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The George-Anne

End of the Week Weather



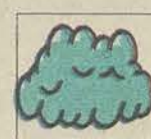
Today
Partly cloudy with a high of 66 and a low of 51.



Friday
Showers with a high of 71 and a low of 48.



Saturday
Scattered showers with a high of 72 and a low of 54.



Sunday
Cloudy with a high of 74 and a low of 46.

GOLD EDITION

Thursday
November 12, 1998
Vol. 71, No. 42

Sports



GSU to battle USF in final game of the season

The Eagles will take on the USF and try to finish the season undefeated.

Please see story, page 4



Lady Eagles beat Foxes 79-47

GSU beat the Augusta Foxes on Tuesday to finish exhibition play.

Please see story, page 4

Features



OZ returns to the big screens

The Wizard of Oz is still getting rave reviews years after it first opened in theaters.

Please see story, page 7

Today's Word

Ergophile (ERgufil) n. One who loves work.
Ergophobe (ERgufohl) n. One who hates work.

Source: Weird Words

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible. Thank you.



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George-Anne

Liked By Many,
Cussed By Some ...
Read By Them All

Students start Honduran relief on campus

By Stacey Wysong
Managing Editor

GSU's Community Improvement Club for Students (CICS) is joining with the Red Cross and Catholic Relief Services to aid in the relief effort for victims of Hurricane Mitch.

With a \$50,000 goal, CICS is hoping to bring some much needed assistance to the Central American country of Honduras, where Mitch left behind mass destruction and claimed over 10,000 lives.

Approximately 7,000 people are still unaccounted for and 1.2 million out of the country's 5.5 million residents have had to evacuate their homes due to extensive damages.

June Spencer, assistant professor of writing and linguistics, is heading up the relief efforts with the help of CICS. Spencer, who lived in Honduras for four years, said she still has very close friends in the country who have been deeply affected by Mitch, and they, combined with her Honduran students, motivated her to take action.

"I'm doing this mostly for the Hondurans themselves and to help the Honduran students here feel like they're doing something,"



Spencer said.

In a meeting last Thursday, CICS members, along with several of GSU's 14 Honduran students and other members of the campus community, discussed ways in which GSU can provide assistance.

"We are hoping to reach our

goal of \$50,000 with the help of GSU and the community of Statesboro," Spencer said.

Cash donations are preferred due to the high cost of shipping material goods to Honduras, as well as the differences in desired foods and clothing. Although cash donations are easier to accept,

Spencer said, "we have decided we can collect food and clothing, but we're not going to push it very much."

There will be a box set up next to the Holiday Helpers' Christmas tree located in Lakeside Cafe, collecting food items and summer clothing. Spencer said only staple food products such as rice, cooking oil, drinking water, pastas and corn flour are needed.

The Honduran crisis has particularly affected the Honduran students here on campus.

"I'm trying to pay close attention to the news and I'm especially just trying to talk to my parents every day to see if they're okay," Norma Lopez, a junior public relations major from San Pedro Sula, said. "There's really nothing I can do here but pray and get involved to try to help people who are in really bad need right now."

Lopez said she has been active in social services for years, but this is the first time she has had to for her own country.

"I would do this for any other country and I've always worked on social projects," she said. "This is the first time something like this has hit so

close to home."

Joyce Estrada, a junior special education major who also has family in Honduras, is also involved in the relief efforts on campus.

"Right now I'm making announcements in my classes to let people know what is going on there and to make them aware of the situation," Estrada said. "I'm really trying to educate people on where Honduras is and what hit it took. What a lot of people don't realize is that, right now, Honduras has been set back 30 years, which means that it's very undeveloped."

Estrada urges people to read the newspaper, watch television and watch web pages for updates on the Honduran situation.

Money donations and checks should be made out to CICS and addressed to P.O. Box 13475.

"I know it's hard to help with money because I'm a student too, and we're always broke. So if you have shoes, clothing or canned foods that you don't want, please donate that if you can't give money," Lopez said. "But the most important thing is to keep us in your prayers."

Wildlife center animals to be featured on National Geographic Explorer

By Allison Taylor
News Editor

Four animals from GSU's wildlife center could be experiencing their fifteen minutes of fame on television sets worldwide.

If they survive the editing process. Oliver, the possum; Maggie, the red-tailed hawk; a great-horned owl and an indigo snake could all have a role to play in an upcoming 30 minute segment of National Geographic Explorer.

Although Maggie will most likely steal the show.

"National Geographic contacted the center looking for the red-tail hawk, and the other animals came as a bonus," Steve Hein, director of the wildlife center, said.

"The show will be on the natural history of the eastern diamondback rattlesnake," David Wright, free-lance producer for the national geographic special and videographer from the National Coastal Plain Institute, said.

The program will focus on the biology of the rattlesnake.

Maggie is crucial to the program because the red-tailed hawk is considered a potential predator of the rattlesnake.

"The natural history of the rattlesnake includes showing the predation of the reptile," Hein said. Although the red-tailed hawk is not a natural predator, the bird is seen a potential equal to the rattlesnake.

"They naturally prey upon rattlesnakes," Hein said.

The filming began with a recreated scene of the bird attacking a rattlesnake.

In a simulated rattlesnake kill, Hein removed the leather gasses attached to her legs to give her the appearance of being a wild red-tail.

Then they placed dead food on the ground to get Maggie on film attacking the dead object.

"Maggie flew from a dead tree, while Wright laid on the ground," Hein said. "It appeared that Maggie was attacking food."



Maggie, a red-tailed hawk like the one shown here, will be appearing on National Geographic Explorer.

posing threat he said. "She spread her wings out in a great display."

According to Wright, Maggie acted exactly like a wild bird.

"She was fabulous," Wright said. "More than I ever imagined."

The possum, the indigo snake and the owl prey on rattlesnakes as well, Hein said. "This is why it was an added bonus to Wright when he arrived on campus."

The other animals had a few moments to shine in the spotlight, but most of the footage filmed was devoted to Maggie.



Wright said that after the film is edited, there will probably be about two or three minutes of the program devoted to an animal from the wildlife center.

Hein was first contacted two months ago by Wright who was interested in finding a red-tailed hawk.

In fact, the reason why GSU's wildlife center was pinpointed for the animal footage should be attributed to Hein because Maggie doesn't belong to the wildlife center.

The hawk is a personal pet of Hein, who in his spare time is a falconer, or a person who fly's birds for sport.

Maggie has been a part of Hein's family for ten years, after he trapped her from

the wild.

As a falconer, Hein has a permit to possess birds of prey.

It's perfectly legal and the bird is treated just like another family member, Hein said.

Being taken out of the wild doesn't have any adverse affects of Maggie. According to Hein, most birds have less than 50 percent chance of surviving in the wild on their own.

"Most don't survive the winter," he said. "Maggie means a lot to me and I take good care of her."

Eating a mixed diet of rats and quail, "she eats as she would eat in the wild," Hein said.

This isn't the first time Maggie has been pinpointed for a television special.

"She's been used in other programs, like CNN, Georgia Outdoors Hunting and Coastal Naturalists, an educational program,"

Hein said.

Oliver, the possum, has also had a movie debut on a previous project.

The Center will be credited at the end of the segment for its participation in the filming.

"It's intangible," Hein said. "We are not sure if there will be a direct result. But it's a feather in the cap."

Neither the wildlife center nor Hein will appear in the program.

"I suppose I was used for my bird," he said with a laugh. "The center will not be in the show either."

The airing date for the program has not been finalized, but he looking for it in late spring.

And the winners are...

Jonathan Harman (left) and Ryan Hall (right) were the winners of the Coke bicycles given away during a contest sponsored by the Pickle Barrel, Snackers and the GSU Bookstore.



Sarah Trucksis

ANNOUNCEMENTS

Things to Do at GSU

Ongoing

• **Geography Awareness Week** is Nov. 15-21. Its purpose is to bring the importance of geography to the attention of people across the country, especially students and teachers.

Today

• An afternoon of advisement for prospective GSU graduate students will be held from 4 to 7 p.m. in the Coastal Georgia Community Center, 3700 Altama Ave., in Brunswick.

• **Savannah Symphony "Dollars for Scholars" benefit concert** will be held at 7 p.m. in St. John's Episcopal Church located at 1 W. Macon St. Call 236-9536 for more information.

• **The Miscellany's Evening of the Arts** will be held at 7:30 p.m. in rooms 1001 and 1002 of the Communication Arts Building. Admission is free.

• **A Math CPE Review** by Gibson and Cason will be held at 5 p.m. in room 1002 of the North Building.

• **Writing Effective Summaries** by Bozena Warchol will be held at noon in room 1040 of Henderson Library.

• The lecture **"The Etruscans: Founders of Roman Civilization"** with John Hall will be held at 7:30 p.m. in room 1124 of the Administration Building. Admission is free.

• **"Opera Scenes"** will be held at 8 p.m. in the Foy Recital Hall. Admission is free.

• The movie **"There's Something About Mary"** will be shown at 5:30 and 8 p.m. in the Russell Union Theater. Admission is \$1.

Friday, November 13

• **Basketball: Lady Eagles vs. McNeese**, at 7 p.m. in Hanner.

• The movie **"There's Something About Mary"** will be shown at 7 and 9:30 p.m. in the Russell Union Theater. Admission is \$1.

• **"Opera Scenes"** will be held at 8 p.m. in the Foy recital hall.

Saturday, November 14

• Join Kappa Delta for a hefty helping of home made chili at the annual **Chili Chow-Down** at the Kappa Delta house on Greek Row from 11 a.m. to 12:30 p.m. All tickets are \$4 and can be bought at the door.

• **Volleyball: Lady Eagles vs. UTC**, at noon in Hanner.

• **Football: Eagles vs. South Florida** at 1 p.m.

• **Basketball: Eagles vs. Piedmont** at 7

p.m. in Hanner.

Sunday, November 15

• **Volleyball: Lady Eagles vs. WCU**, at 2 p.m. in Hanner.

Monday, November 16

• **Deadline to apply for spring semester 1999 graduate courses** at GSU.

• The **Statesboro Astronomy Club** will view the Leonid meteor shower at sunset at the Akins Pond Road site. Call Craig Wheeler at 489-1673 or Becky Lowder at 871-5425 for directions or more information. Please call to confirm before going out.

