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The George-Anne

End of the Week Weather



Today

Partly cloudy with a high of 57 and a low of 37.



Friday

Partly cloudy with a high of 67 and a low of 43.



Saturday

Partly cloudy with a high of 70 and a low of 47.



Sunday

Showers with a high of 67 and a low of 46.

BLUE EDITION

Thursday
February 25, 1999
Vol. 71, No. 59

Sports



Women's SoCon Tournament preview

Lady Eagles to play tonight in Greensboro, N.C. in SoCon Tournament.

Please see story, page 6



Men's SoCon Tournament preview

GSU's men's basketball will also be in Greensboro tonight for the SoCon Tournament.

Please see story, page 6

A&E



Savannah's Red Hot & Blue is worth the trip

With a jazzed-up interior and some flamin' BBQ, Red Hot & Blue is what food is all about.

Please see story, page 12

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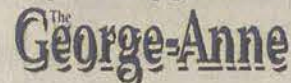
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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible. Thank you.



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Liked By Many,
Cussed By Some ...
Read By Them All

Three GSU presidential finalists announced yesterday

Special to the G-A

The final three candidates for GSU's presidential search were announced yesterday.

The Chancellor, Stephen Portch was given a list of five unranked names from the Presidential Search and Advisory Committee 14 days ago, with the task of narrowing it down to three finalists.

Portch commended the work of the Presidential Search and Advisory Committee, chaired by Trey Denton, associate professor of marketing.

"The committee sent us a slate of very strong candidates from around the nation; this was clearly a very attractive position," Portch said in a press release discharged yesterday.

The committee consisted of nine representatives from the campus and the community who had a charge of providing not less than

five unranked finalists to a Special Regents' Committee.

The chancellor and Regents' Committee have narrowed that list to three finalists, from which the president will be selected.

• Richard Wells, provost and vice president for academic affairs and professor of sociology, Indiana State University, in Terre Haute, Ind.

• Bruce F. Grube, president of St. Cloud State University, St. Cloud, Minn.

• Wade Hobgood, dean of the College of the Arts, California State University, Long Beach, in Long Beach.

The finalists were selected out of a pool of seven candidates who toured the University in an effort to familiarize themselves with the campus.

The next president of GSU should be announced by the Board of Regents at the next meeting in Atlanta, Mar. 9-10.

Richard Wells

Wells has served in his current position since 1993. Prior to that, he was the dean of the College of Arts and Sciences at West Chester University of Pennsylvania, in West Chester, Pa., from 1988-1993.

From 1983-1988, Wells served as chairperson of the Department of Sociology and Anthropology and associate professor of sociology at the University of South Alabama, in Mobile, Ala. Wells served as an assistant professor at the University of North Carolina at Wilmington, in Wilmington, N.C., from 1979-1983 and at Coker College, in Hartsville, S.C. from 1972-1975. Wells received his Ph.D. in sociology from Texas A &



M University, in College Station, Tx., his M.A. in sociology from the University of Arkansas, in Fayetteville, Ark., and his B.A. in sociology from William Penn College, in Oskaloosa, Iowa.

Bruce F. Grube

Grube has served in his current position since 1995. From 1992-1995, he served as provost at the University of Southern Colorado, in Pueblo, Colo., with responsibilities as the chief academic officers and the chief operations officer. Prior to that, Grube held key positions at California State Polytechnic University, in Pomona, Calif. including; provost and academic vice president (1987-1992), associate vice



Wade Hobgood

Hobgood joined California State University - Long Beach as dean of the College of the Arts in 1993. Prior to that, Hobgood served as dean of the College of Fine Arts at Stephen F. Austin State University, in Nacogdoches, Tx., from 1992-



Please see FINALISTS, page 14

'The Cherry Orchard' opens at GSU, displaying turn of the century drama

By Heather Culp
Staff Writer

GSU's best actors are pulling out all the stops, bringing to life Anton Chekhov's play, "The Cherry Orchard," a turn of the century drama telling the tale of two very distinct people tied to their different pasts.

The play itself is an adaptation of Chekhov's drama set in Russia after serfdom had been abolished under Alexander II.

Director James Harbor brilliantly adapted the play to take place near Savannah at the turn of the century. His minimal changes of place and character names made the play more accessible to the audience, but it was the actors who brought the production to life.

In a stunning performance, GSU's theater department's own Mical Whitaker plays Jeremiah Lowpockets, the son of a slave who has become a wealthy and wise businessman desperately at odds with his past.

Whitaker is completely at home on the stage, taking charge of his character with undeniable presence and fluid gestures.

Accenting Whitaker's performance, Rachael Andrews graces the stage in the



Sarah Trucksis

DANCIN' THE NIGHT AWAY at the cherry orchard's party. Chekhov's "The Cherry Orchard" will run Feb. 24-27 at McCroan Theater, located in the Administration Building.

somber form of Lillian Ravenskye, a landowner troubled by the untimely deaths of her husband and son. Andrews captures Ravenskye's frivolous, lost and chari-

table nature, tugging at the audiences heart strings as she struggles to save the home and cherry orchard that has been in her family for generations.

Break-in at Winburn Hall, students question safety

First floor rooms make an easy target for burglars. Campus police warn students to take preventative measures.

By Allison Taylor
News Editor

Safety on the first floor of resident halls across campus has become an issue recently after a room was forcibly broken into Jan. 21 at Winburn Hall.

"They took my VCR, my book bag and a calculator," the female burglary victim, who requested to be anonymous for fear of her safety said. "They also went through all of my drawers."

The burglary occurred at 2 a.m. last Sunday, and the property taken was valued at \$265.

The victim said she was away from her room approximately six hours, and when she returned she discovered the above items missing from her room.

Investigation revealed the point of entry to the room was the window.

"The screen was whipped out and laying on the bushes," the victim said.

She said her window was locked at the time of the crime.

The perpetrator left mud stains from his or her shoes on the carpet.

Now, the victim said she is worried about her safety.

"I am also worried for the people in the rooms around mine," she said.

Nuwana Waters, a first floor

resident of Winburn Hall said she doesn't feel safe anymore.

"I'm glad that I was gone that weekend, but I really do think more security needs to be added to the dorms for late night hours," she said.

University police Captain Mike Russell said this type of incident is not common.

"When something like this happens on campus, awareness certainly increases," Russell said.

Russell said it is easier to break into a first floor room.

"People on the first floor are easily accessible because they are at ground level," Russell said. "If someone wants into your room, there is very little you can do. It's just a fact of life."

There are preventative measures students can take.

Vicky Hawkins, director of the housing department, is concerned about student reaction. She said she wants residents to feel safe.

"The housing department issued a notice to all the residents to notify them that the incident occurred," Hawkins said.

The notice informed students of the break in and theft, and also outlined possible ways to prevent similar incidents from occurring.

"As long as people take preventative measures then it should be easier to deal with such situations," she said. "There is always something that everyone can do additionally to what they are already doing."

Roschello Miles, a first floor resident of Winburn Hall, started taking extra precaution

Please see BREAK-IN, page 14

Rollin' on down the river



Hans Knoepfel

TAKING A BREAK FROM MIDTERMS: and what a great way to do so. Recently some members of GSU's geology club took a venture down stream.

More online courses coming soon

By Amanda Brunger
Staff Writer

Could it be possible for GSU to turn into a modern day ghost town? With the beginnings of the first on-line classes offered completely over the Internet, the probability is greater than you think.

GSU is currently in the development stage of putting courses on-line according to Jason Currie, a senior who works in the distance learning center.

"We work with the training and technical support of the on-line courses," Currie said.

In order to be able to put these courses on the Internet, Web CT is used. It is a tool that facilitates the creation of Internet-based courses and course materials, for the framework of these classes according to the distance learning center's homepage. It was developed at the University of British Co-

lumbia and is server based, allowing students and instructors access by a Windows or Macintosh computer with an Internet browser.

This is the first semester that two courses, including Calculus I and Elementary Spanish I, have been offered completely over the Internet, Pam Peaster, director of the distance learning center, said.

"We are excited about this new endeavor. This eliminates the face-to-face interaction between the teacher and student. We have begun with these undergraduate courses, but we soon feel that our biggest market will become the non-traditional student who works and wants to get a higher degree. It is easier for them to go back to school this way," Peaster said.

Please see ONLINE, page 14

ANNOUNCEMENTS

Things To Do at GSU

Ongoing

• **Free Tutoring in the Tutorial Center** in library room 1001 has begun for the spring semester. Classes being tutored are: American government, math, chemistry, western civilization and U.S. history, writing, biology, anthropology, learning strategies and statistics. For more information call 681-0321.

• **GSU Summer Study Abroad in Ireland Programs** application deadline is Mar. 15. For application information, contact Sam Couch, geology & geography, Herty 1102A, 681-5361. Financial aid available. Late applications may require an additional charge.

Thursday, February 25

• **Ben and Brandon** will be performing at the Woodin Nickel.

• **Mr. Esquire 1999** information session will be held upstairs in the Russell Union at 9 p.m. For more information, call Jennifer Vail at 871-3171.

• **Cravin' Melon** will be playing Wild Wing Café.

• **Beta Beta Beta Biological Honor Society** presents Speaker Jennifer Pollock, of the Medical College of Georgia.

• **The Statesboro-Georgia Southern Symphony Association** will sponsor a **Card Party** at the Statesboro Inn as a Music Scholarship Fundraiser at noon. The cost is \$20 which includes lunch and prizes. For tickets and info call Pam Radford at 764-3395.

Friday, February 26

• **1401** will be performing at the Wild Wing Café.

• **Kermit and Bob Revival** will be playing at Buffalo's Café.

• **Opera Theater** presents "The Old Maid and the Thief" at 8 p.m. in the Foy Recital Hall.

• **Neyami Road** will be holding a CD party at Legends.

• **"Success in First Year Composition"** seminar will be held all day in the Russell Union. Call extension 5555 for details.

• **Redhouse** will be performing at Dingus MaGee's.

• **The Student Veteran's Associa-**

tion will meet at the American Legion Hall (behind BP on 301) at 5:30 p.m. New members are welcome. For more information call Chris Johnson at 489-4401.

Saturday, February 27

• **Battle of the Bands** will be held at Blind Willie's all day and night.

• **The Museum** presents "Home-land," photos from North Ireland.

• **Pat Blanchard** will be playing at Dingus MaGee's.

• **"From Here to Ireland: Researching Your Irish Ancestors."** Program starts at 2 p.m. and goes until 4 p.m. at the Museum Lecture Hall. Admission is free.

• **The Drunks** will be performing at Buffalo's Café.

• **D.J. Rob Meadows** will be at the Wild Wing Café.

Sunday, February 28

• **A Faculty Recital** featuring Clara Park and Marvin Jones will be held in the Foy Recital Hall. Admission is free.

Monday, March 1

• **The Provost/VP Candidate Forum** will begin in the Union Commons at 3 p.m.

• **United Caribbean Association** will hold a lunch from noon-3 p.m. at the Russell Union, room 2075. The price will be \$5.

• **Gamma Phi Eta** fraternity incorporated will be presenting "Tribute to Black Women." A poetry contest through GSU's Esoteric poetry reading ensemble will be held for a spot in the program, and a prize as well.

Wednesday, March 3

• **Drummy Zeb and the Razor Posse** will be playing at the Wooden Nickel.

• **Ben Temple** will be playing at Dingus MaGee's.

• **Comedian Billy Geisen** will be at Buffalo's Café.

• **D.J. Treet** will be at the Wild Wing Café.

Saturday, March 6

• **Three on three Tournament** to

benefit local American Heart Association will begin at 11 a.m. at Hanner Field house. There will be a \$20 entry fee for each team.

Sunday, March 28

• **First Baptist of Statesboro** is holding an Easter Worship Service in the Russell Union Theater at 11am-12pm.

GSU AT THE MOVIES!

• Meet Joe Black

Thursday, March 4, 5:30 and 9 p.m.

Friday, March 5, 7 and 10:30 p.m.

• You've Got Mail:

Thursday, March 25, 5:30 and 8 p.m.

Friday, March 26, 7 and 9:30 p.m.

• Saving Private Ryan:

Thursday, April 8, 5:30 and 9 p.m.

Friday, April 9, 7 and 10:30 p.m.

• Patch Adams:

Thursday, April 15, 5:30 and 8 p.m.

Friday, April 16, 7 and 9:30 p.m.

DON'T MISS KEVIN SMITH'S NEW JERSEY TRILOGY!

Thursday, February 25

• **Clerks:** 5:30 p.m.

• **Mallrats:** 8 p.m.

• **Chasing Amy:** 10 p.m.

Saturday, February 27

• **Clerks:** 7 p.m.

• **Mallrats:** 9:30 p.m.

• **Chasing Amy:** 11:30 p.m.

Cinema Arts Program

March 8

• **Sense and Sensibility**

March 22

• **Maborosi**

April 5

• **Colonel Chabert**

April 12

• **The Wooden Man's Bride**

April 19

• **Much Ado About Nothing**

All Showings at 7:30 p.m. at the Russell Union

POLICE BEAT

Statesboro Police Department

February 23

• **Ronald Stevens**, 19, of 715 Robin Hood Drive, was charged with possession of marijuana.

• **Robert Dibble**, 23, of Towne Club #5, was charged with possession of marijuana.

February, 22

• A resident of Campus Courtyard, reported harassing phone calls.

February 21

• **Phillip Lee**, 22, of 7239 Two Chop Road, was charged with a stop sign violation.

• **Chris Anderson**, of Towne Club Apts., reported entering of auto.

• **Shawna Williams**, of Greenbriar Apts, reported entering of auto.

February 20

• **Herman McCloud**, 19, of 30 W.

Grady, was charged with driving with a suspended license.

• **Carolyn Price**, of Georgia Avenue, reported entering of auto.

February 19

• **Stephen Brent Griffen**, 25, of 146 Winding Way, was charged with obtaining controlled substance.

GSU Division of Public Safety

February 21

• **William M. Greene II**, 22, of 224 Lanier Dr., was arrested and charged with a wanted person.

• **Julian Battle** reported his Huff bicycle was taken from Dorman Hall.

February 20

• **Maurice Snow**, 18, of 1128 Lowe St., was arrested and charged with violation of the Georgia Controlled Substance Act.

February 19

• **Christopher Mullis**, 22, of 140 Lanier Dr., was arrested and charged with DUI and weaving over the roadway.

• **Patrick Montgomery** reported two textbooks were taken from his book bag at the Henderson Library.

Editors Note: Police Beat appears in every issue of *The George-Anne* in an effort to inform the GSU community of the amount, nature and location of crime. All reports are public information and can be obtained from the GSU Division of Public Safety or at the Statesboro Police Department.



Compiled by
Chris Brenneman

GEORGIA NEWS BRIEF

Mother gave 14-year-old son vodka before he drowned

DANIELSVILLE, Ga. (AP) — A mother who gave her 14-year-old son vodka just before he drowned has been charged with involuntary manslaughter and furnishing alcohol to minors.

Laura Gae Peppers, 47, of Colbert was released on \$11,500 bond after her arrest Monday.

Her son, Kaleb, drowned last month in a pond near Colbert, about 15 miles northeast of Athens. A toxicology report showed his blood-alcohol level was more than three times the legal limit for driving under the influence, .08 percent.

Lowe said Ms. Peppers bought a bottle of vodka for her son and three of his friends to share on the evening of Jan. 22. "I don't think they were mixing anything else with it... I believe they were drinking it straight," the sheriff said.

Peppers was last seen about midnight that night. His mother reported him missing the next day, and his body was found in the pond Jan. 25.

INTERNATIONAL NEWS BRIEF

Health care crisis is major focus of Canada's new budget

OTTAWA (AP) — Seeking to ease crisis conditions in many hospitals, the federal government pledged an extra \$11.5 billion (\$7.7 billion U.S.) in health-care funding over the next five years as it unveiled its 1999-2000 budget last Tuesday.

