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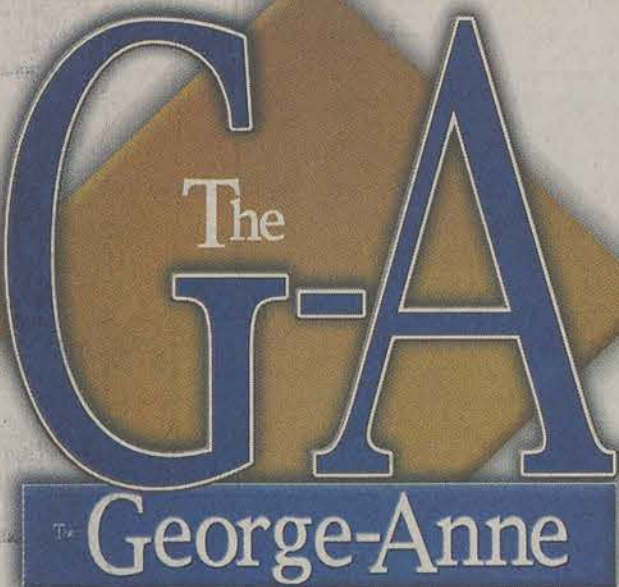
## SPORTS

### Eagles take on VMI this Saturday

As the football team heads to Lexington, Va., see what they have in store for Saturday's game against the Virginia Military Institute.

Page 6

Vol. 72 No. 26



## LIFE

### 'Austin Powers' coming soon to the Union Theater

Didn't catch it in the theaters? Head over to the Union and see what you missed.

Page 2



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# 'Goblin Market' graces Southern



By Sam Siegel  
A&E Editor

Patricia Pace's new play, "Goblin Market," is a wonderful hour and ten minute show espousing both innuendo and wonderment.

The show is based on and named after Christina Rossetti's gothic poem about two little girls, Lizzie and Laura, who go into the woods where goblins sell their fruits; Laura stays and eats their fruit while Lizzy runs away. The rest of the poem, and the rest of the play, deals with the resolution of this event.

The show is based on the lives of six women, each of whom work in the theater. For part of the show, the women are acting out the play based on the poem, another part of the show consists of their rehearsal for the play, and the rest of the show they are backstage where we see their personal lives.

All times intertwine; the play they are working on mixes in with their personal lives, and their lives reflect into the play.

The show does portray women's roles in the 19th century well, especially those who were less fortunate. It illustrates their only means to independence from men: either acting or prostitution.

If a woman did not marry, she had to find other means to earn money, and few of these were available. A woman who was educated, which was very rare among the lower classes, could work in a school, but those who did not have the advantage of classical knowledge only could work in the "bawdy" professions.

The women of this play have taken the latter option. The men of the time said that the theaters (and the women in them) were not clean, but they did not see a problem with gracing the theaters with their own presence or employing the "less desirable" women.

"Goblin Market" shows this poignantly in a poetic and eloquent style.

The set is simple but beautiful; there is a forest backdrop on the

stage while the characters are acting out the play within the play truly in their "fantasy world" of goblins and forbidden fruit. The mirrored room is the practice hall where they prepare for the show, and the dressing-room set is where we see the women's personal lives.

The stage is fairly plain, but simplicity is elegance in the small area of the black-box theater.

The costumes, unlike the set, are rather loud, bright and elaborate for everyone except for the "innocent" girls; they stay in simple, earth-toned frocks. The clothes fit the characters well and work in the context of the play.

The only real problem with the show is that there are some things presented which obviously support the theme and enhance the message, but after they are given, they are never resolved.

We never find out whether the proposed marriage takes place, and the sickness from which one of the actresses is suffering just goes away.

There is no follow-through in the story line, and it makes the plot somewhat questionable, but it is still a fun and playful piece.

This play is not for those who don't like poetry. A good bit of Rossetti's "Goblin Market" is read verbatim, and many other poems are mentioned, such as Coleridge's "Kubla Kahn" and Browning's "Sonnets from the Portuguese 13."

There is an incredible amount of innuendo (it gets poured on a little thick, so to speak). If you are easily offended or embarrassed, you may want to skip this one. But if you want to be entertained by a beautiful piece of art,



this is the show for you.

This also may not be a show for young children. Even though there isn't much vulgar language, the subject matter may be a little complex and the intent of a great deal of the dialogue (being innuendo) may not be understood.

However, this is a spirited, funny and great show. It isn't long, but it is a lot of fun.

## The Cast

Lucette:  
Chavonne  
Branham

Laura:  
Chelsie  
Davis

Lizzie:  
Melanie  
Kitchens

Elizabeth:  
Melissa  
McNorris

Dame  
Miriam:  
Jenny  
Scherer

**BALLET IN ACTING:**  
The cast of 'Goblin Market' dances (above) throughout the play. Characters play in the garden (right).

All photos by Sarah Trucksis

## Jennifer Nettles lights up Legends GSU meets Einstein

By Bryant Smalley  
Features Editor

With the voice of 1000 angels, Jennifer Nettles wowed the crowd with a provocative performance Monday night at Legends. This was Nettles' first appearance in Statesboro since her decision to dissolve Soul Miner's Daughter and pursue a solo career.

Prior to the show, Nettles commented on her decision to go solo. "Well, I was just ready to try something new," Nettles said. "I want to know that 5, 10, 15 years from now that I can look back and know that I don't have any regrets. One of the hard and fast truths that I try to adhere to in my life is that I never want to become complacent—satisfied yes, but never complacent."

Before the show, fans waited in anticipation, not knowing what to expect from Nettles.

"I don't know what to expect, but anything by Jennifer should be wonderful," Jessica Rast, a long time SMD fan, said.

Nettles was also a little apprehensive about what to expect from the crowd.

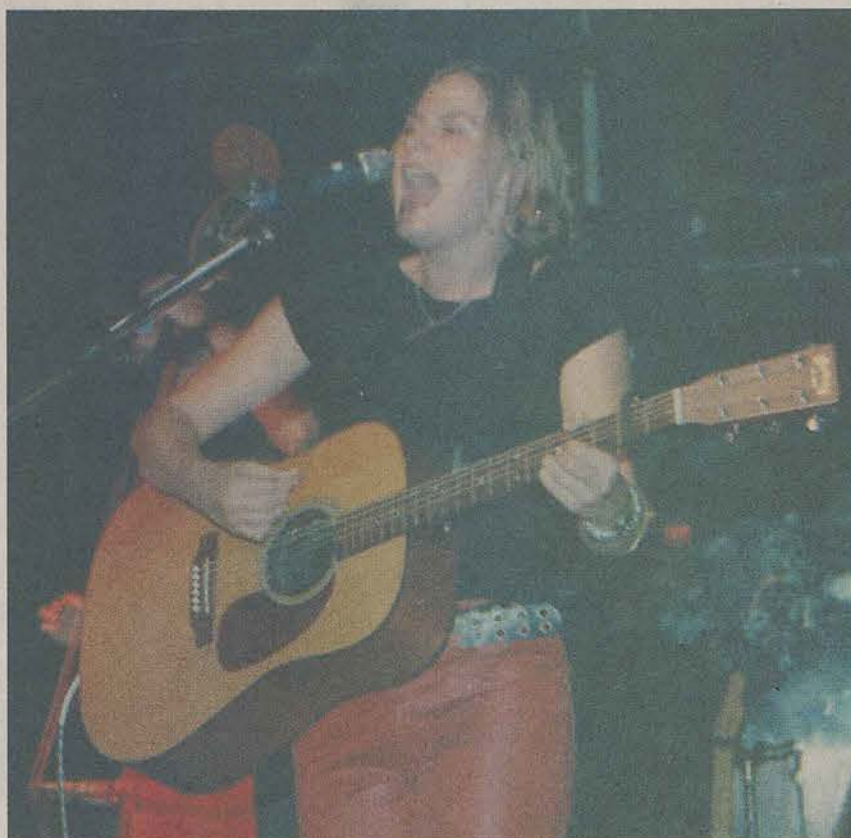
"There are just so many firsts—it's my first time at Legends, first time on a Monday night and it's the first time as the new ensemble," Nettles said.

