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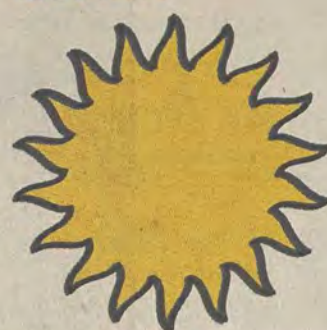
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The George-Anne

Weather



Today: Sunny with a high around 84 and a low in the upper 50s.

Friday: Sunny with a high of 82 and a low of 60.

GOLD EDITION

Thursday
October 29, 1998
Vol. 71, No. 38

Sports



Alan Pate shines in GSU soccer

With three goals this season, Pate is someone to look out for.

Please see story, page 6



The Eagles take on East Tenn. State Saturday

With eight wins under their belt, things look good for Eagle football.

Please see story, page 6

A&E



"The Rocky Horror Picture Show" comes to GSU

As a traditional event, "The Rocky Horror Picture Show" will air at Eagle Cinemas just in time for Halloween.

Please see story, page 8

Today's Word

Misogynist n. One who hates women.
Source: Weird Words

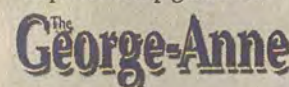
Index

Announcements	2
Classifieds	11
Comics	11
Crossword	11
A&E	8,10,12
Only in America	3
Opinions	4
Police Beat	2
Sports	6,7

It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible. Thank you.



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Liked By Many,
Cussed By Some ...
Read By Them All

Elections slated next week, will you be at the polls?

By Allison Taylor
News Editor

In less than one week, registered students across the nation will be visiting the polls to cast ballots in the state-wide elections slated for Nov. 3.

In a mid-term election year when the Presidential scandal has saturated the media, voter turnout is predicted to hit an all time low, especially among young people — a constituency that typically cares the most but votes the least, according to a campus green vote news release.

"There are many reasons why students don't vote," Lois Duke-Whitaker, political science department chair at GSU, said.

Duke-Whitaker recently discussed this issue with one of her GSU government classes.

"Many college students are involved in their own activities, like school and work," she said. "They don't have time to research the issues and they are also quite isolated on campus. The political process is secondary to them."

David Koepke, 21, a sophomore political science major said that he votes in every election.

"I personally think that everyone should vote," Koepke said.

Another reason for lack of student attendance at the polls, according to Duke-Whitaker's government class, is that several students on campus are registered at their parents' homes.

According to Louise Screws, a registrar at the Statesboro elections office, a lot of students do register to vote.

"But in order to vote in Statesboro, a student has to register there," Screws said. "People vote

according to where they live."

"It is difficult for them to vote absentee," Duke-Whitaker said.

So, instead of finding out how to register their vote closer to the university, the student would just avoid the polling stations altogether.

This is a major deterrent to university students voting.

Also, according to Duke-Whitaker, candidates do not target the demographic age group of 18-24.

"Most students are disillusioned with our form of government," Koepke said. "They don't think their vote will make a difference."

Koepke used one of his friends as an example. He said that his friend does not vote because he does not think that his vote will make a difference. "It's one person versus a whole lot of people," Koepke said.

Education and properly presented information will help change students voting patterns, Duke-Whitaker said.

"There is a lot of information out there, but students don't have a lot of time to filter through it all. A brief outline of the major issues on campus would help the students make a more educated vote," she said.

The closest polling station for next Tuesday's election is the fair ground. But remember that you have to vote where you are registered to vote, Screws said.

Remember to take your ID with you to the polling station.

If you have any questions about where you can vote for the state elections, call the Bulloch County courthouse at (912) 764-6502.

Ghosts are able to thrive on anxiety filled college campuses in the U.S.

By Marco Buscaglia
College Press Exchange

Let's face it — college can be a scary place. Students have to worry about flunking out of school, and running out of money. Throw a few unhappy ghosts into the mix and college can be a downright frightening experience.

"There's just so much going on in college buildings when you think about their history, not to mention some of the high anxieties people have when they're in school," says Richard Crowe, a supernatural phenomena expert based in Chicago. "Ghosts can thrive on those anxieties."

"They can tap into the worries that people have."

Still, Crowe says most ghosts just want to be noticed.

"If people pay attention to them and let them co-exist, they're usually fine," Crowe says. "The problems sometimes start when people try to deny that they exist in the first place."

Students may be welcoming ghosts without even realizing it. Dennis William Hauck, a paranormal phenomena expert, says university settings are the perfect place for ghosts to exist.

"Usually, behind a lot of hauntings and ghost cases are emotions," says Hauck, author of "The National Directory of Haunted Places."

"Since there are so many pressures on students both in and out of the classroom, it's understandable that emotions run high. And ghosts feed on those emotions."

So the next time you hear

open a trum in the building. According to legend, Sarah killed herself because of love gone wrong.

The building, built in 1874, has been vacant for many years,



something go bump in the night — and you're sure your roommate isn't home yet — you can take some solace in the fact that when it comes to creepy campuses, you're not alone.

For years, students at Mansfield University in Mansfield, Pa. have maintained that North Hall is haunted by Sarah, the ghost of a student who allegedly committed suicide by leaping over a railing through an

giving Sarah plenty of room to roam. Mansfield students say they sometimes see Sarah in the windows of the building's top floor, supposedly looking for her former lover.

Students at Stonehill College in North Easton, Mass., have reported seeing the ghost of Freddie Ames roaming the campus.

Ames, the original owner of the property, died in a plane crash in the 1930s. According to legend,

Ames instructed his servant to light the runway on his property at night while he was away flying, but the servant forgot.

When Ames came in for a landing, the only light he saw was a lamp on the third floor of his mansion. Mistaking that for the runway, the pilot crashed to his death. Now whenever there is a blue mist from the pond on campus, it is believed that Ames is looking for his forgetful servant.

At the University of Illinois, students have some blue mist of their own, often telling tales of "The Blue Man," the ghost of a man who allegedly hanged himself from a tree in a cemetery just outside of campus. Students say that on nights with a full moon, they swear they see a ghost emitting an eerie blue light.

Back on campus, the ghost of a former student who committed suicide supposedly haunts the English Building. Rumor has it the girl succumbed to the pres-

sure of academics and has set her sights on present-day strict professors for retaliation.

Students living in North Spencer residence hall at the University of North Carolina at Greensboro may get to know Annabelle.

Legend has it that Annabelle is the ghost of a student who committed suicide in one of the building's bell towers. And while they don't know what she's looking for, students say they sometimes hear her walking the halls of the dorm.

There have been reports of a blue haze passing through the hall at times, as well as objects being flung across different rooms. The ghost apparently gets antsy when the students are gone for the summer, since most occurrences have taken place when summer school students and residence hall advisers occupy the dorm.



GSU courses to be offered in Dublin soon

GSU expands its territory to Dublin where classes may soon be offered as a partnership with the Dublin Center

The Associated Press

DUBLIN — Georgia Southern may soon be offering courses in Dublin.

Mike Vollmer, interim president of Middle Georgia College in Cochran, said Georgia Southern is in the final stages of working out a partnership with the Dublin Center, a satellite center that already offers courses from Middle Georgia, East Geor-

gia College in Swainsboro and Georgia College & State University in Milledgeville.

"We hope to, in a few weeks, formally announce the partnership," Vollmer told the Dublin Rotary Club.

Vollmer said the agreement would mean more weekend courses and on-line classes at the center and would benefit non-traditional students as well as those not interested in a degree.

"It will include getting into the community, not necessarily for college credit. Computer classes, cooking classes - whatever the community wants," he said.

POLICE BEAT

GSU Division of Public Safety

October 25

•Christopher George Gautreau, 19, of Richmond Hill, was arrested and charged with DUI(.086) and improper left turn.

October 24

•Charles Rains reported a sign was missing from the Sigma Phi Epsilon property on Olympic Boulevard.

•Scott Shippy reported his Huffy bicycle was taken from the business building.

October 23

•Ana C. Viera Bernardo reported her book bag was taken from the Russell Union.

October 22

•Adrian Russell Page, 20, of 115 Olympic Blvd., was arrested and charged with DUI (.066) and

weaving.

•Dorothy Knorr reported someone entered her vehicle in The Pines parking lot and took two credit cards.

•Laura Lawrence reported someone broke the door facing her apartment in The Pines.

Statesboro Police Department

October 26

•Abbey N. DuChette, 21, of Colony Ct. Apartments, reported criminal trespass.

•Thomas Haynes, 20, of 529 Harvey St., was charged with theft.

•Charles Everett Williams, 26, of 304 Georgia Ave., was charged with theft by deception.

October 25

•Stephanie Nelson, 18, of 127 Stadium Walk Apartments, reported a suspicious person.

•Scott Whitfield, 23, of 34 Stadium Walk Apartments, reported criminal trespass.

•A Stadium Walk resident reported simple battery.

•Fathy Elsherif, 20, of 14 University Plaza, reported criminal trespass at Fast-N-Easy.

•Thomas Edward Strickland, 21, of 2E Morris Heights Apartments, was charged with shoplifting.

October 24

•Jason Kemp, 20, of 98 Towne Club Apartments, reported criminal trespass.

•A Towne Club resident reported simple battery.

•Vick Gaines, 25, of 278 T. Perkins Rd., was charged with simple battery.

•Ivory Hunter, 18, of 145 Hillcrest, was charged with shop-

lifting.

•Timothy Lewis DeMarcus, Jr., 18, of 411 Lester Rd., was charged with DUI and improper U-turn.

October 23

•Jill Senkbeil, 21, of 103 Forest Way, reported suspicious activity.

•Jennifer Bolton, 19, of 171 Player's Club Apartments, reported criminal trespass.

•A University Pointe resident reported receiving harassing phone calls.

•Tyronza Walker, 18, of 605 Betty Blvd., was charged with shoplifting.

•Deirdra Latrice Murphy, 23, of 115 B Inman St., was charged with theft by shoplifting.

October 21

•Robin Clark, 20, of 12 Southern Ct., reported financial transaction card fraud at 200 Lanier Dr.

ANNOUNCEMENTS

Things to Do at GSU

Ongoing

•Alpha Omicron Pi is holding its annual **Trick-or-Treat for Arthritis** fund-raiser Oct. 29-30. Sisters will be trick-or-treating in the Statesboro area starting at 5:30 p.m. All contributions support Arthritis Research. Make checks payable to Alpha Omicron Pi. Call Jennifer Leach at 681-8918 for more information.

•Attention all **Business and Business Education** majors. Phi Beta Lambda is looking for you. Become a future business leader. Contact Ruth Carroll at 681-5596.

Today

•**Preparation for the Regents' Reading Exam** by Durelle Tuggle will be held at noon in room 1040 of Henderson Library. Call 681-0321 for more information.

•**Preparation for the Regents' Essay Exam** by Mildred Pate will be held at 1 p.m. in room 1040 of Henderson Library. Call 681-0321 for more information.

•Questions about studying abroad can be addressed at the

Study Abroad Fair from 10 a.m. to 2 p.m. in the Russell Union Ballroom area.

•GSU faculty, staff and their children (elementary or younger) are invited to **Greek Street Trick-or-Treat** from 5 to 8 p.m. There will be games, prizes and candy.

•The **Haunted Forest** for adults will be held from 8 to 11:30 p.m. behind Paulson Stadium.

Friday, October 30

•The **Statesboro Astronomy Club** will hold a public evening at Statesboro Regional Library to observe the moon, Jupiter and Saturn from 7 to 8 p.m. Call Jim at the library at 764-1337 or Becky Lowder at 871-5425 for more information.

•The **Haunted Forest** for adults will be held from 8 p.m. to midnight behind Paulson Stadium.

•A **graduation music recital** will be held at 8 p.m. in Foy Recital Hall. Admission is free.

Saturday, October 31

•The movie, **"The Rocky Horror Picture Show"** will be shown at 9 p.m. at the Russell Union Ro-

tunda. Admission is free.

•An **Open House for prospective students** will be held from 8 a.m. to 1 p.m. in the Russell Union.

•**Football: Eagles vs. ETSU**, starts at noon at Paulson Stadium.

•The **Haunted Forest** for adults will be held from 8 p.m. to midnight behind Paulson Stadium.

•A **Halloween Costume Party** will be held in the Russell Union Ballroom at 9 p.m. Admission is \$3.

•GSU Botanical Garden will present a **Fall Colors Field Trip** for ages 12 and up. Participants should meet at the Garden, 1505 Bland Ave., by 10 a.m. to carpool to the site nearby. Dr. George Rogers, an expert on the local native flora, will lead the excursion to open field and woodland habitats. Participants should bring a bag lunch, rain gear, and wear waterproof shoes. A camera, binoculars and field guides may come in handy, too. Cost of the trip is \$3 for Friends of the Garden, \$5 for non-members. Call the Garden at 871-1114 for more information.

Tuesday, November 3

•A **CPE Review** by Betsy

Freeman will be held at 2 p.m. in room 1040 of Henderson Library. Call 681-0321 for more information.

•**Golden Key's** Inductum Ceremony in the Russell Union Ballroom at 7 p.m.

Wednesday, November 4

•A **CPE Review** by Betsy Freeman will be held at 4 p.m. in room 1040 of Henderson Library. Call 681-0321 for more information.

Thursday, November 5

•**Basketball: Eagles vs. VASDA** (exhibition), at 7 p.m. in Hanner.

•The **Prints and Paintings of Keith McIntyre** will be held in Gallery 303 at noon. Admission is free.

•The movie **"The Truman Show"** will be shown at 5:30 and 8 p.m. at the Russell Union Theater. Admission is \$1.

Friday, November 6

•The movie **"The Truman Show"** will be shown at 7 and 9:30 p.m. at the Russell Union Theater. Admission is \$1.

GEORGIA NEWS BRIEF

Home Depot chairman gives \$45 million to help children

ATLANTA (AP) — Home Depot chairman Bernard Marcus has given \$45 million to help treat children with brain disorders. Plans for the donation, which will help create a national network of treatment centers, were disclosed at a news conference last Tuesday. A Home Depot spokesman confirmed the donation Friday, but would not reveal details before the formal announcement, *The Atlanta Journal-Constitution* reported.

A Securities and Exchange Commission filing last month indicated that Marcus gave away more than 1.2 million shares of Home Depot stock valued at \$49 million, but it did not list the recipient. The newspaper said the Marcus gift includes adding staff and services at the Marcus Institute, an 8-year-old outpatient facility in Atlanta.

High speed rail supporters to study three routes

ATLANTA (AP) — Supporters of a proposed high-speed rail link between Atlanta and Chattanooga have decided to study three possible routes for the train. Officials from both cities endorsed an Atlanta Regional Commission plan for a feasibility study of paths along Interstate 75 and the freight lines between the two states. The rail link was proposed to relieve congestion at Hartsfield Atlanta International Airport. Hartsfield, one of the nation's busiest airports, is straining its capacity, while Chattanooga's Metropolitan Airport needs business.

NATIONAL NEWS BRIEF

Hell on wheels: locked in the same car for weeks

OMAHA, Neb. (AP) — It may be the worst car trip of all time — four weeks locked in the same car, day and night, and nowhere to go. But those who willingly got in and closed the doors say it is worth it. Whoever lasts wins a \$13,575 1998 Dodge Neon. Four got in on Oct. 5 at the Ron Olsen Dodge dealership, a sponsor. By last Saturday, two were left. The ordeal in the showroom is being broadcast live on Omaha station KSRZ, another sponsor.

The rules: 10 minute breaks every three hours to use the restroom and walk around. No showers, no changing clothes, no changing seats or stretching out into the next seat. No reading or other entertainment.

Boeing scrambles to replace potentially defective electronic connector

SEATTLE (AP) — Boeing Co. is scrambling to replace potentially defective electrical connectors on commercial jets in production, the *Seattle Post-Intelligence* reported last Tuesday. Company officials said no planes with suspect parts have been delivered to customers but were unable to say how many planes had been affected.

U. of Illinois student shot, killed at fraternity house

CHAMPAIGN, Ill. (AP) — Homecoming weekend at the University of Illinois at Champaign-Urbana ended on a violent note after a student was shot and killed last Sunday during a party at an off-campus fraternity house. Kevin Moore, 22, a senior majoring in engineering, was an innocent bystander who was in the wrong place at the wrong time, police said.

INTERNATIONAL NEWS BRIEF

Canadian constitutional battles rage again

MONTREAL (AP) — Prime Minister Jean Chretien has given the Parti Quebecois a boost on the eve of a provincial election call by saying there's no need for constitutional change, says Premier Lucien Bouchard. Bouchard told PQ members on the weekend that Chretien's comments can only hurt Liberal Leader Jean Charest in the election, which is expected to be called in the next few days for Nov. 30.

Smile! Be Happy!

