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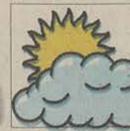
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# The George-Anne

## This Week's Weather



**Today**  
Partly cloudy with a high of 87 and a low of 71.



**Friday**  
Isolated T-Storms with a high of 85 and a low of 71.



**Saturday**  
Scattered T-Storms with a high of 86 a low of 71.



**Sunday**  
Scattered T-Storms with a high of 87 and a low of 71.

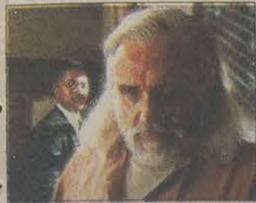
## Thursday

June 10, 1999  
Vol. 72, No.10

The oldest continuously published newspaper in Bulloch County

## What's inside:

### Lifestyles



### 'Instinct' gains rave reviews

Movie delivers power, relevance and revelation while conquering the normal Hollywood hype.  
*Please see story, 3*



### Rockfest Recap

Didn't get the honor of being in the midst of 130,000 sweating rockers? Find out what you missed.  
*Please see story, 6*



### Wallace Green shows Wild Wing a good time

Doing what they do best, Statesboro's own rocked the house last weekend.

### Today's Word

**Floccillation** (flok-su-lash-un) n. Searching for imaginary objects.  
Source: Weird Words

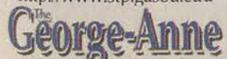
### Index

Calendar/Police	2
Classifieds	5
Comics/Crossword	5
A&E	3,6
Opinions	4

It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible. Thank you.



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Cussed By Some...  
Read By Them All

## FIRST IN A TWO PART SERIES

# Baker reviews athletic year, looks to future

By Kelley McGonnell  
Editor in Chief

The 1999-2000 year in sports promises to be exciting but hopefully not as exciting as the one past. In the past year, the athletic department has seen the departure of some prominent coaches and the elimination of some men's programs. But it has also seen the triumphs of teams, like the success of the football team and the championship won by the Lady Eagle softball players.

With all of this behind him, Athletic Director Sam Baker is looking forward to the new year, but is expecting the same amount of challenges.

"I certainly hope that everything is smooth," Baker said. "When you're athletic director, disaster is only one phone call away sometimes. I hope that some of the tougher decisions that were on the horizon were faced this year and we can have a smooth year."

Some of those tough decisions included how to comply

with Title IX gender equity regulations. GSU has upheld an earlier decision that discontinued men's swimming and diving and cross country. In order to com-

voted to have the decision revisited, because there was no student representation during the initial discussions. Students from SGA were included on subsequent

decision to discontinue the programs," Baker said.

Baker said that the controversy and faculty senate desire to review the decision did not have a negative impact on the department.

"If a subject is thought out the proper way, you can stand the scrutiny of review," he said. "I think it was reviewed and was reconfirmed so I don't think it damaged the program or hurt anything in particular."

### Women's Outdoor Track and Field

Baker is looking forward to the first competition of the women's track team.

"I'm anxious to see how our women's track team develops over the next year or several years," Baker said. "I think, after talking to Coach Lane, that we have the capabilities to attract some really good female track athletes so we can become a really competitive team in the Southern Conference."

He said that the addition of

track will help GSU get closer to meeting Title IX female participation requirements and that the first team will lay the ground work for the future runners.

"I just hope that we go out there and we are competitive and the young ladies who come here start a foundation, like the ladies who started the first soccer team."

The team will compete and practice at the track at Statesboro High which was just repaved and resurfaced thanks to the efforts of GSU, the Statesboro-Bulloch County Recreation Department and the Bulloch County Board of Education.

There are no immediate plans to build a track on campus, but Baker said that if a track is ever built that it will benefit more than just the team. He said that intramurals and classes will also find the track to be beneficial.

"It would take a major funding to put in a competitive track," Baker said.



"WHEN YOU'RE ATHLETIC DIRECTOR, DISASTER IS ONLY ONE PHONE CALL AWAY SOMETIMES."