Screams and applause welcomed Nettles to a stage adorned with candles. Nettles was joined by former SMD band members Brad Sikes, Wesley Luphold, Scott Nicholson and Mike Cebulski. Initially, the crowd appeared reluctant to participate in the music. But by the second song, the crowd was fully enchanted by Nettles—swaying, dancing and singing along.

Nettles presented a very energetic, acoustic-based performance, much like SMD, but with a more mature sound.

"The new ensemble has allowed for more experimentation and variation" Nettles said. "We are even trying our hands at some electric sounds."

Nettles and band performed two new songs, "The Story of Your Bones" and "Round N' Round" and two new covers, "Think" by Aretha Franklin and "Hit Me With Your Best Shot" by Pat Benetar. One of the most energetic segments of the show was a percussion interlude



Luke Renfro

**SOLO ACT:** Jennifer Nettles, formerly of Soul Miner's Daughter, hit Legends Monday night for her first solo show in Statesboro. The gig was a slew of firsts for Nettles, as it was also her first time playing Legends.

which highlighted the impressive talents of Brad Sikes and hand-percussionist Mike Cebulski. The crowd's energy level rose as they began to dance almost convulsively.

Nettles ended an energy-packed show, but not before the band was summoned back to the stage for an encore performance.

Please see NETTLES, page 8

By Mark Mettler  
Guest Writer

As a quiet hush fell over the auditorium, the image of an aging white-haired scientist, recognizable to all, appeared. Dressed neatly, yet appearing a bit rumpled, as though he had just woken up from a nap, the genius spoke in a thick German accent of his life as a boy.

Then he spoke of his life as a young man in Germany, his teaching at Princeton and his life as a Jew in a world filled with anti-semitism during a world war.

A somewhat shy man cast squarely into the public light because of his brilliant inquisitive mind, Einstein reflected on his life for the audience in a somewhat light-hearted, sometimes comical and then sometimes regretful manner.

"Had I only known that Hitler would not pursue the atomic bomb, I would not have signed the letter to the President urging America into the atomic age," Einstein said.

"Einstein's dead," you say. Well, to the auditorium of students, faculty and local residents, Albert Einstein was very much alive Wednesday night. Brought to the stage since 1978, the portrayal of Albert Einstein by Hollywood method actor Ed Metzger was filled with energy and humor, social value and remorse. A tribute to a great



Special Photo

man, Metzger tells the story of one of the world's most renowned scientists from the scientist's own point of view.

The play, written with the help of Metzger's manager and wife, Laya Metzger, has been performed all over the United States, including off New York, Washington, Hollywood and Las Vegas.

Metzger, who most recently co-starred with Burt Reynolds in "PUPS" resides in Tarzana, Calif. when not touring with his one-man show to audiences over America.

The show, "The Practice Bohemian," was brought to GSU's Russell Student Union by the Campus Life Enrichment Committee as part of the Performing Arts Series.



## ANNOUNCEMENTS

### Things To Do at GSU

#### Ongoing

•Free tutoring in the Tutorial Center in the Henderson Library Room 1001. For more information call 681-0321.

•1999 Homecoming Parade Convertibles Needed. The parade is Friday, October 22 at 4 p.m. Call Theresa Beebe at 681-7270 for more information.

#### October 1

•GSU Planetarium Public Evening - "The Third Millennium?" presented by Ben Zellner at 7:30 in the M.P.P. building. There will also be a Statesboro Astronomy Club meeting following this presentation.

•Men's Soccer - Eagles vs. Davidson at 4 p.m. at the RAC.

•Movie - "Austin Powers: The Spy Who Shagged Me" at 7:30 p.m., 9:30 p.m., and 11:30 p.m. in the Union Theater. Admission \$1.

#### October 2

•Botanical Garden - "Making Your Landscape Water-wise" from 10 a.m. to noon at the Botanical Garden. Call ext. 1114

for more information.

#### October 3

•Men's Soccer - Eagles vs. Wofford at 1 p.m. at the RAC.

•Volleyball - Eagles vs. Davidson at 2 p.m. at the Hanner Fieldhouse.

•Women's Soccer - Eagles vs. UTC at 3 p.m. at the RAC.

#### October 4

•Statesboro Georgia Southern Symphony - Annual Youth Concerts at 10 a.m. at the Hanner Fieldhouse. Admission is free.

•How To Study Foreign Languages by Elizabeth Small at 5 p.m. in the Forest Building room 1107.

#### October 5

•Theatre and Performances - the 1859 poem, "Goblin Market," by Christina Rossetti at 8 p.m. in the GSU Comm. Arts building room 1001.

•Study Skills by Russell Dewey at 2 p.m. in the Library Room 1042.

#### October 6

•How To Study Sociology by David Allen at 3 p.m. in the Library Room 1040.

•Time Management by Don Brown at 4:15 p.m. in the Library Room 1040.

#### October 7

•Test Taking by Louise Keys at 11 a.m. in the Library Room 1040.

#### October 8-9

•Family Weekend. Call 871-1987 for more information.

#### October 12

•Marking Regents' Reading Exam by Verdery Kennedy from 3:30 - 5:30 p.m. in the Library Room 1042.

#### October 19

•The newly formed organization, "A Gathering of Family and Friends", will meet from 7 - 9 p.m. at Darton College in the J Building Room 128 in Albany. For more information call 800-537-2329.

—All Police Beat information and Announcements are compiled by Shawline Hughes, assistant news editor.

### Statesboro Police Department

#### September 29

•Eddie Crawford, 29, of 108A W. Inman St., was charged with being a wanted person, no proof of insurance and failure to dim.

•Mikell Shuman, 24, of 1535 Grove Point Rd., Savannah, Ga., was charged with disorderly conduct.

•A resident of Colony Apts., reported harassing phone calls.

•Bobbie Jones, Jr., of Brannen St., reported someone entered her auto.

•Judy Smith, of Timber Rd., reported lost or stolen automobile tag decal.

•Ryan Bloyd, of Fair Rd., reported affray.

#### September 28

•Charmain Dean, of Stadium View Apts., reported domestic dispute.

•Willie Gregory, of Sylvania, Ga., reported lost or stolen cellular phone.

•Rafael Suazo, of Campus Courtyard, reported theft of a bicycle.

•Mathew Ross, of Player's Club Apts., reported an injured animal.

•Matt Fanning, of Towne Club Apts.,

reported entering auto.

•Jonathon Roberts, of Sylvania, Ga., reported entering auto.

•Corbin Wesley, of Towne Club Apts., reported entering auto.

#### September 27

•Joe Herrington, Jr., 20, of 301 Denmark St., was charged with being a wanted person.

•Michelle Mann, 19, of 202 Harris St., Calhoun, Ga., was charged with being a wanted person.

#### September 26

•Robert Britton, 19, of 2930 Revere Cove, Conyers, Ga., was charged with driving on suspended license and speeding.

#### September 25

•Justin Brown, 18, of 13010 Largo Dr., Savannah, Ga., was charged with DUI and speeding.

#### September 24

•David Jenkins, 19, of 101 Northside Apts., was charged with disorderly conduct.

•Cicely Signals, of Heritage Square, reported battery.

#### September 22

•Cherry Littles, 39, of 13 Eason St., was charged with murder.

### GSU Department of Public Safety

#### September 28

•Arnold Willhoite reported an office phone and sign was missing from Hanner Fieldhouse.

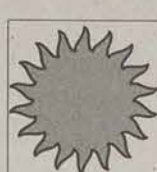
•Kimberly Skyrn reported her bicycle was missing from the bike rack near Olliff Hall.

•Toni Taylor reported her bicycle was missing from the bike rack near Olliff Hall.

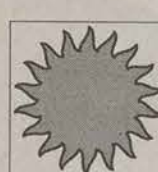
•A resident of Winburn Hall reported a case of harassment.

—Editor's Note: Police Beat appears in every issue of The George-Anne in an effort to inform the GSU community of the amount, nature and location of crime. All reports are public information and can be obtained from the GSU Division of Public Safety or at the Statesboro Police Department.