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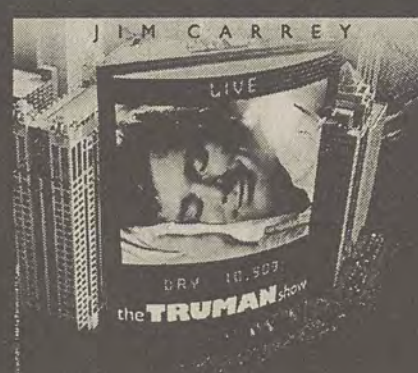
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THE ROCKY HORROR PICTURE SHOW

**Halloween
Saturday, Oct. 31
9:00 pm
Russell Union
Free!!**



The Truman Show
Nove. 4
7:30 pm & 8:00 pm
Nov. 5
7:00pm & 9:30 pm

Extreme Swing

**Today
Russell Union
Ball Room
8:00 pm - 11:00 pm
Tickets \$1
Swing Lessons Will
Be Provided!**

ARMAGEDDON
Thursday, Oct. 29
5:30 pm & 8:00 pm
Friday, Oct. 30
7:00 pm & 9:30 pm

ONLY IN AMERICA...

1 Pennsylvania

Voting for a dead candidate made possible

The Associated Press

HARRISBURG— Sometimes even death is not enough to knock a candidate off the ballot.

Earl Max Downs, the Democratic challenger to a House seat, died on Labor Day after suffering a heart attack in a convenience store while buying a lottery ticket.

Local party officials in York County could not find a replacement to run against incumbent Republican Rep. Todd Platts, and Pennsylvania requires one before a candidate's name is removed from the ballot.

"It's just one of those holes in the election law," said Randy Draise, county elections director.

So Downs, who was a 60-year-old county worker and a popular softball umpire when he died, remains on the ballot.

And at least some of his friends and supporters intend to vote for him Nov. 3.

"Some guys in the district talked to me and thought Max was a really great guy and this would be a nice tribute to him," said Eugene DePasquale, York County Democratic Party chairman. "No one is under any illusions of what the outcome will be."

Platts said Downs could garner 15 to 20 percent of the vote out of sentiment. If by chance Downs was to win, the House Speaker would immediately declare the seat vacant and call a special election.

"I'm hopeful of being re-elected," Platts said. "But I'm running as I have in the past, on my experience and qualifications."

Candidates can be bumped off a primary election ballot if they fail to get enough qualified voters to sign their nomination petitions, and candidates who change their minds and drop out can ask that their names be taken off a general election ballot.

However, unless a substitute candidate comes forward, there is no provision that would allow the state or county election officials to remove a deceased candidate's name from the ballot, Draise said.

When Downs died the election was two months away, leaving little time to wage a campaign against a three-term incumbent who is popular in his district. The party found no one to run on such short notice.

"Nobody was in a position to give up their job to run," DePasquale said.

2 Virginia

Birth won't wait: baby arrives at toll booth

The Associated Press

FAIRFAX — Jose Ortiz pulled up to a tollbooth on the Dulles Toll Road, paid his toll and asked the attendant to call an ambulance: his girlfriend was having a baby.

But by the time the ambulance arrived, so had Stephany Emperatriz Ortiz.

The 6-pound, 13-ounce girl was born last Tuesday at 3:08 a.m. in a car at the exit booth near Tysons Corner.

Ana Medrano had told Ortiz that their baby wasn't going to wait for a delivery room.

"At that point, I asked God to help because I knew I couldn't make it to the hospital," Ms. Medrano said during a news conference at Inova Fairfax Hospital. "The baby was almost out."

After paying his toll, Ortiz



asked an attendant, James Jones, to call an ambulance for Ms. Medrano.

"She said, 'the baby is out, you have to stop here,'" Ortiz said.

Jones saw the baby's head and called out to co-worker Pat Gandee for help. Ms. Gandee said the baby was born so fast the mother had no time to scream.

An ambulance arrived within minutes, and as toll booth workers looked on, paramedics cut the umbilical cord, warmed the newborn and provided oxygen to mother and child.

The ambulance took Ms. Medrano, who also has a 6-year-old daughter, and her newborn daughter to the hospital, where both were listed in good condition last Tuesday afternoon.

3 South Carolina

Family sues Taco Bell

The Associated Press

ROCK HILL— A young girl who burned and scarred her legs after hot nacho cheese dripped on them has sued Taco Bell.

Julie Moore had handed her daughter the nachos she

bought then heard 8-year-old Stephanie "burst out screaming as the extremely hot cheese from the nachos spilled onto her legs, causing first- and second-degree burns," said the suit filed in York County civil court.

The family's attorney, Jack Leader, said the burns were so bad that Julie Moore immediately took Stephanie to the pediatrician.

"She is just quite shaken from a bad experience," the Rock Hill attorney said.

The lawsuit says Taco Bell should have known the cheese's temperature was dangerous.

"We all know it is hot," Leader said. "But we don't expect the temperature of it to be so hot that you get serious burns."

Officials with Taco Bell say the nacho cheese is kept at 165 degrees.

Laurie Gannon, a spokeswoman for the fast-food chain, refused to answer questions about the lawsuit. She said this was the first time in her 4 1/2 years with the company that Taco Bell was sued over nacho cheese.

The Moores are suing Taco Bell for unspecified damages.

AROUND THE WORLD

NETHERLANDS

Thief returns badly fitting wheel covers

The Associated Press

RAAMSDONKSVEER — The hub cap heist had an ill-fitting, but happy, ending.

After discovering recently that a thief had removed her car's wheel covers, a woman from this southern Dutch village reported the theft to police and thought little more of it, the *Daily De Telegraaf* reported last Tuesday.

Until this week, that is, when the hub caps were anonymously returned to their owner with a note saying: "You're lucky. They didn't fit."

The woman's name was not reported by the newspaper.

AUSTRALIA

Ever awake with a snake?

The Associated Press

BRISBANE — A woman woke in bed last Tuesday to find a carpet snake wrapped around her arm and its teeth embedded in her leg.

Katherine Bell, 34, said she was sleeping alongside her six-year-old daughter Carla when she felt a pain in her leg at about 4 a.m.

"I thought it was my cat playing on my bed," said Bell, of Brisbane.

"I went to move my arm to turn on the bedside light but it (the snake) was wrapped around my arm and its mouth was biting my knee."

Bell staggered out of bed, flailing wildly to free herself from the snake.

Loosing herself from the two-meter long reptile, she threw it to the floor before fleeing the room.

The snake escaped into nearby woodlands through a sliding door.

Ambulance officers took Bell to nearby Redland Bay Hospital for treatment to puncture wounds on her leg, knee and finger while police called in a snake handler, who found the reptile.

Carpet snakes are not poisonous, but can inflict a painful bite. "The snake handler said it attacked me because I moved," Bell said.

Bell said it was not the first time she had had a close encounter with a snake.

She said she saw three carpet snakes on the fence at her home last year which she believed were trying to get to her pet hamsters.

Bell said she was now planning to get rid of pet mice she also kept, but would keep her cat.

A spokesman for Queensland state police said anyone seeing a snake on their property should leave it alone and call police or a professional snake catcher.

EXPERIENCED PHOTOGRAPHERS NEEDED:

The George-Anne is currently looking for experienced photographers who are dedicated and willing to work flexible hours covering a variety of events.

Please submit an application and examples of work to Sarah Trucksis, chief photographer, in Williams Center Room 2023.



In Loving Memory of Elizabeth Leigh (Beth) Martin
March 15, 1978 - October 31, 1997

Beth was a student and member of ΦM at Georgia Southern University in 1996-97 and a student and member of ΦM at UGA for the 1997-1998 school year. She was killed in a car accident at the Statesboro exit of I-16 while en route to the Georgia-Florida game last year.

Some people come into our lives
and quickly go..
like an ocean wave
when it touches the shore
or a cloud that is there
and then gone.

Some people stay for a while
and although we may be unaware
they are touching our lives in a special way.
When they are gone, it is then we understand...
they have left footprints on our hearts
and we will never, ever be the same.
That is when we know...
blessed are we.

We will love you forever,

Dad, Mom, Lane, Kelly and their families and many relatives and friends.



Attention all Students!!

The *Reflector* Magazine will be featuring GSU's most outgoing and most involved students in its next issue. The article will be similar to *People Magazine's*, "50 Most Beautiful People."

However, the *Reflector* needs your help. Please nominate someone you think should be featured in this upcoming article. Along with your nomination please include a one or two paragraph explanation on why you feel the person you nominated should be included in this article.

All nominations should be sent to The *Reflector* Magazine c/o Tia Martin, PO Box 17247.

Nominations should be placed on one 8 1/2 x 11 sheet of paper and should include:

1. The name of the person nominated.
2. The name of the person or organization nominating the above student.
3. A one to two paragraph explanation as to why the student should be chosen.
4. The phone number of both the person being nominated and the person or organization that nominated the student.

**ALL NOMINATIONS ARE DUE
BY OCTOBER 30, 1998**

Our Opinion

Where do we go when we can't cook out?

Grilling out is a southern tradition. Not too many people can say they don't enjoy a fresh burger flamed to perfection over the fire of a grill (except maybe vegetarians). And where's the best place to have a cookout? Outside, of course...hence the word cookOUT.

Students cookout on their decks, balconies and patios. Where else would you want to make that burger? Certainly not inside. But now, with the implementation of a new fire law which will be put into effect Nov. 1, residents of apartments won't be able to keep their grills on their patios or balconies.

Are we supposed to cookout inside? Nope, residents are supposed to completely remove their grills from their apartments.

With the coming of winter, the new law won't be such a hard blow, but when spring time rolls around and the need for a flame-kissed hot dog begins to thrive in the hearts and souls of apartment residents, there will be many unhappy cookout lovers in Statesboro. And what will Wal-Mart do? Grill sales are no doubt going to plummet.

The new law seems to be a tad bit irrational. Even the fire chief said there hasn't been a lot of problems in the area with fires on balconies and patios in apartments.

Pretty soon lawmakers will make it illegal to light a match outside. Maybe they should start focusing their attention on more important issues. Now that's something to think about.



Backtalk

Now you have a chance to "talk back" to *The George-Anne* about whatever floats your boat. It's a quick, easy way to write a mini-letter to the editor. Fill out this form and send it to P.O. Box 8001, or drop it by *The George-Anne* office at Williams Center room 223.

Name: _____ L.B.: _____ Phone: _____

Your words of wisdom:

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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Waxing Philosophic: Democracy vs. Capitalism

Okay folks, pull out your copy of the Bible, Koran, Talmud, Tantric sex guide, Leaves of Grass or whatever else serves your notion of a guide to enlightenment. So, I guess for some of you just drop a few ice cubes into that four foot chamber in front of you, pack a bowl and spark up.

Now, for those of you with reading material, think about what your packet of dead trees talk about. The rest of you, PULL YOUR FINGER OFF THE HOLE...the chamber is full! Okay, now that we're all set (those of you who need to, go ahead and get the ice-cube-cough out of the way), let's wax philosophical for a moment, shall we?

If I'm lucky I'm gonna steer this in the direction of Dr. Barnett Slepian, the gynecologist who was recently gunned down in his kitchen while he fed his kids, but I want you to know up front that we do indeed have a direction (so maybe you ought to turn down the Phish).

I feel bold today, so let me throw this thought nugget your way: democracy as a means of government can survive only if the economic principle of the governed people is NOT capitalism. In other words, democracy cannot work in a capitalistic society.



JUSTIN MILLER

COLUMNIST

See, democracy was an idea brought forth a couple hundred years ago based on some new-fangled philosophy at the time. Roughly it comes from the idea of people being able to self-govern, that

Well, yada, yada, yada indeed. The problem with this notion of self-governing (a.k.a. democracy) is that everyone is essentially supposed to be a farmer. Now, they can do other things with their spare time, what

NOW, BEFORE THIS TURNS INTO SOME MILITIA-MAD BATTLE CRY WITH BAPTISM BY JIM BEAM, STOP AND THINK FOR A MINUTE.

is, to be able to govern themselves, as opposed to having a king.

Now most of us, and indeed all of us ought to know that the major player in this is John Locke, but he isn't the only one. In a nutshell, these philosophers decided that all men are born equal and enter the world with a few inalienable rights: life, liberty, property and the pursuit of happiness (our Constitution and Declaration of Independence writers decided to leave out the bit about property). Yada, yada, yada.

ever they like, but at the least they must have enough, exactly enough (not less and not more) land to sustain a garden that can aptly fulfill the nutrition requirements of their family. If they have extra, they can save it or give it to those who need it. If they don't have enough, they can seek help from their neighbors.

Now here's the thing, this agrarian model of democracy is based on equality and non-greed, that is, people will not take more than they need, so that the group (i.e. society)

is not hurt—in other words, take only enough so that there's enough to go around for everyone. Laws are there to ensure that people won't take more than they need.

Capitalism, on the other hand, is based solely on the individual in that whoever can succeed, has the right to. Competition is about doing better than your competitor (ask Bill Gates). The more profit you can make, the better, screw everyone else and so it goes.

Well, here's the problem, in a democratic society based on capitalism the individual is, economically speaking, the most important, but in a large group you have to have rules and so the idea of majority rule comes into play.

In a democracy based on majority rule there will always be a minority, and if the minority doesn't like the rules, technically they have little choice but to follow them anyway. Hence, based on capitalism, you have a dual set of characteristics set in this form of a democratic society. One side, the government, says majority rule, the other side, economics, says individuals matter the most. These two ideas are by definition at odds with each other.

Please see MILLER, page 5

The difference between men and women

On a recent trip out of town my friend and I found ourselves lost in an unfamiliar town. My initial suggestion was that we should stop at a gas station and ask the attendant for directions. His response was that he knew where he was going, we were not lost, and there was no need to stop. Our "fifteen" minute trip took about forty-five minutes. Why can't men ask for directions?

This event sparked a heated debate in which this gentleman proceeded to "educate" me on the topic of men and directions.

I listened in amazement as he colorfully described how men are never "lost," but are simply "in between destinations." Sure, it may appear that they may waste a colossal amount of gas and precious time but there is never a reason to worry when a male is in the drivers seat. After I finished laughing, I found myself fascinated that an educated man in this day and time could have such an elaborate and detailed explanation for his stubbornness—and actually believe it!

I had been in this situation several times before and I posed this same question to some of my friends and classmates here at GSU. The answers were typically divided down gender lines. Most of the women thought that riding around for any length of time and having no clue where you are is definitely considered being lost. The men were all in agreement



MARNITE ZACHERY

COLUMNIST

with the "in between destinations" theory and even added that men were basically the stronger sex. Of course this battle of the sexes was not just limited to directions

real world. We now have "Astro-naut Barbie" as well as other dolls targeted at females that project images of intelligence and power as well as physical ap-

MEN ARE TAUGHT TO PLAY WITH GUNS, GO-CARS AND HE-MAN ACTION FIGURES THAT REPRESENT STRENGTH AND WISDOM.

but included why men love sports so much and how women shop all the time.

It all goes back to our childhoods. Men are taught to play with guns, go-cars and He-man action figures that represent strength and wisdom. Girls are given tea sets, dream houses and Barbie dolls that represent beauty and the acquisition of material things. Boys are sent outside to get dirty and do so called "manly things" like build tree houses and girls are to stay inside where it is clean and do "womanly things," like help mom make meatballs. It is here that society gives us these important messages that we take with us into adulthood.

Fortunately, the toy industry has begun to catch up with the

pearance. Certainly there is nothing wrong with teaching a woman grooming tips that she will need for life and teaching a guy how to be a man. But shouldn't we also teach "Mary" how to survive on her own and "Timmy" how to keep his emotions in check?

As children, we have no control over the images that our parents allow to be placed before us. Maturity supposedly comes with age so how do we explain those narrow-minded, egotistical Neanderthals who still believe these "Me-Tarzan-You-Jane" type ideals where a woman's "place" is behind her man?

So, will men and women ever truly understand each other?

A ninety-eight-year-old deacon in the church was asked what the secret to understanding women really was. The man replied "You'd have to ask someone a lot older than me—I'm still trying to figure them out."

John Gray, the author of "Men Are From Mars, Women Are From Venus," tells us that the secret may be in spending more time listening and understanding one another.

Perhaps we are all so busy arguing with one another that we do not pay attention to detail. The next time your girlfriend asks you what you're thinking why not recognize that maybe you are not communicating effectively and she just wants to know how you're doing. Or when your boyfriend pouts for no apparent reason, we can acknowledge that maybe he is asking for attention and perhaps just needs to hear us say that we care.

So why can't she just ask him how he's doing and why can't he just say "tell me how you feel about me"—we all just communicate differently. While we are here on Earth together we should not only "just try to get along" but celebrate our differences and accentuate that which is positive. We must recognize that true strength is not merely a matter of muscle but also of the mind. The weaker gender is actually the one which fails to appreciate the strengths of the other.

Your Opinion

App. St. sports editor cannot believe GSU football apathy

Rival praises GSU football and Adrian Peterson

Editor,
It is shocking that the Georgia Southern football team is having a hard time filling their stadium.

