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Georgia Southern art students exhibit work at Savannah's Blick Gallery

SEPTEMBER 5, 2018

Save



"Ovation," an exhibition showcasing the work of Georgia Southern University students from the Statesboro Campus who have received the Betty Foy Sanders Department of Art (BFSDoArt) Visual Art Scholarship for the 2018-2019 academic year, will be on view at Savannah's Blick Gallery Sept. 3-28.

A public reception for this year's exhibition will be Friday, Sept. 21, from 5:30 to 7:30 p.m. at the Blick Gallery in Savannah.

"The exhibition offers a glimpse into the wide range of artwork that is produced by our students. Every year I am impressed with the high-caliber work that the scholarship recipients produce," said associate professor and exhibition curator, Elsie Taliaferro Hill, MFA "I have no doubt this year will exceed expectations."

The nine artists featured in the exhibition are MFA candidate Nicole James and undergraduates Elaine Ball, Rachel Brown, Allison Exley, AnnaBrooke Greene, Tanner Maxey, Micaela Nylund, Megan Tanner and Marian Trainor. The exhibition will include works of animation, ceramics, drawing, graphic design, painting, photography, printmaking/book arts, sculpture and small metals.

The Department awarded the Rosalind D. Ragans Art Scholarship, Carolyn Joyner Memorial Scholarship, Peter Smith Memorial Graphic Design Award, Roxie Remley Scholarship, the Jane Pleak Scholarship, the Robert J. Focht Memorial Drawing Award, the Pat Walker Scholarship in Painting, the Jeff Nichols Art History Award, and four Betty Foy Sanders Scholarships and Travel Awards this academic year. The criteria for receiving these competitive awards

reflects the academic achievement and creative performance of students while they are enrolled at the BFSDoArt program.

“This is a wonderful opportunity to showcase the artistic accomplishments of our scholarship recipients in downtown Savannah, and we could not be more proud of their work,” said Georgia Southern Professor and Visual Art Scholarship Director Julie McGuire, Ph.D.

The Blick Gallery is located inside Blick Art Materials at 318 East Broughton Street in Savannah. Blick Art Materials, a leading provider of art materials, has been a long-time supporter and advocate for the arts and continues to be involved in many national and local initiatives to support art and offset budget constrictions in schools and communities.

BFSDoArt at Georgia Southern University is committed to offering quality undergraduate and graduate degree programs that prepare students to become professional artists, designers, art historians, art educators and industry executives. The BFSDoArt is recognized as an accredited member of the National Association of Schools of Art and Design.

Learn more about the [BFSDoArt at GeorgiaSouthern.edu/art](https://www.gasou.edu/art).

William Daniels brings textile exhibit to Georgia Southern Statesboro Campus

SEPTEMBER 5, 2018

Save

Fall brings cooler weather, so the University Gallery at the Center for Art and Theatre on the Georgia Southern University Statesboro Campus is bringing out the quilts.

William Daniels' textile exhibit "On Pins and Needles" will be on view from Sept. 24 to Oct. 26, and an artist talk will begin Tuesday, Sept. 25 at 5 p.m. in Arts Building, room 2071. A reception will follow at the Center for Art and Theatre from 6 to 7:30 p.m.



One of William Daniels' quilts, Fish Antelope.

Jason Hoelscher, gallery director for the Betty Foy Sanders Department of Art, said Daniels brings a unique mix of cultures and techniques to his work.

"Daniels works at an intense and interesting intersection of different cultural forces," Hoelscher said. "Combining materials and ideas ranging from traditional quiltmaking and embroidery to folklore, urban music scenes and more, Daniels forces these elements to operate in the same space, revealing powerful areas of overlap and difference."

Daniels is a multidisciplinary artist who works primarily in textiles, combining the contemporary and the archaic. His fine art quilts and accessories feature traditional quilt blocking and paper piecing techniques, which he combines

with nontraditional components and materials.

Daniels derives inspiration from anthropology and urban art practices that confront contemporary issues and is always experimenting to integrate modern archetypes with historical, societal or spiritual topics.

Georgia Southern University, a public Carnegie Doctoral/Research institution founded in 1906, offers 141 degree programs serving more than 27,000 students through nine colleges on three campuses in Statesboro, Savannah, Hinesville and online instruction. A leader in higher education in southeast Georgia, the University provides a diverse student population with expert faculty, world-class scholarship and hands-on learning opportunities. Georgia Southern creates lifelong learners who serve as responsible scholars, leaders and stewards in their communities. Visit GeorgiaSouthern.edu.

Tags: [Betty Foy Sanders Department of Art](#), [College of Arts and Humanities](#)