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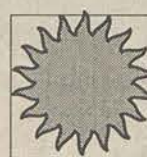
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# The George-Anne

## End of the Week Weather



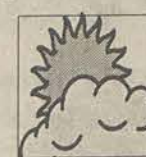
**Today**  
Sunny with  
a high of 77  
and a low  
around 55.



**Friday**  
Showers  
with a high  
of 71 and a  
low of 71.



**Saturday**  
Mostly cloudy  
with a high of  
57 and a low  
of 48.



**Sunday**  
Partly cloudy  
with a high of  
57 and a low  
of 36.

## GOLD EDITION

Thursday  
January 28, 1999  
Vol. 71, No. 52

The oldest continuously  
published newspaper in  
Bulloch County

## The Search Is On

The fifth presidential candidate will be at an open forum today in the Union commons area at 4 p.m. The sixth candidate will be at a forum Monday at the same time and location.

## Sports



### Softball preview

As softball season beginning, see who the lady Eagles have in their lineup.

Please see story,  
page 7

## A&E



### Jennifer Kirk shines at GSU

In her four years here, Kirk has been cast in nine plays and has enjoyed her roles in them.

Please see story,  
page 8

## Today's Word

**Panchreston** (panKREStun) n. An oversimple thesis that is too broad to cover adequately its subject.

Source: Weird Words

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible. Thank you.



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**George-Anne**

Liked By Many,  
Cussed By Some ...  
Read By Them All

## THE SEARCH IS ON ... Fourth in a series highlighting GSU's presidential candidates

# Fourth presidential candidate plans to listen to students

By Allison Taylor  
News Editor

Patricia Poteat, the fourth, and only female candidate in the presidential campaign, said her scholarly interests animate her work as an academic instructor, as she elaborated on her perspective of a shared vision for GSU, leaving her mark at GSU on Monday.

"In order to achieve the goal of a regional university, the wagons and the train all need to be pointing in the same direction," Poteat said. "All the wagons are certainly pointing in the same direction at GSU but at this juncture, it is obvious that strong leadership is required."

According to Poteat, she has what it takes to get the wagons in motion and then to keep them moving.

Poteat is presently on a sabbatical, but she said that her interest in the European Enlightenment and the skills that she has attained in her area of expertise are useful to the presidential position.

"The Enlightenment made the world what it is today," she said.

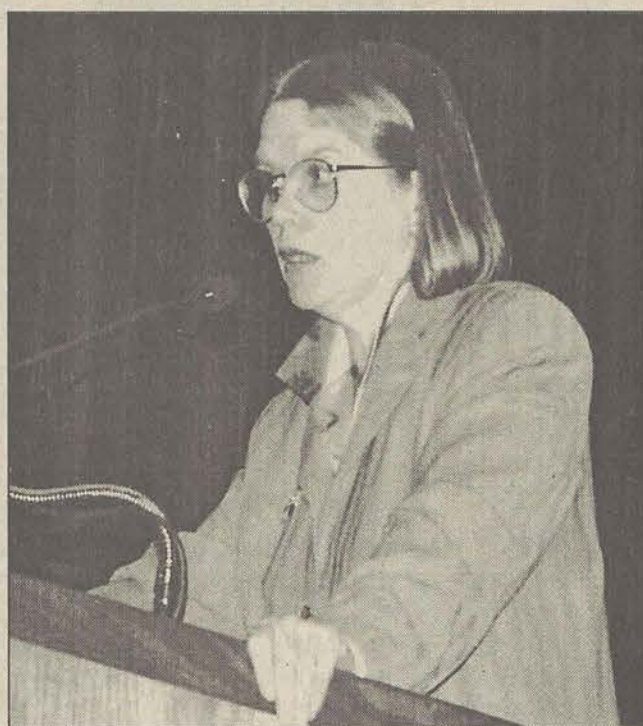
According to Poteat, her resumé is not a typical resumé for a university president. But she said that she has a good record of leadership and working with diverse staff to support a curriculum.

She said that she has what it takes to be an excellent teacher.

In all administrative tasks Poteat has undertaken, she said she has always made it policy that a collaborative approach is best, which she said is part of the shared vision at GSU.

"I plan on consulting widely, listening carefully and never assuming that I know everything," Poteat said. "I prefer to discuss issues and problems and alternative ways to solve such problems."

Poteat plans on being visible and available to



Stacey Wysong

**LOOKING TO THE FUTURE:** Patricia Poteat said she believes GSU can achieve regional status and that GSU is well on its way in doing so.

can do.

"You have to stop and think," Poteat said. "It is refreshing, restorative and makes things easier for people I work with."

Poteat said that she understands the mission of a regional university, and she said that all regional universities have special challenges and special opportunities.

"The responsibility of a regional university is to meet national standards while serving the community," Poteat said. "We must practice what all universities preach. We must practice the ties that bind."

According to Poteat, GSU is well on the way to becoming a regional university.

"The potential is obvious, the opportunity is here and the time is right," she said. "The strengths are all here, we don't have to import them from somewhere else."

Poteat also said that GSU must seize every opportunity to articulate the university's mission to be a regional university, and then to clear ways to attain this goal.

She said GSU is in a good position for the future. Poteat also said that a major strength of GSU is

students if she is named president of GSU.

"The president has many time demands," she said. "I think I am very disciplined about time restraints, and I can decide what is important."

This discipline comes handy in dealing with the great time restraints a university president will have.

"I have acquired a discipline to create time set aside with not only SGA but other student organizations," she said. "I plan on listening and taking seriously what students say."

She said it is important to be realistic about what one

## A closer look at GSU's fourth presidential candidate

**Educational Background:** B.A. English, University of North Carolina at Greensboro, graduated with honors 1972. M.A. in English at University of Kentucky in 1974. Ph.D. in Religion at Duke University, 1982.

**Previous Experience:** Presently on sabbatical as a visiting scholar, Institute for the Arts and Humanities, University of North Carolina - Chapel Hill. President and CEO of the Hellenic-American Educational Foundation (a.k.a. Athens College), 1994. Associate Vice Chancellor for Academic Affairs at the Univ. of N. Carolina - Chapel Hill, 1990-94.

Associate Vice Chancellor for research at the Univ. of N. Carolina - Chapel Hill, 1988.

**Area of scholarly interest is:** religion and modern culture; in particular, the impact of European Enlightenment and the consequent development of modern science upon our most deeply held values and beliefs.

**Professional and Community Service:** The Association for Biomedical Research, The Triangle Hospice, The North Carolina Humanities Council, North Carolina Memorial, The International Women's Center of Athens, The Association of American Colleges in Greece. In 1996, honored as "Outstanding Woman of the Year," by the Association of American Women in Greece.

**Family:** Husband, William H. Poteat

the remarkable cohesion the community has with the university.

"This is a very warm, friendly and engaging community," she said.

As the president she said that it would be her job to find resources to keep the university operating.

"Take it as the president's priority to be a key player in finding resources," she said. "The money is out there, we just have to find it."

Poteat operates among the premise that teaching has consequences.

"The president must be aware of these consequences," she said. "And then be willing to take responsibility for them."

The nub of Poteat's interest here at GSU is that she is drawn to situations where one can bring something out of nothing.

"I am interested in the institution building," she said. "Right now there is a coherent plan of research and public service."

One major thing that Poteat has learned in all of her administrative positions is that you can't be all things to all people.

She said that if one tries to be everything to everyone, then the entire system will collapse.

## GSU's Habitat for Humanity helps 'build for a better tomorrow'

By Shawntineal Hughes  
and Ellen Rogers  
Staff Writers

Who wouldn't want to be a part of an organization whose goal is to "build for a better tomorrow?"

The GSU chapter of Habitat For Humanity is a group of hardworking individuals who are determined to build a better future for those in need.

The campus chapter is planning to build their own house in Spring 2000. An estimate of \$35,000 will be needed for the materials.

"The exciting part of this project is to have the entire campus, that includes students, faculty and staff, involved in building the house and reaching out to the community," June Spencer, current faculty advisor for GSU's Habitat, said.

The group has already begun working toward the goal by planning fundraisers for the materials needed, and asking campus and community organizations who are willing to help towards building the house.

Some building construction and contracting students are helping with material planning and skilled tasks.

"We gratefully accept support from everyone in the campus community," Liberty Blunier, president of GSU Habitat said. "Since this project benefits both the campus and the community, we hope that it will become an annual event."

Many campus organizations have provided a helping hand on sites with the GSU chapter, in-



Sarah Trucksis

**MOVIN' ON UP:** Habitat members work together to get the job done.

cluding the African-American Gospel Choir and the GSU baseball team.

The chapter provides the coordination and lunch for volunteers who work on the site. The group currently consists of 25 members.

"Most of us are actually girls," Blunier said.

"We would like a commitment of support from campus organizations, alumni, the president's office, and the public relations department. We want to see the entire campus get behind this project."

"We are trying to raise interest in the mission of Habitat, not just the building of our house," Blunier said.

While the actual construction of the house will not occur for another year, the group is planning for the house by finding

fundraising possibilities.

One fundraiser is called "Aluminum Cans Build Habitat Homes."

Bins for cans will be available starting Jan. 29, at places such as Winn Dixie, Bi-Lo and Walmart.

Another fundraiser that they are considering involves accepting "in-kind" donations, which means that they are willing to receive contributions other than money such as windows, doors and many other housing materials. This idea has not been made final.

Jars for donations will also be found in stores throughout Statesboro.

Habitat For Humanity is an "Ecumenical Christian Family Housing Ministry" that houses low income families and is non-profit. It originated in the early 1970's

with the help of Clarence and Florence Jordan, founders of Koinonia Partners, Inc., an organization that empowered their community to take a stand against violence and racism. Millard Fuller is another co-founder and is president of the missionary-based program today.

The families for whom the houses are built are selected by a committee.

They use three criteria for selecting the family.

The first is the family has to demonstrate a need for help.

Secondly, the family has to be willing to volunteer to work on their house. According to Spencer, "the family usually puts in at least 500 hours. We call this type of work sweat equity."

Thirdly, the family has to show the ability to pay a no-interest loan. "This is a process that takes a while," Spencer said. "Background information is often used to determine whether or not the family is eligible to buy a house."

The GSU chapter of Habitat originated in 1993, shortly after the mass destruction of the Miami hurricane occurred.

"Our chapter was very strong then," Blunier said. "With the planning of our new project, we're hoping to get stronger once again."

GSU Habitat works with Bulloch County's chapter in building homes. They have built eight houses in the county and are presently working on another. Bulloch County is an affiliate with Habitat For Humanity's Home Shop, which accepts furniture and appliances and resells them for pure revenue.

GSU's chapter of Habitat For Humanity meets Thursday's at 6:30 p.m., room 1024 in the Carruth Building. All students are encouraged to attend and participate in the group's mission of making the future a little brighter.



Sarah Trucksis

**HAMMER TIME:** It doesn't matter how young or old you are to help Habitat, just add a helping hand or two, and you've got a job.



## ANNOUNCEMENTS

## Things To Do at GSU

## Ongoing

• **Free Tutoring in the Tutorial Center** at the library room 1001 has begun for the spring semester. Classes being tutored are: American Government, Math, Chemistry, Western Civ and U.S. History, Writing, Biology, Anthropology, Learning Strategies, and Statistics. For more information call 681-0321.

• **Military veterans** are wanted to assist in the chartering of a university organization that will provide veterans a powerful voice on campus and in the community. If interested, contact Chris Jones at 489-4401 or David Barnes at 267-9423.

• **GSU freshman and sophomores** with a 3.0 GPA or higher are encouraged to apply for the **Tommy Thompson Scholarships**. Five hundred dollar awards are for those with broadcasting majors only. Applicants need to submit samples of their work (writing and/or audio/video tapes) as well as reference names. See Reed Smith in the communication arts building for applications. Applications must be completed and returned by Jan. 31.

## Thursday, January 28

• The movie "What Dreams May

Come" will show at the Russell Union Theater at 5:30 and 8:30 pm.

• **A Presidential Candidate Forum** will be conducted from 4-5:30 p.m. at the Russell Union.

• **A Writing About Literature Workshop** will be held by Pat Murphey at 4 p.m. in library room 1042.

## Friday, January 29

• "What Dreams May Come" will show at Russell Union Theater at 7 and 9:30 pm.

## Monday, February 1

• The movie "The Sweet Hereafter" will show at the Russell Union Theater at 7:30 pm.

• **A Presidential Candidate Forum** will be held between 4-5:30 p.m. in the Russell Union.

## Tuesday, February 2

• **Faculty Recital** in the Foy Recital Hall, with William Schmid, and Michael Braz at 8 pm. Admission is free.

## Thursday, February 4

• **A Presidential Candidate Forum** will be held from 4-5:30 p.m. at the Russell Union.

• **Chi Alpha Campus Ministries** will have an organization meeting. For more information, call Elissa Blount at 764-3020, or e-mail elissa@frontiernet.net or gsi10876@gsaia2.cc.edu.

• **"Rush Hour"** will show at the Russell Union Theater at 5:30 and 8 pm.

• In Gallery 303 there will be an art exhibit featuring the work of Bert Brouwer, Suzanne Jenson, and Pinky Bass.

• **The Senior Composition Recital** will be held at 8 pm in Foy Recital Hall.

• **"Communication in the 21st Century,"** a lecture will be held in the Southern Center Auditorium at 7pm.

## Friday, February 5

• **The Army Ground Forces Band** concert will be held in the Foy Recital Hall at 8pm.

• **"Rush Hour"** will show at the Russell Union Theater at 7 and 9:30pm.

## Monday, February 8

• **Miss African American Pageant 1999** will be held in the Union Ballroom at 7 p.m. Advanced tickets will be \$3 and tickets at the door will be \$4.