## Weekend Weather



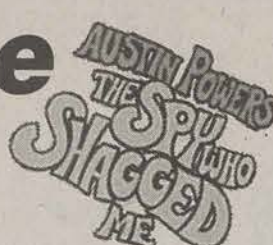
**Today**  
Sunny with a high of 81 and a low of 55.



**Saturday**  
Sunny with a high of 81 and a low of 53.



# Coming soon to the Union Theater



By Chris Brenneman  
Staff Writer

The most shagadelic movie of the summer is finally coming to the Union Theater to give all of us swingers something to do after hours.

In case you missed it, "Austin Powers: The Spy Who Shagged Me" is the story of the last swinging spy, Austin Powers, and his attempts to thwart his arch nemesis, Dr. Evil. A sequel to "Austin Power: International Man of Mystery," this movie is one that, in most ways, you can't go wrong with.

It's hard to review a movie that most of you have seen ten times already. Most people already have an opinion of this movie. But there are a few things which have been overlooked about this movie that no one really wants to say.

Number one, as funny as it was, it was just a rehash of the first one. Same jokes, delivered by the same characters changed just enough as to not plagiarize itself too much. The zip-it scene is a prime example.



Special Photo

Secondly, the movie was really misnamed. Instead of being called "Austin Powers," it should have been named "Dr. Evil." Everything that was funny about the movie happened as a result of Evil and his misadventures. When I was watching the movie, I was

getting ansty whenever Austin Powers was on because I just couldn't wait to see what Dr. Evil was going to do next. Throw Mini-Me into the mix and what do you really need Austin in the movie for?

But, those minor things aside, "Powers" is a great movie. With new characters like Fat Bastard and Mini-Me, older ones like Number 2 and Basil Exposition, man, we've got a fun movie.

"Powers 2" also gives us a load of new one-liners to spout for the next two years. Lines like "Get in my belly" and "I want yer baby" are just classics.

The movie also has a fun plot. Austin loses his mojo to Dr. Evil and goes back in time to get it back. Oh yeah, and Mini-Me humps a laser.

Good times are had by all.

"American Beauty" will quickly find its place in the category of unique masterpieces such as 'The Graduate,' 'One Flew Over The Cuckoo's Nest' and 'Ordinary People.'"

Richard Bayner, HARPER'S BAZAAR

"Great script. Great directing. Great acting. Great movie."

Peter Travers, ROLLING STONE

KEVIN SPACEY

ANNETTE BENING

## AMERICAN BEAUTY



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CONRAD L. HALL, A.S.C.  
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Opens Everywhere October 1

## Entertainment's Top Five

### TELEVISION

1. "Friends," NBC.
2. "Frasier," NBC.
3. "NFL Monday Night Football: Atlanta at Dallas," ABC.
4. "Third Watch," NBC.
5. "Saturday Night Live 25th Anniversary Special," NBC.

(From Nielsen Media Research)

### FILMS

1. "Double Jeopardy," Paramount.
2. "Blue Streak," Sony.
3. "The Sixth Sense," Disney.
4. "For Love of the Game," Universal.
5. "American Beauty," Dreamworks.

(From Exhibitor Relations Co.)

### ALBUMS

1. "Let There Be ... EVE—Ruff Ryders' First Lady," EVE. Ruff Ryder.
2. "Millennium," Backstreet Boys. Jive. (Platinum)
3. "Christina Aguilera," Christina Aguilera. RCA.
4. "Fly," Dixie Chicks. Monument.
5. "Supernatural," Santana. Arista. (Platinum)

(From Billboard magazine)

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

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## In Theaters This Week



"Drive Me Crazy"



"The Bone Collector"

Starting the weekend of October 1

"American Beauty"

"Three Kings"

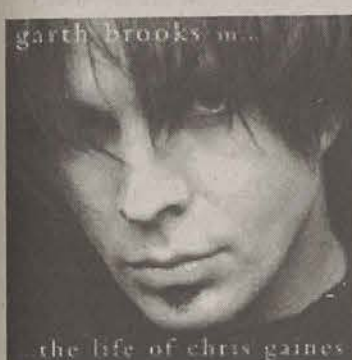
"Drive Me Crazy"

"The Bone Collector"

"The Adventures of Elmo in Grouchland"

"Mystery, Alaska"

## New Music Releases



Chris Gaines

To Be Released Sept. 28-Oct. 1

A Taste of Honey, Janice-Marie Hiatus of the Heart (TasteBuds Records)

Marc Anthony: Marc Anthony (Columbia)  
Tony Bennett Sings Ellington/Hot & Cool (Columbia)

The Big Wu: Tracking Buffalo Through the Bathtub (Phoenix Rising)

Black Rob: Life Story (Bad Boy / Arista)

Garth Brooks: In the Life of Chris Gaines (Capitol)

Meredith Brooks: Deconstruction (Capitol)

Paula Cole Band: Amen (ICE #150) (Imago / Warner Bros.)

Creed: Human Clay (Wind-Up)

Method Man and Redman: Blackout! (Def Jam)

Smokey Robinson: Intimate (Motown)

Matthew Sweet: In Reverse (Volcano)

John Berry: Wildest Dreams (Lyric Street)

Clint Black: D'Electrified (RCA)

Bill Engvall: Here's Your Christmas Album (Warner Bros.)

## 'American Beauty' earns four stars

By Roger Ebert  
Chicago Sun-Tribune

"American Beauty" is a comedy because we laugh at the absurdity of the hero's problems. And a tragedy because we can identify with his failure—not the specific details, but the general outline.

The movie is about a man who fears growing older, losing the hope of true love and not being respected by those who know him best. If you never experience those feelings, take out a classified ad. People want to take lessons from you.

Lester Burnham, the hero of "American Beauty," is played by Kevin Spacey as a man who is unloved by his daughter, ignored by his wife and unnecessary at work. "I'll be dead in a year," he tells us in almost the first words of the movie. "In a way, I'm dead already." The movie is the story of his rebellion.

We meet his wife, Carolyn (Annette Bening), so perfect her garden shears are coordinated with her footwear. We meet his daughter Jane (Thora Birch), who is saving up for breast implants even though augmentation is clearly unnecessary; perhaps her motivation is not to become more desirable to men, but to make them miserable about what they can't have.

"Both my wife and daughter think I'm this chronic loser," Lester complains. He is right. But they are not without their reasons. At an agonizing family dinner, Carolyn plays Mantovani music that mocks every mouthful; the music is lush and reassuring, and the family is angry and silent. When Lester criticizes his daughter's attitude, she points out correctly that he has hardly spoken to her in months.

Everything changes for Lester the night he is dragged along by his wife to see their daughter perform as a cheerleader. There on the floor, engrossed in a sub-Fosse pompon routine, he sees his angel: Angela (Mena Suvari), his daughter's high-school classmate. Is it wrong for a man in his 40s to lust after a teenage girl?

Any honest man understands what a complicated question this is. Wrong morally, certainly, and legally.

But as every woman knows, men are born with wiring that goes directly from their eyes to their genitals, bypassing the higher centers of thought. They can disapprove of their

thoughts, but they cannot stop themselves from having them.

"American Beauty" is not about a Lolita relationship, anyway. It's about yearning after youth, respect, power and, of course, beauty. The moment a man stops dreaming is the moment he petrifies inside and starts writing snarfy letters disapproving of paragraphs like the one above. Lester's thoughts about Angela are impure, but not perverted; he wants to do what men are programmed to do, with the most beautiful woman he has ever seen.

Angela is not Lester's highway to bliss, but she is at least a catalyst for his freedom. His thoughts, and the discontent they engender, blast him free from years of emotional paralysis, and soon he makes a cheerful announcement at the funeral dinner table: "I quit my job, told my boss to ——— himself and blackmailed him for \$60,000." Has he lost his mind? Not at all. The first thing he spends money on is perfectly reasonable: a bright red 1970 Pontiac Firebird.

Carolyn and Jane are going through their own romantic troubles. Lester finds out Carolyn is cheating when he sees her with her lover in

the drive-through lane of a fast-food restaurant (where he has a job he likes).

