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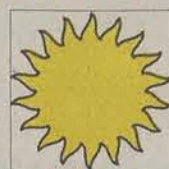
The George-Anne

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This Week's Weather



Today
Partly cloudy with a high of 79 and a low of 60.



Friday
Sunny with a high of 83 and a low of 58.



Saturday
Partly cloudy with a high of 88 and a low of 63.



Sunday
Partly cloudy with a high of 89 and a low of 64.

Thursday
May 27, 1999
Vol. 72, No. 8

The oldest continuously published newspaper in Bulloch County

Sports



Lady Eagles win 1999 Southern Conference Championship

After completing the best season in GSU softball history, the Lady Eagles are taking it easy over summer break. Their record this year was an astounding 38-27.

Please see story, 6

Important Notice

NO PARKING, STANDING OR STOPPING

\$25 FINE WILL BE ENFORCED

New parking signs added to Georgia Ave. and Forest Dr.

Tickets will now be given to students who park their vehicles, stand or stop on Georgia Avenue and Forest Drive locations where signs have been constructed. The signs are located in front of class buildings and Landrum.

Today's Word

Topophobia
(topoFObeu) n. Stage fright.
Source: Weird Words

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible. Thank you.



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College Press Exchange

COMING CLOSER IN THE FACE OF TRAGEDY: A poster marks a makeshift memorial of flowers placed near Columbine High School. Teens converged on the site placing flowers and trying to make sense of the violent act.

What is causing youth violence?

By Stacey Wysong
Managing Editor

With the recent onslaught of school shootings, more and more questions have been raised as to why the youth of America are turning violent.

April 20, 1999 marks the date of the deadliest school massacre in U.S. history. As Colorado's Columbine High School students went about their daily schedules, two of their peers opened fire, singling out specific groups of students to aim at based solely on activities those students participated in and what they believed in. When the shooting spree ended, 14 students and one teacher were dead, including the two gunmen, Eric Harris and Dylan Klebold.

Exactly one month later, another student, Thomas "T.J." Solomon, walked into his Rockdale County, Ga. high school with a .357 revolver and a .22-caliber rifle and repeatedly fired at students gathered in the commons area just before classes were to begin. No one was killed, but six students were injured. The 15-year-old Heritage High sophomore is currently being held at a juvenile detention center after he surrendered to his assistant principal in tears. Prosecutors are attempting to try him as an adult.

Some say parents should be more aware of their children's activities and others say schools should take more precautions to avoid incidents such as these. The U.S. government is currently working on stricter regulations for gun purchasing, but what is the real answer? The first step may be identifying the factors related to school violence and eliminating these factors.

Robert Martin, coordinator of the school of psychology program at GSU and a nationally-cited expert on behavior problems in schools, said there are several factors that can be attributed to adolescents turning to brutality in order to make a statement. One of these factors is violence depicted by figures of power through entertainment media.

"If children observe aggressive behavior demonstrated by

media models that appear powerful, they would be more likely to imitate it than if demonstrated by models that appear weak," Martin said.

Another possible factor is the accessibility of guns. "I have never read about a violent child bringing a sack of rocks to school because he could not find a gun. Guns are too easy to find," he added.

Pressures put on adolescents by both parents and the school systems may also play a role in violence taking place in the classroom.

"Children who do not achieve 'world class' performance on standardized tests or in athletic contests are not valued in today's performance-driven schools. Such devalued children are good candidates for detachment, alienation and rage," Martin said.

With all of these possible factors, where should parents, teachers and the entertainment industry start in order to curtail the number of violent acts committed in schools?

Martin suggested, "The only actions to reduce violence that will not face stiff opposition from one powerful lobby or another can be taken by parents and schools. Parents can recognize effort and improvement when they see it. Schools can recognize abilities beyond those required for success on standardized tests or in athletic contests."

Without proper precautions being taken, and without all possible factors being addressed, it looks as though school violence will continue down this road of destruction.

As former Georgia Governor Zell Miller so blatantly put it last year, "In the future we will know school has started by the sound of the gunshots and measure the pace of the year by the deaths of the students."

Martin added, "No quick or simple fix will make his [Miller's] prediction inaccurate."

Stallings announces his retirement after 24 years

Staff reports

When you get my age, you don't have to give a reason for retiring."

That's what Jack Stallings, America's winningest active coach in NCAA Division I baseball, said Tuesday after it was announced that he would retire from coaching GSU baseball after 24 years.

"I felt like it was time," Stallings said. "It was in the best interest of my wife, my family and the team."

Stallings, 68, notified GSU Athletics Director Sam Baker Monday morning of his decision which came at the conclusion of the Eagles' participation in the Southern Conference Tournament Friday.

He says that he will remain in Statesboro and at GSU as a teacher in the health and kinesiology department. He will also continue to support the baseball team, but from a distance.

"I will continue to be a fan," he said. "But I won't try to stick my nose in. It's just not fair to the new coach or the team."

While compiling impressive accomplishments over his 39-year career as a head coach, Stallings is most proud of his players.

"I enjoy seeing players grow and mature and become better people," he said.

They are also the thing he will miss the most.

"There may be other things I end up missing that I don't realize now."



Special Photo

Jack Stallings

Stallings said, "But I will miss dealing with the players."

In 39 seasons as a collegiate head coach, Stallings will finish with an overall record of 1,258-796-5 which also ranks fourth among all-time NCAA Division I coaches. He stands 858-581-5 in 24 seasons at GSU since his arrival on the Statesboro campus in 1976. Stallings has guided the Eagles to five NCAA postseason appearances (1979, 1980, 1987, 1990, 1996), four Trans-America Athletic Conference championships (1980, 1985, 1986, 1987) and three Southern Conference titles (1993, 1996, 1997). In addition, he has coached 22

Please see STALLINGS, page 3

'The Force' hits The 'Boro

By Jake Hallman
Staff Writer

Star Wars Episode I: The Phantom Menace is by far one of the most anticipated movies of the '90s, and it was well worth the wait.

I arrived at the theater at about 9:45 a.m. and there were about 50 people waiting in line already. Most came in the morning, but some got to the theater as early as 11:30 the night before. They brought umbrellas, chairs, beach towels, coolers, ect. For the first showing 280 people can fit in the theater, and according to someone who wanted to make sure that he would be able to get a ticket, there were 150 tickets that were going to be sold before I got to the counter. Cutting in line was a crime punishable by death at this point.

The crowd was an interesting mix of people. There were everything from clean-cut preppies to wargames players and sci-fi fans. There was even one girl made up to look like Darth Maul. These people suffered sun-burns and unspeakable heat in order to get these first showing tickets, but they found ways to entertain themselves. There were light-sabre fights and Star Wars Trivial Pursuit games being played. It made the



Sarah Trucksis

TICKET LINE-UP: Star wars fans and fanatics were in line as early (or late) as 11:30 p.m. the night prior to ticket sales at Carmike Cinema 9.

wait bearable.

Why did these people wait so long? Nathan Lee was second in line. "Just because I stood in line for the first three, back when I was four. I remember it was a lot of fun." He's nonchalant about the bad press the film's already received, and said, "to all those reviewers slamming it out there, we don't care. We'll still watch it 9, 10 times."

Adam Stich, first in line, said that

he, "got here about 11:30 last night." Why was he there so early? "I saw it on TV, that people were already camped out, so I figured that I'd better hurry and get down there. I didn't know that it was Savannah." He suffered a little abuse from late-night moviegoers: "everyone walking out of the 11:30 movies was asking 'are you here for Star wars' and laughing at me." Stich doesn't count himself as a hard-core SW fan.

Please see STAR WARS, page 3

Georgia feels impact of school aggression

By Stacey Wysong
Managing Editor

As he sat in the commons area of Heritage High School awaiting the start of homeroom, Drake Hoy never would have imagined his school day would end as it did, just a little past 8:00 a.m. that morning.