## Catching some zzz's in between class



Sarah Trucks

**TAKING A CAT NAP:** This unidentified student is fulfilling the fantasy of every student who walks by those comfortable sofas in the Russell Union. Imagine it right now! Take your school bag, some interesting textbook reading material and get ready to waste that extra time you have in between your classes.

## GEORGIA NEWS BRIEF

## Teen-ager arrested in rape of 7-year-old

CEDARTOWN, Ga. (AP) — Police have arrested a teen-age boy in the rape of a seven-year-old girl who was assaulted on her way to her school bus stop the morning of Jan. 12.

Christopher Ray Corn, 17, was held without bail last Thursday night in the Polk County jail on charges of rape, kidnapping, aggravated battery and aggravated child molestation, Police Chief John Dean said.

Dean said Corn was previously accused of sodomizing an eight-year-old boy but was out on bail in connection with that charge. The chief said witnesses told police that Corn left his girlfriend's home just before the attack on the seven-year-old.

## Lawsuit dismissed against Board of Regents

CALHOUN, Ga. (AP) — A Superior Court judge has dismissed a lawsuit filed last summer by environmental groups against the Board of Regents and the Gordon County Development Authority regarding the sale of 297 acres of a former Civil War battlefield.

Two archaeological organizations filed the suit, claiming the sale of the site, owned by the University of Georgia for development, violates state environmental laws.

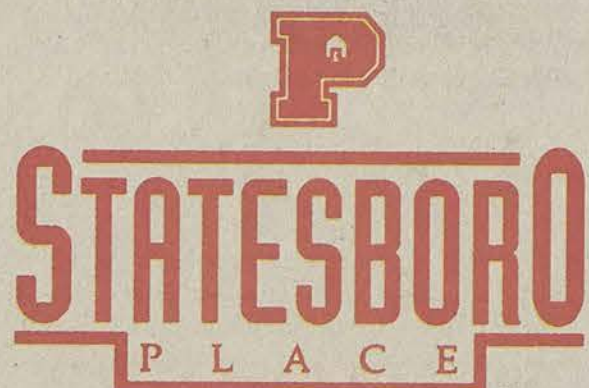
The suit claimed the \$1.45 million sale to the county in December 1997 breached the 1990 Georgia Environmental Policy Act.

The act says all state agencies must assess the historical, environmental and cultural value of state-owned land before it is sold. It also orders the state to release all findings to the public and potential buyers.

The suit claimed the land was not assessed before it was sold. The suit was filed by the Georgia Council of Professional Archaeologists and the Society for Georgia Archaeology Inc.

Judge Tom Pope ruled last Wednesday in his decision that the Georgia Environmental Policy Act does not apply.

Smile! Have a good day!

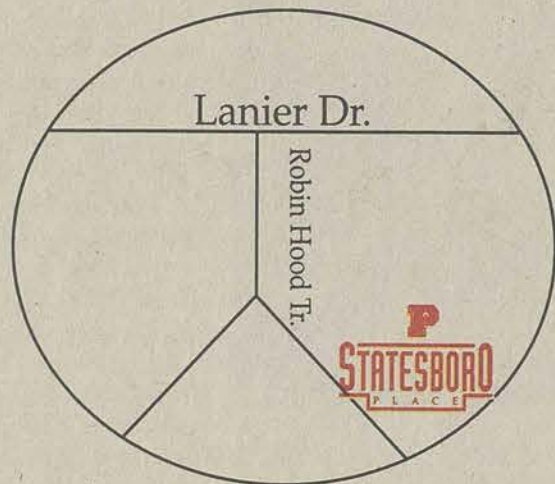


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## POLICE BEAT

## Statesboro Police Department

## January 26

• Michael Dennis Ritz, 19, 3731 Cactus Trail, was charged with improper left turn.

• Adrian Clanton, Willow Bend, reported criminal damage to property.

## January 25

• Ryan Marcus Wilson, 19, Route 7 Box 539, was charged with driving with a suspended license.

## January 23

• Halil Cecen, 21, 710 Georgia Avenue Apt., # 28, was charged with disorderly conduct.

• Brooke Peterson, of University Place, reported a stolen vehicle.

## January 22

• Brian Wilson, 21, of 2216 Southern Courtyard, was charged with theft by receiving.

• Bryan Fountain, of Stadium Walk Apartments, reported burglary.

## January 21

• Marcus Veal, of Pine Haven Apartments, reported criminal trespass.

## GSU Division of Public Safety

## January 25

• A government license plate was taken from a GSU vehicle at the Russell Union parking lot.

• Jason Rushing reported someone entered his vehicle in the Hanner Computer parking lot and took 360 CDs and a pair of sunglasses.

• A domestic dispute was reported at Watson Hall.

## January 24

• Priscilla Caputo reported her purse was taken from the Henderson Library.

• A Southern Courtyard resident reported receiving harassing phone calls.

## January 23

• Lindsey Cunningham, 17, of 410 Scotts Way, Augusta, was arrested and charged with minor possession/con-

sumption of alcohol.

• Jason Travis Smith, 18, of #4 Stadium Walk, was arrested and charged with minor in possession/consumption of alcohol.

• Jason Morton Danilovich, 18, of 1353 Furys Perry Road, Evans, was arrested and charged with minor in possession/consumption of alcohol.

• A fight was reported between Watson and Johnson Hall.

• A Stratford Hall resident reported receiving harassing phone calls.

*Editors Note:* Police Beat appears in every issue of *The George-Anne* in an effort to inform the GSU community of the amount and nature, and location of crime. All reports are public information and can be obtained from the GSU Division of Public Safety or at the Statesboro Police Department.



Compiled by  
Chris Brenneman

## Faculty/Staff Connection

• **S. Todd Deal**, associate professor of chemistry, and student authors T. Corbin Mullis and Jeffery T. Winge had a pa-

per accepted by *The Journal of Chemical Education*. The paper is titled "An Alternative Procedure for the Glucose Oxidase Assay of Glucose as Applied to the Lactase Activity Assay." Deal has also had a paper, "A concise synthesis of methy 2, 6-dideoxy-2-fluoro-beta-L-talopyranoside," accepted to *The Journal of Carbohydrate Research*. It was co-

authored with Derek Horton.

• **Daniel Gleason**, assistant professor of biology, recently published a paper titled "Sedimentation and distributions of green and brown morphs of the Caribbean coral *Porites astreoides* Lamarck." This paper appeared in *The Journal Experimental Marine Biology and Ecology* in December.

## Valentine's Day

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- Renaissance Hair
- Master's Den
- Lion's Den
- Hollywood's
- Hair Cuts
- Hair Gallery
- Gayla's gift of Beauty
- Vision of Beauty
- Tanya's Cutting Up
- Tyia's Beauty Boutique
- Cone's Barber & Beauty
- Bi-Lo
- Wal-Mart
- Winn-Dixie

— See story on Page One

## INTERNATIONAL NEWS BRIEF

### Grenade attack in the Philippines

MANILA, Philippines (AP) — A suspected Muslim separatist lobbed a grenade in front of the police headquarters in southern Basilan Province last Sunday, injuring at least six people, including two policemen and a soldier, police said.



ONLY IN AMERICA...

1 Nebraska

Couple weds inside animal shelter

The Associated Press

McCOOK—It wasn't unusual to hear barks and howls at Tara Miller and Mike O'Dell's wedding last Saturday. And it wasn't coming from their bridesmaids or groomsmen.

The interruptions came from dogs down the hall at the McCook Humane Society animal shelter.

The couple choose to exchange their vows at the shelter because they wanted to impress upon people the importance of long-term commitments to their pets. Both are volunteers and members of the society's board of directors.

"I have told people that since I'm sparing them the bad D.J. and the chicken dance that the best thing they can do is take a pet home with them," O'Dell said. "We invite them to take that commitment just as seriously as we are taking ours."

The couple said they are angered and frustrated by irresponsible pet owners who give up their pets for trivial rea-

sons, such as for digging up a flower bed, whining at night or chewing up a shoe.

"We had someone bring in a St. Bernard saying it was too big," O'Dell said. "Why did they get it in the first place?"

The couple asked guests to make donations to the shelter rather than bring wedding gifts.

The wedding was O'Dell's second; Miller's first.

About 30 people were invited to watch the ceremony. A small reception at a nearby restaurant followed. The couple then headed to their home to enjoy the moment with their three dogs.

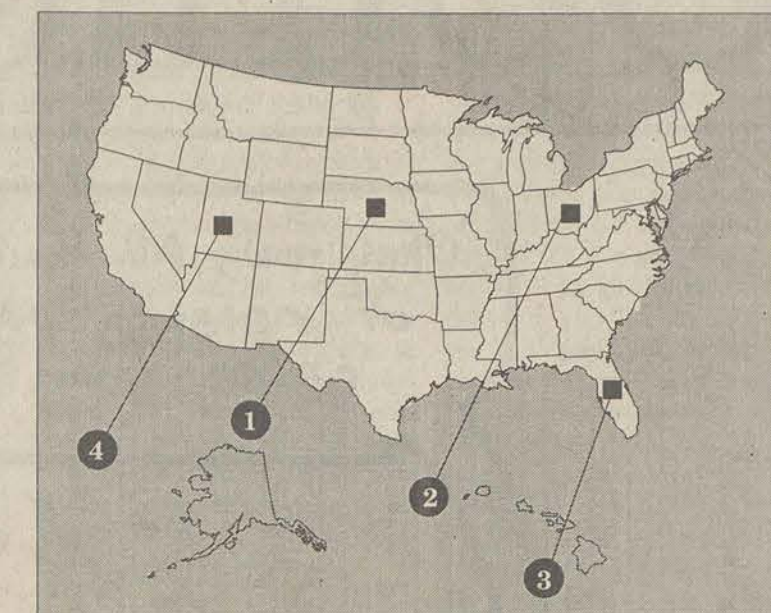
2 Ohio

Pajama-wearing robber holds up bank

The Associated Press

BEXLEY—A bank robber adopted an unusual disguise when he held up a bank in this wealthy Columbus suburb: he wore his pajamas.

Police say the man walked into National City Bank about 11:25 a.m. last Saturday wearing a blue and white zipper jacket, a black cap, blue and white checkered pajamas and bedroom slippers open at



the heels. He didn't have a mask.

He handed a teller a handwritten note demanding money but didn't show a weapon, said Sgt. Bryan Holbrook of the Bexley Police Department.

Holbrook wouldn't say how much money the robber got. He was black, about 5 feet 6 inches tall and weighed about 150 pounds.

Of the man's outfit, Holbrook said: "It was a little unusual, yes, but then robbing banks is an unusual practice anyway."

3 Florida

Councilman posts nude photos of himself on Internet

The Associated Press

SANIBEL—A city councilman posted *Playgirl*-style photos of himself on the Internet, angering some residents in the conservative seaside community.

Andrew Reding, 44, said he was looking for companionship and sees nothing wrong with the photos, which are digitally al-

tered to include a strategically placed white square.

"Why should anybody's personal or private life have to be exposed just because they're an elected official," he said. "There are things in everyone's background that are no one's business because they have no effect on the job (they) were elected to do."

Reding said he has received threatening and hateful e-mail since the photos became public last week.

Sanibel and his connection to the town are not mentioned on his Web page, but some still are not happy.

"It might be something other people do, but when you're in elected office, you've got to be a little bit better behaved than the average person," said Sanibel native Francis Bailey, a former councilman and mayor.

4 Utah

Farm community once deemed 'ungodly town'

The Associated Press

CORINNE—In one sense, this is a ghost town.

Not because the place is

empty: 653 people live within the city limits and more in the surrounding communities. And it still serves as the main thoroughfare for Thiokol Corp. and its 3,000 workers.

But within the quiet community west of Brigham City, images of the past echo off the buildings. Ghosts wander the streets. History haunts the city council.

Corinne's history is so rich, bits and pieces of it are left in the lives of modern residents, just as the historical sites that dot the town.

"It is something built into us," said DeVerle Wells, president of the Corinne Historical Society. "It's something we can build on and make it better."

Corinne once bustled with an estimated 3,500 residents, 28 saloons and the first water system in the state. Built alongside the Bear River, the city offered travel by rail, water or road. It also offered entertainment the nearby Mormon communities did not, wild saloons and even the Corinne Opera House.

It was known as the "Burg on the Bear," "Chicago of the West," "The Gentile Capital of Utah" and "The City of the Un-Godly."

Cure for 'coasterphobia' sought at Florida theme park

The Associated Press

BOSTON—The terrified scream of a roller coaster rider may be rooted in deeper fears, according to two psychologists trying to cure the phenomena they dub "coasterphobia."

Beginning this week, Drs. Brian Newmark and Michael Otto will try to help frightened would-be roller coaster riders at the Islands of Adventure theme park in Orlando, Fla.

"Loss of control seems to be the big issue with most of these folks," said Newmark, a clinical psychologist in Wayland, Mass. "No one has really considered the psychological problems of coasters."

The psychologists have developed some guidelines to help staff members at the park's two biggest thrill machines: "Dueling Dragons" and "The Hulk Coaster."

Fearful patrons will be escorted to a "calming zone," a room comfortably appointed with couches and plants, where they'll do breathing and relaxation exercises and watch a videotape of the roller coaster in action.

"They get a few tools about how not to tense up," said Otto, director of the Cognitive-Behavior Therapy Program at

Massachusetts General Hospital and an associate professor of psychology at Harvard Medical School.

He says watching the videotape and performing exercises that induce dizziness will let nervous riders have a "pre-rehearsal," hopefully making the real thing more bearable.

After the ride, anyone who feels too woozy to return to the hubbub of the park can take advantage of a second calming zone.

The park, which is operated by Universal Studios, doesn't officially open until this summer. So to test the system about 15 "coasterphobics" have been recruited to join Newmark and Otto at the park this week.

The psychologists said one of the criteria for selection to the coasterphobic group was the ability to see how a ride on a roller coaster could be "potentially fun," Newmark said.

