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The George-Anne

End of the Week Weather



Today
Mostly cloudy
with a high of
66 and a low
of 59.



Friday
Scattered
showers with a
high of 69 and
a low of 45.



Saturday
Windy with a
high of 61
and a low of
44.



Sunday
Mostly cloudy
with a high of
56 and a low
of 41.

GOLD EDITION

Thursday
February 18, 1999
Vol. 71, No. 57

The oldest continuously
published newspaper in
Bulloch County

Sports



Losing streak halted

GSU men's basketball
team beat the Citadel
79-63 last Monday.

Please see story,
page 6

Features



Hungry for Chinese?

Grab a bite at Peking
Chinese Restaurant and
get your choice of a
variety of food
combinations with their
daily buffet.

Please see story,
page 12



Keep in mind that February is
Black History Month. GSU is
sponsoring a number of events to
honor African American Heritage.

Today's Word

Tinnitus(tiNĭtus) n.
Ringing of the ear.
Source: Weird Words

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It is a desire of The George-Anne
to print the news of Georgia South-
ern University as accurately as
possible. If you believe that some-
thing covered is in error, contact
the editor at 681-5246 as soon as
possible. Thank you.



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Liked By Many,
Cussed By Some ...
Read By Them All

Battle for lower parking fines wages on

By Chris Brenneman
Assistant News Editor

SGA and the department of parking and transportation are going head-to-head as the battle for parking fines continues on GSU's campus.

Two years ago the fines for parking in restricted areas were raised to \$25 per ticket, outraging many students. Now, two years later, SGA President Russell Keen and Vice President of Auxiliary Affairs Justin Elder wish to revisit the issue by having the fines lowered.

"The fines are exorbitant," Keen said. "Most students don't have Mom or Dad to pay for everything so a smaller fine is needed."

According to Keen, the fines are harmful to students because on a "college budget" most students cannot afford to pay a \$25 fine.

Bob Chambers, head of the department of parking and transportation, feels that, in general, the fines are working well at the current rate.

"As it was, the fines were accomplishing nothing," Chambers said. "People looked at the fines as a means to buy a good parking space. As it is now, at \$25 a ticket, people are less likely to take parking spaces which are restricted to them."

Chambers said that when the fines were lower, an excess of 40,000 tickets were issued a year. After the increase, however, Chambers said the number dropped by more than 10,000 tickets issued. He feels that by dropping the number so dramatically, the increase has served its purpose.

"A fine is for the purpose of acting as a deterrent. Now, at \$25, people are treating it that way," Chambers said. But Keen doesn't see it that way.

"The fines are unfair in that often times students have to choose between leaving one parking lot to seek a spot in another or parking in an illegal place," he said. "At the current rate, the fine is unfair and inconsiderate of this



AN UNFORTUNATE SITUATION: It's happened to the best of us and the fines aren't cheap. SGA is attempting to lower the \$25 parking fine in collaboration with parking and transportation.

fact. This is not to imply that these people should not be fined, but not so bad."

He said that there are many extenuating circumstances many students have to face.

Keen and Elder expressed a need for an incentive in order to get students to pay their fines if dropped from \$25.

"We feel that the fine should be lowered to \$15," Keen said. "If the offender does not pay the \$15 within five working days, then an additional \$5 will be added to the fine. Therefore, if a student does get fined, then they will be encouraged to pay it promptly. This would also help to take care of the current problem that the department of parking and transportation has with collecting outstanding fines."

Kevin Powell gives keynote address during Black Awareness Month

By Allison Taylor
News Editor

Black Awareness Month hit its pinnacle on Monday, as Kevin Powell, author, journalist, actor and poet, discussed the need to understand the history of the country in order to understand "our legacy, our unity, our future."

"History is important to know because you don't know where you are at, or where you are going, until you know where you come from," Powell said as he opened the evening with his keynote guest appearance at the Russell Union. "If you don't know all aspects of history, how can you call yourself American?"

According to Powell, there is a need to learn the facts of the past.

"A lot of people don't have their information," Powell said. "Even straight A students who simply regurgitate information, don't have their information together."

He said anyone can be book smart, but what you need is common sense.

Powell said that in order for the country to come together in the future, society really does need to understand its past.

"History is a people's memory," Powell said as he quoted Martin Luther King.

Powell, perhaps best known for his role on the first year of MTV's "The Real World," is also known for his work as a cultural critic with *Vibe* magazine and as the author of the recently published collection of essays *Keepin' It Real: Post-MTV Reflections On Race, Sex and Politics*.

Powell flew in from South Carolina to spend the evening lecturing at GSU in honor of Black Awareness Month, sometimes referred to as Black History Month.

Powell said that, although there was a diverse audience, he would be focusing mainly on Af-

frican American issues to highlight the months events.

As he continued to discuss the evening topic, Powell addressed another key point.

"Music is a major part of African American's legacy, union and future," he said. "Hip-hop expresses our hope, our anger and connects us with people across



Special Photo

the nation."

According to Powell, the hip-hop culture creates jobs, careers and opportunities for a lot of people. He said that hip hop created his career as a hip-hop journalist.

"If you know music history, then you know black music history," he said. "Hip-hop means winning on our own terms, and creating something out of nothing."

He used the example of Will Smith, and how the hip hop culture opened several doors for his career.

However, Powell also said that

hip-hop fans or not, "black history month is for everyone."

He said although he is concerned with his people's humanity, "every single day should be black history day. Just like every day should be Jewish day, and women's day or whatever."

According to Powell, whatever you are, you should be proud of who you are.

"We are all beautiful, whether you are as black as my shoes, or as white as a hat," he said.

Slavery was another issue that Powell discussed in terms of the legacy, unity and future of African-Americans.

"Slavery built this country," he said. "People were ripped out of Africa and brought through the middle passage to America without their consent. This country was founded on false ideas and on a notion that Africans were not equal."

Powell said that many of the historical black leaders of the past are not well known to all Americans because they are left out of the history books.

He made reference to such famous African Americans like Nat Turner, who lost his life while leading a slave rebellion to free those who were enslaved, and Benjamin Banneker, a free black who used his mathematical ability to study astronomy and write almanacs.

According to Powell, America should pay attention to its divisions.

"We need to think about division," he said. "These notions of division among us originated in slavery."

He said the civil war was the first major attempt to deal with the legacy this country was founded on, but, he still asked, "What is our legacy, how did we get into the mess we are in?"

Powell said that his message was to encourage the people in the room to take more action, like their ancestors before them.

Please see POWELL, Page 2

GSU brings part of Southern to U.S. troops in Bosnia



SENDING AMERICA TO BOSNIA: Matt Brown and Major West get things together to ship to Bosnia.

By Allison Taylor
News Editor

GSU is extending a helping hand beyond the walls of the university community to troops stationed in Bosnia.

The ROTC on campus, together with the help and support of the athletic marketing department, is sending paraphernalia from GSU's athletic department to help decorate a new sports and recreational facility that is being built for soldiers stationed in the field in Bosnia.

By providing items such as jersey's, posters of men's and women's teams, banners, various pieces of athletic equipment and more, all donated by GSU, Bill Brown, gold bar recruiting officer for the ROTC, hopes to give soldiers a feeling of home.

The various mementos of GSU will be placed on display in the new athletic facility stationed in Bosnia.

"The athletics marketing department really came through," Brown said.

Members of GSU's ROTC contacted the athletic marketing department after Lt. Colonel Albert Johnson, stationed at

Camp Eagle in Tusla, Bosnia contacted GSU.

According to Cpt. Kevin Quarles, battalion operations officer for GSU's Army ROTC, the ROTC, and Major West, immediately contacted Matt Brown, director of GSU's athletic marketing department and asked for his assistance in creating some kind of display within the new facility.

"We always like to get involved with the community," Brown said. "Our goal is to make GSU as noticeable as we can, especially in other countries."

Brown said the process of gathering paraphernalia will be an ongoing process at the university.

"As time progresses, we hope to offer things for new sports. This is why it is an ongoing thing," he said. "It will be a motivational thing for the troops and it will provide them with inspiration as well."

Brown said the donations will help give an American flavor to the troops in Bosnia.

"It will help them identify with us better," he said. "It will also

Please see BOSNIA, page 2

ANNOUNCEMENTS

Things To Do at GSU

Ongoing

• **Free Tutoring in the Tutorial Center** in library room 1001 has begun for the spring semester. Classes being tutored are: american government, math, chemistry, western civilization and U.S. history, writing, biology, anthropology, learning strategies and statistics. For more information call 681-0321.

• **Military veterans** are wanted to assist in the chartering of a university organization that will provide veterans a powerful voice on campus and in the community. If interested, contact Chris Jones at

• **GSU Summer Study Abroad in Ireland Programs** application deadline is March 15. For application information, contact Sam Couch, geology & geography, Herty 1102A, 681-5361. Financial aid available. Late applications may require an additional charge.

Thursday, February 18

• **Karaoke** at Buffalo's Cafe.
• **County Line** will be playing at Dingus MaGee's.
• **The Downright Brothers** will be playing at the Mellow Mushroom.
• **Ancient Harmony** will be playing at Blind Willie's.
• **The Positions** will be playing at Dingus MaGee's.
• **The Golden Key Honor Society** will hold a general meeting at 6:30 p.m. in the Russell Union.

Friday, February 19

• **David Allan Coe** will be playing at Legends.

Saturday, February 20

• **The Hills** will be playing at

Buffalo's Cafe.

• **Ben Temple** will be at Dingus MaGee's.

Tuesday, February 23

• **Open Mic Night** at Blind Willie's.
• **Live Trivia** at Buffalo's Cafe.

Wednesday, February 24,

• **It's Ladies Night** at Blind Willie's.
• **Comedy Night** will be at Buffalo's Cafe.
• **Francisco Vidal Band** will be playing at Dingus MaGee's.

Thursday, February 25

• **The Statesboro-Georgia Southern Symphony Association** will sponsor a **Card Party** at the Statesboro Inn as a Music Scholarship Fundraiser at noon. The cost is \$20 which includes lunch and prizes. For tickets and info call Pam Radford at 764-3395.

Monday, March 1

• **Gamma Phi Eta** fraternity incorporated will be presenting **"Tribute to Black Women."** A poetry contest through Georgia Southern's Esoteric poetry reading ensemble will be held for a spot in the program, and a prize as well.

GSU AT THE MOVIES!

Pleasantville:
Thursday, February 18, 5:30 and 8 p.m.
Friday, February 19, 7 and 9:30pm.
Meet Joe Black:
Thursday, March 4, 5:30 and 9 p.m.
Friday, March 5, 7 and 10:30pm.
You've Got Mail:
Thursday, March 25, 5:30 and 8 p.m.
Friday, March 26, 7 and 9:30pm.
Saving Private Ryan:

Thursday, April 8, 5:30 and 9 p.m.
Friday, April 9, 7 and 10:30 p.m.
Patch Adams:
Thursday, April 15, 5:30 and 8 p.m.
Friday, April 16, 7 and 9:30pm.

Don't miss Kevin Smith's new Jersey trilogy!

Thursday, February 25

• **Clerks:** 5:30 p.m.
• **Mallrats:** 8 p.m.
• **Chasing Amy:** 10 p.m.

Saturday, February 27

• **Clerks:** 7 p.m.
• **Mallrats:** 9:30 p.m.
• **Chasing Amy:** 11:30 p.m.

Cinema Arts Program

February 22

• **Manon of the Spring**

March 8

• **Sense and Sensibility**

March 22

• **Maborosi**

April 5

• **Colonel Chabert**

April 12

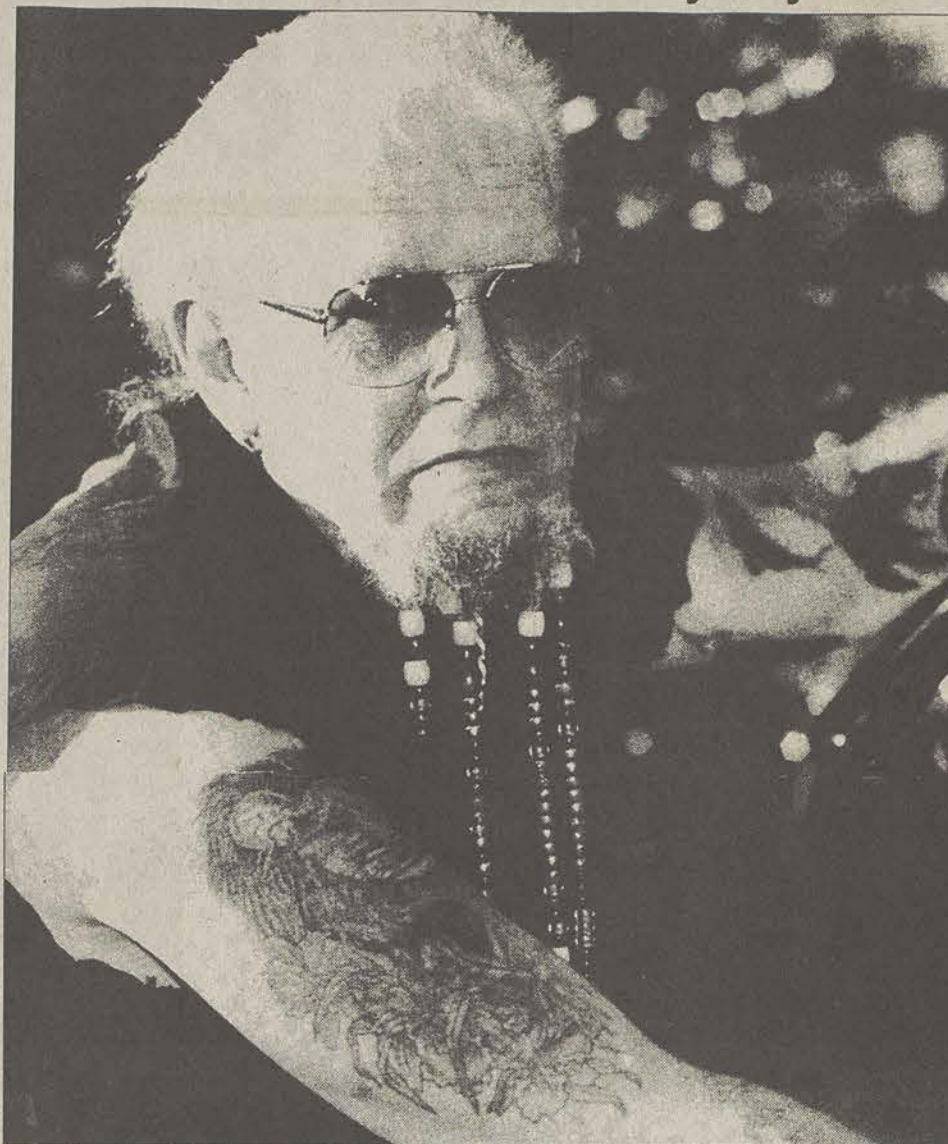
• **The Wooden Man's Bride**

April 19

• **Much Ado About Nothing**

All Showings at 7:30 p.m. at the Russell Union

You never even call me by my name



Special photo

RAMBLING MAN WHY DON'T YOU SETTLE DOWN: Country legend David Allan Coe will be rambling into Legends this Friday. He will bring his own brand of country with songs like, "You don't have to Call Me Darling" and "Please Come to Boston."