"There was no warning except for the first shot, but nobody took it seriously. It just sounded like fireworks or something," Hoy said. "It wasn't until the second or third shot that we knew what was happening."

That's about the time he was shot, although he didn't realize it until he was out of the building.

"I had got hit on the second or third shot, but I really didn't know what had happened. I didn't feel it or realize the damage until I got outside," he said. "It was chaos."

Hoy was shot once in the foot and has suffered nerve damage after one of his schoolmates, Thomas "T.J." Solomon, went on a shooting rampage at the suburban Atlanta high school one week ago today.

"I still have the stitches and the doctor says there's a little bit of nerve damage, but it should be healed in a month," Hoy said. "It's crazy. Out of 14,000 students it happened to me, but that's just my luck."

Solomon, who is currently being held in a juvenile detention center, has already been forgiven by his victim, who had never even met him.

"Oh yea, I totally forgive him. There's no point holding a grudge," Hoy commented.

And as far as punishment goes, Hoy said what Solomon is probably going through after his attack on his schoolmates should be enough punishment for anyone.

"I think the guilt that he probably has that he injured six of his peers and that he brought pain between families is enough for me," he added.

Hoy, who is a junior, said he went back to class Monday, but said he will be relaxing for the rest of the summer.

"We don't have to take our exams, so I'll be taking it easy from here on out," he said.

A little closer to home, GSU junior Bethany Goss, got an

Please see HERITAGE, page 3

A Recent History of School Shootings:

- **May 21, 1998:** Kip Kinkel, 15, opened fire at his high school killing two teenagers and injuring 25 others. Earlier that morning he shot and murdered both of his parents.
- **April 24, 1998:** Andrew Wurst, 14, shot and killed his science teacher.
- **March 24, 1998:** Two students, ages 11 and 13, ambushed fellow students by triggering a fire alarm and opening fire as they ran out of school in Jonesboro, Arkansas. Four students and a teacher died in the attack.
- **December 1, 1997:** Michael Carneal, 14, opened fire during a student prayer meeting, killing three teenagers and wounding 11 others.
- **October 1, 1997:** Luke Woodham, 16, slit his mother's throat and then went to school where he killed two students and wounded another six in Pearl, Mississippi.

*From the College Press Exchange

POLICE BEAT

Statesboro Police Department

May 24

•Terry Hodges, 22, of 726 Martin Luther King Jr. Dr., was charged with giving false information, driving without a license, and obstruction.

May 23

•Brian Brannen, of University Place, reported suspicious person.

May 22

•Michael Williams, 19, of 245-B Simons Rd., was charged with driving on revoked license and headlights out.
•Ryan Morgan, 20, of Delta Mobile Homes, was charged with possession of marijuana.
•Matt Powell, of Stadium Walk, reported burglary.

May 21

•Jerry Reese, 17, of 106 E. Jones St., was charged with driving on a suspended license and an improper turn.
•Michael Jackson, of Stadium Walk, reported suspicious activity.

May 19

•Wesley Perkins, 19, of 17-A W. Jones St., was charged with disorderly conduct.
•Jerome Biggers, 21, of 22 Georgia Villas, was charged with carrying a gun without a license.
•Jessie Dunnaway, 25, of 309 Institute St., was charged with simple battery.
•Melinda Macfarlane, 22, of 50 Wildwood

Circle Apt. #46, was charged with forgery on the first degree.

May 18

•Robert Robinson, 24, of 3343 Corral Dr., was charged with DUI.
•Shannon Evans, 22, of 702 W. Jones St., was charged with disorderly conduct and obstruction.

May 17

•John Chase, 19, of 1105 Old Woodbine Rd., was charged with DUI and failure to yield.

GSU Department of Public Safety

May 24

•Mathew Johnson reported a Mongoose bicycle was missing from the bike rack near the M.P.P. building.
•Samuel Boissau reported someone entered his vehicle in the RAC parking lot and took a Keewood CD player.
•A case of harassment was reported near Hampton Hall.

May 21

•James Edward Davis III, 18, of 103 Valley Trail, was charged with public drunk.
•Gary Dart reported several power tools were missing from the Puppet Theater in College Park.

May 12

•William Schubert, 19, of 4113 Deerbrook Way, was charged with DUI and no tail lights

May 6

•Grant Hornbeck, 18, of 148 Campus Courtyard, was charged with minor in possession/consumption of alcohol and criminal damage to property in the second degree.
•James Brown, 18, of Watson Hall, was charged with minor in possession/consumption of alcohol.

May 5

•Jarvis Jordan, 19, of Madison, Ga., was charged with burglary.
•Alicia McKeehan reported her license plate was taken from her vehicle in the Olliff Hall parking lot.
•Alexa Lafontaine reported her license plate was taken from her vehicle in the Olliff Hall parking lot.
•Kelvin White reported his book bag was taken from the Mail Center.
•Kristen Childs reported her wallet and key chain was taken from the library.
•A case of harassment was reported at Southern Courtyard.

May 4

•James Wallen reported someone entered his vehicle in the Pines parking lot and took his radar detector.
•Calvin Hancock reported a text book, two sets of contact lenses and a Texas Instrument calculator was taken from his room in Johnson Hall.
•Joseph Boggess reported a text book was taken from his room in Southern Courtyard.
•A report of harassing e-mail was reported at the Herty Building.

People, It's just a cup of coffee. Or is it?

By Teresa Gubbins
Knight-Ridder Newspapers

DALLAS — Put your finger on your wrist. Now, feel your pulse as you repeat these words: Gap, Borders, Nike - Starbucks. You get a little rise there at the end?

There's nothing like a latte - and a little controversy - to get the blood pumping.

Big corporations practically rule the world and we hardly notice. But when Starbucks moves into a sleepy seaside town such as Portland, Maine, it drives the locals to throw bricks through its windows.

"FOR A LOT OF PEOPLE, IT'S THE NOVELTY OF THE EXPERIENCE. I WENT THROUGH THAT A LONG TIME AGO. IN THE END, IT'S REALLY JUST A CUP OF COFFEE."

--RAY BOYKIN, STARBUCKS CUSTOMER

The television show "South Park" offers its spoof with an episode about a company called "Harbucks."

And yet, at the same time, some neighborhoods beg the Seattle coffee company to please, please open stores in their areas. Meanwhile, Starbucks is raising its prices - 10 cents per drink.

There's more at stake here than a simple cup of coffee. Starbucks is like a Rorschach test onto which people can project all kinds of impulses and agendas.

So let's get to it. Starbucks: good or bad?

Good, says Karly Barreiro, 21, who sips her beloved brew at the Starbucks in Oak Lawn, Texas.

"I have to go every day!" she says. "I'm addicted to the caramel macchiato."

She also likes the atmosphere, which she soaks up with her friend Ray Boykin and her mother, Becky McPaul.

"For a lot of people, it's the novelty of the experience," Boykin says. "I went through that a long time ago. In the end, it's really just a cup of coffee."

But it's more than coffee to people such as retired basketball star Earvin "Magic" Johnson and Dallas City Council member Laura Miller.

Johnson has partnered with Starbucks to open outlets in inner-city locations; they opened a store in New York City's Harlem earlier this month.

Miller just got a yes from Starbucks after a months-long campaign for a store in Oak Cliff.

In Maine, Starbucks would seem

to personify "bad." The windows at the store on Portland's quaint waterfront were smashed four times in five weeks. A protest against huge corporations? Actually, no - it was three guys "all drunk up" who hurled a bottle, says police chief Mike Chitwood.

"Fortunately, they were seen by a city worker sweeping the streets," he says. "Since then, it's taken on a life of its own. It received a lot of nega-

tive publicity from the local weekly paper - "Big America coming into small seacoast city" - then USA Today and Associated Press and The Boston Globe and The Hartford Courant. It's received so much attention that any drunk in town who wants to be a (jerk), there it is: big, beautiful windows, all pretty, all cleaned up. A rock goes through nice."

