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## SPORTS

## Eagles get first home win

The women's soccer team defeated Mercer 4-2 to take home their first home win of the season.

Page 6



# The G-A

## George-Anne

## Want to know what the No. 1 selling college CD is?

According to *Rolling Stone*, this is it. Guided By Voices mixes pop and rock in their 11th album since 1986. Never heard of them? Read the review!

Page 8

Guided By Voices  
Do The Collapse

Vol. 72 No. 23

Friday, September 24, 1999

RECEIVED

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# Shakespeare In Love



Internet Photo



Internet Photo

Gwyneth Paltrow and Joseph Fiennes (left) star in Miramax's Academy Award winning "Shakespeare in Love" as Viola and young Will Shakespeare. Ben Affleck (right) also stars in the movie.

## Shakespeare in Love

Genre: Comedy, Romance

Rating: R for sexuality

Running Time: 1 hr. 53 min.

**Brief Description:** A witty, fast-moving comedy set in London follows trials of Will Shakespeare, a struggling young playwright, suffering from writer's block. He meets, and falls in love with beautiful Viola, who disguises herself as a man to be in his play. "Romeo and Juliet" is brought to life for Will after his creative powers are unleashed as he is inspired by love.

Yahoo Movies

By Ellen Rogers  
Staff Writer

Romance, comedy, passion and action all rolled into one great movie that you and your date will enjoy—what more could you ask for? "Shakespeare In Love" is one of the best movies ever to come to the Russell Union Theater.

The film gives a comical and charming look at how Shakespeare's "Romeo and Juliet" came to be. Will (Joseph Fiennes, brother of Ralph Fiennes of "The English Patient") is suffering from a serious case of writer's block. He realizes that he has no inspiration and eagerly searches for the woman of his dreams to be his muse. He finds her in the lovely Viola (Gwyneth Paltrow, who won a Best Actress Oscar for her role). There's only one problem—Viola is promised to marry the arrogant Lord Wessex (one of the drawbacks for a gal of royalty). Nevertheless, Will and Viola have a secret and passionate love affair and the words start to flow for Will, who

creates the greatest love story of our time.

The cast is just one of the magnificent things about this movie. Fiennes is the perfect romantic poet, and Paltrow is radiant and has the audience rooting for her. Judi Dench gives a good performance as the sharp-tongued and dry-witted queen, while Ben Affleck makes an awfully good-looking Mercutio.

There's a lot of cleverness and humor in "Shakespeare." Who knew that the great poet got the idea for the plot of "Romeo and Juliet" from a friend while they were drinking in the town bar? Or that the legendary love story was close to being "Romeo and Ethel, The Pirate's Daughter"?

If you're still not convinced this movie is for you, at least go to see what all of the fuss is about. Not too many movies win seven Academy Awards (including Best Picture)—and deserve it! Missing this one would prove to be "such sweet sorrow."

## SGA president announces he will run for Statesboro City Council

By Vanessa Keber  
News Editor

SGA president Aaron Nicely has announced his plans to run for city councilman representing District 4, which is comprised mostly of GSU students.

"We as students are getting

works."

"There are lots of issues brought forth," Nicely said. "As far as a platform, I don't have an agenda other than to represent District 4 and the students of GSU—if there is to be any platform at all, that's what it is."

president if elected to city council.

"There are primarily students in district 4," Nicely said. "The two jobs are the same, so when I am devoting time to one I am devoting time to the other."

The SGA president is the official representative of the GSU student body, and is a very important position, Nicely said.

"There is no way that I would jeopardize anything I'm doing here [at GSU]," Nicely said. "SGA is my first

**"As SGA PRESIDENT YOU TELL STUDENTS TO GET INVOLVED WITH CITY COUNCIL, BUT SOMETIMES YOU HAVE TO LEAD BY EXAMPLE."**

**— AARON NICELY, SGA PRESIDENT**



misrepresented in city council a lot," Nicely said. "As SGA president you tell students to get involved with city council, but sometimes you have to lead by example."

Nicely currently has no platform, but states that it's "in the

According to Nicely, there is strong support for his campaign.

"I've gotten lots of phone calls from sororities, fraternities and students who support my running for city council," Nicely said.

Nicely said that he has no plans to resign his position as SGA

love, and this is a way to prove that the city council and the student body working together can be part of a solution."

Nicely went on to say that SGA meetings, which are held on Wednesday nights, will not con-

See SGA, page 8

## Students helping others



Cory Brooks

**VOLUNTEERING CAN BE FUN:** was the message sent out yesterday at the annual fall community plunge event sponsored by career services. Several non-profit agencies were found on campus recruiting students to help with their causes. These students, representing NPHC were on hand for the event. They are (l to r) Tamikia Mahoney, Phil Grant, Sharon Nunley and Ta-Taneicia Byrd.

## GSU prepares for high-octane offense of UTC

By John Bryson  
Sports Editor

This weekend is shaping up to be an exciting one here in Statesboro as the Eagles prepare to take on the Mocs of UT-Chattanooga. After recovering from last week's near upset of I-A Oregon State, the Eagles have been focusing their attention on stopping the potent pass offense of the Mocs and the tandem of Chris Sanders and Cos DeMatteo.

"We can't lose conference games at home if you want to win the league," said head coach Paul Johnson, underscoring the importance that this game will have for the Eagle football program.

