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The George-Anne

	Today	Friday	Saturday	Sunday
Statesboro	Mostly cloudy Hi: 64 Low: 45	Sunny Hi: 66 Low: 45	Mostly cloudy Hi: 71 Low: 46	Thunderstorms Hi: 67 Low: 55
Panama City	Showers/Sun Hi: 67 Low: 49	Partly cloudy Hi: 67 Low: 47	Thunderstorms Hi: 71 Low: 49	Partly cloudy Hi: 62 Low: 51
Atlanta	Partly cloudy Hi: 54 Low: 42	Sunny Hi: 55 Low: 35	Thunderstorms Hi: 63 Low: 47	Thunderstorms Hi: 51 Low: 48
Miami	Mostly Cloudy Hi: 81 Lo: 62	Sunny Hi: 76 Low: 62	Partly cloudy Hi: 85 Low: 62	Thunder/Sun Hi: 82 Low: 71

GOLD EDITION

Thursday
March 11, 1999
Vol. 71, No. 63

Sports



Eagles prevail over James Madison, 12-4

Winning 10 out of the last 11 games, GSU does it again.

Please see story, page 6

A&E



Restaurant review

Though the new decor is notable, the food isn't much to write home about.

Please see story, page 10



Dayroom rocks Wild Wing

Filled with energy and style, Dayroom has seven years of experience under their belts, which seemed to pay off in the end.

Please see story, page 8

Today's Word

Autarchia
(awTAWRkeu) n.
Perpetual happiness.
Source: Weird Words

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible. Thank you.



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Liked By Many,
Cussed By Some ...
Read By Them All

Grube named president

By Allison Taylor
News Editor

Bruce F. Grube (Groo-bee), president of St. Cloud State University, in St. Cloud, Minn., has been named president of GSU by the Board of Regents on the recommendation of University System of Georgia Chancellor, Stephen R. Portch.

Grube will join GSU on July 1 as the eleventh president of GSU, the University System of Georgia's

fifth-largest institution (13,900 students).

"He was endorsed by every group he met with, at every stage of his visit to GSU," Trey Denton, chairman of the search and advisory committee, said. "We are extremely happy. He's the right person for the job."

Grube was unavailable for comment yesterday. He is currently on a trip to South Africa with his wife, Kathryn, and students from St. Cloud University. Grube is scheduled to return from his trip Monday.

"Bruce Grube's experience and leadership are a perfect match for GSU. I'm truly excited about his appointment," said Chancellor Portch in a prepared statement. "He is a skilled leader, with a deep appreciation for the role of a regional university within a state system. He is also a people person, with strong interpersonal skills that will serve him well as he develops relationships and partnerships with the many friends of GSU. We look forward to his success here in Georgia."

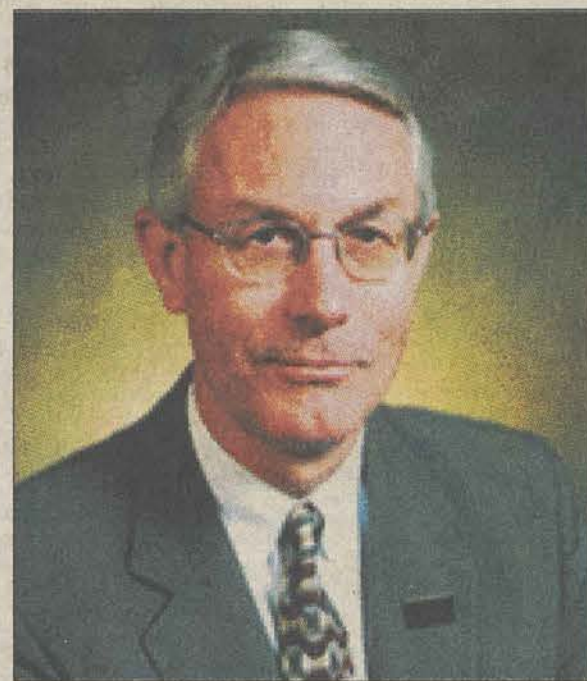
According to Denton, Grube was a perfect match for GSU.

"As president of St. Cloud, he has dealt with many of the issues we are currently dealing with, like accreditation and fund raising," he said.

Denton also said that because of Grube's experience as president of a large university, it will make for an easier transition for GSU.

"He will hit the ground running, and he won't require any learning," Denton said. "He has a special presence. He commands respect, but he makes you feel comfortable. He feels like a president."

Acting President Harry Carter was unavailable for comment. Carter was in Atlanta, attending the



Special photo

Bruce F. Grube

Board of Regents meeting yesterday, when the final decision was announced.

During his visit to GSU at the beginning of February, Grube said he wanted GSU to excel by becoming a more student-oriented university.

"I believe that you will move forward as a university if you create a very student-centered university," Grube said during the open question and answer forum Feb. 1. "Many of the services we

Please see GRUBE, page 12

Candidate feels he can make meaningful additions to GSU

By Allison Taylor
News Editor

Stephen Doblin, the third candidate for the position of provost/vice president of academic affairs said he has a broad and deep understanding of the university as an institution, and he is ready for the next step in becoming provost.

"I feel that I can make meaningful additions to the university and meet the challenges of this new position," he said.

Doblin is currently the Dean of the College of Science and Technology at the University of Mississippi.

On Monday, moderator and chairman of the search and advisory committee, Lane Van Tassel presented a floor of open questions to the candidate, from students, staff, faculty and community members.

According to Doblin GSU has a tremendous national reputation.

"You have a broad based curriculum, a national stature, and faculty from all over the world really add to the university," Doblin said. "You are known for what you have done, and also for what you have the potential to do."

The bottom line, according to



David Middon

Stephen Doblin

Doblin is that, "we are better than we think, but not nearly as good as we can be."

As provost, he said he can help elevate GSU to our highest potential.

Doblin said the student-centered tenet and the teaching-first mission is another good aspect of the university.

Doblin also said that he would like to maintain a high activity level with the students on campus.

As dean, Doblin continued to teach a college level algebra class, and as provost, he said he would hopefully do the same.

"It's important not to be isolated from the students," Doblin said. "I also get a good feeling for what happens within the classroom."

He said it would also be beneficial to establish some type of an advisory group of students that he could meet with on a regular basis.

"I don't like being bound to the office," Doblin said. "I understand it's sometimes unavoidable, but I would do my best to get out."

He suggested eating with students in the cafeteria as a possibility to getting out of his office.

On the topic of hiring diverse staff and faculty, Doblin said he encourages diversity.

"It's important to have diversity of ideas, background, views and experience," he said. "It's also important to feel comfortable with people who are different than you."

Doblin ensured the forum's audience that he "hires the best possible person for the job always."

According to Doblin, he has an open, participative management style.

"I try to treat people the way I would like to be treated," he said.

Please see PROVOST, page 12

Blind Willie's closes due to unpaid taxes



CLOSING TIME: Blind Willie's was slapped with a warning sign (right) informing those who approached the door that the local club and bar was closed by the IRS due to the nonpayment of taxes for the past six years.



Photos by David Koepke

By Allison Taylor
News Editor

Blind Willie's, a popular GSU hang-out, was closed indefinitely last Wednesday after a run in with state revenue officials. The owner has failed to pay state sales taxes since February 1993.

"Right now they are closed down," Nathan Bolin, the state revenue agent who officially closed the building, said. "We issued several warnings to the owner, and we still did not have any type of response."

Owner of Blind Willie's, Greg Bacon said he has contacted a lawyer and hopes to touch base with the Department of Revenue sometime this week.

"I don't know much about taxes," Bacon said. "I am in a little over my head, so I am hoping my lawyer will help straighten things out. This is just a bad situation."

According to Bolin, the tax lean on the building is currently listed at \$113,000. Bolin said that Bacon would be required to pay this amount in order to re-open the building.

Bacon said he doesn't owe that much money in unpaid sales taxes. "The \$113,000 is an assessed tax amount," Bacon said. "This amount was estimated off the first years business."

Bacon said his business hasn't been productive enough to warrant such a high number from the Department of Revenue.

"I think I owe somewhere in the neighborhood of about \$22,000," Bacon said.

Bacon said he has every intention of reopening the bar located on Old Register Road.

Please see BLIND WILLIE'S, page 12

Stephen A. Doblin Third in a series of four candidates

Present position: Dean, College of Science and Technology, University of Southern Mississippi, 1990 to present.

Previous employment: Acting Dean, College of Science and Technology, University of Southern Mississippi, 1989-1990.

Education: B.S. Mathematics, University of Alabama, 1967. M.A. Mathematics, University of Alabama, 1969. Ph.D., Complex Analysis, University of Alabama, 1972.

Administrative Leadership Experience: Creation of Mentor Program. Fostering of undergraduate research programs, development of scientific computing, support and nurturing of chemical sciences, creation of the new center for science and math education.

Community Participation: American mathematical society • Mathematical society of America • Mississippi Council of teachers of Math.

ANNOUNCEMENTS

Things To Do at GSU

Ongoing

• **Free Tutoring in the Tutorial Center** in library room 1001 has begun for the spring semester. Classes being tutored are: american government, math, chemistry, western civilization and U.S. history, writing, biology, anthropology, learning strategies and statistics. For more information call 681-0321.

• **GSU Summer Study Abroad in Ireland Programs** application deadline is Mar. 15. For application information, contact Sam Couch, geology & geography, Herty 1102A, 681-5361. Financial aid available. Late applications may require an additional charge.

• **Celebrate Women's Awareness Week March 8-12.**

• **Eagle Entertainment Council** will be accepting applications for team leadership positions. Students accepted for the position will have the opportunity to plan and execute programs for campus. Applications are due by Mar. 12.

Today

• **A Forum** will be held from 4-5:30 p.m. at the Russell Union Commons for the Provost/VPAA candidates.

• **Training and Development and Employee Relations** will be held in an open house from 2-4 p.m. in the blue building.

• **Sisters of the Cloth: Black Women Sewing Their Way to Freedom** will be held at 4 p.m. in the Russell Union, room 2041.

Saturday, March 13

• **GSU Botanical Garden March Field Trip** will be from 10 a.m.-2 p.m. The cost is \$4 for members and \$6 for non-members. For more information and reservations, call 871-1114.

• **GSU Baseball vs. Furman** at 4 p.m. The cost is \$3 for adults and \$1 for children.

Sunday, March 14

• **GSU Baseball vs. Furman** at 4

p.m. \$3 for adults and \$1 for children.

Saturday, March 20

• **GSU Botanical Garden Workshop** to be held, hebal wreaths. The program begins at 10 a.m. and ends at 1 p.m. The cost is \$18 for members, and \$22 for non-members. For more information call 871-1114.

Monday, March 22

• **Statesboro-GSU Symphony Masterworks III** will be held at 8 p.m. at the Foy Recital Hall. Students admitted free with ID.

• **Early Registration** for fall semester 1999 begins.

Tuesday, March 23

• **The Faculty Recital Series** will be presented at the Foy Recital Hall at 8 p.m.

Wednesday, March 24

• **Imani Gospel Music** will perform at 7 p.m. in the Russell Union Ballroom. Admission is free.

• **Desmond Egan** will hold a poetry reading in the Foy Recital Hall at 7:30 p.m.

Friday, March 26

• A lecture titled **"Issues in Public Health and Community Nutrition"** will be held in the Southern Center Auditorium from 9 a.m.-5 p.m. For information, call 681-5785.

Saturday, March 27

• **GSU will hold an information session and campus tour** for prospective students at 10 a.m. The event is free to the public. For reservations call (912) 681-5532.

• **Southern Says Thanks**, a community festival, will be held on Sweetheart Circle from 10 a.m.-4 p.m.

• A workshop titled **"This is Your Brain"** will be held at the museum from 10 a.m.-noon.

Sunday, March 28

• **A Graduation Recital** will be held in the Foy Recital Hall at 3 p.m.

• **First Baptist of Statesboro** is

holding an Easter worship service in the Russell Union Theater at 11 a.m.-noon.

Monday, March 29

• **A General Student Recital** will be held at the Foy Recital Hall at 1 p.m.

Tuesday, March 30

• **The Phi Mu Alpha Sinfonica Recital** will be held in the Foy Recital Hall at 8 p.m.

Wednesday, March 31

• **A Graduation Recital** will be held in the Foy Recital Hall at 8 p.m.

Saturday, April 10

• **The Multiple Sclerosis Walk** will be held on Sweetheart Circle. Check in is at 8 a.m. and the walk begins at 9 a.m. \$75 gets you a T-shirt. For more information call 1-800-822-3379 or Brooke Brandenburg at 912-688-2566.

Saturday, May 1

• **Bulloch County March of Dimes** will be held at 9 a.m. at the Hanner Fieldhouse. To register your GSU club or organization call Stephany Duvall at 871-7432 or e-mail at gsi0311.

GSU AT THE MOVIES!

You've Got Mail: Thursday, March 25, 5:30 and 8 p.m.
Saving Private Ryan: Friday, March 26, 7 and 9:30 p.m.
Patch Adams: Thursday, April 8, 5:30 and 9 p.m.
Patch Adams: Friday, April 9, 7 and 10:30 p.m.
Patch Adams: Thursday, April 15, 5:30 and 8 p.m.
Patch Adams: Friday, April 16, 7 and 9:30 p.m.

Cinema Arts Program

March 22
 • Maborosi
 April 5
 • Colonel Chabert
 April 12
 • The Wooden Man's Bride
 April 19
 • Much Ado About Nothing

All Showings at 7:30 p.m. at the Russell Union

POLICE BEAT

Statesboro Police Department

March 8

• James Ullman, of Eagle Court, reported entering of auto.
 • Joseph Lanford, of Eagle Villa, reported entering of auto.
 • Steven Long Jr., of Eagle Villa, reported entering of auto.
 • Nichole Nadotti, of Campus Court-yard, reported an unwanted person.
 • John Lee, of Sagebrush Apts., reported criminal trespass.