Jane is being videotaped by Ricky (Wes Bentley), the boy next door, who has a strange light in his eyes.

Ricky's dad (Chris Cooper) is a former Marine who tests him for drugs, taking a urine sample every six months; Ricky plays along to keep the peace until he can leave home.

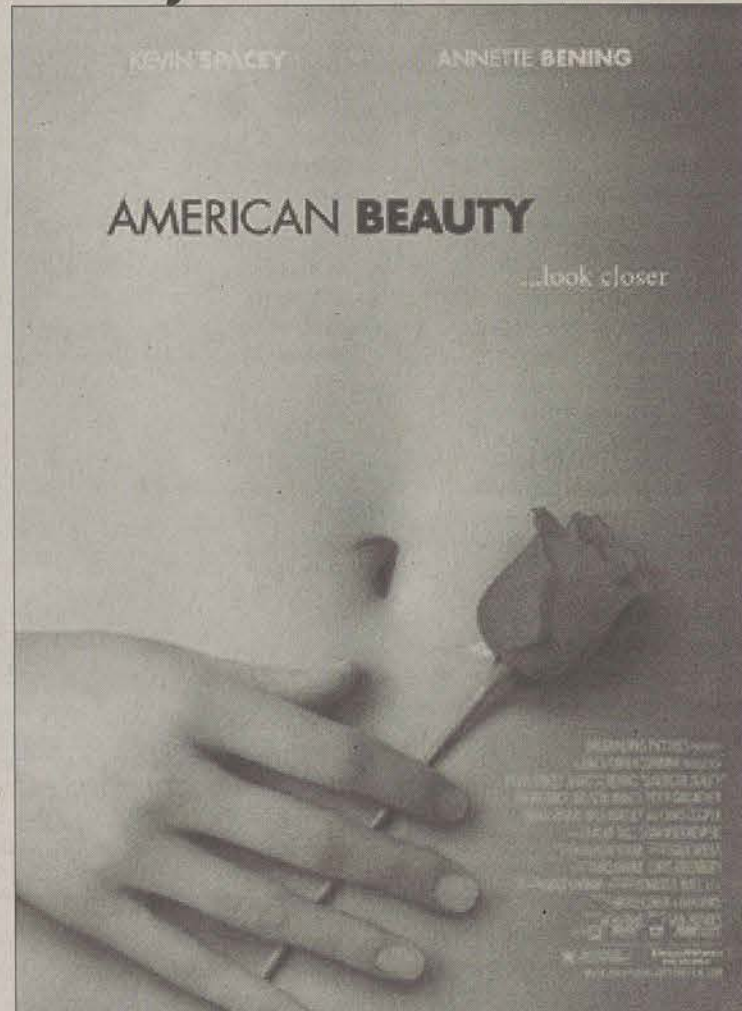
All of these emotional threads come together during one dark and stormy night, when there is a series of misunderstandings so bizarre they belong in a screwball comedy. And at the end, somehow, improbably, the film snatches victory from the jaws of defeat for Lester, its hero. Not the kind of victory you'd get in a feel-good movie, but the kind where you prove something important, if only to yourself.

"American Beauty" is not as dark or twisted as "Happiness," last year's attempt to shine a light under the rock of American society. It's more about sadness and loneliness than about cruelty or inhumanity. Nobody is really bad in this movie, just shaped by society in such a way they can't be themselves, or feel joy.

The performances all walk the line between parody and simple realism; Thora Birch and Wes Bentley are the most grounded, talking in the tense, flat voices of kids who can't wait to escape their homes. Bening's character, a real estate agent who chants self-help mantras, confuses happiness with success—bad enough if you're successful, depressing if you're not.

And Spacey, an actor who embodies intelligence in his eyes and voice, is the right choice for Lester Burnham.

He does reckless and foolish things in this movie, but he doesn't deceive himself; he knows he's running wild—and chooses to, burning up the future years of an empty lifetime for a few flashes of freedom. He may have lost everything by the end of the film, but he's no longer a loser.



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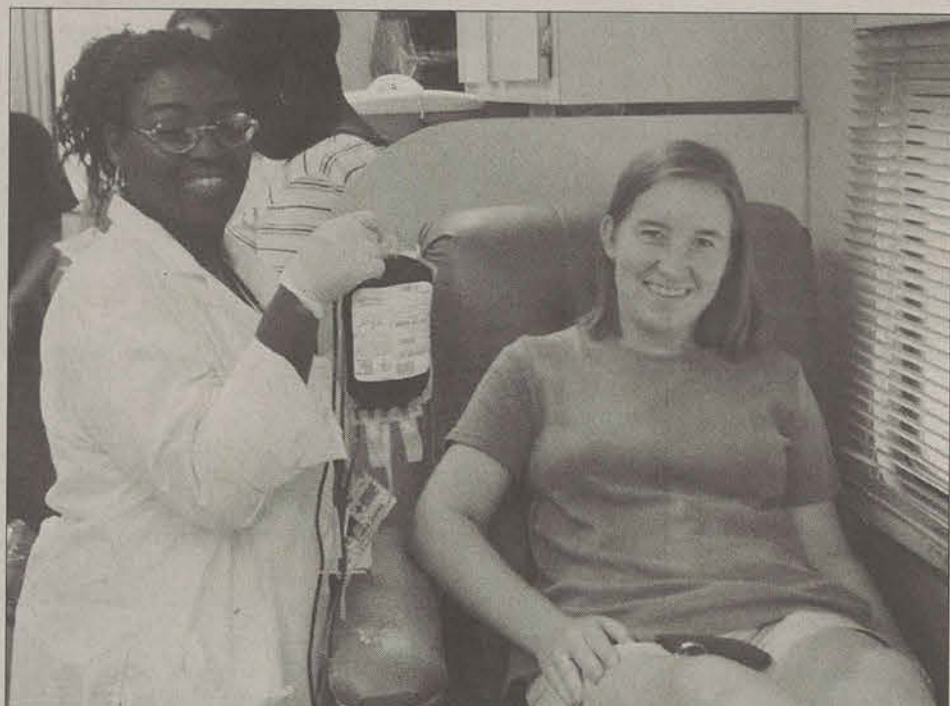
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## The Gift of Life



**GIVING SOMETHING BACK TO THE COMMUNITY:** Erica Jones took Melissa Martin's blood Wednesday during the blood drive in the Russell Union Rotunda

Cory Brooks

# Faculty Recital is a beautiful experience

**By Claudia Alexander**  
Staff Writer

Seventeen performers, all excellent in style, poise, and skill stunned the crowd with a dazzling night of music and song at the Faculty Recital Show. The professors of music stepped out of their everyday teaching mode to show that they had what it takes to awe a crowd.

The music majors were required to come to watch, but many said they would have come any way.

"I came to reassure myself of the caliber of this education I'm receiving, and I came to see my professors performing," Matthew Kersey, a music education major, said. "I think Dr. Braz and Sandra McClain will light up the stage."

Ironically they were the first performers of the night.

Sandra McClain, a soprano singer, performed an Italian Aria "La Canzone di Doretta (La Rondine)" and held the crowd spellbound with her boundless voice. She was accompanied by Mr. Michael Braz on piano.

Wendy Cohen played Andante Pastoral et Scherzettino, a two piece combination selection that showed off her fascinating skill and good taste in music. The melody also required the skill of Mailla Gutierrez Springfield on piano as background.

Douglas Graves played "Baroque in Rhythm" a mixture between baroque and jazz. It was a difficult piece, but Graves did exceptionally well even though his instrument a little out of tune. Michael Braz showed off more of his skill in this second performance.

Tom Pearsall showed a great display of passion and talent in his performance of "The Maiden and the

Nightingale" on the piano.

His fingers flowed as the melody developed. Half of the time his eye were closed as he played.

Maureen Simpson, a soprano singer, performed "Il Bacio" (The Kiss) a fast paced impressive waltz with a glittering smile to accompany

art of playing a brass instrument seem like child's play. It blended in well with Braz on piano.

"Erlkönig" played by Mailla Gutierrez-Springfield on the piano is a German Opera piece sang by Kyle Hancock in bass-baritone. He sang in a clear and simple style (compared to the two sopranos) in a sad and intense tone.