• **Statesboro-Georgia Southern Symphony** at 10 a.m. in Hanner Hall.

• A **Symphony youth concert** will be held at 1 p.m. in Hanner Hall.

• The movie **"The Joy-Luck Club"** will be shown at 7:30 p.m. in the Russell Union Theater. Admission is \$1.

• **Continuing Education: Adult CPR class**, 6 to 10 p.m., \$25 per session. Call 681-5551 to enroll.

Tuesday, November 17

• **Learning Styles for Success in College** by Tracy Deal, Kennesaw and Verdery Kennedy, GSU will be held at 5 p.m. in room

1040 of Henderson Library.

• **Continuing Education: Infant and Child CPR**, 6 to 10 p.m., \$25 per session. Call 681-5551 to enroll.

Wednesday, November 18

• **Phi Mu Alpha Sinfonia Musicale** will be held at 8 p.m. in the Foy Recital Hall. Admission is free.

• **Continuing Education: First Aid**, 6 to 10 p.m., \$25 per session. Call 681-5551 to enroll.

Thursday, November 19

• The **Society for Creative Anachronism's GSU club** will meet at 7 p.m. in room 1040 of Henderson Library.

• **Basketball: Eagles vs. Jacksonville State**, at 7 p.m. in Hanner.

• The movie **"Ever After"** will be shown at 5:30 and 8 p.m. in the Russell Union Theater. Admission is \$1.

• The lecture **"NASA's Space Bound Student Experiments"** by John T. Jackson will be held at 3:30 p.m. in room 2121 of the Science and Technology Building.

• The lecture **"Stranded in the Australian Outback with the Aborigines for a Year"** by Roger Manley will be held at 7 p.m. in the Foy recital hall.

POLICE BEAT

GSU Division of Public Safety

tering auto at Longhorn's.

November 9

• A case of harassment was reported in the Pines.

• Jennifer Gordon reported her bookbag was taken from the Williams Center.

• Margaret Gray reported someone scratched the left door of her vehicle in the RAC parking lot.

Statesboro Police Department

November 9

• Joseph Rich, 23, of 117 Pamela Way was charged with driving with an invalid license.

November 8

• Stephanie Sanders, 20, of 21A Beadot Way, reported criminal trespass.

• Tracee Jill Hood, of 85 Player's Club Apartments, reported lost or stolen property.

• William Randall Shuman, 19, of 596 Eldora Rd., was charged with entering auto.

• Timothy A. Fouts, 26, of 109 Harvey Dr. #4, was charged with battery.

• Robin Shirley, 23, of #8, 400 Knight Dr., reported attempted en-

November 7

• Jodie Lee Griffin, 18, of 1101 Lilypad Lane, was charged with passing on the left improperly and DUI.

November 6

• Alissa Williams, 19, of 1501B Oneal St., reported criminal trespass.

• Shawn Ward Donnelly, 21, of 87 Shipwatch Rd., Savannah, was charged with laying drag and driving with a revoked license.

• Kim Bernethy, of PO Box 368 reported a suspicious person.

November 5

• Tom Williams, 26, of 19 Bulloch St. reported criminal trespass.

—Editors Note: Police Beat appears in every issue of The George-Anne in an effort to inform the GSU community of the amount, nature and location of crimes. All reports are public record and as such are obtained from the Statesboro Police Department and the GSU Division of Public Safety.

GEORGIA NEWS BRIEF

Runner killed trying to break up fight

ROME, Ga. (AP) — A Shorter College cross-country runner was killed last Friday while trying to break up a fight in downtown Rome. Police found Travis Williams lying unconscious in the street after the 1:50 a.m. fight outside a restaurant, said Capt. Marshall Smith of the Rome police. Williams died later at Floyd Medical Center.

Shorter President Larry McSwain said he was told Williams, a 21-year-old senior from Watkinsville, was trying to break up a fight. "That's about all we know," he said. "He was struck in the process and died from a brain injury." Police charged Cortney Ronald Williams, 21, of Rome with felony murder. He is not related to Travis Williams. McSwain said Travis Williams, a business major scheduled to graduate in December, was an NAIA All-American. "He was a super kid, a tremendous athlete," he said. "It's a very sad day for us."

Buses restricted to ease Savannah traffic

SAVANNAH, Ga. (AP) — The city council passed a law last Thursday prohibiting tour buses and trolleys in Savannah's historic district from pausing in congested areas and allowing just two buses at a time on downtown squares.

The ordinance, effective Jan. 1, stopped short of restricting the number of tour vehicles allowed in the district, but city officials said they would impose limits if tour companies fail to adhere to the regulations. About a dozen tour bus operators will be affected by the measure, a compromise between downtown residents and the tourism industry. The ordinance is "a substantial next step to accommodating visitors, but doing it in a way that tries to minimize the effect on our residents," said City Manager Michael Brown, who has mediated the dispute for more than two years. The measure also gives the city authority to set the number and location of tour bus stops and requires tour companies to submit annual maps showing their routes.

Former bus driver accused of molestation

DECATUR, Ga. (AP) — A former DeKalb County school bus driver and Stone Mountain police dispatcher has been charged with sexually molesting three children aged 2 to 17. Timothy Haynes, 29, was arrested last Wednesday night at his home in Stone Mountain, the Georgia Bureau of Investigation said last Thursday. His house was searched and computer equipment seized, said GBI spokesman John Bankhead.

The alleged victims identified so far are relatives of acquaintances of Haynes, Bankhead said. Haynes has no prior record of this type of activity, he said. Stone Mountain Police Chief Mike McCain said a personal letter Haynes had left at work was found last April, shortly before he resigned from the police department. McCain said the letter led police to believe that Haynes might be involved with a juvenile and police contacted the GBI. Haynes worked as a substitute bus driver starting in December 1990.

NATIONAL NEWS BRIEF

Fort Bragg soldiers head for Honduras

POPE AIR FORCE BASE, N.C. (AP) — More Fort Bragg troops were expected to arrive in Central America last week to join relief efforts in the aftermath of Hurricane Mitch, military officials said.

About 60 soldiers from medical and public affairs detachments left Pope Air Force Base last Sunday bound for Soto Cano Air Base in Honduras, about two hours west of Tegucigalpa, Army officials said. The troops departed aboard a cargo plane that also carried 11 Humvees and five trailers.

A second group of soldiers was expected to leave before dawn Monday and will stay as long as needed, said 18th Airborne Corps Staff Sgt. Eric Hortin. Water treatment systems will be sent, and possibly one or two helicopters, which are desperately needed to deliver supplies because bridges and roads are washed out.

The soldiers traveling to Honduras as part of "Task Force Angel" include members of Fort Bragg's 44th Medical Brigade, 525th Military Intelligence Brigade and 18th Aviation Brigade. Officials in Central America say the storm killed an estimated 10,000 people — 6,000 of them in Honduras.

The first shipments of \$20 million in food from the U.S. Agency for International Development began arriving in Tegucigalpa last weekend. North Carolina residents also are pitching in to help hurricane victims. Residents in the Raleigh-Durham area dropped off bags of food, clothing, blankets and other supplies over the weekend at a collection site arranged by Spanish-language WETC-AM and La Union newspaper in Smithfield.

Gun tracing lauched to battle gang violence

LOS ANGELES (AP) — Disturbed by gang gunfire and the increasing power of weapons, law enforcement agencies are finalizing a new plan to help crack down on gun cases more quickly in the San Fernando Valley.

"The officers are seizing more guns than they have before," said Fred Tuller, Valley coordinator of CRASH — the Community Resources Against Street Hoodlums unit. "Our goal is that every gun taken in the Valley is traced."

The Bureau of Alcohol, Tobacco and Firearms previously traced guns in only certain cases. But the Los Angeles Police Department's Valley Bureau is working on a memo of understanding with the ATF to trace all seized guns, said Deputy Chief Mike Bostic of the Operations Valley Bureau.

"Right now, it's not an organized effort," Bostic said. "With this, it will be ongoing."

The agreement could bring more resources and personnel to the department by the end of this month.

Three unmarked ATF vehicles would be assigned to the LAPD's Valley Bureau for undercover surveillance work, and at least one ATF agent would work the Valley areas along with CRASH officers, Bostic said.

INTERNATIONAL NEWS BRIEF

Russian remains may be mass grave of British soldiers

LONDON (AP) — Human remains found in northern Russia may be part of a mass grave of British soldiers sent to quash the Communist revolution in 1918, the British Ministry of Defense confirmed last Monday.

Discussions are under way between the defense ministry and Russian officials about investigating the site in a field near Kandalaksha, spokeswoman Kate O'Connor said. "There are remains. We don't know the numbers as of yet," she said. Britain was alerted to the grave by a local resident working in the area, "The Guardian" newspaper reported last Monday.

The bodies are thought to be casualties of Britain's contingent in the international intervention force sent to port cities in 1918 in a covert bid to reverse the Russian revolution, the paper said. An estimated 200,000 Allied soldiers were involved in the unsuccessful mission. George Pappadopoulos, who leads an army group that works to identify newly found bodies of British soldiers, told "The Guardian" that "delicate negotiations" were under way that would allow for descendants to be traced so they could attend funerals in Russia.

American colleges eyeing Canadian students

VANCOUVER, British Columbia (AP) — American universities came north of the border over the weekend, looking to fill their classrooms with Canadians.

More than 30 U.S. schools came together at a conference last Sunday to educate young people about the benefits of higher learning in the States. Their smaller class sizes and shorter waits to get into special programs are attractive to local students.

About 2,000 high-school students and parents visited the USA College Fair '98, held for the first time in Vancouver. The cross-border recruitment fair enlightened students about their options in the United States.

They could choose, for example, from among Otterbein College in Ohio, which accepts Canadian money at par; any college in Massachusetts, where Canadian families can now get low-interest loans for tuition from a state financing authority; or the University of Dallas, a small Catholic university considered a top liberal-arts college. Caitlin Cleveland, 16, hasn't yet made up her mind. Her father is finishing his doctorate at the University of British Columbia and may end up in the United States. If he does, she'll follow. "I'm here because I'm looking for a U.S. university," said Cleveland, who has dual Canadian-U.S. citizenship. "I'm checking where I can go in the future."