It is apparent to me that Southern has one of the best teams in I-AA, if not one of the better teams in the nation.

As Sports Editor of *The Appalachian*, ASU's student paper, I have been to every game that Appalachian has played and Georgia Southern is by far the best team we have faced and will be for the rest of the season.

It doesn't look like it's going to change either. With Paul Johnson at the helm, Southern is going to be a force to be reckoned with for the next couple of years.

Adrian Peterson is the best running back in the state of Georgia (and in the conference, but what merit is in

that?). Go watch him while you can. I imagine that there are many students at Southern who travel to Athens or Atlanta every weekend to watch a "real" football game.

I hate to bust your bubbles, but there aren't many players on the "real" teams in Georgia who could hang with Peterson on the field.

I am sure that you have heard Jamie Hodges rant and rave about this kid, but as an outside source, let me tell you: BELIEVE THE HYPE! Seeing this guy play is well worth your afternoon.

This team is worth your afternoon and your full support. Don't let the chance pass you by. Anyway, the weekend was a pleasure, except for about three hours of it. Until we meet again, (In Chattanooga, Christmas time?)

Justin Griffin
Sports Editor, *The Appalachian*

Football team commended for entertaining homecoming game

Editor,
What can I say other than, "WHAT A GAME!" and "WE'RE NUMBER ONE!"? My voice is still raw from all the yelling and cheering I did. Our boys in blue did it again and flawlessly.

For those of you who were not there and don't know what I am talking about, we played a fast-paced score-a-thon in the first half against Appalachian State, that was followed by the fight of the century in second half. The Mountaineers had great kickers and punters, but their efforts were futile. Our special teams saw to it that there wasn't going to be any scoring done through the uprights. To all those who said our special teams were pitiful: I dare you to say it now.

The defense deserves a big

hand as well. I fancy myself an armchair quarterback and every time I said we needed to blitz, or punt, or go for it, we did! Their linemen couldn't hold the freight train coming into their backfield! Even if the ball had already been thrown, the QB still had to give himself a gut-check to see if he wanted to throw the next one.

To all the men on the team who have sacrificed summers, parties and sleep, Thank You. It was your hard work that gave us this entertainment and it's that same drive that will earn you a ring on your hand and a championship pennant to fly over the field for many years to come.

Madison T. (Bob) Upshaw
GSU Student

Southern Pride contributes to away game spirit at The Citadel

Editor,
We just came from a heart racing GSU football game, and may we say, "Yeah for the fans!!" We had an outstanding turnout at the game, and there were several students, which is a bit different from the usual five or six students that make it to away games. One group we would like to recognize in particular, however, are the members of Southern Pride, our fabulous marching band.

On away games, they usu-

ally have other engagements, like exhibitions at high school competitions. This was their first weekend off and they were at the game full force. We saw several band members cheering on the Eagles at The Citadel today. They don't just come to the home games to 'toot their horns.' They are the constant support for our Eagles, win or lose. Way to go band!!!

Adam and Jamie Stovall
GSU senior and junior



A word from the SGA President...

THE TEAM

Someone once said "Success is merely hanging on while others let go." Our football team never let go and their humility, perseverance and character led them to victory. Just as our football team never let go, neither should we. This Saturday the football team will play East Tennessee State and we should all be there to cheer them on.

EAGLE PRIDE

The student section during our homecoming game was packed full and it stayed that way the whole game. What an awesome statement it would be if our student section stays packed for the rest of the season. Eagle pride—our team has shown their character, now it's time that we show ours. The weather is right, the spirit is in the air, our team is going all the way; so be there to support the Eagles.

THE GAME

Although Eagles fly alone, there are exceptions to the rule. The Student Government will be arranging for some buses to take students to the Eagle game at Furman Nov. 7. If you are interested, call the SGA office at 681-0655. Bus passes are \$15 and tickets can be purchased at the GSU ticket office or at the football game for \$15. The Eagle Revolution is in progress.

Russell Keen
SGA President

Club sports teams deserve coverage

Editor,
I was wondering why you don't have any coverage of the Club sports teams here at Southern. The Soccer A-team recently beat Clemson University 6-0 and just the other night the B-team beat Armstrong State 5-1.

From what I understand, we

have had a very successful Club Sports program throughout the years. The Club Soccer teams are traveling to Clemson University this weekend for the National Tournament. Will there be any coverage of this tournament?

Christopher Rauscher
GSU Student

Theories on the purpose of Daylight Savings Time

By Aaron Meier
The Battalion (Texas A&M U.)

The Cold War Theory

Basically this theory borrows heavily from the Chris Carter School of Conspiracy Theories.

The entire idea behind daylight-saving was forged by the government. Benjamin Franklin never really existed and his entire life has been fabricated by a secret government consortium of the CIA, FBI and the nefarious group

known as the Library of Congress.

An elusive lot, the Library has secretly executed multiple paramilitary operations whose primary objective has been to squash out the proof that Thomas Jefferson was a cross dresser who wrote the Declaration of Independence in a pair of patent leather pumps and a Victoria's Secret Miracle Bra.

The Sony/Hitachi/RCA Theory

In an amazing display of long-range marketing, the major VCR manufacturers anticipated the invention of the VCR and lobbied Congress for daylight-saving knowing full well the clocks on those suckers would be impossible to change.

Just think about the number of people that will take a full month before they dig out the VCR remote and spend 30 minutes cursing at a blue screen before they give up,

launch their VCR out of a fifth-floor window and go buy a new VCR, complete with instructions on how to set the clock.

MILLER

Continued from page 4

In theory the result would seem to be some sort of free-for-all where the citizens want cohesion and following of their rules, but they all think their rules are best, and their rules usually emphasize their group regardless of size, and edge out the other groups (political competition as modeled by capitalism?).

Now, before this turns into some militia-mad battle cry with baptism by Jim Beam, stop and think for a minute. What happened last week in New York (right outside Buffalo)? Someone, or a group of "someones," decided to take the life of a man whose ideas did not mesh with their own.

Not only is that "wrong," it isn't democratic. However, it is individu-

alistic—even if the "individual" is a small group, a minority (politically speaking), who isn't satisfied with the impact their votes and speech have.

Now, where did these extremists get the notion that they have a right to forcefully and illegally accomplish something that the majority of society doesn't agree with them on? It wasn't from the philosophers who fathered democracy. More importantly, what happens when every minority decides that their voice does count as much as the largest group's?

Maybe since we are all equal, everyone's voice should be equal. That is, the voice of a few thousand (or even million) should be equal

with the voices of 250 million, but that isn't democracy as exhibited by capitalism.

What's more, the only way you can have laws and justice is if there is a belief in a standardized set of morals that should govern every person in the society (without exception).

This is known as truth. Now, because some of us have the Koran, others the Bible, some the Talmud, etc. we, as a society, have dissolved the idea of truth, and concluded that morality is essentially up to the individual, not the group.

If "truth" has truly died, then what are we left with to govern by?

Induction Ceremony,
Tuesday, Nov. 3,
1998 at 7 pm
in the Russell
Union.



Officer
elections
are Tuesday,
Nov. 10 at 6:30
pm Russell Union

WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Any member of the faculty, staff or student body may nominate students for *Who's Who Among Students in American Universities and Colleges*. In fact, we depend upon you to make us aware of worthy students. We have been given a short time to complete the entire selection process and we ask your help in meeting this nomination deadline.

Deadlines for receiving nominations is Monday, November 6, 1998.

Selection will be made on the basis of the following criteria:

1. A Cumulative Grade Point Average of 2.80 or above
2. Campus and/or community leadership and service
3. Achievement or recognition in area of study
4. Junior or Senior Status

Please mail your nomination forms to Cecil Perkins, Office of the Registrar, P.O. Box 8092. Make copies of this form for submitting additional names.

WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Nomination Form

Please Print or Type:

- I. Name of Nominee: _____
Social Security Number: _____
P.O. Box or Local Address: _____
- II. Name of Nominee: _____
Social Security Number: _____
P.O. Box or Local Address: _____
Name and P.O. Box of Nominator: _____

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FROM THE
END ZONE
JAMIE HODGES



Are Heisman-winning QBs jinxed in the NFL?

As the college football season heads down toward the long stretch of the season, it's time to start thinking about that ever popular question. Who will win this year's Heisman Trophy this year? And since the most likely candidates for this year's honor (as it is every year) are quarterbacks, perhaps we should ask another question. Is the Heisman Trophy quarterback jinxed?

Most Heisman Trophy winners are usually expected to make a successful transition into the NFL to eventually become professional superstars. And most have, to name a few, Tony Dorsett, Herschel Walker and Earl Campbell. But all of these players were runningbacks. What happened to most of the Heisman Trophy quarterbacks?

Let's look at a few. Anybody remember Andre Ware? Let me refresh your memory. Ware was the all-everything signal caller for the Houston University Cougars when he won the Heisman Trophy about ten years ago. He got drafted by the Detroit Lions and was projected to be their future star. But he got lost in the quarterback shuffle between Eric Kramer and Rodney Pete. Ware was eventually bounced from team to team around the lead before getting sent to the World League.

It took former Miami legend QB Vinny Testaverde at least a decade in the pro ranks to finally start earning some respect from his peers. And he's still fighting for his starting job with the N.Y. Jets with Glen Foley.

Another former Miami quarterback, Steve Walsh (do quarterbacks grow on trees in Florida?) was also burdened with the weight of high expectations. Although he's had a pretty successful career as a backup (with the Chicago Bears, Dallas Cowboys and now Tampa Bay), Walsh hasn't come close to being the superstar he was expected to be.

And even Steve Spurrier, who won the Heisman in 1966 as Florida's QB, seemed jinxed in the NFL. He bounced around from team to team before finally giving up on his playing days to become a coaching genius.

But maybe the guy who got the worst raw deal of all was Charlie Ward a few years ago. Ward (a native of Thomasville, Ga.) graduated from Florida State as the most decorated quarterback in Seminole history. Yet, he doesn't even get drafted. So what does he do? Ward is now a back-up point guard for the New York Knicks of the NBA.

So, is the Heisman Trophy quarterback jinxed? Maybe. Maybe not. But perhaps it's just more of a case of unfair and unrealistic high expectations than anything else. Just because a quarterback (or any other college football player for that matter) does good in college doesn't mean he will succeed in the pros. Especially if he is rushed too fast or forced to adapt quicker than he is able to.

The most important thing to realize is that it takes more than a good quarterback to field a successful NFL team anyway. That quarterback has to also be surrounded with good talent.

Eagles set eyes on I-AA playoff bid

•With win over East Tennessee State on Saturday, GSU clinches automatic I-AA playoff bid and share of SoCon title

By Jamie Hodges
Sports Editor

GSU will enter the game against East Tennessee State Buccaneers on Saturday looking to clinch its third overall Southern Conference championship and its second league title in as many years. A victory over the Bucs would guarantee the Eagles at least a share of the conference championship, but more importantly, an automatic I-AA playoff bid.

GSU owns the tie-breaker advantage with Appalachian State (who is currently 6-1 in SoCon play), if the two teams finish up the conference season with identical records, due to the Eagles' head-to-head 37-24 win on Oct. 17.

It seems only fitting that the one team left standing between GSU (8-0, 6-0 SoCon) and a I-AA playoff bid would be East Tennessee (2-5, 2-3). The last game played between these two teams wound up to be one of the most classic I-AA football games played in recent memory. GSU survived the 38-30 shoot-out in Johnson City last year, which set up the eventual Southern Conference championship for the Eagles that following week, which they clinched against Furman during a homecoming match-up.

So when asked if getting motivated for the key contest would be any problem Eagle Quarterback Greg Hill said he did not think so.

"Not at all; it shouldn't," Hill said. "It's a ring game. That's the way we are approaching it. If we win we get a (SoCon) ring."

Picked to strongly challenge GSU for the league championship in the preseason polls, along with Furman and Appalachian State, the Bucs have fallen on hard times this season. Playing a brutal schedule, including teams such as Miami and Mississippi State, probably did not help much.

"Their record is deceiving," GSU Head Football Coach Paul Johnson said. "They could easily be 5-2. They got a good football team."



Sarah Trucksis

WILL LIGHTNING STRIKE TWICE? The last time the Eagles faced East Tennessee State, GSU slotback Corey Joyner burned the Mountaineers with an electrifying 100-yard kickoff return for a touchdown, a school record.

East Tennessee State will utilize a newly-installed flexbone offensive attack when lining up against the Eagle defense. "They base out of the I-formation," Johnson said. "They run a lot of option."

The Bucs boast a talented and deep backfield. East Tennessee will look to alternate two quarterbacks, Todd Wells, who was last year's Southern Conference Freshman-of-the-Year, and Jamey Chadwell.

"They got Brandon Walker, who's an outstanding tailback, and they got a good running back in Brian Edwards," Johnson said, describing the rest of the

Bucs' backfield.

East Tennessee State also runs out of a base 4-3 defense.

"I think that they're good," Eagle Offensive Tackle Grant Chestnut said, talking about ETSU's defense. "They're physical and they run very well. And they play their assignments. When you face the option you have to play assignment football really well."

The rivalry between GSU and East Tennessee State has heated up within the last few years. Most of the games have been competitive and evenly matched. The last time the

Bucs visited Paulson Stadium, East Tennessee State edged the Eagles 17-14.

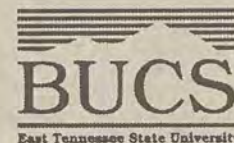
"It's a very big game," Eagle slotback Corey Joyner said. "East Tennessee State is a great school, a great organization and a great team. You just got to be ready to play them."

Johnson also emphasized the importance of this game.

"We got a lot to play for," he said. "This is the first game of the season that we get a chance to accomplish the first of our goals."

What is that goal? An automatic I-AA playoff bid.

East Tennessee State



Location: Johnson City, Tenn
Enrollment: 11,840
Nickname: Buccaneers
Stadium: Memorial Center (13,000 seating capacity)
1998 Record: 2-5, (2-3 SoCon)
Offense: Multiple I (Experimenting with flexbone)
Basic Defense: 4-3
Conference: Southern
Players to Watch: C Jim Beverly, QB Todd Wells, FB Brian Edwards, TB Brandon Walker, LB Derek Fudge.
Head Coach: Paul Hamilton

Sports Network Division I-AA Football Poll

1. Georgia Southern 8-0
2. Hampton 7-0
3. Western Illinois 7-1
4. Northwestern State 6-1
5. McNeese State 6-1
6. Appalachian State 6-1
7. Florida A&M 6-1
8. Delaware 5-2
9. Connecticut 6-1
10. Youngstown State 5-2
11. Western Kentucky 5-2
12. William & Mary 6-2
13. Murray State 5-2
14. Southern 6-2
15. Troy State 5-2
16. Massachusetts 5-2
17. Hofstra 5-2
18. Eastern Illinois 5-2
19. Richmond 6-2
20. South Florida 5-2
21. Montana State 5-2
22. Jacksonville State 6-2
23. Weber State 5-3
24. Illinois State 5-2
25. Lehigh 7-0

Pate a bright spot on Eagle soccer team

By Jennifer Holloway
Staff Writer

With three goals so far this season, sophomore midfielder Alan Pate is looking sharp so far this season for the GSU soccer team.

Pate really shined in the match against Furman University nearly two weeks ago, scoring

the only goal by the Eagles.

"Alan is an extremely hard worker and I like that he is determined. His effort is a fine example of a student athlete," said Eagle Head Coach Kevin Chambers.

Last season for the Eagles, Pate played in seven games, scoring one goal and an assist.



Hans Knoepfel

USING THE HEAD: Eagle soccer midfielder Alan Pate has scored three goals this season.

"I love just being able to play Division I soccer and having playing time," Pate said.

During Pate's high school career, he helped the Lassiter Trojans (Marietta, Georgia) to a 48-12-2 record.

Pate's sophomore season at Lassiter resulted in a regional title.

As a junior, Pate led the Trojans to their first undefeated regular season.

His senior season ended in a state championship, with four goals and four assists. Pate's goal in the state semifinals earned the Trojans a victory.

He was a member of the Cobb Cleats (a club team), winning titles at the Nashville Labor Day Tournament in 1993 and the Clearwater Thanksgiving Tournament in 1994.

Pate's career at GSU is working out well so far. As he continues to work toward his degree in exercise science, he is enjoying GSU.

"I like it here a lot, it took a little getting use to, but the people and the guys on the soccer team here are the best," Pate said. He seems to be here to stay and he is enjoying his role as a Eagle.

Pate and the Eagles will be facing the Mountaineers of Appalachian State in Boone, N.C. on Saturday before starting the first round of the Southern Conference Playoffs on Tuesday. If the Eagles get a high seed, they will host the first round at Eagle Field.

