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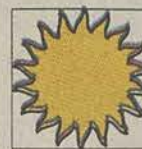
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The George-Anne

This Week's Weather


Today

Sunny with a high of 68 and a low around 41.


Wednesday

Sunny with a high of 77 and a low around 45.


Thursday

Partly cloudy with a high of 74 and a low of 53.


Friday

Partly cloudy with a high of 67 and a low of 51.

BLUE EDITION

Tuesday
January 26, 1999
Vol. 71, No. 50

The oldest continuously published newspaper in Bulloch County

The Search Is On

The fifth presidential candidate will be at an open forum Thursday in the Union commons area at 4 p.m.

Sports



GSU loses to conference foe
GSU is defeated by Wofford by 10 points.
Please see story, page 6

Features



GSU senior Ryan Goldin competes as Junior National Powerlifter

Working out at least three or four times a week, Goldin has it together.
Please see story, page 10

Today's Word

Horaphthia (horAFtheu) n.
Abnormal obsession with one's youth.
Source: Weird Words

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible. Thank you.



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The George-Anne

Liked By Many,
Cussed By Some ...
Read By Them All

THE SEARCH IS ON ... Third in a series highlighting GSU's presidential candidates

Candidate number three has visions for GSU

By Allison Taylor
News Editor

GSU presidential candidate, Arlen R. Zander has a lot of objectives for the university as he discussed the importance of a shared vision for GSU at the most recent presidential forum.

In referring to shared vision, Zander specifically means that the president of the university must keep the campus informed.

"I want to know more about what is going on around campus, and why it is happening," Zander said.

The third in the series of seven presidential forums continued Jan. 18 as Zander responded to a floor of open questions from students, faculty, staff and community members. Moderator and Chairman of the Search and Advisory Committee, Trey Denton presented the questions to the candidate.

One of Zander's larger visions for the university involves the future of GSU.

"I see GSU as the leading university in the south and at the state level," he said. "I also see GSU as one of the top three schools at those levels."

But quality of the university is just as significant to the presidential hopeful.

"I envision GSU as being recognized as a university where quality attracts quality," he said. "I want GSU to be a name known and respected."

Zander also sees an overall public relations campaign at the university, stressing academic quality and attention to students, which, according to Zander, is very important to GSU.

As part of the plan to gain that respect and quality, Zander clearly would like GSU to find their identified niche in the university market, and then to become the very best at whatever that niche may be.

"We have to identify those things that we can do and have done very well," he said. "We must focus



Susan Smith

GSU VISIONARY: Zander discussed the importance of shared vision within the GSU community. Keeping the campus informed is high on his list of priorities.

on those things."

The university needs to build on the long and successful track record that it has established, he said.

According to Zander, the president must let the campus know what the mutual expectations of a university president are.

"The president must relate to staff, students and faculty at all levels, without a hidden agenda," Zander said.

But, the shared vision of the university doesn't stop at that.

According to Zander, shared vision also means, "to keep the campus excited about the university."

"The president must be fully engaged, visible, energetic and

show leadership by way of example," he said. "The president must have a strategic plan and a dream for the university. They must also have a compelling vision that the campus can believe in and support."

Zander is currently the Provost and Vice President for Academic Affairs at Northeast Louisiana University.

He discussed some of the qualities a president should have in order to uphold the shared vision.

According to Zander, some of those qualities are "honesty, trust, patience, a person who can accept mistakes, hardwork and creativity," he said.

Zander plans on being easily accessible to the students, as well as being highly visible on campus. "I think that daily interaction with students is very important," Zander said.

By way of maintaining his daily interaction with the students Zander believes in being highly visible on campus.

He plans on having a regular meeting with SGA and he also wants to make regular visits at the student union.

"Perhaps I could interact with students at the

A closer look at GSU's third presidential candidate

Present Position: Provost and Vice President for Academic Affairs, Northeast Louisiana University, Monroe, LA (since 1989)

Education: University of Texas at Austin, B.S. with honors in Physics, 1964.

Florida State University, Ph.D. in Nuclear Physics, 1970. Previous Positions: Dean of arts and sciences and professor of physics, East Texas State University, Commerce, Texas, 1970-1989.

Research physicist, Phillips Petroleum Co., Bartlesville, Oklahoma, 1964-1965.

Awards and Distinctions: AASCU Academic Affairs Resource Center, National Advisory Board, 1995-Medal of Recognition, Vaucluse chamber of commerce, Avignon, France, 1995.

Organizing Committee, International Conference on Application of Accelerators, 1972-1990.

Professional Memberships: American Association for Higher Education, Sigma Xi Scientific Research Society, Phi Kappa Phi.

American Association of Physics Teachers.

Community Service: State of Louisiana International Trade Delegation, Avignon, France, 1995.

Monroe Symphony Orchestra, Board of Governors, 1991-1993.

West Monroe Chamber of Commerce, Board of Directors, 1991-1996, Chairman, 1995.

Family: Wife, Dorothy. Children, Melanie, Erin and Brian.

RAC and at the café on the lake," he said. Zander also would like to hold a meeting in the form of a forum. "So students can have access to the president's ear," he said.

Although he would like to be accessible to students on campus, Zander does plan on being cautious with student media.

"Their view is not always the same," he said. "We are dealing with students who are learning a profession."

Zander also said that the days of a university career can be the most important in both the student's life, as well as the lives of the faculty and staff.

"A university is a people place where life long bonds are forged," he said. "The university president needs to work closely with others to achieve a common goal."

Zander has lots of goals to fill if he is the successful candidate in the presidential search at GSU.

Student safety concerns spawn audible pedestrian crossing

By Holly J. Logan
Staff Writer

City officials installed an audible pedestrian crossing signal system at the Georgia Avenue and Chandler Road intersection Jan. 18, in response to students' concerns about pedestrian safety.

Audible crossing signals were researched and purchased after Wayne Akins, director of the student disability center, together with students, brought their concerns about the safety of the intersection to the attention of the city traffic engineers.

Maz Elhaj, assistant city traffic engineer, said his department depends on feedback from citizens about possible traffic problems that may occur.

"The two units were installed last Monday, during the holiday, since there was less traffic at that time," Elhaj said.

The system operates by emitting an audible signal, similar to a chirping sound, simultaneously with the visual pedestrian crossing signal of the crosswalk, Elhaj said.

"When the crossing signal comes on, the chirping sound begins and lasts about seven seconds of the total 19 seconds of crossing time for pedestrians," he said.

City officials said the total cost of the project was approximately \$800 which was paid by the engineering department of Statesboro, with the agreement that the university would reimburse them for half the cost.

According to Elhaj, the audible signal units "cover the pedestrian traffic crossing Chandler Road at the intersection which is the main flow of students to the campus," he said.



In addition to the visual signs (right), the intersection will feature audio signals.

Photos by Sarah Trucksis

Audible crossing signals were recently installed at the corner of Georgia Ave. and Chandler Rd. (left) to assist visually impaired pedestrians.



Robert Cheshire, city traffic engineer for Statesboro, and Elhaj both researched the problem by finding out how other cities handle situations similar to this one.

"We went to Atlanta and found an audible crossing signal at the intersection of Ponce de Leon and Highland Road," Elhaj said.

Upon their return from Atlanta, Cheshire and Elhaj decided to purchase the audible crossing system for GSU.

Akins, who has had concerns about the intersection for awhile, said the last step is to install "no right turn on red" signs to the same intersection.

"When they get here, they'll be installed," Akins said. "I think with the addition of the crossing signals and the signs, it's been made as safe as humanly possible."

Elhaj reminds students to not rely completely on the audible signal.

"You still need to use all the senses you have to make decisions about crossing," he said. "The sound is simply a supplemental aid to help visually impaired people cross the street safely."

Ricky Simmons, a GSU senior who is also visually impaired has mixed feelings about the new crossing

signals.

"What I've noticed is that they [the audible crossing system] don't always work. Some parts of the day, they work, like at the busiest times, but other times, they don't, like at night."

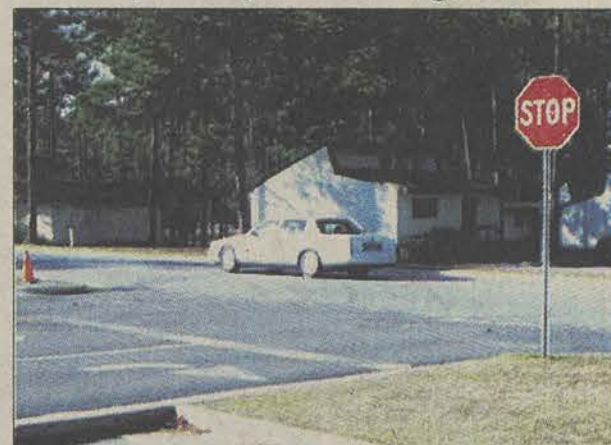
Simmons said he's appreciative of the effort GSU and the city of Statesboro has put forth, but he hoped it would have happened sooner.

Heather Bennett, second year freshman who is visually impaired, is happy with the audible crossing signals, but she still thinks students should make their own judgments about when to cross at the intersection.

"The majority of the visually impaired students have a hard time seeing the crossing signal sign," she said. "These audible signals will help us to make better decisions about crossing, but I wouldn't totally depend on them. I would still listen to traffic."

Akins said he plans to hold a training session with all visually impaired students to instruct them on how to use the audible signals to their advantage.

3-way stop coming soon



Sarah Trucksis

A NEW THREE-WAY STOP SIGN at the street between Hendricks Hall and the Family Life Building is now in the works. It will appear at the entrance of the Marvin Pitman Commuter lot (behind Comm. Arts). According to Richard Thomas, there will be signs on the corners of the intersection to make everyone aware of the new stop sign. Currently, there are brightly colored orange pilons to identify the future stop signs.

ANNOUNCEMENTS

Things To Do at GSU

Ongoing

• **Free Tutoring in the Tutorial Center** at the library room 1001 has begun for the spring semester. Classes being tutored are: American Government, Math, Chemistry, Western Civ and U.S. History, Writing, Biology, Anthropology, Learning Strategies, and Statistics. For more information call 681-0321.

• **Military veterans** are wanted to assist in the chartering of a university organization that will provide veterans a powerful voice on campus and in the community. If interested, contact Chris Jones at 489-4401 or David Barnes at 267-9423.

• **GSU freshman and sophomores** with a 3.0 or GPA or higher are encouraged to apply for the **Tommy Thompson Scholarships**. Five hundred dollar awards are for those with Broadcasting majors only. Applicants

need to submit samples of their work (writing and/or audio/video tapes) as well as reference names. See Dr. Reed Smith in the communication arts building for applications. Applications must be completed and returned by January 31, 1999.

Tuesday, January 26

• **The Golden Key National Honor Society's Annual Honorary Breakfast** is being held for all honorary members, Golden Key members, and faculty to meet the new executive board.

• **Come see the 5th Annual Unaccompanied Clarinet Festival** at 8 p.m. in the Foy Recital Hall.

• **A Time Management workshop** by M. Nolen and D. Brown will be held at 2 p.m. in the Library room 1042.

Wednesday, January 27

• **Sigma Nu, Zeta Tau Alpha and Sigma Chi** will be sponsoring an **American Red Cross major Blood Drive**.

Thursday, January 28

• **A Presidential Candidate Forum** will be conducted from 4-5:30 p.m. at the Russell Union.

• **A Writing About Literature Workshop** will be held by Pat Murphey at 4 p.m. at the library room 1042.

Monday, February 1

• **A Presidential Candidate Forum** will be held from 4-5:30 p.m. at the Russell Union.

Thursday, February 4

• **A Presidential Candidate Forum** from 4-5:30 p.m. at the Russell Union.

Tuesday, February 9

• **Miss African American Pageant 1999** will be held in the Union Ball Room at 7 p.m. Advanced tickets will be \$3 and tickets at the door will be \$4.

POLICE BEAT

possession of marijuana.

Statesboro Police Department

January 22

• **Nicole Williams**, of Olliff Hall, reported lost or stolen property.

January 21

• **Gar Frye**, Campus Court Yard 63, reported auto entering.

• **Stephanie Dietschler**, Campus Court Yard 69, reported auto entering.

• **Lindsay Williams**, Campus Court-yard 51, reported auto entering.

• **Kelley Dickenson**, Campus Court-yard 51, reported auto entering.

January 20

• **Farrah Dorsey**, Campus Courtyard 38, reported auto entering.

• **Courtney D. Well**, 21, of Park Place 42, was arrested for marijuana possession.

• **Terrance Devon Web**, 21, of Rt. 2 Box 1515 Jones Street, was arrested for

GSU Division of Public Safety

January 20

• **Jeffrey Jackson** reported three text books were missing from Johnson Hall.

• **Eli Arason** reported a Schwinn bicycle was missing from Watson Hall bike rack.

• **Emily Morgan** reported her keys missing from the Landrum Center.

• **Brandy Spence** reported her keys missing from the Landrum Center.

• **A Brannen Hall resident** reported receiving harassing phone calls.

• **Decarbs Williams** reported a cellular phone was missing from the Henderson Library.

January 19

• **Michael Edward Treanor**, 199, 183 Park Place, was arrested and charged with stop sign violation and misdemeanor possession of marijuana.

