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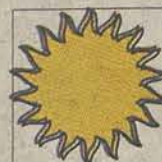
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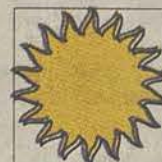


The George-Anne

End of the Week Weather


Today

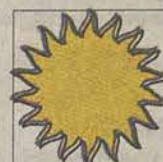
Sunny with a high of 61 and a low of 38.


Friday

Sunny with a high of 65 and a low of 38.


Saturday

Storms with a high of 75 and a low of 50.


Sunday

Sunny with a high of 70 and a low of 53.

GOLD EDITION

 Thursday
March 4, 1999
Vol. 71, No.61

A&E



Mobcat Orchestra swings into Legends

Last Tuesday, Swing night lit up with the sounds of Statesboro's Mobcat Orchestra.

Please see story, page 8



Battle of the Bands held at Blind Willies

Out 16 bands this year, only one could come out on top, find out who the lucky winner was.

Please see story, page 10

Sports



GSU baseball keeps winning streak alive

In Tuesday's game against Stetson, the Eagles won 6-5, increasing their winning streak to 7 in a row.

Please see story, page 6

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible. Thank you.


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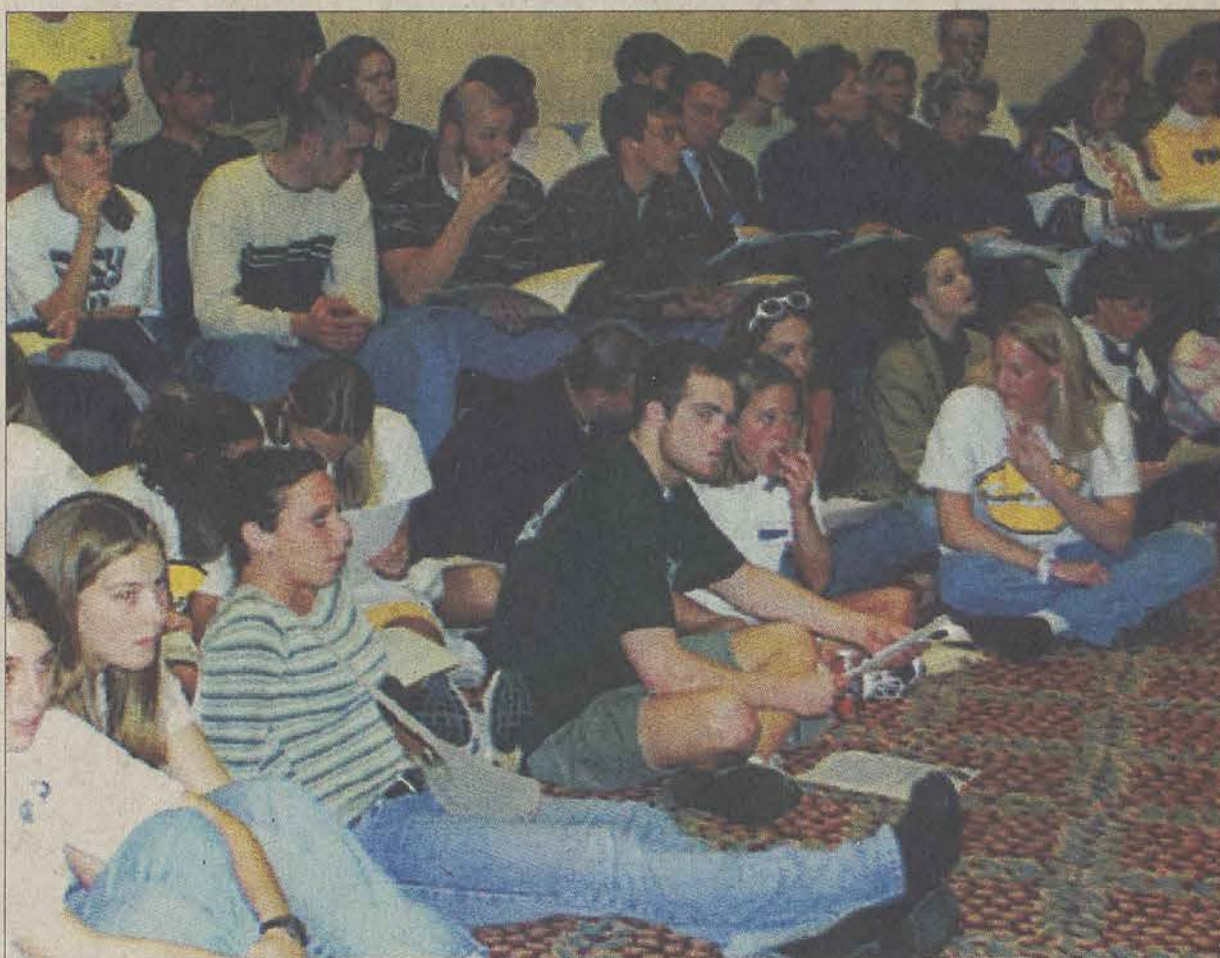
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 Liked By Many,
Cussed By Some...
Read By Them All

Vote to drop two athletics programs to be revisited



Sarah Trucksis

CROWDS OF STUDENTS listened attentively at the faculty senate meeting Monday.

 By Kelley McGonnell
Editor

The faculty senate voted to revisit the decision to drop the men's swimming, diving and cross country programs Monday at the first faculty senate meeting of the semester. Acting President Harry Carter has 30 days to act on the issue.

SGA President Russell Keen argued to the senate that the decision to drop the programs was wrong because it was done without any student input.

"If you look at the names [of members of the long-range planning committee], they are in the exact order that they appear in the faculty senate athletic committee. Only the students are left off," Keen said. "So where is the students' voice?"

The long range planning committee was composed of all the members of the faculty senate athletic committee, minus the students appointed by SGA. The committee was formed under former president Nicholas Henry to advise the president

on athletic decisions and issues, according to Carter. The committee advised Carter to drop men's swimming, diving and cross country in order to comply with Title IX.

Carter said that he did not know why the students were not named as automatic members of the Long Range Committee just as the faculty members were.

According to Keen, GSU is in violation of the "Operating Principles for College and University Leadership," a document handed out at the meeting and signed by Carter. Included in the document is the statement "We will work for the good of the University as a whole by upholding the educational goals, standards, and policies of the University, an supporting decisions that we, as a University, have made."

Carter told the senate that the decision to add women's indoor and outdoor track was important because it enhances opportunities for women.

He also said it would be cheaper to add the new

programs now, than to wait until GSU was found to be in violation of compliance rules.

"The ultimate risk is a \$45.5 million risk," Carter said.

He explained that if GSU is found to be out of compliance with Title IX, that the university can lose its federal funding which totals approximately \$45.5 million.

Carter cited a case at Northern Illinois University where the school was forced by the Office of Civil Rights to add a track and field or lose federal funding. The athletic director there was quoted in the *Title IX Compliance Bulletin for College Athletics* as saying the university would have to spend \$1 million to add the programs.

Carter said it would be cheaper to add the programs voluntarily because GSU has made an agreement with the Board of Education and the City/County Recreation Department to pledge \$30,000 each to renovate the track at Statesboro High School.

"Our cost will be something in the neighborhood of \$30,000 to \$40,000 as opposed \$100,000 if we were required to build a track as a part of adding women's indoor and outdoor track," Carter said.

Tim Willis, a GSU alumnus runner, also spoke on behalf of the programs and reminded the senate that faculty members had given many hours to the various teams.

"Remember every step of the way with these student-athletes of the past, present and particularly of the future, a faculty member was involved," Willis said.

Willis also said that, as a member of the first cross country teams he had believed in the longevity of the programs. He quoted another member of the team who had expressed concern over the issue.

"[We had] the knowledge and appreciation that those that followed would at least have the opportunity to compete...to be a part of something."

Carter said the decision was not an appreciation question. He reminded the senate that the athletes were allowed to keep their scholarships if they remained at GSU. He also said that there would be assistance provided to any student-athlete who wished to transfer.

Men's swimming head coach Derek Chaput also spoke on behalf of the cut teams. He said that he understands the consequences of not complying with Title IX, but he also understands the intent of it.

Chaput said, "The intent of Title IX is to increase opportunities for women, not decrease opportunities for men."

Candidate says provost/VPAA should lead GSU with energy

 By Allison Taylor
News Editor

Kaylene Gebert, the first candidate for the position of provost and vice president of academic affairs said the next provost of GSU should be a strong source of energy for the institution, as she described herself as "an engaged leader."

"The next provost should be an energizer," Gebert said. "Not an energizer bunny, but someone who helps people see a new energy, a new enthusiasm."

Gebert responded to a floor of open questions from students, faculty, staff and community members Monday.

GSU is currently searching for the next provost and vice president of academic affairs, as Linda Bleiken was only serving an interim position.

Moderator and chairman of the search and advisory committee, Lane Van Tassel presented the questions to Gebert in an open



Sarah Trucksis

Kaylene Gebert

forum similar to the presidential forums held earlier this semester.

Gebert said the new provost should be able to help refocus, redirect and re-energize people's attitudes and focus.

"There is a lot of energy on this campus. There have also been a lot of first time discover-

ies," she said. "There have also been a lot of firsts on this campus, and this type of energy needs to continue in order to find new things."

She said her leadership style is to make decisions, and to make them in a timely manner.

"I have learned how to process a lot of paper, while still finding time to interact with people," Gebert said.

She said that not a lot of campuses could be searching for a president and a provost at the same time and still be as stable as GSU.

She said that her position as provost would have to be a match with the future president in order to successfully lead the university into the new millennium.

Gebert also discussed some of the other pertinent characteristics the next provost of GSU should possess.

She said GSU should want someone who can be an advocate of the university.

Please see PROVOST, page 14

Kaylene Gebert

First in a series of four candidates

Present position: Associate Vice Chancellor for Academic and Student Affairs, State System of Higher Education (PA).

Previous employment: Assistant Vice Chancellor for Academic Affairs, Tennessee Board of Regents.

Education: Ph.D., in Historical and Contemporary Communication with minors in Theater and Victorian Studies, Indiana University, Bloomington, IN. M.A., in Theater Production with minor in Public Address, Cornell University, Ithaca, NY. B.A., double major in English and Speech-Drama and teacher certification, Hanover College, Hanover, IN.

Administrative Leadership Experience: Served for 15 years in

higher education administration. Served as a liaison to the 14 State System of higher education student affairs officers, grants officers, honors directors, assessment coordinators and deans groups.

Interpersonal Communication Skills: Presented more than 70 papers and presentations at educational conferences throughout the nation, including nine keynote speeches. Provided workshops and seminars on leadership, communication styles conflict resolution and multicultural perspectives.



File photo

Coach Gregg Polinsky

Polinski's contract not renewed

 By Jamie Hodges
Sports Editor

GSU men's basketball head coach Gregg Polinsky has been officially relieved of his duties. Athletics director Sam Baker announced Tuesday evening that Polinsky's contract will not be renewed.

According to Baker, the decision to let Polinsky go was based on the need of the Eagle basketball program to head into a different direction.

"When you look at the total program and try to analyze our current status and where we want to go, it just finally became our determination, and when I say, 'our,' I mean the university administration and the athletic administration, that it was time to make this change," Baker said.

Polinsky was first hired as head coach of the men's basket-

ball program back in March of 1995, after GSU was put on two-year probation for violating NCAA rules. During his four seasons as head coach of the Eagles, Polinsky compiled an overall record of 34-76, including a 3-23 mark in 1995-96, a pair of 10-18 finishes through the 1996-97 and 1997-98 season, and an 11-17 season during the 1998-99 year which ended in a 74-65 loss to Appalachian State in the Southern Conference Tournament quarterfinals in Greensboro, N.C. last weekend.

Although the men's basketball team has not had a winning season since the 1992-93 campaign, Baker said he did not necessarily base his decision on specific wins and losses.

"We talked about it, that we

Please see POLINSKI, page 7

ANNOUNCEMENTS

Things To Do at GSU

Ongoing

• **Free Tutoring in the Tutorial Center** in library room 1001 has begun for the spring semester. Classes being tutored are: american government, math, chemistry, western civilization and U.S. history, writing, biology, anthropology, learning strategies and statistics. For more information call 681-0321.

• **GSU Summer Study Abroad in Ireland Programs** application deadline is Mar. 15. For application information, contact Sam Couch, geology & geography, Herty 1102A, 681-5361. Financial aid available. Late applications may require an additional charge.

• **Eagle Entertainment Council** will be accepting applications for team leadership positions. Students accepted for the position will have the opportunity to plan and execute programs for campus. Applications are due by Mar. 12.

Thursday, March 4

• **A Provost/VP Forum** for candidates will be held at the Russell Union from 4-5:30 p.m.

• **The Positions** will be playing at Dingus MaGee's.

• **Dayroom** can be seen at the Wild Wing Café.

• **Moonshine Still** will be at the Mellow Mushroom.

• **Jimmy Wollong Band** will be live at Archibald's.

• **Dean's Distinguished Lecture Series** will feature Sue Moore and Onyile Onyile, at 7:30 p.m. at the Southern Center Auditorium. Admission is free.

• **A Graduation Recital** will be held in the Foy Recital Hall at 8 p.m. Admission is free.

Friday, March 5

• **The Hill** will be playing at Buffalo Café.

• **Echo-7** will be at Dingus MaGee's.

• **A Graduation Student Recital** will be held at 8 p.m. at the Foy Recital Hall.

Saturday, March 6

• **The Drunks** will be at Buffalo's Café.

• **D.J. Rob Meadows** will be at the Wild Wing Café.

• **Three-on-three Tournament** to benefit local American Heart Association will begin at 11 a.m. at Hanner Fieldhouse. There will be a \$20 entry fee for each team.

• **"Handmade Corsages and Bridal Bouquets"** will be held from 10 a.m. to noon at the Bland Cottage at the Botanical Gardens, at 1505 Bland Ave.. Cost for members will be \$15 and \$20 for non-members. For details call 871-1114.

Sunday, March 7

• **Faculty Recital Series** at 3 p.m. at the Foy Recital Hall. Admission is free.

Monday, March 8

• **Trivia Night** will be held at Wild Wing Café.

• **A General Student Recital** will be held in the Foy Recital Hall at 1 p.m. Admission is free.

• **A Provost/VPAA Forum** will be held in the Russell Union Commons from 4-5:30 p.m.

• **Frat Night** will be held at Buffalo Café.

Tuesday, March 9

• **Symphonic Wind Ensemble** will perform at 8 p.m. at the Russell Union Ballroom. Admission is free.

• **Team Trivia** will be held at Buffalo Café.

Wednesday, March 10

• **Comedy Night** at Buffalo Café.

• **D.J. Treet** will be at Wild Wing Café.

Thursday, March 11

• **A Provost/VPAA Forum** will be held from 4-5:30 p.m. at the Russell Union Commons.

Saturday, March 27

• **GSU will hold an information session and campus tour** for prospective students at 10 a.m. The event is free to the public. For reservations call (912) 681-5532.

Sunday, March 28

• **First Baptist of Statesboro** is holding an Easter worship service in the Russell Union Theater at 11 a.m.-12 p.m.

GSU AT THE MOVIES!

• Meet Joe Black

Thursday, March 4, 5:30 and 9 p.m.

Friday, March 5, 7 and 10:30 p.m.

• You've Got Mail

Thursday, March 25, 5:30 and 8 p.m.

Friday, March 26, 7 and 9:30 p.m.

• Saving Private Ryan

Thursday, April 8, 5:30 and 9 p.m.

Friday, April 9, 7 and 10:30 p.m.

• Patch Adams

Thursday, April 15, 5:30 and 8 p.m.

Friday, April 16, 7 and 9:30 p.m.

