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## The George-Anne

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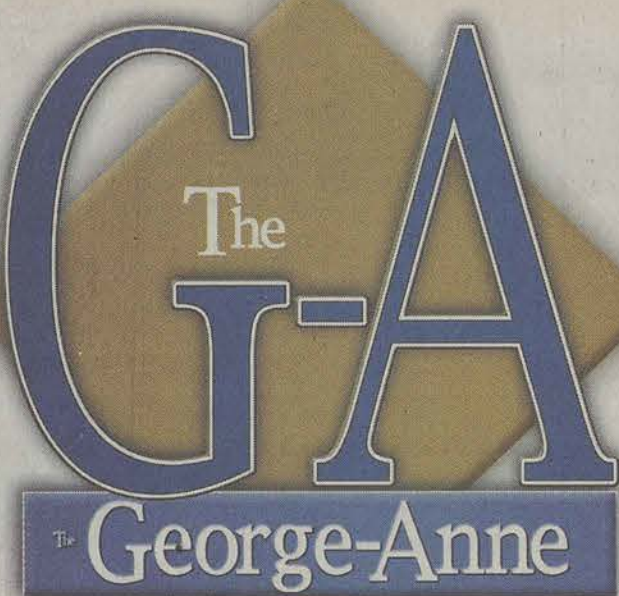


## SPORTS

### Eagles lose heartbreaker Wednesday

In their final game of the season, the Eagles lost to the College of Charleston, making their record 5-8-1 in the regular season and 3-3-0 in the Southern Conference.

Page 6



## LIFE

### SMO's coming to Statesboro

When? Where? See what SMO has up its sleeve at their CD release party tonight.

Page 9



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Friday, October 22, 1999

Vol. 72 No. 29

## Original homecoming votes show few discrepancies with court results

By Kelley McGonnell  
Editor in Chief

Results from the botched homecoming elections show that the majority of the current homecoming court did receive the most votes in the first elections held October 13.

The five men currently on homecoming court were elected to the court during the first voting last week. Michael Hoffman, Ricky Simmons, Monty Edwards, Francys Johnson and Tobias Mathis were the top five candidates after last Wednesday's election.

Four out of the five women named to the court would have been elected after the original vote. Brooke Aertker, Sebrina Renee Luke, Dawn Ellison and Jeanine Bell finished in

the top four after the first voting.

Calvetta Wright, currently on the court, had originally placed seventh.

The voting was held again Wednesday because a discrepancy was found after the original votes were tallied. While 1,327 ballots were cast, only 1,269 people voted.

Michael West, assistant director of the Russell Union, said it was impossible to tell if the discrepancy came from fraud or human error. Because the margin of victory was less than the 58 ballot discrepancy, it was too hard to determine where the error occurred, he said.

The Homecoming King and Queen will be announced tomorrow during halftime at the football game between GSU and The Citadel.

### Original Homecoming Queen results:

Brooke Aertker	185
Sebrina Renee Luke	168
Dawn Ellison	103
Jeanine Bell	56
Tennessa Johnson	27
Kimberly Reese	24
Calvetta Wright	19

### Original Homecoming King results:

Michael Hoffman	180
Ricky Simmons	178
Monty Edwards	60
Francys Johnson	56
Tobias Mathis	51

## Questions arise over Nicely campaign

By David Koepke and  
Vanessa Keber  
Deputy Managing Editor and News  
Editor

City Clerk Judy McCorkle is threatening to lodge more complaints against City Council district 4 candidate Aaron Nicely, the SGA president who has filed both personal financial disclosure and campaign contribution disclosure forms with the state ethics commission rather than the city apparently as required by law.

McCorkle said Thursday that she would be filing a complaint with the ethics commission if the documentation is not received by 5 p.m. today.

SEC administrative analyst Debbie Young confirmed Nicely's account that the documents had been received on October 19. State law requires that the documents be filed with the city clerk.

Nicely said that he filed with the state for "personal reasons," but he refused to elaborate.

Nicely said that he had made prior arrangements to file documentation with the SEC. The George-Anne was unable to reach the SEC for comment as of press time.

Additionally, Nicely stated that McCorkle had apologized to him for filing the complaints in error.

McCorkle also said that in her job as the Election Superintendent that she is available to help all the candidates in any way possible, but she is not and will not be a baby-sitter to anyone.

An analysis of Nicely's campaign

records indicates other inconsistencies with statements made by him. These inconsistencies include:

•According to campaign records, Nicely has been a legal resident of Statesboro for four years. According to statements made by Nicely, he has only been a legal resident since January of 1997.

•According to Nicely, all financial disclosure documents were turned in to the SEC by the city's deadlines. According to the SEC, neither document was received until October 19. The deadline to turn in the campaign contribution form was October 18.

Nicely also admits that he was not registered to vote in Bulloch county until the day that he submitted his notice of candidacy and affidavit form.

## Tickling the ivories



Sarah Trucksis

**MAKING MUSIC:** Clara Park performs Mozart with grace and majesty in the continuing faculty recital series. The recital was held on Oct. 19 in the Carol A. Carter Hall. The next faculty recital is scheduled for Thursday, Oct. 28.

## Soccer player unhappy with dismissal

Staff Reports

Josh Epps, the GSU soccer co-captain recently dismissed from the team, said he apologizes for the actions that led to his dismissal.

Epps was dismissed three weeks ago after a scuffle between a Davidson player and him following a game.

According to Epps the player from Davidson had been making racial slurs towards him and another player during the game. Following the game, Epps responded with another racial slur aimed at the Davidson player. Both players admitted to officials what had transpired, Epps said.

"The scuffle was between him and me," Epps said. "It was a result of what was said."

Epps said that the other player had been making comments the entire game and that it was "the usual type of trash talking that takes place during most sporting events."

"I kept my cool for a while," he said. "I wish I could prove my dismissal was not for a racial slur, but I cannot. One thing I can do, however, is to apologize."

However, Epps said he believes the dismissal was more punishment than he deserved. He said he received a red card after the game for the altercation, and, according to GSU rules, that card would have meant he was suspended for the next eight games.

"If you get red card you already get punished," he said. "I don't see why it was necessary to dismiss me. That [red

card] would have ended my season."

According to him, GSU rules say that if a player receives four red cards during their GSU career that they have to sit out eight games.

"That was my fourth since I've been at GSU," he said.

He said that he thinks the situation could have been handled better.

"I think the whole situation was handled inappropriately, starting with myself and ending with our athletic department," Epps wrote in a letter to GSU students.

Athletic director Sam Baker made the decision to dismiss Epps, but did not tell him personally, according to Epps.

"I believe if he made the decision then he should be the one that should pass the news to me," Epps wrote.

Sam Baker was unavailable Thursday night for comment.

Epps, who has one more year of eligibility, went on to say that he agrees that his actions were unbecoming of a GSU athlete.

"But I don't think my punishment was equal to my actions," he said.

He said he would like to be allowed back on the team and that he feels like he would have the support of the team, coaches, parents and the students.

He also said he would be willing to write a letter of apology to the GSU athletic department as well as one to the athletic department at Davidson College.

## Flashdrama entertains crowd with original student productions

By Sam Siegel  
A&E Editor

Who knew that a set of ten minute scenes written, acted and directed by GSU students could have this kind of character. Patty Pace's playwriting class presented the fruits of their labor in "Flashdrama: An Evening of Ten Minute Plays." These were truly amazing, especially considering that they were created from beginning to end by non-professionals.

The evening began with a fun little tale of a man who gets his just desserts. "On the Rocks" by Brandon Duke was a wonderful moment of poetic justice. We are presented with a smug, womanizing, self-serving jerk who loses everything in one fell swoop; this is so much fun to watch, especially considering the world that we live in.

Then, the show moved on to a very strange sketch of a psychotic family. Tierney Williams' "Capitol City, Virginia" was a fun set of revelations about a family in high respect. The wealthiest man in Capitol City is murdered, and the unraveling of the case is riotous. It turns out that the entire household of the late Mr. Ashton is guilty; there is no one murderer. Detra Hines-Bey,



From "On the Rocks," by Brandon Duke

who stole the show several times, was especially charismatic in her portrayal of the (falsely) mourning widow. Twisted as it was, this was a great act.

A hilarious spoof named "One Bedroom," by Amir McCulloch came next. It is about the college moocher that has entered every college student's life at some point. Hash Holley plays Hoover, a character who sucks up everything (like the so-named vacuum cleaner). This is the jerk that everyone hates but can't quite get rid of. He calls the cops on people for fun, steals from his friends, and even cheats at video games. The greatest thing about this skit is the truth in it.

The show then moves to back-to-back stories of female angst. The first, "A Dance Partner" by Chad Hubbard, is the tale of a triflin' man who keeps stringing his pseudo-girlfriend along. Melinda Hendrix does a great job playing Karen, the pissed-off roommate, and

Monica Mead works beautifully as a damsel in distress.

The next one was a show directed by the G-A's own Vanessa Keber about a woman who can't give up her dreams of money, fashion and glory to settle down into her life as a middle-class housewife. "Forgotten Woman" by Jackie Daughtery was absolutely intense.

Yuganda Byrd's performance was moving; she truly elicited the audience's sympathy. Detra Hines-Bey rocked, especially considering that she had to fill in at the last minute. Even though she was still reading off the script, her performance was beyond compare.

From there, the program took an interesting turn in the play "Sabbatical," written by Jeff Kozee. This is about a boy named Mitch (played by Joe Ben Deal), and his family—a rather insane bunch of people. Stephanie Belcher and

Liz Hess both did amazing jobs enacting pure, certifiable lunatics, and Stephen King's warped voice of reason was just fun. The mass-murder ending was no less than perverse, but the entertainment value of the entire event was just too much.

The last performance, "Disappearing Act" by Michael Abbott, was an interesting end to the set. It is about a couple who tries to cheat their partner, but in the end, they both end up losing. It is another instance of poetic justice where the thieves get robbed—it was just sweet.

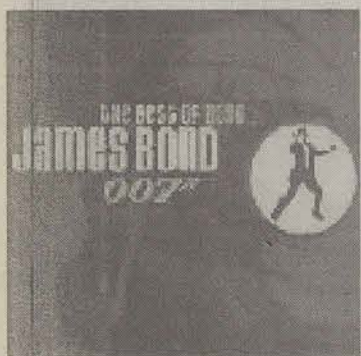
Overall, they all had a professional quality that I found admirable, and there was a charisma among all who performed, wrote and directed the staging. This was a spirited performance consisting of a group of people who wanted more than a grade; they wanted a good show.



From "Capitol City, Virginia," by Tierney Williams



# New Music This Week



## James Bond

"A Very Special Christmas 4 - Live"  
Various Artists  
"Appetite for Reconstruction: A Tribute to Guns N' Roses"  
Various Artists  
"The Best of James Bond, 007"  
Various Artists.