• **Steven Epperly** reported a CB antenna was taken from his vehicle in

Hendricks Hall parking lot.

• **Pelicia Alexander** reported a VCR and vacuum cleaner was missing from Southern Courtyard.

• **Rekita Mitchell** reported her purse missing from Russell Union.

• **A Watson Hall resident** reported being harassed.

• **A fight** was reported at Olliff Hall.

• **A Winburn Hall resident** reported receiving harassing phone calls.

Editors Note: Police Beat appears in every issue of the *George-Anne* in an effort to inform the GSU community of the amount and nature, and location of crime. All reports are public information and can be obtained from the GSU Division of Public Safety or at the Statesboro Police Department.



Compiled by
Chris Brenneman

The crowds are booming at Pres. forums



Susan Smith

THE PEOPLE HAVE FINALLY ARRIVED: Almost all the seats were filled to capacity during the second presidential forum last week as moderator and chairmen of the Presidential Search and Advisory Committee, Trey Denton asked questions to the candidate. Lots of people were huddling at the back of Russell Union trying to get a glimpse of the presidential candidate as he fielded questions. When classes let out, several students stopped to investigate.

SGA UPDATE

At the last SGA meeting on Jan. 20, the following occurred:

• The \$75 in proceeds raised from the Tailgate party during the Football Championship playoffs was presented to a representative of the Red Cross. The money was raised to help support the efforts of the Honduras Relief Fund.

• SGA encouraged all senators and students to attend the Presidential Forums.

• The Parking and Transportation Committee is at a standstill. The committee is trying to find a way to lower parking fines on campus, but they need ideas to get people to pay their unpaid parking fines. The largest group

of unpaid fines is for people who owe \$100 or more.

The committee is still looking for plausible ideas, but some ideas presented were: tacking the fines onto student fees, putting registration holds on tickets, not allowing students to buy permits if they have fines.

Ideas are still being presented to the committee.

• SGA is looking in the difference in attendance policies between semesters and quarters. Some departments make rules that students cannot miss more than three classes all semester.

In New Business:

• SGA is looking into the way the judicial board selects its

members. They are trying to find a way to have a larger, better representation of students, and a way to have a more diverse pool of applicants.

The senators are trying to decide if the executive board should have final approval of the candidates, if there should be a committee designed, or if they should be presented to the entire council. The discussion was tabled until next meeting.

• In the 60 second speeches, one senator wanted students to be aware that after 120 hours of school, students lose their HOPE scholarship.

Couple pleads guilty to defrauding dept. of veterans affairs

ATLANTA (AP) — A Cobb County man and his wife pleaded guilty to charges that they continued to cash his mother's Department of Veterans Affairs checks for nine years after her death. Edward C. Leach Jr., 50, and Tina Leach, 48, both of Austell, are accused of taking benefit checks worth \$73,648 that belonged to Leach's mother, Lillian, who lived with the couple until her death in 1987.

Her death was never reported to the VA, and monthly checks continued to arrive at the Leach residence until October 1996.

GEORGIA NEWS BRIEF

Teen accused of leaving baby under sink, charged by police

LAWRENCEVILLE, Ga. (AP) — Police filed criminal charges last Monday against a 17-year-old accused of leaving her newborn son under a sink in her family's home last week.

Gwinnett County police said Patricia Herrera of Norcross was charged as an adult with one count of contributing to the deprivation of a minor and one count of cruelty to children. Herrera's parents took her last Thursday to Northside Hospital in Atlanta, where it was determined she had given birth. Hospital officials called police. Herrera told them she had left the infant under the sink at her house. The child was initially listed in critical condition but is expected to survive.

Last Monday, Herrera and her parents entered into a consent agreement with the Department of Family and Children Services under which DFACS will retain custody of the infant until Jan. 25.

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*Offer expires July 1, 1999. Some restrictions apply.

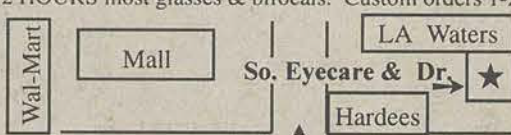
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ONLY IN AMERICA...

1 Minnesota

Lawmakers propose a 'Ventura Highway'

The Associated Press

BROOKLYN PARK—Jesse Ventura took a strange road to the governor's office. Now, two state lawmakers want to name a highway after him.

Sen. Linda Scheid and Rep. Darlene Luther have proposed naming U.S. Highway 610, which is under construction between Brooklyn Park and Maple Grove, "Ventura Highway."

They say the former professional wrestler deserves the recognition because he lobbied Congress for \$36 million for the project when he was the mayor of Brooklyn Park, from 1991 to 1995.

"Ventura Highway" is the name of a 1972 song by the group America. The band played the song at Ventura's inaugural bash.

Critics say Ventura shouldn't be singled out for praise.

"I would take it as sort of a personal affront if that would happen," said James Krautkremer, another former

Brooklyn Park mayor. He was defeated by Ventura in 1990.

Krautkremer said Ventura was one of many officials who pushed for the \$141 million highway and that his contribution came at the end of more than two decades of planning and lobbying by others.

2 North Carolina

School uniforms: harbinger of Antichrist

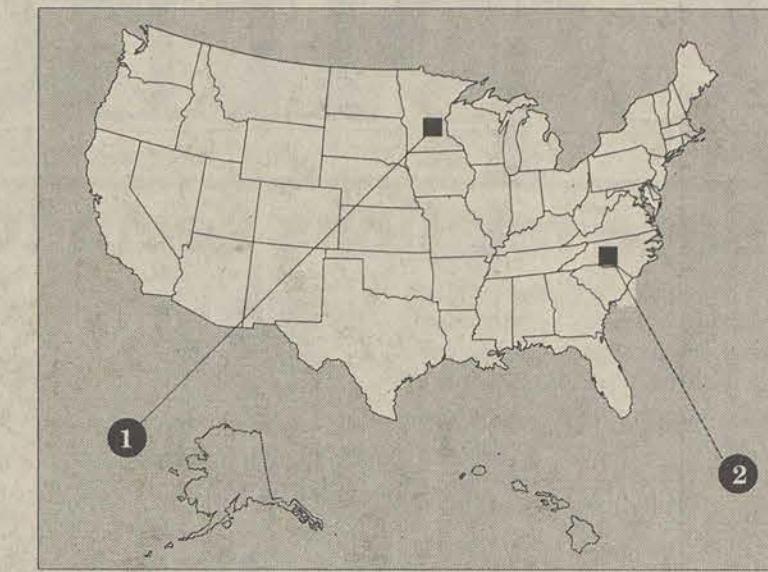
The Associated Press

RALEIGH—A policy requiring all Halifax County students to wear uniforms is forcing a third-grader to violate his belief that uniforms are a harbinger of the Antichrist, attorneys told a federal judge.

The attorneys for Catherine Hicks, the great-grandmother of 8-year-old Aaron Ganues, asked U.S. District Judge W. Earl Britt to lift Aaron's suspension from McIver Elementary School in Littleton pending the resolution of her lawsuit against the school system. School district attorneys opposed the move.

Britt said he would issue a written ruling later.

Aaron was suspended in Sep-



tember for refusing to wear the same brown pants and blue shirt as other county public school students. Aaron now attends a private school about 20 miles from Littleton.

School officials began requiring uniforms in August in hopes of reducing classroom disruptions.

While other school systems have adopted similar policies at only a few campuses or have made uniforms optional, Halifax County may be the only school system in the nation requiring compliance by every student at every school, say

lawyers for both sides.

Hicks, 62, said last Friday the uniforms are a step down the road toward subservience to the Antichrist, who is soon to come.

"We are living in the last days," Hicks said. "The stage is being set now, and people are being programmed by the spirit of the Antichrist."

A minister at the Littleton Worship Center and The House of God in Kenly, Hicks, who also describes herself as a prophetess, has been Aaron's legal guardian since he was 4.

Man pays homage to Disney with 844 tattoos

BETHLEHEM, Pa. (AP)—Pinocchio's whale is indelibly inked on his stomach. On his upper arm is Alice in Wonderland, surrounded by the menacing playing cards. Snow White graces his linebacker-sized shoulder blades.

And on his forearm is his favorite: a tattoo of the apprentice Mickey Mouse from the film "Fantasia."

George Reiger is the world's self-proclaimed No. 1 Walt Disney fan, devoting his life, his savings account and nearly every inch of his skin to the cartoonist who created an empire from a colorful, easy-to-draw mouse.

"I know it's odd for a 44-year-old guy to be this devoted to Disney," he said. "It just makes you happy."

Reiger has 844 Disney tattoos and owns more than 15,000 items of Disney memorabilia. He visits one of the Disney theme parks at least once a month and is building a house where every fixture and doorway will be in the image of Mickey's ears.

"Disney is my life. It's my religion," said the postal worker and amateur magician who lives in this eastern Pennsylvania city about 55 miles north of Philadelphia.

Reiger got his first tattoo, the Mickey on his forearm, when he was 18. In the past 26 years, he has gotten as many as six tattoos a day, spending an estimated \$85,000 on the permanent body art. His goal is to have 1,000 tattoos by 2000, though he doesn't ever plan to stop adding characters.

His body art follow themes: villains below the knees, rides above. Water characters are drawn on his stomach, logos on his chest. Winnie the Pooh characters are on his butt, though those aren't for public display.

Some spots are off limits, like his hands, feet, neck and face, so he can still cover up with a long-sleeved shirt and pants. He also has avoided tattooing the tenderest spots, such as under his arms and the backs of his knees and thighs.

Disney spokeswoman Rena Callahan said some executives have heard of Reiger's hobby, but the company had no official comment.

Easton tattooist Sam Snyder said he has always been a fan of Disney, but he said he could not identify most of the characters he has drawn for Reiger.

Born on Independence Day?

The Associated Press

PHILADELPHIA—City officials are looking for 100 people from across the country who were born on the Fourth of July to help them make a snapshot of the century.

Organizers of Millennium Philadelphia, the city's 18-month celebration aimed at luring hordes of tourists, are searching for 100 people born on the nation's birthday: one for each year from 1900 through 1999, and at least one from each state.

They're going to give all the "sparkler babies" a trip for two to Philadelphia, then line them up outside Independence Hall on July 4, 2000, and take their picture.

"The Photo of the Century," organizers are calling it. And it could be.

"We hope it will be the cover photo on every newspaper on July 5," organizer Sue Schwenderman said.

As of Friday, 223 people from 26 states want to make history, and win a trip, which includes air or train fare, a two-night ho-

tel stay, parties, presents, sightseeing, and a place in Philadelphia's July 4 parade.

"Can you imagine what an honor that would be?" said Frank J. Castelli, born July 4, 1925, of Ebensburg, Cambria County. "To honor our country?"

So many people from Pennsylvania have applied that organizers are planning a second photo with just locals. They won't win any free stuff, but they will get some attention.

"It's very special to me because I get fireworks," said Joel Wallace Spencer, born July 4, 1986, of Poquoson, Va. "I have the same birthday as the nation."

"It's one of those things that distinguishes you in a crowd," said Louis MacKenzie, born July 4, 1947, chairman of the Department of Romance Languages and Literature at Notre Dame University in Indiana.

About 760,000 of the more than 270 million Americans were born on July 4, based on an unofficial estimate drawn up for Millennium Philadelphia. But spar-

kler babies aren't evenly distributed in each year, so the older ones are rare.

William J. Schlosky, born July 4, 1906, is the oldest applicant. He will be 93 when the group snaps the Photo of the Century.

"My mother said I came out with a bang," Schlosky said.

Each of the independence babies have unique stories: from the lives they led, to the generations they lived in, and organizers hope the uniqueness and breadth of their assignment will attract a big-name photographer or filmmaker, such as Civil War documentarian Ken Burns.

"This would be a great documentary. Ten people have said that," organizer Danielle Cohn said.

EDITOR'S NOTE: Anyone who wants to learn how to submit an entry for the Photo of the Century may phone (215) 686-2000 and press 5, or write to The Photo of the Century, Millennium Philadelphia Celebration, 1515 Market St., Suite 2020, Philadelphia PA 19102. The deadline for entries is March 31.

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Russell Union Ballroom

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Rogers

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7:00 pm
Union Theater

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The NOT Miss GSU
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Thursday, Feb. 4
2:00 pm
Union Rotunda
• Male contestants will compete for the title of "NOT Miss GSU"
• Winner will receive an array of gifts and prizes

Want To Win???
Informational Meeting
Thursday, Jan. 28
Russell Union Rm. 2052

Georgia Southern's Magazine of the Arts

Miscellany

is now accepting submissions for the 1999 Spring Magazine

Deadline: February 5, 1999

& Poems, short stories, essays, play scenes, music, photography,

prose, sculpture & ceramics, monologues, paintings & drawings &

& Monetary awards given to all participants selected for publication &

& Forms are available in the Miscellany office on the second floor of the the

Williams Center Room 2009 & Questions? 681-0565

Our Opinion

SGA should keep social hour out of weekly meetings

SGA members need to show more respect for the system, their job and the university.

Our elected student body government meets once a week as a group to make decisions for the betterment of our university.