Senior QB Greg Hill and Senior PK Chris Chambers will be playing in the game this weekend after suffering injuries last week at Oregon State. As to whether or not Greg Hill is at 100 percent after his tailbone injury and calf cramps that caused him to miss the fourth quarter

of last week's game, he says he is pretty much at that level. "I'm pretty close to it [100 percent], it is a little bit painful, but nothing I can't deal with," Hill said.

Coach Johnson says that Chambers hasn't altered anything about his preparations except that he is now in a no-contact jersey.

Senior cornerback Earthwind Moreland says the GSU defense is focused on dominating the high octane Mocs offense. "This week we need to come out with a more ag-

gressive attitude," Moreland said. "We need to dominate from the first kick-off on offense, defense and special teams."

When asked how the GSU defense will handle Mocs WR Cos DeMatteo, Moreland responded that the defense won't just be watching out for him. "He had a good game against us last year at quarterback," Moreland said. "You can't just focus in on him, though, because they do have Stephon Hawkins and others. The key as a

defense and mainly for the secondary will be to have good communication."

On the offensive side of the ball, senior QB Greg Hill once again said that the key to success is to make sure the game plan is effectively executed. "As long as we don't go in there and self-destruct and we play with discipline and take care of our assignments, we will be

See PREVIEW, page 6

## UTC

Location: Chattanooga,

Founded: 1886

Enrollment: 8,682

Athletic director: Oval

Colors: navy and old gold

Head coach: Buddy Green

Basic offense: multiple

Basic defense: multiple 50

Series history: GSU leads

11-1

Players to watch: Cos

DeMatteo (offense), Stephon

Hawkins (defense) and Carolos

Bexley (defense)

M

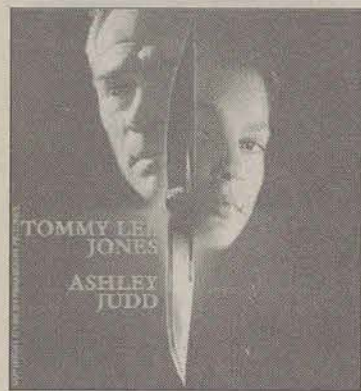
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## In Theaters This Week



"Double Jeopardy"



"Mumford"

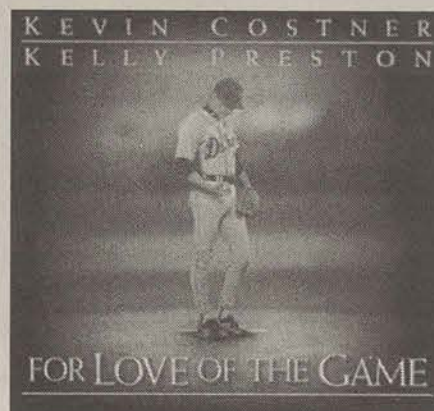


"Jakob the Liar"

Starting the weekend of September 24

"Double Jeopardy," starring Ashley Judd and Tommy Lee Jones  
 "Jakob the Liar," starring Robin Williams  
 "Mumford"  
 "Dog Park"  
 "Guinevere"

## Playing in the 'Boro



"For Love of the Game"



"Shakespeare in Love"

For the weekend of September 24-25

**Eagle Cinema (Russell Union)**  
 "Shakespeare in Love"  
 7 and 9:30 p.m.

**Statesboro Cinema 9**  
 Mugs: "Stigmata" (R)  
 1, 4, 7 and 9:45 p.m.  
 "Chill Factor" (R)  
 1, 3, 7:10 and 9:45 p.m.  
 "Stir of Echos" (R)  
 1:15, 4:15, 7 and 9:45 p.m.  
 "For Love of the Game" (PG13)  
 1, 4, 7 and 9:40 p.m.

"Blue Streak" (PG-13)  
 1:30, 4, 7 and 9:45 p.m.  
 "Runaway Bride" (PG)  
 1:30, 4:30, 7:05 and 9:40 p.m.  
 "Sixth Sense" (PG-13)  
 1, 4, 7 and 9:45 p.m.  
 "Dudley Do-Right" (PG-13)  
 1:20 and 7 p.m.  
 "Blair Witch Project" (R)  
 4 and 9:45 p.m.  
 "13th Warrior" (R)  
 1:15, 4:15, 7 and 9:45 p.m.

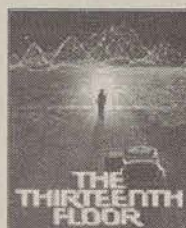
## New Video Releases

September 24



The Matrix

"The Matrix" starring Keanu Reeves  
 "The Out of Towners" starring Goldie Hawn  
 "Judas Kiss"  
 "My Favorite Martian"  
 "Ravenous"  
 "The 13th Floor"  
 "Atomic Train"  
 "This is My Father"



## On Campus This Week

### Things To Do at GSU

**Ongoing**  
 •Free tutoring in the Tutorial Center in the Henderson Library room 1001. For more information call 681-0321.

•1999 Homecoming Parade  
 Convertibles Needed. The parade is Friday, October 22 at 4 p.m. Call Theresa Beebe at 681-7270 for more information.

### September 24

•Volleyball - Eagles vs. UT Chattanooga at 7 p.m. at the Hanner Fieldhouse. Admission is free.

### September 25

•Football - Eagles vs. UT Chattanooga at 1 p.m. at Paulson Stadium. Admission is free with student I.D.

