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The George-Anne

Georgia Southern University's Official Student Newspaper

Statesboro, Georgia 30460

Founded 1927

GOLD EDITION
Thursday
May 14, 1998
Vol. 71, No. 12

The oldest continuously published newspaper in Bulloch County

Sports



Baseball team wins 5-4

The GSU Eagles soared over the Winthrop Eagles despite a scare late in the game.

Please see story, page 6

Entertainment



AthFest '98

The art festival in Athens will be held July 16-19 and will feature local art talent.

Please see story, page 10

Weather



Today: Partly cloudy with a high in the lower 80s and a low in the mid-60s.

Friday: Partly cloudy with a high in the upper 80s and a low in the mid-60s.

Today's Word

spanogyny
(spanOJune) n.
scarcity of women

Source: Weird Words

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible. Thank you.



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The George-Anne

Liked By Many, Cussed By Some...
Read By Them All

Debate heats up over proposed student apartments

By Kelley McGonnell
News Editor

A proposal for a 100-unit apartment complex on Azalea Drive aimed at GSU students was denied Tuesday night by the Statesboro Planning Commission, but the Statesboro City Council will have the final say when it meets June 2.

The plan to rezone the property was brought before the commission by property owner John Green, who also owns the Bermuda Run complex.

Some neighborhood residents on Azalea Drive opposed the plan and the two parties have conducted meetings to try to reach a compromise, according to minutes from one of those meetings.

Currently, the land is zoned as R-1, which restricts its use to division into large lots for single family use.

Green has proposed that it be switched to an R-4 zone for multi-family structures with the higher density. Green said his plan would call for a density that would be less than the allowable density of an R-3 zone.

The residents of Azalea Drive said they were concerned with the large and transient population that would possibly inhabit the property.

Mary Sue Hodges, a resident of Azalea Drive, was vocal at the meeting representing the residents of the neighborhood. She said that the residents' biggest concern was the differences between the two populations.

UGA students want ordinance repealed

The Associated Press

ATHENS, Ga. — The Student Government Association at the University of Georgia wants the Athens-Clarke Commission to review its ordinance limiting the number of unrelated people living in a single residence.

The SGA approved unanimously a resolution that Chris Hoofnagle, local government liaison for the association, will present to the City-County Commission at its meeting on June 3.

The resolution calls on Athens-Clarke to create a committee to review the existing ordinance, which specifies that no more than two unrelated people can live in the same residence in areas

zoned single-family residential. In other residential zones, no more than four unrelated people can live in the same residence.

Hoofnagle said he would consider circulating petitions for a referendum to repeal the occupancy rule and replace it with a code of conduct.

In public hearings, homeowners have complained that students are trashing yards, lining the streets with cars, partying until the wee hours and urinating on flower beds.

Since August, the county marshal's office has taken 130 such cases to Municipal Court. Landlords have been fined as much as \$1,000.

cern was the differences between the two populations.

"It [the college lifestyle] is a different lifestyle," Hodges said. "It is the type [of buildings], it is the density, it's the noise, it's the lights, it's the music late at night."

SGA President Russell Keen questioned whether Hodges might have a conflict of interest in her opposition to the project.

"Students are concerned with quality housing," Keen said. "The students are the main supporters of local establish-

ments such as Pizza Inn and Kentucky Fried Chicken. It's hypocritical for the owners of these establishments to take the students' money and not help accommodate their housing needs."

Hodges, who owns both restaurants, denied that she and the other residents were opposed to the students' best interests.

"The city, the community and the university need a coming together," she said. "I resent someone coming in and trying to

say we are prejudiced. We're not."

Green and the residents agreed that in a previous meeting the residents had said that they were opposed to the idea of a primarily student-oriented complex in their neighborhood.

Hodges, however, said that she and the other residents are now willing to compromise with Green to accommodate R-3 zone housing on the proposed site that would cater to a more diverse demographic.

Hodges said that the complaint is not that the development would cater to college students, but that it is not a good transition from an R-1 housing zone to an R-4 zone and she said she would prefer a mixed-use development.

"It is the type of buildings that he builds [that is the problem]," she said. "It is the density of the buildings, encouraged by the marketing that they do. We have suggested in our meetings that he builds a development that would encourage retirees, young professionals, and students. We did not eliminate students, and I really resent that being put on us."

Green said that if an alternative was reached, that it would still be marketed towards GSU students.

