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The George-Anne

Weather



Today: Scattered thunderstorms with a high of 85 and a low around 73.

Friday: Mostly cloudy with a high in the upper 70s and a low around 66.

GOLD EDITION

Thursday
October 1, 1998
Vol. 71, No.32

Sports



GSU takes on VMI

The Eagles prepare to face VMI in the 100th game at Paulson Stadium.

Please see story, page 6

Features



The G-A reviewer hits the Golden Corral

The newest restaurant in the 'Boro gets a visit from The George-Anne.

Please see story, page 10



Kinchafoonee drops the Cowboys

Country music faves have grown up and will be playing at Legends on Friday. Check out the review of their new CD.

Please see story, page 12

Today's Word

Oikonisus An urge to start a family.

Source: Weird Words

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible. Thank you.



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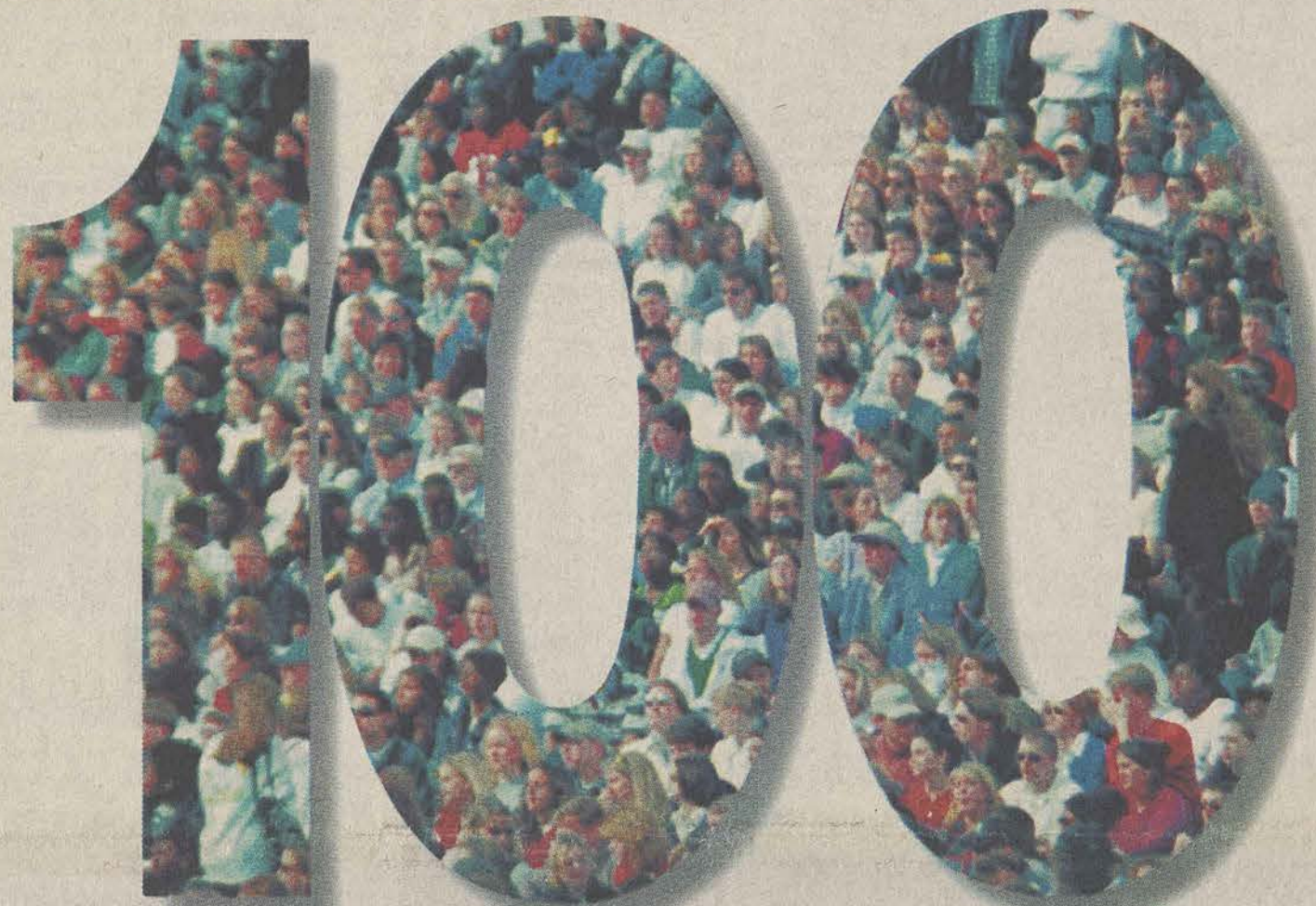
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The George-Anne

Liked By Many,
Cussed By Some ...
Read By Them All



Three coaches have dominated the headlines at Paulson Stadium over the years. From left: the legendary Erk Russell, Tim Stowers and current coach Paul Johnson.



This Saturday's game versus VMI will mark the 100th game to be played at Allen E. Paulson Stadium since the first game on Sept. 29, 1984. Since then the Eagles have posted an 88-11 record at home and given fans some memorable Paulson moments.

Game 1: Sept. 29, 1984—Georgia Southern 48, Liberty Baptist 11 (First game ever at Allen E. Paulson Stadium.)
Game 2: Oct. 13, 1984—Georgia Southern 24, UT-Chattanooga 17
Game 3: Oct. 20, 1984—Georgia Southern 41, Newberry 16
Game 4: Oct. 27, 1984—Georgia Southern 38, Valdosta 8 (Georgia Southern perfect 4-0 at Paulson Stadium.)
Game 5: Sept. 14, 1985—Middle Tennessee State 35, Georgia Southern 10 (First home loss at Paulson Stadium.)
Game 6: Oct. 5, 1985—Georgia Southern 34, Tennessee Tech 0 (First shut-out win since opening game of the 1984 season. Win begins a streak of 38 straight home triumphs.)
Game 7: Oct. 12, 1985—Georgia Southern 46, Bethune-Cookman 24
Game 8: Oct. 26, 1985—Georgia Southern 38, Newberry 17
Game 9: Nov. 9, 1985—Georgia Southern 35, Central Florida 18
Game 10: Nov. 16, 1985—Georgia Southern 46, East Tennessee 7
Game 11: Nov. 30, 1985—Georgia Southern 27, Jackson State 0 (Shut-out in the first round of the 1-AA playoffs. The Eagles first ever playoff appearance.)
Game 12: Sept. 27, 1986—Georgia Southern 24, UT-Chattanooga 14
Game 13: Oct. 11, 1986—Georgia Southern 52, Bethune-Cookman 31
Game 14: Nov. 15, 1986—Georgia Southern 45, James Madison 35 (Win ensured the third straight year the Eagles had won at least 8 games.)
Game 15: Nov. 22, 1986—Georgia Southern 28, South Carolina State 7
Game 16: Nov. 29, 1986—Georgia Southern 52, Northern Carolina A&T 21 (First round of the 1986 playoffs.)
Game 17: Dec. 6, 1986—Georgia Southern 55, Nicholls State 31
Game 18: Sept. 5, 1987—Georgia Southern 27, Catawba 0 (First shutout win since the first round of the 1985 opening round playoff game against Jackson State.)
Game 19: Sept. 19, 1987—Georgia Southern 17, Middle Tennessee State 13 (Third straight win over the Blue Raiders.)
Game 20: Oct. 3, 1987—Georgia Southern 34, Central Florida 32 (GSU sets record for most yards penalized.)
Game 21: Oct. 31, 1987—Georgia Southern 23, Western Kentucky 20
Game 22: Nov. 7, 1987—Georgia Southern 26, James Madison 7
Game 23: Nov. 28, 1987—Georgia Southern 31, Maine 28 (First round of the 1-AA playoffs.)
Game 24: Sept. 3, 1988—Georgia Southern 55, Newberry 7
Game 25: Oct. 15, 1988—Georgia Southern 43, East Louisiana 11
Game 26: Oct. 22, 1988—Georgia Southern 38, Bethune-Cookman 14
Game 27: Nov. 12, 1988—Georgia Southern 49, Samford 21 (20,340 fans witnessed this game.)
Game 28: Nov. 19, 1988—Georgia Southern 53, North Carolina State 0 (Racking up 572 yards of total offense, this was the highest of the season.)
Game 29: Nov. 26, 1988—Georgia Southern 38, The Citadel 20 (The win extended the home winning streak to 24 games, second game of 1-AA playoffs.)
Game 30: Dec. 3, 1988—Georgia Southern 27, Stephen F. Austin 6
Game 31: Dec. 10, 1988—Georgia Southern 21, Eastern Kentucky 17 (The win sent the Eagles to its third National Championship in four years.)
Game 32: Sept. 2, 1989—Georgia Southern 31, Valdosta 10
Game 33: Sept. 9, 1989—Georgia Southern 48, West Georgia 7
Game 34: Sept. 21, 1989—Georgia Southern 26, Middle Tennessee State 0 (In a game that will forever be known as the



File Photo/ Cory Brooks

OUR HOUSE: The players and fans alike could not control their excitement last year when the Eagles clinched the Southern Conference Championship versus Furman during the homecoming game.

"Hugo Bowl," the Eagles destroyed the Blue Raiders in a game that was broadcast nationally by ESPN.)

Game 35: Oct. 7, 1989—Georgia Southern 35, Savannah State 14 (The Eagles won their fifth straight game to move their record to 5-0, the best start in school history.)

Game 36: Oct. 21, 1989—Georgia Southern 31, Central Florida 17

Game 37: Nov. 11, 1989—Georgia Southern 34, UT-Chattanooga 13

Game 38: Nov. 18, 1989—Georgia Southern 63, Marshall 31

Game 39: Nov. 25, 1989—Georgia Southern 52, Villanova 36

Game 40: Dec. 2, 1989—Georgia Southern 45, Middle Tennessee State 3 (The win was the 35th straight at home, a 1-AA record.)

Game 41: Dec. 9, 1989—Georgia Southern 45, Montana 15

Game 42: Dec. 16, 1989—Georgia Southern 37, Stephen F. Austin 34 (After a 15-0 season, which was the first in NCAA history, The Eagles had won their third national championship in five years. The game was played in front of 25,725 fans, the largest in Paulson history. This was the last game for Head Coach Erk Russell, who retired four days later after 40 years of coaching.)

Game 43: Sept. 1, 1990—GSU 17, Valdosta State 10 (The Tim Stowers era started off a win, Georgia Southern is now Georgia Southern University.)

Game 44: Sept. 22, 1990—Eastern Kentucky 42, GSU 34 (The home game winning streak came to an end to the Colonels.)

Game 45: Sept. 29, 1990—GSU 33, Northeast Louisiana 14 (This win broke a three-game losing streak for The Eagles.)

Game 46: Oct. 27, 1990—GSU 54, Savannah State 7

Game 47: Nov. 3, 1990—GSU 31, James Madison 13

Game 48: Nov. 17, 1990—GSU 31, Samford 24

Game 49: Nov. 24, 1990—GSU 31, The Citadel 0

Game 50: Dec. 1, 1990—GSU 28, Idaho 27

Game 51: Dec. 8, 1990—GSU 44, Central Florida 7 (With the win, The Eagles advanced to the 1-AA national championship game for the fifth time in six years.)

Game 52: Dec. 15, 1990—Georgia Southern 36, Nevada 13 (In the 1-AA National Championship game, which was televised nationally on CBS, the Eagles manhandled the Wolfpack to win their fourth national championship in six years.)

Game 53: Sept. 7, 1991—GSU 29, Savannah State 6

Game 54: Oct. 12, 1991—GSU 44, Western Carolina 6

Game 55: Oct. 26, 1991—GSU 20, Central Florida 6

Game 56: Nov. 2, 1991—Youngstown State 19, GSU 17

Game 57: Nov. 16, 1991—GSU 19, Troy State 12

Game 58: Nov. 23, 1991—GSU 40, Nicholls State 6

Game 59: Sept. 5, 1992—Florida A&M 28, GSU 17 (Rattlers first win over the Eagles in four tries)

Game 60: Sept. 12, 1992—GSU 24, Valdosta State 13

Game 61: Oct. 3, 1992—GSU 21, Savannah State 7

Game 62: Oct. 17, 1992—GSU 24, James Madison 17

Game 63: Oct. 24, 1992—GSU 10, Jacksonville State 0 (The game was scoreless until the 11:25 mark of the fourth quarter.)

Game 64: Oct. 31, 1992—GSU 13, Middle Tennessee State 10

Game 65: Nov. 30, 1992—GSU 30, Mississippi College 0 (The Choctaws never crossed the Eagle 20-yard line in the defeat.)

Game 66: Nov. 14, 1992—Troy State 21, GSU 0 (Eagles suffered their first shutout loss at Paulson Stadium history.)