The state of Maine does have a stubborn reluctance to relinquish its turf. It was the last state to get a Blockbuster video store, points out Joshua Weinstein, a reporter at the *Portland Press Herald*, the daily paper.

"People here enjoy that Maine is its own place and sort of fight this whole idea of the Wal-Martization of America - certainly the Wal-Martization of Maine," he says. "Except the thing about Starbucks is, they employ local people. On Sundays, these two high school kids play wonderful jazz and local artists work on the walls. And it's pretty good coffee."

Portland isn't alone in its conflict. Recently, the town of Berkeley, Calif. - where people surely protest far more often than they drink lattes rallied against a new Starbucks.

But it goes beyond Starbucks, says Kevin Knox, author, coffee expert and buyer of beans for Allegro, a Colorado-based roaster.

"Issues about national chains - whether Starbucks or Wal-Mart - are raging in just about every community I visit," he says.

"Anybody who's successful and perhaps dominant in an industry elic-

its that kind of reaction, especially when they're as good at what they do as Starbucks is. Whether you make cafe lattes or Microsoft computer software, it's inevitable when you get so dominant that you have a lot of people who can't live without you and a lot of people who have difficulty with that much success."

If that's not heavy enough, consider the religious component: coffeehouse as church, says Kevin Sinnott, who edits *Coffee Companion*, a Chicago-based publication on coffee brew-

ing.

"When people are in their cafe, they have this feeling that it's almost a house of worship, though I don't like to think of it like that," he says.

"In many ways, what the coffeehouse represents to many people is kind of a localization," he says, "like the neighborhood tavern brought back. And in walks this giant conglomerate. So, instead of going to the local cafe with the 'Cheers' image and the regulars, you have a giant conglomerate although, for the most part, small-town, privately owned cafes are not better."

If Starbucks does not resemble the coffeehouse of the '50s beatnik days, it is still hip, for example, to three young teens recently cruising the Galleria.

They bypass the fast-food joint and the smoothie stand in favor of Frappuccinos at Starbucks. They stake out a table where they can sip their drinks in plain view, to see and be seen. Their studied ennui says everything about how adult they feel to be drinking their coffee beverages at this little oasis of cool.

"I think what makes us appealing to a large group of the population is the environment we create in stores," Smith says.

"Laura Miller's interest in having us in Oak Cliff comes from us having gone into older shopping centers like the one at Preston and Forest Lane - I wouldn't call it run-down, I'd call it 'underutilized.' It had a veterinarian clinic. Now Mercury is in there, a great restaurant, and other tenants have come in.

Girlfriend sentenced to two years for role in Matthew Shepard murder

College Press Exchange

LARAMIE, Wyo. (CPX) - The girlfriend of a man who pleaded guilty to killing University of Wyoming student Matthew Shepard has been sentenced to up to two years in prison for helping to get rid of evidence.

Chasity Vera Pasley, 20, cried throughout much of her May 21 sentencing hearing, where she was ordered to serve 15 months to two years in prison for being an accessory after the fact of first-degree

murder. Pasley faced up to three years in prison.

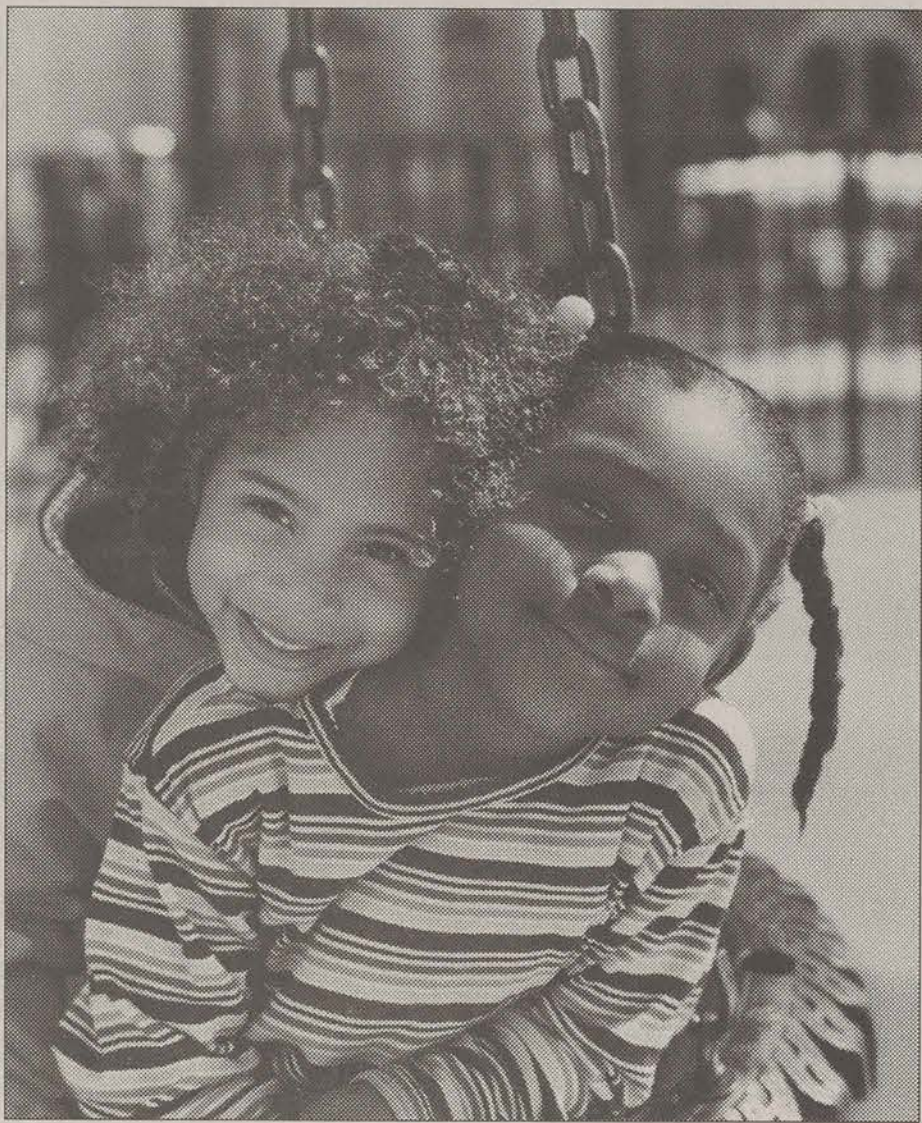
Pasley said she was sorry for helping to dispose of bloody clothing her boyfriend, Russell Henderson, wore during the Oct. 7 attack on Shepard, 21.

"I needed to face up to what I did," Pasley said. "I can't bring him back. I'm sorry."

Prosecutors said Henderson and friend Aaron McKinney, both 21, pretended to be homosexual to lure Shepard, an openly gay student, out of a bar. The duo were accused of

driving Henderson to a remote area, where they pistol-whipped him and left him tied to a fence in freezing temperatures. Shepard died five days later.

Henderson pleaded guilty to kidnapping and felony murder in April and was sentenced to consecutive life terms. McKinney has pleaded innocent and is scheduled to stand trial in August. He faces the death penalty if convicted of murder.



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ONLY IN AMERICA...

1 Kentucky

Dye job may keep senior from graduation

The Associated Press

PARIS—Bourbon County High School senior Brenda Lucas says she never intended for her hair to turn out as red as it did. But her principal says if it isn't lightened in time for graduation, she will have to skip the ceremony.

Principal Orin Simmerman said Friday he banned Lucas from walking with her class because her hair is a distraction.

Lucas, 18, said she has tried everything to remove the color, including washing her hair twice a day for the past week. She has called her beautician and Clairol, the company that makes the hair color, and was told by both that trying to color over the red would only turn her hair violet or green.

"I've always colored my hair since I was in fifth grade," she said. "Yeah, it's a little bright, but I did not intend for it to be as bright as it is."

Simmerman said he is just following a policy set up by the school board.

"In all reality, I probably should

have sent her home the first time I noticed it," he said. "I'm trying to be fair. I'm going to give her some time. It's just so red."