POLICE BEAT

GSU Division of Public Safety

February 12

• **Jack Alan Malone**, 23, 15 South College Avenue, was arrested and charged with public indecency.
• **John Mulherin** reported five checks were missing from the Southern Booster booth.
• **Heather Holloway** reported someone used her ATM card at the Russell Union and took \$170 from her account.
• **Edward Blanford** reported a stereo, VCR, computer, printer and moni-

tor were missing were from his room in Dorman Hall.

February 14

• **Joseph Michael Forte**, 18 Plantation, FL, was arrested and charged with DUI (refused test), weaving over roadway and giving false information to a police officer.

February 15

• **Kyoko Kiba** reported a Macintosh computer was missing from the Forest Drive building.

• **Lee Tillman** reported a Zenith CPU and mouse was missing from the Business Technology Building.

Editors Note: Police Beat appears in every issue of *The George-Anne* in an effort to inform the GSU community of the amount, nature, and location of crime. All reports are public information and can be obtained from the GSU Division of Public Safety or at the Statesboro Police Department. Have a nice day. And remember, have your pets spayed or neutered.

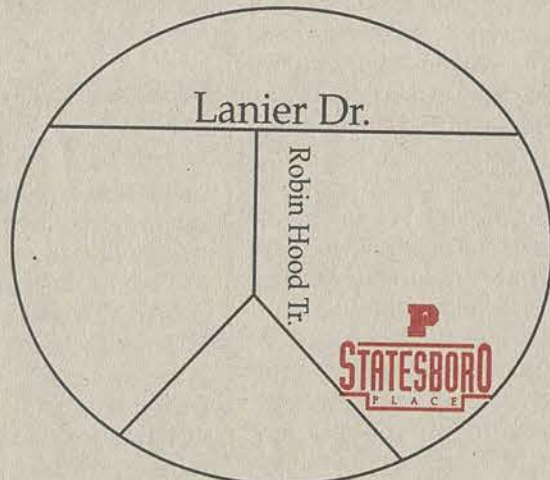


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Faculty/Staff Connection

• **Edward W. L. Smith**, professor of psychology, has recently published two articles. The first, titled "Quiet Excitement: A Lesson in Being Centered," appears in the Oct./Dec. issue of *Pilgrimage: Reflections on the Human Journey*, and is a phenomenological exploration of growth under conditions of personal threat. The second, "At the Cusp of Being and Becoming: The Growing Edge Phenom-

enon," is published in the fall 1998 issue of *The Gestalt Journal*. It offers a humanistic perspective on the psychology of personal growth.

• **Janie H. Wilson**, assistant professor of psychology, presented research on immediacy. She offered "I'm Okay, You're Okay: Professor Immediacy" at the National Institute on the Teaching of Psy-

chology in St. Petersburg, Fla., in Jan.

• **Michelle Cawthorn**, temporary assistant professor of biology, recently published a paper in the journal *Animal Behavior*. The title of the paper is "Influence of experimentally elevated testosterone on nest defense in dark-eyed Juncos." It appeared in the journal's September 1998 issue.

BOSNIA

From page 1

hopefully help them to feel at home while they are in a foreign country."

Brown said that the athletic department will do all that they can to help decorate the facility in Bosnia.

"We'll keep gathering things

until they tell us they have enough stuff," Brown said.

The first shipment of GSU material was sent out last Friday.

"We are in the process of preparing for the next shipment," Quarles said.

According to Brown, the inten-

tion of the project is to provide a feeling of home to the soldiers who are in Bosnia.

"We would like to try to get them a little closer to home," Brown said. "I feel that it shows that we care about the soldiers in Bosnia."

POWELL

From page 1

"We need to take action. We wouldn't be here, unless the people of the past made these sacrifices," he said. "The leadership we are waiting for is us. We all need some kind of guiding principle."

Black Awareness Month was started in February for many reasons, Powell said.

February was the month

that many famous black people were born.

For example, Frederick Douglass, born a slave in February, taught himself how to read despite being forbidden to learn, and he ended his years as a leading abolitionist. Also, Abraham Lincoln, who was also born in February, was the president who

put forth the emancipation proclamation.

"We are all miseducated about ourselves," he said. "If we are serious about education then we are not limited by what we learn in the classroom."

The evening ended with a 15 minute question and answer session.

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*Thursday Blue Dogs
Friday Memory Dean*

2/25 Cravin' Melon

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ONLY IN AMERICA...

1 Massachusetts

Couple wants to wed in all 50 states

The Associated Press

BOSTON—When Mike Dieken asked his sweetie to wed, he really meant it. Mike and Laura Dieken got hitched on July 7, 1985, in Portland, Ore. And again on July 7, 1986; and on July 7, 1987. And every July since then, each time in a different state.

His reason for wanting to wed over and over is just as odd as the habit: no need to conjure up any inventive anniversary celebrations.

So far, the Oregonians have said "I do" in Washington, Missouri, Montana, Idaho, Illinois, South Carolina, Nevada, Utah, New York, Virginia, New Mexico, Florida and twice in Oregon.

Massachusetts was to be their 1999 destination, but local officials in Boston have said "no" so far.

"The people in the Boston office said, 'You're married. We can't do this. The law says this, the law says that,'" Mike Dieken told *The Boston Globe*.

In Boston, the couple could legally only renew their vows. They could obtain a marriage license only if they lied about whether they had been married before.

Dieken, 38, says he's undaunted by Boston's refusal to issue a license and is still hoping to work something out.

And after all 50 states? Mike says it's on to the next hurdle: "We got what, 128 countries?"

2 Minnesota

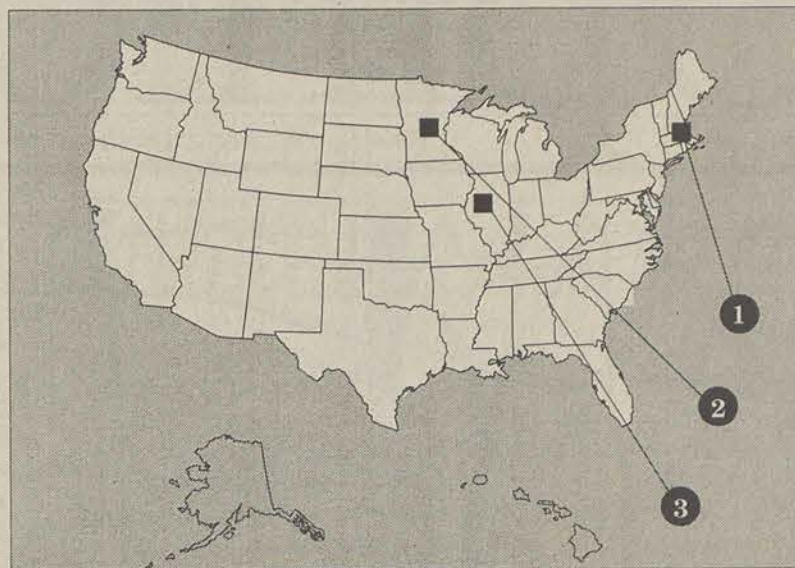
School bus makes perfect home for math teacher

The Associated Press

PRINSBURG—Years ago, rural school teachers occasionally lived in school houses in a simple existence common for prairie living.

A Prinsburg teacher is emulating the Spartan life of those early school educators by living, not in a schoolhouse but in a school bus, on a wind swept farm site in southern Kandiyohi County.

Erik Brohaugh, a 24-year-old math and physics teacher at Cen-



tral Minnesota Christian School in Prinsburg, said he's content with his 1968, faded blue bus that he's called home since last fall.

It fits his yearning to be independent, unique and socially responsible in a materialistic world. With the interior living area measuring just 18-by-7 feet, Brohaugh's requirement for a "cozy" home, large enough for just the essentials, is met.

When he first moved in, Brohaugh said he felt like he was camping, but after a few weeks things felt like home.

"I really like it a lot," said

Brohaugh, a tall, athletic young man with steady eyes and a firm handshake. "It's cozy. It's small."

Inside the bus, shelves hold food, books and clothes. A dulcimer he made and plays hangs on the wall. An animal skin he tanned serves as a rug. There's no TV, computer, telephone, couch and no space to put "stuff" Brohaugh says he doesn't need.

A strong Christian, Brohaugh said he doesn't want to be tied to possessions that may take his focus off social action and slow him as he's called to future missions.

"I feel freer this way," he said.

3 Illinois

\$330 million airport lacks just two things: airplanes, passengers

The Associated Press

MASCOUTAH—It has all the trappings of a major airport — baggage carousels, ticket counters, televisions broadcasting CNN headlines over and over again.

It just doesn't have any airlines, or any passengers.

Nearly a year after opening for flights, the \$330 million taxpayer-funded MidAmerica Airport is used only by planes flying into the Air Force base that shares its runways.

The airport's boosters had predicted that it would be bustling with commercial airline service by now, and handle 1.1 million passengers next year. But the airlines cited by airport officials as their best prospects, American, Delta and Southwest, say they have no plans to fly here.

"You never know what tomorrow's going to bring, so you don't want to burn any bridges, but right now it's just the best business decision," said Delta spokeswoman Betty Moore.

All of which leaves local officials to insist that they didn't make a big mistake.

"I've not had a nervous moment, one second of lost sleep or one iota of misconception about building this airport," said St. Clair County Board Chairman John Baricevic. "It was absolutely the right thing to do."

The airport has its beginnings in 1990 as planners considered the possibility of relocating Lambert-St. Louis International Airport to the Illinois side of the Mississippi River. Lambert, home to Trans World Airlines and one of the nation's busiest airports, is largely hemmed in by development north of St. Louis.

Politics scuttled that plan, but Illinois officials soon concluded that joint civilian-military use of Scott Air Force Base would help to make St. Louis' often-overlooked Illinois suburbs a player in the regional economy.

Three years after St. Clair County adopted the project, construction began with county officials confidently predicting that service could start as soon as 1996. After a series of delays, the airport officially opened its runway in March.

Mardi Gras rule: don't throw Fluffy from the float

The Associated Press

NEW ORLEANS—Sex toys, squid and religious tracts have something in common at Carnival time.

You aren't allowed to throw them from parade floats.

There it is, in green and white, near the end of the PROHIBITED THROWS listed in a Mardi Gras safety flyer handed out Wednesday by the New Orleans mayor's office:

"Insects, marine life, or animals discount coupons or redeemable throws Political or religious messages, Condoms or sexually-oriented devices."

Not in the flyer, but more widely applicable: If you have to use the toilet, find one. Urinating against someone's wall or car, or in someone's yard, will get you hauled off to jail. Besides, it's rude and disgusting.

New Orleans' Carnival parades started Feb. 5 and continued through Mardi Gras, which was Feb. 16 this year. There has been at least one parade each week night, with several on weekends and a day-long lineup on Fat Tuesday itself.

"We think Mardi Gras has almost a billion-dollar impact on our economy. It has an even greater impact on the value and pride of our community," said Mayor Marc Morial.

As usual, state police will help out. This year, 110 troopers joined New Orleans' 1,700 officers for the final days of Carnival and Mardi Gras itself.

Tow truck drivers also came out in force. The whole French Quarter

was a no-parking zone from 6 p.m. Friday, Feb. 12, until Ash Wednesday, Feb. 17. And parking laws were strictly enforced.

Plainclothes officers were circulating through the crowds, Morial said. But when a million people are out on the street, there's just no way to keep an eye on everyone.

In general, however, police realized it is a holiday and were tolerant. You have to be obnoxious to be arrested for public drunkenness.

As for all that nudity, well... The rules say, "Obey all laws pertaining to indecent exposure." And float riders are admonished not to encourage or reward it.

