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The George-Anne

Georgia Southern University's Official Student Newspaper

Statesboro, Georgia 30460

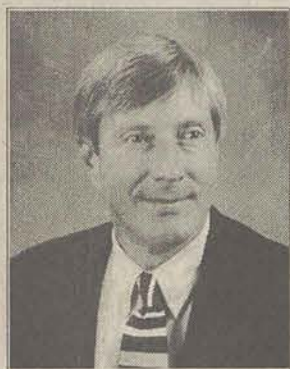
Founded 1927

GOLD EDITION

Thursday
May 28, 1998
Vol. 71, No. 16

The oldest continuously
published newspaper in
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Sports



Sam Baker

GSU Athletic Director Sam Baker reflects on GSU sports and his commitment to their success.

Please see story,
page 6

Entertainment

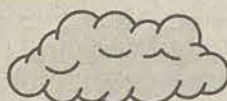


'Hot 'L Baltimore'

The play about life in the 1970s will show through Saturday.

Please see story,
page 7

Weather



Today: Scattered thunderstorms with a high in the mid-80s and a low in the lower 70s.

Friday: Scattered thunderstorms with a high in the lower 90s and a low in the lower 70s.

Today's Word

h a m e s u c k e n
(HAMSukun) *n.* the assaulting of someone in his or her own house.

Source: Weird Words

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible. Thank you.



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The George-Anne

Liked By Many, Cussed
By Some ...
Read By Them All

Blackout-Southern Style

By Kevin Larson
Senior Staff Writer

If your idea of fun is sitting in the dark with no air conditioning, then GSU has been the place to be so far this week.

Class lectures, tests, and business operations throughout campus were constantly disrupted on Wednesday as GSU service personnel worked to repair the damage initially caused by Monday's power failure.

On Monday 25, a power failure that occurred shortly after 2 p.m. and lasted approximately 36 minutes was caused by circuiting problems which caused the university's main breakers to trip and cut off power, Bob DeLaar, assistant director of the physical plant, said. The power failure was campus-wide.

The multiple power failures that occurred on Wednesday 27, were, according to DeLaar, caused by one of the five circuits which feed power to the university. The problem on the circuit was not known as of press time.

"For some reason when [service personnel] try to bring the circuit breakers back on, it trips the breakers" causing extensive power failures, DeLaar said.

The circuit causing the power failures is responsible for providing electricity to the Business Administration Building and the Technology Building.

DeLaar also said that if these two buildings were not provided with electricity, the rest of the campus would have power.

"We have control [of the situation] in that if we keep the affected buildings off, campus could run normally," he said.

The reason for trying to restore power to the two buildings is because DeLaar said he believed that the deans of the two buildings would probably like to have class, too.

The physical plant is working on the problem, DeLaar said.

"We're doing everything we can to re-

store electricity to those two buildings," he said.

The power failures disrupted classes

all over campus. Also, professors were interrupted in their work, with computers constantly crashing.

"I heard

screams of anguish in the hall," James Harbour, assistant professor of communication arts, said.

Tom Palfy, director of food services, said that the power failures were "making life interesting" for food services.

"We had to stop operations at the Union," Palfy said.

Palfy also said that if the power failures affected the use of meal plans adversely for an extended period of time, students

would not have to worry.

"We would make it up to students some how," Palfy said.

At Lakeside, the power failure played havoc with the registers.

"Every time we get the registers up, they go down," Denise Sikes, of food services, said.

"We've been doing what we can," Mary Woods, of food services, said.

The library was also affected by the power failures.

Debbie DeVage, circulation staff assistant said that the outages had "definitely interrupted services."

"We had to take advantage of the few times power was available to check out books," she said. "It has not been easy."

Sonya Gaither, information service librarian said that service had been slowed down for the reference desk, too.

On the first floor of the library, computers in the learning resources center were completely shut down, causing a major inconvenience, Ayana Johnson, a work study media assistant, said.

"Every time we turn the computers on, they cut back off," Johnson said. "We're just going to leave them off."

SGA: proposed daytime shuttle service a no-go

■ Keen and Elder favor a nighttime shuttle service which would run from apartments to local bars

By Laura Owens
Senior Staff Writer

According to SGA President Russell Keen and Vice President of Auxiliary Affairs Justin Elder, SGA is in favor of a nighttime shuttle service, but they agree that the shuttle service proposed by John and Judy Peck is not in the best interest of students.

The Pecks, of Big Dawg Shuttles in Athens, Ga., proposed a nighttime shuttle service from apartment complexes to local bars and back.

The equipment, according to the Pecks, could then be used during the day by the university for an on-campus shuttle system to be managed by students.

Keen said he felt the \$75 fee for a shuttle bus pass proposed by the Pecks was too much for students.

"[The Pecks] didn't tell how they calculated that number," Keen said. "They really couldn't provide us with detailed answers. I think students are very interested in the night service and would use it a lot. There's a lot

that has to go through the Board of Regents before they [the Pecks] can become affiliated with the university. There's a lot of red tape they'd have to go through."

SGA approves of the nighttime part of the proposal but does not think that an on-campus shuttle service is needed because of the centralization of the campus.

"The campus is real central," Elder said. "It doesn't take but about ten minutes to walk from one end of campus to the other. Our campus really isn't that spaced out. They're coming from Athens where the campus is huge. I think the idea of a city shuttle would have gotten more backing."

The Pecks presented the proposal at the SGA meeting last week to get student impact; however, the Pecks were looking to offer the system to another university if GSU does not want it.

"A nighttime shuttle service would be beneficial to the students," Keen said. "We'd be in favor of a night service. It's not that we're not for a shuttle ser-

vice. In fact, [Stephen] Riggs, a graduate student here, is working on getting a shuttle service for [Statesboro]."

Elder thinks a shuttle service that brings students from their apartments to campus would be a better idea than the proposed plan.

According to Keen, it's the Pecks' specific proposal for an on-campus shuttle service run by students that SGA is not in favor of.

"Their proposal was not well thought out," Keen said.

Elder agreed that the proposal was not professionally done.

"It just doesn't seem as well thought out as it could be," Elder said. "It wasn't really that bad of an idea. If they'd had a more thought-out proposal it would have been considered more, but I don't think it would have made much difference."

There was an open discussion of the proposal at the last SGA meeting, and Keen said he felt that everyone on SGA agreed that the Pecks' proposal was not in the best interest of students.

Fulmer named chair of Communication Arts



Hal Fulmer

GSU News Service

GSU alumnus and public relations professor Hal W. Fulmer

was recently named chair of the university's department of Communication Arts.

Fulmer joined the faculty at GSU in 1988 after teaching at Mississippi State University.

"It is a real honor to be named as chair of the department where I received my undergraduate degree," Fulmer said. "I look forward to the good things that our department will accomplish in the future."

Fulmer is the president-elect of GSU's Phi Kappa Phi National Honor Society chapter and former Professor of the Year award winner.

He has been a communication consultant to a variety of private businesses and industries as well as state and federal government agencies.

Taylor resigns from Affirmative Action post

By Esther Olufade
Staff Writer

GSU Affirmative Action Officer Larry Taylor recently resigned from his position to return to the Political Science Department. He has held this position since 1994.

Taylor's main duty is to make sure that GSU implements federal regulations affiliated with Affirmative Action.

However, his duties also include observing the work force analysis amongst African-Americans.

Taylor, who first started as an interim after Mary McCoy, has been working at GSU since 1984 in the political science department.

Taylor is a graduate of Morehouse University and has done his undergraduate work in Political Science there. He later went on to study at Wayne State University in Detroit and received his graduate degree in political science.

Coincidentally, he later went back to Morehouse for a short while and decided that he wanted to work at GSU because of better funding.

Taylor said he plans on going back to the classroom in the fall to teach a graduate course

on diversity.

He further stated his reasons for leaving the Affirmative Action Office.

"The time was right," he said. "There is a change in administration, and I probably would have been leaving in the near future. This is a kind of job that after-a-while can be stressful and produces a lot of conflict and controversy. It is just a coincidence that Dr. Henry's administration is leaving, it just seemed like a good time to depart."

He said his greatest achievements during his stay in office, is that of establishing the Diversity Council and National Coalition Building Institute within the Affirmative Action Program.

This council is appointed by the president and his cabinet, and they listen to the voice of the campus on diversity issues.

They also make recommendations that deal with people lacking the knowledge of diversity.

The National Coalition Building Institute, consists of trainers from the council and conduct workshops to increase sensitivity to diversity.

Rowin' on a river



File Photo

Oh well, maybe a lake. Students row for exercise and simply for enjoyment on the campus lakes.

POLICE BEAT

GSU Division of Public Safety

May 25, 1998

• Jerry Serapin reported approximately 15 cd's were missing from his room.

• A resident of The Pines reported a case of harassment in The Pines parking lot.

May 24, 1998

• Scott Chmiel, 20, of Chandler Rd., was arrested and charged with DUI, (.22).

• Dennis Stuntz, 20, of Chandler Rd., was arrested and charged with possession of alcohol by a minor, (.21).

• A student reported that someone took her bike while it was at the Kappa Sigma Fraternity house.

May 23, 1998

• Clayton Dilliplane, 23, of Dearing, Ga., was arrested and charged with DUI, (.11), Second offense and suspended license.

• A visitor on campus reported that someone removed his CD player and several CD's from his vehicle while it was parked in the A-lot.

May 22, 1998

• Ryan Cheponis, of Park Place Apts., was arrested and charged with entering an auto.

• A resident of Olliff Hall reported someone entered his vehicle and took his cellular phone valued at \$85 while it was parked in the O-lot.

