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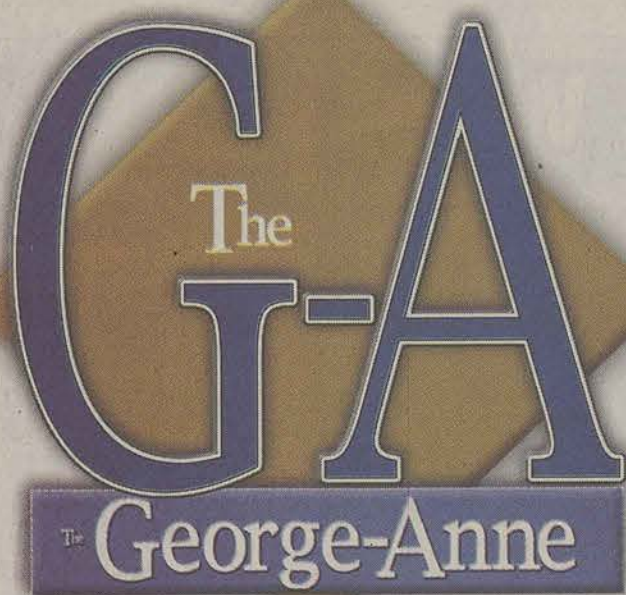


## SPORTS

### Hill faces his last regular season home game

The senior quarterback will be honored on senior day when the Eagles face the Furman Paladins.

Page 6



## LIFE

### Legends will be swingin' tonight

Georgia-boy country star Rhett Akins will be performing at Legends tonight. It is his second performance in the 'Boro.

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Friday, November 5, 1999

Vol. 72 No. 35

# Let the battle begin

## Student alleges rape

By Doug Kidd  
Asst. Sports Editor

If the old football adage that defense, as well as a strong running game, wins championships were to be better exemplified than Saturday's matchup between nationally ranked GSU and Furman, it would have to come from a contest between one of Lombardi's great Packer teams and the 1985 Chicago Bears.

This weekend's game involves two teams vying for the Southern Conference championship while both being ranked nationally in the top 10 in scoring offense, defense and rushing yards per game. Furman, after last week's win against I-A North Carolina, enters the contest at 5-0 in SoCon play, 7-1 overall and ranked 7th and 9th in the *Sporting News* and *ESPN/USA Today* polls, respectively. GSU, looking for win number one hundred at Paulson Stadium, is trying to force a tie for the conference lead, leading eventually to the program's third consecutive title. The Eagles enter the game 7-2 (6-1) and ranked 4th/5th.

"Furman's really on a high right now," said senior offensive lineman Mark Williams. "I think they're going to come in and know what's at stake. They know that if they win [Saturday's game], they win the Southern Conference and get in the playoffs. They're going to come in excited at playing GSU, a rival and conference champ. [Furman's] going to give us their best shot because [SoCon teams] all do [because of GSU's back-to-back league championships]."

The two programs have followed the same path to success this season. Both schools are ranked in the top five in rushing, with GSU leading the country at 419.1 yards per game. The Paladins are fifth at 296 yards. GSU, also first in total offense, is leading the nation in scoring with nearly 51 points per game, while Furman is tenth at 37.9. The SoCon leaders are also strong on defense. Each school has held opponents under fifteen points a game this season, with GSU allowing just 13.2 ppg and Furman with 13.9. Those figures are good for third and fourth in Division I-AA.

Each school is blessed with the presence of two of the best running backs in the country. Playing for GSU, of course, is sophomore Adrian Peterson. Peterson upped his SoCon-leading rushing total to 1,442 yards and 24 touchdowns after last week's 216-yard, four-touchdown day against ETSU. Peterson, second nationally in rushing behind Cal St-Sacramento's Charles Roberts, teams with quarterback Greg Hill to spark the nation's most explosive offense. The senior signal caller has passed for 1,032 yards and eight touchdowns this season while adding 793 yards and 12 scores on the ground.

Furman has found a pleasant surprise in sophomore tailback Louis Ivory. The former Peach County player has stepped up for the Paladins this season, gaining 1,097 yards and scoring 11 touchdowns, good for second in the Southern Conference. He takes the handoffs from quarterback Justin Hill. The senior has been solid this season, rushing for 405 yards and scoring four touchdowns on the ground. Hill has also passed for 867 yards and six scores.

The player the GSU defense needs to be concerned about is senior wide

receiver Des Kitchings, who leads Furman in all-purpose yards with 1,123. Kitchings has caught 35 of his team's 74 total completions this season for 621 yards and four touchdowns. The triple-threat player has also rushed for 218 yards and four scores, but the position that the unheralded Kitchings has excelled at this season has been kickoff returning. Kitchings has returned eight kicks for 284 yards, a 35.5 average, and two touchdowns.

The Paladin defense is anchored by sophomore linebacker Will Bou-

ton with 87 tackles, eight for losses. Safety Walter Booth has helped lead the defensive backfield this season. The senior has picked off four passes and has chipped in with 48 tackles.

GSU hasn't lost a home game since 1997, a 29-28 loss to William & Mary, a streak of 19 games. The Eagles have won the last two against Furman, a 30-14 victory in '97 and last year's 45-17 win in Greenville, S.C., but know that even with a win Saturday, the SoCon championship race is not over. With Appalachian State still in the mix, the idea of a three team tie is possible. With the uncertainty over the

league's automatic playoff berth at stake, GSU players are taking the remaining regular-season games as serious as the I-AA playoffs.

"We're playing for the SoCon championship [this Saturday]," said Williams after the ETSU victory. "We're playing for a piece of that and we're playing to stay home for the playoffs. We're playing for the playoffs period. We don't know what will happen if we lose to Furman. We have to keep plugging along, because every game is a playoff game right now."



File photo

**GETTING READY FOR THE BIG GAME:** Erica McCollum (right) asks for Gus's autograph Thursday at the pre-game party under the Rotunda. Football players sign autographs for their fans.



Becky Smith



**FURMAN**  
Location: Greenville, SC  
Founded: 1826  
Enrollment: 2,500  
Athletic Director: John Black  
Colors: purple and white  
Head Coach: Bobby Johnson  
Basic Offense: Multiple I  
Basic Defense: 4-3  
Series History: GSU leads 7-2  
Players to watch: (offense) Justin Hill, Louis Ivory, Des Kitchings, (defense) Will Bouton

**PALADINS**

## Nicely claims discrepancy in student voter turnout Wednesday

By Vanessa Keber and Stacey Wysong  
News Editor and Managing Editor

There's a discrepancy about the discrepancy.

Defeated City Council candidate and SGA president Aaron Nicely claimed Wednesday that nearly 1,000 GSU students who were registered

to vote were turned away from polls Tuesday, and he doesn't understand why. City Clerk Judy McCorkle estimates that number at 40 and says that they were not properly registered.

Nicely refused to disclose the source who reported the alleged 968 students who were turned away, but

did say the counts were taken on polling grounds.

"The guy that initiated this [count] was at the polls yesterday to see if anything funny would take place," Nicely said. "He got 968 students who were turned away."

McCorkle challenged the legality of such exit polls.

"If he did exit polls within 150 feet of the polls it is illegal," McCorkle said. "We had signs posted. If you went down to the precinct, you couldn't see who was coming in and out of the gym at 150 feet. How does he know that 968 students went in and out of the polls unless he asked them?"

Nicely said that he is comprising a list of students who have come to him and said that they were turned away from the polls. If that number exceeds the difference between Nicely's votes and District 4 winner Joe Brannen's votes, then Nicely plans to contest the count.

McCorkle said if Nicely plans to

contest, he has five days from the date that the returns were consolidated to the secretary of state's office to file an appeal with the superior court judge. "I turned those reports in [Wednesday]," McCorkle said.