The allocation will bring federal health spending back to the levels of the mid-1990s before huge cuts were made to help eliminate the deficit.

The cuts took a heavy toll on Canada's public health care system, lengthening the waiting time for many types of surgery and contributing to serious overcrowding in big-city emergency wards.

Of the new money, about \$2 billion (\$1.33 billion U.S.) will be spent in the coming fiscal year. The decision to spend so much on health care meant that tax cuts strongly advocated by conservative opposition parties were limited.

Program collapses leaving five teens stranded in Samoa

SALT LAKE CITY (AP) — A business that shipped troubled teen-agers to Samoa for treatment and boasted ties to Mormon church officials closed its doors two weeks ago, reportedly leaving five youths stranded on the Pacific island.

An agent for the U.S. Consulate in Samoa helped find shelter for the abandoned boys and one girl and then contacted their parents in the United States. They contacted the U.S. State Department and the Utah attorney general.

When the agent visited the facility, "he found no guards and one U.S. citizen-counselor," said Maria Rudensky, a State Department spokeswoman in Washington. "The counselor was in charge, but some of the children were in a village eating fruit and it appeared they were unsupervised. The director had left the facility and apparently the country."

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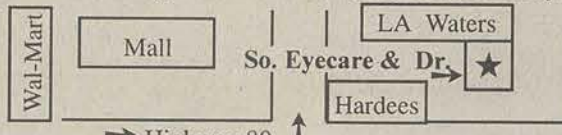
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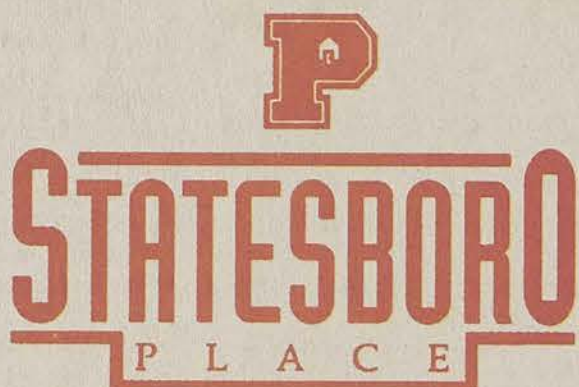
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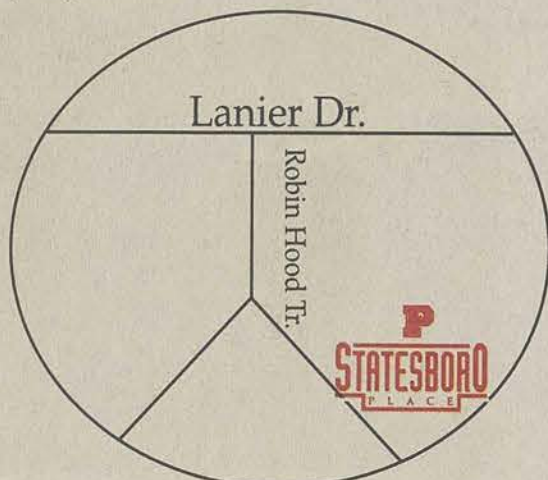
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Your Opinion

Parent writes open letter to Sam Baker

Editor:

As an alumni of Georgia Southern University, I was very disappointed when I recently learned of the planned cancellation of the men's swimming program at Georgia Southern. I understand that the decision seems to have included a very few of the interested or affected parties in the process, and has not been received very well by much of the Southern family. This is unfortunate.

My wife and I met in calculus class at Georgia Southern. We have always held the school close in our hearts and try to be faithful contributors to the alumni fund drives. We feel that the less spectacular sports programs are a vital part of the education offered by the school, and the loss of the men's swimming program is definitely detrimental to the school's offerings.

It seems that very few colleges or universities within the state of Georgia have men's swim teams. However, the sport is becoming very popular among our college bound youth, and Georgia has developed some nationally recognized programs, such as Swim Atlanta. Where are these young men swimmers to attend college?

With the dwindling supply of college level men's swim programs within the state, especially in state schools, the University System of Georgia is preparing to lose these potentially good students to other state's institutions.

Swimmers are above average academically as a whole, in comparison to some of the more spectacular sports participants. Education in Georgia is not yet at the top of the list in this area. Losing these future leading citizens is too great a price to pay.

I have been told that the men's program is being sacrificed in the name of Title IX. If funds are the reason for the program's cancellation, other funding mechanisms can certainly be found. The contributing alumni I know seldom earmark their gifts for a particular cause, but many can certainly be persuaded to ensure that their funds go to this cause. I don't know the total funds from this 'silent majority,' but if they were not available, I suspect there would be a noticeable shortfall.

The swim program at Georgia Southern has a list of advantages too numerous to detail, but they include:

- Fulfilling the dreams of healthy competition for these young men

- Drawing attention (and praise) to the universities within our state which may have the added advantage of attracting fine young men from other states to our schools

- Preparing these men for maintaining their physical fitness for life with a low cost sport that can be practiced individually or in teams

- Continuing to teach them the social pillars of good sportsmanship, dependability and achievement that would have helped to get them into the great swim team at a school like Georgia Southern in the first place.

We need to find a way to save the Georgia Southern University men's swim program. Open dialogue with all interested parties is certainly called for before such a decision is finalized.

David C. Hand
Class of 1973

Why do GSU students pay a technology fee?

Editor:

Last week, *The George-Anne* ran a story on the front page about the high cost of fees paid by Georgia Southern students.

It really made me mad to hear that GSU is only one of the few schools in the state that has a technology fee.

And just what does this fee pay for? By comparing GSU's webpage to other schools in the state, ours stinks.

Why does our school not have online registration and drop/add like most of the other colleges and universities in Georgia?

I know that GSU does have large labs that they must buy computers for, but most end up being used to check e-mail and surf the web for pleasure.

Much of this could be eliminated if there were internet hook-ups in all dorm rooms, but that is another subject.

Students here must wait in long lines to register, and then get wait again if you need to add a class, while students at Kennesaw State and Georgia State can do the same from their home computer.

Maybe the administration needs to spend the technology fee to help students, and stop wasting it on computers for students to check their e-mail on.

Brad DeBardelaben
GSU student

College Republican offended by SGA radio show comments

Editor:

Today, Feb. 11, I heard on the radio a program that was both disturbing and offensive.

On the SGA radio program, an executive member, was defending himself against the article [Ed. a letter to the editor] about the unfair decision in the College Republicans' fund request.

Now don't get me wrong, he had every right to defend himself, but not in the manner that he did. Instead of him actually telling the reasons that he made the decision, he decided to just bash the College Republicans.

What ever happened to a non-partisan SGA? Well, I guess that Aaron Nicely is trying to change things. SGA is not about Republicans and Democrats, it is about what is best for the student body. This money that SGA is appropriated is not to be spent in a manner that best benefits their own views, but in a way that best benefits those views of the student body.

When a club like the College Republicans, that has grown from five members to 112 members in one semester, asks for money to

help finance a club activity, they should not be bashed on the airwaves for it.

The College Republicans have brought a lot to this campus, ranging from bringing in candidates running for public office to hear the students' views on issues, to organizing voter registration drives.

The College Republicans don't deserve to be bashed; they deserve to be congratulated for the things that they have done for this campus.

I would like to thank Kevin Caskey, a dear friend of mine, for voicing his opinion and putting the cold hard facts on the table.

Why does Georgia Southern's SGA have to hide from the reasons why they made the decision and not give us a direct answer? Because the answer is something that we don't want to hear.

They made this decision based on what they wanted and not on what was best for the student body. And with that I ask you, the student body, is what SGA did to the College Republicans fair? Should this continue?

Adam Taylor
Vice president of the College Republicans

Send letters to the editor to P.O. Box 8001 or drop them off in Williams Center room 2023. Please include name and number and, if possible, save the letter on a Macintosh compatible disk in either Word Perfect or Microsoft Word.

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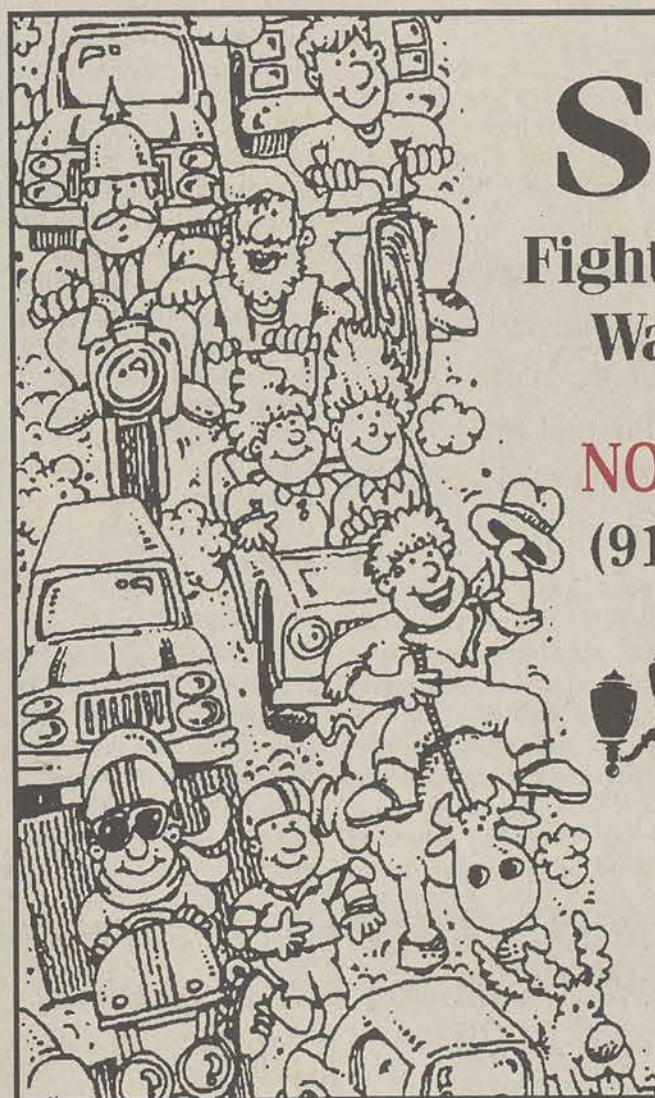
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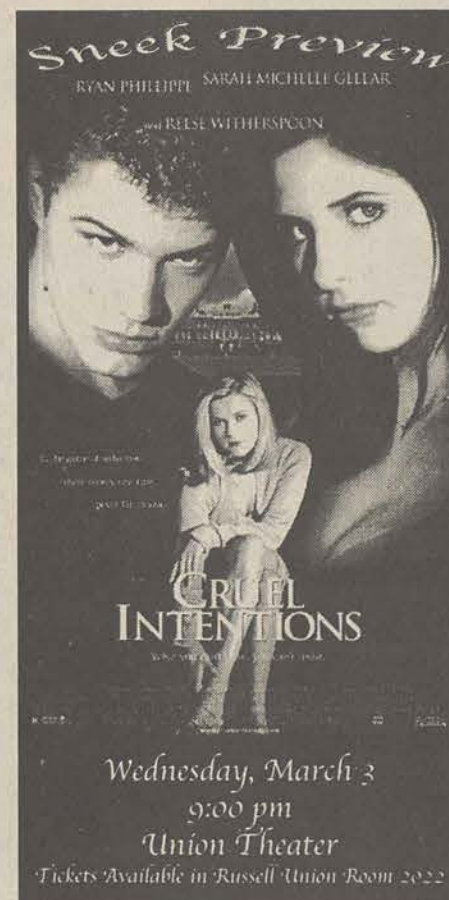
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Our Opinion

Online courses may take away from the college, learning experience

GSU, like many other institutions, is jumping on the high-tech bandwagon and students may end up suffering for this leap into never-never land (i.e. the World Wide Web).

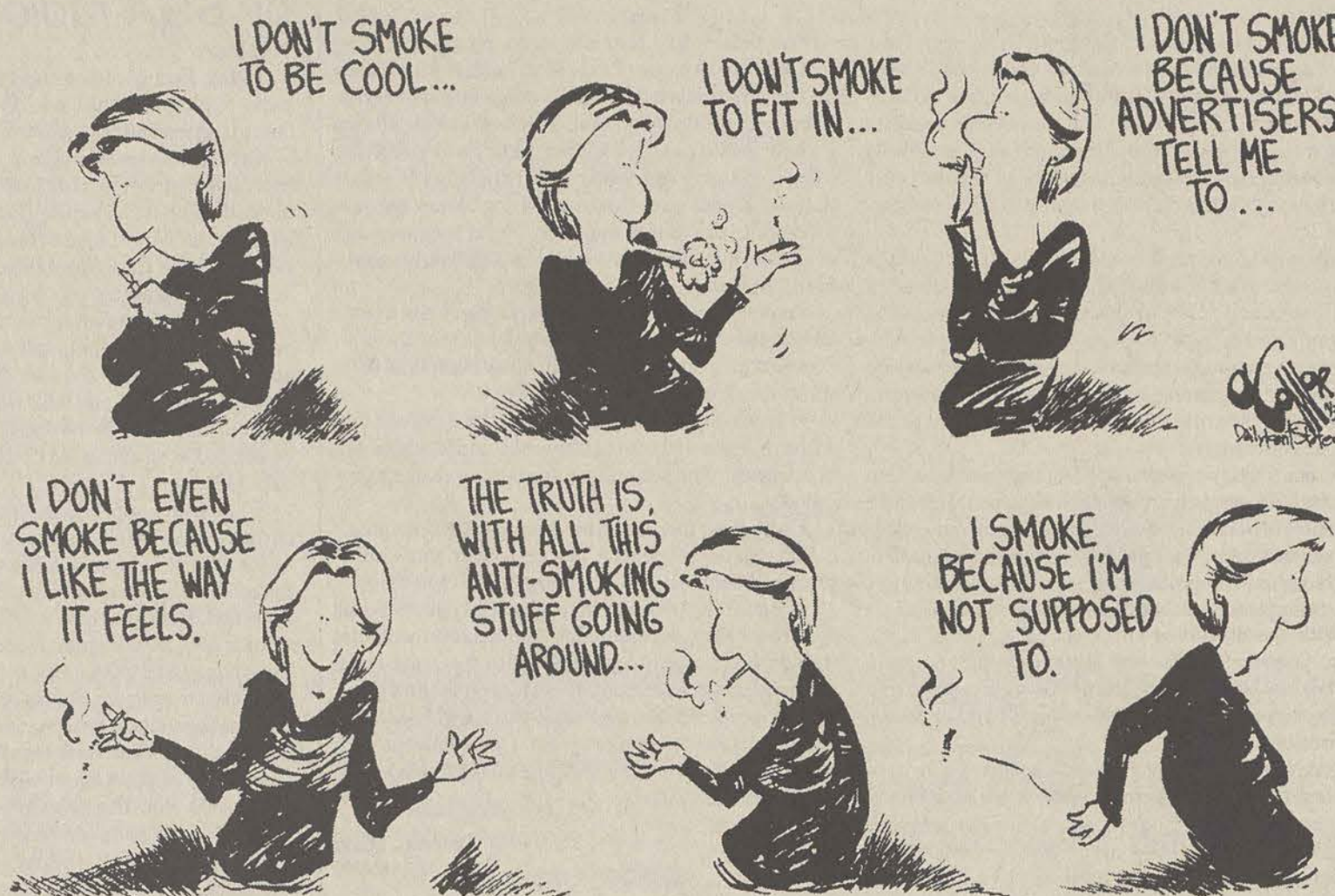
With the advent of online courses here at GSU, many are singing the praises of learning outside the classroom, but is this truly a good thing? For centuries students have sat in a room with their teachers, learning anything from basic English to nuclear physics. But now, this could all be a thing of yesterday.