Statesboro Police Department

May 25, 1998

• Shumekia Brunson, 20, of Register, Ga., was charged with driving with an expired tag, without child restraint, and suspended license.

May 24, 1998

• Latonya Neukirk, 23, of Statesboro, Ga., was charged with misd. obstruction, and disorderly conduct.

• Matthew Rossey, 19, of Tyrone, Ga., was charged with disorderly conduct.

• Terrance Shields, 24, of Eastman, Ga., was charged with leaving the scene of an accident.

• Jay Morrison, 19, of Roswell, Ga., was charged with DUI, 1st offense.

• Tammy Wright, of Tiger Flowers Dr., reported a cellular phone missing or stolen.

• A resident of Merrywood Dr. reported a case of harassment.

• A resident of Herman Ave. reported a case of simple battery.

Editor's Note: Police Beat appears in every issue of The George-Anne in an effort to inform the GSU community of the amount, nature and location of crimes. All reports are public record and as such are obtained from the Statesboro Police Department and the GSU Division of Public Safety.

GSU NEWS

Novelist, cancer researcher and noted educator slated to speak at graduation ceremonies

G-A News Service

A novelist, a cancer researcher and a noted educator will each address some of GSU's 1,300 graduates during three Spring Commencement Ceremonies, Saturday and Sunday, June 13-14.

University President Nicholas Henry will confer an honorary Doctor of Letters at the June 14 ceremony upon 1947 alumna Jackie Anderson Strange, former deputy postmaster general of the U.S. Postal Service. She became the first female ever to hold the job, rising through the ranks starting at the Georgia Teachers College post office. Strange resides in Arlington, Va., and retired in 1986.

Pharmaceutical research scientist and university alumnus Karl Peace will address graduates of the colleges of Science and Technology and Business Administration at 11:30 a.m. on June 13 in Hanner Fieldhouse.

Novelist William Diehl will speak to graduates of the colleges of Liberal Arts and Social Sciences and Health and Professional Studies at 6 p.m. that day. Middle school educational expert John H. Lounsbury will address the 3 p.m., June 14 at the College of Education ceremony.

Peace, who resides in Michigan, is a 1963 graduate of GSC, earning a Bachelor of Science Degree in chemistry. He earned a master's in mathematics from Clemson and doctorate in biostatistics from Virginia Commonwealth. He is president and CEO of Biopharmaceutical Research Consultants, Inc.

Diehl is author of several best selling novels including *Sharkey's Machine*, *Primal Fear*, *Thai Horse*, *Hooligans* and *27*, is a screenwriter and has served as a visiting lecturer at GSU. He is a resident of St. Simons Island. He is a graduate of the University of Missouri, a former news-

paper reporter for the *Atlanta Constitution*, photojournalist for *Life Magazine* and managing editor of *Atlanta Magazine*. He is a native of New York City.

Lounsbury is the namesake of Georgia College and State University's Lounsbury School of Education in Milledgeville. He is a professor and dean emeritus of education who edited the *Middle School Journal* from 1976-1990 and has edited and produced more than 80 books. He holds a bachelor's degree from Stetson University and master's and doctoral degrees from George Peabody College of Vanderbilt University. He is a frequently sought lecturer and consultant on educational issues. He is also senior editor of professional publications for the National Middle School Association.

Receptions for parents and graduates are planned in the Union Ballroom immediately following each ceremony.

GA COLLEGE NEWS

White student finishes freshman year successfully at predominately-black Morehouse college

The Associated Press

ATLANTA — As Barry Wittman neared his high school graduation last year, he zeroed in on Morehouse College in Atlanta as the one that would best help him reach his academic and professional goals.

This month, the 18-year-old National Merit Scholar finished his freshman year as one of two white, full-time students at the historically black, all-male, small liberal arts college.

"It felt to me like I fit in better at Morehouse than any other place I've been," Wittman said.

Enrollment of white students at Morehouse, founded in 1867, varies from none some years to two or three in a year, said a spokesman. But the school historically has welcomed all students while serving its predominantly black target audience.

"Morehouse has always had a diverse, international faculty and staff," college president Walter E. Massey. "For years ... the school maintained an interracial vision and hosted interracial conferences in defiance of Georgia's Jim Crow laws."

Wittman grew up in a predominantly white neighborhood in northeast

Indianapolis, so attending Morehouse was a new experience for him.

Wittman was raised in the Bahai faith, in which unity among all people and improving understanding and relations are central tenets. Wittman said he had thought about attending a

predominately black school for years.

"It just seemed like an interesting opportunity to work on my own prejudices and to work on race relations," he said.

The key was finding an academic program that matched his interests and goals. When Morehouse offered that, and a full scholarship, Wittman chose it over other colleges, including Purdue University and the University of Illinois.

A black classmate at Lawrence Central High School took him aside to make sure he knew what he was getting into, but other than that, few people have questioned his decision, Wittman said.

His father initially wanted reassurance about academic quality, but that concern was answered. Neither of his parents had reservations related to the school's racial makeup, he said.

Wittman won't know until next year whether he'll be the only Caucasian full-time student at Morehouse. The other student from the last academic year graduated.

Generally quiet and a self-described shy person who likes techno music and computers, Wittman enjoys classroom discussions as well as informal gatherings with classmates. Racism is a topic that comes up frequently, he said.

Among the things he has found is that there's a significant difference in the perceptions of that issue.

"A lot of white people aren't too terribly aware that racism still exists as an issue," Wittman said. "On a personal level, skin color basically makes no difference. It's cultural differences that separate people, and to a deeper level, there really are no differences."

ANNOUNCEMENTS

Things To Do at GSU

Ongoing

• FAFSA forms are now available 24 hours a day at the Henderson Library and during normal business hours at the Statesboro Library.

• The museum will present a new exhibit "Oh! Canada: A Cultural Mosaic" through June 14.

• The Golden Key National Honor Society will be taking orders/payments for **Flowers for the Graduate** from 10 a.m. to 12 p.m. in the Union Rotunda. For more information, call Jacquene Curlee at 871-4106 or email gsi06936.

Today

• Pi Sigma Epsilon will hold **The Pizza Taste Test Challenge** at 11 p.m. in the Russell Union Rotunda. It will cost \$1 per person and the contest will include pizza from Pizza Inn, Stone Willy's, Little Caesar's, the Educated Palate and Papa John's.

• Eagle Cinema will present "As Good As It Gets" with Oscar-winners Jack Nicholson,

Helen Hunt and Cuba Gooding, Jr. at 7 p.m. in the Russell Union Theater.

Friday, May 29

• The Statesboro-Georgia Southern Symphony will present a "Pops" concert at Sweetheart Circle at 7 p.m.

• Eagle Cinema will present "As Good As It Gets" with Oscar-winners Jack Nicholson, Helen Hunt and Cuba Gooding, Jr. at 7 p.m. in the Russell Union Theater.

Saturday, May 30

• There will be an **invitational recital** with Jeff Shaefer on cello, Kris Torbush on violin and Maila Gutierrez Springfield on piano at 8 p.m. in the Foy Recital Hall.

Sunday, May 31

• Eagle Cinema will present "As Good As It Gets" with Oscar-winners Jack Nicholson, Helen Hunt and Cuba Gooding, Jr. at 7 p.m. in the Russell Union Theater.

Monday, June 1

• There will be a **Percussion Ensemble** performance

at 8 p.m. in the Foy Recital Hall.

Tuesday, June 2

• Eagle Cinema will present "Café Au lait" in conjunction with the Cultural Services of the French Embassy and Cultural Ministry of France at 7 p.m. in the Russell Union Theater. Cost for admission is \$1.

• There will be a **Faculty Recital Series** performance with William Schmid on trumpet and Michael Braz on piano at 8 p.m. in the Foy Recital Hall.

Wednesday, June 3

• There will be a **Phi Mu Alpha Sinfonia Musicale** at 8 p.m. in the Foy Recital Hall.

Friday, June 5

• There will be a **Sigma Alpha Iota Musicale** at 8 p.m. in the Foy Recital Hall.

Saturday, June 6

• There will be a **Graduation Recital** with Edward Morris, baritone and Maila Gutierrez Springfield on piano at 8 p.m. in the Foy Recital Hall.

GEORGIA NEWS

UGA plans for a pedestrian-friendly campus

The Associated Press

ATHENS, Ga. — More walking, less driving.

That's the aim of a master plan for redesigning the University of Georgia campus, where more than 30,000 students and employees jam roads each day with car, bike and pedestrian traffic.

The plan would change the state's largest university from a traffic-congested, car-dominated, 605-acre sprawl into three academic villages dotted with lush new green spaces, said Adam Gross, a consultant on the master plan with Baltimore-based Ayers/Saint/Gross Inc.

The still confidential redesign includes turning a street into a grassy pedestrian walkway and building a system of parking decks that would encourage motorists to leave cars on the outskirts of campus.

Gross and others involved with the planning process said the three academic villages — North Campus, Central Campus and South Campus — would be connected by separate pedestrian, bike, car and bus corridors.

"I understand it's very dramatic," said Buddy Broadnax, a member of the Athens-Clarke County planning commission who is familiar with some aspects of the plan.

"There's probably some things that are probably going to be controversial."

Gross said the public won't get a full glimpse of preliminary plans for months. He said the Board of Regents is scheduled to

look at the plan within the next 30 days, and the estimated price-tag to carry out the 10- to 15-year plan will be presented in September.

"I THINK IT'S REALLY MUCH NEEDED AS WE ENHANCE THE QUALITY, THE UTILIZATION OF CAMPUS SPACE."