"Our rent structure would be the same no matter how it is developed," Green said. "However we develop the site, and

Please see ZONING, page 3

Player's Ball coming to the 'Boro

Police estimate as many as 15,000 college students may be on hand this weekend

By Stacy Clemons
Editor

All eyes will be on Statesboro May 16 and 17 as the annual Player's Ball makes its way into town.

However, unlike past years, local businesses and apartment complexes are welcoming the students who will be participating in the weekend of events.

"We're not going to close down," Wyleen McDonald, manager of the Cork 'N' Bottle said. "We welcome them (the students participating). We're probably going to set up a grill or something for them."

Joey Bonds, manager of Parker's (formerly known as Enzone) also said that his store wasn't doing anything different for the event.

"We'll be open 24-hours," Bonds said. "The store will be run as it is always."

Local apartment complexes like Georgia Villas and Southern Villas, which are owned and operated by Southern Realty, are not doing anything different for the event.

"Southern Realty Associates, Inc., is not making any special plans for the Player's Ball," Dana Strickland, manager of Southern Realty Associates, Inc., said. "However, as always we will express safety first for our tenants and owners and will expect the same from them."

Becky Milton, manager of Willow Bend, said things are going to run as usual at her complex.

"We have security on duty all weekend now and

we'll probably beef up security just a little," Milton said. "I have worked in other apartment complexes in Statesboro, but this is my first year at Willow Bend, in the center of all the activities. However, in talking to residents, I don't anticipate any problems."

Milton also said she hopes everyone comes and has a good time.

Managers of Towne Club, Stadium Club and University Pointe Apartments could not be reached as of press time to comment on how they would handle this year's Player's Ball.

Also, university officials were contacted, but no comments were given on GSU's stance of the Player's Ball.

However, the biggest question still remains of how many people will be in attendance of this year's festivities?

University Police Chief Ken Brown said that he couldn't give a firm count of how many people would be attending the event.

"I can't give a firm count, but I would estimate the crowd to be similar in size to last year's probably around 10-15 thousand or a little more," Brown said. "However, a firm count can't be made because there is no way to monitor the event due to the various events being so spread out."

Richard Malone, Statesboro Police Chief, could not be reached as of press time to comment on the event.

Similar to last year, the event will once again

Please see PLAYER'S BALL, page 3

GSU sees slight decline in alcohol-related arrests

By Kevin Larson
Senior Staff Writer

The number of alcohol arrests at GSU are down slightly, even though arrests are on the rise on college campuses nationwide.

In 1995, there was a total of 32 alcohol-related arrests of students, but in 1996 there were only 29 arrests.

This is a nine percent decrease.

According to GSU's Department of Public Safety, there were 22 DUI arrests and ten arrests for underage possession for 1995.

In 1996, there were 22 DUI arrests also, but only 6 underage possession arrests. There was also one arrest made for pedestrian under the influence.

University Police Chief Ken Brown said that he attributes the slight decline to the assistance his department has received from organizations on campus.

"We get a lot of cooperation from Student Affairs, Residence Life, and Greek Life," Brown said.

Brown also said that there once was a bigger problem with alcohol at GSU, but now it is not.

"We really cracked down," he said.

Brown also said that education and information have helped keep numbers low.

"Greek Life makes it plain to members that they must have designated drivers [at events where alcohol is served]," Brown said.

Brown also said that he hopes that the numbers of alcohol arrests do not go up.

In 1995 and 1996, the Statesboro Police Department did not differentiate between students and anyone else being arrested for an alcohol violation, so no data was available relating to student arrests.