Superintendent James Burks and Board of Education President Cecil Foley could not be reached for comment.

In the past, several students with hair color that administrators deemed "extreme" have been sent home on the condition that they were not to return to school until the color was gone, and most have been able to return to school the next day, Simmerman said. He added that Lucas is free to attend school for now.

"My feeling is, somebody can do something for her," he said.

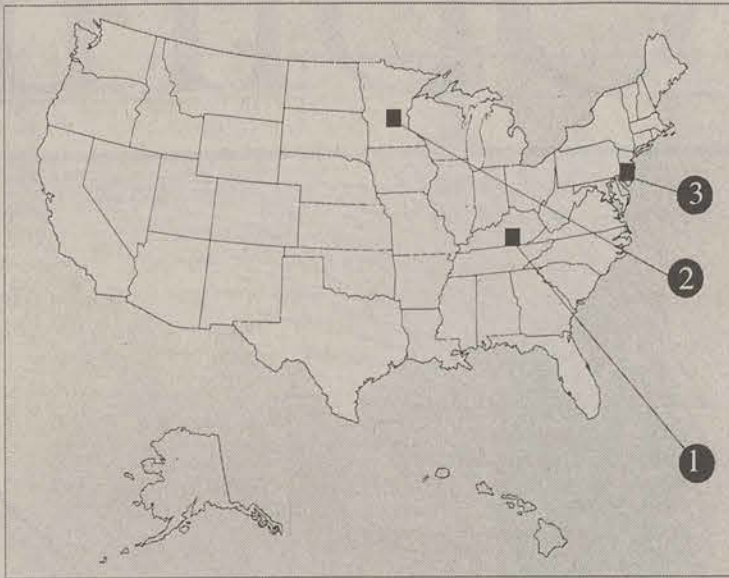
If they can't, "Well, we'll talk about it," he said.

In the past four years, Lucas' naturally brown hair has usually been dyed blond.

Both Lucas and her father, Joe Lucas, said that the red color had faded considerably in the past week, but Brenda declined to be photographed for this article.

She added that she knows of other students at the school who have not been disciplined for their bright red or purple hair, but Simmerman said he had not noticed them if there were such students.

"I demand every boy in that class



take his earring out," Joe Lucas said. "That's just as much of a distraction as a redheaded girl."

Lucas' father is not planning to give up easily.

"You only graduate from high school once, and if (Simmerman) wants to push it, I'll push it," he said. "She'll be at graduation."

2 Minnesota Tobacco-based lollipops?

The Associated Press

ST. PAUL—A major cigarette maker once considered making tobacco-based lollipops and other can-

dies with nicotine at the same time the industry claimed it was not marketing to kids, a formerly secret document shows.

The idea was among several novel tobacco product proposals to emerge during an October 1992 brainstorming session by executives at Brown & Williamson Tobacco Corp., according to a memo quoted by the *Saint Paul Pioneer Press* on Sunday.

Others included a wafer bread product, "foam tobacco; sponge or cotton candy like product," a fruit roll-up, tea, a paper stick resembling a lollipop, a "chew stick," tobacco spice to sprinkle on food, a "tobacco-derived salted snack" and a tobacco pill.

3 New Jersey

Girl Scouts perform community service from jail

The Associated Press

GLOUCESTER TOWNSHIP—Mary has never been a role model for anyone, until now as a leader in Troop 681, where Girl Scouts can earn badges while doing time.

The former class bully and accused murderer has moved up the ranks to become an assistant troop leader at the maximum security Camden County Youth Center.

She's the first to hold that position since the troop was started two years ago and has earned eight badges and a special patch for her leadership.

At a recent troop meeting, the girls clearly looked to her for leadership. She opened the meeting and directed activities as the girls worked on a monthly service project making bag lunches for the homeless.

"Having people look up to me is exciting. I've never done anything like this before," admitted Mary, a 10th-grader. "It teaches you how to get along while you're in here. Girl Scouts - you're supposed to act like sisters."

It has been a transformation for Mary, 16, who is awaiting trial in the

stabbing death of her 15-year-old boyfriend. She has been there nearly a year longer than any other girl at the detention center.

Authorities say Mary has an extensive history of violence, and she faces an adult trial that could land her in jail for up to 30 years if convicted in the slaying.

The troop, among only a handful in the country at juvenile detention centers, tries to make a difference in the lives of troubled girls like Mary.

While the setting is nontraditional, the values and principles are the same: honor, respect, trust and sisterhood. The girls must meet the same national standards to earn badges.

"It's one of our most unique situations," said Rona Whitehead, membership director for the Camden County Council of Girl Scouts. "They're regular members. The only thing they don't do that traditional Girl Scouts do is take trips."

So far, at least 200 girls have joined the troop. Authorities allowed current members to speak with a reporter only on condition that their names not be used. The girls quoted here, under fictitious names, range from 14 to 17 years old.

"I feel happier," said Linda, 15, who is working on her first scouting badge. "At least I'm doing something in here. I don't have to be stressed out."

STAR WARS

From page 1

even if he did wait for 12 hours. He said, "I think that it's amazing how much some of these people know about 'Star Wars.' It's a whole little subculture we have here on SW."

Northland Cable came out to cover the event twice, and the Statesboro Police frequented the queue; there was going to be a riot if they made us leave for loitering. According to one woman who wished to remain unnamed, they came by the theater line once an hour from about 1 to 7 a.m. to check on the patient movie-goers.

At about 11:15 a.m., the line started to consolidate. People began to pack up their lawn chairs and form a nice, orderly line. There was talk of weapons usage "if the person before me gets the last ticket." Bets were made on who would be the first person disappointed. There was lots and lots of anticipation. People started vocally counting down the minutes starting at about 11:45. People still filtered into the end of the line, which stretched around the side of the building, and almost to the back.

The theater workers entered the building at about 11:55. The suspense was enormous; everyone prayed that they would not be the one let down. I wasn't.

I got to the midnight showing, which was packed and rowdy, but as soon as the movie really got started, there was a hushed silence.

I liked it. Overall, the movie is beautiful. It looks lovely, and the computer-generated sequences are flawless. The plot is fairly solid, and the characters are interesting, even if they should have been given a little more depth.

The lightsaber fights were amazing! Those alone are worth the price of admission. The combat of the first three movies looks like child's play compared to the high-speed vicious fights of the Phantom.

My big beef with the movie is that it's aimed at fifteen-year-olds. Jar

HERITAGE

From page 1

unexpected phone call at 8:45 the morning of the Heritage High shooting. Goss's mother, who teaches at the school, had been present that morning.

"I have friends who live in Atlanta who called me when they heard it on the news," she said. "They told me what had happened. I guess I was a little scared because I knew my mom was there. But most of all, it was just shocking."

Goss, who graduated from Heritage High in 1997, said there was

no history of violence at the school prior to this incident.

"It's hard to believe it happened because I went there for four years and nothing like that ever happened. Every high school has some type of fights, but we never had a problem with weapons," she said.

She was able to talk to her mother at noon that day and said her mother felt the same way she did: shocked.

"It was really scary to her. She was more shocked than anything else, though," Goss said.

STALLINGS

From page 1

All-Americans at GSU.

"I'm saddened by this decision," Baker said. "Jack Stallings is one of the great people in intercollegiate athletics and the sport of baseball. It's certainly said to lose someone who has meant so much to student-athletes for such a long period of time.

"He's such a valuable member of the GSU family. He has been a steady influence on all of us through some tough times. It will be very difficult to think about baseball without Jack Stallings."

In 1990, Stallings coached GSU to a school-record 50 victories, the NCAA Midwest Regional Championship and an appearance in the College World Series, the Eagles' first Omaha trip since 1973. GSU was ranked eighth in the final *Collegiate Baseball/ESPN* poll and 11th in *Baseball America's* rating of the top 25 Division I teams.