--SAM BAKER,  
GSU ATHLETICS DIRECTOR

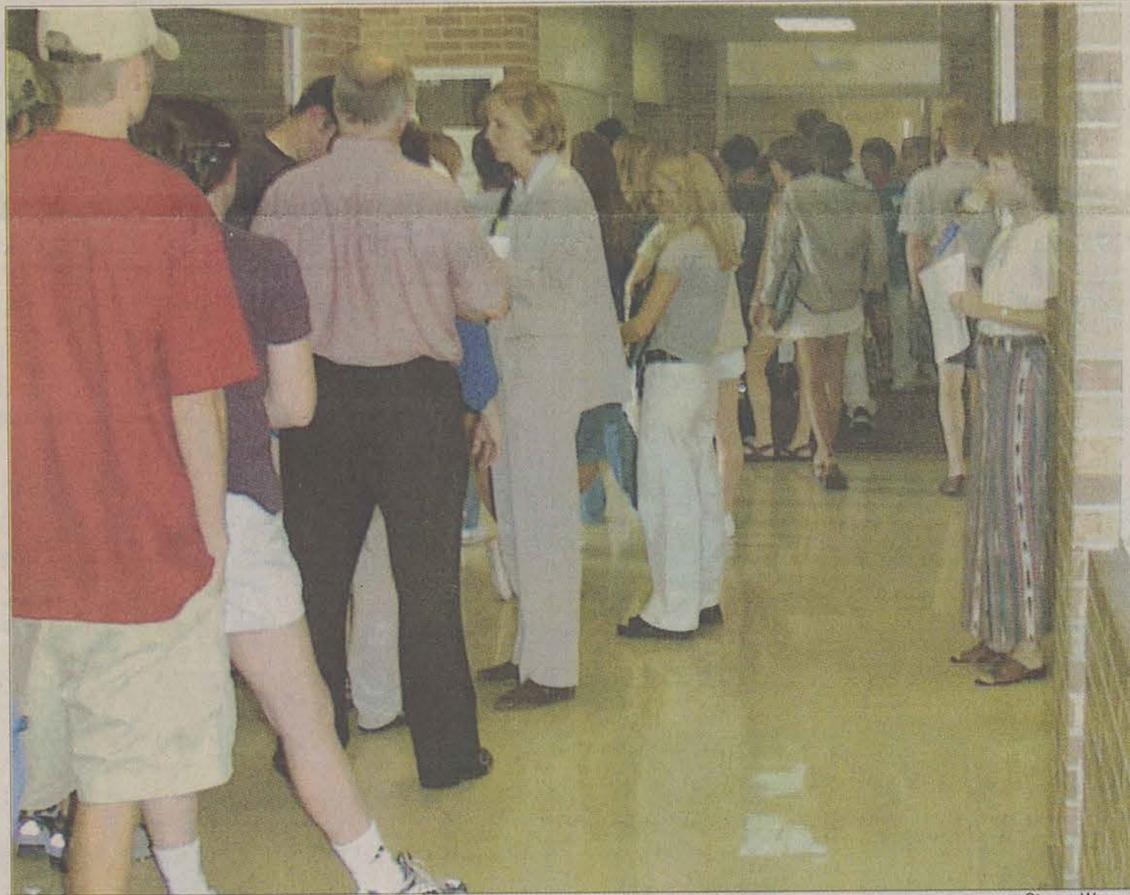
ply with regulations, the university needed to add a new women's sport and chose to start a track and field team in the fall. There was not enough money in the budget to fund the new programs without dropping other programs.

Many students, athletes and parents protested the decision, including SGA. The faculty senate

discussions and a panel of experts met with SGA and faculty senate members to discuss the issue.

Acting President Harry Carter made the decision final in a May 14 memo to the faculty senate, according to Baker.

"Dr. Carter reiterated that after the review and all considerations, he reconfirmed his earlier



## The line that never seems to end

Incoming GSU freshmen get a glimpse of what it is like in the world of registering for classes Wednesday. The students had just completed their SOAR sessions and were waiting in line upstairs in the Williams Center for their chance at fall classes. They were the first group of SOAR students this summer.

Stacey Wysong

# Eagle baseball legend hangs up his cleats

By Kelley McGonnell  
Editor in Chief

"My father used to say that a successful man is somebody doing what he wants to do and getting paid for it and I can't imagine a better life than being involved in baseball. I can't imagine anything more enjoyable than that," baseball coach Jack Stallings said.

And he should know. When he announced his retirement last month, it marked the end of an era for GSU and a 39-year-long career for Stallings, the winningest active coach in NCAA Division I baseball.

Most GSU baseball fans cannot remember the time that another coach headed the program. Most of the current players were not even born when Stallings first became an Eagle 24 seasons ago. Some would say Stallings is GSU baseball.

He plays off the honor saying that many other greats have gone before him.

"For people to say that I am Georgia Southern baseball is really not accurate," Stallings said. "From their stand point, I am the only one that they knew, but there have been great baseball coaches long before I came and there was great baseball for a long time before I came."

Stallings counts former coaches J.L.

Clements, whom the stadium is named for, and Ron Polk, the next coach at UGA, as some of those GSU greats.

Through the years, Stallings has seen some of his players play professionally, but helping them turn pro is not Stallings' biggest concern. He wants to equip them with tools that go beyond the game.

"[Baseball is about] helping them learn how to play the game properly and in the process learning something about how to mature and grow up and become productive citizens after baseball is over with," Stallings said. "Nobody's going to play baseball all their life and you want to try and help them. That is what college athletics is all about."

He hopes that he has taught his players a few things that they will carry with them.

"Work hard in practice so you can play well in games," he said. "I would also say focus on what you can control instead of making excuses all the time."

In his 24 years with GSU, Stallings has had many memorable games, but one particular loss stands out.

"We played a game in he college world series in 1990 that everyone remembers. We were playing the number one team in

## Stallings' Records:



Special Photo  
Jack Stallings looks on to life after GSU baseball.