Cinema Arts Program

March 8

• Sense and Sensibility

March 22

• Maborosi

April 5

• Colonel Chabert

April 12

• The Wooden Man's Bride

April 19

• Much Ado About Nothing

All Showings at 7:30 pm. at the Russell Union Theater.

POLICE BEAT

Statesboro Police Department

February 28

• **Anthony Finch Jr.**, 21, of Savannah, was charged with possession and intent to sell.

• **Calvin Hill Jr.**, of Stadium Club, reported Battery.

February 27

• **Rodriguez Lund**, 21, of 8099 Cypress Lake Rd., was charged with simple battery.

• **Lauren James**, of Towne Club Apt., reported criminal trespass.

February 25

• **Travis Blocker**, 20, of #3 Greenbrier Apt., was charged with possession of cocaine.

GSU Division of Public Safety

March 1

• **Adriane Wilford**, 19, of 212 Lanier Dr., was arrested and charged with driving while licence was revoked.

• **Virginia Dery** reported someone damaged two doors in the Alumni House.

• **Minnie Hunter** reported her keys were taken from Jonson Hall.

• **Trey Maddox** reported his keys were missing from Dorman Hall.

February 28

• **Jason Josefik**, 19, of 156 Mill Rd., Richmond Hill, was arrested and charged with DUI.

• **A Brannen Hall resident** reported receiving harassing phone calls.

• **A Veazey Hall resident** reported receiving harassing phone calls.

February 27

• **Joseph Richards**, 19, of 1138 Southern Courtyard, was arrested and charged with minor in possession/consumption of alcohol and disorderly conduct.

February 26

• **A fight** was reported in the Johnson Hall parking lot.

• **A case of harassment** was reported at Hendricks Hall.

• **Sue Moore** reported an overhead projector was missing from the Newton Building.

• **Lavar Rainey** reported his cell phone was taken from his book bag at

the Henderson Library.

• **Bradley Patty** reported someone broke the left side window on his vehicle in the east plant parking lot.

February 25

• **A case of harassment** was reported at the Newton Building.

• **A case of harassment** was reported at the Hollis Building.

• **A case of harassment** was reported at the Pines.

• **Travis Smith** reported his Trailblazer bicycle was missing from the Marvin Pittman Commuter parking lot.

Editors Note: Police Beat appears in every issue of *The George-Anne* in an effort to inform the GSU community of the amount, nature, and location of crime. All reports are public information and can be obtained from the GSU Division of Public Safety or at the Statesboro Police Department.



Compiled by
Chris Brenneman

The men's soccer team shows their support



Sarah Trucks

IT COULD'VE BEEN THEM: Members of GSU's men's Soccer team showed up at the faculty/senate meeting Monday night to show support to the members of the men's swimming, diving and cross country teams.

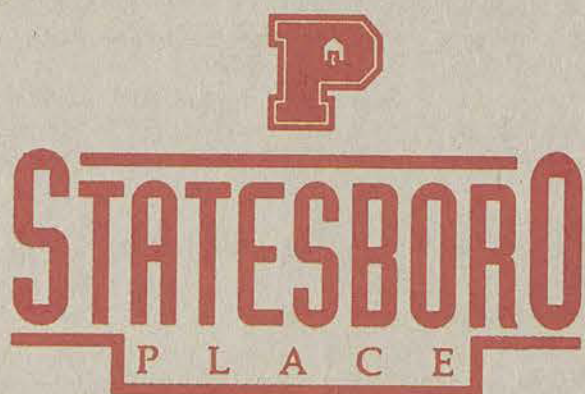
Men's swimming and cross country teams were cut from the athletic department at the end of last semester in an effort to comply with NCAA Title IX requirements.

Fire at UGA housing complex caused by wall heater

ATHENS, Ga. (AP)—A fire that heavily damaged one wing of a married housing complex at the University of Georgia started when clothing and paper too close to an electric wall heater ignited. University fire safety coordinator Frank Edwards said last Tuesday that the blaze quickly spread though an upstairs apartment in the two-story building, melting a window and entering the building's attic. No one was injured in

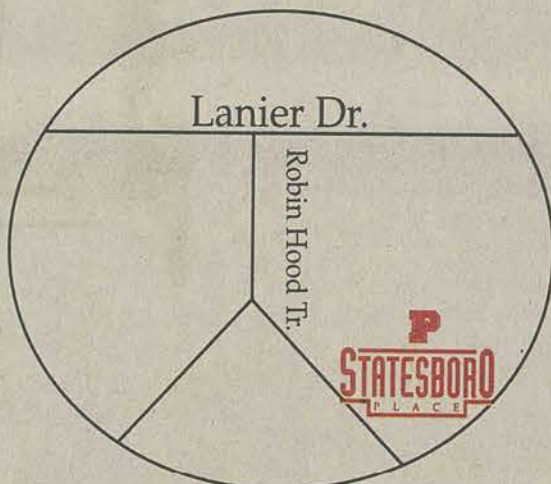
last Monday's blaze.

Edwards said the family living in the apartment left town on Friday afternoon and did not return until Monday night. He said because of mild weather, the heater did not run enough to ignite the materials until temperatures dropped Sunday night. Twelve of 24 apartments in one wing of the L-shaped Building H, which houses families with children, were heavily damaged.

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1 Minnesota

Man appears in ad for store that accused him in shoplifting case

The Associated Press

MINNEAPOLIS—Three years after being accused of buying property stolen from Dayton's by a personal shoplifter, a Twin Cities man showed up in a full-page newspaper advertisement for the department store.

James Dick, one of four members of a Roseville family snared in a highly publicized shoplifting sting in 1996, appeared in Dayton's menswear ads in last Friday's *Star Tribune* and *Saint Paul Pioneer Press*.

Dayton's officials were not aware that the man in the advertisement was Dick, said spokeswoman Melissa Stark.

"This has been an unusual case from the beginning and this is just the latest chapter," Stark said. She said the ad was scheduled to run once.

During the sting at the Dick family home, police seized about \$40,000 worth of goods, mostly women's clothing and some expensive crystal. Prosecutors

said the family paid a man to steal for them.

Police said Dick paid undercover informants \$800 for Armani suits and designers' sweaters worth more than \$6,000.

Charges against Dick were dismissed during an ensuing trial when a judge ruled that Roseville police had withheld evidence. His mother, Judy, was convicted of attempting to receive stolen property, but his father, Gerald, and sister, Stacy Zehren, were acquitted of theft-related charges.

Stark said she did not know whether James Dick was aware his picture was going to be used in the advertisement.

2 New Hampshire

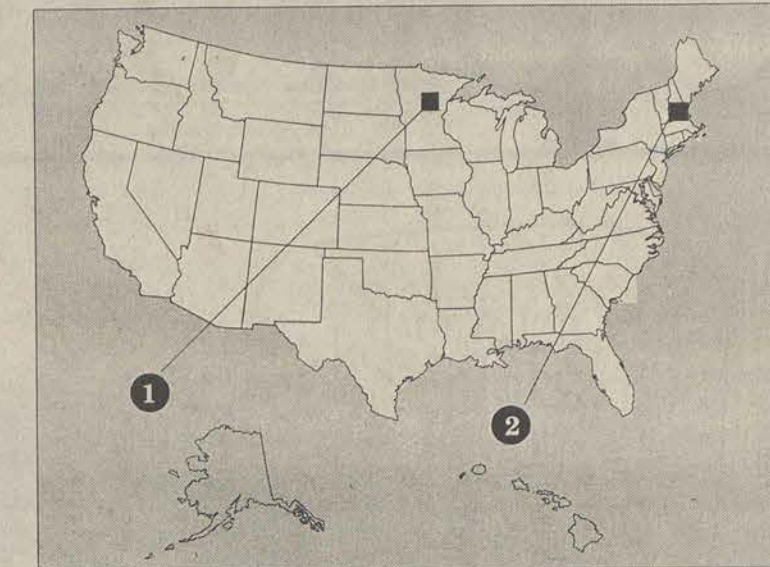
Weathervane thieves attack town

The Associated Press

FREMONT—The pitter-patter sound some residents heard on their rooftops recently wasn't Santa's reindeer making a late delivery.

Police say thieves have scaled homes in several towns to steal valuable antique weather vanes.

"This is not just someone grabbing any weather vane they see," said Fremont Detective Reese



Bassett. "The person is picking and choosing ones that are worth money."

Stephen Menard of Fremont noticed his barn's weather vane was missing Jan. 3 after discovering a track of footprints leading to the building.

"It was on the barn when I came here over 60 years ago," Menard said. "The house was built around 160 years ago, so it could have been there a long time before then."

Bassett, whose investigation has included contacting an antiques auctioneer, estimates the galloping horse weather vane

was made in the 1870s and was worth between \$7,000 and \$10,000.

In addition to Fremont, weather vane thieves also have hit Plaistow, N.H., and Bedford, Mass.

Police believe the weather vanes may be taken to New York or California to be sold. A stolen weather vane valued at \$10,000 could be sold for as little as \$3,000.

Tracking down the thieves is tough because many people don't immediately realize the weather vanes are gone.



Crazy things don't always have to happen in the U.S.



Singapore

Mock Japanese attack at school injures 14 kids

The Associated Press

SINGAPORE—A staged attack on students of a secondary school meant to re-enact the horrors of the Japanese World War II occupation, ended with 14 pupils in hospital when older boys playing the part of soldiers got too rough.

The 16- to 18-year-old boys wearing makeshift army uniforms, ski masks and camouflage paint kicked younger students, tied their hands and legs, punched some, knocked one boy's head against the floor and dragged him, *The Straits Times* reported Saturday after interviewing the children and parents.

Two students, one of them with a back injury, were kept overnight at the National University Hospital, while others were treated for ankle sprains, neck strains and abrasions, the paper said.

"It was supposed to be an exercise to commemorate Total Defense Day," the anniversary of Singapore's fall to the Japanese, said Principal Tan Swee Chay of Jin Tai Secondary School. "But the boys acted in a violent way. We did not expect them to be so rough."

He said the eight older boys had staged the attacks at other schools and he was not on campus when the exercise began last Friday.

An alarm sounded and 400 students were told to go to the hall. Teachers were present and were made to kneel with their hands behind their heads.

"A few boys dressed in what looked like army uniforms shouted at us," said Pyaporn Srisamoot, 15, of Thailand. "I tried to get out but one of them pushed me back. We were told to kneel down, put our hands behind our heads and look down. One of my friends was also kicked."

Former millionaire to be defended at public expense

The Associated Press

EAST ST. LOUIS, Ill.—The defendant in a federal death penalty case was recently a wealthy man, but now he's been ruled a pauper.

Richard Abeln, 45, of Sappington, Mo., ran a million-dollar trucking company and had a private plane and expensive cars.

But when Abeln was charged with planning the contract killing of his wife, he transferred his business holdings to his three sons. As a result, two attorneys appointed at taxpayers' expense

will defend him.

Debra Abeln, 44, was shot Dec. 27, 1997, at an airport in Sauget, where the family owned an aviation business. Abeln and the couple's 12-year-old son watched as a masked gunman blasted Mrs. Abeln with a shotgun.

Guy Westmoreland of Florissant, Mo., was sentenced last week to life in prison without parole for his role in the killing.

Westmoreland was convicted in September of drug conspiracy; he was not charged with murder.

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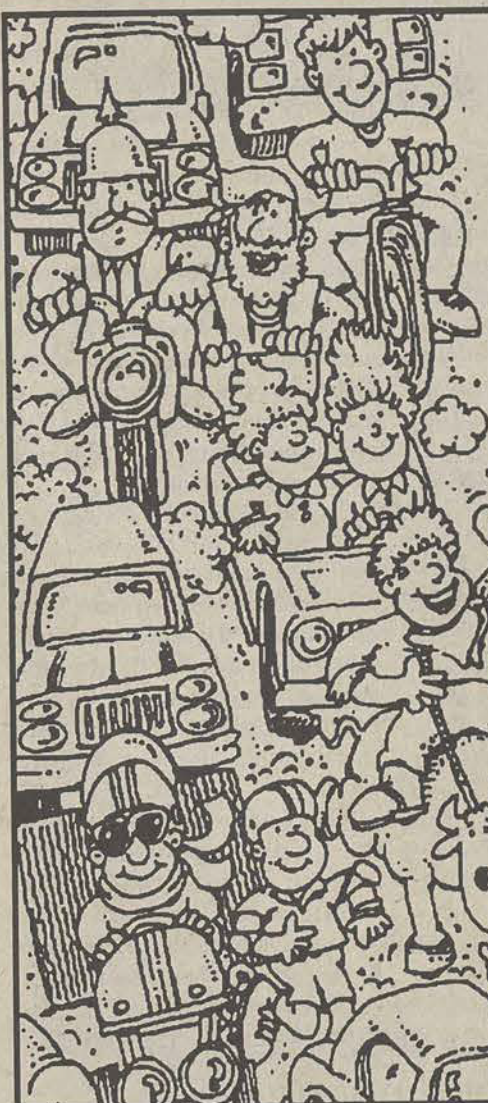
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Friday, Mar. 5
7:00 pm & 10:30 pm

MEET JOE BLACK

Thursday, Mar. 25
5:30 pm & 8:00 pm
Friday, Mar. 26
7:00 pm & 9:30 pm



Sneek Preview

MATRIX



Wednesday, March 24
9:00 pm

Tickets Available Monday,
March 22. In Union Room 2022

For more information, call 486-7270

Our Opinion

Decision to drop programs should have been made by new president

As the discussion concerning the dropping of men's swimming, diving and cross country continues, more and more questions are being answered. Thank you.

A special thanks to the faculty senate for voting that the issue be reconsidered with proper student representation.

But now we have a new question. Last year when Carter was interviewed after being named acting president, he said "Obviously we won't make a lot of long term decisions that would lock a new president in to some things throughout the year. We'll try to preserve the options for the new administration."

What happened to that?

We think that the decision to drop the programs is definitely a long term decision. In Monday's meeting, Carter told the senate that if the decision had not been made this year in December that it have had to wait another year in order to provide appropriate time for recruiting.

Why not wait another year?