Stallings has also helped coach the 1984 U.S. Olympic Team in Los Angeles and was an administrator at the 1988 Olympic Tournament in Seoul, South Korea.



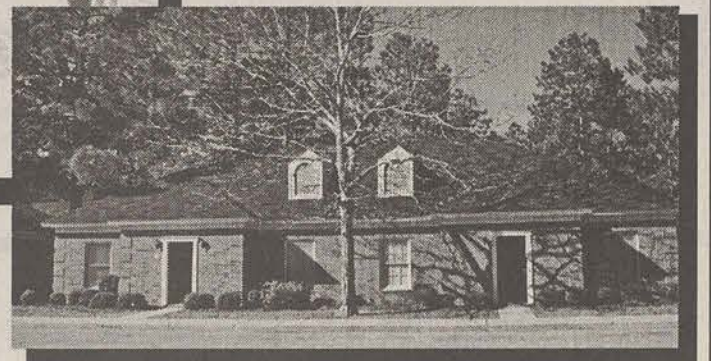
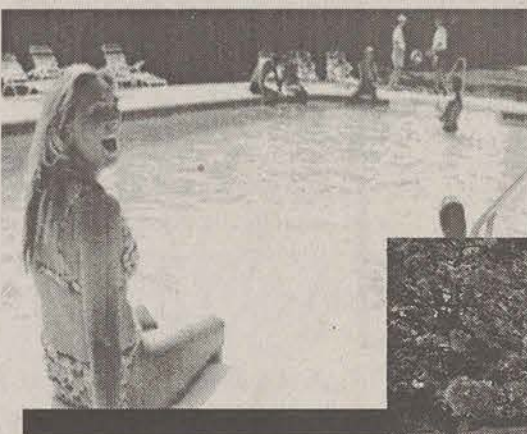
Sarah Trucksis

WHERE'S YODA? Jedi hopefuls test their skills outside of Cinema 9 last Tuesday as they waited for tickets to be sold for the midnight showing of 'Star Wars.'

Jar Binks is unbearably cute, and there are moments that the "ewok syndrome" is readily apparent. Lucas has burdened a fine movie with a

little too much commercialism. It's worth a look. Go see it. It'll be good for you. And may the force be with you.

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Our Opinion

Teenage violence starts with parental avoidance

While it is a subject that everyone is talking about, we find these school shootings ridiculous. We were not raised in the same environment that children are being raised in now. That is the difference.

Parents are being told that it is wrong to spank their children or ground their children. Punishment of any kind is being frowned upon. So children are misbehaving and getting away with it. Parents feel helpless and so they ignore the behavior. This just snowballs.

Children are being ignored so they act out for parental attention. This is part of the problem.

We, the twenty-something group, were not raised this way. If we got out of line, we were sent out back to grab a switch. Or we prepared ourselves for the belt or the wooden spoon. We were grounded. We had to do extra chores.

And when we were in high school—in the middle 90s—we did not fear students carrying guns into the classroom. Fights in our school involved little more than school books or umbrellas. Those fights were our biggest fear of violence.

Schools and law enforcement are trying to place the blame on schools and the media but they are wrong.

Children have picked on each other since the beginning of time. That isn't the problem. And, while there should be more limitations on gun purchasing (i.e. can't buy them at gun shows without background checks, etc.), that shouldn't be the focus of the argument.

Parents should have a way to keep their children in line. Parents should not try to ignore their children into respectable behavior. Parents should know if their children are taking guns to school. Parents should know if their children are building arsenals in the garage.

Basically, parents should know their children better than anyone else.

It's Your Turn

We have expressed our opinions, now it is time for you to express yours. Be it long or short, send it our way. Complain about parking, classes, food services or complain about *The George-Anne* if that is what suits your fancy. You can even praise something if you feel the urge. Just fill this form and attach it to your opinion.

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20 years of watching violence and no jailtime yet

When I was 8 years old in the second grade, my dad took me and my four-year-old brother to see the movie "Full Metal Jacket." In case you're not familiar with this movie, it was considered the most graphic war movie ever made until the movie "Saving Private Ryan" came out.

Its gory, filled with slow motion death scenes and a disgruntled soldier blowing his own head off with a rifle.

Ever since I've been able to read, I've read comic books about muscle-bound men and big-breasted women beating the living hell out of each other.

I've watched GI Joe, Transformers, He-Man, Thunder Cats and God knows how many other shows where the basic plot was for one team to blow the other team off the planet. I've always been allowed to watch the TV shows that talked about sex.

What do I have to show for this horrible exposure to the world of sex and violence as a child besides a warped sense of humor? Two things: Jack and S***.

Notre Dame's speaker is questioned

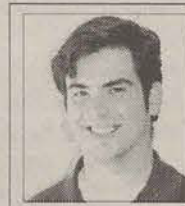
I will soon be graduating from the University of Notre Dame. Although the university has been very good to me, I have decided not to attend the commencement ceremony. My frustration has to do with the keynote speaker, Elizabeth Dole.

Dole has had a brilliant career. After heading the Office of Consumer Affairs, she joined President Reagan's Cabinet as secretary of transportation. Under President Bush, she served as secretary of labor. Later a "Christian commitment" led her to the American Red Cross, where she oversaw nearly 30,000 staff members and more than 1.5 million volunteers.

While Dole certainly appears to be a perfect role model for Notre Dame students to emulate, a brisk surf on the Web was enough to persuade me that she doesn't stand up to the persona she strives to project. Put differently, if helping the poor and the needy - rather than wheeling and dealing with the rich - was Jesus' most important message, then Dole's declaration about her born-again Christian commitment is a sham. A few examples suffice to demonstrate my point.

When Sen. Bob Dole was scrambling in 1995 for the Christian Coalition's support, Mrs. Dole suddenly ordered her subordinates at the Red Cross to rewrite its AIDS prevention manual. The Red Cross AIDS education program is the largest in the United States, reaching more than 2 million people every year.

According to *The Nation*, the prevention manual had always been balanced: "While young people would be informed that sexual abstinence is



CHRIS BRENNAMAN
COLUMNIST

I've never taken a gun to school or threatened to kill classmates (seriously). I've never raped a woman.

had good ol' Mom and Dad saying "its not real." And I believed them. Hell, I doubt that I even needed

THE WHOLE TIME I WAS WATCHING GI JOE KILL COBRA TROOPS, I HAD GOOD OL' MOM AND DAD SAYING "ITS NOT REAL." AND I BELIEVED THEM.

lash out violently at society (seriously). But according to what society is telling me, I should have done all of these things a very long time ago. Based on my viewing habits as a child, I should have been in jail by this time.

But I'm not. Want to know why? Because the whole time I was watching GI Joe kill cobra troops, I

real. Me and my brother were pretty sure that cartoon people weren't your run of the mill people. We knew that what we saw on the movie screen was not real. We knew that there were very bad things out there that we should know about, but by no means imitate. In short, we weren't brain dead.

I think that's the difference between me and my brother David and

kids today. (Jesus, I sound like my grandmother) We actually thought things through.

And don't give me this crap about certain kids not having parental guidance. I don't buy it. No matter how involved your parents are, every kid knows that killing your classmates is not the best thing in the world to do. It's what we classify as a "bad idea."

Place the blame on the kids where it belongs.

Not movies, comic books, and professional wrestling. Blame it on the individual and punish the individual. See how easy it is?

So parents, take the kids to see the goriest movie in the theaters. Kids, watch all the shows you can that deal in sex and violence.

Watch the WWF every Monday night and talk trash about all the punks who don't. Point and laugh at the politicians and goons who say that the entertainment industry is the cause.

Blame parents and most of all, the individuals themselves who try and ruin it for every one else.

NEVE GORDON
KNIGHT-RIDDER NEWSPAPERS

the only way to guarantee against exposure to the disease through sexual contact, they were also told that if they did have sex, they must use condoms and use them properly."

Condoms, however, are taboo for the religious right and since the dedi-

number of other ways as well. For instance, 11 days before resigning she appeared on a Christmas Eve television fund-raiser.