The lack of face-to-face communication between instructor and student can, and most likely will, build a wall blocking a more constructive learning process. If you have a question, they say, send it via e-mail. (What they don't tell you is that you may have to wait for up to a day to get the answer you may need to complete your homework that evening.)

Online courses will limit the amount of learning a student can accomplish because the door will be open to the ever-present world of laziness. We, as students, often put off studying until the very last minute, just imagine if we are able to choose when we go to class...whew!

Then there's the whole 'college experience.' Where will it go? If you're sitting at home vegging in front of your computer, you won't actually hang with people in the same boat you're in. And you can forget study groups — you won't know other students in your class!

Other Georgia colleges and universities are going computer crazy with the implementation of mandatory laptops. We can only pray GSU doesn't get stung by that technology bug.



Auburn editor proves students can make a difference

I read an article from the *College Press Exchange* about a fellow college newspaper editor and couldn't help but take her side in an issue that has got Auburn University a little upset.

It would appear that Editor Lee Davidson (a woman, Yippee!) thought that there something a little fishy about the resignation of head football coach Terry Bowden. Like any good journalist, Davidson looked into the matter.

After investigating for a while, it appeared that university trustee Robert Lowder had something to do with Bowden's resignation. Other trustees and faculty members alleged that Lowder used "his money and influence to force the resignation."

Well, that didn't sit well with the editor of *The Auburn Plainsman* and Davidson further pursued the story to discover why people were giving Lowder what he wanted.

The paper ran a story tracking the voting records of the other trustees and then highlighting their outside relationships with Lowder. Some of them had wives working for Lowder's bank and others had borrowed money from that bank.



KELLEY MCGONNELL

EDITOR

What amazes me and makes me proud is that Davidson and the student paper broke the story before anyone else in the state. To that I say "Congratulations."

same thing; quite frankly I like my job and would like to keep it. But it really hit the fan for poor Lee Davidson. The student communications board voted 5-4

WE, AS STUDENTS, ATHLETES, JOURNALISTS AND STUDENT LEADERS, SHOULD STAND UP AND BE COUNTED. AND IF WE LET THIS GO, WHO KNOWS WHAT WILL HAPPEN NEXT?

But Davidson didn't stop there. When Lowder talked to the professional press and not to *The Plainsman*, Davidson ordered that a blank space run on the paper's front page with the headline "Speak Lowder, We Can't Hear You." Way to go, girl!

As an editor of a paper that has been overlooked by the powers that be, I am so excited that she stood up for her paper and demanded attention. I don't think that I would have done the

to censure her, but they also threatened to fire her if she did not start running the paper to their liking. They said she had overstepped her boundaries as a journalist and that she had destroyed her credibility.

But the Alabama Press Association lawyers wrote a letter threatening that the board's threat was crossing the line into a civil liability for violation of First Amendment rights.

The critics piped down, still cen-

sured her, but she kept her job.

I have to admire Davidson. She saw a wrong committed by a trustee that affected the students at her university and she exposed it. She put her neck on the line and she stood up against a university trustee. When he didn't return her calls, she called him on it. And when the student communications board tried to fire her, she got back up from the Alabama Press Association.

You may wonder what this has to do with GSU. OK, here I am putting my neck on the line.

The dropping of the men's swimming, diving and cross country teams was unfair and was done without the knowledge of the students. That is wrong. We should be angry that this happened.

We, as students, athletes, journalists and student leaders, should stand up and be counted. Bitching and moaning all day to our friends will not accomplish anything. And if we let this go, who knows what will happen next?

So, be like Davidson and the staff of *The Auburn Plainsman*, stand up for what you think is right. Make some noise and try to change something. It won't work until we try.

GSU vegetarians need to eat, too

I am hungry, and I want to eat!

I want to eat like other people on campus eat, and I want to have selection when I do it. Is this too much to ask? Apparently on this campus it is.

I am a vegetarian of six years and never before in my entire life have I ever had such difficulties maintaining a healthy disposition and eating habit. For this reason alone, I blame food services on campus.

I am an international student far away from home and I live on campus. I do not have regular access to kitchen facilities and because I live in a residence hall, I only have access to a small bar fridge in my room.

Basically I depend on the university to feed me, and I am more than willing to pay them to do this. Unfortunately, they are completely incapable.

Sure, I can get a salad, I can get a hunk of bread with some veggies on it, or I can get my personal favorite, some white rice.

But in no way does this diet meet the necessities of life for any individual, especially one with dietary restrictions who



ALLISON TAYLOR

NEWS EDITOR/GUEST COLUMNIST

does not eat meat, or any other animal by-product.

Let me address the cafeteria, Southern Traditions, or as

the veggies are cooked with animal fat. You guessed it, animal fat. (What a way to destroy vegetables). This means

SURE, I CAN GET A SALAD, I CAN GET A HUNK OF BREAD WITH SOME VEGGIES ON IT, OR I CAN GET MY PERSONAL FAVORITE, SOME WHITE RICE. BUT IN NO WAY DOES THIS DIET MEET THE NECESSITIES OF LIFE FOR ANY INDIVIDUAL.

many would refer to as "the all you can eat" side of the Landrum. This is where I can get unlimited portions of rice and salad.

But don't even begin to tell me that I can eat as many cooked veggies as I wish because you would be wrong. Believe it or not the majority of

that no cooked veggies are available for the vegetarians.

Granted, there are signs posted explaining those veggies that are not cooked with animal fat, but most of the cafeteria employees are "unsure" exactly of which vegetables those would be. Everyday there is some kind of confusion as to

what the cook felt like doing that day.

The beans are all cooked in animal fat, and any chance I have of getting any kind of protein is killed anytime the kitchen staff decide to "cook" the food.

If there is an entree offered, then it has some kind of meat in it, and there is never, ever a vegetarian option that hasn't been smothered in some kind of animal by-product.

There must be some other vegetarians on campus who are suffering as much as I am. I understand that it is my personal choice not to eat meat, but for the sake of my health someone in food services needs to address this issue. I am damn tired of white rice with raw veggies.

Is it too much to ask for animal free food?

I need some food and I needed it yesterday and it is time that food services paid attention to those students who do not appreciate the Southern Tradition of fried chicken.

I am sure that in the past Southerners enjoyed other

Be sure to see what you had to say by reading the letters to the editor on pages 3 and 5. Mail responses to P.O. Box 8001 or drop off in Williams Center room 2023.

Backtalk

Now you have a chance to "talk back" to *The George-Anne* about whatever floats your boat. It's a quick, easy way to write a mini-letter to the editor. Fill out this form and send it to P.O. Box 8001, or drop it by *The George-Anne* office at Williams Center room 223.

Name: _____ L.B.: _____ Phone: _____

Your words of wisdom:

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The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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Your Opinion

Father sends open letter to Athletic Director Sam Baker

Dear Sam,
I am a former GSU student and I am very distressed to learn that you have cancelled the men's swimming program. I have touted the assets of GSU to my children, encouraging them to attend college there.

My son is presently attending GSU and is also on the swim team. He has been swimming since he was ten years old and looking forward to swimming in college.

I wonder if you researched all of the avenues of possibility before the decision was made to cancel the men's swim team? I have heard several good ideas in the last few weeks.

Your letter stated the reason for your decision was due to Title IX. However, I understand that the intent of Title IX is to encourage women's sports, not to cancel men's sports. It seems to me then, that the issue becomes one of financial sponsorship of men's swimming, etc.

Idea to financially support the men's swimming program range from raising the student activity fee (\$1.50 per student per semester could cover the cost of the men's program) to seeking

corporate sponsorship. The expense of the men's team would, of course, be minimized by the fact that the existing women's would incur the same costs such as facility upkeep and associated expenses.

Our state has an abundance of good swim teams and two nationally ranked age group teams. All of the students who wish to continue their swimming career in college will be limited to the three major universities in Georgia or going out of state in order to continue their chosen sport. This hurts the Governor's HOPE Scholarship Program and the State of Georgia because swimmers are historically better students and have a higher graduation ratio than any other student athlete group! This pool of traditionally good students will be eliminated from GSU's prospective student body.

Please try to find a way to work with and for these student athletes, their parents and supporters to find a way to reverse your decision to end this worthwhile program.

Thank You,

Larry J. Brown
GSU parent

Female rollerblader speaks against Hallman column

Editor:

In response to your article [ed. signed column] "Wanna-be X-Gamers need to stop on-campus tricks," almost all of Jake Hallman's comments are stereotypical AND are from observing a select few MALES skating, biking and/or rollerblading. To his comment "do these guys really need to do tricks to satisfy their egos?" my question to Jake is do you really need to write columns to satisfy yours?

Tricks are just fun. It's something we enjoy doing. His childish name-calling of "skate-punks" is really unnecessary. Oh and Jake, by the way, "the riders/skaters/boarders" are NOT "all male." I know of at least twenty other females (of all races and colors), besides myself, who rollerblade, bike and/or skateboard. Yes, some of do the tricks, also. We do it because we enjoy it. Not to "satisfy our egos" or to "pick up" guys. The tricks are fun, and a way to show what you're capable of. Aside from falling WHEN WE'RE

LEARNING, we get the hand of it rather quickly. Any good philosopher will tell you "in order to experience extreme pleasure (getting a trick done correctly) one must first experience extreme pain (falling the first few times you attempt it.)"

Also, most of the rollerbladers you commented on that don't wear protective covering, you're wrong. We do wear protective clothing, wristguards or gloves, and anything to protect that won't hinder our skating. The comment about the skaters and skateboarders wearing "trousers with identical waist and cuff sizes" is also wrong. Sounds like he's been watching too many movies. Ninety-eight percent of us do NOT wear clothing like that because it gets in the way. We wear so-called "normal" clothing throughout the day, and won't wear anything like that when we blade.

A large number of those of us who skate do it at night anyway, not to prevent ourselves from "endangering" the rest of the campus,

nor do we do it "just to avoid embarrassment." We do it because there's more freedom and it's more fun. Oh and Jake, your comment about "rubber from bike and blade wheels" leaving marks everywhere is another comment that's got no backing.

NEWSFLASH: Blade wheels are not going to leave rubber marks unless you're being dragged by a car at a high speed. The only part of a rollerblade that WILL leave a rubber mark is a the brake (so sorry to let you in on the truth), but from your article, we "skatepunks" wouldn't use our brakes, we'll just wait for "a large immovable object (like the ground)" to stop us.

One more thing, all of us are NOT "fairly young," and I know many skaters, rollerbladers and bikers who are probably older than Jake. So Jake, the next time you decide to write an article about rollerbladers, skateboarders and bikers, get your facts straight.

Amber LaVonne Grigsby
A female rollerblader

Please include your name and number in all letters to the editor.

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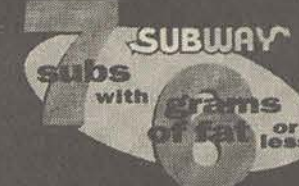
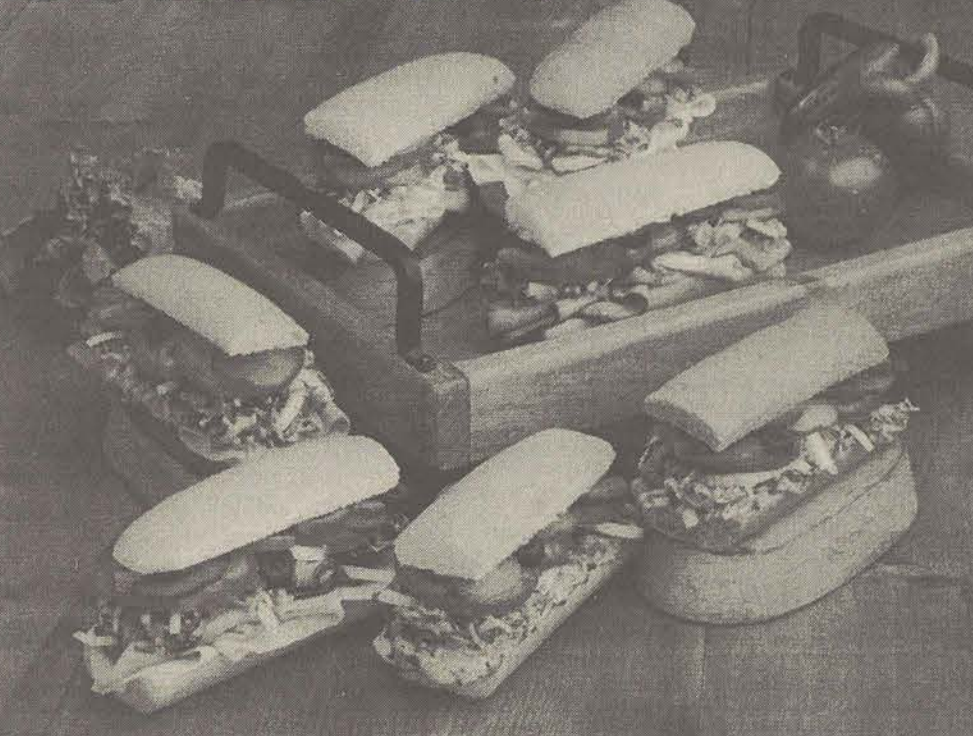
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Where the difference lies

World Championship Wrestling and the World Wrestling Federation. They both have their similarities, and they have their differences. WCW just closed out their pay-per-view spectacular SuperBrawl, whereas the World Wrestling Federation has begun their five week campaign to promote their biggest sports-entertainment pay-per-view extravaganza, WrestleMania. But even though the two seem to be on two separate paths at this point in time, it looks as though both companies are looking towards the other for assistance. Though WCW is still holding on to their NWO idea, even they can't deny it has lost its entertainment value. And on that same note, the WWF has realized that the feud between Austin and McMahon has reached its peak as well. It is for this reason, both companies are looking to modify story lines that have already been used by the other promotion. So if that's the case, why are fans still flocking to the *USA Network* rather than to *TNT*? If one company can borrow a story line and still remain successful, why can't the other borrow a story and do the same? Well before we answer that question, let's look at the two stories being borrowed.

The father and son confrontation. David Flair turning on his father at SuperBrawl is nothing more than a cheap modification of what went down in the World Wrestling Federation at the 1998 Survivor Series in November between Vince McMahon and his son Shane. Granted, that story turned out to be a hoax, WCW's attempt to modify the story still screams "Copy cat!"

Now let's move onto the Ministry's attempt to take over the WWF. This is nothing more than a gothic version of the early NWO idea. However, let's give credit where credit is due. Here we are only two weeks into this story, and already the WWF has been able to shell out more detail and drama than Bischoff was able to produce in six months when he first introduced the take over idea.

So why is the WWF so successful with their stories whether there're original or modified, while WCW seems to be struggling? Because McMahon, unlike Bischoff, won't cling to a story forever. The whole McMahon versus Austin story has lost its climactic capabilities, and McMahon realizes that. That's why he's slowly moving to this takeover with the Ministry that will begin a new feud between him and the Undertaker. Bischoff, on the other hand, has done more things with the NWO than Campbell's has done with soup. The WWF keeps things fresh; WCW on the other hand beats their stories into the ground. And that is where the difference lies.

SPORTS - Page 6 - 02.25

Eagles soar into Greensboro

•Lady Eagles attempt to end Greensboro jinx

By Jamie Hodges
Sports Editor

Greensboro, N.C. is not exactly the Lady Eagle basketball team's favorite city in the world. And there is a good reason for that. For the last three years, Greensboro has served as the host city for the SoCon Basketball Tournament. And for the last three years, GSU (13-13, 12-6 SoCon) has advanced all the way to the Tournament championship game, only to be knocked out one game short of going into the NCAA's.

It doesn't make matters any easier when one considers the fact that the Lady Eagles have never defeated the UNC-Greensboro Lady Spartans (who, by the way, are hosting the first two rounds of the tournament at Fleming Gym on their campus) in Greensboro.