Game 67: Sept. 4, 1993—GSU 35, Savannah State 0

Game 68: Sept. 11, 1993—GSU 16, The Citadel 6

Game 69: Sept. 25, 1993—GSU 45, UT-Chattanooga 0

Game 70: Oct. 9, 1993—GSU 19, Western Carolina 18

Game 71: Nov. 6, 1993—GSU 31, Furman 19

Game 72: Nov. 13, 1993—GSU 51, Concord 13

Game 73: Nov. 27, 1993—GSU 14, Eastern Kentucky 12 (With the win, the Eagles moved their home playoff winning streak to 16.)

Game 74: Sept. 10, 1994—West Georgia 15, GSU 14 (First night game in Paulson Stadium since the Hugo Bowl, the first with permanent lights.)

Game 75: Sept. 17, 1994—Marshall 34, GSU 13

Game 76: Oct. 1, 1994—GSU 49, Virginia Military 0

Game 77: Oct. 15, 1994—GSU 34, Appalachian State 31 (It was the fourth straight game that the Eagles scored 31 or more points.)

Game 78: Oct. 22, 1994—GSU 24, East Tennessee State 23

Game 79: Nov. 12, 1994—GSU 66, Greenville State 13

Game 80: Sept. 2, 1995—GSU 27, South Carolina State 12

Game 81: Sept. 23, 1995—GSU 35, UT-Chattanooga 9

Game 82: Oct. 7, 1995—GSU 42, Western Carolina 0

Game 83: Oct. 21, 1995—GSU 27, The Citadel 0

Game 84: Nov. 5, 1995—GSU 27, Furman 20

Game 85: Sept. 2, 1996—Marshall 29, GSU 13

Game 86: Oct. 5, 1996—GSU 20, VMI 17

Game 87: Oct. 19, 1996—Appalachian State 35, GSU 28

Game 88: Nov. 2, 1996—East Tennessee State 17, GSU 14

Game 89: Nov. 16, 1996—GSU 45, Liberty 14

Game 90: Aug. 30, 1997—GSU 45, Valdosta State 26

Game 91: Sept. 6, 1997—William & Mary 29, GSU 28 (Eagle slotback James Banks set a new Paulson Stadium record with an electrifying 94-yard kickoff return for a touchdown just before halftime.)

Game 92: Sept. 22, 1997—GSU 37, UT-Chattanooga 10

Game 93: Oct. 11, 1997—GSU 30, Western Carolina 7

Game 94: Oct. 25, 1997—GSU 49, The Citadel 7

Game 95: Nov. 8, 1997—GSU 30, Furman 13 (The Eagles spent their homecoming winning the second Southern Conference Championship in four years.)

Game 96: Nov. 29, 1997—GSU 52, Florida A&M 37 (First round of the 1-AA playoffs.)

Game 97: Sept. 5, 1998—GSU 31, Elon 7

Game 98: Sept. 12, 1998—GSU 51, Jacksonville State 32

Game 99: Sept. 19, 1998—GSU 45, Wofford 10

Game 100: Oct. 3, 1998—GSU vs. VMI ????

Navy investigating possible hacking incident on campus

By Allison Taylor
News Editor

Apparently "mum's the word" at GSU after the Naval Investigative Service was called to examine an alleged hacking incident with the GSU school computer system.

"A computer on campus was used to access a remote computer, from a remote site," Jeff Williams, the university's acting director for computer services, said.

The hackers were said to have accessed confidential government documents.

It is unconfirmed if any information was actually stolen from the hacking incident, but apparently one of GSU's internet protocol (IP) addresses showed up on a government computer.

But no one at GSU is talking.

There has been great secrecy on campus over which level of the government was involved with the incident.

Both the FBI and the Naval Investigative Unit were reported to have been on campus, but GSU faculty and staff were not able to clarify if the national government was still investigating the incident.

"I can't confirm or deny if either the FBI, or the Navy are here, or have been here," Ken Brown, police chief at GSU, said. "It's not my ball game, when other people are calling the shots."

Apparently, the Navy has been calling the shots.

According to Celestine Armstad, media coordinator for the Atlantic Division of the FBI, the Navy's computer system was the hackers' target.

"It is my understanding that the Naval Investigative Service has notified us [the FBI], and that they are investigating the situation further," she said.

"The Naval Service is investigating because it was their computer system that was involved," Armstad said. "At this juncture the FBI is not involved, but that can change on a moment's notice."

John Daily, GSU's chief investigative officer said it was inappropriate to discuss matters of national security.

"It is a secret investigation," he said.

An article that appeared in the *Statesboro Herald*, Tuesday, investigated the same story. The article seemed to have discouraged school officials from commenting further on the situation.

Daily said the article in *The Herald* was "somewhat garbled," but essentially on the right track.

"It is inappropriate to discuss this topic," said Daily.

He said that he did not want any more information set out to the student population. "All the information that needs to be out, is out," he said.

As for security on campus, Jeff Williams, the university's acting director for computer services, assures that no one is at risk.

"There is no more of a problem with computer safety than with the networks in general," he said.

There have been no suspects identified. It is unconfirmed if the hackers were affiliated with GSU.

It could have been a student, a group of students or people completely not associated with the university, said Williams. "There are no suspects at this time," he said.

ANNOUNCEMENTS

Things to do at GSU

Today

•A GSU Diamond Girls information meeting will be held at 7:15 p.m. in Russell Union room 2052. Come be a part of the GSU baseball team.

•A press conference announcing new genus and species for *Georgiacetus Vogtlensis*, North America's oldest whale, will be held at 11 a.m. in the GSU museum.

•The movie "Dr. Dolittle" will be shown at 5:30 p.m. and 8 p.m. in the Russell Union Theater. Admission is \$1.

•The library workshop **Surfing the Internet** will be held at 6 p.m. in the MAA hands-on class area of Henderson Library. Please call to reserve your seat.

•Fashion Statement '98 will be held in the Russell Union ballroom. Social Time is 11:30 a.m. The luncheon and fashion show begin at noon. The cost of this is \$25 inclusive. Social

Hour begins at 6 p.m. The dinner and fashion show, followed by dancing, begins at 7 p.m. The cost of this is \$45 inclusive. Transportation will be provided via a shuttle to and from this event, located at Pittman Park United Methodist Church, 1102 Fair Road, beginning at 11 a.m. This event is sponsored by the Statesboro-Georgia Southern Symphony Association and Belk's in the Statesboro Mall to benefit the Symphony Music Scholarship Fund. Contact Belk's at 764-7575 or Statesboro Inn at 489-8628 for tickets.

Friday, October 2

•Professor of Physics Ben Zellner will present "Billions of Planets" in a public planetarium show at 7:30 p.m. in the planetarium, located in the MPP Building.

•The Statesboro Astronomy Club will meet at 7 p.m. in the GSU planetarium. For more information on the Astronomy Club, call Bill McFadden at 826-4933 or Becky

Lowder at 871-5425.

•The movie "Dr. Dolittle" will be shown at 5:30 p.m. and 8 p.m. in the Russell Union Theater. Admission is \$1.

•The library workshop **Intro to Lexis/Nexis** will be held at 1 p.m. in room 2026 of the Henderson Library. This workshop is for faculty/staff only. Please call to reserve your seat.

Saturday, October 3

•An information session and campus tour for prospective students and their families will begin at 10 a.m. in Union room 2042.

•Soccer, Eagles vs. VMI, starts at 11 a.m.

•Football, Eagles vs. VMI, starts at 1 p.m.

•Soccer, Lady Eagles vs. Appalachian State, starts at 3 p.m.

Sunday, October 4

•An ongoing museum exhibit, **North America's Oldest Whale Skeleton**:

Georgiacetus Vogtlensis, begins at 2 p.m. This exhibit will continue through October 24.

•Volleyball, Lady Eagles vs. Davidson, starts at 2 p.m. in Hanner Fieldhouse.

Monday, October 5

•The cinema arts program will present Philip Haa's movie "Angels and Insects", about corruption in an aristocratic family in late-Victorian times, at 7:30 p.m. in the Russell Union theater.

•A general student music recital will be held at 1 p.m. in the Foy Auditorium. Admission is free.

•The Department of History will present the lecture "Ladies' and 'Wenches' in the Lowcountry" by Professor Betty Wood of the University of Cambridge at 7 p.m. in the Russell Union Ballroom.

•The library workshop **Intro to HTML** will be held at 3 p.m. in Henderson Library. Please call to reserve your seat.

•The library workshop **Intro to Library Services** will be held at 6 p.m. in room 1042 of the Henderson Library. Please call to reserve your seat.

Tuesday, October 6

•The presidential search coffee hour will be held from 7:30 to 9:30 a.m. on the second floor of Lakeside Café. Call campus extension 0802 for details.

•Soccer, Lady Eagles vs. Charleston, starts at 4 p.m.

•A faculty showcase music recital will be held at 8 p.m. in the Foy Auditorium. Admission is free.

•The department of history will present the lecture "Ladies' and 'Women' in the Lowcountry" by Betty Wood of the University of Cambridge at 9:30 a.m. in the Russell Union Ballroom.

•The department of history will present the lecture "En-

slaved Women in the Lowcountry" by Betty Wood of the University of Cambridge at 2 p.m. in the Russell Union Ballroom.

•The library workshop **How to Create Charts and Graphs** will be held at 3 p.m. in the MAA hands-on class area of Henderson Library. Please call to reserve your seat.

Wednesday, October 7

•High School Choral Honors Day will be held at 12:30 p.m. in the Russell Union Ballroom. Admission is free.

•The library workshop **Intro to WordPerfect** will be held at 2 p.m. in the MAA hands-on class area of Henderson Library. Please call to reserve your seat.

•The library workshop **Intro to GALILEO Databases** will be held at 5 p.m. in room 1042 of Henderson Library. Please call to reserve your seat.

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NATIONAL COMING OUT DAY

October 10, 1998

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POLICE BEAT

GSU Division of Public Safety

September 27

•Bennett Andrews reported his Cannondale bicycle was missing from the Williams Center.

•A Dorman Hall resident reported receiving harassing phone calls.

Statesboro Police Department

September 28

•Zhaloyn Peterson, 22, of 140 Walter Street, was charged with obscuring the tag frame at Chandler Road and Lanier

Road. His license was suspended.

•Ryan James Remle, 20, of 100 Willow Bend apartments, was charged with possession of marijuana at Chandler Road and Lanier Road.

•Andrew T. Bremner, 19, reported entering auto at 121 Stadium Walk apartments.

September 27

•George William East, 24, of Wrightsville, Georgia, was charged with sexual battery at the Holiday Inn Express.

•Terry Lavon Huff, 21, of 212 Reed Street, was charged

with giving false information at West Grady Street Extension.

•Jasmyn Karen Zavisho, 19, of 1103 Chaparral Circle, was charged with possession of marijuana at the Legend's parking lot.

Editors Note: *The Police Beat* appears in every issue of *The George-Anne* in an effort to inform the GSU community of the amount, nature and location of crimes. All reports are public record and as such are obtained from the Statesboro Police Department and the GSU Division of Public Safety.

CSU campus will have four-footed crimefighters

The Associated Press

CAMARILLO, Calif. — With 630 acres to police and not much money with which to do it, the state's newest university campus has decided four legs are cheaper than two.

Two dogs, Lucky and Jano, are being trained to take their place on the university police force when the site of California State University, Channel

Islands, opens next fall.

The dogs, which cost \$7,000 each, are midway through a four-week boot camp at the Ventura County site, formerly Camarillo State Hospital.

The site will serve first as a satellite campus for CSU Northridge but officials hope it can achieve independent status by 2005.

Only two other CSU campuses, San Francisco and San Jose, deploy police dogs.

Budget dictated the decision for the new campus, where only five officers were to be hired this year.

"We would need 15 officers to completely provide security for all these buildings," said Noel Grogan, Channel Islands project manager. "We'll be able to cover three or four times as much area with a dog and an officer."

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University takes over motel

The Associated Press

MINNEAPOLIS—Inundated by the biggest incoming class in 12 years and bound by a promise to house all freshmen who applied for rooms in time, the University of Minnesota has taken over most of a hotel near campus.

Five of the six floors of the Days Inn are now a temporary dormitory for 209 students.

When school opens today, about 76 percent of the 5,000 to 5,200 freshmen expected for classes on the Twin Cities campus will be living in university housing, the highest number ever.

The university began guaranteeing freshmen who apply by May 1 a place on campus four years ago. Despite the space crunch, university officials are encouraging the trend, saying it builds community and class identity on the huge campus.

"Research seems to show students do better when they live on campus their first year," said university President Mark Yudof, who visited the Days Inn on Saturday as students moved in.

Other Big Ten universities, including Penn State and Illinois, also are reporting a boom in freshman enrollment and a resulting housing crunch.

University officials hope that

by 2000, a combination of private development and a new residence hall on campus near Coffman Memorial Union will add more than 1,000 beds. Reconfiguring existing dorms should squeeze in another 100 beds.

Renting 107 rooms at the Days Inn, which unofficially has been rechristened the "Happy Days Inn" for the duration, will cost the school an estimated \$230,000. Students staying there will be charged the same \$861

dence halls used by freshmen should empty the Days Inn of students.