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Georgia Southern Opera Theater presents

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* Fully-staged and costumed *
 * Sung in English *

Friday, November 13, 8:00 pm
 Foy Fine Arts Recital Hall
 Admission Free

Miscellany Magazine of the Arts Presents

Evening of the Arts

Thursday, November 12

Art exhibit & Reception starting at 7:30pm
 Followed by the Performance Portion
 Located in Communication arts building

Rooms 1001 & 1002
 Free Admission

Liked By Many,
Cussed By Some...
Read By Them All

Opinions

Thursday, November 12, 1998

The oldest continuously published newspaper in Bulloch County

The
George-Anne

For 70 years, Georgia Southern's Official Student Newspaper

Kelley McGonnell
Editor

Stacey Wysong
Managing Editor

Allison Taylor
News Editor

3

Look both ways before crossing the street

We walk a lot here on the GSU campus. We walk everywhere we go. We walk to class, we walk to lunch, we walk to bars.

Hundreds and thousands of us walking all over the place. And you know what, that's to be expected.

After all this is a college. By definition, you are supposed to walk most everywhere at college. It wouldn't be right if we didn't.

And of all these people, college people mind you, people with some degree of intelligence, not a damn one of them has the sense to get out of the way of automobiles.

We've all been there. You're driving across campus and all of a sudden, holy mother of God, there comes someone from out of nowhere right in front of you.

You yell "Where did she come from?" You hit the brakes and the person whom you were about to hit just looks straight ahead as if nothing is wrong.

Hello? Here comes a two ton piece of metal and it's heading your way. MOVE!

But no, you people have to tempt the fates. You look out of the corner of your eye and you



CHRIS BRENNAMAN

COLUMNIST

wait. You wait until a car is three feet away from you and there you go. "Ooh, look at me! I'm a pedestrian and I have the right of way! Yippee!" Well, if it's a battle of wills you asses want, then it's a war you're

of me. I swear I almost had a heart attack right there.

So you know what, I'm not going to stop anymore. Oh, when I come to a crosswalk, I'll slow down a little. But you even think of jay walking, you had

THE MESSAGE IS SIMPLE TO YOU WALKERS. IT'S SOMETHING WE LEARNED IN KINDERGARTEN. LOOK BOTH WAYS BEFORE CROSSING THE STREET. IS IT THAT HARD? YOU GO UP TO THE CURB, LOOK RIGHT, TURN YOUR HEAD, LOOK LEFT, THEN LOOK RIGHT ONE LAST TIME.

going to get.

I almost hit three people today. And it was not because I was speeding. No, I was driving the speed limit when three girls and a guy, HAVING LOOKED RIGHT AT ME AND SEEING THAT I WAS COMING, stepped right out in front

better not walk in front of me. I don't care who you are. I'll run you down.

If a member of SGA walks right out in the street with no care for cars heading right for him.

Bam, he's mine.

A pack of sorority girls chat-

ting about the next big social? Walk in front of my car, boom, you're going to see a lot of bows flying in the air.

Associate Dean Dr. Jeffrey Buller...okay, so maybe I won't hit the associate dean, but the rest of you watch out.

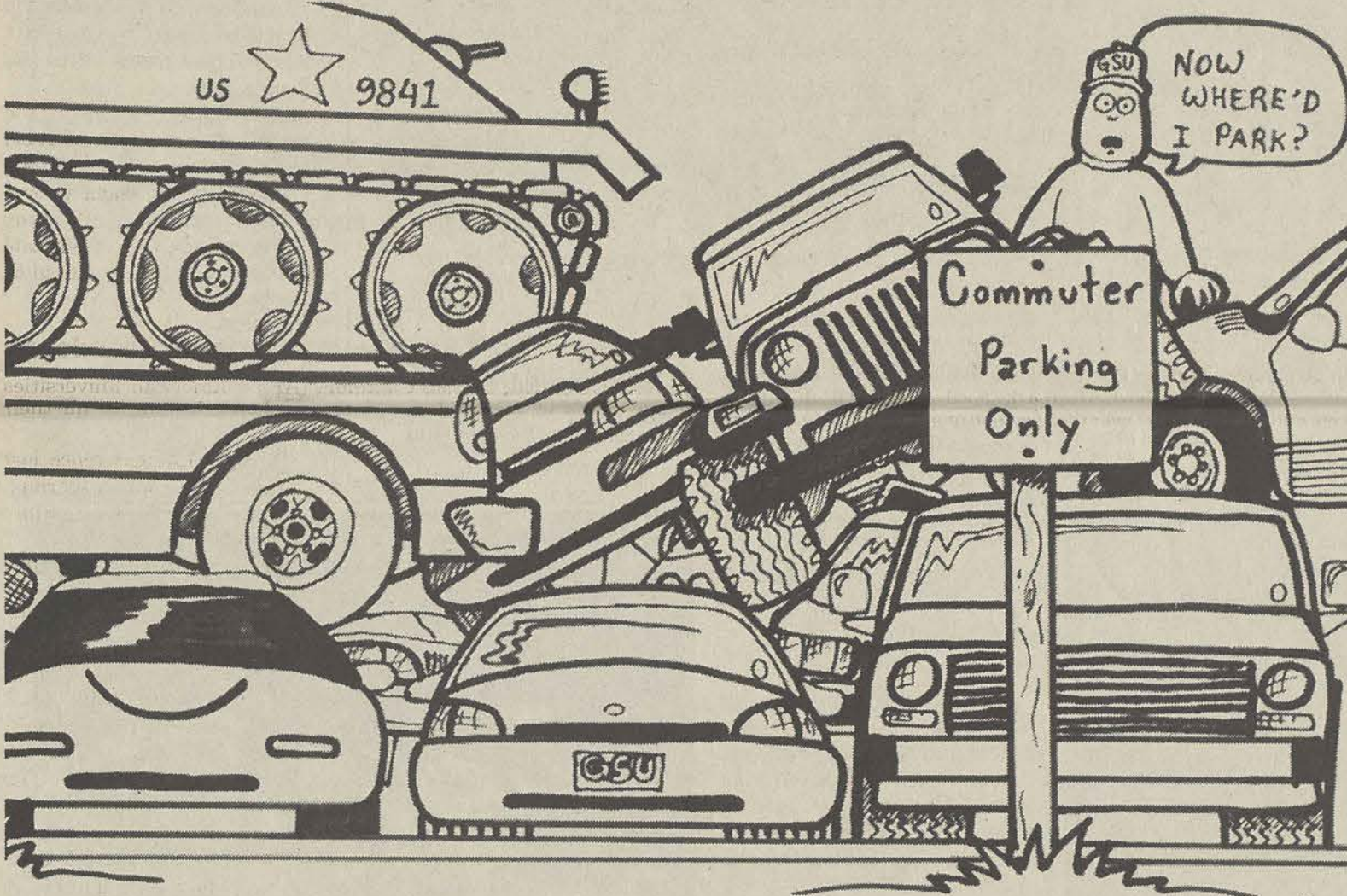
The message is simple to you walkers. It's something we learned in kindergarten. Look both ways before crossing the street.

Is it that hard? You go up to the curb, look right, turn your head, look left, then look right one last time. If there's no car within a distance of HITTING YOU, then it's okay to go.

Not everyone is guilty of this. True, many of GSU's walkers remember our lesson from elementary school. To those of you who can cross the street in a responsible manner, please give us drivers a little help.

If you see a fellow student crossing the street when and where they shouldn't be, force them to stop. Use violence if need be. Otherwise, I'll eventually get them.

In all seriousness, people that dare cars to hit them are not being fair to the drivers.



Parking and Transportation...Ignoring the problem won't make it go away.

We owe a 'Thank you' to all veterans everywhere

Veterans' Day was yesterday, but we do not need a special day to remember the men and women who gave us the peace of mind that we have. Our generation does not fear the same things our parents' did or our grandparents'. We feel relatively secure in the fact that America is a formidable force that will always come out on top. Whether that is true or not, we have that feeling of security because of the efforts and successes of the generations before us.

I believe that all veterans of all wars should be remembered and respected. The following passage was sent to me via e-mail and I do not know who wrote it or where it originated. I would gladly give the credit where it is due if I knew.

All I know is this message caused my father, a Vietnam vet, to say a simple "thank you" to a vet he met at the grocery store. They ended up going out for coffee and bagels. It may not sound like a big deal but my father is not a very emotional guy and he does not usually go around thanking people he doesn't know. But this message caused him to look at the contributions of his father, a WWII vet, and my dad gained a new respect for my grandfather, as I



KELLEY MCGONNELL

EDITOR

have found a new respect for my dad.

WHAT IS A VET?

Some veterans bear visible signs of their service: a missing limb, a jagged scar, a certain look in the eye.

Others may carry the evidence inside them: a pin holding a bone together, a piece of shrapnel in the leg or perhaps another sort of inner steel: the soul's ally forged in the refinery of adversity.

Except in parades, however, the men and women who have kept America safe wear no badge or emblem. You can't tell a vet just by looking.

What is a vet?

He is the cop on the beat who spent six months in Saudi Arabia sweating two gallons a day making sure the armored personnel carriers didn't run out of fuel.

He is the barroom loudmouth, dumber than five wooden planks, whose overgrown frat-boy behav-

ior is outweighed a hundred times in the cosmic scales by four hours of exquisite bravery near the 38th parallel.

She or he is the nurse who fought against futility and went to sleep sobbing every night for two solid years in Da Nang.

He is the POW who went away one person and came back another or didn't come back at all.

He is the Quantico drill instructor who has never seen combat but has saved countless lives by turning slouchy, no-account rednecks and gang members into Marines, and teaching them to watch each other's backs.

He is the parade-riding Legionnaire who pins on his ribbons and medals with a prosthetic hand.

He is the career quartermaster who watches the ribbons and medals pass him by.

He is the three anonymous heroes in The Tomb Of The Unknowns, whose presence at Ar-

lington National Cemetery must forever preserve the memory of all the anonymous heroes whose valor dies unrecognized with them on the battlefield or in the ocean's sunless deep.

He is the old guy bagging groceries at the supermarket-palsied now and aggravatingly slow who helped liberate a Nazi death camp and who wishes all day long that his wife were still alive to hold him when the nightmares come.