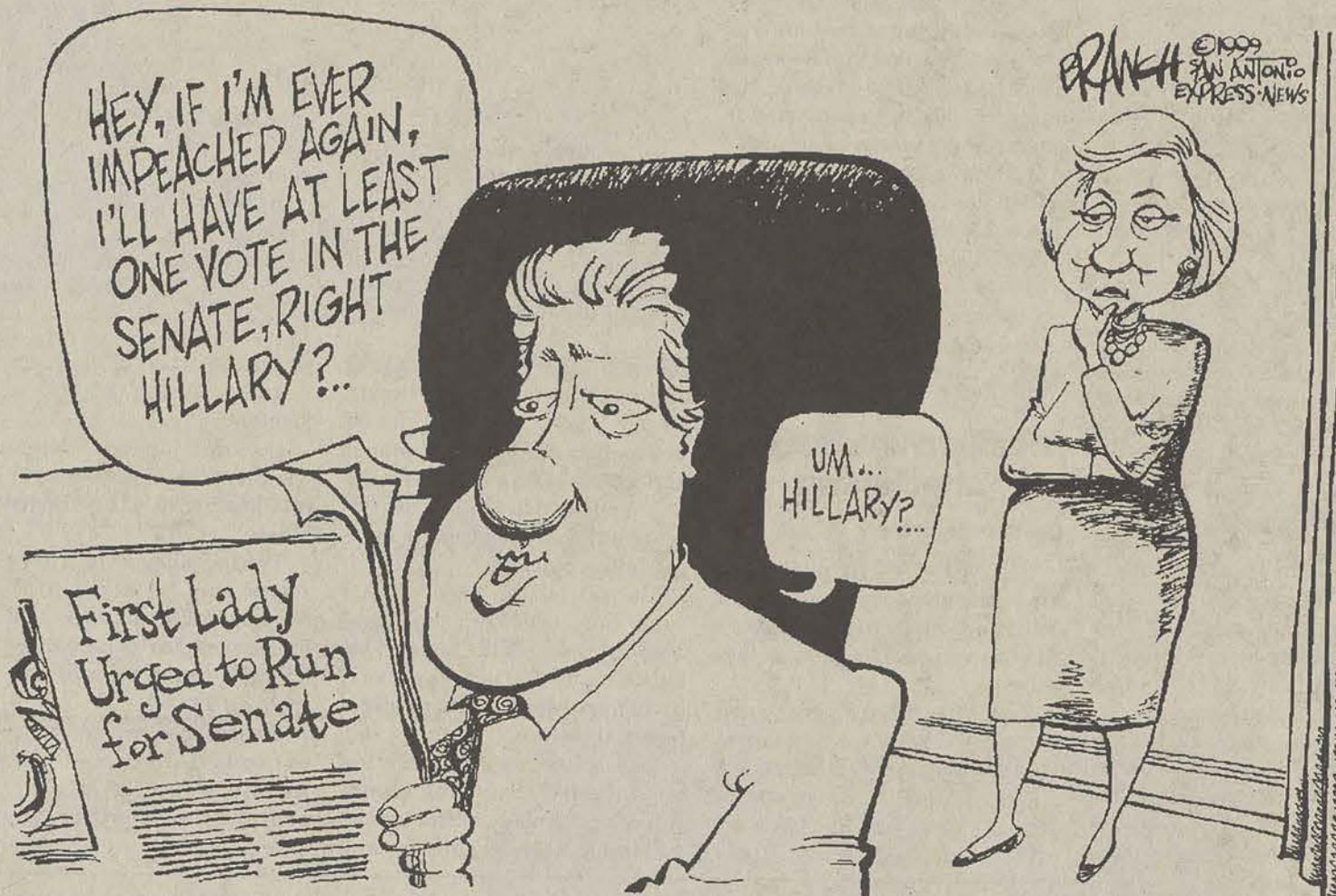
Why not wait until a new president, provost/vice president of academic affairs and vice president of student affairs have been chosen?

Carter as president has been very cautious about the direction GSU is going. The Long Range Athletic Planning made a recommendation to Carter and he accepted it. OK, we understand that the decision may have been the only option (as much as we hate to say that). But Carter should not have been the man making the decision.

Next year, at the time when women's track and field will be beginning their inaugural season (which will be exciting), Carter will be teaching in the business department.

A new president and almost a whole new administration will be dealing with the new programs. That new administration should have been the one making the decision on how to meet Title IX regulations.

Carter has gone back on his word to the students and faculty at GSU and the male swimmers, divers and runners are paying the price.



Columns are built on facts and interpretations

I've been asked several times why (usually followed by "the hell") I write. More specifically, why I pick certain subjects to harp on.

Even more specifically, whether I have a death wish or some deep-seated psychological need to be hated.

None of the above. Let me begin by explaining why I don't write about certain topics.

I tend to stay away from the "big" issues.

I personally feel that there's not much I can add to the debate on abortion, birth control, capital punishment, drugs, or the environment that hasn't already been stated. Many times. By people far more intelligent than I.

Nightline doesn't do shows about the GSU football team, 20/20 has ignored campus skaters, and CNN doesn't seem to give a damn about food services here. But I do. I'd wager that even if you don't care, those issues are still a lot closer to home than the impeachment debate.

So I write about local issues mostly. And I irritate



JAKE HALLMAN

COLUMNIST

more than a few people.

Wonderful! If I wanted everyone to like me, I'd write cute-n-cuddly human interest columns about my grandma's cooking. If I get a reaction

you to Joan Crawford. The point is, do something, preferably something different!

I'm sometimes asked if I try to intentionally inflame people. I don't. I just tend to

IF I WANTED EVERYONE TO LIKE ME, I'D WRITE CUTE-N-CUDDLY HUMAN INTEREST COLUMNS ABOUT MY GRANDMA'S COOKING.

from you, I know you read the column. I know that you thought about it, even. Most important, I know that you care about the issue being discussed, probably enough to do something about it and break some of the spirit of apathy that's settled in here at GSU.

To wit: lobby for a skate park so yahoos like me don't call you names! Or treat all your customers like kings and queens so a sarcastic bastard of a writer doesn't compare

express my opinions in a style that's less than delicate at times. Being blunt uses fewer words. I'm also very aware that certain things I write may offend sections of the G-A's readership. My columns are on the op-ed page. What I write are my opinions, and I'll never apologize for them. I can't realistically expect everyone to agree with me, but I can try to present my side of an argument and maybe convince a few people.

Or piss 'em off. I've always liked black and white better than shades of gray.

Quick aside: I ask around about the subjects of my columns before I sit down to write them. It gives me a bit of perspective, and has completely changed the tone of more than one piece. I try to craft my columns carefully, and not go off half-cocked.

I've been given a unique opportunity. Out of the 14-some-odd-thousand students on this campus, I'm one of less than 12 that gets to express their feelings in the G-A, on whatever subject happens to gain my fancy that week.

That's a huge responsibility, and for that reason I pick my subjects very carefully. I can't just rant about any old thing that gets under my skin.

Further, I have to back up what I write with facts. Facts interpreted through my sometimes inept eyes, but facts.

So that's why I do it. I love working at the G-A, and I plan to stay as long as the staff will let me. I'll probably keep on earning angry letters, but it's always been worth it.

Backtalk

Name: L.B.: Phone:

Your words of wisdom:

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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I was sitting in the Biology lecture hall last Wednesday, struggling through genetics questions on the midterm along with about 300 of my peers.

Right in the middle of a particularly grueling Punnett square problem, a cell phone rang in the seat next to me.

To my utter disbelief, the girl to whom the device belonged proceeded to answer it and carry on a conversation in the middle of the test.

Similar situations have occurred in almost all of my classes, as well as in restaurants and the Henderson Library.

Each time, the owner of the cell phone simply stopped what they were doing and had a lengthy conversation about whatever life-or-death incident had come about—always at the expense of those around them. I'm sorry, have I missed something here?

Quite frankly, I'm fed up, and so are those of us that have to stop what we're doing to listen to that nerve-grating ring. Furthermore, I've started to become physically ill every time I have to witness that look of feigned surprise on the culprit's face as



VANESSA KEBER

A&E EDITOR/COLUMNIST

they fumble around in their purse or bookbag, trying to locate the ringing nuisance.

Here's an idea—shut the damn thing off! Spare those around you the annoyance and

What really gets me is that they sell these deterrents on campus. Go into Eagle's Logic and you will find an Alltel dealer that is more than happy to sell this trend to starving college students

I'VE YET TO MEET A COLLEGE STUDENT WITH A JOB OR SOCIAL POSITION THAT NECESSITATES CARRYING A CELL PHONE AROUND WITH THEM ON CAMPUS. IN FACT, THE REASON MOST OF US ARE HERE IS TO GET A DEGREE.

leave the cell phone at home. Or better yet, invest in an answering machine that you can check from remote sites. They're \$20 at Wal-Mart. It's \$0.35 to check the machine. That's substantially cheaper than that "free" cell phone for which you pay \$25 a month for 150 minutes of airtime. You do the math.

looking for a cheap status symbol.

I have news for you: we're not impressed. In fact, those looks you get when that cheap little cell phone rings are not of envy. They're death looks. We're awestruck by the fact that you've found a way to totally interrupt a class in less than 10 seconds.

Also, shut the ringer off when you're dining in a public place. It's no less annoying during dinner than it is in class.

And please, do not under any circumstances bring your little hunk of plastic into the library. People go there to study without distractions. Your handy sidekick will not be looked favorably upon.

If you absolutely have to be on an invisible leash everywhere you go, try a beeper. At least with those you can turn on the "vibrate" option as not to disturb others. They still cost less than a cellular phone, and have close to the same effect.

I've yet to meet a college student with a job or social position that necessitates carrying a cell phone around with them on campus. In fact, the reason most of us are here is to get a degree. One day we might even catch a high-end job that productively utilizes a cellular phone.

There are a lot of reasons why these cellular phones do more harm than good. And I'm fairly certain that, with a little bit of common sense, even cell phone users can exercise consideration.

Send your letters to the editor to P.O. Box 8001 or drop them off in Williams Center room 2023. Include your name and phone number.

Your Opinion

Eliminated sports problem is still an issue

Editor:

A recent letter to the editor of the George-Anne calling the 1998-1999 GSU swimmers "classless" as a result of the elimination of the GSU men's swimming team does nothing but show this writer's ignorance!

People like this have no clue what it takes to be a swimmer. It takes discipline. It takes determination. Swimmers are every bit the athletes, if not more so, than the more popular spectator sports. Let me tell you what "classless" truly is in the case of the GSU swimmers.

Sam Baker and a few of his academic elite made the decision to eliminate men's swimming in a secret, closed door meeting. A secret meeting? Come on, this is 1999 not 1959. Now, that was "classless!" If academic institutions learned anything (especially from the 60's) it should have been that openness is important and students (including

student athletes) have a right to be heard!

When was the decision announced? Just before finals and the Christmas break! OUCH!!! It truly took a lot of "class" to come up with the incredible timing of that announcement! Why was this decision made?

Ostensibly, to fulfill Title IX requirements. But Title IX doesn't require elimination of any men's teams! Adding women's sports is a good idea, but not at the expense of eliminating men's sports. Even Title IX supporters should agree with that!

Was it due then to budget considerations? Hardly! The swim team didn't have a budget to begin with! A real budget that is. You would be amazed at what the team was able to accomplish with minimal funding under the able direction of Coach Derek Chaput. Many of the well-financed teams who showed up with all their many "accoutre-

ments" in swim gear were consistently defeated by the GSU Eagles over the past several years.

Our son is a graduating senior this year, so the decision to eliminate swimming does not impact him as significantly as it does his fellow underclassmen. However, swimming 2x a day for the last 4 years has not only taught him discipline and earned him an athletic scholarship, more importantly it has helped him maintain good grades and the HOPE scholarship for 4 years. Along with the other swimmers, it has also built character in allowing him to experience the victories (like being part of the 1996 GSU Southern States Championship team) as well as the defeats that go along with competition.

On February 20th the GSU Men's Swim team took 3rd place in the 1999 Southern States Championships. An impressive

bronze medal! That was despite the news just before Christmas that the team was being cut from GSU's Athletics Program. It took "class" to bounce back from that kind of news.

It took "class" to compete, feeling like you were competing against your own school as well as other schools. If ever a decision was "classless" it was the decision to eliminate men's swimming at GSU. If ever a team showed ultimate "class" it is the 1998-1999 GSU Men's and Women's Swim and Dive team! We are extremely proud of such a "class" act!!!

Rich & Sandy Nawyn

Ventura plans rock 'n' roll reception

The Associated Press

ST. PAUL—When Gov. Jesse Ventura hosts Czech President Vaclav Havel this spring, there will be rock 'n' roll—and Ventura wants people to know it's Havel's idea, not his.

Appearing live on the Los Angeles-based "The Late, Late Show with Tom Snyder" last Wednesday night via a hookup from the governor's residence, Ventura said he already met with the Czech ambassador, who said Havel dislikes black-tie affairs.

"Then I almost tipped over backwards in my chair when he said (Havel) also gets very bored at these type of dinners. He said, 'Is there a chance that there could be some rock 'n' roll?'"

"I said to my communications people, please get this out to the public so they don't think that

Jesse Ventura is now doing something to get the president of the Czech Republic into rock 'n' roll."

Actually, Havel has been a rock fan for decades, and Ventura won't be the first American leader to entertain him with rock music.

At Havel's request, the White House tapped Lou Reed to perform at a state dinner for Havel last September.

The dissident playwright-turned-president's fight for democracy for the former Czechoslovakia was inspired in part by Reed's underground music three decades ago.

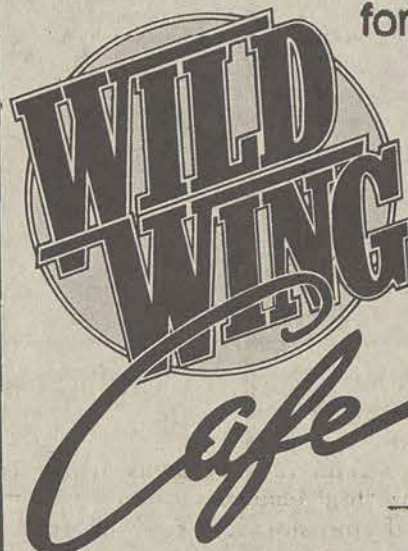
Ventura said he plans to hire a local rock band for Havel's visit. Snyder suggested that perhaps a polka band might do.

"Speak for yourself," Ventura retorted.

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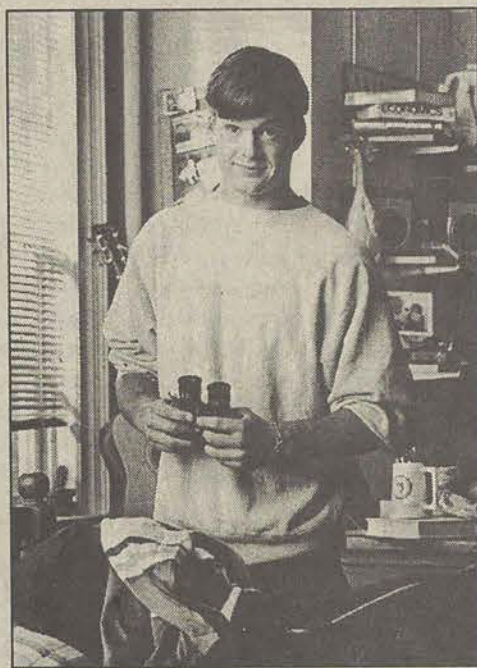
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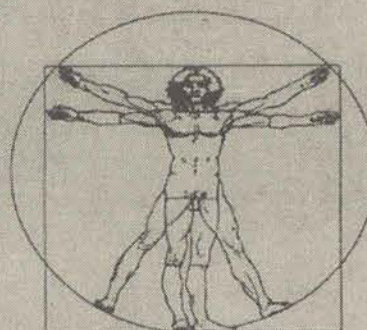
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Breaking it down

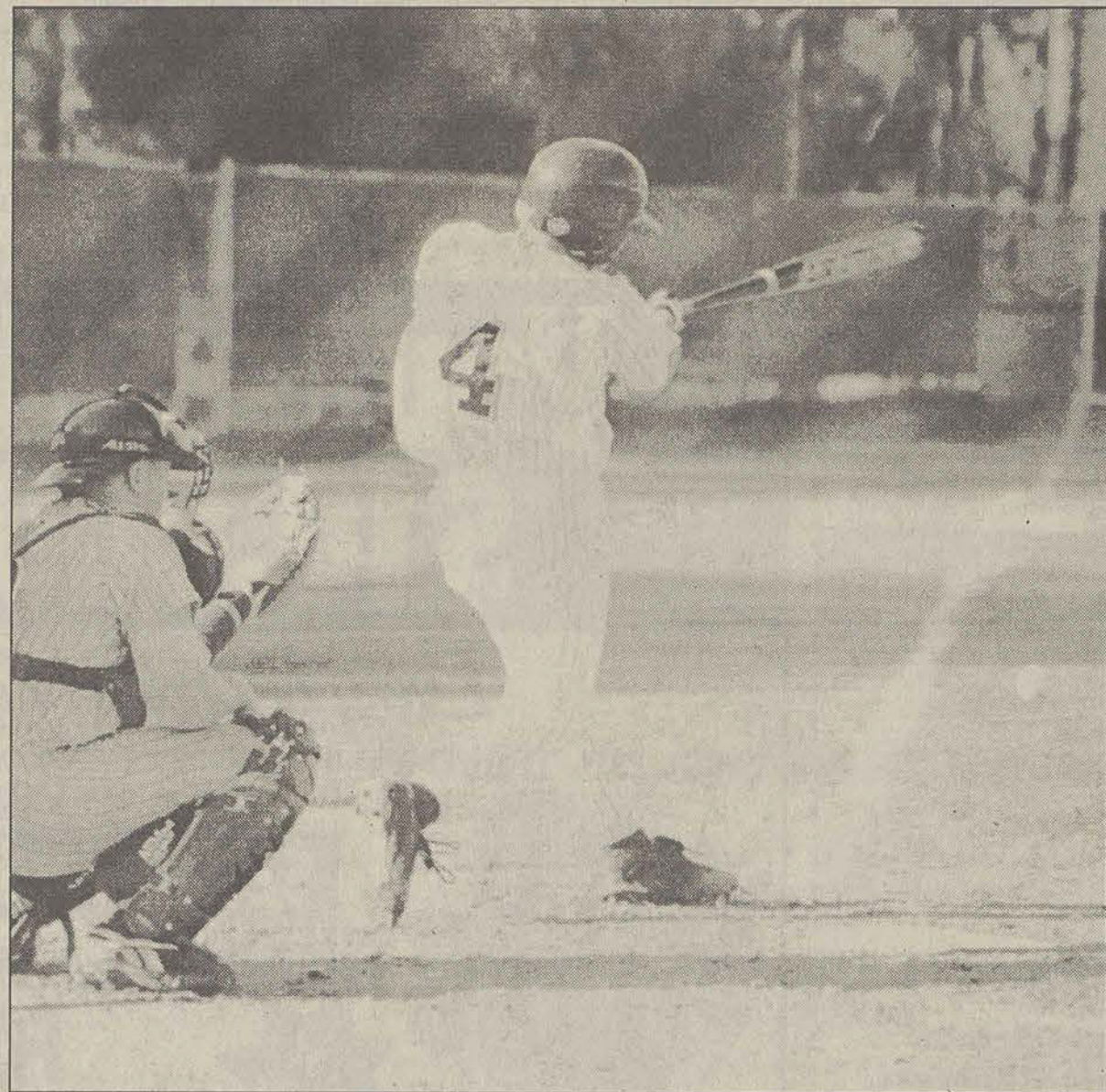
This week, I'm not going to side track and communicate to GSU's student body and faculty about Vince McMahon or why one company is more successful than the other. No, instead I'm going to go back and do what I had originally planned when I inquired about a job with *The George-Anne*, and that's *Breakdown* both *Raw* and *Nitro*.