Students who dragged computers, boxes of CDs and bulging suitcases into the Days Inn over the weekend said they initially were upset at being placed at a hotel. But anger soon was replaced by excitement. For one thing, the hotel offers comforts the dormitories don't, such as big double beds, private bathrooms and cable TV.

Ann Erickson of New Brighton said she "freaked out at first" when she found out where she would be staying. But she dumped her stuff on the double bed by the window and proclaimed herself happy.

Erickson said she wanted to live on campus because "you meet more people. It gives you a home, a place. It seems the natural thing to do; part of the college experience."

Katie Kralik of West Bend, Wis., arrived in a van jammed almost to the ceiling with family members, her boyfriend and assorted stuff.

Staying at the Days Inn is "an experience," she said, as her family laughed. "I probably will never live in a motel again."

"RESEARCH SEEMS TO SHOW STUDENTS DO BETTER WHEN THEY LIVE ON CAMPUS THEIR FIRST YEAR."

— MARK YUDOF,

UNIVERSITY PRESIDENT

per quarter they would pay for a regular room at most university dorms, which would bring the university about \$180,000 by the end of the first quarter.

By the end of November, attrition in the other eight resi-

Frat house goes dry

The Associated Press

EUGENE, Ore.— Trying to shake an image more associated with "Animal House" than academics, new members of the University of Oregon's Delta Sigma Phi fraternity are going "dry."

Three other university fraternities have agreed to ban use of alcohol within five years, and another plans to launch a dry chapter in a couple of weeks. Some sororities, which already prohibit alcohol, are doing their part by pledging to party only with dry fraternities.

The university has also decided to implement new dorm policies in hopes of keeping a lid on student alcohol abuse.

Dorm residents are now prohibited from possessing even empty alcohol containers. And noticeable intoxication, such as staggering, is prohibited in the dorms.

Students who are written up will be charged \$10 to cover enforcement costs and required to attend a class on drinking issues.

Dorms drew attention because they attract mostly freshmen, who are both new to campus and usually too young to drink legally.

Both university officials and Eugene police have intensified efforts to curb alcohol abuse since two campus-area parties erupted into riots last October. Police used tear gas on each occasion to break up crowds of about 300 people after officers were showered with beer bottles, rocks and other objects.

"We're not happy with what happened here last fall in the slightest," university President Dave Frohnmyer said in a recent interview. "We will crack the whip to whatever degree necessary."

Supporters of the lose-the-booze effort say it's part of a greater plan to restore the Greeks' relevance and respect as houses struggle with low grades, declining membership and high liability insurance rates.

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THE CRATE

This week in GSA History ...

* Today is the 274th day of 1998.

* One year ago this week, the College Cinema closed its doors after providing GSU students and the Statesboro community 31 years of discounted rates for popular movies.

* Five years ago this week the Bulloch County Board of Education ruled in favor to close Marvin Pittman Laboratory School.

* Ten years ago this week faculty and staff started being required to pay parking tickets.

—Compiled by Amanda Brunger from back issues of The George-Anne located in the Henderson Library Archives.

* * * * *

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Homecoming Parade Route
Friday, October 16
4:00 pm

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Our Opinion

The writing center is there, so why not use it?

The university writing center is there to help us, so why aren't we using it?

How many times have you handed in an essay, report or a paper and you have wished that someone other than yourself could have commented on your work?

Or how many times has a professor or teacher marked up your essay with red marks, reminding you to proof-read your work?

Say good-bye to those days.

The university writing center has been renamed and improved to help GSU students improve their writing and, in turn, their grades.

Sometimes, when we are so close to our own projects, we are unable to be critical.

That is why the writing center is there. By having someone else, with more writing experience read over our work, our writing would have to improve.

The goal of the center is to help us identify the critical points of our work, so that we can improve all aspects of our writing.

They aren't there to laugh at us, or tell us that we are stupid, but the writing center can help straighten out the difficulties we all have with writing. The best part is you can go there anytime you want, and it's free.



Backtalk

Now you have a chance to "talk back" to *The George-Anne* about whatever floats your boat. It's a quick, easy way to write a mini-letter to the editor. Fill out this form and send it to P.O. Box 8001, or drop it by *The George-Anne* office at Williams Center room 223.

Name: _____ L.B.: _____ Phone: _____

Your words of wisdom: _____

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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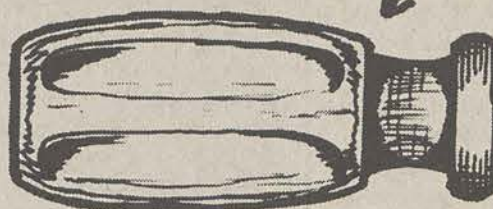
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GSU
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Stephen
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Georgia Southern
University
10-1-98

Basic Statesboro Politics Made Easy.

You can take a bullet...But you better not take a beer

Recently a good friend of mine and I were up at Athens. He is a graduate student there at UGA in the English Department. I was visiting him for a couple of days, just kicking it and enjoying Athens. Of course, we went out for a beer.

My friend is 27 years old, and, thanks to a rapidly receding hairline, looks at least that old. In fact, he is always complaining about how old he feels there and wonders if it is the reason why he can't get a girl. Anyway, we went to The Globe (a "pub" in Athens), and because he goes there quite often, they know him by name. Needless to say, they don't ask for his i.d. anymore since they know him so well, and besides, there is no questioning his being over 21 when you look at him (sorry, bro).

Because of these factors, he did not carry his license with him when we went out. Well, okay, he doesn't have a license right now, as it has become property of the state due to some unpaid speeding tickets, or so he says. But for him it isn't really necessary, and if worse comes to worse, he has a student i.d. that labels him as a "Graduate" and common sense would tell someone that "graduate" student status would require at least 21 years of age (Doogie Howser excepted).

Throughout the walk to The Globe I noticed a huge increase in the amount of police and security all over the downtown Athens area. They're hard to miss with their bright-blue polo shirts and over-equipped mountain bikes. However, being "of age" has among its many advantages, not being worried about the law.

So, there we were at The Globe enjoying a couple of beers. I had just gotten back from a trip to Europe and he a trip to Asia. We were comparing stories (which, for some reason, seemed to get grander as the night wore on) and he even managed to attract the attention of a young female



JUSTIN MILLER

COLUMNIST

at the table next to us (this is when he told me of a dramatic rescue he made of a small child while visiting The Great Wall. Hmm.....). All was well until Officer Steroid walked in.

He proceeded to i.d. everyone with alcohol. The young girl at

related deaths from alcohol poisoning," said Officer Steroid's partner, Officer Iwanna Biggerbike.

Kids will be kids, they will drink. When you consider someone an 18-year-old, an adult in every way except for one, they're

AS FAR AS DUI'S, IF THE SCHOOL IS REALLY CONCERNED, HOW ABOUT CO-SPONSORING (WITH THE CITY'S FULL COOPERATION, SINCE THEY PURPORT TO BE EQUALLY CONCERNED) SOME SORT OF TAXI SERVICE SUCH AS THE ONE IN ATHENS OR ATLANTA (REMEMBER Y-DRIVE?).

the table next to us turned out to be nineteen and in the possession of a fake i.d. My friend joked with Officer Steroid about how he would now have to look up *The Red and Black's* (UGA's campus paper) equivalent of Police Beat in order to get her phone number. Officer Steroid didn't laugh, and then i.d.'ed us.

No problem. I gave him my license, and my friend gave him his school i.d.

Officer Steroid said he needed something with a birthdate on it. To make a long story short, all was cool, but it took 3 hours of waiting in Athens PD and several phone calls (luckily for my friend his dad is a retired detective with the Atlanta PD) before we were on our way home.

During our visit at the PD we asked what the crackdown was for. Turns out several parents have sounded off to the President about underage drinking. Evidently it has become "quite a problem" on campuses throughout the U.S. "Especially alcohol

bound to feel like their treated as though still a child, and hence act accordingly. However, I was a bit concerned about this alleged rise in blood-alcohol poisoning deaths.

I did some research on the subject. Turns out campuses all over the nation are cracking down. Even fraternities and sororities have taken a substantial hit in that many are being forced to go alcohol-free. And guess why the lives of millions of students have been effected? Because of 50, well, total idiots.

See, according to Harvard's medical people, there are only an average of 50 blood-alcohol poisoning related deaths a year on America's institutions of higher learning. So, out of the at least 10,000 colleges out there that is 0.005 percent.

There are more suicides, murders, rapes, even heart attacks, but I've yet to see police raiding local eateries demanding students put down food with too much grease and fat.

This is a huge inconsistency. Moreover, it is ridiculous, and having the drinking age at 21 is unsafe, and hence immoral (not to mention hypocritical).

It seems that if irresponsible drinking is a problem, the solution would be to make it more open so it can be monitored by the powers that be. These people gurgling Everclear like mouthwash aren't doing it in a bar, or even a fraternity party. They're at off-campus parties in someone's apartment where there is no security, and assuming everyone is in some sort of state of intoxication, no access to qualified medical attention if the need arises.

In a bar or fraternity party there is plenty of security and sobriety.

As far as DUI's, if the school is really concerned, how about co-sponsoring (with the city's full cooperation, since they purport to be equally concerned) some sort of taxi service such as the one in Athens or Atlanta (remember Y-Drive?)

The solutions currently being used are not solutions, but add to the problem, if not all together cause it.

If you happen to be someone who supports the 21-and-over age law, um, blow it our your rear, 'cause you are sending people who are by all other means adults to their deaths. Also, why is it we consider a ten-year-old murderer an adult, but not an 18-20 year old college student?

And then there's a military service issue. Get killed, but not drunk!

The only thing I can think of is tax money. Maybe underage drinking arrests bring in a lot of money. If that's the only justification then we should haul every city, county, state and/or federal politician who has been in favor of the law for this reason to the middle of town and flog them until they confess their greed.

Anyway you cut it, it just ain't right.

Your Opinion

Sec. of State gives some voting advice for Nov. 3 elections

Editor:

As Georgia's chief elections official, I would like to make you aware of important information regarding the November 3 General Election.

To vote in November, citizens must be registered by Monday, October 5th. I urge everyone who is not already on

the voting rolls to visit their local driver's license bureau, public library or voter registration office today.

I would also like to inform you of two resources that will help you cast a more informed vote in November.

This year's ballot will include five proposed Constitutional Amendments and five Referendum Questions.

These ballot issues have not been widely publicized and it seems that in every election

many voters enter the polling place uninformed about these matters. That is why we have created a toll-free voter information line, which may be reached at 1-888-265-1115.

This automated service provides a pre-recorded description of each ballot issue, as well as a list of the 14 acceptable forms of identification now required by Georgia's voter ID law.

Our Internet home page also offers a wealth of election-related

information, including the text of the amendments and referendum questions, procedures for getting registered and obtaining an absentee ballot and a list of addresses and phone numbers for county election officials. The Secretary of State home page is located at www.sos.state.ga.us.

I hope this information will be helpful to you, and we urge every citizen to participate in this important election.

Lewis A. Massey
Secretary of State

Your Opinion

Student concerned over PE classes using the RAC

Editor:

On Tuesday, September 15, around 8 a.m., I was working out on the weight machines at the RAC. I saw a few P.E. classes waiting to start.

I did not think anything about the classes until I noticed the exercise trainer placing "reserve" labels on a majority of the cardiovascular machines and on many of the frequently-used selectorized weight machines (i.e. Cybex machines).

According to the RAC brochure, "The RAC was designed to be one of the finest centers in the nation for fitness, informal recreation, intramurals, and club

sports."

To me, a P.E. class is not an informal activity. Furthermore, many students only have certain hours when they are able to work out due to other obligations.

This is not fair to the students wanting to work out and then are not able to because of a P.E. class.

It is also to my understanding that we, as GSU students, have been paying for the RAC for many years through our activity fee.

If GSU wanted a new place for the P.E. classes to work out, they should have built it. It seems to me that GSU caters to the needs of P.E. classes, instead of the students wanting informal recreation activity during the hours of operation!

Lynne Walker
GSU Senior

30 minutes to drive to Savannah

Editor:

I feel compelled to reply to the article which appeared in the September 24th edition of *The George-Anne* by Mandy Morris about the new movie theater in Savannah. In her first sentence, she stated that the "Wynnsong 11 movie theater in Savannah is worth the 30-minute drive."

For her information, that theater is 53 miles (or 58 miles, depending on which route one takes) from Statesboro. I would not like to think that students could get there in 30 minutes. If anyone decides to check out the new theaters, please plan on the drive taking a minimum of 55-60 minutes, depending on the traffic.

Cathy Shriver
Assistant Professor of Nursing

Freshmen wear out 'Key' trend

By Nicholas Fonseca
The Times-Delphic, Drake U.

COLLEGE PRESS EXCHANGE—Note to first-year students: We see you. We know who you are. You are obvious. And there is one simple thing you can do to remedy this situation: Lose the keys.