The group will get the attention of specially trained park staffers as they steel themselves to ride the roller coasters, and be paired with coaster enthusiasts who will coach them through the ride, Otto said.

It could be a daunting trip.

Universal brags that the two coasters "will transport roller coaster aficionados to terrifying new levels" as they make 60 mph dives and zoom through "compound inversions."

Among the group will be Brian Kurth, a 32-year-old product manager at a Chicago telecommunications firm who hasn't been on a roller coaster since he was a child.

Kurth wants to have fun on the ride. But he has deeper goals, too, and hopes that overcoming his terror of a coaster ride will help him get over his fear of flying.

"At a larger level, I have the desire to get over some irrational fears of things you really don't have control over," he said.

Kurth's thoughts are shared by fellow coasterphobics, some of whom "saw this as one piece of concrete evidence of them not being able to take risks," Newmark said.

"They saw this as an opening of the bigger picture."

The roller coaster counseling also could smooth out some family relations.

According to Newmark, one coasterphobic told him that "his family calls him the cluck-cluck."

Man loses license, takes up horse-riding

The Associated Press

WEST CHESTER, Pa.—As a judge was revoking the driver's license of Allan Peppelman of Chester County until 2011 because of repeated drunken driving, he said from the bench "You ought to look into buying yourself a horse."

So Peppelman did. And authorities aren't happy about it.

Peppelman moved to a farm in East Bradford Township near West Chester, where he works as a maintenance man, and bought a 1,000-pound horse in November. Now he rides Snowball alongside Route 322 when he goes into town to buy groceries, attend church, or do anything else he needs to do in West

Chester.

Peppelman said it's a good solution for a man whose 7-year-old son will be allowed to drive before he is. He even has one advantage over motorists: while drivers have a hard time finding places to park their cars in West Chester, Peppelman just dis-

mounts and hitches Snowball to the nearest tree.

"Whether (the judge) was facetious or serious about the horse, who knows?" he said as he filled water buckets in the stable. "Either way, it put an idea in my head. I never dreamed I would be able to do it."

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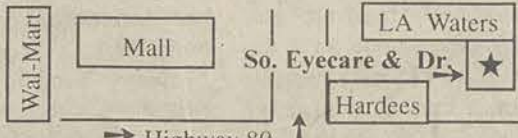
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## Our Opinion

### GSU safety is improving, but still needs work

The GSU Division of Public Safety and Parking and Transportation have made vast improvements to safety on campus in the last few months. While some fine-tuning is still needed, students should be able to rest easier in the on-campus environment.

The installation of audible signals at the corner of Chandler Road and Georgia Avenue was long overdue, but, to the credit of the powers that be, once safety concerns were expressed, changes were made.

By adding the signals, visually impaired students are given a chance to be more secure and other students are given yet another safety device.

Also, the three-way stop to be added at the entrance to the Marvin Pittman commuter lot behind the comm. arts building is a wonderful addition. It will make the streets safer and will help students get out of the lot quicker and more efficiently.

Parking and Transportation did a fine job of realizing there was a need for improvement and really looking out for GSU students.

But, while the call boxes are needed and valuable, they will not benefit GSU students if they remain "out of order." The boxes have been here for over a month and have been planned for almost a year, so why don't they work yet? The presence of boxes that do not work creates a false sense of security for students that are away from home for the first time.



## Law and order Statesboro style

T. McDONALD

COLUMNIST

I recently spent a morning in the Bulloch county municipal courthouse (not due to my own incarceration, I should add) where I witnessed a disturbing event.

First on the agenda that day was to address people with traffic violations. Upon request of the bailiff, people who wished to "just pay for their tickets so they can leave" approached the front of the courtroom.

Although some protested their charge, the vast majority chose, in a noticeably disgusted manner, to simply pay their dues and wash their hands of the whole affair. Now it probably won't surprise you to learn that this is the result desired by the county bureaucracy.

As a matter of fact, most of you are likely familiar with the fact that the courts expect this result to increase revenue, and therefore attempt to make the courtroom proceedings as confusing as possible.

Although it is certainly not a new idea, I find this attitude to be very distressing. After all, someone who may have felt they were unjustly accused and wished to defend their rights never really had a chance to begin with. I mean, isn't democracy based on the fact that someone is innocent until proven guilty?

OK, I may be overreacting a little on the issue of traffic tick-

ets, but this attitude of "guilty until proven innocent" takes on a whole new degree of seriousness when one's privacy is at stake.

It has become evident to me in the years I've spent at Georgia Southern, and has also remained

search warrant. Unfortunately, I have witnessed first hand, on several occasions, a blatant neglect for these laws by the local police force.

Last year, for reasons still unknown to me, a police officer was called to my apartment.

**I TURNED TO FIND A COP AIMLESSLY SEARCHING THROUGH THE LIVING ROOM. NO ONE HAD ANSWERED THE DOOR OR EVEN HEARD HIM COME IN. THAT DOESN'T SEEM LEGAL, DOES IT?**

the opinion of my friends and acquaintances, that the majority of the Statesboro police force does not know the meaning of the words "search warrant." For those who may not be aware, it is illegal for a police officer to enter your home without having one of three reasons.

First is probable cause—that is, the sight of any illegal object or occurrence in the dwelling or on the property. Second is simply to have permission given by the owner to enter. Finally would be possession by the officer of a

Upon encountering a friend of mine on the porch, he asked if he could enter the apartment. She replied that she did not live there and offered to retrieve the owner, but the officer simply laughed, physically pushed her from in front of the door and entered illegally.

I was subsequently subjected to a lengthy search of my apartment. Several months later, another cop walked into my home without a warrant. He claimed he had been called for a noise violation but, ironically enough,

my friends and I had been playing cards all night and never even turned on the radio or television.

Finally, more recently, while practicing with my band, the police were called by the neighbors (this time for a valid noise violation). Although we had committed a very minor offense and would have willingly turned down the volume, what followed was inexcusable.

When I noticed something out of the corner of my eye, I turned to find a cop aimlessly searching through the living room. No one had answered the door or even heard him come in. That doesn't seem legal, does it?

Now, by no means am I advocating illegal activity. I'm not trying to find loopholes in the law in order to circumvent the law. However, while these preceding stories may seem unbelievable, I guarantee they are all true.

For that reason, what I am advocating is personal freedoms. Everyone needs to know their rights. After all, you wouldn't even want your own brother or sister going through your home or personal belongings for no reason.

Therefore, why should you let a cop, a total stranger, do it without question? Please people, we live in a democracy here. Know your constitutional rights and don't let the police abuse their power.



## Backtalk

Now you have a chance to "talk back" to *The George-Anne* about whatever floats your boat. It's a quick, easy way to write a mini-letter to the editor. Fill out this form and send it to P.O. Box 8001, or drop it by *The George-Anne* office at Williams Center room 223.

Name: L.B.: Phone:

Your words of wisdom:

### LETTER AND SUBMISSION POLICY

The *George-Anne* welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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The people who have never sat down and tried to watch professional wrestling objectively are always the first to bash it.

"Why do you watch that stuff? Don't you know that it's fake?" These jibberish think that by pointing out the obvious that somehow they are doing us a big favor.

We wrestling fans could ignore them, but let's face it, they won't go away. We could try and get angry and somewhat violent, but then they'll just use that as an anti-wrestling argument. So, what do we do? We educate them in the ways of sports-entertainment.

My brother David and I have always watched wrestling. Mom and Dad had no objection to us watching it and both of us were card carrying members of Hulk Hogan's Hulkamaniacs.

Life was good and wrestling was cool. But something happened. We began to grow up and wrestling did not. We wanted more than just a bunch of big guys in spandex giving great, Nordic-like speeches. So we abandoned it and went looking else where for our thrills.



CHRIS BRENNAMAN

ASST. NEWS EDITOR/COLUMNIST

We strayed.

Yet over the last several years, a rebirth of sorts has occurred. Professional wrestling has indeed begun to grow up, targeting the audience that once turned from it in search of

or a tiny dorm room. Monday night at 9 p.m. sharp WWF Raw is War begins and we're all glued to the set (really, does anyone still watch WCW Nitro?) People who have nothing in common save a love of wres-

**PROFESSIONAL WRESTLING HAS INDEED BEGUN TO GROW UP, TARGETING THE AUDIENCE THAT ONCE TURNED FROM IT IN SEARCH OF BETTER ENTERTAINMENT.**

better entertainment.

Wrestling listened to what the fans wanted, and wrestling became cool again. Even better, it was accepted in the main stream.

Wrestling has become a social event. Every Monday night, I know for a fact that a great many of you flock to places that have cable, be it an apartment

ting, gather together in the name of Stone Cold Steve Austin. They laugh, they cheer, they taunt and they pitch temper tantrums. My God, it's beautiful.

Every once in a while, you can even catch one of the females in the room getting in on the fun. My friends and I live

for Monday nights.

There is one taboo that is never ever to be brought up at these events: the fact that none of the action is real.

Know what? We know it's fake and we don't care. People know that movies are fake, but you don't constantly tell folks that "Braveheart" or "Happy Gilmore" are fake. It's the whole willing suspension of disbelief. Enjoy the show!

I don't know what I would do if I did not have wrestling to watch every Monday night. In all honesty, my life would be grossly incomplete.

As it is, I have two hours a week where I can scream and holler at the TV. I have two hours where I can get my friends together and we can all enjoy each other's company while debating whether Mankind can take Rock (he can) or if the Road Dogg Jesse James could clobber Ken Shamrock (easily).

In the end, wrestling is healthy for all parties concerned. Do you smell what I'm cookin'? If you do, gimme a "Hell Yeah!"



## Your Opinion

### SGA should tell athletic department they made the wrong decision

Dear Georgia Southern SGA, We have learned that the GSU Athletic Department has decided to discontinue men's swimming and men's cross country. I am writing you to appeal this decision and hope you can help overturn it.

While it is [the athletic department's] desire to offer opportunities to the women's programs, it is beyond comprehension to think that the men's teams do not deserve the same opportunity. Georgia Southern University Swimming for example has a long and rich tradition dat-

ing back to the 1950s and is consistently competing for the Southern Conference title.

If you, as the Georgia Southern Student Government say nothing, you are telling the University officials that it's o.k. and that opportunities for men do not matter. Well they do matter! Whether you are a male or not is irrelevant. Maybe you have a brother or friend who will be impacted by this decision.

The athletic department has to listen to you and your opinions. You, as the SGA, account for nearly 60 percent of the ath-

letic department budget. The athletic department budget is \$4.5 million and the student fees you vote to approve contribute \$2.5 million to the athletic department budget. If you voice your opinion that their decision is unacceptable, they will listen!

At the very least, the athletic department should continue to offer these sports on a non-funded basis. The same coaches will continue to coach the women's swim team and women's cross country programs so there's no additional coaching expense and the facilities already exist.

I strongly urge you, as a voice of the student body, to tell the athletic department they made the wrong decision and that both men's swimming and men's cross country should be reinstated. If you do tell the athletic department that their decision is unacceptable, you are not only sending a message to the GSU officials but all college administrators that opportunities should be abundant for all genders.

Lastly, the athletic department will once again be asking you to vote to increase student athletic fees. Should you decide to vote for an increase, you might as well have given them a reward for their latest decision.

Thank you for your time and support,

**Tyler Benedict**  
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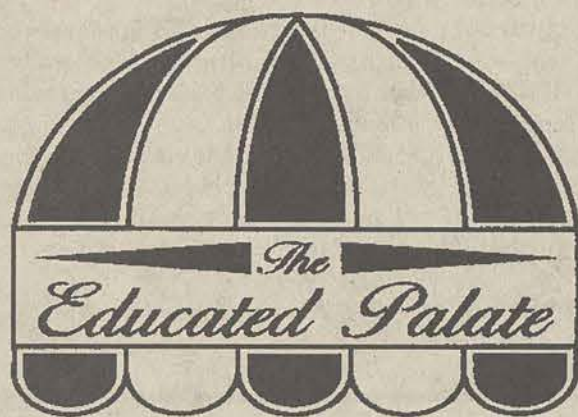
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## AURA OF THE GAME

JOSHUA THOMAS

### It's a conspiracy!!!

What's going on? It is late January. Super Bowl XXXIII is less than a week away and we are still talking about...Falcons football?! Have I died and gone to heaven? I may not be dead, but I am definitely in heaven.

Yes, "dirty bird" heaven! Oh, those wild and crazy Falcons haven't been in the Super Bowl since...since...well, never. The closest they have gotten was back in '94 when the city of Atlanta hosted the Super Bowl.

Wow! Their first trip and they win it! Well, maybe I'm getting ahead of myself. The birds should win it. At least they are supposed to.

It is definitely destiny! Look...you can go right down the line and see striking similarities between our '98 "dirty birds" and the 1969 Jets. The '69 Jets upset the 15 point favored Raiders in the American Football League championship game, and the Vikings were 18 point favorites when the Falcons upset them in the National Football Conference championship games.

Both games were decided by a field goal. The Jets played in Super Bowl III, and the Falcons are playing in Super Bowl XXXIII (together they make up 3 threes). The Jets had a loud mouth, big time player, Joe Namath, who guaranteed a win, and our very own Ray Buchanan guaranteed a win this year.

The Jets played against the so-called best team in the NFL, in the Baltimore Colts. The Falcons are playing against the defending Super Bowl champs, who just so happened to be the pre-season pick to win the Super Bowl, the Denver Broncos.

The Jets had to beat hall of famer Johnny Unitas towards the end of his career, just like the birds must beat Johnny Elway in what may be his last game ever! It was the Jets first Super Bowl appearance, and you already know it is the Falcons first ever.