Traditionally, people haven't paid a lot of attention and flash what they want to. With mounting complaints, however, there have been increased arrests.

Now, about that critter law. Has anyone ever really thrown Fido, Fluffy or frozen mullet from a float?

As far as anyone could recall, the only animal connections to Mardi Gras were horses and beer company mascot Spuds McKenzie, who was marshal of the Endymion parade in 1989. Well, then, why the law? That took some research. Turns out it was passed in 1989, because some paraders had tossed mice into the crowd the year before.

BSA Presents

An Enchanted Evening of Poetry for the Soul



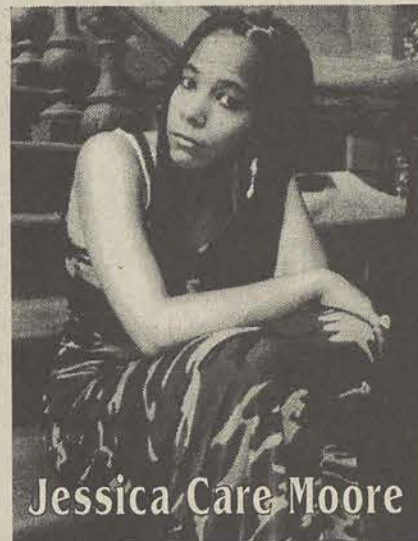
Wednesday, February 24 1999

7:00 p.m.

Williams Center Dining Hall

Eagle Entertainment
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SUPER WEDNESDAY
Lakeside Cafe Poetry



Jessica Care Moore

Wednesday
February, 24
1:00 pm - 4:00 pm

Jessica Care Moore
1:00 pm - 2:00 pm
Readings from Various Students
2:00 pm - 4:00 pm

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Beth Wood
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Our Opinion

Parking fines should be a non-issue

Revisiting the issue of parking fines is a yearly event. Students are constantly complaining that parking fines are too high, but students should not have to be paying parking fines.

If students, and faculty and staff for that matter, only parked where their stickers said they should park, they would not have to pay any fines because they wouldn't receive any tickets.

If the dramatic increase worked, then there is no reason to lower the fines. Bob Chambers said that the number of tickets went down 10,000 tickets per year. That means the increase worked.

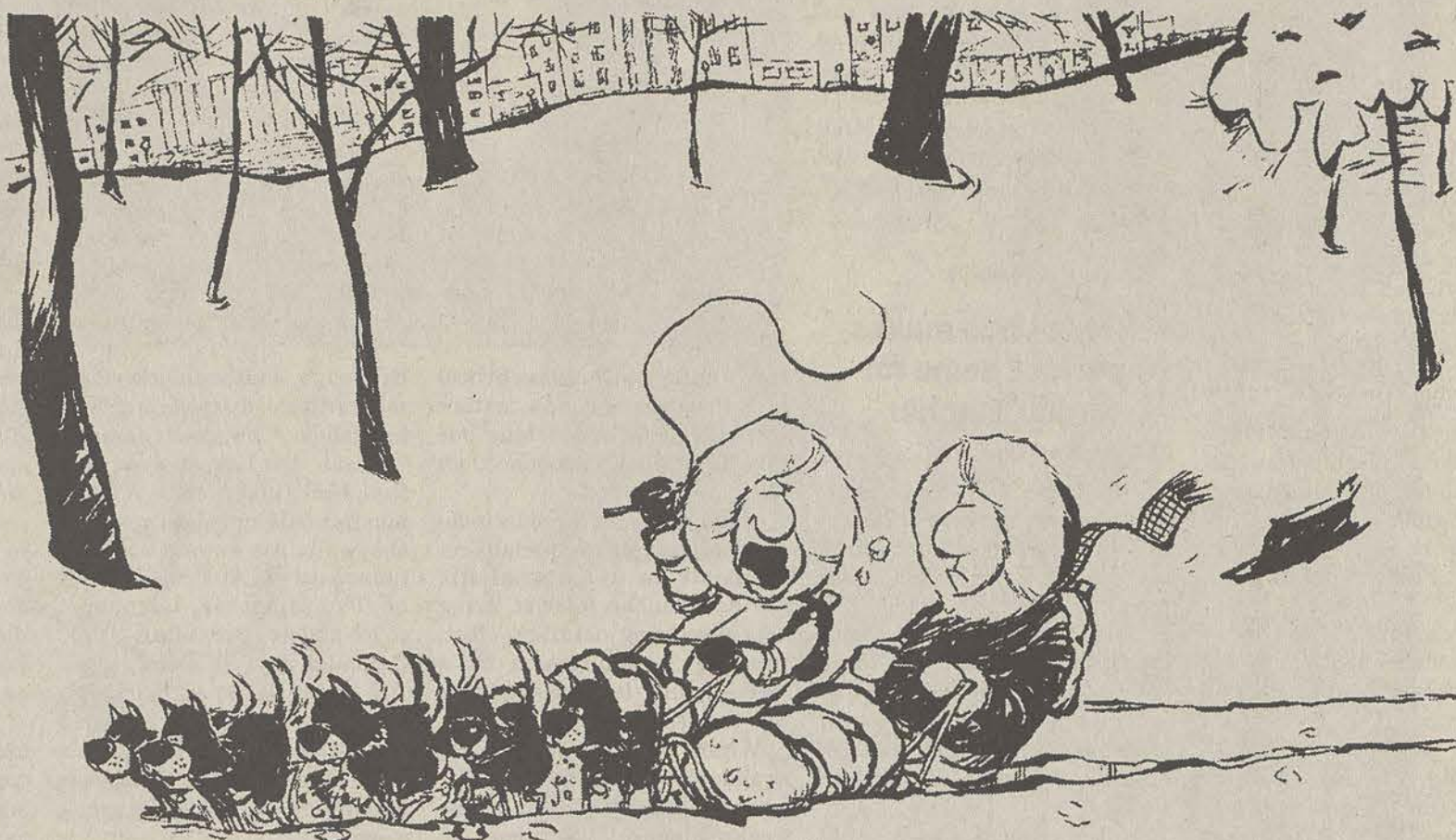
Although it is nice of SGA to be trying to make life a little cheaper for GSU students, there is no need for it.

SGA does not need to be trying to decrease the fines but instead they should be trying to get students to pay the fines they have and to park in the proper places.

We do agree though that an additional fine should be imposed if students don't pay their fines in a timely manner.

Adding \$5 to the fine after a certain amount of time would probably encourage people to pay the tickets as soon as possible. It might also further discourage people from parking illegally.

Parking fines are only paid if someone does something wrong. If everyone behaves themselves, then fines are obsolete.



"It's easier than trying to find a parking place."

With apologies to O'Connor

Wanna-be 'X'-Gamers need to stop on-campus tricks

I think I have a mean streak. Either that, or a sick sense of humor. Why else would I enjoy watching skateboarders, bike riders and rollerbladers attempt their on-campus tricks?

Okay, so I don't enjoy seeing them actually complete a stunt. I like watching these kids bust their asses. The bloodier the better.

Especially if it's an injury that could have been prevented either through common sense or wearing pads. Broken bones are the best.

It's a mean streak.

I see the would-be "X"-Gamers almost every day, usually around the Union Rotunda. The marks they leave, skateboard paint and rubber from bike and blade wheels, are on campus objects elevated between one and three feet. I personally feel these kids should use their tongues to clean up where they mar the furniture. "Skating is not a crime?" Maybe. But vandalism is.

Oh, and scouts from ESPN aren't skulking around the 'Boro, young ones.

It's a bit odd to see the recent addition of bikers to the baggy-panted pseudo-athletes around campus. To be fair to the bikers, they're usually not wearing trousers with identical waist and cuff sizes. Less danger from the chain



JAKE HALLMAN

COLUMNIST

and spokes that way, ya know. Some of the bikers wear pads, even. Granted, they have a passing resemblance to polio leg braces, but it's a step in the right direction.

this age... "Rad" and Corey Haim, "Gleaming the Cube," baby!

Yes, I know that's a skateboarding movie. Speaking of skateboarding, I saw one the

I PERSONALLY FEEL THESE KIDS SHOULD USE THEIR TONGUES TO CLEAN UP WHERE THEY MAR THE FURNITURE.

I view a bicycle as a way to get from point A to point B. I don't see the need for those extra foot-resty-bar things on the front and back wheels.

Do these guys really need to do tricks to satisfy their egos? Or to pick up girls, perhaps? It seems a bit like the mid-life crisis-stricken businessman who could do just fine with a Buick but instead picks up a Porsche.

The bikers bring me back to the eighties—I still remember the whole BMX craze. I suppose it's all part of the childhood nostalgia we're all gripped with at

other day with tires, not wheels. It would put any monster truck to shame with their size. This thing looked like a high-school motor-head redneck had gotten hold of it.

Its owner remarked that it was made for "skating on grass." Watch out, gentle readers—*nowhere* is safe from the skate punks anymore!

And the riders/skaters/boarders are *all* male, by the way. I don't think that women buy into the phallic aspect of the whole thing, and they don't see the need to grossly endanger their well-

being, aside from certain cosmetic devices. The wheeled masochists are usually fairly young, as well. I think that by year three at Southern, most have either dropped such attempts at pubescent coolness, or injured themselves to the point where they simply *can't* continue. Natural selection at work, perhaps?

I have to admire the kids' spirit, however. I certainly wouldn't have the guts to repeatedly grind my flesh into the pavement in public. The abrasions-to-completed-stunt ratio is entirely too high for my tastes.

I'd think that at-home practice would be *de rigueur*, just to avoid embarrassment. Sure, you may look gallant to your buddies when you fall and crack your head open on a campus bench, but to the other 99 percent of us, you're a moron.

One of my fellow columnists wrote a piece on the danger posed to pedestrians by some of these individuals. I won't deny that I've seen some pretty hairy collisions with unwitting bystanders.

After observing the miscreants, I'd say that they're more of a danger to themselves, though. So take heart—even if they run into you, they'll probably run into a large, immovable object (like the ground) in a few minutes.

Search decision should be more student oriented

The GSU presidential "search" is over, essentially, and now five names will be dwindled down to three, and then one, who was probably picked two or three years ago by our Board of Regents Chancellor, Herr Portch.

I say that because the whole selection process of our next leader is over, and probably was long before it started.

It is a bit sickening as a student to see all the candidates, get to voice an opinion on them, even have faculty and staff bust their asses in the search (thank you, search committee, we do appreciate the effort), and then have an autocratic bureaucrat (is that an oxymoron?) make a decision for us.

Dig a little into the past to see what's happened to other school's in the University System (and what a system it is) of Georgia who have changed presidents. It's a joke.

But that, as they say, "is life and politics." And all the kiddies say, "Thank you, may we have some more shoveled down our throats? Mmmm..."

Of course, Georgia Southern is in a "transitory mode." But



JUSTIN MILLER

COLUMNIST

wait a minute, what the hell does this mean exactly? And how long does it last, because it seems that this has been the pat response since we went from col-

I heard, that as students, our opinion mattered (especially since students are the *ONLY* reason universities exist), so for those of you listening (especially

WHAT I WANT TO KNOW IS, DOES ANYONE WITH AUTHORITY HAVE ANY CLEAR, SET GOALS, AND A STEP-BY-STEP PLAN ON HOW TO ACHIEVE THEM?

lege to university status. Do we have a certain direction we are "transitioning" toward?

What I want to know is, does anyone *with authority* have any clear, set goals, and a step-by-step plan on how to achieve them? That is, is there any leadership out there, or are we (and I use the pronoun "we" very lightly) looking for a paint-by-number type of president?

in, uhm, Atlanta), this whole process seems like a farce, waste of time, and waste of tax-payers money.

You forget, those of us in school don't come from the "me" generation, or the "baby-boomer" generation.

We are not so gullible, nor likely to bury our head in the sand. We are the cynical generation if ever there was one

(Hemingway's "lost generation" couldn't stand two-minutes in the same room with us).

What we want, and value above all else, is honesty. And there seems to be very little of it these days.

See, here's the thing, I, like most of my fellow students, don't really care about the inner politics of the university hierarchy. We also don't care too much about the gossip and corruption.

Vice-dean so-and-so screwed associate vice assistant what's-his-name's wife?

WE don't care. What we want to know is can the sunnuva bitch run the school, and put the students interests, not even first, just in his mind?

See, I imagine a lot of people involved in the process of selecting our next leader (I doubt, unfortunately, that this actually applies to anyone on campus), probably feel pretty smug, and maybe tripping on some sort of power thing.

But consider yourself warned. This generation, call it generation-X if you must, can't be so easily duped. We're not blind, just silent, for now.



Backtalk

Now you have a chance to "talk back" to *The George-Anne* about whatever floats your boat. It's a quick, easy way to write a mini-letter to the editor. Fill out this form and send it to P.O. Box 8001, or drop it by *The George-Anne* office at Williams Center room 223.

Name: _____ L.B.: _____ Phone: _____

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The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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Your Opinion

SGA senator explains decision of financial advisory committee

Editor:
I am writing you this letter as a senator on the Student Government Association and as a member of the financial advisory committee. I just want to make a few things clear.

I think a dark cloud has been placed over our committee. I believe that we are not a biased committee and have done no injustice. The financial advisory committee looks at many fund requests over the period of a semester. What the committee does is meet with a representative from each organization that submits a fund request. At this meeting, the members of the committee ask specific questions to the club representative on such things as: what has this organization done to help the university on a whole?, what previous fund raising has this organization done?, and what will the club bring back from wherever it is that they are going that will benefit the campus as a whole?