When did the trend of wearing your keys around your neck catch on, violating the dictates of style as we know them? Who told you this was cool? And why did you listen to them? Some of you even have the audacity to attach your meal card to the key hanging 'round your neck as if it's some kind of dog tag. This isn't war, nor are you a latch-key kid in the third grade. This fad is so ridiculous it makes slap bracelets look like a definitive period in fashion history.

I first noticed the appearance of these alleged key holders last spring. A neighbor of mine had one hanging on his doorknob. Closer inspection revealed the words "Tommy Gear" embroidered upon a piece of material no wider than an inch. At first, I dismissed the package as just

another silly Tommy product (Aren't they all?) Yet had I known what was about to blow over, I would have personally written each and every one of you a letter, pleading with you not to sport one of the damned things when you arrived at school.

Your first year is hard, no doubt about it. You've come to college with a clean slate upon which you can rewrite your entire life. You can be who you never were in high school, admitting things that didn't warrant a peep a year ago. There are social organizations beckoning you and residence hall councils desperately seeking a treasurer to sit through their pointless meetings.

In all the excitement, the last thing you need is to lose your room key. But why go and practice the biggest misuse of accessories since the belly chain?

Many of my days are spent walking around campus in sheer horror at some of the nation's costliest sartorial mistakes. Dorothy Hamill haircuts! Tapered jeans! Rayon shirts! Hell, I once saw somebody running around

in the dead of winter with Christmas garland wrapped around his entire body. I suppose you could call that original, but it doesn't mean that you should follow suit.

Look, we all do things we're not proud of. I can hum the theme to "Mama's Family" like it ain't nobody's business. I own a Dolly Parton album, and I even wore a B.U.M. Equipment polo during my college career. But never have I worn a key around my neck, and I don't plan to start anytime soon. It's what we call a "Freshman Tagging Device." Do you really want to be that obvious? Stand up for yourself. Take off the key. Go buy a "Zero to Bitch in 5" key chain at Spencers, and throw it in your pocket. You'll feel - and look much better. I promise.

—Nicholas Fonseca is a senior majoring in magazine journalism at Drake University in Iowa.

Think twice about that tattoo

By Emma Johnson
The Daily Illini

So you think that tattoo says something about you? Perhaps the words "individual," "unique," and "bad" come to mind. Allow me to add a few of my own like "big," "fat" and "mistake."

Our generation has proven to be pretty fickle and just about the least self-assured of any so far. Yet we feel compelled to make such major life-decisions as permanently inking a bouquet of black roses on our backs.

Sure, there are lots of very attractive tattoos on the streets these days. They are trendy, so why criticize them? After all, hasn't everyone experimented with their appearance, expressing their identities with hopes that their physical and inner selves could somehow become interchangeable?

Sure — and then most of us turned 17.

One of the biggest problems with tattoos is that they last forever — or until someone takes them off with laser surgery. Many folks insist they're capable of committing to a neck-full of tattooed flames for life, but how can they be so sure? Must I remind everyone that we once thought Twisted Sister was cool and that those big bangs would never go out of style?

Not a good enough example for you? Then look at your parents' old high school and college pictures. You know the ones. You've laughed your butt off at the sight of dad, who traded in those peasant blouses exposing his hairy chest for three-button polo shirts and Dockers. And Mom, who now wears a bra under that sweatshirt bearing an applique scarecrow on the front.

Let's face it, people change.

And our generation, according to researchers, is definitely into change. According to the Journal of Sex Research, most of us go

through four sex partners and six majors before we graduate from college. *Harper's Bazaar* tells us that we'll most likely have 10 jobs and six careers before we retire.

Still think you know yourself enough to commit that wrist of yours to a lifetime of thorny vines?

Another problem with the tattoo trend is the oxymoronic statement it makes. Tattoos are not only a fashion statement. They are supposed to be a political one as well. They symbolize rebellion, independence and rejection of the establishment.

Many extremely painted people say that they cannot be rejected by society because they have already rejected society. The irony, of course, is that the "enemy" now supports the mainstream. According to *U.S. News & World Report*, the tattooed are now 20 million strong.

Tattoos are poster children of the trend-vulnerable, capitalistic, materialistic society we live in — probably not the image they're going for. While there is something to be said for individualism, there is more to be said for maturity. People shouldn't remain as staid and superficial as the tattoo they got when they were 20.

There will come a day when most tattooed people will decide their markings were a mistake.

Choose your battles wisely — ones that give you credibility for the moment and flexibility for a lifetime.

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GSU Writing Center expands to benefit students

By Laura Owens
Assistant News Editor

The University Writing Center has expanded its role this year to better meet the needs of all GSU students, not just those majoring in English.

"The English Department has always had a writing center," Ellen Hendricks, writing center director, said. "We have expanded to become the University Writing Center."

The center now has three different groups of tutors, including faculty tutors from writing and linguistics, Hendricks said. "We can work with students in various areas, helping them understand why they did poorly on a paper and helping them with documentation skills."

According to Hendricks, students are not passive listeners in the tutoring process. "We get the

students involved and show how grammar rules apply to writing so they can write without the benefit of tutoring. Our goal is to help students help themselves."

Students from various majors have benefited from the new Center. "We've tutored over 200 different students in the past three weeks. We also take referrals from faculty," Hendricks said.

The Center is located in Room 1017 of the Humanities building.

It's hours are Monday through Thursday, 10 a.m. to 8 p.m. and Fridays 10 a.m. until 3 p.m.

"We offer a very friendly staff and a non-threatening environment. It's not a classroom setting."

Appointments are encouraged but walk-ins are welcome. Students may come by the Center or

call 871-1413 to make an appointment.

The University Writing Center helps both students and faculty with writing assignments and papers. Students can receive one-to-one assistance from graduate students and faculty from the Department of Writing and Linguistics. They can also get help with brainstorming, organizing, revising, editing, and documenting papers in all disciplines. Faculty can receive help in planning effective writing assignments in all disciplines and tips for including writing as an integral part of any class. "We don't proofread the papers per se or do the work for them, but teach them how to do the work themselves. We also help faculty of different departments to come up with better writing assignments."

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Eagle Expo

(79 companies as of 9-28-98)
Thursday, October 15, 1998
9am to 1pm
Russell Union Ballroom

For More Information about the event & an updated list of participants, contact: Career Services
681-5197, 1058 Williams Center & <http://www2.gasou.edu/sta/career/>

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Pre- Expo Workshop: Making the Most of The Eagle Expo
Thursday October 1st 1:00pm
Room 1022 Williams Center

Monday October 12th 4:00pm
Room 1022 Williams Center

Eagle Expo Panel Discussion. Learn the "Secrets of Obtaining Your Perfect Job."
Learn the secrets from employers!
Wednesday October 14th 5:00- 7:00 pm
Room 2047 Russell Union

GOING THE DISTANCE

JENNIFER HOLLOWAY

Let's get excited: The major league baseball playoffs are here

Playoff Time Here Again:

Ladies and gentleman, that time of year is here once again. As I speak, vendors are cooking up their hot-dogs and peanuts, the MLB playoff logo is being painted in eight stadiums, the fans are loading up their cars for a trip to the stadium, (or just finding the remote control), and money pools are being started among rivaling fans.

That's right, you guessed it, it's time to decide who will be the world champions of Major League Baseball.

Baseball players and their fans have looked forward to this moment since the first game of spring training. All are ready to watch and see who will become this year's "October heroes."

Several very talented teams are awaiting their shot at World Series glory.

The New York Yankees and Texas Rangers will be getting things under way in the American League, and will be facing the winner of the series between the Cleveland Indians and the Boston Red Sox, to see who will contend for the American League title.

Starting play for the National League, the Houston Astros will be hosting the San Diego Padres, and if you didn't see the outcome of the wild card spot, boy did you miss it!

The Chicago Cubs, edged past the San Francisco Giants 5-3, locking themselves a chance to continue their roller coaster ride season with Sammy Sosa being the main conductor.

Sosa and the Cubs will be facing a team that is no stranger to the playoffs lately, the Atlanta Braves.

Even if the baseball playoffs do not produce any spectacular fireworks, who can forget the results of the season so far? Will there ever be another season where records were shot off the charts as there was this year?

No one will soon forget the homerun drenching that Mark McGwire and Sammy Sosa displayed for the world to see—sorry opposing pitchers. (Even though deep down I think that even the pitchers were rooting for the homerun record to be broken this year.)

And it couldn't have come at a better time. A record-breaking season is just what the doctor would have ordered to bring the sport back to health, after being diagnosed with low ticket sells caused by an ugly virus called the 1994 strike.

Who will light up the 1998 World Series? I think none other than the New York Yankees and the Atlanta Braves. And, I have to say **GO BRAVES!**

Get ready baseball fans, grab your seat on the couch, sit back, and enjoy the 1998 playoffs.

GSU hosts 100th game at Paulson

Eagles look to stay undefeated for the season, face Virginia Military Institute in Southern Conference clash

By Jamie Hodges
Sports Editor



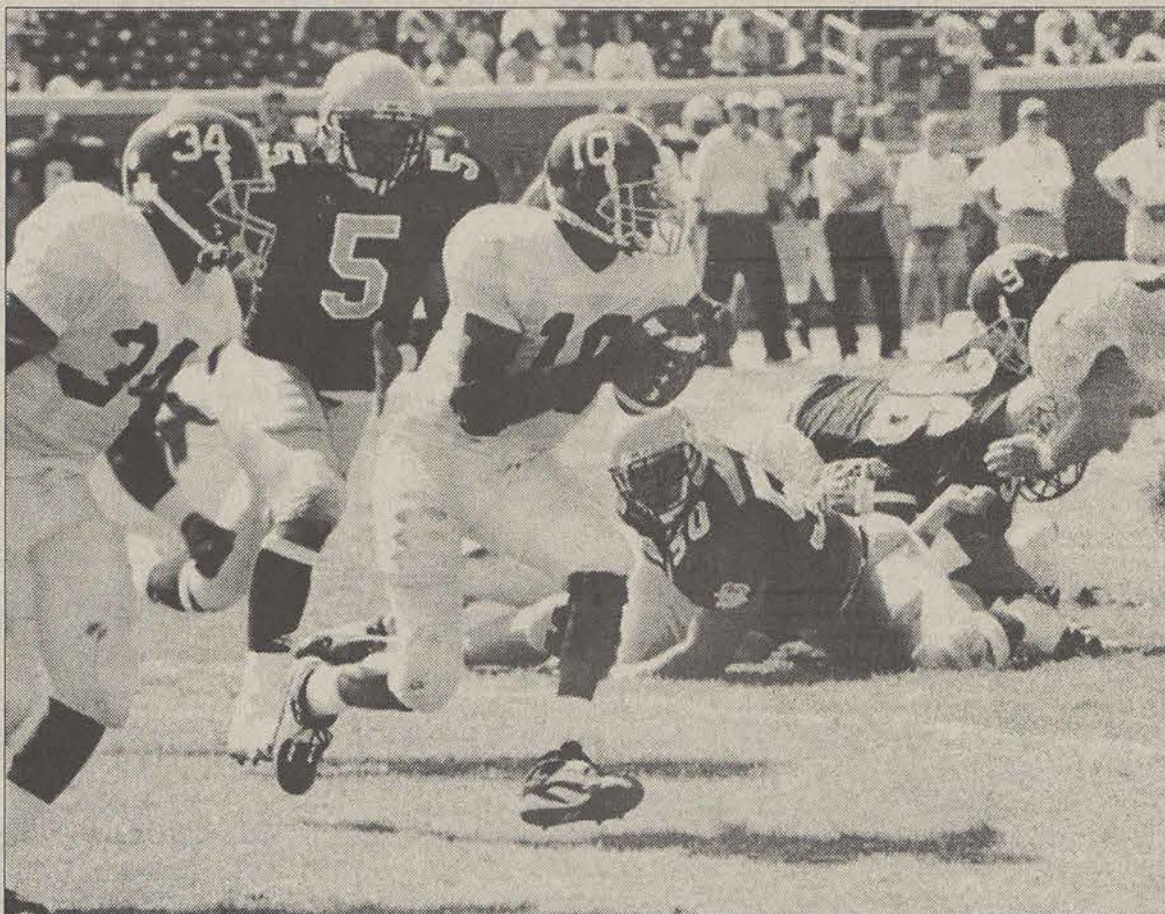
The Eagles face Virginia Military Institute Saturday afternoon for the 100th game played at Allen E. Paulson Stadium. GSU (4-0, 2-0 SoCon) will be looking to prolong their unbeaten streak this season against a struggling Keydet team who were humiliated by Furman last week, 51-14 at home.

But the last time VMI (1-3, 0-2 SoCon) visited Statesboro, they gave the Eagles all they could handle. GSU fell behind the Keydets 17-0 in the first half. Eagle quarterback Kenny Robinson had to come up with his best Fran Tarkenton impression, spinning away from the Keydet defense on a mad scramble for 15 yards in a crucial 3rd and long situation. Robinson's touchdown in the waning seconds of the game allowed the Eagles to escape VMI's upset bid, 20-17.