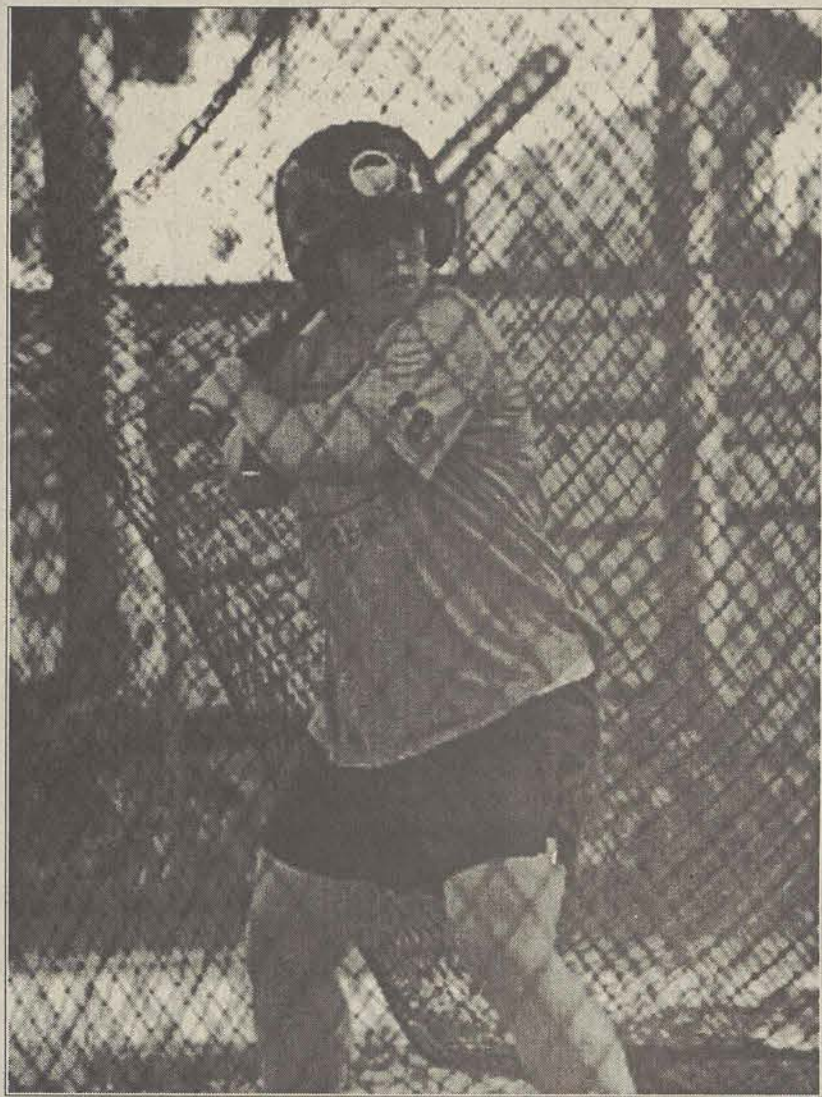
Need any more reasons on why the Falcons will be crowned the "winner and NEW world champions!" huh, do you? What about the simple fact that birds, dirty or not, fly south in the winter? Here in America, you cannot get much more south than Miami. Besides, the Super Bowl will be held in Atlanta next year, and this is all a diabolical plan by Dan Reeves to have the Falcons win back to back championships, and because he is a nice guy, he wants to do it in front of the home town folks.

How do I know? Well...let's just say a little "dirty bird" told me on his way to Miami. Miami? Hey, that is where Super Bowl III was! That Reeves, he is a slick one. Go Birds!!!

## Upcoming events in Eagle Athletics:

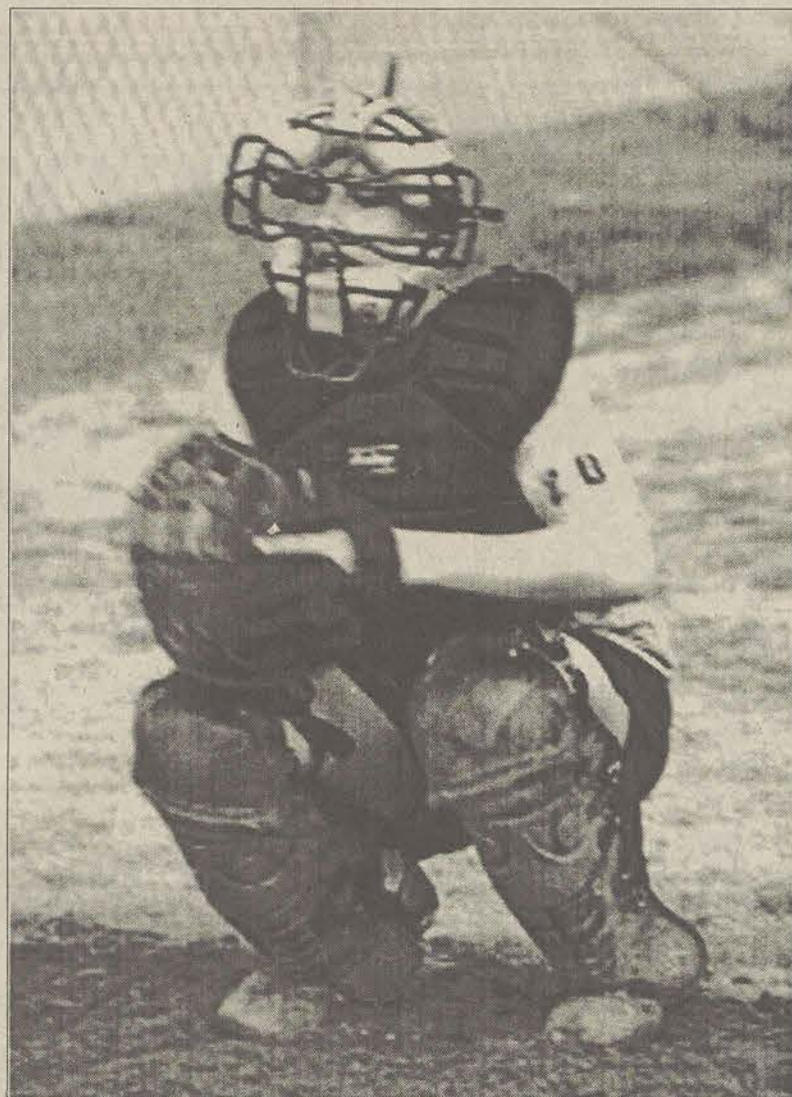
- Lady Eagle Basketball: GSU vs. Wofford at Hanner Fieldhouse on Saturday, 2 p.m.
- Eagle Basketball: GSU vs. Appalachian State at Hanner Fieldhouse on Saturday, 7 p.m.

# Flemming and Lowder lead GSU softball team into '99



Molly Morrison

**YOU HIT'EM!...** Senior second baseman Ashley Flemming shows off her batting swing during preseason workouts.



Molly Morrison

**AND I'LL CATCH'EM!** Senior catcher McCaine Lowder gets ready to field a pitch.

By Luke Martin  
Staff Writer

Ask any baseball or softball coach in America and they will stress the importance of being solid up the middle. GSU's softball team is fortunate to have McCaine Lowder and Ashley Flemming at catcher and second base, respectively.

Lowder, from Chino Hills, Ca., has provided solid play at catcher for the GSU softball team for three years now and is anxiously looking forward to her senior season. "We're going to be really good" she said, "we're ready to play already."

Lowder is excited about the incoming freshman class. According to Lowder, GSU has

"awesome freshman."

She also has several goals for this season. "I hope we win the Southern Conference" she stated with much enthusiasm. "It would be really exciting to go out my senior year on top"

Last season, Lowder batted .259, third on the team, with four doubles and 13 runs scored. Also, in 1997, she was named to the All-Southern Conference team and started all 52 games at catcher.

Lowder realizes that she will be called upon to provide leadership this year, with the Lady Eagles being so young. She said that in practice the seniors "work really hard and the girls follow."

Lowder also recognizes an-

other important aspect that she will be asked to exhibit, "Experience. It's pretty much me and Ashley (Flemming) in the infield"

Flemming, from Columbia, S.C., who is the Lady Eagle's second baseman, is also excited about the softball season getting started. "Practice is going great. I'm looking forward to the season."

The freshman class is something Flemming is also anticipating. "We have a great incoming class."

She also believes she has an important role as a senior. "I need to stay positive, keep everybody up. We're a very young team."

She also realizes the effect

of having eight freshman and sophomores on the team. "It's not the end of the world if we lose a game."

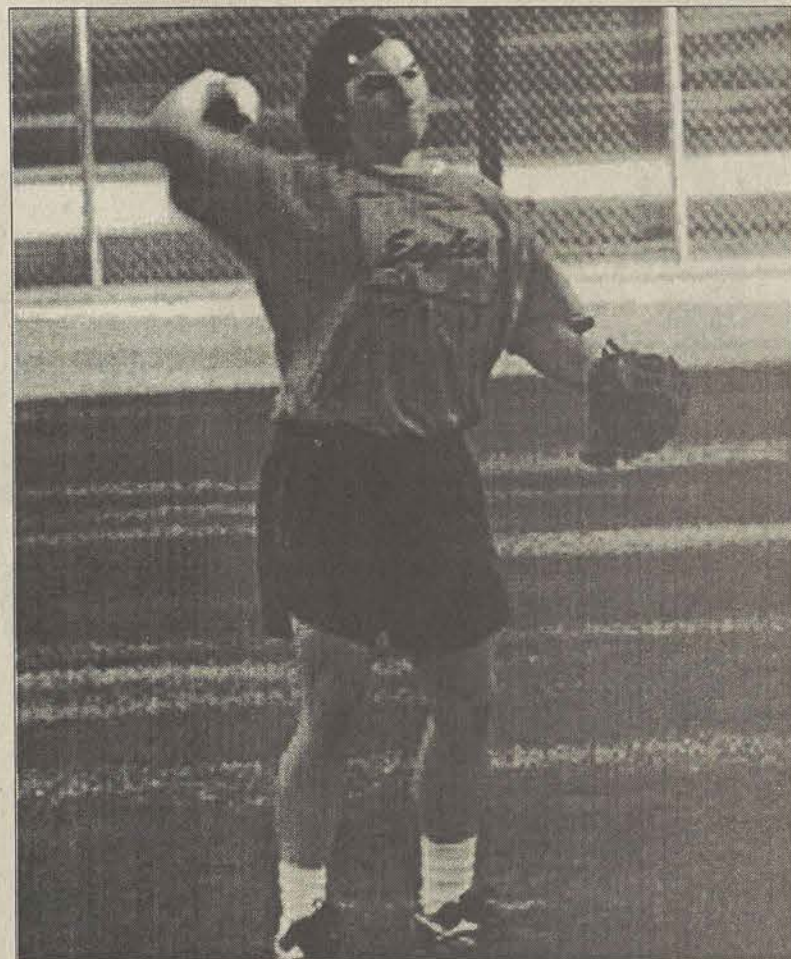
"I'm looking forward to having a good year" she stated when asked about her senior season. "I have a lot of goals, and I'm hoping to reach those."

Flemming finished third on the team with 20 RBIs last season. She batted .220 with four doubles, two triples, and 15 runs scored.

Flemming was also named to the 1997 All-Southern Conference squad, and like Lowder, started all the games during that season.

The Lady Eagles open their season hosting Florida State on Sat., Feb. 6, at 1 p.m.

## Lady Eagles ready to get season started



Molly Morrison

**LET'S GET THIS THING STARTED!** The GSU softball team is undergoing their preseason workouts. The Lady Eagles's first game of the season is a home opener against Florida State, Feb. 6, 1 p.m.

By Jamie Hodges  
Sports Editor

The Lady Eagle softball team's final 1998 record of 20-36 does little justice to what they accomplished last year. After going 15-7 in the Southern Conference during the regular season, GSU shook up the rest of the league in the SoCon Tournament. Head coach Kelley Kirkland's club stormed all the way to the league championship game before finally being stopped by UT-Chattanooga.

Kirkland was not shocked, however, by her team's play during the tournament last year.

"I think that making it to the championship game was not a surprise for us," she said. "We felt all year we had the talent to win this conference."

But last year is finished, and now it's time to move on and face the upcoming softball season, which begins with a home opener against Florida State on Feb. 6.

"We're excited, we're very excited," Kirkland said. "We're very optimistic. During the fall tournament we performed well offensively, so that gives us a lot of room to be encouraged."

The Lady Eagles will have to

pick up the pieces after losing seniors Amy Cook, Mandi Dunn, Sheri Russo and Danelle Toole.

Toole, who also played basketball at GSU, and Russo wound up being the team's two top sluggers last year. Russo batted .333 and belted out three home runs. Toole hit .313 and slammed out two homers of her own.

"We've lost two huge offensive players," Kirkland said. "Danelle and Sheri led the team. Sheri was probably one of our best hitters during the whole four years she played for us. Danelle was versatile; she could either play second or third. Those are going to be some big shoes to fill."

Attempting to fill those shoes this year will be seniors Beth Dance, Ashley Flemming, McCaine Lowder and Sabrina Kight. The Lady Eagles only have two more upperclassmen listed on the roster, juniors Jennifer Harris and Jaclyn Kaylor.

As Kirkland looks over her young team during preseason workouts, one strength she sees in this year's edition is defense.

"I think that defensively we'll be strong," she said. "But that's also a part of my philosophy. We feel like defense wins champion-

ships. We take a lot of pride in defense. We have a lot of experience in the outfield."

That outfield will consist of Dance, a center fielder, Kight, a left fielder, and Harris, who plays right field. Although the infield lacks a lot more experience, Kirkland is also optimistic about this unit as well.

"We have a young infield," she said. "But you couldn't even tell it because they have gelled together so well."

Performing on the pitching staff for the Lady Eagles include juniors Jennifer Miller and Lacey Kammeyer, who will be aided by freshman recruit Aimee Littlejohn.