After an appeal is filed, the judge makes a ruling. If the judge finds

Please see voting, page 2

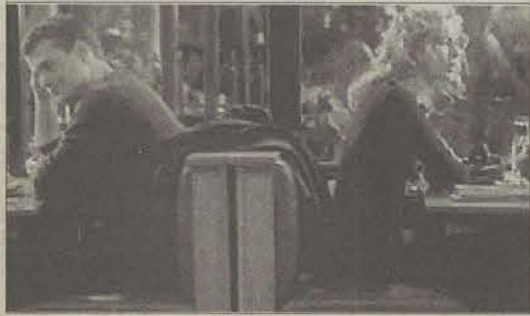
## Sexual Assault Response

Numbers you need to know

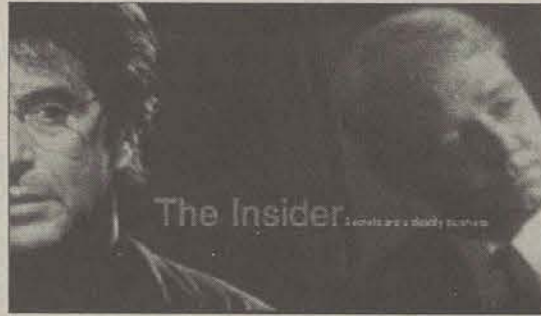
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681-5234  
**Statesboro Police**  
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681-5541  
**GSU Health Center**  
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**Bulloch Memorial Emergency Room**  
486-1111



## In Theaters This Week



"The Bachelor"



"The Insider"

To Be Released November 5

The Bachelor  
The Bone Collector  
The Insider

## New Music This Week



Counting Crows

As of November 2

- Soundtracks**  
"King of the Hill"  
"Oklahoma!"  
"The Insider"  
"Anywhere but Here"  
"Dogma"
- "Go Simpsonic with The Simpsons: More Original Music from the Television Series"  
"VH1 Divas Live '99"  
"Bring 'Em Back Alive"  
Sebastian Bach  
"Northern Star"  
Mel C  
"Rainbow"  
Mariah Carey  
"This Desert Life"  
Counting Crows  
"6:66 Satan's Child"  
Danzig  
"There Is Nothing Left to Lose"  
Foo Fighters  
"Otherwise"  
Don Henley  
"Joy: A Holiday Collection"  
Jewel  
"A Rosie Christmas"  
Rosie O'Donnell  
"The Battle of Los Angeles"  
Rage Against the Machine  
"Affirmation"  
Savage Garden

### VOTING

From page 1

reasonable cause, the case goes to trial, McCorkle said.

"He would be doing it at his expense - the only way the city pays anything is if it were to lose," McCorkle said. "There's no way; he has no basis, no evidence whatsoever to support those numbers."

Nicely reiterated his firm belief to stand up for student voter's rights.

"If students were turned away from their right to vote, then there is a serious problem with the election system here in Statesboro," Nicely said.

Additionally, the question was posed

by a *Statesboro Herald* reporter as to whether or not the rumor that Nicely intended to attempt to block funding for *The George-Anne* or WVG 91.9 student radio due to their editorial stance on Nicely's candidacy was true.

"That's the first I've heard of that," Nicely said. "I think that it would not only be a bad move or a wrong move, but it is their first amendment right. I'm not out to change the constitution."

Nicely went on to say that he believes the media keeps officials "walking the straight and narrow."

## George-Anne

Williams Center room 2023  
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Vanessa Keber  
News Editor  
David Koepke  
Deputy Managing Editor

It is a desire of *The George-Anne* to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

Liked By Many,  
Cussed By Some ...  
Read By Them All.

Richard J. Claveria, M.D.  
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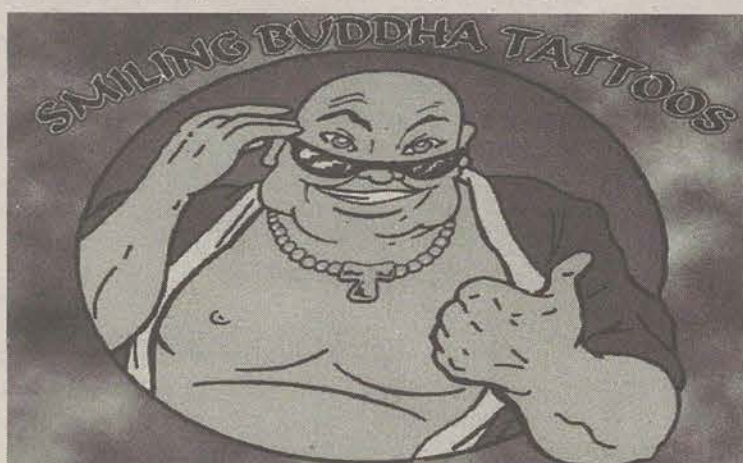
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Hwy. 67 turns in to Main St

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## Playing in the 'Boro

For the weekend of Nov. 5-7

Mugs&Movies-  
Bats -  
4:00, 7:00, 9:45  
Fight Club-  
4:00, 7:00, 9:40  
Double Jeopardy-  
4:00, 7:05, 9:30  
The Best Man-  
4:00, 7:00, 9:40

House on Haunted Hill-  
4:00, 7:10, 9:45  
Blue Streak-  
4:00, 7:15, 9:45  
Story of Us-  
4:00, 7:05, 9:30  
Random Hearts-7:00  
Three Kings -4:00, 9:45  
Superstar-4:15, 7:15, 9:30



"House on Haunted Hill"

## ANNOUNCEMENTS

### Things To Do at GSU Ongoing

•Free tutoring in the Tutorial Center in the Henderson Library Room 1001. For more information call 681-0321.

•All Resident Halls are sponsoring "Caring for Kosovo Project" in which students donate school supplies to needed children. Deadline is November 5. Call 688-3336 for more information.

•All Tuition Remission Reimbursement Program participants must turn applications in no later than Dec. 10. Return them to P.O. Box 8104 if you are staff and P.O. Box 8022 if you are faculty. Call 681-5940 to request an application.

•All Tuition Remission Applications must be returned no later than December 10.

•GSU's Jack N. Averitt College of Graduate Studies reminds prospective graduate students that Spring Semester 2000 application deadline is Monday, November 15. Georgia Southern offers 42 graduate programs. Call 681-5384 for more information.

•The Miss GSU Scholarship Pageant is currently accepting entries for the 52nd Pageant taking place on Saturday, February 5, 2000.

•BSU meets every Tuesday at 7 p.m. at 401 Chandler Rd.

### November 4

•"The Globalization of Education" from 7-8:30 p.m. at the Carter Center One Copenhill Atlanta, Ga. Call 404-420-3804 for more information.

•Southern Exercise Science Club Meeting at 6 p.m. in the Hollis Building room 2102.

### November 5

•Chicken BBQ at the BSU from 11 a.m. to 6 p.m. \$5 per plate. Call 681-2241 for more information.

### November 8

•The Black Student Alliance and Dyerzion Dance Team will co-sponsor Blaqshion '99: "Mystique of the Millenium" at 7 p.m. The fashion show will include live

entertainment and special door prizes. Tickets are \$5 in advance and \$6 the night of the show.

### November 12

•Eagle Cinema presents Big Daddy at 7 and 9:30 p.m. in the Russell Union Theatre.

•Eagle Cinema presents Big Daddy at 5:30 and 8 p.m. in the Russell Union Theatre.

### November 15

•1999 Transit of Mercury from 4 to 5:30 p.m. in the M.P.P Building. Call 681-5292 for more information.

### November 12

•What to expect from the Cassini Mission to Saturn presented by Dr. Grant Denn at 7:30 p.m. at the GSU Planetarium.

### November 20

•USABDA ballroom dance at 7 p.m. at 8412 Whitfield Ave., Savannah, Ga.