It should be this game alone that sticks in the minds of the Eagle squad. Most of GSU's present players were in that game two years ago, which should give sufficient reason enough not to overlook the Keydets.

"Not if they're smart," head coach Paul Johnson said. "We've got too much invested in this season to be overlooking anybody."

Too much is indeed on the line; if GSU wants to continue its trek for the national championship, they have to be able to win games that they are expected to. And the Eagles will definitely be favored in the game



Sarah Trucksis

RUNNING THE OPTION: Quarterback Greg Hill executes the triple option against the UTC defense. Slotback Audrell Grace (34) looks on, expecting a possible pitch. The Eagles are ranked first in the nation in rushing offense. GSU averages 343.3 rushing yards per game.

against VMI.

"I think we cannot look past VMI," slotback Audrell Grace said. "Because from what I've seen on film, they have a pretty good squad. On defense they run to the ball. On offense they have talented players."

Out of that offense, VMI will look to both the run and the pass equally.

"They're a pro-style offense," Johnson said. "They're well balanced; they've got a nice offensive scheme."

In an interesting sidenote to the game, Eagle strong safety John Davis is a transfer from

VMI. Davis expressed his views about lining up on the opposite side of his former teammates.

"I've been especially looking forward to VMI," Davis said. "But not because of any revenge or anything like that. I have a lot of friends from that team. But I will be looking to beat them just like I would any other team."

The Eagles are currently ranked third in the nation in the Sports Network I-AA poll. Junior offensive tackle Rich McGrath likes where the team is at this point in the season.

"The first couple of games we played just good enough to get by," McGrath said. "But then the last couple of games we have been executing our offense and defense well. It feels great (to be undefeated). We hope to keep it going."

Johnson stressed the fundamentals to be an essential in the Eagles' chances of victory.

"We got to go out there and take care of the ball, and play a good sound defensive game," Johnson said. "If we do that, we ought to be all right."

Viewing VMI



Location: Lexington, Va.
Enrollment: 1,250
Nickname: Keydets
Stadium: Alumni Memorial (Seating Capacity 10,000)
1998 Record: 1-3 (0-2 SoCon)
Offense: Pro I
Basic Defense: 4-3
Conference: Southern
Players to Watch: DE Jordan Clark, LB Andre Curtis, PK Mike Harris, FL Richard Holland
Head Coach: Ted Cain

1998 Sports Network I-AA Football Poll

1. Youngstown State	3-0
2. McNeese State	4-0
3. Georgia Southern	4-0
4. Villanova	3-1
5. Hampton	4-0
6. Hofstra	3-0
7. Northwestern State	4-0
8. Delaware	3-1
9. Eastern Kentucky	3-1
10. Appalachian State	3-0
11. Western Illinois	3-1
12. Weber State	4-0
13. William & Mary	3-1
14. Murray State	3-1
15. Southern	3-1
16. Florida A & M	3-1
17. Northern Iowa	2-2
18. Connecticut	3-0
19. Troy State	3-1
20. Northern Arizona	3-1
21. Montana	2-2
22. Western Kentucky	2-2
23. South Florida	3-0
24. Eastern Illinois	3-1
25. Furman	3-1

Lady Eagles start tournament play

By Florian Scheidat
Staff Writer

The GSU Lady Eagle tennis team will start their tournament season this Friday at the Georgia Tech Invitational. The women's program had to undergo an almost complete facelift as Leigh Biggers transferred to hometown Clemson University while Melissa Brown and last year's co-captains Anita Buggins and Britta Wilms graduated. The loss of Buggins and Wilms has a significant impact on the team as they were the "sure points" at the number one and two positions for the last four years against SoCon teams. Both were nationally ranked, and Buggins was even named SoCon Athlete-Of-The-Year.

So, there are probably easier jobs than the one Cathy Beene, director of tennis and women's tennis coach, has right now as she has to somehow try to find decent substitutes for the players who left. Coach Beene's hopes rely on five newcomers: English girls Martha Barrett and Carolyn Aldridge, Taylor Nance from Chapel Hill, NC., Caroline Phillips (Lilburn, GA.), and Kelly Walker (McRae, GA.).

Returning to the team are Sweden's Isabella Kling, Aude Boule (from Soccer World Champion country France), and Georgian Brandy Patty (Lithonia).

The George-Anne talked with third-year Director of Tennis and Women's Coach Cathy Beene about the upcoming season, and her thoughts about the new team.

George-Anne: "Coach Beene, could you find players who can make up for the loss of Anita Buggins and Britta



File Photo

THE LADY EAGLE TENNIS TEAM will be at the Georgia Tech Invitational tomorrow.

Wilms, who were the best players for the last three years?"

Beene: "Well, Isabella played very well at the #3 position last season. She will step in and play as well as Anita and Britta did. Martha and Carolyn will provide the depth at the top in addition to Aude."

G-A: "What do you expect from the five new girls?"

Beene: "Out of five new players we have some that

will provide some depth, and some are very inexperienced. We are very inexperienced at this point. Still, I expect us to be very competitive in the conference. The chemistry within the team is gonna change."

G-A: "So it really is a big transition?"

Beene: "BIG TIME. But we have great individuals on the team."

G-A: "What are you looking for from the freshmen during the tournaments?"

Beene: "I want to see how they think on the court. I wanna see our people playing under pressure and what they do under that pressure. Also, I want to find the doubles combinations [for the conference season]. We're gonna change around."

G-A: "Are you going to define the team goals for the conference season after the tournaments?"

Beene: "Probably. I really don't know at this point what to expect. We have five new out of eight, so it takes time, because we have different characters on the team." The fall really is a guideline to see "how is everything?"

G-A: "Do the new girls get integrated on the team well?"

Beene: "The new ones are doing fine. You see, the rules are different for them, they now need a different time management. A couple of them have had some adjustment problems with being a freshman in college."

G-A: "Your team is going to play the Ga.Tech, the Charleston Southern, the FSU and the I.T.A. Rolex Qualifying tournaments. Why did you pick those?"

Beene: "At the Georgia Tech and Florida State tournaments we're gonna face a very tough competition, so we can test and play with the best. The Charleston Southern tournament is not that good, but it's where the girls can work on things and play some more matches. In general, I hope that some players can get good wins in and therefore get a national ranking."

Eagle football players continue to take home conference honors

GSU News Services

Reebok/Southern Conference Offensive Player-of-the-Week

Freshman fullback Adrian Peterson (Alachua, Fla.) rushed for 221 yards and four touchdowns on 29 carries to help the third-ranked Eagles to a 42-25 win over Chattanooga. His scores came on runs of 47, two, three and 26 yards as he posted a 7.6 yards per carry average. It also tied the third-best rushing day in school history.

Peterson has opened his career with four straight century-mark rushing games and is the first GSU running back to record multiple games of 200+ rushing yards. He has already rushed for 677 yards in four games, with a 169.3 average that ranks third nationally in I-AA. The Eagles have I-AA's leading rushing offense with a 343.3 yard average.

Reebok/Southern Conference Freshman-of-the-Week

Freshman free safety Arkee Thompson (Savannah, Ga.) posted a team high 14 tackles and grabbed an interception in the Eagles' 42-25 win over Chattanooga. Eleven of his tackles were solo stops, including one for a loss. His interception was a fourth-quarter pick in the endzone to thwart a UTC comeback effort.

Thompson leads the team with 40 tackles and three interceptions on the season. He joined the football team after playing for the Eagles' basketball squad last year.

Promotions in the GSU Athletic Department

GSU News Services

Three members of GSU's athletic staff, Brenda Carter, Mike Brass and Tom McClellan, have earned promotional title changes according to an announcement from athletics director Sam Baker.

Carter, who has served as the department's senior women's administrator since 1993, will assume the role of associate athletic director. Her new duties will include increased involvement and administration of 10 of 15 Eagle and Lady Eagle Olympic sports in addition to responsibilities as a sports program liaison with other campus departments and operations.

Brass, who was named the school's head strength and conditioning coach in July, 1997, has been promoted to assistant athletic director for athletic performance. He will continue to provide a direct strength leadership role for the Eagle football program while coordinating off-season and in-season applications for the remaining 14 GSU teams. Among his peers, Brass was named the 1998 National Strength and Conditioning Association's (NSCA) Professional-of-the-Year for the Southern Conference.

McClellan has been named assistant athletics director for media relations after rejoining the GSU staff in September 1996 as athletics media relations director. His department handles all of the dissemination of Eagle and Lady Eagle information, publications and public relations duties for GSU's intercollegiate programs. McClellan is in his seventh overall year on the athletics staff, serving as associate sports information director from 1988 to 1992.

Wisconsin fullback breaks 23-year-old school rushing mark

By Chris LeBarton
Badger Herald (U. Wisconsin)

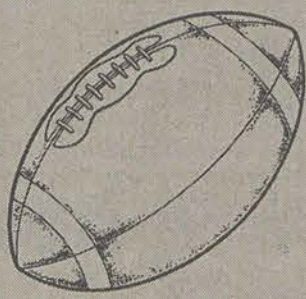
(U-WIRE) MADISON, Wis. — The way Ron Dayne did it was similar to the way he approached the entire spectacle. Without any worry at all.

A simple two-yard carry between the tackles, as he is accustomed to do, put Dayne ahead of Billy Marek in Wisconsin history books forever. The career rushing record that had been widely publicized for weeks, held by Marek for 23 years, fell by the wayside without many knowing it had even happened.

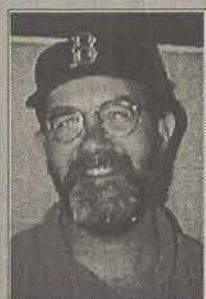
Those two yards gave Dayne 3,710 for his career, albeit at least a season from being over.

The humble tailback from Berlin, N.J., etched his name into history so quietly that perhaps he himself was unaware the record was his. After picking himself off Camp Randall's turf, his own personal stomping ground for over two seasons, it took the public address announcer to stir any sort of reaction from Dayne. The Great Dayne took the congratulations from fans and teammates alike, and did what only he would do following such an momentous occasion. He huddled up for the next play, no bows, no grandstanding.

THE G-A PICK 'EM BOX



Patrick Martin
Sr. Math major
Overall 43-17
Last Week 12-3



Robert Bohler
Assistant Prof. - Journalism
Overall 42-18
Last Week 12-3



Reginald M. Farrell
Sr. Staff Writer
Overall 41-19
Last Week 11-4



Kelley McGonnell
Editor
Overall 41-19
Last Week 13-2



Jamie Hodges
Sports Editor
Overall 38-22
Last Week 9-6



Sarah Truicksis
Chief Photographer
Overall 37-23
Last Week 10-5



Sharyn Coe
Asst. Prof. Comm. Arts
Overall 36-24
Last Week 7-8

Duke at Georgia Tech	Georgia Tech	Georgia Tech	Georgia Tech	Georgia Tech	Georgia Tech	Georgia Tech	Georgia Tech
Penn State at Ohio State	Penn State	Ohio State	Ohio State	Penn State	Penn State	Ohio State	Ohio State
Colorado at Oklahoma	Colorado	Colorado	Colorado	Colorado	Colorado	Colorado	Colorado
Nebraska at Oklahoma St.	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
Arizona at Washington	Arizona	Washington	Arizona	Arizona	Arizona	Arizona	Washington
Stanford at Notre Dame	Stanford	Notre Dame	Notre Dame	Notre Dame	Stanford	Notre Dame	Notre Dame
Georgia at LSU	LSU	LSU	LSU	Georgia	LSU	LSU	LSU
Tennessee at Auburn	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee
Texas A&M at Kansas	Texas A&M	Kansas	Texas A&M	Texas A&M	Texas A&M	Texas A&M	Texas A&M
San Francisco at Buffalo	San Francisco	San Francisco	San Francisco	Buffalo	San Francisco	San Francisco	San Francisco
Miami at NY Jets	Miami	Miami	Miami	Miami	Miami	NY Jets	Miami
N. England at New Orleans	New England	New England	New England	New England	New England	New England	New Orleans
Philadelphia at Denver	Denver	Denver	Denver	Denver	Denver	Denver	Denver
Seattle at Kansas City	Kansas City	Kansas City	Kansas City	Kansas City	Kansas City	Seattle	Kansas City
Oakland at Arizona	Oakland	Arizona	Oakland	Arizona	Arizona	Oakland	Oakland

Woman puts out guide: 'Football doesn't have to be a dirty word'

The Associated Press

SEATTLE—You've probably heard it said: "Football is a man's game." And they're not just talking about playing—they're talking about watching the game.

Well, not any more. Not if Rosalie "Rosie" Robles has anything to say about it.

Robles has parlayed her longtime interest in the sport into a 26-page booklet: "Football Doesn't Have to be a Dirty Word: A Woman's Guide to Understanding the Sport."