"Bringing Out the Dead" Original Soundtrack  
"Buffy the Vampire Slayer" Original Soundtrack  
"Party of the Times: A Tribute to Prince"  
Various Artists  
"The Messenger: The Story of Joan of Arc" Original Soundtrack  
"The Other Side of Pink: A Tribute to Pink Floyd"  
Various Artists  
"Woodstock '99"  
Various Artists  
"You'll Never Eat Fast Food Again"  
Various Artists  
"This Beautiful Life"  
Big Bad Voodoo Daddy

"The Magic of Christmas"  
Natalie Cole  
"A Christmas Album"  
Michael Crawford  
"The Chronic 2001"  
Dr. Dre  
"Peace"  
Eurythmics  
"A Christmas to Remember"  
Amy Grant  
"Smoke This"  
Lynch Mob  
"A Tribute to Jerry Garcia"  
Jonathan McEuen and Phil Salazar  
"Anti Pop"  
Primus  
"I Wanna Be Santa Claus"  
Ringo Starr

# New Movies this Week



## Video:

The Blair Witch Project (Horror)  
Arlington Road (Suspense, Thriller)  
Drugstore Cowboy (Drama, Indie)

The Indiana Jones Collection (Action)  
Muppets From Space (Comedy, Kids)  
Never Been Kissed (Comedy, Romance)

Pinocchio (Animation, Family)  
Stargate (Action, Sci-Fi/Fantasy)  
Stephen King's The Stand (Special Edition)

## Theaters:

Bats  
The Best Man  
Bringing Out the Dead  
Crazy in Alabama  
Three to Tango



## POLICE BEAT

### Statesboro Police Department October 20

•Jessica Barker, 20, of 582 Ogeechee Dr., Richmond Hill, Ga., was charged with DUI and stop sign violation.  
•Jeffrey McNair, 21, of 5602 Bostwick Ct., Norcross, Ga., was charged with disorderly conduct.  
•Sean Meharg, 18, of 256 Champagne Dr., Bryon, Ga., was charged with DUI, failure to maintain lane, and no proof of insurance.  
•Adam Zack, 21, of P.O. Box 143, Rocky Ford, Ga., was charged with disorderly conduct.  
•Tiffany Robinson, of Knight Dr., reported damage to property.

### October 19

•Fredrico Mikell, 22, of 213 West Jones Ave., was charged with being a wanted person.  
•Nemorio Flores, 22, of P.O. Box 351, Pulaski, Ga., was charged with failure to yield and driving without a valid license.  
•Jennifer Virgilio, of Campus Courtyard, reported harassing phone calls.  
•Billy Norwood, of Park Place Villas, reported theft by taking.

### October 18

•Charles Brown, 27, of 124 Morris St., was charged with speeding and driving on a suspended license.  
•Rushanda Robins, of Georgia Ave., reported lost or stolen property.

### October 17

•Cassandra Wiggins, 20, of 66 Packinghouse Rd., was charged with disorderly conduct.

•Antonio Marshall, 18, of 23-B Gordon St., was charged with disorderly conduct.  
•Willie Leeks, 22, of 2617 Jenk Hill Rd., Sylvania, Ga., was charged with adult seatbelt, no proof of insurance, and driving on a suspended license.  
•Teanda Brinkley, 22, of 110 Baldwin St., was charged with being a wanted person.  
•Rafael Pagan, of Eagle Villas, reported entered auto.

### October 16

•James Perkins, 19, of 211 South College St., was charged with attempted burglary.  
•Jermaine Allen, 17, of 2300 Rough Rider Rd., was charged with driving on a suspended license and improper starting.

### October 15

•Frank Fannell, 21, 216 East 56 St., Savannah, Ga., was charged with disorderly conduct and loitering.  
•Sharon Hall, 25, of 17 Pine St., was charged with driving on suspended license, child safety seat, child seatbelt, and adult seatbelt.  
•Christopher Johnson, 20, of 2005 McElveen Pond Rd., Register, Ga., was charged with criminal trespass and obstruction of an officer.  
•Allison Goodroe, of College St., reported theft by taking a bicycle.  
•Jeremy Rayfield, of Main St., reported criminal trespass.

### GSU Department of Public Safety October 19

•A resident life employee reported a VCR was missing from the Winburn Hall office.  
•Denmark Wright reported his Road master bicycle was missing from the Kennedy Complex bike rack.

•Kevin Clark reported someone entered his vehicle in the Winburn Hall parking lot.  
October 18

•Rocky Howard reported a 1987 Isuzu truck was missing from the Continuing Education construction site.  
•Dustin Duggar reported a Mongoose mountain bike was missing from the Dorman Hall bike rack.

*Editor's Note: Police Beat appears in every issue of the George-Anne in an effort to inform the GSU community of the amount, nature and location of crime. All reports are public information and can be obtained from the GSU Division of Public Safety or at the Statesboro Police Department.*

--All Police Beat information is compiled by Shawntineal Hughes, assistant news editor.

## George-Anne

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Statesboro, GA 30460

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*It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.*

**Liked By Many,  
Cussed By Some ...  
Read By Them All.**

## ANNOUNCEMENTS

### Things To Do at GSU Ongoing

•Free tutoring in the Tutorial Center in the Henderson Library Room 1001. For more information call 681-0321.

### October 23

•"Hoofin' for Habitat" 5K Run-Walk and 1/4 Mile Kiddie Run to benefit Habitat for Humanity of Bulloch County at 8 a.m. \$12 in advance and \$15 on day of race. Free t-shirts for all entrants. Prizes awarded to top three male and female finishers in age division. Call 681-5436 for more information.

### October 24

•Zeta Phi Beta Sorority, Inc. announces "Pay Your Rent Raffle" now until October 31 Mon. - Fri. from 10 a.m. to 2 p.m. under the Rotunda. The drawing will be November 1. Tickets are \$1.

### October 26

•Preparation: Regents' Essay Exam by Mildred Pate at 3 p.m. in the Library room 1042.  
•Preparation: Regents' Reading Exam at 4 p.m. by Durelle Tuggle in Library room 1040.

•Latin American/Caribbean Cultural Day from 10 a.m. to 2 p.m. at the Russell Union.

### October 27

•Preparation: The Reading CPE by Eleanor Deloach from 2 - 3:30 p.m. in the Library room 1042.

### October 30

•"Go Wild!" at Garden Symposium beginning at 8:15 a.m. Call 871-1114 for more information.

### November 1

•GSU Holiday Helpers project at 10 a.m. at Lakeside Café.

### November 3

•East Timor and The Price of Freedom with Lynn Fredrikson at 7 p.m. in the Russell Union Ballroom.

### November 4

•"The Globalization of Education" from 7-8:30 p.m. at the Carter Center One Copenhill Atlanta, Ga. Call 404-420-3804 for more information.

## 1999 Homecoming

# Flight To Victory

## HOMECOMING COURT



Brooke Aertker  
IFC/PHA Association



Jeanine Bell  
Vision Ministries



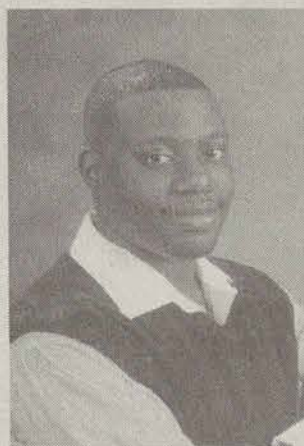
Dawn Ellison  
Minority Advisement Program



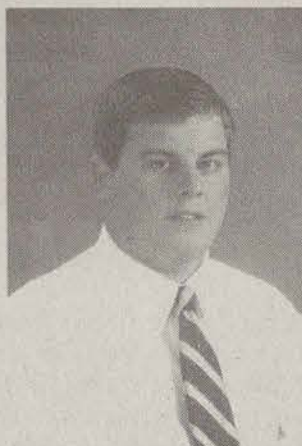
Sebrina Luke  
Alpha Kappa Alpha



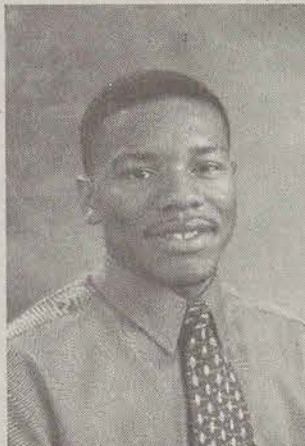
Calvetta Wright  
Veazey/Hendricks Action Teams



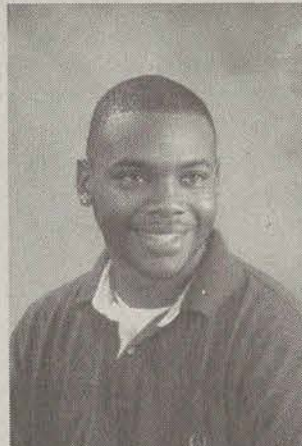
Monty Edwards  
Veazey/Hendricks Action Team



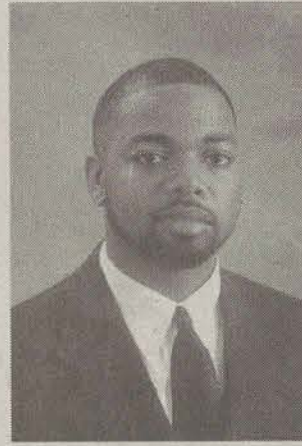
Michael Hoffman  
IFC/PHA Association



Francys Johnson  
Black Student Alliance



Tobias Mathis  
Soar Team



Ricky Simmons  
Kennedy Hall



## 'Real World' scores high ratings as student deals with alcohol abuse

TMS Campus

NEW YORK—A young woman's problems with alcohol abuse have given MTV's "Real World" record-high ratings.

Ruthie Alcaide, a journalism student at Rutgers University, returned to the cast of the nonfiction show last week after spending one month in an alcohol-treatment program.

The show—a weekly series about what happens among seven young

strangers

living to-

gether for

four

months—

has faith-

fully docu-

mented

Alcaide's

downward

spiral. In

one epi-

sode, view-

ers watched

the 21-year-

old fall down

drunk in a

club and

throw up

half-naked

in a shower.

After she

passed out

in her bath-

room, the

show ended

with emer-

gency work-

ers pumping

her stomach

in an ambu-

lance.

Since the

season be-

gan in June,

"Real World"

has seen a

41 percent

jump in the

number of

households

tuning in

each week.

The show,

which de-

buted in

1992, is

now MTV's

high-

est-rated

series and

has helped

lift the

network's

overall

ratings, up

18 percent

so far this

year over

last, to

an all-time

high.

Alcaide's

problems

have been

a significant

part of this

season's

"Real

World" and

its promo-

tions—



The Real World Online

saw what was happening to Ruthie, it would be very hard to think that alcoholism or excessive drinking is glorious," Brian Graden, the network's top programming executive told *The Wall Street Journal*.

The network also has defended its decisions not to intervene or shirk from covering Alcaide's substance abuse.