When I decide whether to fund

an organization or not, I look at the answers of the above questions. When we vote to fund an organization the full amount requested, it is because they have adequately shown the reason for wanting the money. Meaning that the club has done fund raisers and will bring back many things to help the students at this university.

If an organization has done little fund-raising and has shown little campus involvement, I tend to frown upon their request. Taking nothing away from previous vice presidents of finance, I think that Aaron Nicely is the best VP of finance that I have ever seen; he has done no injustice.

As far as being labeled unfair to the College Republicans and to make things clear, the financial advisory committee met with the College Republicans three times before reaching a decision to only fund the group \$190.

Matt Hamilton
SGA senator

Readers give reasons why programs should be reinstated

Editor:
We urge reversal of GSU's decision to terminate men's swimming. The following are some of the many reasons:

— **State embarrassment.** Dropping men's swimming would decrease the number of men's swim teams at Georgia colleges to three (only two public universities): UGA, Georgia Tech and Emory.

UGA has risen to number three in the nation in men's swimming and recruits top level swimmers from all over the world. So in-state athletes have less chance to swim in-state at UGA than in the past. Emory is too expensive for many students, and if you're not a "techie," you're not likely to go to Georgia Tech.

Yet Georgia has two nationally ranked United States Swimming teams—Dynamos and SwimAtlanta. Where does that leave Georgia swimmers? Obliterating men's swimming at GSU would leave these excellent Georgia swimmers with two highly undesirable choices — pay a lot extra to go to an out-of-state college and thus also lose Georgia HOPE Scholarship funds or to terminate their athletic swimming goals, crushing their dreams and aspirations. HOPE athletes with no hope at continuing to swim. That would be a pitifully embarrassing showing for the great state of Georgia.

— **GSU's prestige.** The Southern States would lose a top contender men's swim team

if GSU's men's swimming were discontinued. The men's team placed second last season and is on track to place first or second this season.

Members of the current GSU men's swimming team set 12 of 14 individual event school records. Tim Aron even set a new pool record at the last home meet of the season. Members of the current men's diving team hold records in both diving events. This is the strongest men's team ever! When a university scraps a top athletic team, it brings shame to that school and the state's whole university system, not honor and prestige.

— **Public view.** The "Georgia Southern Media Guide" for 1998-1999 states that "Over the past decade, Georgia Southern has gained recognition for its broad-based athletics program." Cutting men's swimming would add to a public perception of GSU as an insignificant, backwater college that's not at all interested in a "broad-based athletics program."

This is definitely not the sort of image GSU should be cultivating. Instead, GSU should be seen as forward-thinking, progressive and creative in meeting the needs of all its students, including student athletes. There has to be a creative way to keep men's swimming. GSU only needs to adopt a positive outlook and accept the challenge to find a way to KEEP men's swimming!

— **Recruiting women.** Colleges with

women's swim teams but without a men's team have trouble recruiting women swimmers. Young men and women want the friendships, team spirit and team support that comes with having both men and women practicing and competing together.

— **Safe competition.** The sport of swimming provides a unique combination of a fierce competition and a very high level of whole-body exercise yet with low injury rates.

And life-threatening injuries are nearly non-existent in this sport. It appears that the sport of swimming better fulfills the goals of a university athletic department than any other.

— **Looking to the future.** Swimming provides a regimen of excellent exercise that is easy for men to continue after college, even individually. Preparing young men for a healthier life style is part of an Athletic Department's mission — its reason for being.

Retaining the sport of men's swimming would show foresight and concern for the future health patterns of current male student athletes.

— **Cheapsport.** Relative to other sports swimming is a low-cost sport and is "low maintenance."

Is this calloused killing of men's swimming what you want of your university?

If not, get vocal.

Bruce and Marty Aron

Readers still dissatisfied with decision to drop men's swimming, diving and cross country

Editor:
Athletic Director Sam Baker and even the acting president have tried portray their small, elite group's decision to eliminate men's swimming at GSU as unfortunately required due to Title IX (Gender Equity).

Good try at a smoke screen, but Title IX doesn't require elimination of any men's teams. The real issue is funds needed to balance men's teams with new offerings for women.

With the addition of more women's sports, GSU can show efforts to accommodate female athletes. This lessens Title IX impact. The remaining issue is funding, since funds have to be moved into the new women's sports. Colleges across the country are now looking toward corporate sponsorships in order

to retain men's programs and finance new women's programs due to the financial impact of Title IX. Why have corporate sponsorship(s) not been actively sought by GSU leaders? Perhaps they prefer to sit, talk (in closed meetings), and label an untried option as "not viable."

Perhaps they are prejudiced against "nonrevenue" sports. [Maybe they ignore the fact that even the football team runs in the red due to huge costs.]

Looking at another source of funding for Men's Swimming, it would only cost each student a measly \$1.50 to retain men's swimming at GSU. So why wasn't the Student Government given a chance to "weigh in" on this possibility? Was this small uncaring group so afraid of what students might say?

And why were this meager group's meetings "secret" — deliberately excluding student government and the faculty senate? Other colleges and universities have deliberately included these groups.

Was it because this small group of uncaring people didn't want any contradictory input? And other colleges and universities have announced well in advance "tentative plans" when considering eliminating athletic teams.

And just when did this anti-student group notify swimmers that men's swimming was to be canceled (no questions, no maybe, CANCELED) — the day before finals. What compassion that shows! What intelligence and caring. What foresight. Their excuse — they were afraid that the news would

"leak" in papers. Perhaps they also failed to discuss that possibility with the university public relations people. Newspapers would "hold" a story for release until just after finals if they were asked. They just want the facts of the story. I've worked in public affairs and with newspapers. The excuse of "afraid of a leak" is pretty lame!

Georgia universities should be looking at students as young people who need support and teaching by the University System. Students are GSU's reason for being.

This small group of misguided souls fails to understand that their job is to be creative and find a way to help students — not to blast them out of the water!

Failure to find a solution should not

even be considered an option. Would a football coach allow his team to say "We can't," even in a very tough game against great odds? No!

The GSU faculty and staff is being graded. Will that group achieve a passing grade? Or will they give up because "it's just too hard"? We encourage students never to give up on their goals and in their classes.

Should the faculty and staff give up on meeting the needs of the students they are there to support? I say not. Get out there and "win one for the Gipper!" Think positive. Take positive action. "Just do it!"

Get creative. Achieve distinction, not dishonor! Go for the "A"; don't flunk due to uncaring inaction.

Bruce and Marty Aron

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BREAKDOWN

MICHAEL
RUSSO



He did it for you and I

In recent weeks, this column has broken down two of the largest wrestling shows on cable, *WWF Raw* and *WCW Nitro*. Now as many of you have noticed, I usually have nothing positive to say about Ted Turner's WCW, while at the same time, I use more than half my allotted space praising the WWF's product. This week however, I've decided to spare WCW fans and side track a bit by taking advantage of my ability to communicate to hundreds at a time, about a man that I have a tremendous amount of respect for, Vincent Kennedy McMahon.

Vince McMahon is the owner of the World Wrestling Federation. A company that was sold to him by his father in '83, and transformed into one of the most successful companies in the world.

McMahon is not only the owner and CEO of the five million dollar a year empire, but he also actively entertains, and is one of the most hated characters in sports-entertainment.

But when your main objective is to entertain, playing the bad guy doesn't matter.

Whether you were one of the lucky individuals to witness the WWF's pay-per-view event, St. Valentine's Day Massacre on Feb. 14. or not, you probably already know that the chairman participated in the event against the most popular wrestler in sports-entertainment, Stone Cold Steve Austin, in a steel cage. During this confrontation, McMahon fell from the top of the cage and into the announcing table.

Let's go back. The OWNER of the company, who has never competed in a ring professionally, bled, and fell 20 feet and crashed into a table.

Was it an accident? Hardly. McMahon was aiming to entertain and to push Stone Cold's super stardom even further. And guess what? It worked.

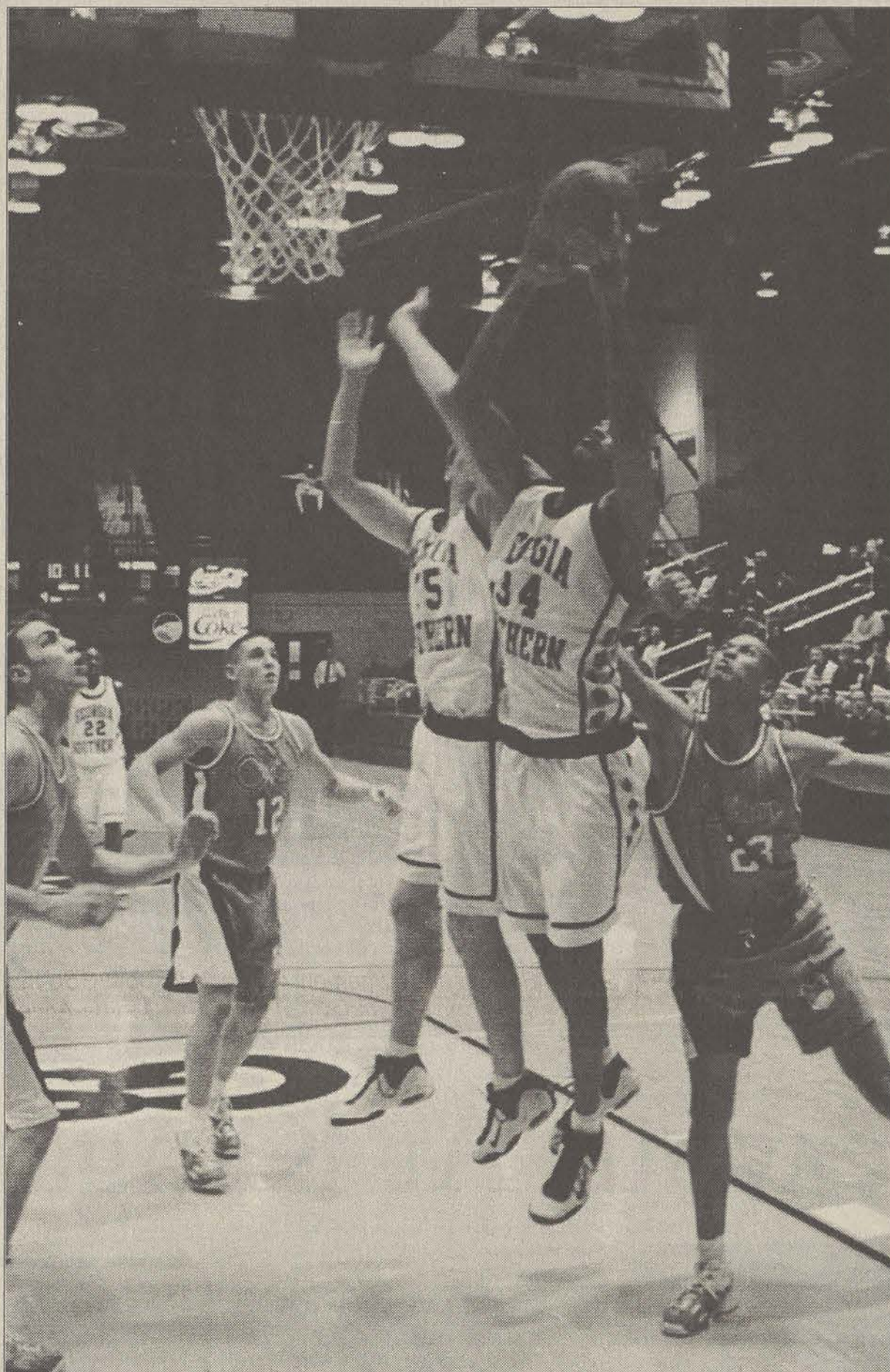
You're probably saying, "What's the big deal? Mankind fell from the top of a cell at the 1998 King of the Ring against the Undertaker?" True. But you've got to remember, Mankind is a professional wrestler. McMahon is not.

Now even though a professional wrestler's main objective is to entertain and to put on a show for our amusement, that doesn't mean they don't get injured at times. True, when they're piledriven, their head doesn't hit the mat. However, that does not mean that when you fall from the top of a cage and into a table, it doesn't hurt.

Was what McMahon did dangerous? Definitely. But what he did was for you and I. And that is what separates him from everyone else in the entertainment industry.

Was what he did stupid? Maybe. What he did could have turned out to be disastrous. But luckily for you, I, and everyone else who is amused every Monday night, he's all right and will go on doing what he loves till the day he dies. Entertaining.

Eagles shoot down The Citadel



Cory Brooks

THE CITADEL PICKED THE WRONG NIGHT to play the Eagles last Monday at Hanner Fieldhouse. The Bulldogs faced a pissed off GSU team who was on a seven game losing skid, and coming off the heels of an embarrassing loss to UNC Greensboro a few nights before. The Eagles were not exactly in a giving mood, jumping out to a 22-4 lead early on in the contest before holding off the Bulldogs 89-63.

Wooley keeps Atlanta-GSU connection alive

By Jamie Hodges
Sports Editor

The Atlanta city limits and metropolitan area has served as a major pipeline for the GSU men's basketball program over the last couple of years. The Eagles presently have five active players on the roster hailing from the state capital.

During the off-season GSU dipped into the Atlanta talent pool once more by acquiring Wayne Wooley, a former standout at Southwest Dekalb High School in Decatur.