"I wrote the book to dispel the myth that football is boring and that women can't possibly understand it and enjoy it as much as men do," Robles said in a recent telephone interview from her home in Mount Vernon, about 50 miles north of Seattle.

She self-published the book in 1997, but after selling 500 copies she hooked up with Advance Resource Publications in Los Angeles. It should be in bookstores soon, and the company has asked Robles to write similar guides for basketball and baseball.

The user-friendly booklet starts with a recipe for Salsa Fresca, offered as a snack to be enjoyed while watching the game.

Robles then explains the game in simple, basic terms, blending humor with fact. She takes nothing for granted, explaining player positions and official's signals for such things as first down or pass interference.

"It'll have women sitting right next to their husbands on the couches sharing the beer and the peanuts," said Joyce Nagel of La

Conner, a friend of the author.

Robles figures most women have a hard time getting into football because they never played it. She also feels women have difficulty identifying with players because spectators can't see their faces.

But she's confident that if women understand the sport, they can enjoy and appreciate it.

"This book is by no means a comprehensive study of the sport," Robles said. "It is meant only to provide enough information to spark an interest and hopefully answer some questions."

"It's a fun book," said another friend, Joan Myer LaConner. "My husband and I actually watch football together, but I like her book

because it really clarifies a lot of things from the woman's point of view."

Robles, 52, sees parallels between sports and life.

"We really need to work with one another to accomplish what we want," she said. "Sports show us the teamwork necessary to accomplish an end."

Today, Robles works in the Skagit Valley Regional Ministry and has a full schedule as a motivational speaker. In that role, she developed a 10-minute football spiel for women who felt their husbands withdrew emotionally during football season.

Her little speech explaining rules of the game led to the booklet.

Chaisson wins SoCon Player-of-the-Week Award

GSU News Services

Junior striker Tara Chaisson of GSU has been named Southern Conference Women's Soccer Player-of-the-Week, the league announced today.

The native of Kitchener, Ontario, Canada provided both game-winning goals for

the Eagles this week. She scored her second career hat-trick (third all-time in school history) and added two assists in an eight-point performance against Virginia Commonwealth last Friday (a 6-1 Eagle win.)

Last Sunday, in an 11-0 victory over Chattanooga, she tallied a goal and an assist.



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	CREF Stock Account	CREF Global Equities Account	CREF Equity Index Account	CREF Growth Account	CREF Bond Market Account	CREF Social Choice Account
Star Rating	4/5	4/5	4/5	4/5	4/5	4/5
Number of Domestic Equity Accounts Rated	4/2,120	4/459	5/2,120	5/2,120	4/719	4/2,120
Period	3-Year	4/1,363	5/235	N/A	4/487	4/1,363
5-Year	4/674	N/A	N/A	N/A	N/A	N/A
10-Year	N/A	N/A	N/A	N/A	N/A	N/A

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The George-Anne Entertainment

Thursday, October 1, 1998

The oldest continuously published newspaper in Bulloch County

Page 8

Charlie comes down to Georgia 'Ronin' a sure boxoffice hit

By Vanessa Keber
A & E Editor

A rockin' Charlie Daniels came fiddling into town on Friday at Legends. Everyone at the concert was there to have a good time and see a country music legend take the stage. The sound of breaking beer bottles intermingled with the twang of country and the haze of cigarette smoke that filled the dance floor.

We got to Legends at about 10p.m., whereupon we were directed to a parking space, led along in a string of about two dozen other cars that were arriving early for the big show. From the street, Charlie's two bright red, huge tour buses seemed to fit right in with the row of motorcycles parked nearby at the front of the club. We stood in line waiting to be carded and gaped at the diversity of the crowd. It seemed that everyone of all ages came to see this event—from the bikers with the Harley Davidson gear on to the preppy college kids to the diehard country fans bedecked in tight jeans, seasoned boots, and snappy cowboy hats. Inside, everybody was two-stepping the time away, slugging down \$2.50 longnecks and waiting for the moment when we would all be herded outside for the concert.

It was advertised that Charlie Daniels' concert would begin at 10:30p.m., so my date and I found a tree stump outside near the steel, tubed stage and watched the people go by. By the time the show began at 11:15, I will venture to say that some (if not most) of the people there had no idea where they were or what they were doing there. Nonetheless, everyone whooped and



Fiddling fool Charlie Daniels puts on an awesome show for both seasoned fans and novices alike.

hollered at the sight of the band descending onto the stage.

Starting out with a few classic tunes, Charlie Daniels had the crowd singing along by the third song. It was amazing how crowd-friendly he was, and I, never having been to one of his concerts, was terribly impressed. I took the opportunity to buy a tee-shirt and talk to fans during one of the more slow, religious songs (the band tries to incorporate one into each of their concerts.) Everyone seemed to agree that this truly was a concert anyone would enjoy—even those who dislike country.

Daniels said at a press conference, "It's [the music] purely American music with something for everyone. At least that's what I've hoped for in my 40-plus years

in music." Indeed, the music varied from catchy tunes to classics, and the crowd went wild at the performance of "The Devil Went Down to Georgia," first recorded in 1979. One of the other hits, entitled "Fais Do Do," held an obvious influence of the cajun low country, both in title and tune.

The concert was excellent. The weather was pleasant, the setting was great, and Legends did a great job with this event. From the awesome opening band, Nayomi Road, getting the fans hyped up, to the cookout in the grass and the big stage, it truly set the stage for a legend as great as Charlie Daniels. Just one question remains unanswered: What's on your shirt, Charlie?

By Ryan Madson
Staff Writer

An undercurrent of faltering morality flows through "Ronin," a new espionage thriller by the great director John Frankenheimer. While this film lacks the dark subtleties of Frankenheimer's cold war masterpiece, "The Manchurian Candidate," it is no less of a commentary on moral depravity.

The setting is contemporary France, and the majority of the film's action takes place within a sordid, gloomy Paris, as well as various cities along the scenic cote d'azur (commonly referred to by us Yanks as the French Riviera, which is erroneous because the Mediterranean is a sea, not a river).

Robert DeNiro is in excellent form as an American gun-for-hire who is employed, along with a handful of other professionals, to retrieve a briefcase from an anonymous party. What is actually in the briefcase is never revealed, but we are to assume that it has political significance.

The mysterious group paying for the operation is represented by Diedre, an Irish woman played by Natascha McElhone (she looks like a younger, more beautiful Meryl Streep), who we later learn is a subordinate member of a radical Irish political party. In case you don't know, radical + Irish + politics = terrorism.

By the end of the movie, the audience knows for sure that terrorists and spies are involved, but through a series of double-crosses and plot twists, we are always unsure about the motives of the characters.



'Ronin' sports an excellent cast, making this action flick a definite must-see for moviegoers.

This relentless series of plot twists, however, adds to the enjoyment and unpredictability of the movie as a whole. I was impressed that I was unable to foresee the outcome before the first reel was over; I was guessing and second-guessing throughout the duration of the film.

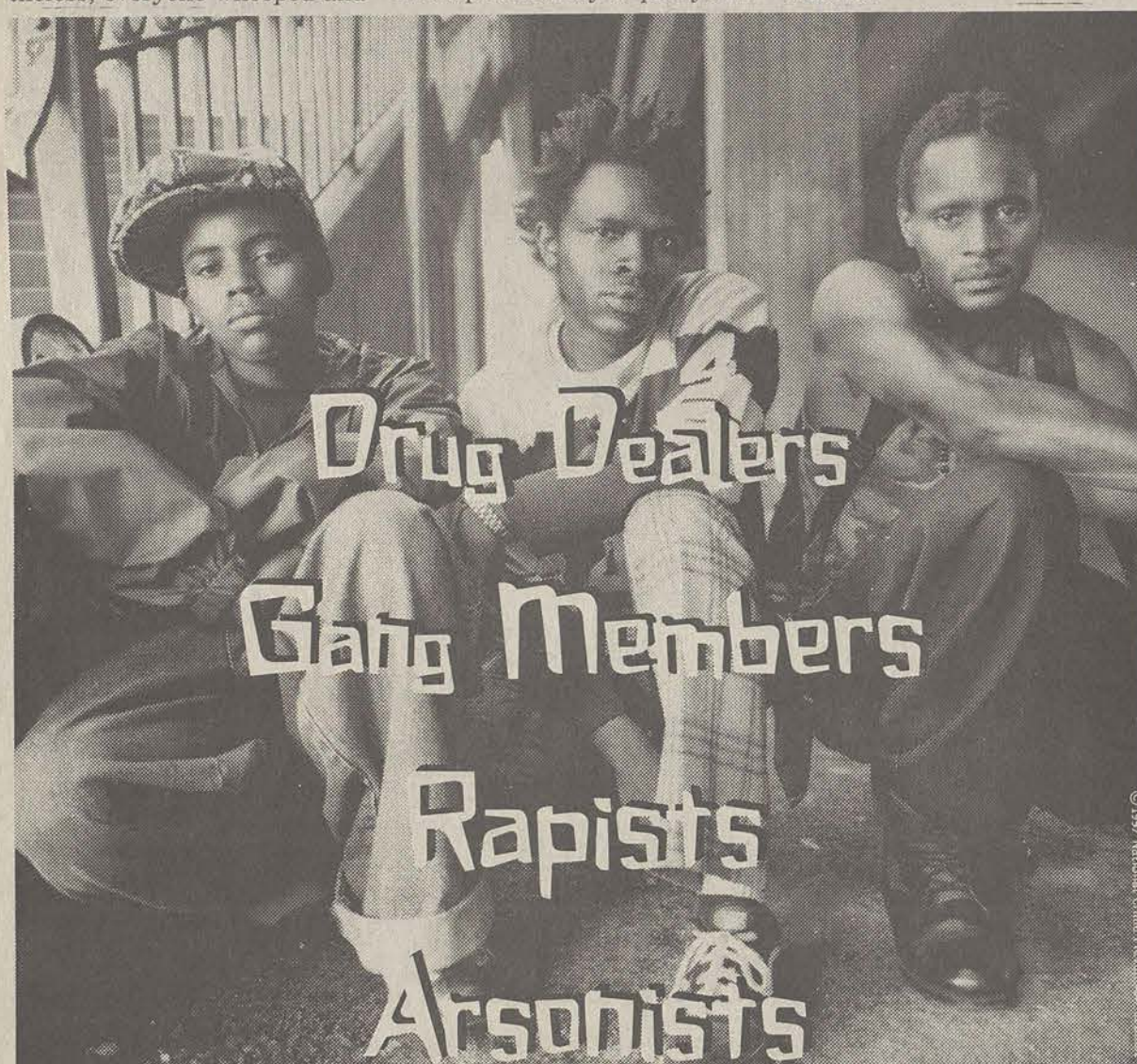
The group of professionals hired to steal the important briefcase use whatever means necessary to achieve this. Grenade launchers, automatic weapons, and high speed car chases seem to be the standard methods. Consequently, there is an alarming body count—pedestrians and innocent bystanders notwithstanding. In fact, it really doesn't matter too much about the men with guns who get killed: what is distressing is how they go about their business with a total disregard for human life, especially for those innocent people who are ignorant to any illicit doings.

But this is to be expected of men who kill for a living, and for whom money is so obviously more important than human life. In one particularly evil scene, a despicable ex-KGB officer (who has

stolen the briefcase from the others and is now working on his own) drives up to a playground and attempts to shoot a little girl just to prove a point (what the point was, I don't remember).

This ruthless and careless violence unleashed upon innocents seems at first to be a merely unavoidable outcome of covert terrorist dealings, but as the movie reveals in bits and pieces that the CIA is also involved, the line between violence and morality becomes less blurred and more distinct. So distinct, indeed, that the audience cannot help but question DeNiro's involvement in the operation.

"Ronin" is intelligent and well-made. The action is well-choreographed and realistic; the car chases are especially good. My only quibble is with the film's pace: There are so many intricacies that it seems as though I was unable to enjoy everything that the movie had to offer, and I was therefore unable to become completely immersed within the story. Regardless of this, I would highly recommend "Ronin" to anyone interested in watching smart, entertaining, action-packed cinema, which is certainly a rare commodity nowadays.



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Getting away from it all without leaving the 'Boro

By Vanessa Keber
A & E Editor

Is it just my imagination, or have all of the professors at GSU scheduled major exams for the next week and a half? Yes, fellow peers, I, too am suffering from college exam burnout. After taking the fifth test in four days, I understand your desire to escape to the local clubs and on-campus activities.

Around town this week: Tonight, check out Deacon Brody at Blind Willie's, the "Super Dance Party" at Legends, or Red House at Dingus MaGee's. Also, "Dr. Doolittle" is playing at the Russell Union tonight and tomorrow night for \$1. If you're into whales, the Museum here on campus is holding a "Vogtle Whale Expo" through the 25th. Across the street at Hanner Fieldhouse, you can also go out and support the Lady Eagles volleyball team as they cream the UNC - Greensboro team at 7p.m.