According to the *International Herald Tribune*, the telecast cost the Red Cross \$1.3 million to produce, but raised only a bit more than

WHILE DOLE CERTAINLY APPEARS TO BE A PERFECT ROLE MODEL FOR NOTRE DAME STUDENTS TO EMULATE, A BRISK SURF ON THE WEB WAS ENOUGH TO PERSUADE ME THAT SHE DOESN'T STAND UP TO THE PERSONA SHE STRIVES TO PROJECT.

icated wife wanted to help her husband's campaign, Red Cross employees were told to remove all reference to condoms. The result is that now the AIDS prevention program is based more on a fundamentalist world view than on science.

AIDS is not foreign to the Notre Dame community. Some of our members have died of the disease, while others are HIV positive. Moreover, AIDS is now the number-one cause of death for people ages 20 to 44. The thought that someone in the United States has been infected by the virus because it was more important for Dole to cater to the religious right than to have the Red Cross teach kids to use condoms is horrifying.

During her tenure, Dole used the Red Cross as a political tool in a

\$25,000. Although the show was a financial disaster, it was great PR for someone considering a run for the White House.

Elizabeth Dole brushes aside this accusation, boasting that she has managed to raise big funds for the Red Cross. Yet why did someone like Dwayne Andreas of Archer Daniels Midland Corp. suddenly donate \$3 million to the organization?

James Bovard from the Cato Institute points out that ADM is one of the biggest recipients of corporate welfare. By organizing federal protection for the domestic sugar industry, Sen. Dole became, according to the *New York Times*, "ADM's staunchest ally on Capitol Hill." Through various subsidies and pro-

tective regulations, Bob Dole helped ADM procure billions of dollars at the taxpayers' expense.

Andreas owes Bob Dole. And contributing to the Red Cross is a kosher way to return the debt, not unlike the luxury Florida apartment Andreas sold the Doles for less than its market value or the "perks" he has given the senator over the years. While such a contribution makes Andreas and Elizabeth Dole look virtuous, the money donated was really provided by us - the taxpayers.

Why then, one might ask, was Elizabeth Dole chosen to be Notre Dame's commencement speaker? Perhaps it is due to the Gallo Winery connection. According to the *Los Angeles Times*, during his tenure as senator, Bob Dole helped the Gallos by weakening wine labeling standards and introducing beneficial tax legislation. The Gallos are appreciative folk and gave more than \$250,000 to Dole's campaigns. Now the time has come to assist his wife.

I can't help but wonder if Stephanie Gallo, who is on Notre Dame's Board of Trustees, had a hand in choosing Elizabeth Dole for commencement speaker. A bit of positive publicity for Elizabeth during her run for the country's highest office is surely an apt way to thank Bob for supporting family business.

Notre Dame could have done better. In keeping with the Catholic values that it preaches, the university should have invited someone with a true Christian commitment.

Instead, the university decided to go along with the un-Christian trend of honoring the affluent and their cronies.



Cory Brooks

MUSEUM CELEBRATION: Susan Shryrock and Deborah Harvey, who both work at the GSU Museum, show the original certificate acknowledging the museum's grand opening in 1982.

Museum celebrates accreditation

Staff reports

The GSU Museum has been awarded the highest honor a museum can receive: accreditation by the American Association of Museums.

Accreditation certifies that a museum operates according to standards set forth by the museum profession, manages its collections responsibly and provides quality services to the public. According to a press release, of the 8,000 museums nationwide, only about 750 are accredited and the GSU Museum is only the 11th accredited in Georgia out of 179 institutions.

"Accreditation represents the culmination of 20 years of work by faculty, staff, the university administration, curators and the Georgia Southern Museum Advisory Board," said Charlene Black, associate vice president for academic affairs, in a press release. "It is an excellent example of the university setting a goal to serve its mission and enhancing the quality of life for people not only in Statesboro and Bulloch County,

but the entire south Georgia region and beyond."

The GSU Museum officially opened its doors to the public on January 31, 1982.

The museum focused on the natural and cultural history of southeast Georgia, but also displayed special exhibits on subjects otherwise unavailable in Bulloch County and traveling exhibits from many notable institutions, including the Smithsonian.

The primary impetus to form the Georgia Southern Museum was the acquisition of a Mosasaur fossil skeleton by the geology department in the late 1970s. The museum continued to expand its significant fossil, most notably in June 1983 when the museum acquired the Vogtle whale *Georgiacetus vogtensis*, an internationally significant fossil discovered at the construction site of the Vogtle Nuclear Power Plant in Burke County, Georgia. The October 1998 exhibit of the entire Vogtle whale received national attention.

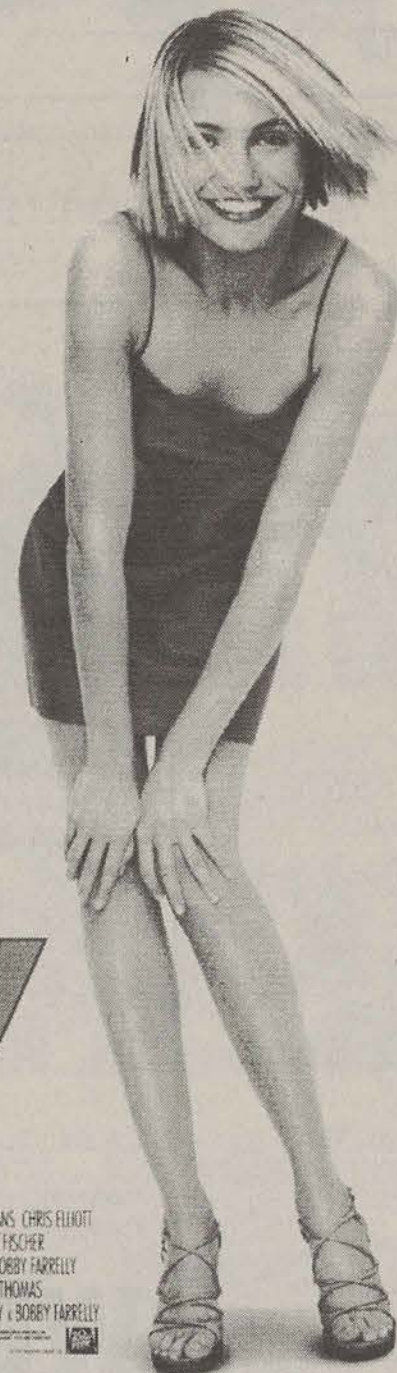
"The Funniest Movie of the Decade."
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THE VIEW FROM THE OTHER SIDE



KELLEY MCGONNELL

Congratulations to the Lady Eagle softball team

A special congratulations to the Lady Eagle softball team. They are one of two championship teams at GSU and the only females to accomplish such a feat.

I personally went to the championship game. My boyfriend is the softball sports information director and my roommate is the equipment manager for the team, so I have been kept pretty up-to-date with the team.

All year the girls were battling with the Lady Mocs from UTC for dominance in the Southern Conference. Unfortunately in regular season play, the Lady Mocs beat the Lady Eagles four times, the only losses suffered by GSU in SoCon action.

Even worse, the rivalry was fueled when GSU head coach Kelley Kirkland was ejected from the game in Chattanooga after disputing a call.

In end of the year ceremonies before the tournament, UTC racked up all the awards including freshman-of-the-year and coach-of-the-year.

So when the girls faced UTC in the tournament, they had a score to settle. No one else in the conference had beaten UTC until GSU did. From what I gather from those present at the first meeting between the teams that weekend, the crowd was electric. Apparently, the other teams in the tournament wanted to see GSU beat the powerful Lady Mocs because UTC had beat everyone during the regular season.

I received an excited call the night the girls won the game that propelled them into the championship from my boyfriend highlighting the moments of the game that led to the win. He said that my roommate was coming home to drop off a paper (it was finals week) and would drive back to the tournament for the championship game.