### October 1

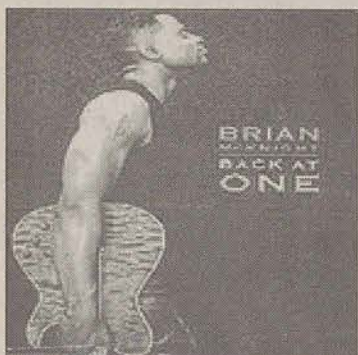
•GSU Planetarium Public Evening - "The Third Millen-

nium?" presented by Ben Zellner at 7:30 in the M.P.P. building. There will also be a Statesboro Astronomy Club meeting following this presentation.

### October 19

•The newly formed organization, "A Gathering of Family and Friends", will meet from 7 - 9 p.m. at Darton College in the J Building Room 128 in Albany. For more information call 800-537-2329.

## New Music Releases



Brian McKnight

To Be Released September 21-27

Tori Amos: to venus and back  
 Beach Boys: Vol. 2 Greatest Hits  
 Brooks and Dunn: Tight Rope  
 Mariah Carey: Heartbreaker  
 Chris Cornell: Euphoria Morning  
 Indigo Girls: Come On Now Social  
 Ty Herndon: Steam  
 Iron Maiden: Ed Hunter  
 Reba McEntire: The Secret of Giving  
 Brian McKnight: Back at One  
 Nine Inch Nails: Fragile  
 George Strait: Merry Christmas Wherever You Are  
 Randy Travis: A Man Ain't Made of Stone  
 Hank Williams, Jr.: Stormy

### This Week's Weather



#### Today

Isolated T-storms with a high of 81 and a low of 59.



#### Saturday

Isolated T-storms with a high of 81 and a low of 64.

Thank you for reading *The George-Anne*.

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Statesboro

## Live Music in the 'Boro

Friday, September 24

The Wild Wing Café:  
 Winfield

Dingus McGee's:  
 Chase Brady

Buffalo's:  
 Joel & Jen

Horizons:

DJ Nice, DJ Search and DJ Lou

Woodin Nikel:  
 Karaoke

Saturday, September 25

Buffalo's:

Kermit & Bob  
 Room 19

Dingus McGee's:  
 Ben & Brandon

Horizons:  
 Dance Party

**Applebee's**  
 Neighborhood Grill & Bar

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 All U Can Eat  
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 Purchase!

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 with any  
 Fajita!  
 \$1.00

**MON**  
 All U Can Eat Wings  
 \$7.99  
 \$1.00 Draft

## A LITTLE BIT OF FLOOR HOCKEY IN MY LIFE!

Intramural Floor Hockey Tournament  
 October 1 - October 3

**ENTRIES DUE:**  
 Tuesday, September 28 6:00pm  
 in the RAC main office.

**CRI**  
 Campus Recreation and Intramurals  
 912-681-5436

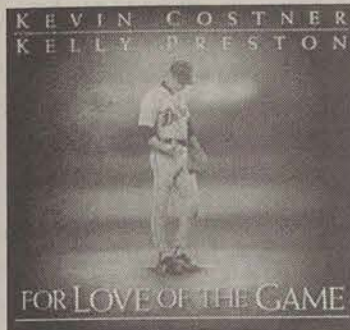


# 'Game' far from perfect

By Michael Wilmington  
Chicago Tribune Movie Critic

Kevin Costner is one movie star who really looks, and acts, like a top athlete. And that loose, limber, killer-concentration persona gives him a real edge in "For Love of the Game," where he's supposed to be playing a 40-year-old baseball pitcher, certain to be inducted into the Hall of Fame, who has one last great game in him.

Not just any Hall of Fame pitcher, but a guy about to pile legend on legend: an aging superstar who, after a mediocre 8-11 season, in what may be the last outing of his career — with his



Internet photo

team up for sale and himself on the trading block — suddenly gets a shot at a perfect game.

Not just any old perfect game either but a pitcher's masterpiece in Yankee Stadium against the division-leading Yankees and their cocky crowd, with announcer Vin Scully calling a sensitive play-by-play in the booth.

Playing Detroit Tigers ace Billy Chapel, Costner is all you could want for this role. He looks, swaggers and

even throws like a star pitcher. He has that special relaxation, that laser glare. And he even shows us a particular type of pitcher: a one-time flame-thrower who — after losing speed and suffering a near career-ending accident — got smart and savvy and began winning on mental toughness.

Costner, like Steve McQueen before him, is supremely convincing as an athlete — almost any kind. This is his third baseball movie (after "Bull Durham" and "Field of Dreams"), and I believed him — as long as he was pitching.

But I didn't believe the movie. "For Love of the Game," as a whole, is no dream game — unless we don't mind continually cutting away from the field action to follow Billy's somewhat cliched love life. In between outs, we see his volatile affair with smart young women's magazine writer, Jane Aubrey (Kelly Preston), a single mom and an intellectual who meets Billy after a car breakdown but is uninterested in baseball and suspicious of him. So volatile is their amour that she picks the very day of his big game to break up with him and announce that she's taking a magazine job in London.

"For Love of the Game" may be something new in sports movies: a "sensitive and romantic" baseball picture. With its heart on its sleeve and its eye on the outside corner, this is a movie that tries to have it both ways: show us a spell-binding sports contest while digging down to the star athlete's hopes, fears and great loves.

It's not surprising that Costner is

the star here, that he's playing a pitcher at twilight beating the best while his heart breaks and his world crumbles. Who else but Costner would take on a project like this — after "Bull Durham," "Tin Cup" and any number of other pictures that tried to show the tender side of sports?