"We're documentarians who want to document young people's lives,"

said "Real World" co-producer John Murray. "If we, as older, perhaps wiser adults, step into every situation and try to solve it for them, we're not going to wind up with a program that deals with these problems."

Some cast members wonder if Alcaide's return is wise. Colin Mortensen, a 19-year-old currently on the show, told *The Wall Street Journal* that the "Real World" is the wrong place for someone with a drinking problem. The show "is conducive to heavier drinking" and "isn't a good environment for someone to recover in or be safe" if they are struggling with addiction, he said. Put a group of young people together and "what are they going to do?" he asked. "They party." Alcaide has refused interviews to discuss the matter.

## ONLY IN AMERICA...

### 1 Washington Mimes protest proposed Seattle noise ordinance

The Associated Press

SEATTLE—A group of activists took the city council at its word, donning mime garb and shushing a city street to protest a proposed noise-control ordinance.

The 14 protesters from SHH!, or Seattle's Hardly Heard, and NO-GO, or the Noise Ordinance-Generated Orchestra, staged the spectacle outside the Seattle Children's Theater, site of a City Council candidates' forum Monday night.

Mime swing dancers swayed without accompaniment. Mime guitarists played without sound, and some even carried blank protest signs.

"The noise ordinance will damage the arts in Seattle and damage political activism," arts activist Nic Warmenhoven, 24, said before the protest. Like other mimes, he refused to speak during the event.

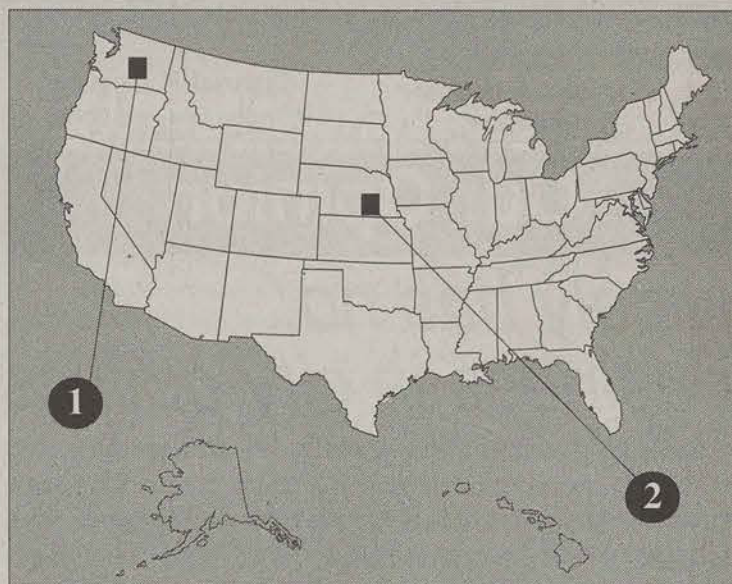
The mimes shushed a helicopter and even a flock of birds nearby to emphasize their contention that the ordinance is too vague in its definition of illegal noise.

That also has alarmed the "fair trade" activists preparing to host tens of thousands of protesters for the World Trade Organization Ministerial Conference in Seattle Nov. 29-Dec. 3. They maintain the ordinance could be used specifically to crack down on their activities.

The noise ordinance passed Oct. 11 by a 6-3 vote. It strengthens Seattle's 25-year-old noise regulations and allows police to cite violators without a warning. It bars noise that is "plainly audible" from within 50 feet of a residential area and 75 feet of a commercial area.

Violations can bring fines of up to \$100 on the first offense, \$250 on the second offense and \$500 or 30 days in jail the third time.

Mayor Paul Schell has threatened to veto the law because of restrictions placed on protesters. Council members now are writing compromise language.



### 2 Nebraska

### Burglar bags 28 lizards and pythons from pet shop

BELLEVUE—Thieves made off with creepy things from a Bellevue pet shop over the weekend.

Police said the thief or thieves stole 28 lizards and one albino snake

from the Lizard King pet shop. The creatures were valued at \$5,000.

The Lizard King's owner and Sarpy County sheriff's investigators said the theft occurred late Friday or early Saturday.

"If any businesses were off-limits to burglars, you'd think the attack-dog academy and the Lizard King would be first on the list," Sheriff's Capt. John Kucer said.

## UGA professor tackles Christian, Darwin fish symbols

Knight-Ridder Newspapers

KANSAS CITY, Mo. — Call it The Great American Fish War. It plays out on the backs of cars, pickups and SUVs. One side displays the Christian fish symbol. The other also displays a fish but one that has sprouted feet, the word "DARWIN" spelled out inside the symbol to bring home the point.

But what exactly is the message from the Darwin fish contingent?

That's what Tom Lessl wanted to find out. He's an associate professor of speech communication at the University of Georgia. Even before the state school board debate over evolution erupted in Kansas, he was walking parking lots in five states looking for Darwin fish, distributing questionnaires.

"I wore out two pairs of shoes,"

Lessl said. Such emblems can be powerful statements, just like national flags, and people invest their identities in them, he said. More than that, the Darwin fish folks appropriated a religious symbol and degraded it, Lessl said. That's potentially serious business.

Early Christian believers were said to draw the outline of a fish as a symbol of their beliefs. Letters in the Greek word for fish form an acronym for "Jesus Christ, Son of God, Savior." So, he wanted to know, is this an earnest war of some sort? Or just a playful parody?

He asked three questions: Why did you put this emblem on your car? What audience did you hope to reach? What does the Darwin fish mean to you? He distributed 140 surveys and got responses from more than a third.

According to the survey responses, a chief aim of the Darwin fish people is, indeed, derision, Lessl said.

Their assumption is that people who put Christian fish emblems on their cars are members of the Christian political right, who hold a spectrum of conservative social and political views. The conflict was not so

much about evolution vs. creationism, he said, although some respondents did mention that debate.

"This is more religious culture against secular culture," Lessl said. "It's very much a culture war."

Some Darwin fish people said they were offended by the public display of the Christian symbol and considered the Darwin fish their counterattack. Sixty-six percent of the respondents said their target audience was "Christians."

Said one respondent: "I put the Darwin fish on my car for a number of reasons. Mainly I did it to annoy the Christian right wing, since they are so fond of putting the fish/Christ symbols on their cars."

Many did say they displayed the Darwin fish to be funny, and several said their purpose was not to attack any religious group.

"I can see how some people might feel hurt by the obvious play on the traditional fish logo," said one. "I can't speak for everyone, but I don't see it as anything but lighthearted."

The Darwin fish has inspired a seemingly endless number of fish mutations. There's a Sinner fish with

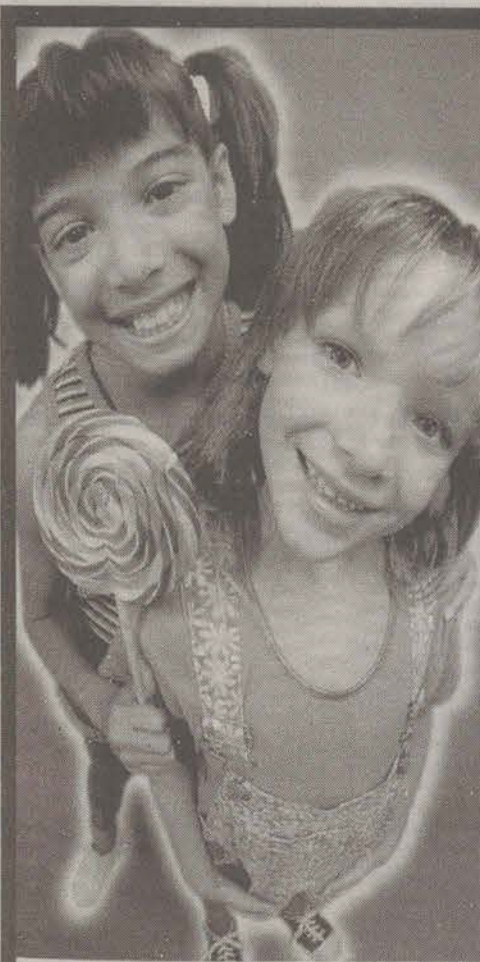
horns, a spaceship-looking Science fish, even a Gefilte fish. One emblem slaps back at the Darwin fish by depicting a larger fish swallowing it.

Melissa Derechailo, a doctoral student in music at the University of Missouri-Kansas City, was not part of Lessl's study, but she was spotted recently with a Darwin fish on her blue Saturn. The Christian fish symbol annoyed her, she said, because it seemed arrogant. She felt that people who displayed it were pointing to themselves as being above the rest in a religious sense. For Derechailo, who considers herself a spiritual and religious person, the Darwin fish was a way to counter that message. Plus, she said, she thought it was a humorous way to take a jab at the "conservative right wing."

"I didn't feel like I was defiling someone else's symbol they hold very dear," she said. "It was more like a tweaking."

All of this has made Derechailo, like many others, a fish-emblem watcher. One of the funniest she has seen depicts a figure erupting out of a fish in an Edvard Munch-like pose, hands against the head. It could be we all need a good Scream.

The George-Anne ... liked by many,  
cussed by some, read by them all!



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CHILD'S PLAY.**

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and easy way to build their savings. Now, if

only raising kids was as easy.

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## Your Opinion

## Dismissed soccer player apologizes to students

Dear Georgia Southern Students: I am writing this account in response to an article published in this past Wednesday's *George-Anne*. The article was about my recent dismissal from the Georgia Southern men's soccer team. I wish I could prove *The George-Anne* wrong and say that my dismissal was not for a racial slur, but I cannot. One thing I can do, however, is to apologize and let the whole truth be told.

During the game against Davidson, a player and myself were exchanging words. It was the usual type of trash talk that takes place during most sporting events. At one point in the game the player for Davidson called my teammate and myself "illiterate southern rednecks." I guess it depends on your views, but I consider this comment to be as racial as any other. I am not condoning what the Davidson player said, or the comment that I made to him.

I lost my temper in the game and regret what was said to the player. I wish that the incident had never taken place, but it is too late for that. Another thing that I wish would have been different in this situation is the process the Georgia Southern athletic department took in my removal from the team.

I know that the Davidson coach was made aware that his player was making racial comments, too. At the time of my dismissal I was told that actions were being taken against the Davidson player as well as myself; however, as of Oct. 20 he was still on Davidson's roster and playing.

I am under the impression that Athletic Director Sam Baker was the final word in my dismissal. I respect his authority to remove me from the team, but I don't understand him not asking me my side of the story

before the dismissal. Mr. Baker gathered information from other people about the incident, but didn't have the courtesy to ask me, the one involved in the incident, what had transpired between the Davidson player and myself. In addition, Mr. Baker did not have the courtesy to tell me himself that I was dismissed from the team. I believe if he made the decision, than he should be the one that should pass the news to me.

I would think that an athletic department would stand up for its players in times of conflict. A recent example of this is the problems that Peter Warrick is going through with Florida State. Did Florida State's athletic department turn their backs on Warrick?