### December 21

•Employee Registration from 3:30 to 4:30 p.m. in the William Center.

## POLICE BEAT

### Statesboro Police Department November 3

•Laura Howse, 21, of 208 Whippoorwill Ln., Rome, Ga., was charged with DUI.

•Michael Anderson, of Johnson Hall Dr., reported theft by taking.

•Betty Turner, of Turner St., reported criminal trespass.

•Teresa Jackson, of Tamo Ln., reported theft of a motor vehicle.

### November 2

•Evan Johnson, of U.S. Highway 25, reported entered auto.

•Inez Wilson, of Morris Heights, reported simple battery.

### November 1

•Vernell Kelly, of W. Main St., reported theft by taking.

GSU Department of Public Safety November 3

•David Campbell reported his book bag was missing from the Forest Drive Building.

•A Winburn Hall resident reported receiving harassing phone calls.

•A fight was reported at the Marvin Pittman School.

•Joy Carter reported her purse was missing from the Herty Building.

•Loretta Davis reported some gas was taken from her vehicle in the Physical Plant parking lot.

Editor's Note: Police Beat appears in every issue of *The George-Anne* in an effort to inform the GSU community of the amount, nature and location of crime. All reports are public information and can be obtained from the GSU Division of Public Safety or at the Statesboro Police Department.

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# Southern Life

Friday, November 5, 1999

The oldest continuously published newspaper in Bulloch County

Page 1

LATE LATE LOW LOW SPECIAL

## New Musical Talent in Atlanta

By Derrick Bailey  
Staff Writer

The debut album *Crow's Nest* from Jim Crow proves that there is musical talent in Atlanta.

This album delivered by Atlanta's Mr. Mo, Cutty Cartel and Powlow is composed of several stories compacted into one CD. On this album, the group Jim Crow finds itself in many different situations ranging from messing around with their friend's girl, to their car breaking down in front of a club, to realizing how good it is to just be alive.

*Crow's Nest* possesses a lot of catchy beats with several background vocals by Cutty Cartel, who raps and sings on this record. He delivers a chilling hook in the song "One of these Days," in which he sings "gotta hold on/ gotta be strong/ cause people don't live that long no more." Jim Crow makes an effort to remind its audience that it doesn't matter how big you make it in life; never forget where you came from. They stress this point as they sing in the song "Big Dreams," "big dreams make big stars/ Don't forget who you are."

Appearances by the artists Too Short, Freaky T and Juvenile, plus strong lyrics delivered by Jim Crow, allow this album to justify the four mics it received in *Source Magazine*.

So what should you expect from the YoungBloodz debut album *Against Da Grain*. Sure "Shake 'em Off" was a hit, but this is an album that was supposed to be released a long time ago and probably consists of a lot of club songs, right?

Wrong. The two Atlantans, J-Bo and Sean Paul deliver an album filled with impressive hooks, and tracks which are covered with "down south" slang. With lines like "that's for the thrill on the blow straight from me to you," from Sean Paul, and J-Bo constantly referring to "Billy Dee" (Colt 45), the



Special Photo

"YoungBloodz truly inoculate their southern style into the rap game.

In song #13, "Get It How We Get It," Sean Paul admits that "the rap is like the dope game/ build your clientele/ make it a sale/ it's all the same man." In the chorus of this song, this Atlanta group wants people to know that they "went from traps to tracks/ slabs to raps."

This is the perspective that the whole album takes and it explains why the YoungBloodz feel that they have definitely gone against the grain to get to where they are. Mark Twayne (from East West Records/ Elektra Entertainment Group) teams up with YoungBloodz on "It's the money" as he explains the problems that can be caused by the green stuff.

So who wins this battle? The South. No Dat!!!!!! Peace is already out.

## Ben Harper's new CD is brilliant

By Tim Prizer  
Staff Writer

Modern blues musician, Ben Harper, and his band the Innocent Criminals have made quite a name for themselves over the years, releasing three brilliant albums. Harper has become popular among people of all ages, race, and nationality, due largely to his song writing and amazing voice, along with his combination of electric-driven soulful rock and his ability to fill a room with musical energy with just an acoustic guitar and his high, almost whispered vocals.

On Ben Harper and the Innocent Criminals' fourth release, *Burn to Shine*, Harper and friends don't shine quite as brightly as they have on albums like *Fight for Your Mind* and *The Will to Live*. The 1999 release is not a wide swing away from any previous work, yet it doesn't seem to possess the power in the song writing of typical Ben Harper, one of the best songwriters in the world. Ben's songs are always deep, often controversial, and filled with many one-liners that every songwriter wishes he would have written.

On *Burn to Shine*, Harper seems to concentrate more on musical technique than lyrical content, rather than balancing the two as he has done in the past. Ben Harper has written as many controversial songs as the government-bashing frontman for Rage Against the Machine, Zach De La Rocha, or the racially blunt 80's rap legends, Public Enemy. Songs like "Burn One Down" and "Excuse Me Mister" off of Harper's second release, *Fight for Your Mind*, touch on issues that most people would not present to the public. "Burn One Down" is Harper's explanation on marijuana's benefits and

his opinionated view at the legalization of the drug. In the song he sings, "Herb's a gift from the earth... So before you knock it, try it first."

"Excuse Me Mister" is a warning to businesses and corporations polluting the earth and harming wildlife. Harper sings, "Excuse me mister, but um, I'm a mister too/ And you're giving misters a bad name/ Misters like you/ So I'm taking the mister from out in front of your name/ 'Cause it's the misters like you who put the rest of us to shame."



www.benharper.com

Song writing like this, which is rarely found on *Burn to Shine*, is what makes a songwriter great; the strength and bravery to sing what he feels, or to "speak your mind" as Ben Harper has been known to call it. The music on the new disc is instantly attractive, but the themes of the songs lack depth, and don't resemble the great qualities Harper has shown in the past. The songs aren't poorly written, but they are not as eye-opening and gripping as tunes like "Ground on Down," "Faded," and "Oppression" on previous albums.

The poor qualities on *Burn to Shine*

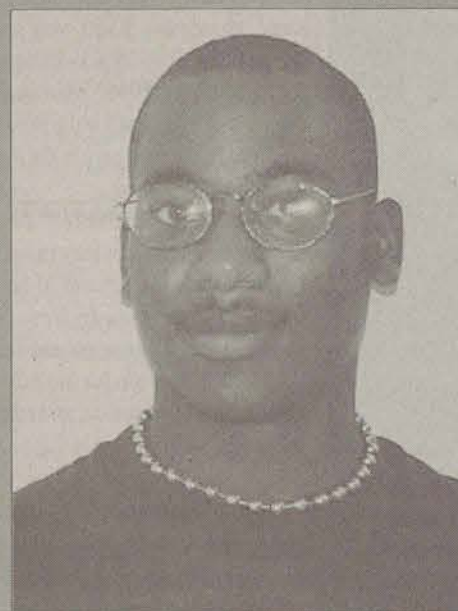
arise in songs like "Forgiven" and "Suzie Blue." These songs, along with a couple of others, show Harper and his band moving away from what has been working for them and into unfamiliar territory; an act that may hinder the sales of *Burn to Shine*.

Harper and the Criminals still juggle tunes of bluesy rock guitar with those of soft acoustic strings and, at various points on *Burn to Shine*, come through as bright as ever before. "Please Bleed" is a powerful tune that was mixed perfectly in the recording studio, with a driving refrain overlaid, distorted guitar. "The Woman in You," "Less," and the title track all sound like the old Ben Harper rock songs that his fans have grown accustomed to over his brilliant career. "Steal My Kisses" is a soulful, southern blues tune with a hook-filled chorus in which Harper repeats, "I always have to steal my kisses from you."