Watching "For Love of the Game," I began to wonder how much we really need "sensitive and romantic" baseball pictures. Or at least movies like this one — where the baseball action is entertaining, but too sparingly shown — and the romance is almost completely phony and takes up too much of the movie.

"For Love of the Game," for all its physical realism is really no improvement, in many ways, over the old schmaltzy baseball epics or bios like "The Winning Team."

Like them, much of this movie seems a crock. And what it bobbles is less the sports than the romance. We can accept a little kitsch in the baseball scenes.

Since this IS a movie, we know the perfect game is probably going down to the last out and that Billy will begin to get tired and arm-sore — and that plots and counterplots will interweave along the way.

In this is no perfect — or even half-perfect — game. It's another movie where conventions are subbed for life lessons, where the emotions are cued by golden oldies and where the motivation (at least on the studio's part) isn't love of the game but money in the bank.

## The George-Anne

Williams Center room 2023  
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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

Liked By Many,  
Cussed By Some ...  
Read By Them All.

The George-Anne:

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cussed by some,  
read by them all

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alcohol consumption contributes  
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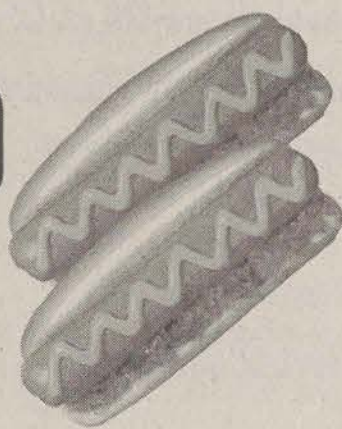
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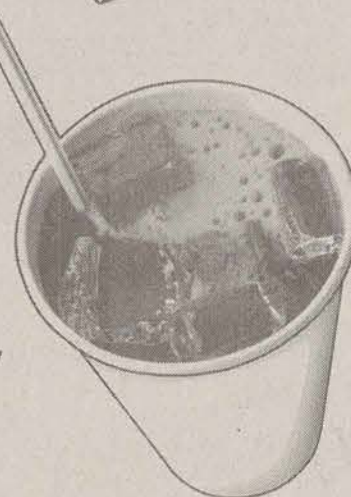
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Cans or  
Bottles



**59¢**

All Fountain  
Drinks  
20 oz., 32 oz.,  
and 44 oz.



# Kangaroo

Hop On In.



# 'Stigmata' is a groovy weird movie



Internet Photo

By Chris Brennanman  
Staff Writer

"Stigmata" took the number one spot away from "The Sixth Sense" at the box office, breaking the five week reign of the Bruce Willis movie starring Gabriel Byrne, Patricia Arquette and Jonathon Pryce. "Stigmata" is a dark, eerie movie that for all intents and purposes, was all right.

The plot goes like this: Frankie Paige (Arquette) starts to get the wounds of Christ, the stigmata, after receiving a rosary that was taken from a dead priest. The condition

becomes so bad, that the higher-ups at the Vatican deem it necessary to send priest/scientist Andrew Kiernan (Byrne) to investigate. What follows is a wild, wicked movie that delves into the corruption of the Catholic church and asks just how significant are the many gospels that were not included in the Bible.

"Stigmata" worked because, from the previews, it seemed like it was destined to be another "Exorcist" rip-off. The posse and I figured we were in for a mere afternoon excursion with no real entertainment to come

of it. Thankfully, we were pleasantly surprised. It turned the tables on the whole possession concept in that the spirit doing the possessing was not Satan or one of his cronies. This time the spirit, without giving away too much, was a good guy with good intentions. A different concept that worked in this film.

"Stigmata" was heavy on intrigue as well. We joked at one point that it was a Catholic James Bond. The Vatican in the film is trying to cover up the message that the possessing spirit is trying to give. Heading up the baddies is Cardinal Houseman (Jonathon Pryce, of Tomorrow Never Dies), whose conspiring ways seem to come straight out of the X-Files.

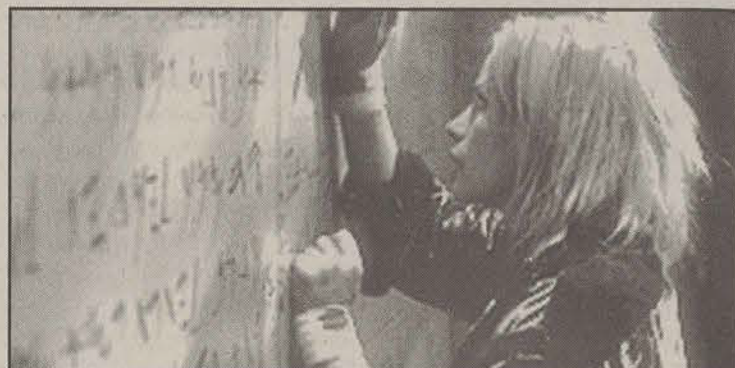
Director Rupert Wainright, of "Blank Check" fame, did a good job



Internet Photo

of setting the mood and visually getting us psyched up for the movie. His use of water and quick cut images of crucifixions were quite nice, but there were some things that he seemed to fall short on. For instance, at some points he seemed to rely too heavily on those quick

were effective, but at a couple of points, they just got in the way. I also found myself asking if it would ever stop raining in this movie. Most of the action took place in Pittsburgh and at all times in the city, we see it getting 'drenched. I know the director was going for a dismal mood, but really. There was also one point in the film where Frankie has just gotten through bleeding a good portion of her blood out when all of a sudden she decides she wants to try and seduce the priest. Come on woman, you're covered in blood and



Internet Photo

you want to do the nasty? Lady, you are freaky.