-- GARY BERTSCH, TRUSTEE AND POLITICAL SCIENCE PROFESSOR

University Foundation trustees got a peek at the tentative plan at a meeting at Callaway Gardens earlier this month. At least one board member liked what he saw during the 30-minute slide presentation by university architects and consultants.

"I think it's really much needed as we enhance the quality, the utilization of campus

space," said Gary Bertsch, a trustee and a professor of political science.

He said the presentation included the possibility of adding thousands of dorm rooms in the East Campus area — a reiteration of the president's desire to promote Georgia Tech-style on-campus living and a studious atmosphere in which students live near libraries and classroom buildings.

The Regents asked each of its 34 colleges and universities to draft plans to guide infrastructure decisions by the board.

"It's just an outline that will be used in the future," said Regents spokesman John Millsaps. "That does not guarantee any funding."

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G-A SPOTLIGHT

Gregory Dmitriyev, associate professor of curriculum, foundations and research was elected a Fellow Academician (full member) of the Academy of Pedagogical and Social Sciences of the Russian Federation.

Frank C. Fortune, associate director of public relations for photographic services, and **David Thompson**, information specialist, recently gave an invited presentation to students at Sand Hill Elementary School about careers in photography and writing.

Paul S. Foster, graduate of the M.S. program in psychology, received a 1998 Southeastern Psychological Association Special Topics Student Research Award for "The Psychophysiological Differentiation of Actual, Imagined and Recollected Anger," co-authored by **Edward W.L. Smith** and **Daniel G. Webster**, professors of psychology.

Margaret A. Lloyd, professor of psychology, recently made three presentations at the Fifth Annual Midwest Institute for Teachers of Psychology in Chicago: "Teaching Resources for Psychology Instructors," "Effective Advising: Programs and Resources" and "Philosophical Assumptions about Personality."

William D. McIntosh, Ph.D., associate professor of psychology, had a paper entitled "Alcohol in the Movies: Characteristics of Drinkers and Nondrinkers in Film from 1940 to 1989" accepted for publication in the *Journal of Applied*

Social Psychology. The paper was coauthored by Stephen Smith, Doris Bazzini and Penny Mills. McIntosh also presented an invited colloquium at West Georgia University entitled, "What Hollywood Tells Us About People: Images of Beauty, Aging, Gender, Smoking and Drinking in Films from 1940-1989." McIntosh was interviewed live on BBC radio concerning an article he wrote about autograph collecting.

Angela N. McFeeters, former psychology graduate student, Edward W.L. Smith, professor of psychology, **Michael E. Nielsen**, assistant professor of psychology and **Janie H. Wilson**, assistant professor of psychology, have published an article entitled "Projected Animal Preferences in Incarcerated and Nonincarcerated Men" in the journal *Perceptual and Motor Skills*.

John D. Murray, assistant professor of psychology, along with graduate student, **Tony Cross**, presented a paper titled, "Predictive Inferences and the Role of Online Resources" at the North Carolina Cognition Conference on March 7 at Duke University. Murray also presented a paper titled, "Predictive Inferences and Reading Skills" at the Southeastern Psychological Association annual meeting in Mobile, Ala.

Edward W.L. Smith, professor of psychology, has received one of the Distinguished Alumni Awards for 1998 from Grand View College in Des Moines, Iowa. His book, *The Growing Edge of Gestalt Therapy*, has recently been published in a new edition. Smith was a colloquium speaker recently in the School

of Psychology at the University of Ottawa, in Ottawa, Ontario, Canada. His address, based on his book of the same title, was "Sexual Aliveness."

Janice N. Steirn, Ph.D., associate professor of psychology, presented the following papers: Steirn, Janice N., and Weaver, Janice E. *Relocating the Critical Stimulus in a Transitive Inference Array*, paper presented to the Midwestern Psychological Association in April, 1998. Steirn, Janice N., and Taylor, Kelli *Conditional Transitive Inference in Pigeons*, paper presented to the International Conference on Comparative Cognition in March 1998.

Daniel G. Webster, Ph.D., associate professor of psychology, received a USG Teaching and Learning Grant entitled "Enhancing Multimedia and Web Skills" in the amount of \$2,830 for summer, 1998.

Janie H. Wilson, Ph.D., assistant professor of psychology, and twelve psychology students presented their research at the Georgia Psychological Association Conference on St. Simons Island, May 16.

Lorne Wolfe, assistant professor of biology, recently received a faculty research stipend award for his proposal "The Reproductive Consequences and Spatial Pattern of Disease in Flame Azalea, a Native Tree." Wolfe also recently presented a series of invited seminars in the Department of Genetics at the University of Georgia.

The George-Anne would like your help in order to recognize special people, organizations and activities on campus. Anyone who would like to make suggestions for our *G-A Spotlight* feature may call Kelley McGonnell, news editor, at 681-5246. Letters may also be sent to *The George-Anne* at P.O. Box 8001.

SEASONS APARTMENTS

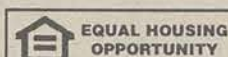
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- Departmental Displays
- Banners

4:00 Eagle Olympics
6:30 Doo Dah/Step Show
8:00 Tom Deluca

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George-Anne

For 70 years, Georgia Southern's Official Student Newspaper

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Opinions

The oldest continuously published newspaper in Bulloch County

Thursday, May 28, 1998

Liked By Many,
Cussed By Some...
Read By Them All

Our Opinion

Did you read your Student Conduct Code Book? If not, you might want to browse through it

The end of the quarter is nearing and along with it, comes those last-minute assignments. Yes, those assignments that should have been finished months ago, yet you're just getting around to doing.

However, remember that although things might seem to be piling up on you, you must remain on the "ethical" side of the fence.

According to the *GSU Student Conduct Code: Policies & Procedures 1997-1998*, academic misconduct is considered the submission of material that is not yours as part of your course performance or violating procedure prescribed to protect the integrity of an assignment, test, or other evaluation (pp. 19-31).

We all received this handbook at the beginning of the academic year and were notified to read through it very carefully. Those of us who did now know what the ramifications of breaking the rules will be. Those of us who didn't take the time to make ourselves knowledgeable about the codes, well let's just say, if you're lucky, a warning from your professor is all you'll get. However, the judicial board and Vice President of Academic Affairs Harry Carter will be on hand to handle any such "unethical" situations.

This is not to be taken in a funny way at all because cheating or academic misconduct is a serious offense here at GSU. If you do your own work and play by the rules, then everything will be fine. Good luck on those last-minute assignments and those upcoming final exams.

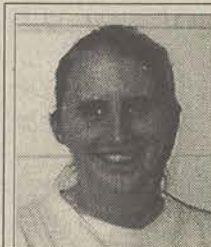
Graduation is just around the corner, but I already miss college life

It won't be very long before I put on my cap and gown and stride proudly across a blue and gold clad stage. Sooner than I expect, my family and friends will capture my Kodak moment proudly displaying my diploma. And although June 14th will be a milestone in my life, I already find myself missing the atmosphere and excitement of college life.

Excitement? I know what many of you are thinking. How can Statesboro be considered exciting? How can a town where Quiet Riot comes to play have anything entertaining to do? Well, it isn't so much the town, but the people in it.

When I rushed out of town at the end of winter quarter, I thought I was ready to leave the Statesboro scene far behind. Me, get the Statesboro blues? Not a chance! But there are some things in college that seem like they just can't happen anywhere else. These are the things that I truly miss.

I once told a friend that I thought most people view college students as semi-adults. In some ways we have the rights and privileges of adulthood, such as voting and drinking. However, these freedoms are not, for the most part, accompanied by the heavy responsibilities of the real world. Many of us can still rely on our parents to help us out when our cabinets are full of



ALETHA SNOWBERGER
GUEST COLUMNIST

Ramen Noodles. Some are even fortunate enough to get a monthly check from their parents. Another thing about college

MANY COLLEGE STUDENTS HAVE MADE AN ART FORM OUT OF SKIPPING CLASS ON FRIDAY. FACE IT FOLKS, AFTER COLLEGE THOSE DAYS ARE LONG BEHIND.

ents.

However, an even better example of our time warp to adulthood occurs on a weekly basis in Statesboro.

An "adult" would not be able to spend entire nights, until sunrise the next morning, out with their friends and call in sick on a weekly basis. In fact, I've learned during my student teaching that most of the time you come to work whether you feel like you are on your death bed or not. Many college students have made an art form out of skipping class on Friday. Face it folks, after college those days are long behind. Unless, of course, your

that is different from the "reality" of life deals with those long intellectual conversations people have with their friends. I've learned a lot just talking with people about their beliefs and feelings. In the hustle and bustle of life outside of college, people rarely take time out just to debate and discuss. In fact, I really am starting to believe that we do resemble the ants marching described in the Dave Matthews song.

I know I sound a slight bit cheesy, but I have found that I just don't have the depth of conversation in my normal life as I had during my days on the GSU

campus.

My roommate and I used to spend hours discussing the pro's and con's of issues. Often, the folks in *The George-Anne* office could be found in a heated debate over religion and sexuality. The college environment is focused on learning, both in the classroom and in everyday interaction. Maybe the world would be a better place if we took a little of that college environment with us into our daily lives.

The people that I associate with away from beautiful downtown Statesboro are just as intellectual as my friends at GSU. It just seems that we are all too busy to take time. Time, I seem to have lost track of that these days. While in college, most of us, myself no exception, whine and complain about the large amount of reading, the incredible amounts of papers, and the enormous volumes of material on tests.