Am I the only one who thinks *Nitro's* matches are too long? It's almost like WCW is struggling to fill their three hour time slot. I'm sorry, but six matches in three hours is a little much. The matches get boring after awhile, especially with the commercial interruptions. Have you noticed that when you watch *Raw* not one match is interrupted with a commercial? I hope WCW doesn't think that by going to a commercial break during a match that their keeping fans tuned in. If anything, fans are tuning out and tuning to *Raw*.

Now lets move on to Jeff Jarret and Owen Hart. Someone in Stamford, Conn. must really have it in for these two. Both men have awful gimmicks and two of the worst T-shirts ever designed. Yeah, you can give them the tag team titles, and a gorgeous thirty-year-old woman who shows more cleavage than a Victoria Secret Angel, but neither of these two are going to succeed in "getting over" with the fans unless they're given a new image. The only thing the WWF has succeeded in doing with Jeff and Owen is making them two of the biggest jerks on the WWF roster. Speaking of "getting over" with the fans, WCW made a wise decision when they decided to unmask Rey Mysterio, Jr. Fans can better relate themselves to someone when they can place them with a face. Another wise decision by the higher-ups in Atlanta was giving Mysterio the push he rightfully deserves. In two weeks time, Mysterio has defeated Kevin Nash and Bam Bam Bigelow. WCW needs to keep up with the unpredictability.

Before I end this weeks commentary, I would like to add that no one in the WWF ever made *Raw* as exciting and dramatic as Jim Ross. For twelve years, I've followed this man throughout his career in professional wrestling, and it deeply saddened me this past Monday to see what resulted with the death of his mother. It is however, nice to see him back in the WWF and for him to allow the WWF to incorporate his real life tragedy into a story line. Though at this time it looks doubtful that Ross will ever get back behind the mic and deliver *Raw*, you never can tell. After all, Vince McMahon has always said, "Anything can happen in the WWF." And hopefully for our sake.....it will.

GSU baseball continues winning ways



BASEBALL TEAM CONTINUES TO ROLL: GSU's 6-5 victory over Stetson extended their winning streak to seven games.

Susan Smith

By Andrew Franklin
Staff Writer

GSU Baseball extended their winning streak to seven this Tuesday with 6-5 victory against the Stetson Hatters. The Eagles

GSU 6
Stetson 5

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best starts in three years.

"It was tight all the way so that made it a really good win," said centerfeilder Matt Easterday.

Both GSU and Stetson remained scoreless in the first two innings with the only threat coming from Stetson in the top of second when a sharply hit drive up the third base line was picked off by a diving Ryan Petersen and turned for a double play that ended the inning.

Stetson finally made the board in the top of the third. Pitcher Daniel Wheeler walked Hatter Josh Laws on and allowed him to advance on two wild pitches. The runner Laws checked in at home with a single to left by Ned French, who was later caught in a double play to retire the side.

GSU answered back after two scoreless turns at the plate. In the bottom of the fifth the Eagle offense lit the fire with a four-run inning. Second baseman Jody Pollock doubled to left with Brook Hoover and Ryan Petersen in

scoring position, driving them both in. The Hatters countered by going to the bullpen and replacing losing pitcher Jason Oglesby with veteran Joe Cincotta but with little affect. The Eagles stormed on and managed two more runs with a pair of RBIs on a double from first baseman Scott Henley.

In the top of the sixth Stetson struck again with a pair of base hits that drove in French, who started the inning by ricocheting a line drive off of Wheeler, who remained on the mound till the top of the seventh.

In the bottom of the seventh GSU capitalized on a solo home run over the left center wall by Matt Easterday, who already has two yarders on the season so far.

Later that inning the Stetson pitching skipper was ejected by plate ump Bubba Schimdt. One more run was batted in for GSU on a sacrifice fly by Joe Dawson before the side changed out.

Stetson refused to lay down and die and in the eighth a deliberate Hatter squad pulled three runs out and sent relief pitchers David Ray and Mike Standridge to the showers early.

The rally was finally put down by Marty Jones, who was credited with a save on the night.

The Hatters went without much of a fight in the ninth and gave GSU the win.

Lady Eagles basketball disappointed in season

By Jamie Hodges
Sports Editor

Don't expect any players on the GSU Lady Eagle basketball team to hop on any roller coaster rides at any amusement parks anytime soon. The ride would only conjure up bitter memories of an up and down 1998-99 season that came to an abrupt and screeching halt during the SoCon Tournament quarterfinals last weekend. A shocking loss to sixth seeded Appalachian State in Greensboro, N.C. put an early end to a season filled with what ifs and might have beens.

"It's a big let down, especially since we went into the Tournament thinking, no knowing, that we were going to do well in the conference and play in the NCAA's," Lady Eagle point guard Rosie Arnold, a senior, said. "It's a huge disappointment, knowing that we worked so long, only to see the season come to an end so abruptly."

Picked in the early preseason polls to contend for the SoCon Tournament title, GSU (13-14, 12-7 SoCon) had played in the SoCon Tournament Championship game the last two years straight.

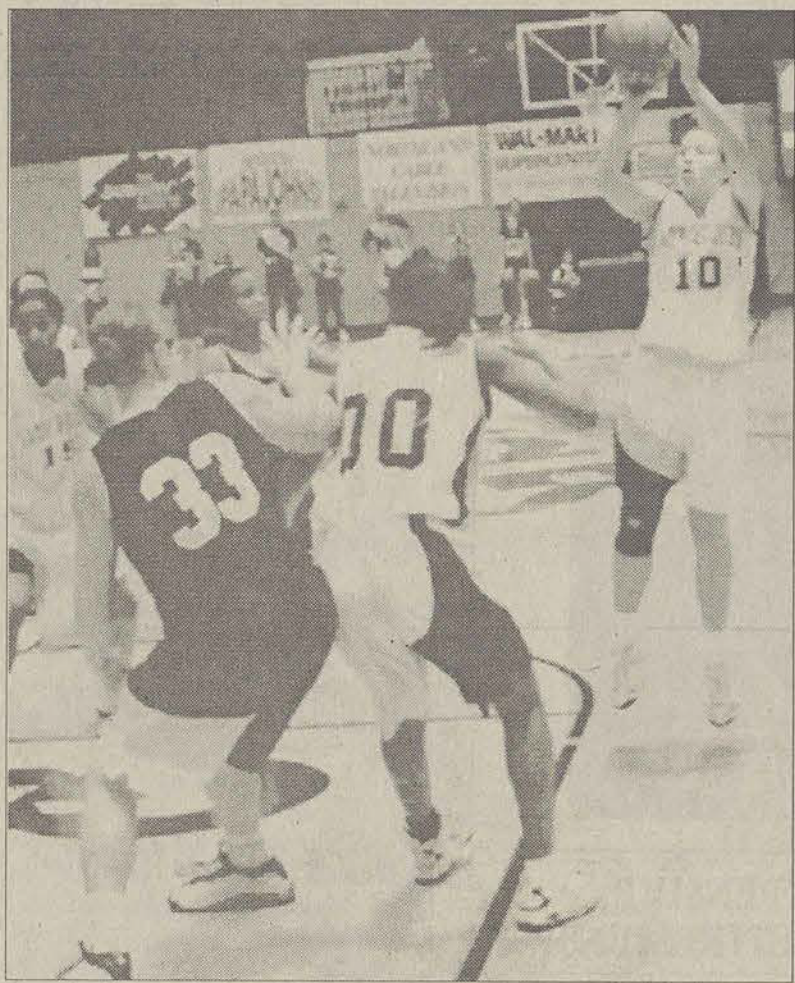
The Lady Eagle post game, usually the best in the league, suffered through injuries and the inability to fill the huge void left by Telly Hall.

Freshman forward Sarah McCary and junior forward Tondra Warren were both hampered with injuries, McCary a torn anterior cruciate ligament tear, and Warren a stress fracture on her foot.

"When we lost Sarah, that really hurt us because she was starting to play really well as a freshman," Arnold said.

"And when Tondra got hurt, that really affected us as well. Without Tondra we were struggling. We had a deep bench, but they were all guards. We needed someone down low to step up and help out Sharon (Mitchell) but we couldn't seem to find that."

The Lady Eagles also battled



BRIGHT SPOT: Freshman point guard Danna Simpson was one of the Lady Eagle's bright spots during an otherwise dreary season. Simpson has shown flashes of brilliance in her first season with GSU.

File Photo

with consistency, and found it hard to string a considerable amount of victories together at any part of the season.

"We could never get a real big winning streak," Mitchell said. "We could never seem to get over 500."

Assistant coach Regina Days-Bryan agreed with Mitchell, citing the problems they had due to a lack of consistently aggressive play.

"I think that's what caused our roller coaster season," Days-Bryan said. "Good teams come out to play no matter what, whether they're playing some of their equal talent, someone on a lower level, or someone on a higher level, they always come out ready to play hard, every night."

Despite the disappointing sea-

son, the Lady Eagles did get a lot of quality experience from their lower class players. Freshman point guard Danna Simpson, who showed flashes of brilliance. In the defeat to App. St., Simpson poured in a career high 20 points.

"We knew she was going to be good when she came here," Days-Bryan said of Simpson. "She's still learning; she took it one step at a time, and we expect her to learn even more."

There are lessons to be learned from a subpar season as this one, however. The Lady Eagles claim they understand the value of consistency.

"It's a disappointing record, but we've learned that you always have to be ready to play," Days-Bryan said. "And we got a lot of experience from our underclassmen."

Arizona Diamondbacks sign Korean pitcher

The Associated Press

TUCSON, Arizona—Korean pitcher Byung-Hyun Kim agreed to a contract with the Arizona Diamondbacks, the first Asian player to join the team.

"That's a big coup for the organization," manager Buck Showalter said. "If he's in the June draft, he'd definitely be in the first round."

The 20-year-old right-hander, reached an agreement that will produce a signing bonus of about \$2 million, helped the 1998 South Korean national team to the finals of the World Championships in Italy, giving up one earned run in five innings against Cuba.

Kim also struck out 12 in six perfect innings against China in the semifinals of last year's Asian Games. Earlier he pitched against the U.S. national team in Tucson, striking out 15 in 6 1/3 innings.

"He has great presence on the mound and a good idea of how to pitch," said general manager Joe Garagiola Jr., who is to fly to Korea to sign Kim next week once details of the contract are finalized.

Kim, who stands 5-foot-11 and weighs 176 pounds, is a sophomore at Sungkyunkwan University in Seoul. He is expected to be assigned to Arizona's Class A club at High Desert, California.

Kaylor wins Softball Player-Of-The-Week honors

GSU News Services

Jaclyn Kaylor (Desoto, Ga.) led the Lady Eagles to a 6-1 mark last week and a third place finish at the GSU/Reebok Invitational. Kaylor was 7-15 (.467) at the plate and earned a spot on the all-tournament squad.

She had homeruns against both Middle Tennessee State and Coastal Carolina. Kaylor was

also three-for-three in stolen bases.

"Jaclyn really stepped up this week and showed her capability," GSU softball coach Kelley Kirkland said in a release.

"Offensively, she was awesome, and defensively, she continues to haul in anything that comes her way in centerfield. She had a career week."



Sarah Trucksis

SOCON SOFTBALL PLAYER OF THE WEEK:

Junior left fielder Jaclyn Kaylor earned SoCon Player of the Week honors for leading GSU to a 6-1 record last week, and helping the Lady Eagles post third place in the GSU/Reebok Softball Invitational held last weekend in Statesboro.

Braves' 3 Aces Ready For New Deal

By Javier Solano
Knight-Ridder Newspapers

LAKE BUENA VISTA, Fla. — Tom Glavine, Greg Maddux and John Smoltz have been consistently excellent in the 1990s, sharing a run of six consecutive Cy Young Awards (1991-96). So have the Atlanta Braves, pushing for their eighth consecutive division title.

That's pretty good for a franchise that won one division title between 1970 and 1990. But fans sometimes forget the past, even the one world title in 1995, when spoiled by the present.

So it's World Series or bust again for the Braves, coming off a franchise-record 106 victories but another disappointment in the playoffs, falling to San Diego in six games in the NLCS.

"Anytime you've done what we've done and gone through what we've gone through," Smoltz said, "sometimes it just gets a little difficult to keep coming to spring training and know what is expected of you and what happened last year. I think all of us, at some point, look forward to it, but maybe not with the eagerness that we once had."

A new season of high expectations begins this week at Disney. The Braves play their first game of spring training Thursday against Georgia Tech, 1:05 p.m. EST at the Wide World of Sports complex, followed by Friday's Grapefruit League opener against Houston in Kissimmee.

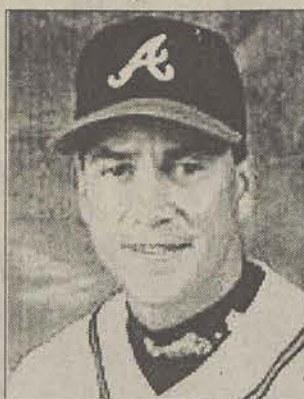
The common thread linking one spring to the next is the Big Three of Glavine (20-6, 2.47 ERA), Maddux (18-9, 2.22 ERA) and Smoltz (17-3, 2.90 ERA), once again coming off a monster season.

Glavine and Smoltz have been fixtures in the starting rotation for more than 10 years. Excepting second-term players like Otis Nixon and Brian Hunter, they are the only two holdovers from the 1991 team that started this run of seven division titles.