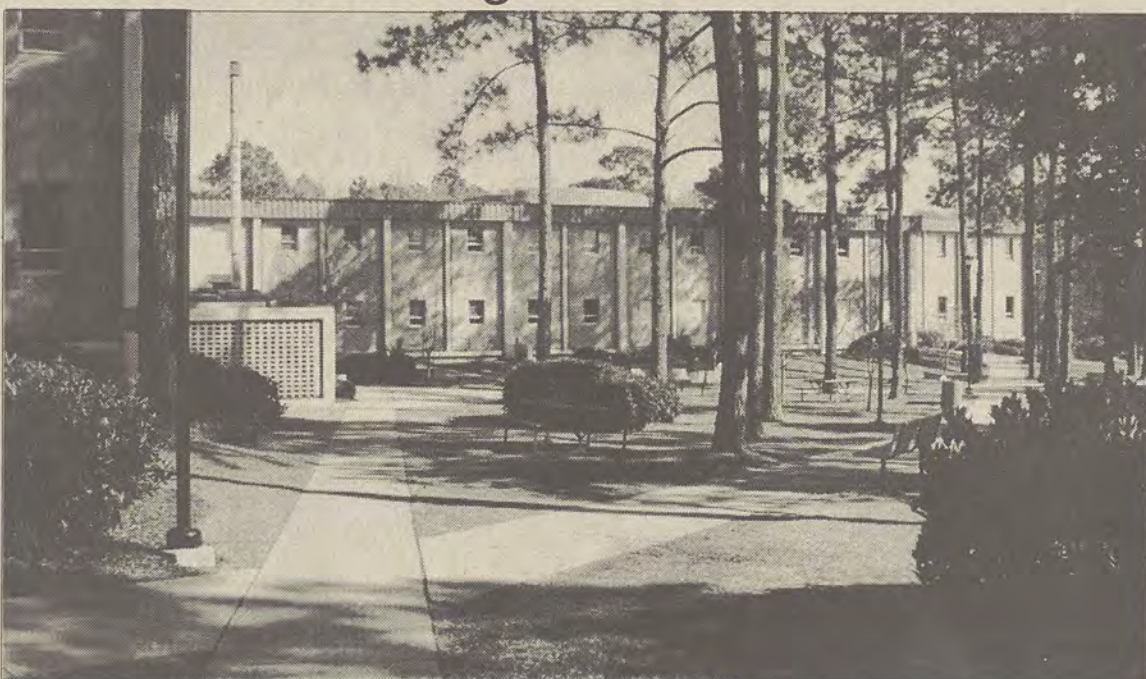
A nationwide survey of 487 colleges and universities with enrollments of more than 5,000 students conducted by *The Chronicle of Higher Education* showed that there were 14,759 alcohol arrests in 1995 and 16,237 alcohol arrests in 1996. This is a 10 percent increase.

The Chronicle was published in the Mon., May 4 edition of *The Atlanta Journal-Constitution*.

The numbers of arrests for GSU were reported by the Department of Public Safety.

The numbers from *The Chronicle* were compiled from crime statistics that the schools are required to report to the Education Department.

Name this Building...



File Photo

Actually, this is the hallway which separates the Biology and the Math/Physics/Psychology buildings. This area is nestled away from the hustle-and-bustle of a majority of campus activities.

Will the RAC Center spell doom for other campus athletic facilities?

By Danny Yabrody
Staff Writer

Now that the RAC Center has established itself as the premiere recreation facility for students, staff, and faculty, there are questions as to what will happen to the fitness and weight extensions, as well as the gyms in Hanner Fieldhouse?

William Ehling, director of Campus Recreations and Intramurals, said there will not be a major change with these facilities and they will still operate under peak times.

"The peak times will be from 4 p.m. to 7 p.m.," Ehling said. "There will still be aerobics classes in the fitness extension during these times and from 7 p.m. to 11 p.m. these facilities will be reserved for club sports and special groups."

Thus far, the RAC Center has made a strong impact on students and faculty, according to Ehling.

He also said the rate of students coming into the RAC Center has grown from 1,200 to 1,900 a day and is about to climb past 2,000.

Erica Kauffman, assistant coordinator of facilities, said that over 23,000 people have walked through the turnstiles since the grand opening.

Ehling denied rumors that the RAC Center is closed to students during physical education classes.

"The RAC Center is never closed...what we are doing is collaborating with academics that they will teach classes from 8 a.m. to 12 p.m., but the RAC Center is never closed," he said.

POLICE BEAT

GSU Division of Public Safety

May 11, 1998

- A Johnson Hall resident reported a case of battery.
- A Johnson Hall resident reported receiving harassing phone calls.
- Steven Srebern reported his bookbag was taken from his vehicle in the Forest Drive parking lot.
- Barbara Perez reported some flowers were missing from the Forest Drive building.
- Jeremy Hazel reported someone had taken approximately \$51 worth of merchandise from a vending machine in Hendricks Hall.

May 10, 1998

- Residents of Dorman hall reported that their room had been broken into and a TV, VCR, Stereo, Nintendo, 50 cd's, clothes, and money was missing.
- Ridge Harper reported someone had entered his room in Dorman Hall and moved some items around. Nothing was reported missing from the room.