March 7

• Johnnie Kirkland, 24, of 710 Georgia Ave Apt., was charged with probation violation.

GSU Police Department

March 8

• Victoria Bostwick reported a VCR was taken from the Forest Drive Building.
 • Jason Cadenhead reported someone entered his vehicle in the Landrum commuter parking lot and took his book bag.
 • Robert Brantley reported his wallet was taken from his room in Johnson Hall.
 • Darryl Rowe reported a cellular phone, a check cashing card and some clothes were taken from his room in Dorman Hall.

Editors Note: Police Beat appears in every issue of The George-Anne in an effort to inform the GSU community of the amount, nature and location of crime. All reports are public information and can be obtained from the GSU Division of Public Safety or at the Statesboro Police Department.



Compiled by
Chris Brenneman

Legends owner gets out of jail

Staff Reports

Eugene "Trey" Britt, owner of Legends Bar and Grill, was released Thu., March 4 from the Bulloch County Jail after being charged with kidnapping, burglary, battery and influencing a witness. Representatives from the Sheriff's department said that there were no new developments in the case.

On January 24, Britt and three other individuals entered the Park Place apartment of Jacob Fenno with the Fenno's authority.

They proceeded to take Fenno, against his will, to another residential location. It was discovered during the investigation by Detective Wendell Turner and Detective Kevin Waters, of the Statesboro Police Department, that Fenno was in possession of information pertaining to a recent theft at Legend's Bar and Grill.



David Koepke

JAILHOUSE ROCK: Legends owner, Trey Britt, is now out of jail pending trial for kidnapping, burglary, battery and influencing a witness.

Britt allegedly neglected to report the theft to the proper authorities and chose to pursue the matter himself by personally questioning Fenno.

According to Fenno, Britt struck him several times in the face while interrogating him regarding the details of the information or involvement Fenno had in the alleged theft. After Fenno told Britt who he thought was responsible for the theft at

Legends, Britt forced Fenno to take him to the suspect's residence.

According to the Statesboro Police Department, Britt violated several state laws when he took the law into his own hands by investigating the theft and adopting the methods that he did. The Bulloch County's Sheriff's Department said that more information will be provided as information develops.

Health Services

a Department of Auxiliary Services and Student Affairs

Viral Meningitis

What is it?

Viral infections that results in inflammation of the tissues that cover the brain and spinal cord.

Transmission:

Transmitted through direct contact with respiratory secretion (e.g. saliva, sputum, or nasal mucus)

Symptoms:

Differ from person to person. Fever, severe headache, stiff neck, bright light hurts the eyes, drowsiness, confusion, nausea, and vomiting. May have no symptoms or develop only a cold or rash with low-grade fever.

Prevention:

Wash your hands thoroughly and often. Wash objects and surfaces with a diluted bleach solution.

Bacterial Meningitis

What is it?

Bacterial infection in the cerebrospinal fluid

Transmission:

Transmitted through direct contact of respiratory and throat secretions, and prolonged contact with an infected person.

Symptoms:

High fever, headache, stiff neck, nausea, vomiting, discomfort when looking into bright lights, confusion and sleepiness. Symptoms can develop over several hours or they may take 1 to 2 days.

Prevention:

Reduce direct contact and exposure to respiratory and throat secretions and wash hands frequently and thoroughly. Vaccines are available for some type of bacterial infections.

Vaccines are NOW available

For more information. Call 681-5484 or stop by the health center located on Forest Dr. across from Watson Hall.

1999 Student
Government Elections

March 31st and April 1st

Applications for senate and officer positions are available in Russell Union Room 2022.

All applications are due by Friday March 12th at 5:00pm - no exceptions.

BE SAFE ON SPRING BREAK & YOU'LL SEE US AGAIN ON MARCH 25

ONLY IN AMERICA...

1 Virginia

Couple building dream home find cemetery

The Associated Press

GLOUCESTER—Kay Kearney and her fiancé, Leo Hogge, were digging the foundation of their dream house when they uncovered a skull.

At first they feared foul play. Instead, they found out there's an old cemetery on their property.

David Muraca, an archaeologist with Colonial Williamsburg, found seven burial sites at the spot that appear to be from the late 19th to early 20th century.

The graves were laid out east to west, a typical Christian burial practice and evidence it was a cemetery rather than "some sort of misdeed," Muraca said.

Since the Feb. 25 discovery, Kearney has been tracing the property's history. She learned that Charles Muse owned the land at one point and that his wife, Kate, was buried there in 1913. A relative told her that the woman's twin grandchildren also are buried there.

Some Muse family markers were moved to the cemetery at Abingdon Episcopal Church

around 1938, Kearney said. Church officials are trying to determine if remains were moved there as well.

Kearney will forward all her information to the state Department of Historic Resources, which will determine what must be done next.

"Our concern is for burials of historic significance, and that doesn't necessarily just mean old," said Ethel Eaton, an archaeologist with the department.

If the burial site is deemed significant, the property owners will have to hire an archaeologist to oversee and document the work, Eaton said. Otherwise, Ms. Kearney could just seek a court order to disinter and rebury the remains.

Kearney wants to do the right thing with the grave sites. But she also wants to build the three-bedroom contemporary home she and Hogge have planned.

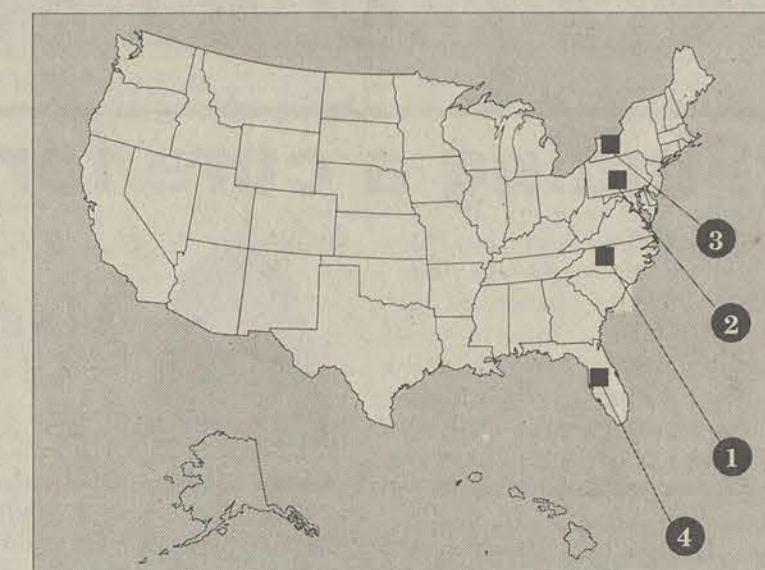
"We're going to have a nice home here," she said. "I just hope the spirits are kind."

2 Pennsylvania

Couple forgets one thing for wedding day: the license

The Associated Press

SOUTHAMPTON—A tip for couples preparing to walk down the



aisle: Don't forget the marriage license.

It may seem pretty obvious to some, but Fred Germana and Amanda Smith of Southampton would have benefited from a little reminder.

The couple realized during their wedding rehearsal at Our Lady of Good Counsel Church the night before their nuptials that they had forgotten to apply for that all-important piece of paper. Without it, the Rev. John Martin could not perform the ceremony at 3 p.m. Saturday, and they would miss their tropical honeymoon cruise.

What would they do with all the

flowers that already arrived? How would they explain to the 190 guests who were invited? The couple was in a panic but with the help of some Bucks County employees, the couple got to exchange their vows.

It started with a phone call from the church's wedding coordinator, Trish Elker, to courthouse security officer Ken Fry. He called Rebecca Kiefer, a 14-year veteran of the Bucks County Orphans' Court, at home.

Kiefer was ready to go out for the evening when Fry explained the situation. After checking with her boss, Register of Wills Barbara G. Reilly, Kiefer told Elker to send the

couple to the courthouse and vowed to help however she could.

Pennsylvania has a three-day waiting period for marriage licenses, but Common Pleas Court judges can waive it.

3 New York

Overwhelmed letter carrier dumps mail in creek

The Associated Press

BUFFALO—They've had to go fishing for mail in western New York.

A part-time mail carrier who told investigators he accumulated more mail than he could deliver lightened his load by dumping more than 1,000 letters, magazines and advertisements into a creek.

Frank Matney, 49, of Silver Creek has been suspended without pay and faces possible federal prosecution after admitting his actions to U.S. Postal Service authorities.

"This was not an accident. It was intentional," U.S. Postal Inspector Thomas Amati said Tuesday.

Silver Creek firefighters spent three hours at the bottom of a gorge Monday fishing the mail out of Walnut Creek. The mail was destined for homes and businesses in

the Buffalo suburbs of Kenmore, Amherst and Lackawanna.

4 Florida

Roller derby returns in sexier form

The Associated Press

ORLANDO—The camera started rolling and California Quakes skater Sean Atkinson, taking a cue from a producer, jumped out of his seat in the stands and started taunting a member of an opposing team.

Before long, Atkinson and his opponent were rolling around on the skating track, exchanging fake punches and body slams.

The roaring studio audience ate it up. Producers of "Rollerjam" hope cable television audiences will, too.

The television show is the latest incarnation of Roller Derby, the low-rent piece of Americana that entertained television and arena audiences for four decades before it ground to a halt in 1973.

"Rollerjam" began airing on The Nashville Network in January and is taped at Universal Studios Florida in Orlando. The premiere show on Jan. 15 reached about 1.2 million homes, according to Nielsen Media Research.

Free

Classified Ads to Student faculty and Staff -- 25 words (noncommercial) no charge. All ads must be in writing and submitted to Box 8001 or dropped by The George-Anne, Room 2023 Williams Center.

Thanks for your support.

It's Party Time!

Spring Break is Here! Have fun. Be safe. Party On!

Thirsty Thursday

People Who Must

\$1 Vodka Drinks



Cheap Beer Friday

The Big Break Party! with Boogie Fever

75¢ Drafts • \$5 Pitchers

\$1000 Trivia Contest Returns After Break!

1 University Plaza • 681-WING Dine In • Take Out • Delivery

Eagle Entertainment

"Your Student Entertainment Connection"

Are You A Leader?

if so...

call 486-7270

Eagle Entertainment Team Leaders Applications

Due By Friday, March 12 5:00 pm Russell Union Rm. 2022

Imani

Wednesday, Mar. 24

7:00 pm

Union Ballroom

Come hear the vocal styles of four talented ladies. This is a concert that you don't want to miss!



Models needed for the 4th Annual AIDS Fashion Show

Come to one of the Informational Meetings Tuesday, March 23 : 2080 Russell Union Wednesday, March 24 2047 Russell Union both meetings start at 6:00 pm - 7:00 pm

We are looking for models of all shapes and sizes, women and men, and who are dedicated and energetic!

NO EXPERIENCE IS NECESSARY!! NO AUDITIONS

The fashion show will take place on Friday, April 23 at 7:00 pm in the Russell Union Theatre. Rehearsals will take place the month of April.

Sponsored by:

Eagle Entertainment

For information, call 486-7270.

For more information, call 486-7270

Sneek Preview

MATRIX



Wednesday, March 24 9:00 pm

Tickets Available Monday, March 22. In Union Room 2022

STOP

Fighting Traffic... Walk to GSU!

NOW LEASING (912) 681-6765



TOWNE CLUB APARTMENTS

1818 Chandler Road Statesboro, GA 30458



Our Opinion

Congratulations to our new president

Welcome, Dr. Bruce Grube to the GSU family. That's pronounced Groo-bee. Might as well try to get it right from the start.

When he addressed the university community during the forums, he said he wanted GSU to be student-centered and that he did not want to lose touch with the students on this campus.

He may be exactly what we need. We need a president who will include students on big decisions and think of the students' needs on the small decisions.

We would like to extend a special "thank you" to the Presidential Search and Advisory Committee for a job well done. They had a very important task before them and a huge responsibility, and they did an excellent job. All the candidates who visited GSU were well-qualified and the decision to pick only five must have been tough.

So congratulations, Dr. Grube. You are a welcome addition and are sure to fit right in. And you will probably enjoy the weather down here a little better than in Minnesota. It may be a little hot at first, but don't worry, your blood will thin out soon enough.

By the way, *The George-Anne* staff gave Grube an A- in its evaluation of the candidates and successfully guessed at the new president back on Feb. 11. Are we smart or what?

Come on girls, get off the sofa and start running ... for president

As SGA elections are creeping around the corner, let's take a moment to reflect on SGA's past representation among the female sector of our school's enrollment. Yes, it is true that there are a number of SGA senators who are female, which is impressive. However, when was the last time a female student actually ran for the position of SGA president?

With the whole women's lib movement pretty much out the door, and with a hefty "good riddance!", we still need to come to terms with the fact that women on campus need to give men a run for their money.

We learned that 53 percent of this campus was female from the athletic department and they have taken strides to represent women more. So when will women start representing themselves in SGA?

We encourage anyone who feels they could help the students of GSU to run for a position on SGA, even for president's position. The best representatives don't necessarily come from SGA itself. We especially encourage women to run for president.

It has been proven that women in leadership positions within SGA have shined. For example, Jennifer Washburn, SGA's vice president of academic affairs has played a significant role in our search for new administration.

Hell, we would run, but that just doesn't seem fair. So, get off your sofas and start running ... for president!

LETTER AND SUBMISSION POLICY

The *George-Anne* welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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Finding a cure for racism in America

In the three years that I have written for *The George-Anne* I have often been labeled an "eternal optimist." There are enough sad stories in life and for this reason I attempt to stay positive and uplifting. Today I must make a confession—I have a realistic side that I think must also be heard.