"We've been in this same situation for the last three years now," GSU point guard Rosie Arnold said. "And we've been coming back each year with a loss. We've got to start changing the ending of that story."

But before the Lady Eagles can even begin thinking about winning the tournament championship game, they must get there first. Standing in the way of that goal is Appalachian State, who GSU must face for a quarterfinal matchup tomorrow night at approximately 7:30 at Fleming Gymnasium.

For Lady Eagle head coach Rusty Cram, the formula for success in the tournament is mental toughness, along with playing aggressive defense, establishing an offensive rhythm and utilizing their team depth.

"We have to play courageously," Cram said. "We have to have all the pieces of the pie in order for us to be successful. We have to shoot the ball consistently. We have to have a better-than-average post game. We have to have depth and experience, and we have to be able to play defense."

Team play should be no problem for the Lady Eagles. Although forward Sharon Mitchell is the Lady Eagle's leading scorer at nearly 16

points a game, GSU is more noted for using their strong bench, which is easily the deepest in the league. Cram plays as many as 12 or 13 players consistently every night, and has even played 14 a few times.

GSU will need that team depth to make it through the rigorous four-day tournament. Even though the Lady Eagles received a first round bye, due to their third seed, in order to make it back to the SoCon title game they would have to play three days straight.

"When you play three days, back-to-back-to-back, you better have some depth," Cram said.

Another advantage the Lady Eagle's bench gives them is the ability to sustain their run and gun attack throughout most of the game. GSU's deep bench also allows them a huge selection of weapons to choose from.

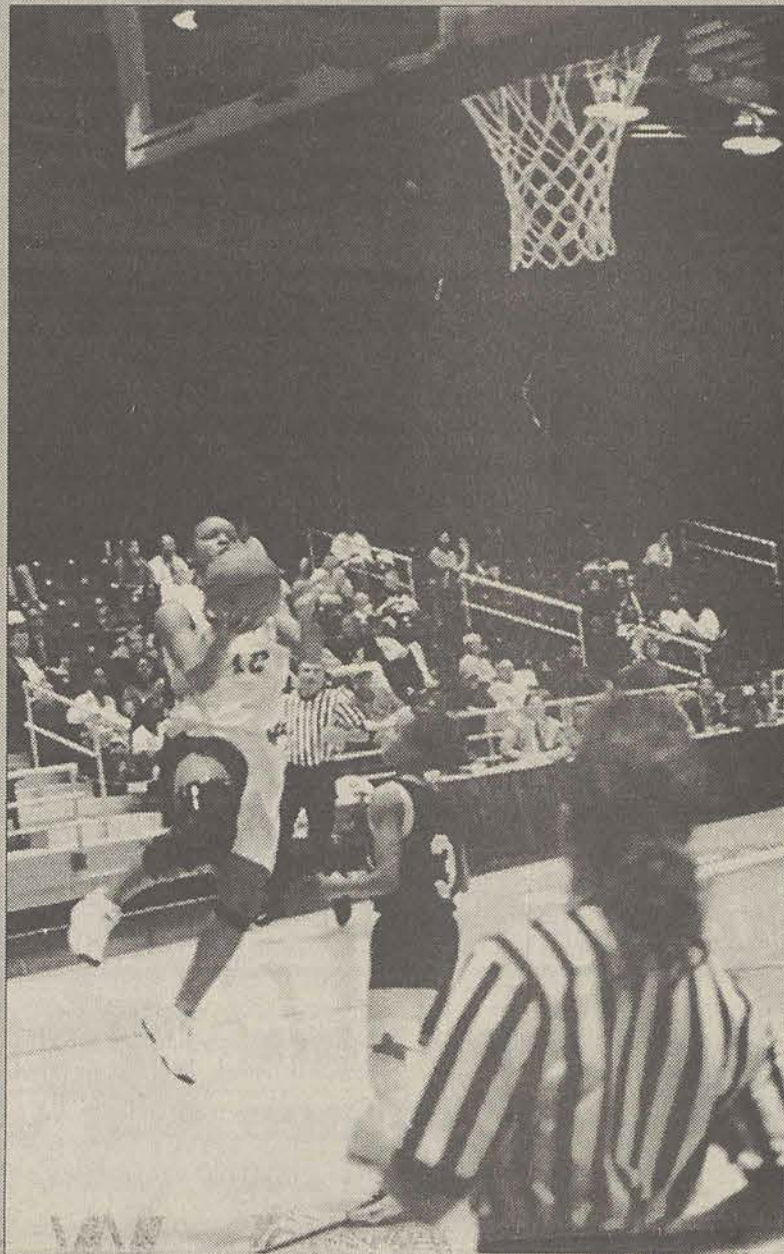
Those weapons include freshman point guard Danna Simpson. Simpson has provided Cram with the luxury to either sub her in for Arnold for a rest, or to keep both Simpson and Arnold in, with Simpson at the point and Arnold playing shooting guard. Simpson, along with guard Nikita Whatley, also puts teeth into the Lady Eagle defense.

Guards Lauren Langley and Amy Krach have given GSU a scoring punch off the bench. And as if Cram's club isn't deep enough, they get more depth added with the return of forward Tondra Warren, who has been nursing a foot injury.

The Lady Eagles are taking an upbeat attitude going into the tournament, even though they will face some tough obstacles. If GSU gets past App. St. they will most likely have to contend with a vastly improved East Tennessee State team that has beaten the Lady Eagles twice already this year.

Not to mention a certain UNC Greensboro Lady Spartan club that seems to be holding all the cards right now.

"I feel real good about the way our team looks right now; we've had two real good practices," GSU guard Tori Durrett said. "We're going to go up there expecting to win."



File Photo

CHASING AFTER THE CROWN: The Lady Eagle basketball team will try to take the first step in catching the elusive SoCon Tournament title tomorrow vs. App. St. GSU has been in the Tourney championship game the last three years, but has lost each time.

GSU faces UNC-Greensboro in SoCon opener tonight

By Reginald M. Farrell
Assistant Sports Editor

Okay, the Eagles have finished yet another grueling season, this time resulting in a 10-16 record on the year. Unfortunately, it's been less than simple with the injury of freshman standout Edward Keith. To make matters worse, the Eagles had to adjust to the losses of guard Toby Frazier and senior forward Cedric McGinnis, who both left the team for personal reasons.

However, the Eagles are at an all-time high after completing the season on a two game winning streak, which includes victories over The Citadel and East Tennessee State.

But now Coach Polinsky and company head into the SoCon tournament, having to climb a mountain in the shape of a UNC-Greensboro team that handed them a humiliating 83-56 loss in their last meeting.

"We've got to approach this game like it's the championship game," Polinsky said. "That means to be prepared and know that if you don't win this game there is no opportunity after that."

Despite finishing fourth place in the south division, Polinsky believes his team is still competitive.

"I think we've been pretty competitive all year," he said.

"I think the thing that separates the seasons that are really good from seasons that are like ours is winning close games and we haven't done that. There have been a few games where we've

been beaten badly, outside of that we've competed pretty good."

At this point, though, the Eagles don't plan on looking too far ahead. As a matter of fact, they have their sights set on the Spartans in their first round game in Greensboro, N.C. this evening at 6 p.m.

This time the stakes are much higher. And with one loss, the Eagles will be sent packing.

"What we have to do in the tournament is defend, rebound and make open shots," Polinsky said. "If we do that we'll have a chance. If we don't do any of those three with our team we don't have a chance."

Also, the Eagles will have their work cut out for them with the likes of Appalachian State, College of Charleston and Davidson which have all dominated the Southern Conference. Nevertheless, the Eagles don't seem to be intimidated.

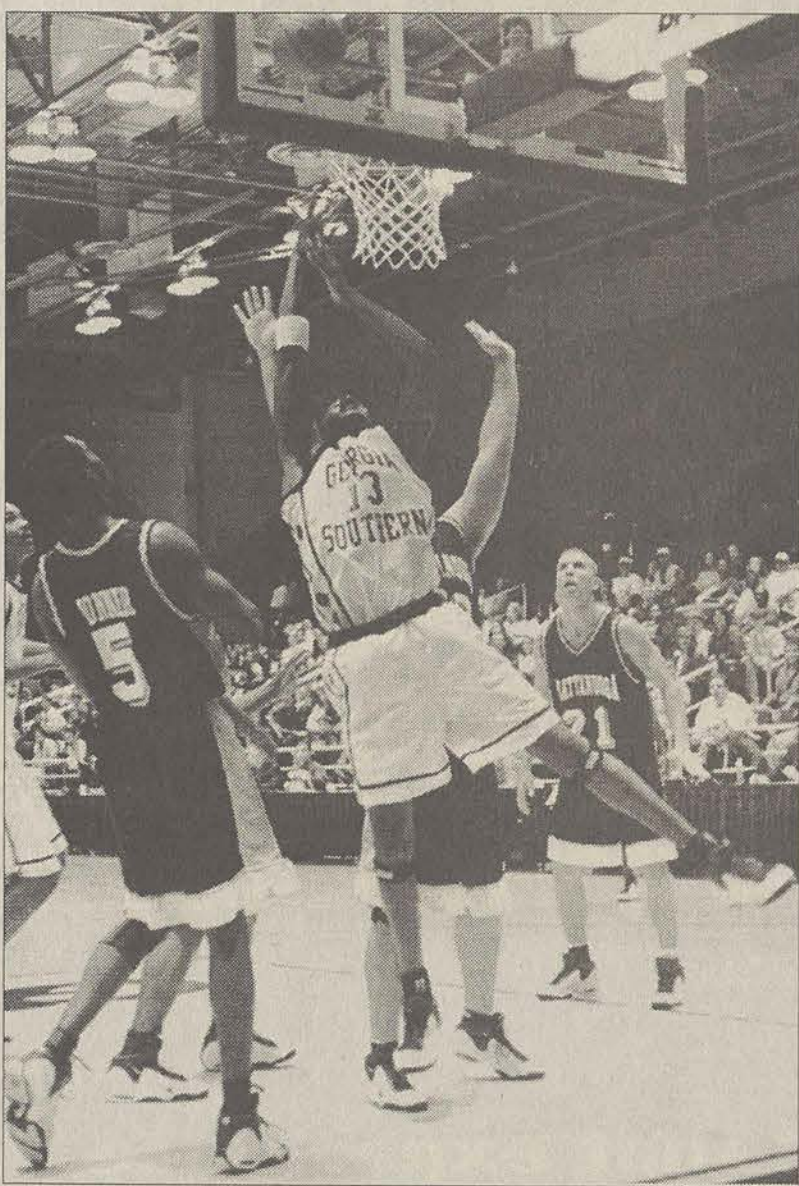
"I don't think intimidation in our team at this point is a factor," Polinsky said.

"I think we've played the best. Now you should be more confident because you have an analogy about what you're going against."

More importantly, Polinsky feels that if his team is to make a successful run in the tournament Fernando Daniel must be at the top of his game.

"Fernando is obviously a big part," Polinsky said.

"It's not necessarily points, but what he does for others such as setting other guys up. If he doesn't do that then it's going to be hard for us to win."



File Photo

READY FOR BATTLE: The GSU men's basketball team will get their second season started tonight, when they tangle with fifth seed North Division UNC Greensboro tonight at 6 p.m. in Greensboro. The Eagles possess the fourth seed out of the South Division.

Sports Briefs from around the country

Marlins' rookie undergoes cancer surgery

MELBOURNE, Florida (AP) — Florida Marlins rookie third baseman Mike Lowell underwent surgery for testicular cancer after a small mass was found dur-

ing a routine physical examination.

"The prognosis for recovery is excellent," general manager Dave Dombrowski said today.

"It is not a life-threatening situation."

The mass was discovered Fri-

day. Lowell, 24, had a testicle removed Sunday in an outpatient operation at a Fort Lauderdale hospital.

"They did run some tests that showed it had not spread, so that was tremendous news," Marlins owner John Henry said.

Wells: Yankees still have my heart

DUNEDIN, Florida (AP) — On his first day with the Toronto Blue Jays, David Wells said part of him was still with the New York Yankees.

"They are the enemy now but they are in my heart and on my

mind," Wells said Monday, four days after New York dealt him to Toronto for Roger Clemens.

Wells, who has always been a Yankees fan, became a star in New York by pitching a perfect game against Minnesota last May. He even wore an original cap worn by Babe Ruth on the mound one day.

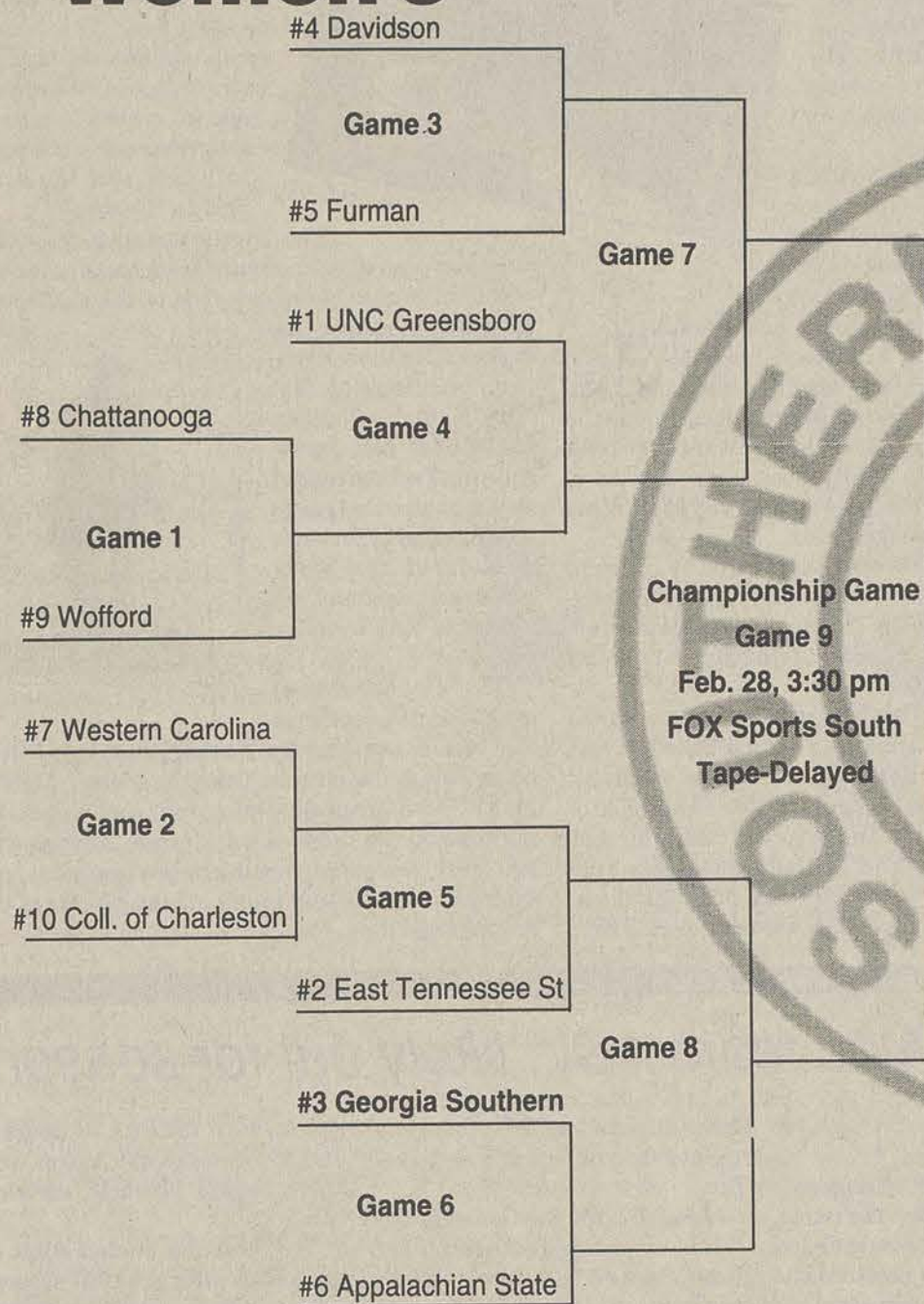
GSU vs. SoCon Opponents

vs. UT-Chatt.	W 72-55
vs. C. of Charl.	L 61-57
at UT-Chatt.	L 61-50
vs. Furman	W 60-56
at The Citadel	W 75-51
vs. VMI	L 65-59
at Furman	W 51-49
vs. Wofford	L 75-65
at W. Carolina	L 61-57
vs. App. St.	L 67-56
at C. of Charl.	L 66-41
at Wofford	L 71-60
at Davidson	L 77-73
at UNC-G	L 83-56
vs. The Citadel	W 79-63
vs. ETSU	W 78-67