May 9, 1998

- A Residence Life employee reported several strobe lights were missing from Brannen Hall.

May 8, 1998

- Chryste Middleton reported a leather day planner was taken from her vehicle in the Oxford Hall parking lot.
- A resident of Winburn Hall reported someone had written some graffiti on the walls of Winburn Hall.

Statesboro Police Department

May 11, 1998

- Latashi Nelson, in the Pines, reported her bank card lost or stolen.

May 10, 1998

- Bobby Toliver, 20, of FPO, AE, was charged with possession of alcohol by a minor.
- Salenaphia Hall, 22, of Anthony St., was charged with disorderly conduct 1st offense.
- Caleb McGaughey, 19, of Towne Club Apts., was charged with noise ordinance.
- Mark Humphries, 19, of

Town Club Apts., was charged with noise ordinance.

- Shameeka Akins, of Eagles Nest, reported criminal trespass while at Southern Sud.

- Misty Tucker, of E. Main St., reported a CD player, wallet, and purse missing from her vehicle.

- A resident of Players Club Apts., reported a case of battery.

May 9, 1998

- Evan Alys Bennett, 18, of Brannen Rd., was charged with no proof of insurance, weaving over the roadway, and DUI 1st offense.

- Brian Meeks, 20, of Hilton Head, S.C., was charged with weaving, and driving under the influence.

- Yoko Niino, of Rucker Land Apts., reported a traffic accident - private property.

Editor's Note: Police Beat appears in every issue of The George-Anne in an effort to inform the GSU community of the amount, nature and location of crimes. All reports are public record and are obtained from the SPD and the GSU Division of Public Safety.

ANNOUNCEMENTS

Things To Do at GSU

Ongoing

• FAFSA forms are now available 24 hours a day at the Henderson Library and during normal business hours at the Statesboro Library.

• The National Model United Nations will select members for 1999 during spring quarter. Interested students should contact the Center for International Studies located in room 1119 of the Forest Drive Building or call 681-0332 for more information. Applications are due today.

• The GSU Russell Union is now taking applications for Eagle Entertainment Team Leaders. Pick up an application in Russell Union room 2024. They are due by May 13. For more information, call 681-0399.

• The museum will present a new exhibit "Oh! Canada: A Cultural Mosaic" through June 14.

Today

• Eagle Cinema will present "The Wedding Singer" starring Adam Sandler and Drew Barrymore at 7 p.m. in the Russell Union Theater. Tickets are \$1 for GSU students, faculty, staff or guests.

• The Georgia Southern Opera Theater will present a performance of "Patience" at 8 p.m. in the Foy Recital Hall. Admission is free and open to the public.

• More Cruel, More Unusual: A Commentary on the Death Penalty will be presented in the Southern Center Auditorium at 7:30 p.m. The presentation will include a docu-drama on Clarence Darrow.

Friday, May 15

• Eagle Cinema will present "The Wedding Singer" starring Adam Sandler and Drew Barrymore at 7 and 9:30 p.m. in the Russell Union Theater. Tickets are \$1 for GSU students, faculty, staff or guests.

• The Georgia Southern Opera Theater will present a performance of "Patience" at 8 p.m. in the Foy Recital Hall. Admission is free and open to the public.

• There will be a Math Workshop: Graphing Functions by L. Yocco at 5 p.m. in the North Bldg. room 1002. For more information, call 681-0321.

Saturday, May 16

• The GSU Botanical Garden will present Wildflowers of a Savanna, a program for adults and children age 12 and up. The program will begin at 10 a.m. in the Bland Cottage and end at 1 p.m. in a nearby field. cost is \$3 for Friends of the Garden, \$5 for non-members and registration must be pre-paid. For more information, call 871-1114.

• There will be a special celebration for Marvin Pittman Laboratory School starting at 5 p.m. with an open house. At 6 p.m., there will be a celebratory program includes an old-fashioned street dance, food for purchase, returning former faculty and staff, and a

gathering around the flagpole one last time.

Sunday, May 17

• There will be a senior recital at 3 p.m. in the Foy Recital Hall. Admission is free and open to the public.

• Eagle Cinema will present "The Wedding Singer" starring Adam Sandler and Drew Barrymore at 7 p.m. in the Russell Union Theater. Tickets are \$1 for GSU students, faculty, staff or guests.

Monday, May 18

• There will be a general student recital at 1 p.m. at Foy Recital Hall. Admission is free.