Year	Wins	Losses	Percentage
1976	36	18	.667
1977	37	24	.607
1978	35	15	.700
1979	46	15	.754
1980	38	21	.644
1981	41	22	.651
1982	34	33	.507
1983	38	24	.613
1984	32	37	.464
1985	41	23	.641
1986	36	23	.600
1987	33	20	.516
1988	30	27	.526
1989	33	27	.550
1990	50	19	.725
1991	32	27	.550
1992	31	27	.534
1993	38	21	.644
1994	31	25	.554
1995	35	24	.593
1996	46	14	.767
1997	34	36	.567
1998	22	30	.423
1999	29	29	.500

Please see STALLINGS, page 2

**POLICE BEAT**

**Statesboro Police Department**

**June 5**  
•Michael Ventimiglia, 23, of Towne Club Apts. #40, was charged with possession of marijuana.

•Sheanina James, 21, of 1090 Charles Shuman Rd., was charged with shoplifting.

•Velez Lemon, 22, of 508 Forest Ridge Pl., was charged with disorderly conduct.

•Calandra Patterson, 21, of 4750 Luroche Ave. Apt. #156, was charged with shoplifting.

•James Swift, 19, of 409 Cromley Rd., was charged with burglary.

•Tina Eason, 19, of 211 Burkhalton Ln., was charged with shoplifting.

•Antoine Freeman, of Claxton, Ga., reported theft of a motor vehicle.

•Ricky Evans, of Cotton Ave., reported suspicious activity.

**June 4**

•Duncan Puett, of Towne Club Apts., reported that someone entered his auto.

•Artavia Smith, of Willow Bend Apts., reported criminal trespass.

•Toni Bacon, of Willow Bend Apts., reported someone entered her auto.

•Kwame Kwakye, of Towne Club Apts., reported someone entered his auto.

**June 3**

•Jodi Griffin, of Stadium Walk, reported someone entered her auto.

•Kristi Hofstadter, of Stadium Walk, reported someone entered her auto.

•L. C. Williams, of E. Grady St., reported theft of bicycle.

•Brenda Bradley, of Northland Apts., reported affray.

•Gary Grant, of S. Main St., reported theft of bicycle.

**June 2**

•Angela Davis, 20, of 5110 Fair Forest Dr., was charged with driving on revoked license.

•Brandon Hofmann, of Lanier Dr., reported suspicious incident.

**GSU Department of Public Safety**

**June 2**

•Clark Brandon, 18, of Stadium Place, was charged with DUI and failure to yield right of way.

•A fight was reported at the Henderson Library.

•A report of an unruly student was reported at the parking and transportation office.

•Cindy Durden reported a Georgia State flag tag was taken from her vehicle in the Henderson Library parking lot.

**June 1**

•Victor Kerney reported two VCR's were missing from Hendricks Hall.

**May 31**

•A Residence Life employee reported a satellite dish antenna, a VCR, and 10 T-shirts were taken from Veazey Hall.

**May 29**

•Donald Brown, 27, of 5187 Sinkhole Rd., was charged with second offense DUI and failure to maintain a lane.

**May 28**

•Jackson Alley, 18, of 207 Hawthorne Ct., was charged with contributing to the delinquency of a minor.

•A fight involving juveniles was reported at the Russell Union Theater.

**May 25**

•Demetris Bullard, 21, of 2820 Oxford Decatur, was charged with felony terroristic threats.

•Herbert Thompson reported a fire extinguisher was missing from Kennedy Hall.

—Editor's Note: Police Beat appears in every issue of The George-Anne in an effort to inform the GSU community of the amount, nature and location of crime. All reports are public information and can be obtained from the GSU Division of Public Safety or at the Statesboro Police Department.

**STALLINGS**

From page 1

the nation, Stanford. The score was 3-3 in the eighth inning and Robert Fitzpatrick hit a home run and the umpire said it didn't go out of the park, called it a double and we ended up losing the game in extra innings," Stallings said.

If the home run had been called, the Eagles would have won the game. Instead the contest went into extra innings and Stanford prevailed 5-3.

"Everyone remembers that because it was a controversial thing. They later showed on replay that the ball did go out of the park. That one was memorable because we lost it, but I can think of a lot of others that we won."

In addition to coaching college ball, Stallings has been involved in international baseball for over 25 years—as a player, coach, administrator and clinician. He was a hitting coach for the 1984 U.S. Olympic team and an administrator at the 1988 Olympic Tournament in Seoul, South Korea.

"I was involved in international baseball for 25 years. I played in the Pan-American games. I coached the USA team on occasion and served as an administrator in running international tournaments," Stallings said.

His experiences with international baseball have taken him to numerous countries, but he lists Italy as his favorite.

"I made three trips to Italy," he said. "My wife went with me each time. She didn't go on a lot of trips. We had a lot of fun."

His wife didn't make a lot of trips

because of her 20 Arabian horses, who will also prevent the coach from taking his wife on vacation to celebrate his retirement anytime soon.

"My wife raises horses," Stallings said. "So taking off two or three weeks to go on vacation is not something that she wants to do, because she needs to stay there and take care of the horses."

He doesn't expect that retirement will change his life much.

"I'll have a lot more time to be

baseball games, but does not foresee being involved with the team beyond the role of a fan.

"I'm going to miss the relationship with the players and dealing with players on an individual basis and trying to help them," he said. "I want to continue to be a fan of Georgia Southern baseball. I don't want to stick my nose in where I'm not needed or I'm not wanted."