Wooley said that GSU's School of business was one of the main attractions that drew him away from the Atlanta Metro city streets to south Georgia.

"I had offers (from other schools) but I felt this was the best opportunity for me basketball wise and educational wise," the 6' 6", 185 lb. freshman said. "Because I'm pursuing a major in business, and this is a good school for business."

Wooley and the rest of his teammates took care of some business at Hanner Fieldhouse last Monday night against The Citadel by thumping them 79-63.

The Bulldogs caught GSU on the wrong night, as the

Eagles were coming off the heels of an extremely frustrating seven game losing streak, which was punctuated by a humiliating 83-56 loss to UNC Greensboro last Saturday night.

"We kind of vented on this win," he said.

"We took it out on the Citadel. We're preparing for the tournament coming up, and we're trying to win these last two (games) at home so we can send our seniors out here with something special."

Wooley put the exclamation point at the end of the game last Monday night, catching a Quentin Martin (who is also an Atlanta native) ally-oop pass and dunking it down in thunderous fashion with both hands.

"I was just thinking when I was sitting on the bench I hadn't dunked at home all season," Wooley said. "So I had to get one in sometime."

But Wooley insists that he has learned a lot more during his freshman year than pleasing the Hanner Fieldhouse crowd with his sky walking act.

"I feel like I've accomplished a lot compared to where I was at when I first got here," he said. "I haven't been getting the minutes, but that

comes as a freshman, and learning how to play with the team. I know I've developed as a player since I've been here."

Wooley can expect to see a little bit more playing time in the front court, now with the departure of Cedric McGinnis and a knee injury that freshman Edward Keith suffered during Monday night's victory.

But the freshman is not concentrating on such things as how many minutes he plays, or how many points he scores. Wooley said he is just concentrating on the basic fundamentals of the game right now.

"My role as a freshman coming in is to defend and rebound," he said.

Wooley was a four-year starter and two-time team captain while on the Southwest Dekalb Panther basketball squad.

He was placed on the all-region 7-AAAA team, and was named an honorable mention all-state selection. Wooley and put on the Metro Team-of-the-Year by the *Atlanta Journal-Constitution*. As a junior, he averaged 10 points and six rebounds.

Wooley was also an honor roll student while at Southwest Dekalb.

By Reginald M. Farrell
Assistant Sports Editor

Coming into Monday night's game against The Citadel, the Eagles (9-16, 5-10 SoCon) were in a bit of a dry spell, losing a dismal seven straight games. However, GSU played like a team possessed on both ends of the floor. And with GSU's 79-63 rout against the Bulldogs Monday night at Hanner Fieldhouse, the Citadel may as well have brought B.B. King along with them because the thrill was gone after they fell to 9-16 and 3-12 in the SoCon.

"This win is a big win," said GSU forward Hamp Jones. "All wins are big, but to come out the slump the way we did on offense is a big win for our team."

After tip off, the Eagles got down to business, taking a 16-0 lead with 16:18 remaining in the half. In early action, the Citadel struggled tremendously as they were plagued by turnovers and missed shots. And to make matters worse for the Bulldogs, GSU was on fire as Eagle guard DeMarlo Slocum connected on a three-pointer with 12:45 left to build an 18 point lead, 22-4.

But with 8:37 to go in the first period, the Bulldogs came fighting back with an 8-0 surge capped off by a Jerald Freeman baseline jumper to cut the lead to nine, 27-18.

Nevertheless, the Eagles continued to bring the force, pulling out to a 15 point deficit with 3:43 to go, 36-21.

"We played real hard," Gregg Polinsky, GSU head coach, said. "We shot the ball really well. We hit some tough threes and some open threes."

At the 1:38 mark, Citadel forward Ryan Sears scored off a layup to shrink the Eagles' lead to nine, 38-29, but it was too little, too late as GSU rolled to 40-30 advantage at the half.

Leading the GSU attack at the intermission were Hamp Jones and DeMarlo Slocum with eight points and Ryan Sears led the Citadel with 14 points.

"We got off to a good start early on both ends," said Polinsky. "When we make shots, we are capable of winning

games."

In the second half, the Citadel came out more aggressive, trimming the Eagle lead to two points with 16:22 remaining, 44-42 off a Mike Roy layup. And with 12:47 left in the game, the Citadel got within striking distance again, cutting the lead to two off an Alan Puckett three-pointer, 52-50.

On the other hand, the Eagles began to make their presence known once again, going to freshman point guard Donta Humphries as he converted on yet another three-pointer to expand their lead to 12 with 8:59 to go, 62-50.

From there, GSU refused to let up, establishing a 21 point cushion at the 3:50 mark off two Humphries free throws, 74-53.

As the final seconds ticked away, the Bulldogs had trouble finding a way to get back in the game, despite a few last second heroics by Citadel guards Johan Rat, Jerald Freeman and Wendell Heyward. To add the icing on the cake, Eagle forward Wayne Wooley ended the game with a thundering dunk to put the Bulldogs away for good.

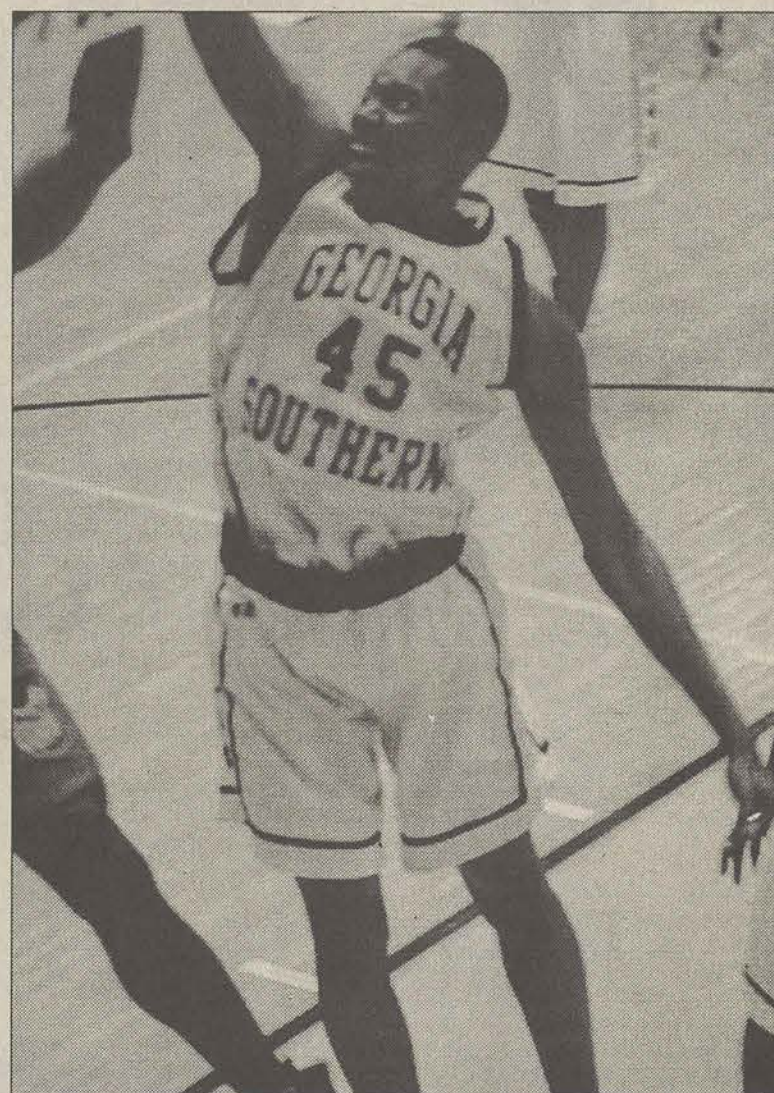
"We've got this one win; we've got to win another," Polinsky said. "I think we need to zone more and keep Hamp and Kashien out of foul trouble."

In the win, Hamp Jones tallied 14 points and eight rebounds. Duane Goebel and Quentin Martin each added 12 points and seven rebounds and Donta Humphries contributed with 11 points off the bench.

For The Citadel, Ryan Sears led the way with 16 points and Rod Shiver, Mike Roy and Jerald Freeman scored 11 points apiece.

The Eagles will be in action again versus East Tennessee State on Saturday at Hanner Fieldhouse for their final game of the regular season. Game time is scheduled at 7 p.m.

"I'm real excited; I'm really looking forward to it," said Goebel. "We're looking to get us another win so we're on a winning note going into the conference tournament."



Cory Brooks

ATL CONNECTION: Wayne Wooley is one of five athletes on the GSU basketball squad from Atlanta. Other athletes on the team from the Atlanta city limits and suburbs include Fernando Daniel, Andre Wilkes, Quentin Martin and Omar Gunn.

EAGLE BASKETBALL CORNER

THE 1,000 POINT CLUB: Eagle point guard Fernando Daniel passed a milestone in GSU history during the Feb. 8 game vs. Davidson. Daniel passed the 1,000 total career point mark on a three-pointer against the Wildcats. After scoring 10 points against The Citadel last Monday night, Daniel now has a total of 1,026 points and is currently 25th on the all-time GSU scoring list.

RAINING THREES: Daniel is also in second place on the all-time GSU list for most three-pointers made in a career. Daniel has sunk 205 treys so far in his tenure. The only Eagle who has hit more threes than Daniel is former

guard Charlton Young, who has 241 trifectas to his credit.

EAGLES IMPROVE SOCON MARK: GSU's 79-63 win over The Citadel improved their SoCon record to 5-10, their best mark in the league after 15 games since the 1993-94 season, when the Eagles posted an 8-7 record in league play.

JONES AMONG LEAGUE LEADERS IN REBOUNDING: GSU forward Hamp Jones is currently seventh in the SoCon in rebounding. The junior from Millen is averaging seven rebounds a game. Jones is also fifth in the league in field goal percentage, shooting at %53.8.

DANIEL AMONG TOP SOCON SCORERS: Daniel is ranked 11th in the league in scoring. The senior from Atlanta is currently putting up points at a 12.5 clip. He is also tied for eighth in the SoCon in assists.

SENIOR NIGHT: During GSU's final regular season game at home on Saturday against East Tennessee State, three Eagle seniors will be honored during the pregame festivities. These seniors will be Duane Goebel, a guard from Highland, Ill., guard Andre Wilkes from East Point, and Daniel.

— compiled by Jamie Hodges

SoCon Men's Basketball Standings

NORTH DIVISION		OVERALL
Appalachian State	12-3	18-7
Davidson	11-4	16-9
East Tennessee State	9-6	16-9
Virginia Military	8-7	11-14
UNC Greensboro	4-11	6-19
Western Carolina	2-13	6-19
SOUTH DIVISION		OVERALL
College of Charleston	15-0	24-2
UT-Chattanooga	9-6	15-10
Wofford	7-8	10-15
Georgia Southern	5-10	9-16
Furman	5-10	11-13
The Citadel	3-12	9-16

Brad Johnson dealt to Washington Redskins

By Ron Lesko
The Associated Press

MINNEAPOLIS—Quarterback Brad Johnson's career with the Minnesota Vikings ended Monday when they traded him to the Washington Redskins for a package of draft picks.

Officially choosing Randall Cunningham as the leader of their high-powered offense, the Vikings sent their one-time starter to the Redskins for first- and third-round draft choices this year and a second-round pick in 2000.

"Brad is excited," said Phil Williams, Johnson's agent. "It's always bittersweet when you've had such a good situation. He's loved Minnesota, but when things happen the way they did he realized that the situation pretty much was going to predicate him leaving."

Washington made the deal after their starting quarterback, Trent Green, signed with St. Louis as a free agent Monday. The Redskins will give up the second of their two first-round picks, 11th overall.

"We made a decision not to resign Trent because we were going to trade for Brad Johnson," said Charley Casserly, Washington's general manager.

Johnson was an afterthought when the Vikings took him in the ninth round of the 1992 draft. Johnson hadn't even been a starter during his senior season at Florida State, and the Vikings didn't activate him for a game until 1994, his third season.

He was among the National Football League's top quarterbacks in 1997 until a neck injury cost him the final five games. Johnson was back as the starter when the 1998 season began, but he broke a bone in his right leg at St. Louis in Week 2 and gave way to Cunningham.

Louisville tries to lure NBA team with possible new downtown arena

The Associated Press

LOUISVILLE, Ky.—City officials are talking again about building a downtown basketball arena, basing their enthusiasm on a published report that Louisville is a prime candidate for landing a professional team.

In a story last month, *Street & Smith's Sportsbusiness Journal* said that Louisville is the 10th-largest "virgin market" for major league professional sports, based on its study of available personal income.

The magazine added, without attribution, that Louisville is one of three cities set to receive National Basketball Association franchises when the league expands. The other two were identified as San Diego and Norfolk, Va.

The league said Tuesday it has no plans to expand. And Wednesday, NBA Commissioner David Stern said there's little chance that Louisville or any other city could land an expansion team in the NBA anytime soon.

"We don't have any plans in the short term or the intermediate term for expansion," Stern said when he was asked about Louisville's NBA prospects during a national conference call with reporters.

This week, Alderman Dan Johnson, the initial backer of a downtown arena two years ago, wrote other elected city officials saying that, based on what the magazine had to say, Louisville should "aggressively court" an NBA franchise.

Johnson and other aldermen said the city intends to buy a downtown block that could accommodate a basketball arena.

Stern's response didn't discourage Johnson, who said he still assumes the NBA will expand in the next couple of years, and he wants Louisville to be in the running. In the short term, he said, that means buying land for a downtown basketball arena so Louisville will be ready if the NBA

decides it wants to come here.