No, they are trying to help Warrick throughout the whole ordeal. I guess I was expecting too much from our athletic department, or maybe it is that I am not Peter Warrick.

Regardless of my status, I think they should have handled the situation differently. After all I have put three years of my life into trying to improve Georgia Southern athletics.

In conclusion, I just want to say that I am truly sorry for the comments that I made to the Davidson player, I am sure that every one of you have at one point in time said something that you have regretted.

Well, this is one that I regret. I think the whole situation was handled inappropriately, starting with myself and ending with our athletic department.

I hope that now you understand the whole story, and weren't too misled by the first article in *The George-Anne*. Thank you.

Sincerely,

Josh Epps

## Don't judge others by the actions of a few

I really don't consider myself a football fan or a great lover of school spirit, but this weekend at the Georgia Southern game at Appalachian State University was one of the best weekends of my life. I would hate for anyone to get the wrong impression about the ASU's fans or for ASU to come off looking like a completely immoral university as portrayed in Ms. McGonnell's recent editorial where she described the university's fans and players as being "rude people" with "poor sportsmanship."

In Ms. McGonnell's recent column she recalled only two specific incidents that would suggest the ASU student's have no class: one, she recounted how the fans were donning T-shirts that said "GSU ain't s\*\*t", and two, her own personal "assault story." After that, several other bias stories with no detail were given.

Please do not let this one-sided editorial throw you off. ASU is one of the most hospitable places I've been. During that weekend and for the period of fall break, I slept, ate, and hung out with ASU students whom I had never met before. I have never been met with more generosity.

They were glad to bus me around Boone, NC any time my group of friends and I wanted to go out. They took time out of their own study time to show us around. When the time rolled around, they even decided to sit with us after they had walked us to the stadium to make sure we knew how to get there.

Of course you may be telling yourself, "Well, that was an isolated group of people. You just got lucky." Think again. After the game when everyone went crazy, I met a guy outside the gate from ASU shaking people's hands telling them "Good game." He even took time to tell the elderly couple behind me the same thing.

After that I decided to follow the field goal as it made its way down the street and into the duck pond down the road from the stadium. It was a glorious celebration. People were jumping in going crazy from the euphoria of victory. Then, slowly, three guys started to drag the uprights out of the pond to shore. Eager to see what would happen next, I went over to the place where the goal post was soon to emerge

from the water.

When I arrived to the other side of the pond with my camera, it looked as though those three needed some help getting the uprights (or should I say upright, one post had fallen into the lake) out of the water. The next thing I know I'm carrying a goal post down the middle of one of their main streets with hundreds of ASU students behind screaming "A, S, U!"

They were letting me, a Georgia Southern student, experience victory with them. The passion and emotion that arose from the crowd and from the dorms that we passed was unbelievable.

The chanting kept rolling through the streets as police blocked traffic and a student with a tie directed us. The thing that most amazed me was that among the parading and shouting, no property was damaged and no injuries were caused. A policeman expressed

his satisfaction after the celebration by saying, "I'm just glad I don't have to file any reports today. You kids go have fun."

Once again you maybe asking yourself, "I bet they didn't even know you were a Southern fan." They did. Everyone I told thanked me and all of them said something to the extent of, "Thanks for helping us carry that thing, I'm glad your not a sore loser." And speaking for poor losers.....

I was appalled by the conduct of our fans. We are supposed to be a top ranking football team and with a high rank comes a great responsibility.

I've only been to two Southern football games but I was taken back when our fans started chanting bulls\*\*t at the refs and toward the ASU side of the field. Many times I've wondered why we mercilessly beat our opponents into the ground with a degrading seventy to nothing score.

What do we ourselves consider sportsmanlike conduct? Where do we draw the line?

After the game I even saw some of our fans throw a few punches themselves. You can imagine what impression some of my ASU friends got when they saw some of our GSU "class."

I'm not writing this to condone the actions of a few ASU fans or to condemn the fans of Georgia Southern, but I am calling us to a higher level of sportsmanlike conduct and for each of us to look at ourselves and how we conduct ourselves as representatives of GSU.

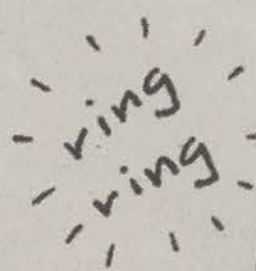
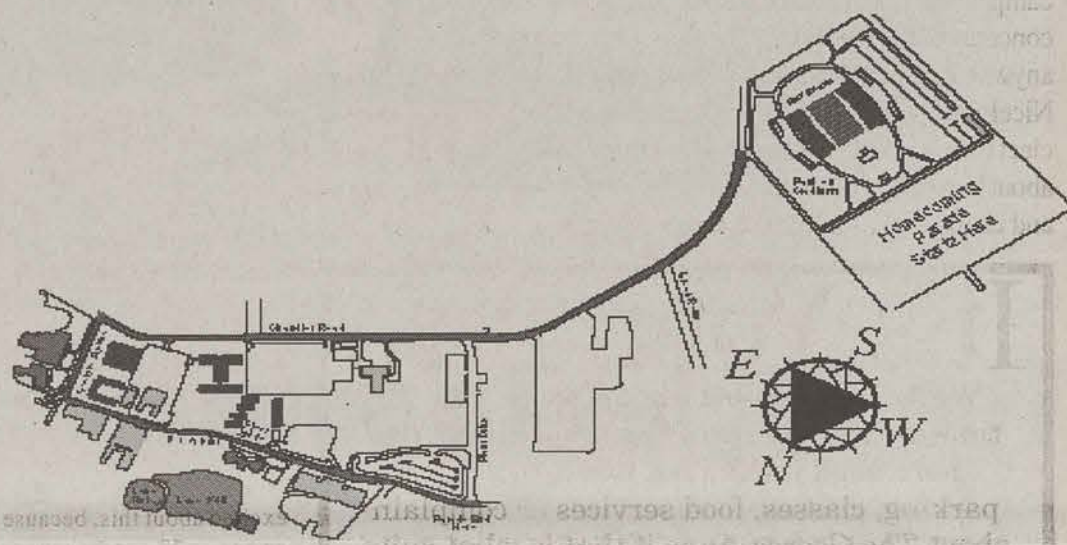
Also to Ms. McGonnell: I hope this will show you that ASU isn't the degraded place you think it is. Consider everyone before you make blanket statements that don't apply to all.

Jason Lee Baird  
GSU student

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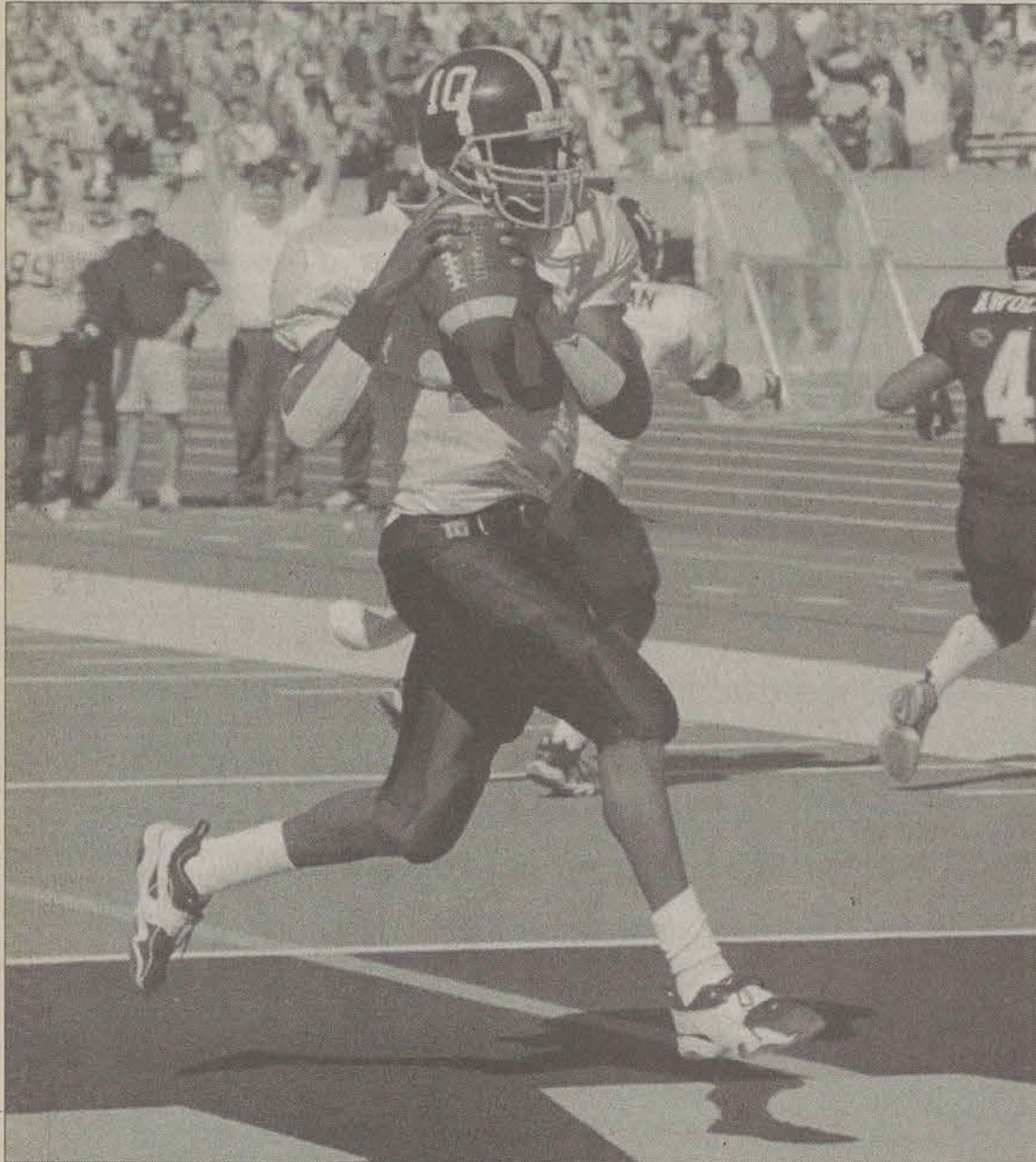
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- The GSU volleyball team will play Appalachian State Friday at 7 p.m. in Hanner Fieldhouse. They will play East Tennessee State Saturday at 5 p.m.
- The football team will play The Citadel Saturday at 1 p.m. at Paulson Stadium.
- The women's soccer team will play UNC Greensboro at 1 p.m. at Eagle Field.



Luke Renfro

**BRING ON THE BULLDOGS:** Greg Hill (10) and the rest of the Eagles hope to continue their 18-game home winning streak by beating the Bulldogs of The Citadel this Saturday for Homecoming. The king and queen will be announced at halftime.