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NBC not the only network to cash in on Seinfeld fame

The Associated Press

NEW YORK— NBC isn't the only television network trying to cash in on this week's final "Seinfeld" episode.

Yada-yada elsewhere on the dial will give viewers their fill of Jerry, George, Elaine and Kramer even before the much-anticipated two-hour sendoff tonight.

"Dharma and Greg" pays a randy tribute Wednesday.

Even Court TV is getting into the act, hauling out tapes of the "Seinfeld" sexual harassment trial.

Nick at Nite's TV Land pays the only tribute that requires

viewers to change channels. The cable network goes dark tonight at 8 p.m. EDT and urges its fans to watch "Seinfeld" instead.

Television networks used to ignore competitors' big events. Not anymore.

On ABC, Dharma and Greg look to spice up their sex life by making love in a public place.

To lessen their chances of being caught, they time their exhibitionism for when people are home watching the final "Seinfeld."

Besides, he said, "we're not above trying to slip into 'Seinfeld's slipstream.'"

For two hours tonight, Nick at

Nite's TV Land will post an image that ostensibly shows the door to the network's office. Taped to it is a sign that says, "We're watching the last episode of 'Seinfeld.' Will return at 10 p.m."

MTV's "Celebrity Deathmatch" claymation series tonight features a mock wrestling match between Jerry Seinfeld and Tim Allen. The program will air at 7:30 p.m. before the last "Seinfeld" episode.

UPN's special "Unbelievable: America's Wildest Kids" unearthed pint-sized impersonators of "Seinfeld" characters they called "Whinefeld."

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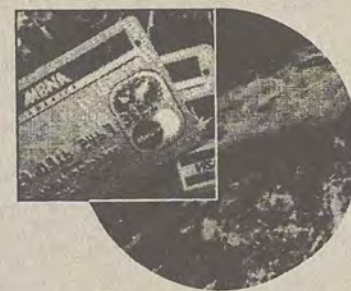
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Thank you for reading The George-Anne.

ZONING

Continued from page 1

we will develop the site, it will be marketed to GSU students. Our entire business philosophy is geared to college students."

Hodges said that the residents of the Azalea Drive neighborhood support the school and students because most of them are affiliated with it.

"In fact, every house in our neighborhood, with the exception of one, is inhabited with someone who either has been affiliated, in some way with the...university. We're not going to chop off our noses," Hodges said.

Hodges said that Green's main motivation in pushing for the rezoning is for financial gain.

"The bottom line is the money," Hodges said. "We know that a mixed use development would

return him a reasonable monetary return, that it would not be the enormous monetary return he would have on the type of development he is talking about."

Green said that his bottom line is to provide quality housing for students and to do it legally.

"There is a crying need here for quality student housing," Green said. "We're trying to meet a small part of that demand. What's wrong with making as much money as you possibly can, unless you do it in an immoral or illegal way? Our proposal for this site is neither immoral or illegal."

Hodges said that Green threatened the residents with poor development if his plan does not go through.

"We have been threatened with different kinds of developments, with filling it up with crap," Hodges said. "He [Green] has also threatened if he puts an R-3 over there that he will not look after it...or govern it. That he will not have it secure. I consider those threats."

Green said that he cannot guarantee that any alternate plan would be as good as the one he has proposed.

"If I am forced to develop this site in a way that I really don't agree with, I don't know how I can put my heart and soul into the development of the site and make it the best it could be," Green said.

"When the absolute best plan for this property is just what I've

planned, I've made no threats to anybody."

Keen said that he felt the students should come out to the City Council meeting in June to express their concerns.

"It's time that the students stand up for their rights as citizens and contributors to Statesboro," Keen said.

"I'm encouraging all students to and let the council members

know where we stand on this issue."

At the first Planning Committee meeting, the residents expressed their opposition so the committee tabled the decision and asked the two factions to meet and try to reach a compromise.

Two meetings were held to accommodate everyone and still no compromise was met.

The George-Anne: It's not your parents' newspaper.

PLAYER'S BALL

Continued from page 1

bring in the University Police, Georgia Bureau of Investigations, Tri-Circuit Task Force, Georgia State Patrol and the Drug Task Force to assist the local law enforcement in alleviating any problems the event may pose.

Students have voiced their complaints in the past about the number of law enforcement agencies that are in town during the Player's Ball festivities and were allegedly not present at the annual Block Party held at the beginning of fall quarter.