The George-Anne Players-of-The-Month



Jeremy McClure



Tara Chaisson

The G-A names its first two athletes-of-the-month

The sports section of *The George-Anne* is proud to introduce a new feature. Our writers have gotten together to develop the very first "Georgia Southern Student-Athlete-of-the-Month." Every month, the sports writers for *The George-Anne* will get together and vote on Georgia Southern's student-athlete-of-the-month.

So with great pleasure, we would like to congratulate Tara Chaisson as our very first female athlete of the month and Jeremy McClure as our first male.

Chaisson is a junior striker from Kitchener, Ontario. She has started all 17 games for Georgia Southern and leads the team in five categories includ-

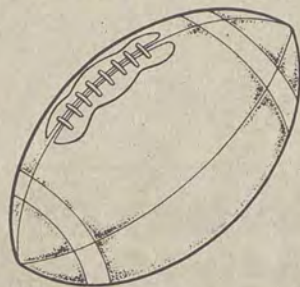
ing: shots, goals, assists, points and game-winning goals. Chaisson also leads the Southern Conference in scoring with 35 points and points per game with 2.06.

Junior Jeremy McClure, who is from Dublin, Ga., has also started every game for the Eagles. He is leading the team with 8 goals, 17 points and 3 game-winning goals. McClure is fifth in the Conference in scoring and points per game.

Look for both of these tremendous athletes as they assist Georgia Southern in the up-coming Southern Conference tournament.

—compiled by Edmund Coley

THE G-A PICK 'EM BOX



"BUT DON'T BET ON IT."



Reginald M. Farrell
Assistant Sports Editor
Overall 92-28
Last Week 13-2



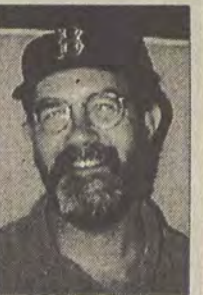
Kelley McGonnell
Editor
Overall 92-28
Last Week 13-2



Patrick Martin
Sr. Math major
Overall 91-29
Last Week 12-3



Sarah Trucksis
Chief Photographer
Overall 86-34
Last Week 11-4



Robert Bohler
Asst. Prof. Journalism
Overall 85-35
Last Week 10-5



Sharyn Coe
Asst. Prof. Comm. Arts
Overall 83-37
Last Week 11-4



Jamie Hodges
Sports Editor
Overall 80-39
Last Week 11-4



Brent D. Pittman
Jr. Marketing Major
Guest Predictor



Ni'Cole Patterson
Features Editor
Guest Predictor

N. Carolina at Florida St.	Florida State	Florida State	Florida State	Florida State	Florida State	Florida State	Florida State	Florida State	Florida State
Duke at Vanderbilt	Duke	Duke	Duke	Duke	Duke	Duke	Duke	Vanderbilt	Duke
Michigan at Minnesota	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
Ohio State at Indiana	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Indiana
Illinois at Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State
Oregon at Arizona	Arizona	Oregon	Arizona	Arizona	Arizona	Arizona	Arizona	Oregon	Arizona
Stanford at UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA
Georgia at Florida	Florida	Florida	Florida	Florida	Florida	Florida	Florida	Georgia	Florida
Arkansas at Auburn	Auburn	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas	Auburn
N.Y. Jets at Kansas City	Kansas City	N.Y. Jets	Kansas City	Kansas City	Kansas City	Kansas City	Kansas City	N.Y. Jets	N.Y. Jets
Baltimore at Jacksonville	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Jacksonville
Cincinnati at Denver	Denver	Denver	Denver	Denver	Denver	Denver	Denver	Denver	Cincinnati
Oakland at Seattle	Seattle	Oakland	Oakland	Seattle	Seattle	Seattle	Seattle	Oakland	Oakland
Arizona at Detroit	Arizona	Arizona	Detroit	Detroit	Detroit	Detroit	Detroit	Detroit	Detroit
S. Francisco at Green Bay	Green Bay	San Francisco	San Francisco	Green Bay	San Francisco	Green Bay	San Francisco	San Francisco	San Francisco

• Last week guest predictor Arron Gross went 12-3 and guest predictor Damiene Hawthorne went 10-5.

Tough loss on the road



Sarah Trucksis

LOSS ON THE ROAD: The GSU men's soccer team lost to Jacksonville last Tuesday afternoon.

GSU News Services

The Jacksonville University (14-3) men's soccer team defeated GSU (5-10-1) 3-0 at the Ashley Sports Complex in Jacksonville, Fla. last Tuesday afternoon. Jacksonville was led by sophomore forward Nesa Stefanovic (Belgrade, Yugoslavia) and sophomore goalkeeper Petar Popvic (Belgrade, Yugoslavia). Stefanovic is the nation's leading scorer in NCAA Division I men's soccer.

Eagle golf team finishes 9th at tournament

•Blake Adams posts GSU's best finish, lands in three-way tie for 10th individually

GSU News Services

The GSU golf team finished with a two-day total of 585 (+9) to land in ninth place out of 18 teams at the 19th annual Old Dominion University/Seascape Collegiate Golf Tournament. After posting a Monday round of 285 (-3), the Eagles shot a 12-over-par, 300 on Tuesday to finish with their total of 585.

Blake Adams posted

Southern's best finish by landing in a three-way tie for 10th place with his 3-under par, 141 (68-73-141), five shots behind winner Georges Plumet (67-69-136;-8) of Campbell, however, as host Old Dominion (273-286-559) captured the tournament title by one stroke over Coastal Carolina (277-283-560).

Campbell (285-284-569)

finished in third, while Richmond (292-280-572) and Maryland (280-296-576) rounded out the top five.

Matt Stroud (70-75-145) finished in a four-way tie for 29th with his score of 1-over par, 145.

Toby Browne finished in a five-way tie for 33rd with a 2-over par, 146 after recording back-to-back rounds of 73. Christian Newton finished

tied for 65th (74-79-153;+9) and Max Butler finished 82nd (79-80-159;+15) for the Eagles.

Old Dominion had three players, Troy Thorne, Steve Sokol and Mike Hospodar, finish in a deadlock for third place in helping the Monarchs to the win. This marked the first time since 1985 that Old Dominion has won its own tournament.

Be on the lookout for
The George-Anne's
Eagle
basketball
preview
next
Thursday.

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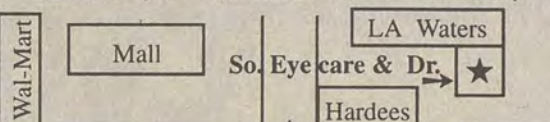
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The George-Anne Entertainment

Thursday, October 29, 1998

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Page 8

AROUND TOWN THIS WEEK VANESSA KEBER

It looks like it's going to be a pretty spooky weekend out in the 'Boro. Get into the spirit of Halloween and go to some of the many events geared toward this holiday. Between movies from the local video store and movies at the Russell Union, you're sure to be entertained. If you actually do become motivated enough to put the candy down and get up off the couch, you can go to the Haunted Forest at Paulson Stadium. Check out some of the other things going on this week.

Tonight, "The Avengers" is playing at the Union starting at both 5 and 8 p.m. Soul Miner's Daughter is at the Nikel and Soup's right across the way in Wild Wing. If you feel the urge to show off your vocal skills, drive out to Buffalo's at 8 p.m. for karaoke night.

Tomorrow night, go to Wild Wing—People Who Must will be there with a big midnight Halloween bash. If spooky scares aren't on your agenda, try Buffalo's for hot wings and The Drunks at 10 p.m. The Nikel's got Woods & Cone and a whole lot of fun. Also, the Union's still playing "The Avengers," only tonight it's on at 7 and 9:30 p.m.

Saturday, go to the football game. I know it's shot, but if you wear a little sunblock, I'm sure you'll be fine. Your team needs you! Afterwards, head over to Buffalo's for the Kermit and Bob show, with Woods & Cone to follow.

That night, be at the Union Rotunda at 9 p.m. for "The Rocky Horror Picture Show." It's a GSU tradition and a whole lotta fun. Wear your favorite costume, but don't bring rice—it's hard on the native birds who think it's food. Instead, coordinators ask that you bring bird seed. The Woodin Nikel's Halloween party is Saturday night as well, so don't miss it.



'Rocky Horror' haunts GSU

By Mandy Morris
Staff Writer

Anyone who has seen, or participated in a viewing of "The Rocky Horror Picture Show" knows what an outrageous experience it can be. Even if you are a Rocky virgin, someone who has never seen Rocky Horror in a theater, or seen it on video, you can find fun in participating in such an original event.

Audience members dress up like the cast and props such as newspapers, toilet paper or rice are utilized at precise moments during the film.

Also, comments are yelled back at the screen during extended pauses between dialogue and singing the songs with slightly changed lyrics are all part of the fun of attending a showing of "The Rocky Horror Picture Show." This is more of an interactive game than a movie to be watched passively.

The film stars Tim Curry as a transvestite from the planet of Transsexual in the galaxy of Transylvania named Dr. Frank 'N' Furter, Susan Sarandon as Janet Weiss and Barry Bostwick as Brad Majors, Janet's fiancée.

On the way to visit an old college professor, Janet and Brad run into trouble and seek help at the light down the road.

The light down the road turns out to be Dr. Frank 'N' Furter's castle where he is in the midst of an experiment to create the perfect man named Rocky Horror.

Janet and Brad find themselves caught up in

the events that follow the unveiling of Rocky Horror. Other cast members include Richard O'Brien as Riff-Raff, Peter Hinwood as Rocky Horror and Meatloaf as Eddie.

The Rocky Horror Picture Show can be described as a rock-musical mixed with old science-fiction and horror.

Eagle Cinema's traditional showing of the cult classic will be held Saturday, Halloween night, under the Rotunda at the Russell Union.

According to Theresa Beebe, director of Eagle Cinema, the showing of the movie around Halloween has been a tradition at Georgia Southern for over 15 years and usually attracts a crowd of around

150 people.

Audience participation is allowed and encouraged. Participants are asked to throw bird seed instead of rice because it's easier on the birds around campus.

The screening of the movie is held outside due to the throwing of items—it makes it easier to clean up afterwards.

Audience members who do throw things and participate in the movie are asked to stay to help clean up so that future showings of the movie are allowed.

Audience members are welcome to bring blankets to sit or lay upon during the showing since it is held outside. Don't forget to wear your favorite costume for the event. Admittance to the movie is free and should start around 9 p.m. Saturday night.

Theatrical risks pay off for 'Artists and Their Models'

By Jake Dreiling
Staff Writer

So you think you've seen theater? I mean, really seen theater?

Try "Artist's and Their Models" and be prepared to redefine what theater is.

When you first walk into the building, you are greeted by a video depicting still-life nudes that move slightly, coupled with recorded voices telling stories of being watched. The audience is ushered into the theater and then immediately becomes part of the play. The Trickster, played by Kenny Hill, interacts subtly and profoundly with the audience throughout the play; he becomes the bridge between the actors and the audience, and is brilliant in his seemingly improvisational performance. He goes from Trickster, to Freud, to Helms, to who-knows-what with an eloquence that shows off his vast talent and experience in the theater.

The play is centered around famous artists and the female (and sometimes male) models that they use, abuse, betray and love. First, the models. Rachael Andrews, Amy-Marie Conger, Amy Lovin and Laura Middlebrooks dizzily switch characters from scene to scene with such smoothness that it is almost hard to keep up with who is who. The range of characters that they produce in two hours is more than impressive.

Enter the artists. All of the performers did an incredible job of taking an artist's work and making it come alive. Without meeting the artists themselves, they delved into their artists' passions and problems through their work like they interviewed them yesterday. Da Vinci's whining, obsessive paranoia is mastered by Brian Mahan. Degas' perversion hiding behind a gentleman's mask is played wonderfully by David Jackson. James Seaborn plays Gauguin's tortured spirituality and androgyny so well that it is hard to

imagine him as James. London Elliott exudes sickly sweet sensory overload in his interpretation of Joseph Cornell and deftly contrasts it with Cornell's lonely side.

Two of the best performances of the evening were Picasso played by Jonathan Coryell and Warhol played by Douglas Blake. The characterization of Picasso added with the difficulty of an accent made for an exemplary performance. Furthermore, one of the hardest people to portray had to have been Warhol. Although Warhol shares quite a few traits with Blake, Blake was able to successfully separate his own self and Warhol's character. What really made Coryell's and Blake's performances great was their portrayal of the secondary characters they played in other scenes.

However, the most awe-inspiring performance came from Amy Lovin who played Cindy Sherman. Her mere presence on the stage, even when she had no lines, was so powerful that it was hard to imagine what was going to happen when she actually spoke. Her attitude matched Sherman's pictures so accurately, it felt like she leapt off the slide and onto the stage.

One of the best parts about the performance was the blending of different medias. There are slides, video, live theater (of course), music, strobe lights, beautifully choreographed dance, and yes, even spurts of singing. Jennifer Kirk out-does herself by doing a wonderful transition from a cold, morbid Georgia O'Keefe to O'Keefe's soul: a spirited solo dancer.

Oh, yeah, by the way, all of the costumes, lighting, script, video, choreography and music were either made or planned by the actors themselves. They are a part of an Advanced Performance Studies class and have been working on this project from the beginning of the semester.

Patricia Pace, who doubles as instructor and director, revised and edited the scripts and then staged the scenes. What results is an evening of theater not seen in these parts very often, an experimental piece that goes beyond normal theater. The show will be performed in the Communication Arts building, room 1001 at 8 p.m. tonight and Friday. Admission is free and seating is very limited, so make sure to arrive early.

Don't miss this amazing theatrical experience. It's really different from what you might be used to.

Pace put it best by saying, "We need theater that goes to the edges so that people can risk and fail."

Risk, they did. Fail, they definitely did not.

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3-Year 4/2,120	4/459	5/2,120	5/2,120	4/719	4/2,120
5-Year 4/1,363	5/235	N/A	N/A	4/487	4/1,363
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Tracy Lawrence shakes up Legends



Sarah Trucksis

TEXAS TORNADO: Tracy Lawrence blew into Statesboro last Friday with a performance so large it had to be held outside. Legends hosted the award-winning country music star in an outdoor concert that drew in hundreds from around South Georgia.

'Beloved' has a lot to offer

By Ryan Madson
Staff Writer

The destructive legacy of slavery is the central theme of "Beloved," which is based on Toni Morrison's 1988 Pulitzer prize-winning novel. Morrison is known for her acute depiction of the experience of women within the black community in novels whose magical-realist narratives are rich in color and texture. "Beloved" brings this experience of African-Americans back to its origins, to a segregated America where slavery still exists in the South and where discrimination in the "free" North is rampant.

I cannot admit to liking Oprah Winfrey, but her performance in the movie is undoubtedly solid. She plays an escaped slave named Sethe who lives outside of Cincinnati, Ohio in the 1870s. Sethe owns a house and works in the city, but she cannot consider herself a free woman: she is still held captive by her recollections of Sweet Home, the ironically-named plantation where she lived as a slave during her childhood and young adulthood.

These memories are interspersed (quite liberally) within the narrative as flashbacks and, sometimes, as ghosts who may or may not be present within the character's actual reality. There is one ghost who is very real, however, and her appearance brings about the central conflicts and tensions within the movie. The ghost's name is Beloved. She is Sethe's long-dead daughter who was murdered in infancy when the foreman from Sweet Home crossed over into Ohio in hopes of claiming Sethe's children as slaves. Instead of turning her children over to him, she attempts to murder them, but succeeds in killing only the youngest, Beloved, whose throat she cut. Actress Thandie Newton ("Gridlock'd," "Jefferson in Paris") gives a mesmerizing and often creepy portrayal of Beloved, calling to mind certain scenes of a similarly haunting film, "The Exorcist."

More often than not, the remembered events of Sethe's past are horrifying. The cinematography of Tak Fujimoto captures with perfection the haunting, unsettling ambience of Sethe's memories, and the viewer becomes entangled in a quasi-hallucinated phantasmagoria of beautiful and disturbing images.

And indeed, it is this proliferation of (sometimes overwrought) imagery which is the film's ultimate flaw. The brilliance of the cinematography itself, as well as the meticulous direction of Jonathan Demme ("Silence of the Lambs," "Philadelphia") cannot be denied, but the narrative flow is compromised due to the overwhelming mixture of past and present. Instead of being a forward flowing story enhanced by flashbacks, it becomes instead an accumulation—or, more appropriately,



Internet Photo

Danny Glover and Oprah Winfrey in 'Beloved,' based on the Toni Morrison Pulitzer Prize winning novel.

a collage—of individual moments, the present being no more immediate than is the past. When the movie is over, it seems as though the presentation of scenes was fragmented and lacking in narrative cohesion. The scenes themselves are real and memorable, but there is really no completed cinematic "whole": there is only a series of moments juxtaposed with other moments, lending finally to an overall feel of disjointedness.