## The Eagles to square off against The Citadel

By Doug Kidd  
Asst. Sports Editor

Georgia Southern is looking to bounce back from last week's loss to Appalachian State with its Homecoming game this Saturday at Paulson Stadium when the Eagles take on The Citadel. The Bulldogs enter the contest against the nation's fifth ranked team with an 0-3 Southern Conference record, 1-5 overall.

During halftime of Saturday's game, the "King and Queen" of GSU's 1999 Homecoming Court will be announced after this week's re-voting.

Although GSU's 15-game conference winning streak came to an end last week, the Eagles still have an 18-game home streak still intact, currently the ninth longest in I-AA history. GSU holds the I-AA record for consecutive home wins with 38, set between 1985-90.

Last time out against The Citadel, GSU had one of its greatest comeback wins ever, scoring 44 sec-

ond half points on their way to winning 51-34.

The 44 post-halftime points were a school-record that helped GSU overcome a 17 point, third quarter deficit to the Bulldogs. Adrian Peterson helped bring GSU back as he broke or tied six GSU and NCAA I-AA records with his 5 touchdown, 231 yard performance.

Peterson will again be the key to Saturday's game, as he enters the contest second nationally in rushing and first in scoring. The sophomore fullback has totaled 1,139 yards on the ground and has 18 rushing touchdowns while adding another receiving.

GSU will be trying to win to just keep up with the rest of the pack in the Southern Conference. Furman, East Tennessee State and Appalachian State are all in action this weekend with Furman leading the SoCon race thus far. After Saturday's 1 pm game against the Bulldogs, GSU still has conference games remaining with Furman and East Tennessee State.

## Chaisson strong team member

By Luke Martin  
Staff Writer

Every once in a while, an athlete comes along that rewrites the history of her sport at her school. For the GSU women's soccer team, Tara Chaisson is that person.

With her two assists against South Carolina State on Oct. 5, Chaisson became a member of an elite club of players who have tallied 40 goals and 40 assists in her career.

"It's very gratifying to be put in such a category with some of the most prestigious players ever to play the game," Chaisson said.

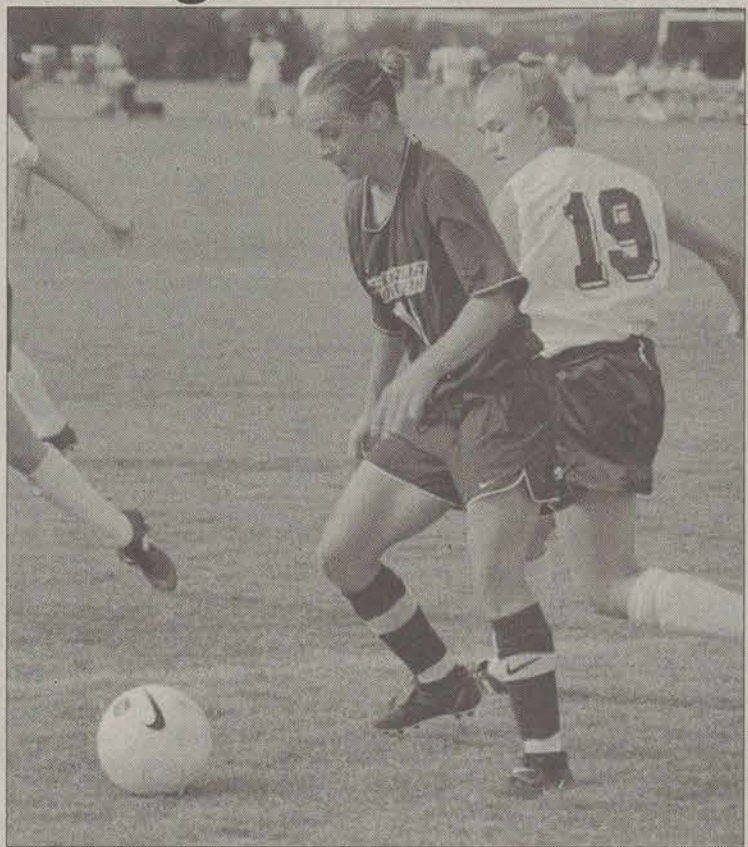
While pleased with her individual accomplishments, Chaisson appreciates the importance of her teammates.

"I just happen to be the one up front getting all the glory," Chaisson said.

"It's a big honor for her, and a big honor for us to have someone in the company of (all-time leading scorer for the US National Team) Mia Hamm, (National Team members) Cindy Parlow and Christine Lilly. The result of that, obviously, has been a lot of success," Eagle head coach Tom Norton said.

Norton also sees the side of Chaisson that gets overlooked in the record book.

"She gets credit for a lot of goals and a lot of scoring, but she shows up for practice and gives 100 percent, every game 100 percent," he said. "



Luke Renfro

**EAGLE PRIDE:** GSU soccer player Tara Chaisson demonstrates her notable skills on the field.

She's as valuable playing defense as she is scoring goals."

Chaisson holds every individual season and career scoring records at GSU, including points, goals, assists and shots.

For Chaisson, who hails from Kitchener, Ontario, the decision to come to GSU was greatly influenced by "southern hospitality."

"I came down and I had a very

good recruiting trip and I met the team and I really got along with the," she said. "I'd never seen them play."

She added, "It was really important to say that I liked the people and that I was going to enjoy it down here. I'm glad I did chose it because I really do enjoy the people and that's one of the most important reasons I did come here."



Luke Renfro

**MOVING IN FOR THE KILL:** A GSU soccer player avoids a player from the College of Charleston during senior day Wednesday. The Eagles lost the match in overtime, 2-1.

## GSU soccer team honors seniors, fall to Charleston

By Justin Johnson  
Staff Writer

The GSU men's soccer team in overtime lost their final home game of the 1999 season Wednesday afternoon against College of Charleston, 2-1. This brings the Eagle's record to 5-8-1 overall and to 3-3 the Southern Conference.

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Charleston managed to start the match with a goal by Steve Williamson. At the end of the 2nd period, Jeff Russell thrilled the fans by scoring GSU's first goal of the game at the 94:16 mark off of a feed by teammates Jeremy McClure and Matt Cunningham, bringing the score to 1-1.

As a result, the game went into overtime and Charleston was able to slide past GSU by scoring the final point of the game at the 87:42 mark.

"Today's game was a heart-breaker. We came back and fought hard, but it just didn't pull through for us," goalkeeper John Miglarese said.

Migliarese contributed four saves in the game against Charleston.

"We didn't die today, and that's the important thing," senior Jeremy McClure said. "This team has a lot of heart, and the desire to win. We can and will do just that."

Wednesday's game was also senior day for the GSU men's soccer team. Each senior presented their parents with a GSU soccer sweatshirt

and a hug before the game. For the seniors, this was their last home game ever at GSU.

"These have been the best years of my life, I wouldn't want to trade that for anything in the world," senior Matt Colaluca added.

"I've loved both going to school here and playing for GSU," Miglarese said.

"I have really enjoyed the four years I've played for GSU. I wouldn't have wanted to have played anywhere else," McClure said.

McClure has also recently become the all-time leading scorer in GSU history with a total of 91 points. Earlier in the 1999 season, McClure became GSU's leader in all-time goals scored. He currently has 39. McClure is also tied for 18th in the country in points per game (2.15) and tied for 18th in the country in goals per game (0.92).

The GSU men's soccer team will be on the road on this weekend at their next game on Oct. 23 against UNC Greensboro at 7 p.m.

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## Judge paves way for trials against The Citadel and former cadets

The Associated Press

COLUMBIA, S.C.—A judge has ruled that The Citadel can be held liable if it is proven that five former students harassed a female cadet at the state-supported military college.

U.S. District Judge Joseph Anderson ruled Tuesday that The Citadel can be tried for sexual discrimination since schools that receive federal funds can be sued under Title IX if one student sexually harasses another.

Jeanie Mentavlos, one of four women admitted to the formerly all-male school in 1996, sued five former cadets, alleging she was hazed and harassed before she dropped out after one semester.

Mentavlos, of Charlotte, N.C., also alleges that Citadel officials violated her civil rights by failing to act against male upperclassmen who were hostile about the admission of women.

The judge dismissed about half of her 34 complaints and ruled that the former cadets should be tried separately from the school. Anderson said there was evidence The Citadel may have covered up the allegations, but did not say what that evidence was.

The former cadets are scheduled to go to trial first, on Nov. 12. Anderson said he does not want testimony from The Citadel to taint the jury's decision against the men.

"The cadets had nothing to do with the cover-up by the school," he said. Anderson said he will make a written decision on claims against the school pending the outcome of the former cadets' trial.



The Citadel website

The lawsuit claims Ms. Mentavlos suffered "insults, indignities, physical assault and humiliating treatment which went far beyond any need to toughen, strengthen or acclimate plaintiff to the rigors of military discipline."

Attorney Dawes Cooke, who represents The Citadel, said Mentavlos has presented "a shotgun blast of numerous types of things." But Mentavlos' attorney, Dick Harpootlian, said he can prove a pattern of harassment that the school did nothing to stop.

"The Citadel cadets prey on those who are different," Harpootlian said. "Everything that was done was not because she couldn't cut it, it's because she was a woman."

Mentavlos, who graduated from Queens College in Charlotte, N.C., and is teaching sixth grade, had said earlier she looked forward to a jury trial, but referred comment to her attorney after Tuesday's hearing.

Shannon Faulkner became the first female cadet when she entered

The Citadel under a court order in 1995. She dropped out after less than a week, citing the stress of the court fight and her isolation in the corps.

Kim Messer, another female cadet admitted with Mentavlos in 1996, settled a lawsuit against The Citadel last year for \$33,750. In May, Nancy Mace became The Citadel's first female graduate.

Meanwhile, the second beating incident at The Citadel in a week has resulted in an injured cadet leaving the military school Tuesday with 14 stitches over one eye and an injured head.

Another incident this month led to aggravated assault and battery charges against James Edward Trabert, 23, of Bellefontaine, Ohio, court documents said.

According to affidavits filed by four alleged victims, Trabert allegedly punched them in the ribs and kidneys, slapped in their face and hit them with a broom. Two were burned with a cigarette, one on his back, the other on his hand.

## New high-tech jobs headed for rural Georgia

The Associated Press

GORDON, Ga.—At least 80 new high-tech communications jobs will be created in rural Wilkinson County through a partnership between an Internet services company and a state college, Gov. Roy Barnes announced Wednesday.

The new positions will be with ISP Alliance Inc., which provides the equipment and personnel for small to medium-size businesses and governments that want to operate an Internet service without incurring the enormous startup costs.

To help the company meet its need for trained workers in Gordon, Georgia College and State University in nearby Milledgeville will offer an intensive, six-month program for students majoring in information systems.

With a certificate from that program, students can go to work immediately

for the company as network administrators, Web product designers and Web product developers, while continuing their education on a part-time basis if they like.