The full senate meetings are held Wednesdays at 6 p.m. and will on average last anywhere from 30 minutes to (the longest) an hour and a half.

Granted, the senators on the SGA are students as well. They have lives outside of SGA and they all serve on several committees and organizations within the government body.

However, they are asked to meet once a week as a group, and it would appear that many senators use this time as a social hour.

At the last meeting, SGA President Russell Keen had to ask the audience three times, in a period of 20 minutes, to keep their conversations down.

Is it too much to ask members of SGA to show a little respect not only for Keen, but also for the motion or discussion on the floor?

We understand that not every senator has something to offer the discussion, but at the very least they could button their mouths and pay attention to the topic at hand. It's not as if the meetings last for an ungodly period of time, but to be asked to be attentive for 30 minutes is not too much to ask.

Not only does it slow down proceedings (which in turn makes meetings last longer) but it is also rather frustrating for those who are guests, those who are trying to listen as the discussion transpires, and also for those who are trying to voice opinions.

How can anything get done if the president spends the entire meeting asking for quiet and eventually has to table discussions because the talking is getting out of hand?

For the sake of the sanity of all those affected by SGA, (almost everyone on campus) pipe up your conversations until the meeting is adjourned.

Race relations seem to only worsen with time

Two of my friends used the n-word last week. I hadn't heard that one from any of my buddies in a while. With the recent MLK day, and February being Black History Month, I've got some thoughts on the dreaded "n-word," and race relations in general.

Although I never heard the n-word in my home, it was all around me in everyday conversation, used by blacks and whites alike.

I grew up in Claxton, 20 minutes from Statesboro and a deep, deep South farming town. Like much of the rural South, it took over 100 years for the Emancipation Proclamation to sink into people's minds, much less the 50s and 60s civil rights acts. Claxton's schools weren't even desegregated until the early 1970s, a slap in the face to the Supreme Court's "all due speed" order.

I should explain my earlier comments on the n-word. I hate the word. My parents and grandmother raised me to put it on roughly the same level as the f-word: I would have gotten the holy hell beaten out of me if I'd said either. I view it as an insult to over 400 shameful years of North American history. Closer to home, I view it as a grave



JAKE HALLMAN

COLUMNIST

affront to my beloved godmother, Bessie Carter. She's the strongest, most God-fearing person I know. She also was able (while in her 60s and 70s) to raise my

brother and me, keeping us out of trouble while giving us a strong moral compass.

WHY THEN, IS "NIGGER," A TERM OF DERISION FOR CENTURIES, A NOUN USED IN COMMON AFRO-AMERICAN PARLANCE?

Claxton's still segregated socially. There are quite literally two "sides of the track," whites on one side of Main Street, blacks on the other. If you hit a restaurant for lunch, you'll see a remarkably non-diverse crowd—all black, or all white, depending on the establishment. It was the same way in the school cafeteria. All the black kids sat together, and all the white kids sat together, with few exceptions.

There was little respect between the two groups, simply

because neither tried to take the time to understand the other. It's easy to group people together when you don't bother to see them as individuals. It's even easier

when you've been told by your parents (I never was, thank God) that "we're better than them," same as your grandparents and great-grandparents were. Hence n****r, and a thousand other racial epithets from both sides.

I see much of that here at Southern. Looking in Landrum at lunch, there's not a lot of integration. And I wonder why. Surely, not everyone here comes from an environment like mine. I know lots of people from "up north," where it has always seemed to me that people don't care a whole lot about what color you are. I don't have an answer.

The two people who I heard n****r come from last week are both white, and that's the reason that it was such a shock. I hear it regularly, however, from blacks both in person and in the media. Why?

It seems illogical—I've yet to hear one Asian person refer to another as "my chink," and music from Jewish artists doesn't ever contain the word "kike." If I were to call another white person "cracker," I'd risk getting in a fight. Why then, is n****r, a term of derision for centuries, a noun used in common afro-American parlance? I'm sure that Martin Luther King and Malcolm X hoped that word would have died out by now.

I used to be optimistic about race relations. It's difficult for me to see the light at the end of the tunnel now. Blacks and whites seem to be growing farther and farther apart, and I had hoped that the "new" generation, we kids that have grown up since state-sponsored racism has finally been put down, would toss aside the racial hang-ups of years past.

In many ways, it seems that the younger generation will perpetuate it. But no matter how many times I hear someone use the "n-word," I'll never blindly accept it.



Stephen Fowler
Georgia Southern University
1-26

Five rules of classroom etiquette

By following these five rules, one should be well on their way to better classroom etiquette. These rules not only benefit you. They provide a cleaner, quieter, fresher environment for your peers. They will be more than grateful for your grade-A manners.

1. Shower

It is hard enough to get up for an eight o'clock class, much less, get up only to have to sit behind the lush who forgot what the word hygiene means.

You know who I'm talking about. They are the unyielding party animals who make the rest of the class suffer, because their hangover has left them with fifteen minutes to get ready.

Therefore, they are forced to change out of their party suit into the closest pair of jeans that they can find. If they have a couple of seconds to spare, they might run their toothbrush over those pearly whites, but only on a good day.

No, it is not against the law to come to class smelling like a liquor cabinet, a wet ash tray or a dead skunk. I know this. As an American, it is your right. I just believe that it is common courtesy to be respectful of your fellow classmates.

2. Leave the Cell Phone at Home



LAURA GOWAN

COLUMNIST

Bringing your cell phone or beeper to class, is a definite etiquette no-no. This is not the time to be chit-chatting with your roommate who you just saw ten minutes ago.

The classroom is not your per-

sonal office space, either. You may be expecting an important call, but others are trying to get an education.

Sometimes, I wonder if this is done for shock effect. Situation: You bring in the new high-tech cell phone that you are so proud of. Place it on your desk.

Then, act surprised when it rings and everyone turns around. Trust me. No one is impressed. In fact, they are probably more annoyed than anything.

3. Cover Your Mouth

Another major problem in the

classroom, is the containment of germs. For some, this is a hard concept to follow. People just don't grasp the idea of a sanitary environment.

Instead of covering their mouth, they would rather use

the back of your neck as a type of germ magnet. How gross! Sneezing is no different.

They don't think twice before showering everyone with an unwanted mist. For those who do this, I offer only one suggestion. Cover it. If you do not heed this advice, you might want to warn others to TAKE COVER.

4. Cancel Band Rehearsal in Class

Instead of being the class clown, some try to be the class musician. They may start off by tapping their foot. At first, this

seems quite harmless. As the beat grows increasingly louder, they decide to bring in the bongo drums.

These are the invisible drums located on the top of their desk. Just when you think it can get no worse, they bring in the pencil tapping.

Meanwhile, you are desperately searching your mind for the answer to question number one on a major test. If your lucky, they might spare you the pain of adding their own sound effects.

To these aspiring performers, I can only suggest holding off until you get home. This musical melody may be amusing to you, but others may have a hard time listening to the teacher and your one man (or woman) band.

5. Don't Smack
There is nothing worse than a smacker. The semi-harmless ones are the gum smackers. This is a bad habit that some just can't break. Then, there are the ones who smack their food. These are the worst.

While devouring a pack of peanut butter crackers, they attempt to tell you about their weekend. There's nothing like a face full of half-chewed cracker crumbs coming at you to start off a day. My advice is to always swallow before sharing gossip with your buddy.



Backtalk

Now you have a chance to "talk back" to The George-Anne about whatever floats your boat. It's a quick, easy way to write a mini-letter to the editor. Fill out this form and send it to P.O. Box 8001, or drop it by The George-Anne office at Williams Center room 223.

Name: _____ L.B.: _____ Phone: _____

Your words of wisdom: _____

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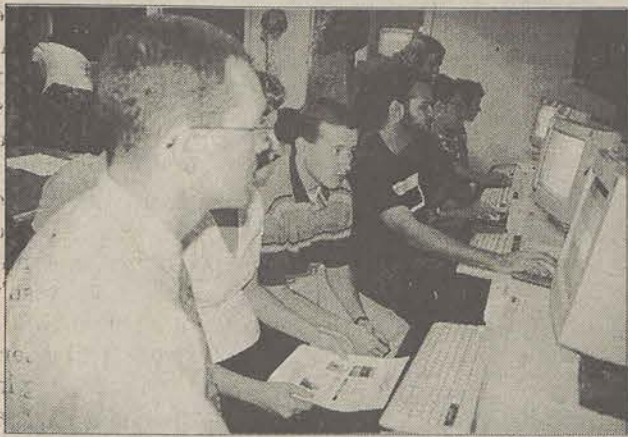
UGA NEWS

Students learn tricks of computer trade from the pros

By Richard Wise

Campus Correspondent - UGA

ATHENS, Ga. (CPX) - The competition in this classroom is



Richard Wise (UGA)

Brent Sweitzer (left), of Turner Entertainment directs students Courtney Loadholt, David Studdard, and Paul Marchant in the frantic attempt to fix a Georgia Magazine Web page layout within the time limit.

fierce.

Students save their smiles and jokes for after class and quickly form five teams that huddle in different spots around the room.

It's time to get down to business. Students call it Web Wars.

With help from professionals working in Web publishing, the teams whisper about game plans and plot strategy for the mission that lies ahead: they must repair three Web pages within a two-hour time limit. The team that works most successfully and most efficiently wins.

It's a game that has students raving about the Digital Media Production class in the Dowden Center for New Media Studies at the University of Georgia.

"This is my favorite class," said David Maynard, a senior advertising major from Marietta, Ga. "What makes it so great is that it's not for just one kind of person. Everyone has their own specific talents, so we learn from each other."

Thought to be the only classroom exercise of its kind, Web Wars has been a vital part of the course for two years.

"This format is a great teaching tool because it has many of the same pressures as the real world," said Professor Scott Shamp, director of the Dowden Center.

"It's one thing to work in a room by yourself, and it is something else entirely to produce work in a group that has a client and a time limit." This year, for

the first time, industry pros are participating by serving as project managers for each team of students.

Those enrolled in the course are benefiting from instruction and advice offered by five Dowden Center alumni who now work for Web companies such as IBM, IXL, Turner Communications, Webtone and What's Up Inc.

"It is just as much a challenge for the industry professionals as it is for the students," Shamp said. "They are representing their company in a competition. It is good-natured competition, but it is still a competition."

"In addition, it is a way for each of these (industry pros) to see how other companies operate and to prospect new talent."

Web Wars is just one unusual portion of an unusual program. The Dowden Center functions much like a private Web production firm.

Students work under contract to produce Web sites for a variety of businesses and organizations. The money paid for their work is used to buy more computer equipment and to cover the costs associated with offering even more classes. Students collect grades, not salaries, for their work.

"This is awesome because we get to interact with people in the business in a project setting," Maynard said. "I like the idea of being on the cutting edge."

The struggles of being a guy

How new men's magazines are catering to the sensitivities and fears of men, and how men may not admit it

By Ashley Bach

Oregon Daily Emerald (University of Oregon)

The image of an ideal '90s man ranges from feminine to fiendish, but most men lie somewhere hopelessly in-between.

A friend of mine likes to talk about all the women he's slept with, about all the hearts he's broken and about how he really doesn't care about those things very much at all.

He's a poster boy for men behaving badly, and that's the way he likes it — no smiling in photos, no commitments, no confessions. He's a brick wall of masculine energy.

But like so many men, he's really a big sissy.

Fashion is a priority, bottles of cologne fill the bathroom, and it takes him 30 minutes to "sculpt" his hair on a quick day.

For a guy who cares about so little, he seems to put a lot of stock in what people, especially women, think of him.

Sadly, he is a model to live by for most of his species. We men like to play up our independence and love for sports and hanging with the guys, but deep down we're more emotional, conscientious and insecure than we care to admit.

Don't agree? Then witness the rise of the men's magazine. Not so much *Playboy* or *Penthouse*, but new kids on the block such as *Details*, *Maxim* and *Gear*. Hidden behind those photos of beautiful, buxom women are articles containing tips on everything from "how to make her scream your name in bed" to "picking the perfect suit for that big interview."

The mags reinforce men's perception that they're all young, hip and handsome, while at the same time calming their fears that they're not attractive, not masters of the bedroom and not chiefs of the "war-drobe."

The magazines present a paradox because they know that's how men are.

Many men — my friend for starters — would dispute all of this, of course. They'd say that a lot of guys are secure in themselves and that they

certainly have no need for petty reassurances at the newsstand. I won't try to pin down the demons of a 40-year-old married father, but in the realm of 20- and 30-somethings, it's a sure bet that insecurity reigns supreme.

To make matters worse, many men don't understand what they feel, or why they do the things they do. Ask any of the former sports heroes pumping iron in your local gym why they do that every day, and most won't be able to give an answer any more solid than "To get huge?"

In the end, they may be there to impress women or fulfill some diluted image of what a man needs to look like, but articulating that fact, probably

because it's so baffling, usually proves difficult.

The mass media spew images which affect men just as profoundly as women. Guys' collective fears and obsessions also come as much from external sources as they do from

FORTUNATELY FOR MEN, THEY AREN'T THE ONLY ONES WHO CAN'T FIGURE OUT EXACTLY WHAT CONSTITUTES "A REAL MAN." EVEN THE MOST DIE-HARD FEMINISTS SHUDDER AT THE THOUGHT OF A BUNCH OF SPINELESS, ULTRA-SENSITIVE SHE-MEN WALKING AROUND.

within. American males are torn between a society that values symbols of harsh masculinity, such as the Rat Pack, but also pushes them to constantly redefine their role in a post-feminism world.