Here is a piece of advice from someone who knows savor your time while you have it. The reality is that in college most of us still have time to watch our favorite television shows or to go out and see a band at Legends. I have discovered that in the real world I have to tape my TV-shows and listen to the radio as I make a mad dash to work. Whew! maybe I need to spend another four years as a semi-adult college student.



Backtalk

Now you have a chance to "talk back" to *The George-Anne* about whatever floats your boat. It's a quick, easy way to write a mini-letter to the editor. Fill out this form and send it to P.O. Box 8001, or drop it by *The George-Anne* office at Williams Center room 223.

Name: L.B.: Phone:

Your words of wisdom:

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

HENRY TO THE BOARD OF REGENTS UPON HIS DEPARTURE FROM G.S.U. ...

OH, AND ANOTHER THING...

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Let's get rid of the excuses and volunteer

Our world is one filled with numerous people with needs on different levels of life. In many cases, people are in desperate need of an answer to their problems, or at least someone who could lend a hand in dealing with them. What these people need are volunteers, people who are willing to give up their time to help others.

Often, people don't give any thought to becoming a volunteer. They're usually too caught up in their own lives to look around themselves and acknowledge the needs of others who, in some aspect, are less fortunate than themselves. Life is a hectic place, and can even be scary sometimes when needs seem overwhelming. Think for a moment. If you were in need, wouldn't you want someone to step outside of himself/herself and help you?

One excuse sometimes heard by volunteer recruiters is lack of time. Volunteering doesn't require an enormous amount of time though. It takes only as much time as a person is willing to give of himself/herself. Some volunteers give one hour a week. Some give 5 hours a week. Even 30 minutes a week can make a



HOLLY LOGAN
GUEST COLUMNIST

difference. It all depends upon the volunteer. The volunteer's heart and will are the measuring

VOLUNTEERING DOESN'T REQUIRE AN ENORMOUS AMOUNT OF TIME THOUGH. IT TAKES ONLY AS MUCH TIME AS A PERSON IS WILLING TO GIVE OF HIMSELF/HERSELF.

tools that determine the amount of time and work invested.

Another excuse given by non-volunteers is the lack of ability. When people are approached with the subject of volunteering, they sometimes wonder what they could possibly do to help someone else. People don't often realize that their talents and "ordinary" abilities can be utilized in the areas of volunteering. If someone can read, he/she has the ability to help teach young

children and those who cannot read. If someone can play a musical instrument, he/she can

use that talent to entertain and reach children and adults alike. Merely, being a friend to someone is part of volunteering as well. The fact that someone is willing to give of himself/herself is a sign of a true volunteer.

While giving is the main focus of being a volunteer, persons who participate in volunteer service receive experience and other rewards far more valuable than any materialistic gift could offer. Young volunteers have said that

the volunteer areas where they chose to serve have taught them more about career choices. Other benefits of volunteering include a sense of accomplishment and an improved feeling of self-worth. So although giving is at the center of volunteering, there are rewards to be gained along the way.

Sometimes the reason why people don't volunteer is that they are unaware of the need for it. You don't have to travel far to find the need for volunteers. There are plenty of volunteer opportunities at GSU and in the community of Bulloch County. The Student Disability Resource Center at GSU is in constant need of people willing to read textbooks on tape for visually impaired and other students. The office of volunteer service has an extensive list of non-profit organizations such as the United Way, the American Red Cross and others that can utilize the services of volunteers to help those in the community. All it takes is a willingness to help others and a phone call to the GSU Student Affairs office at 681-5409 to discover how to get involved as a volunteer.

Dining & Entertainment Guide

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(G) • Chicken Strip Dinner **\$3.99**
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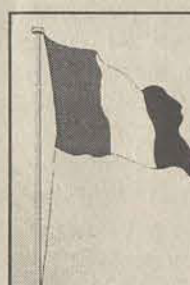
A Division of Student Affairs

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Inside Sports:

- Feature on Athletic Director Sam Baker
- Softball recruiting update
- GSU Club baseball tournament preview
- GSU Club Wrestling Schedule for 1998-99 season
- NFL News

SPORTS

PHILOSOPHY

LEE GUARNELLA



Georgia Southern, I'm gonna miss you

One week ago, I received my official acceptance to the University of Georgia. At first, I was jumping up and down in jubilation, but then it hit me: I won't be sitting in my desk anymore writing and designing for hours. It was depressing. But, when it's time to move on, I will always remember the good things.

What I will miss about working for *The George-Anne* is obvious; all the great sports here at GSU. Football, baseball, basketball, tennis, lacrosse, rugby, swimming, track and field, wrestling, softball, soccer, and any other sport I have left out have been some of the most wonderful experiences I have had here at GSU.

I remember the first story I ever did for *The George-Anne*. It was under the steady guidance of the previous sports editor.

Working for him was more beneficial than he knows. When I was hired as the sports editor, I really knew nothing about the business other than I loved sports with a passion. So, what do you do when you are replacing someone who did an excellent job at your new position? Mimic his work almost completely.

At first I mimicked him, but I soon developed a sense of my own with the computer. I don't think I'll ever stop learning computer graphics.

The preceding sports editor gave me a great opportunity to be a living, breathing part of the sports world here at GSU. Some of the greatest memories I will be taking with me are the times I had in the press boxes, on the sidelines, or on the field interviewing the players. Some were great, some were challenging, but I wouldn't trade in any of them.

One of my most favorite experiences happened that day when all the football players showed up for the softball game and started to go crazy shouting "Georgia...Southern." I had never witnessed anything like this before. It was great.

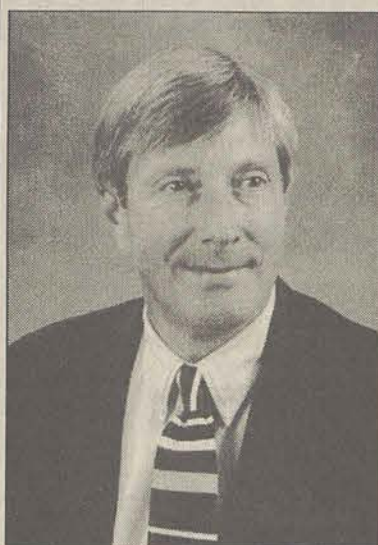
On one of my first assignments ever, I was covering women's soccer versus Wofford College in a torrential downpour.

The field was soaked, the press booth above the field was soaked, as well as everyone inside it. I sat up there taking notes by speaking into a tape recorder, shivering from the cold and trying not to let too much water into my shoes.

The women's soccer team lost, but I felt I had won something. I felt like I was a real sports writer, weathering out the storm to bring the game to all the people interested. It felt great.

Those are just a couple of my great experiences as the sports editor. I am going to miss writing up here in the Williams Center, staying up late on weeknights to make sure that the paper looks good for the next edition. I will miss everything about this place. On to UGA!

GSU's Sam Baker committed to school



Sam Baker File photo

By Lee Guarnella
Sports Editor

Nestled away in the Old Hanner Building is the office of GSU's Athletic Director Sam Baker. Within the walls of his day-to-day refuge, there are foot- balls and other forms of memorabilia from various schools, including Oregon University and

Madison College which adorn his decorative walls.

However, no matter what school is represented in his office, Baker said that when his time at GSU was finished, he hopes that people would remember him as an athletic director who was concerned with every aspect that GSU athletics touched, especially academics.

"When my day at Georgia Southern comes to a close, I'd like for people to say that he cared; even though I didn't go to school here, that I loved the university; that I cared about the student athletes, that I cared about the image of the university, and what we were trying to accomplish," Baker said.

"That we were able to have some success, but that our athletes saw that they're called student athletes, and a big part of that is working to get their diploma on the wall."

The goals of his job are clear; however, it is meeting people and finding out what motivates

them to become involved with GSU athletics is one of Baker's favorite aspects of his job. To

**"WHEN MY DAY AT
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I'D LIKE FOR PEOPLE
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I DIDN'T GO TO
SCHOOL HERE, THAT I
LOVED THE
UNIVERSITY."**

**--SAM BAKER, GSU
ATHLETIC DIRECTOR**

investigate people and find out what makes them excited for this university is a part of the business Baker said is most im-

portant.

"I think beyond meeting people you have to get them enthused," Baker said. "When you meet someone and your first question is 'what are you good at' and they say 'I'm good with people,' well I hope we're all good with people. You have to try to find out what gets them enthused."

He also said that the university tries to involve people from all around to get them excited about GSU athletics.

"So we've got to find individuals who perhaps didn't go to Georgia Southern that went to Georgia, Florida, or West Georgia or wherever and try to get them because their son or daughter goes to school here, and get them enthused about being a part of this program."

Paul Johnson, GSU head football coach, said that he was grateful for the help Baker has given the team in the way of student support and equipment. "He has really helped us out,"

Johnson said. "We have a good relationship and he has been really good about getting us (the football program) what we need."

Baker, a graduate of Madison College (now known as James Madison University), has been a part of GSU athletics since 1996.

Baker said one of his fondest memories, since returning to GSU was watching the football team win the Southern Conference championship against Furman this past season.

"A moment that I will always remember was at the end of the Furman football game," Baker said.

"When we clinched the Southern Conference, Coach Johnson huddled the team and he said 'you wanted the students here, now go over and thank them' and I think at that moment having the students there through all the hard work the football team has had to go through, I think that will be a time I will long remember."

GSU SOFTBALL NEWS

Two new signees for softball



Coach Kelley Kirkland File photo

By Jamie Hodges
Assistant Sports Editor

Two more recruits have been added to GSU Softball Head Coach Kelley Kirkland's growing list. The most recent signees are Tiffany Kepple and Alicia Jerome.

