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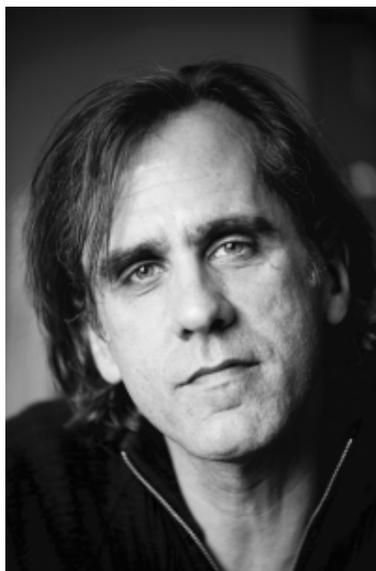
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# Georgia Southern's Armstrong Visiting Writers Series to host reading with acclaimed poet

SEPTEMBER 18, 2018



Georgia Southern University's biannual Armstrong Visiting Writers Series will host a reading by acclaimed poet and 2017 National Book Critics Circle Award finalist James Longenbach for its Fall 2018 event. The reading will take place at Savannah Coffee Roasters, located at 215 W. Liberty St. in downtown Savannah, on Thursday, Oct. 4, at 7 p.m., and is free and open to the public.

"Through hosting poets and novelists who teach in graduate programs at universities in the southeast and beyond, the Visiting Writers Series exposes students to great writing while providing them the opportunity to interact with great writers to whose programs they might apply after graduation," said William Belford, Ph.D., senior lecturer of English on the Armstrong Campus and director of the Visiting Writers Series. "Furthermore, in hosting the readings at a centrally located public venue, the series serves the local community and the campus community alike.

Longenbach, the Joseph Henry Gilmore Professor of English at the University of Rochester, is known for modernist and contemporary poetry. He is the author of the critical works *Stone Cottage: Pound, Yeats, and Modernism* (1988), *Wallace Stevens: The Plain Sense of Things* (1991), *Modern Poetry After Modernism* (1997), *The Resistance to Poetry* (2004), *The Art of the Poetic Line* (2008), *The Virtues of Poetry* (2013) and *Lyric Knowledge* (2018).

His poetry collections include *Threshold* (1998), *Fleet River* (2003), *Draft of a Letter* (2007), *The Iron Key* (2010) and *Earthling* (2017).

*Earthling*, which "confronts our deepest fears in clear and haunting language, from a poet of extraordinary gifts," as noted by the American Academy of Arts and Letters, earned the 2017 National Book Critics Circle Award finalist nod.

Longenbach has also been published in *The New Yorker*, *Paris Review* and *The New York Times* and was a recipient of the American Academy of Arts and Letters Award in Literature. In addition, he was awarded fellowships from Oxford University, the National Endowment for the Humanities and the John Simon Guggenheim Memorial and Andrew W. Mellon Foundations.

The Fall 2018 Armstrong Visiting Writers Series event is sponsored by the College of Arts and Humanities on the Armstrong Campus. Additional support is provided by the Department of Writing and Linguistics, Department of Literature and Gail and Mickey Rountree, in memory of their son Rhett Morgan Rountree, among other patrons of the series.

For more information, visit [https://calendar.georgiasouthern.edu/event/armstrong\\_visiting\\_writers\\_series#.W5vKci2ZOi4](https://calendar.georgiasouthern.edu/event/armstrong_visiting_writers_series#.W5vKci2ZOi4).

Georgia Southern University, a public Carnegie Doctoral/Research institution founded in 1906, offers 141 degree programs serving more than 27,000 students through nine colleges on three campuses in Statesboro, Savannah, Hinesville and online instruction. A leader in higher education in southeast Georgia, the University provides a diverse student population with expert faculty, world-class scholarship and hands-on learning opportunities. Georgia Southern creates lifelong learners who serve as responsible scholars, leaders and stewards in their communities. Visit [GeorgiaSouthern.edu](http://GeorgiaSouthern.edu).

# Piano in the Arts presents Colombian musicians for next installment of concert series

SEPTEMBER 18, 2018



*Ana Maria Orduz, D.M.A. and Diego Arango Toro, D.M.A.*

In the last century, the piano has become popular in Colombia as the country's music is increasingly influenced by European traditions. Two of Colombia's most versatile pianists are coming to the Georgia Southern University Armstrong Campus for Piano in the Arts' South American Rhythms.

Ana Maria Orduz, D.M.A., and Diego Arango Toro, D.M.A., professors at the University of Antioquia in Colombia, will perform a variety of music by South American composers, from classical Latin works to tangos and miniatures for four-hands piano, which involves two people playing on the same piano.

"Exposing students to new music and different sounds from other countries is extremely important to build a strong foundation for their musical choices," Benjamin Warsaw, D.M.A., assistant professor and Piano in the Arts founder said. "Orduz and Toro have a unique talent in that they can connect to the audience and also teach students in a very proficient and wonderful way."

The duo will perform Oct. 12 at 7:30 p.m. at the Fine Arts Auditorium on the Armstrong Campus.

Tickets are \$15.00 for general admission and discounts are available for students, seniors and members of the military. Group rates are available. Contact the box at 912-478-5379 or visit [georgiasouthern.edu/armstrongtickets](http://georgiasouthern.edu/armstrongtickets) to purchase tickets. Georgia Southern students, faculty and staff may attend for free.