Another flaw is the movie's length. Personally, I am not bothered by long films, assuming that they are consistently entertaining. But I realize that I am not representative of the average movie-going population, who typically will not wish to sit through any movie for more than a couple of hours (although there are many exceptions, "Titanic" and "Saving Private Ryan" being two of the most recent). And given today's especially-limited attention span, the nearly three-hours-long "Beloved" can be daunting to most audiences.

But despite these somewhat major problems, "Beloved" is a good film (although not an excellent one). Its drama is gripping, and the shared experience with the characters proves rewarding. "Beloved" is by turns haunted and hallucinated, terrifying and unsettling. But when it is over, there remains a sense of hope. I have briefly mentioned the major flaws, but the film's strengths are numerous. If anything, cinema lovers should see this movie simply for the splendor of its imagery, even though it has much more to offer.

New albums fail to mesh styles

By Douglas Blake
Staff Writer

It's scary how many CDs I get in each week. It is terrifying that some of these CDs get airplay, where some deserve the airplay, others need to remain in the cellophane wrapping they came in. This week we will look at three CDs that scare me. Some because they are so good, and others because it is amazing that someone paid them to do this.

When we last heard from Beck he was tweaking away with turntables, bizarre sound effects, such as a Jack-asses "hee-haw," and delivered an amazing album. Beck is back with his unfollow-up to "Odelay." Beck claims his new album "Mutations" is not a follow up to "Odelay" but merely an intermission until the next great Beck album. However,



BECK MUTATIONS

"Mutations" sounds like anything but an intermission. "Mutations" is a well crafted machine of its own, different from anything else Beck has done before. On "Mutations" Beck steps away from his turntable mastermind producers, The Dust Brothers who produced "Odelay," and instead replaces them with his own live band. Gone are the hard beats and fast up-tempo songs, and replacing them are very melodic songs similar to "Derelict" on "Odelay." On "Mutations" Beck blends so well with his band, that the turntables and mixing are not even missed. Beck proves on "Mutations" that he is a genius, he has an ability to twist words into meanings something that they have never

meant before. Beck's lyrics always have been confusing, but remember Beck knows they mean something. Half the beauty in Beck's music is figuring out what he was thinking. The lyrics on "Mutations" are not as abstract. Each song on the album is lyrically and musically amazing. For an album that Beck claims is not a follow up to "Odelay," "Mutations," simply put, is amazing.

For our second CD we need a little story. One day a group of kids were sitting around listening to 311 and Cypress Hill and they decided, "Hey we like to listen to rap and we like to smoke, and we like to listen to bands that sing about smoking so why don't we do that as well?" Unfortunately they did, and someone listened to them. The Kottonmouth Kings are nothing new. On their new album "Royal Highness" the Kottonmouth Kings sing about, what else, the legalization of marijuana. Unlike their counterparts Cypress Hill and 311, they do this in a tacky and gaudy manner. The opening song "Bong Tokin Alcoholics" offers nothing but an annoying rant and rave about drinking and smoking. Their beats have been used and used and used and used before, and the raps are recycled at best. On the inside liner notes you can find more poorly articulated complaints about the government's sanctions about smoking. Where Cypress Hill succeeds at offering solutions to their perceived problem, the Kottonmouth Kings only whine

and complain. To say the least the music bores you.



The CD itself is a photo of an orange, so I thought to myself, "with a photo of an orange on the CD this must be good, well at least I hope it is." To my delight Oranj Symphonette are magnificent. "The Oranj album" opens with, as the opening phrase states, some experimentation.

The Oranj Symphonette are a band composed of five men that play a total of 33 different instruments and each instrument is played extremely well. With the use of so many instruments the chance for overuse is a problem, but the Oranj Symphonette mix each sound so flawlessly in each song, as if it is the perfect mix.

"The Oranj Album" is an album composed of mostly instrumental cover songs from masters of music, such as Quincy Jones, Henry Mancini, Burt Bacharach and many others. Most songs on this album possess a very strong jazz background mixed roughly with a loungey vibe. Not to be confused for swing music, the songs have a lounge-martini-drinking-feel that the old masters of lounge would be proud of. Other songs have a very rockabilly feel and still others offer a salsa sound but at the same time always maintaining a lounge rhythm. These songs are difficult to dance to for the simple reason that the transitions are so fast paced that even a master dancer would have difficulty looking smooth.

The Oranj Symphonette offers relaxing music coupled with instrumentation that makes up for the lack of danceability.

Horror film costumes in top demand for trick-or-treaters this season

The Associated Press

CHARLESTON, W.Va. — Halloween and Hollywood are banding together to make trick-or-treaters scream this year.

Costumes and masks depicting horror movie villains, including one from the 1997 blockbuster "Scream" and its 1998 sequel, "Scream 2," are being gobbled up at retailers throughout West Virginia.

"All we get are requests for Scream and Michael Myers," said Jim Thomas, assistant manager of a Spencer's Gifts store in Charleston.

The Scream outfit is a white, ghoulish face that appears to be leaping out of a black hooded cape.

Myers, the soulless maniac from "Halloween: H20," the 20th-anniversary tribute to the slasher classic "Halloween," is perhaps the creepiest looking. It is a white mask with a toupee, dark eyebrows and expressionless face.

"It looks just like Captain Kirk if you painted his face white...the same kind of bad toupee hair," said Dan Finchem, owner of Stages costume shop in Wheeling.

"The thing that's scary about it is, it's plain and doesn't have any emotion. Its mouth is straight," Finchem said. "It's why the character is so popular."

Magic Makers Costumes of Huntington, which turns 20 this year, has a billboard containing the company's name and the Michael Myers mask. "We're capitalizing on 'H20,'" said part-owner Ken Fox.

Other popular outfits this year are the cartoon cast from Comedy Central's South Park, and the old standbys—genies, gangsters and flappers, renaissance characters and various Disney characters.

Also gaining popularity are Hollywood-quality special effects that are applied to the face with liquid latex, such as hair and blood-gushing lacerations.

These special effects have big advantages: they don't cover up the eyes like a mask does, allowing people to see better while walking across streets or bouncing about at parties.

"You can't smoke, drink or eat" with a full mask on, Finchem said.

The special effects also are more likely to scare the bejebbers out of someone.

"Our customers have caught on as to how cool that stuff is, like a wolfman nose and chin,"

Finchem said. "When you move your face, you whole face moves. It's much more realistic."

"It makes you look a lot worse than you usually are," said Bob Bezzarro, manager of a Master's Tuxedo costume shop in Charleston.

The special effects can cost from \$10 to \$50. Besides the werewolf, other popular ones this year include Dracula, Frankenstein and the Phantom of the Opera.

On the do-it-yourself front, party-goers might be enticed to dress up like Monica Lewinsky with a black wig and a beret. Fox said he sold out of black wool berets earlier this year when the public first learned of Lewinsky's affair with President Clinton.

Fox knows the berets will reappear this month.

"The public can be pretty tacky and cruel at Halloween time," he said.

But Lewinsky and President Clinton won't sit well among trick-or-treaters.

"For little kids, no, they don't really care about stuff like that," said Spencer Gift's Thomas. "They want violence and horror."

Megan Cook, 7, of Nitro, dressed up as the Grim Reaper last year. But her mom, JoAnn, wants to tone down things a bit this year for Megan and her 19-month-old sister, Mariah.

"I don't like for them to be real scary things," she said. "I like for them to be Disney characters. I lean more toward traditional."

She said Hollywood usually dictates what children's outfits are most popular, "but there really haven't been that many children's movies out this year."

Megan wants to be a snow princess this year.

"I saw a snow princess on a commercial and it was really pretty," she said. Her sister will be a fairy princess, JoAnn Cook said.

"Girl Power" also has been discussed among youngsters. "There might be some Spice Girls out there," Cook said.

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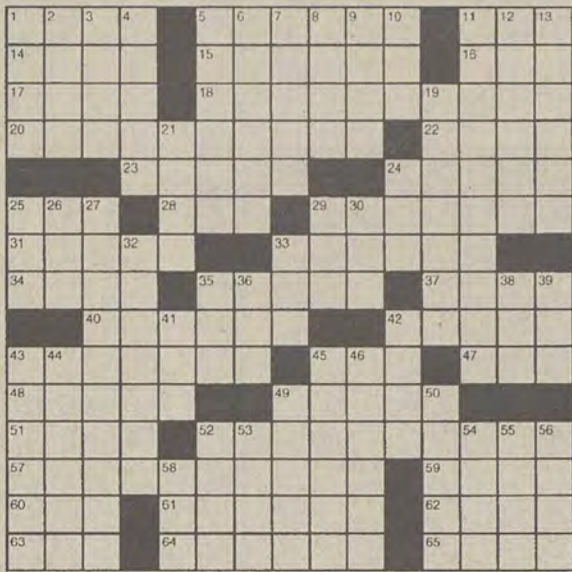
"Agitation is the marshalling of the conscience of a nation to mold its laws."

--Robert Peel

CLASSIFIEDS, etc.

ACROSS

- 1 Moves up and down
- 5 Well-grounded
- 11 Schedule abbr.
- 14 Skip
- 15 Walk of life
- 16 Old card game
- 17 Do it alone
- 18 Unproved statement
- 20 Like some shirts
- 22 Tear
- 23 Some rapiers
- 24 "Rebel Without a Cause" co-star
- 25 Gray shade
- 28 Miss a step
- 29 Cheers
- 31 Abrupt transitions
- 33 Word before bag or beetle
- 34 Get out of bed
- 35 Rummy
- 37 Actress Sorvino
- 40 Dealt in used goods
- 42 Mortise insertion
- 43 Take flight
- 45 Female sheep
- 47 Obtain
- 48 Bishops of Rome
- 49 Entanglement
- 51 False mannerisms
- 52 Within reach
- 57 School settings
- 59 Scottish Highlander
- 60 You there!
- 61 Babbling bird
- 62 Seth's son
- 63 Wood and Wynn
- 64 Doubleday and others
- 65 M. Descartes



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10/29/98

DOWN

- 1 Type of pear
- 2 Melville novel
- 3 List of charges
- 4 Snatched
- 5 Boo shout
- 6 Loflier
- 7 City on the Rhine
- 8 Hive population
- 9 Table supports
- 10 Period
- 11 Estranging
- 12 Andy of "60 Minutes"
- 13 Repetitious musical themes
- 19 Roman galley
- 21 Mimics
- 24 Floor-cleaning implement
- 25 Martino and Pacino
- 26 Matched collection
- 27 Do holders
- 29 Is down with
- 30 Bauxite or galena
- 32 March forth
- 33 Cow's chew
- 35 Abel to Adam
- 36 Over the hill
- 38 Lobster eggs
- 39 Picnic pest
- 41 Distress letters
- 42 Fork-tailed seabird
- 43 Southwest tribesman
- 44 Seethed
- 45 Fill with love
- 46 Belt locations
- 49 Main Street structure
- 50 Beer choice
- 52 Part of U.A.E.
- 53 Lacerated
- 54 Cause of ruin
- 55 Ponce de
- 56 Otherwise
- 58 Healing waters



43 Southwest tribesman
44 Seethed
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STATEMENT OF OPERATIONS: The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published weekly newspaper in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published twice weekly during the academic year and three times during summers. Any questions regarding content should be directed to the editor at by phone at 912/681-5246 or fax at 912/486-7113. Readers may also send electronic messages to the newspaper staff by visiting our web site at <http://www.stp.gasou.edu>.

ADVERTISING INFORMATION

The George-Anne reserves the right to refuse any advertisement.

DISPLAY AD DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date.

For more information, rate cards, sample publications, contact: Shawn Sunderland, Advertising Manager, ADS, (912) 681-5418; or Bill Neville, Student Media Coordinator, (912) 681-0069.

PROOFING/ERRORS/OMISSIONS: The newspaper makes every reasonable effort to present correct and complete information in advertisements. However, the advertiser is responsible for proofing the ad upon publication and should notify the newspaper immediately in the event of an error. The newspaper is not responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an advertiser's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

CLASSIFIED ADS: Free classified ads from students, faculty and staff must be non-commercial in nature and submitted in writing, with the name of the sender, local address, and phone number. No free ads taken via telephone -- at this price we don't take dictation.

One free ad per person per week. Commercial classified are 20 cents per word with a \$4 minimum per insertion. Tear sheets are \$2 extra per insertion.

CIRCULATION INFORMATION: Subscription rates for home delivery of The George-Anne are \$30 per semester, or \$52 per year, delivered by third class mail. Please address all inquiries to Zeina Rahme, Business Manager, The George-Anne is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings, at off-campus sites, and in residence halls.

NOTICE: Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 35 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time.

Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

NOTE: We gratefully acknowledge the theft of our slogan -- "Liked by Many, Cussed by Some, Read by them All" -- from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

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COME AND Support a great Flag Football Team. On Wed. 7pm watch you Daddy's Mistress at the Rac.

MUST SELL ASAP!!! Formal Dresses - why pay full price? Red sequin and brick hatter-style Victoria's secret dress in satin-like material EXCELLENT CONDITION!!! Call 871-5470.

170 Motorcycles

NINJA ZX6 15k miles. Full muzzy system, Alarm, 2 matching helmets, looks and runs great. Many extras \$4,000 obo 681-8698.

190 Personal

CASSIE, YOU'RE THE BEST BIG! I Love You, your LIL Key - Susan.

HEATHER G. S.N. We love you!

MARS YOU are so close to my heart. I am a better man because of you. Shine Bright Love

200 Pets & Supplies

BEAGLE PUPS, pure bred, small type, tri-color, 8-wks old. \$40.839-3138.

220 Rentals & Real Estate

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BEDROOM SUBLEASE in Pine Haven. Only \$280.00!! Cheap utilities, kitchen, living room, full bath, across street from campus! Available for Spring semester. Call Aaron at 681-8616.

LARGE 2 br, 1 bath duplex, W/D available. Full kitchen. Walk to campus. Available starting spring semester. 681-1252.

LEASING APARTMENT number 99 of Hawthorne II. Three roommates are staying so 14 utilities and rent. For Spring Semester! Call Jacob Cates at 681-7667 Urgent!!!!

ONE STUDIO APARTMENT in Pine Haven for subleasing ASAP \$250/mo. Call 681-9880 and leave a message.

REASONABLE RENTALS

SUBLEASE CAMPUS Courtyard \$245.00 plus 1/4 utilities. Spring and Summer. Call ASAP Kelly 681-1407.

FOR someone to take over lease a t Player's Club. \$250.00 per month plus utilities. More than one room available. Please call Samantha at 681-3650.

230 Roommates

LEASE room in 3 bedroom in Hawthorn II \$250 per month open ASAP. Call 681-5498.

M/F ROOMMATE needed for a 2 bedroom apt. close to campus. Rent \$238.50/mo + 1/2 utilities. Furnished excepted bedroom. Inquire only if you enjoy pets at 681-9171.

ROOMMATE needed \$192/mo + 1/4 utilities. Own bedroom, fireplace, kitchen. Located two miles from campus - brick house with yard. Call Kelly at 681-4089.

260 Stereo & Sounds

MARSHALL 80 wall amp. and Fender strat. for sale. \$500 for both. Call 764-7816 after 6pm.

ALPINE 75/45 Cassette deck w/CD changer controls detachable face 25x2. \$125. Alpine 35/35 Bridgeable power amplifier 20/2 rms \$50 will sell together or separated. Call 681-8616.

PROFESSIONALSOUND SYSTEM for use as PA, dj system or home use. Two Peavey SP5 speakers, Peavey 8.5camp, Peavey 500Unity mixer, stands \$800 obo Call Chris 871-5054.

CAR AUDIO PPI amplifier A200 \$200. Pioneer EQ with subwoofer controls \$90. Boston Acoustics 5 1/4" speakers \$60. A/D/S amplifier G-channel for mids/highs \$50. Call 871-4372.

290 Travel

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160 Miscellaneous for Sale

NEW NEON BEER signs for sale. Call Chris for more info at 871-5113. Prices are cheap.

UFC BRAZIL! I need a copy of UFC Brazil! Please call 681-4001 and ask for Dan or leave a message. (will pay).

ALMOST NEW TURNTABLES just \$500 Gemini PT-1000 I'll even throw in \$100 needles and slipmats and some records! Hurry! They won't last long!!! Call 681-7092.

PLAYSTATION for sale Brand New \$90 or B.O. Please call Lance at 489-3368.