So I crammed myself into the back of my roommate's extended-cab truck for three hours (very uncomfortable I might add) and went to see the team win. Because I knew that after beating the Mocs once, the Eagles would take the title, I guess I was right.

So the Eagles were given two chances to beat UTC for the tournament title. But our girls didn't need two. It only took one game. (It was a double elimination tournament). They played incredibly well and proved that they didn't need a big crowd cheering in order for them to win.

It was an incredible game—tense and stressful and I was just a fan. The bats worked fantastically well and Aimee Littlejohn pitched a wonderful game (hence earning the tournament MVP).

This championship means a lot because it was taken from the clutches of three time champs UTC. It means a lot because no one really expected it. It means a lot because those girls worked their butts off to earn it. It is always more fun to see winners work for the win.

I am proud to say that I was there the first time the Lady Eagle softball team won a Southern Conference Tournament. I wouldn't have missed it for the world.

Congrats to all the players and the coaches. You deserve to bask in the glow of your win for as long as you like.

And next year, I will spend more time at the softball field than at the baseball diamond.



Kelley McGonnell

WINNING IT ALL: The 1999 Lady Eagle Softball team won the Southern Conference Tournament title by beating rivals UT Chattanooga twice during the tournament. They were the only two losses UTC suffered in SoCon action all year.

WE ARE THE CHAMPIONS!

Jana Aiken
Staff Writer

The Georgia Southern Lady Eagles softball team has adjourned for summer break after completing the best season in the history of GSU softball.

The Lady Eagles boast an overall winning record with 38 victories and 27 losses topped by the first ever Southern Conference Tournament championship.

In 1996 the Lady Eagles won the season championship but did not clinch the win at the Southern Conference Tournament. This year, the Lady Eagles brought home the Tournament Championship with a 7-5 win over the No. 1 seed Chattanooga.

The Lady Eagles also carried out the longest winning streak in team history with 11 straight victories.

Pitchers Jennifer Miller and Aimee Littlejohn, as well as second baseman Ashley Flemming, were named to the All Tournament Team for their outstanding performances.

Freshman pitcher Aimee Littlejohn gave up only eight hits and one earned run in the victory over Chattanooga.

Other honors for the GSU team were awarded for regular season performances. Jennifer Miller, Ashley Flemming and Jaclyn Kaylor were named to the All Conference Team for their accomplishments throughout the winning season.

Pitcher Jennifer Miller was injured her sophomore year and spent much of the following summer rehabilitating.

She came back strong and had an outstanding junior year with a 17-9 winning record accompanied by a 1.21 ERA. Miller was also strong offensively with a batting average of .238 with 6

home runs.

Head Coach Kelley Kirkland is enthusiastic about the tremendous accomplishments made by her Lady Eagles.

"This team showed a lot of work ethic and discipline," Kirkland. "They respected one another's abilities and really came together as a team. They played with one goal in mind and it payed off. It has been a blessing to be a part of this team and a real joy to coach this team."

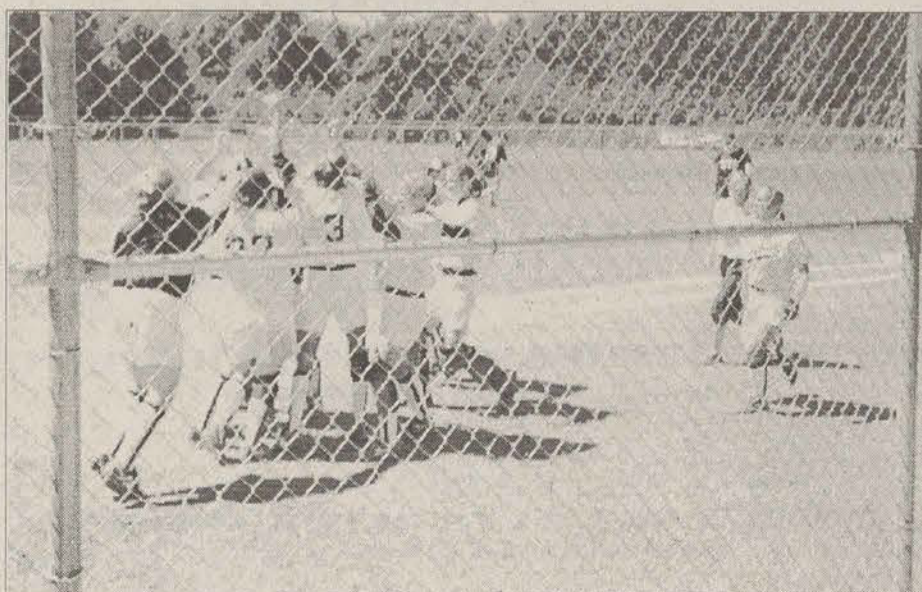
The Lady Eagles are anticipating the season to come with hopes of accomplishing even more. The team lost three graduating seniors but will gain five true freshman and one junior college transfer.

The Lady Eagles will begin work outs in August and will play one "nontraditional" set of games in the fall before kicking off the regular season in February.



Kelley McGonnell

SWEET REVENGE: The Lady Eagles celebrate beating their SoCon foes UTC May 3 in the SoCon softball tournament near Charleston, S.C.



Kelley McGonnell

ALITTLEHELPFROMMYFRIENDS: The Lady Eagles celebrate a run scored at the tournament (top). Senior pitcher McCaine Lowder cheered the team from the dugout after a season-ending hand injury early in the year (right). The softball team ended the season with a 38-17 mark after breaking numerous GSU fast-pitch records.



Kelley McGonnell

Today's Quote

"Love is like measles: you can only get it once, and the later in life it occurs the tougher it is."

-- Josh Billings

CLASSIFIEDS, etc.



MOTHER GOOSE & GRIMM

by Mike Peters

Comic strip panels: GRIMM, JUST ONCE TRY TO DO THIS RIGHT. OKAY, CATCH THE FRISBEE. QUIETLY OVER THE CITY SKY, THE MARTIAN INVASION BEGINS. ONLY GRIMMZILLA CAN SAVE THE EARTH.

Comic strip panels: A FLYING SAUCER HOVERS OVER THE CITY. GRIMMZILLA COMES FACE TO FACE WITH THE MARTIAN MENACE. WITH LIGHTNING SPEED HE RIPS THE SAUCER IN HALF. HEY, THESE FRISBEE'S COST MONEY MISTER.

Comic strip panels: GRIMMZILLA GRABS ANOTHER FLYING SAUCER. HE DIVES IN TO THE ATLANTIC... AND BURIES IT 20 THOUSAND LEAGUES BENEATH THE SEA. YOU'LL NEVER GUESS WHAT STOPPED UP YOUR TOILET THIS TIME.

Comic strip panels: GRIMMZILLA EASILY PUSHES ASIDE BUILDINGS BIG AND SMALL. BUT HE FINALLY REACHES ONE HE CANT BUDGE... THE TOKYO SUPER DOME. GRIMM, STOP PUSHING SUMO. HE WAS THERE FIRST.

Comic strip panels: GRIMMZILLA SEES ANOTHER SAUCER FLOATING IN THE SKY. INSTINCTIVELY, HE LEAPS HIGH ABOVE THE BUILDINGS TO GRAB THE UFO. PIZZA

Comic strip panels: THE MARTIAN SAUCER DESTROYS EVERYTHING IN ITS PATH. SUDDENLY IT COMES DANGEROUSLY CLOSE TO THE WHITE HOUSE. BUT GRIMMZILLA GRABS IT AND SLAMS IT IN TO THE GROUND. DO DOGS ALWAYS SPIKE FRISBEE'S?

George-Anne Summer Schedule 1999: Thursday, June 10; Thursday, June 24; Thursday, July 8; Thursday, July 22. Advertising deadline is One Week Prior to Scheduled Edition.