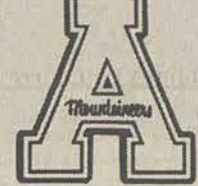
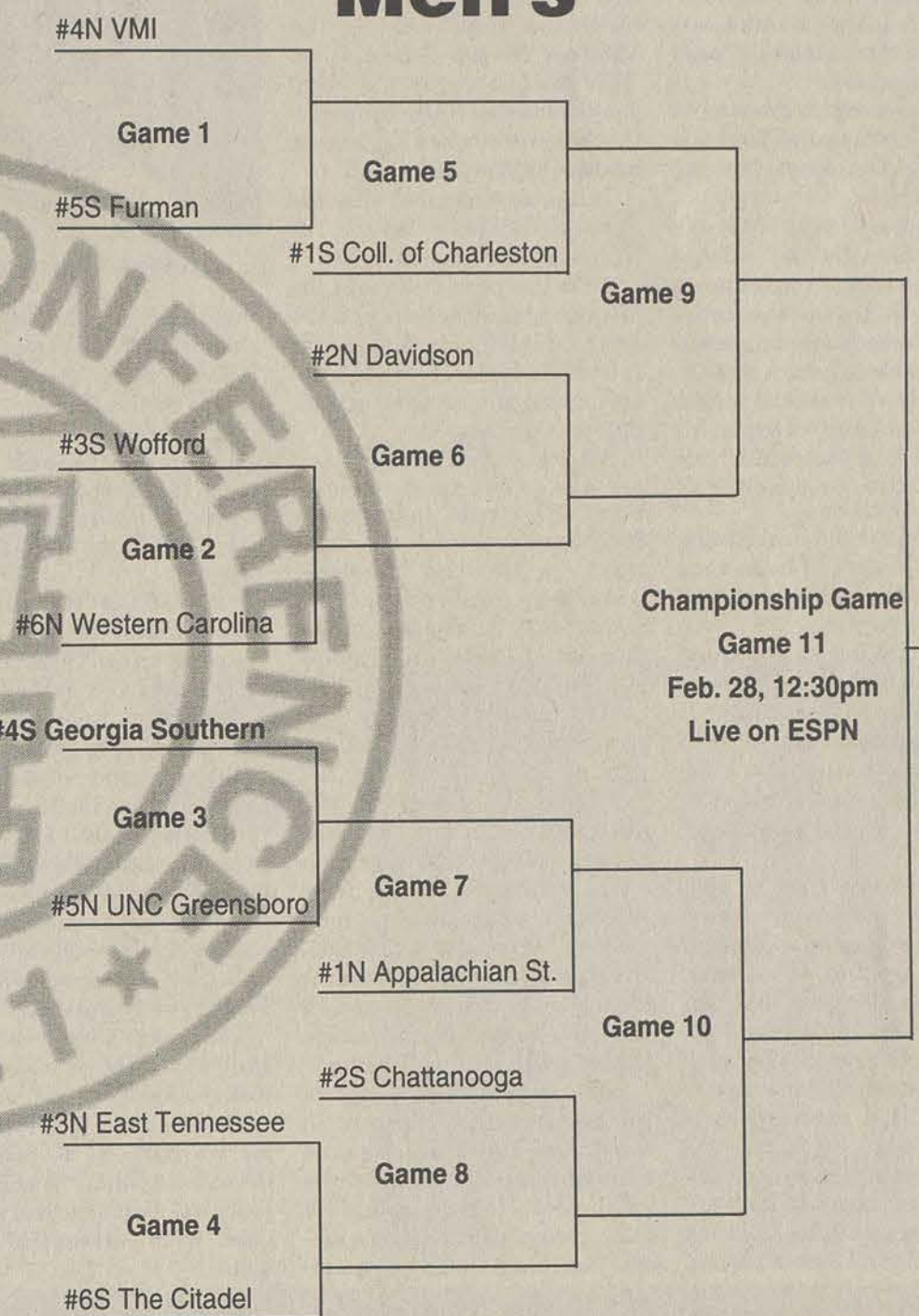
—Home games in bold.



Women's



Men's



Directions to Greensboro, N.C.

Take U.S. 25 North out of Statesboro. Get on I-20 East in Augusta. Ride I-20 all the way to Columbia, S.C. and Exit off on I-77 North to Charlotte, N.C. In Charlotte, take I-85 North and ride into Greensboro. In Greensboro, take Exit #120 and make a left turn on Freeman Mill Road. Travel on Freeman Mill Road until you drive under the I-40 overpass. At the first stoplight, turn left onto Coliseum Boulevard. Drive about two miles, and you should be at the Greensboro Coliseum.

National Eating Disorders Awareness Week Feb. 20-27, 1999

*Don't Weigh Your Self-Esteem...
It's What's Inside That Counts!*



Campus Events:
Information Booths @ Union Rotunda
(Wednesday: 10-2:00pm)
FREE screenings at the Counseling Center
(Mon.-Fri. 9am-4pm)
Information Booth @ RAC
(Wednesday: 4-7:00pm)

**Know the Facts About Eating Disorders
and How You Can Help.**

For more information call the Health Education Office @ 871-1732.
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WVGS

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Archibald's, College Bookstore, 21st Century Bowling, Daylight Donuts, Domino's Pizza, Zaxby's,
Holiday Pizza, and the Jameson Inn

Galarraga has cancerous tumor

The Associated Press

ATLANTA — Andres Galarraga was enjoying the prime of his career in his late 30s, managing to turn back the clock with a vigorous training regimen.

His bulging arms and washboard stomach were unmistakable signs of an athlete in peak physical condition.

But no exercise program could ward off the stunning diagnosis that came Thursday: The Big Cat has cancer.

Galarraga, cleanup hitter and first baseman for the Atlanta Braves, has a tumor in his lower back and will miss the entire season. Doctors are optimistic he will be able to return in 2000.

"It's isolated to a small bone in his lower back and we expect his treatment to be successful," said Dr. Lee Kelley, a team orthopedist for the Braves.

The 37-year-old Galarraga, who hit .305 with 44 home runs and 121 RBIs last season, will not require surgery.

He will undergo six months of treatment, including chemotherapy followed by radiation.

Galarraga was diagnosed with the disease at Atlanta's Piedmont Hospital. He will return to his home in West Palm Beach, Florida.

Galarraga, a native of Venezuela, was not at the news conference but released a statement.

"To all my fans in Atlanta, Venezuela and around the country, I was looking forward toward the '99 season," he said. "Unfortunately, I'm hit with this setback. But, I promise you, I will be back."

The news of Galarraga's illness stunned those who have followed his career. After solid but unspectacular seasons in his 20s,

he blossomed into a full-fledged superstar in his 30s, in part because of a strenuous workout program every offseason.

"Sometimes, the strangest things happen," said Colorado general manager Bob Gebhard, who has known Galarraga since he was a 16-year-old in the Montreal Expos organization. "He's the last guy in the world you would expect to come up with that because he was a big, strong, healthy individual."

In his first season with the Rockies, Galarraga led the NL with a .370 average in 1993.

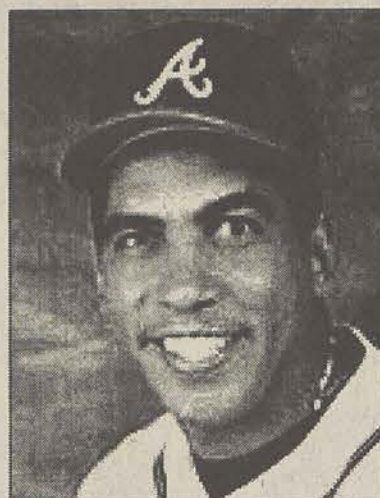
Over the past five years, he has averaged 39 homers and 121 RBIs, becoming the first player in baseball history to hit 40 homers in back-to-back seasons with different teams.

After posting 47 and 41 homers during his final two seasons in Colorado, he signed a \$24.75 million, three-year contract with the Braves. Galarraga proved that his power wasn't a product of the thin air at Coors Field, going over 40 again last season.

He also put together four straight 100-RBI seasons, beginning at age 34.

"We are saddened by this news, but optimistic about the prognosis," general manager John Schuerholz said from Atlanta's spring training complex in Kissimmee, Florida. "Everyone knows what Andres means to the Braves on and off the field, but our main concern is his health and well-being."

Galarraga was a leader of the large Latin contingent in the Braves' clubhouse, a gentle man who usually had a smile on his face. He managed to remain cordial even during a dismal National League champi-



Andres Galarraga

onship series, when he hit just .095 with four errors as the Braves were beaten in six games by San Diego.

Galarraga is the fourth prominent baseball player since 1996 to be stricken with cancer, following Brett Butler, Eric Davis and Darryl Strawberry.

"It's sad that he's out for the season, but it's a relief to know the cancer hasn't spread," manager Bobby Cox said.

Galarraga, known as the Big Cat because of his grace and agility, injured his back near the end of the last season.

He was treated for what appeared to be a strain, but persistent pain remained. Kelley had Galarraga come to Atlanta earlier this month for an MRI and then a biopsy, which revealed the lymphoma.

Galarraga's type of cancer can be isolated or widespread, Kelley said.

"In this case, by all the studies we have, it is fairly isolated," he said. "I think the potential for his recovery is very good with successful treatment."

'Office Space:' innovative look at cubicles

By Ryan Madson
Staff Writer

Mike Judge, the creator of the highly-annoying "Beavis and Butthead," has directed a live-action comedy about the mishaps and nightmarish minutiae of the contemporary work place called "Office Space."

The protagonist, Ron Livingston ("Swingers"), holds a job as a data processor working for the mini-corporation, Initek. He spends his days in a cubicle solving the Y2K problem for banking hardware.

Livingston and his buddies despise their jobs and seek some sort of *raison d'etre* within the work place. They decide that there is none. Their jobs are meaningless and provide no stimulation.

After Livingston attends a hypnosis session with his girlfriend (the administering psychologist keels over and dies of a heart attack during the process), he decides that he doesn't want to go back to work. When he finally does show up, he is insolent towards his bosses and disregards his instructions and assignments.

When outside consultants are hired by Initek to evaluate the jobs of all the employees (essentially, they are doing "house-cleaning"—providing recommendations for lay-offs) Livingston is brutally honest with the interviewers.

He tells them that he arrives thirty minutes late every day and sneaks in through the fire exit so as not to be noticed. Next, he tells them, he spaces out for about an hour; for the remainder of the workday he plays Tetris on the computer and stares at his desk, and actually completes only fifteen minutes of "work" while he is on the clock.

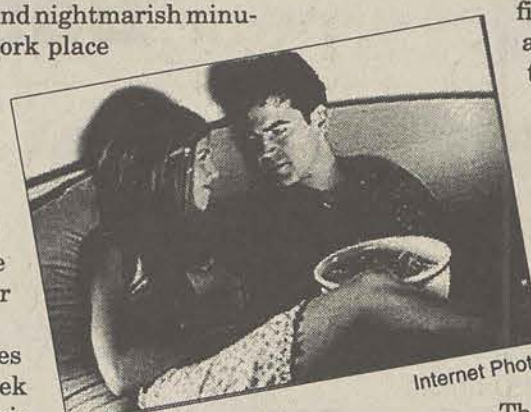
Upon hearing this, the consultants decide that

Livingston is not properly motivated, and they recommend that he be promoted to a managerial position.

When two of Livingston's co-workers are fired (due to the consultants' arbitrary recommendations), the three of them steal an office computer and bring it to an empty field where they proceed to destroy it with a baseball bat. This clever scene emphasizes stylized extra-violence in the tradition of recent gangster films (remember the baseball bats and the cornfield in "Casino"?).

The disgruntled employees soon devise a plan to skim money from bank accounts, which of course backfires. One of the characters makes an intelligent assessment of their situation, pointing out that "the Neanderthals in the Mafia" can devise full-proof schemes, but three computer geeks who have no experience outside of the work place can't even pull off a simple white collar crime.

The individual events which comprise the movie are slightly absurd, but very often believable and hilarious. Taken as a whole, "Office Space" is an insightful, humorous and entertaining take on the modern work place. Anyone who has ever slaved in a cubicle environment can sympathize with (and laugh at) the plights of the protagonist.



Internet Photo



Internet Photo

MAJOR LEAGUE BASEBALL NEWS

Moises Alou tears ACL, likely out for season

By Ben Walker
The Associated Press

NEW YORK—In a diagnosis that shook the Houston Astros, All-Star outfielder Moises Alou learned Monday he has torn the anterior cruciate ligament in his left knee and likely will miss most, if not all, of the U.S. baseball season.

Alou hurt himself last week when he fell off a treadmill while training at his home in the Dominican Republic. The Astros hoped the injury was not serious, but an MRI in Houston revealed a torn ACL.

"This is a devastating blow for our team," Astros general manager Gerry Hunsicker said by telephone from training camp in Kissimmee, Florida. "Clearly, this was the worst-case scenario we could have imagined."

"He's probably facing missing most of the year, possibly the whole season," Hunsicker said. "I think the best we could hope

for is that he returns sometime in late August or early September."

Alou, 32, finished third in the NL MVP voting last season behind Sammy Sosa and Mark McGwire. Playing his first season in Houston, Alou hit .312 with 38 home runs and 124 RBIs in helping the Astros win the NL Central champion.

Surgery has not been set, though Hunsicker hoped it would happen sometime next week.

Minus Alou, a World Series star for the Florida Marlins in 1997, the Astros will rely on Carl Everett and young Richard Hidalgo to fill the void.

Hunsicker said Alou was hurt Thursday when he tried to adjust the controls on a treadmill that was going too fast. Alou slipped and caught himself in the crevice between the treadmill belt and frame.

Alou set career highs in almost every offensive category last

season with 182 hits, 34 doubles and 104 runs as the Astros won their second straight division title.

The Marlins traded Alou to the Astros after the 1997 season. Under his five-year contract,

**"THIS IS A
DEVASTATING BLOW
FOR OUR TEAM.
CLEARLY, THIS WAS
THE WORST-CASE
SCENARIO WE COULD
HAVE IMAGINED."
--GERRY HUNSICKER,
HOUSTON ASTROS
GENERAL MANAGER**

Alou could have demanded a trade after last season but elected to stay after the Astros agreed to give him an extra \$3 million payment in 2002.

Good luck to both the men's and women's basketball teams this weekend during the Southern Conference tournament.



"You'll Flip Over These Upcoming Events"

- ~ Presidential Proclamation March 1st @ 8:30AM
- ~ Administration Building Room 1007
- ~ Information Health Fair March 8th @ 10AM - 2PM Russell Union Rotunda & 4PM - 7PM @ the RAC
- ~ Looking for something to happen by Landrum @ 1:30PM on March 8th
- ~ Safer Sex Workshop 2:30PM Russell Union Room 2044 March 8th
- ~ "See Your Future" Sister Grace Psychic March 8th @ Russell Union Room 2044 12PM - 2PM

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- Bacchus and Gamma Peer Education Network
- University Wellness Council



For more information call the Health Education Office @ 871-1732. The Health Education Office is a department of Health Services.