He is an ordinary and yet an extraordinary human being-a person who offered some of his life's most vital years in the service of his country, and who sacrificed his ambitions so others would not have to sacrifice theirs.

He is a soldier and a savior and a sword against the darkness, and he is nothing more than the finest, greatest testimony on behalf of the finest, greatest nation ever known.

So remember, each time you see someone who has served our country, just lean over and say Thank You. That's all most people need, and in most cases it will mean more than any medals they could have been awarded or were awarded.

Two little words that mean a lot, "THANK YOU."

Our Opinion

Broaden your mind with GSU art offerings

College is supposed to be a time for young adults to broaden their minds while they pursue an education to broaden their horizons. Part of that broadening includes gaining an appreciation for the arts.

GSU may be known as a football school, or a great place to educate teachers, but we all know that there is more to this place than the gridiron and the Carroll Building.

GSU is inundated with art. There are numerous art shows at Gallery 303 in the Foy Building, such as Keith McIntyre's exhibit, and a ton of performances downstairs by the music majors.

Sometimes the artists even bring their works out to the pedestrian and the entire Foy Building is bursting with artistic energy. From the recitals and concerts, both instrumental and vocal, to the photography and sculpture of Gallery 303, the art and music students of Georgia Southern are hoping to open a few minds and turn a few students on to Georgia O'keefe or Beethoven.

Theatre and Performance performs numerous plays and productions throughout the year, spotlighting many talented actors and directors, as evidenced by the recent performance of "Artists and Their Models."

If you don't know where to start, how about stopping by the Comm. Arts black box theater for the Miscellany's Evening of the Arts tonight.

It has something for everyone and will not take too many hours out of the day. The evening will include everything from poetry to paintings to snacks. Yes, there will be a reception preceding some performances, so go check it out and broaden your mind.



Backtalk

Now you have a chance to "talk back" to *The George-Anne* about whatever floats your boat. It's a quick, easy

way to write a mini-letter to the editor. Fill out this form and send it to P.O. Box 8001, or drop it by *The George-Anne* office at Williams Center room 223.

Name: L.B.: Phone:

Your words of wisdom:

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The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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FROM THE
END ZONE
JAMIE HODGES



Exactly, why do we love sports?

Why do we love sports? What is it about sports that make us want to cheer on our favorite team, or root for our favorite players? What is it that draws us to either participate in or witness feats of athletic artistry?

For starters, we thrive on the competition displayed between the teams. There is nothing better to watch than two teams fighting it out, head to head, to the finish. When you have two rivals pushing each other to achieve the ultimate goal of winning, the entire level of play is uplifted.

Let me give you some examples. During the 1980s, when the NBA was at its peak, you had teams pushing each other to the brink of greatness. Of course, everyone remembers the Boston Celtics, who won three world championships during that decade.

But Boston never was a clear cut favorite every year. They received challenges from Philadelphia, Houston and the L.A. Lakers, who ended the Celtics championship run in 1987.

The mantle of excellence was passed on to the Lakers, who were pushed themselves by an upstart Detroit Piston club, led by Isiah Thomas.

In each of these situations, there were guys who fought each other, beat on each other, and realized their full potential.

This is what sports is all about. You're trying to beat the other team, but you're not really competing against an outside opponent. The opponent is your own internal self.

Another reason why we love to look at sports is to admire and appreciate artistic beauty.

When we see Michael Jordan elevating down the middle of the lane, or watch Dominique Dawes fly through the air, like a bird taking flight, we witness beauty personified.

Athletes are able to take these acts of beauty that they display, and use them as a form of self expression. After they have completed these acts, they feel the need to share it with somebody.

It is not enough that they simply make these achievements; they have to let people know how they feel about it. Everytime a football player scores a touchdown, he feels like he has to make a statement: "I feel good about what I just did."

So what does he do?

He spikes the ball. He leaps into the stands. He may slam dunk the goal post. (Or he may just break out into his own version of the Bankhead Bounce!) The point is, once the athlete achieves his or her monumental goal of scoring, they need a platform to express their emotions on that achievement.

This is what sports is all about. It's got nothing to do with being macho. It's got nothing to do with proving who's the best. Sports is about pushing yourself to higher levels you may have thought previously were impossible.

Sports is about realizing your own self potential, and having fun while doing it.

This is why we watch the games. This is why we compete. And this is why we dare to dream the impossible.

GSU sets sights on undefeated season

By Jamie Hodges
Sports Editor

One more game. One more victory. And the Eagles will have completed a monumental achievement, going 11-0 during the regular season for the first time since their 1989 15-0 championship year. Also on the line is the possibility of hosting all of the I-AA playoff games until the Championship game in Chattanooga on Dec. 19, provided GSU advances that far.

"It's big," Head Coach Paul Johnson said. "We wouldn't be telling the truth if we said it wasn't a big game."

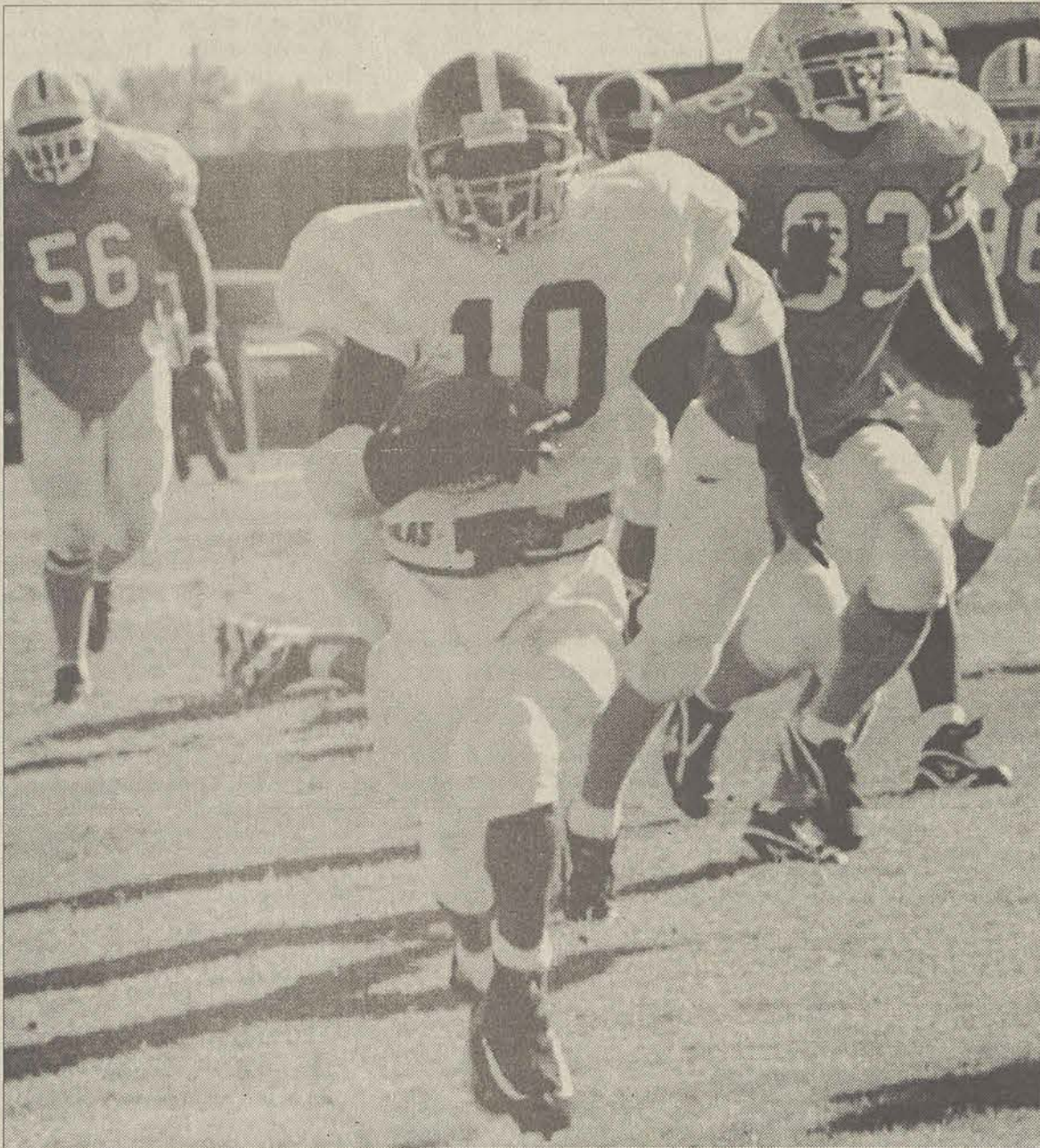
Standing in the way is the dangerous 7-2 South Florida Bulls, a team in the Top-20 trying to play themselves into the I-AA playoffs. South Florida is littered with I-A transfers, including former South Carolina back-up QB Chad Barnhardt, who is now the starting signal caller for the Bulls. The Eagles could potentially be facing their most athletic opponent yet.

"That's the problem," Johnson said. "They have good players, and they have a very good football team. I'm sure they're going to be up to play us. We've got a lot to play for, too."

Last year in Tampa, South Florida gave GSU all they could handle before the Eagles finally escaped with a 24-23 win.

Although last year was South Florida's first year of fielding a football program, South Florida has plans of moving up to I-A competition in a few years. With a student enrollment of 37,000, the school has already drawn a wealth of talent from all over the state of Florida.

"They're very young and very athletic," GSU wide re-



Sarah Trucksis

11-0, HERE WE COME!!! The Eagles will look to go undefeated during the regular season for the first time since 1989.

ceiver Titus Johnson said. "Anytime you're playing a team from Florida, you know they are going to have a lot of speed. We look forward to playing them."

The Eagles are also looking

forward to continuing with their dream season. Not only has GSU won back-to-back Southern Conference Titles, but they are also on the verge of possibly winning their first national championship since

1990.

"I think they've accomplished a lot this season," Paul Johnson said. "I'm proud of them. It's a tribute to all the hard work they have put into the year so far."