"What this does is give these students their major coursework up front," said Harry Glover, who chairs the college's information systems department. "They are guaranteed a position with ISP immediately ... or they can continue working on their degree full-time, knowing they have a guaranteed job at the end."

Georgia College will be given an additional \$398,000 through an economic incentive program to prepare for its role in the partnership.

"I'm happy to see the university system working with our high technology businesses to create new jobs through Georgia," Barnes said in announcing the program during a

speech to the Georgia Technology Forum in Smyrna.

It was his second rural development announcement of the week.

In Moultrie on Tuesday, Barnes reiterated his plan to use one-third of the state's windfall from the tobacco settlement to boost economic development in parts of the state he says have been neglected.

During an appearance at the Sunbelt Agricultural Exposition, he said he will ask the Legislature next year to approved his "One Georgia" plan for using the tobacco settlement money that way. Most of the rest will go to health care, he has said.

Barnes said he wants to concentrate on improving technology, water, education and transportation in poverty-stricken areas.

"We need to see what it would take to bring business to the poorest areas of Georgia," he said.

## CDC panel recommends meningitis warnings for college students

The Associated Press

ATLANTA—A group of federal health officials is recommending that colleges make meningitis vaccines readily available and that they warn students of the risks of the disease.

But the Centers for Disease Control and Prevention panel on Wednesday stopped short of recommending that all college students be vaccinated.

The advisory committee didn't go further in its recommendations because current meningitis vaccines are no more than 90 percent effective and don't work on all strains, said Dr. Nancy Rosenstein of the CDC's meningitis branch.

"College freshmen have proven statistically to be at a moderately higher risk for meningococcal diseases and are a prime group for intervention," Rosenstein said.

A CDC study of 83 reported meningitis cases in college students from September 1998 through May 1999 indicated a rate of 1.4 cases per

100,000 freshmen, and 3.8 cases per 100,000 freshmen living in dormitories. The rate for all 18- to 22-year-olds was 1 case per 100,000.

According to the American College Health Association, between 100 and 125 college students get meningitis each year, and between five and 10 die.

Meningococcal meningitis is an infection of the membranes around the brain and spinal cord that is fatal in about 10 percent of cases. It can be spread through contact such as kissing, sharing kitchen utensils and sneezing. Symptoms include fever, headache, nausea and vomiting, neck stiffness and skin rash.

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# Southern Life

Friday, October 22, 1999

The oldest continuously published newspaper in Bulloch County

Page 8

## President Grube: music lover all the way

Well, when *The George-Anne* asked if I would be willing to list and talk about my five favorite CDs, I thought "why not?" After all, a very bright student reporter had just made the request. I like students. I like reporters. I especially like bright student reporters. Of course I could compile a list. I should make a list. It clearly was the right thing to do. I imagined it would probably even be fun. About ten minutes later, after some considered reflection, I realized that there was no way to I could list five favorite CDs. I don't have five favorite CDs. In fact, by the time you've reached my age, if you like music at all, you have hundreds of favorites. If your musical tastes are broad like mine (some would say indiscriminate), the problem is expanded to an order of magnitude. Per-

uvian flute music appeals to me. I like western swing and honky tonk. I like Conjunto. I like Ry Cooder. To make matters worse, a lot of my favorites aren't CDs at all. They are records. Some of you may remember your parents owning these antiques. The more I thought about it, the more I realized it was absolutely, completely, emphatically impossible to list my five favorite CDs, records, or even eight track tapes. So, as the clear thinking and decisive person my professors taught me to be, I quickly devised a solution for my dilemma. Kelley McGonnell's (The G-A's Editor-in-Chief) cheerful response, however, was "don't worry, I understand your problem — go ahead and list your ten favorite CDs if you can't list five." Thanks a lot. I can't list ten either. OK, Kelley, I'll do it, but,

like a term paper topic, I'll need to narrow it all down to the point of near meaninglessness. So, let me give you a brief personal history, and then I will get to the point. Maybe.

I entered my teens during the birth of rock and roll. Folks like Bill Haley, Jerry Lee Lewis, Little Richard, Eddie Cochran, Bo Diddley, Carl Perkins, Gene Vincent, Chuck Berry, Buddy Holly, Fats Domino, Ray Charles, and Ritchie Valens played the music we danced to in high school. No, I never liked Elvis because I thought he was derivative. And the Big Bopper, well that wasn't music. At Berkeley I discovered classical music because my girlfriend had student season tickets to the San Francisco Symphony and on Thursday nights we would get in my 1939 Pontiac (no, it was not a new car — this was in 1964) and ride over the Bay Bridge to spend the evening in the city caught up in the magic of the symphony. I won't attempt a list of classical composers, conductors or musicians, although long lists do come to mind. My answer to the question is Mozart. Pick almost anything by Mozart except his very early works and you can't miss. A college student in the 1960s (yes, I had long hair, but I've cleaned up pretty good since then), I loved the revolution in popular music. I liked nearly all of it from the Beatles to Frank Zappa, including The American Metaphysical Circus (by the

way I will buy dinner for the first student who can give me the words to "Waiting to Die"). I also loved R&B, Motown, soul, blues, and Clifton Chenier — all great musical traditions carried on by some fantastic artists. Did I mention Big Band and Swing music? Courting my wife Kathryn in the late 70s brought me under the watchful eye of her father, Mert. Mert is a very smart man. He also had played trumpet earlier in his life and much of

what I know about opera and jazz came from him as we sat for hours listening to Duke Ellington, Ella Fitzgerald, Woody Herman, Dave Brubeck, and Italian opera — Puccini and Verdi especially. Listening to and appreciating great music was his requirement for any potential suitor. I apparently passed a father's test (at least marginally) and Kathryn and I have been together ever since. And, we still listen to music together when we visit Mert

in Austin, Texas

OK, Kelley. Have I avoided the point long enough? I also like country music (although I am not fond of the "She's a T-bone Talking Woman, But She's Got a Hot dog Heart" genre). Sorry, there I go again. I'll narrow the topic. Jazz. There's just too much good music to list just five favorite CDs and there's too much good Jazz to list just five favorite CDs, but I'll do it anyway. Here goes.



### President Grube's Top Five Jazz CDs:

1. **Miles Davis, "Sketches of Spain"** This is a collaboration between Miles Davis and Gil Evans. My favorite Miles Davis CD. Mert introduced me to this CD. Miles Davis was incredible. For a different flavor of Miles Davis, you might enjoy "In a Silent Way" (Davis with Herbie Hancock, Wayne Shorter, John McLaughlin and Joe Zawini) or "Kind of Blue" (Davis with John Coltrane, Bill Evans, James Cobb, and Paul Chambers).
2. **Stan Getz and Joao Gilberto, "Getz/Gilberto."** This CD features Antonio Carlos Jobim and you will recognize the classic version of "The Girl from Ipanema" Wonderful late night music.
3. **Ella Fitzgerald, "Jazz 'Round Midnight Again"** How can you not love Ella? Songs by Irving Berlin, Duke Ellington, George and Ira Gershwin, and Cole Porter. If you like this CD try her "Round Midnight" CD.
4. **The Dave Brubeck Quartet, "Time Out"** A classic. Take five and listen to this one if you want to understand the origin of the expression "cool."
5. **Wynton Marsalis, "The Resolution of Romance"** Don't miss the other members of the Marsalis family. Branford Marsalis and Ellis Marsalis are also terrific. One of the reasons I like this particular CD is that Wynton Marsalis' father, Ellis, is at the piano. Wynton Marsalis has several CDs and while some are better than others, he plays a world class horn on them all.

Well, there it is, although I should mention the Smithsonian Collection of Classical Jazz — it's a musical journey worth taking. All I can think about now is all of the great music I haven't listed. If anything should remind us of the infinity of the human spirit, it is the breadth and depth of human creativity and discipline manifested in more fine music than anyone of us will ever know. Speaking of fine music, I will mention one more CD a bit closer to home. Listen to "Sing at Southern 1999" by the Georgia Southern Chorus. We've some marvelous musicians on campus.

Well Kelley, I did it. But now it really is "round midnight" and I have a breakfast meeting at 7:30 tomorrow morning. Enjoy.

## Wait for video to see 'Three to Tango'

By Ellen Rogers  
Staff Writer

During the first fifteen minutes of "Three To Tango," I was wondering if

this was one dance that I should have sat out. It wasn't too much longer, though, that I was chuckling at Matthew Perry's sweet and goofy antics in this fun romantic comedy.

Oscar (Perry, Chandler on "Friends") is an eager yet charming architect who has a big task before him; he and firm partner Peter (Oliver Platt) must impress Chicago tycoon Charles Newman (Dylan McDermott) with plans for a multi-million cultural center in a competition against another high-brow firm. Newman, a controlling businessman (and cheating husband) who seems to have everything together has one little problem: he can't help but wonder who girlfriend Amy (Neve Campbell, "Party of Five") spends her time with when he's not around. This

also becomes Oscar's problem when Newman has him spy on her. Little does the boss know that for Oscar, it will be love at first sight — after all, Newman thinks Oscar's gay.

Oscar and Amy's first night on the town is magical — they both throw up in front of each other and she accidentally socks him in the privates. Who can beat that kind of chemistry? The more time the two spend together, the deeper Oscar falls. Amy has grown quite fond of Oscar, too — if only he weren't gay! Although he's shocked (and frustrated), Oscar continues his charade as her spy and pretends to be gay to win the job of a lifetime.

Perry and Campbell are cute together, although they're not exactly

Tom Hanks and Meg Ryan. Perry is the same lovable kind of guy that Chandler is on "Friends." He's the guy friend you adore and discover years later you're really in love with. We also see a pattern with Campbell. In "Tango," she's a bubbly free spirit (weird). In "Party of Five," she does some pretty funky things (weird). In "Wild Things"...well, need I say more?

"Three To Tango" certainly won't be the surprise hit of the year, but it's a great date flick. Save your \$7 for something a little more worthy when this comes out this weekend, and wait for the video arrival at Movie Gallery. While "Tango" can be a fun dance, it should only be an alternative to a more hot and sizzling Saturday night.

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## 1999 Homecoming Parade

Friday, October 22 from 4:00 pm - 5:30 pm



## Roads closed due to parade from 3:30 pm - 5:30 pm:

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- Georgia Avenue in front of Landrum
- Forest Drive to Plant Drive

If you live along the parade route and are not planning on watching the parade or need to leave for work between 3:30 pm - 5:30 pm, please move your car from the parade route before 3:00 pm.



# The Verdict

By Chris Brennaman  
Staff Writer

Comics are always changing. Back in the thirties and forties, comics went through what we call the Golden Age. Back then, people expected comics to give them simple morality stories, where good won over evil and a lesson was learned along the way. Then we get to the fifties, and we see a major emphasis on fantastic stories filled with grand science fiction and colorful new heroes. Everything was happy.