"It's (the signing of Kepple and Jerome) going to add a lot of depth to our roster," Kirkland said. "Both come from strong summer programs."

Kepple is an infielder who currently resides in Culver City,

Calif. She is getting ready to graduate from Notre Dame Academy. Kirkland said Kepple will be looked at for the short-stop position to replace graduating Danelle Toole.

**"It's (THE SIGNING
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JEROME) GOING TO
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TO OUR ROSTER,
BOTH COME FROM
STRONG SUMMER
PROGRAMS."**

**--COACH KELLEY
KIRKLAND**

Jerome is finishing her classes at Lake Washington High School in Kirkland, Wash. The catcher/outfielder will be counted on by Kirkland to fill a position in the outfield.

"She's going to provide us depth, which we need in the outfield and also at catcher," Kirkland said. "She's going to be a good contact hitter for us."

Both Kepple and Jerome participated in summer softball programs. Kepple played for the South California Firecrackers, while Jerome performed for the Washington Lady Hawks.

"They come from quality summer programs," Kirkland said. "And they've played against strong high school competition."

The recent addition of Kepple and Jerome brings the current number of signed high school softball recruits to four. The other two recruits already signed are Stacie Cooper and Aimee Littlejohn. Cooper is an infielder from Ladson, S. C., and Littlejohn is a pitcher from Coroner, Calif.

"I think that we have laid down a good foundation for the program," Kirkland said. "It's just a matter of having new players coming in and being able to step in."

Although there will be a lot of new faces for next year's Lady Eagle softball team, Kirkland said she does not expect any drop-off in level of play.

"These players coming in already have experience," she said. "We're going to expect them to step in right away."

CLUB BASEBALL TOURNAMENT PREVIEW

Club Baseball tournament this weekend

By Joshua Thomas
Staff Writer

This weekend at the Portal Athletic Complex, the GSU Club Baseball team will host the first Annual Eagle Tournament.

The tournament will swing into action with two games Fri., May 29. Five more games will be held on Sat., May 30, and the tourney will wrap up Sun., May 31, with four games.

The tournament will consist of two pools (Pools A and B) featuring three teams in each pool, six in all.

Pool A, will include the GSU Baseball team and the semipro teams, Warner Robins Diamondbacks and Americus Hurricanes.

The Valdosta Red Sox, Albany Machine, and the Savannah Sharks will compete for the top spot in pool B. There will be eleven games in all during the Eagle Tournament.

Aaron Anderson, GSU Club Baseball coach, said he was extremely proud of putting the Eagle Tournament together.

"A tournament of this capacity is the closest thing to the Atlanta Braves in southeast Georgia," Anderson said. "Bringing in semipro teams, you

can't beat that. As a combined team, I think we'll be either first or second. We've beaten these teams before, so we know we can do it."

GSU Club Baseball will include a 26-man roster when the team hits the field this weekend. Pitcher Chris Leonard said that if the hitting is there, the pitching will follow.

"If we can continue to produce on the offensive side, I know our pitching will hold the opposing teams to a few runs," Leonard said.

Second baseman Al Simon said that he likes his team's chances in the tournament if they play flawless baseball.

"With formidable defense and great pitching, I think we have a great chance," Simon said. "We have to play near perfect baseball. These teams are great and they'll exploit any weakness we may show, but I have confidence in coach Anderson's game plan in attacking these semipro teams."

Anderson went on to say that he has confidence in his position as manager.

"I'll run the tournament like Joe Torre (New York Yankees manager) would," Anderson said.

Friday, May 29

Game 1: GSU Club Team vs. Warner Robins Diamondbacks at 6 p.m.

Game 2: Valdosta Red Sox vs. Albany Machine at 9 p.m.

Saturday, May 30

Game 3: Americus Hurricanes vs. GSU Club Team at 9 a.m.

Game 4: Savannah Sharks vs. Valdosta Red Sox at 12 p.m.

Game 5: Warner Robins Diamondbacks vs. Americus Hurricanes at 3 p.m.

Game 6: Albany Machine vs. Savannah Sharks at 6 p.m.

Game 7: #2(pool A) vs. #3 (pool B) at 9 p.m.

Sunday, May 31

Game 8: #2(pool B) vs. #3 (pool A) at 9 a.m.

Game 9: winner of game 7 vs. #1 (pool A) at 12 p.m.

Game 10: winner of game 8 vs. #1 (pool B) at 3 p.m.

Championship Game

winners of games 9 and 10 at 6 p.m.

NFL NEWS AND NOTES

Vikings up for sale again

The Associated Press

MINNEAPOLIS —The co-owners of the Minnesota Vikings are accepting bids for the team starting at \$200 million.

Owners will not consider bids less than novelist Tom Clancy's failed offer, and they hope to complete a sale of the team by late July, according to co-owner Jaye Dyer.

"The No. 1 priority is to sell the team as soon as possible," Dyer said Monday.

The owners announced cash offers will be considered until July 1 and they expect to reach a final sale agreement within 10 days of accepting an offer.

Dyer said the owners hope to receive NFL approval to finalize a deal at the league's meeting in late July.

He said owners also agreed that \$200 million is "the floor rather than the ceiling."

The group also decided Monday to deal only with prospective buyers who can demonstrate their ability to come up with the money, not agents.

Clancy's bid was presented through an agent representing an investment group, and Clancy ultimately was unable to back up his offer with the money he

claimed to have.

"We're not going to accept prospective bids from agents who claim they have a group they can put together," Dyer said.

Vikings president Roger Headrick reiterated Monday that he plans to submit another bid for the team.

"I will come up with a price and hopefully it will be a winning price," Headrick said. "I'm going to work on (the bid) right away. We'll see how long it takes."

One key issue is the right-of-first-refusal bylaw in the partnership agreement, which Headrick previously cited in trying to thwart Clancy's bid.

Co-owners have said Headrick asked if the board would accept his offer to buy the team without taking other bids if he submitted it soon.

"That one's off the table right now," Headrick said. "It's basically going to stay as it is."

At one point, after excusing Headrick, the board voted 9-0 to have Dyer and team attorney John Mooty talk to NFL commissioner Paul Tagliabue about Headrick taking a leave of absence if he's going to be a bidder.

—graphic by Lee Guarnella

The George-Anne Entertainment

Thursday, May 28, 1998

The oldest continuously published newspaper in Bulloch County

Page 7

OUTSIDE LOOKING IN

KAREN ABBOTT

One last time to speak my mind, farewell everyone

The end of the school year is two weeks away, and I'm sorry to say this will be the last Arts & Entertainment edition of *The George-Anne*.

This year has been pretty eventful, but instead of rehashing the past, I thought I would have a little fun and write about what ever comes to mind.

The first thing is the fact that we have to come back to school in August. That really sucks! I have a feeling this summer will be ending when everyone is just getting started. Having to come back early takes a whole month of summer away from us. I don't know about you, but I have got to save some serious money this summer, and that extra month would have really helped me out.

But since I can't change the rules, I'll do my best to follow them.

And what about this whole semester thing. I have mixed emotions about that situation. The one good thing about semesters is that you can take all your classes on Tuesday and Thursday, but the bad thing is you have more classes to take.

I really hope teachers understand that semesters are longer than quarters, so they don't have to rush through the book so quickly. It's okay to take your time. Let's not try to cram everything in five weeks.

Another thing on my mind are **FINALS!** I have been such a slacker this quarter, just doing enough to get by, and now I've got to settle down and study, so I can set myself up with good grades.

My mom and dad will disown me if I don't. They have been threatening me since I was a freshman. Next year I should be a senior, but instead I will be a second year junior. It seems I may be here for a little while longer.

To change the subject of school, let's talk about summer vacation some more. I think this will be a very laid back summer for myself compared to last year's. Last summer I made a lot of money, spent a lot of money and saved not one bit.

I'm on my own next year, so I think the smart thing to do will be to save, save, save. I'm tired of hearing my parents say, "money doesn't grow on trees." I know it doesn't. I was taught that lesson in college.

I hate to have to say good-bye to ya'll. Thanks for reading my complaints every week. Look for me next year. You know where I'll be.

Good luck on finals. I hope everyone has a wonderful and safe summer. See-ya!

Check out *Bad Company* at *Legend's Fri., June 5.* *Neyami Road* and *Ella Speed* will be the opening acts. Tickets are available at *On Cue Music* and *Cloud 9.* Gates open at 8 p.m.

'Hot 'L Baltimore' was a sizzling portrayal of the 1970's



By Hans Knoepfel

By Ryan Madson
Staff Writer

According to the Director's Note on the last page of the program, "The Hot 'L Baltimore" (the "e" is missing from the word "hotel" presumably because the building is quite old, and thus the letter fell from the hotel's marquee some time in the past) is a "bittersweet tragicomedy about the dispossessed of American society." This description is certainly a fitting one.

The play is a production of Theater & Performance at the Department of Communication Arts, and is directed by Professor James Harbour.

"The Hot 'L Baltimore" initially opened in New York in 1973.

It proved to be a success, and playwright Lanford Wilson won, among other awards, the prestigious New York Drama Critic's Circle Award.

The play itself runs for three acts, each about twenty-five minutes long, with two brief intermissions between acts.

It is held in an unusual location: a classroom in the Communication Arts Building which has been converted into a tiny theater.

Despite the size of the room, the scene design crew managed to economically fill the limited space with appropriate and pleasing props.