The best song on the disc is "Beloved One," the 11th track. "Beloved One" starts like the music in the opening scene of an old Western film, violin bow flowing gracefully over the strings, and blends into soft piano. Harper's high-pitched whisper accompanies the piano wonderfully, and ranges to meet any pitch the piano offers. The closing track, "In the Lord's Arms," a slow acoustic ballad, finishes the album in similar fashion to the rest of Ben Harper's albums.

While *Burn to Shine* may not throw many sparks like Ben Harper's earlier albums, it is a decent disc with enough good songs that if you like his older stuff, this is a worthwhile purchase. If you have never heard him before, but would like to, I recommend starting somewhere else in his musical catalog.

## Rufus Moore's Top 5 CDs



Rufus Moore, President of Phi Mu Alpha

### 1. Vickie Winans—Live in Detroit II

I am a big fan of her's, and her voice is obviously anointed. Also, she can sing anything from old to contemporary and make it sound great.

### 2. Kirk Franklin—Nu Nation

Despite of what people say about him, his music carries a very strong and positive Christian message.

### 3. Karen Clark Shepard

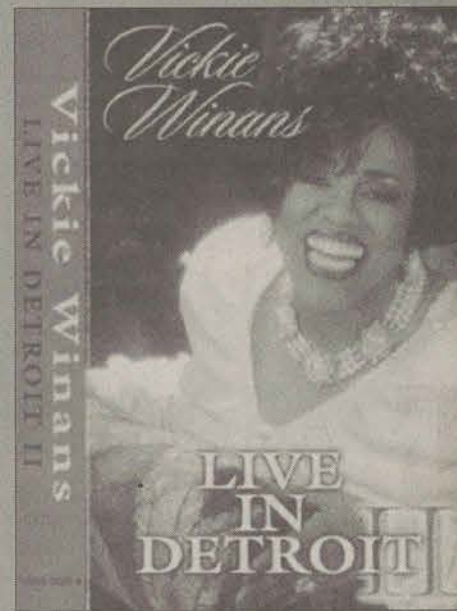
She is multi-talented and has a wonderful voice. Her CD is good if you need your spirits lifted.

### 4. WOW gospel 1999

It is a variety of just about all my favorite songs and artists.

### 5. Fred Hammond—Pages of Life

He can relate to young people. Also, his music is up beat and has a positive message.



## Students sound off in Foy

By Sam Siegel  
A&E Editor

Beautiful instrumental and choral sounds filled the Carol A. Carter Recital Hall on Wednesday night as Phi Mu Alpha presented their Sinfonia Musicale.

The evening featured many students who are talented both vocally and instrumentally, and some even wrote the music that they performed.

The night boomed open with "Artsy," the first selection which was both written and performed by David Thompson and Patrick Simmons on the tuba. This heavy, rumbling instrument was used wonderfully to create an interesting sound. Again, it was very heavy, but enjoyable indeed.

The night then took an interesting turn from the strong and almost morose unaccompanied tubas to the light yet powerful marimba when

Hohnny Hardeman performed "Malletrix." This particular song had a very nice, light flow—it was almost hypnotic.

Back to the tuba, but this time it was accompanied by the trombone as Harold Dean and Patrick Simmons played "Duet," a slow, but strong piece. The song was performed with good harmony and a nice sound; it had that same dark quality that was reflected in the earlier brass.

The entrancing marimba came back in the next two songs. Travis Royce made the keys sing when he played "Teardrops." This was a more serious song with lower notes and a stronger sound. It did, however, make a beautiful impression.

A Latin section then came with the performances of "Three Mexican Murals" and "Los Cocos Locos." The first, performed on marimba, was lighter and higher than "Teardrops," but still fun to listen to. The next switched to a combination of tuba and piano. The light quality of the Latin combined with the heavy quality of the instruments was both interesting and enjoyable.

The last instrumental selection was a snare drum trio called "The

Swinging Arm of the Pendulum" written by Travis Royce. Royce, Ja Geiger and Johnny Hardeman formed this with beautiful timbre could picture an army marching battle and then retreating and advancing again through this moving piece. I never thought there would hear the snare drum stand alone in something that I like.

The rest of the evening was formed by the Phi Mu Alpha Chorus. They sang the songs of fraternity together very well; beautiful teamwork.

Overall, the night was a wonderful experience of music. The fraternity worked together very well give a great performance Wednesday night.

Richard J. Claveria, M.D.  
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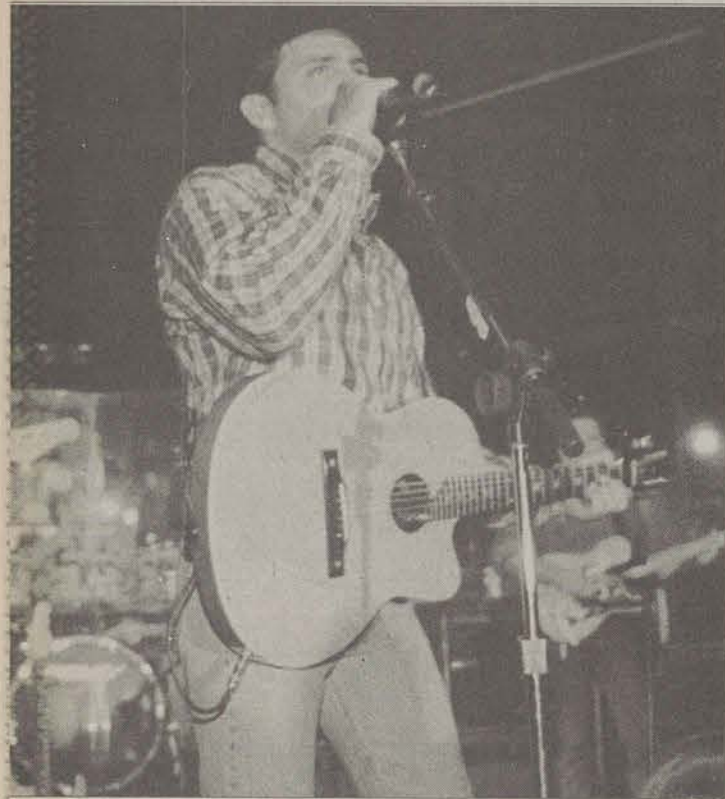
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# Rhett Akins will move Legends



Sarah Trucksis

**Tim Prizer**  
Staff Writer

When country music star Rhett Akins takes the stage at Legends tonight, he should feel right at home. Growing up in Valdosta, Rhett Akins owned his first guitar at the age of 14. Akins lived most of his life in Georgia, attending UGA for two years and Valdosta State as a business major for three. He didn't know when he got his first guitar, the instrument, along with his deep, country voice would move

him out of the Peach State and into Nashville, Tenn.

In 1992, Rhett had his first Nashville performance, opening for country music legend Roy Acuff at the Grand Ole Opry. Just three years after that, Rhett would record his first album, *A Thousand Memories*, and off of it would come "That Ain't My Truck," a tune that earned him the number one country song in America for a few weeks. The song, a heartbreaking clever number about catching your partner being unfaith-

ful, is one that is heard nearly everyday still on country radio and features the chorus, "That ain't my truck in my drive/No, this ain't my day or night/That's my girl, my whole world/But that ain't my truck."

This song may have given Rhett Akins his start, but since then, he has accomplished more as a 30-year-old musician than most do in their entire careers. After the release of *A Thousand Memories*, Rhett was named the top new country star in America for the year of 1995. Also in 1995, Akins was a finalist for the Best New Country Artist category in the American Music Awards.

"Don't Get Me Started" debuted at number one on country radio back in 1996, with the release of his second album, *Somebody New*. Since 1996, Rhett has been named the national spokesperson for the Boys and Girls Clubs of America, and released the 1998 album, *What Livin's All About*.