Leadership/Unselfish Service Award

Any member of the faculty, staff, or student body may nominate students for Leadership/Unselfish Service Awards. These will be presented on Honors Day to students selected from the nominees. Selection will be made on the basis of these criteria:

1. Cumulative Grade Point Average (2.5 minimum)
2. Notable service and leadership on campus or at the state, regional, or national level.

Students selected for Who's Who are not eligible for the Leadership/Unselfish Service Award. These students are listed below.

Amy Catherine Alexander	Christina R. Jenkins
Felicia Naomi Alexander	Pamela N. Jones
Voncellies A. Allen	Zaheerah M. Karim
Lawrence Kofi Anochie	Lutricia M. Lockhart
Mitzi Aline Atkinson	Janelle L. Lunsford
Leslie D. Baxter	Tia Nicole Martin
Belkis N. Bingham	Cathleen E. McGrail
Timothy J. Blom	Rachel Beatrice Nall
Liberty D. Blunier	Jody L. Pollock
Jill D. Buckthal	Cindi n Rozier
Jacquene Elizabeth Curlee	Florian Scheidat
Grant C. Dudley	Layla eileen Sconyers
Stephany M. Duvall	Ricky D. Simmons
Gregory L. French	Jennifer L. Stokes
\Chante Nicole Gladden	Rebecca Lynette Taylor
Lindsey C. Grossman	Pamela T. Tippins
Alicia Kee Haley	Heather Nicole Watkins
Joseph K. Harbough, Jr.	Jaime Janene Whitehead
Mary Beth Jarriel	Amber Leigh Wilson

Please use the form below to nominate deserving students and return to Cecil Perkins in the Registrar's Office, P.O. Box 8092 by Thursday, March 4th, 1999. Nominee will be contacted for additional information.

Name of Nominee	Social Security #	Landrum Box	Local Telephone
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Name of Nominator	Telephone		
_____	_____		

The George-Anne Entertainment

Thursday, February 25, 1999

The oldest continuously published newspaper in Bulloch County

Page 9

AROUND TOWN THIS WEEK...

VANESSA KEBER

Hopefully everyone has made plans to put school and life in general on hold for this Saturday. I know a few people that already have completed this weekend's homework in anticipation for the big event. The best and brightest bands from all around will be competing this Saturday at Blind Willie's for the annual Battle of the Bands.

Build yourself up with some local acts before you get the grand dose of musical talent this weekend.

TONIGHT

If you're a big **Ben & Brandon** fan, then the **Nikel** is the place to be. Or, if you're a singer at heart, head over to **Buffalo's Cafe** at 8 p.m. for **karaoke**. Also, **Cravin' Melon** will be jamming away at **Wild Wing Cafe**.

FRIDAY

If you didn't make it over to **Buffalo's** last night, sing at **karaoke night** at the **Nikel**. **Redhouse** is at **Dingus McGee's**. If you want great wings with your bands, check out **Kermit & Bob** revival at **Buffalo's**, or **1401** at **Wild Wing**. **Neyami Road** will be playing at **Legends**, as well, in their new CD release party.

SATURDAY

Battle of the Bands will be taking place all day and well into the night at **Blind Willie's**. There's a **Dance Party** at the **Nikel**, or you can go out and support **Pat Blanchard** at **Dingus**. **The Drunks** will be playing at **Buffalo's**, or see **D.J. Rob Meadows** at the **Wing**.

WEDNESDAY

Drummy Zeb and the Razor Posse will be sporting reggae tunes at the **Nikel**. Or, if you like, meander across the street to **Dingus** for **Ben Temple**. **D.J. Treet** will be at **Wild Wing**. One to watch: If you're a **Comedy Central** fan (and who isn't), comedian **Billy Geisen** from the network will be racking up laughs at **Buffalo's Cafe**.

Regardless of what plans you make for this weekend, know that there's a variety of activities going on to suit everyone's tastes.

Upcoming CDs great additions to your music collection

By Douglas Blake
Staff Writer

With February on its way out, it is now time to review the best albums that have found their way to my desk this month: among this week's reviews, **Built To Spill**'s new album and an indie release from the **Red Elvises**. Look forward to March bringing us new albums from **Sleater-Kinney**, **Buck-O-Nine** and **The Crash Test Dummies**. Remember that **RIYL** means Recommended If You Like and these and many other fine albums can be heard on **WVGS 91.9**, call 681-5525 for request and information.



Built to Spill—**"Keep It Like A Secret"**—WB
I do realize that it is only February,

however **Built to Spill**'s new album **"Keep It Like A Secret"** could be the best album you hear this entire year. **Built To Spill** have a sound that is much like a fine tuned well-polished garage band. Containing pure emotional pop power and lyrics that are devilishly wise, each song tells a well-crafted story with a catchy rock pop attitude. In a tribute to other bands the song **"You Were Right"** quotes many 60s and 70s rock classics in a type of letter to a former lover. **"You were right when you said we are all just bricks in the wall."** The band plays so in-sync with one another—each member feeding off and blending with each other. Song after song draws you in deeper to the album, mak-

ing you listen to each song over and over again before going on to the next. Unlike some albums where the band tries for only the first three songs, **Built To Spill** have put together an album that gets better as you get deeper with each song driving the last. You can find yourself listening to one song 12 or 13 times without ever getting tired of and when you do decide to give that song a break the next song is just as emotionally driven and effortlessly performed, it drives you to venture further. I could talk for days about this album's continuity, and instant classicness but you should definitely go and get this one for yourself.

RIYL—**Sunny Day Real Estate**, **Promise Ring**, **Modest Mouse**

The Red Elvises—**"I Wanna See You Belly Dance"**—**Shooba-Doobah Records**



File under "just plain fun." The **Red Elvises** are just that on their album **"I Wanna See You Belly Dance."** They skillfully combine a standard rockabilly sound, reminiscent of **The Reverend Horton Heat** with a slight twist of Mexican **Marriachi** band and **Asian Gypsy** music. When you look at the cover and the liner notes you read phrases such as **"The best Rock and Roll from Siberia"** and **"Your favorite band."** The band's persona on the cover breeds fun, they sport red lounge zoot suits, and the lead guitarist plays a guitar that is at least as big as he is. The music itself lives up to the fun

persona, The lead vocals are of a 70s lounge singer that has survived the 80s and is making a comeback with today's swing scene. The **Red Elvises** singing about women, love and Hawaii, and do so with a strut and style that has evaded the music scene for a long time. With the big band revolution in full swing and kids today looking for something to dance to, The **Red Elvises** are that something. They give a revival to a lost style that most swing oriented bands are trying to reproduce and flair that the music industry is desperately lacking. The best part about this album is every song in itself is a gem, giving you something worth dancing to and smile with.

RIYL—**Big Bad Voodoo Daddy**, **Lounge Music**, **The Reverend Horton Heat**

Poster Children—**"New World Record"**—**Spin Art**



In this day and age, where anyone and everyone can make their own record, why is it that no one can be creative and try something new? On the new **Poster Children**'s album **"New World Record,"** they make an effort to stretch the boundaries of musical genres. They have not created a new sound or done something so different that it is bizarre, however they have made a record that tries to do something creative. The **Poster Children** are known for their independence in making a record, and on **"New World Record"** they prove they deserve that independence. The **Poster Children** take pop and

then they take punk and in a unique blend they go beyond normal genre names and create a sound that sounds like a mix of **REM** with **The Talking Heads**, some **Sonic Youth** thrown into a computer adding just a touch of the **Pixies** making this a great album.

RIYL—**Sonic Youth**, **Talking Heads**, **Frank Black**



King Radio—**"Mr. K Is Dead, Go Home"**—**Tar Hut**

Simplicity is sometimes the best

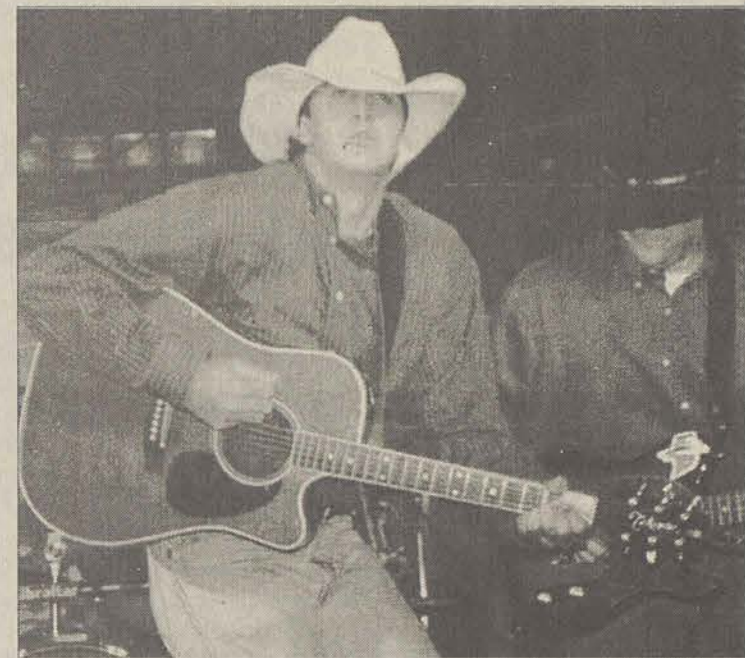
policy. On **King Radio**'s **"Mr. K Is Dead, Go Home,"** the policy of

we learned in college of **"Keep It Simple Stupid"** is beautifully adhered to.

The sound is straight from the country roots of **Rock and Roll**, singing from the heart with that drunken, my woman's done left me, soul. They are very reminiscent of the **Counting Crow**'s attitude with a little bit of **Crackers** soul. The versatility of **King Radio** is also very redeeming, they have the talent and tact to sing love ballads with attitude but in a key of **Ben Folds Five**. They have a real college appeal that will drag you in regardless if you really want them to or not.

RIYL—**Wilco**, **Old REM**, **Cracker**

Movin' on up



File Photo

THOUGH THE ROAD WAS LONG... **Neyami Road** is celebrating the release of their new CD with a concert and party tomorrow night at **Legends**.

He's from the country....



Special Photo

AND HE LIKES IT THAT WAY... **Tracy Byrd** will be playing in **Vidalia** on **Mar. 6**. Tickets are available at **Bill's Music** for \$25 and \$30 apiece.

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Statesboro-Georgia Southern Symphony talented, splendid

By Heather Culp
Staff Writer

The Statesboro-Georgia Southern Symphony taught its audience the powerful grace music can hold with their concert in the Foy Fine Arts Building's Recital Hall on Feb. 15.

The 51-member symphony orchestra gathered on the recital hall's stage to perform their Masterworks II concert.

As the audience filled into the recital hall, they were greeted by the melodious cacophony of the orchestra warming up. All of the symphony members were dressed in black and carried themselves with an accomplished air. Although the warm-up performance may have been construed as a mar on the symphony's professional appearance, it did give the audience a feeling of familiarity with the performers.

At 8 p.m. the lights dimmed and silence filled the hall. Music director Douglas Graves, stepped forward to conduct and the symphony began with a beautiful rendition of Nicolai Rimsky-Korsakoff's "Overture to the Tsar's Bride." This masterfully played first piece set the tone for the rest of the evening's performance.

After this stunning first piece, half the symphony exited the hall, leaving only the strings, oboes

and French horns to play Mozart's "Sinfonia Concertante for Violin and Viola." Two soloists, visiting instructor Ryan Kho on violin, and visiting professor Carl Purdy on viola. The soloists' instruments soared over the orchestra pushing the music to build until they faded in as the piece burst into crescendo after crescendo. The soloists led the symphony through three movements, "Allegro Maestoso," "Andante and Presto," then relinquished their control and the piece ended.

For the third piece, the horns were replaced by two flutists for William Boyce's "Symphony No. 8 in D Minor." This symphony was played in three movements as well, "Pomposo/Allegro," "Largo," and "Tempo Di Gavotta." The piece began with a slow introduction that was taken over by the flutes and strings alternating and intermingling though the fabric of the music in a rousing fugue. The piece built on this relationship throughout all three movements.

Finally, the entire symphony was welcomed back to the stage to end the concert with a powerful rendition of George Bizet's "L'Arlesienne Suite No. 2." Four movements made up the suite, "Pastoral," "Intermezzo," "Menuetto" and "Farandole." The first movement was grand and



Sarah Trucksis

MOLDING A MASTERPIECE. Dr. Douglas Graves conducts the Statesboro-Georgia Southern Symphony to perform beautiful pieces of classical music. Look for this symphony to perform more enjoyable concerts at GSU throughout the year.

sweeping with the soft grace of the woodwinds backed by the force of the brass section. This was followed by a dark and triumphant movement that flowed straight into the third movement. Then, the piece began to build upon itself, leading into the last movement. The piece picked up speed, filled with a force and passion building upon itself until its exploding finale.

As with all the Masterworks concerts, the performance was

followed by a reception where the audience can meet the conductor and musicians and find the answers to any questions they might have.

The Statesboro-Georgia Southern Symphony is composed of professional musicians, GSU students and qualified community residents. Each year the symphony holds three subscription concerts, two youth concerts, an outdoor concert and a December Holiday concert.

Spotlight on students: Jeff Schaefer

By Brandon Duke
Staff Writer

Although Jeff Schaefer will, in all likelihood, not be on the campus of Georgia Southern University anytime soon, he is a student you should keep on the lookout for. Schaefer is a senior music education major who is currently student teaching at several different schools in Augusta. Schaefer's instrument of choice is the cello. And while most people don't usually flock to a club or a concert hall that often to hear a cello player, Schaefer could one day prove to

be the exception.

Schaefer has a more than sufficient background in classical music, however this is not the sole reason he should warrant your attention. Having been in the First Chair Cello position of Statesboro's orchestra for two and a half years, it is his willingness to stray from notes on a printed page that sets him apart from many classically trained musicians. Schaefer takes an interest in jazz and other forms of music that you may not normally associate with the cello. In the past, audiences here in

the 'Boro may have caught a glimpse of this interest. In his senior graduation recital, Schaefer included a jazz number in his program in which he played his cello through an amplifier. Some time ago, Schaefer was seen jamming on the stage at Blind Willie's with the original incarnation of the local band Redhouse. Recently, he has been seen sitting in with the bands All That Jazz and Heir Apparent in Augusta.

Schaefer says that he will get to study with Friesen, who specializes in alternate styles on

the cello. As for other plans in the future, Schaefer has not determined whether he will remain a teacher or seek a career as a cellist, or maybe even a little of both.

However, he is currently passing on some of his musical values to the students he has encountered in Augusta schools. He has started a cello group at one school, where he teaches the students to play the cello in the traditional manner, as well as not to become dependent on sheet music. As for his goals as a teacher, Schaefer said he would simply like to instill in his students a love of music.

If that ain't country...

By Kevin Coheleach
Staff Writer

Last show in the 'Boro? Judging by Friday night's turnout at Legends, I would venture to say that country boy David Allan Coe would be in high demand to return. The talk of the fans at the show was one of sheer enthusiasm for just being there.

Die hard fans commuted all the way from Vidalia and beyond to view the witty, bold and outspoken soul, singing his stories for all to hear. David Allan Coe strutted around stage wearing a vest with no shirt and a headset mic so he may be heard wherever he roamed on stage.

When it came to singing the songs he sings so well, Coe wasn't alone. He definitely led the pack as every song thundered through the venue while hundreds screamed the lyrics at the top of their lungs, fists of pride clenched in the air.

Dancing the night away, guys and gals were making a memory Friday night, that will return with a funny, tingling sensation every single time they hear that favorite song.

David Allan Coe gave a strong charge of southern pride to all fans when he played favorites like "If that ain't country," and "Take This Job and Shove It."

Following the musical celebration, senior and die-hard fan Frank Scott exclaimed, "That was the best experience of my entire life. I have just seeeeeeen the man!"

Frank's vision was shared by all when Coe began to wrap up the party by breaking into the favorite, "You never even called me by my name."