The audience sits on three sides of the room near the walls, and the performance area is in the rear/center, thereby giving every seat an up close view of the action. The minimal space actually proves to be an asset in this play, serving to place the audience quite literally in the midst of the drama, thus capturing their immediate interest and attention.

The setting is an old Victorian hotel in Baltimore, Md. Specifically, the action is limited to the hotel lobby, where guests and visitors come and go with

frequency, and they very often spend their spare time lounging in this seamy interior.

The time period is the early 1970's, and the audience is made painfully (and sometimes laughably) aware of this due to the glorious tackiness of the period costumes.

Especially memorable are huge and puffy pink wigs; collars so wide that they threaten to poke out the eyes of nearby characters; and shoes which seem to have been plucked from the stagnation of some putrid time-capsule of fashion mistakes.

Associated also with the time period is the soundtrack, which is comprised mostly of classic rock and folk tunes by such artists as Simon & Garfunkel.

The music informs the play with a peculiar "dated-timelessness," if there can indeed be such a thing.

The acting is generally consistent and enjoyable. I watched the play on Monday evening, which was the dress rehearsal, and everyone appeared to be well-practiced and ready for this week's performance.

There were a few minor flaws concerning unison, flow of dialogue, and timing, which on occasions almost threatened to lapse into an unintelligible cacophony, but the actors and actresses always managed to pull themselves together.

These small difficulties will probably be overcome within the first few nights of the play as the cast becomes more accustomed to their audiences.

For myself, the most memorable performance is given by Elizabeth Hess, who plays Millie. Millie is a "batty" old lady who often sees ghosts.

She speaks with an impeccable Yankee accent, obnoxious to any true Southerner in the audience.

Also memorable is the scantily-clad Suzy, played by Lisa Reece, who at one point in the play frolics around the room wearing only her undergarments.

The plot of "Hot 'L Baltimore" consists of the tenants being given eviction notices due to the closing of the building, which is due ultimately to be condemned.

But there are no immediate efforts by the tenants to pack up and leave. When an antiques dealer calls the night clerk and offers to buy the hotel's antique fixtures, the finality of the tenants' situation is made clear.

Despite the fact that the characters are soon to be forced out of their homes (some of the tenants have been there for years, others only months), there is little or no despair or sadness present in their demeanors.

The real pathos are to be found only under the surface of their jaded and complacent attitudes. They are aware of their decadent, decaying surroundings, yet they make jokes and aloof comments as if

nothing at all were happening to them.

They remain seemingly lackadaisical and apathetic, but there are undoubtedly other emotions beneath the surface of their Twentieth-Century bravado.

Three of the hotel's tenants are prostitutes, and it seems that to them a hotel is merely another workplace, another locale in which to turn a trick. The other tenants are senior citizens and a young brother and sister.

Everyone—young and old, innocent and corrupt—is doomed to be lost in the world, their shelters meaningless and trivial; their ability to understand their actions and their surroundings, even more so.

The play is serious, but it is filled with wildly bitter sarcasm. The audience is often provoked into laughter, but there are really no absolutely hilarious



By Hans Knoepfel

moments.

The genre of tragicomedy allows us to analyze the human condition and then simultaneously find the things in it which are tender, which are horrifying, and which can make us laugh.

"The Hot 'L Baltimore" opened Tuesday night and will run through this Saturday. All showings will begin at 8 p.m. in the Communication Arts Building, room 1001.

Ticket prices are as follows: GSU students, \$2; senior citizens, children, and area high school students, \$4; adults, \$6.

Due to limited seating availability, advance ticket reservations are recommended.

Also, the play contains language and content which are inappropriate for younger children.

ENTERTAINMENT NEWS

'Titanic' director may have ripped off movie's sketches

The Associated Press

NEW YORK — "Titanic" director James Cameron could be in legal hot water over some sketches used in the blockbuster film.

In the movie, Leonardo DiCaprio's character shows a sketchbook full of charcoal sketches of nude women to Kate Winslet's character. Cameron has said the

drawings were his.

But according to the June 1 issue of *New York* magazine, three of the sketches strongly resemble famous photographs: Sally Mann's "Rodney Plogger at 6:01"; Alfred Stieglitz's "Georgia O'Keeffe, Hands, 1920"; and Brassai's "Bijou of Montmartre."

That raises the question of copyright infringement; according to the report, none of the artists or their estates granted permission for their work to be used prior to the movie's release last December.

It said that Madame Gilberte Brassai, the widow of the late photographer, is contemplating legal action, while Sally Mann apparently reached an out-of-court settlement with Cameron just before filing a suit.

Elizabeth Glassman, president of the Georgia O'Keeffe Foundation, which handles the rights to Stieglitz's work, said the group was consulting with attorneys on the matter.

"Stieglitz has been dead for more than 50 years, so theoretically his work is in the public

domain," Ms. Glassman said. "In Europe, though, copyrights don't run out for 70 years, so we'll just have to see what happens."

A spokesman for Paramount, which released the movie, told the magazine: "All necessary arrangements were made to everyone's satisfaction."



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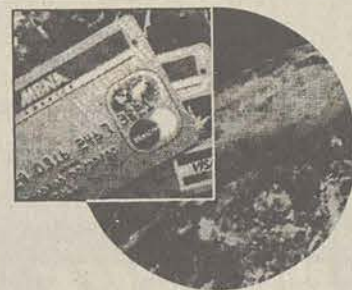
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RESTAURANT REVIEW

Over time, Longhorn has improved

By Jennifer Stokes
Staff Writer

Greetings, fellow diners! This week's adventure took me back to Longhorn Steakhouse, on the other side of town, for lunch.

The last time I was at Longhorn was shortly after they opened. For those of you who don't remember, I was less than impressed.

There was a long wait for a table, the food was not worth the money, and the service, as I recall, was slightly above mediocre. Well, at least a few things have changed.

We went in not fully committed to eat there, because the parking lot was full and I wasn't going to wait another hour just to be seated. But, surprisingly enough, we were shown right to a table.

I expected the place to be busy, as it was just about noon on a Friday, but there were quite a few empty tables.

We slid into a booth near the kitchen, and the hostess left us a couple menus.

The lunch menu is different than the dinner menu, although there are several entrees you can get at lunch and dinner.

There are also salads and burgers with fries. My friend asked me to get him a glass of water and the cheeseburger with fries, and he went to use the restroom.

The waitress came out, and asked for our drink order, and said she'd be back to tell us about the specials when my friend returned to the table.

Well, my friend returned, and about two minutes later the waitress returned to ask us what we wanted to drink again, she'd forgotten what I said.

That was a glass of sweet tea and an ice water. She rattled off the specials, none of which we were interested in. My friend ordered the cheeseburger, and I ordered the grilled chicken salad.

The waitress finally brought our drinks out.

A couple of minutes later, she stopped by and asked if we wanted bread - you have to ask for it at lunch, not like at dinner.

Sure, we said, and it came out a few minutes later. The bread was good, but they stick the knife in it.

That's all well and good, but this loaf was really hot, and every time you tried to use the knife to put butter on the bread, the butter would slide off the knife.

It was amusing at first, but eventually my friend gave up on the butter and ate his bread plain.

Finally, lunch arrived. I made a comment about being glad it was finally there, as I was about to starve (I wasn't being mean), and the waitress said it took longer than normal because my friend ordered his burger well done.


It would have been nice if she had told us that before we started to wonder if we'd been forgotten.

My salad was huge, with giant croutons and big hunks of grilled chicken. The waitress brought the dressing on the side, without even being asked. The salad was so filling, I couldn't finish it.

Once we got our food, the waitress was attentive. She brought out water to refill my friend's glass just as he finished it, and kept my tea glass full the whole time also. We were both so stuffed we skipped dessert.

Until I have the chance to try dinner over there again, I will go back for lunch. The food/cost ratio is still low; it was expensive for a salad and a burger (about \$15 with tip), but once in a while I can stand to pay for atmosphere. And the service has improved, and the wait time has been reduced considerably. Much improved.

Continue reading The George-Anne.

	Woodin Nikel	Dingus MaGee's	Blind Willie's	Wild Wings Café	Buffalo's
 Thursday	• Stewart & Winfield	• Woods & Cone	• Soul Miner's Daughter	• Swirl	• County Line
Friday	N/A	• Ella Speed	• Mishap	• Colorblind	• The Drunks
Saturday	• Disco Night	• Redhouse	• Free Pool \$1 cover	• Sawmill Road	• N/A
Monday	• Margarita Night	• \$3 Miller Lite pitchers	• Free Pool w/ DJ Will	• Trivia Madness	• Comedy
Tuesday	• Burger Night	• \$2 Long Island Tea	• Free Pool	• Buy 10 wings get 10 free	• Trivia
Wednesday	• Ladies Night w/ Tumblin' Dice	• Glass Camel	• Colonel Bruce Hampton	N/A	• Francisco Vidal Band

PEOPLE IN THE NEWS

Carey wants to break out of role

The Associated Press

NEW YORK — Just like his character in "The Truman Show," Jim Carrey wants to break out of the role assigned to him.

"To me, it's the saddest thing in the world to see a comedian at 60 doing the same character and the same act," Carrey says in the latest *Time* magazine cover story.

Better known for the broadly comic "Ace Ventura" movies, Carrey plays the unwitting star of "The Truman Show," where the woman he thinks is his wife and everybody else are actually actors teaming up to convince him his fictional "life" is real.

"In my best scenario, I want to turn out to be Truman Burbank," Carrey says.

"I want to turn out to be the guy who won't let himself be caged but still has hope and faith in people, and life."