Being influenced by country greats like George Strait, the Hank Williams family, and rock and roll greats like the Allman Brothers and the Rolling Stones, Rhett Akins has a wide range of sounds that go into his colorful country style. His live shows are not to be missed, so be sure you don't miss this Georgia native as he returns home to play for us all at Legends tonight.

Tickets can be bought at On Cue in the Statesboro Mall or Cloud 9 located between the Wild Wing Café and Mello Mushroom.

# The Verdict

**By Chris Brenneman**  
Staff Writer

It seems that two bone headed women have taken up the unworthy cause of forcing Wal-Mart to remove the action figure of WWF Superstar Al Snow. Why? See, in real life, Al Snow comes down to the ring with the head of a mannequin. He does this because story wise, the man is nuts and talks to the head. Well, these two "concerned mothers" saw the action figure complete with head, and said to themselves "Look, a woman's head with the words 'Help me' in the box with that man. Now before I make an informed decision about this product and what it represents, let me assume that it calls for men to be violent towards women and jump to arms and cry 'insensitivity towards women! Insensitivity to-

wards women!'"

Is there a problem with this? In the words of Stone Cold Steve Austin, Hell Yeah there is!

Dear God. An action figure with a mannequin head. What is the world coming to? What next, a male doll with no testicles?

A man carrying a mannequin head does not promote violence.

We have 13 year old prostitutes. High schoolers are smoking crack. Parents are abandoning their kids. These two idiots want to tackle the big issue of a guy who has a mannequin head with "Help me" written on it?

These are the people that should be removed from society.

And the saddest part of all is Wal-Mart caved to these jibonies.

Action figures aren't the problem. These women are the problem.

And now, to a fellow writer: Degeneration-X is the greatest thing to ever happen, now or two years ago. And if you're not down with that, well, you know the rest.

•Uncanny X-Men #376- Remember about 15 years ago, they mentioned a secret group called "The 12?" No? Well, anyway, this issue tells us who "The 12" are. Joy.

• Preacher #57- Jesse is still looking into Cassidy's past. Personally, I'd like them to hurry this up and get back into the main story.

• Starman #61- Finally, Starman Has come back to Opal City. But things are a little too quiet for his liking so he decides to do a little investigating.

• Doomday- Doctor Doom makes his return. 'Nuff said.

CD of the Week- WWF: The Music, vol. 4

# Blaqshion 'Allstars' a good mix

**By Chad Brown**  
Staff Writer

Mix CDs. You can get them from anywhere these days: the local record store, at flea markets, or from a friend of your friend's friend that has just the right amount of DJing equipment to put one together.

Everyone owns at least one, while others maintain a collection of mix CDs.

From the latest hip-hop hits to the slow and seductive R&B tips, mix CDs unification of unbelievably written acapellas mixed into the hottest instrumentals continues feeding any true music lover's craving.

The last chance I had to review a mix CD, *Blaqshion AllStars* Volume I & II, definitely left me a reason to listen to it over and over again.

It contains everything that is very essential to a mix CD success — over 15 new tracks from the present, hottest artists, an excellent arrangement of song blend-



ing, and a great choice of geological diversity throughout 74 minutes of hip-hop and R&Bs *Billboard's* chart toppers.

From the lively, bounce sounds of the South's Youngbloodz' *U-Way* remix and 85 to the relaxed percussion sounds from the North's *Fortunate* and *Submerge* bass versions by Maxwell, *Blaqshion AllStars* explores the best of both coasts.

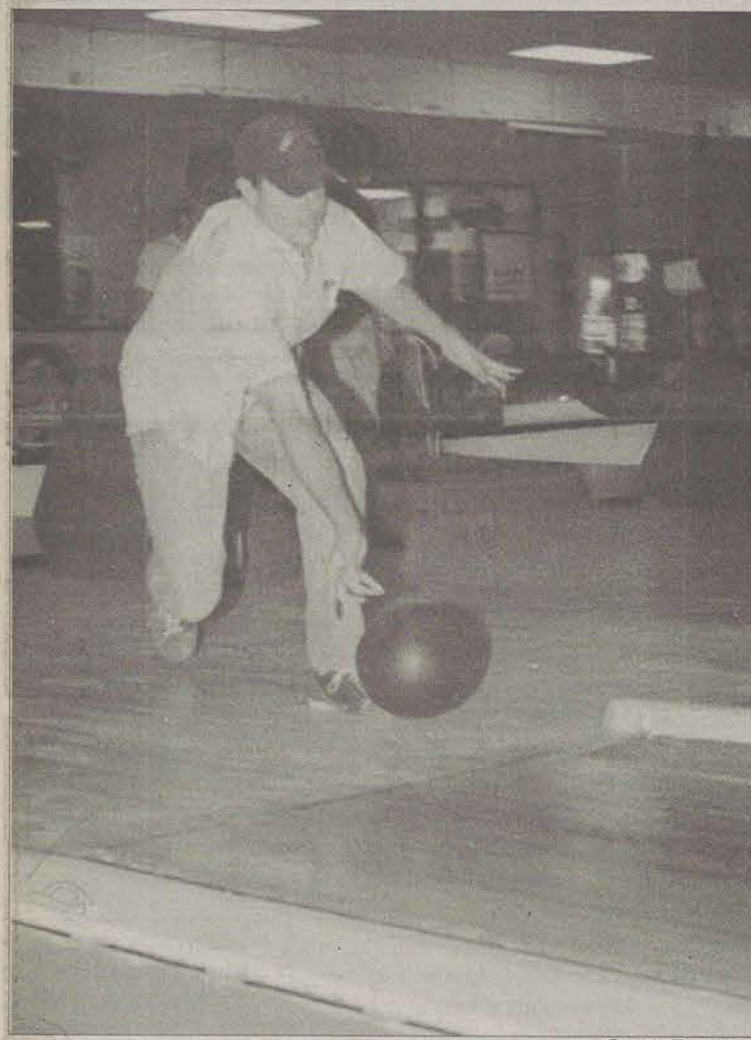
Also included are tracks from Da' HotBoys, Lyrical Gs, Mobb Deep, Eve, Q-Tip, Intoxicated, Tonto Metro, Puffy, Dru Hill, Ginuwine, and Drama.

*Blaqshion AllStars* is a perfect blend of the wildest house party/ "laidback & relaxed" CD mixed into one and is highly recommended.

*Blaqshion AllStars* will be available tonight at BSA/ Dyversions' Three Point Contest. More copies will available at the show on November 8th.

For more info., contact a Blaqshion model today.

# Rolling for a win



Sarah Trucksis

**A LEAGUE OF HIS OWN:** Kevin Coheleach, shown, shows his bowler's enthusiasm with fellow bowlers at the CRI bowling tournament Wednesday night.

# The Causey Way will corrupt your virgin soul

**by Zane Thomas**  
Staff Writer

Well, it had to happen sometime. Spinal Tap made fun of heavy metal. Chris Rock made fun of rap, and Ween made fun of just about everything else. The only capitalist modern music left untouched was Christian rock.

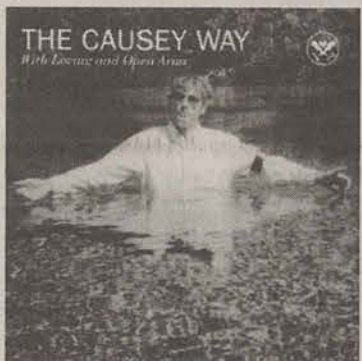
Well, The Causey Way has made fun of that. *With Loving and Open Arms* isn't a direct hit at Christian rock. In fact, most of the songs don't even come close. There are songs with titles such as "Message from the Pulpit" and "The Electronic Church (You Sell God)" but I couldn't find any mockery of Christian rock on it. Trust me, I listened to the CD three or four times and nothing came close. Maybe, I just wasn't hearing it right.