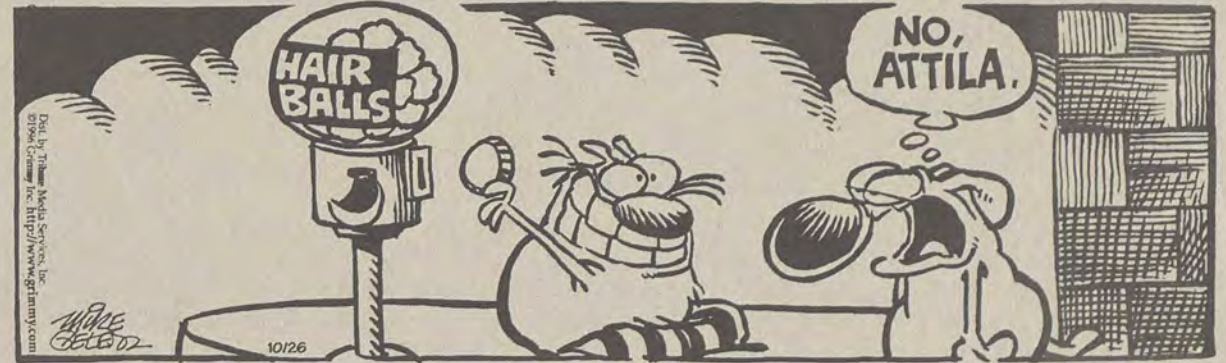
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FREE classifieds for students and faculty

25 words or less

MOTHER GOOSE & GRIMM

by Mike Peters



Students sink their teeth into 'Vampires'

By Mandy Morris
Staff Writer

Once again, Eagle Cinemas and Network Event Theaters brought to campus another soon-to-be hit movie, and all two days before it is released to theaters across the nation.

John Carpenter's "Vampires" is a blood-curdling tale of life after dark. The movie, which was screened at college campuses nationwide via a satellite-link through Network Event Theater, was followed by a live interactive chat session with John Carpenter and James Woods who were live at UCLA and answering students' questions across the country.

The movie follows the plight of vampire slayer Jack Crow (James Woods) and his team in a war against the undead. While celebrating a victory of destroying a vampire's nest in rural New Mexico, Jack and his team are ambushed by a ferocious 600-year-old vampire,

Valek. Valek is in a search for the Berziers Cross which would give him, and the vampire race there after, the power to emerge during daylight. Jack, with help of Tony Montoya



(Daniel Baldwin) who is the only survivor of his team; young priest Adam Guiteau (Tim Guinee), and a prostitute, Katrina (Sherry Lee), who has been bitten by Valek but not yet turned over to the other side, sets out to stop Valek and rid the earth of vampires. Katrina is used as bait to attract Valek to the slayers. The movie is set in southwest America and has a western feel with dark elements imple-

mented in it. The costumes, set design, and location contribute to give the movie a "southwest gothic" atmosphere. The classic themes found in a vampire movie such as humans verses vampires, hidden sexuality of vampires, idea of blood for survival, and vampires representing humanity's most primal instincts are present in the film.

The vampire crew in the movie was called upon to do a couple of grueling stunts such as being set on fire. They also had to be buried alive for a scene where they rise from their graves. They were placed under the weight of a foot of dirt with a small box used as breathing device.

The movie stars James Woods who also starred in "Ghosts of Mississippi" and "Contact". Other members of the cast are Daniel Baldwin, Sherry Lee, Thomas Ian Griffith and Maximilian Schell. It is directed by John Carpenter and produced by his wife Sandy King.

Robert Cooper's 'Tribute to Life'

By Heather Culp
Staff Writer

Robert Cooper shows viewers the indescribable experience of losing a friend or family member to a terminal illness through his photo essay, "An Artist's Journey Through Life's Final Passage."

Cooper's moving photo essay made its last stop at GSU this week with a reception for the artist this past Friday. Hosted by VistaCare Hospice and GSU, the reception was held in the Foy Fine Arts Gallery 303.

Quiet music filled the gallery, where those in attendance milled around the buffet table and observed the works. Cooper was present to talk about the works and to answer any questions. People spoke in hushed whispers as they moved from piece to piece, while Cooper's soft, deep voice penetrated the

somber atmosphere.

The exhibit is composed of a series of black-and-white photographs depicting Belinda getting her husband Hector a cup of



A FITTING TRIBUTE: Robert Cooper was on hand to answer questions about his photo exhibit which chronicles the last days of a terminally ill friend.

tea. "She (Belinda) called this piece 'A Task For Tea,'" Cooper said. Besides the actual preparation of the tea, Belinda had to perform the painstaking task of sitting her husband up in his bed.

This involved, as the photographs show, first rolling Hector over, then arranging the pillows for his back, carefully sitting him up and finally handing

him the tea. Cooper claims that the whole process took nearly half an hour.

"This, here is how he spent most of his time," Cooper remarked, looking at one of the photographs. The picture showed Hector lying in his bed, apparently sleeping with a large comforter pulled tight to his chin.

Cooper gives the viewer an intimate look at Hector's last days. He created this photo essay to help others who are going through the same trying experience of losing a loved one to a terminal illness.

His piece proves that dying can be more than an emotionally painful experience—Cooper displays the touching and intimate side of losing a family member as well.

Cooper was a close friend of Hector and his family for several years. He is a native of Savannah and presently works at *The Statesboro Herald*. Cooper is a graduate of GSU, where he was on *The George-Anne* staff.

On Authors The acid pen strikes again

By Zeb Baker
Staff Writer

Tom Wolfe defined an entire era with his book, "The Electric Kool-Aid Acid Test," which was a look at the drug culture that sprung to life in the 1960s around novelist Ken Kesey and his Majik Bus compatriots. "Radical Chic and Mau Mauing the Flak Catchers" was a stinging farce based upon a Black Panther party at Leonard Bernstein's apartment. "The Right Stuff," perhaps his most well-known work, probed what it took to be one of the Friendship 7 astronauts, who defined a whole generation themselves through their candor and their cool, proving that they did have "the right stuff." His last novel, "The Bonfire of the Vanities," was a devilishly cruel look at the greed and deception that were the 1980s—it was Wolfe, after all, who coined the term, "The Me-Generation."

Eleven years after the publication of "Bonfire," Wolfe turns his acid pen towards his native South, particularly the race and class division which are Atlanta.

"A Man in Full," expected in bookstores on Nov. 10, examines the delicate balance of race and an event that divides the city.

Wolfe reveals to the reader the disparate worlds that constitute America, while savagely tearing apart the hypocrisy with which Americans—particularly Southerners—view life in a diversified society.

The story centers around a star running back on the Georgia Tech football team accused of raping the daughter of an Atlanta blueblood family.

The problem is heightened by the fact that the football star is from the slums: to rape a white aristocratic woman is a virtual indictment of not only his character, but the whole black population of Atlanta.

While this bruhaha envelops the city in growing resentment from group to group, Asian immigrants sneak into town. And,

Charlie Croker, the hero of the novel, tries to get out of debt after a few disastrous business dealings. Croker, himself a former football star who still suffers from an old football injury to his knee, defines the New South in a way that no other character since Stanley Kowalski of Williams' "A Streetcar Named Desire" has been able. The savage, industrial South, rising from Sherman's ashes, pushes its giant Atlanta into a certain Southern obsolescence. Croker is the embodiment of the New Atlanta—not a phoenix rising majestically from smoldering ashes, but a hungry hawk devouring its prey.

"A Man in Full" represents one of the largest publishing jobs this year on any book—an astounding 1.5 million copies in hardback.

Three very captivating excerpts of the book have already appeared in "Rolling Stone" over the past six months, peaking the interest of readers in this work.

The novel was just nominated for the prestigious National Book Award for Fiction—marking the first time a novel has ever been

nominated before being published.

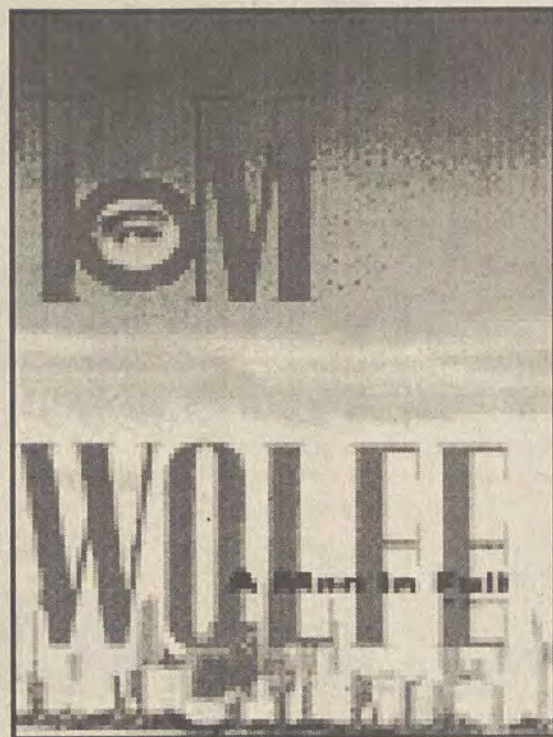
Wolfe's work has become ironically entangled in the popular culture he has observed for over thirty years.

This novel proves to define a whole age of American degeneracy in the same tradition of "Bonfire" and the 1980s.

Through a terribly farcical romp through a highly idealized world, Wolfe's "New Journalism" becomes the center for a revolution in social criticism.

Wolfe will certainly draw his readers back into a world that juxtaposes ideas to deeds and characters as comical as Falstaff and as tragic as Hamlet.

Taking his place in the pantheon of social critics, including the likes of Sinclair Lewis and Upton Sinclair, Tom Wolfe has no doubt created a story in "A Man in Full" that will prevail as much as it endures.



Tom Wolfe, *A Man in Full*, Farrar Straus and Giroux, hardcover, 530pp., \$28.95.

got a minor?

Consider the value of a minor in Writing. Increasingly, the ability to write effectively is an important and distinguishing part of all working environments. People with strong writing abilities are likely to advance faster and further in their careers than those without effective written communication skills. The Writing Minor, therefore, is a useful complement to virtually any major because a minor in Writing demonstrates to potential employers both an interest in writing and the ability to do it well.

The Writing Minor is designed to accommodate students with a wide variety of majors, career goals, and writing interests. Students have considerable flexibility in choosing the writing courses they take. Depending on their talents, interests, and professional goals, students may concentrate their course work in creative writing, expository writing, or professional/technical writing.

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- WRIT 5430 Poetry Writing
- WRIT 5540 Fiction Writing
- WRIT 3131 Teaching Writing
- WRIT 4130 Advanced Composition
- WRIT 5230 Theory of Composition
- WRIT 3230 Writing in the Workplace
- WRIT 3330 Technical Communication
- WRIT 3537 Special Topics in Writing
- WRIT 5530 Sociolinguistics
- WRIT 5130 Modern English Grammar
- WRIT 5330 History of the English Language

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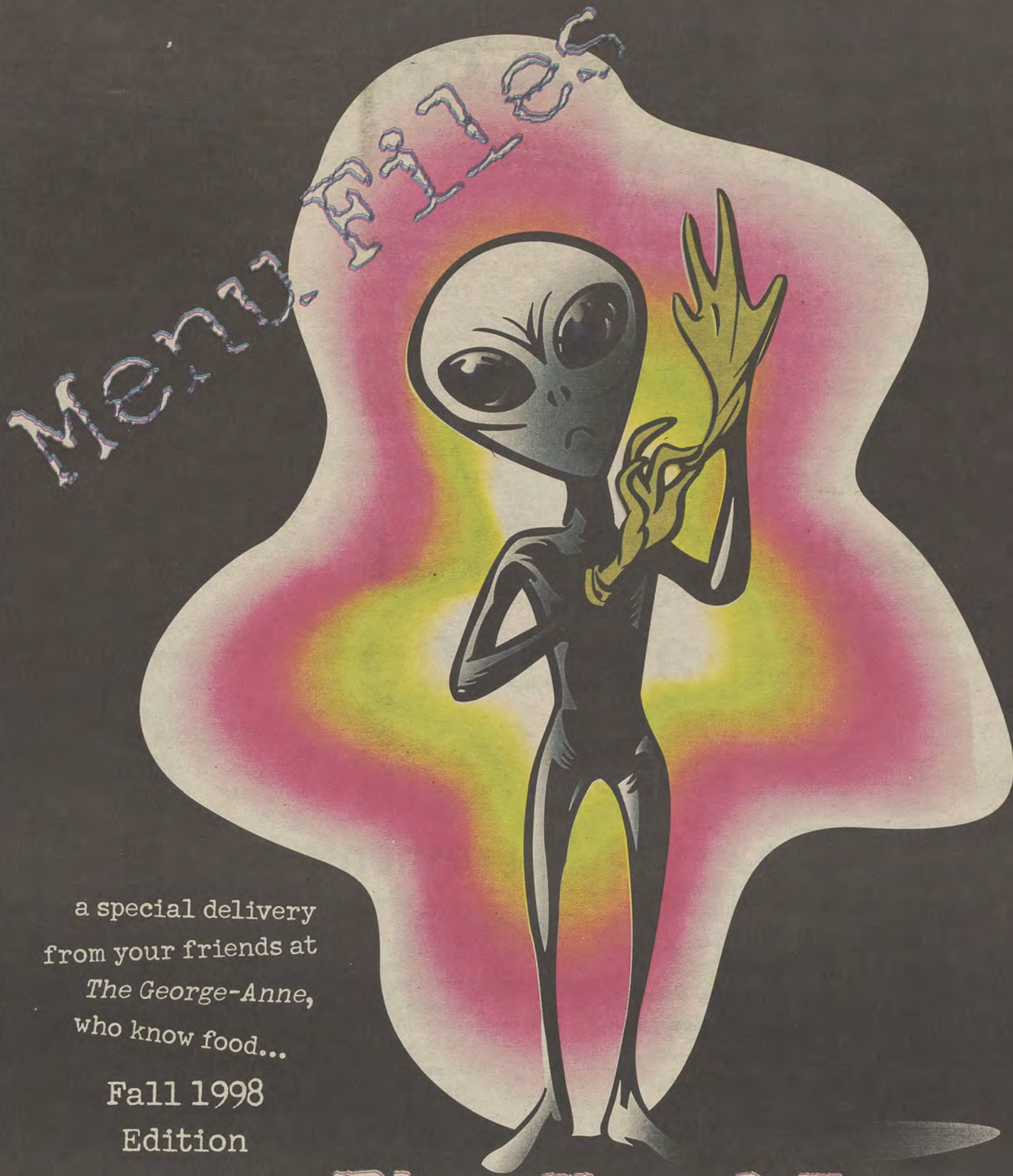
Shake, Shake, Shake

Your "Boo-gie" with Rob

R.I.P.

Here lie the Drink Specials

- \$1.25 Miller Lites
- \$1 Slimeballs
- \$3 Maliboo
- Witches Brew
- \$5 Shooter Pitchers



a special delivery
from your friends at
The George-Anne,
who know food...

Fall 1998
Edition

The Food Is
Out There...

Landrum Court



Cold Subs:

The Summit Club
Over-the-top-Trio
Roast Beef
Turkey
Ham
Salami
Bologna
Tuna Salad Sub
Chicken Salad Sub

Hot Subs:

Old Fashioned Pot Roast
Philly Steak
Meatball



One Topping Pizza
Landslide
Willia's Signature
Stone Willy's Supreme
Veggie Escape

Bar-B-Que:
Barbecue Sandwich
Barbecue Plate

Burgers:
Hamburger
Cheeseburger
Bacon Burger

Fingers:
Fried Chicken Finger Sandwich
Chicken Basket
French Fries
Breakfast Express:
Plain Biscuit
Bacon, Ham, or Sausage
Omelet
Plate o' Breakfast



Appetizers:
Canton Dumplings
Thai Egg Roll
Garden Egg Roll

Soups:
Pho'
Spicy Thai Noodle
Noodles and Rice
Thai Noodles
Rice Noodles
Lo Mein Noodles
Fried Rice
White Rice

Entrees:
Chicken and Broccoli
Beef and Broccoli
Moo-Goo-Gai-Pan
Teriyaki Chicken
Beef Teriyaki
Twice Cooked Pork
Kung Pao Chicken
Shi-Yu
Mongolian Beef
Yi-feng

Lakeside Cafe

Jalapenos

Taco Salad
Burrito (Beef or Bean)
Nacho Deluxe
Taco (Beef or Bean)

The Cuisine

Lunch and Supper Menu
(Dinner include vegetable, starch and drink)

Monday:
Salisbury Steak Dinner
Tuesday:
Spaghetti Dinner
Wednesday:
Chicken and Rice Dinner
Thursday:
Lasagna Dinner
Friday:
Fish Sandwiches

Vegetable Plates (3 vegetables, one starch, one biscuit and small drink)



Cheese Pizza
Pepperoni Pizza
The Landslide
Veggie Escape
Willia's Signature
Stone Willy's Supreme

Breakfast Pizza:
Sausage, bacon, scrambled eggs,
with mozzarella and cheddar
cheese

Cheese and Veggie Calzone

Plain and Cheese Bread Sticks

Freshens

Ice Cream
(Sugar Cone or Cup)
Sundae
Smoothies
(Fruit or Yogurt)
Premium Yogurt
(Sugar Cone or Cup)
Deep Freeze
Breakfast Pastries
Cappuccino

Del Works

Oven Roasted Turkey
Breast
Smoked Turkey Breast
Virginia Baked Ham
Pastrami
Roast Beef
Philly Steak and Cheese
Hot Ham and Cheese

FRIES
CHICKEN FINGERS
BUFFALO WINGS
CORN DOGS
CURLY FRIES
FRENCH FRIES
CHEESE STICKS

The Grill

Buba Burger 4oz.
Cheeseburger
Bacon Cheeseburger
Chicken Fillet with Cheese
Cordon Blue
Barbeque Sandwich

Restaurant Locations Finally Revealed...