With defense pretty much being the overall strength of the team, Kirkland believes if she can get production out of an offense that will sorely miss Toole and Russo, the Lady Eagles can compete with anyone in the league.

"We can't make mistakes and we have to perform at the plate," she said. "It's (hitting) been a weakness for us, but we have the capabilities for it to be our strength."



## Freshmen add new faces on GSU softball team

By Kim Hurst  
Staff Writer

The GSU softball team will have several new faces this year. head coach Kelley Kirkland has signed several players who she says will add a lot of depth to the roster. The signees will be looking to make up the loss of graduated seniors Amy Cook, Mandi Dunn, Danelle Toole and Sheri Russo.

Heading the list of new signees is Aimee Littlejohn. Littlejohn is from Coroner, Ca. She attended Corona-Centennial High School. The 5'8" freshman, according to Kirkland, will be playing a prominent role on the pitching staff immediately. "She will step in and be an impact player right away," Kirkland said.

Littlejohn is considered a prized recruit. She may be one of the brightest talents that Kirkland has signed, she said. "She will jump right into the pitching rotation," said Kirkland.

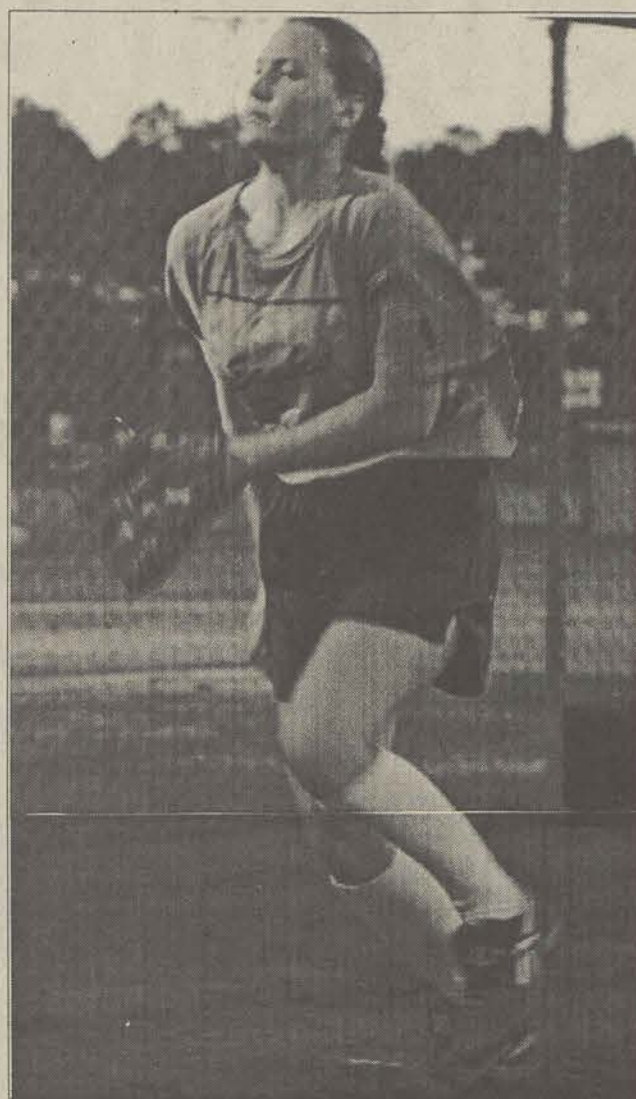
Another new face on this year's team will be Stacie Cooper. Cooper, an infielder, is from Ladson, S.C. She is a graduate of Stratford High School. Last year, Cooper's team won the state title, and Kirkland expects Cooper to see a lot of playing time during her freshman year.

"She brings experience and speed," said Kirkland. "She has the potential to be a solid contact hitter for us."

Also joining the team will be Tiffany Kepple from Los Angeles, Calif. A graduate from the Notre Dame Academy, Kepple is a shortstop. She will be looking to take over the position that Toole held last year.

Alicia Jerome, from Washington, will be another key player from this year's freshman class. The graduate of Lake Washington High School will be counted on by Kirkland to play some catcher and some outfield.

"She's going to provide us with depth, which we will need in the outfield and also at catcher," Kirkland



AIMEE LITTLEJOHN is one of the new freshmen on the softball team.

Molly Morrison

said. "She is going to be a good contact hitter for us."

Joining the softball team for her first season will be Allison Gregory.

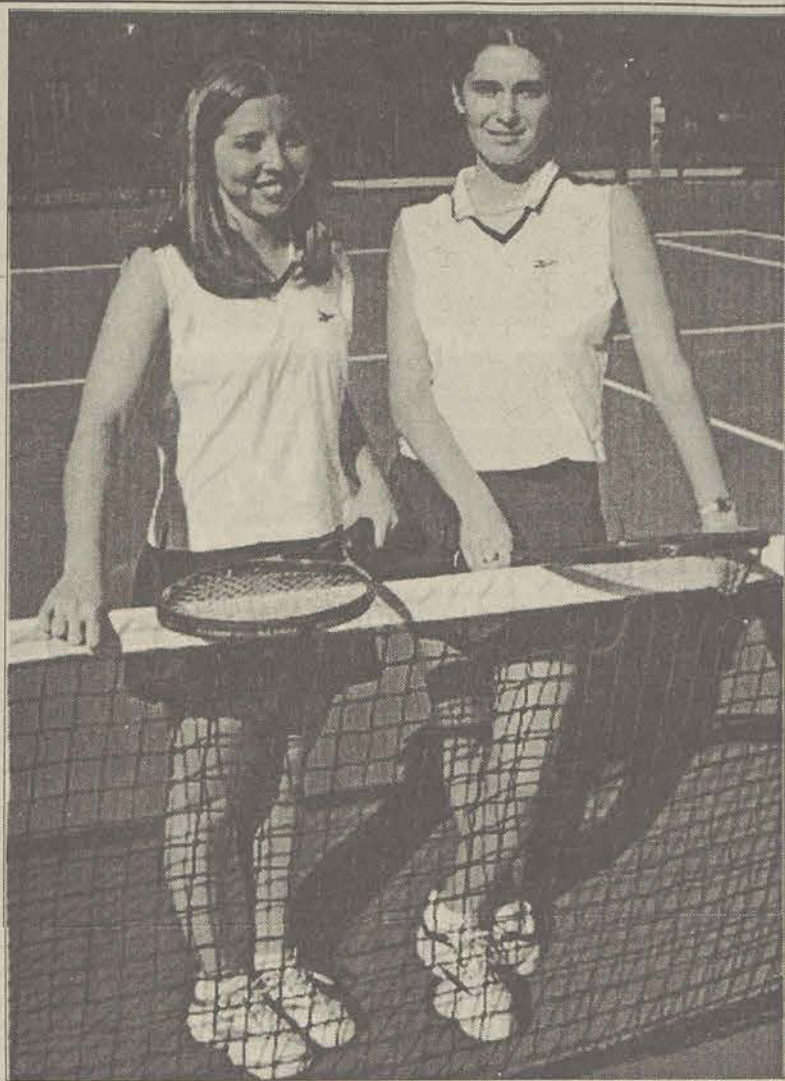
Gregory, a sophomore from from Ailey, Ga., is also a member of the Lady Eagles basketball team. Also, she is a graduate of Robert Toombs Academy.

Kelly Blazi is another member of this talented list of freshmen. Blazi, an infielder, is from Warner Robins. The 5'7" freshman is a graduate of Warner Robins High School.

Another dual position player

signed to play for GSU is Suzanne Pansulla from Sarasota, Fla. She will be looking for playing time at the catcher position and at first base. This 5'7" freshman graduated from Sarasota High School the same high school that GSU quarterback Greg Hill attended.

Even though there will be a lot of new faces on this year's Lady Eagles softball team, Kirkland does not expect any decrease in level of play. "These players coming in already have experience," she said. "We are going to expect them to step in right away."



Sarah Trucksis

**SENIOR LEADERSHIP:** Seniors Brandy Petty and Aude Boule will look to lead the GSU women's tennis team this spring.

## Women's tennis team spring season underway

By Reginald M. Farrell  
Assistant Sports Editor

After a winning season last year (12-8 overall, 8-0 SoCon) and the loss of Britta Wilms, Anita Buggins and Melissa Brown, women's tennis coach Cathy Beene has one thing on her mind. And that's rebuilding her team into the powerhouse they have been in the past.

However, the process shouldn't be too tedious with the return of sophomore Isabella Kling (Sweden) and seniors Brandy Petty (Georgia) and Aude Boule (France) to help provide leadership.

"I'm excited," said Beene. "We have a new team and they're young and eager. Hopefully they can put everything together when they play."

Added Boule "I think being seniors people are already looking to us for answers."

Even with standout players Britta Wilms and Anita Buggins no longer on the roster, Beene feels her club is very talented.

"They have been so successful in their four years," Beene said. "So it's hard to replace them. We have new players which give us a good nucleus to work with."

Joining the Lady Eagle lineup are five freshmen: Martha Barrett and Carolyn Aldridge, both hailing from England.

Brooke McNamee from Australia, Taylor Nance from North Carolina, and Kelly Walker from Georgia.

"Expect them to provide some depth," said Beene of the freshman class. "We're probably stronger this year than last year, so I expect them to provide the depth that we need to be more competitive."

This past weekend in tournament action at the University of Georgia, freshman duo Barrett and Aldridge defeated the Lady Bulldogs number two doubles team during competition.

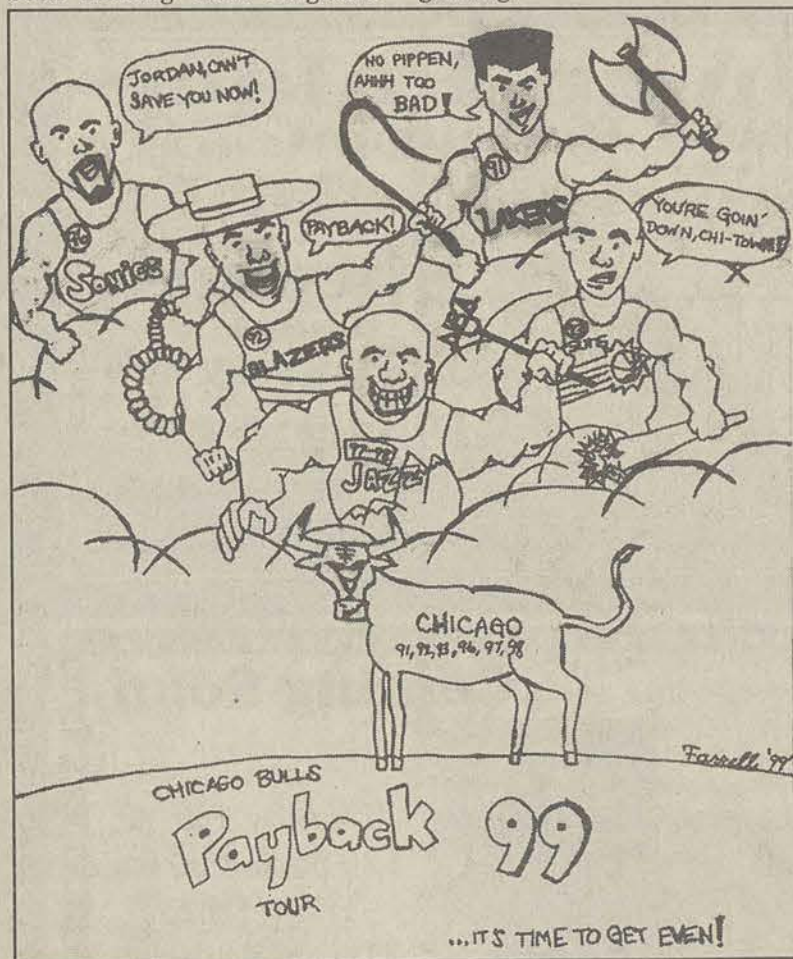
"We have been playing really well," said both Boule and Petty. "It's good experience and it gave us an idea of what to look for in the season."

As the new season gets underway, Beene is confident her players have what it takes to compete in the conference.

"We have an outside shot to win the conference," said Beene. "I think there are five teams who can win. It depends on who plays better that day."

Looking ahead, senior Aude Boule is optimistic about the team chemistry among her teammates.

"Everybody gets along really well," Boule commented. "We were able to bond from the beginning."



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## -Black Awareness Month 1999-

### Our Legacy, Our Unity, Our Future

Jan 18 **A Tribute to Rev. Dr. Martin Luther King, Jr.**

Guest Speaker - Dr. Prince Jackson, President Beta Phi Lambda Chapter of Alpha Phi Alpha Fraternity, Inc.  
7:00 p.m. Southern Center Auditorium  
Presented by Alpha Phi Alpha Fraternity, Inc.