"Poissons d'Or" (goldfish) was a fast paced and difficult piece for piano that Natalia Da Roza played from memory.

The last act, "Quartet in D Major, Presto con brio", was performed by four string players, the Magellan String quartet, in residence at GSU. Ryan Kho, violin; Laura

**THE PROFESSORS OF MUSIC STEPPED OUT OF THEIR EVERYDAY TEACHING MODE TO SHOW THAT THEY HAD WHAT IT TAKES TO AWE A CROWD.**

her dazzling performance. She was accompanied by the steadfast and talented Braz. It was the most entertaining in the way she showed character in acting out the part of a young girl in love.

Matt Fallin played "Preludio No. 2 La Major" on the marimba, a percussion instrument that obviously takes a lot of concentration and manual dexterity. The notes had an appealing childlike sound that wound together to make beautiful music.

Greg Harwood played "Neue Liebe" by memory (Look Ma, No sheet music!). He seemed passionate and quick. It was impressive and quick. The crowd loved him.

Carolyn Bryan performed "Ritual and Celebration" playing baritone saxophone. It was a strong moving piece with a deep questioning rhythm. Bill Clinton eat your heart out. Tom Pearsall accompanied her on the piano.

"Sonata #1 for Trumpet" was played in excellent form by William Schmid. His performance made the

Tomlin, violin; Carl Purdy, viola; and Ruth Berry on cello made the strings intertwine in beautiful harmony.

The crowd loved the show. It was an astonishingly impressive display of skill. But of course what else should one expect from the professors of GSU?

Brenda Carter, wife of former GSU administrator Harry Carter and daughter in law of Carol A. Carter, to whom the hall is now dedicated commented on their skill.

"I liked each performance individually for varying reasons," Carter said. "The show really showcased the talent of the faculty. I liked the variety."

Even the students and audience members who knew nothing of music enjoyed themselves.

The next time you are required to go watch GSU's ultra-talented staff, don't groan and fall asleep before anything happens. They do know how to entertain, so let them. Expand your minds.

## Kwiji-who?



**KWIJIBO SPINS THEIR PSYCHEDELIC SOUNDS:** Student band Kwijibo played at the Wild Wing Café Tuesday night and rocked the house. Their 60s motif and improvisational style make them very unique. One thing can be said: they are cool to listen to.

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## Thailand cracks down on bootlegging

The Associated Press

BANGKOK, Thailand— Thai police drove a steamroller over \$710,000 worth of counterfeit compact discs and designer products Wednesday, amid signs bootlegging is on the increase in Thailand.

Industry representatives warned that fake music and video CD producers are relocating to Thailand following clampdowns in Taiwan, China and Malaysia.

Piset Chiyasak, general manager of the International Phonogram and Videogram Producers Association of Thailand, told *The Associated Press* Wednesday the availability of bootlegged music and video CDs had risen sharply in the first half of

this year.

He estimated that up to 40 percent of local CD sales, worth a total of 4.8 billion baht (\$120 million) annually, were fake products.

On Tuesday, police raided a Taiwanese-owned plant producing fake CDs in Samut Songkram, just south of Bangkok, seizing three CD-producing machines worth more than 100 million baht (\$2.5 million) and 15,000 video CDs.

In a public show of its sincerity in combating bootlegging, the Thai Economic Crime Suppression division crushed counterfeit CDs, video cassettes, pens, watches, leatherwear and thousands of

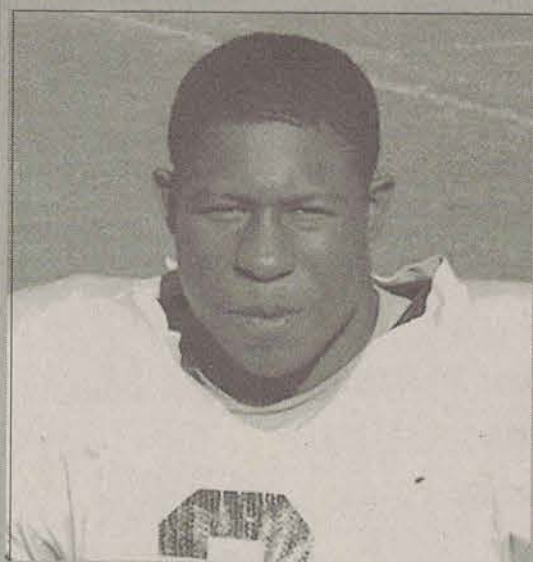
Winnie the Pooh toy bears in central Bangkok.

Such goods are readily available in market stalls around the city, which are a draw for foreign visitors to Thailand.

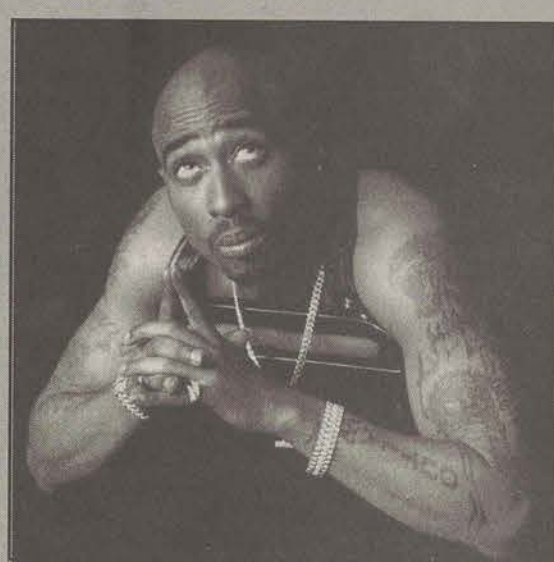
The commerce ministry reported that seizures of fake goods was increasing, with 1,080 reported cases in the first seven months of 1999 compared with 1,585 cases in all of 1998.

But Weerawit Weeraworawit, assistant chief of the department of intellectual property, said greater efforts were needed by the private sector to help end bootlegging, by measures such as reducing the retail price of CDs.

## Adrian Peterson's Top Five



Adrian Peterson



Internet Photo

### The top 5 albums I couldn't live without:

#### 1. "Chopper City" -- BG

The style and the beat make this CD.

#### 2. "BG" -- Vol. II

The lyrics of the songs are the best.

#### 3. Hot Boyz

There's nothing but the beat.

#### 4. "GH" -- Tu Pac

The meanings that he expresses in his songs are great.

#### 5. Biggie

His lyrics flow together.





Special Photo

## Superstar makes a super hit

By Missy Brandt  
Staff Writer

"Superstar," starring Molly Shannon and Will Ferrell, follows the Saturday Night Live tradition of taking a hit skit and making it into a movie. Like its predecessor, "A Night at the Roxberry," "Superstar" takes the humorous details of the Mary Katherine Gallagher skit and runs it into a full length movie.

The show follows the dream of Mary Katherine Gallagher to become a superstar so she can receive a kiss that only superstars can give. She takes scenes of movies and intertwines them with her life in entertaining ways. Her goal is to receive a kiss from the school's popular dancing boy played by SNL cast-mate Will Ferrell. Mary Katherine will definitely keep you entertained.

Molly Shannon hilariously portrays the Catholic schoolgirl unlike any other could. She has the audience laughing at every stunt that she performs—from kissing the tree to beating up cheerleaders.

The movie received great acclaim at the preview. It is a welcome change from the teenage-oriented movies Hollywood has been releasing lately. This movie appeals to an adult audience. "Superstar" will give you all the laughter and sarcasm you can take in a night.



Special Photo

# Peter Bruntnell paints a beautiful song

By Tim Prizer  
Staff Writer

Peter Bruntnell writes his songs like a painter dabs on canvas. He uses words for color, instruments for texture, his voice as a brush, and an outstanding new album, *Normal For Bridgwater*, as his canvas. Rather than just telling a story, Bruntnell paints a scene for a story in each song. He leaves the details to the listener's imagination. The 12 "paintings" that Mr. Bruntnell has applied to his new album are more beautiful than any words can describe.