The acting in some parts was just nonexistent. Arquette seemed to be reading straight from cue cards when delivering such drab lines like "I love being me." Huh? A couple of the lesser characters also seemed to not care about delivery. It was quite distracting.

The highlight of this film was the performance given by Gabriel Byrne. If you liked him in "The Usual Suspects," then man, you will get a kick out of this. He

plays the priest who dared to question the dogma. Well, Byrne did not fall into any Catholic stereo types.

Speaking of the Catholics, it seems that they are mad at this film. They're telling folks to avoid it. Well, I'm a very Catholic guy, and so are members of the posse and we pretty much loved this movie and don't think we're going to hell, at least not for that. So Catholics, fear not. You will not go to hell for seeing this movie.

But you might bleed a little.

## Three Kings isn't very royal

By Chris Brennanman  
Staff Writer

"Three Kings" is the story of three soldiers, played by George Clooney, Mrk Wahlberg and Ice Cube, who at the end of the Gulf War discover a load of stolen Kuwaiti gold and decide, hey, it's stolen, we'll steal it. It did a good job of showing that the soldiers of the Gulf War were a disheartened bunch due to the fact that none of them saw too much combat thanks to the smart weapons.

This was a weird movie. At one point, it wants to be a dark comedy with some black humor. It worked all right, I guess, but then it goes into dead serious mode, the transition between the two was awkward at best. The director, David Russell, tries to follow in the foot steps of "Face/Off" in his use of slow motion but he

used them at the most awkward spots. It seemed that their placement were just chosen at random.

It was violent and bloody. It gets bonus points for that.

Ice Cube was his usual self, not impressing me much. As far as Mark Wahlberg goes, he did okay, but again, nothing to cheer about. And good old George Clooney, though I liked you in "Out of Sight," I still harbor ill feelings towards you because of "Batman and Robin." It seems every role he plays is the same, older guy in a rough world tries to make things work. Well, I guess it worked here.

"Three Kings" left me feeling empty. I mean, it wasn't a bad movie, but at the same time, it did nothing for



Special Photo

me. I'll just remember it as that Gulf War movie with George Clooney and that guy from "Boogie Nights."

My advice? Save this one for video.

## ESP thriller delves into the creepy

By Joe Ben Deal  
Staff Writer

"Stir of Echoes" is the new spine chilling thriller from Artisan Entertainment that has a few scares, but fails to "open my mind."

The main character is "ordinary" Tom Witzky (Kevin Bacon). During an amateur hypnosis, Tom accidentally achieves psychic abilities. The story is very plot driven and less about the characters. Tom encounters a spirit and becomes obsessed with discovering who she is and why he saw her.

The director uses various techniques to make the movie very creepy. The actors perform their parts well, but none of the characters are developed enough for the ending to have much of an impact. A good creepy movie, but nothing great.

The novel by Richard Matheson, original published in 1958, is much more character driven. The plot with the spirit exists, but is a much smaller part and is resolved differently. Most of the story is character devel-

opment and about Tom trying to live with his psychic abilities.

Matheson's character development is wonderful and I really enjoy his writing style. In his novels I have read, a main character narrates the story, often with great foreshadowing. His characters seem real and his stories seem plausible, but only if you are willing to open your mind.

Richard Matheson is an influential writer receiving praise and admiration from various authors including Ray Bradbury and Stephen King. In addition to his many novels, he also writes for television and movies. For information about Richard Matheson, check out [http://www.tor.com/sites/what\\_dreams/matheson.html](http://www.tor.com/sites/what_dreams/matheson.html) on the internet.

Also on the internet, "Stir of Echoes" movie web site can be found at <http://www.stirfoechoes.com/>. In addition to information about the movie and cast, it also features a short Matheson interview, information about hypnosis and famous hauntings, an ESP test, and mind opening exercises.

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# Health Services

a department of Auxiliary Services and Student Affairs

## Women's Health

GSU Health Services feels that Women's Health is an important issue that should be taken seriously. We urge the female students of GSU to make an appointment for their annual exams with our Family Planning Program.

**The Annual Check-Up at GSU Involves:**

- \* A complete physical examination including laboratory work
- \* Pap test
- \* Pelvic exam
- \* Breast exam
- \* Birth control information.

To make an appointment, call 681-5484.





# The Verdict

By Chris Brenneman  
Staff Writer

Eagle Entertainment, we love you. I do at least. So that's why, since we love each other, we can criticize each other.

I've said it before, you do a great job at getting us cool things to do. Things like wax hands, the movies, weird little activities like dressing up like Sumo Wrestlers and beating up on our friends, and little American Gladiator like games. All of that is beautiful and I commend you for it. Kudos to you.

But...

Although you give us functions and movies, and the occasional hypnotist, why can't we have anymore comedians? Everyone loves comedians and I know you can get us some, because you've done it before. So why can't we get any?

If it's because you guys can't decide on which one to try and get, then let the students decide. We know who we want to see, so all you guys have to do is get up some questionnaire sheets and hand them to us.