Feb 2 **Beyond the Dream XI:**

**A Celebration of Black History and Culture**  
Live via satellite sponsored by Black Issues in Higher Education  
Time 1-3 p.m. Southern Center Assembly Hall  
Presented by the Office of Affirmative Action

Feb 3 **Blood Drive**

"United through the ties that bind"  
11:00 a.m.-3:00 p.m. Across from the Russell Union Rotunda  
Sponsored by the Black Student Alliance

Feb 4 **"Rush Hour"**

Starring Chris Tucker and Jackie Chan  
5:30 p.m. & 8:00 p.m. Russell Union Theater  
7:00 p.m. & 9:30 p.m. on Feb. 5  
Presented by Eagle Cinema

Feb 7 **Lift All Voices In Praise**

11:00 a.m. Russell Union Theater  
Presented by Vision Ministries

Feb 8 **Fusions Dance Company**

7:00 p.m. Russell Union Ballroom  
Co-presented by Eagle Entertainment

Feb 8 **Achievement Against the Odds:**

An exhibit of African American women and their accomplishments  
GSU Museum through February 24  
Presented by GSU Museum

Feb 9 **Comedian Kivi Rogers Live**

7:00 p.m. Russell Union Theater  
Presented by Spotlights

Feb 9 **The Ms. African American 1999 Pageant**

"Woman of Distinction"  
7:00 p.m. Russell Union Ballroom  
Presented by the NAACP

Feb 11 **Poetry Session**

"Esoteric Live on Mic"  
7:00 p.m. Russell Union 2080  
Presented by the Black Student Alliance

Feb 15 **An Evening with MTV's Kevin Powell**

Star of MTV's Real World in New York and renowned cultural critic of Vibe magazine  
7:00 p.m. Russell Union Ballroom

Feb 16 **Womyn with Wings**

The most popular play in America that examines the roles womyn play in today's world - written by J. H. Chapmyn.  
7:00 p.m. Russell Union Theater

Feb 17 **Black As You Wanna Be**

Sponsored by Alpha Kappa Alpha Sorority, Inc. 7:00 p.m. Russell Union 2047

Feb 18 **Love & Relationships: Making Healthier Choices.**

Guest Speaker: Dr. Myra Waters  
5:30 p.m. Williams Center 1022  
Sponsored by Black Student Alliance

Feb 21 **Lift All Voices In Praise**

11:00 a.m. Russell Union Theater  
Presented by Vision Ministries

Feb 22 **Ntozake Shange**

America's most lyrical Black playwright, novelist and performer. Author of *For Colored Girls, Who Have Considered Suicide/When the Rainbow is Enuf* and *Betsey Brown*.  
7:00 p.m. Russell Union Ballroom

Feb 23 **Black History Quiz Bowl**

5:00 p.m. Russell Union 2080

Feb 23 **The African American Gospel Choir In Concert:**

"A History of Black Gospel Music from Past to Present."  
7:00 p.m. Russell Union Ballroom

Feb 24 **Jessica Care Moore**

An exciting young voice in poetry as seen on "Showtime at the Apollo" along with Student Poetry Competition. 1:00 p.m. Lakeside Cafe  
Presented by Nooners

Feb 24 **An Enchanted Evening of Poetry for the Soul.**

7:00 p.m. Williams Center Auditorium  
Presented by the Black Student Alliance

Mar 1 **A Tribute to The Black Woman**

"Honoring the life 'sustainer' - The African American Woman." Co-presented by NSBE and Gamma Phi Eta, Inc.  
7:00 p.m. Russell Union Theater

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# The George-Anne Entertainment

Thursday, January 28, 1999

The oldest continuously published newspaper in Bulloch County

Page 9

## AROUND TOWN THIS WEEK...

VANESSA KEBER

The tests are killing me. I am sure I speak for the vast majority when I say that the profs are going a bit haywire on the tests and quizzes as of late. I do realize that this is a college, and that the curriculum should thereby be more challenging; however, the instructors have taken their experience from the first semester at GSU to break us for the second. You know when you've fallen victim to the stress: You're walking around Lake Wells mumbling about those anthropology tests that directly correlate with the English reading you're supposed to be keeping up with, when all of a sudden you realize in your sleepless delirium how beautiful the green sun reflects off of the purple water. And when did the ducks start talking in French?

Take this advice: Go home, sleep between classes while it's daylight, then get the hell away from this school at night. Go to Legends, go to Wild Wing, see a movie—just do not stay here. Believe me, in a couple of very short weeks you'll see plenty of the library as you furiously try to cram for midterms. Get out while you still can.

Tonight, escape to Dingus MaGees for The Positions starting around 9:30. Ben & Brandon will be at the Nikel, or catch Stuck Mojo at Blind Willie's (even the freshmen have heard of that band). If you're better suited to a good movie, the Union is playing "What Dreams May Come," starring Robin Williams, at 5:30 and 8. Tickets are \$1.

Plan tomorrow night's break by including the following into your evening: Redhouse is playing at Dingus MaGees, or get into Blind Willie's for three bucks and enjoy \$0.25 drafts all night. Wail away at the Nikel with Karaoke Night, or catch "What Dreams May Come" at the Union at 7 and 9:30.

Saturday, keep things on a roll with Dance Night at the Nikel, or see the band Someday Merry at Dingus MaGees.

If you're a pool junkie, then Blind Willie's is it for you on Monday night. Two words for you: free pool. You can also get into the beat of things with D.J. Rocky at the Nikel.

Blind Willie's has initiated the coolest thing on Tuesday nights: Do you remember back in high school, when the cool thing to do was hang out at the coffee shop on open mic night and listen to the poets and acoustic guitar players show their stuff? If it was something you enjoyed doing, but don't have the means to go all the way back home to continue the tradition, Willie's is having their own open mic night every single Tuesday.

Wednesday is Ladie's Night at Blind Willie's and at the Nikel, or see Michael and Luke at Dingus MaGees.

Another word of advice: If you are seriously seeing talking ducks that are fluent in a language you can't interpret, it may be a sign of a much more serious problem. It might be wise to sleep this thing off, lay off the El Sombrero margaritas, and try not to get fried on cellular and molecular biology. Just think back to that ever-so-popular and over-used expression: "There's a time and a place for everything; and it's in college." Just try not to do it all at one time.

## Installation artist stirs up Gallery 303

By Heather Culp  
Staff Writer

The new art show in Gallery 303 featuring installation artist, Hironori Murai, is raising a lot of noise, and not only by its visitors.

Upon first entering the gallery you will be assaulted by the warlike clamor from Murai's first piece, "Japanese Noise Prix 'USO' 800 Class." The work is made up of ten numbered black figures on the floor, each inflating and deflating at different intervals. As each figure inflates, it plays a recording of noises the artist collected from various places in Japan. Each figure emits a different recorded sample. Murai's figures' messages are cut from their original contexts and freed from conveying information as they compete with each other. In their competition the noises seem to lose to each other in the cacophony that erupts in the room.

In his other work exhibited in the gallery, "An Affluent Society: Gaijin '98," Murai draws his viewers in and gives them the feel of being a foreigner in Japan. The work is composed of five large silver bear-shaped figures that sit in two groups gently swaying back and forth when inflated. The figures seem to be engaged in conversation with each other as they play their recordings. Each bear plays the recorded testimony given by one of five different foreigners (or "gaijin" in Japanese) living in Japan.

Each testimony tells of the individual's experiences and views from living in the Japanese culture. Testimonies are given by an American actor, a French cultural attaché, a Korean historian, an Indian father of a Jesuit Church and a Myanmar waiter, each speaking in his or her native tongue.

The experience of watching these large bears is not threatening at all, just confusing. It is just like one being a foreigner in a strange new country where you did not speak the language would be.

Murai uses his Japanese culture in all of his works. The choice of using the bear shape for his

figures in "Gaijin '98" relates to the high prominence bears take in many Asian myths where the creatures are viewed as transformed beings of gods or as messengers from heaven.

One myth that particularly applies to his creation is that from the Ainu, an ethnic group from Northern Japan. These people believe bears to actually be gods on earth. They capture baby bears and raise them in their homes with sincere care. When the bears reach maturity, this people hold a ritual to send its soul back to heaven then use the bear's body for meat and other purposes. Only then does the bear's soul go to heaven to regain its godly post. The people treat all of their captured bears extremely well in hopes of enticing the God inside to return to earth again.

Murai has created his artwork using fans to inflate and deflate figures along with audio samples to relay his message. The repeated inflation and deflation is a reflection of the Ainu myth. The air fills the bear's form as it comes to life and relays a message. Then, as the bear's soul is released to return to heaven, the air is released from its form.

Murai's use of air is also a symbolic representation of the Eastern view of the universe, "the macro cosmos corresponds at all times to the micro cosmos." The bodies are made out of the same element as their outside environment and are thereby tied to it for their existence.

Murai was born in Osaka, Japan, and presently lives and works in Tokyo and New York City. He has won several awards for his artwork, including the 1994 Parco Prize for the URBANART show in Tokyo and the Philip Morris Art Award in Tokyo. At the conclusion of this art show, Murai's works will be sent to Switzerland and exhibited at the Gallery Schiedler in Zurich.

Gallery 303 opened its exhibit of Murai's thought inspiring and very audio artwork on January 15 and it will run through February 5. The gallery is located on the third floor of the Foy Fine Arts building and is open to the public.

## Student Spotlight: Jennifer Kirk

By Brandon Duke  
Staff Writer

Chances are, if you have seen any of the major plays here at Georgia Southern University in the last three years, you've seen Jennifer Kirk. Born in Florida and having grown up in southern Alabama, Kirk first met up with the "acting bug" in her junior year of high school in Albany. The 22-year-old theater major remembers, "when I was a kid, I used to always tell my parents, it's like 'Why didn't you make me do gymnastics or dancing.' I didn't have anything. So my eleventh grade year in high school, we got a real theater director, and I decided to take a class and ever since then..." the rest, as they say, is history. When speaking of her life in the theater, she says "it's mine, it's all mine, nobody pushed me into it."

Upon coming to GSU, Kirk caught the attention of David Addington (last year's Professor of the Year) who cast her in what would be her first play at GSU, entitled "Cave Dwellers." A few years and several productions later, Kirk continues to pursue her love of acting and will be performing in her ninth play here at GSU this February when she will take the stage in an adaptation of Anton Chekov's play "The Cherry Orchard."

In her three years of performing at GSU, Kirk has displayed a talent for playing characters that are usually brooding, world weary, dryly humorous or even subtly vicious.

After seeing her performance as an aging actress in "Cave Dwellers" from a distance, a person could have soon forgotten the gray hair and stage make up, and possibly doubted their own common sense as to whether or not the person before them was a young girl or an old woman. It seems as though there isn't a part Kirk can't pull off with glowing success.

Though she only had a few



Sarah Trucksis

minutes on the stage in last spring's production of "The Hot L Baltimore," it only takes a few minutes to leave an impression.

Again, in last semester's production of "Maricela De La Luz Lights the World," Kirk would give a performance that cannot easily be forgotten. As the goddess Ofelia, Kirk, under trash-littered hair and a face painted blue, gave a perfectly crafted performance that seemed to encapsulate the very spirit of the play.

In one of her more unique roles, Kirk portrayed painter Georgia O'Keefe in a play entitled "Artists and Their Models." What made the role unique was not the character itself, but the fact that half of the performance came by way of dance instead of a monologue.

Although the dance was received with substantial applause, when Kirk recounts of how it went, she humbly says, "I didn't fall."

With all of this in mind, it almost seems sad to think that Kirk will be graduating at the end of next fall. When asked of her plans, she says that she hopes to pursue a career as an actress. This should be an easy feat, for her.

This may be the first article you have ever read mentioning the name of Jennifer Kirk, but chances are, it will not be the last. Be sure to look for Kirk in upcoming GSU theater productions.

## Army Ground Forces Band to perform at GSU

By Brandon Duke  
Staff Writer

On February 5, GSU will be welcoming the only army band to have received combat distinction from the president of the United States. Calling themselves "the musical ambassadors of the American combat soldier," the Army Ground Forces Band from Fort McPherson, Atlanta will bring its vast repertoire of songs to the campus.

Band Operation Sgt. Christopher H. Hite said that though the set list had not been officially finalized, there would be a flashy opener, at least one traditional concert number, the usual patriotic music and a song entitled "Hero for Today," featuring a vocal soloist.

A jazz band, which is part of the concert band, will also be performing during the show. The jazz band will be playing big band swing music

and will be featuring a trumpet soloist.

The Army Ground Forces Concert Band, which plays an estimated 400 plus shows a year, consists of several smaller bands, each specializing in a different type of music.

On top of it all, there is even a rock band which features styles ranging from those of the early days to country and western to the Top 40 hits of current times.

On the military side of things, the band has a history going all the way back to 1845 in Texas when they were called the Fourth Infantry Regiment Band.

The band's combat distinction comes from the battle of Monterey, Mexico when the band captured and turned an artillery batter against the enemy. For its service, President Zachary Taylor authorized the band to wear red piping on their uniform.

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CD REVIEWS

# New CDs offer up a bouquet of music

By Douglas Blake  
Staff Writer

1999 is in full bloom, and already I have enough CDs on my desk to last the year. Hopefully we can pick the best ones for you to go out and get. We open this year with the new Fun Lovin' Criminals due out in late Jan. or early Feb., along with two hold-overs from last year that are still getting play on WVG 91.9.

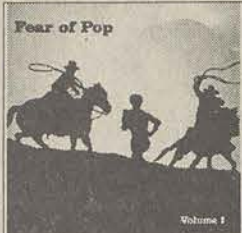
The Fun Lovin' Criminals broke into the college music scene two years ago with the song "Fun L o v i n Criminals." It was a unique sound that can be easily overlooked. On their debut they eclectically blended the soul of R&B with the roots of good ol' fashioned rock. On their second album "100% Columbian," the Criminals return upholding the style that got them there. "100% Columbian" is a soulful album that mixes their own street NYC style with a Barry White "get down and make love" attitude. The song "Love Unlimited" is actually an ode to the love master "Barry White, Barry White, get you back with your ex-wife," goes the chorus. What makes FLC sophomore effort a good one is their ability to mix soul with rock—the album starts off more smoothly than rock and slowly

builds and later breaks through with the song "Southside." The diversity of the album makes it happen; you get some lounge soul and some funky soul and even some Chicago style horn soul, but no matter what the track, you get soul with attitude.