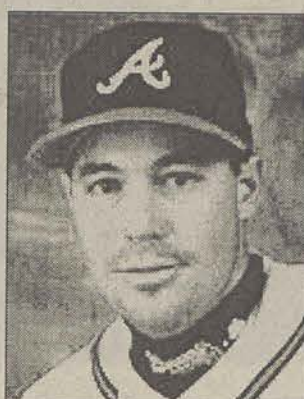
Since then, no Major League pitchers have won more games than Maddux and Glavine, 142 and 140, respectively. They are a combined 6-14 in the NLCS, perhaps their only blemish on the way to the Hall of Fame. But they didn't get this far by dwelling on the past.

"I think there's more looking forward than looking back," said Maddux, who has four Cy Youngs, nine consecutive Gold Gloves and 11 consecutive campaigns of 15 victories or more. "I'm proud of the years I've had with the Braves. I'm proud of the things this team has been able to accomplish."

Big payroll aside, it has been an amazing run, a constant in an age of disposable rosters. Any number of variables can kill it. The Braves are confronted with one now, losing clean-up hitter Andres Galarraga to a cancerous tumor on the first day of spring training.



Tom Glavine



Greg Maddux

"You always have to deal with injuries, and you always have to be prepared," said left-hander Glavine, likely to start Saturday's game against Tampa Bay. "And that's why, when people are always trying to tell us, 'Ah, you guys will be in the World Series, you'll this, you'll that,' the unknown factor is always the injury bug. And here's a perfect example of it."

POLINSKI

From page 1

needed to show some improvement as a total program," he said. "But there was no ultimatum that you had to win a certain amount of games. Obviously, we hoped that there would be significant improvement. Anytime you go out and root for a team you hope that there's improvement. But it just was more of an issue I think at the middle of the season, when you start talking about our program and direction that ultimately we felt like this was the process we needed to go through."

In addition to the losing seasons, the Eagle basketball program also lost a lot of athletes due to reasons other than graduation. Before the 1997-98 season started, GSU lost guards Ryan Parker and Rod Willie due to personal reasons, and forward Doug Beatty did not meet academic requirements. During that same 1997-98 year, the Eagles also lost more players when forward Kendall Hill and guard Tyler Kidd decided to leave the program and forward Quincy Wright was released days before the 1998 SoCon Tournament. The Eagles lost yet another

player after that season when guard Arkee Thompson decided to play football. This past 1998-99 season, the Eagles lost both Toby Frazier and Cedric McGinnis due to personal reasons.

"Anytime you have attrition, it hurts a program," Baker said. "It's not so much bad for a coach as it hurts a program. But I think it was just several issues that were a part of an overall decision making process."

A couple of Polinsky's current players, however, were quick to defend their former coach.

"It's unfair," Eagle senior point guard Fernando Daniel said. "They didn't give him a real chance. This year was probably the first year he ever had a stable team, enough scholarships and everything. All the rest of those (previous) years we never had enough players. We had like nine or seven players, (or) eight players. What do you expect to really do with that?"

Daniel's teammate, junior forward Hamp Jones, agreed. Jones said that Polinsky should not have been blamed for the huge number of athletes who left the

program.

"This is a team sport; everybody has to play as a team," Jones said. "Some of those players just wanted to play by themselves and not team ball. So that's one reason why they left, and that (the responsibility) was on them."

Polinsky's current contract is still active until November 2000. But, according to Baker, the state of Georgia only requires one year contracts for players and coaches. If he is not able to find a job until the end of June of this year, a supplemental contract provided by Southern Boosters will fund Polinsky until he finds employment.

"What Coach Polinsky has is a supplemental contract with the Southern Boosters," Baker said. "His university contract expires on June 30. If he does not have employment by then, then the Southern Boosters contract will take effect and make payments through a period of time until he has employment."

Baker indicated a national search to find a replacement to head GSU men's basketball program will begin immediately.

Houston Comet Kim Perrot battles cancer

By Mark Babineck
The Associated Press

HOUSTON—Clutching her coach's hand for solace, Kim Perrot sobbed as she delivered the news: She will begin treatment for cancerous brain tumors that spread from her lungs.

"I've always had to battle. This is just another battle," the 32-year-old Houston Comets point guard told a hushed news conference Monday, at times bowing her head behind the microphones to regain her composure.

"I believe with all my heart and faith in God that I will overcome this," she said, seeking comfort from her coach and mentor, Van Chancellor.

Perrot, who fought from barely making the team to running the show for the two-time WNBA champion Comets, underwent tests three weeks ago after she started having headaches and weakness on her right side. She didn't learn the exact cause until Friday.

Doctors said it was too early to guess her prognosis, although they were confident her brain cancer could be brought under control.

According to Dr. Raymond Sawaya, chief of neurosurgery at the renowned University of Texas M.D. Anderson Cancer Center in Houston, the lung cancer is the biggest long-term worry, but the



Kim Perrot

brain tumors are the most immediate threat.

The largest tumor, which Sawaya said was about the size of a golf ball, will be removed Wednesday. Doctors will attack other, smaller tumors during the next two weeks with radiation therapy.

"There is a very good chance this particular tumor (the large one) will not recur," Sawaya said.

A nonsmoker, Perrot's lung cancer is an "low-frequency, random event," Sawaya said. The fact that the cancer did not originate in her brain makes that part of her illness easier to treat, he added.

During the operation, Sawaya said, surgeons must be careful not to damage the nearby parts of the brain that control Perrot's movement on her right side.

Once doctors treat the tumors in her brain, they'll combat the

lung cancer with six months of chemotherapy. Though she won't be at full speed, Sawaya held out the possibility Perrot could at least suit up with the team when the WNBA's third season begins this summer.

But whether it's this season or next, the tenacious guard expressed confidence she'd return to the court.

"I have no doubt in my mind that I will be playing basketball again," Perrot said. "I wanted to announce this to the public as a demonstration of my faith and a testament to my own will to survive."

Among the most popular Comets, Perrot has played six professional seasons here and abroad since an outstanding career at the University of Southwestern Louisiana. She played pro ball in France, Sweden, Germany and Israel.

She barely made the Comets in 1997 at the initial tryout camp, only to develop into "one of the best point guards in the world, bar none," Chancellor said.

Last season, she averaged 8.5 points and 4.7 assists to lead Houston to a 27-3 record and the second league title. Her 84 steals earned her second place in Defensive Player of Year balloting.

"It's just going to be a little setback," Perrot vowed. "I'll be back."

NEWS AROUND THE NBA

Toronto Raptors move to a new arena

By Chris Sheridan
The Associated Press

TORONTO—SkyDome played host to its final basketball game last Friday night, and the NBA will be a better league without it.

The Toronto Raptors moved into their new building Sunday, the 19,500-seat Air Canada Center. They have been practicing there for about a month.

"Everything is top of the line. For NBA facilities, it's the best," Vince Carter said.

Carter, a rookie from North Carolina, only got a few chances to see the Raptors' old homes.

Toronto played its home opener at the old Maple Leaf Gardens, then played Thursday and Friday at SkyDome, the

franchise's main home for its first three seasons.

As the Spurs have learned in San Antonio and the Hawks have learned in Atlanta, domes and NBA games do not mix well.

The buildings have to be reconfigured for basketball, with the court set up on what would usually be the football end zone and temporary bleachers wheeled in to serve as courtside seats.

At SkyDome, basketball games took up less than one-third of the cavernous building. At the Air Canada Center, the feeling of being a tucked-in tenant will be gone.

"The more time they spend here, the more personal the games will become to them,"

Raptors coach Butch Carter told the *Toronto Sun*. "Hopefully, that will do something about making our fans happy when they see us play here."

At SkyDome, it wasn't that the fans were unhappy. It just seemed sometimes like they weren't there.

Thursday night against the Wizards, the upper deck was less than half-filled despite the seats being free. Those in the lower bowl didn't make a whole lot of noise.

"It's not so much more a matter of intimacy, because the SkyDome crowd was intimate," Carter said. "It's just that their noise went to the roof. Now it's going to bear down on the other team. It should be good."

FIRING LINE: Who'll be fired first? Look for it to be Dave Cowens of the Charlotte Hornets, who engaged in a very public sniping with team management during the Hornets' four-game road trip.

Cowens is in the final year of a three-year contract, with the team holding an option to bring him back next season. He's making \$675,000 this season. Cowens said he believed he could get out of the option year next year even if the Hornets do pick it up, as he expects.

"I'd love to stay in Charlotte," Cowens said. "But under present management, it doesn't look like I'll be working there after this season. I just don't think they're prepared to pay what I want. ... So I'm just a lame duck. There's nothing to feel

about it, that's just the way it is."

After losing Vlade Divac and Matt Geiger on the free agent market and failing to bring in a center to replace them, Charlotte lost Anthony Mason for the season (biceps injury) and Glen Rice for the first month (elbow surgery).

It has left the Hornets using Derrick Coleman at center, J.R. Reid at power forward and Chuck Person, who was actually cut by this season's Chicago Bulls, at small forward in he starting lineup.

Not surprisingly, the Hornets lost six of their first seven games.

Just last season, they won a franchise-record 54.

"To me, you've got to have a long-range plan," he said. "You

can't just live year by year, taking your shots and trying to figure out how to win half your games. You need some kind of vision. It all kind of starts from there."

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Page 8

AROUND TOWN THIS WEEK...

VANESSA KEBER

Now that we're all comfortably wound down from this past weekend's Battle of the Bands, it's time to mellow out and stick to seeing one band at a time. If you're absolutely sick of the local music scene, make some of your own at one of the many karaoke nights the 'Boro has to offer.

TONIGHT
Speaking of **karaoke**, Buffalo's Café's the place to be. Or, get wild with **The Positions** at Dingus MaGee's. **Dayroom** will be at Wild Wing. If you're in the mood for a little pizza with your tunes, head over to the Mellow Mushroom for **Moonshine Still**. And don't forget about Archibald's—they're hosting the **Jimmy Wollong Band** at 8:30 p.m.

FRIDAY
Hike over to Buffalo's for **The Hill**. **Rosco** will be over at Wild Wing. Or, scream a little at the **Echo-7** concert at Dingus MaGee's.

SATURDAY
Get sloshy with **The Drunks** at Buffalo's. If you want a little spin in your weekend, check out **D.J. Rob Meadows** at Wild Wing.

MONDAY
For all the Greek men out there: **Frat Night** at Buffalo's is a good thing. If you're really smart about the lesser-known facts in life, impress your friends with **Trivia Night** at Wild Wing.

TUESDAY
If you missed trivia last night, you can still get your fill at **Team Trivia** night at Buffalo's Café.

WEDNESDAY
Spin some tunes with **D.J. Treet** at Wild Wing. If you need a laugh (and who doesn't) **Comedy Night** at Buffalo's is the place for you.

Just about anywhere you and your friends decide to go this weekend is a pretty safe bet as far as entertainment is concerned. How many other things in life are this easily guaranteed to be a great time?

Mobcats claw their way into the swing scene



By The Nice Guys
Chris Brennaman and Nick Crouch

Swing Night at Legends started out like any other night. Around 10:30, the music stopped and Statesboro's newest swing band, The Mobcat Orchestra was introduced. The band kicked into gear and showed the audience what it meant to really swing.

The band is strong in almost every aspect. Hallman, the band's frontman, has an outstanding presence and a voice to match. It is obvious that this man has quit an extensive musical resume.

The female vocalist, Denise Devereaux was also a treat to listen to. The name of the song escapes us right now, but her rendition of "the Jessica Rabbit song" was fabulous. Devereaux was also outstanding in that one seldom sees a good female vocalist in a college band.

Drummer David Keith is what we call a very busy drummer. This is awesome for the excitement level. People, the man is constantly moving with syncopated rhythms and colorful fills.

The bassist, Michael-Paul James, is quite interesting to listen to. Sometimes he puts himself in the drivers' seat and controls all aspects of what goes on. Other times he slows down a little and hops into the backseat. He tones down in the right places, but on the same token, lets you know that he's always there.

Guitarist Chad Howe did an excellent Brian Setzer solo. This man also gets bonus points because he

was obviously the favorite among the ladies. And let's be honest, if chicks dig you, then you've got it made. We both agree, ladies man or not, it would have been good to have heard more of him, but hey, isn't that a good thing?

Now come to what is probably the band's biggest asset, the horn section. Jim McBride was simply incredible on the trumpet while Mobcat's Sax players did some hellacious solos. If the band can keep these guys, then ladies and gentlemen, the sky is definitely the limit.

Another great aspect of the performance was the wide variety offered in the band's choice of songs. At one point the crowd would be exposed to brand spanking new music while the very next moment we could all sing and dance along to a popular favorite.

Now, as much as it pains us to do it, we go to that dreaded part of the article we call...problems. There weren't many, but we gotta touch on them. The band may want to think about adding a trombone to the mix. A trombone or two would serve to round out an already great horn section. Hell, add two. We thought the bass and the drums stood out a little too much during some of the improvisational solos. After discussing this with the band, we learned that they are currently experiencing equipment problems; they don't yet have enough. With a good PA system, this problem would remedy itself.

**It should be noted that the Nice Guys have somewhat of a relationship with Jake Hallman. However it is one that involves the beating of Hallman and the taking of his lunch money.*



Sarah Trucksis



HERE, KITTY KITTY: The Mobcat Orchestra makes their club debut at Swing Night last Tuesday night at Legends.

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Monday, March 8

Noon - Russell Union 2048

This Life Is Not A Dress Rehearsal: Paths to Spiritual Development

Dr. Diane Hamilton, Department of Health and Kinesiology; and Dr. Leslie Fletcher, School of Accountancy. This presentation is on living life to the fullest. Life is often what's happening when we're making other plans. Don't miss yours. The program will explore ways that women can experience their spirituality in a busy world filled with many challenges and commitments.

3pm - Russell Union 2048

What Are We Doing to Our Daughters?: An Examination of American Culture and Mary Pipher's Reviving Ophelia: Saving the Selves of Adolescent Girls

Mr. Neal Saye, Department of Writing and Linguistics. This program examines some of the dangerous societal influences which cause adolescent psychologist Mary Pipher to label America "a girl-destroying place." Who or what is to blame? What can be done to help young females grow up with their "true selves" intact? How do we revive Ophelia?

5pm - Russell Union 2070

Friends, Lovers, and Associates: Social-Psych Applications for the Homefront and the Workplace

Mr. Guy Guzzo, Department of Sociology. This program will explore a variety of practical, daily living and self esteem skills based on proxemics and kinesics. These skills focus on enhancing effectiveness in personal and professional relationships. Open to males and females (couples highly encouraged to attend).

6:00-7:30 p.m., Russell Union 2080

STOP THE DOMESTIC VIOLENCE: AN OPEN FORUM

(Sponsored by ReVISION) Refreshments served. Most people believe domestic violence occurs only in the home. Domestic violence is a growing problem across America; it reaches into the city streets, the movie theaters, and shopping malls of Statesboro. GSU is not immune to the violence. ReVISION has gathered a distinguished panel of experts to tackle this issue. They will share with the audience ways to recognize domestic violence as well as strategies for dealing with it.

Tuesday, March 9, 1999

Noon - Russell Union 2044

Rural Gifted Females College Journey: Influences and Career Related Decisions

Dr. Dale Grant, Department of Leadership, Technology, and Human Development; Dr. Dorothy Battle, Department of Curriculum, Foundations, and Research; and Dr. Synnove Heggoy, Regents Center for Learning Disabilities. This program will explore the choices that influence college major and career related decisions. The program follows the lives of seven rural gifted female students from their school years through college.

4pm - Russell Union 2044

Women's Status in Different Cultures: Similarities and Differences

Dr. Weimin Mo, Early Childhood Education & Reading; and Dr. Martha McGovern, Early Childhood Education and Reading. In most male-dominated societies, women have experienced inequality.

However, their unequal status has different implications in different cultures. A group of panelists will discuss this topic based on their professional, personal and/or cultural experiences.