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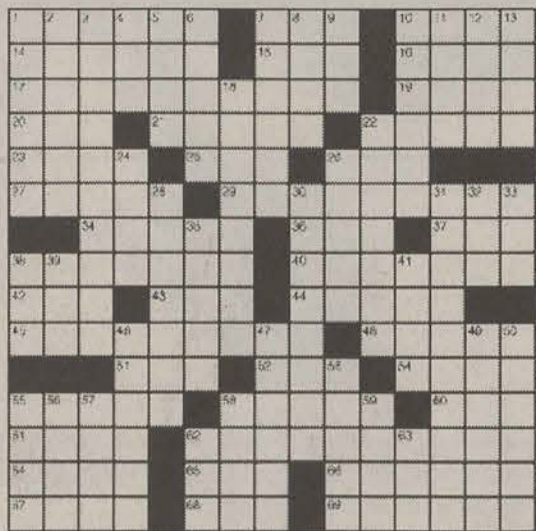
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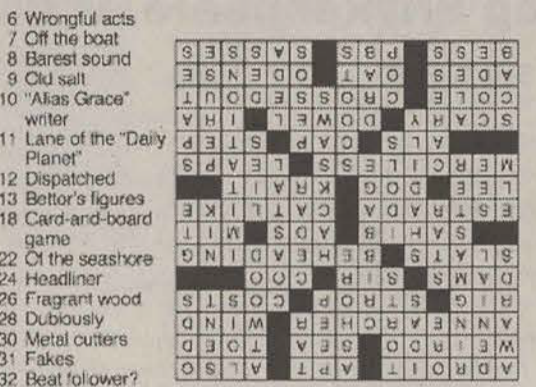
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10 G-A Action Ads

* Students Beware

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Kawasaki: 600 Ninja 15K + miles, black, helmet, tank bag, cover. \$2,500. Call Jason at 871-5791.

One Storey you won't want to forget

By **Stacey Wysong**
 Managing Editor

An incredibly powerful voice belting out enchanting lyrics set to a wide array of music is what you will discover when you pop in Nina Storey's latest album, "Shades." Storey, who will be playing Wild Wing Café June 11, said she is very excited about this, her third album. "I am really happy about the musicians and music on this album. It's a combination of a lot of creativity and it's a really fun and exciting record," she said.

For the Colorado native, Statesboro is not just another place to give a show. Her father, who serves as her sound engineer on the road, is originally from Statesboro and they still have family here.

Storey said she is looking forward to playing Wild Wing because it is a sort-of homecoming for her and her parents, both of which are on tour with her as her manager/producer and sound engineer.

"My dad is actually from Statesboro. That's why I'm so excited about coming. My family [in Statesboro] will be coming to the show. I've never played in Statesboro before, but I've been to the town several times," she beamed. "Plus, it's the middle of summer and we'll be soaking wet and sweating. I love that! I'm really looking forward to coming down."

Playing college venues is how she got her start as a musician, and she said she always looks forward to performing in college towns.

"I did a lot of frat parties when I was in school and I also did other

campus events, so I do enjoy playing for the college crowds. They are always a great group of people," she said.

Being compared to such artists as Tori Amos and even Janis Joplin, Storey still remains humble in order to

concentrated on it a lot. This is definitely what I want to do for a long time. I've always loved to broaden my pallet with other things, but music is a big part of who I am."

But what if she hadn't prevailed in the music industry? "I always joke about being a dairy farmer. I think that would be wonderful. Either that, or teaching deaf kids. I would like to do that, too," she said.

Her professional start came at an early age of 15, and as far staying on the music scene

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Nina Storey

Special Photo

focus more on her music and improving as a

musician, rather than the fame that is growing with every show she performs and every album that sells.

"It is certainly a great compliment to be compared to these people, but I try not to think about the popu-

larity of it. I really keep focused on my music and becoming better, as well as giving a good show," Storey said.

"I've always known I wanted to pursue a career in music," she said. "It's always been my focus and I've

back-up vocals for INXS in a special live concert which aired on VH-1 in the spring of 1997. In addition to this long list, she has performed at the Lilith Fair where she opened and performed with Sarah McLachlan, Paula Cole, Joan Osborne and Lisa Loeb.

This is one Storey you don't want to forget, and it's not likely you will anytime soon.



Oberon the Fairy King (Rupert Everett) courts Titania, his Fairy Queen (Michelle Pfeiffer) in Michael Hoffman's new rendition of A Midsummer Night's Dream.

'A Midsummer Night's Dream: Pop Shakespeare at its best

By **Sam Siegel**
 Arts & Entertainment Editor

This is by far Shakespeare's most mystical and magical play, and it is, perhaps, the greatest of his comedies. Michael Hoffman put it on the silver screen with finesse and mastery.

In the story, Helena wants Demetrius; Demetrius wants Hermia, and Hermia wants Lysander. The love triangle has its problems that are only complicated with the intervention of Duke Theseus, Egeus (Hermia's father), and a few supernatural beings. Oberon, the Fairy King, is also having marital problems with Titania, his Queen. The playing out of these loves is the subject of the play itself.

The film is star-studded with actors like Kevin Kline, Michelle Pfeiffer and Calista Flockhart who all do tremendous jobs. The roles are difficult because the actors have to make 17th century English understandable to the general public and entertaining at the same time. I really appreciated the acting and the adaptation of the film into its fun and light state. (Shakespeare should be this much fun, but is taken way too seriously from time to time.)

Perhaps the best actor in the film is Kevin Kline who stole the show with his comedy and enthusiasm. Michelle Pfeiffer did a marvelously laconic Titania, and Calista Flockhart made

for a very enthusiastic (although sometimes corny) Helena.

The play takes place in Athens, Greece, or rather just outside of the city. The movie takes place in Italy on Mount Athens. This was an unnecessary adaptation which did not do much but confuse the audience; however, the rest of the show really got the audience to understand what was going on. The inclusion of the bicycles was a slightly annoying and unnecessary addition, but it did not distract the movie too much. I truly wish that they had left Hippolyta the way that Shakespeare wrote her: as a conquered Amazonian Queen. She would have retained much more power as the movie went, and the duke could be seen as a more noble character. However, to my dismay, they made her an ordinary maid with a tongue of her own (which is not a bad thing—it just would have been more colorful the other way).

However, the comedy of the movie redeemed itself well. The anxious characters made for a riotously good time, and the play itself is just great fun. It is fulfilling from time to time to see a love story that works out well for everyone.

Overall, Shakespeare's dream sequence play was wonderful to watch, easy to understand and just a good time.

Popular filming location looking to ban gun scenes

MONTCLAIR, N.J.— Elected officials in one of New Jersey's most popular filming locations are looking into ways to ban scenes containing gun violence from being filmed in their town.

Some Montclair officials have directed township attorneys to research the issue, but a law expert says it's a waste of time. *The Star-Ledger* of Newark reported for Sunday's editions.

Montclair is one of the most popular filming locations in the state behind Newark and Jersey City, said Steve Gorelick of the New Jersey Motion Picture and Television Development Commission. Last year Montclair collected more than \$64,000 from filming fees.

Most of the film permits are used by commercial producers, but some feature films have been shot there, including "The Devil's Own" with Harrison Ford and "Analyze This" with Robert DeNiro.

But Montclair also has a gun violence history. In 1995, four people were killed in a post office shooting. In 1996, a woman and her three

daughters died in an apparent murder-suicide, while a township resident in 1997 was seriously hurt in the Empire State Building shooting. Last year, a police lieutenant killed himself and his wife.

And following recent school shootings, local officials say they are willing to break ground to confront issues of gun violence.

"If the film's going to have shooting, we don't want it in Montclair," said Councilman Robert Russo.

Gorelick said he knows of no other town that has thought about regulating the content of what is filmed in its borders.

"I've never heard of such a thing," he said. "You have to be very careful with that. You're dealing with a First Amendment issue. With rights of expression."

Rutgers Law professor Frank Askin said Montclair officials are wasting their time.

"There's no way they [can] censor film production," he said. "Cannot be done. I think they're whistling in the dark."

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