"You gotta keep um separated." We all remember back in 1994 when The Offspring broke into mainstream radio with that punk rock hit that made punk "the thing" again for a year or two. Well, they're back with their fourth album "Americana." On their last album "Ixnay on the Hombre" The Offspring diverged from their harder punk days of "Smash" to bring forth a more pop punk sound that appealed more to the mass market than their previous fans. On "Americana," The Offspring try to regain their lost original fans while at the same time appealing to the mass market. They both succeed and fail. At first listen the songs sound repetitive and overdone, but what makes this album really annoying is that they grow on you. By the second listen you find yourself bobbing your head like a good punk rock fan and singing along with every tired verse. The Offspring do a

marvelous job crafting a fun pop punk song, the album is not a work of art but it is fun, and if that is what you are looking for, The Offspring have what you need.

When last we heard of Ben Folds, he was singing love ballads and playing piano for his band Ben Folds Five. Now Ben is back giving the other half of his brain a workout. On "Fear of Pop," Ben Folds abandons his piano and picks up some synth. and vocoders creating a eclectic mix of sound that works so well. At times he creates a Talking Heads-type sound, and others a more Devo-esque sound. The first single, "In Love" is a spacey tune with William Shatner as "The Unrequited Lover," but the work is pure genius. Never before have I heard an album where the artist abandons his usual formula and takes his music in a total 180 degree turn and have it work so well. Ben Folds takes songs and mangles them with sonic drums and orchestra violins, blending the mess into one of the most intriguing albums in a long time. In an age where everything on the radio is copied within five days, here is an album that steps beyond the normal and into something completely new.



RESTAURANT REVIEW

# Nikko's teriyaki: the best in town

By Peter Kerin  
Staff Writer

I've recently had the pleasure to visit one of Statesboro's more popular restaurants: Nikko Japanese Restaurant. A fairly new addition to the Statesboro restaurant scene, the establishment serves Japanese food at an affordable price. Nikko doesn't look like much from the outside due to its location in a strip mall, but inside it is elegantly decorated. There is a limited amount of room just inside the door of Nikko's. It can become very crowded while you are waiting to be seated.

A noticeable attraction at Nikko is the fish tank. Besides the fish tank, there are many Japanese-oriented decorations: pictures, artwork, and tapestries. They do a good job of making the inside look similar to a restaurant in Japan.

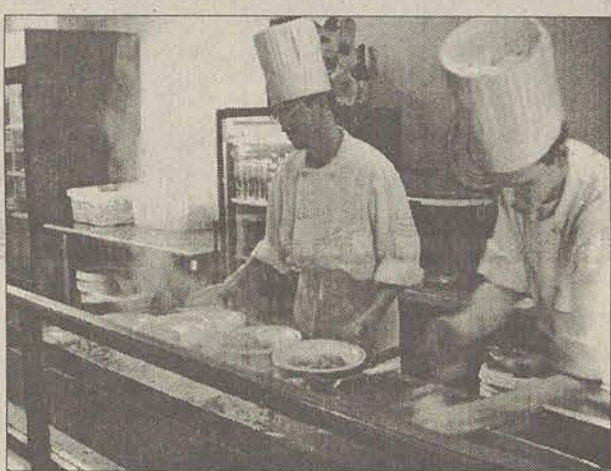
Usually seating only takes between 5 and 10 minutes. Once seated, I found that there is plenty of room if you have more than 2 people in your party. The bigger tables aren't located on the walls like the smaller tables are. Since the smaller tables for the two-person parties are mostly on the

walls, it causes some lack of comfort.

The menu prices at Nikko range from \$4.75 to \$18.50. Both of these prices are extremes. There are only a few items in the \$5 range, and there is only one item, Steak & Shrimp Habachi, that is \$18.50. I would estimate that an average meal would cost \$10.

The main thing that is served at Nikko is teriyaki; whether it is steak, chicken, shrimp, or a combination of the three. My personal favorite is the steak & chicken teriyaki. At both places the teriyaki is tasty, tender, and not very spicy at all. Beware though, my definition of "not spicy" may not be the same as yours (at home, my main cooking ingredient is Tabasco sauce).

The service at Nikko ranks as good as any other restaurant in town. Servers are good about keeping drinks refilled and catering to your wishes.



Molly Morrison

## Nikko Japanese Restaurant

609 Brannen Street (across from Winn-Dixie)  
Handicap accessible  
Hours: Mon.-Sat. 11 a.m. to 2 p.m. (lunch); 5 p.m. to 9:30 p.m. (dinner)  
Methods of payment: Cash, check, Discover, Visa and Mastercard  
To Go orders: (912) 489-4007

# Rollin in the Hay rakes in crowd

By Heather Culp  
Staff Writer

The crowd hooped it up as the boys of Rollin in the Hay spewed out a mixture of traditional and original bluegrass favorites last Thursday at Archibald's.

Archibald's welcomed an overly full house as these southerners from Birmingham, Ala. dished out their special blend of wacky renditions of popular rock songs and traditional bluegrass. Yet, in spite of the little amount of room left for movement in the crowded bar, people still found space to dance as they laughed and grooved to the tunes.

Even the band seemed crowded in Archibald's small bar. When asked about the tiny space they were given to play in, band member Barry Waldrep stated, "it gives a real intimate atmosphere."

He went on to say that the band tries to create a homey feel to their shows and, "mostly play in college clubs and bars" for this reason.

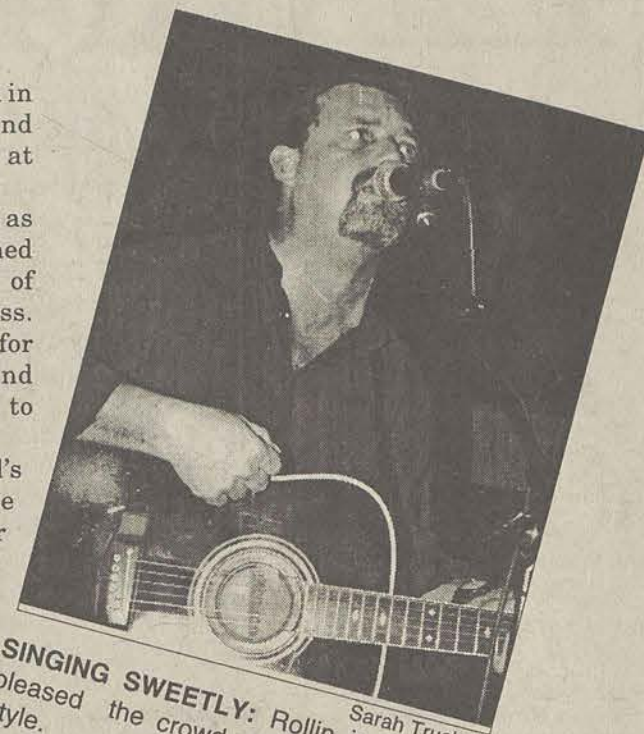
The three-man band mixes the talents of Barry Waldrep's mandolin and banjo playing, Stan Foster's bass and Rick Carter's guitar. All three provide vocals for the band, but it is Foster's wonderful bass voice that led the way for some incredible harmonizing.

The group seemed to feed off the crowd, snarling people in with their humor and music. The highlight of the evening wasn't necessarily the music, but the band's ability to draw the audience in and give the bar a warm down-home feel.

One woman got so caught up by the band that she grabbed a pair of spoons and started playing along to the music.

At one point in the show, the band broke into a special version of "Dueling Banjos." The song began with Waldrep and Carter playing back and forth, then stopped suddenly when Foster hollered, "I'm gonna make you squeal like a pig."

This sent the packed bar into a roar of laughter. The group carried on though, turning the song into a medley, first playing the Batman theme song then ending with the introduction to The Violent Femmes "Blister in the Sun," which the band called a sorority check.



SINGING SWEETLY: Rollin in the Hay pleased the crowd with their bluegrass style.

Rollin in the Hay has been together for five years and has toured all over the South. In the past they have toured with such well known acts as Leftover Salmon. They have played five or six times in Statesboro, and plan to return at the end of March to play at Blind Willie's.

The Band is presently touring the Southeast and has headed back to Alabama. They already have two CDs out, "Live at Oasis" and "Renegade Bluegrass," and are planning a third to be released in the next four months.

The band has named their unique style of bluegrass, "renegade bluegrass" for its sway towards rock rather than country. With influences like Earth, Wind and Fire, Lester Flatt, The Allman Brothers, and Lynrd Skynrd, the group produces a sound that appeals to anyone that likes a good time.

Waldrep describes the bands sound as, "Bill Monroe meets the Grateful Dead."

Call it what you will, but there is no denying that these southern boys know how to give a good time and were well worth the buck cover charge.

# A lesson in the pop art culture

The Associated Press

SAN ANTONIO--Pop art has had more than a mere 15 minutes of fame, to appropriate a phrase coined by the best-known pop artist of them all, Andy Warhol.

Born out of popular culture and solidly middle class, pop art was as much about a new attitude toward art as it was about art itself. The McNay Art Museum celebrates the attitude and the art with "The Great American Pop Art Store: Multiples of the Sixties," a traveling exhibit that originated at California State University in 1997. To herald this exhibit, we've put together pop art primer.

•What is pop art?  
Reacting against abstract expressionism and the elitism of high art, pop art embraced popular culture movies, advertising, mass production, comic books and science fiction.

Instead of heroic loners rebelling against middle-class values, pop artists wanted to reach the largest audience possible. Pop artists tried to merge high

culture and the popular subculture by absorbing the latter's imagery without condemning its triviality and banality.

Pop art has been defined as "making impersonality a style." Pop artists preferred techniques that could endlessly reproduce the same image commercial art, photography, silk-screen printing and comics.

Warhol once said, "The reason I'm painting this way is because I want to be a machine."

While the repetition of ordinary images from the world of commerce meant the artist's identity was in danger of being lost, standardization symbolized the pop artists' contempt for artistic tradition. Pop art is a movement spawned by the wealth and success of capitalist society.

•Where did pop art begin?  
While generally considered an American phenomenon, pop art began in England. The Independent Group, made up of architects, artists and writers, worked out the theory of pop art at London's Institute of Contemporary Arts in the mid-1950s.

Art critic Lawrence Alloway noted, "We felt none of the dislike of commercial culture standard among most intellectuals, but accepted it as fact, discussed it in detail and consumed it enthusiastically."

They wanted pop art to be of the moment, democratic and linked to the forward edge of new technology. Cybernetics, game theory, semiotics and mass media influenced their thinking.

•Who was the first pop artist?

British artist Richard Hamilton's 1956 collage, "Just What Is It That Makes Today's Homes So Different, So Appealing," is considered the first work of pop art. It contained images of a bodybuilder carrying a large lollipop, a pinup girl, a can of ham, a television, a tape recorder and other attractively packaged consumer goods.

•What characterizes American pop art?

Essentially apolitical, American pop art lacked the ambivalence and complexity of British pop art. American pop artists sought the lowest common denominator of contemporary American culture.

•Who are the leading American pop artists?

Andy Warhol: He may be best-known for his portraits of Marilyn Monroe and Campbell soup cans, but this Pennsylvania-born artist revolutionized the use of color in American art with his brilliant hues. Despite his infatuation with glitz and Hollywood, Warhol also depicted car wrecks, natural disasters and electric chairs, which many critics consider his best work. Warhol demonstrated that all fame is essentially meaningless in a world of interchangeable images.

Jasper Johns: He raised commonplace images—targets, numbers and the American flag—to an artistic level, raising questions about what subjects are appropriate for art.

Robert Rauschenberg: This Texas native used discarded junk, from tires to stuffed goats, in his "combine" assemblages and employed a collage technique in his paintings and prints to negate the distinction between art and non-art objects.

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**FRI** LIVE BAIT  
**SAT** House Party with Rob  
**TUES** Ben & Brandon

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\*PRICE BASED ON 7 NIGHT STAY, 5 PERSON OCCUPY, SOME REST. MAY APPLY.



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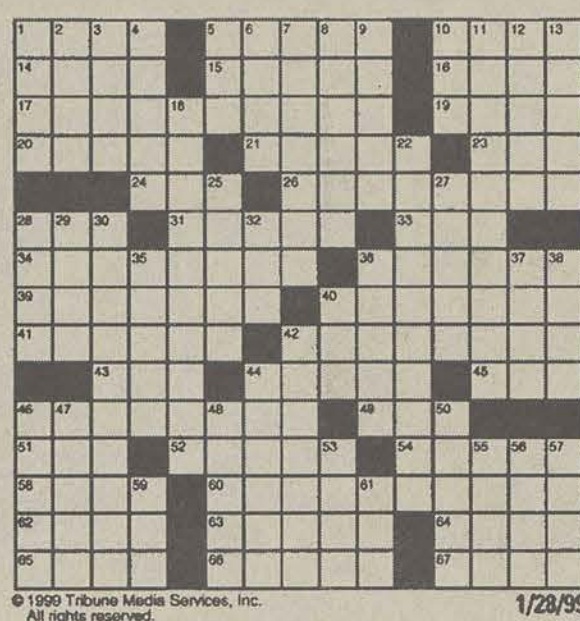
"Wealth is the product of man's capacity to think."

-- Ayn Rand

## CLASSIFIEDS, etc.

ACROSS  
1 Savoir-faire  
5 "It's a Wonderful Life" director  
10 Bridge achievement  
14 Discomfort  
15 Partner of Porthos  
16 Hard to find  
17 Local level  
19 Overthrow  
20 Altercation  
21 Seeger and Sampras  
23 Caviar base  
24 Drain  
26 Gives a sign of Stereo part, for short  
31 Wall covering  
33 Took off  
34 Deep-fried pastries  
36 Doorway  
39 Bell ringer  
40 O'Hare tenant  
41 Merchant  
42 Showing deference  
43 Old salt  
44 Ward off  
45 Profit figure  
46 Cook's sample  
49 Liquid sample  
51 "And I Love"  
52 Cut  
54 Slip away  
58 Rara  
60 Showing no emotion  
62 Leak slowly  
63 Home of the Heat  
64 Pocket bread  
65 "Born Free" lioness  
66 Boston fish choice  
67 Musial or Getz

DOWN  
1 Labels  
2 "God's Little"  
3 Confab  
4 Examinations  
5 Ford or Dodge



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1/28/99

6 Resting on  
7 Snow and Cates  
8 Boulder  
9 Cash in hand, e.g.  
10 Sell-out letters  
11 Canadian range  
12 Fiery crime  
13 Doles (out)  
18 Daily serials  
22 College social groups  
25 Less colored  
27 Malone and Marx  
28 Trajectories  
29 5,280 feet  
30 Ancient stringed instruments  
32 For each  
35 Wet impact  
36 Boardwalk extensions  
37 Green Gables girl  
38 Latinian  
40 Lincoln or Fortas

42 Golf score  
44 Power classification  
46 Another part of the plan  
47 Carouse  
48 Leveling wedges  
50 Liquid impacts  
53 Verne's captain  
55 Module  
56 Computer input  
57 Verve  
59 Health resort  
61 Make free (of)

190  
Personal

SHANE, THANKS for the wonderful three months. Hope to have many more with you. I love you. Kat.