The reality is that ever so often someone writes a column about how Black Awareness Month serves no positive purpose on this campus.

Ironically these people to my knowledge have not targeted things such as Religious Awareness Week or Women's Awareness Month—only Black Awareness Month.

This column is in response to Chris Brennamans' "How I Became a Sex Fiend And Learned To Love Elvis" in which he stated that things like Black Awareness Month only serve to further the dividing lines that we have been trying to tear down for years.

This is not the first time that this type of ideal has been echoed in a publication and it probably will not be the last. I submit that there are three important reasons why we DO need Black Awareness Month.

(1) Racism still exists today.



MARNITE ZACHERY

COLUMNIST

Sure we have made tremendous strides in achieving that "freedom and justice for all" mentality but we most certainly are not there yet. Atrocities such as "Bloody Sunday," in which hundreds of men, women, and children were badly beaten while marching in Selma, Alabama for voting rights and the murder of James Byrd in Jasper, Texas remind us of just how far we have to go. Since ignorance is the child of racism, education is one of the best ways to help this nation to heal.

Many people do not go to the doctor when they know that something is wrong because they are afraid of what they will find out. The reality is that you have to go the doctor and keep going until your disease is gone. Dr. Black Awareness Month is trying to tell people what is wrong all across America. Would you tell the doctor to go home when your family is ill? I think not.

(2) This month DOES bring people together. Anyone who

has ever attended any one of the poetry readings, seen a guest speaker, or any of the activities during Black History Month would probably notice that there are people of all races in attendance. Contrary to what some believe there are no BLACK ENTRANCE ONLY signs on the doors and there are no separate seating arrangements for the different races. Why? Everyone is welcome. This allows us to celebrate our differences together.

(3) History often paints an inaccurate view of life as an African American. I once overheard a little girl at a museum who was amazed to learn that Garrett Morgan invented the traffic light because she thought that Martin Luther King was the only black person who made a positive contribution to society.

Her history book did not tell the story of the many black Americans who fought and died for America and it left out how a great many black Americans

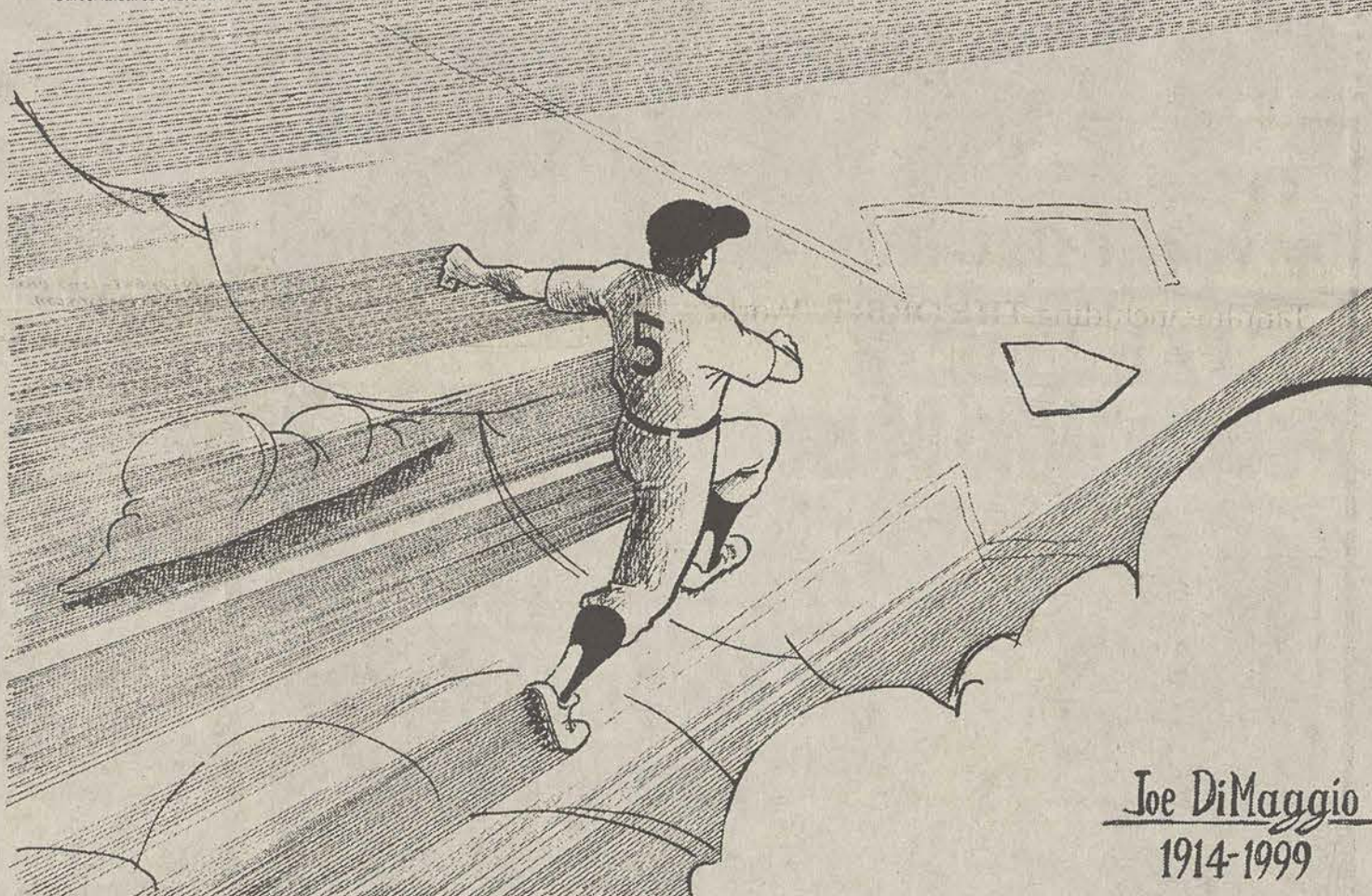
have made many important footprints in this country. Black Awareness Month helps to fill in those blanks.

Without it those uninformed children will grow up to be uninformed adults—some of which are in our corporate offices, political positions, and even here at GSU. My optimistic side tells me that there is hope for these people. Better late than never, right? The other realistic side tries to scream at me that it's far too late and you can't teach an old dog new tricks.

I believe that there will be a day when people will not be judged by the color of their skin. Until that day comes it is up to each individual to make choices that will bring about positive change.

It is one thing to talk about embracing diversity—it's another thing to take action and try to make it a reality. Chris and I have agreed to have lunch together to talk about our different views on racism and diversity.

My hope is that through dialogue he will leave with greater understanding and insight that he may never have known before and maybe I will learn something too. Healing begins with one small step. We agree to disagree and that's a start.



Joe DiMaggio
1914-1999

Real country music cannot be found on the radio

OK, we all know that people have been grabbing copies of *The George-Anne* every Tuesday and Thursday to quickly turn the Opinions page and read the latest column from our esteemed columnists. You know who I am talking about. The ones who are continuously pushing the envelope and making people think.

Well, I hope to make a few people think today, too. But not about anything really important. Nothing like diversity or "X" gamers wannabes. I am writing about hat acts.

First, what is a hat act?

A hat act is a country music performer, be it group or individual, who has come out in the 90s and is trying to sound just like everybody else so they can sell records.

I know what I am talking about. I get most of the country CDs that come to us for review and so far, they are all hat acts. I am sure that other musical genres have their copy cats, but in country music the unoriginal are usually identified by their large hats. In most cases the large hats compensate for originality and talent.

Let's do a comparison. George Strait versus John Michael Montgomery. Both have hats. Both are relatively good-looking. Both



KELLEY MCGONNELL

EDITOR

wear big belt buckles. There is where the comparison ends.

George Strait has a unique sound that can never be duplicated. He is honest to his music and let's the songs sell the CDs. His music is in the same style as it was when he first hit the coun-

try music scene. No one can pull that off because Garth is in a world of his own. He has defined a new genre of country and so far, he is the only male performer worthy enough to fill the category.

Shania Twain may be able to occupy the category with him but only because of marketing. She has very little real talent but she looks good and her songs are

fun. Have you noticed she has very few ballads? Most of her songs focus on strong women who know what they want. And her videos almost guarantee several shots of her bare midriff. That's called appealing to both men and women.

The groups and individuals that are calling themselves country artists need a kick in the head. They are polluting the airwaves with pseudo-country that for some stupid reasons DJs are playing. Why do you think the Dixie Chicks are so great? Not just because they are three leggy blondes. They have made a huge splash because they are real country music (come on, mandolins and dobos) and they sound different.

For real country music, fans are stuck with listening to groups in bars and clubs. These are the artists who may never make it big because they don't sound like the crap on the radio. But they are the heart of what country is about. They are the myth. A bunch of friends sitting around, maybe drinking beer, playing a few songs and having a great time.

Until country music radio gets rid of the hat acts and starts playing real country music, I'll just go hang out at a bar. Maybe Neyami Road will be playing.

Your Opinion

GSU should become more bike-friendly to ease parking hassles

Editor:
This letter is in response to all of the editorials on parking and on bicycles that I have read. I agree with *The George-Anne's* position on the subject of parking.

There is enough parking on campus. The parking lot on Fair Road, closest to the baseball/softball fields, and the parking lot on Hwy 301, across from the BP station, have spaces available almost all the time.

The problem is that the lots are at least half of a mile away from most buildings on campus. I solved this by biking to class from my truck and back.

I try my best to stay off of the sidewalks, but there are no trails only for cyclists or even bike lanes except for the two on either side off Forest Drive. Knocking out some curbs or making a couple of bike trails will keep cyclists off of the sidewalks. More people would bike and less people would drive if this campus were more bicycle friendly. At one time,

there was a rumor of a plan by the Statesboro City Council to put in a green-way through Statesboro for cyclists and joggers to get from the center of town to GSU and Mill Creek park to make Statesboro more bike friendly.

Parking isn't a new problem or one happening only on this campus. The same problem at UGA was solved a long time ago when my parents went to school, with a transit system.

The SGA should spend its valuable time finding ways like these to get people to park in the lots that GSU has provided and stop wasting its time trying to get more parking. There isn't a place to put a parking lot that would provide only a five minute walk to any building on campus that always has spaces open, even if GSU fills the lake and puts up a parking garage twice as tall as the library.

James F. Martin
GSU student

Send your letters to the editor to P.O. Box 8001 or drop them off in Williams Center room 2023. Include name and phone number.

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College Republicans should not attack other organizations

Editor:

As a member of one of the clubs that the College Republicans have tainted, I would like to offer some advice.

It seems to me that all of the organizations here on campus should be working together to further our roles as students, not to damage each other's reputations.

After all, the students gain nothing by organizations trying to show their superiority over others, or by complaining when another organization receives funds that the SGA deems worthy and plausible to give to that organization.

I can understand that it is often disappointing for a club, organization, or fraternity to be denied its request, but this

disappointment offers no validation for making another group appear undeserving of its request.

The accuser does a great injustice that affects the accused. If the accuser wants to affect change in the decision, then showing how that organization is actually worthy of those funds should do this.

Other organizations should not be used as part of the argument. Besides damaging the reputation of the accused organization, such tactics also damage the organization that is accusing.

The students view that organization as being malicious, which causes them to decline membership. Other organizations view it as a threat, because their members know

that if this particular organization could sully one club's reputation, then it could do the same for any others.

This advice will serve the College Republicans, as well as

any other student organization on campus, extremely well when they plead their case, and it should be remembered.

Billy Jackson
GSU student

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Student Media Positions Open for 1999-2000

The George-Anne

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Georgia Southern's Magazine of the Arts

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WVGS 91.9

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News Editor (\$1,300 per full semester)

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APPLICATION FORM AND WAIVER

INFORMATION: Questions regarding these positions should be directed to the advisors of the media: Robert Bohler (The GEORGE-ANNE) at 681-5933 or Box 8091; Mike Mills (MISCELLANY) at 681-0228 or Box 8048; Dianne Lamb (REFLECTOR MAGAZINE) at 681-0534 or Box 8091; or Bill Neville (WVGS/FM) at 681-0069 or Box 8067. Additional information and interpretation of the qualifications may be obtained from the chairperson, Bill Neville (681-0069 or Box 8067).

Position(s) applied for (Please check ALL that are applicable):

GEORGE-ANNE	MISCELLANY	REFLECTOR	WVGS/FM
() Editor in Chief	() Editor	() Editor	() Station Manager
() Managing Editor		() Art Director	() Music Director
() News Editor		() Managing Editor	() Operations Manager

- A student interested in applying for an elected position is required to present (1) a resumé; (2) a letter of application explaining the candidate's qualifications and their plans or objectives for the media position sought; and (3) a signed waiver (included below) which gives permission to the chairperson of the Media Committee to validate the candidate's academic standing.
- A student seeking a position on an editorial or broadcast board must have a CUMULATIVE GRADE POINT AVERAGE of at least 2.0 and must not be on scholastic or disciplinary probation. If at any time a board member drops below these standards, that member must relinquish the position.

I, _____ do hereby authorize the Media Committee, in relation to the above criteria for board positions, to contact the GSU student records representatives to validate my academic standing for compliance. This validation may be at a time of application and at any time during the period I would hold a board position.

Signed _____ Box No. _____

Social Security No. _____ Date _____

E-Mail address _____

This (1) application/waiver form (or a facsimile), together with a (2) resumé and a (3) letter of application for each medium in which a position(s) is sought, should be received by Wednesday, March 31, 1999, by 5 p.m. to: Media Committee, Bill Neville, chair, Room 2022 Williams Center, Box 8067, GSU, Statesboro, GA 30460. Candidates for George-Anne and Reflector must be available on Friday, April 9, and for Miscellany and WVGS/FM on Friday, April 16. All interviews are scheduled at 3 p.m., Room 2007, Williams Center (Upper Floor).