Landrum Court

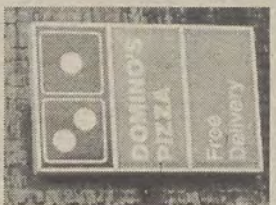
A. Auxiliary Services (page 2)



B. Buffalo's (page 6)



C. Daylight Donuts (page 6)



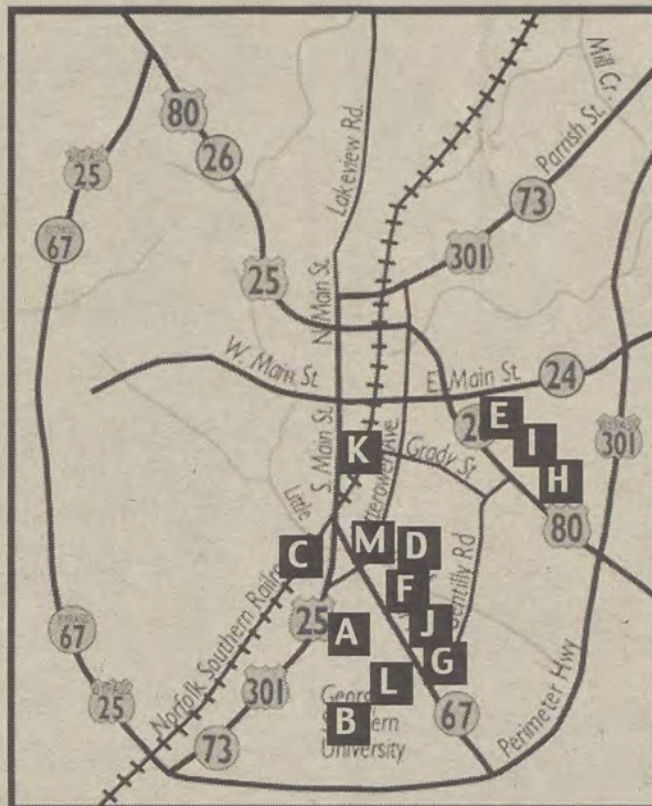
D. Domino's (page 8)



E. Golden Corral (page 4)



F. Hachi (page 4)



I. Ocean Galley (page 5)



J. Papa Johns (page 9)



Tropical Feasts

K. Tropical Feasts (page 4)



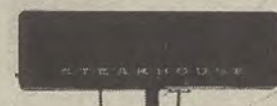
L. Wild Wings (pages 9, 12)



M. Zaxby's (page 11)



G. Larry's Giant Subs (page 7)



H. Longhorn (page 4)

Auxiliary Services	...	page 2
Buffalo's	...	page 6
Daylight Donuts	...	page 6
Domino's	...	page 8
Golden Corral	...	page 4
Hachi	...	page 4
Larry's Giant Subs	...	page 7
Longhorn	...	page 4
Ocean Galley	...	page 5
Papa Johns	...	page 9
Tropical Feasts	...	page 4
Wild Wings	...	page 9, 12
Zaxby's	...	page 11





Sushi
Teriyaki
Beer & Wine

All Meals Made to Order

Lunch: 11:00am - 2:00pm
Dinner: 5:00pm - 9:00pm
Sundays Closed

Dine in or Take out
681-1759
Located in College
Plaza Behind Wendy's



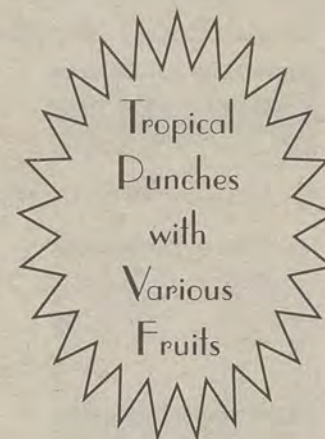
Tropical Feast's

Authentic Jamaican Food in the Boro'!

Curried Chicken
Jerk Chicken
Rice and Beans
Escovitched Fish
Plantains
& Many More
Caribbean Dishes

764-2108

230 S. Main Street • Located at the Ramada Inn
Mon. - Fri. 6 am - 9 pm • Sat. & Sun. 7 am - 8 pm



START YOUR DAY BREAKFAST BUFFET



**golden
corral**
Steaks, Buffet & Bakery

Almost Too Good To Believe™

Weekends 'til 11a.m.
\$5.49

408 Northside Drive East • Statesboro

Donald Cowart, General Manager

Phone 489-4746 • Fax 489-5063

Sat/Sun 8am to 11am

Cowboy Cuisine.

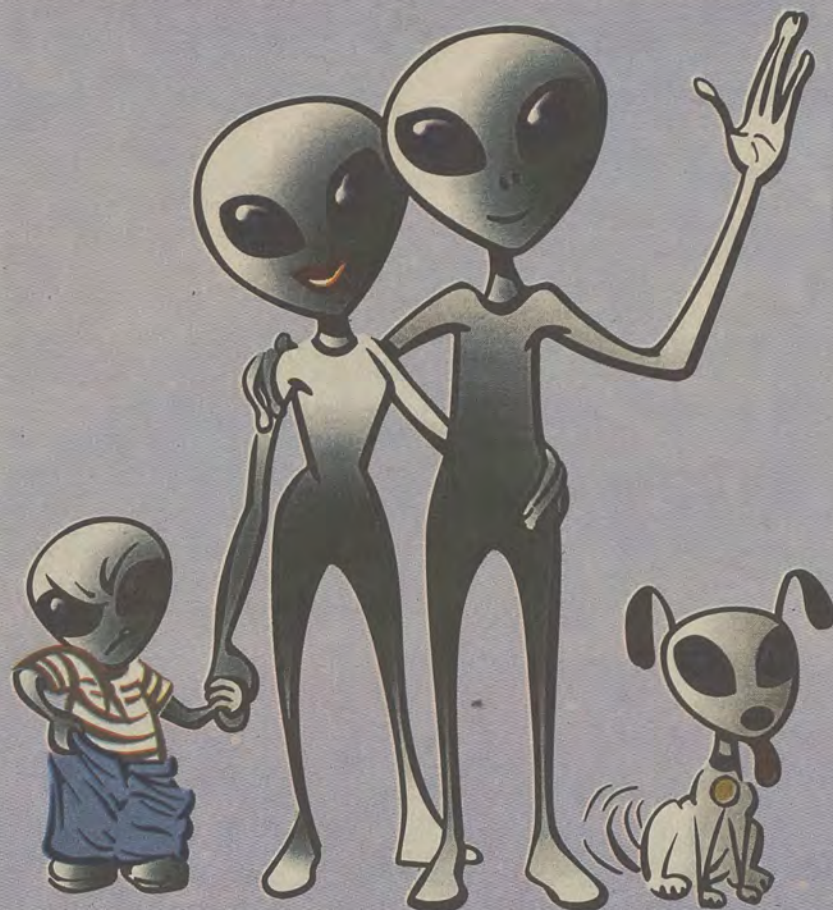
Real Cowboys Don't Eat Steak Every Night.

At LongHorn we serve a whole lot more than great steaks. We're cookin' up the best Cowboy Cuisine in town. Besides our legendary hand-cut steaks, we've got award-winning salmon, entree salads, great sandwiches and famous burgers. The beer is ice cold and the margaritas will knock your boots off. Entrees start at just \$5.99 so you can make LongHorn Steakhouse Georgia Southern's place for dinner...every night.



719 Northside Drive East • Statesboro • 489-5369

©1998 Rare Hospitality, Inc.



Brought to
Existence
with the
FORCE
that
abounds
in
The
George-Anno
Universe.

"Where Families & Friends Meet"



All You Can Eat Crab legs & Shrimp

Sunday - Thursday

\$14.95

Surf & Turf Special

(Good Thru Sunday)

USDA Choice 8 oz. Ribeye & your choice of
shrimp, scallops or oysters

\$9.95

**All You Can Eat Trout Whiting &
Whole Catfish**

All week Long

\$8.95

503 Northside Dr E. Hwy. 80
Statesboro Square Shopping Center

489-4145

Special Agent:

(Ads Manager)

Zeina "Scully" Rahme

Secret Agent:

(Production Manager)

Jonathan "Mulder" Brooks

MIA's:

(Others Involved)

Anda Johns

Director:

(Media Coordinator)

Bill "Spock" Neville



Parents...

**Check out where your
kids have fun!**

Game Day (Saturday) • Kermit & Bob
Saturday Night • Woods & Cone
25¢ wings till 5 pm

681-3030 • 120 Lanier Drive (1/4 mi. from Paulson Stadium)

M-F 11:30 a.m. to 1 a.m. • Saturday 11:30 a.m. to 12 Midnight • Sunday 11:30 a.m. to 10 p.m.



Established in 1991, Daylight Donuts uses only the best ingredients. We make our dough and Daylight bread in-house from flour to end product. Unlike national chains, we don't use pre-made, par-baked sandwich bread delivered to our back door. Our sandwiches (no comparison to a sub) highlight the meats and cheese you choose! We use special sandwich steamers that bring out the natural flavor of the ingredients. We don't smother the taste with condiments! You will always receive 1/4 lb of quality meat with as few preservatives as possible. If you find that our sandwiches are too big, then ask one of our staff about our small sandwich meal. Not up for a sandwich? We always will have an assortment of donuts, pastries, or baked goods. We serve pie, cheesecake, coffee and Espresso drinks.

455 South Main St. / 764-9536 fax orders-764-4925

SEE OUR MENU IN THE FRONTIER PHONEBOOK Pg. 373



New York Deli

Hot Subs

ULTIMATE	MED. 7" / LG. 12"
A Combination of USDA Choice Roast Beef, Turkey Breast, Imported Ham, Melted Provolone Cheese, Lettuce, Tomatoes & Onions	4.49 / 5.99
NEW YORK SPECIAL	
USDA Choice Roast Beef, Melted Provolone Cheese, Lettuce, Tomatoes & Onions	4.59 / 6.09
MIGHTY MITCH	
USDA Choice Roast Beef, Imported Ham, Melted Provolone Cheese, Lettuce, Tomatoes & Onions	4.39 / 5.89
THE ANIMAL	
Imported Ham, Turkey Breast, Melted Provolone Cheese, Lettuce, Tomatoes & Onions	4.39 / 5.89
GIANT DELIGHT	
USDA Choice Roast Beef, Turkey Breast, Melted Provolone Cheese, Lettuce, Tomatoes & Onions	4.39 / 5.89
PHILLY CHEESE STEAK	
Grilled Lean Beef, with Sautéed Onions & Melted Provolone Cheese	4.29 / 5.79
MEATBALL SUB	
Fontanini Meatballs in a Home-Made Sauce with Melted Provolone Cheese	3.99 / 5.49
PASTRAMI CORNED BEEF COMBINATION	
Melted Provolone Cheese, Lettuce, Tomatoes, and Onions	4.79 / 6.29
PIZZA SUB	
Hot Pepperoni Smothered with Our Home-Made Pizza Sauce, Topped with Melted Provolone Cheese, Served on a Toasted Italian Roll	3.99 / 5.49
GRILLED CHICKEN BREAST SUB	
Melted Provolone Cheese, Lettuce, Tomatoes, and Onions	4.69 / 6.19
NATIONAL DELI N.Y. PASTRAMI SUBS	
Melted Provolone Cheese, Lettuce, Tomatoes, and Onions	4.69 / 6.19
NATIONAL DELI N.Y. CORNED BEEF SUB	
Melted Provolone Cheese, Lettuce, Tomatoes, and Onions	4.79 / 6.29

Salads

MITCHELL'S FAMOUS ANTIPASTO SALAD	
Comes with Real Provolone Cheese, Genoa Salami, Capicola, Imported Ham, Pepperoni, Lettuce, Tomatoes, Onions, Greek Olives & Hot Peppers	4.99
CHEF SALAD	
Imported Ham, Turkey Breast, Lettuce, Tomatoes, Onions, Cheese, Olives & Hot Peppers	4.79
HOUSE SALAD	
Lettuce, Tomatoes, Onions, Cheese, Olives, and Hot Peppers	3.99

More Salads

TONY'S FAMOUS GREEK SALAD	
Imported Ham, Feta Cheese, Greek Peppers, Greek Olives, Lettuce, Tomatoes, Onions and Our Special Oregano Oil Vinegar Dressing	4.99
ROASTED TURKEY BREAST SALAD	
Provolone Cheese, Lettuce, Tomatoes, Onions, Olives & Hot Peppers	5.49
TUNA SALAD	
All Light Tuna, Mayonnaise, Served on a Bed of Lettuce, with Tomatoes, Onions, Cheese, Olives and Hot Peppers	5.19
EGG SALAD	
Two Generous Scoops Served on a Bed of Lettuce, with Tomatoes, Onions, Cheese, Olives & Hot Peppers	4.19
ALL WHITE MEAT CHICKEN SALAD	
Two Scoops on a Bed of Lettuce, with Tomatoes, Onions, Cheese, Olives & Hot Peppers	5.99
GRILLED CHICKEN BREAST SALAD	
Solid White Breast Fillet, Marinated, Served on a Bed of Lettuce with Cheese, Tomatoes, Onions, Olives & Hot Peppers	5.49

New York Deli Sandwiches

All New York Deli Sandwiches come with your choice of condiments PLUS coleslaw or potato salad
Your choice of fresh baked breads and rolls: New York Rye, Pumpernickel, White, Whole Wheat Bread, Kaiser Roll, Pita or Bagel

MANHATTAN EXPERIENCE . . . 4.50

Your Choice of One:
CORNED BEEF • PASTRAMI • ROAST BEEF
TURKEY BREAST • BEEF BOLOGNA • TUNA SALAD • IMPORTED HAM
EGG SALAD • COOKED SALAMI

MONSTROUS KONG'S COMBINATIONS . . . 5.75

(LARGER SIZE SANDWICH)
CORNED BEEF & PASTRAMI • CORNED BEEF & ROAST BEEF
ROAST BEEF, TURKEY & PASTRAMI • GREAT REUBEN
ROAST BEEF & TURKEY • PASTRAMI & TURKEY
CORNED BEEF, ROAST BEEF & TURKEY
(or any combo)

SUSAN'S REUBEN . . . 5.75

Turkey, Swiss Cheese, Thousand Island Dressing, Sauerkraut, On Rye Toast

HEBREW NATIONAL KOSHER HOT DOG . . . 2.49

Fixed Any Way You Like It!
Chili, Slaw, Sauerkraut, Relish, Cheese, Pickles,
Onions, Mustard, Ketchup, Hot Peppers
YOU NAME IT!

Cold Subs SPECIALTIES

ITALIAN BIG ONE	MED. 7" / LG. 12"
Imported Ham, Genoa Salami, Cooked Salami, Bologna, Pepperoni, Provolone Cheese, Lettuce, Tomatoes & Onions	4.29 / 5.79
THE DESTROYER	
Capicola, Pepperoni, Imported Ham, Genoa Salami, Cooked Salami, Bologna, Provolone Cheese, Lettuce, Tomatoes & Onions	4.69 / 6.19
RAIK-EYE SPECIAL	
Imported Ham, Genoa Salami, Cooked Salami, Bologna, Turkey, Provolone Cheese, Lettuce, Tomatoes & Onions	4.39 / 5.89
CALYPSO	
Imported Ham, USDA Choice Roast Beef, Genoa Salami, Cooked Salami, Bologna, Provolone Cheese, Lettuce, Tomatoes & Onions	4.99 / 6.49
HOT STUFF	
Capicola, Genoa Salami, Pepperoni, Provolone Cheese, Lettuce, Tomatoes & Onions	4.09 / 5.59
THE KILLER SUB	
Imported Ham, Genoa Salami, Cooked Salami, Bologna, Provolone Cheese, Lettuce, Tomatoes & Onions	4.09 / 5.59
ITALIAN CONNECTION	
Genoa Salami, Pepperoni, Provolone Cheese, Lettuce, Tomatoes & Onions	3.89 / 5.39
KONG'S CLUB	
Imported Ham, Roasted Turkey Breast, Crispy Bacon, Lettuce, Tomatoes & Onions	4.79 / 6.29

OTHER COLD SUBS

IMPORTED HAM/CHEESE	MED. 7" / LG. 12"
PEPPERONI	4.29 / 5.79
COOKED SALAMI	3.89 / 5.39
CHEESE	3.99 / 5.49
ALL WHITE CHICKEN SALAD	2.99 / 4.49
EGG SALAD	4.99 / 6.49
VEGGIE SUB	2.99 / 4.49
BIG BLT	3.49 / 4.99
GOLDEN SUPREME TURKEY BREAST	4.29 / 5.79
GENOA SALAMI	4.49 / 5.99
BEEF BOLOGNA	3.99 / 5.49
LIGHT TUNA	4.29 / 5.79
SPICY CAPICOLA	4.29 / 5.79

GET BIG!! TRY THE MASSIVE MONSTER SUB!!