Just make a list of reasonable names (we know Adam Sandler and Chris Rock might be out of the question) and we'll do the rest.

Eagle Entertainment, you guys rock.

And now, since the new TV schedule is upon us...

What I'm watching (and why you should be)!

• Action!- I laughed myself into a black out when I saw this. Follow the antics of Peter Dragon, head of Dragonfire Pictures, as he faces all of the executive nasties Hollywood has to offer. That and any show where a main character is a hooker is some good watchin'.

• Friends- Well, last season we saw Ross and Rachel get drunk in Vegas and then get married. So the new season picks up there. Friends is getting up there in years as far as sitcoms go, so let's see if they can keep up the intensity.

• Crocodile Hunter- God gave us a gift with this show. A guy who jumps in the middle of croc infested water and into viper dens and makes it look easy. Where else do you see

a guy reach into a dark hole and grab a king cobra by the head and get excited about it? No where.

• The Real World- You know, I don't know how this got on here. Do not watch this show. It's worse than a six foot hemorrhoid, and not much is worse than that. The show is a half hour of people bitching about each other. I can sit in my apartment and listen to my room mates for thirty minutes if I want that.

• Saturday Night Live- 25 years and still going strong. Maybe its not

as good as years past, but be honest, it beats the hell out of Mad TV.

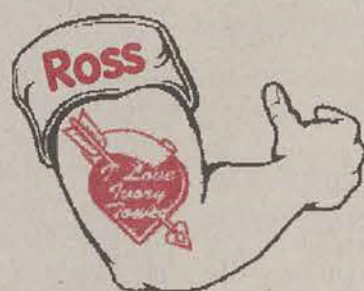
• WWF Raw and Smackdown!- Grown men in tights beating the crap out of each other, pointing to their crotches, brandishing the middle finger and riveting story lines. Truly this is Entertainment.

• Masterpiece Theater- Um, let's finish this up.

And finally...

Book of the Week- "Stardust" by Neil Gaimen

Movie of the Week- "Stigmata"



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## GSU to help North Carolina flood victims at football game

•Students will be collecting nonperishable food items and bottled water at Saturday's football game against UT Chattanooga at 1 p.m. Cash, checks or money orders will also be accepted (made payable to the North Carolina Hurricane Relief Fund). Donations can also be brought to the housing office, located on the first floor of Watson Hall or to the Bulloch County Annex.

## Peterson one of the keys to the GSU offense

**Full Name:**  
Adrian Nicholas Peterson  
**Born:**  
July 1, 1979  
**Major:**  
Business  
**Hobbies:**  
playing basketball and swimming  
**Favorite subject:**  
Math  
**Favorite team:**  
Dallas Cowboys



Sarah Trucksis

**THE PETERSON EXPRESS:** Adrian has seen a lot of play in his short career at GSU and he has also seen many a record broken.

**By John Bryson**  
Sports Editor

There are few players in I-AA football who can claim to have ever done what GSU FB Adrian Peterson has done.

In his freshman season, Peterson rushed for a GSU record 1,932 yards and 25 touchdowns, with a long rush of 91 yards for a touchdown against ETSU.

In one year, Adrian Peterson has emerged as one of the most prolific running backs in GSU, Southern Conference and I-AA

football history.

Last year he finished third in balloting for the I-AA player of the year award, also known as the Walter Payton award.

*The Associated Press*, the *Sports Network* and *USA Today* named him a first team All-American, while the *Don Hansen Gazette* named him to their third team.

So far this season, Adrian has remained on track to equal or surpass his numbers from a year ago, with 443 yards in 3 games for a 147.7 yard average and 9 touchdowns.

As one of the key cogs in the GSU offense, Adrian doesn't have a problem with defenses that want to come after him.

"I don't mind if a team wants to stack their men in the box, all coach will do is just spread them right back out," Peterson said.

Peterson, a native of Alachua, FL, is hoping that his successful ways can continue once again this season and carry the football team to another title game and this time bring home the hardware.

## GSU women's soccer team defeats Mercer 4-2

**By Luke Martin**  
Staff Writer

Tara Chaisson continued to add to the Eagle record book with the third hat trick of her career as the GSU women's soccer team earned their first home win, defeating Mercer 4-2 on Wednesday.

The Eagles, playing at the RAC fields due to the poor condition of Eagle field, jumped on the scoreboard barely a minute into the game when Chaisson headed a pass from Lisa Littlejohn to her feet and then found the back of the Lady Bear net at the 1:20 mark.

The Eagles dominated the first half of play, outshooting Mercer 14-0, but went into halftime with a one goal lead.

GSU didn't take long to extend their lead as 5:49 into the second half Chaisson struck again. Following a Jackie Kinsey shot, Chaisson was able to knock a loose ball into the goal, giving the Eagles a two goal advantage.

"Jackie (Kinsey) had a shot, and it was rebounded, and a bunch of us followed and there was a collision on the goal line and the ball made it into the net," Chaisson said of her second goal.

The Lady Bears answered 10 minutes later as Mirela Ninic scored, cutting the Eagle lead in half.

Chaisson finished off her hat trick at the 72:25 mark by heading in a rebound off a corner kick. GSU put the game away at the 82:42 mark when Becky Rice received a pass from Dayna



Hans Knoepfel

**SWEET VICTORY:** The women's soccer team won their first home match against the Mercer Bears 4-2 on Wednesday at the RAC fields.