But then we get to the late seventies, and all of a sudden the audience starts to grow up, and so does the medium. Enter the Dark Age where guys like Frank Miller and Alan Moore give us the dark, gritty "The Dark Knight Returns" and the now classic "The Watchmen."

Now we're in some interesting times. People no longer want the stories where the heroes entire family is aimlessly butchered, he's stripped of everything and then goes off and kills everything in sight. But we don't want to back track either.

So what happens?

Well, a good many writers are now going retro. The good ones capture the essence of everything good from all the previous ages and mesh them into something fresh. Grant Morrison is doing on JLA and Alan Moore is doing it on his new imprint America's Best Comics. But there is a pitfall that the rest are falling into. They seem to think that a good retro story can take the place of a good plot.

## SMO will rock with new CD

By Vanessa Keber  
News Editor

Rockin' local band SMO shows fans a really unique sound in their new CD, *Living Instrument*.

The guitars rock their way through the entire album up until the last song, "Isabel," where they are compromised for the sheer vocals that set the mood for the song.

The drummer, Darryl Grant, a.k.a. "Torch," really seems to be into his craft. Rather than becoming overbearing, the drums blend up well with the mood of the songs and add a uniqueness to SMO's sound.

Effects are used in almost all of the songs on the CD, which gives an off-the-wall flavor to the music and adds a more extreme feel to the songs that might otherwise be neglected. Watch out, though: Too much of a good thing can go sour and make the songs too similar, and at times the album straddles the fence.

Another cool thing the band does to play up uniqueness: time changes. Check out the second track, "Bomb." Though the drum rhythm stays the same, the guitar riffs vary, making the song almost swoon through your stereo speakers.

While listening to the CD, be sure to pay special attention to the lyrics—they're easy to relate to and are personable enough to radiate the feeling that you can understand the band members through them as well. If you read the lyrics page contained with the CD, you'll notice that "Isabelle" is written in the form of a letter to

They're cheating the reader. It's my opinion that the acclaimed team of Kurt Busiek and George Perez are doing this on "The Avengers," though the most recent ark was quite good.

So what next? Well, the same thing that always happens during transition periods in the industry, adaptation. Remember, comics are quite resilient. Every time people start to count them out, they always turn around and surprise us.

Required Reading.

Not much this week.

"X-Men #95"—Only big news here is that we find out who the new bad-guy "Death" really is. (here's a hint: he's short, has funny hair and sports claws.)

"Superman: The Man of Steel #95"—They finally did it. They made Superman interesting again. In this issue, Supes goes to Antarctica to deal with bad things coming from the ruins of his Fortress of Solitude.

"The Dreaming #43"—This Sandman spin-off features the funeral of a much loved character from the award winning Sandman series. Remember, this title is one of the Vertigo adult titles, so you won't find any men in tights.

"Batman: Dark Victory #1"—In this story from Batman's past, we see the dark knight deal with Harvey Dent becoming the murderous Two-Face.

CD of the Week—*Buffy the Vampire Slayer: The Soundtrack*.

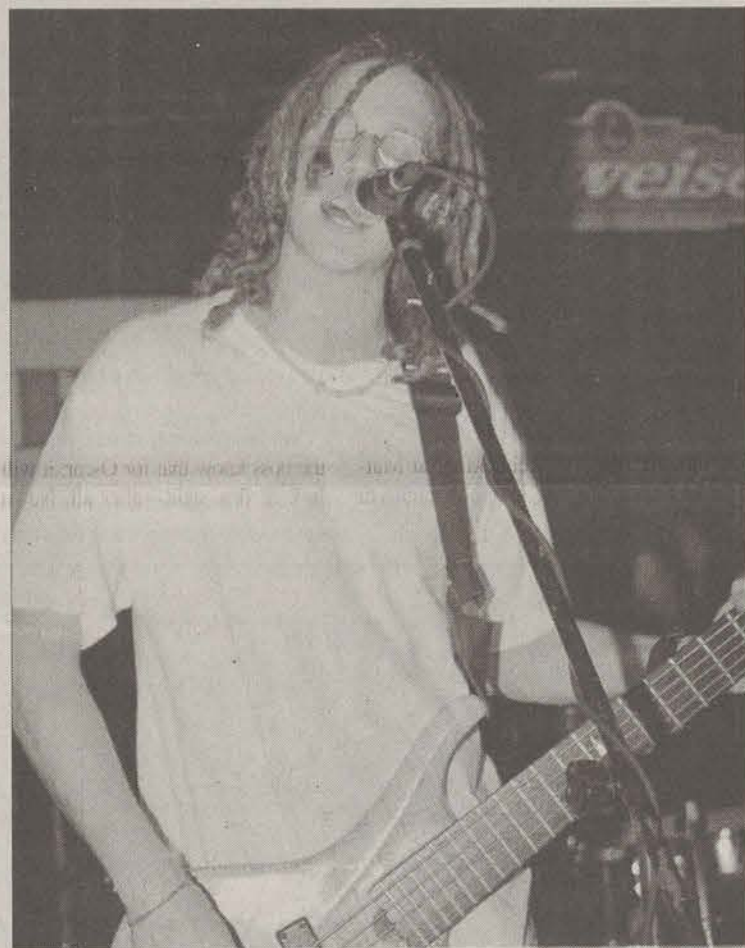
Movie of the Week—"Fight Club"

assumedly one of Jeremy

Rushing's (vocalist, bassist and acoustic guitarist for the band) old flames. It's pretty neat in that you feel like you the listener is being invited to relate to the band personally through their

craft.

The band is playing the Statesboro scene tonight at Horizons. Those new to the SMOkin scene: Be prepared for the band to sound just as incredible live as they do on disk.



Sarah Trucksis

CD RELEASE PARTY for SMO's *Living Instrument* will be tonight at Horizons.

## Kelly Willis' new album deserves praise

By Tim Prizer  
Staff Writer

Like many women in today's society, Kelly Willis is a hard-working businesswoman. While she may not juggle a nine to five job with diaper changing, breast-feeding, and house cleaning, she still manages to work diligently to make a living and to balance the many aspects that come along with it.

Kelly Willis is finally beginning to get what she deserves. Her new release, *What I Deserve*, is Willis' first album that is done the way she wanted it to be done. Writing, or at least co-writing most of the songs on the album with musicians like Chuck Prophet, Gary Louris, and Bruce Robison, Willis has now gotten the chance to complete a record that she is proud of and confident in.

For many years now, the Lawton, Okla. native has been working in the music industry trying to catch a break. Willis released three albums while signed to MCA Records, which was restrictive and controlling on the music that made the final album cuts. None of the three sold well, and MCA decided to drop her from the label.

She was then signed to A&M Records, for whom she released a four-song EP entitled *Fading Fast* in 1996. *Fading Fast* was used basically as an indication to the fans of the direction that Willis was moving musically. In 1998, Willis was signed to Rykodisc Records and earlier this year, she released *What I Deserve*. The album has received nothing but raves.

Willis covers the struggle that she has faced with record labels and associates in fancy suits telling her what she can and cannot do musically in the song "What I Deserve." In the tune, she sings, "Well, I have done the best I can/But what I've done, it's not who I am/And oh what

I deserve..."

Kelly Willis has an angelic voice that cannot be mistaken for another. Sometimes sounding like Jewel stained with a beautiful, sexy Southern accent, Willis' voice has begun to turn a lot of heads. On her latest release, Willis sings "real" country songs, without all the hype thrown into mainstream country music. The music consists of mostly acoustic country guitar with Willis' voice flowing delicately over the top of it.

street/I'm in the mood for something sticky/Need my ice cream treat.../I've got a feeling for you/A real deep feeling."

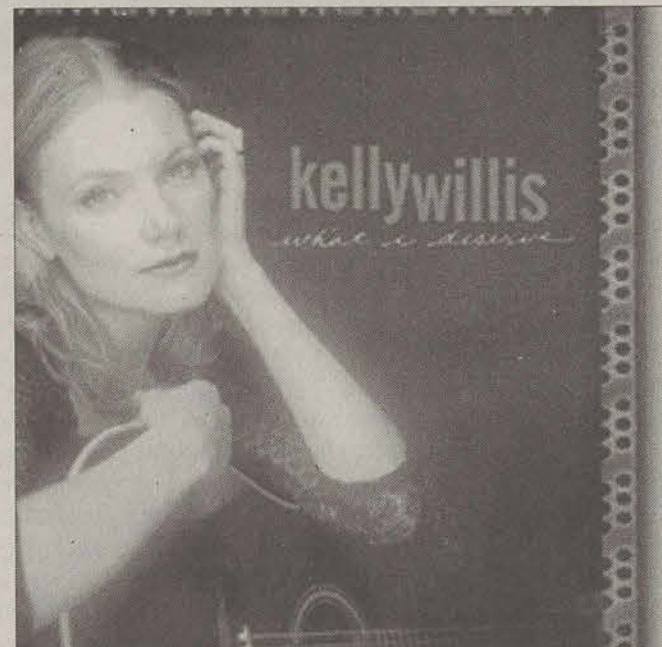
Though the video for the title track on her new album was premiered on CMT this past June, Kelly Willis is yet to be a country star. This may be largely because her music is not junked with catchy pop hooks like most of the female country stars' like Shania Twain, Trisha Yearwood and Faith Hill.

Looks have begun to take a large part in the sales of albums by female artists, and believe you me, this certainly is not a problem for Kelly Willis. She is damned good looking, but her music does not demand your attention. It is one of the last "real" country albums by a female artist. Influences like Patsy Cline, Emmylou Harris and Nanci Griffith, whom first discovered Willis, may attribute to Willis' loyalty to the rich heritage in country music.

Where have you heard the name Kelly Willis before? Willis appeared on the soundtracks for the movies "Thelma and Louise" and "Boys." Since then, Kelly Willis has hopped the train on her way to stardom and has begun to receive unlimited praise.

The Great American Country television channel featured a segment on Kelly Willis with an interview from her private recording studio. On the show, Willis performed the song "Talk Like That" off of *What I Deserve* without error.

Willis has appeared on *The Late Show with David Letterman* since the release of *What I Deserve* and she played a few dates on this summer's Lilith Fair tour. Finally, a beautiful woman with a true talent to create music even more beautiful than herself is getting exactly what she deserves.



A select few tracks off of *What I Deserve* really give it its flavor. "Not Forgotten You" and "Wrapped" are two songs written by Willis' husband, singer/song writer Bruce Robison. Both are about getting over the ending of a relationship and the latter features the beautiful chorus, "Thought I was doing fine/Bout to get you off my mind/I see your face and then I'm wrapped around your pretty little finger again."