All subs come with provolone cheese, lettuce, tomatoes, onions, oil/vinegar Italian or Greek dressing, mayonnaise, spicy mustard and a pickle spear.



Regular Extra Meat \$1.50 More
Large Extra Meat \$2.50 More

STATESBORO

620 Fair Road (Route 67)

(FoodLion Shopping Center behind Arby's

across from Georgia Southern Athletic Complex)

681-SUBS (7827) • Fax 681-6560

Dine In

Take Out

Domino's Pizza

Free Delivery

Any Pizza, Any Size

\$8.99

Plus Tax

Double Portions extra \$1.00 each Topping
Deep Dish \$1.00 extra

Carry Out Special

Large 1 Topping

\$5.99

Good While Offer Lasts

681-4326

Located in College Plaza
Under New Management
Locally Owned & Operated



**We Accept
Personal
Checks**



Better Ingredients.
Better Pizza.

Family Special
\$16.42

1- Large "The Works"
1- Large 2 Toppings

INTRODUCING PAPA JOHN'S
BETTER THIN



Statesboro
620 Fair Rd.
871-7272
(PAPA)



HOT WINGS.
COLD BEER.
GOOD TIMES.

1 University Plaza
Statesboro, GA
681-WING (9464)

WILD WINGS

"The Best Wings South of Buffalo"

22 Flavors of plump, poultry perfection.

MEDIUM • CHERNOBYL • CHINA SYNDROME • HABEÑERO HOTS
GINGER • WILD WEST • ITALIAN • THAI • HONEY MUSTARD •
FLYING FAJITA • LEMON PEPPER • RAGIN' CAJUN • ISLAND WING
• BUBBA'S BARBEQUE • GOLDEN EAGLE • COLORADO COPPER •
OLD SMOKEY • OL' YELLER • RANCHILADA
JALAPENO CHEDDAR • GARLIC • STATESBORO FIREBALL

10 pc. \$4.95 • 16 pc. \$7.50
20 pc. \$9.25 • 50 pc. \$20.95
100 pc. \$38.50

All of our wings are served with lots
of crispy celery and our homemade
blue cheese dip.

Sampler Platter

Choose up to 5 different styles in groups of 5.
\$10.95

WILD THINGS

SUPER SPINACH DIP \$4.25
CHILI CON QUESO DIP \$4.25
LOADED SKINS \$4.95
JALAPENO POPPERS \$4.95
HOT SHOTS \$3.25
ONION RINGS \$2.95
JUMBO GUMBO \$3.25/\$4.25
BUFFALO BREATH CHILI \$2.75/\$3.95
BLACK BEAN CHILI \$2.75/\$3.95
MAMMA'S CHICKEN NOODLE SOUP \$2.75/\$3.95

THE BASIC CHICKEN SANDWICH

Six ounces of moist,
mouth watering chicken breast with shredded lettuce
& our secret sauce on a toasted bun. **\$4.95**

THE BIG BEEFY BURGER

Eight ounces of lean ground beef grilled to your order &
served on a toasted bun with lettuce, tomato, pickle,
mustard, ketchup & mayo. **\$4.95**

All sandwiches include slaw, potato salad or Big Fat Fries.

BUILD YOURSELF A BEAUTY

Pick a Marinade

Any one of our 21 different flavors

Choose a Cheese

Monterrey Jack • Cheddar • Crumbled Blue Cheese

Mozzerella • Queso Dip 50¢

Then add a Toppings or Two

SAUTEED ONIONS

ISLAND DIPPING

SAUCE

SOUR CREAM

SALSA

SPROUTS

30¢

SAUTEED MUSHROOMS

SAUTEED PEPPERS

GRILLED PINEAPPLE

BACON

SLAW

40¢

CHILI

SHAVED HAM

GUACAMOLE

65¢



THE ULTIMATE CHICKEN SANDWICH

Grilled chicken brushed lightly with
BBQ sauce, topped with mounds
of shaved ham & Monterey Jack.
Served with Big, Fat Fries. **\$6.25**

THE WILD WILLIE

The Wild Wing's very special stacked sandwich.
Piles of hot shaved ham, sauteed mushrooms, then
topped with melted cheese (your choice). We
suggest Monterey, Jack. Served on a toasted bun
with dijon mustard spread. **\$4.95**

SUPER SPUDS

THE BIG BAKER - The Big Potato from Idaho,
don't you know. With butter & sour
cream...\$1.50 Loaded with butter, sour cream,
cheese & bacon... **\$2.25** Add chili... **\$2.85**

BUFFALO CHIPS - Our Signature handcut,
homefried potato chips sprinkled with blue
cheese (if you wish). Perfect for dipping in our
Southwest Ranch... **\$2.25**

WILD FRIES - A heaping helping of our Big
Fat Fries topped with cheese or queso, chili &
sour cream. It's a spud lover's dream... **\$2.65**

GREAT GRILLERS

SENSATIONAL SALADS

THE INCREDIBLE CHARGRILLED CHICKEN SALAD

Grilled marinated chicken breasts over cold, crisp
greens & topped with shredded cheese, crumbled
bacon & toasted almonds. You can have your
choice of dressings, but we think our honey
mustard is just right with this one. **\$6.25**

THE HUNKY, CHUNKY CHICKEN SALAD

The Cafe's Classic Chicken Salad. Great big chunks
of roasted chicken & crisp celery mixed together
in our creamy secret sauce. Get it as a sandwich
with Big Fat Fries. **\$4.95** Or as a platter with crisp
veggies & a slip of our spinach dip. **\$5.25**

THE WILD CHIEF - Our take on the traditional chef
salad with all the goodies... grilled chicken, julienne ham,
Monterrey Jack & Cheddar Cheese strips, crumbled
bacon, egg slices, tomatoes plus spicy shrimp. **\$7.25**

THE TOTALLY TERRIFIC THAI CHICKEN - Crisp, cold
greens topped with chicken breast grilled in a nutty
marinade & sprinkled with toasted almonds, shredded
cheese, carrots & Chinese noodles. Served with our
warm peanut sesame dressing. **\$6.25**

PLENTIFUL PLATTERS

With veggies & mac & cheese, potatoes or rice.

ULTIMATE CHICKEN PLATTER - Our breast of
chargrilled chicken brushed with BBQ sauce, then
topped with shaved ham & Monterey Jack. **\$7.25**

MEXICALI CHICKEN - A spicy little number
from south of the border. We marinate the breast
in hot sauce, grill it with sauteed onions & peppers,
then top it off with our queso **\$6.95**

TERYAKI CHICKEN - Ah-so-good! The same
great flavor as our ginger wing, but grilled in our
meaty breast. Nice & light! **\$6.95**

SMOTHERED CHICKEN - Heaping mounds of
grilled onions, mushrooms, peppers & a topping of
Monterrey Jack cheese bury this marinated grilled
breast of chicken **\$6.95**

THE FLYING FAJITA - Tex Mex taste gone Wild!
Our 6 oz. grilled breast soaked in our great fajita
marinade & topped with grilled onions.
Ay Chihuahua! **\$6.95**

FINGERS & FEATHERS

CHICKEN FINGERS - Hand cut strips of fresh
chicken breasts dipped in our homemade
batter & fried. Chicken fingers this good are
harder to find than hen's teeth. Served with Big
Fat Fries & honey mustard dipping sauce.
As an appetizer (3 fingers)... **\$4.25**
Whole Handful (5 fingers)... **\$5.95**

CHICKEN FEATHERS

Boneless, Skinless chicken strips grilled in
your favorite marinade. With Big Fat Fries
or blue cheese dip with celery
4-pc. **\$3.25** • 6-pc. **\$4.95** (pick 2 marinades)
Sampler 12-pc. **\$9.95** (pick 4 marinades)

BABY BACK RIBS

RIBS & ALL THE TRIMMINGS

Half Rack **\$8.95**
Full Rack - mix two flavors on this one **\$13.95**
Combo - half rack & 10 wings **\$12.95**
Sampler - all four flavors **\$13.95**

We serve ribs in our 22 different
flavors, we think these work best!

BUBBA'S BEST • JAMAICAN SPICE
OLD SMOKEY • THAI PEANUT
OL' YELLER • GOLDEN EAGLE
COLORADO COPPER • RAGIN' CAJUN

MUCHO MUNCHOS

THE WILD WING'S WONDERFUL QUESADILLAS - Soft flour tortilla
stuffed with lots of cheese & other
goodies then grilled til golden brown.
CHICKEN **\$5.95** • SHRIMP **\$6.95**
VEGGIE 'DILLA **\$5.95**

NOT'CHO ORDINARY NACHOS
A Mexican Mouthful! Mounds of
golden brown chips done your way.
BASIC CHEESE **\$4.95**
BBQ CHICKEN - **\$5.95**
CHILI CHEESE - **\$5.95**

Menu prices subject to change.



Aaron Borunda

*Killed by a drunk driver
on September 3, 1994,
on Huntsville-Brownsferry Rd.
in Athens, Alabama.*



**get
the
keys**


friends don't let friends drive drunk



U.S. Department of Transportation



ZAXBY'S



CHICKEN FINGERS & BUFFALO WINGS

Most Popular

- | | |
|--|-----------|
| • Chicken Finger Plate | Reg. 4.39 |
| Chicken Finger, French Fries | Lg. 5.89 |
| Texas Toast, Cole Slaw & Sauce | |
| • Wings & Things Combo | Reg. 4.39 |
| 5 Wings, Chicken Fingers, | Lg. 5.89 |
| French Fries, Texas Toast, | |
| Celery & Carrot Sticks, Ranch | |
| & Zax Sauce | |
| • Zax Snak | 2.19 |
| 3 Chicken Fingers, Texas Toast | |
| & Sauce | |
| • Char-Broiled Chicken Salad | 4.29 |
| Crisp Lettuce, Cucumbers, Tomatoes, | |
| Monterey Jack Cheese & Topped with | |
| Grilled Chicken | |
| • Zaxby's Club | 4.39 |
| Chicken Fingers, Bacon, Crips Lettuce, | |
| Tomato, Mayonnaise & American Cheese | |
| on Texas Toast with Fries & Pickle | |

Salads

- | | |
|--|------|
| • Char-broiled Chicken Salad | 4.29 |
| Crisp Lettuce, Cucumbers, Tomatoes, | |
| Monterey Jack Cheese & Topped with | |
| Grilled Chicken | |
| • Chicken Finger Salad | 4.29 |
| Crisp Lettuce, Cucumbers, Tomatoes, | |
| Monterey Jack Cheese & Topped with | |
| Chicken Fingers | |
| • Chicken Salad Salad | 4.29 |
| Crisp Lettuce, Cucumbers, Tomatoes, | |
| Monterey Jack Cheese & Topped with | |
| Homemade Chicken Salad | |
| • Garden Salad | 2.79 |
| Crisp Lettuce, Cucumbers, Tomatoes, | |
| Monterey Jack Cheese | |
| • Side Salad | 1.19 |
| Crisp Lettuce, Cucumber, Tomatoes & Dressing | |

Dressings

Zax Sauce, Ranch, Honey Mustard, Lite Italian, Blue Cheese

Buffalo Wings

Wimpy (Mild), Tongue Torch (Hot), Nuclear (X Hot),
Insane (XXX Hot) Original, Teriyaki, BBQ & Hot Honey Mustard

- | | |
|---|-------|
| • 5 Pieces w/ Celery, Carrots & Ranch | 2.29 |
| • 10 Pieces w/ Celery, Carrots & Ranch | 4.39 |
| • 15 Pieces w/ Celery, Carrots & Ranch | 5.89 |
| • 20 Pieces w/ Celery, Carrots & Ranch | 7.29 |
| • 50 Pieces w/ Celery, Carrots & Ranch | 17.99 |
| • 75 Pieces w/ Celery, Carrots & Ranch | 25.99 |
| • 100 Pieces w/ Celery, Carrots & Ranch | 33.99 |

Sandwich Baskets

- | | |
|--------------------------------------|------|
| • Char-Broiled Chicken Sandwich | 3.99 |
| Grilled Chicken, Honey Mustard | |
| & Crisp Lettuce on a Toasted Bun | |
| • Chicken Finger Sandwich | 3.49 |
| Chicken Fingers, Zax Sauce & | |
| Crisp Lettuce on a Toasted Bun | |
| • Zaxby's Club | 4.39 |
| Chicken Fingers, Bacon, Crips | |
| Lettuce, Tomaton, Mayonnaise & | |
| American Cheese on Texas Toast | |
| • Monterey Chicken Sandwich | 4.19 |
| Grilled Chicken, Ranch, Crisp | |
| Lettuce, Tomato & Monterey Jack | |
| Cheese on a Toasted Bun | |
| • Kickin' Chicken Sandwich | 3.99 |
| Chicken Fingers, Ranch & Hot | |
| Sauce on Texas Toast | |
| • Italian Chicken Sandwich | 4.09 |
| Chicken Fingers, Marinara & | |
| Monterey Jack Cheese on Texas Toast | |
| • BBQ Chicken Sandwich | 3.39 |
| Chicken Fingers Smothered in BBQ | |
| Sauce on a Toasted Bun | |
| • Chicken Salad Sandwich | 3.99 |
| Fresh Homemade Chicken Salad, Ranch, | |
| Lettuce & Tomato on Texas Toast | |
| • BLT Sandwich | 3.49 |
| Fresh Bacon, Mayonnaise, Crisp | |
| Lettuce & Tomato on Texas Toast | |
| • Grilled Cheese | 2.99 |
| American Cheese on Texas Toast | |

Just Fingers

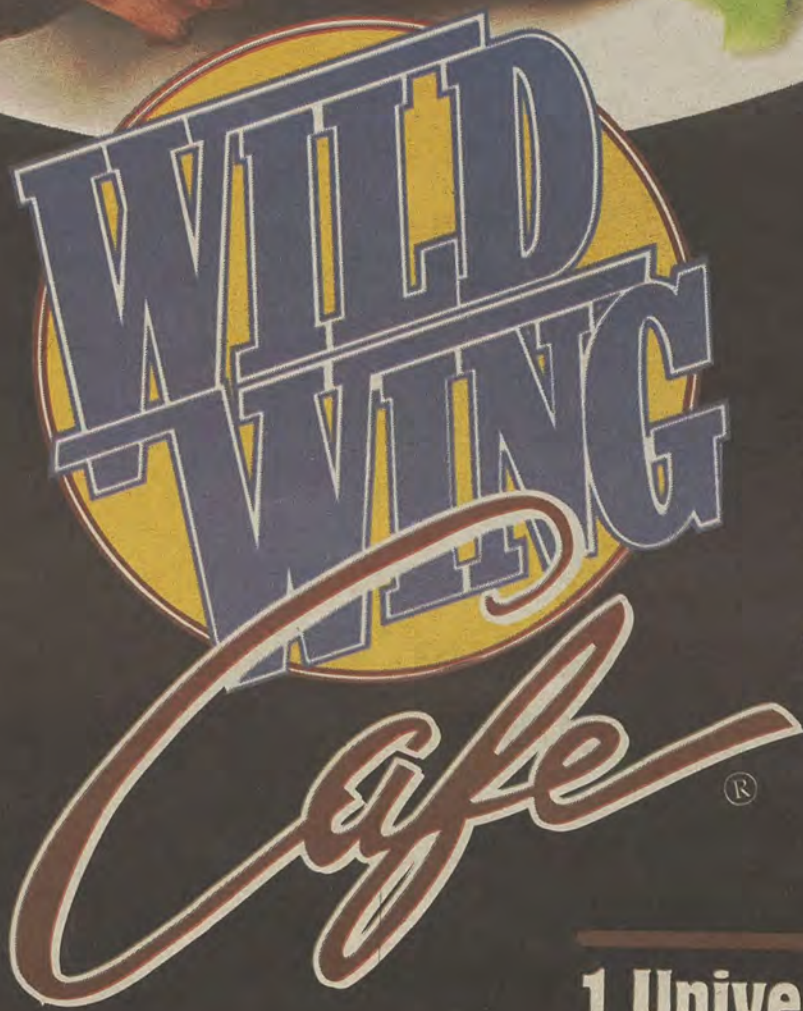
- | | Regular | Hot |
|----------------------|---------|-------|
| • 5 Chicken Fingers | 2.79 | 3.29 |
| • 10 Chicken Fingers | 5.39 | 6.39 |
| • 15 Chicken Fingers | 7.99 | 9.49 |
| • 25 Chicken Fingers | 13.19 | 15.69 |
| • 50 Chicken Fingers | 25.99 | 30.99 |

2 Locations!

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681-6088 681-2000



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Good
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