*Normal For Bridgwater* has earned Peter Bruntnell the best album of 1999 hands down. He has written an original album that pays homage to his influences. This album is one that will probably be a hidden masterpiece for a long time. Like the songs written by the genius Jay Farrar of Son Volt, Bruntnell's songs combine rock 'n' roll music with layering of pedal steel, banjo, dobro and fiddle. The new release dances from slow pop/country ballads to upbeat rock songs with a distinct Southern influence.

And also like Farrar, some of the louder songs feature sections of slow electric guitar picking with a soft

vocal bridge flowing over the strings, then a silence, and an aggressive slash over the guitar kicking back into the chorus of the song.

After hearing *Normal For Bridgwater*, I emailed Rykodisc Records, the label that supports Peter Bruntnell and the new album, and asked if it would be possible for me to interview him for an article. When I called him, I was surprised to hear the depth of his English accent, most of which is drowned out when he sings.

Peter Bruntnell's voice is not easily compared with other singers, but influences on his whispery, cigarette-stained, raspy vocals may be credited to The Replacements' Paul Westerberg or Wilco's Jeff Tweedy. At times, Bruntnell's songs sound like what the Gin Blossoms were unsuccessfully attempting to sound like when they were around.

Peter Bruntnell can make these sounds work. The fifth track, "By the Time My Head Gets To Phoenix," is a perfect pop song with a powerful melody that could be played on rock radio as easily as any of the Wallflowers' or Goo Goo Dolls' material.

The wide range of music that Peter Bruntnell is influenced by also

helps in the diversity of songs on the album. Listing Neil Young and Hank Williams as influences, Bruntnell explained to me that he really doesn't listen to a lot of music like he once did.

"Most of what I listen to now is just classical type... for a break," he said. "That'll probably change once we get on the road though."

*Normal For Bridgwater* opens with the peaceful strum of the six-string, and immediately following is "Handful of Stars," a song that sets the pace and tone for the rest of the album. "Handful of Stars" is a medium-paced song with the soft, scratchy voice of Bruntnell harmonizing beautifully with the music behind him.

"You Won't Find Me" has a slow acoustic beginning and then a blast of electricity to begin the wonderful chorus. "You won't find me after dark propping up the bar/ You won't find me sleeping in the back of someone's car/ It's not that I was born beneath the distant lonely star/ Don't bother trying to look 'cause you won't find me."

When dealing with song writing, there are two main parts: lyrics and music. There are many bands

that write great words, but the music is dry, or vice versa. Every now and then, you'll find both in the same place, which is what I have discovered in Mr. Bruntnell.

Like legendary song writers Bob Dylan, Neil Young and Hank Williams, the songs on the album are truthful, mentioning feelings that most people would only write in a diary, let alone record.

"Half of the album was written in Vancouver," Bruntnell stated in the personal interview. While Peter did write all of the songs on the album, some of them were co-written with Bill Ritchie, whom Bruntnell referred to as "a fountain of knowledge... He's a genius."

Though every song on *Normal For Bridgwater* holds its own in both lyrics and music, one of the rockier songs on it sticks out in my mind. "Lay Down This Curse" is a true rock song in that it has a constantly soaring lead guitar like the music of The Faces or the Rolling Stones. The catchy line that ends the song keeps you coming back for more when Bruntnell chants, "A drunken promise is easier to keep as long as we don't ever sober up."

While the disc is mainly just an excellent pop/country album, some tunes lean more to the country side of things. The interestingly entitled and instantly attractive "Jurassic Parking Lot" is probably the most country-sounding song on *Normal For Bridgwater*. The drums, fiddle and the bass present a strong foot-tapping beat that is found in many old folk songs.

"Cosmea" is a tune that combines a gospel-like chorus with powerful folk music behind it; a feat that has not sounded so good since the late Townes Van Zandt mastered it in his days.

To end the disc, Peter Bruntnell uses "Outlaw (May the Sun Always Shine)," a track that you would swear was a rendition of an old traditional folk song, but was written by Bruntnell with the help of Randy Bachman. In "Outlaw" Bruntnell finds beauty through simplicity like many old folk songs by the legendary Carter Family. A simple brushing strum pattern on the guitar with Bruntnell's voice ranging to pitch levels not found on the rest of the disc reveals the true talent that the man had hidden in him before

this release.

*Normal For Bridgwater* has a difficult to explain theme that presents a feeling of cloudy skies, or fog rolling over untouched plains of farmland. In this way, Bruntnell again paints a vivid picture with his music.

So, where did the album title originate? It's a pretty funny story. "Bridgwater is a city in Somerset and it has a large percentage of... mentally unstable people," Peter Bruntnell explained. "Doctors there just write N.F.B. (Normal for Bridgwater) on their diagnosis for patients." Hence, the third song on the album, "N.F.B.," in which Bruntnell comically asks, "N.F.B. Why don't you write it down for me?"

Currently, Peter Bruntnell and his touring band are playing shows all around England, Scotland and Ireland. However, in November, Peter will be on tour of the eastern United States with his favorite band, Son Volt. Catch him on tour if you can, but for now, kick back and relax with a tall glass of Bridgwater, and let the sounds soak in.

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ATLANTA - The Georgia State volleyball team (8-9) barely survived its match with GSU 15-4, 15-2, 14-16, 9-15, 15-11 at the Georgia State Sports Arena.

After taking a two game lead in which they allowed only six total points, the Lady Panthers allowed the Eagles back into the match. In game five, the Eagles (1-11) held a 6-1 advantage before Georgia State strung together several points.

Lauren McClain led GSU with 15 kills and Jessica Cowley chimed in with 15 of her own.

## VMI not expected to stop GSU's dominant year

By Doug Kidd  
Sports Writer

Saturday's game against SoCon opponent VMI should be drastically different for GSU than the past couple of weeks, while at the same time, quite familiar.

This weekend's game, at 1 p.m. in Lexington, Va., will be the first for GSU in three games against a non-throwing team. After two straight games of being bombarded from the air, the Eagles will have to look to stopping the running game this week

has chipped in with 108 and a 4.7 average.

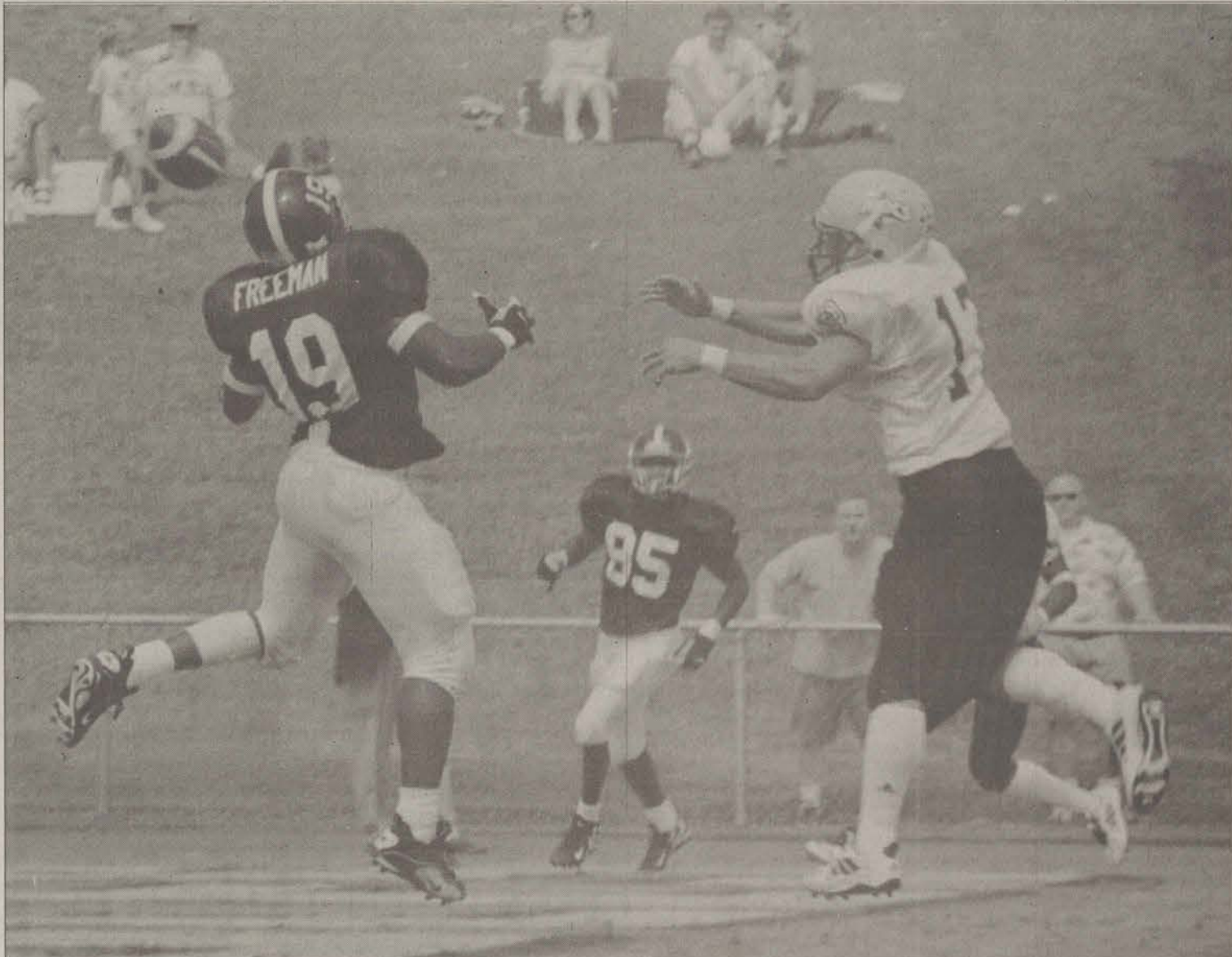
After the two weeks against passing teams Oregon State and UTC, GSU will probably switch back to their base 3-4 alignment after letting sophomore linebacker Jamar Jones play down and rush the passer in the more conventional 4-3. While at defensive end, Jones, and his backup Cory Middlebrooks, helped the line in putting constant pressure on UTC quarterback Chris Sanders, who was pressured ten times before leaving the game due to an injury.