Stallings hopes that the athletic department would look for the same thing in a new baseball coach that they look for in a basketball or football coach.

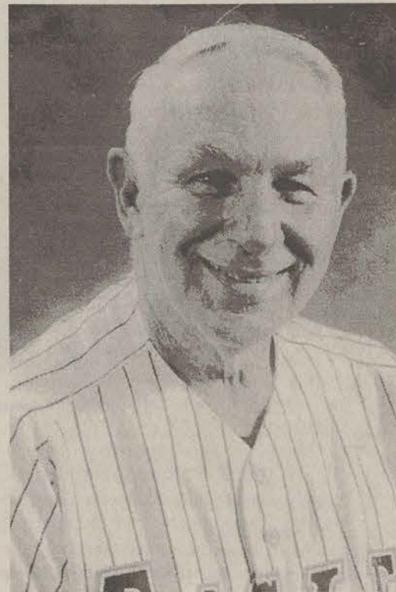
"[They should find] somebody who would be comfortable at Georgia Southern University and who would fit into the community and the school and into the baseball program. This is Georgia Southern and it's a unique place."

He says he thinks one of his assistants would be good for the job and has faith that the department is anxious to find the new head of Eagle baseball.

"I'm sure Sam Baker, the athletic director, is investigating all the people who have shown an interest in the job," Stallings said. "He will move as quickly as he can to come up with the right person."

Even though he will not be heading the Eagle bats, Stallings will continue to teach in the health and kinesiology department.

And no matter what he does, he will always be called "Coach."



Jack Stallings

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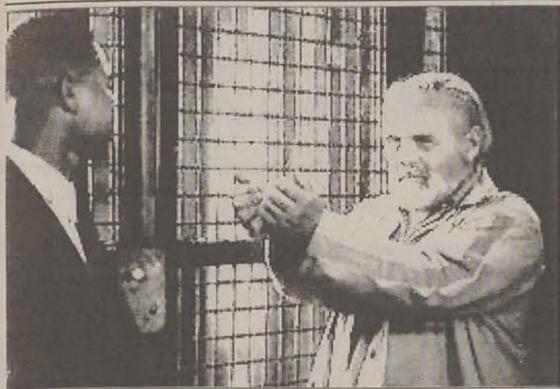
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Internet Photo

Anthony Hopkins and Cuba Gooding Jr. star in "Instinct."  
**'Instinct' is a savage thriller**

By Sam Siegel  
 A&E Editor

"Instinct," starring Anthony Hopkins and Cuba Gooding Jr., was a truly interesting movie. Rarely is there a thought-provoking film that comes out of Hollywood, but this one escaped somehow.

It does not seem that there would be a good story behind this title; frankly I expected another "Congo" with Diane Fossey's persona flung into it. That is not what I got.

Once I weeded through the Hollywood hype, I found myself immersed in a movie with power, relevance and revelation. This movie does not necessarily say anything new—far from it. The film simply reminds us of what we are truly surrounded by, what we are bound to and what we have created in this cruel world.

This is a movie about a man who wants to escape the western confinements for the primitive wilderness. An anthropologist goes into the wild of Africa and becomes entranced by his surroundings. He is, for the most part, invited into a pack of gorillas where he finds his home in the wild. He has no desire to return to the real world; he becomes a savage who will not speak. After growing a contempt for human kind, he is dragged back to human civilization. He becomes the noble savage, staying with the primitive and deciding that their way of life is

better than our own.

The idea of the noble savage is an old one. It is an overly romanticized image of the origins of civilization—a place where man can be in his natural state without the bounds and complications of

## Instinct

Carmike Cinema 9  
 Showings at 1:15, 4, 7:05 and 9:50  
 Admission: \$6.25  
 Rated R

societal life. Even though this is an idea that has been used and played with for many years, this film is a rare and eloquent statement about our lives and our world. It is more a comment on our supposed freedom and our willingness to destroy, kill and pillage to preserve the over-consuming appetites and egos than a statement about how wonderful the wilderness is.

I highly suggest this movie. It is not your commonplace Hollywood thriller, although it does have the ingredients for one. Anthony Hopkins, Cuba Gooding Jr. and Maura Tierney all give amazing performances.

Despite the implausibility of the story line (it is safe to say that people just walking into the jungle and adapting themselves to an existence suited to a different form of life is not at all likely), I was moved by the statement about our world, our system of living and our illusions.

## Wallace Green rocks Wild Wing Café with unusual playlist

By Sam Siegel  
 A&E Editor

Wallace Green, a local Rock 'n' Roll band, played at the Wild Wing Cafe on the night of Friday, June 4, and it was an amazing time.

The three member group played a variety of music, ranging from pop to hard rock, from Cindy Lauper to Jimmi Hendrix. They even ventured to do a little country. Original music was thrown into the mix, and for a change, it was just as good or better than the cover work. They have a harmony and rhythm that works beautifully. You could tell that they get along and work together well.

Everyone had a great time,

including the band itself. The crowd wasn't exactly responsive in the beginning, (the lead singer started saying absurd things into the mike just to see if people were paying attention), but toward the end of the night, many started dancing and really getting into it. The singing was phenomenal and energetic, and the music was tremendous. The dancing and charisma inspired the audience.