The Media Committee of Georgia Southern University announces its selection process to choose student editors and managers of the 1999-2000 broadcast and editorial boards of the university's official student media (The GEORGE-ANNE, MISCELLANY, SOUTHERN REFLECTOR, and WVGS/FM).

Students interested in applying for an elected position will be expected to: present (1) a resumé; (2) a letter of application explaining the candidate's qualifications and their plans or objectives for the media position sought; and (3) a signed waiver (included with this advertisement) which gives permission to the chairperson of the Media Committee to validate the candidate's academic standing. Students may indicate the position(s) sought either in their letters of application or on the waiver form. However, a separate application packet (a resumé, a letter of application and a signed waiver) should be submitted for each medium, if a student wishes to apply for more than one medium.

SELECTION AND TERM: The editorial and broadcast boards will be selected by members of the committee based on a majority of those voting, according to committee by-laws. The term of office for the editorial and broadcast boards shall extend through the end of the next spring semester.

QUALIFICATIONS: Specific qualifications for persons holding board positions are listed below. Prior experience may be considered in lieu of stated qualifications. The media are listed in alphabetical order but the board positions within each medium are listed in ranking order.

DEADLINE: The deadline for the receipt of all applications for any of these positions is Wednesday, March 31, at 5 p.m. Applications should be sent to Bill Neville, chairperson, Media Committee, in care of Box 8067, or delivered in person to Room 2022, Williams Center.

INTERVIEW DATE: The Committee has established two interview sessions for candidates. All candidates for board positions on The George-Anne and Reflector Magazine MUST APPEAR PERSONALLY for an interview with the committee on Friday, April 9, and for Miscellany and WVGS/FM on Friday, April 16. Each interview session will begin at 3 p.m. in Room 2007 of F.I. Williams Center (Upper Floor).

- Saturday - Eagle Baseball vs. Furman (DH) at J.I. Clements Stadium, 4 p.m.
- Sunday - Eagle Baseball vs. Furman at J.I. Clements Stadium, 1:30 p.m.
- Wednesday, March 17 - Lady Eagle Softball vs. UNC Charlotte at Lady Eagle Field, 2 p.m.

BREAKDOWN

MICHAEL
RUSSO



Controversy, the Ministry, and a touch of JR

This past Monday, the WWF put on a spectacular show that included all of the elements needed to entertain fans in every way possible. Gerald Brisco's and Pat Patterson's search for the Ministry brought a splash of comedy to the show, whereas JR's quest back to the announcer's table added a taste of drama. And of course, the two hour broadcast was full of action on a night where Stone Cold Steve Austin battled Mankind. However, I'm afraid that with those elements came a little controversy.

Now as many may or may not know, in December, when Steve Austin was tied to the Undertaker's symbol, by the Phenom himself, and hoisted high above the stage, many critics did everything in their power to smear the name of the World Wrestling Federation. These "critics" kept saying that the WWF crossed the line when they crucified Austin. Now wait a minute. Crucify? The last time I checked, crucify meant putting to death by nailing or binding the hands and feet to a cross. If you look back, there was no cross involved, no nails, and Austin is still walking around the WWF opening his can of you know what on everyone on the WWF roster. So for those of you out there that are crying over what the Ministry did to the Bossman this week, get a life. This is entertainment with wrestling on the side. If you don't want to be entertained, then flip the channel up seven notches and I'm sure you'll find yourself quite unamused. Now let us move on.

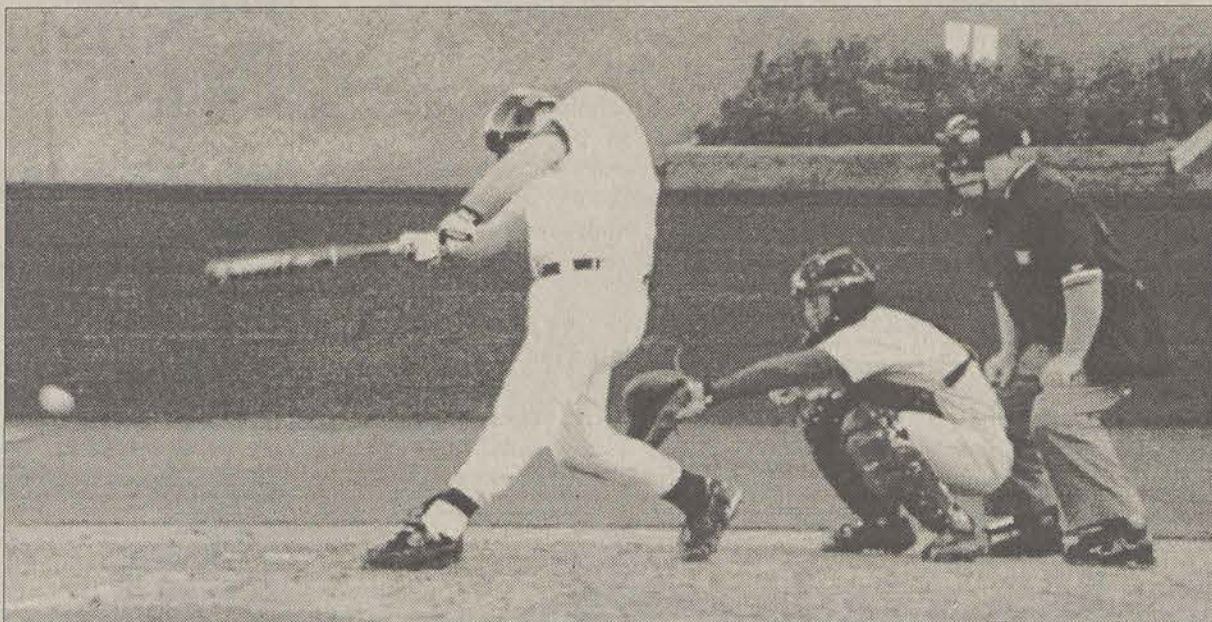
One thing you may or may not have liked about Raw this past Monday were the constant interruptions by the Ministry. Personally, I thought it added a little excitement to the show. However, if Titan Sports decides to carry out this same scene next week, then I will admit they'll have taken the idea a little far.

Last week, when I wrote about JR's Bell's Palsy condition, I stressed how unfortunate I thought it was and added that I hoped eventually, he would be able to return to his broadcast position.

And although I said that at this point, JR's chances of doing so looked grim, I also pointed out that anything can happen in the WWF. Well this past Monday, "anything" almost did. Was it just me or did it look and feel right to see JR sitting next to Jerry Lawler?

When seeing the two sitting side by side, I couldn't help but feel that things were back the way they should be. I know this may sound a little emotional, but for all of the long time WWF fans out there that have heard JR broadcast Raw for the last seven years, you know what I'm talking about.

Eagles smash James Madison, 12-4



Susan Smith

THE DOMINANCE CONTINUES: James Madison was yet another unlucky victim to the Eagle baseball team's early season tear. Home runs by first basemen Scott Henley and outfielder J.R. Revere sparked a six-run first inning for the Eagles, as GSU went on to improve their overall record to 11-4.

By Edmund Coley
Staff Writer

The GSU baseball team has been on a serious tear winning 10 out of their last eleven games. They are currently second in the conference with only one conference defeat. Tuesday night, the Eagles reeled off a few more reasons why they have been so hot as of late, while defeating James Madison 12-4.

GSU had absolutely no troubles last Tuesday defeating the Dukes. The Eagles (11-4), (5-1 SoCon) hit a total of four homeruns and committed no errors in what was a fairly easy victory. With the win, freshman pitcher David Ray advances to 1-1 on the season while JMU pitcher Nic Herr fell to 0-2.

Herr was roughed up early

and often giving up six runs to the highly powered Eagle offense in the first inning. Homeruns by sophomore Scott Henley and freshman J.R. Revere sparked what was to be a short day for the JMU pitcher.

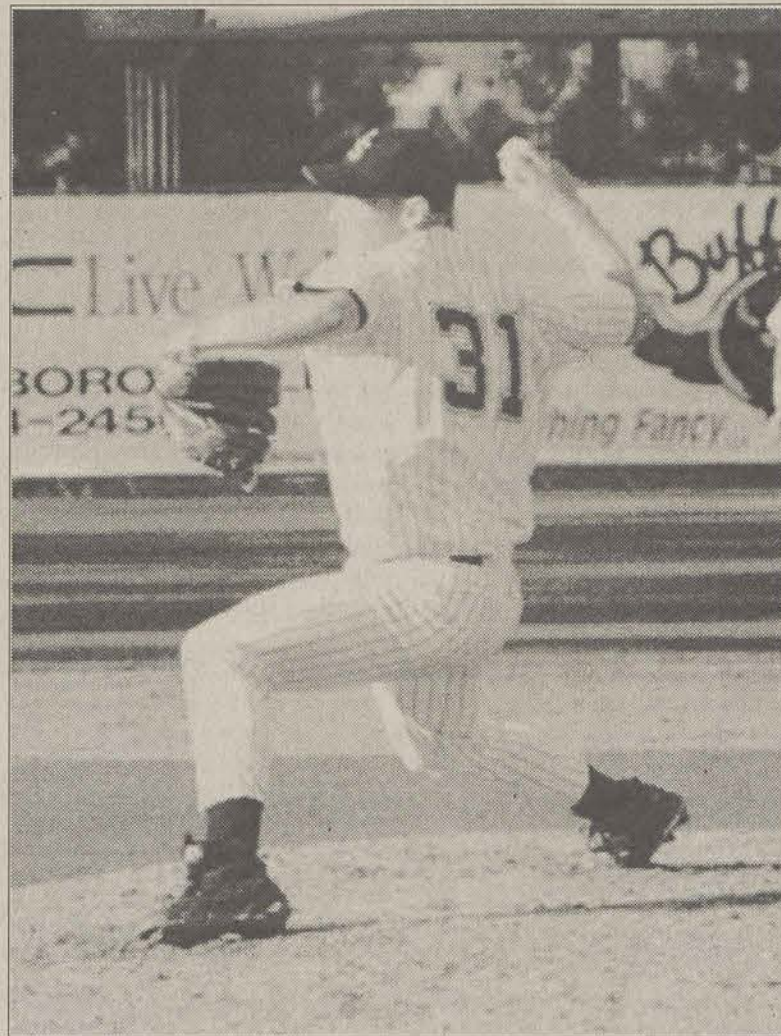
This would be all the support David Ray would need. Through six complete innings of work, the freshman from Conyers, Ga. surrendered three earned runs, scattering eight hits, and striking out five of James Madison's players.

Things did not get any better for the junior Herr. Before leaving in the fourth inning, he would surrender three more runs. Sophomores Dustin Langley and Matt Easterday bid the roughed-up Herr farewell by hitting back-to-back homers on back-to-back

pitches. For Easterday, that homerun was his fourth on the season and Langley's team leading ninth. Herr would complete 3 1/3 innings.

Every part of the Eagle game seemed to be working as they stole a combined four bases and forced the Dukes to leave a total of 10 men on base. GSU left five men on base and also converted two double plays.

GSU will stay at home this weekend and host the 4-9 Furman Paladins in a three game series starting Saturday at 4 p.m. James Madison, who fall to 4-8-1 on the season, had a four game winning streak snapped. The Dukes will try to get back on the winning track on a 10 game home stand beginning with Wright State.



Susan Smith

STRIKING OUT THE COMPETITION: Number 31 David Ray pitches a winning game against James Madison Tuesday Night at J.I. Clements Stadium.

GSU named new assistant football coach on Monday

GSU News Services

Carey Baker has been named assistant football coach at GSU according to an announcement from head football coach Paul Johnson last Monday.

Baker, 31, replaces Joey Houston who recently accepted a promotion on the Eagle staff as a full-time secondary coach after two seasons as a staff assistant working with GSU's cornerbacks.

"Carey certainly will give us a lot of experience in the secondary," said Johnson. "He's coached at a successful program which played outstanding de-

fense. He'll be a great addition to our staff."

Baker, who will work primarily with GSU's safeties, joins Johnson's staff after three seasons at Southern Mississippi where he served as a graduate assistant coach handling the Golden Eagles' defensive line in 1994 and 1995.

Baker was a three-year letterman as a fullback for the Tennessee Volunteers from 1988-98 before earning his bachelor's degree in education in 1992. He followed with a master's degree from Southern Arkansas in 1996.

The Iditarod has begun in Alaska

By T A Badger

The Associated Press

RAINY PASS, Alaska - Veteran musher Charlie Boulding led the long climb into the Alaska Range on the second day of the Iditarod Trail Sled Dog Race.

Boulding, who finished third in the 1998 Iditarod, arrived at the Rainy Pass checkpoint at 1:45 p.m. Monday under sunny skies, light winds and temperatures hovering near zero (-18 Celsius).

A sizable crowd of eager race fans crowded around to watch the bushy-bearded musher lay out straw for his 16 dogs to rest on the frozen-over surface of Puntilla Lake.

"I wish someone else would get here," said Boulding, who lives near the Interior village of Manley. "I don't like all of the attention."

As he boiled beef and sausage for his team, Boulding shook his head about the rough trail conditions encountered in the first 175 miles (282 kilometers) of the 1,100-mile (1770-kilometer) race from Anchorage to Nome.

"Terrible," he said. "It's full of big holes, 6-foot-deep (1.8-meter-deep) holes. You dive in and dive back out."