Tomorrow night, be sure to catch the Kinchafoonee Cowboys at Legends, or go to Blind Willie's for DieAgnostic. At the Woodin Nickel, Stewart & Winfield are back, and they've

support by going out to their game against VMI at 1p.m.—bring sunblock. Also, the men's soccer team is playing VMI at 11a.m., and the Lady Eagles softball team is playing Appalachian State at 3p.m. Dingus MaGee's is hosting the Positions after the game at 3p.m., with Patrick Blanchard playing later on. At night, check out Publikohn at Blind Willie's, or put on your platform shoes and bell bottoms for Disco Night at the Nickel.

Monday night, get a little culture and see "Angels and Insects" at the Union, starting at 7:30. Also, the General Student Recital at Foy Recital Hall is at 1p.m. There's no better time to check out the talent of your peers than now—show them that their hard work paid off and support them with your attendance.

Tuesday night is Swing Night at Legends. Also, the Faculty Showcase Recital is being held at the Foy Recital Hall, beginning at 12:30p.m. Please arrive on time—it's a show of respect for the performers.

Wednesday night, Ella Speed is playing over at Dingus MaGee's. Ladies, flock over to Blind

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Wed. October 23
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Bugs infest movie theaters this fall

The Associated Press

LOS ANGELES—First space rocks. Now ants.

In the next few weeks, two computer-animated movies about ants will be released. DreamWorks' "Antz," led by the voice of Woody Allen, is out Oct. 2, and Disney's "A Bug's Life," featuring the voice of "NewsRadio's" Dave Foley as the lead ant, is to be released nationwide Nov. 25.

This would all be only mildly interesting in a year that already has given us two comet/asteroid movies, except for one thing: the involvement of Jeffrey Katzenberg, the executive who left Disney amid much ill-will and co-founded DreamWorks with Steven Spielberg and David Geffen.

Follow the ant trails and it raises questions of whether Katzenberg knew about Disney's "A Bug's Life" when he was cleaning out his desk as studio chief there, and whether he rushed out a rival insect movie at DreamWorks to sting his former employer.

In recent weeks, the off-the-record sniping between people involved in both movies has reached a background roar in Hollywood. Katzenberg has denied knowing about Disney's movie when he

approved "Antz." Executives for producers of "A Bug's Life" declined to comment. The directors of the two films expressed ignorance about the competition.

"We concentrated on making our film the best film that we could," said John Lasseter, who directed "A Bug's Life." "We had been working on our film for about a year and a half when we found out they were starting theirs. We were disappointed, but we concentrated on making our own film."

Lasseter declined to discuss any other issues linked to the rival movies, saying: "I would frankly just like to talk about our movie."

Eric Darnell, one of the two directors of "Antz," said that Katzenberg offered suggestions about story and character, but that the movie never wavered from its 7-year-old premise about a little critter with big hopes.

"The last thing I wanted to do is make decisions about our film by making second-guesses about what is in somebody else's film," said Darnell.

The saga of the dueling ant movies, however, features enough startling coincidences and behind-the-scenes workings to ignore. It begins on Aug. 23,

1994, when Disney issued a press release announcing the resignation of Katzenberg.

Two days later, Lasseter, of the computer animation house Pixar, pitched the "Bug's Life" story to executives other than Katzenberg at Disney. Lasseter was already working on another film that Disney was excited about "Toy Story" and the ant movie was greenlighted on the spot.

The idea had other things going for it. Disney also coincidentally had long been considering doing an animated ant movie. As far back as 1988, Disney was developing a film which went by various titles, including "Army Ants" and just "Ants," but it had gone nowhere.

When Lasseter came to the table, the ant project was jump-started.

Just what Katzenberg knew about the Disney ant movie is a subject of great debate. He has denied in published reports any knowledge of the film until after DreamWorks started its own animated ant movie. But he refused to comment to The Associated Press about the matter.

In October 1994, Katzenberg joined forces with Spielberg and Geffen to form DreamWorks, and the following year the idea for an animated ant movie was pitched to then-DreamWorks executive Nina Jacobson (now, ironically, working at Disney) by the people from PDI, a computer animation house and a rival to Pixar.

'Urban Legends' premieres at Russell Union

By Mandy Morris
Staff Writer

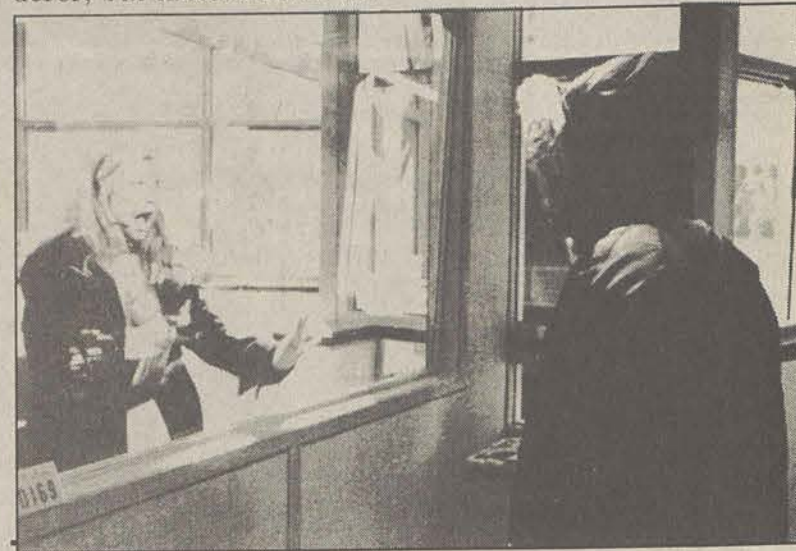
Students packed the Russell Union Theater last week to see Eagle Cinema's first sneak preview of the semester, horror film "Urban Legends." About 556 eager moviegoers were there ready to be scared out of their minds. Tickets for the show, which were available to students free of charge, were gone almost a week in advance. Ticket holders had to get to the theater almost an hour early in order to ensure a seat. According to Theresa Beebe of Eagle Cinemas, their sneak previews usually sell out. Previews such as this one are brought in via satellite by Network Event Theater.

"Urban Legends" is a horror film based on modern folklore come to life. Urban legends are simply glorified tall tales, such as mutant alligators in New York sewers, a baby-sitter receiving threatening phone calls only to find out they are coming from the children's room upstairs, or people drying their wet dog in the microwave. These stories seem to be known by everyone, but are told so convincingly that no one knows for sure if they are true or not.

In the movie, students at Pendleton college begin dying off courtesy of these tales. Natalie, a student with a mysterious link to the murders, is the only one who begins to notice the connection of the murders taking place around campus and their bases in urban legends. She enlists the help of her journalist friend Paul, who at first is just in-

terested in a story that can win him the student Pulitzer Prize. Natalie sets out to uncover the mystery and murderer, but instead finds her-

Many students became interactive with the movie by screaming, applauding, or yelling commentary or advice at the screen. Most of



Actress Tara Reid plays the part of Sasha, the host of a radio show, who is next on the list of victims for the movie's serial killer.

self at the center of the plot. The movie stars Alicia Witt as Natalie and Jared Leto as Paul. Other cast members include Rebecca Gayhart, Michael Rosenbaum, Joshua Jackson and Robert Englund. It is directed by newcomer Jamie Blanks and original script by Silvio Horta. The movie has an intriguing plot but follows too closely to the pattern of recent horror flicks.

One sneak previewer, Suzi Hancock, said "All around it was a good movie but it resembled 'Scream' too much." Brian Smith, another student present at the preview, said "After a while, movies such as this one get boring. They get too predictable." However, the audience seem to enjoy the intense moments of the movie.

the audience found themselves caught up in the commotion. Others found the rude audience to be frustrating, as it became difficult to hear the movie. Jon Van Holm, an avid moviegoer that went to the preview said, "I thought the movie was made extremely unenjoyable due to the amount of people in the audience. They were applauding at stupid things and laughing at things that weren't funny." Despite the audience, though, the movie seemed to be better than its predecessors, exhausted films like "Scream" and "Scream 2."

If you didn't get the chance to catch the sneak preview of "Urban Legends" at the Russell Union Theater, it is currently playing in movie theaters all over Georgia.

Golden Corral is golden buffet



Golden Corral
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By Jennifer Stokes
Staff Writer

Welcome once again to this week's restaurant review. I recently had the chance to sample the cuisine at Statesboro's newest restaurant, the Golden Corral.

This is quite the popular place. My friends and I went one weekday evening and the line was just about out the door. As you come in, you are routed into two lines, which pass by a counter where you pick up your drinks, silverware and trays, and place and pay for your order. It took about fifteen minutes just to get to handing over the cash and then we had to wait until they could bus a table before we were seated. My buddies all got the buffet and I ordered a grilled chicken breast with a salad and a baked potato. The cashier gave me a ticket and said to give it to the waitress, and she in turn would bring me my dinner. Everyone else got their first round of plates.

As soon as we had our table, mi amigos took off for the buffet. I have to say, this place should be called the Golden Buffet. The entire back wall is buffet. G.C. was built with the buffet in mind. The buffet is about as long as the restaurant, and with separate sections for salads, desserts, meats, and breads. It was just

about obscene how much food was out there.

The restaurant was definitely full and kind of noisy. There were plenty of kids running around, as well as tables of college kids and regular adult-type folk.

Unfortunately, by the time my friends returned to the table with their first load of food, I still hadn't seen the waitress to give her the ticket for my dinner and I was getting a little irritated. About two minutes later, she showed up. She asked me what kind of dressing I wanted on my salad, and then proceeded to the salad bar to make one for me. She brought it back, and it was a good side salad. She even remembered to bring me the dressing on the side.

I finished my salad, and in the meantime, most of my friends had returned to the wall of food for round two. I picked at some of the food off of my friends' plates, and it was all very good. Of course, it was moving across the buffet so fast it didn't have time to get old or cold.

They were almost done with round two when my dinner finally arrived. It looked really good. The chicken was a good sized piece, and very juicy. I ordered some of the mustard sauce on the side, and it was good. My baked potato was a little on

the soggy side, which surprised me, given my observations on turnover in the place. However, it was still quite edible.

Two of my friends went back for round three, and I was amazed at the variety of foods they kept coming back with. I had finished my chicken and potato, and they were STILL working on the buffet. I think the Corral lost money on us that night. They finally decided to hit the dessert section, much to my relief. I tried the brownie, which was a little dry and tasted more like dense cake than brownie. The chocolate cake was good, with chocolate frosting. The ice cream was the standard buffet-style ice cream, but one of my friends came back with candy corn, along with several other toppings.

Once the waitress realized we were there, she did a very good job of keeping on top of the water, tea, and soda. She even dropped off a little card we could fill out to express our opinion of the service. Apparently, she didn't realize she'd given us one someone else had already filled out. All the other person wrote were good comments, so now you have an unsolicited view as well as my own.

Overall, the Golden Corral is a good deal, if you don't mind getting up and serving yourself. It's a crowded place during dinner and lunch, but where in the 'Boro isn't these days? The buffet at dinner was \$6.69, and tea was \$1.20, so for about \$8 (not including tip) you can definitely get enough to eat.

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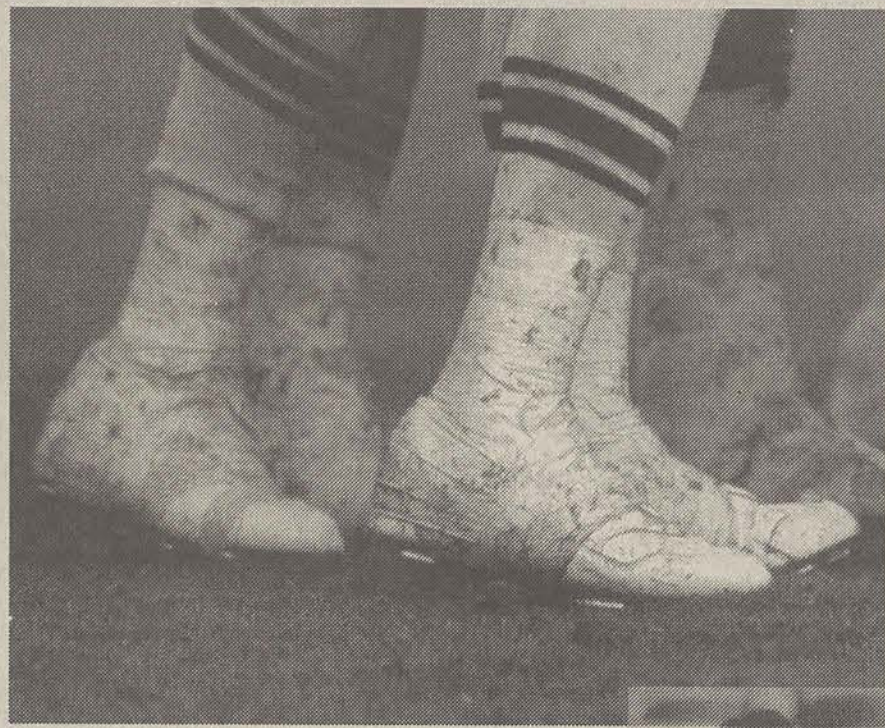
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Parade Map Located on
Page 3 of Today's Paper.