Of all the songs that they played, my personal favorite had to be "Girls Just Want to have Fun," which is an odd spectacle, considering that it is an all male band.

I thought that the nicest touch was that during their breaks, they went and mingled with the crowds. Many bands just shuffle



Sarah Trucksis

**ROCKIN' GOOD TIME:** Local band, Wallace Green, played at the Wild Wing Café last Friday night.

off to the middle of the stage or into a back room, but they walked out in an effort to meet their fans. I was more than impressed with

the entire night. Their energy and harmony made for a great experience, and I can't wait until they perform again.

## Anne Rice's newest vampire installment is a real scream

By Sam Siegel  
 A&E Editor

Anne Rice's new best-seller, "Vittorio, the Vampire" is an excellent read, but is not Anne Rice's best.

The book is based in Renaissance Italy near Florence. It is about a 500-year-old vampire's descent into the dark side, concentrating on his experience with angels and devils, along with the loss and gain of love.

There is a heavy concentration on art and history, both of which are well woven into the work. Sometimes, though, it gets to be a little much. The first chapter is a prologue on who Vittorio is, and the second chapter is basically a synopsis essay on Italian history.

The third chapter is the beginning of the story, and this is where the action begins.

Anne Rice's prose once again amazes me. The depiction of many of her scenes are absolutely blood chilling. The gore, horror and tantalizing sumptuousness of the narrative are wonderful; they make for a thrilling ride. As the young mortal Vittorio wiggles and

writes away from the monstrous vampires that trap him, with the help of the benevolent demon

that were mediocre about the book. First, there were the angels. They enter the scene quibbling, then are used for comic relief for the rest of the work. This was particularly annoying because they could have been an awesome force and still carry out the duties for which they were needed.

The other annoyance is that Rice can get a little too pretentious with history. She uses art to weave a paradox into the story,

and she does it amazingly well, creating a tremendous effect on the meaning of the novel and its main character. However, her long description of Italian history becomes a little much. The history is tied to the art, but the detailed history was over the top.

The themes and ideas of the book are tremendous and worth looking into unless you have a weak stomach (this book was not written for the squeamish). I may not recommend this book as highly as I would some of her others, but I still give it a thumbs up.

### Vittorio the Vampire

Retail Price: \$19.99  
 Barnes and Noble: \$13.98  
 Amazon.com: \$17.56

Ursula, we see a great will struggling against preternatural power. This was so much fun.

There were things, however,

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**DATES:** June 7th through June 17th (Weekdays)

**TIMES:** 9:00 A.M. to 4:00 P.M (Each day)

**PLACE:** Williams Center, Lobby (Upstairs)

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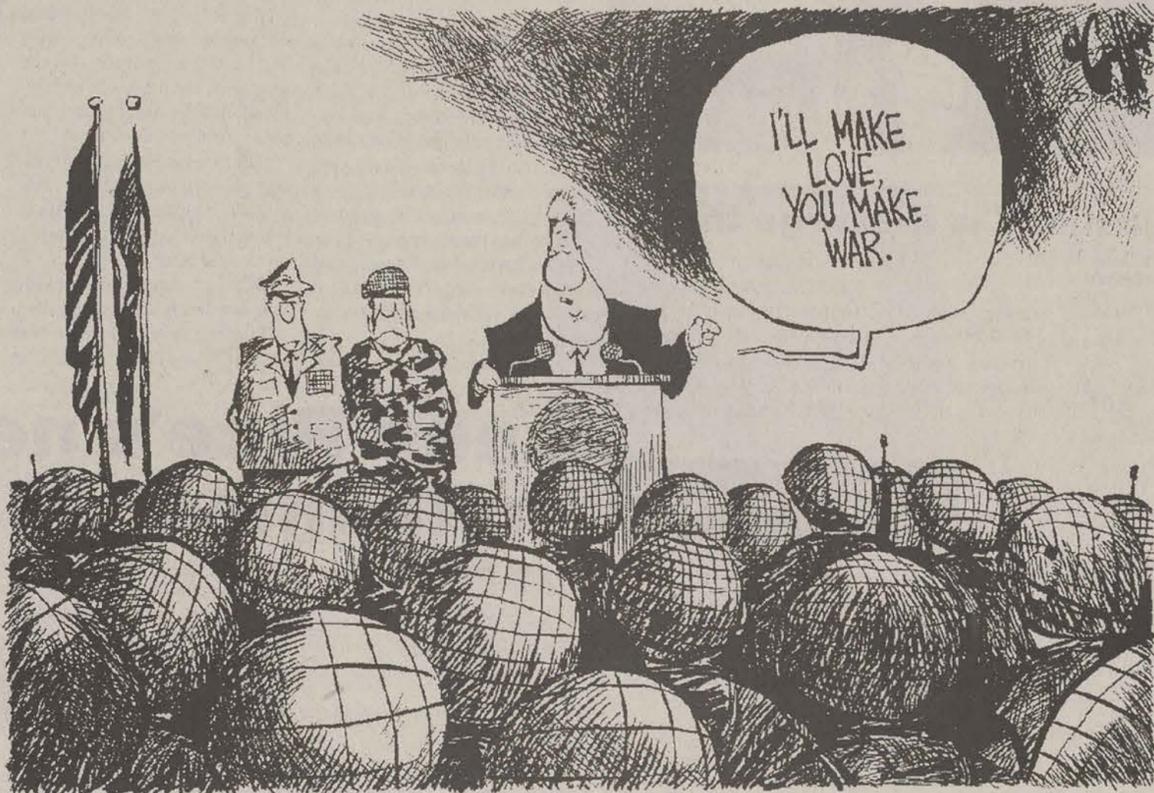
## Our Opinion