Eagles whip Global Sports

By Reginald M. Farrell
Assistant Sports Editor

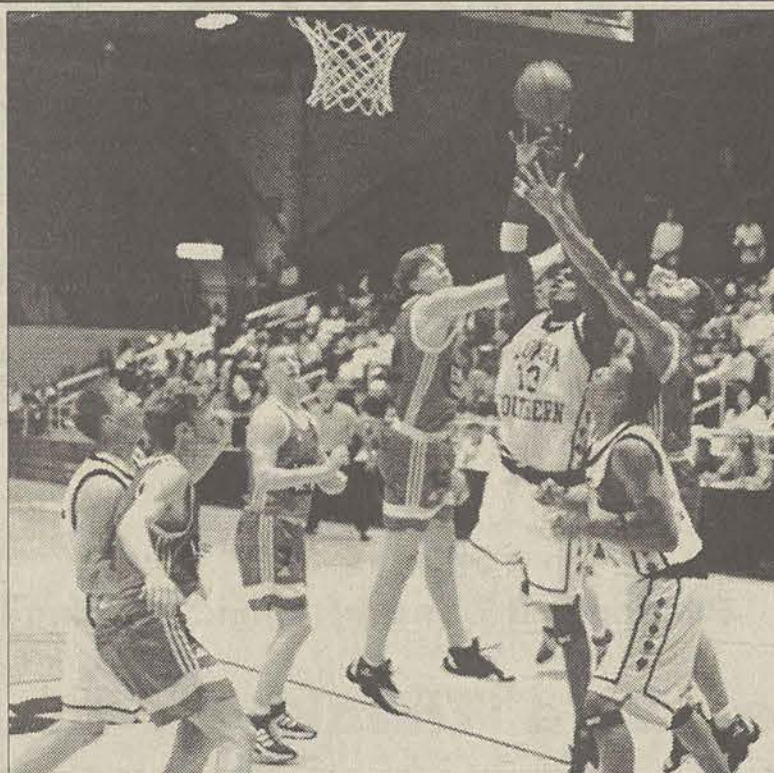
GSU came in running on all four cylinders to face Global Sports last Monday night at Hanner Fieldhouse. On the same token, it didn't take a rocket scientist to figure out that the Eagles were still riding on the momentum from their win over VASDA last Thursday. Unfortunately, Global Sports had no clue what they were up against as they became the second casualty of the Eagle's onslaught, 85-64 in the final exhibition game of the season.

In the first half of the contest, Global Sports started things off with a Dan Shanks layup that put them up 2-0. But GSU quickly answered with a jumper by Quentin Martin to make it an even game, 2-2. From that point, the Eagles showed no mercy, establishing total dominance. Global Sports would get to within two points on three occasions, but GSU would counter with pressure defense and a few surges of their own to keep them at bay.

With 7:53 to go in the first half, Global Sports would cut the lead to two and make it a 27-25 game. However, GSU expanded on their advantage and coasted to the locker room with a 43-31 lead at the half.

Leading the Eagle shooting spree was DeMarlo Slocum, providing nine points, lighting up the Global Sports defense with 3-of-4 from downtown. Hamp Jones also scored nine points, shooting 4-for-6 from the field and Fernando Dapiel contributed with eight points, making 2-of-3 from three-point range.

After the break, Global Sports looked for redemption, starting out with five unanswered points to creep within seven, 43-36. Then GSU, led by Cedric McGinnis would go on an 8-0



Cory Brooks

THE EAGLES FINISH PRESEASON 2-0: The GSU men's basketball team finished their exhibitions with a 85-64 rout of Global Sports.

charge to build a 15-point gap, 51-36.

At the 7:09 mark, GSU guard Duane Goebel nailed two free-throws to bring the Eagles up by 26 points, their largest margin of the game, 73-47.

The only bright spots for Global Sports were Dan Shanks with 20 points and four rebounds and Robin van der Putten with 10 points and six rebounds. But even those points wouldn't be enough to relieve the pain GSU had already inflicted. Global Sports would only be able to cut the deficit to 20 points with 2:04 left, 81-61.

Nevertheless, GSU continued to administer punishment with Omar Gunn converting on a layup and a jumper to put the game out of reach, 85-63 as the last seconds ticked away.

In the victory, the Eagles showcased five players in double figures: Cedric McGinnis and DeMarlo Slocum with 15 points each, Fernando Daniel and Hamp Jones each adding 11

points and Duane Goebel with 10 points.

"It was a fun win," said Eagle forward Cedric McGinnis. "We played hard and we shared the ball really well."

GSU head coach Gregg Polinsky also found the win to be very beneficial for his club.

"I think it helps," said Polinsky. "The more we win, the more it builds our confidence; I'd rather have the team learn from winning than getting beat."

The Eagles begin the regular season at home against Piedmont on Saturday. Action is scheduled to tip off at 7 p.m. at Hanner Fieldhouse.

"I look forward to it," said GSU guard DeMarlo Slocum about the start of the season. "We have a great team and great senior leadership from players like Cedric McGinnis, Quentin Martin and Fernando Daniel. Hopefully we (new players) can take some of the load off their backs."

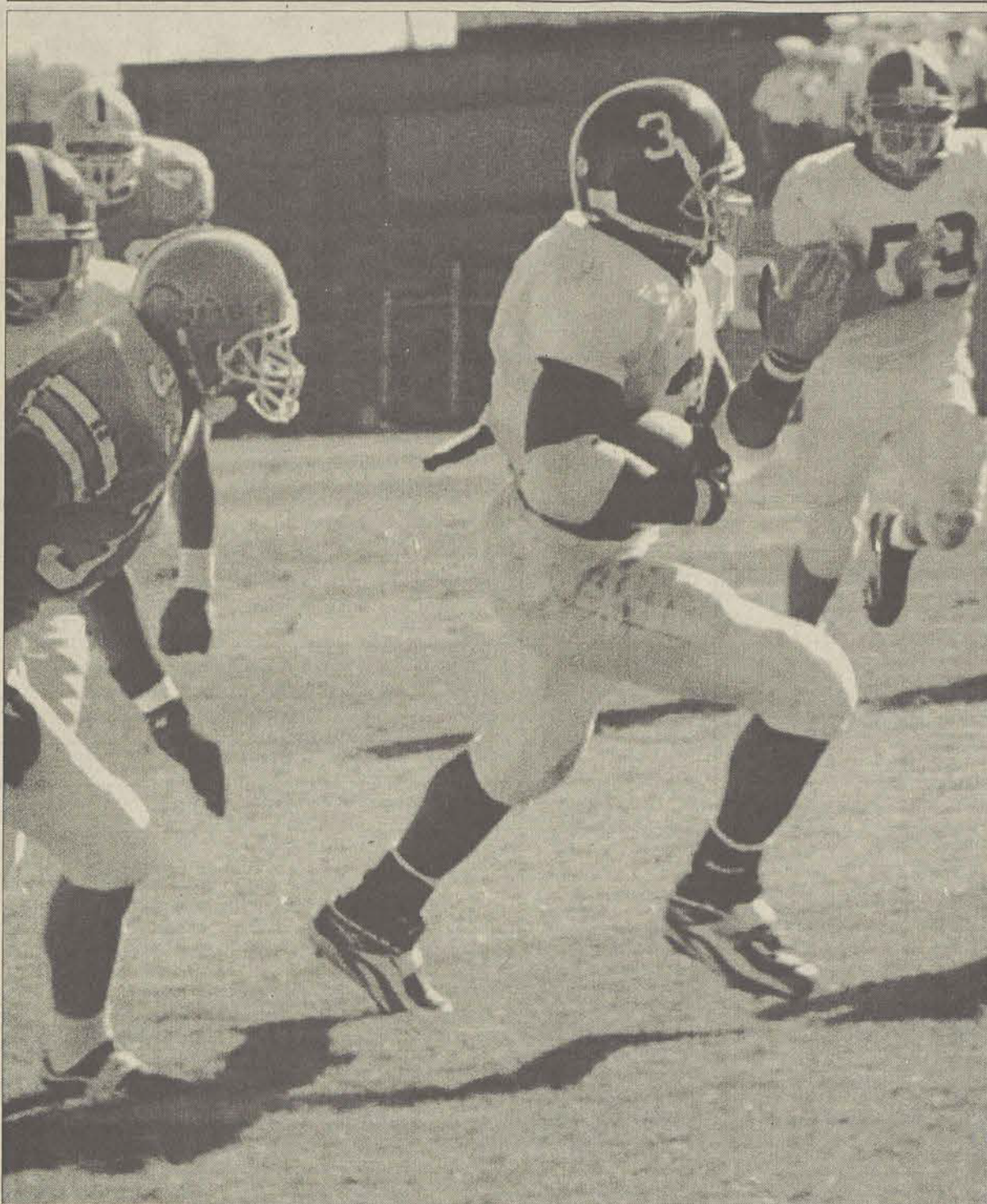
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Sports Network I-AA Football Poll Top-20

1. Georgia Southern	10-0
2. Western Illinois	9-1
3. McNeese State	8-1
4. Appalachian State	8-1
5. Florida A&M	8-1
6. William & Mary	7-2
7. Northwestern State	7-2
8. Murray State	7-2
9. Troy State	7-2
10. Massachusetts	7-2
11. Delaware	6-3
12. Richmond	7-2
13. Connecticut	7-2
14. Hampton	7-2
15. Western Kentucky	6-3
16. Tennessee State	7-2
17. Southern	6-3
18. Bethune-Cookman	7-1
19. South Florida	7-2
20. Lehigh	9-0



Sarah Trucksis

CAN THE PETERSON EXPRESS GET 2,000? If Adrian Peterson rushes for at least 190 yards this Saturday he will become the first GSU back in history to get 2,000 rushing yards in one season.

The 2,000 Watch

By Jamie Hodges
Sports Editor

How many more records can Adrian Peterson break? Ever since the freshman phenom made his debut against Elon, he's been rewriting not only GSU football history, but NCAA history as well.

And in the upcoming game against South Florida on Saturday, Peterson will get a chance to add even more to the legend he has been rapidly creating.

Peterson, who currently has 1,810 rushing yards, needs 190 yards to become the first GSU back in history to rush for 2,000 yards in a history. But the modest 5'10" Alachua, Fla. native said he doesn't play the game to break records.

"I'm just going out there and playing," Peterson said. "It's all about having fun; that's what you play for."

When asked if he expected to make such a huge impact so early in his career, Peterson said he did not.

"Not this quickly," he said. "It's a little shocking because I'm going out there and I'm just

gaining all these yards."