Passarella in the center of the box and slipped it past the Lady Bear keeper, putting the Eagles up 4-1.

Ninic scored with four minutes left to close the gap to 4-2, but the Eagles were able to run out the clock.

"I thought we moved the ball around relatively well," Eagle head coach Tom Norton said. "It's tough to control almost the entire game, spending ninety percent of the time on their end of the field and give up two goals was a little bit disappointing in a game like this."

"It was fantastic that CRI gave us the opportunity to come out here and play, otherwise we would have had to cancel the game," Norton said. "We had a lot of students out here watching and that was great."

"We needed a win going into conference (games), it was our first win at home and we definitely need that for confidence," Chaisson said.

The Eagles will be on the road for two games next week before returning home on October 3 for a game against Chattanooga.

## PREVIEW

from page 1

all right," Hill said.

As to the recent effectiveness of the passing game, Hill thinks it would be unwise to underestimate the GSU air attack. "They lined up in a formation last year that allowed us to take advantage of them and burn them for an 80 yard touchdown," Hill said.

"As long as we do the right things at the right times, there is a good possibility there could be some big pass plays."

Adrian Peterson, who has become the prime target of opposing defenses, challenges any team to stack 8 or 9 in the box. "I don't mind if a team

wants to stack their men in the box, all coach will do is just spread them right back out."

"I want to see us play focused and hard," Johnson said. "If we do that, we can live with the results. We just have to play and not make many mistakes."

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Don't forget to turn in your picks for the G-A Football Picks contest. All entries are due by 5 p.m. today in room 2023 of the Williams Center. Good luck.

# Go Eagles!

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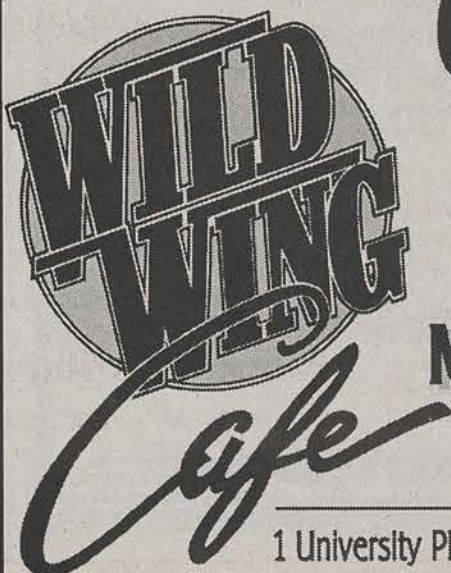
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# Guided by Voices deemed Number 1 selling college CD

By Tim Prizer  
Staff Writer

"What have we here?," asks Guided By Voices frontman Robert Pollard to open the song "In Stitches" off of the band's new album, *Do the Collapse*. What does Guided By Voices have other than a cool name? The number one college album in the country.

That's right. According to Rolling Stone magazine, *Do the Collapse* is the hottest selling college album in the United States. College students buy more music than any other age range of people on the planet, so it is quite an honor to have the top selling disc among them.

So, just who are these Guided By Voices guys? Well, have you ever been shopping at a store in the mall and heard a song that you really like, but have never heard before?

Then, you wonder who the artist is and why you have never heard it. Guided By Voices and bands like them are often times the kind of band that sound superb, but for some reason, have never hit it big.

Though they have never exactly struck gold on any disc, Guided By Voices have been around since 1986 and have had a total of 11 albums.

It may seem unfair, but many pop/rock bands that

have become successful in the music industry list Guided By Voices as one of their largest influences. Bands like the Foo Fighters, the Verve and Oasis can all be pulled from many of the sounds that Guided By Voices crafted originally.

For this reason, many of the melodies heard on *Do the Collapse* may sound familiar, but understand, the melodies are original. New rock bands have been using many of the themes and melodies that Guided By Voices created for quite some time.

*Do the Collapse* is an eye-opening record from a band that has been mastering the art of indie rock for many years. Guided By Voices are five men that harmonize beautifully, whether the song be a "radio-friendly" tune like "Hold on Hope" or a fuzzy, garage-rock song like "Zoo Pie." A wide range of guitar sounds are used on the new release. Everything from distortion, to crystal clear chime, to an underwater

tremolo effect adds color to the already vibrant album.

Lead singer Robert Pollard is an excellent songwriter with an approach towards the art that is much different from most lyricists. He uses lines that are catchy, but at the same time are random and vague. The lines don't lack any luster though, and the cleverness Pollard finds is shown in "Hold on Hope" when he sings, "Everybody's got a hold on hope/It's the last thing that's holding me."

Perhaps the all-around best song on the CD is "Picture Me Big Time." The track combines all of the aspects that make Guided By Voices what they are. "Picture Me Big Time" has a melody perfect for radio, a vocal portion that

sounds straight from the mouth of the Cure's frontman Robert Smith, and a beat that thrusts the listener from a sitting position immediately into a dancing mode. Musically, *Do the Collapse* is excellent at times and then a little dry at others. Pollard writes many guitar pieces featuring odd chord progressions, some of which add to the song and others that leave the listener on edge,

waiting for something that just isn't there. "Dragons Awake!" and "Liquid Indian" are two songs that fit beautifully with the majority of the album.