Offensively, GSU will see the 3-4 alignment themselves, as they go against a beleaguered VMI defense that is giving up 280 yards per game on the ground. The Eagles enter into Saturday's contest leading all divisions of NCAA football with nearly 404 rushing yards per game.

Sophomore fullback Adrian Peterson enters the game needing just one more 100-yard rushing game to tie the 1-AA record of 20 consecutive games.

That record is currently held by Nevada's Frank Hawkins, who set the record between 1979 and 1980.

Peterson, who has never been held under the century mark in his college career, has already gained 665 yards on just 83 carries while scoring 13 rushing touchdowns. After winning back-to-back SoCon player-of-the-week awards, Peterson will lead the GSU offense into Lexington looking to repeat history for the Eagles. In the previous six meetings against the Keydets, GSU has beaten VMI by an average score of 45-6.



Davis Whiddon

**UPHOLDING TRADITION:** SB Cherard Freeman (19) and the GSU Eagle football team hope to carry on their winning history against the VMI Keydets when the two teams meet this weekend in Lexington, Va. GSU leads the series 6-0. (Picture from previous UTC game).

## Migliarese helping to lead GSU soccer

By Luke Martin  
Staff Writer

Imagine 11 players advancing toward you with only one goal in mind, getting the ball past you into the net. GSU goalkeeper John Migliarese faces this challenge each and every game.

"It's pretty stressful at times," the Eagle senior said of his duties guarding the net. "It's kind of tough, because if you make a mistake, it's a goal, so you've got to come up big."

However, Migliarese has a luxury that most other goalkeepers throughout the nation aren't fortunate enough to have - two former net-minders as coaches in head coach Kevin Chambers and assistant coach Mike Burrell.

"They (the coaches) understand where I'm coming from so it's an advantage for me," Migliarese said.

So far this season, times have been rough for the Eagle goalkeeper, having allowed 22 goals in eight games, for a 3.09 goals against average.

"It's been kind of a rough start,"

Migliarese said, referring to the Eagles 3-6 start (1-0 in SoCon). He has managed 33 saves of the 82 shots fired at him.

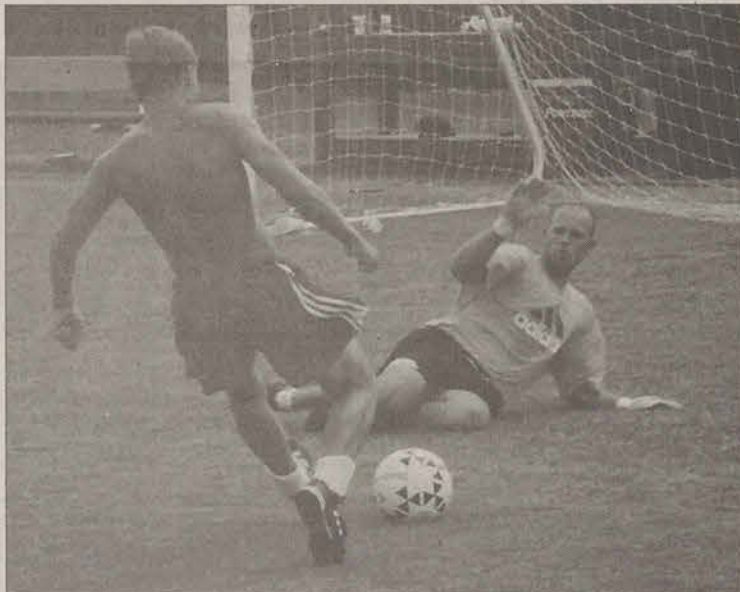
Migliarese took over the starting position of goalkeeper after current assistant and former Eagle standout Burrell graduated in 1998.

During that year, Migliarese started 16 of GSU's 18 games, posting a 1.73 goals against average, good for fourth in the Southern Conference. He also played over 1,300 minutes in front of the Eagle net.

In 1997, he had seven saves in just under 150 minutes of action and in 1996 he made his first career start. During that year, he played 249 minutes and had a 2.89 goals against average.

Prior to GSU, Migliarese led Wando High School in Mt. Pleasant, S.C. to four straight conference titles while recording 51 saves during his high school career.

He earned all-conference, all-state and Top-50 player honors during his senior year. He was also named the



Hans Knoepfel

**LEAVING A MARK:** Goalkeeper John Migliarese has proven his talent and leadership abilities during GSU's less-than-perfect season.

state goalkeeper-of-the-year by the *South Carolina Sports Report*. On two separate occasions he led Wando to a NSCAA #2 national ranking.

Chambers had nothing but praise for Migliarese.

"John works extremely hard," chambers said. He's a good kid overall, a good student-athlete. He also works extremely hard."

## Soccer update:

### •Women

DAVIDSON, N.C. - Winnie Corrigan, who entered the game ranked first in NCAA Division I in goals against average at 0.19, recorded her fifth shutout in a 3-0 win against GSU.

The 1999 Davidson women's soccer team (7-2-1, 4-0), is off to their best start in school history, while GSU fell to 4-5 on the season.

The Davidson defense has blanked seven teams, GSU included, which ranks them in the top 20 nationwide for fewest goals allowed.

### •Men

CHARLESTON, S.C. - GSU netted three first-half goals and hung on for a 3-2 win over The Citadel Wednesday night. The Eagles up their record to 3-6 (1-0 SoCon) while the Bulldogs fall to 2-6 (0-1 SoCon).

Jeremy McClure got GSU on the board at 8:38. Colaluca got the assist again two minutes later as Jeff Russell's second goal of the year put the Eagles up by two.

Penalty kicks by The Citadel's Ben Wilson and GSU's Alan Woodrum made the score 3-1 at the half. Another Citadel followed in the second half.

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## Golf team finishes 9th in tournament

Staff reports

CHARLESTON, S.C. - The GSU golf team finished 9 out of 15 in the 1999 Coastal Carolina/Bay Tree Invitational tournament on Sept. 27-28 at the Bay Tree Plantation Golf Club with a final team score of 892 (28-over par).