"You can't compare the two," Brown said.

"The Block Party is more contained into one area, however with Player's Ball, there is more cruising which impacts a larger area."

He also said that there are the same agencies involved in both the Player's Ball and the annual Block Party, but the number of law enforcement people are not the same for the Block Party.

"Tri-Circuit Task Force, Statesboro Police, University Police and several others have officers that participate in monitoring the Block Party," Brown said. "But once again, the Block Party is contained in one area which can be monitored better."

Brown added that University Police and the various other agencies will simply be in town to assist local authorities in assuring orderly flow of traffic.

Complaints of property damages, congested streets, illegal parking and loitering led police to step up security for last year's event and the presence of additional law enforcement may have contributed to complaints of discrimination by some students.

Of the 10,000 to 12,000 people who were in Statesboro to participate in last year's festivities, only ten arrests, relating to Player's Ball, were made and all the crimes were of a non-violent nature.

Brown also said that he doesn't foresee any problems with the event and wants to make it clear that the law enforcement agencies will not be here to hinder the participants in any way from having fun.

"Hopefully everyone will behave. However, anytime you get a crowd that large (10,000 to 12,000 people) together, something is going to happen," Brown said. "Ninety-nine percent of the people there are there to have a good time, but there's always one knucklehead (someone ruining the event for everyone else) in

the bunch. And it's that one knucklehead we'll get."

Rumors of Chandler Road being closed down for the event are untrue, according to Brown.

"We don't have any plans to close any roads down," Brown said.

"The only time a road is closed down is when vehicle traffic poses a danger to pedestrian traffic. During last year's event, we had to close Chandler Road down once and Lanier Road down once only because potential problems like getting emergency vehicles through could have arose."

He wanted to stress the importance of not blocking the roadways in order that emergency aid (fire trucks, police and ambulances) could get through the area if needed.

"Party-hardy, but please don't block the streets," Brown said.

WVGS disc jockeys, DJ Dolewite, DJ Scooby and DJ Spyder have planned events for the festivities, but were indefinite as of press time.

Due to the anticipated number of students coming into town, Greek organizations have been notified not to have any social functions Friday or Saturday on Greek Row, according to Jane Campaigne, Greek advisor.

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Part 2 Big Time Entertainment

1) Do you feel Eagle Entertainment should provide students with major performers on campus? Yes No

1a) If no, why:

- Not interested in major acts
- Not enough money
- Nobody would pay to see a major act on campus
- Other _____

1b) If yes, why:

- Students want to see marquee names on campus
- We wouldn't have to drive to a major city
- Improve recruitment of new students
- Increase excitement on campus for programming
- Other _____

PICK A COMEDIAN

2) If Eagle Entertainment brought a major comedian to campus, who do you feel students would like to see:

- Adam Sandler Chris Rock Sinbad David Spade
- George Carlin Steven Wright Jammie Fox Bill Cosby
- other _____

PICK A BAND

3) If Eagle Entertainment brought a major concert to campus, who do you feel students would like to see:

- Dave Matthews Band Beck Third Eye Blind Fiona Apple
- Sarah McLachlan LL Cool J Paula Cole Smash Mouth
- Puff Daddy R. Kelly Blues Traveler
- Other _____

4) How much would you pay to see a major comedian or band on campus?

- \$5 - \$10 \$11 - \$20 \$21 - \$30 \$31 - \$40 other _____

Optional Demographic Information

Please let us know who we are serving:

Year in school: Freshmen Sophomore Junior Senior Graduate

Commuter Off-Campus Resident Residence Hall Resident

Ethnic Origin: _____ Sex: Female Male

* This is the 2nd of a series of surveys for Eagle Entertainment. Complete 3 surveys and receive a free movie pass to Eagle Cinema. GSU STUDENTS ONLY PLEASE.

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Our Opinion

When will GSU students be treated like members of the community?

When the Statesboro Planning Commission denied John Green's request to rezone his property, they denied students access to quality housing. The plans for the property fell below the density regulations of an R-3 zone, yet the commission still failed to let the property be rezoned and developed to provide a 100-unit apartment complex.

The residents of Azalea Drive, mostly through Mary Sue Hodges, said they were concerned that Green's target demographic, i.e. a student population, would not fit in to the established community. Hodges said that the lights, the coming and going at odd hours and the music at night would disturb the residents of the neighborhood.