Fortunately for men, they aren't the only ones who can't figure out exactly what constitutes "a real man." Even the most die-hard feminists shudder at the thought of a bunch of spineless, ultra-sensitive she-men walking around.

All of this puts men, especially us young guys, in a bit of a quandary. We'd no doubt help ourselves a lot by just being ourselves, and responding to concerns from the fairer sex as they come up.

But I'm not going to pretend that doing so is easy.

For all the women out there at a loss for words about our many deficiencies, I urge a bit of understanding. Sure, we're guilty of creating a lot of our own problems, often comically so. But we also have the hardy task of living among confusion where masculinity is a valued commodity, but often measured only in doses.

Send your letter to the editor to *The George-Anne* at P.O. Box 8001 or drop them off in room 2023 in the Williams Center.

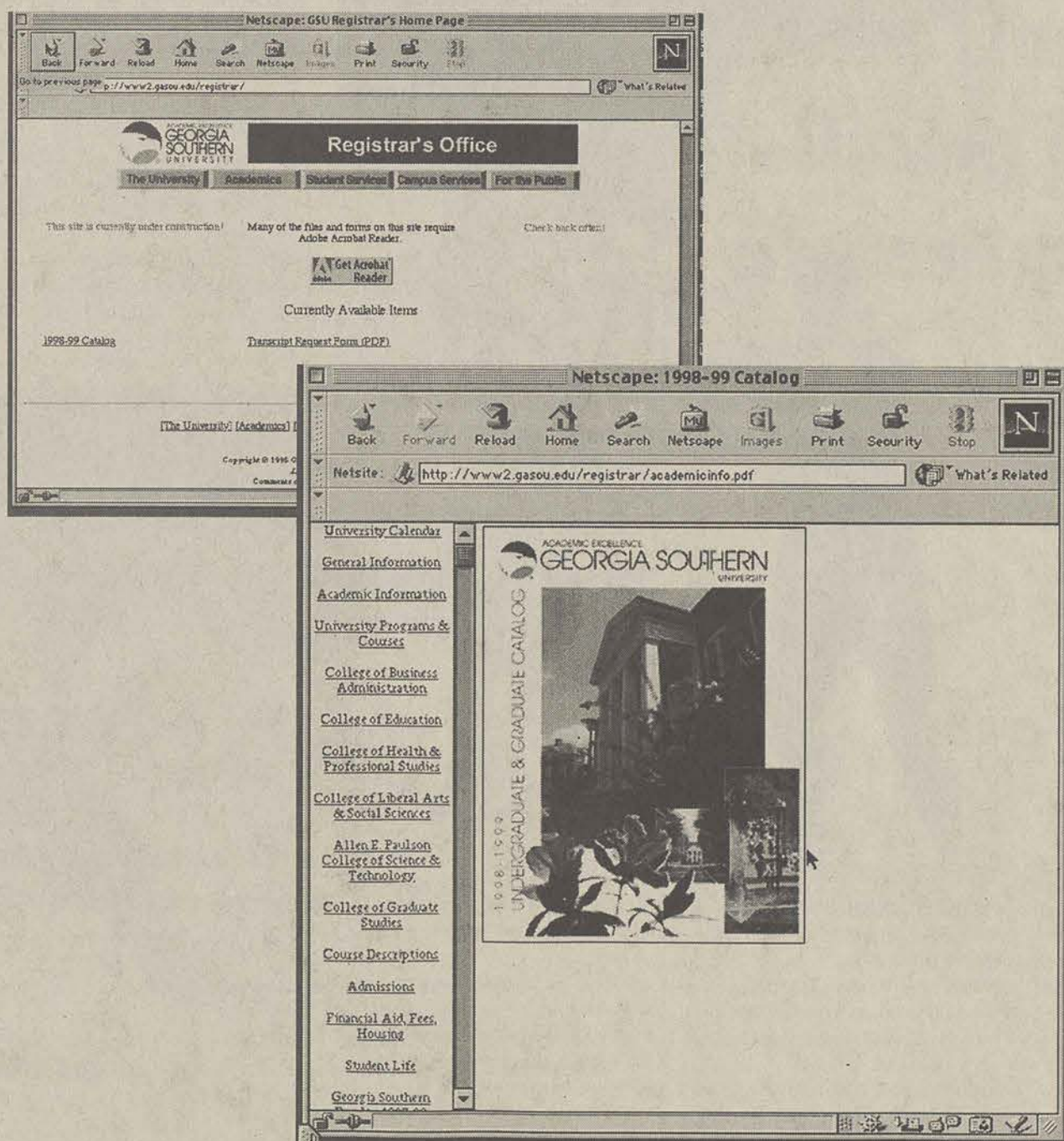
The Academic Corner

SPRING SEMESTER 1999

- March 1 Last day to withdraw without academic penalty from regular day classes
- 1-12 Early Registration for Summer 1999, Williams Center
- March 15-19 Spring Break, administrative offices open, no classes for students
- 22 - 4/16 Early registration for Fall Semester 1999
- April 7 Honors Day
- 28 Last day of classes
- 29 Reading Day
- 30 - 5/3-6 Exams for regular day classes
- May 3 Early Registration Fee Payment Deadline for Summer Term 1999
- 7 Residence Halls close at 10 a.m., except for graduating students
- 8, 9 Graduation
- 10 Summer break for students begins

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GSU Scholarship Applications are due February 1, 1999. Download the application packet from the Department of Financial Aid Website at <http://www2.gasou.edu/sta/finaid/home.html>

While you're at it, browse our website and discover late breaking information, interesting links, and helpful hints for completing the Free Application for Federal Student Aid (FAFSA).

Financial Aid Awareness Month

(February 1-28)

Plan to attend the FAFSA - 101 Workshops. Don't let the fear of the unknown keep you from receiving financial aid on time. Let us unveil the mysteries of the Free Application for Federal Student Aid.

Monday, February 15, 1999

6:00 P.M. - 7:30 P.M.

Tuesday, February 16, 1999

3:00 P.M. - 4:30 P.M.

Wednesday, February 17, 1999

10:00 A.M. - 11:30 A.M.

All Workshops will be conducted in Room 2041 at the Russell Union

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- Lady Eagle Basketball: GSU vs. Wofford at Hanner Fieldhouse on Saturday, 2 p.m.
- Eagle Basketball: GSU vs. Appalachian State at Hanner Fieldhouse on Saturday, 7 p.m.



DOWN THE STRETCH

REGINALD M. FARRELL



Tyson still has skills in the ring

Ladies and gentleman, he's made a few mistakes, including hiring Don King and his phony marriage to Robin Givens. Many of us remember the infamous ear biting scandal during his second bout with Evander Holyfield. But enough of that, boxing fans still have something to be happy about and that's the return of Iron Mike Tyson. Even though he's been absent from the scene for about a year, the man proved he can still fight.

In fact, let's ask the latest victim, Francois Botha who got knocked out two minutes and fifty-nine seconds into the fifth round during their bout, last Saturday in Las Vegas. Not bad for the bad guy, eh? Just give him a little more time to fine tune his ability in the squared circle and I guarantee you that he will become the killing machine that he was when we first knew him.

Also, I will be the first to admit that Tyson is the only reason that I watch boxing and when he was off the scene I didn't give a damn who was beating the stuffing out of each other.

On the other hand, I think Cus D'Amato would be proud of his protege despite the flaws in his character. And if he were alive today, I know he'd still be in Tyson's corner through thick and thin.

Currently, the brawler from Brooklyn, N.Y. sports a 47-3 record, two of those losses to Holyfield, but that's okay, payback is on the way. Holyfield can only be so lucky. As a matter of fact, if Tyson keeps his head on straight, all the current heavyweight title holders are in some trouble and all the prayers, vitamins, and Wheaties won't be enough to save them. Why? Because Iron Mike is hungry and he hasn't been fed! And we know how hungry dogs can get.

Throughout his career, Tyson has devoured an endless list of opponents and more unfortunate souls are getting whipped as time goes on. By the way, who remembers that fight Tyson had against Michael Spinks in 1988? If my memory serves me correctly, Spinks was sent into the middle of that following year in less than two minutes into the first round.

In addition, it won't be long before he climbs to the top of the boxing world where he belongs, titles and all.

A lot of people want to kick Mike while he's down, but all the loyal Tyson fans out there are going to love him no matter what. So, I'd like to say two words to the media: "SUCK IT!" Mike Tyson is back!

And Holyfield, I know you're training somewhere in Atlanta. Let me be the first to inform you, you have a beating coming your way.

In closing, I'd like to say one more thing. Welcome back, Mike, it hasn't been the same without you. Now it's time to take back what is yours.

Wofford cools off Eagles' hot streak

By Reginald M. Farrell
Assistant Sports Editor

After winning two of their last three games on the road, the Eagles (8-10, 4-4) had an opportunity to gain sole possession of second place in the south division of the Southern Conference. But the visiting Wofford Terriers (6-9, 3-3) led by guards Ian Chadwick and Alfred Forbes played the role of the spoiler, defeating GSU by the final count of 75-65.

With the loss, GSU now has a share of second place in the south division of the SoCon with the University of Tennessee Chattanooga.

"Wofford played really well, which I thought they would," said GSU head coach Gregg Polinsky. "They're an excellent team. They have excellent shot selection and they go in their motion really well."

At the start of the first half, the Eagles would take a 4-0 lead off two Hamp Jones layups. Then, Wofford scored five unanswered points to take a 5-4 lead with 15:59 left to go. Later in the game, Forbes would connect on a jumper to increase their lead to three, 7-4 at the 15:29 mark. But GSU sharpshooter, DeMarlo Slocum came firing back with a three-pointer to tie the game 7-7.

With 12:19 remaining in the half, Fernando Daniel nailed another three-pointer which put the game in the Eagles' favor, 12-9. However, the lead wouldn't last very long as layup by Starzee

Walker and a Alfred Forbes dunk put the Terriers ahead 13-12.

To Wofford's dismay, GSU responded with a 5-0 run to put GSU on top 18-13 with 9:26 to go. But at the 5:22 mark Wofford would reclaim the lead, 24-23 off a driving layup by Terential White. From that point, Wofford continued to dominate the rest of the period and build up a 33-30 advantage at the half.

"Wofford's very hard to defend," Polinsky said. "If you're going to win, you make stops. I'm disappointed that we weren't able to handle just a little bit of success and come out really focused in practice so that we could prepare for the game."

At the intermission, the Eagles made 11-of-24 field goals for 46 percent and the Terriers shot 58 percent from the field, making 15-of-26 shots.

Leading the Eagles in scoring were Cedric McGinnis and DeMarlo Slocum with 9 points each.

For Wofford, Alfred Forbes and Ian Chadwick were the leading scorers with 10 points.

In the second half, Daniel connected on a three-pointer to tie the game 33-33. But, this would be one of the very few highlights of the Eagles. The other would come 12:51 into the half, when GSU would tie the game again 39-39 off a three-pointer by freshman guard Donta Humphries.

After that, the rest of the night belonged to the Terriers. In fact, Wofford offense outscored GSU

25-15 to claim their biggest lead of the game, 64-54 with 1:38 remaining.

The Eagles cut the lead to seven off a Humphries driving layup with 32.6 seconds left, but a basket by Forbes and two free throws by Starzee Walker would finally put the game away for the Terriers. The Wofford offensive barrage was capped off by the deadly tandem of Forbes and Chadwick who each scored 21 points and Walker who added 13 points.