Yards are not the only thing that Peterson has been gaining this year. He also picks up any unlucky tackler that gets in his way and gives them a free ride on 'The Peterson Express' all the way to the end zone.

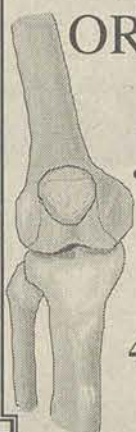

Peterson is also in reach of the NCAA record for most yards gained by a freshman, set in 1996 by Wisconsin fullback Ron Dayne. Peterson needs 54 yards to break Dayne's mark of 1,863.

But whether he breaks the 2,000 yard mark or not, Peterson's teammates believe that he will still be happy as long the team wins.

"For Adrian, it would be really good to break it (the 2,000 yard mark)," GSU linebacker Daryl Morrell said. "But if he doesn't I think he will still be happy."

Peterson is also a finalist in the Walther Payton Award Trophy (I-AA's equivalent to the Heisman).

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Wilkes stable force in basketball program

By Jamie Hodges
Sports Editor

Senior guard Andre Wilkes has been a mainstay in the GSU Eagle basketball program for the last three years. In those three years he has seen a lot of players come and go. But Wilkes has managed to hang on despite the massive upheavals, and along with fellow teammates Fernando Daniel and Duane Goebel, is one of the only players left from the 1995-96 freshman class.

"It's been an interesting experience," Wilkes said, looking back on his long career. "I believe that those years have built up a lot of character for me."

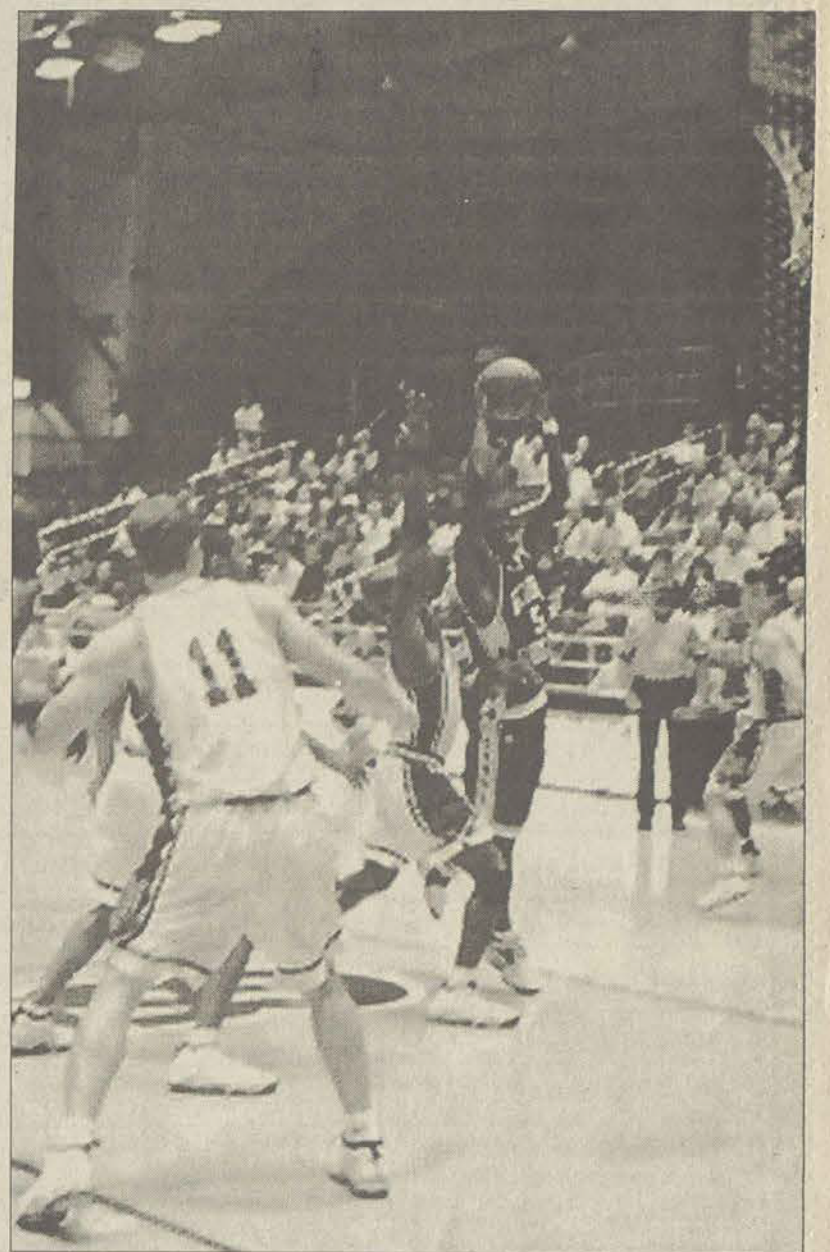
For Wilkes, playing basketball while acquiring a classroom education at the same time, has been a way of life for him. Wilkes said he has been playing the sport he loved in organized leagues since the sixth grade.

"I've been always going to school and playing basketball for as long as I can remember," he said. "It just seemed second nature for me to do this."

A three-year letterman at Tri-Cities High, located in East Point, Ga., Wilkes was a valuable asset during his prep career. Wilkes ended his high school playing days on a strong note during his senior year, when he averaged 16.4 points, six rebounds and six assists. He was also voted team captain and most valuable player.

But basketball was not Wilkes's only hobby; he also lettered in tennis and was a member of the National Honor Society.

Toward the end of his high school career, Wilkes said he was recruited by Morehouse, East Carolina and all the Atlanta University schools, as well as GSU.



File Photo

DRIVIN' THE LANE: Eagle guard Andre Wilkes (5) seen here during last season action taking the ball to the basket against Furman.

Wilkes wound up at GSU as a recruited walk-on. He said he chose GSU over all the other schools because he wanted to be closer to family and friends.

"I had some friends coming down here," Wilkes said. "I met Fernando (Daniel) in high school and I knew he was coming down here. I also had some other friends and family who were coming to school down here."

Now that he is a senior on

the Eagle basketball team, Wilkes will be counted on for leadership, and will help the under-classmen make the transition from high school competition to college hoops.

"All of our seniors have got to provide leadership for our under-classmen," GSU men's basketball coach Gregg Polinsky said. "Andre has really been hanging in there. I think that this has been a good experience for him. We're happy to have him."

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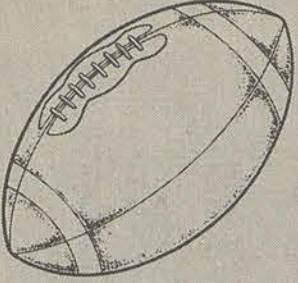









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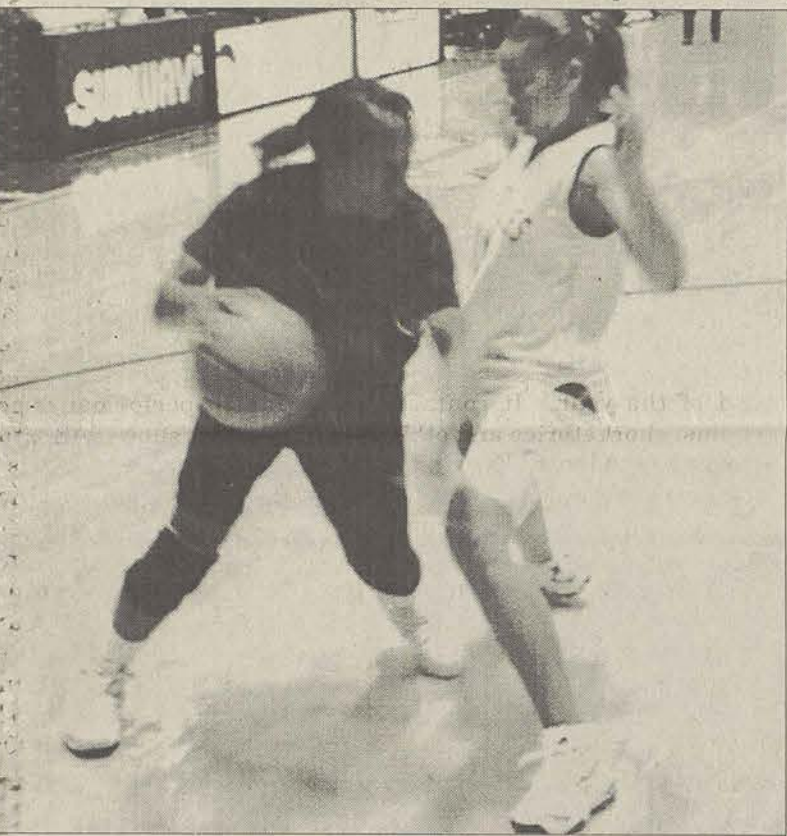
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	N. Carolina at Virginia	Virginia	Virginia	Virginia	North Carolina	Virginia	Virginia	Virginia	Virginia
Virginia Tech at Syracuse	Virginia Tech	Syracuse	Syracuse	Syracuse	Syracuse	Syracuse	Syracuse	Syracuse	Syracuse
Wisconsin at Michigan	Wisconsin	Wisconsin	Michigan	Michigan	Michigan	Wisconsin	Wisconsin	Michigan	Michigan
Colorado at Iowa State	Colorado	Colorado	Colorado	Colorado	Colorado	Colorado	Colorado	Colorado	Colorado
Nebraska at Kansas St.	Nebraska	Kansas State	Nebraska	Nebraska	Kansas State	Kansas State	Kansas State	Kansas State	Nebraska
Texas at Texas Tech	Texas	Texas	Texas	Texas Tech	Texas	Texas Tech	Texas	Texas	Texas
Wash. State at Stanford	Wash. St.	Wash. St.	Wash. St.	Wash. St.	Stanford	Wash. St.	Wash. St.	Stanford	Stanford
Arkansas at Tennessee	Tennessee	Tennessee	Tennessee	Arkansas	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee
Alabama at Miss. St.	Alabama	Alabama	Miss. St.	Miss. St.	Alabama	Alabama	Miss. St.	Miss. St.	Miss. St.
N. England at Buffalo	Buffalo	Buffalo	N. England	Buffalo	Buffalo	N. England	Buffalo	Buffalo	Buffalo
Miami at Carolina	Miami	Miami	Miami	Miami	Miami	Miami	Carolina	Miami	Miami
Baltimore at San Diego	San Diego	San Diego	Baltimore	San Diego	Baltimore	San Diego	Baltimore	San Diego	Baltimore
Cincinnati at Minnesota	Minnesota	Minnesota	Minnesota	Cincinnati	Minnesota	Cincinnati	Minnesota	Minnesota	Minnesota
J'ville at Tampa Bay	Jacksonville	Jacksonville	Tampa Bay	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Jacksonville
Philadelphia at Wash.	Washington	Washington	Washington	Washington	Washington	Washington	Washington	Washington	Philadelphia

•Last week guest predictors Mike Glover and Christopher Hartley both went 10-5.