If a basketball arena were built, it would bring two new sports venues to downtown Louisville. Slugger Field, which will be the new home of the RiverBats Triple A baseball team, will open next year.

Mayor Dave Armstrong said an arena, like the baseball stadium, would bring thousands more people downtown regularly. They would help support restaurants and stores.

The preferred site for an arena, which the Board of Aldermen identified two years ago, is the block near Commonwealth Convention Center.

However, Johnson and Alderman Barbara Gregg said the city is also checking other sites because the owners of the preferred block want more

than the \$10 million top price the city is willing to pay.

Ross Nethery, assistant managing editor of *Street & Smith's Sportsbusiness Journal*, said Tuesday that the magazine identified Louisville as "a place where we think an NBA team could thrive."

But he said the assertion that Louisville will get a franchise was a prediction based on available information, not on anything the magazine was told by NBA sources.

An NBA spokeswoman said Tuesday that the league has no plans to expand. "That's not to say it will never happen," said Teri Washington.

The NBA last expanded in 1995 when it added teams in Vancouver and Toronto. Three more teams would give the league eight teams in each of its four divisions.

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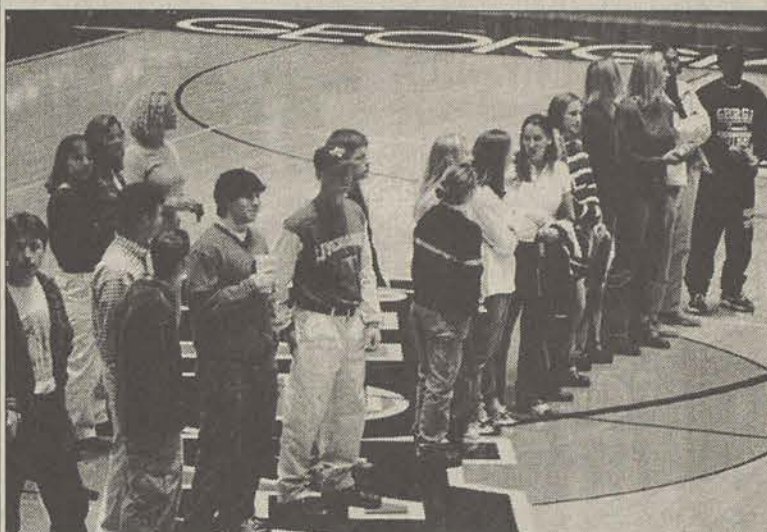
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Scholar Athletes Honored



Cory Brooks

3.0 CLUB RECOGNIZED Student athletes were honored for achieving a GPA of 3.0 or higher during the fall semester during halftime of the GSU men's basketball game against The Citadel last Monday night. Athletes from all 15 sports were represented in this elite group.

SoCon Basketball Tournament previews for both GSU men's and women's teams will appear in next Thursday edition of The George-Anne sports section

Alpha Week '99

- Sun.: Miss Black & Gold Regent Union Ballroom @ 7 p.m.
- Mon.: Blood Drive w/ American Red Cross
- Tue.: Misconceptions of Males & Females Union @ 7 p.m.
- Wed.: Cultural Arts Program Williams Center @ 7 p.m.
- Thu.: Cookout @ Oxford Field 4 p.m. College State Night
- Fri.: Black & Gold Ball Union Ballroom @ 7 p.m.
- Sat.: Old School Cookout (TBA) Gorilla Gorilla Show @ 7 p.m.

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Thursday, February 18, 1999

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Page 8

AROUND TOWN THIS WEEK...

VANESSA KEBER

This week, it's cold. None of your friends feel like going out, and if you have to look at one more textbook on the mating rituals of flies you're absolutely going to go postal on your roommate. You're tired of class, sick of tests, bored with pop quizzes, and too tired to skip town and go home.

Besides, going home entails family, the sole reason you chose to go to college in the first place.

To further rub salt into the wound, your significant other broke up with you on Sunday, which just happened to be the same day as Valentine's Day, and you're feeling pretty wretched.

Life's really beginning to look downward as it plunges straight into the deepest, most treacherous pits of Hell, yet you must push on.

If you're sitting around wondering what to do with yourself, there's hope. The clubs of Statesboro understand. There's plenty going on this next week to keep even the most studious partier entertained.

And, there's the distinct possibility that you might actually pick up a date for next Friday night.

TONIGHT

At the Union, "Pleasantville" will be playing at both 5:30 and 8 p.m. The best part is, it's free!! Check out **karaoke night** over at Buffalo's. If you don't fancy singing to a room full of strangers, you might go to see **County Line** at Dingus MaGee's. Across the street at the Mellow Mushroom, the **Downright Brothers** will be jamming the night away.

FRIDAY

"Pleasantville" is playing for free at the Union again tonight--check it out at both 5:30 and 8 p.m. At Blind Willie's, sit back and listen to **Ancient Harmony**. The **Positions** will be over at Dingus MaGee's, or get a little sloppy with **The Drunks**.

SATURDAY

Free pool! Need I say more? Head over to Blind Willie's and test your skills against your roommates. **The Hill's** at Buffalo's Café, or see **Ben Temple** at Dingus MaGee's. Also, **David Allan Coe** will be playing at Legends.

MONDAY

More **free pool** at Blind Willie's.

TUESDAY

A cool thing to check out: **Blind Willie's** is trying out an **open mic night** tonight--go check out some impromptu talent. There's **Live Trivia** at Buffalo's for those with a more competitive nature.

WEDNESDAY

Is there anything that's not going on tonight? It's the notorious **Ladies' Night** at Blind Willie's, hysterically funny **Comedy Night** at Buffalo's, or see the **Francisco Vidal Band** over at Dingus MaGee's.

Whatever you decide to do, be assured that, with careful planning and the handy-dandy reference chart above, your week is sure to fly by in a flurry of little-remembered fun and...lots of Coke. And hey, it is only a few more weeks until Spring Break. Hang in there!

Student Spotlight: Rachael Andrews

By Brandon Duke
Staff Writer

When Rachael Andrews came to GSU four years ago, she knew exactly what she wanted to do. After working with the community theater in her hometown, Andrews came to the university and began her major in theater.

A person who has kept up with the plays put on here at Southern in the past four years may have noticed a trend in the roles that Andrews has portrayed in such shows as "Cave Dwellers," "The Hot L Baltimore," and "Artists and Their Models." They are usually roles of 'the young naive girl' or 'the object of affection.'

While many times this role can require only a pretty face and not much else, luckily for Andrews, this has not typically been the case. A reasonably perceptive observer would have noticed that in each role there was usually something behind the character that made her interesting for more than just her beauty.

A prime example of this could be seen in GSU's production of "The Hot L Baltimore," which was performed last spring. Andrews portrayed a character simply referred to in the program as "The Girl." The character, who clocked quite a bit of stage time, did have a name. Actually, she had several throughout the course of the play. The character was a young girl who had seemingly traveled all over the country by a relatively young age and who still remained somewhat naive about the world. This unique mix of characteristics would prove to be a challenge for almost any actor.

On Feb. 24, Andrews gets a chance to tackle a different kind of character. In GSU's upcoming production "The Cherry Orchard," Andrews will portray the role of Lilian Ravenskye. The character is between the ages of 40 and 50 and is the matriarch of a family whose plantation is about to be sold to the son of one of its former slaves. For this role, Andrews will have to delve into the emotions of a woman who has had to deal with the drowning of her son, the adultery and abandonment of her husband, and her own failed suicide attempt, just to name a few things.

When Andrews leaves Georgia Southern, more than likely after next year, she hopes to pursue her career in acting in TV or film. As to what type of projects she would like to work on in the future, Andrews expresses interests in sitcoms such as "Friends" and costume dramas or period pieces such as "Gone With The Wind" and "Sense and Sensibility."

Of course, only time will tell if Andrews acting dreams are to come true. Until the time comes, you may want to witness this actress in action so one day, God willing, that when and if you see her face on the screen, you'll be able to answer that nagging question of "Where have I seen her before?"



Brandon Duke

TAKING A MOMENT TO PAUSE, Rachael Andrews has been busy with the many roles she's played throughout the year in the GSU theater program.

Gallery 303 opening boasts variety

By Vanessa Keber
A&E Editor

Last Thursday Gallery 303 opened with, quite possibly, their best showing of artwork so far this year. Featuring a variety of mediums, artists Suzanne Jensen and Bert Brouwer offer an interesting selection of their works for display. In addition, photographers Richard Tichich and Pinky Bass both accomplish a wonderful spread of meaningful, aesthetically pleasing pieces.

Tichich's work in this show features 20 different framed photographs of constables from London. Called "Bobbies," these unarmed foot patrols protect various London sites including the Bank of England and the tower of London. Tichich captures the very essence of these patrolmen. The effective use of shadows in his black and white photos make the subjects seem enigmatic and serious. In addition, nearly every picture includes in its background scenes from historic London, featuring everything from buildings to iron fences.

Transition seems to be the subject du jour in Bass' works. To view these 10 photographs, one is reminded of looking at

gigantic negatives because of the rough quality and black and white images presented. Each piece is highly detailed; one of the works in particular is focused clearly enough to see the pores of the subject's face.

My favorite piece, "This Old House," contains a great mix of light and shadow play.

To look at this piece, the eye is led from the right side of the photo to the left, an unconventional viewpoint. The two subjects, an older, wrinkled woman and a dilapidated house, set each other off very effectively. One is led to find the connection between the aged, defeated old woman and the deteriorating house with an amazing clarity.

The use of high-gloss glazes in Jensen's works gives her clay pieces a jewel-like quality. Each of the colored pieces are highly geometric in form, ranging from squares and rectangles to star shapes. One piece, titled "Tiles 1-92," involves a series of tiles, each with its own unique character. The tiles contain a



David Koepke

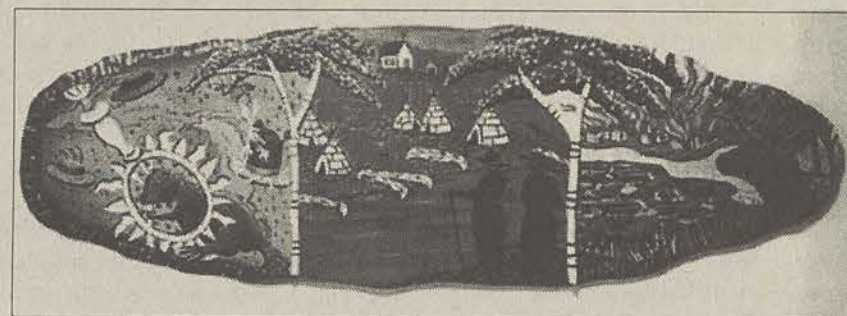
SUBTLE TRANSITIONS dominate the works of photographer Pinky Bass.

high range of textures and mediums; embedded stones, springs, and other objects lend the pieces a rustic look. Some of the glazes used are reminiscent of quartz, others of shattered, stained glass. Few of the tiles are obvious in their design.

Jensen also displays transitional sculptures as well, including human torsos and cocoons.

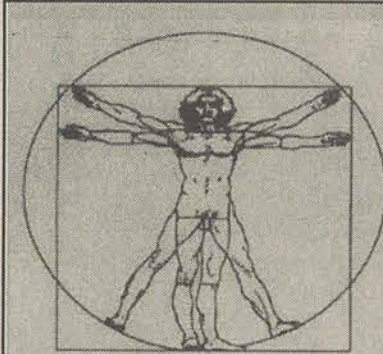
Brouwer's paintings jump out at the viewer through his vivid use of color and unconventional subjects. In "Duck Hunting at the Dells," the artist directs the eye in a circle through the painting, starting with a pink river that begins in the middle left of the piece to the ducks looking down from the tree in the top righthand corner. Even the frame of this particular piece relates to the painting, as it is painted gray and gold to resemble canes. There is a nice flow to Brouwer's works, and each on display in the Gallery involves some type of river or aquatic life, perhaps to heighten that effect.

Gallery 303 is located on the third floor of the Foy building, and is open from 8 a.m. to 5 p.m. Mon.-Fri.



David Koepke

COLORFULLY DEPICTED, Bert Brouwer's works make good use of color, and easily lead the observer's eyes across the painting.



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Get the scoop on new, must-have CDs

By Douglas Blake
Staff Writer

Welcome, my lovely, lovelorn and lovestruck readers. This week we have an eclectic group of CDs to talk about from new Collective Soul to Timbaland. If anything looks good to you then listen to WVGS 91.9 campus radio for these CDs and many others. Remember, "RIYL" means Recommended If You Like—



Collective Soul—"Dosage"—Atlantic

On Collective Soul's fourth CD for Atlantic, they return with the same formula that has slowly gained them a healthy fan base over the last 7 years.

The Collective Soul formula is an interesting mix of the 90s alternative grunge edge mixed with a healthy flavor of rock pop ballads. On their new album "Dosage," they continue the tradition of making you think about the lyrics within the songs—one of the more interesting aspects of Collective Soul is that their songs are always loaded with inspirational meaning. On "Dosage," Collective Soul focuses again on the influences and pressures the world puts on you. This is the same focus of their last decent album, "Collective Soul," which had four Top 40 hits including "The World I Know," a song about the contemplation and overcoming of suicide. The album itself is not the greatest and will not change the world of music (or even your views on today's music). However, the songs will make you happy, and most of them will be permanently lodged within your brain. Catchy chords and even catchy choruses make this an album you may try to forget, but will have difficulty doing.