High fives and square dancing broke out before my eyes, and for my ears, well, it got a heck of a lot louder.

Everybody was singing along with the man on this one. David Allan Coe sent Statesboro out with a bang last Friday and the good time won't be forgotten.

People were slapping high fives and lifting friends in hugs of joy after the show. We don't know if he will return to Statesboro, but we let him know he is welcome back any time. And I know, south Georgia fans will travel to see him again where ever he may play.

Alma Pedroza dies at 81

The Associated Press

LOS ANGELES, CA--Alma Pedroza, who sang the national anthem at the 1960 Democratic National Convention that nominated John F. Kennedy for president, has died. She was 81.

Pedroza died Tuesday of cardiac arrest at Cedars-Sinai Medical Center, The Los Angeles Times reported Thursday. She had lung and colon cancer.

Pedroza, a coloratura soprano, was born in Detroit. She sang frequently with the Mexico City Opera Company

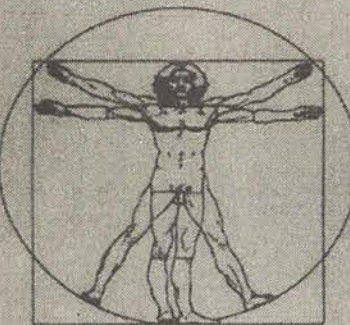
and was named to Mexico City's Televisi6n XEW and XEQ Hall of Fame.

In Los Angeles, she sang "The Star-Spangled Banner" for the Democratic National Convention before it nominated Kennedy.

Two years later, she sang the anthem at the opening ceremonies for Dodger Stadium.

She operated a travel center for the past 30 years.

Pedroza is survived by a son, Carlos, daughters Inez, Cecilia and Adelina and four grandchildren.



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spaghetti & salad bar
Kids 1/2" including ice cream sundae

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Thursday, Mar. 4
5:30 pm & 9:00 pm
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A Public Service Message Brought to You By The George-Anne and These Good Advertisers

Irish music makes impact on GSU Restaurant offers great in-mall dining

By Benjamin Shryock
Guest Writer

If a person were to have strolled through the student union on Tuesday night at 7:30, they would have heard the voices of Ireland, Scotland, Britain and Wales calling. The sounds which resonated weren't those of electricity, weren't those of digitally enhanced sound, but were instead the calls of a past era. The artists which were making their third annual appearance at the Russell Union that evening were Harry O'Donoghue, Tom O'Carroll and The Dady Brothers, three of the best Irish performing acts in the area. During the evening, a varying array of tunes were played from the sad songs and jigs to ballads, all in all a taste for every sense to savor.

As a person passed from the world outside into the world of the dimly lit, magical and even ancient feeling auditorium, a longing for other worldly simplicity came upon them. As the simplicity of a single guitar, played by Harry O'Donoghue, echoed along with hauntingly sweet words and melodies that played upon the emotions of those lucky enough to hear them. One of the tunes O'Donoghue played was the crowd favorite "Where the Blarney Roses Grow," a song which coupled Harry's flawless voice with the repetition of a booming drum, just the type of contrast which called into the mind the image of everyday life and the musical moment shared that evening.

After O'Donoghue's performance, Tom O'Carroll made his presence known with a medley of upbeat and lively melodies which had the crowd clapping, tapping and singing with every beat. The highlight of O'Carroll's performance was not in the boisterous beats of his drum, the humorous subject of his songs, or the comical manner in which he played,



Erik Anderson

THE SOUNDS OF THE IRISH wafted through the air in the Russell Union Ballroom last week at the Irish Music Festival.

but was when he put down his guitar, motioned to Dr. Mabry, a long time friend of O'Carroll's and announced that he would play Dr. Mabry's favorite, "The Lonesome Boatman." This haunting melody held the audience spell bound, eyes closed, picturing in their mind's eye a world to fit the sounds they heard.

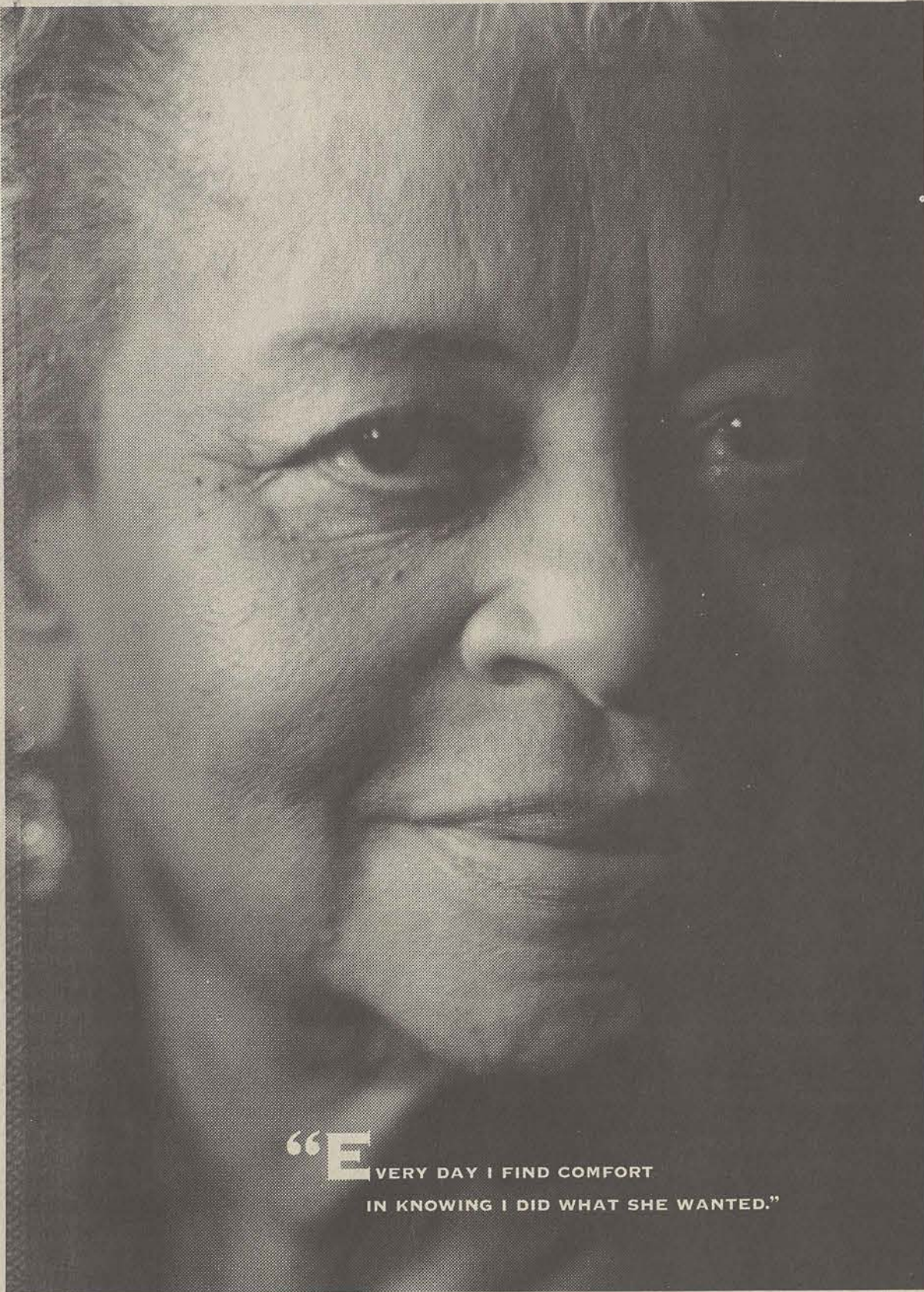
The following and final act of the evening were the Dady brothers. These brothers were raised in the traditions of the New England states. Their music was more of a fusion between old American roots music and traditional Irish. This blend of Early America and Irish tunes was just the touch needed to bring the show a little closer to home. In a way the Dady brothers represented a bridge for all the people in the audience that evening, a way in which they could personally tap into the richness of the experience. Despite the presence of a broken finger and worn expressions, the brothers were able to continue the excitement of the first two acts with their energetic dancing and their ability to perform with a variety of different instruments: fiddles, drums, banjos, mandolins and others.

Tuesday's events marked just the beginning of a number of events that will be held on campus sponsored by the Center for Irish Studies. On Feb. 27, "From Here to Ireland-Researching Your Irish Ancestors" will be held at the GSU museum 2-4 p.m. Another museum activity will be held on Feb. 27 thru Mar. 28 featuring historical photographs from Northern Ireland.



Erik Anderson

AN ENRAPPED CROWD clapped along to the lyrics and experienced a bit of Irish culture.



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Photo by Gregory Heister

By Peter Kerin
Staff Writer

Vandy's Bar-B-Q
Statesboro Mall

912-764-3033

Monday-Saturday 9 a.m. to 9 p.m.

Sunday 8 a.m. to 2 p.m.

Handicap accessible
Smoking & Non-smoking

Since we are all lazy college students, we like to eat out. Vandy's Bar-B-Q in the mall is a great place to eat. You can bring groups of friends or only a few. I wouldn't recommend taking a date to Vandy's, but if your other half likes barbecue, this is a place you should visit.

Vandy's was voted as having Georgia's best barbecue by the *Atlanta Journal and Constitution* in the fall of 1996.

Vandy's operates on a seat-yourself basis. You can enter from the mall or from the mall parking lot next to the Sir Shop. Parking is tight, so watch out for other cars pulling in. Vandy's has booths lining the walls of the restaurant, and tables adorning the floor area. They also have several television sets tuned in to popular stations.

The layout is great because the tables are not too close together, nor are they crowded next to the booths. This creates an open and relaxed atmosphere, not to mention a greater degree of comfort. Personally I do not like to have other people eating too close to my table, or eavesdropping on my conversations.

The quality of service at Vandy's is excellent. Granted I have only been to Vandy's one time, but our server was one of the best that I have ever had. Our server left the pitcher of sweet tea so we could refill our own drinks. Our food arrived far sooner than we expected it to. There was a small discrepancy between what we ordered and what was brought to us, but our server went back to the kitchen and fixed the problem. She returned in just a few minutes with the correct side order. She was polite, friendly and courteous.

Vandy's has daily lunch specials, and they also



David Koepke

GREAT FOOD, COMFY ATMOSPHERE: Patrons of Vandy's find the menu and service a welcome addition to the Statesboro Mall.

operate as a take-out establishment. The lunch special involves a different menu, so it may change the vegetable and the side dish that accompany your barbecue plate. Because of this, it will be harder for you to complain about having the same old thing each time you dine at Vandy's. The consistency of the specials allow you to pick a day that offers a lunch special you like, so you can know in advance which day you can get your favorite dish.

The take-out menu is limited to various sizes of barbecue and chicken stew. If you take a liking to Vandy's homemade barbecue sauce you can take some home with you for a reasonable price.

There are four distinct sections of Vandy's menu. The salad section offers a few varieties of salads that range from \$1.99 to \$6.59, with an average salad costing \$5.05. Seafood is not the main reason Vandy's attracts customers, so they do not have a large variety of seafood items. Shrimp and catfish are the most popular. Seafood items range from \$6.99 to \$9.25, with an average seafood meal costing \$8.25. The largest section of the menu is the barbecue section. Menu items range from \$2.49 to \$6.29, with an average barbecue item costing \$5.50. Vandy's sandwich and burger items are also as good as their barbecue. An average sandwich or burger will run you \$5, but the items do range from \$3.50 to \$5.99.

Red Hot and Blue just for you

By Kevin Coheleach
Staff Writer

Do you know what you're going to eat tonight for dinner? Most college students consume fast or microwaveable foods. I'm in the same boat my friends, but I'm not gonna let that ship start-a-sinkin'! No, that's not a fat joke, hell, I'm not even a calorie-counting type of guy. All I'm saying is, you've got to eat everyday, so you may as well enjoy it!

Like most southern folk, I really dig barbecue. One of my professors, Charles Perry, once recommended a restaurant known as Red Hot and Blue for my taste. He was right on the money. Red Hot and Blue is located in Savannah, on Abercorn just past the Savannah Mall. I know many students who like to

go for a night out in Savannah from time to time.

Next time out, on your way to River Street, stop off at Red Hot and Blue and treat yourself to an afternoon barbecue delight. Just look for the two cool, Blues Brothers-lookin' pigs wearing shades and you'll know you're in the right spot.

Immediately upon entering the dining facility, you may be taken in by the killer blues tunes as they sift through the speakers like a musical appetizer for the soul. The walls are heavy with some of the



Sarah Trucksis

TWO JAMMIN' PIGS adorn the walls of this hot Blues restaurant.

most authentic blues memorabilia in all the land.

From platinum records by the great Muddy Waters to actual classic guitars mounted on the walls or even suspended from the ceiling, the great eating facility seems to coexist as an intriguing blues hall of fame. Red Hot and Blue compiled a quality blues recording that boasts the likes of blues legends such as Freddy King, and the most righteous of tunes like "Boom Boom" by Johnny Lee Hooker. These tracks are sure to move you. Recordings are available for purchase at the restaurant.

While discussing the desired menu items with one's company, one may enjoy a frosted pitcher of beer or perhaps a tall glass of iced tea. The ultimate appetizer for barbecue is the "paging-all-senses" nacho plate with the works, from melted cheeses to peppers, you'll be fighting for more.

For the main course, go ahead and saddle up for the "pulled pig platter," baby.

Junior Jason Cobb comments, "Red Hot and Blue offers great barbecue and killer Brunswick stew, you've got to get the potato salad, too. The huge frosted pitchers of Budweiser hit the spot, man."

Everyone wants good service when they're hungry—take it from senior Isaac Dover, "For the amount of food you get, the service is extraordinarily quick. I was able to eat an above average meal for eight bucks, too. I was impressed."

Red Hot and Blue represents barbecue at its best. As a huge fan of music, I can't resist the vibe that is offered alongside my favorite food. Next time you're down to your last microwaveable burrito, remember your options and take little trip to Red Hot and Blue.

Alpha Week 99



Sun. Feb 28:

Miss Black And Gold Pageant
Union Ballroom 7:00 pm
(\$3.00 adv. \$4.00 at the door.)

Fri. Mar 5:

Black And Gold Ball
Union Ballroom 7:00 pm
(\$7.00 single, \$12.00 couple)

Sat. Mar 6:

GORILLA THRILLA STEP SHOW IN HANNER
Hanner Gym 7:00 pm

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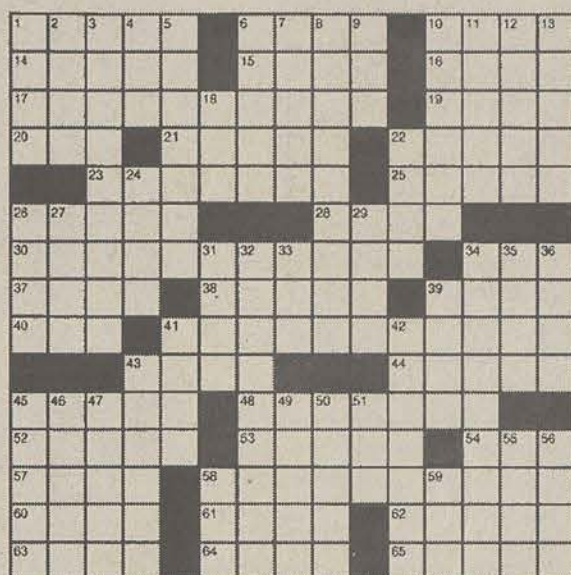
"Real riches are the riches possessed inside."