Anyway, the album is not bad. It's not Led Zeppelin IV. Most of

the music is basically a splice of hard rock, alternative and punk. I don't really think they have a certain sound or message, so you know they can't be 100 percent alternative. It's more of an avant garde approach to music.

The band doesn't even have a lead vocalist. The songs switch around between two male vocalists and a female vocalist. Thankfully, it works well and sounds good. Some songs like "I Sweat" and "Message From the Pulpit" are very fast and very loud. Other songs like "What Power Is" and "Toys" are a little slower and easier to listen to.

Because of their strange sound, these Gainesville, Floridians make an album that is unlike anything I've ever heard before, although the songs with the female vocalist sounded a lot like Babes in Toyland and L7.



Special Photo

*With Loving and Open Arms* is not a long album. It barely runs half an hour and most of the songs don't even make it to three minutes. However, if you're in the mood for some old fashioned, fast as hell punk/hard rock music, you might want to check out The Causey Way.

Your soul might just be redeemed, but then again, it may not.

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**VIDEO PICK:**

**'South Park' creators Stone and Parker strike again**

**By Zane Thomas**  
Staff Writer

Attention all South Park fans, if you loved all the singing and dancing mixed in with all the naughty humor of "South Park: Bigger, Longer, and Uncut," then you'll get a kick out "Cannibal! The Musical."

Back before the even bought the construction paper to make Kenny and Cartman, Trey Parker and Matt Stone collaborated on a unique movie. "Cannibal!" is based loosely on the true story of Alferd Packer, who was tried and convicted of cannibalism in the 1880's. With the exception of certain events and names, the rest is Parker's twisted, gifted mind at work.

The movie opens with Packer (Parker starring under the pseudonym of Juan Schwartz) on trial. The prosecutor has given the courtroom a description of Packer's killing spree that is like something out of "Night of the Living Dead," but it didn't happen that way at all. A reporter named Polly Pry (Toddy Walters) knows there's more and she interviews Packer to get his version.

Packer's version is hysterical. He reluctantly led five miners, including the helium voiced James Humpfree played by Matt Stone and the horny teenager George Noon played by Dian "Squeak" Bacher, into the Rocky Mountains, got them lost because he was following the tracks of his lost horse, and ended up eating them to stay alive. I really can't tell more without giving away major plot points. However, "Cannibal!" is the perfect movie for anyone who loves and hates musicals. Songs like "Let's Build a Snowman," "Hang the Bastard" and "Schpadoinkle" poke fun at such tunes by Rodgers & Hammerstein and, believe it or not, they're quiet catchy. Also, there not as vulgar as the ones in

cannibalovers.com

"South Park."

The gags fly at you at top speed. A preacher holds up The Book of Mormons to tell some Indians they are from Utah. Characters bicker over who was singing out of scale. References are made to personal space and Time Out.

Despite it's hilarious gags and catchy tunes, "Cannibal!" is not for those with weak stomachs. The blend of violence and humor on "South Park" is evident in this movie. I went go into detail because it's rather disgusting, but if you laugh your ass off at "Trainspotting," then this movie is just for you.

"Cannibal!" is Parker's first movie, and even though it's not as good as the South Park movie, it's better than his porno-kung foo-comic book action hero spoof, "Orgazmo," which featured half the cast of this movie. It's worth renting at the video store.

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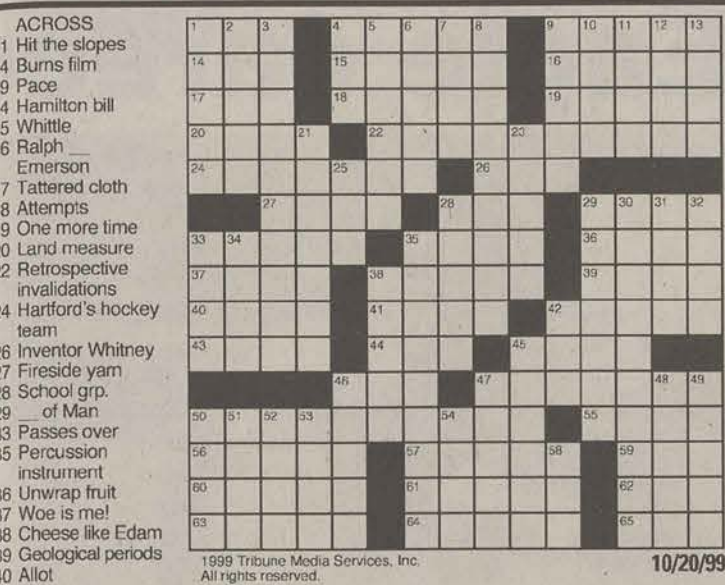


## Today's Quote

"Women are unpredictable. You never know how they're going to manage to get their own way."

-- Beatrice Mann

# G-A CLASSIFIEDS, etc.



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## 20 Announcements

**VOLUNTEERS NEEDED** to read books to children at Mattie Lively Elementary School during RIF week-November 16-18th. Please call Dana Cork for more information 764-3793.

**FREE CD** of cool indie music when you register at mybytes.com, the ultimate website for your college needs.

## 40 Autos for Sale

**1985 CADILLAC** for sale \$300 or better offer. Needs some work. Call for more details. Ask for Pattie at 486-3232. Good Transportation.

**1982 280 zx** make an offer. Also, 1970's Ford F-100, food fixer-upper. \$800 or best offer. Call 852-5270 after 6pm on weekdays. Ask for Jack.

## 80 Computers & Software

**POWER MACINTOSH.** 110mhz, 56mb, os 8.5, fax modem, 14" monitor included, Super Software \$500. Apple Scanner, new unopened, \$300. Both \$700 488-2323.

## 90 Education

**FUN & STUFF** Visit our Web site for list of things to do that are educational and fun. On-line at <http://www.stp.gasou.edu/funstuff/>

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**FRANTERNITIES** - Sororities - Clubs - Student Groups Earn \$1,000-\$2,000 this semester with the easy CIS three hour fundraising event. No sales required. Fundraising dates are filling quickly so call 800-797-5743 Today or visit [www.campusfundraiser.com/](http://www.campusfundraiser.com/)

**HOUSE CLEANING.** Yes- windows, vacuuming, dusting, washing walls and floors. Every other Saturday. 488-2323.

## 160 Miscellaneous for Sale

For sale 133" Emerson TV \$50, Brother word processor \$50, wood closet \$75, Call Michael or Jason @ 489-2221

## 200 Pets & Supplies

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**WALK TO SCHOOL- THE VARSITY LODGE APARTMENT** for rent 1 bed, 1 bath, end unit, furnished (or unfurnished), room for 2 people, avail. Nov. 1st only \$325/month. Call John R. at 681-4312.

**Cheapest Rent Best Location** Boardwalk 512 South College St. huge 2 bed, 2 bath \$225/person. Large 3 bed, 2 bath \$215/person. Quiet, Pool, walk to GSU 681-2300 or 681-2500.

**2 bedroom** condo on GSU all appliances furnished. No deposit. Great location. Call 839-9075 and leave message or 653-4389 ask for Angela.

**GSU FEMALE** student SAVE \$50 a month rent. Will sublet Player's Club Apt. Call 912-530-7720.

## 230 Roommates

Roommate needed for 2 bed, apt. Sublease or rent \$212 plus 1/2 utl. Spacious room with washer and dryer, dishwasher, private bath. Call Laura at 681-4031 for details

**ONE FEMALE** roommate needed Jan-Aug includes washer dryer own bedroom and bathroom. Only \$262.50/month please call 681-6393.