Newsweek also did a story on Carrey in its latest issue, where the 36-year-old actor said that after making the film with director Peter Weir, who guided Robin Williams, ("Dead Poets Society") and Harrison Ford ("Witness") in breakout roles he was afraid he didn't measure up.

"I called Peter up and was very concerned about the beginning of the movie, concerned that I hadn't given him enough what-ever," Carrey said. "He said, 'Harrison Ford called me up and did this exact same thing to me.' Just relax."

LIVINGSTON, Montana — Former Men at Work band member Ron Strykert was jailed for being a deadbeat dad.

The lead guitarist for the Australian rock 'n' roll group who left the band to join a New Age church that frowns on rock music was jailed for 24 hours on contempt charges for failing to make child support payments and a property settlement to his ex-wife.

District Judge Nels Swandal said Strykert has earned \$26,000 in royalties this year.

"A big royalty payment came in and your (current) wife spent it," Swandal said. "That doesn't fly."

The ex-wife, Janka Thomas, is owed \$38,000 in a property settlement, and at least \$ 8,000 in overdue child support.

Strykert testified he will mortgage his \$250,000 house to pay what he owes.

Strykert is a member of the Church Universal and Triumphant, founded by Elizabeth Clare Prophet, and lives in Corwin Springs.

Campus Entertainment

Tonight

• Eagle Cinema will present "As Good As It Gets" with Oscar-winners Jack Nicholson, Helen Hunt and Cuba Gooding, Jr. at 7 p.m. in the Russell Union Theater.

• Theater and Performance presents "Hot 'L Baltimore" at 8 p.m. in the Comm. Arts Building, room 101 through May 30. For tickets call ext. 0123.

Friday, May 29

• The Statesboro-Georgia Southern Symphony will hold its 14th Annual Outdoor Pops Concert at 7 p.m. on Sweetheart Circle.

• Eagle Cinema presents "As Good As It Gets" with Oscar-winning Jack Nicholson, Helen Hunt and Cuba Gooding, Jr. at 7 p.m. in the Russell Union Theater.

Saturday, May 30

• There will be an invitational recital with Jeff Saefer on cello, Kris Torbush on violin and Maila Gutierrez Springfield on piano at 8 p.m. in the Foy Recital Hall.

Tuesday, June 2

• For a little culture, French film Café au lait will be shown in the Russell Union Theater at 7 p.m.

MORE CAMPUS NEWS

Statesboro-Georgia Southern Symphony to perform

Special to the G-A

Statesboro-Georgia Southern Symphony will hold its 14th Annual Outdoor Pops Concert at 7 p.m. Fri., May 29 on Sweetheart Circle.

The audience usually brings blankets or chairs and packs a picnic dinner for the free concert. Prizes will be awarded for the most elegant, original and

patriotic picnics.

This years theme is "Popular Classica and Classical Pops," which will be a blend of arrangements familiar to most everyone in the audience.

For a night of relaxation and mellow music check it out.

For more information call Michael Noga at 681-0336 or David Thompson at 681-5549.

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Today's Quote

"The gem cannot be polished without friction, nor man perfected without trials."

-- Chinese Proverb

CLASSIFIEDS, etc.

Crossword

ACROSS
1 Deep chasms
6 Conductor Seiji
11 "Joey"
14 Ordinary
15 Magnificent
16 Gabor sister
17 Current craze
18 Streets
20 Eagle-lion beast
22 Ken and Lena
23 Vault
25 John or Bonnie
27 Fast-food option
28 Bird of the Nile
29 Actress Jillian
30 Masses
32 Wind blast
33 Part of a tour
34 Period of time
35 Final degree
36 Lend a hand
37 White lie
38 Corn holder
41 Relatives
42 Make free
43 Breathing room
44 Easy
47 Mr. Whitney
48 And others:
abbr.
49 Algerian port
50 Play replay,
often
52 Pianist Hess
53 Dead 'un
55 Tombstone
56 Inscription
57 Make certain
59 Restores to
health
62 Mind reading
letters
63 Thugs
64 Lowest deck of
a ship
65 Poor grade
66 German dadaist
67 Conference site
of 1945

DOWN
1 Plant secretion
2 New World
country: abbr.
3 Air-breathing
swimmer
4 Word used to
describe Snow

White
5 Rub out
6 Left parentless
7 Adjusting to
naught
8 Representative
9 Existed
10 Besides
11 Era
12 Get back at
13 Rodeo ropes
19 To the extreme
21 Pecan treats
23 Indication
24 Border (on)
26 Dostoyevsky
book
31 Sphere
36 Be in poor
health
37 Most
diaphanous
38 Municipal center
39 Khayyam
40 Lugosi
41 1946-52 N.L.
home-run leader

42 Resumes
43 Poster paint
44 Obscured
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control
56 Sailor's call
58 Negative
59 conjunction
60 House plot
61 Health resort

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90 Education

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120 Furniture & Appliances

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130 Garage Sales

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STEREO for sale Sony all in one system includes speakers call Robert at 688-2051.

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14 Speed blender with glass picture \$20. For info call 871-4554 ask for Ian.

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FOR SALE: 12x72, 3 BR mobile home, 1.5 bath, furnished, central heating and air, w/d, good condition. \$4,500 call (912) 681-6717.

170 Motorcycles

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2nd \$400/mo
Pool - Volley Ball
Close to campus
o/a 681-2300

HALF PRICE sublease!!! 2BR / @BA Eagle Court Condominiums. Very nice. We pay \$250/mo, you pay 125/mo. Move in date after June 9. Call Michael 871-7561.

FOR RENT:
Duplex Apartments
• 4B University Place
• 5B University Place
• 7A University Place
• 7B University Place
• 2 bedrooms, 1 Bath
• 12 month lease (Aug 1-July31)

\$440/mo. Call (205) 402-0875 for more info.

FEMALE needed to take over lease at Seasons Apartments. 2 bedrooms and 2 baths, plus washer and dryer. Rent is only \$257.50 plus 1/2 utilities. For more info call 681-3712

APARTMENT SUBLEASE lease starts in Fall semester at Pine Haven 1BR apt. \$275 a month. Please call Herbert at 681-8132 or qsi00613.

REASONABLE RENTALS

764-5003

230 Roommates

MUST SUBLEASE for summer! WF needed to take over summer lease. Bermuda Run. Free membership to Golds Gym. \$235/month + utilities. Call Kelli at 681-3340.

WF ROOMMATE needed ASAP to share two bedroom/1bath duplex in quiet, nice neighborhood near mall. \$200/month + utilities. Call 489-6599.

FEMALES NEEDED for summer subleasing at Campus Courtyard for more information call 871-6479.

SUBLEASE FOR summer now! Beautiful apartment in Country Club Villas looking for a female to take over my rent for Summer Quarter. \$250/mth plus 1/3 utilities. Call Christal 489-4288.

ROOMMATE NEEDED to sublease 1 BR in Park Place Apartments. \$250 plus 1/2 utilities. Please call 681-2587.

SUMMER SUBLEASE Park Place 2 BR and 2BA \$200 plus 1/2 utilities. W/D. Please call 681-3855.

SWF needed to sublease in Towne Club for summer! Own bed/Bathroom! Pay half of June rent! 1/4 utilities. Call Amy 871-7318 ASAP.

TWO ROOMMATES needed! Three bedroom, 2 baths, fully equipped kitchen, swimming pool, central a/c \$220 a month plus 1/3 utilities. Hurry Please! Call Bill 764-3830 leave a message.

TWO ROOMMATES needed! Three bedroom, 2 baths, fully equipped kitchen, swimming pool, central a/c \$220 a month plus 1/3 utilities. Hurry Please! Call Bill 764-3830

FEMALE ROOMMATES needed Fall Semester. Two bedroom apt. at University Place, \$250/mo, plus 1/2 utilities. Call Gina at 871-6122.

MALE ROOMMATES needed for '98-'99 school year and/or summer sublease. \$235 a month at Campus Courtyard. \$345 FOR WHOLE SUMMER. Furnished apartment, swimming pool, close to campus. Call Shane 681-6398.

FEMALE ROOMMATE needed starting fall to share 2BR / 1 1/2BA, beautiful townhouse off campus. \$277.50/mo. plus 1/2 utilities. Water included. Prefer quiet and neat Senior. Call Michele at 764-6944.

ROOMMATE NEEDED ASAP to share 2BR/2BA in Bermuda Run for summer quarter. Rent is \$285 + 1/2 utilities.. Call 681-7887.

ROOMMATE NEEDED for 98/99 school year. 3 bedroom house on University Place. \$225 a month plus 1/3 utilities. Please call 681-4489.

ROOMMATE NEEDED to take over lease this summer. Master Bedroom. Bath available at Willow Bend \$230/mth + 1/3 utilities. Free Gold's Membership. Call Danny at 681-3505.

NEEDED in August. Female to share 2BR / 2BA trailer 2 miles from campus. \$225 a month - includes all utilities non-smoker preferred. Call 681-1448.

240 Services

PERSONALIZED CARDS for all occasions, letterhead, labels, calendars, title pages, etc.. Created on colored Desk Jet printer. Call Renee at 871-3914 for information and prices.

250 Sports & Stuff

BASEBALL CARDS for sale -- Kirby Puckett, Dwight Gooden, Darryl Strawberry, Felix Jones, Andy Benes, Ken Hill, Jimmy Key, Alan Trammel, Eric Davis. Call Renee 871-3918.

260 Stereo & Sounds

2 TEN inch Fosgate speakers. Excellent condition less than four months old. \$100 call 681-6385.

PIONEER RADIO for new GMC and Chevy models. Used only 2 months \$200. 681-3807 ask for Daymon.