-- B.C. Forbes

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- 1 Jack's tote
- 2 Pisa's river
- 3 Dark wine
- 4 Function
- 5 Like efficient exercise
- 6 Total
- 7 Doted (out)

- 8 Imply
- 9 Signal for help
- 10 Rocks
- 11 Jabbed
- 12 See eye to eye
- 13 Serengeti plains
- 18 By way of
- 22 Glance over
- 24 Millennia
- 26 Hawaiian city
- 27 Neighborhood
- 29 Stibant sound
- 31 Hawaiian instruments
- 32 Studying for finals
- 33 Black goo
- 34 Follows too closely
- 35 Spoken
- 36 Sea shockers
- 39 Husk of grain
- 41 Ugly character
- 42 Dry
- 43 Immersed
- 45 Rio Grande feeder



- 46 Unchallenged
- 47 Sock hop
- 49 Chop into tiny bits
- 50 Quindlen and Paquin
- 51 Last letter
- 55 Grow less
- 56 Comes to a conclusion
- 58 Farrow of "Rosemary's Baby"
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LIKE SPORTS & Need \$500? Nike Play Corps recruits and trains college students to coach kids. Details, E-MAIL: Betsie123@aol.com.

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1995 DODGE Neon, Red, 64,000 miles. Good condition asking price \$6,900. Call 871-3638.

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FOR SALE 17" TSW EVO Wheels 4x100 Bolt Pattern Fits Civics Integra, Audi VW Nissan and more asking \$800. Call Aaron at 681-6507.

1 SET of 13" McLean Rims w/tires \$300.00 obo. Call 681-8579.

52 Bicycles

NEW HARO BMX Bicycle for sale. Call Chris at 541-4012 for more info.

FOR SALE: TREK 8000 SL Alum Blue Frame \$200 and Rock Shox Judy T2 Fork \$100 Call Michael at 681-2158.

TREK BIKE 6500 Red Rockshox. Call for Price at 688-2316.

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FOR SALE Couch in good condition cream colored with Burgundy and green flowers pull out sleeper style \$90 489-2554.

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140 Help Wanted

HELP WANTED: The GSU Upward Bound Program is accepting applications for Tutor-Counselors (4) for the Summer Residential Program (June 14 - July 23, 1999). Applicant must: Have residential experience, 2.3 GPA, Sophomore or Higher, Compensation: \$1300 plus room/board. No Summer School Please. Apply at the Williams Center Room 1026 or call 681-5458. Application Deadline: 5:00 pm on Friday, April 9th. Selection Made by May 1st.

LIFEGUARDS NEEDED in North Myrtle Beach for 1999 season. Will train. Housing provided if needed. For information call (843) 272-3259.

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TWELVE AND six string guitarist wants to either join or form band. Call David at 764-8383.

HELP WANTED: The GSU Upward Bound Program is accepting applications for a Resident Manager for the Summer Residential Program (June 14 - July 23, 1999). Applicants must: Have residential living experience; 2.5 GPA, Bachelors Degree Preferred; Compensation: \$2000 plus room/board. No Summer School Please. Apply at the Williams Center Room 1026 or call 681-5458. Application Deadline: 5:00 pm on Friday, April 9th. Selection Made by May 1st.

VIDEOPRODUCER / EDITOR / SHOOTER New ENG co. seeks 3 full-time creative types competent w/ DV from pre to post MAC, non-linear. Outdoor emphasis. Sal.+Bene. Send resume & demo reel to GON, 1625 Williams Dr. Ste 208, Marietta, Ga 30066.

LIFEGUARDS ... On Guard, Inc. is now accepting applications for the summer of 1999. Great pay! Call 770-564-2412 for more information.

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NEW NEON BEER signs for sale. Call Chris for more info at 541-4012.

CERAMIC BOWLS and etc., for sale. Come up to the 4th floor of Foy and ask for Melissa or any art student.

FURRY FOR sale. New in box, all black \$85. Call 764-3675.

190 Personal

AEΔ & ΔΤΔ good luck with your game on Wednesday.

SARAH - "You had me from Hello."

VIC - Now that the chase is over, who's your next victim.

P.J. - Your lil' loves you.

AMBER - Thanks for being such a great friend and sister. Have a great week. Love your AEΔ sister Waldrop.

JUSTIN - Get off my couch!

COREY - I love you Pookie! Happy one year anniversary. Love always, Lyndsey.

WALDROP - I hope you are feeling better, hang in there, things will get better. Have a good week! Love, your grand-little.

JASON C. - Just wanted to say Hi, have a good week from your ΦΔΘ little sis!!! Dianne.

MIKE MILLER: Happy 21st Birthday to the best, big ever! Remember your little is watching you. Love Froggie.

AEΔ NEW MEMBERS - We are so glad to have all of you! Joni.

WHATZ UP to all my Boys in ΣΠ and one straggler in TKE. Ya'll keep those grades up and "KIT" with your Afro - Centric Brother

DAN - Lock your bike!

TOMEK - Your ΦΔΘ big sis loves ya!!! Hope you have a great week. Dianne.

PAT - Rainbow says hello!

LAURETTA, DIANNE, Joni: I love my lil's and grand lil'. Waldrop

CONGRATS AEΔ and ΔΤΔ on our win in Soccer.

HELP WANTED - Student to help busy family, ironing, errands, homework, etc... 10 - 15 hours a week. Flexible schedule. Call 764-9563 evenings.

SUMMER SUBLEASE 3BR 2BA House Sherwood Forest. Dishwasher, fireplace, carpet, huge backyard w/private fence. Rent includes lawn maintenance \$258.33 per person + utilities. Call 681-7508.

MELISSA & LAURETTA - Your lil's love you. Hope ya'll have a great week! We need to all hang out together sometime. Dianne and Joni.

KRISTI - Your Big Bro Loves You!

ERICA - I love you! Have a wonderful week! Smile ASLF, Sarah

THANK-YOU all for your help in my time of need - Irene Prue, Sallie Hartsell, Hans Gatterdam, Julie and Dave. Your kindness is much appreciated.

PATRICK & RAMSEY - Just wanted to say hope ya'll have a great week. Patrick, Gail says Hi!!! Dianne.

200 Pets & Supplies

FREE PUPPY with shots to a good stable home. Call 871-5693.

28 GALLON aquarium with stand and filter only \$75.00. Includes Hood and lights. For more info call 681-2156.

ALBINO BURMESE Python for sale!!! With cage and Heat Rock. \$400 obo. Call 871-3686 and ask for Stefan.

FOR SALE: Nanday Conure bird with cage; 2 years old; healthy; \$100. If interested, call 764-3114.

2 FREE homeless kittens. Very sweet and lovable. Brother and Sister. Call 489-4534.

220 Rentals & Real Estate

SUBLEASE APARTMENT for summer 1999. 3 rooms available in Towne Club. 240/mo. plus utilities. Call 681-7174.

SUBLEASE BERMUDA Run apt. now or summer. Rent \$285/mo. will negotiate. Call 681-2156 for more info. or leave a message at 681-2326.

SUBLEASE 2BR March - August Seasons Apts. W/D, Dishwasher. Complex has pool, pond, picnic area, club house. Must see! Call 871-6924. \$330/mo.

SINGLE BEDROOM apt. available for sublease! Comes furnished. \$295/mo. Call 871-3686 and ask for Stefan.

NOW RENTING 3 and 4 Bedroom Houses. Available August '99, NO Pets. Call Hood at 764-6076.

SUBLEASE THIS summer your own private one bedroom Stadium Place. \$315/mo. Hurry and Call Tyrone at 681-8467.

SUBLEASE MY one bedroom apt. beginning May 1st located five minutes from GSU! \$265/mo. Very quiet, private and extremely spacious. Please call Cathie at 489-2629.

REASONABLE RENTALS

764-5003

APARTMENT FOR lease. Take over lease this summer. 1 month free 2 bedrooms only \$230. Call Chris at 541-4012 for more info.

TRAILER FOR Rent 3BR located on Cypress Lake Rd. \$350/mo. plus utilities. Call 489-9284 between 9 and 5 or 489-1260 After 5.

2BR, 1BA Apartment available immediately. Only \$365/mo. 1/2 mile from campus. Call 489-3761.

SUMMER LEASE Campus Courtyard 245/mo Call 871-3698 or 681-1477.

SUMMER SUBLEASE Campus Courtyard own bedroom own phone line large closet furnished female non-smoker \$235 please call Heather at 871-6452.

SUBLEASE NOW! 1BR 1BA in Stadium Place. \$250/mo + utilities, March thru August 5th. Call 871-5265.

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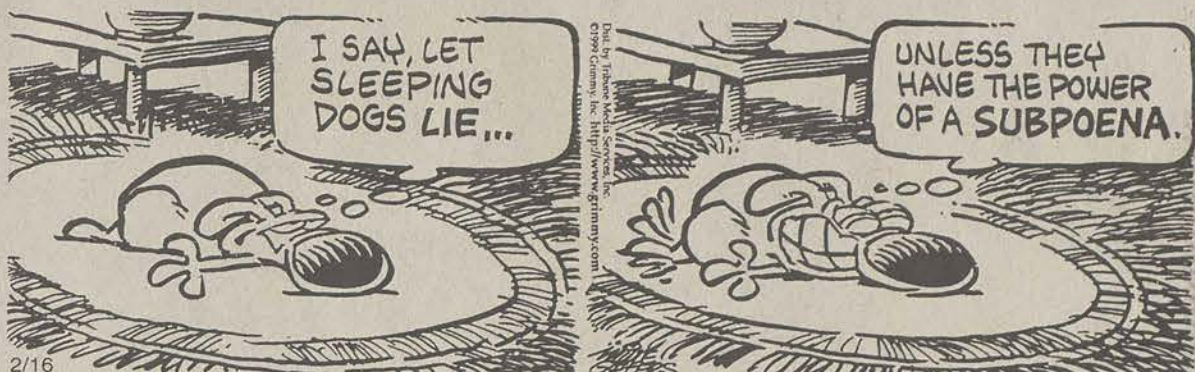
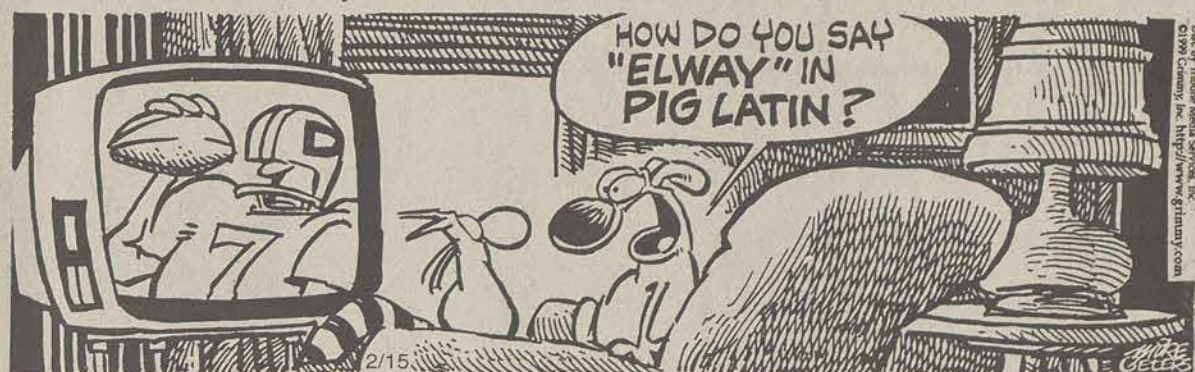
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by Mike Peters



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20 Announcements

UNITED CARIBBEAN ASSOCIATION Faculty / Student Lunch. Date: Monday March 1, 1999. Time: 12:00 pm - 3:00 pm. Location: Russell Union's #2075. Menu: Two choices of either: Curry chicken and white rice or Jerk Chicken and two side items of peas and rice, macaroni & cheese, corn, plantains, and cole slaw + 1 free drink. Price: \$5.00. For info, call Ivette at 681-9206.

BREAK-IN

From page 1

after this incident occurred.

"I am still a little shaken up," Miles said. "My room is right next door to the room that was broken into. I was upset because it could have been my room. Now when I leave out the room I lock the door and windows even if I am going to the bathroom."

Hawkins said the housing department offers window sticks to anchor windows in place.

She also said students should lock their doors at all times, and contact University Police, or staff members, if they see anything suspicious.

"Also, if students have serial numbers on the merchandise then it makes it easier to recover the items if they are ever stolen," she said.

According to Hawkins, there are engravers in each residence hall who would be willing to engrave a student number or a so-

cial security number into student's property.

Russell said students could also draw curtains to curtail possible break-ins.

"Be mindful of who you let know what you have," he said. "It's the little things that people can do."

Crystal Nelson lives two doors down from the room where the incident occurred.

"I still feel very safe in Winburn," Nelson said. "I am taking extra measure in keeping myself safe by locking my doors and making sure windows are locked at all times."

As for the victim at Winburn hall, she has no clue why her room was targeted.

"My room was used for the open house," she said. "But I don't know if that is a factor."

Hawkins said she hopes this was an isolated incident.

Tricia Hall also contributed to this story

ONLINE

From page 1

The advantage of taking a course via the Internet is taking the course at one's convenience, according to Peaster.

"It is important to realize, though, that the courses are not easier. There are still assignments to be completed on a daily or weekly basis," she said.

The distance learning center has developed a list of criteria for students to consider before enrolling in any of these online courses.

"A student must be able to devote the same amount of time and effort as he would in a traditional classroom, be highly motivated, an individual learner, use technology, manage time, have good organizational skills, be self disciplined, have easy access to the technology and be comfortable communicating via e-mail and other computer mediums," Peaster said.

There has not been much feedback from students because of the newness of the online classes, according to Raleigh Way, the educational coordinator for distance learning.

Bruce McLean is the associate professor of math and computer science who teaches the Calculus I class.

"I have written an online textbook, provide a grade book, e-mail, chat rooms, and bulletin board for this course," McLean said. "It enables freshmen to step right in. I post homework daily and my students have labs to complete. They only go to the classroom to take their tests. Besides that, I don't see them, but I am available throughout the day to answer questions."

McLean said he found the advantages to online courses to be that some students do not feel comfortable asking questions in front of

others. He also found this to be beneficial to those who are visual learners.

The disadvantages he found were it decreases the student teacher interaction time and a student must be very disciplined.

"Calculus is already a difficult subject and the student must be willing to spend a lot of time doing homework problems," McLean said.

Jorge Suazo is the Elementary Spanish I teacher who also teaches an online class.

"I have two students in my class. One is going back to Honduras and will continue to take the course. The other likes it because he can work independently. The only thing I miss is the contact with the students on the regular basis, but the technology is great," Suazo said.

"This is a great way to learn if you like working independently, but be aware, it is not for everyone," Way said.

Father drops lawsuit over daughter's college choice

The Associated Press

ST. MARYS, Ga. — A father who sued his daughter over her choice of a college has dropped the lawsuit, saying the national publicity it generated has affected her grades.

"I didn't want her to have any more excuses," St. Marys attorney Stephen Berry said Tuesday.

Berry filed the lawsuit against his daughter, Katie, on her 19th birthday last August. He is divorced from her mother and is responsible for her college expenses under a 1990 divorce settlement.

Miss Berry enrolled at Brewton-Parker College, a private school in Mount Vernon. But her father wanted her to attend Coastal Georgia Community College, a two-year public school in Brunswick, to prove she was capable of passing college classes, to develop good study habits and to "demonstrate an emotional maturity she has yet to fully show," the lawsuit said.

"I filed the suit because I felt a community college would have better prepared her for a four-year university," Berry said. "I don't take any pride in the fact that I was right."

Miss Berry said at the time that she thought the lawsuit was all about money and that it left her feeling unloved.

FINALISTS

From page 1

1993. He held various academic and administrative positions at Winthrop University, in Rock Hill, S.C. between the years of 1984 - 1989. From 1977 - 1984, Hobgood held positions at Western Carolina University, in Cullowhee, N.C. and Arkansas State University, in Jonesboro, Ark.

He earned both his master's and bachelor of fine arts in communication arts from East Carolina University, in Greenville, N.C.



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