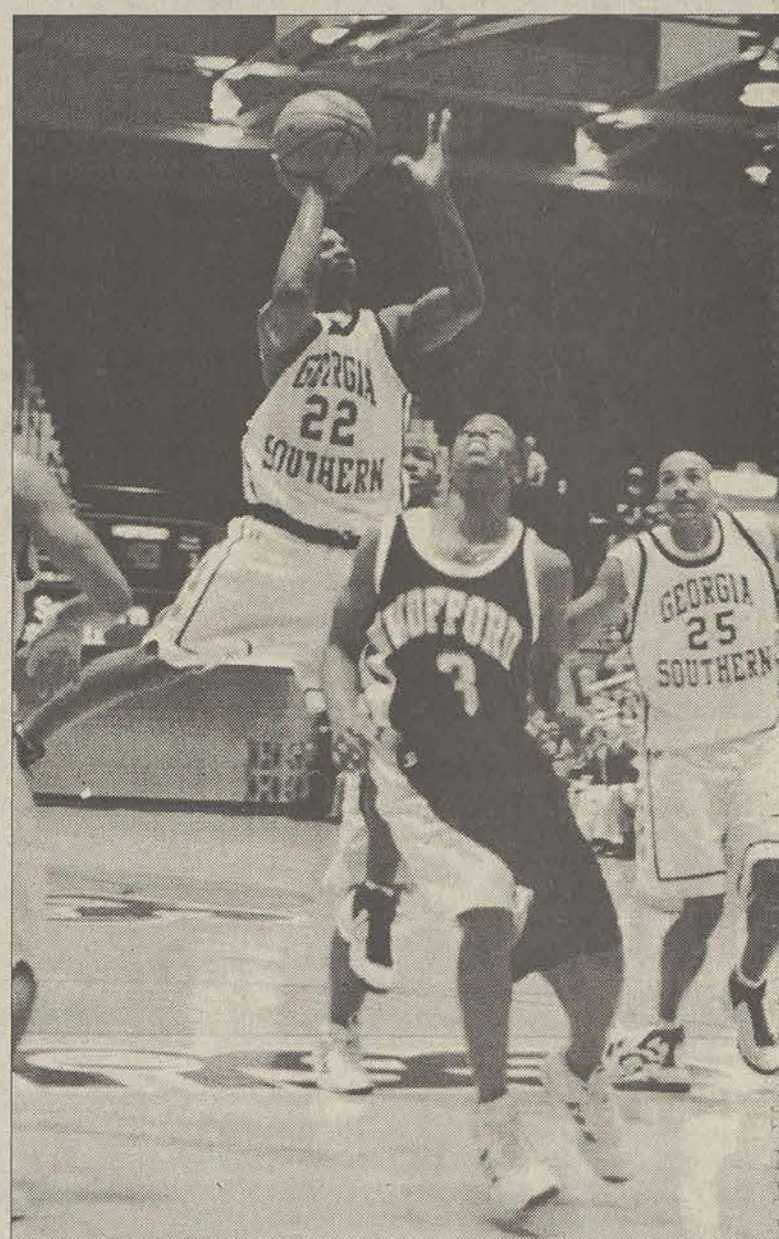
The Eagles' performance was highlighted by Humphries, who chipped in 15 points and six assists. Jones contributed with 10 points and 12 rebounds in the losing effort.

"It's really disappointing," said guard Duane Goebel. "Give a lot of credit to Wofford, they came in here focused and I believe they were more prepared to play than we were."

On the night, the Eagles shot 37 percent, making only 23 out of 61 shots compared to Wofford who made 27 out of 49 from the floor for 55 percent.

"We wanted to win, but we can't find a way to win right now," said forward Cedric McGinnis. "We're not doing it in practice and we're not getting the job done during the game."

This Saturday, Jan. 30, the Eagles will be hosting Appalachian State at Hanner Fieldhouse. Tip off is scheduled at 7 p.m.



Cory Brooks
GETTIN' HIS 1: Freshman guard Donta Humphries soars for two of his 15 points during the Eagles, game against Wofford this past Saturday at Hanner Fieldhouse. The Eagles lost 75-65.

CAMPUS SPOTLIGHT

Forward Edward Keith learning valuable lessons during his freshman season

By Jamie Hodges
Sports Editor

GSU freshman forward Edward Keith has done a lot of learning in his first year of the Eagle basketball program. Keith has managed to incorporate the lessons he has learned, while being a student of the game, into the higher learning of college basketball.

"I've learned more about being able to play team ball," he said. "In high school, everything was more individually based. I've learned that it's better to play team ball, instead of worrying about individuality and show time."

Although the high flying freshman said that he is not concerned about individual accomplishments on the basketball court, Keith has already made an early highlight reel for the fans at Hanner Fieldhouse this season. The forward has put together quite a collection of thunderous dunks off his drives to the basket and putbacks off of missed shots.

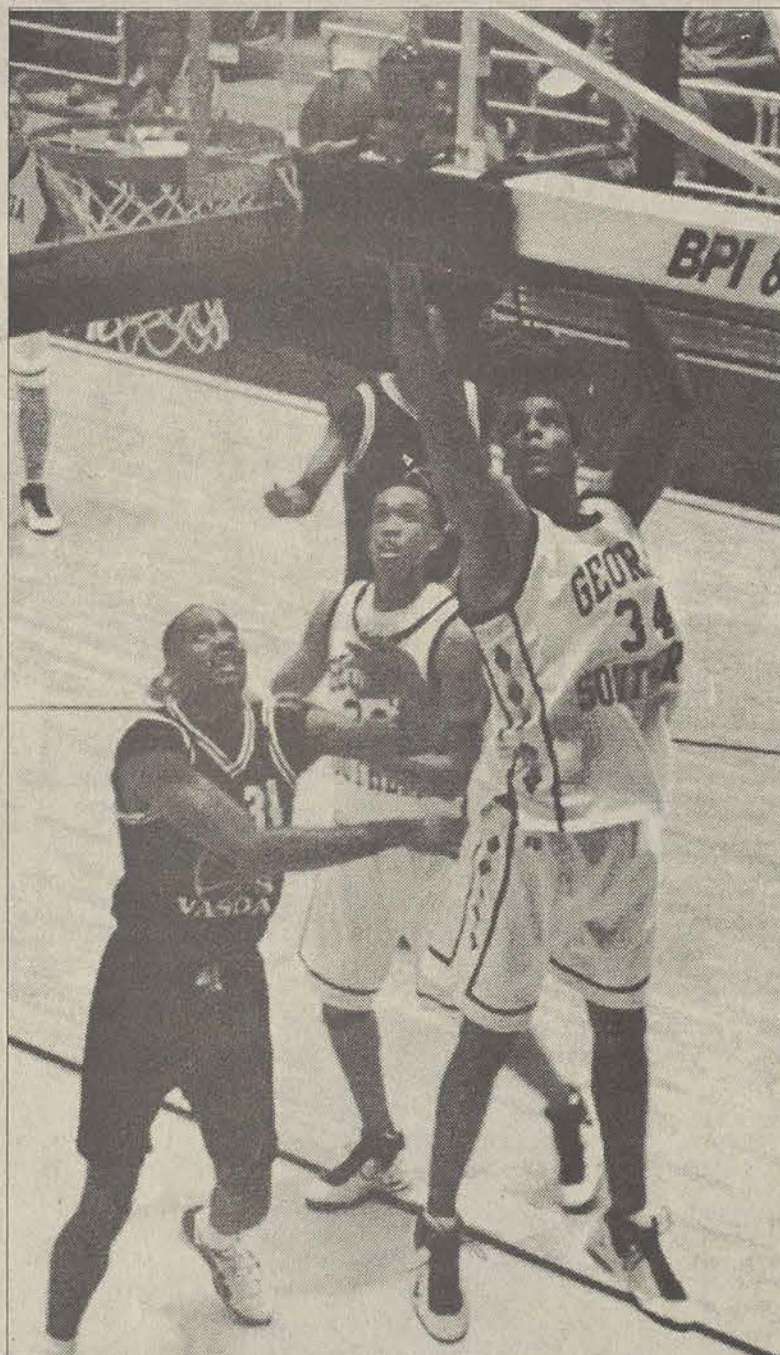
"Being a freshman, this has been a great experience for me so far," Keith said. "I've had a lot of competition, a good coach, and good players to play with. It's been great."

It is easy to forget that Keith is only 6'6", and somewhat undersized at his position in the low post. But his hard-nosed, aggressive style makes him one of the key components of GSU's frontcourt, which includes senior Cedric McGinnis, junior Hamp Jones, and fellow freshmen Wayne Wooley and Kashien Latham.

A virtual scoring machine during his prep career at Dougherty High in Albany, Ga., (He averaged 22 points, 12 rebounds and two blocks), Keith has modified his game somewhat to fit in with the rest of his GSU teammates.

But according to Keith, this is simply yet another lesson the college game has taught him.

"Actually it's better to play team ball, because when you



Cory Brooks
HIGHER LEARNING: GSU freshman forward Edward Keith has learned a lot about college basketball during his first year in the GSU men's program.

learn how to play together as a team it makes you better as a player, and it makes you better as a person," Keith said. "In high school, basically you create for yourself. But in college you create for yourself and your teammates."

A talented high school prospect, Keith drew offers from other Southern Conference foes such as Furman and Wofford,

as well as Stetson. But GSU was the only campus that he visited, and he instantly fell in love with the scenery.

"The campus here is beautiful," Keith said. "I fell in love with it instantly. I immediately fell in love with the teachers, students and coaches. Everybody here is very friendly. Overall, it's just a great atmosphere here."

Lady Eagle's winning streak snapped

G-A Staff Reports

The GSU women's basketball team was defeated by the Furman Lady Paladins last Saturday afternoon at Timmons Arena in Greenville, S.C., 70-58. With the Lady Paladins' victory, Furman (10-8, 7-3 SoCon) put an end to the Lady Eagles' three-game winning streak.

After GSU (8-10, 7-3 SoCon) scored the first basket of the game off a Sharon Mitchell lay up, Furman took control and led throughout the whole contest. The Lady Paladins led by as many as 13 points in the first half, and went into halftime with a 34-23 lead over GSU.

In the second half, Furman kept the momentum and extended their lead to as much as 14 points, off a lay up by Amy King. King's basket gave the Lady Paladins a 52-38 lead with nine minutes left in the contest.

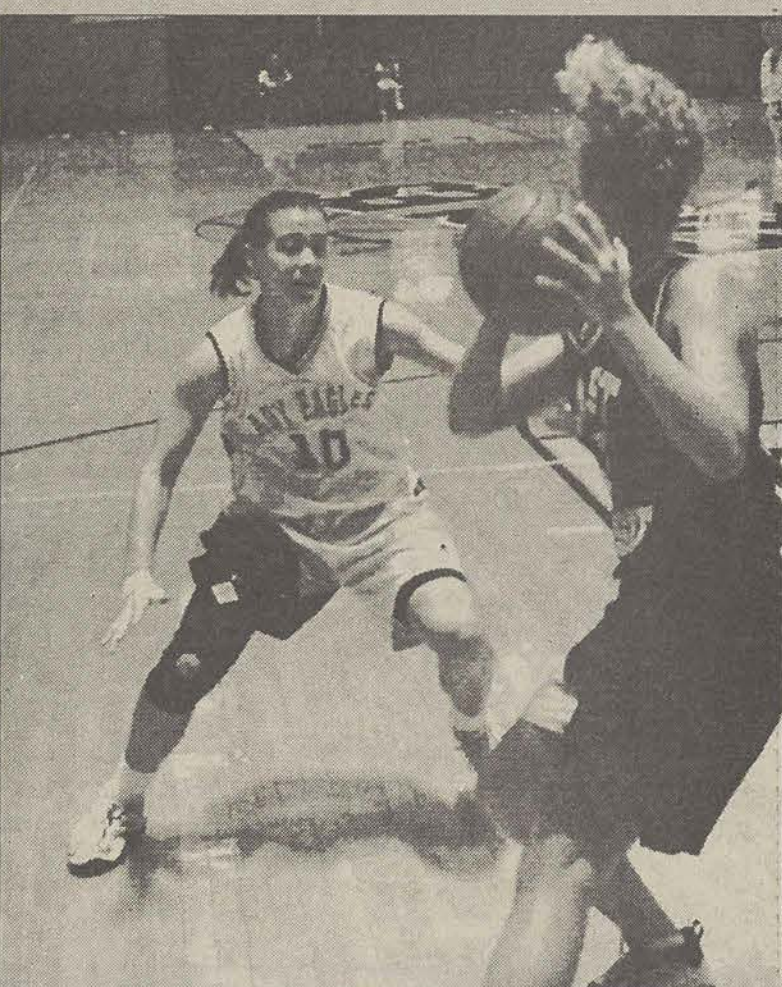
GSU was able to trim Furman's lead to seven on several occasions

in the second half of the game.

Two free throws by Lady Eagle guard Nikita Whatley cut the Lady Paladins' lead to 58-51 with 4:36 left. After Furman scored again, a lay up by GSU guard Mary Perry brought the Lady Eagles to within 60-53 with less than three minutes left. But then Furman went on a 10-2 run to close out any chances of a Lady Eagle comeback.

Furman's forward Jackie Smith led the way for the Lady Paladins with a command performance of 32 points and 10 rebounds. Other leading scorers for Furman were guard Heidi White (14 points) and Amy King (12 points).

Leading scorers for GSU were Sharon Mitchell (15), Rosie Arnold (14) and Danna Simpson (10). GSU's next home game will be Saturday at Hanner Fieldhouse against Wofford at 2 p.m.



File Photo
WINNING STREAK SNAPPED: Furman snapped GSU's winning streak last Saturday, defeating the Lady Eagles 70-58 in Greenville, S.C.

Eagle Basketball Notebook

BRINGIN' THE FUNK FROM BEYOND THE ARC:

Junior guard Demarlo Slocum has nailed 34 three-pointers in his first 17 games, good for six in the SoCon. Earlier in the season, Slocum led the SoCon in three-pointers made and in average. He is averaging 8.1 points a game, fourth on the team.

LET IT RAIN: After hitting three of his seven three point attempts against Wofford Saturday night, senior guard Fernando Daniel now has 181 career three-pointers at GSU, which strengthened his hold on second place in career three-pointers made. GSU's three-point king is Charlton Young, who played from 1989-93. Young nailed 241 rainmakers during his career.