Hodges then said that she did not think the decision of the Planning Commission would affect relations between GSU and the Statesboro community. She went on to say that some of her best friends are GSU professors and that all of the houses on Azalea Drive, except one, have had some affiliation with the university.

Then why are these residents so opposed to the possibility of students living nearby? Hodges suggested during the meeting that Green build condos that would be aimed at retirees, young professionals and students. But would such a diverse group really occupy the apartments? Probably not.

It would appear that the residents do not have any problem with GSU if their only contact with them is as superiors. They can teach us in the classroom and organize a "Day for Southern." They can even give us jobs at their establishments. They just can't live next door to us.

What the residents of Azalea Drive need to realize is that GSU is students. Professors, staff and administrators would be useless without students. To say that this decision should not affect relations with the school is, frankly, snobbish. Just because other GSU professors might not get upset over the decision, does not mean that the majority of the GSU population is not livid.

Also, present at the Planning Commission meeting were three members of SGA and a *George-Anne* reporter. Green alluded to these students in his presentation to demonstrate the fact that students were concerned over the issue. Hodges, when she spoke to the commission, referred to the students as "character witnesses" and implied they were only there because Green asked them to be.

Why is it so hard to believe that GSU students are concerned with decisions that affect them? We do more than drink beer and party until the wee hours of the morning. We are vital members of the community.

LETTER AND SUBMISSION POLICY

The *George-Anne* welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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Have fun at the Player's Ball, but obey the law

REGARDLESS OF WHAT WE, AS COLLEGE STUDENTS THINK, THE LAW ENFORCEMENT AGENCIES (ESPECIALLY THOSE WHO HAVE BEEN IN TOWN SINCE PROBABLY SUNDAY AFTERNOON) ARE HERE TO PROTECT US.

It's coming! The 1998 Player's Ball will roll into Statesboro May 15 and 16.

An estimated crowd of 10,000 to 15,000 people will converge on the 'Boro for the event.

It is due to this large estimated crowd and past problems like traffic congestion, that the University Police, Drug Task Force, GBI, Tri-Circuit Task Force and Georgia State Patrol have once again been called in to assist the local law enforcement in alleviating problems Player's Ball might pose.

Player's Ball, the event many have compared to Freaknik in Atlanta, has gained notoriety over the past couple of years which has led to the steady growth of participants.

According to Ken Brown, director of GSU's Public Safety, the agencies will be in town simply to aid in assuring orderly flow.

Is that true? Well, if you were to look at the statistics from last year's Player's Ball in which there were only ten arrests, then one could simply say 'Brown might be right.'

However, the people in attendance have to remember that if you are doing something that is



STACY CLEMONS

EDITOR

illegal, i.e. smoking marijuana in public and getting caught, then you are and should be arrested.

So, what's the solution? Simple, don't do stupid stuff like that.

If you're going to be dumb enough to smoke a joint or two, then do it in the privacy of your apartment, not out in the public where you can easily get caught. (By the way, I'm in no way condoning marijuana smoking.)

Regardless of what we, as college students think, the law enforcement agencies (especially those who have been in town

since probably Sunday afternoon) are here to protect us.

Yes, this is coming from the guy who wrote a column a year



Photo by: Rich Addicks of *The Atlanta Journal-Constitution*

Traditional Freaknik traffic fills Parsons Street near James P. Brawley Drive near the Atlanta University Center. This is what local law authorities, here in Statesboro, do not want to see at this year's Player's Ball.

ago about mistreatment of black students by some law enforce-

ment agencies.

However, in this instance, the authorities will be looking out for the well being of the 10,000, 12,000 of 15,000 people who will be in Statesboro to have a good time.

And like Brown said, "there will be one knucklehead in the bunch" and hopefully, it's that one person they (the police) will be after and not the students who will be out there having some good, clean fun.

Once again, as students, let's not place the blame on the local authorities, but rather on those people who are and probably will give this weekend's event a bad name.

And it probably will be these same people who will see their names in *The George-Anne's* Police Beat section next Tuesday or even in the follow-up story which will appear in the paper sometime next week.

On that note, I know 99 percent of the participants, including myself who will be in attendance for a while Friday afternoon, will be out simply looking to have some fun.

That's great, but just remind that other one percent, who may have other intentions that they should also do the same.

Student Government Association, students should work to co-exist

Last month's election results for Student Government Association included 1,536 votes out of a possible 14,000 plus student body.