RIYL—U2—Poppy Pearl Jam—Goo Goo Dolls



Gigolo Aunts—"Minor Chords and Major Themes"—E Pluribus Unum

If you are like me, the Gigolo Aunts are one of the most familiar bands that you never remember hearing.

You have heard of them but can't remember what they sound like, the name sounds so familiar you just can't place them. On their new album "Minor Chords and Major Themes," the Gigolo Aunts hope to put in your mind the music with the name, and they do so with a mighty fine album. First, let me tell you where you may have heard them. The Gigolo Aunts have been featured on "Felicity," "Dumb and Dumber," and Tom Hank's movie, "That Thing You Do." They have been around, and on this album they have guest vocals from Adam Duritz of the Counting Crows.

On "Minor Chords and Major Themes," they have the perfect pop sound familiar to fans of Superdrag and the Counting Crows. They also remind me of The Wallflowers with a slightly more alternative edge. The Gigolo Aunts do a wonderful job of hitting the upbeat songs and also going smooth for the slower ones. There is something for everyone on this gem of an album.

RIYL—Superdrag—Matthew Sweet—Weezer

Chuck E. Weiss—"Extremely Cool"—Rykodisk

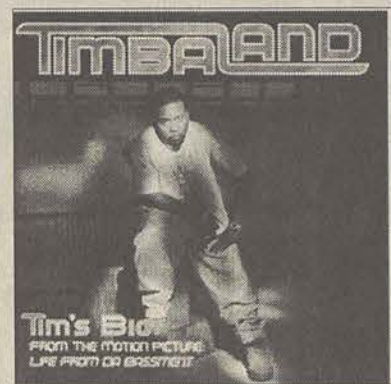
Blues singer. Jazz and rock background. Chuck E. Weiss is "Extremely Cool" and he knows it. On this 13 track album his raspy, smoke induced voice cracks and swoons in a deep Louisiana blues sound. The major themes that infect the album are the issues of getting drunk, the devil and the trials of everyday life. Lounge pianos make their way in on "Sonny Could Lick Them Cats." From the sound of this album, Chuck E. Weiss was born to be in Vegas, throwing out his voice with a bottle of Jack Daniels in one hand and a mic in the other. If rock and roll is meant to have a comeback, Chuck E. Weiss will hopefully be a part of it. The blend of jazz and blues with rock and roll coupled with great lyrics should have never left the mainstage of radio, and I for one welcome it back.

RIYL—Tom Waits—Stevie Ray Vaughn—Any old blues player

Timbaland—"Tim's Bio"—Atlantic

One of the most interesting trends in urban music today is the unity within their genre. On Timbaland's new album, "Tim's Bio," he does what a lot of rappers in the industry have been doing in the last few years—bringing in others to have major roles on the album. "Tim's Bio" includes guest spots from Missy Elliot, Aaliyah, Nas and Jay-Z to name a few. Another trend is to take a popular sound from the past and reinvent it for a hit song, on "Wit Yo Bad Self" a looped sample of the "I Dream of Jeanie" theme song is the background. One thing that urban music has over rock and other genres is the incorporation and introduction of new slang terms. While the use of sampling has reached an unprecedented level in Urban music today and some of it is tired and worn out, Timbaland's use of samples and guests are done in an impressive manner. In general the raps are okay and offer no real insight to today's urban society.

RIYL—Puff Daddy—Poppy Rap—Missy "Misdemeanor" Elliot



Echo-7 booms into the 'Boro

By The Nice Guys
Chris Brennaman & Nick Crouch

Echo-7 has arrived. Long live rock and roll. The Mellow Mushroom literally rocked last Thursday as Mike Carter, Mike Lamb, Jason Crawford and Michael Avant took their place in the back of the room. At first, no one in the room seemed to notice as the band broke into their first song. However, as the second one began, everyone present gathered towards Echo-7, trying to get as close as possible. From that moment on, Echo-7 was in control.

It's obvious from seeing Echo-7 twice now that front man Mike Carter is the leader of the group of almost-professionals. He has a presence on the stage that is rarely seen at the college level. He has personality and uses it to his benefit. He speaks to the crowd, and the crowd speaks back. Carter writes most of the band's music, and by listening to the songs, it is clear this man is a talented lyricist.

Mike Lamb seems to be tailor made to sit behind the drums of a rock band. Lamb is aware, at all times, of what is happening around him. He knows where the spotlight is and where it belongs, and has no problem at all sharing it with others. He hammers the hell out of his drums when he should, yet is conscious enough to back off when it comes time for someone else to perform a solo. He seems to be aware that his talent alone is a draw for him.

By watching Michael Avant wander around the facility before the show, it's hard to tell that behind that awkward personality lies the trapings of what could one day be one of the guitar greats. On lead guitar, Avant did nothing less than dominate his part of the stage. Avant has a unique sound, yet one that feels strangely



Susan Smith

EVERYONE SING ALONG as Echo-7 cranks out another great set of both covers and original tunes at Mellow Mushroom.

familiar. Avant describes his style as "somewhere between on top and over the edge." He says that the top is too conservative and the edge is too weird. Whatever it is, he does it nicely.

Newest member, Jason Crawford, also played exceptionally well. He hasn't been with the group as long as the others, yet he is becoming more comfortable the more he plays. We've seen him twice and each time he's gotten better. It should prove interesting to watch his progression.

As a group, the greatest asset that Echo-7 has is its potential. By watching them live, it is easy to get lost in the music and say to yourself "Damn, it can't get any better than this."

But it can.

They are good now, but there is energy there that is not yet being tapped. Another problem the band had was one that many bands suffer from. Sound. It seems that many bands don't care how well the sound is conveyed to the audience. This is not to say that Echo-7 didn't care, just that at times the lyrics were muffled or lost completely thus causing the affect to become tainted. However, this can be easily remedied by a good PA system and maybe a decent sound technician. Once that's taken care of, the real fireworks will begin.

Don't take our opinion, though. Who are we but two simple Nice Guys, desperately searching for our place in the world. Go out, listen to them for yourself and form your own opinion. If you don't agree with us, well, don't tell us, we couldn't care less.

**It should be noted that The Nice Guys have somewhat of an association with Michael Avant. However, they fight a lot and are free to express any true feelings they may have.*



Susan Smith

WHAT A NIGHT! The crowd was wired Thursday night as Echo-7 instilled a little beat in their evening.

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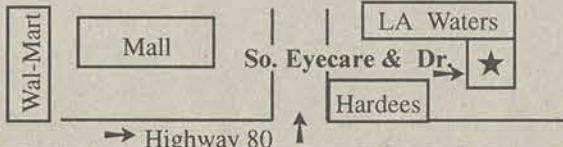
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sirloin w/ potato & salad bar

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25¢ Wings 8-close

Tuesday

Bash Night \$7.95
Trivia at 10:00
\$2.00 Coronas
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Fajita Night
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Thursday

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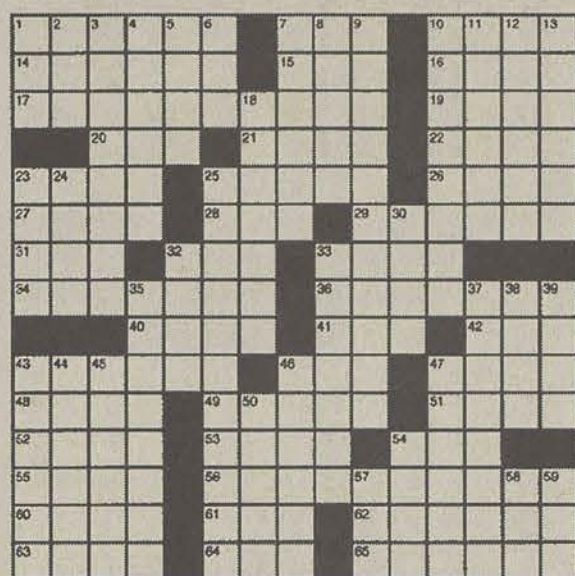
Today's Quote

"My riches consist not in the extent of my possessions, but in the fewness of my wants."

-- J. Brotherton

CLASSIFIEDS, etc.

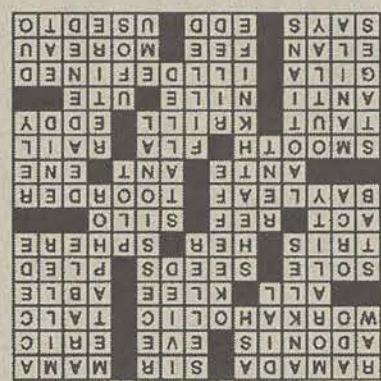
ACROSS
1 Motel chain
7 Respectful address
10 First word, often
14 Handsome man
15 Night before
16 Guitarist Clapton
17 9-to-5-er, and then some
19 Dusting powder
20 Everyone
21 Swiss painter
22 Competent
23 Flatfish
25 Kernels
26 Stated one's case
27 Speaker of the Hall of Fame
28 One of the girls
29 Globe
31 Deed
32 Ump's cohort
33 Grain depository
34 Flavorful herb
36 Specially made
40 Poker stake
41 Industrious insect
42 Compass point
43 Make even
46 Neighbor of Ga.
47 Track
48 Showing strain
49 Baleen whale food
51 Water whirl
52 Against: pref.
53 River of Sudan
54 Shoshone
55 monster
56 Fuzzy
60 Flair
61 Service charge
62 Actress Jeanne
63 Utters
64 Leno's Hall
65 Familiar with



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2/18/99

7 Merchant
8 Like college walis
9 Exit hymn
10 Symbolic figure of speech
11 Suitable for farming
12 Milwaukee beer
13 Give one's consent
18 "Black Iris" painter Georgia
23 Wild shot
24 Puget Sound whale
25 Weapon with a fixed blade
30 Storyline
32 Landlord's due
33 Tried to buy time
35 Vientiane residents
37 Soundproofed
38 "National Velvet" author Bagnold



39 Depend
43 Developmental steps
44 Asian metropolis
45 Expenditure
46 Jam-packed
47 Call it a career
50 Miffed
54 Space saucers: abbr.
57 Aussie bird
58 Dine
59 Twosome

STATEMENT OF OPERATIONS: The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published weekly newspaper in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published twice weekly during the academic year and three times during summers. Any questions regarding content should be directed to the editor at by phone at 912/681-5246 or fax at 912/486-7113. Readers may also send electronic messages to the newspaper staff by visiting our web site at <http://www.stp.gasou.edu>.

ADVERTISING INFORMATION

The George-Anne reserves the right to refuse any advertisement.

DISPLAY AD DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date.

For more information, rate cards, sample publications, contact: Shawn Sunderland, Advertising Manager, ADS, (912) 681-5418, or Bill Neville, Student Media Coordinator, (912) 681-0069.

PROOFING/ERRORS/OMISSIONS: The newspaper makes every reasonable effort to present correct and complete information in advertisements. However, the advertiser is responsible for proofing the ad upon publication and should notify the newspaper immediately in the event of an error. The newspaper is not responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

CLASSIFIED ADS: Free classified ads from students, faculty and staff must be non-commercial in nature and submitted in writing, with the name of the sender, local address, and phone number. No free ads taken via telephone - at this price we don't take dictation. One free ad per person per week. Commercial classifieds are 20 cents per word with a \$4 minimum per insertion. Tear sheets are \$2 extra per insertion.

CIRCULATION INFORMATION: Subscription rates for home delivery of The George-Anne are \$30 per semester, or \$52 per year, delivered by third class mail. Please address all inquiries to Zeina Rahme, Business Manager. The George-Anne is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings, at off-campus sites, and in residence halls.

NOTICE: Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 35 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

NOTE: We gratefully acknowledge the theft of our slogan - "Liked by Many, Cussed by Some, Read by them All" - from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

* STUDENTS BEWARE

ATTENTION - The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads - particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

20

Announcements

GOING BOARDING at Breck March 12th Thru 17th. Anyone who might be interested call Travis at 489-4211.

NEEDED: Houseboys. Immediately!!! Week days!!! Call 681-8200.

BETA BETA BETA Meeting, February 22nd, 1999. 5:00pm, Biology Building Room 2215. For more info call 541-6462.

\$1,500 WEEKLY potential mailing our circulars. No Experience Required. Free information packet. Call 202-466-1639.

HELP WANTED: The GSU Upward Bound Program is accepting applications for Tutor-Counselors (4) for the Summer Residential Program (June 14 - July 23, 1999). Applicant must: Have residential experience, 2.3 GPA, Sophomore or Higher. Compensation: \$1300 plus room/board. No Summer School Please. Apply at the Williams Center Room 1026 or call 681-5458. Application Deadline: 5:00 pm on Friday, April 9th. Selection Made by May 1st.

NEED RESPONSIBLE Student to work at PowerTel. Must be available from 10 to 4 on Tuesday, Thursday, and Saturday. No phone calls please.

160

Miscellaneous for Sale

BRAND NEW Black Mecca Jeans Size 36X34 For sale \$60. Will take the best offer Call 681-6700. For more information.

CERAMIC BOWLS and etc... for sale. Come up to the 4th floor of Foy and ask for Melissa or any art student.

VARIOUS FORMAL dresses worn once. Call 871-3854.

NEW NEON beer signs for sale. For more info call Chris at 871-5113.

NEW NEON BEER signs for sale. Call Chris for more info at 541-4012.

FURRY FOR SALE. New in box, all black \$85. Call 764-3675.