6pm - RAC Multipurpose Room (upstairs next to aerobics room)

Rape Prevention: A Common Sense Approach

Mr. Larry Beard, Department of Leadership, Technology, and Human Development. This program discusses common sense strategies to reduce the probability of attack. Self-defense is refusing to be a victim by reclaiming that sense of physical integrity. It will replace fear with anger at intrusions upon our self-respect and personal space. The program will discuss three elements: awareness, prevention, and preparedness.

Wednesday March 10, 1999

Noon - Russell Union 2044

She Feels That He Thinks - Dating in the new Millennium

Ms. Theresa Beebe, Activities Coordinator-Russell Union; Mr. Art King, Director of Multicultural Programs; and Ms. Kania Greer, Graduate Assistant. This session will examine dating themes in current TV shows and films through a montage of media clips. Discussion will focus on the accuracy of these themes and the implications for individuals in real life.

4pm - Russell Union 2048

Dress For Success (Sponsored by Career Services)

Angela Clark, Career Service Specialist - Dept. of Career Services. Have you ever wondered what business casual really means? How does it differ from professional attire? Learn what is acceptable (and what's not) for interviewing. Dress for success and be prepared to make the transition from college to the world of work.

6pm - RAC Multipurpose Room (upstairs next to aerobics room)

Weight Training for Women

Katie Simmons, Campus Recreations and Intramurals. This program will cover issues specific to women in weight training. Topics will include osteoporosis, training the lower body and not training the upper body, worries over getting too much muscle, and much more.

Thursday March 11, 1999

4pm - Russell Union 2041

Sisters of the Cloth: Black Women Sewing Their Way to Freedom (Sponsored by ReVISION)

Dr. Gary Lemmons, Professor and Director in the program in Literature at Eugene Lang College of the New School for Social Research in New York. This presentation examines how Black women have played a major, though unknown, role in the history of American fashion design. Their contributions remain largely hidden in the closets and attics of the elite white women across the country. Few people have heard the names of Ann Lowe and Elizabeth Keckley. However, they represent an untold number of black women who designed dresses for America's most well known names—from Mary Todd Lincoln to Jacqueline Kennedy Onassis. Using cloth as a means to express their creative artistry, Lowe and Keckley achieved unparalleled personal freedom as black women designers for two of the nation's First Ladies.

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tlane@gasou.edu if you have any further questions

Neyami Road drives forward new CD

By Kelley McGonnell
Editor

You know how you go to a concert and you love to sing along with every song the band plays? But when they play their originals, you can't join in because you don't know the words. Well, if you are a fan of local band Neyami Road, those days are over.

They have released their first CD simply titled, what else but, "Neyami Road." With nine songs written by the band itself, the debut effort of the Legends' favorites is a must for anyone who has seen the band perform.

In their CD release party concert last Friday at Legends, Neyami Road played a few originals from the CD. The first, and a personal favorite, "Love on Me," is a simple old-fashioned country song with the fun we have come to expect from the boys.

Instead of the usual love-lost lament or joyful expression of unrealistic love that no one has actually experienced, this song is about what is more important—a new truck or holding hands with a girl?

It is a sweet song without the usual overplayed country music conventions. No exaggerations, no pulling of the heartstrings. Just real thoughts from real people.

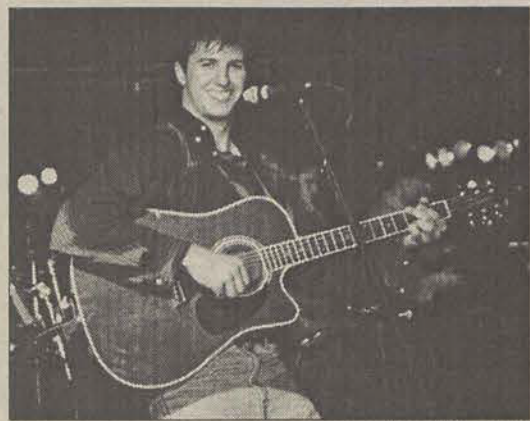
They also played "Your Love is Like Fishin'," which according to an anonymous band member, may just become the signature song for the band. It has the making of just such a tune—catchy, memorable and fun. It touches on one of the most beloved country stereotypes—fishing and it extends the metaphor quite well.

Of course, the CD is not perfect, particularly when the band slows it down. "Bond of Love" is not a high point. It is melodramatic and Luke Bryan is much better used on up-tempo songs with some kick to them.

On this ballad, he only sounds limp and dull, even if the musical part is strong.

The band lends an interesting twist to drinking with "The Man Behind the Bottle." From the title you would think it was a sad song about a man who is wasting his life drinking.

Instead, the track tells the story of a woman searching the bars for her husband who has not been on his best behavior. It is a cute song that hits the most basic country music themes—love, drink-



Sarah Trucksis
LOVE ON ME: Neyami Road lead singer Luke Bryan, shown here at an earlier concert.

ing and cheating.

As with any CD from a live performance band, the music loses something once it is recorded. Without the lights, crowds and the visual performance of Neyami Road, the CD could be seen as a bit of a let down.

I like to think of it as a way to enhance their live performance. Think about it. For now on, you will be able to sing every word to every song if you have the CD. And that is what is

fun about a live country show.

The sing-alongs. Why do you think bands play cover music or "Dixie?" The songs on this CD are no exception. They are fun to sing with and are easy to understand.

But for anyone who has not seen the band live yet (and I do mean yet), the CD will be delightful. The writing is inventive and creative and does not fit into the mold that country music radio has invented.

Neyami Road is not a "hat act." They have their own sound and, so far, they have not allowed corporate country to change the originality behind their music.

Luke Bryan, on lead vocals, has a deep, raspy voice that is missing from the "new-age" country artists. It is expressive and distinct, much like the band itself.

Of course, there is Michael Carter on lead guitar and, like his live solos, his performances on the CD do a fine job of showcasing his talents. His playing hints back to his influences in the rock world yet are appropriate for country music.

A country band wouldn't be a country band if there wasn't a terrific harmonica or a fiddle. Neyami Road has both in Chad Anderson, very talented with a great stage presence for a harmonica player. He also wrote the final track of the CD, "Bond of Love."

Daryl Ditty on bass guitar helps Mike Pitts on drums keep a steady, driving beat and exciting rhythms.

Unfortunately for both of them, the vocals and guitar melodies tend to grab the most attention both live and recorded, but Ditty and Pitts provide a great base for the band build on.

The CD can be found at Fast Trax across from GSU and songs from it could be heard on WVGS 91.9 Wednesday nights 11 p.m. to 1 a.m.

New music season in full swing

By Douglas Blake
Staff Writer

It is finally March, there are only two months left in this wonderful semester. However, this hasn't seemed to affect the great new CDs that keep marching across my desk. With new music from bands like The Rentals, Ben Lee and Sleater-Kinney, the music season really is in full swing. Look forward to great new CDs that are sure to pop up in the weeks to come.

Also, remember that RIYL means Recommended If You Like. If you want to hear any of these great CDs, call WVGS 91.9 FM at 681-5525.



The Rentals
"Seven More Minutes"—Maverick

When The Rentals' frontman (Matthew Sharp) broke out of Weezer to create a band of his own, a lot of the

music industry thought it would be pure imitation. On their first album, The Rentals did have a very Weezer-esque sound, but there was something there that made it different and special. The use of synthesizers and the addition of female vocals adds a unique quirkiness that sets The Rentals apart from their old bandmates.

On "Seven More Minutes," The Rentals prove they are worthy of another listen. They carefully craft great power-pop songs, reminiscent of the Talking Heads and—yes—Weezer.

"Seven More Minutes" was written in Barcelona and recorded in London, and the sound shows throughout the album, giving a slightly more Brit-pop feel than in their previous album.

All in all, the album is far superior to their first, a rarity among sophomore albums.

RIYL—Weezer, Elastica, Talking Heads



Sleater-Kinney
"The Hot Rock"—Kill Rock Stars

For those of you that have not been fortunate enough to have heard Sleater-Kinney, they rock. A three-piece, female-

fronted grunge/punk/pop/rock band from Seattle, they bring us a slightly more polished grunge-punk sound on their new album "The Hot Rock."

Normally when a band begins to make more money and become more polished, they tend to lose a bit of their aggressiveness and edge, as seen earlier this year with Ani DiFranco's new album.

On "The Hot Rock," Sleater-Kinney lose nothing. The sound they produce is more polished and fine tuned, but is still aggressive and goes right for the throat.

In parts of the album one vocalist will be screaming at you with bitter rage while, at the same time, another sings with soothing smoothness. The double vocals work so well together, giving you two messages at one time.

The aggressiveness they have always embodied is paired with soul and heart on this album, but is in no way flowery.

RIYL—Elastica, Hole

ENINEM—
"The Slim Shady LP"—
Interscope

Once you hear the song, "My name is, Slim Shady," it stays in your head all day. It is the first song off of Eminem's debut album "The Slim Shady LP."

Dr. Dre's newest prodigy deserves some notice, not just for this one song but for an album that goes beyond.

The song itself is popular not only for its wonderful catch phrase, but because Eninem has the ability to lace his raps with a new brand of cleverness and wit not found in most of today's music.

The wonderful part about this album is the wit found in every song. Humor and cutthroat meaning are given to every word; this in turn creates a meaning to the album as a whole.

"The Slim Shady LP" holds its own among it's genre and even surpasses some of it's peers.

RIYL—Dr. Dre, 1000 Ft. Jesus, Young MC
Ben Lee—"Breathing Tornados"—Grand Royal

Sometimes there is an artist that has such a connection to the music he or she is making that it comes through clearly in the music and lyrics. It really connects with the listener.

On "Breathing Tornados," Ben Lee is that artist—he makes a true connection with his fans.

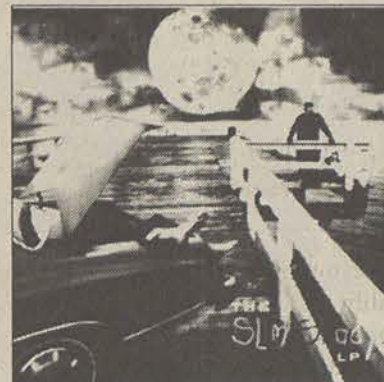
Beginning with a basic pop-rock band attitude and format, Ben Lee throws in some wonderful loops and a live band feel and sound, and then tops them off with brilliantly meaningful lyrics.

The second song, "Nothing Much Happens," describes every day you have in your college career: "A lot goes on, a lot goes on, but nothing happens."

This album has everything you look for in an alternative pop album; highs, lows, soul, love and heartbreak. This album is made for college radio and will hopefully be well received.

RIYL—Beck, REM, Lou Reed

Be on the lookout for these great CDs sure to be playing soon on a radio near you.



Ben Lee
"Breathing Tornados"—Grand Royal



Ben Lee
"Breathing Tornados"—Grand Royal

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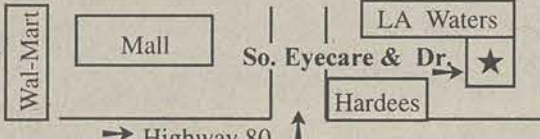
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1999 Student Government Elections

March 31st and April 1st

Applications for senate and officer positions are available in Russell Union Room 2022.

All applications are due by Friday March 12th at 5:00pm - no exceptions.

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Everyone goes home a winner at the WVGS 1999 Battle of the Bands



Hans Knopf
THE AVENUES' guitarist Ben Holst accepts the band's 2nd place trophy.



Hans Knopf
PUBLIKOHN accepts their 3rd place trophy with a smile.



Chris Kohlhagen
AND THE GRAND PRIZE GOES TO Daly Planet Bluegrass Band of Hilton Head, SC.

By Nick Crouch & Vanessa Keber
Staff Writer & A&E Editor

The 1999 WVGS Battle of the Bands began with a bang this year as musicians and music lovers alike made their way to Blind Willie's Saturday. After twelve hours of music, a panel of six judges had to pick the three best bands based on talent, originality, stage presence and crowd response.

For those of you that missed out, or were present but too wired to remember, here's a rundown of the competition in the order they played.

•**Wireneck**—A hardcore band of high school orientation. Performing without a lead singer present, the band was still able to present their hardcore music in a fairly decent manner.

•**McCollum**—Bringing their own crowd from Savannah, this hardcore band got their followers headbanging along with them. They also incorporated a distinctly rap flavor to their style that made them notable.

•**Intercede**—Their mellow, laid-back music and lead singer's voice was reminiscent of the

popular band, Creed. Playing with a Christian style made their lyrics very unique from the other hardcore bands.

•**The FBI**—This band presented a varied style of music, including up-tempo funk, rock and roll and rap. A truly awesome band, the crowd involvement was admirable. The bass player had a pretty great sound all his own, too.

•**Daly Planet Bluegrass Band**—The 1999 BOB first place winners. Need I say more? This band had an awesome presentation of Bluegrass that was a much-needed break from all of the monotonous hardcore that we heard the majority of the event. The blacklight-friendly train whistles they passed out were cool, too.

•**Aftershock**—Whole-some rock & roll coupled with fabulous stage presence made this band very crowd-friendly.

•**High**—Solid performance, extremely phat sound—they sounded well-practiced and together and made their crowd very happy.

•**Brickyard**—These guys had a hint of the popular band Live in their music. All of their high-tech equipment proved overused after the first

song. Nonetheless, last year's third place band certainly put on a great show.

•**eight:fifteen**—Can we say total lack of self-control? Burning guitars and throwing drums went out somewhere back in the 80s, guys. The music was good, rough-edged yet catchy. Just try not to be so scary next time.

•**Ryehouse**—This band meshes pretty well together. Nice drumwork and exquisite rhythms—it's nice to hear a college band harmonizing.

•**Edgewise**—By far and away, the tightest band of the evening. We loved the song "Radioactive Drummer."

•**Synergy**—Synonymous with "energy," this band was pumped up and angry.

•**Recluse**—Anything but. This band's rap core style made them sound a little like Rage Against the Machine. Their drummer was absolutely awesome, as was their bassist.

•**Publikohn**—The 1999 BOB third place winner. No lyrics made this band rhythmically interesting yet repetitive. The crowd ate it up. As a sidenote: They took home second place at last year's BOB competition.

•**Remnant**—Somewhere

between ska and funk, this band showed signs of practice in their performance. They worked well and played to the crowd.

•**The Avenues**—Stomping out Publikohn by one-tenth of a point, this band took second place with their blues feel. They achieved a colorful sound with a mix of lots of instruments, including beautiful keyboard work and incredible harmonica bits. Definitely a contender in future events.

In general, this year's Battle of the Bands was pretty successful. There were a whole lot of hard core bands present, but the crowd response (for the most part) was

terrific.

If you totally missed the Battle of the Bands, shame on you. If you're interested in seeing what went on in the event, or if you missed purchasing them at the show, both video and CD recordings of the event's contestants are available through WVGS 91.9, located in room 2018 of the Williams Center. Stop by or call 681-0877 and ask for Jake to order. Also, if you missed getting a nifty WVGS t-shirt from the event and still want one, they're available for \$10.

*Vanessa Keber was on the panel of judges for the Battle of the Bands.



Chris Kohlhagen
A+ FOR CROWD PARTICIPATION: Daly Planet Bluegrass Band is 1999 BOB's 1st place winner.

Daly Planet makes news

By Vanessa Keber
A & E Editor

After all was said and done at Saturday's Battle of the Bands, the Daly Planet Bluegrass Band snuffed out the other fifteen bands to place first, scoring themselves a possible record contract and a heck of a lot of notoriety.

"We couldn't be there for the awards—we were a last minute addition and had a previous engagement in Valdosta. We finally ended up calling [WVGS] who read the results. We were in the middle of the first set—we announced it to the crowd and everyone started jumping around and acting crazy. The band did jumping jacks," said Dave Regan, the band's manager.