### The George-Anne's Top 10 things needed at GSU:

It's true that GSU is a great school, and we here at *The George-Anne* are thankful for many things the students here have access to. However, there are a few things we have in mind that we think would make GSU an even better school. So, here is our top 10 list of additions that could be made in order to make our school nearly perfect. We're sure there are more but we only have room for these ten.

10. More REAL fastfood restaurants.
9. Clocks in all the classrooms.
8. Dr. Pepper somewhere on campus.
7. A deposit box at the Wachovia ATM.
6. Eagle Entertainment bringing in big-name acts to perform.
5. Signs explaining campus artwork.
4. A women's equestrian team.
3. A men's swimming, diving and cross country team.
2. A whole new city council.
1. Less trailers and more REAL buildings.

If we could accomplish just a few of these things, GSU students would be a much happier lot.



## It's Your Turn

We have expressed our opinions, now it is time for you to express yours. Be it long or short, send it our way. Complain about parking, classes, food services or complain about *The George-Anne* if that is what suits your fancy. You can even praise something if you feel the urge. Just fill this form and attach it to your opinion.

Name: \_\_\_\_\_ L.B.: \_\_\_\_\_ Phone: \_\_\_\_\_

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*The George-Anne* welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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## How to survive summer school in the 'Boro

The last day of spring semester is usually a day that I eagerly await all year long. My eyes are usually bloodshot from long nights of very little sleep and diligent, though often last minute, studying. My clothes are often a bit wrinkled and I enter that finals-are-over-and-I'm-getting-out-of-Statesboro-mode.

I have never been to summer school anywhere during my entire academic career.

My pessimistic friends attempted to shake my optimistic attitude with horror stories of the gnats the size of Ping Pong balls and the heat so hot you can fry a T-bone and bake a potato on the hood of your Honda.

The most horrible rumor was of course the bucket loads of work that all the professors would enjoy dumping on me daily.

Thankfully, I don't believe everything that I hear. Summer in the 'Boro is completely laid back.

This carefree attitude has rubbed off on me so much that as I attempt to pick a topic to write about I bypass the presidential problems, crisis in Kosovo, and world domination.

Instead I sip on my Minute Maid juice and opt for an easy



MARNITE ZACHERY

COLUMNIST

breezy feelgood column that will make you smile and move to the beat of the relaxation drum.

I've learned a few lessons in my three weeks here and to aid those newcomers to the summer

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### THANKFULLY, I DON'T BELIEVE EVERYTHING THAT I HEAR. SUMMER IN THE 'BORO IS COMPLETELY LAID BACK.

scene I offer the "non-stick" approach to beating the heat and surviving a summer here at GSU.

First and foremost dress cool. Though it seems like the most obvious rule of thumb I was amazed to see sweaters, corduroy's and yes, even turtle-necks. One such sweater wearer remarked about how "hot" it was and since my mother told me to always try say something kind only if you can my only reply

some new friends. Summer-time is often far more exciting when you have at least one interesting, spontaneous person to bear it with.

It's that old misery loves company thing. During the school year we are all so wrapped up in the fine details of our everyday lives that we forget about the other "stuff" that truly defines a complete collegiate experience. In the past three weeks I gained a new

workout partner, rekindled an old flame and even met a neighbor brave enough to teach me how to drive a stick-shift.

Third, enjoy the atmosphere. This means there's very little traffic, no waiting for a computer in the MAC lab, and my personal favorite no hour-long waits at the ATM.

The other day I sat outside and looked at the stars—a view that I cannot get at home in Atlanta. There's beauty all over GSU but the campus is usually too crowded to see it.

Fourth, studying can be fun. Throughout the school year our calendars are filled with meetings, games, parties, etc. Now studying is "the" thing to do. Take a look around—everyone is really doing it.

Whether it is out of boredom or necessity, it's beneficial.

My goal in the spring was to make the deans list. I missed it by mere points (ok three) but I've regrouped and thus far I'm riding the A-train.

I welcome my last year here at GSU with open arms. One of the things I'm most grateful for was the opportunity to spend some time enjoying the "Boro breeze" and being able to tell others about it.

## American society is too eager to sue

An eight-year-old boy is being charged with sexual harassment. Really. I'm not making this up. As a matter of fact, you've probably heard about it. It seems that this little guy was going around and practicing the centuries' old art of bra popping.

Ah, just thinking about it takes me back to the sixth grade and taking the lasses in the training bra by surprise.

Anyway, it seems that some numb skull decided that this little boy needs to be slapped with a sexual harassment suit and many seem to agree.