FRESHMEN FLAVOR:

Kashien Latham has set personal career highs in points, rebounds, minutes and blocks in five of his last eight games. Latham is 12th in the SoCon in rebounding and 9th in blocked shots. Donta Humphries has set career highs in eight of his last nine games. Humphries earned his first collegiate start against Florida State, playing a personal best of 30 minutes, and led the Eagles in their loss to Wofford in points (15), assists (6), and steals (2). Edward Keith cracked the SoCon's top-10 in blocked shots earlier this season. Wayne Wooley has earned playing time in ten of GSU's first 18 games. He played three minutes in the game

against Wofford.

ATL CONNECTION:

Five players on the GSU basketball squad are from either Atlanta or the Atlanta metropolitan area. They are: Fernando Daniel (Grady High School, Atlanta), Andre Wilkes (Tri-Cities High School, East Point), Omar Gunn (Redan High School, Decatur), Quentin Martin (Therrell High School, Atlanta) and Wayne Wooley (Southwest Dekalb High School, Decatur, Ga.).

DANIEL LEADS TEAM IN SCORING AND ASSISTS: Daniel leads the GSU basketball team in points (11.3) and assists (3.4). He is sixth in the SoCon in the assists department.

—compiled by Jamie Hodges

Upcoming events in CRI

Outdoor Soccer Pre-Season Tourney: The Intramural outdoor soccer league is gearing up for another year of action starting Friday, Jan. 29 with a pre-season tourna-

ment. Entries are due by Jan. 26.

Outdoor Soccer Season: There is a mandatory captain's meeting Wednesday, Jan. 27 at 7:30 at the RAC.

All entries must be received by 6 p.m. on Tuesday and the team fees are \$30 per squad. Play will begin on February 1 at 6 p.m., weather permitting.

—compiled by Andrew Franklin

Eagle Volleyball 1999 Schedule is set

GSU News Services

The GSU Eagle volleyball team will begin the 1999 season with a trip to Ypsilanti, Mich., to compete in the Eastern Michigan Invitational beginning Friday Sept. 3. GSU head coach Eddie Matthews announced last Friday. Schools participating in the tournament include Bowling Green, Chicago State and host Eastern Michigan.

The schedule features an early season tournament schedule at the Jacksonville (Fla.) Invitational on Sept. 10-11. Coastal

Carolina, Florida Atlantic and Jacksonville will join the Lady Eagles in the two-day event. Other non-conference road matches include in-state rivals Georgia (Oct. 26) and Georgia State (Sept. 29).

The Lady Eagles will return to Hanner Fieldhouse on Sept. 14, for the first ever meeting with the Citadel. The Eagles will play host to conference champion Chattanooga on Sept. 24. Other highlights of the home schedule include non-conference matches against

Wake Forest (Oct. 17) and Mercer (Nov. 2). GSU will close out the 1999 regular season with consecutive home conference matches versus Furman (Nov. 13) and Wofford (Nov. 14).

The Eagles are looking to improve on the success they achieved in 1998, which culminated in a third-place finish at the Southern Conference Tournament after an upset win over Davidson and a loss to conference runner-up Western Carolina.

that gives us the opportunity to spot up."

For now, more of the attention has centered on Pippen's jump from the Bulls, where he had spent his 11-year pro career. He expects that to change.

"I'm hoping that Hakeem and Charles can take some of that attention away from me," Pippen said.

"Right now, I am just looking to fit in and get comfortable with the system before I look to

do more. I can't see that happening until we develop what (coach) Rudy (Tomjanovich) wants on the court."

"Talking to Michael during the season and knowing that he was retiring, it was time for me to move on," Pippen said. "It would have been different for me, especially for a guy used to being in the playoffs and contending for a title. That's why I wanted to be here."

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GSU on the road

Lady Eagle tennis team compete in Georgia Invitational

GSU News Services

Athens, Ga.—The Lady Eagles participated in the Georgia Invitational, also known as the "Super Bowl of Tennis" this weekend at the Lindsey Hopkins Indoor Tennis Center on the campus of the University of Georgia. Thirteen teams participated in the four-day event which concluded with semifinals and fi-

nals on Monday morning. Isabella Kling, Brook McNamee, Carolyn Aldridge, Martha Barrett and Aude Boule represented GSU in the tourney field. All five Lady Eagles were sent to the consolation bracket of the event following losses in the tournament's first round. Kling notched a two set victory over Yovana Kriskapa (Ga. St.) 7-6

(3), 6-1 in the consolation round. In her quarterfinal match Kling was defeated by number one seed Ivana Belanic (Miss. State) 7-5, 6-2.

GSU travels to Tallahassee, Fla., on Feb. 13-14, to play matches against Florida A & M and Florida State before heading to Tampa, Fla., to take on the University of South Florida.

Men's tennis team loses season opener against Georgia State

GSU News Services

Atlanta, Ga.—GSU was defeated 8-1 by Georgia State in the team's opening match of the 1999 season last Tuesday. The Panthers took the first five

singles matches before Fredrick Wilander beat Mike Van Heynitz 7-6 (2) 6-4 to notch the Eagles' lone match victory of the afternoon.

The victory improved Georgia

State to 3-1 overall, while the Eagles dropped to 0-1. The Eagle tennis team travel to Tallahassee, Fla. on Feb. 5-6 to face Troy State, Florida A & M and Florida State.

Tommy Lasorda coming to GSU

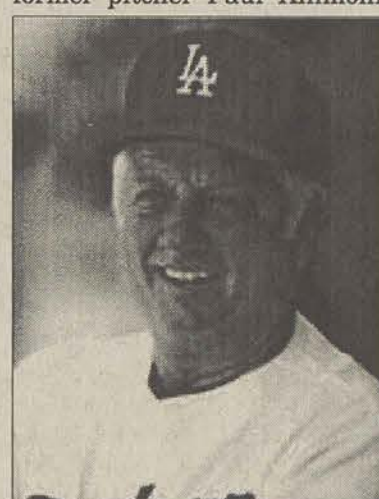
GSU News Services

The fourth annual Southern Boosters Leadoff Banquet will be held Friday, Feb. 12 at 6 p.m. in the Russell Union Ballroom, one day prior to the 1999 season-opener when the Eagles host Georgia Tech.

The featured speaker for the evening will be Tommy Lasorda, the well-known former Los Angeles Dodgers' manager who was inducted into the National Baseball Hall of Fame in Cooperstown, N.Y. on Aug. 3, 1997. As a major league manager from 1976 to 1996, he led the Dodgers to two World Championships, four National League pennants and seven Western Division titles. Lasorda recorded 1,599 wins during his 3,040 game-tenure, ranking 13th on the all-time major league win list.

GSU will also honor five individuals during the banquet who

have contributed greatly to Eagle baseball. Former outfielder and pitcher Roger Godwin (1978-81), former pitcher Paul Kilmonis



Tommy Lasorda

(1978-81), former infielder Bob Laurie (1977-80), former pitcher Alan Willis (1978-79) and former long-time athletic trainer Tom "Doc" Smith will each be presented plaques out-

lining their achievements and earn induction onto the Georgia Southern Baseball Wall of Fame.

The GSU Baseball Wall of Fame addition, established in 1996, is housed in the player's lounge of the Michael Wiggins Baseball complex, located along the third base area of J.I. Clements Stadium.

Other highlights include a silent auction of baseball memorabilia, an autograph session with former Eagles who are currently in professional baseball, the 1999 season preview and introductions of this year's Georgia Southern squad by head coach Jack Stallings.

The cost of the banquet is \$20 which includes a fully-catered buffet meal. Reservations can be made through the GSU Athletic Ticket office by calling 681-0123 by February 5th. No tickets will be sold at the door.

By Michael A Lutz
The Associated Press

HOUSTON—Scottie Pippen officially has started life without Mike.

And for a player whose image has been etched on the Chicago landscape for his entire career along with Michael Jordan, Pippen was anxious to begin his new career with the Houston Rockets at Saturday's first workout.

"Playing with Michael, who was always the superstar, and coming to a team that has more than one superstar, that's different and it's a situation you want to be in," Pippen said, referring to new teammates Hakeem Olajuwon and Charles Barkley.

The Rockets and Pippen's agent, Jimmy Sexton, finally waded through the complicated negotiating process late Friday night and signed Pippen to a five-year, \$67.2 million contract.

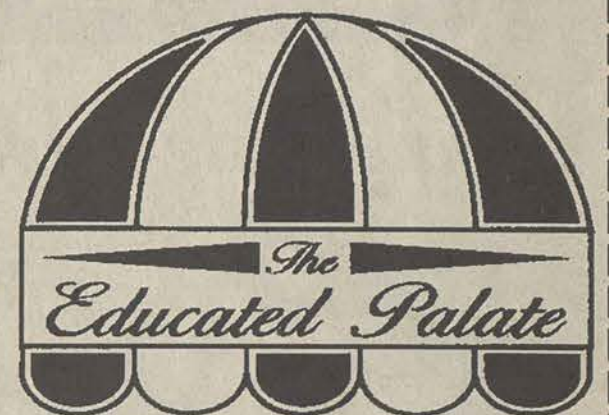
"Having a dominant center (Olajuwon) inside is going to be a little different," Pippen said. "It's going to be fun, it gives us inside scoring. Teams will come down and have to double team and

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CHILLS

Atlanta revels in Falcons' first Super Bowl

The Associated Press

ATLANTA—Start flapping those arms and jump on the bandwagon—the Atlanta Falcons are going to the Super Bowl.

The city awoke last Monday with a giant "Dirty Bird" hangover, celebrating a gritty team that pulled off a stunning upset in the din of the Metrodome, conveniently forgetting all those

years when the Falcons were treated like the crazy uncle that everyone in the family tries to ignore.

"Go Braves—and take the Falcons with you," was a popular bumper sticker in the 1980s when both teams were at the bottom of their respective sports.

Well, the Braves have tomahawk-chopped their way to seven straight postseason appearances in the 1990s, but it took the National Football League's winningest coach and a strutting group of has-beens and never-weres to take the Falcons to their first championship game after 33 years.

Atlanta, which defeated Minnesota 30-27 in overtime last Sunday for the NFC title, will meet the Denver Broncos in the Jan. 31 Super Bowl in Miami.

The team begun its preparations last Wednesday, which left a couple of days to savor the moment. Actually, the party began that night when the team arrived at Hartsfield Atlanta International Airport and was greeted by more than 5,000 people. Nary a mention was made of those three years when the team failed to sell out a home game.

"You felt like you were in a dream world," said

linebacker Jessie Tuggle, who has been with the Falcons for a dozen, mostly losing seasons. "You always talk about being in a Super Bowl and now we've done it. We earned the right to go to Miami. It means a lot when it all sinks in, the way everything fell together."



Another 4,000 or so revelers jammed the team's suburban training complex, creating a rush hour-like traffic jam in the middle of the night. The

scene was surreal when the players appeared on a second-floor balcony, saluting the crowd that had spilled onto the practice field below.

"It was absolutely nuts," Tuggle said. "It was like a rock concert in Suwanee, Georgia."

Coach Dan Reeves, who underwent heart bypass surgery just five weeks ago, endured a whirlwind schedule last Monday. After getting only 4 1/2 hours of sleep, he appeared on ABC's "Good Morning America," stopped by Piedmont Hospital for a routine check-up, and held his usual post-game news conference in Suwanee.

Of course, there was nothing routine or usual about this day. The Falcons have never played at this time of year, suffering through 25 losing seasons in their first 32 years.

After Reeves was hired as coach, the Falcons lost seven of their first eight games in 1997. Since then, they have won 22 of 26—doubling the franchise's playoff victories from two to four in the span of eight days.

"It's incredible when you think about it," Reeves said, "coming from 1-7 halfway through your first year to be in the Super Bowl in the second year. I can't say enough about our players."

ATLANTA FALCONS

Another try: Bennett still seeking Super Bowl ring



The Associated Press

ATLANTA — Cornelius Bennett grinned sheepishly, as if his secret had been discovered.

Now, it can be told: He never expected to get another chance at a Super Bowl ring with the Atlanta Falcons of the U.S. National Football League.

"I can't lie," Bennett said. "I wish I could say, 'I knew we were going to turn this thing around.' All I wanted to do when I came to Atlanta was make this a respectable team, hopefully one that would consistently go to the playoffs."

The linebacker will join a group of players who have taken part in five Super Bowls when the Falcons play in their first, meeting the Denver Broncos in Miami on Jan. 31.

Only one player will have more title games. Denver defensive tackle Mike Lodish, a former teammate of Bennett's during four Super Bowls with the Buffalo Bills, will be making his second straight appearance with the Broncos.

Lodish finally earned a championship ring last year when

Denver upset Green Bay. Bennett has yet to be part of a winning Super Bowl team, suffering through four straight losses by the Bills from 1991-94.

Maybe that's why he had such a fire in his eyes, but a tinge of desperation in his voice as he celebrated in the locker room following Atlanta's 30-27 victory over Minnesota in the NFC championship game.

"Give me a hug, big fellow," he told teammate Gene Williams, yanking the lineman into an emotional embrace. "Let's go down to Miami and win this thing."

When Bennett signed with the Falcons in 1996, his unspoken goals were modest. It would have been inappropriate to speak his mind at the time, but the Super Bowl wasn't on the list. Not in Atlanta. Not after three decades of mediocrity.

"To have a chance to get to the Super Bowl?" he repeated. "No, I couldn't realistically say that I expected this."