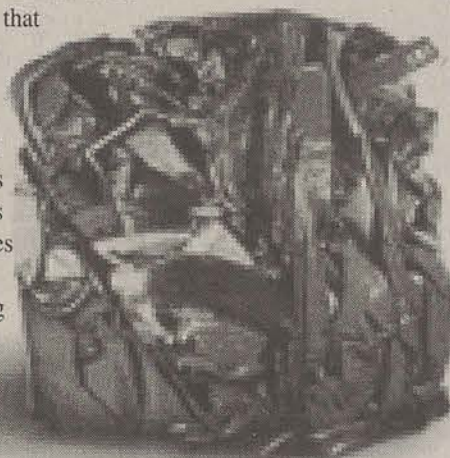
If it weren't for about three or four songs on the disc, *Do the Collapse* would be one of the best pop releases of the year. However, songs like "An Unmarked Product" and "Strumpet Eye" shows the band in outreach for a sound that is better left alone.

The album is a compilation of 16 songs, so the few that don't flow well with the entire album do not make it a poor disc. In fact, *Do the Collapse* is a record that should be heard by fans of any type of music. The reason for this is because it is something new, something out of the ordinary. While it breaks no huge boundaries, the CD does combine sounds that are not commonly found in congregation on one album.

With influences that include great bands like the Replacements, Cheap Trick, and The Who, Guided By Voices have a sound that is not matched by many bands playing today.

Though the members are getting up there in age, *Do the Collapse* reveals the fact that they are not slowing down and are far from losing their flair. They have been around for along time and it looks as though they will continue to make excellent music for some time to come.

Be sure to listen for their latest single "Teenage FBI" on rock radio and also scope out *Do the Collapse* on the shelves of most music stores. The album certainly serves as a worthwhile listen.



Guided By Voices  
*Do the Collapse*

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## SGA

From page 1

flict with the Tuesday night city council meetings.

Additionally, Nicely said that he is not receiving money from outside sources to fund his campaign.

"Even if the Britt's support for me was with an ulterior motive to get back at city council, I am not anybody's pawn and will not be a puppet for anybody," Nicely said.

Eugene "Trey" Britt III and Will Britt III are both owners of Legends Bar and Grille, an establishment that has recently been the subject of two emergency city council meetings concerning illegal activities that allegedly took place at the club on August 27. The Britt's are also partial owners of the Woodin Nikel.

There were reports of voter registration taking place at the Woodin Nikel on Wednesday night.

"I had no knowledge that the Woodin Nikel was holding voter registration on Wednesday night until Thursday morning," Nicely said. "I was not involved in that and neither are any of the other people that are working for me on this campaign."

As far as voting for student-related issues such as liquor referendums, Nicely says that he will do the right thing rather than the popular thing.

"Popular things wear off and other things become popular," Nicely said. "Right is forever. Politics is what you make it—you could do wrong, but you could also do what is good, wholesome and right."

Nicely is adamant about running for the position of city councilman.

"Whether we win or lose, at least they know we care," Nicely said.

## 1999 Country Music Award Winners:

- Entertainer of the Year:** Shania Twain
- Female Vocalist of the Year:** Martina McBride
- Male Vocalist of the Year:** Tim McGraw
- Single of the Year (for singer):** "Wide Open Spaces," Dixie Chicks
- Album of the Year:** "A Place in the Sun," Tim McGraw
- Horizon Award:** Jo Dee Messina
- Vocal Group of the Year:** Dixie Chicks
- Song of the Year:** "This Kiss"

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25. Best Place to Get a Beer with a Date \_\_\_\_\_
26. Best Beer Selection \_\_\_\_\_
27. Best Bar Tender \_\_\_\_\_
28. Best Local Band \_\_\_\_\_
29. Best Place to Pick Someone Up \_\_\_\_\_
30. Best Dance Club \_\_\_\_\_
31. Best Bar \_\_\_\_\_
32. Best Wings \_\_\_\_\_
33. Best Sub \_\_\_\_\_
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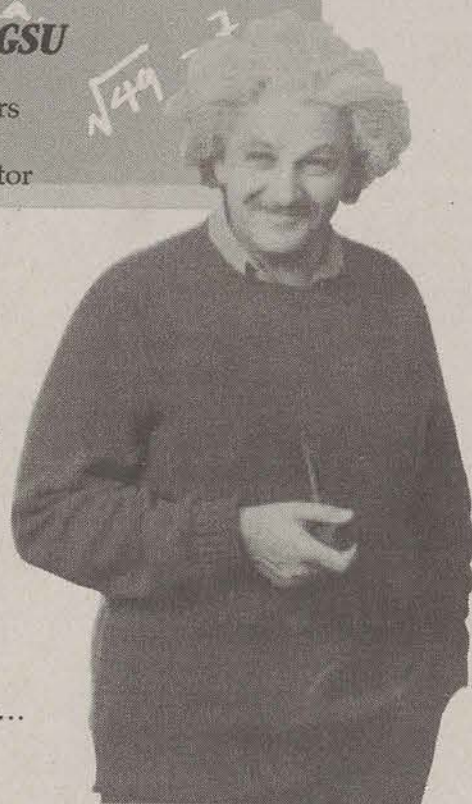
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Russell Union Ballroom

Tickets are free to GSU students and are available at the Union Information Desk and the Hanner Ticket Office or by calling 681-0123.

Tickets for faculty/staff are \$5.00 and \$10.00 for the public. They may be purchased at the Hanner Ticket Office or by calling 681-0123.

Tickets will also be available at the door if the event is not sold out. Doors will open at 7:30 p.m. and seating is open.