FRESH NEW Wu-Wear Sweat shirts and Long Sleeve T-Shirts. T-Shirts \$15 and Sweat shirts \$25. There is a limited supply. Call 681-6700. For more information.

190

Personal

JUSTIN - We Blow You Up, We Beat You Up, and you still keep coming back, but we love you for it.

SONYA - Your Big Brother REALLY loves you.

KEVIN - Quit taking so many showers, you'll shrivel up.

WHALEY - Your Big Sis loves you.

NATE - How's poker going?

JJ HERE'S a clue - Your ΦΔΘ Big Sis luv's you!

WILBUR - "Oh, I wish I were in Dixie, hurr-ay, hurr-ay."

SHIONNA - Congrats on being a Diamond Girl.

HAPPY BIRTHDAY to our favorite red-head. Love, the G-A staff.

JR & PJ - Zelda FREAKS!!!

JONI and Diane, your Bigs love you and will always be there for you. Happy V-day! Lauretta and Melissa.

MIKE MILLER: Happy 21st Birthday to the best big ever! Remember your little is watching you. Love Froggie.

PINES ACTION TEAM. Keep up the good work. I am proud of you. Nima.

CHRIS - Your Big Sis' loves you! Clue: I don't live in the dorm.

JIM, LARSON, HICKS: How are my tree punchers today? Thanks for making me laugh, ya'll are the best. Love, Waldrop

MORGEN - I'm a sucker for you. Love, JB.

WILL KING - How's your Snake?

CONGRATS ΔΔΔ and ΔΔΔ on our win in Soccer.

RINA FLETCHER: Happy 21st Birthday!!!

MACEY AND Megan. We luv you too! Sisters always Lauretta and Melissa.

FAZIO - Welcome Back!

DEREK - Are you lonely since the Nintendo left.

AMBER - Thanks for being such a great friend and sister. Have a great week. Love your ΔΔΔ sister Waldrop.

MATT - What are you talking about?

195

Personal Electronics

HAPPY BELATED Birthday, Hans - The Party of Five.

200

Pets & Supplies

FREE PUPPY with shots to a good stable home. Call 871-5693.

HORSE BOARDING Available in Country with plenty of trails to ride. Call (912) 653-4364.

220

Rentals & Real Estate

PARK PLACE for rent 2BR 2BA New Carpet Washer and dryer \$500/mo. available February 8th. Please call Craig at 871-5792.

SUBLEASE 2BR 2BA apt \$500/mo. low utilities and great neighbors. Emergency situation, I must rent. Call Leigh at 681-7632.

APARTMENT for lease. Take over lease this summer. 1 month free 2 bedrooms only \$230. Call Chris at 541-4012 for more info.

NOW RENTING 3 and 4 Bedroom Houses. Available August '99, NO Pets. Call Hood at 764-6076.

SUMMER LEASE Campus Courtyard 245/mo Call 871-3698 or 681-1477.

SUBLEASE NOW! 1BR 1BA in Stadium Place. \$250/mo + utilities, March thru August 5th. Call 871-5255.

SUBLEASE FOR summer at Campus Courtyard own bedroom own phone line large closet female non-smoker \$235. Please call Heather at 871-6452.

SUBLEASE SUMMER semester in Hawthorne II 237.50 per month plus 1/4. Please call 681-2234.

SUBLEASE SUMMER semester. 2BR, 1BA apt. off of University Place. Within walking distance of GSU. \$400 a month plus utilities. Call 681-4195.

STADIUM WALK for rent 2BR 2BA pets allowed with deposit washer/dryer \$450/mo available February 8th. Please call Craig at 871-5792.

SUMMER SUBLEASE Campus Courtyard own bedroom own phone line large closet furry/shed female non-smoker \$235 please call Heather at 871-6452.

SUBLEASE THIS summer your own private one bedroom Stadium Place. \$315/mo. Hurry and Call Tyrone at 681-8467.

REASONABLE RENTALS

764-5003

230

Roommates

BF WANTED to share a Townhouse in Campus Courtyard with 3 others. \$245/mo. Call 871-3171.

SWF NEEDED to share 2BR 2BA for \$250/mo plus utilities. Call Leigh at 681-7632.

FEMALE ROOMMATE needed ASAP to share new, spacious 16 x 80, 2BR, 2Bath; 5mi. from GSU. Call Melissa at 852-5033 after 6:00pm. Leave message if not home.

SUBLEASE APARTMENT in Campus Courtyard for summer. \$235 + 1/4 utilities. Call 871-7876.

ROOMMATE NEEDED to share 3BR house. Male Non-Smoker. Within 2 Blocks of Campus \$250/mo. Share utilities. 119 Herty Drive. 871-7789. Leave a message if no answer.

240

Services

MAKE \$800 - 2,000 + Weekly from the comfort of your own dorm room. For more info: Write to Wright's Enterprises 2157 Broad Street, Augusta, Georgia 30904.

FREE ALGEBRA Tutoring. Quick and Easy Algebra Help. 1st session free. Call 871-7866. Leave a message on voice mail.

290

Travel

SPRING BREAK Panama City, Daytona, South Beach, Florida. Best oceanfront hotels and condos. Lowest prices guaranteed! BREAKER'S TRAVEL (800) 989-6789.

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First Annual Silver Key Ceremony

The GSU chapter of Golden Key is privileged to announce its first ever annual Silver Key ceremony on February 22, 1999 at 7p.m. at the Southern Center. The speaker will be Dr. John Nolen, Vice President of Student Affairs. All honorary members, Golden Key members and recognized sophomores are encouraged to attend.

Rip Us Off.

That's right - you heard right. Rip us off. Get something for nothing. Say hello to a friend. Find a roommate. Get a job. Find a home for a litter of kittens. Buy a wombat. Or sell your Beamer (right, like you expect us to believe that you - and not your folks - actually have the title to that BMW). Regardless of your purpose (or even if you are a congenital liar like the Beamer owner), Georgia's liveliest classified ad section is for you. Students, faculty and staff can have their 25-word action ads published for nothing (non-commercial listings only, please). Fill out the little rectangles below, and send your ad to G-A Action Ads, Box 8001, GSU or drop them by our offices in the Williams Center, Room 223. **You MUST include your name and Landrum Box number to qualify for a freebie.** Rembmer, keep it short: students, faculty and staff must pay 20¢ per words for as which exceed the 25-word limit. And, please - no telephone calls... at this price we don't take dictation.

YOU MUST COMPLETE THIS PART TO QUALIFY FOR FREEBIE

Name _____ PO Box _____ Phone # _____

One sure way to get your name in the paper is to drink and drive.



Just don't do it!

New Boro club sports variety Great chinese food fits students' budgets

By Heather Culp
Staff Writer

The Rockin' Horse is gone, but a new spirit has taken over the old building on Hwy. 301 and is slowly picking up speed as 1999 rolls on.

Last year, the Rockin' Horse closed its doors. This year Krickets opened up those same doors.

Although the club is still owned by Freddie Rushing, the place is under new management and is trying hard to establish a new image for itself.

Rushing has owned the building for the past 10 years. He has placed the club under new management to fix the problems it had in the Rockin' Horse days. It isn't only the management that has been replaced though.

"Everybody is new," according to Rushing. The changes were made so Krickets would be not only safer, but more fun.

The club now keeps seven to 10 bouncers on the floor at all times. These bouncers are there not only to break up fights, but

also to pick up empty beer bottles.

Thanks to this, the floor is no longer covered in a thick layer of broken glass, although it still isn't wise to wear open-toe shoes.

Krickets is a club with its own unique style. With two separate bars, the DJ booth set inside the cab of an old Mack Truck, and a dance floor set off by wooden railings, the place seems like a western town set indoors with flashing lights and really loud music.

Nestled off to the side of the dance floor in a well-lit area lies the club's pool room. There are eight pool tables set in this antechamber—each cost 75 cents a game.

Surprisingly, the bathrooms at Krickets are kept very clean. There are only four stalls in each though, so don't be surprised to find a line to get in. And, ladies, don't count on using their mirror either. There is only one in the bathroom that is about six inches wide and three feet tall, so you can't see much of yourself.

The club is trying to accommodate everyone with their new weekly line-up. For those that are "a little bit country" they have line dancing every Wednesday, complete with lessons starting at 6:30 p.m.

Thursday is "Ladies Night," with 75 cent pitchers, no cover for the ladies and a mix of dance music.

Friday night's "Electronica" is pure techno with live DJs spinning on the stage.

Saturday's "Retro Dance" has a little something for everyone, playing a mixture of music from before 1993 and no cover charge. Saturday nights are also reserved for bands once the club starts getting them in.

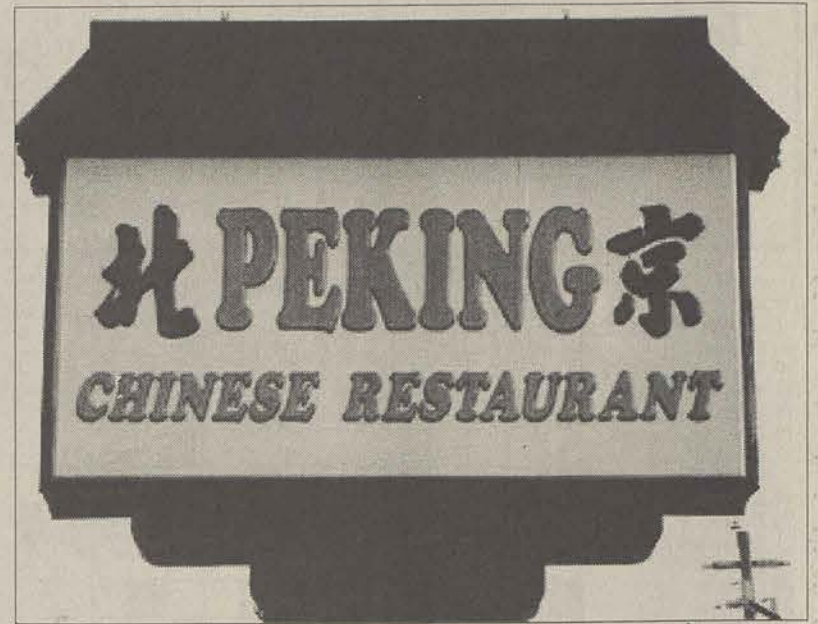
Krickets is located about six miles out of Statesboro on Hwy. 301 South. It is open Mon.-Sat. 7 p.m. to 1 a.m. Admission is \$3, and you must be eighteen and have proper ID to get in.

By Peter Kerin
Staff Writer

Peking Chinese Restaurant

102 Brannen Street
764-6661

Carry-out or Dine-in
Handicap accessible
Mon-Sun 11am to 11 pm
Cash, Check, Visa,
Mastercard, AmEx, Discover



David Koepke

Sometimes I love my job so very much. Today is one of the days I love it. I got to take my girlfriend out to eat for Valentine's Day, and do my restaurant review all in one trip. What luck. My girlfriend didn't mind all that much since the place we went to had an all-you-can-eat crab leg buffet that night. The place I'm talking about was none other than Peking Chinese Restaurant.

Peking has specials all week long, but Tuesday is the usual day for the crab leg buffet. The usual items on the buffet line include: salad items, soups, chicken, a beef dish, egg rolls, fish, and rice. All the items are very good with a couple of exceptions. The Egg Drop soup has a tendency to taste more "eggy" than "chicken broth" like it should taste. Also, the baked chicken can be undercooked at times, so watch

it. The lunch buffet will cost you \$4.75, while the dinner buffet will cost \$5.65. Both are reasonable prices for a buffet, especially one with the wide assortment of items that Peking offers.

A buffet isn't the only thing Peking has. You can order carry-out, or items from the menu. All entree items are served with fried rice and fortune cookies.

The items on the menu are reasonably priced and are about the same size, and taste like items you would find at any other Chinese restaurant. Menu items range from \$4.95 to \$20, with an average price of \$6. The \$20 item is Peking duck. That's for the whole duck. Most of us won't be ordering that.

The nice thing about Peking is they have a small American dinner menu. That

works well for the people who don't like Chinese food, but their date or friends do. The American dinner includes things like chicken fingers, chicken wings, crab and shrimp. The rest of the menu items won't set you back too far, so you cheap-skate guys who don't like to take your women out on high priced dinner dates, this wouldn't be a bad place to go.

Peking has a very authentic Chinese atmosphere. The dragon pillars, artwork and designs adorning the walls of Peking make it look very Chinese.

Some nights you can even listen to the music from a baby grand piano as you eat. One of the drawbacks to Peking are that you have to wait to be seated.

Usually there are only 1 or 2 people working the cash register/hostess position, so it may take a few minutes before you may be seated.

There are smoking and non-smoking sections available, but if someone smokes inside Peking you will know it before your meal is over.

Another drawback that Peking has is its service. Some days the service is better than others, and some servers are better than others.

On average though, the service is slow because most people order the buffet, so the server doesn't have to return as much.

Therefore, you are sometimes forced to wait longer than necessary for drink refills.

The overall quality of food is good and when compared to the other Chinese restaurants in town, it becomes even better.

I'm sure we all have Chinese restaurants that we frequented back home, and Peking won't replace them by any means, but it may tide you over until you can go home again.

Peking is one of the older restaurants in the 'Boro, which means people must think it has good food for it to have stayed in business since 1981. I would recommend Peking to anyone who would like some good Chinese food.



David Koepke

EAST MEETS WEST, lending an authentic feel to Peking's interior.

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