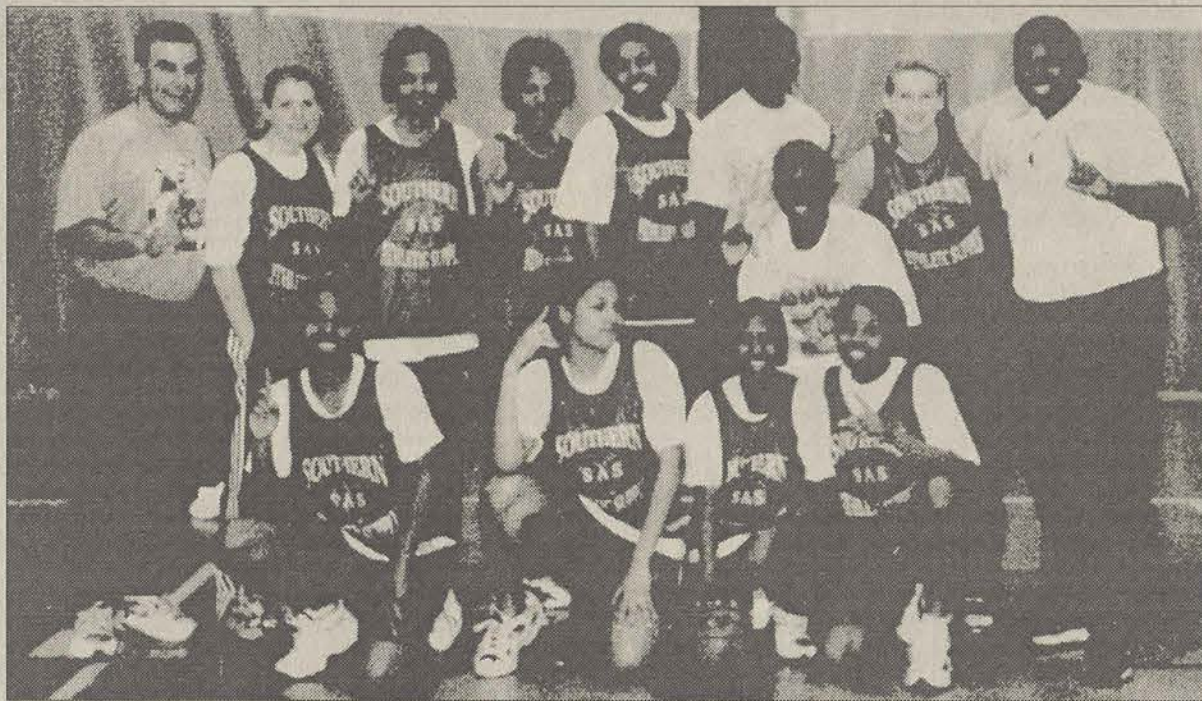
Race officials had warned the Iditarod's 56 mushers beforehand that the front end of the trail - up to Rainy Pass - was in bad shape.

Mitch Seavey of Sterling was second into the checkpoint at 2:26 p.m., followed three minutes later by 1995 champion Doug Swingley of Lincoln, Montana. Norwegian Harald Tunheim arrived at 3:25 p.m.

After the Rainy Pass checkpoint, the trail climbs to the actual pass through North America's highest mountain range, and then it drops precipitously through the Dalzell Gorge into Interior Alaska. Swingley and other lead mushers will descend through the steep, treacherous gorge after nightfall.

The mushers are competing for a share of the \$450,000 purse. The winner will collect \$54,000. Prize money is paid to the first 20 finishers.

The Iditarod, named after an gold-mining ghost town, commemorates the effort of mushers in relaying diphtheria serum to Nome during a 1925 epidemic. The race began in 1973, and is run along historic trails traveled by gold prospectors.



Special Photo

BACK-TO-BACK CHAMPIONS: Southern Athletic Supply has captured their second consecutive Intramural state basketball title. Members of the team include, from left to right, (back row) Gene Sherry, Intramurals Director, Danelle Toole, Karmesha Washington, Stephanie Johnson, Regina Days, Steve Green, CRI program assistant, Lisa Nuxol, Jerald Carter, head coach. (middle row) Tee Guffie, assistant coach. (front row) April Jackson, J. Taleshia Williams, Shikera Cook and Sioban Thorton.

Intramural team brings home state basketball title

By Jamie Hodges
Sports Editor

GSU is now the home of the women's state intramural basketball champion for the second year in a row. Southern Athletic Supply went to Georgia Tech last weekend and competed in the Intramural state basketball tournament. They defended their state title from last year and took the 1999 first place trophy back to Statesboro.

"We are all proud of them," head coach Jerald Carter said. "It took hard work. It was a team effort, and all the girls really played hard. They were dedicated and focused."

Southern Athletic Supply received a boost from the Lady Eagle basketball program. Assistant coaches Regina Days, Lisa Nuxol, and former GSU standout Danelle Toole were on the roster. But they still defeated Georgia

Tech in their first game of the tournament last Friday without the services of Days or Nuxol. After getting past Georgia Tech, 55-46, Southern Athletic Supply steamrolled their way through the rest of the tournament leading up to the championship game. They blew out Gainesville 60-24, before getting rid of two other teams that represented GSU; Southern Players (55-20) and Southern Playalistic (46-28).

Carter credited his team's championship success to sticking with the fundamentals: rebounding, defense and free throws.

"It all came down to rebounding, defense and hitting our free throws," he said. "We had good execution on offense. We had a lot of good ball movement. A lot of teams tried a lot of zone (defense) against us. They also tried to press us, but we had a press

breaker designed for them."

Southern Athletic Supply found the going a little bit tougher in the state title game against North Georgia, but was still able to hang on for a 38-34 victory, and they repeated as state champions.

With the clinching of the state title, they automatically qualify for the Intramural Regionals. Southern Athletic Supply has the option of either attending the regional in Tampa, Fla. hosted by South Florida University, or the tournament in Chapel Hill, N.C. hosted by the University of North Carolina.

Carter's team was able to take home some individual honors as well. Days was named state tournament MVP, and both Days and April Jackson were placed on the all-state tournament team.

A fond farewell to Joltin' Joe DiMaggio

By Hal Bock
The Associated Press

Near the end of his career, at a time when his body often ached from nagging injuries, Joe DiMaggio was asked whether he wasn't occasionally tempted to relax on the field, to coast for a couple of innings.

His answer spoke volumes about the kind of player he was.

"Never," he said. "Somebody might be out there, watching me for the first time."

Joe D. didn't want any fan, new or old, to feel disappointed.

The first time I saw DiMaggio in 1947, I was disappointed so I booed him. Not because he didn't live up to expectations. Quite the opposite.

He rattled a double off the left field wall at New York's Polo Grounds, helping the Yankees beat my team, the New York Giants, in the annual Mayor's Trophy game.

That did not sit well with this 8-year-old, seeing his first major league baseball game.

So I booed perhaps the most graceful, classic player of his time. Booed him good.

Years later, when I knew better, I felt guilty. Joe D. was not to be booed. He was to be admired, not only for his skills, which were plentiful, but for his style, which was special.

For one generation of New York fans, the debate raged over baseball's best center fielder — Willie, Mickey or the Duke.

For the generation before that

one, there was no argument. It was Joe D.

DiMaggio played baseball with a sense of dignity. He rarely showed emotion. He would never think of standing at home plate, admiring his home runs. That would be showing up the pitcher.

He would never preen and prance the way modern players often do. There were no contrived gestures, no punching the air, no pointing to the sky.

He covered center field so effortlessly. He would glide after the ball with long, classic strides, loping across the outfield like a gazelle. Maybe that's why they called him the Yankee Clipper. He was never out of position, never caught napping.

None of this was a particularly big deal with him. He played poker-faced baseball, effortlessly and expressionless.

The only exception was in the 1947 World Series against the Brooklyn Dodgers, when he hit a ball to the deepest part of left field at Yankee Stadium with two men on base. Al Gionfriddo, a journeyman outfielder who had just entered the game, ran it down and made the catch in front of the bullpen, just as DiMaggio was reaching second base. Joe D. kicked the dirt in disgust. It was a rare peek behind the public facade.

Years after his record 56-game hitting streak, DiMaggio revealed the pressure he felt. "I was able to control myself," he said. "That doesn't mean I wasn't dying in-

side."

He demanded that on Oldtimers' Day at Yankee Stadium, he always be the last to be introduced, as a gesture to his status. In 1968, the year Mickey Mantle retired, the club chose to introduce Mantle last. DiMaggio viewed it as a slight, and it strained his relationship with the front office for years.

DiMaggio was a private man, on the field and off. At one Oldtimers' Day at Yankee Stadium, many of his ex-teammates gathered in a lounge near the clubhouse, telling stories to and about one another. DiMaggio sat alone at a corner table, a solitary figure.

And yet, his closest friend when he played was pitcher Lefty Gomez, the perpetual life of the party. "I wish I could be like Lefty," he once confided to restaurateur Toots Shor.

If you gained his confidence, he could be a charming storyteller. Once, when I asked him about his 56-game hitting streak, DiMaggio lit up as he told an anecdote, laughing as he recalled the details.

The only subject that was off-limits was his short, stormy marriage to Marilyn Monroe.

Years after Monroe's death, DiMaggio came to the offices of *The Associated Press* for an interview. When he arrived, he saw a poster-sized picture of Monroe — the famous AP photo of her skirts billowing as she stood over a subway grating — hanging in the hall. Seething, he made an immediate U-turn and left the building.

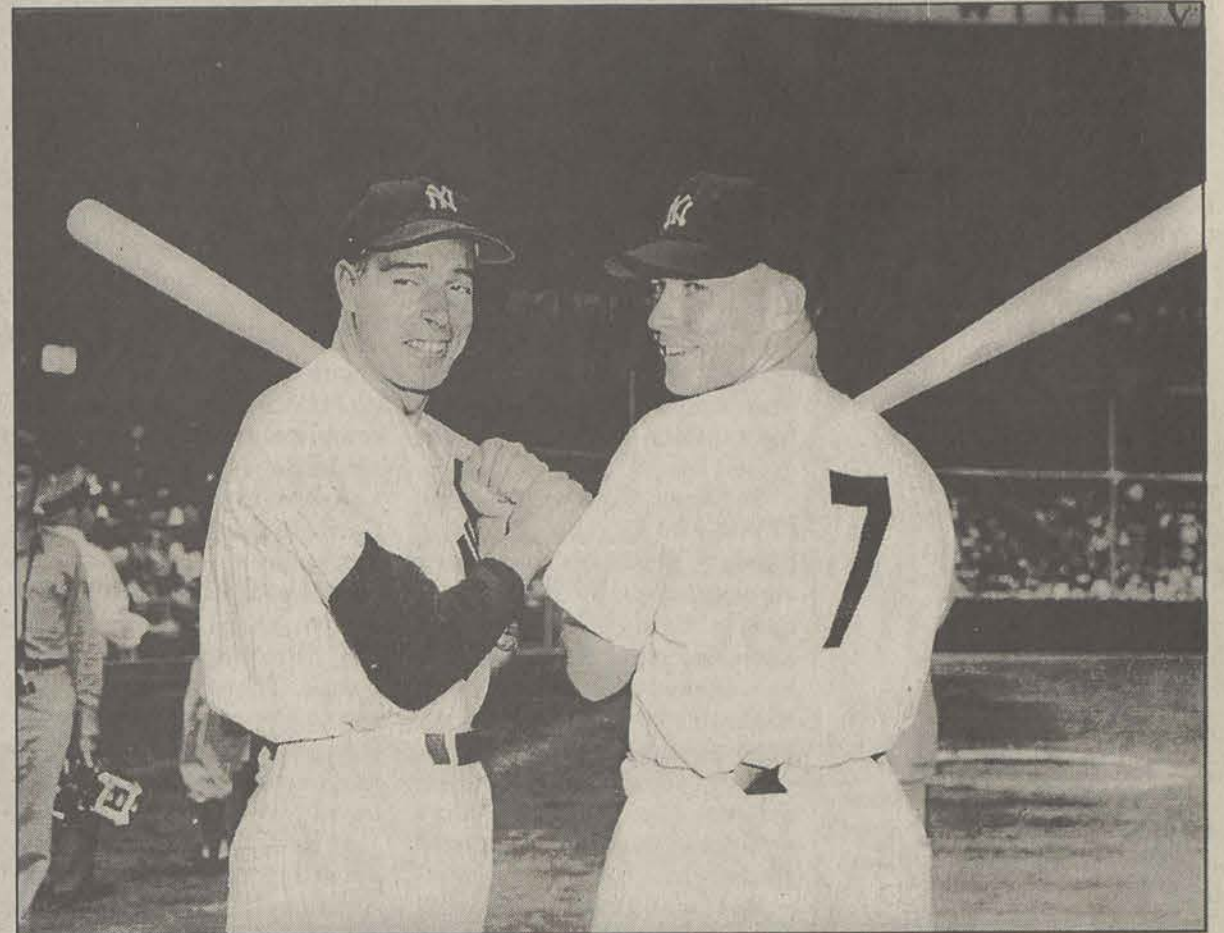
For DiMaggio, privacy was always hard to maintain.

In 1996, he was flying from Miami to New York to throw out the first ball at the World Series. Arriving at the gate for his flight, he was ushered across the hall, seated out of the way at an empty gate, where he could remain fairly undisturbed.

DiMaggio was recognizable, everywhere he went. Once, I walked one block with him in Manhattan, heading from his hotel to an appearance at Radio City Music Hall. In the streets, he must have been stopped a half-dozen times by vendors, cabbies, pedestrians, all calling to him, "Hey, Joe D., how you doin'?"

And that was more than 40 years after he played his last game.

DiMaggio responded with a wave and a smile. He enjoyed the acclaim. Nobody deserved it more.