Now, I've heard the arguments against the kid and many of them seem like with work, they could be valid. But then, there is the ultimate argument in the boy's defense that just blows the others out of the water.

This is heavy so listen up. THE KID'S EIGHT YEARS OLD!

Do you want to know what eight-year-old boys think about? They think about cars and trucks and toys and comics and video games. At eight years old girls are still icky. Hell, girls are icky until we're around 13, and even



CHRIS BRENNAMAN

COLUMNIST

after that we still have no idea what we're doing.

Eight-year-old boys think that it is fun to torment their female

for psychological torment. And believe me, we had the grounds to.

Children are just that—chil-

### TAKE YOUR FEELINGS OFF OF YOUR SHOULDERS AND GO OUT THERE AND LIVE. WE CAN HAVE A GREAT TIME IF EVERYONE WILL ALLOW IT.

counterparts. They are the enemy. They, in the minds of the boys, are infidels who must pay. And so, as it has been since time began and humans began to walk erect, little boys and little girls fight like bloodthirsty pit bulls.

Girls are just as guilty. Why, in my school, the girls would gang up on the boys and force us into playing house and school. What the hell? You never saw us suing

dren. Some are meaner than others true, but for the most part, they really have no concept of sex. They have ideas but they really can't identify it. When a boy pops the bra of a little girl, he's not saying "Hey baby, let's get it on." He's just playing a little prank. And the girls will most likely retaliate by doing one of two things.

1) Hitting the crap out of him.

Guys like to think that in elementary school that they were little bad asses, but lets face it guys, we were their little punks.

2) Tell the teacher. The threat of that alone is enough to stop most third graders from doing evil.

Argument: "The teachers did nothing."

Okay, this is a hard one, but not impossible to overcome. Here goes: Yes, it is the teacher's job to put a stop to any and all animosity in or on the school grounds. At least that's the way it was at my school. Things may have changed.

However, there is only so much a teacher can do. The real lessons are the ones gained at home. Many of the parents in my school had no problem calling other parents and letting them know of the wrongs of their children. The lessons start at home. For more on this, see my column last week.

Society has gotten to where we can't sneeze for fear of being sued.

Take your feelings off of your shoulders and go out there and live. We can have a great time if everyone will allow it.

**Today's Quote**

"Life is a succession of lessons which must be lived to be understood."

-- Ralph Waldo Emerson

# CLASSIFIEDS, etc.

**Crossword**

ACROSS  
 1 Trudges  
 5 Blackthorn  
 10 Philippines island  
 14 Eagle's abode  
 15 Cash drawer  
 16 winot omnia  
 17 Rental agreement  
 18 Intervention  
 20 Country east of Fiji  
 22 J.E.B. and Gilbert  
 23 Winter fall  
 25 Pitcher's pride  
 27 Make a blunder  
 28 Toll roads  
 31 Hervor  
 35 Phonograph inventor  
 36 Fish eggs  
 38 Pueblo people  
 39 Singer Damone  
 40 Ridicules  
 43 Puppy bite  
 44 Lat. list-ender  
 46 Drunkard  
 47 Slightly blue  
 49 Synthetic fabric  
 51 States of mental confusion  
 53 Dance in France  
 55 Bite the dust  
 56 Nitty-gritty  
 57 Splattered  
 61 "The Zoo"  
 63 Provisional  
 65 Temperamental  
 68 Decorative border  
 69 Highlander  
 70 Bandleader  
 71 Shaw  
 72 -Nesse line  
 73 Cheers for recorders  
 74 Oboe  
 75 mouthpieces

DOWN  
 1 "Joey"  
 2 Harper or Spike  
 3 Of rhetoric  
 4 Reputates  
 5 Spotted  
 6 Gospel author

7 Make up facts  
 8 Early car maker  
 9 Privileged low  
 10 Nose-and-froat problem  
 11 Kuwait ruler  
 12 Word with camp or out  
 13 Vases with bases  
 19 Invisible emanation  
 21 Early American general  
 23 Biko or Bochoo  
 24 Nakedness  
 26 Earned  
 29 Pea package  
 30 Turf piece  
 32 Cervantes hero  
 33 Addictive narcotics  
 34 Most mature  
 37 Spookier  
 41 Five-and-a-half yards  
 42 Knight's title  
 45 Maine catch

48 Italian gentleman  
 50 Okinawa capital  
 52 Maligns  
 54 Release  
 57 Caan's neighbor  
 58 Be first  
 59 On a single  
 60 Cloak lace  
 62 Actor Sharif  
 64 Victory sign  
 66 Accomplished  
 67 Affirmative response

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**220 Rentals & Real Estate**

3 bedroom house for rent. 2 baths, fenced yard, very close to campus. Perfect for college roommates. Please call Pete @ 489-4035, leave message.

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Available August 1. Master BR in spacious house on North College Street. Private bath, W/D, H/A, Primestar, garage. \$230/mo + 1/3 util. Contact Aaron at 764-9458, leave message. Flexible lease terms available.

Now Renting 3 and 4 Bedroom Houses. Available August '99, NO Pets. Call Hood at 764-6076.