GSU's high finisher was Matt Stroud, who was on fire through two rounds at 4-under (72, 68), but struggled through the last round with a 79 to finish at 3-up for the tournament. His performance was good enough to place 18th in the individual field.

Stroud was followed by Brian Wainwright, Travis Mobley and Justin Kolumber, who shot 7-over, 8-over and 15-over respectively.

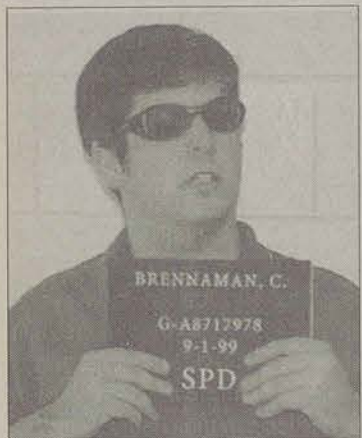
Winning the tournament was the College of Charleston, who shot an unbelievable 15-under 849 on the tournament. That score came courtesy of the top two finishers in the tournament Josh Goldstein (9-under par) and Jedd McLuen (6-under par), both from College of Charleston.







# The Verdict



By Chris Brenneman  
Staff Writer

Have you ever been to a play here at GSU? It can be pretty fun. You can go see relatively good plays for a decent price. It's a cool alternative to going to the movies or drinking yourself blind. But as much fun as the theater at GSU

is, there is one thing that ruins it for me. Lack of etiquette on the audiences' part.

You know the people, they go to the movies too. They're the tools that feel like they need to run a scene by scene commentary on everything or remark about how hot or cold it is at every important part of the play.

Then there are the people that feel like it's not important to arrive on time to the show.

You know what? In a play actors can see and hear you. I know that's a tough concept, but it's true. And every time you sit there and make some thoughtless comment, it serves to throw their mojo out of whack.

So my point?

Shut up and watch the play. And now... Different things to do this week:

**IN A PLAY, ACTORS CAN SEE AND HEAR YOU. AND EVERY TIME YOU SIT THERE AND MAKE SOME THOUGHTLESS COMMENT, IT SERVES TO THROW THEIR MOJO OUT OF WHACK.**

•Paint Ball: I just started this little hobby. We go out in the woods decked out in camo and we shoot each other for an hour and quote lines from "Full Metal Jacket" and "Desperado." And don't let anyone tell you those balls don't hurt. One to the throat will change your out-

look really fast.

•Bowling: I forgot how much fun bowling truly was.

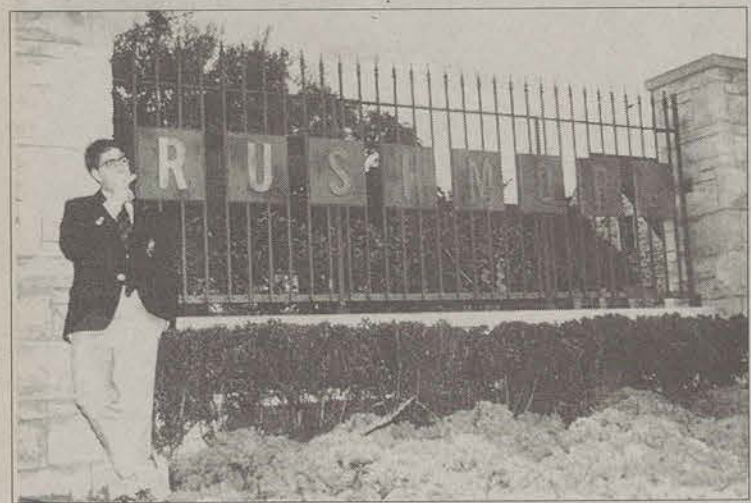
Don't get turned off by the local bowling alley. That place is a blast. It's really fun to pretend your in "The Big Lebowski," too.

•Karaoke: Once a week, you can be a rock star just like me.

Ising it all. David Lee Roth, Kiss and even ABBA. And where else can you see two really white guys singing "Baby Got Back?" No where.

Karaoke: it's not just a hobby, it's a life style.

•Risk: This is the perfect board game. You try to take over the world, and in the process the people you are thrashing try to form alliances with you.



Internet Photo

## 'Rushmore' a great flick

By Zane Thomas  
Staff Writer

Without a doubt, one of the best movies of 1998, "Rushmore" is the best teen angst movie since "Heathers."

First time actor Jason Schwartzman (nephew of Francis Ford Coppola, cousin to Nicholas Cage) plays fifteen-year-old Max Fischer.

Max is the king of overachievers. He is the president or founder of every club at Rushmore Academy, a very private and prestigious school. He writes and directs his own plays for the school.

Max boasts of going to Harvard if he doesn't get into Oxford, even though he's failing all his classes. He tells people his father is a workaholic neurosurgeon, when actually his father is nothing more than a caring barber.

The only reason Max got into Rushmore is because he won a scholarship for an essay he wrote about his late mother.

Then he meets two people at the start of his sophomore year. Herman Blume, played perfectly by Bill Murray, is a Vietnam vet turned industrial tycoon whose twin sons attend Rushmore. Herman and Max become friends despite their age differences.

Then, he meets Miss Cross played by Olivia Williams ("The Sixth Sense"). Cross is a young and beautiful first-grade teacher who Max gets a crush on.

He's so lovestruck by her that he hires a construction company to build an aquarium next to the baseball field for her. This eventually gets him expelled from Rushmore.

However, he stays friends with Herman, Miss Cross and his trusty lackey, Dirk Calloway, a good performance by Mason Gamble ("Dennis the Menace").

But Herman and Cross soon want to be more than friends which leads to jealousy and hatred between Herman and Max.

The hatred is so great that Max starts doing sadistic pranks on Herman to get even.

He tells Herman's wife about his affair. He tampers with the brakes on Herman's car. He even rigs a tree to fall on Herman in a cemetery. It does fall but Herman does not get hurt.

What is amazing about "Rushmore" is that it is probably the most original movie I've seen in a while.

Directed by Wes Anderson, a rising filmmaker who also co-wrote the script with actor Owen Wilson ("Armageddon," "The Haunting"), Anderson shows us

all the problems that teenagers have to face in high school, such as puppy love, trying to fit in, and making good grades.

Max's love for Cross is puppy love, but Herman has found a woman better than his flirtatious wife.

However, Cross is still grieving for her late husband, an alumni of Rushmore, and neither Herman or Max can fully understand why.

In the end everything works out just fine for everyone. This is a comedy, not a tragedy. The actors give terrific performances. Murray seems to almost transform into Herman, a chain-smoking middle-aged person who's actually a teenager at heart. He doesn't care about what he says or does. He's rich, why should he care?

Then there's Gamble, who is hysterical. In another movie, Dirk would be the cute little kid who



Internet Photo

**FRIENDS FOR NOW:** Herman (Bill Murray) and Max (Jason Schwartzman) are friends, despite their drastic age difference.

says cute things and acts cute all the time. Dirk might look precious but he's can mean at some times, especially when he spits a loutie on Herman's car when he finds out Herman and Cross are a couple.

But overall, Schwartzman is terrific. He should be. He's a member of the Coppola family. It's in his blood.

"Rushmore" won a lot of awards but was ignored by the Oscars.

It's not a conventional Hollywood teen movie and it doesn't need to be. It's far better than anything John Hughes or Kevin Williamson can dish out.

So, if you're looking for a good video to rent, forget "Varsity Blues," forget "The Breakfast Club," rent "Rushmore." You won't be disappointed.

## NETTLES

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"They rocked from start to finish," Dustin Newton, first time listener, said. Nettles was very pleased with the crowd's reaction. "The response was so positive and encouraging," Nettles said. "Everybody has a great time at the shows in Statesboro—the band and I included. We can't wait to come back and share more of the new stuff considering the response."

Jennifer Nettles will record a new album in January or February, and it will be released in the spring.

Nettles will appear again in Statesboro on Oct. 21 at GSU for the Homecoming Picnic. If interested in other Jennifer Nettles dates and information, contact blue dot music at 1-800-554-blue.

Like what you see? Be sure to catch the Weekend Edition of *The George-Anne* every Friday.

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