At 33, Bennett feels fortunate to have another chance under any circumstances. His career was in doubt after he pleaded guilty to sexual misconduct and spent more than a month in jail during the offseason.

The case stemmed from a May 1997 sexual encounter in a Buffalo hotel room. Bennett, who is married, was charged after the victim was treated for trauma and skin cuts.

Bennett entered counseling and became a born-again Christian, serving his sentence with the help of a Bible. According to his teammates and coach Dan Reeves, the linebacker emerged from jail with a different outlook on life.

"At the beginning of the season, I was so thankful that coach Reeves kept me on this team," Bennett said. "He believed in me, so now I have to contribute to make this a good team."

Bennett led the Falcons with 120 tackles this season, also breaking up eight passes and recovering two fumbles. After a dismal first season in Atlanta, when the team was 3-13, he has spent the past two years spearheading a defensive revitalization.

The Falcons, one of the league's worst defensive teams for most of the decade, ranked second against the run, fourth in points allowed and eighth in total defense this season.

Their most impressive performance came last Sunday in the NFC championship game. Atlanta surrendered points to the high-scoring Vikings on their first four possessions, then allowed only one touchdown over the final 44:37 of the overtime game.

"It is going to take time for us to get some credit," Bennett said. "If we win the Super Bowl, people are going to say we were lucky. But all of it counts. People tend to call it luck. I call it faith."

Atlanta Falcons coach Dan Reeves relives his Denver downfall

The Associated Press

SUWANEE, Georgia—Dan Reeves' past caught up with a few weeks ago. Faced with questions about the 12 years he spent in Denver, the Atlanta Falcons coach transformed a Super Bowl news conference into a personal catharsis, exposing his heart and soul to a hushed room of reporters as he openly discussed his falling out with the Broncos for almost a half-hour.

So much for putting aside old feelings heading into the Jan. 31 game in

Miami. From Reeves' point of view, it's apparent that there's a personal element to this game that can't be ignored.

"There's still a lot of hurt that won't ever go away," said Reeves, who took the Broncos to three Super Bowls before he was fired in 1992. "I don't think any time you're fired—and you've been in a place for 12 years and had the success we had—that you understand it or say it doesn't hurt you."

Reeves' ouster in Denver followed his well-chronicled firing of Mike Shanahan

as quarterback coach for alleged insubordination. Shanahan was extremely close to quarterback John Elway, who would later say that playing for Reeves was "hell."

Reeves lasted only one more season in Denver after the ouster of Shanahan, who returned in 1995 as Denver's coach with Elway's enthusiastic blessing. Last year, they captured the Super Bowl victory that was never achieved during the Reeves era.

"You never forget those things,"

Reeves said. "But am I a person that's not going to speak to (Broncos owner) Pat Bowlen or Mike Shanahan or John Elway? I don't live my life like that. I had a lot of great times with those guys. I can be cordial to them. I can play golf with them."

"I won't go out to eat with them or go socially to a function with them. But if I was sitting next to them at a function, I would have no problem carrying on a conversation. I can look back on a lot of great things."



AP Photo

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'Sounds of the season' was one of museum's noteworthy exhibits

By Tamaya Huff
Staff Writer

Music and Education joined forces at GSU's 'A Whale of a Museum' during the past Christmas season. From December 6th to January 3 the exhibit displayed a host of instruments that reflected the season. Curates for the exhibit entitled, 'Sounds of the Season,' were Michael Braz of the music department, and Muriel Henry, wife of the former university president.

The idea behind the event began to take shape last summer.

"I got a call from Muriel Henry asking me if I would be interested in co-curating this exhibit with her," Braz said. From there an exhibit was born.

Visitors saw music boxes, specifically cylinder music boxes, which repeat its tunes once they reach the end. The Regina Music Box, one particular music box, is almost 200 years old. It was previously owned by a Doctor named Augustine S. Quinn. Hailing partly from Wilkes County, he listened to the gentle melody of the music box as he visited his patients.

In addition to the music boxes the exhibit also featured hand bells. The English Handbell, which was one of the types of bells on display, was developed in the 17th century. There were also Temple Bells; the chimes of this bell are known to never repeat.

The other half of this exhibit included instruments that aren't always associated with the Christmas holidays. However, the curators also intended to expose their audience to a variety of instruments that not many people are aware of.

"The original idea was sleigh bells, and music boxes, so we decided to tie it in with keyboard instruments," Braz said. "[Then] it would not only be about the holiday, but the history of various keyboard instruments."

These instruments included the harp, clavichord, harpsichord, and the Musical Instrument Digital Interface (MIDI) which

is a means for computers to communicate musically with instruments, the piano, and the electronic keyboard.

With the exception of the electronic keyboard and the MIDI, Braz said that these instruments share one distinct thing in common.

"All have strings inside of them that resemble a harp."

They also differ individually as well.

"In the case of a clavichord, the keys hit pieces of metal that touch these strings," he said. "The harpsichord has little quills that pluck its strings, while the piano hits its strings with a hammer."

Though the keyboard and MIDI evolved from the invention of its predecessors, which are the harp, harpsichord, clavichord, and piano, they operate on an entirely different principal. They operate electronically.

"We figured people would enjoy seeing what the modern technology was," Braz said.

To show how the MIDI worked, music was placed on the screen and with the push of a button by an experienced museum employee, the music was played.

The purpose of this event was to give the public a chance to experience the instruments hands on. A sign saying "Touch Gently" invited visitors to play the harp, on loan from Michael Braz, and the GSU Music Department's harpsichord.

"I was happy to have people try things out," he said.

What if you wanted to hear what the instrument sounded like but you didn't know how to play it? With the press of a button, the sound box was activated and the beautiful melody was brought to life before you.

"If you couldn't play the instrument displayed you pressed the sound box to hear what the instrument sounded like," Braz said.

Finally, the non instrumental portion of the exhibit were mannequins dressed in Victorian style clothing. For the purpose of educating the public on the vocal traditions of the season that involved chanting or singing, the mannequins

appeared to be singing holiday songs. As they were posed, the seven to nine different tunes of the season played in the background.

"This is the first exhibit I put together, but it seemed to be successful. I think people enjoyed it," Deborah Harvey, the director of the museum said.

When asked if Braz will participate in any other projects of this nature he said, "We never know quite what's going to happen." But Braz is willing to lend a helping hand.

"I would certainly like to be involved in other exhibits."



Special Photo

JINGLE BELLS, JINGLE BELLS: Michael Braz, with the help of Muriel Henry, curated a musical holiday exhibit, featuring many musical instruments that are commonly, and not so commonly, associated with the Christmas season. Visitors to the museum were invited to play many of the instruments and sound boxes were installed to allow non-musicians a chance to hear what the instruments would sound like.

Planetarium helps students 'obseve the winter sky'

By Tamaya Huff
Staff Writer

On a clear night, there is something incredibly captivating about looking up into the sky, but have you ever wondered what's up there and how to find it?

An excellent place to begin learning what's up there is at GSU's Planetarium, which is located in the Math Physics and Psychology building.

Its motto "Making Learning Fun," warrants offering a host of educational programs to teach about the wonders of astronomy. Its most recent program entitled, "Observing the Winter Sky," dealt with teaching observers how to find various constellations, galaxies, planets, nebula, individual stars, and even the Mir Space Station, and Hubble Telescope.

This event was overseen by Becky Lowder, planetarium assistant for GSU and newsletter editor for the Statesboro Astronomy Club.

With a joyful tone, Lowder also narrated the presentation. She learned how to operate the planetarium by participating in the Internship Program. Here, Lowder learned the technical aspects of running the planetarium.

The GSU Planetarium, resembling a dome, is located in the center of the Math/ Physics and Psychology building and is able to seat 60 individuals.

The star projector is responsible for the actual physical projection of the image of a star. It is known as a Spitze Model A-4 star projector. During the show, as the images of stars move across the ceiling of

the planetarium, some visitors felt as if they were moving through the night sky.

One particular observer, early childhood major, Jajuan Grady, said, "It was like I was spinning in the night."

More than 60 people arrived for "Observing the Night Sky" and Benjamin Zellner, planetarium director said, "I've seldom seen such a crowd." Due to the large turn out, visitors were divided up into groups.

Some entered the planetarium to learn how to look for celestial objects, while others were taken to the upstairs observatory to view the actual night sky.

Though most of the objects in the sky were bright enough to see without the use of a telescope, there were telescopes available for a closer look. One was located on the roof while the other was outside in front of the building.

The Statesboro Astronomy Club was also there to help observers search the sky.

Vice president, Paul Bridges was one of the members on the scene to help.

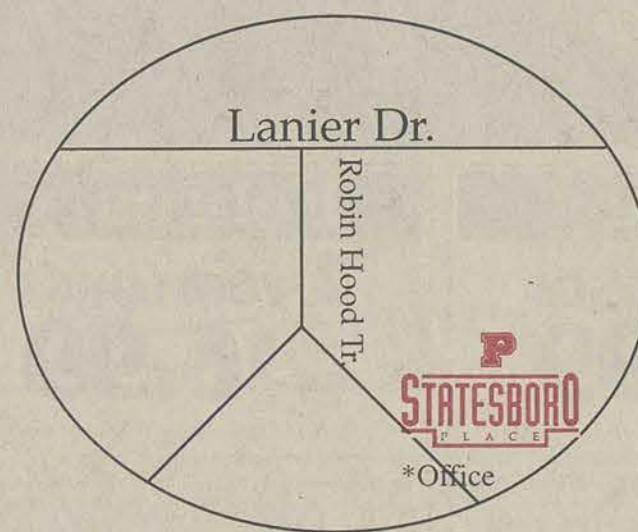
"We think the event's great, the planetarium is controlled so you can point out things that you can't see other times of the year, while the observatory upstairs (on the roof), gives people a chance to take a look through the real telescopes and do actual observing," he said.

However, there would have been no observing outdoors at all if it was a cloud cover or bad weather. "If weather problems occur, we can't look outside," Lowder said. Luckily, it was a beautiful winter night.



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STUDENT SPOTLIGHT

GSU senior Ryan Goldin named Junior National Powerlifter

By Yolanda Gunn
Staff Writer

GSU student Ryan Goldin is pulling his weight around campus. Well, he is actually lifting his weight.

Goldin, a 22-year-old sports management major, is a Junior National Powerlifter.

Hailing from Tucker, Ga., he played Division II football at Morris Hill College in Asheville, N.C. before he joined the GSU family.

However, he injured his lower neck causing great pain to his left arm and his trainers advised him not to continue his football endeavors.

This slight downfall did not end his athletic pursuits. Instead, it has brought Goldin to new heights, "power lifting."

"There are not many world power lifting competitors," Goldin said.

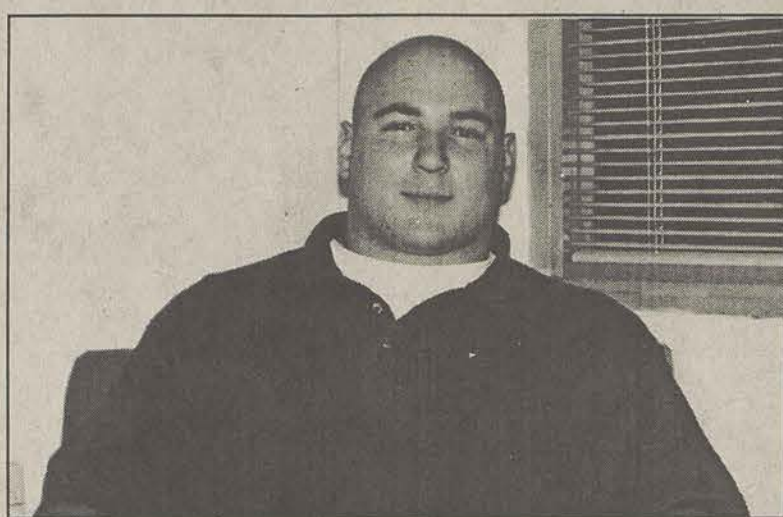
"But, I hope to become one of the few competitors in mid-September," he continued.

Goldin has competed in the NASA Drug-Free Jr. National Championship, setting four national records: three in bench-pressing and one in records total.

Since then, Goldin has moved from the NASA Division to the United States of America Power Lifting (USAPL) Division.

In order to stay in shape for competitions, he works out four times a week for two to three hours per session.

"I begin my work out by training one muscle group at a time," Goldin said.



Sarah Trucksis

FEEL THE POWER: Junior National Powerlifter, Ryan Goldin, works out at least four times a week for two or three hours.

"I'll work my chest muscles or triceps for the full three hours, while the next day is devoted to my back muscles. Saturdays are set aside for squats only."

On the weekends, Goldin goes home to Atlanta for a special training session with his trainer, Sherman Ledford.

While it may seem unusual traveling the distance every weekend, Goldin said that it is very important to him, because he is devoted to his trainer. It's a person he trusts.

"It's about safety," Goldin said.

"I've got to have someone I can trust completely when lifting a full 700 pounds at a time, and Mr. Ledford is that individual for me."

Before going to competitions, Goldin said that it is mandatory that he stays fo-

cused when bench-pressing. After a while, rhythm comes naturally when it's time to perform.