Traveling all the way from Hilton Head, this band blew the 'Boro crowd away with their originality. In a sea of punk, rock and roll and hardcore bands, Daly Planet emerged with down-home, earthy bluegrass that interested even the most die-hard rock fan.

"We work really hard on crowd participation—the music is so danceable and happy. Some songs are sad but still moving," said Regan.

And talk about participa-

tion—the band even distributed little plastic train whistles so the audience could tweet along to the prison number "The Final Page." Later in the set, they invited everyone up onto the stage to participate firsthand in the fun.

Band members include Jevon Daly on lead guitar, mandolin, fiddle and vocals; Gavan Daly on percussion, autoharp, trumpet, trombone and vocals; Jeremy Bitler on bass, mandolin and vocals; and Ben Vaught on rhythm guitar and vocals.

The Daly Planet is planning to do a special show at the Mellow Mushroom to have their Battle of the Bands trophy presented, and will be playing both rock and roll and bluegrass tunes April 23 at Blind Willie's.

"Statesboro is one of the towns where we hit it off with people. The people in Statesboro are...really receptive. We're expecting double the crowd, at least, for this [upcoming] show," Jevon Daly said.

If you wish to purchase a copy of their CD, try their website: www.cale.com/daly. The band is also in the process of releasing a new, all-live CD entitled "Break Me Off Some Bluegrass."

Student Media Positions Open for 1999-2000

The George-Anne

Editor in Chief (\$1,500 per full semester)
Managing Editor (\$1,400 per full semester)
News Editor (\$1,300 per full semester)

Miscellany

Editor (\$600 per full semester)

Reflector

Editor (\$1,100 per full semester)
Art Director (\$1,000 per full semester)
Managing Editor (\$900 per full semester)

WVGS 91.9
rādīō-āctīvē

Station Manager (\$1,000 per full semester)
Music Director (\$950 per full semester)
Operations Manager (\$950 per full semester)

The Media Committee of Georgia Southern University announces its selection process to choose student editors and managers of the 1999-2000 broadcast and editorial boards of the university's official student media (The GEORGE-ANNE, MISCELLANY, SOUTHERN REFLECTOR, and WVGS/FM).

Students interested in applying for an elected position will be expected to: present (1) a resumé; (2) a letter of application explaining the candidate's qualifications and their plans or objectives for the media position sought; and (3) a signed waiver (included with this advertisement) which gives permission to the chairperson of the Media Committee to validate the candidate's academic standing. Students may indicate the position(s) sought either in their letters of application or on the waiver form. However, a separate application packet (a resumé, a letter of application and a signed waiver) should be submitted for each medium, if a student wishes to apply for more than one medium.

SELECTION AND TERM: The editorial and broadcast boards will be selected by members of the committee based on a majority of those voting, according to committee by-laws. The term of office for the editorial and broadcast boards shall extend through the end of the next spring semester.

QUALIFICATIONS: Specific qualifications for persons holding board positions are listed below. Prior experience may be considered in lieu of stated qualifications. The media are listed in alphabetical order but the board positions within each medium are listed in ranking order.

DEADLINE: The deadline for the receipt of all applications for any of these positions is Wednesday, March 31, at 5 p.m. Applications should be sent to Bill Neville, chairperson, Media Committee, in care of Box 8067, or delivered in person to Room 2022, Williams Center.

INTERVIEW DATE: The Committee has established two interview sessions for candidates. All candidates for board positions on The George-Anne and Reflector Magazine MUST APPEAR PERSONALLY for an interview with the committee on Friday, April 9, and for Miscellany and WVGS/FM on Friday, April 16. Each interview session will begin at 3 p.m. in Room 2007 of EL Williams Center (Upper Floor).

APPLICATION FORM AND WAIVER

INFORMATION: Questions regarding these positions should be directed to the advisors of the media: Robert Bohler (The GEORGE-ANNE) at 681-5933 or Box 8091; Mike Mills (MISCELLANY) at 681-0228 or Box 8048; Dianne Lamb (REFLECTOR MAGAZINE) at 681-0534 or Box 8091; or Bill Neville (WVGS/FM) at 681-0069 or Box 8067. Additional information and interpretation of the qualifications may be obtained from the chairperson, Bill Neville (681-0069 or Box 8067).

Position(s) applied for (Please check ALL that are applicable):

GEORGE-ANNE	MISCELLANY	REFLECTOR	WVGS/FM
<input type="checkbox"/> Editor in Chief	<input type="checkbox"/> Editor	<input type="checkbox"/> Editor	<input type="checkbox"/> Station Manager
<input type="checkbox"/> Managing Editor		<input type="checkbox"/> Art Director	<input type="checkbox"/> Music Director
<input type="checkbox"/> News Editor		<input type="checkbox"/> Managing Editor	<input type="checkbox"/> Operations Manager

- A student interested in applying for an elected position is required to present (1) a resumé; (2) a letter of application explaining the candidate's qualifications and their plans or objectives for the media position sought; and (3) a signed waiver (included below) which gives permission to the chairperson of the Media Committee to validate the candidate's academic standing.
- A student seeking a position on an editorial or broadcast board must have a CUMULATIVE GRADE POINT AVERAGE of at least 2.0 and must not be on scholastic or disciplinary probation. If at any time a board member drops below these standards, that member must relinquish the position.

I, _____ do hereby authorize the Media Committee, in relation to the above criteria for board positions, to contact the GSU student records representatives to validate my academic standing for compliance. This validation may be at a time of application and at any time during the period I would hold a board position.

Signed _____ Box No. _____

Social Security No. _____ Date _____

E-Mail address _____

This (1) application/waiver form (or a facsimile), together with a (2) resumé and a (3) letter of application for each medium in which a position(s) is sought, should be received by Wednesday, March 31, 1999, by 5 p.m. to: Media Committee, Bill Neville, chair, Room 2022 Williams Center, Box 8067, GSU, Statesboro, GA 30460. Candidates for George-Anne and Reflector must be available on Friday, April 9, and for Miscellany and WVGS/FM on Friday, April 16. All interviews are scheduled at 3 p.m., Room 2007, Williams Center (Upper Floor).

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Dreyfuss to star in HBO movie, 'Lansky'

The Associated Press

NEW YORK—In the beginning, there was "The Godfather." It beat "The Godfather: Part 2."

Then, in the quarter-century since, audiences have been exhilarated, chilled and sometimes grossed out by all the subsequent films depicting organized crime as a family affair thrashed out over platters of pasta.

This is worth recalling as the HBO film "Lansky" premieres Saturday at 8 p.m. EST.

Richard Dreyfuss stars as Meyer Lansky, a Jewish immigrant from Poland who grew up on Manhattan's rough Lower East Side at the turn of the century. A man who denied the existence of the Mafia and professed to be "a gambler, nothing more," he would become an underworld figure of legendary proportions.

Certainly that legend has nourished the movies' view of the wise guy way of life. "You can't help but know about Meyer Lansky if you've seen 'The Godfather,'" Dreyfuss noted during a recent chat.

Who could forget the Lansky-inspired Hyman Roth in "Part 2"? In one memorable scene, he icily laments the fate of Moe Green—a fictional likeness of Benjamin "Bugsy" Siegel, who invented Las Vegas and got whacked for his trouble.

Make no mistake, dapper visionary Siegel (played by Eric Roberts) looms large in the "Lansky" saga. Eyed by his mob brethren for suspicious construction cost overruns, he is defended by Lansky as "one of the few men in the history of the world who created something out of nothing."

Meanwhile, "Lansky" doesn't shortchange the genre's favorite execution scene: Ambushed from behind, a rival boss slumps face down in his dinner plate.

"But this is a non-gangster movie," Dreyfuss insisted. "It's really more of a character study than it is about his supposed illegal activities."

The script by David Mamet calls for three young actors to portray Meyer at successive phases of pre-adulthood before Dreyfuss takes over.

"Then my Meyer changes from his 40s to mid-70s," said Dreyfuss. He plays Lansky as re-

mote, calculating and wary. "But at every stage I had to figure out how he walked, his physical demeanor, the timbre of his voice, what concerned him and why."

No problem. Dreyfuss, who has made some 40 films and won the 1977 Best Actor Oscar for "The Goodbye Girl," said he doesn't get too agitated over his craft.



Internet Photo



8MM twisted, yet enthralling

By Ryan Madson
Staff Writer

Perverts beware! Nicholas Cage's descent into the pornography underworld is not a pleasant sight. After a wealthy widow finds a "snuff film" (in which a murder is carried out for the express purpose of its being filmed) in her late husband's office safe, she hires Cage, a private investigator, to find out where the film came from.

The snuff film is very short, and it is recorded on a reel of 8mm stock (thus, the title of the movie). It depicts a teenage girl who is sodomized by a tattooed brute in a gimp mask and subsequently butchered. After Cage determines that the film is real and not a fake, he searches police databases for a missing person and finally finds a match.

After following up on several leads, he flies to L.A. and frequents porn shops, S&M clubs and basement pornography meets (literally, an underground scene). Cage becomes acquainted with a failed musician, played by Joaquin Phoenix ("Return to Paradise"), who makes a living as an attendant at a porn house. The street-wise Phoenix tells Cage at the onset that the hard-core porn industry is a dark place. Those who are connected with it for an extended period will see things that, like a cancer, grow into black spaces in the brain.

"Dance with the devil," he says, "and the devil don't change. The devil changes you."

Nevertheless, Phoenix gives Cage a guided tour of the local sex world, introducing him to malevolent personas who peddle kiddy porn, bestiality, rape and even snuff

films. These disturbing "snuffs," they discover, are actually fakes made in the Philippines.

After a few more false starts, Cage finally contacts a porno producer who knows about the girl killed in the film. This leads him back to the east coast, to New York City, where the creators of the mystery snuff operate a bondage/S&M production company.

Cage soon lands himself in a tight spot and of course gets beaten to a near pulp. (Has anyone else out there noticed a recent trend in Hollywood action movies to have the protagonists severely beaten during the course of the film?—As if this justifies the heroes' descent into hyper-violent brutality and vengeance.) Needless to say, Cage eventually exacts revenge on all those involved in the making of the snuff film.

"8mm" is a pitch black neo-noir. It deals in explicit terms with one of mankind's most rampant vices, pornography. Andrew Kevin Walker (who also wrote the screenplay for "Seven") injects equal doses of shock and pathos. What ultimately unsettles us about the antagonists is their lack of motivation, the fact that their past lives did not involve sexual abuse or any other severe trauma which would in some way "justify" their current perversity: the "bad guys" made the snuff film just because they could.

"8mm" contains no moral explanations. It offers the audience an unflinching glimpse into the sordid side of the human condition. Dark, gritty, repulsive. And somehow, entertaining.

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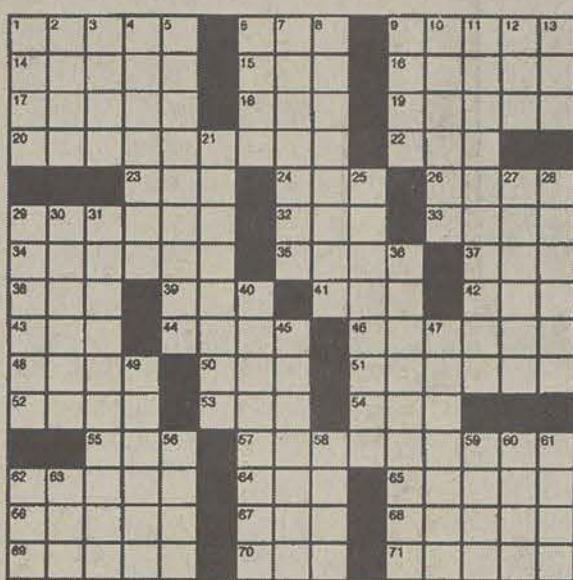
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-- Vergil

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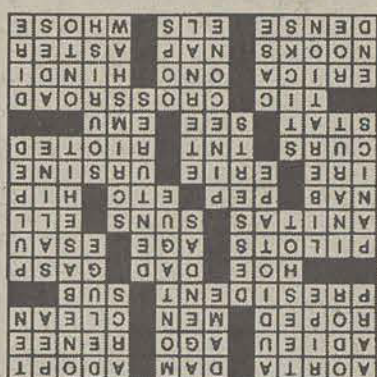
1 Main artery
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38 Collar
39 Liveliness
41 And so forth, briefly
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62 Susan Luoni
63 "All My Children"
64 John's Yoko
65 Language of northern India
66 Alcoves
67 Forty winks
68 Daisylike flower
69 Overcrowded
70 US Open winner of 1994
71 "Life is It, Anyway?"



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3/4/99

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6 Widow of a knight
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21 Cakes, pies, et al.
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29 Takes flight
30 Monotonously unchanging
31 Settling free
36 Carving whalebone



40 Evergreen seedcase
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47 Somewhat tangy
49 Adheres
56 Example
58 Sorry bout that
59 Not fooled by
60 Summertime drinks
61 Desperate
62 Concluding episode
63 Caviar base

HISPANIC STUDENT ASSOCIATION
Information Session on Thursday at 8pm in the Union Rm 2073. Anyone interested in the Hispanic Culture is welcome. Students Faculty, STAFF.

UNITED CARIBBEAN ASSOCIATION
Faculty / Student Lunch
Date: Monday March 1, 1999
Time: 12:00 pm - 3:00 pm
Location: Russell Union's #2075
Menu: Two choices of either: Curry chicken and white rice or Jerk Chicken, and two side items of peas and rice, macaroni & cheese, corn, plantains, and cole slaw + 1 free drink.
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140
Help Wanted

HELP WANTED: The GSU Upward Bound Program is accepting applications for Resident Manager for the Summer Residential Program (June 14 - July 23, 1999). Applicants must: Have residential living experience; 2.5 GPA, Bachelors Degree Preferred. Compensation: \$2000 plus room/board. No Summer School Please. Apply at the Williams Center Room 1026 or call 681-5458. Application Deadline: 5:00 pm on Friday, April 9th. Selection Made by May 1st.

HELP WANTED: The GSU Upward Bound Program is accepting applications for Tutor-Counselors (4) for the Summer Residential Program (June 14 - July 23, 1999). Applicants must: Have residential experience; 2.3 GPA, Sophomore or Higher. Compensation: \$1900 plus room/board. No Summer School Please. Apply at the Williams Center Room 1026 or call 681-5458. Application Deadline: 5:00 pm on Friday, April 9th. Selection Made by May 1st.

\$1,500 WEEKLY potential mailing our circulars. No Experience Required. Free information packet. Call 202-466-1639.

LIFEGUARDS ... On Guard, Inc. is now accepting applications for the summer of 1999. Great pay! Call 770-564-2412 for more information.

HELP WANTED. Someone to teach Mandolin lessons. Salary Negotiable. Call 764-8383.

TWELVE and six string guitarist wants to either join or form band. Call David at 764-8383.

150
Lost & Found

FOUND: 3 Music CD's in the Henderson Library parking lot on Feb. 25, 1999. Please call 489-1599 to claim them.

160
Miscellaneous for Sale

FOR SALE: Teal Blue Sequin dress knee length size 4 matching purse and shoes size 7 1/2 \$75. Call 912-858-3983.

CERAMIC BOWLS and etc., for sale. Come up to the 4th floor of Foy and ask for Melissa or any art student.

180
Musical

MUSICIAN NEEDED second and fourth Sundays for small UM Church in Pulaski. Call Michelle at 681-5856 or 685-7393.

190
Personal

ROBIES - isn't it weird how you see with your eyeballs? Love, Randy dba Felicia.

WHATZ UP to all my Boys in STI and one straggler in TKE. Ya'll keep those grades up and "KIT" with your Afro-Centric Brother.

JASON - I just wanted to tell you again that I love you very much. Love always, Amanda

JENNIFER - I just wanted to tell you that I love you and will only end when you can reach the end of the Horizon. Ryan

HELP WANTED - Student to help busy family, ironing, errands, homework, etc... 10 - 15 hours a week. Flexible schedule. Call 764-9563 evenings.