Rousseau looks to provide firepower off the bench



By Jamie Hodges
Sports Editor

The Lady Eagle basketball team has added some more firepower to their arsenal with their 1998-99 freshmen class and the addition of Allie Rousseau.

A 5'9" guard from Marjory Stoneman Douglass High in Coral Springs, Fla., Rousseau provided some quality minutes off the bench during GSU's 79-47 blowout victory over the Augusta Foxes.

"I thought that Allie played really well tonight," Lady Eagle head coach Rusty Cram said. "She's a good rebounder, and she's a legitimate scoring threat."

Rousseau scored a total of five points during the game last Tuesday night.

She showcased her athleticism on one play when she picked off an errant Augusta pass, took the ball the length of the court and fed Sharon Mitchell for the fast break lay-up.

"I was nervous tonight but not as nervous as I was the first

game," Rousseau said. "Before the first game I did not know what to expect."

Rousseau said that making the transition from high school ball to collegiate play has been made smoother by her teammates and coaching staff.

"I've learned a lot over the last couple of weeks of practice," she said.

"I've learned from the upperclassmen. They really teach us a lot. And I've also learned a lot from the coaching staff."

While at Douglass High, Rousseau averaged 16.1 points and eight rebounds a game for Douglass. She also made 1st team All Broward County (Miami Area).

Rousseau said she decided to go to GSU in order to follow her former high school teammate Lauren Langley.

"It was nice to be with somebody that I already know, being so far away from home," Rousseau said.



I'M SORRY, AM I IN YOUR WAY?: Allie Rousseau (defending) teaches an Augusta Fox player the consequences of trying to drive to the hole. Cory Brooks

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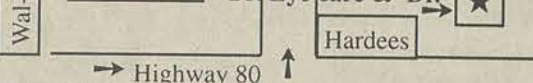
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The George-Anne Entertainment

Thursday, November 12, 1998

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Page 7

AROUND TOWN

THIS WEEK
VANESSA KEBER

Is it just me, or are things getting really chilly down here? To beat the cold, many students are trying out Statesboro's new coffee shop, Emack and Bolio's over on South Main. With so many good movies and performances this week, coffee and conversation afterward is the way to go. Even if you live on campus, it's easy to carry on this trend. After the 7:30 p.m. movie at Russell Union on Thursday or Friday, head over to Landrum Cafeteria's C.J.'s Barbecue for their cappuccino machine, which serves up both hot chocolate and two kinds of cappuccino. My favorite happens to be the vanilla version, but I'm sure mocha's just as good.

Hot beverages aside, it's easy for anyone to get rid of the shivers by going to one of the local clubs and dancing. There are so many theme nights now, ranging from resurgent swing to disco, that you can't go wrong. Even if you aren't a great dancer, there are enough people that are for you to catch on and have a good time. And the last time I checked, there wasn't anything wrong with scoping things out from the sidelines.

Activities are everywhere tonight: At the Union, "There's Something About Mary" is playing at both 5:30 p.m. and 7:30 p.m. Later on at Blind Willie's, check out 1401, orsing your heart out at Buffalo's Karaoke Night starting at 8. At Wild Wing, prepare yourself for great 70s disco band Stayin' Alive.

Tomorrow night, the Union is playing "There's Something About Mary," but the times change: 7 and 9:30 p.m. The Drunks are warming things up at the Woodin Nikel, or go to Blind Willie's for Fat Apple. Also, Woods & Cone are over at Buffalo's. Wild Wing's got a great band tonight: People Who Must. In the Foy Recital Hall, be sure to check out Opera Theater at 8 p.m.

Saturday, check out the football game against South Florida at 1 p.m. This is a huge game—beating them means that this is the first time we've been undefeated since 1989. After the game, Buffalo's has Kermit & Bob and The Drunks playing. That night, bust a groove at the Nikel's Disco night, or check out D.J. Rob Meadows at the Wing.

On Monday night, "The Joy Luck Club" will be playing in the Union theater complements of the Cinema Arts Program. At the clubs, Monday Night Football's happening at Buffalo's. Get some great margaritas at the Nikel's Margarita Night with D.J. Rocky.

Ongoing activities include the Keith McIntyre exhibit in Gallery 303 of the Foy Fine Arts Building and "Capturing the Essence—The Art of Joseph Olsen" at the University Museum located on Sweetheart Circle.

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'We're off to see the wizard...' again

By Ryan Madson
Staff Writer

If you need an excuse, bring a younger brother or sister with you, or else bring a date, or a parent or grandparent who can remember when the movie first came out. (I needed an excuse, so I brought my own little sister, Lauren, who is in the fifth grade). However you do it, get thee to the local cinema-plex and watch the big screen re-release of the wonderful "Wizard of Oz."

Like Victor Fleming's other great film of 1939, "Gone With the Wind," "The Wizard of Oz" is an acknowledged classic of American cinema, but unlike the former (which also has been digitally remastered and re-released), "The Wizard of Oz" is a classic of world cinema as well. "Gone With the Wind" is a good movie, but it is generally regarded as an American phenomenon; however, the fairytale of Oz is claimed by citizens worldwide as their own.

The movie itself defies criticism, and survives simply because it is timeless and greatly entertaining. It has entered western consciousness and is now part of modern mythology. Surely almost every child who grew up with a television set in their home has seen it, and seen it multiple times. But now, nearly 60 years after its initial release, audiences have a chance to view it on the big screen, and for some of the younger members it is their first time ever experiencing the Oz phenomenon.



With digitally remastered sight and sound, when Dorothy emerges from her marooned black-and-white farm house into the Technicolor land of Oz (specifically, into Munchkin Land), the hues are crisp and clean, much more vibrant than the visuals seen on television reruns or on video. Even the Kansas scenes—in black and white, of course—have a new polish and a greater clarity than the older version, which was grainy with age and sepia-toned.

The songs and film score by Harold Arlen, E. Y. Harburg, and Herbert Stothart, are remarkable as well. The fuzzy clicks and crinkles of the old soundtrack have been sharpened so that they now can be heard as they were meant to be.

And obviously, the story has not changed. It is a product of Hollywood's Golden Age, and this is apparent in the film's production values: the sets are gorgeous; the costumes are playful; the cast is perfect. Each song is sung in true 30s musical style, with Judy Garland sounding just as she must have the first night the movie was screened.

Any further praise is unnecessary: we all know that the movie is great. So why not take advantage of it, remastered and re-released on the silver screen? Call up your boyfriend or girlfriend, or even a younger sibling, and take them to see the "The Wizard of Oz." You'll thank me for it.

"The Wizard of Oz" is currently playing in Statesboro Mall's Cinema Nine. Call their movie line at 489-4492 for times.

Miscellany displays GSU talent

By Mandy Morris
Staff Writer

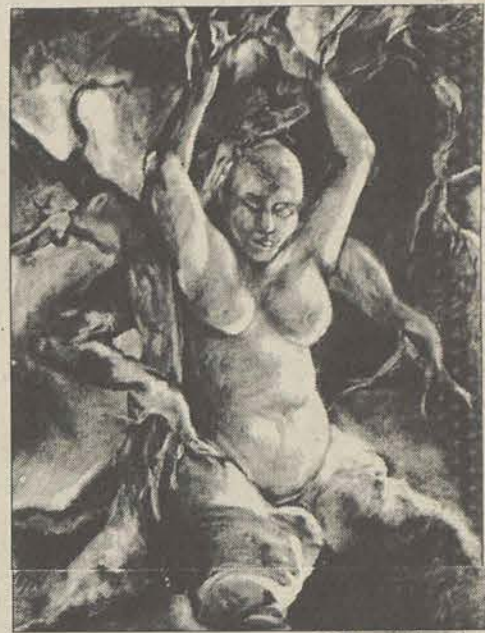
If you have been wondering what GSU has to offer as far as art entertainment is concerned, here is your chance to find out. The Miscellany magazine is sponsoring Evening of the Arts, held tonight in the Communication Arts building. Evening of the Arts is a chance for students to showcase their talents in multiple ways and to expose them to other visual and creative talents around GSU's campus.

According to Sara Clark, editor of the Miscellany, "Evening of the Arts is special because it brings together different genres of art into one show and allows them to view each other, which normally is not done. Just because you are not an art major does not mean you can not come and enjoy the performances or even take part." Students from any major were asked to participate and given the opportunity to show off their talents through submitting their work and an informational survey. "Evening of the Arts is not just structured for people in arts but for people in every major," said Clark. This also runs along with the theme of the Miscellany magazine.

The Miscellany is a campus magazine sponsored by student media that has a supplement and is published at the end of the year. It contains poems, short stories and other works by students. Evening of the Arts serves as a medium in which to show the general student body what the magazine is all about and to gain interest and involvement.

Those performing in tonight's show are strictly students of GSU.

The reception and art exhibit



David Koepke

The Evening of the Arts will showcase works like this charcoal by student Sarah Wolfe.

will be followed by the performance portion of the show. The performances will showcase poetry, prose readings, monologues, and performance pieces. The drawing shown here is one that will be on display tonight. It is titled "Broken" and was done by a GSU senior, Sarah Wolfe, during an art class she took this summer. She found out about Evening of the Arts through a flyer posted in the Foy Arts building and through a rather simple process submitted her drawing. She felt that this would be good exposure for her work.