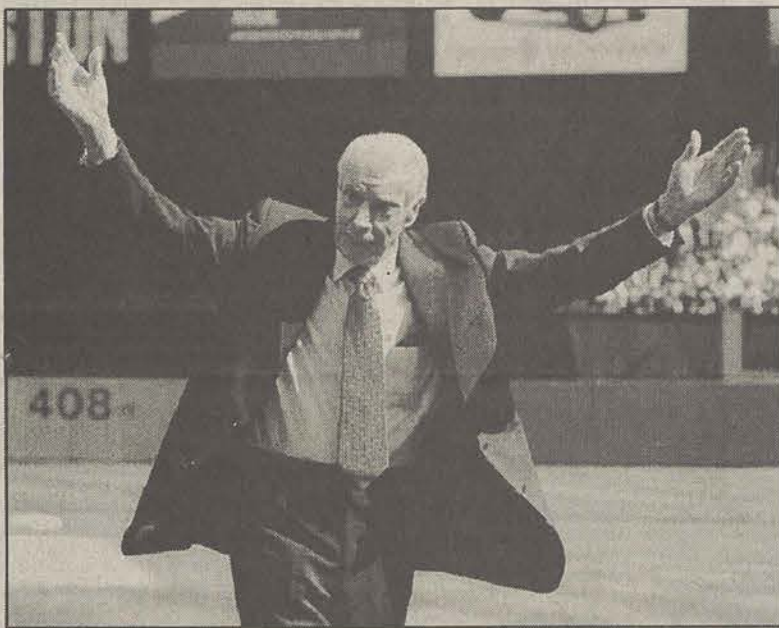


Special Photo

TWO SLUGGERS: Joe DiMaggio and Mickey Mantle pose before a game at Ebbets Field.



WHERE HAVE YOU GONE, JOE DIMAGGIO?:
A sign outside of New York's Yankee Stadium makes reference to the death of Joe DiMaggio Monday, March 8, 1999. DiMaggio, the elegant Yankee Clipper whose 56-game hitting streak endures as one of baseball's greatest records, died Monday at his home in Hollywood, Fla. (AP Photo/Stuart Ramson)



Special Photo

AN AMERICAN LEGEND: DiMaggio died Monday, March 8, 1999, at his home in Hollywood, Florida, at the age of 84. DiMaggio, known as the "Yankee Clipper," is known for achievements on the field such as a 56-game hitting streak, three Most Valuable Player awards, 10 American League pennants and nine World Series titles in 13 seasons with the New York Yankees.

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AROUND TOWN THIS WEEK...

VANESSA KEBER

Two days until Spring Break, and the tanning salons are hopping. Before we are all blinded by the bright orange, leathery skin and suffocated with the stench of tanning oils, it would be wise to get out while you still can.

TONIGHT

Get over to Dingus MaGee's and see **Ben & Brandon**. At the Woodin Nickel, don't miss a great band, **Stewart & Winfield**.

FRIDAY

Buffalo's Café will be hosting **The Hill**.

SATURDAY

Pat Blanchard will be over at Dingus MaGee's. Check it out before you check out of the 'Boro.

After that, you're pretty much on your own. Not sure what to do with this one week shot at freedom? Stuck here in the 'Boro, doomed to pine trees where there should be palms? There's hope yet. Only two short hours away lies Hilton Head. It's got a lot of beaches and outlet shopping. And who doesn't love the Salty Dog Café? It's close enough to home so that you don't have to stay in a pricey hotel, yet far enough to feel like a true vacation get-away.

Another neat beach close by is Tybee Island outside of Savannah. The waves make body surfing ideal, and there's not a whole lot of people around to spoil the fun.

Check out PoPat's Seafood Shack on the main drag for all-you-can-eat blue lobster, or some of the best snow crab legs around. Plus, it's near enough to Savannah to take in the sights or visit your favorite restaurants and hangouts.

'Cruel Intentions:' too much steam, too little plot

By Kelley McGonnell
Editor

Sex with a plot. And the plot is all about the significance of sex. That is "Cruel Intentions," nothing more and nothing less.

Basically Sebastian Valmont ("I Know What You Did Last Summer") cares only about his reputation and his reputation is that of a playboy. He prides himself on having sex with as many conquests as possible; he even keeps a journal outlining his exploits. But, alas, he has gotten bored.

So when Kathryn Merteuil (TV's "Buffy the Vampire Slayer"), Sebastian's conniving stepsister, plans revenge on Cecile Caldwell, Sebastian agrees to help. Poor naive Cecile has earned the affections of Kathryn's former beau. In order to get even with her ex, (Court) Kathryn plans to have Sebastian deflower Cecile so that Court's new love arrives as damaged goods.

But this is too easy, according to Sebastian. He would rather try to seduce the quintessential virgin, Annette Hargrove (Reese Witherspoon). Kathryn says that will never happen and turns the conversation into a bet. If he beds Annette, then he will earn an evening of pleasure with

Kathryn, which is what he has wanted since their parents married. If he strikes out, Kathryn will get his 1956 Jaguar.

It is a pretty sordid affair and very complicated. The problem is the movie seems to ignore the ethical problems with the plot and focuses more on the sex. Everyone is sleeping with everyone.

The most disturbing thing about the movie is the stupidity of Cecile and Annette. Cecile completely falls into the trap set by Sebastian and Kathryn.

Kathryn quickly convinces Cecile to kiss her so that Cecile has some experience. So, in the middle of a public park, the two women share a French kiss. Why? Probably to push the envelope. There is no other reason to show the two kiss other than to shock audiences and maybe to express how unbelievably controllable Cecile is.

It is insulting how easily Sebastian beds both Cecile and Annette. It is hard to believe that Sebastian's pathetic little come-ons would actually work.

What is worse is that Annette is supposed to be so strong and dedicated to her morals—which she outlined in "A Virgin's Manifesto" in *Seventeen* magazine. If audiences are to believe that Sebastian fell in love with her

for her strength and convictions then she would not have jumped in bed with him after he tells her for the first time that he loves her. (Which he actually does.)

At first you love the Annette character—until she turns into a vapid little love-sick girl.

But the one thing the movie does well is to show how one person can control the lives of so many. Kathryn is class president—the most popular girl in school and she does not want to lose that status. So, very connivingly, she uses the people in her life as pawns. She uses Sebastian and Cecile to ruin Court, she uses Ronald to ruin Sebastian and Cecile and she loves anything that will ruin Sebastian.

Kathryn is a full-fledged bitch. If you are a "Buffy" fan, be forewarned, Kathryn is nothing like Buffy. But her character does illustrate the influence one person can have over so many lives and the lengths people will go to to preserve their reputations.

It is an interesting movie, but it would not be considered "wonderful." The characters are pretty flat. Sure, Sebastian is transformed by falling in love with Annette but, if you watch the movie, you will see that his transformation is short-lived.

Annette and Cecile get a little backbone in the end but it is not explored thoroughly. The supporting characters, such as Ronald, are pathetically flat, but no one is more static than Kathryn. She is the typical bitch seen in most teenaged movies and she remains that way until the end.

It is disappointing to see such a talented actress play such a flat character.

The movie, while about seduction and manipulation, does very little soul searching. Sure,

the consequences for the malicious actions are severe, but it is never explored whether or not the characters feel any remorse. Except for Sebastian. He is the one character that was allowed to develop into something other than a one-dimensional jerk.

All in all, if you want to watch a movie about teenagers with no consciences and too much sex, check out "Cruel Intentions." If you want to watch a movie with dramatic acting and intensely complicated characters, keep looking.



Special Photo

A CONNIVING PAIR: Kathryn, played by Sarah Michelle Gellar, and her stepbrother Sebastian flirt their way into bed with the majority of the movie's minor characters.

'Dayroom' sheds a little light on the 'Boro's music scene



By The Nice Guys
Chris Brennaman and Nick Crouch

What do you say about a band that's been around for seven and a half years with three CDs? Well, a lot of positive things when it came to the performance that Dayroom gave

last week at Wild Wing. Dayroom is a fun band. You get into every song and you want to ask yourself, "why aren't these guys bigger?" They're professional and they are, most importantly, tight.

Each member plays so well off the others it's almost like they're not individuals at all, but a finely tuned machine. Most notably, the drummer and the bass player are so perfect together. To us, this is the key to keeping a band unified

musically.

Lead singer Mike Winger has a unique voice that helps give the band its very own style. He doesn't try and imitate what he's heard someone

else do. No, he's very original. Winger also showed off some nice guitar work that left these reviewers in awe. What really caught us, though, was that Winger does all this barefoot.

Drummer Brad Zimmerman seemed to be attuned to his surroundings at all times. He played extremely well by mimicking vocals with his drums.

Ryan Kelly surprised the hell out of us. Why? Because it is quite rare that you hear a bassist who can pull off a solo. Ladies and gentlemen, we've found our man. He had personality too, and as Saint Tarentino says, personality goes a

long way.

Finally we come to Jimmy Riddle, the band's keyboardist. He has a nice voice and dear lord is the man versatile. He showed up with three keyboards and, yes, he plays beautifully. The man is also a killer soloist.

Now for the part that we had to really dig for: finding something negative. Trust us when we tell you that trying to find something for these guys to improve on is a feat in itself. The only things we could find that could have made the evening even more of a treat was that maybe they could have put in a couple of slow songs. The other thing is that the whole night while were completely enamored with the band, we still had a feeling of emptiness. What was it, you ask? A horn section of some sort. With a horn of some kind you could get both an old school funk sound while adding a little pseudo-ska feel.

*Surgeon General's Warning: Reading a Nice Guys' column has been known to cause cancer in lab animals.



Susan Smith

DAYROOM LIT UP THE NIGHT at Wild Wing Thursday as Mike Winger jammed away on lead guitar.

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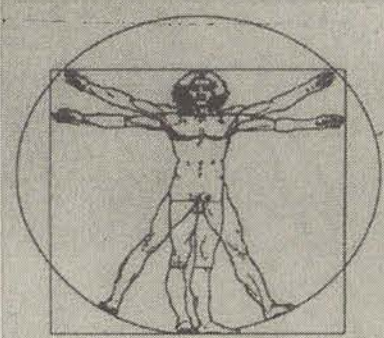
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'New look,' food leaves much to be desired

By Heather Culp
Staff Writer



David Koepke

Pizza Inn has a new manager, a memorable decor, and a large menu you'll wish you could forget.

Charles Bruce took over the Pizza Inn on South Main Street at the beginning of 1999 and has made a few changes to the restaurant. Unfortunately, so far, his efforts seem to have been concentrated on aesthetics.

According to Aubrey Deese, a waitress who has worked at Pizza Inn since before Bruce took over, Bruce has been putting a lot of work into the restaurant's appearance.

"He's really into fixing the place up and getting it all cool for the college students," Deese said.

The effort put into the place can easily be seen in the lobby. Decorated in a deep, rich burgundy and green with highlights in a subtle gold, the entryway has a welcoming atmosphere. There are also several large leafy plants to give the place a lush, comfortable feel.

In the restaurant's eating areas, the mauve tables and booths are spaced nicely so that, even though the restaurant is packed, every table can maintain a degree of privacy.

Each of the restaurant's dining areas has its own unique motif. The smoking area is almost tastefully done with simple brick walls and a large bar with gold touches.

The only thing throwing the room off are two garish works of "art" set into the walls and protected by a layer of plexiglass. These masterpieces depict 3-D seascapes constructed with miscellaneous items painted bright teal and pink.

The other dining area would be perfect for children's birthday parties. All three walls are graced by murals depicting images from ancient Rome mixed with circus animals. Highlighting the circus theme is a huge multi-colored striped tarp covering the ceiling and draping down like a tent.

The service was courteous,

but definitely not over-attentive. I was seated promptly and given my drink, then it was a 20 minute wait for my food. After that, I didn't see the waitress again for another 25 minutes when I was given my check.

Pizza Inn has an extensive menu for a pizza parlor. The restaurant offers four different kinds of hamburgers, eight different salads, 12 kinds of sandwiches, fajitas, quesadillas, tacos, lasagna, spaghetti, and, of course, pizza.

With the pizza, you are given four choices for crust and 14 toppings.

The food is moderately priced: a large pizza costs around \$10 to \$16, and all others entrees cost between \$5 and \$6.

The cost isn't too bad though, because you are guaranteed to get filled up.

The pizza is super greasy and sits with you for hours after you eat. As for the crust, I ordered thin and crispy, but my crisp tasted a bit stale. My vegetable toppings still reeked of the can, and the sauce was almost non-existent.

Surprisingly, the breadsticks were good. They were fresh, hot and thick with a pleasant glaze of butter, garlic, and parmesan cheese. Although I would not recommend these bread sticks be eaten on their own, they would go nicely with soup or salad.

Pizza Inn does offer free delivery, but seeing how the restaurant's decor is more entertaining than its food, I suggest that if you must eat it, eat it in the restaurant. At least that way it won't be a complete waste.



David Koepke

A CHANGE IN SCENERY: Under new ownership, Pizza Inn has changed its look in an attempt to suit the college crowd.

CDs prove rock still around

By Douglas Blake
Staff Writer

I would like to state in this week's CD reviews that, in my conclusive opinion, pop-rock music in general is not dead.

In fact, I am a little afraid that, with only three months of the year gone by, that there will still be another nine months of great music.

Remember that RIYL means Recommended If You Like. To listen to these and many other fine albums, tune into WVGS 91.9.



**Beth Orton—
"Central
Reservation"—
Arista**
Beth Orton,
by many of

music industry moguls, has been dubbed the woman that can bridge the gap between folk music and electronica. On her new album "Central Reservation" she creates a musically dense environment, in that there are many layers.

The music itself is layered with some electronic instrumentation upon acoustic guitar, weaved in with bells and drums, creating a very thick, well-orchestrated sound.