SUMMER SUBLEASE 3BR 2BA House Sherwood Forest. Dishwasher, fireplace, carpet, huge backyard w/private fence. Rent includes lawn maintenance \$258.33 per person + utilities. Call 681-7508.

HAPPY BIRTHDAY Samickia. I hope it's one you'll never forget. From your roommate, Maci.

ROLL CALL for all the Boys. Whatz up Peeps! Cory, Ryan, Starky, Van, Jason, Hahn, Chris, Josh, Charles! We need to strive for 2000 baby!!!

KRISTI - Your Big Bro Loves You!

200
Pets & Supplies

ALBINO BURMESE Python 3 feet long and well trained also tank bedding heat rock lamp and bowl \$225 obo. Call Justin at 489-6847.

FOR SALE: Nanday Conure bird with cage; 2 years old; healthy; \$100. If interested, call 764-3114.

28 GALLON aquarium with stand and filter only \$75.00. Includes Hood and lights. For more info call 681-2156.

2 FREE homeless kittens. Very sweet and lovable. Brother and Sister. Call 489-4534.

ALBINO BURMESE Python for sale!!! With cage and Heat Rock. \$400 obo. Call 681-3686 and ask for Stefan.

220
Rentals & Real Estate

SUBLEASE MY one bedroom apt, beginning May 1st located five minutes from GSU! \$265/mo. Very quiet, private and extremely spacious. Please call Cathie at 489-2629.

LEASE APARTMENT for Summer and all of next year. 2BR 2BA only \$500/mo. Call 681-7632 for more info.

2BR, 1BA Apartment available immediately. Only \$365/mo. 1/2 mile from campus. Call 489-3761.

PARK PLACE for rent 2BR 2BA new carpet washer and dryer included new paint \$500/mo. Please call Craig at 871-5792.

SUBLEASE APARTMENT for summer 1999. 3 rooms available in Towne Club. 240/mo. plus utilities. Call 681-7174.

WF ROOMMATE needed ASAP to sublease 1997 spacious 16x30, 3BR, 2BA. Located by Gold's Gym in Johnson MHP. Call Dara at 871-7035 or leave a message.

SUBLEASE SUMMER semester in Hawthorne II. Large Bedroom and private bath. Only \$237.50 plus 1/4 utilities per month. Please call 681-2234.

SUMMER SUBLEASE Campus Courtyard full furnished apartment \$245/mo + 1/4 utilities. Call 681-1477 or 871-3698.

SUMMER SUBLEASE 2 bedrooms at Campus Courtyard Furnished close to Campus only \$245/mo. Call 871-4992.

STADIUM WALK for rent 2BR 1BA washer and dryer included. Ceiling Fans Throughout. Please call Craig at 871-5792.

TRAILER FOR Rent 3BR located on Cypress Lake Rd. \$350/mo. plus utilities. Call 489-9284 between 9 and 5 or 489-1260 After 5.

SUBLEASE 2BR March - August Seasons Apts. W/D, Dishwasher. Complex has pool, pond, picnic area, club house. Must see! Call 871-6994. \$330/mo.

1BR APT. for sublease in Summer. Rent - \$350.00 St. James Place. Water included. Microwave included. Close to Campus. Call 681-1463.

ONLY \$295 for 1 bedroom in Stadium Place. Spacious bedroom. Available ASAP FREE Lazy Boy included. No deposit. Call Nicole at 681-9159 for leasing information.

NEED SOMEONE to sublease Park Place Apt. for summer. You can have the bedroom furnished. Rent \$262.50/mo. Please call Stefanie at 871-4857.

SUBLEASE BERMUDA Run apt. now or summer. Rent \$285/mo. will negotiate. Call 681-2156 for more info. or leave a message at 681-2328.

SUBLEASE 2BR unfurnished apt. in Southern Villa. W/D, Dishwasher included. Low utilities, and in walking distance. For more info. Call 871-5521 and leave a message.

NOW RENTING 3 and 4 Bedroom Houses. Available August '99. No Pets. Call Hood at 764-6076.

REASONABLE RENTALS
764-5003

SINGLE BEDROOM apt. available for sublease! Comes furnished. \$295/mo. Call 871-3686 and ask for Stefan.

230
Roommates

NEED TWO Roommates for August through next year. Two story Duplex. Awesome neighborhood. Reasonable Rent. \$215.00 close to campus. Non-smoker Please. Call Carla at 764-7956.

NEEDED ASAP Roommate male or Female. Rent 183.33/mo. + 1/3 utilities. Call Melanie or Charles at 489-5871 for more info.

WANTED: Roommate to share 3 bedroom, two bath trailer. \$225 a month. Call 681-3139.

240
Services

HAV-NOTZ. "Ghetto FAB" Car Wash. Includes inside and out. Free chrome polish. 1st was \$5 all washes after 1st are \$7.

280
Television & Radio

25" TV/VCR Combo with remote for \$295. Playstation with two controllers \$95 both for \$350.

25" TV/VCR Combo with remote for \$295. Playstation with two controllers \$95 both for \$350.

290
Travel

3 FUN & STUFF

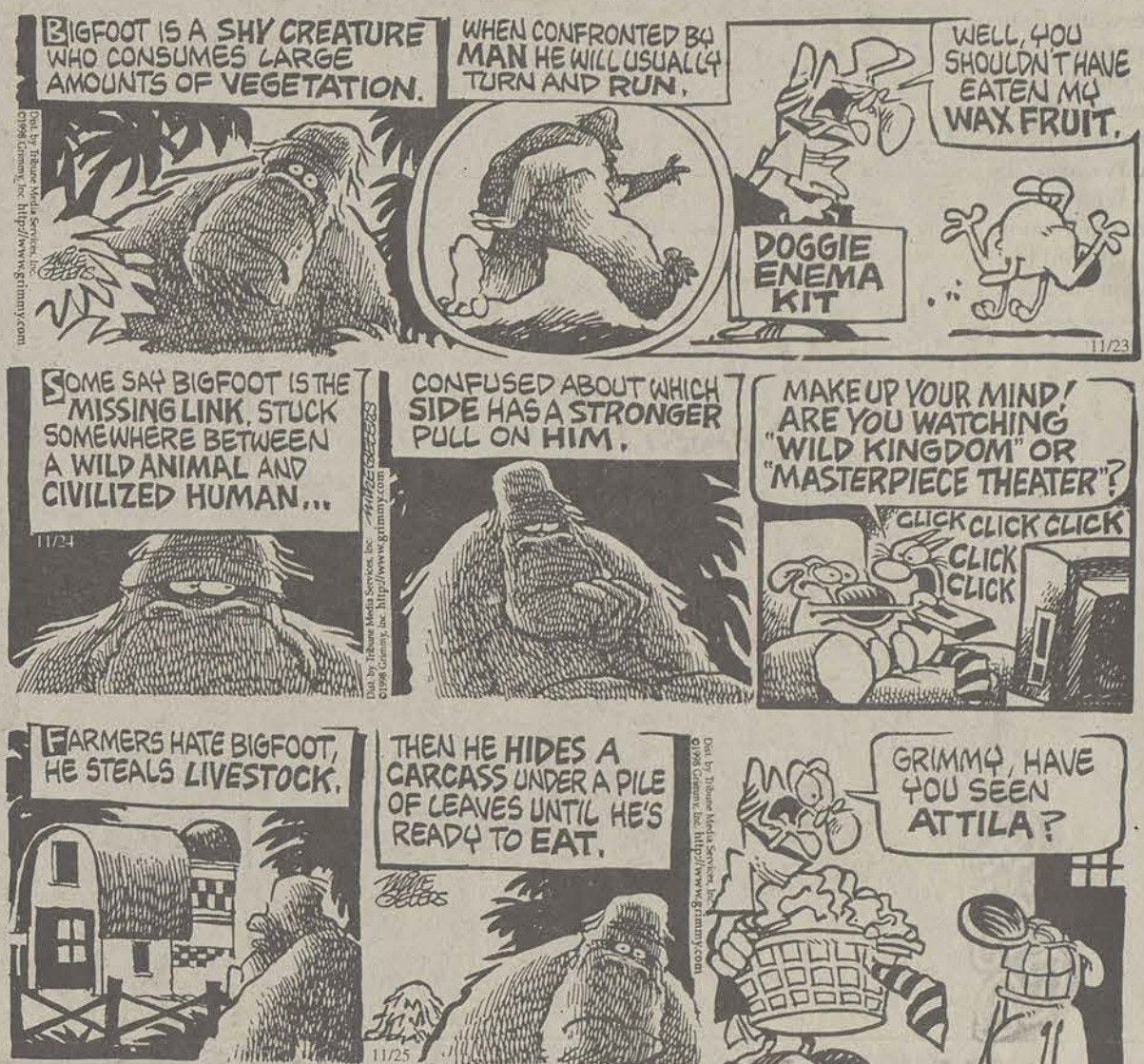
Visit our Web site for list of places to visit and things to do that are both educational and fun. On-line at:
<http://www.stp.gasou.edu/funstuff/>

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MOTHER GOOSE & GRIMM

by Mike Peters



STATEMENT OF OPERATIONS: The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published weekly newspaper in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published twice weekly during the academic year and three times during summer. Any questions regarding content should be directed to the editor at by phone at 912/681-5246 or fax at 912/486-7113. Readers may also send electronic messages to the newspaper staff by visiting our web site at <http://www.stp.gasou.edu>.
OFFICES, MAIL, PHONES: Room 2023, F. J. Williams Center, The George-Anne, P.O. Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising)

ADVERTISING INFORMATION
The George-Anne reserves the right to refuse any advertisement.

DISPLAY AD DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date.

For more information, rate cards, sample publications, contact: Shawn Sunderland, Advertising Manager, AOS, (912) 681-5418; or Bill Neville, Student Media Coordinator, (912) 681-0069.

PROOFING/ERRORS/OMISSIONS: The newspaper makes every reasonable effort to present correct and complete information in advertisements. However, the advertiser is responsible for proofing the ad upon publication and should notify the newspaper immediately in the event of an error. The newspaper is not responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

CLASSIFIED ADS: Free classified ads from students, faculty and staff must be non-commercial in nature and submitted in writing, with the name of the sender, local address, and phone number. No free ads taken via telephone - at this price we don't take dictation. One free ad per person per week. Commercial classified are 20 cents per word with a \$4 minimum per insertion. Tear sheets are \$2 extra per insertion.

CIRCULATION INFORMATION: Subscription rates for home delivery of The George-Anne are \$30 per semester, or \$52 per year, delivered by third class mail. Please address all inquiries to Zeina Rahme, Business Manager, The George-Anne is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings, at off-campus sites, and in residence halls.

NOTICE: Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 35 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

NOTE: We gratefully acknowledge the theft of our slogan - "Liked by Many, Cussed by Some, Read by Many" - from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

STUDENTS BEWARE

ATTENTION -- The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads -- particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

20
Announcements

FOUND: 3 Music CD's in the Henderson Library Parking Lot on FEB. 25, 1999. Please call 489-1599 to claim them.

ARE YOU AN EET/EE major? You are invited to attend the GS IEEE Chapter's meeting Thursday March 4, 1999 at 5:00pm Tech Building Rm. 2117.

Spring / Summer Internships -- College Directory Publishing -- Gain valuable business experience while earning money and possible credit selling yellow page advertising for you campus telephone directory. Great resume builder for mkt./sales/public relations. No experience needed. Call 1-800-466-2221 ext 470 or visit our web site @ www.campusdirectory.com.

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Correction

An incorrect telephone number was listed in the Housing Guide for

Eagle Creek Townhouses

The correct telephone number is:

681-1634

We apologize for the error.

VSU fraternity suspended for hazing

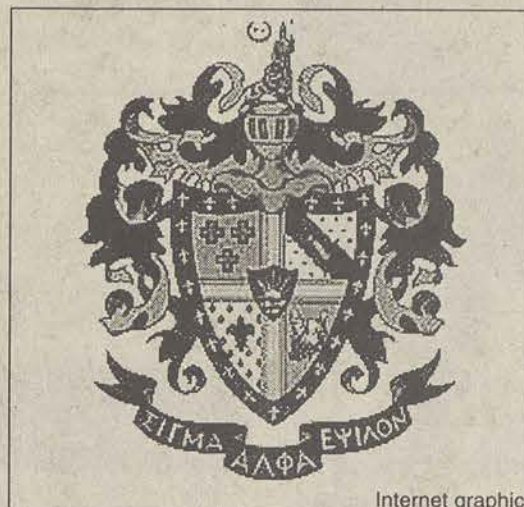
The Associated Press

VALDOSTA, Ga. — Sigma Alpha Epsilon fraternity has been suspended from the Valdosta State University campus until Jan. 1, 2000, after accepting responsibility for a Lanier County hazing incident.

At a hearing, SAE members accepted responsibility for five of six charges they faced from the university, stemming from a Dec. 8 incident in a cotton field. Local SAE President Alan Ridge refused to accept responsibility for a disorderly conduct charge alleging assault.

"We want to work with the university to resolve this situation, but I cannot accept responsibility for something we did not do," Ridge told a seven-member Greek Judicial Review panel.

He accepted responsibility for five other infractions of the university's code of ethics: hazing, violations of outside law,



Internet graphic

repeated violations, joint responsibility for infractions and disorderly conduct involving a failure to comply with other disciplinary sanctions.

The peer review panel accepted the na-

tional SAE fraternity's sanctions but said the local chapter will be closed one semester longer than its national office ordered.

Lanier County Sheriff's deputies responding to a complaint found more than 20 young men in the field. Deputy Tim Harrison told the panel that nine shirtless, blindfolded men lay on the ground.

Twenty-three members and pledges were charged with two counts of disorderly conduct in Lanier County.

They pleaded no contest to one count and paid a \$185 fine. The other charge was dropped.

About a dozen members were expelled from the SAE organization by the fraternity's national government.

Jim Tunison, a Valdosta attorney and SAE alumni adviser, said the fraternity has not yet decided if it will appeal the judicial board's punishment.

Check us out on the web at:
<http://www.stp.gasou.edu>

PROVOST

From page 1

"Someone who listens to a variety of constituencies, students, faculty, other administrators and others outside the institution," she said. "Also, someone who can articulate what GSU is about; who can help get fundraising and help to move the institution forward."

According to Gebert, her past work experience enables her to bring a broad background of similar institutions' experiences to GSU.

Gebert is presently the associate vice chancellor for academic and student affairs at the state system of higher education in Pennsylvania.

When it comes to student interaction, Gebert said, that, as provost, she would make daily interaction with students a priority.

"I think it's important to find time to walk around the campus," she said. "I have missed that aspect of campus life with my systems' work."

Gebert said she intends to teach at some point as well; however she stressed that email was a solid method to maintain connections with students.

She also said that adminis-

trators need to look at the changing students.

"They think differently than us," she said. "We need to ask ourselves what we need to do, as faculty, to educate students of the next generation?"

Gebert said the issue of diversity is very important on campus.

"A university is a little universe, and should also reflect the population at large," she said. "As long as the individuals are qualified."

Her ethical philosophy reflects her personal beliefs.

"You need to keep what you brought with you to work in the morning," she said. "You need to keep the same ethical standards and ideals in everyday life."

According to Gebert, it is imperative to be honest and, "when dealing with students and people, you need to start out with the expectation that they are honest."

The provost should also help people see the quality of academics, she said.

"We need to show the academic strength of the institution. GSU should have a mandate, a goal of excellence to help be a defining group for a whole bunch of institutions," Gebert said.

Gebert said GSU also needs to be an engaged institution.

"We need to be engaged with each other, with the students and with the community," she said. "GSU is fortunate because we have a good relationship with the community. The institution works together and has a strong university tradition."



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