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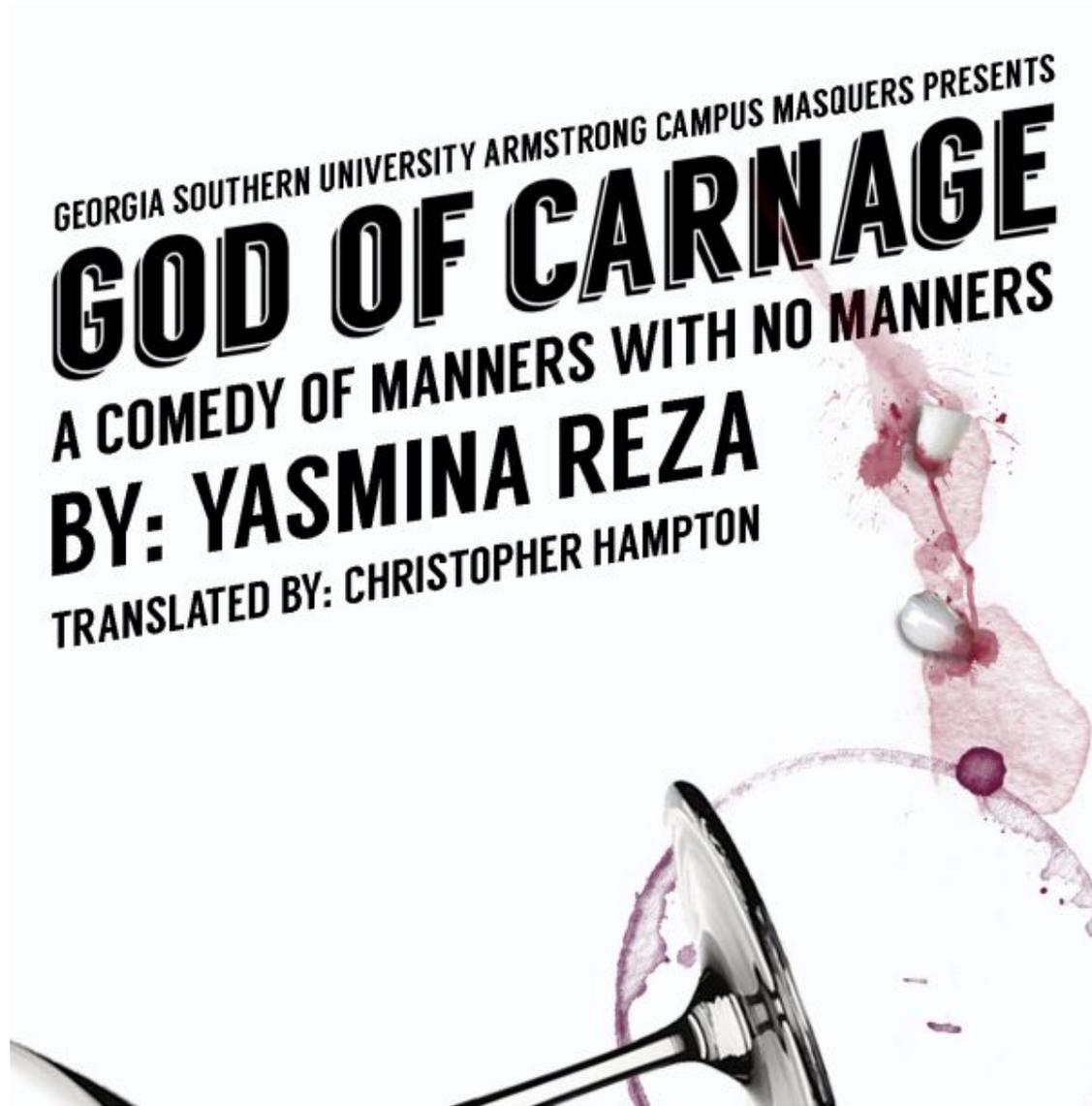
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Black box theatre returns to Georgia Southern Armstrong Campus with 'God of Carnage'

SEPTEMBER 14, 2018

Save



Black box theatre usually involves experimental methods, and Georgia Southern University Armstrong Campus' student-run theatre group, The Masquers, is no exception. The group will open the season Oct. 4 with "God of Carnage," featuring student-director Olivia Quillman.

"God of Carnage," a 2009 Tony Award winner, is about a playground altercation between 11-year-old boys that brings together two sets of Brooklyn parents for a meeting to resolve the matter. Quillman said she is excited to take on the role of director.

"I'm delightfully terrified by every aspect of directing, from casting to the final product," Quillman said. "A director can have an astounding cast, which I am lucky enough to have myself, but the end result relies on how he/she treats and respects said cast. Learning how to navigate those relationships is really different and I'm so fortunate to be able to explore them."

Georgia Southern Black Box Theatre brings French philosopher Émilie Du Châtelet to life in Statesboro opener

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The Georgia Southern University Black Box Theatre will bring a part of France to Statesboro for the opening performance of the season as they present "Émilie: The Marquise Du Chatelet Defends her Life Tonight."

The play, which runs from Sept. 26 to Oct. 3, is directed by Lisa L. Abbott, M.F.A., and tells the story of Émilie, a mathematical genius, the first woman published by the French Academy of Science, a member of the royalty and a lover of Voltaire.

The play was written by Lauren Gunderson, an American playwright who is best known for her plays about women in science and history and her comedies based on Shakespeare. She was America's most produced playwright in the 2017-18 season.

In "Émilie," the title character overcomes the challenges faced by women of her time by living her life on her own terms. She fought for her own education, carried out experiments in physics, and completed a translation and commentary of Isaac Newton's Principia Mathematica that is still in use to this day.

Curtain for all performances is at 7:30 p.m., except for the Sunday matinee on Sept. 30, which is at 2 p.m. Audience members should arrive at least 15 minutes early as all seats are open admission.

Ticket prices are \$12 for general admission and \$6 for students, seniors and members of the military. Group rates are available. Contact the box at 912-478-5379 or visit cah.georgiasouthern.edu/cat/season to purchase tickets.

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