Beth Orton creates a very unique sound, telling stories

with vocals that are incredibly soothing and deeply soulful.

What amazes me about this album is that each song, with its layers of orchestration, is not distracting. Each layer is put together only to add to the song and, while the sound is complex, it is amazingly simple.

Beth Orton is an amazing vocalist and songwriter that draws you in with each breath she takes. It won't be long until you are trying to sing along with her, even if you don't know the words.

**RIYL—Sarah McLaughlin,
The Cranberries, Suzanne Vega**



**Wilco—
"Summerteeth"—
Reprise**

Wilco have been known in the past as a country pop-rock band, creating rock songs in a very dark country, somewhat Cracker mold. On their new album "Summerteeth," Wilco have created a different sound—very pop.

On this album, Wilco have put together one the best pop-rock albums heard since the days of the Beach Boys and the Beatles.

The name "Summerteeth" is very appropriate because it is has a distinctly summer sound, poppy chords and refreshing lyrics

mixed in with sad love songs about loss and regret. The album has a retro 50s feel, very suitable for the radio of today.

**RIYL—Cracker, The Beatles,
The Beach Boys**



**Citizen
King—"Mo-
bile Es-
tates"—WB**

On Mobile Estates I can say that I was neither impressed nor

disappointed. The sound they create is very good, very top 40s radio-friendly.

The first song is bound to be a summer radio hit, having the summer Sublime and Sugar Ray sound down.

The lead singer sounds amazingly similar to the late singer of Sublime and the band has Sugar Ray's lighter sound.

The album is bound to make you happy if you pick it up; what it lacks in originality and depth it makes up for in fun and pop.

I do like this album, don't get me wrong, it is very fun and mixes things up but I just have the feeling you will be able to record every song off the radio in the near future.

**RIYL—Sublime, Sugar Ray,
311**

Student One-Acts exhibit talent

By Douglas Blake
Staff Writer

In order for a play to be dubbed a success, it needs certain things to happen. One, the audience must feel connected in some way. Two, the actors need to present the playwright's characters in a somewhat respectable manner. Three, the director has had to have inspired the actors and given them goals and direction throughout the course of rehearsals for everything to sparkle in the end.

Last week in the Black Box Theater, students got the opportunity not only to act but to direct all-student productions. "Sister Mary Ignatius Explains It All For You" by Christopher Durang was directed by James Seaborn, and "Lifetimes on the Streets" by Gus Edwards was directed by Rasheedah Carter.

The first play, "Sister Mary Ignatius," is the story of a nun and her ultra-catholic beliefs reuniting with her former students. Director James Seaborn has appeared in many other theater productions and, in his directing debut, does not disappoint.

"Sister Mary" tells a story about corruption in the church in a sarcastic way, with layer upon layer of mocking playfulness.

Ed Morris, making his acting debut as Sister Mary, was amazing. What really amazed me about the cast is the way they interacted together, making for a very welcome environment.

The rest of the cast included Everett Adams as Thomas, Jeff Korre as Gary, Sara Clark as Diane, Liz Hess as Philomena and Brian Saxton as Aloysius.

The second play, "Lifetimes on the Streets," is composed of intertwined monologues about the darkness on the streets of Harlem, as told by whores, business men, pimps and homeless people. Rasheedah Carter, a relative rookie to the theater department in comparison to Seaborn, had a different problem. Her production, being composed of monologues, had to have very strong directing in order for the deeply emotional meaning of each monologue to come out in a true and connected manner.

Upon seeing the production on Thursday, I felt that some of the actors connected with the audi-



Sarah Tricksis

COLORFUL CHARACTER: Liz Hess plays the part of Delores, a prostitute.

ence, whereas some were struggling trying to remember lines. However, on Saturday when I returned it seemed as if it were a completely new cast.

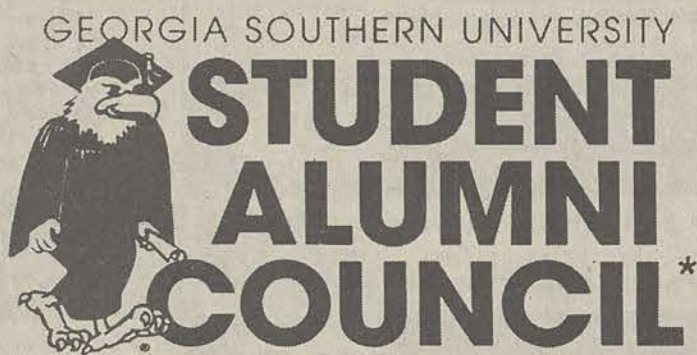
Each of the monologues flowed together, overlapping effortlessly. The actors seemed not to be acting but to be telling the stories as if they were their own.

The character of Mavis, played by Sharifa Taylor, took you through the life of a soul looking for love. I was impressed with the way she drew me into her life and her street.

Other stellar performances included Liz Hess as Delores, a whore. Jeffrey Jackson as a gay man and Charles Goddis as Derelict, a homeless person. Each of these characters truly connected with the audience, with audience members being sucked into the actors' world with every breath they took.

Both directors did a great job in getting the most out of their actors. Each of the actors' performances were so different in each play, and that showed a lot of work by both actor and directors, making it very enjoyable to watch.

Here's your Chance to make
a difference on campus...
and in your life.



is looking for a few good men and women

application Deadline - March 29, 1998

* Georgia Southern SAC is the state representative for the nation association of student alumni

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- develop your leadership and social skills at University-sponsored events
- meet interesting alumni
- gather firsthand information on a variety of career fields
- provide input for the future of Georgia Southern

You may be a good candidate if...

- you are enrolled at Georgia Southern University and in good academic standing
- you can commit to attending regular SAC meetings
- you can commit to serving at approximately two on- and off-campus alumni events each semester

SAC will not discriminate on the basis of race, creed, ethnic origin, sex, age, political persuasion, sexual preference, physical handicaps, or marital status.

For more info...

Contact Wendell Tompkins at 681-5691 or via e-mail at wtompkins@gasou.edu, or pick up an application form in the John O. Eidson Alumni House across from Hanner.

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you buy durable and reusable
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throw away. And less to
replace. For a free shopping
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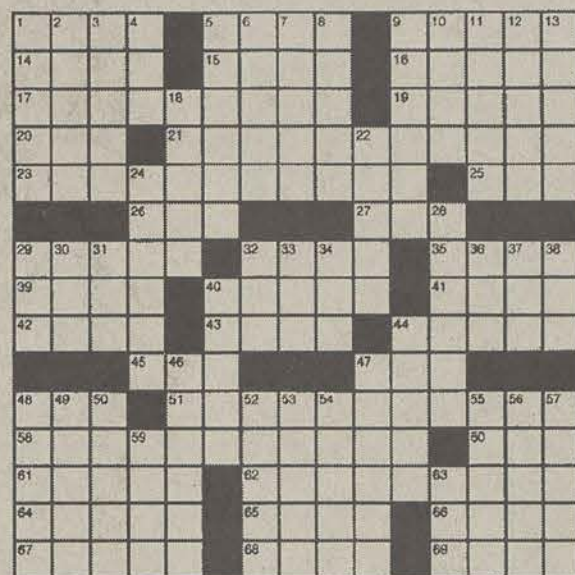
Today's Quote

"Insanity is often the logic of an accurate mind overtaxed."

-- Oliver Wendell Holmes

CLASSIFIEDS, etc.

ACROSS
1 Light touches
5 Woodland way
9 Purview
14 Scatter
15 Fitzgerald
16 Very unusual
17 Sank (a putt)
18 In action to
19 Tolerate
20 Individual
21 1948 Danny
22 Kaye movie
23 Dazzling in
24 appearance
25 Help!
26 Allow
27 Sedan or SUV,
e.g.
29 Possible mirages
32 Island near
33 Corsica
35 Part of a foot
39 Region
40 Memorize
41 Pouting grimace
42 Assam and
43 peko
44 "Born Free"
lioness
45 Soft down
46 Pride in oneself
47 Jillian or Landers
48 Period
51 Violations
58 Lack of due
respect
60 Prohibit
61 Neutral shade
62 Be a hindrance
64 Guide
65 Wine sediment
66 On the waves
67 Affirmative
responses
68 Fewer
69 Office piece



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3/11/99

7 Prevailing tide
8 Border shrubbery
9 Mount in the
Cascades
10 Ty of baseball
11 Medleys of songs
12 Peter, in Madrid
13 Perfect places
18 Fireside yams
22 Of early
Peruvians
24 Gratify
25 Italian resort
29 Feedbag tidbit
30 100 square
meters
31 Black or White,
e.g.
32 Wiggly catch
33 Cruces, NM
34 Bikini part
35 Wordless yes
37 Stage signal
38 "And I Love"
40 Sierra
44 Input data
46 Philanthropists
47 Get at
48 Airheaded
49 Pontificate
50 Some quiz
answers
52 Ruffled border
53 Access Taylor
54 Chips in chips
55 Tubby plus
56 Nostrils
57 Move turtively
59 Fencer's
weapon
63 Craze

Spring/Summer Internships -- College Directory Publishing -- Gain valuable business experience while earning money and possible credit selling yellow page advertising for you campus telephone director. Great resume builder for mkt/sales/public relations. No experience needed. Call 1-800-468-2221 ext 470 or visit our web site @ www.campusdirectory.com.

THE OFFICE of Admissions is now taking applications for students interested in becoming a Southern Ambassador for the 1999-2000 academic year. A Southern Ambassador is a volunteer student recruiter whose aim is to help prospective GSU students make good postsecondary decisions. Ambassadors give campus tours, mentor prospective students, conduct question & answer sessions during Open House events, travel around the state to share their "Southern" experience, and some venture back to their high school to talk about GSU. If this sounds like something you'd like to do, then drop by the Admissions office to pick up an application. The deadline for applications is Friday, March 26th.

FOUND: 3 Music CD's in the Henderson Library parking lot on Feb. 25, 1999. Please call 489-1599 to claim them.

ARE YOU an EET/EE major? You are invited to attend the GS IEEE Chapter's meeting Thursday March 4, 1999 at 5:00pm Tech Building Rm. 2117.

40
Autos for Sale

FOR SALE: 1987 50ft Liberty Mobile Home \$5600. 1974 Plymouth Ferie \$3200. More info: Day (912) 681-5194, Night (912) 754-7085. Ask for Joe.

94' TERCEL 2dr 4, speed red A/C am/fm cass good condition 75k miles \$5500. 681-1003.

1989 FORD Conversion Van, full size, high top, 65000 miles, loaded including TV and VCR. Excellent condition. Call 681-5828, leave a message.

50
Auto Parts, Repair

CANNONDALE SM 6000 Aluminum frame Shimano and CO2A components \$250 obo. Call Justin at 489-6847.

52
Bicycles

CANNONDALE MOUNTAIN Bike red white blue XTR V-Brakes Race face cranks 2 wheel sets front suspension DD-60 Head Shock Medium Size. \$1100.000.

80
Computers & Software

PACKARD BELL Computer. Brand New 56 K modem, up grades, keyboard, mouse, no monitor. \$200. Call 871-7233.

COMPUTER to sell fast! I really need CASH! Win '95 / MS Word / MS Excel / Free Dial up adapter to GSU internet. \$285. Call Scott or Trevi at 489-2475.

COMPUTER for sale! Printer hard drive, monitor, keyboard, mouse and software. \$150 obo call 764-2638.

IBM THINKPAD Laptop For Sale. Good Condition Windows 3.11. Never Been used Best offer call and ask for Julie 688-2080.

90
Education

Ú FUN & STUFF

Visit our Web site for list of things to do that are educational and fun. On-line at <http://www.stp.gasou.edu/funstuff/>

120
Furniture & Appliances

LOOKING FOR Couch with matching chair. Call Prema at 764-3609.

FOR SALE: Gray sleeping sofa in good condition and matching love seat. \$175 or B.O. Call (912) 858-3866 or e-mail at shig70@aol.com.

VERY NICE dark blue sofa \$150. Average condition light blue recliner \$30. 489-1462 leave a message.

LOOKING FOR Furniture. Couch and Chair. Call Prema at 681-3609.

MOVING SALE!!! King size water bed \$150 obo, includes headboard with mirror and lamps! Black couch and chair together \$80 good condition call Julie or Heidi at 681-2941.

140
Help Wanted

LIFEGUARDS ... On Guard, Inc. is now accepting applications for the summer of 1999. Great pay! Call 770-564-2412 for more information.

WANTED. Photographer with experience. Must be dedicated and own a camera. If interested call 681-5246.

HELP WANTED: The GSU Upward Bound Program is accepting applications for a Resident Manager for the Summer Residential Program (June 14 - July 23, 1999). Applicants must: Have residential living experience; 2.5 GPA. Bachelors Degree Preferred. Compensation: \$2000 plus room/board. No Summer School Please. Apply at the Williams Center Room 1026 or call 681-5458. Application Deadline: 5:00 pm on Friday, April 9th. Selection Made by May 1st.

\$1,500 WEEKLY potential mailing our circulars. No Experience Required. Free information packet. Call 202-466-1639.

HELP WANTED: The GSU Upward Bound Program is accepting applications for Tutor-Counselors (4) for the Summer Residential Program (June 14 - July 23, 1999). Applicant must: Have residential experience, 2.3 GPA, Sophomore or higher. Compensation: \$1500 plus room/board. No Summer School Please. Apply at the Williams Center Room 1026 or call 681-5458. Application Deadline: 5:00 pm on Friday, April 9th. Selection Made by May 1st.

YOUR HELP Needed Organizing a GSU Kiwanis Club Circle "K" Club. Those interested call 489-3288. Ask for Stefan.