**CLEAN RESPECTFUL** smart roommate needed in 2 bedroom apt. \$220 per month plus utilities with deposit. Call 690-0635.

## 260 Stereo & Sounds

**CD'S FOR sale!** Bob Dylan, Led Zepplin, Jimmy Buffet, Beatles, AC/DC, Tom Petty, Jimmy Page, Frank Zappa, Arlo Guthrie. Only \$5 each. Call Juan 681-1015

**LANZAR VIBE** 600 watt, two channel amp. for sale. \$175 obo. Call Chip 688-2267

## 290 Travel

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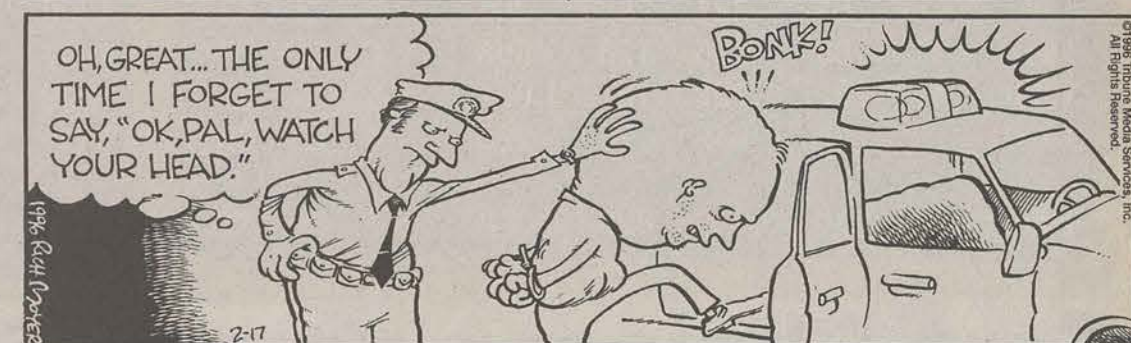
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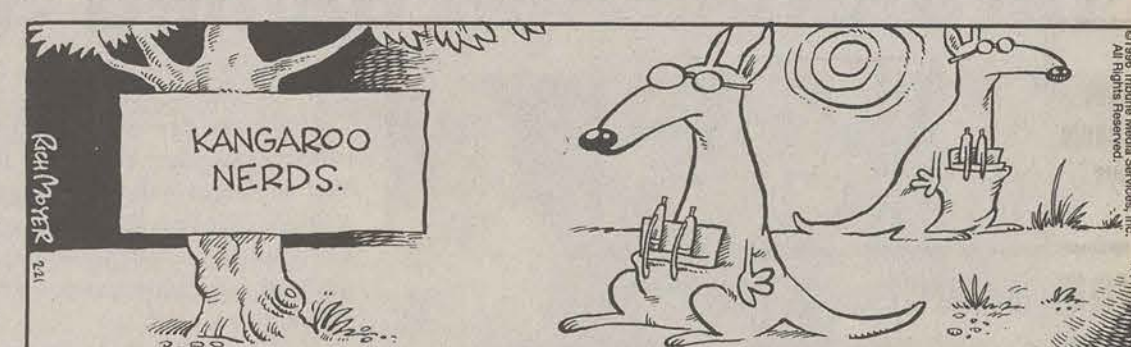
Rich Parker



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3. Pick a category header under which your ad will appear.
4. Pay for your ad (checks or money orders, only, please)
5. Send it to us. By mail: G-A Action Ads, POB 8001, Georgia Southern University, Statesboro, GA 30460; or in person: visit Room 2023 or 2022 Williams Center (top floor) during normal business hours (9am to 4 pm daily)

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Call 681-5418 for assistance. The display classified rate are \$7 per column inch. ADS representatives will be happy to help you.

### Student, Faculty and Staff Action Ads

Current students, faculty and staff members may place a free classified ad in the newspaper at no charge. To qualify, advertisers messages must be 25 words or less in length, non-commercial in nature, and the advertiser MUST provide their name, Landrum Box and telephone numbers for our records. (Or use the "Rip Us Off" free classified coupon which appears periodically in the newspaper). Free classified may be mailed to G-A Action Ads, POB 8001, or brought by Room 2023 Williams Center on campus. Please no phone calls for free ads... at this price we don't take dictation.

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05*Business Opportunities	15*Musical	25*Television & Radio
06*Child Care	16*Personal	26*Vans & Trucks
07*Education	17*Pets & Supplies	27*Wanted
08*Freelance	18*Photography	28*Weekends & Travel
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# Hill at end of impressive Eagle career

By Doug Kidd  
Asst. Sports Editor

Many people might not know it, but the GSU record setter that has been carrying the team for the past two seasons hasn't been an explosive fullback who burst onto the college football scene as a freshman. Instead it's the man who makes the reads for Adrian Peterson and the rest of the Eagle's triple-option offense: quarterback Greg Hill.

While the press, the fans, and even to a certain extent, opposing defensive coordinators, have been giving so much attention to Adrian Peterson since his arrival onto the SoCon scene, Greg Hill has been going along quietly, establishing himself atop the GSU and NCAA record books as one of the top signal callers of all time.

Being distinguished in the GSU program is difficult to do when you are a quarterback. Long known as a premier option school, GSU has produced legendary quarterbacks Tracy Ham and Raymond Gross, with each leaving their own illustrious mark on the program.

Hill, the 5-11, 163 lb. senior from Sarasota, Fla., has left his own prominent place in the GSU record books. The senior has the highest winning percentage of any Eagle quarterback, going 17-1 in Southern Conference games that he has started, 26-4 overall.

Not only is Hill in the short list of great Eagle QB's, with Ham and Gross, in terms of winning, but the senior has made his mark statistically as well.

Things have worked out nicely for Hill during his stay in Statesboro. He just became the first player in I-AA history to run and pass for 3,000 yards during a career after last week's

55-6 victory at East Tennessee State.

After already surpassing the 3,000 yard mark in rushing the week before against The Citadel, Hill garnered the last leg of his greatest individual achievement to date, with a 66-yard touchdown pass to Anthony Williams during the second quarter. The 3,000 yards passing was a mark that Hill took special pride in.

"I always knew I could run, so the rushing [record] really didn't surprise me. But being right up there in the passing category is nice."

But in his self-effacing style, Hill is quick to point out the reason for his individual success. "The [3,000/3,000 record] means a lot but it says a lot about the type of players I have around me. I couldn't do it without those guys. I want to thank them for being there for me."

One of those players that has helped Greg Hill out the past two seasons has been Peterson.

The sophomore fullback has made his mark on the GSU program and his statistical excellence has been well-chronicled, but the combination of both Peterson and Hill can be a deadly poison for any opposing coaching staff.

"When I'm not going well, we still have Greg to pick things up," said Peterson. "We're a pretty good combo. He has the speed and quickness and I have the power. We come out game after game and get things done."

Yes, they have. As a matter of fact, the combination of Hill and Peterson last year set an NCAA record for single-season rushing yards gained by two players on the same team. The pair combined for 2,993 yards rushing during the regular season with 41 rushing touchdowns. Hill, somewhat overshadowed

by Peterson's remarkable freshman campaign, actually broke Ham's GSU record for most rushing yards in a season with 1,061 yards.

Also having a productive year throwing the ball, Hill finished the season with 1,193 yards and a then-career high six touchdown passes, while becoming the only GSU player other than Ham to throw and run for a 1,000 yards in a season.

Hill also lead the team to a perfect 11-0 regular season and a spot in the National Championship game.

But despite being a heavy favorite, GSU literally fumbled the game away, making costly turnovers, seven in all, with Hill being the main reason behind many of them.

The memory of last season's devastating championship game, although disheartening, is behind Hill.

"At first I was disappointed," he said.

"But I think we had a lot of success. We wanted to be 15-0. But now that I look [back] at it, not many teams go 14-1. Not many people get a chance to experience that. We put up some great numbers. A lot of people made All-American, All-Conference, so I think that says a lot for the type of season we had."