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**THE CHRONICLES**  
 BY KEITH KNIGHT

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HE DIDN'T REALLY HAVE SIX ARMS... TWO OR THREE OF THEM MUST HAVE BEEN FAKE... IT WAS DISTURBING NONETHELESS...  
 HE WAS STANDING UP ON A LADDER, WRIGGLING ALL OF HIS LIMBS WEARING FLASHING RED LIGHTS...  
 IT SOUNDED SOMETHING LIKE THAT...  
 HE ACTUALLY CAME INTO THE BATHROOM BEHIND ME... IT WAS THEN THAT I LEARNED THAT HIS ARMS WEREN'T THE ONLY THING HE HAD TOO MANY OF...  
 I BOUGHT SIX COPIES FROM HIM... SO HE WOULDN'T LOSE HIS JOB...  
 STOP

THE THING WAS THAT THIS GUY WAS SO DISTURBING NOBODY WOULD GO NEAR HIM... LET ALONE BUY A NEWSPAPER...  
 THIS ONE KID I SAW WAS TRIPPING TIZED FOR LIFE WHEN HE SAID ALL THOSE ARMS... YOU COULD SEE IT IN HIS EYES...  
 MY ONLY THOUGHT WAS THAT THERE WAS NO WAY THE NEWS-PAPER AGENCY SENT THIS GUY OUT ONTO THE STREETS TO SELL PAPERS LOOKING LIKE THIS...  
 THIS NUT MUSTVE PUT THIS OUTFIT TOGETHER ON HIS OWN...  
 See ya later! I'm off to work!

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Ad Council

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OFFICES, MAIL, PHONES: Room 2023, F. I. Williams Center, The George-Anne, P.O. Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising)

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## Rockfest is a once in a lifetime treat

By Stacey Wysong  
Managing Editor

Beer, bikinis and hot sun combined with 13 of the most well-known bands belting out tunes at decibels beyond belief.

This is the best way to sum up last Saturday's Rockfest at the Atlanta Motor Speedway.

Gates opened at 9 a.m., with the first band taking the stage at 11 a.m. An estimated 130,000 rock 'n' roll junkies were on hand to enjoy the event, which lasted well into the night.

The lineup included Better than Ezra, Collective Soul, Eve 6, Live, Everlast, The Marvelous 3, Mighty Mighty Bosstones, Taxi Ride, The Offspring, Sugar Ray, Third Eye Blind and Silverchair.

All of them delivered a great performance, but I would have to say that the most memorable of the bands was Live. (Of course, my opinion may be slanted a bit because they are one of my all-time favorite bands.)

Live opened with a new song that will be appearing on their fourth album due out in October. Edward Kowalczyk, the band's lead singer, took the stage dressed in all black, carrying an ornate walking cane.

But, by the time the show was over, he had stripped the hat and shirt from his body and had dropped the cane in order to deliver his trademark performance, giving the crowd all he could give. The band performed many of their most popular hits, including "Operation Spirit," "Pain Lies on the



Internet Photo

**YANKEE SKA:** The Mighty Mighty Bosstones performed at Rockfest in Atlanta last weekend.

mance most of all. They mixed their show well with songs, both old and new, and satisfied the crowd.

Silverchair was a great act, but I did hear a lot of Rockfests complaining that they didn't sing their newest song, "Anthem For The Year 2000."

The Mighty Mighty Bosstones took the stage by storm and proved once again that they are probably one of the most energetic bands alive.

The band's lead singer showed extreme generosity, as he gave one of his funky suits to a little kid at the show, instead of giving it to the Hard Rock Café, who was the event's main sponsor.

They were also one of the few bands who didn't use what seemed to be the word-of-the-day: F\*\*K.

Everlast was not as good as I had hoped. Although, I was rather happy when he broke out into his oh-so-popular hit from his House of Pain days. Let's just say it got the crowd "jumping."

If you weren't into a certain band, you could just get up and hang out on the outer edges of the festival which housed everything from promotional tents to souvenirs to a climbing wall and a volleyball pit.

There were also several water misting tents on hand for those of us who couldn't bear the heat. I must say I was very grateful.

There were even special guest appearances, including volleyball champ Gabby Reece.

All-in-all, the event was a once in a lifetime treat. I think nearly everyone there will be telling their children about the 15 hours they spent at Atlanta Motor Speedway one hot day in June years and years ago.



Internet Photo

**GEORGIA'S OWN:** Collective Soul's Ed Rolland sings his heart out at last Saturday's Rockfest in Atlanta.

Riverside" and "Turn My Head," as well as another new song, "The Dolphins Cry." Kowalczyk's younger brother, Adam, played guitar during the show and bore similar actions and expressions as his older brother. Overall, Live's Rockfest performance was five star, with the exception of the two topless women who threw themselves on stage. But, that's another story.

It seemed as though the bulk of the crowd was interested in seeing Sugar Ray, The Offspring and Georgia's own Collective Soul. Out of the three, I truly enjoyed Collective Soul's perfor-

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## What's the Storey?



Special Photo

**APPEARING FRIDAY NIGHT:** Nina Storey, Colorado's fastest growing musical artist will be at Wild Wing Café this Friday. She is currently on tour promoting her third album, "Shades." WVGS will be broadcasting live from the show.