290 Travel

EUROPE-SUMMER '98
\$189 (each way plus taxes)
All Int cities at low \$\$\$
CALL 800-326-2009
<http://www.airfnh.com>

✓ FUN & STUFF

Visit our Web site for list of places to visit and things to do that are both educational and fun. On-line at

<http://www.stp.gasou.edu/funstuff/>

320 Word Processing/Typing

NEED SOMETHING typed and spell-checked on the computer. Must be legible and in order. \$1 per double spaced page. Call or leave message -- Renee 871-3918.



SUMMER HELP WANTED

If you're 19 years or older and are looking for a summer position with a variety of opportunities to enjoy the great outdoors and work with an enthusiastic group of girls,

CAMP CONCHARTY NEEDS YOU!

Positions available include:
Program Director
Business Manager
Nutrition Specialist
Waterfront Director
Waterfront Staff
(WSI's and Lifeguards)
Unit Leaders
Unit Counselors
Nature, Sports, Horsing
and Theater Specialists

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Concharty Council of Girl Scouts, Inc.
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Columbus, GA 31901
Phone: (706) 327-2646

FREE

Classified Ads
25 words or less
Students & Faculty

SOMETIMES HAVING A CLASS THAT'S BORING AND PAINFUL CAN HELP YOU LATER IN LIFE...



Get Caught Up in our World Wide Web Page

@

<http://www.stp.gasou.edu>

10 G-A Action Ads

☆ FREEBIE INFO

ALL FREE student and faculty ads to be run in the George-Anne must have a **NAME, P.O. BOX and PHONE NUMBER**. Ads will be rejected if they do not have this information. **NO EXCEPTIONS**.

STUDENTS BEWARE

ATTENTION -- The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads -- particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

STATEMENT OF OPERATIONS: The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published weekly newspaper in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published twice weekly during the academic year and three times during summer. Any questions regarding circulation should be directed to the editor at by phone at 912/681-5246 or fax at 912/871-1357. Readers may also send electronic messages to the newspaper staff by visiting our web site at <http://www.stp.gasou.edu>.

OFFICES, MAIL, PHONES: Room 2023, F. I. Williams Center, The George-Anne, P.O. Box 8001, Georgia Southern University, Statesboro, Ga. 30460, 912/681-5246 (News) or 912/618-5418 (Advertising)

ADVERTISING INFORMATION

The George-Anne reserves the right to refuse any advertisement.

DISPLAY AD DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date.

For more information, rate cards, sample publications, contact: Shawn Sunderland, Advertising Manager, ADS, (912) 681-5418; or Bill Neville, Student Media Coordinator, (912) 681-0069.

PROOFING/ERRORS/OMISSIONS: The newspaper makes every reasonable effort to present correct and complete information in advertisements. However, the advertiser is responsible for proofing the ad upon publication and should notify the newspaper immediately in the event of an error. The newspaper is not responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

CLASSIFIED ADS: Free classified ads from students, faculty and staff must be non-commercial in nature and submitted in writing, with the name of the sender, local address, and phone number. No free ads taken via telephone -- at this price we don't take dictation. One free ad per person per week. Commercial classified are 20 cents per word with a \$4 minimum per insertion. Tear sheets are \$2 extra per insertion.

CIRCULATION INFORMATION: Subscription rates for home delivery of The George-Anne are eight dollars per quarter, or \$24 per year, delivered by third class mail. Please address all inquiries to Zeina Rahme, Business Manager. The George-Anne is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings, at off-campus sites, and in residence halls.

NOTICE: Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 35 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

NOTE: We gratefully acknowledge the theft of our slogan -- "Liked by Many, Cussed by Some, Read by them All" -- from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

20 Announcements

WANTED! PEER leaders to assist Fall 1998 GSU 1210 (120) classes. Sophomore or higher with 2.5 GPA. Call 681-0357 or come by Academic Affairs.

40 Autos for Sale

1992 PONTIAC Grand Am for sale. AM/FM stereo cassette, A/C, PL, Cruise, Tilt, rides great. Asking \$5,900 for information. Call DJ at 871-7132.

1988 PLYMOUTH Sundance. Great runabout! Make us an offer. Call Barbara at 871-3025.

1988 VW Jetta automatic, blue, four door. Asking \$900 call 871-3259.

FOR SALE: 1993 Jeep wrangler body, lift, side rails, car alarm, CD Player, good condition, low mileage. \$9,500. Call 871-4856.

1991 HONDA CBR600F2 bk/silver/red, 10,000 miles, jet kit, Yoshi pipe, fender eliminator kit, fresh tune-up, matching helmet. \$3,300. Call 688-2380.

1996 PONTIAC sunfire Auto 14 cyl.great 4 door with all the extras - cruise, air, windows and locks. Must sell by June 29th 11,000. Call 681-1348 and leave a message.

50 Auto Parts, Repair

RIP ME off. MCK Ground Effect kit for 1993-1998 Pontiac Firebird. It cost me \$699 asking only \$550. Please call 681-8348 and ask for Ty.

52 Bicycles

1997 GT Raider bmx bike, silver, aluminum frame, chromoly fork, many extras. Call 688-2380 \$200.

BICYCLES For Sale: 2 Schwinn bikes, blue and white, in excellent condition. 1 man's and 1 woman's bought in pair-\$80 each. 1 bike \$95. Phone 764-4948.

60 Business Opportunities

PROPERTY MANAGEMENT
Exciting Career Opportunities Available
Nationally recognized AMEX listed REIT seeks college graduates with energy and enthusiasm to lease upscale apartment communities in the Atlanta area. Degree in Business, Real Estate, Hotel/Motel or Marketing preferred. Excellent compensation package with great benefits. Non-smoking, drug-free company. If you are ready to start your career...fax resume to 770-5515914 or mail to: Roberts Properties 8010 Roswell Rd Suite 280 Atlanta, GA. 30350

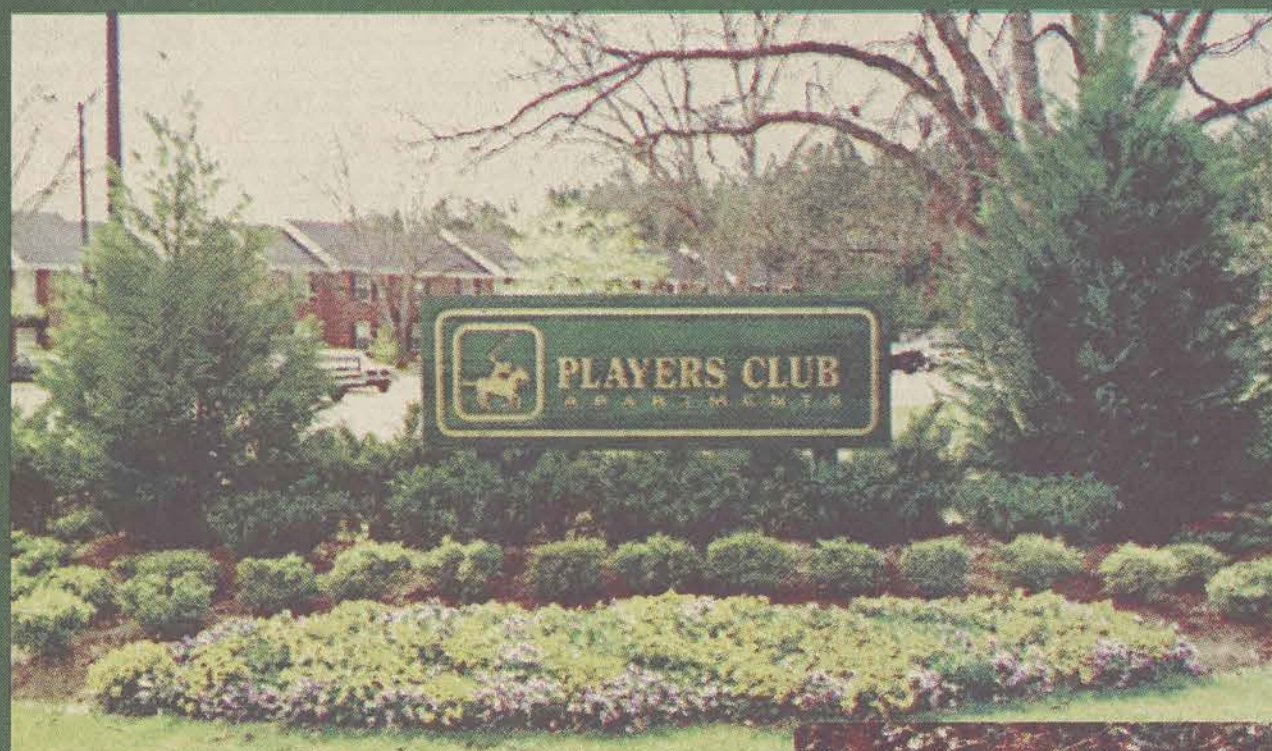
80 Computers & Software

24X IDE CD-Rom for IBM PC for sale. \$50 will install, all cables included. Call 871-6540 ask for David.

MACINTOSH 33.6 data/fax modem for sale. \$50. All cables and software included. Call 871-6540 ask for David.



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NOW LEASING FOR FALL '98

- Fully Equipped Fitness Center
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- Swimming Pool
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- 2, 3 & 4 Bedroom Apartments
- Tennis & Basketball Courts
- Washers & Dryers
- Sand Volleyball
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- Roommate Matching Service

The Place to play at GSU!

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(912) 871-6501