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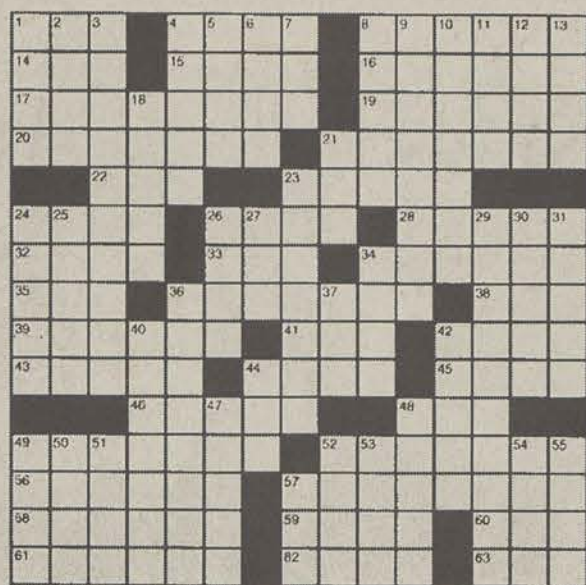
CLASSIFIEDS, etc.

ACROSS

1 Corn holder
4 Spanish
8 Extreme panic
14 Paddle
15 Dueling sword
16 Lake near Utica
17 Wingtip adjunct
19 Sking challenge
20 Mine passages
21 Frighteners
22 Final letter
23 Puppeteer Lewis
24 Stalk
26 Top of the head
28 No-see-ums
32 Relaxed
33 Pub offering
34 Greek sea
35 Kernel
36 Edgewise swords
38 Grande
39 "Wall Street" co-star
41 "King" Cole
42 Grain depository
43 Ghostly
44 Tennis units
45 Disguise
46 Computer insert
48 Wiggly catch
49 Painted the town red
52 Jean Arp or Man Ray
56 WWII subs
57 Perform at
58 Group of seven
59 School on the Thames
60 Malleable metal
61 Knights' chargers
62 Hoover and
63 Farm enclosure

DOWN

1 Price
2 Honolulu's island
3 Decoration for valor
4 Donnybrook
5 Australian gemstone
6 Brief times
7 Observe
8 Puccini opera
9 Gets bigger
10 Standing on hind legs
11 Stir up
12 Aroma
13 Collides on purpose
18 Foe
21 That woman
23 Feminist Gloria
24 Self-perception
25 Neutral shade
26 Carson's predecessor
27 High mount
29 High performers
30 Coin-loss call
31 Sergeant fish
34 Well-practiced skills
36 Made additional cuts
37 Snack
40 Command



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10/1/98

160
Miscellaneous for Sale

WEDDING GOWN for sale - V-back, raw silk with full skirt, chapel length train. Size ten. \$450, original selling price approx. \$900, short sleeves. Call 489-8549.

TRIM RIDER for sale. Barely used. Best offer will be accepted. Call 681-6083 and leave message if interested.

BIKE: Pacific w/ front shock, tune up \$100.00 (nice bike). Refrigerator / Keg-ga-ra-Tor: excellent setup, cost \$500, first \$350.00. Call Joseph at 681-9207, 534-9207.

SALE: Student Desk \$5.00, small desk fan \$5.00, small vacuum cleaner \$10.00, refrigerator (medium sized) \$85.00, bathroom scale \$10.00, aerobic slide \$7.00. Serious inquiries please call 871-3495.

NEW NEON Beer Sign for sale. Many to choose from. Call Chris at 871-5113 for more info.

PLAYSTATION GAMES for sale. Parasite Eve \$40, Resident Evil 2 \$25, Tekken 2 \$10. Call Oris 764-9280.

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FEMALE ROOMMATE wanted ASAP to share four bedroom flat at Townclub, free gym membership \$240/mo + utilities own spacious room if interested call Nicole at 681-9159.

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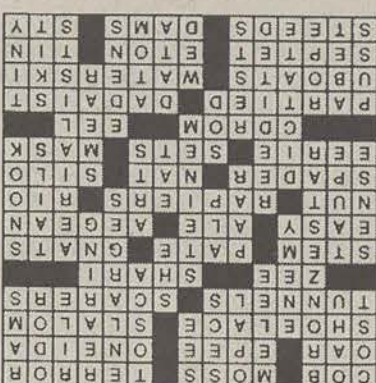
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Bicycles

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Computers & Software

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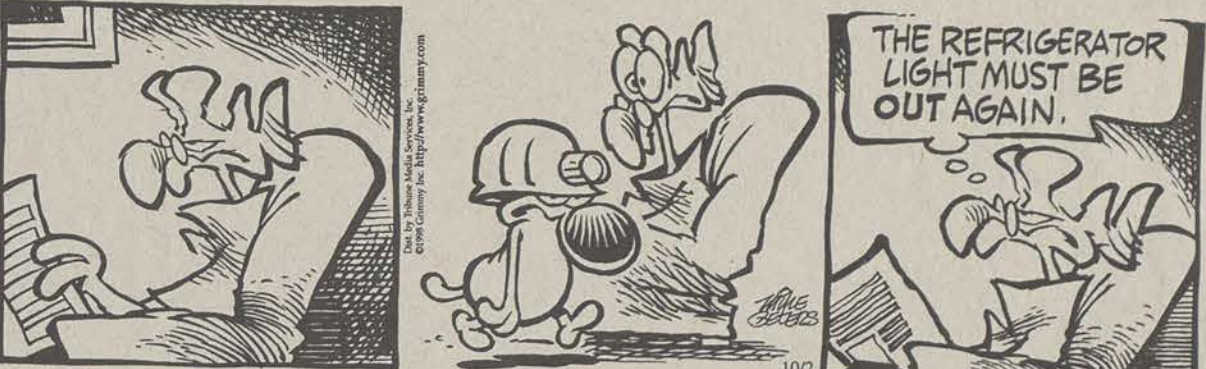
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Perry Alley Theater comes to Atlanta

By Heather Culp
Staff Writer

Kicking off the 1998-1999 New Directions Series for Adult Audiences at the Center for Puppetry Arts in Atlanta will be three performances by the Perry Alley Theatre of Stratford, New Hampshire.

Husband and wife team Andrew and Bonnie Periale head the Emmy-Nominated Perry Alley Theatre.

In an effort to promote the art of puppetry, the couple has spent the last 20 years performing both separately and together nationwide.

The couple, along with composer Larry Siegel, will present three pieces, "The Tree of Life," "Jack and Yvette" and "Share and Share Alike" on Oct. 16 and 17.

"The pieces address the theme of love and how it never really comes



Puppets enacting a love scene.

out the way you would expect," says Debbie George of the Center of Puppetry Arts.

The performances are geared toward adult audiences and are only open for ages 18 and up. Besides adult themes, George says that the pieces contain some "puppet nudity."

Performances begin at 8 p.m. on both dates. The performances will be in the Downstairs Theater at the Center for Puppetry Arts at 1404 Spring St. and 18th in Atlanta.

If purchased in advance tickets for general admission are \$16, students and senior citizens are \$10. Call the ticket sales office, at 404-873-3391, for more information or to charge tickets.

Each ticket provides free admission to the center's museum exhibit "Puppets: The Power of Wonder" and the special exhibit "Who Said That: The Art of The Contemporary American Ventriloquist."

The Center for Puppetry Arts museum is open Monday through Saturday from 9 a.m. to 5 p.m. with extended hours for all evening performances.

Kinchafoonee: Brand new name, same great music

Kinchafoonee

Where: Legends
When: Friday, Oct. 2
Cost: \$5

By Kelley McGonnell
Editor

The Kinchafoone Cowboys have grown up and dropped the "Cowboys." The five-member band, set to pack them in Friday at Legends, has revamped, regrouped and released a new album, simply titled "Kinchafoonee."

The Albany-based group has been touring Georgia venues since the early 90s and are favorites at places like Legends in Statesboro and The Georgia Theatre in Athens. With their third album, released Sept. 1, the band has put the energy they exhibit in their live on a CD.

The album mixes the country with the Southern rock that so dominates their shows. For the first time, their CD actually sounds like they sound in concert.

Glenn Tennyson, on lead vocals, has finally captured on a recording the true quality of his voice. He is able to get down and dirty without sounding fake and forced. His voice actually sounds natural.

The other members—Shane

Cannon on harmonica and background vocals; Keith Cromartie on drums, percussion and background vocals; Chad McGrath on bass guitar, guitar and background vocals; and Chris Scarborough on lead guitar and background vocals—blend

job with ballads, although times they can be a little sapp. Then again, this is country music.

Kinchafoonee may have dropped the "Cowboys" but they have not lost what make them who they are and they have not changed too much. Instead, they have taken what has worked and built around that.

The ensemble is hoping to be picked up by national label, but their Athens label Arch Records, has definitely improved the quality of their recordings. With the professional sound and quality that the new label has provided, Kinchafoonee could be on their way to making it nationally.

The one thing that would hold them back is their music is not necessarily

radio-friendly. It does not sound like the country music you hear when you are driving in your car. This is not Garth Brooks and Diamond Rio. Kinchafoonee has a distinct quality and sound all their own and it seems like they will continue to insist on showcasing it. Which is exactly what they should do. They are not a "hat act" or a pre-packaged, made for radio group. They are five guys who love what they do and they do it well.



Kinchafoonee has dropped the "Cowboy" but not what makes them distinctly country.

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OCTOBER 2-10, 1998 SAVANNAH, GEORGIA USA WEB.SCAD.EDU/FILMFEST 912.525.5200

Film	Director	Country
The Best Revenge	James Becket	USA
A Brief Walk	Ian Bang	USA
The Bulls' Night Out	Lindley Farley	USA
The Closest Thing to Heaven	Dorne Pentes	USA
Cold Feet	Kevin Chicken	UK
Denial	Phillip Crawford	Australia
The Dinner	Bernie Casey	USA
For a Few Lousy Dollars	Michael Bafaro	USA
Frog Crossing	Ari Gold/Jamie Babbit	USA
Gentlemen Like Chris	Eric D. Taylor	USA
Geri's Game	Jan Pinkava	USA
Heart with Four-Wheel Drive	David Hutto	USA
In Too Deep	Nicholas Kelly	UK
Kanada	Mike Magidson	France
Kinda Cute (For a White Boy)	Josh Stallings	USA
The Last Drop	Nick J. Thermes	Scotland
Man with a Plan	John O'Brien	USA
Marry Me or Die	Bob Hoge	USA
Maski in a Train	George Deliev	Ukraine
Midnight Mambo	Phillip Marino	USA
Mixed Signals	Eric Tipton/Sasha Gelbart	USA
My Lazy White Friends	Dean Ishida	USA
Never Forget	Sherrie Drummond	USA
A New Windowpane	Ian Bang	USA
Ninety-Eight	Trevor Jenkins	USA
One	Paul Brown	USA
One Lucky Night	David Sidley	USA
Open House	Daniel Pejril	USA
The Others	Travis Fine	USA
Paper Roses	Tammi D'Amico	USA
Psychospasm	Frederick J. Taylor	USA
Sitting in Limbo	Jordan Susman	USA
A Stranger in the Kingdom	Jay Craven	USA
Ted	Gary Ellenberg	USA
Un Peso	Paul Ganus	USA
Waiting for the Man	John Covert	USA
Without You	Ryan McCulloch	USA
The Wooden Leg	Bill Hopkins	UK
Young Turkeys	Ian Barbour	Canada

Complete film festival schedules are available at all venues and at Trustees Theater. Tickets are available at venues and Trustees Theater. Individual screening tickets can be purchased at \$3 for a weekly matinee, \$5 for regular price, \$15 for the opening/closing film, \$3 or free with SCAD ID for general workshops/lectures, and \$3 for staged readings. Passes are available at the bronze level for \$40 which allows admittance to all films, the silver level for \$75 which allows admittance to all films and lectures, and the gold level for \$100 which allows admittance to all festival lectures, workshops, films, and receptions. For more information, please call (912) 525-5051 or visit at web.scad.edu/filmfest

- October 3**
10 A.M. Judges Panel, City Lights Theatre
11 A.M. Director Dorne Pentes Lecture, City Lights Theatre
1 P.M. "The Simpsons" Producer David Silverman Lecture, Trustees Theater
8 P.M. Cape Fear (1962), Forsyth Park, Free and Open to the Public
- October 6**
6 P.M. Producer David Pollock lecture, City Lights Theatre
- October 7**
6 P.M. The Boneyard Staged Reading, City Lights Theatre
8 P.M. KNB Special Effects Presentation, Trustees Theater
- October 9**
1 P.M. Planet of the Apes Make-up Artist Gene Whitam Workshop, Studio A, 522 Indian Street
- October 10**
9 A.M. Planet of the Apes Make-up Artist Gene Whitam Workshop,