150
Lost & Found

FOUND: 3 Music CD's in the Henderson Library parking lot on Feb. 25, 1999. Please call 489-1599 to claim them.

FOUND: Set of keys lost Tuesday March 2 1999 in Union or MPP building. If found please call 688-2344. Leave a message. Thanks.

160
Miscellaneous for Sale

FOR SALE: Teal Blue Sequin dress knee length size 4 matching purse and shoes size 7 1/2 \$75. Call 912-858-3983.

CERAMIC BOWLS and etc... for sale. Come up to the 4th floor of Foy and ask for Melissa or any art student.

180
Musical

MUSICIAN NEEDED second and fourth Sundays for small UM Church in Pulaski. Call Michelle at 681-5856 or 685-7393.

190
Personal

WANTED. Photographer with experience. Must be dedicated and own a camera. If interested call 681-5246.

HEY KELLY, DENA, AND AMANDA. Keep smiling, love always, Lee Ann. Patrick and Ramsey Stay sweet you deserve the best too! Love you always, me.

HEY SALLY and Vic. Would you Like a straw. C-ya Later.

HEY LEE Ann you are so gorgeous never say never. From your secret.

SNOOPY, I love you alot. You are my "Precious" and my "best buddy." Happy 6 months. Don't forget to "play all day." Bethlie Poo.

200
Pets & Supplies

ALBINO BURMESE Python 3 feet long and well trained also tank bedding heat rock lamp and bowl \$225 obo. Call Justin at 489-6847.

BALL PYTHON with 10 gallon aquarium heat rock porcelain water bowl thermometer for sale \$300 obo. Call 871-3698 or 681-1477.

220
Rentals & Real Estate

LEASE APARTMENT for Summer and all of next year. 2BR 2BA only \$500/mo. Call 681-7632 for more info.

NEED to sublease apt. in the Seasons. Available summer semester (May '99) 2BR/2BAk. Washer and Dryer included. Rent \$257.50/mo. Interested? Call 681-2097 or 681-9198.

SUMMER SUBLEASE: 3BR - Fully furnished W/D, dishwasher, microwave. Walking distance to campus, pool, will work with price or number of leasers. \$245/mo. Call 871-7855.

PARK PLACE for rent 2BR 2BA new carpet washer and dryer included new paint \$500/mo. Please call Craig at 871-5792.

ROOMMATE NEEDED: Roommate needed beginning August. Rent \$225.00 plus 1/4 utilities. Call Amanda at (912) 681-2614 for more information. Leave a message.

REASONABLE RENTALS

NOW RENTING 3 and 4 Bedroom Houses. Available August '99. No Pets. Call Hood at 764-6076.

NEED SOMEONE to sublease Park Place Apt. for summer. You can have the bedroom furnished. Rent \$262.50/mo. Please call Stefanie at 871-4857.

SUBLEASE THIS summer! From May until August 5. Large 1 bedroom. Partially furnished stadium Place apt. Call Tyrone @ 681-8467. Rent Negotiable.

M/NEEDED to rent \$215/mo you get your own private bath. Call 688-2163 ask for Lee or leave a message.

ONLY \$295 for 1 bedroom in Stadium Place. Spacious bedroom. Available ASAP FREE Lazy Boy included. No deposit. Call Nicole at 681-9159 for leasing information.

SUMMER SUBLEASE 2 bedrooms at Campus Courtyard Furnished close to Campus only \$245/mo. Call 871-4992.

SUMMER SUBLEASE Campus Courtyard full furnished apartment \$245/mo + 1/4 utilities. Call 681-1477 or 871-3698.

SUBLEASE 2BR unfurnished apt. in Southern Villa. W/D, Dishwasher included. Low utilities, and in walking distance. For more info. Call 871-5521 and leave a message.

STADIUM WALK for rent 2BR 1BA washer and dryer included. Ceiling Fans Throughout. Please call Craig at 8715792.

230
Roommates

NEED TWO Roommates for August through next year. Two story Duplex Awesome neighborhood. Reasonable Rent. \$215.00 close to campus. Non-smoker Please. Call Carla at 764-7956.

M/NEEDED to sublease 1BR in Campus Court Courtyard. June / July '99. may be already pd. Fully furn, W/D. Close to campus. Ask for Amy 681-2139.

WANTED: Roommate to share 3 bedroom, two bath trailer. \$225 a month. Call 681-3139.

M/NEEDED to room in 3BR 2BA boardwalk apt. \$215/mo. Please call 688-2163 and leave a message. Thank you! I would like to buy furniture too!

NEEDED ASAP Roommate, male or Female. Rent 183.33/mo. + 1/3 utilities. Call Melanie or Charles at 489-5871 for more info.

260
Stereo & Sounds

FOR SALE - 4 JL Audio 12WO's still in boxes used less than one month. call Jonathan at 871-7403.

290
Travel

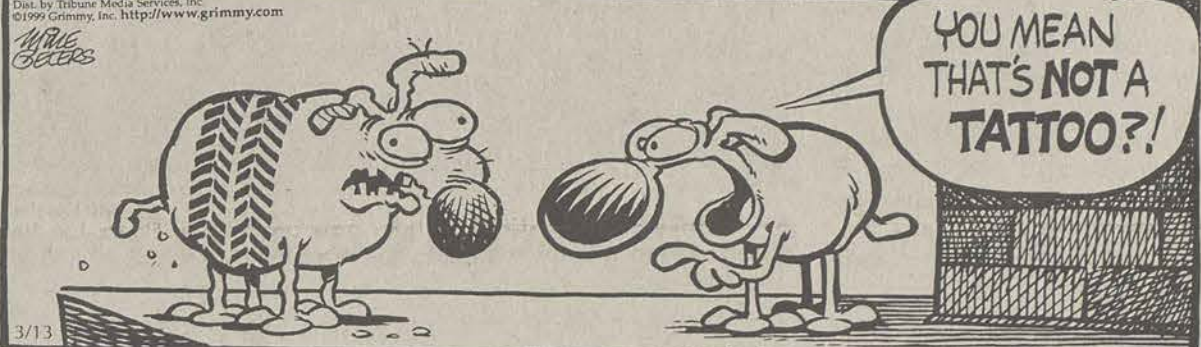
3 FUN & STUFF

Visit our Web site for list of places to visit and things to do that are both educational and fun. On-line at <http://www.stp.gasou.edu/funstuff/>

KEY WEST Spring Break Transportation From Miami A/P Fort Lauderdale Airport Minimum 10/ten \$400.00. Call 1-800-962-0409 for quote Reservation required VISA, Master Card Harriet Quarles Transportation.

MOTHER GOOSE & GRIMM

by Mike Peters



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"PERM" Only \$9.98
Medalotte's new ready-to-wear stretch wig with the look of a natural part. It features a longer tapered back and sides and is delightfully soft and natural looking.....
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Light weight, cool closely cropped...guaranteed to give you the most natural looking head of hair you ever had.....
"BLOW-Out" #959 - \$19.98
This wig brings it all together. Long, long, long down to your shoulders with our authentic Medalo custom made Super Blow Out Afro.....WOW!.....

One sure way to get your name in the paper is to drink and drive.
Just don't do it!

PROVOST

From page 1

He said he believes in involving people in decision-making, and giving them the resources they need and then leaving them alone.

"I don't mess with my department," he said. "My goal is to hire good people and let them do their jobs."

When it comes to the arts, Doblin is fully supportive.

"A strong cause of the arts makes us all strong," Doblin said. "Although it might be true that art graduates don't go out right away and change the world, but they certainly change the people who do."

Doblin said that GSU needs to get aggressive to find good students.

"You need to attract more good freshman, and you also need to

retain the students you have," Doblin said. "You have to be aggressive to do it."

According to Doblin, fundraising possibilities come from looking for opportunities.

"Money doesn't come from heaven," he said. "People contribute to the university because you have programs they want to be a part of, not because you are needy."

Doblin also supports personal wellness.

"If I could mandate that every faculty member spend some time at the recreational facility, I would," Doblin said.

He also said people who are healthy are more productive.

He put his words into action, by saying that he runs everyday at lunch.

BLIND WILLIE'S

From page 1

"I hope I can make a payment or work out some kind of a payment plan with the Department of Revenue," Bacon said.

He said he will likely have to pay around \$5,000 to \$6,000 before Blind Willie's will reopen.

He also said that the Department of Revenue is willing to cooperate with him to open the building again.

Bolin said that the closing of businesses is a regular occurrence.

"This type of thing happens every day," Bolin said. "It is the owner's option to repay the taxes due, or we will take it to the next step."

There are two options that Bacon has.

He can pay the money he owes the Department of Revenue, or

he can just walk away from the entire situation and the government officials will hold an auction to sell Bacon's personal assets until the proper amount of money is raised.

Bolin said he will wait 30 days to see what Bacon will do, the he will take the next step to the auction.

"Usually what happens is the owner will pay what they owe to re-open," Bolin said. "Sometimes they walk away if they can't pay."

It's all up to the owner, the cards are in his hands."

Bacon doesn't understand how anybody let it get this far.

"My CPA [Certified Public Accountant] just stopped filling out the sales tax forms," Bacon said.

GRUBE

From page 1

provide for students are areas in which we should be providing absolute first-rate service. This is another part of creating first-rate quality experience for students."

Grube stressed during his visit to campus that, as president, he would have constant interaction with students. He said he would meet regularly with members of SGA, and student media. Grube would also like to continue to teach a class at GSU, as he does at St. Cloud.

"The presidency can drive you crazy," Grube said. "I want to be in the classroom because it reminds me of why we are all here, and it's fun."

Grube was the sixth presidential candidate to visit GSU at the beginning of the semester. The presidential search and advisory

committee, chaired by Denton, invited a total of seven candidates to be considered by the university.

The committee then sent a list of five unranked names to Chancellor Portch, who reduced the list to three names, and eventually selected Grube as the next president of GSU.

One of Grube's first major decisions as president of GSU will be to name a provost/vice president of academic affairs. The four candidates for this position are currently being introduced to the campus.

Grube will have a final decision as to who the next provost will be.

"It obviously has to be a good match," Lane Van Tassel, chairman of the search and advisory committee for the provost, said.

Where he stops, nobody knows...



DIZZY, ANYONE? Before last Saturday's baseball game a few spectators got in on the action, competing in a dizzy bat race. Contestants spin around with their heads on the bats and then must race around girls at the other end of the field.

Susan Smith

India to test nuclear-capable missile at undetermined date

The Associated Press

NEW DELHI, India — Indian Defense Minister George Fernandes Sunday confirmed New Delhi was readying tests of a longer range version of its nuclear-capable missile Agni, but declined to set a date for the trials.

"(The) Agni project is in good shape. It will be test fired at the appropriate time," Fernandes was quoted as saying by Press Trust of India in a firing range in the western Thar desert.

"I can't say how soon is appropriate," he added. Friday, officials had denied that India was preparing to immediately resume tests of Agni.

Agni — which means 'fire' in Sanskrit — was last tested five years ago. Along with the Prithvi — or "Earth," it is expected to be the mainstay of India's nuclear delivery system, analysts say. Agni, which has a range of 1,500 kilometers (930 miles), can strike targets deep inside the territory of India's neighbors Pakistan and China.

Last year, the Indian parliament's standing committee on defense said development of the Agni was on schedule and that the country was also developing a naval version of Prithvi.

India's nuclear tests last May, followed by matching tests from neighbor and rival Pakistan, raised concerns around the world about nuclear hostility in South Asia. The United States has pressed India and Pakistan to sign an international test ban treaty, back away from developing their delivery systems, and resolve the territorial and other disputes that divide them.

India and Pakistan have fought three wars since the two nations were carved from a British colony in 1947. The skirmish almost daily across Kashmir, a Himalayan territory split between them that both claim in its entirety.

Vajpayee met with Pakistani Prime Minister Nawaz Sharif last month in a summit seen as a major step in efforts to repair their relationship.

Newspaper prints article with proficiency test questions

The Associated Press

AKRON, Ohio — The writing portion of this month's fourth- and sixth-grade proficiency tests was invalidated by the Ohio Department of Education after a newspaper printed test questions, the Akron Beacon Journal reported last Saturday.

"This is one of the most significant breaches of security that we've faced," Stacie Lawell, spokeswoman for the Ohio Department of Education, said Saturday.

The Xenia Daily Gazette interviewed students about the tests last week and printed essay questions from the writing portion of the exam, the Beacon Journal said.

Messages left last Saturday at the Daily Gazette newsroom were not returned. Xenia, a city of about 25,000, is 15 miles east of Dayton.

Education Department officials learned of the newspaper's

story last Wednesday and decided to invalidate the tests statewide on Thursday, Lawell said.

Superintendents were asked to administer the reading, math, science and civic parts of the exams as scheduled, she said.

The writing portion of the exam typically is administered on Monday, the first day of testing, but school officials have been asked to give it Friday so the new exam can be delivered, Lawell said.

Districts around Ohio are scheduled to begin giving the exams the week of March 15, but have a three-week window for the tests because of varying spring breaks.

McKinley Elementary, a year-round school in Xenia, was scheduled for spring break last week and received permission to take the tests early, said Judy Lowrey, a Xenia City Schools administrative assis-

tant.

The Daily Gazette asked students at McKinley about their testing experience and ran questions they were asked to write about.

The reporter was not supposed to print the questions, Lowrey said.

The education department is consulting with the testing company to determine costs for the new tests, Lawell said.

The state pays \$16.20 to print, distribute, collect, score and report the score of each pupil's proficiency exam.

That's about \$4.37 million for the state's 300,000 fourth and sixth graders, said Jan Crandell, assistant director for the Education Department's assessment center.

Beginning in the 2001-2002 school year, fourth graders will be required to pass the reading portion of their test to be promoted to the fifth grade.



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