"Cradle of Love" is a great song that will probably be the next single off of *What I Deserve*. "Got a Feelin' For You" is possibly the best written song on the disc and Willis' voice in the song is outstanding. The song features the seductive verse, "I hear bells a-ringin'/It's coming down the

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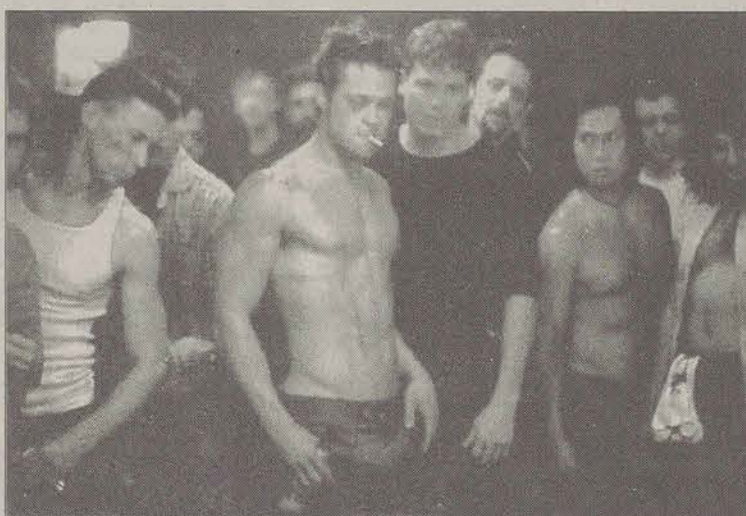
# 'Fight Club' doesn't pull punches DJ reunion at GSU radio station

By Chris Brennaman  
Staff Writer

It's been awhile since we've had a movie that looks in the eye of the current popular opinion and proceeds to totally ignore them. Living in post-Columbine society, we've seen a back lash towards Hollywood and the production of violent films. Director David Fincher had the guts to make "Fight Club," an in-your-face, no-apology flick.

The trailers for "Fight Club" are deceiving. They would have you believe that the movie is only about a bunch of amateur boxers beating the crap out of each other in back rooms. Let's face it, 139 minutes of that would get very old, very fast. But "Fight Club" is a movie about men who are in need of a new therapy. Men who are so tired of their mundane lives and they need to feel that they are part of something bigger.

The narrator, played by Edward Norton of "The People vs. Larry Flynt" and "American History X," is a man in search of validation. He is obsessed with buying all the new, trendy products, having a nice wardrobe and things like that. He hates his job; he can't sleep, and he complains about being in constant pain. He eventually finds relief in the form of support groups. He goes to them all: sickle cell, testicular cancer, tuberculosis and AA. They calm him and make him happy. That is, until suicidal, pseudo Goth-chick Marla, played by Heather Bonham Carter, starts crashing all of his sessions. So



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the narrator is left to find a new means of fulfillment. Enter Bard Pitt's Tyler Durden.

Durden is everything the narrator wants to be. He's smooth, doesn't care about people's opinion, and lives life on the edge. Together, the two form "Fight Club" as their new support group, and from there, it all hits the fan. I wish I could tell you more, but suffice it to say that there is a surprise so big that it will make "Sixth Sense" look amateurish.

With Durden, Pitt seems to have finally found a role that allows him to break away from his pretty-boy image. He plays Durden with an intensity that was only touched on in "Seven" and not seen in Pitt since. "Fight Club" validates Pitt as an actor, not just a face.

Norton, I think, is good in anything, and "Fight Club" is not different. He plays the nameless narrator

with combination of paranoia and anxiety that makes the character reach extreme personal lows. The scene where he beats the hell out of himself is just fantastic.

Then there is the lovely Heather Bonham Carter. Her character Marla is not only the one strong female in the film, but is also one of the most unique characters I've seen in a movie. Obsessed with dying, she seems to be the most sane of the trio, which is not saying much.

Everyone should remember director David Fincher from "Seven" and "The Game." It would seem that from the director that dared to put Gwyneth Paltrow's head in a box would be hard pressed to top himself. But he does.

He makes "Fight Club" what some are already calling "A Clockwork Orange" for the nineties. He does not glorify the violence or condone it, but he does show it objectively. And the style that he chose to film the movie in is unique. As odd as it sounds, it feels like you are watching a novel. The detail is that rich. He rarely shirks away from anything, although he did remove Marla's line in the novel: "I want you to make me pregnant. I want to have your abortion."

Compared to everything else in the movie, that would have been light. Go see "Fight Club." Next to "American Beauty," it's the only film all year that has really made me think.

By Tim Prizer  
Staff Writer

A reunion of former GSU radio station DJs will be aired on WVGS this Saturday morning from 9 to 12 to help celebrate the station's 25th anniversary.

"I expect that we'll all have bigger waistlines and receding hairlines," former WVGS station manager Skip Jennings laughed. The reunion will be the first in 13 years for disc jockeys. Mr. Jennings, who has taken the responsibility to contact former DJs about the reunion, was the station's manager in 1978, 79, 82, and 83.

About a dozen former DJs from the mid to late 70's and early 80's are expected to come to GSU for the show. Among these include Steve Maple, aka "Cowboy Bob," who was a popular DJ from 1975 to 1977. Ken Fehner, the program director for the station when it originated in 1974, will also appear on the reunion show. The station manager in 1983 and 1984, Steve Harris (better known as "Harley Davidson" in his GSU days) will be one of the voices heard Saturday morning. The first and only male to be the Homecoming Queen at GSU, Patrick Fetter, was a DJ from 1976 to 1979 and will be able to make the trip to share his commentary with us as well.

On the show, the men plan to play some of the old

tunes that were popular back in their WVGS days and also talk about what the station and GSU was like then, and how they have changed. Another interesting portion of

the show will be when the DJs play some of the newer music that they are listening to today. Though it is not guaranteed, some tapes from old WVGS shows may be aired during their three hour slot Saturday morning, Skip Jennings said.

Unfortunately, not all of the previous DJs will be able to make it to the reunion, due largely to the distance that many of them now reside from Statesboro. Though they range from areas of the country like Florida, Texas, New York, and

even Oregon, many of the DJ's from the 70's and 80's still manage to keep in touch. Some, in fact, are still involved in the radio business or the music industry. Steve Maple is still making a living in radio production, Ken Fehner is involved in marketing for record labels, and although Skip Jennings is now a lawyer, he still appears on the Savannah State radio station and does play-by-play for the school's baseball team.

Be sure not to miss the DJ reunion on WVGS this Saturday and help celebrate the station's 25th anniversary. It should be a good taste of GSU history.



## ON VIDEO: 'Transformers' rereleased

By Joe Ben Deal  
Staff Writer

Rhino Home Video rereleased the cult classic "Transformers the Movie" on video at the beginning of October.

Originally released in 1986, the movie is a favorite among Transformers fans, but has been out of print in America for almost a decade.

In 1995, Sunbow Entertainment and Behaviour Distribution released the movie exclusively in Canada. Some Canadian video stores have been selling the movie on-line.

The movie is also a big seller on the auction web site Ebay.com. Despite the American rerelease,

the Canadian version is still selling for anywhere from \$15 to \$40 on Ebay.

The animated movie is the violent adventures of the good Autobots versus the evil Decepticons.

The movie starts in the year 2005 and the Decepticons have won the war for the Transformers home planet of Cybertron. The Autobots are planning to strike back, but the Decepticons and the destructive planet Unicron may destroy them before they get a chance.

The fast paced story may be confusing to someone unfamiliar with the Transformers, but it's a must for sci-fi or animation fans.

The detailed animation, the violent complex confusing story, and the eighties rock music make for a great movie. Sure it has a few loopholes, but who cares? It's the Transformers!!



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# Flight to Victory

## Homecoming 1999



Luke Renfro



Luke Renfro



Luke Renfro

### GETTING IN THE SPIRIT OF THINGS:

(Above) Students participate in the Eagle Olympic dizzy bat race. (Right) Statesboro favorite Jennifer Nettles performs Thursday on campus. (Left) Corey Hagemann works on the TKE float for the homecoming parade.

### TRUE BLUE EAGLE SPIRIT:

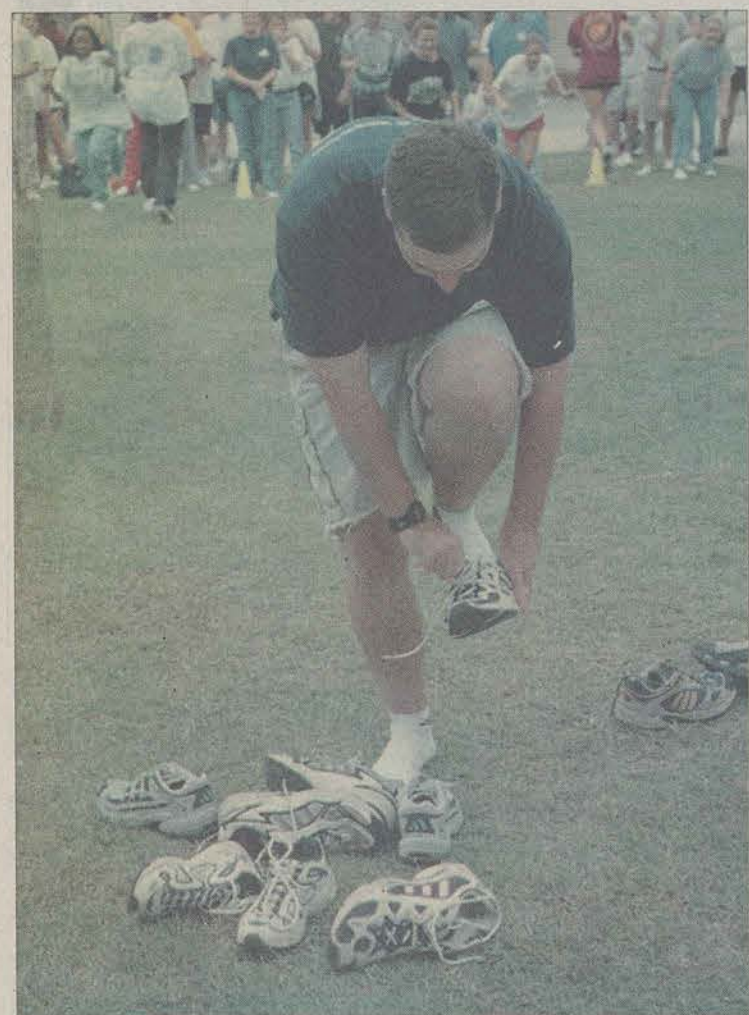
(Below left) The JV cheerleaders keep this exciting at the Homecoming Spirit Cookout and Pep Rally. (Below right) Jack Green and KC Andrews fill up on some chow at the cookout.



Luke Renfro



Sarah Trucksis



Luke Renfro

**YOU PUT YOUR LEFT FOOT IN...** GSU student Rodney Hawkins is seen here participating in some kind of shoe game during the Eagle Olympics.



Luke Renfro

**EVERYBODY GO FOR IT:** GSU students participate in just one of many activities at the Eagle Olympics at the Union Rotunda

on Thursday. Eagle Entertainment sponsored many events this week as part of the Eagles "Flight to Victory."