ΔTA WANTS to thank its Rush Hostesses for a GREAT RUSH!!! The Brothers and Pledges of ΔTA.

I JUST wanted to say what's up to the old 1996 Hendrix Hall Crew, First Floor. And for me. Bert, I'm hanging in there! Peace.

200  
Pets & Supplies

SNAKE. Lovers! 10 Foot Burmese Python for sale with custom Built cage asking \$450 obo call 681-1457 Eric.

ONE 4 foot iguana and cage for sale. \$100.00 obo. 863-4689 ask for Chris.

220  
Rentals & Real Estate

1993 HORTON 14x70 Mobile Home Excellent Condition 2 bedroom 2 bath 15,500. Please call 681-2414.

SUBLEASE. Now Spring semester and for summer Campus Courtyard furnished by poolside. Female \$245 + 1/4 utilities three other rooms available. Call Kelly ASAP 681-6243.

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764-5003

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BEDROOM AVAILABLE at Towne Club. Info call Lisa 681-6765.

SEASON'S APT#52 2 bedroom, 2 baths Summer '99 call Kenisha or Tashia at 681-2097 or 681-9198.

SUBLEASE APT in Stadium Walk for this summer. Call Chris at 541-4012. \$240 per month plus utilities.

SUBLEASE NOW at Bermuda Run January and February Rent is FREE! Free South Georgia Gym Membership. Call now and leave a message at 682-9274. HURRY!!!

230  
Roommates

WANTED! WF needed to share 2BR 1BA duplex. Rent is 240/mo. and 1/2 utilities. Available 5/10/99. Rent for May negotiable. Call 871-5949 and ask for Erica.

ROOMMATE NEEDED WF to rent fully furnished 2BR Fall semester non-smoker willing to share room. Clean. \$175/mo + 1/4 utilities excluding cable. Call 681-4566.

ROOMMATE WANTED ASAP share 2BR/2BA Town House Green Briar w/o furnished common area including kitchen. Grad. Junior/Senior student preferred. \$287/mo + 1/2 all bills. Room has separate phone line. Call 681-7182.

WF NEED to take over lease. in 4 bedroom 3.5 bath house with pool. Rent \$250 and 1/4 utilities. Call 871-7049.

MALE ROOMMATE Needed to Sublease a 3 bedroom 2 bathroom House ASAP close to campus. Last months Rent is Free! Call Stacy or Christy at 871-3381.

M/F ROOMMATE needed own room in 4BR House. W/D cheap utilities. Quiet neighborhood 5 min. from campus. \$192 month + utilities. Call Kelly 871-4089.

NEED A female roommate to sublease for summer and fall semesters. For a 3 bedroom 2 bath house located in Hawthorne. Has a garage, porch, large kitchen and much more. For more information call Christy at 871-3381.

240  
Services

LOSE WEIGHT Now Metabolize weight. loss. Call Nick at 681-1805.

NEEDED! New hair Style. Ask for Jill. 681-3884 or 489-5192.

250  
Sports & Stuff

SNOWBOARDS! Morrow 154 with Bindings only \$100. Brand New Bindings with Sims Bindings only \$150. Tel 764-3553. Leave Message.

SOCCER PLAYERS Needed!!! Men and women for all men's and all women's and Coed. Must be non-Greek and have a GPA of 2.25 or above. Call 688-2528 if interested.

290  
Travel

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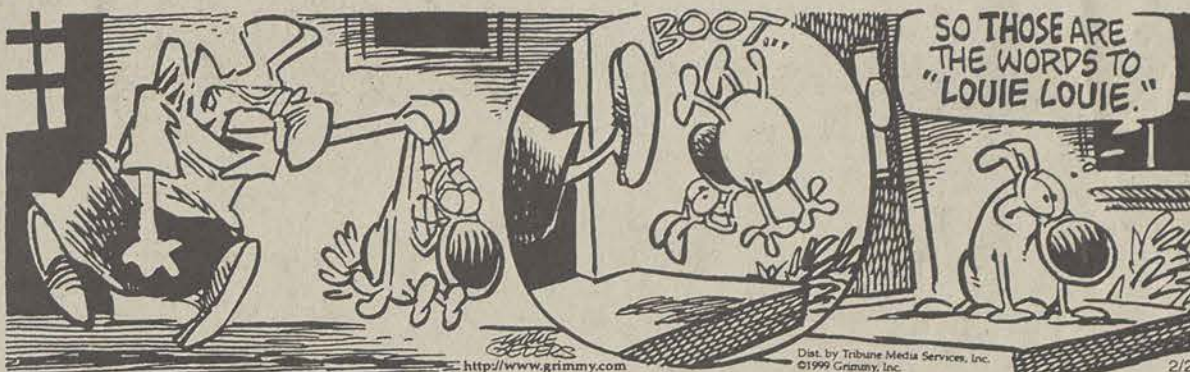
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The George-Anne

## Love Grams

Do you know someone who would like to see his or her name in *The George-Anne* (other than in the Police Beat)? Well, here is your chance. For the Feb. 11 edition, *The George-Anne* will publish a Valentine's Day message from you to that special someone.

Here are the rules:

- 1) Fill out this form and drop it by *The George-Anne* office in room 2023 of the William's Center by Tuesday, Feb. 9 by 5 p.m. The submission should include your full name, phone number, and PO Box for verification purposes.
- 2) Only two submission of 25 words or less per student.
- 3) Do not include last names in the message. Please no foreign languages and let's keep it clean.
- 4) *The George-Anne* reserves the right to refuse any submission.

Love Gram From:


Deliver to:  
The George-Anne  
PO Box 8001 GSU  
William's Center Room 2023

From:  
Name: \_\_\_\_\_  
PO BOX: \_\_\_\_\_  
Phone: \_\_\_\_\_



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**OFFICES, MAIL, PHONES:** Room 2023, F. I. Williams Center. The George-Anne, P.O. Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising)

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The George-Anne reserves the right to refuse any advertisement.

**DISPLAY AD DEADLINE:** The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date.

For more information, rate cards, sample publications, contact: Shawn Sunderland, Advertising Manager, ADS, (912) 681-5418; or Bill Neville, Student Media Coordinator, (912) 681-0069.

**PROOFING/ERRORS/OMISSIONS:** The newspaper makes every reasonable effort to present correct and complete information in advertisements. However, the advertiser is responsible for proofing the ad upon publication and should notify the newspaper immediately in the event of an error. The newspaper is not responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

**CLASSIFIED ADS:** Free classified ads from students, faculty and staff must be non-commercial in nature and submitted in writing, with the name of the sender, local address, and phone number. No free ads taken via telephone - at this price we don't take dictation. One free ad per person per week. Commercial classified are 20 cents per word with a \$4 minimum per insertion. Tearsheets are \$2 extra per insertion.

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**NOTICE:** Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 35 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

**NOTES:** We gratefully acknowledge the theft of our slogan - "Liked by Many, Cussed by Some, Read by them All" - from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

20  
Announcements

ARE YOU a former Boy Scout or Girl Scout? Or just interested in service? Call 681-3718 or see electronic board for rush times.

IF THERE is anyone interested in being part of the Hispanic Student Association, please call Joyce Estrada at 681-4415 or Ingrid Harris at 688-2867.

BECOME A member of ΦΒΑ! Be a future business leader. For more information contact Dr. Ruth Carroll at 681-5596.

75  
Churches

CHI ALPHA campus Ministries will be having an organizational meeting on February 4th. Call Elissa for information at 764-3020.

80  
Computers & Software

COMPUTER HUTCH for sale. Already assembled. Has shelves, pull out keyboard desk, place for printer. \$50, but will negotiate. Call Dara, 871-7035 ASAP. Must Sell.

COMPUTER FOR sale: \$250 obo monitor, hard drive, printer, paper included. Call 764-2638.

90  
Education

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120  
Furniture & Appliances

FOR SALE Sofa Bed \$100 obo Recliner \$75 obo. Thomasville end table and coffee table \$300 firm Call 489-3897. Ask for Lesley.

130  
Garage Sales

GARAGE SALE Sat. Feb. 6, 1999 @ 8:00am until 12:00 in Silverwood, 126 Palmetts Drive, Rincon, GA. Great deals for College Students.

140  
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TOUR GUIDE Needed for the Admissions Office. Must be enthusiastic and energetic. Contact Dr. Irene Prue at 681-5977.

160  
Miscellaneous for Sale

NEW NEON Beer Signs for sale. Very Cheap. Call Chris at 541-4012 for more info.

5-STRING Banjo with Case; tabletop convention (oven); exercise equipment, table and 8 chairs, queen bed frame. Please call Kim, 681-5091 (day) or 685-5603 (after 6 pm).

PERFECT CHRISTMAS Present! Brand New Black Leather Jacket. Tags still on. Call for Details. 871-5745.

FITNESS WALKING BOOK (KIN 1218) for sale. Bought for \$15 for class, but transferred to another class. Will sell for \$10. Call Renee at 871-3918.

JVC RACK System Brand New must sell. Asking \$700 obo, paid 1,000 sounds awesome ask for Jason at 681-9615.

PLAYSTATION GAMES! \$10 and \$15, tel. 764-3553, leave message.

170  
Motorcycles

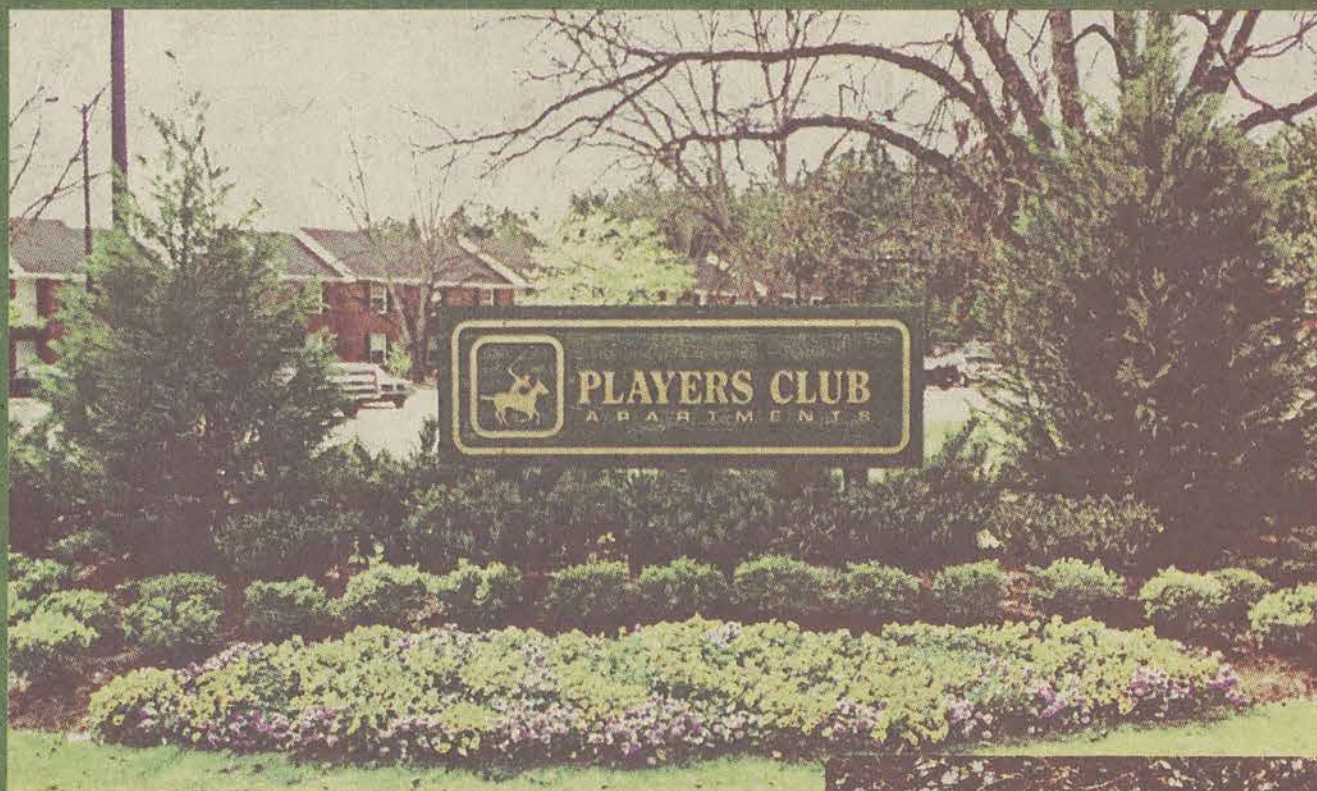
FOR SALE: 1999 Kawasaki 220 four wheeler Brand New Asking \$3000. Call Bryan at home (770) 253-4578 or pager (770) 599-5228.

NEW HERO Shredder BMX Bike for sale. Barely ridden. Call Chris at 541-4012 for more information.





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