

Newsroom

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Writer, naturalist blends poetry, art in exhibition on Statesboro Campus

JANUARY 8, 2019

Save

Naturalist and poet Elizabeth Bradfield is on a mission to bring art and literature to the streets. As founder and editor-in-chief of Broadsided Press, Bradfield has published numerous poetry and art collaborations on utility poles, bathroom stall walls and notice boards around the world, showcasing the power of art as a way to transform public spaces.

Bradfield will present her work on Georgia Southern University's Statesboro Campus Jan. 14 through Feb. 8 at the Center for Art and Theatre's University Gallery.



An example of Bradfield's work.

"Field Work," a collection of photographs and writings from Bradfield's fieldwork as a naturalist in Antarctica, offers an insider's view of one of the globe's iconic wild places.

"I'm very much looking forward to Bradfield's visit and exhibition," said Betty Foy Sanders Department of Art Statesboro Gallery Director Jason Hoelscher. "The range of approaches and insights she brings to her work, whether text, photo or image, is inspirational in and of itself. Add that her work involves such a range of locations from the mundane to the rarified and spectacular, and it shows the power of word and image to capture and modify a full spectrum of experience across all manners of context."

Bradfield will talk about her work in a lecture on Jan. 18 from 3:30 to 4:45 p.m. in room 2071 of the arts building. A reception will follow at the gallery from 5 to 7 p.m. On Jan. 19, Bradfield will give a broadside workshop in print, paper and book arts studio in the Visual Arts Building at 11 a.m. The event is free and open to students, who should email professor Sean Hill at dhill@georgiasouthern.edu to register.

Bradfield is an associate professor and co-director of creative writing at Brandeis University. A contributing editor at the Alaska Quarterly Review, her poems and essays have appeared in The New Yorker and The Atlantic, among others. Her fourth book, *Toward Alaska*, will be published in May 2019.

Bradfield's visit is made possible with generous contributions from Campus Life Enrichment Committee, the Departments of Art, Writing and Linguistics, and Sociology and Anthropology, as well as the Women's, Gender and Sexuality Studies program.

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Tags: [Betty Foy Sanders Department of Art](#), [College of Arts and Humanities](#)