However, when the music does sound at the beginning of the competition, it can be a very intense feeling, Goldin said.

Although he has his future laid out, he still seeks financial support from sponsors in order to compete in the upcoming events.

For instance, the Collegiate National Competition held during the spring in Indiana and the World Championship in the Czech Republic later this year.

Goldin hopes to incorporate his power-lifting with his major by marketing for a professional sports teams like the Atlanta Braves, the Jacksonville Jaguars and other sports teams.

A new tradition: GSU's first tennis club

By Nicole Claroni
Staff Writer

Freshman Aaron Jennings was shocked when he came to GSU and realized there were plenty of club sports— all except tennis, a sport quite popular in the South.

As an avid tennis fan, he was determined to change that exception.

Fortunately, fellow freshman Billy Peirlas was one step ahead of him and began placing fliers around campus in hopes to recruit members for GSU first tennis club.

"We're not officially a club as of yet," Billy Peirlas, president and founder, said.

"We are one a one-year probation and during that time our goal is to adhere to the University standards for

being an official club sport."

In order to "pass inspection" the aspiring club should have at least fifteen members, set meeting times and present the idea to Campus Recreation Intramurals and the SGA board.

If approved, SGA will help the future club adopt a constitution, in the case of the tennis team, will issue them a \$500 grant.

So far, the pending tennis club has nineteen members and is welcoming and encouraging new members.

"You don't have to be a tennis pro to join," Jennings, vice president, said.

"Just an interest in tennis or meeting new people."

Peirlas, Jennings and the gang welcome all skill levels, whether you have never picked up a racket in your life

or are ready for some die hard competition.

Although the tennis club is offered as non-competitive, any members are welcome to pursue competitively against teams like Georgia and Georgia Tech.

Peirlas' would like to see the tennis club get USTA recognition by competing in tournaments.

"It's a great way to meet new friends with a common interest," Ally Heeley, secretary, said.

Ally has been playing tennis for thirteen years and is looking forward to teaching new players.

If interested, please contact Peirlas or Jennings. The tennis club meets every Wednesday and Sunday from 6-7:30pm at the lighted courts at the Hanner courts.

Migo for a natural look, hairdresser advises

The Associated Press

TRAVERSE CITY, Mich. -- Want better looking hair? Let nature do its thing, says the man who has helped create styles for the likes of Hillary Rodham Clinton and figure skater Oksana Baiul.

"Less is more," stylist Joel Mallet said last Monday. "Just have a good haircut and less spray and less mousse. It's to show the woman, not the hair."

Mallet is artistic director and manager of the Jacques Dessange salon and school in New York City and Chicago. The salon also has locations in Paris, Moscow, Tokyo and Milan.

Mallet, a 30-year-old Frenchman, spent two days teaching

hairdressers working at Pavlova Spa Salon in Traverse City.

Fifteen local women served as models. Manager Anne Pujos said she invited Mallet last month after meeting him during

"JUST HAVE A GOOD HAIRCUT AND LESS SPRAY AND LESS MOUSSE. IT'S TO SHOW THE WOMAN, NOT THE HAIR."

JOEL MALLET, STYLIST

a business trip to Chicago.

"Natural" is a watchword in the Dessange school, said Mallet, who also numbers Miss America 1998 Kate Shindle among his clients.

The school is credited with inventing haircutting techniques that produce softer, more feminine styles.

Mallet used those methods

when styling Mrs. Clinton's hair last year when she went to Chicago to appear on the "Oprah Winfrey Show." Since then, he has styled her hair about 20 times.

Because her schedule usually starts early, he arrives at her hotel around 6 a.m.

He said the first lady is "very nice, simple," and that she seems to trust him to make her look her best.

"Mostly I make her look more natural," Mallet said.

He described his techniques last Monday while cutting the hair of Kris Olshove-Steckly, a local real estate agent. The salon's seven hairdressers watched intently as he moved. The only sound was the snip of scissors and the clock on the wall.

"I think he really knows his stuff," Olshove-Steckly said.

"I have difficult hair; it's thin and fine and straight. He gave me a nice style to make it look fuller."

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Cartoon musical based on Adam Sandler in the works

The Associated Press

CULVER CITY, Calif.—Adam Sandler will co-produce a full-length animated film featuring a character based on himself, Columbia Pictures said.

The project, described as a musical comedy, is based on a Sandler idea and he will provide the character's voice, the studio said last Wednesday.

Sandler, star of "The Waterboy" and "The Wedding Singer," will produce the film with partner Jack Giarraputo.

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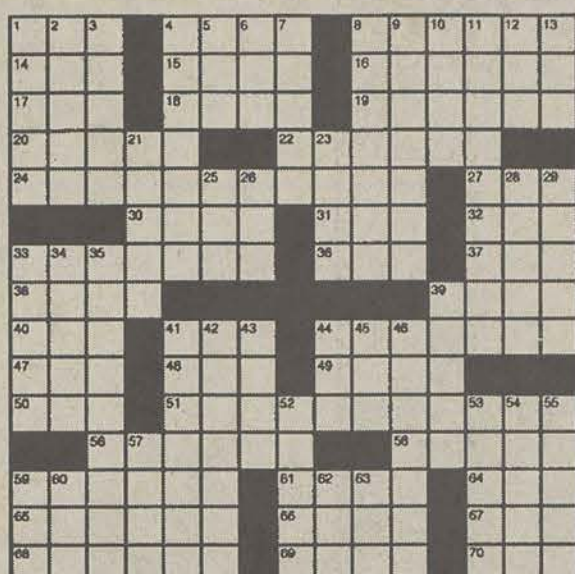
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-- Robert C. Edwards

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48 Lincoln, casually
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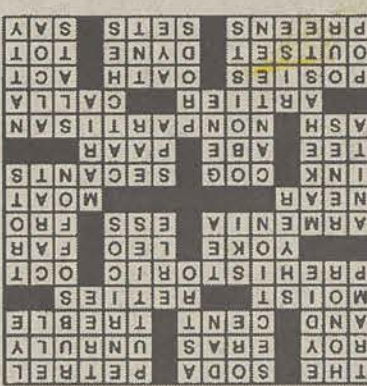


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DOWN
1 Hobo
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HELP WANTED with yard work. Must be available Saturdays. Call Mike at 489-5298.

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REGAN HAYES. You are one of my happy thoughts!!! Your Big loves you from A&A. TFJ love ya, Victoria.

HEY BENSON! - Honey

EXEC. OF A&A. Keep up the good work and wear a smile. Love, Macey.

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HALEY BERRYMAN, your Big loves you. A&A love, Macey.

I LOVE My Big Sis and miss you. Love, Joni.

PJ, your the best Big sis. Thanks for always being there to pick me up when I have fallen. Your right. It doesn't matter what people say, we are ladies and that's all that counts. Xi love, Waldrop.

JENI SANDERS I love my Big! You're the greatest! Xi love, Andrea.

VICTORIA. Your little loves you! Good luck in everything you do this week. Xi love & mine. Regan

CHRISTY. HOPE your having fun digging in the dirt! We sure do miss you! Call me when your in town. Xi love & mine, your Lil sis.

LEIGH, SHANA, VICTORIA, my A&A sis' - I love you guys! Keep smiling. Love, Jen.

LEIGH & SHANA 2 bits, 4 bits, 6 bits a peso. All for zero stand up and say so. Love ya, Victoria.

KRISTY, I love you baby bear! I'm glad I have you in my life. Tim

MEGAN SCOTT, hold your head up and wear a smile on your face. A&A loves you. Love your Big, Macey.

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GRIMM, WHY AREN'T YOU WEARING THIS COLLAR I GOT FOR YOU?

CASUAL FRIDAY.

Composer's contribution brings 'sunny days' to Georgetown library

By Claire Zulkey
College Press Exchange

WASHINGTON, D.C. --Joe Raposo's name may not ring any bells, but there's hardly a college student across the nation who isn't familiar with his work.

Raposo was only 51 when he died from complications of malignant lymphoma in 1989, but his family has ensured that his memory will live on at Georgetown University.

In November, Raposo's wife, Pat Collins-Sarnoff, donated several of his original music sheets - commonly known as "lead sheets" - to the university's Lauinger Library.

The site was chosen primarily for two reasons: Raposo's daughter graduated from Georgetown last year, and the school is located in Washington, D.C., where legislators have awarded federal funding to "Sesame Street" for the last 30 years.

Sue Martin, university librarian, said the preservation of Raposo's original work and correspondence, all dating from the inception of "Sesame Street" would be beneficial for "study now, and for future generations."

"Sesame Street" was, and will continue to be important for decades of children," she said.

"It has had an undeniable impact on society." With the words - "Sunny daayys, sweepin' the clouds awaayy" - Raposo sent children scrambling for a spot in front of the TV so they could visit for a while with their muppet friends.

Raposo, the show's co-creator and one of its lead composers, penned not only the

theme song but such timeless children's classics as "C is for Cookie," and "Bein' Green."

"Sesame Street" songs are still fabulous," Lauren Cerullo, a sophomore at Georgetown, said. "I also learned how to read from that show, not to mention how to count to ten in Spanish and a million other really useful things. Having that music in the library is for some reason an enormously cheering thing."

"Sesame Street" makes me feel like a little girl again," Tracy Lyons, a sophomore at the University of Illinois at Champagne-Urbana, said.

"Like when I used to have a Cookie Monster doll and tried to shove cookies in his mouth to make him eat. I hope that it's on when I have kids."

Not even those who were somehow too cool to hang out with Big Bird, Burt and Ernie, the Cookie Monster, Grover and Oscar the Grouch, could escape Raposo's influence.

He also wrote other familiar favorites such as "Sing (Sing a Song)," the score for "You're a Good Man, Charlie Brown," and the theme song for that wacky one-guy-lives-with-two-girls 70s sitcom, "Three's Company."

"There's nothing better than a sitcom based on miscommunications and misunderstandings with a fantastic theme song to back it up," Liz McArdle, a sophomore at Georgetown and a self-described aficionado of "Three's Company," said.

The Georgetown Chimes performed songs from "Sesame Street" during the university's celebration of the 30th anniversary of popular children's television show.

The widow of Joe Raposo, co-creator of Sesame Street, donated the original lead sheets and papers from the Raposo Estate to the university's Special Collections Division of the Joseph M. Lauinger Memorial Library.



Courtesy of Georgetown University

CAN YOU TELL ME HOW TO GET TO SESAME STREET: Creator Jim Henson, and composer Joe Raposo, sing along with some pals from his famous children's show.

'Come and play...everything's A-Ok'

By Tricia Hall
Staff Writer

Ernie, Big Bird, Elmo and Oscar the Grouch—most people who are under the age of 35 can vividly recall these characters and agree that they, along with the rest of their gang, played a significant role in their childhood.

Sesame Street recently celebrated its thirtieth season. Over the years, Sesame Street has entertained children while teaching them basic skills.

Sesame Street characters have become legends, and even fifteen years later, many GSU students can recall their favorite memories of them.

"I always loved Oscar the Grouch," senior Mark Foster said.

"He wasn't always happy like the other characters. He was a rebel, an outcast."

Sesame Street characters provided entertainment and were easily to relate to.

"I loved Cookie Monster because his favorite cookies were chocolate chip and so were mine," sophomore Kim Watt said.

The characters' unique personalities encouraged children to be themselves and gave them someone to identify with.

"I was always really shy when I was younger and I knew that Oscar the Grouch was the same way because he hid inside a trash can," Jeremy Coghlan said.

Sesame Street encouraged

children to learn, but also to have fun at the same time.

"I was four when I first started watching Sesame Street. My parents always encouraged me to watch it because it was educational," senior Robby Yakoo said.

were a part of Sesame Street's program.

"Sesame Street taught me how to count in Spanish," Jason Spishack said.

Recently, there have been controversies relating to the morals and values that many television shows encourage.

Ratings accompany most programs in an effort to help parents determine what is suitable for their children to watch.

However, Sesame Street continues to offer a program that is appropriate for people of all ages.

"My sister is strict about what she allows my two-year-old nephew

to watch. She loves for him to watch Sesame Street though. Because of it, he already knows his ABC's, his colors and can count to ten," freshman Kim Brown said.

Sesame Street is not limited to television. Sesame Street Live has toured the country on several occasions.

"Our whole girl scout troop went to see Sesame Street Live when it came to Texas," freshman Natalie Banks said. "After the show, we got to meet all the characters."

Sesame Street continues to influence children, as well as adults. When the Tickle Me Elmo doll was introduced, people of all ages were fascinated by it.

"I stood in line for two-and-a-half hours last year on the day after Thanksgiving to get one," Kim Watt said.



I LOVE SESAME STREET

"I wanted to watch it because every time I saw Oscar the Grouch, he made me want to be happy."

Sesame Street taught children everything from the alphabet, to numbers and manners. The scenes often illustrated real-life social situations.

The Sesame Street gang included people and characters of different nationalities, genders and included people with disabilities. It taught children that everyone is special and should be treated fairly.

This is a basic concept of life, but one that is easily forgotten. Parents may emphasize these lessons at home, but can be reassured that Sesame Street reinforces them while adding additional concepts as well.

Even foreign languages

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