Evening of the Arts is designed to run shorter than most shows, only lasting about an hour and a half. Thirty minutes on the art exhibit and reception and an hour for the performance portion. The show will start around 7:30 tonight. It is to be held at the Communication Arts building in rooms 1001 and 1002. Admission is free. If you are interested in submitting writings or artworks to be considered for publication in the Miscellany, stop by their office in the William's Center room 2009.

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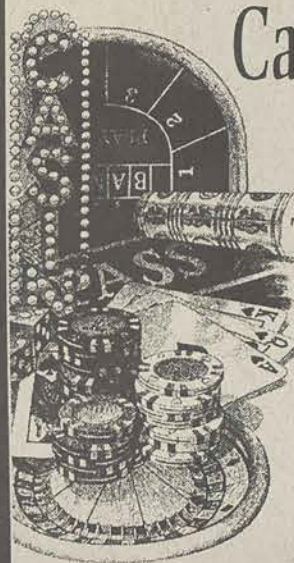
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Thursday, Nov. 12
5:30 pm & 8:00 pm
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McIntyre's art showcased in Gallery 303

By Heather Culp
Staff Writer

Keith McIntyre combines storytelling and art in his new exhibit in the Foy Fine Arts Building's Gallery 303.

The exhibit displays the Scottish-born artist's unique style of storytelling through his art. From his brightly colored paintings to his chaotic prints, McIntyre's works embody the legends of the cultures he has been surrounded by. McIntyre takes images from the Scottish countryside of his homeland; the South Georgia swamps where he spent a year teaching and the theater, where he worked not only in performance art, but also in stage and set design.

GSU art professor Greig Carter worked with McIntyre spring quarter last year when McIntyre was a visiting artist.

"He makes wonderful prints," Carter said. He went on to admit that "drawing is an important base for his work." This can easily be seen in

McIntyre's detailed and captivating prints and etchings. The fine lines of the artist's pen brings his figures to life while adding depth and contrast to his often chaotic works.

McIntyre's use of rams in his artwork displays his Scottish ancestry. The ram is a key element in Scottish folklore and storytelling. It is also a common sight along the Scottish countryside where the artist grew up. Scottish culture and legends, however, are not the only influences seen in McIntyre's work.

Two of the three large oil paintings in the show reveal the influences Georgia had on the artist during his yearlong stay in Valdosta as a visiting artist. Both of these paintings display legends McIntyre had heard while in the area.

The subject of one of these paintings comes from the myth explaining the eerie sounds indigenous to the Okefenokee Swamp. It is said

that the noise was caused by the alligators dancing late at night. McIntyre has transformed this small town legend into stunning painting depicting two alligators dancing on the waterfront. The bright blues of the painting imply the mystic nature of the story it displays.

The other Georgia legend McIntyre has incorporated into his work was taken from a newspaper story he read in Valdosta. The story was about an elephant who had escaped from the circus and roamed the Valdosta streets before it could be recaptured. McIntyre immortalizes this event in the vibrant colors of his

untitled painting showing an elephant balanced on a high wire over the buildings of Valdosta's downtown.

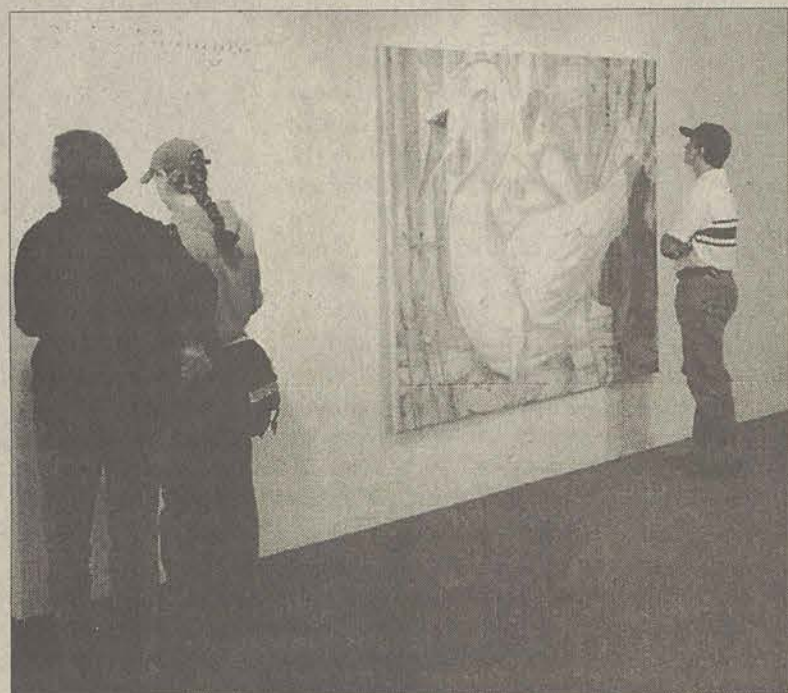
One of the most dominant influences seen in McIntyre's work is his association with the theater. This can be seen in his recurring theme of plenitude and abundance mixed with the carnival.

Several of the "Opus" works in the

show display chaotic images of food and drink surrounding carnivalistic creatures and people such as kangaroos in tutus, bicyclists, monkeys and tigers. "Opus VIII" displays a cluttered banquet table with a jester-bicyclist riding down the center. In "Opus XI" a tiger stands on the edge of a similar table that has toppled over. In several of these pictures images of wine glasses, cakes and food of all sorts fly through the air.

Foy Fine Arts Building will host McIntyre's works in Gallery 303 on the third floor until December 11. All of the works in the display were composed during McIntyre's stay in Valdosta.

McIntyre has won numerous awards for his artwork and is currently the appointed Course Leader of Fine Art at the University of Northumbria in England.



David Koepke

Faculty and students take the opportunity to study McIntyre's works at last Thursday's opening in Gallery 303.

On Authors

By Zeb Baker
Staff Writer

The problem with Alice Walker's newest novel, "By the Light of My Father's Smile," is that it has no other purpose than to shock the reader into humiliation by nothing more than excessive sex. If we lived in the world that Walker has created in her ten books, our lives would be peppered with a surreal understanding of different religious teachings and loose sexuality.

I know of very few people who live within these limits. However, Walker seems to believe that we all tend toward an universal spirit. As she once wrote, "I believe everything is inhabited with spirit."

The problem for any reader of Alice Walker's writing is the question of spirit. In what spirit does she really believe? If there were any overriding religion found in her writing, it would be Buddhism — though she claims she is not Buddhist.

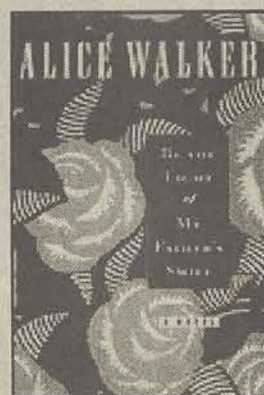
"By the Light of My Father's Smile" is a book concerned with "the ways in which a woman's denied sexuality leads to the loss

Walker's 'Smile' tainted

of the much-prized and necessary original self." It is an exploration of sexuality and how society's attitudes toward it have damaged both men and women. It is also a search for a spirit, though which one is not clear.

The story centers around Susannah and Magdalena, sisters torn apart from each other and their parents since adolescence. As each woman expresses her loneliness and anger they are observed and almost stalked by their father's ghost, who seeks a reconciliation with them that only comes after their deaths.

After reading this novel, it does not seem as though Walker proves that she has written a novel. It is more or less a bloated essay on a wide variety of topics — the influence of the Ice Age on the European psyche to the sad legacy of Vietnam. The characters spin out the contents of their mind and soul in a boring parade of self-



indulgence and self-loathing.

This novel proves that Alice Walker is not writing at the same level as her Pulitzer Prize-winning novel, "The Color Purple" (1983). Compared to Celie, the main character of that novel, Susannah and Magdalena are pitiful

characters bent on mourning their terrible adolescence.

"By the Light of My Father's Smile" proves that Alice Walker is the most overrated living American writer. She lacks the intensity and depth of Toni Morrison, the emotion and power of Maya Angelou.

Her preoccupation with sex fills the majority of her books, yet she lacks the ability to transform sex into anything more than a blatant act. To read the best of Alice Walker, one must look past this work and look back to her previous writings to find something of merit.

Pulse beats its way into the 'Boro

By Jake Hallman
Staff Writer

Pulse is a band that's been through more personnel changes than Menudo in the puberty years. In the past 24 months, nine members have come and gone, but under singer/guitarist James Salter's guidance, the former 'Boro supergroup keeps chugging along strong.

At Pulse's Saturday night Blind Willie's appearance, they showcased what has always made them a stand-out group — good, solid songwriting. The gothic, ethereal Pulse of two years ago has given way to a much more hard-edged group, but the group's songs keep a magnetic intensity. From Salter's jangly Rickenbacker guitar riffs to the trademark Pulse 1970 Lincoln touring hearse, the band still has the goods.

Pulse's current lineup includes GSU graduate James Salter, bassist Bill Koch, and former



Hans Knoepfel

brooding, with a sensuality that crawls off from the stage to wrap around the listener like a satin sheet. In the more recently written tunes, Pulse gets funky, with Salter and friends getting back to the roots of a growling, yet tasteful, electric guitar. In new songs like "Promise" and "Time," we see a Pulse that is happier and throws in — can it be? — even a guitar solo.

Onstage, the boys were dressed like they just stepped off a plane from Milan. And though the show was fun to watch, there was no hobnobbing with the crowd, either. James, Bill and Anthony are too cool for that. Even the above-mentioned guitar solo was the epitome of style, with Salter deftly avoiding both overblown guitar-god pyrotechnics and the abyss of jam-band pentatonic noodling.

There were only two things lacking at the Blind Willie's exhibition. First, Salter's vocals, steeped in echoes of the Smiths, sometimes got lost in the blur of his guitar playing. He abuses his instrument like he's getting them for free, and that abandon occasionally compromises his singing style. The other problem of the night was crowd attendance. Only around 50 people got the chance to see the best 'Boro music scene alumni, a shame considering the fact that Pulse attacked the stage like they were playing for a packed stadium.

What's next for Pulse? A second album is planned for early next year, to follow up on 1996's "Requiem," available at On Cue. Reckart is also working on a solo project. The band will be playing in the Sarasota area, and may come back to Statesboro next year. They're worth a look — Pulse is always entertaining, and never the same group twice.

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