Hill has picked up this season where last season ended, leading the GSU offense to the nation's #1 rushing attack at nearly 420 yards per game.

Hill himself has rushed for 793 yards and 12 scores while having his best passing year yet.

He has thrown for 1,032 yards and a career-high eight touchdowns while not really being prompted to pass because of GSU's many blow-out games.

Hill is bidding for back-to-back 1,000/1,000 yard seasons and his in-

## GSU prepares for exhibition opener Eagles set to debut new look against VASDA

•The GSU men's basketball team will tip off its 1999-2000 exhibition schedule Friday night when the Eagles welcome VASDA for a 7:30 p.m. matchup in Hanner Fieldhouse. The matchup will mark GSU's first game under head coach Jeff Price.



Luke Renfro

**KING OF THE HILL:** Senior Greg Hill may be playing his last game at Paulson Stadium Saturday when the Eagles take on the Furman Paladins. Hill has broke many NCAA and GSU records during his career as an Eagle.

creased presence in the passing game this year has helped Hill move up in the GSU record book for touchdown passes. Currently with 21 career TD passes, Hill has moved ahead of his predecessor Kenny Robinson and Raymond Gross for second on GSU's all-time list.

Hill, although not as vocal as some would expect from a big-time quarterback, still makes his presence felt

in the GSU huddle.

"If [something] needs to be said, [Hill] will say it," says All-American offensive lineman Mark Williams who came to GSU with Hill five years ago.

"But he's just going to play. His work ethic is great. On the field, off the field. He'll do anything. Unless he thinks [something] needs to be said [he won't say anything].

He's not going to be all 'rah, rah'. But, like the past couple of weeks with the offense struggling, he'd come in the huddle and try to get us going. That's the type of leader he is. He shows us his leadership by what he does."

For a player who is comfortable in just producing to help the team win, Greg Hill would not have it any other way.

## RUSHING

Year	G	ATT	GAIN	LOSS	NET	APG	TD	LONG
1996	8	61	321	55	266	4.4	3	43
1997	11	160	1,026	128	898	5.6	14	77
1998	11	202	1,222	161	1,061	5.3	16	57
1999	9	107	869	76	793	7.4	12	66
Totals	39	530	3,438	420	3,018	5.7	45	77

## PASSING

Year	G	ATT	COMP	PCT	INT	TD	YDS	LP	YDS/COM	YDS/G
1996	8	17	11	64.7	1	2	260	80	23.6	32.5
1997	11	100	48	48.0	7	5	654	62	13.6	59.5
1998	11	119	70	58.8	7	6	1,193	80	17.0	108.5
1999	9	89	51	57.3	4	8	1,032	66	20.2	114.7
Totals	39	325	180	55.4	19	21	3,139	80	17.4	80.5

# Tara Chaisson named SoCon Player-of-the-Year



Luke Renfro

**RECORD-BREAKING YEAR:** Senior Tara Chaisson was named the Southern Conference Player-of-the-Year. It is the first time ever that a GSU women's soccer player has been given the honor.

G-A News Service

GSU senior forward Tara Chaisson has been named the Southern Conference Player-of-the-Year, announced by the league office Wednesday afternoon. The Lady Eagle standout also landed a spot on the All-Southern Conference first team for the fourth consecutive season, the first player in GSU history to do so.

In addition, GSU midfielder Amanda Bernard was named Southern Conference Freshman-of-the-Year, and junior forward Robin Thirsk was named to the All-Southern Conference second team.

Chaisson, a native of Kitchener, Ontario, is GSU's first ever Southern Conference Player-of-the-Year recipient. She led the league in scoring with 39 points in 1999 after scoring 15 goals and recording 9 assists. In Tuesday night's Southern Conference first-round matchup versus UNC-Greensboro, Chaisson collected her 16th goal of the season in helping the Lady Eagles to a 2-1 upset win over the two-time defending champion Spartans. To date, she holds 11 GSU records, which includes the career marks for points (159), goals (58), assists (43) and shots (278). Chaisson also finished on top of the league's statistical charts in goal average (0.83 gpg) and point average (2.17 ppg).

This marks the third time Chaisson has been placed on the league's first time list. In 1997, she

garnered second team honors.

"I guess Tara being named player-of-the-year was a bit of a surprise just because we were the sixth seed entering the tournament, but that just sums up what the other coaches in the conference think of her," said GSU coach Tom Norton. "From my standpoint, there's no question about it. She has had a great career, and she has certainly received many awards and has deserved every one of them. But no more than this one."

Bernard, a native of Conyers, Ga., joins Chaisson as the only two lady Eagles to ever be named the league's freshman-of-the-year. She has started in all 19 games of her young career, in which she has scored six goals and recorded four assists for 16 points, the third-highest point total on the team. She collected two game winning goals for the Lady Eagles - the first in the 2-1 win over Western Carolina (9/12) and the second in the 3-0 win over East Tennessee State (9/25). She also recorded a two-goal effort in the regular-season match against UNC-Greensboro (10/24), in which GSU won 4-2.

"Amanda has been outstanding all year," said Norton. "She started the first seven games for us at marking back, but then we moved her to striker for five games after that. Then we needed her as a center midfielder, so she has been playing there ever since. You would never know she was a freshman just by watching her play, because she

plays like a senior. She plays with poise and maturity. We actually recruited her as a center midfielder, but we've needed her in other places, and she's been unbelievable."

Thirsk has been an all-conference honoree in each of her three seasons at GSU. Another one of GSU's Kitchener, Ontario natives, Thirsk ranks second on the team in scoring with seven goals and five assists for 19 points. Like Bernard, she has recorded a pair of game-winning goals - the first in the 1-0 win over Appalachian State (9/11) and the second in the 9-0 win over South Carolina State (10/5). As of the end of the regular season, Thirsk was 10th in the conference in top point averages (1.27 ppg).

"Robin has been brilliant throughout her career," said Norton. "This season she suffered a concussion in only our second game and has been fighting post-concussion symptoms ever since then. In spite of that, she has put up great numbers and has come up huge in games. I know she has been on the all-conference team all three years, but I still think she is the most overlooked and underrated player in the Southern Conference."

All three Lady Eagles will be honored at the Southern Conference Women's Soccer banquet tonight in Greensboro, N.C. They will then be in action the following day as GSU (10-8-1) meets Davidson (12-7-2) in the semifinal round of the 1999 Southern Conference Tournament.

# GSU golfers Mobley and Stroud crack national rankings

G-A News Service

The GSU golf team, coming off their best tournament finish of the fall, has several players ranked nationally in the latest collegiate golf statistics.

The Eagles, on the strength of their fourth place finish in the 19-team Old Dominion/Seascape Collegiate in Kitty Hawk, N.C. last week, appear at or near the top in

several statistical categories.

Freshman Travis Mobley from Hinesville, Ga., heads the list.

According to Golfstat, a national collegiate golf statistical service, Mobley leads the nation in putts on GIR (greens in regulation) at 1.652. In addition, Mobley is fifth in par-3 scoring at 2.91 strokes. Also cracking the

top-10 is Savannah's Matt Stroud. A product of Benedictine, Stroud ranks 10th in par-3 scoring at 2.94.

Mobley is among the nation's leaders in putts per round as well. His 28.40 average is fourth in the country, while teammate Justin Kolumber, a sophomore transfer from Orefield, Penn., is 11th in the same category with a 29.25 average.

As a team, the Eagles rank third in the nation in putts per round with an average of 30.22. In putts on GIR, GSU stands eighth at 1.86, just in front of the University of Florida.

The Eagles open their spring schedule Feb. 20-21 in Pensacola, Fla., at the Emerald Coast Collegiate. GSU participates in its marquee event, the Schenkel E-Z-GO Invitational, on March 25-26 in Statesboro.