My three beliefs as to why voter turnout was so low is that:

1) Students are apathetic towards the SGA election process.

2) Students do not know what SGA is or what purpose it serves.

3) Students hold the belief, "How is SGA going to help me?" Too often, students take the victim approach when it comes to SGA elections. They think, "How is SGA going to improve my life here on campus if I vote?"

SGA could do wonders if it put its political leadership in the hands of the students, because shouldn't SGA serve its constituents to the best of its ability?

I think for students to become more involved and educated with the SGA process, students should be able to sit down with the SGA President and voice



DANNY YABROUDY

GUEST COLUMNIST

their complaints and/or opinions about the improvement of life here at GSU.

My solution for students and SGA leaders working together,

about what should be done to improve life for the student body.

The SGA President, within his realm of power, would then

INSTEAD OF SHOOTING FOR LOFTY GOALS SUCH AS MEAL PLANS BEING ACCEPTED BY LOCAL MERCHANTS, LET THE STUDENTS HAVE THEIR SAY ABOUT PROBLEMS THAT NEED QUICK FIXING NOW.

involves the SGA President taking one hour of his time during the week to listen to complaints by the first twelve people that are in line to see him for that session.

Each person out of the twelve would have five minutes to sit down and have face-to-face interaction to voice their opinion

take the reasonable complaint that occurred the most among the twelve students he heard and try to correct the problem.

Instead of shooting for lofty goals such as meal plans being accepted by local merchants, let the students have their say about problems that need quick fixing now.

Bring the campaign back to the grassroots level so the common student can participate.

For example, a few of the many ideas students might want to convey to the SGA President to be corrected would be the beautification of campus, better food served on campus, and more intellectual, distinguishing, speakers along the lines of a Maya Angelou.

Open communication is the type of troubleshooting that lets students know SGA really looks after their interests.

The gap would be bridged between students and SGA so that there is a mutual trust and understanding.

I think this type of problem solving of listening to twelve randomly selected students would be a great cross-section of the complaints harbored by the rest of the student body.

This would be a great way for the students to get involved in government operations at the college level.

All students have to do is voice opinions as opposed to being inactive.

Dining & Entertainment Guide

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AURA OF THE GAME

JOSHUA THOMAS



Coaches should focus less on the perfect athlete

What does the perfect athlete look like? What does the perfect athlete have? Does he have the typical track body, lean and in shape or does he have the lineman body, slow and a little overweight? It all depends on what sport, of course, you are looking at. However, every coach in their respective sport has in mind their idea of a perfect athlete.

In baseball, for instance, most coaches would probably like their athlete around 6'3", 205 lbs, switch hitter, with a 4.2 forty yard dash. Football, depending on the position, probably does not differ from baseball greatly as far as the physical necessities of the athlete. Now, the description sounds great, but why all of a sudden in the 90's, is that what every coach wants?

Whatever happened to the athletes that are just plain good? Now-a-days before any tryouts of just about any sport, the coaches or trainers time your speed first. Some programs will give you the old heave-ho if you don't run a good time. Why?

Let us turn back the clock and look at players such as Babe Ruth and Ted Williams. The Babe, who is second in homers only to the great Hank Aaron, could "dank" with the best of them. The man simply had power. If he were timed in the forty yard dash, the only heads he would be turning would be those who would not want him to see their grins. In Williams' case, he may not have been as slow as the Bambino, but still wasn't that fast. Without him, baseball would be without one of the greatest hitters of all time.

Looking at today's athletes, we can go to the National Basketball Association's (NBA) Golden State Warriors and find point guard Muggsy Bogues, a 5 foot "giant." He may not be the "prototypical" basketball player, but give the man props. He's obviously one of the best in the NBA today. So looking at these few cases, why do coaches do what they do? Unfortunately, I do not know that answer, but what I do know is that a lot of great athletes are being looked over because they do not fit the "perfect athlete" description.

Now, maybe you are asking, "who cares?" however, let me ask you this. Looking back to the '92 National League Championship Series (NLCS) between the Atlanta Braves and Pittsburgh Pirates, in the bottom of the ninth with two outs, the greatest moment in Braves history occurred. Most, if not all Atlanta fans, remember "the slide" when Braves first baseman Sid Bream, the slowest man in the Braves organization, just slid into home plate under catcher Mike LaVallier's tag from second base to score the winning run that put the Braves in the '92 World Series and a tear of joy to my 13 year old eye.

Now, replace Bream with someone like...say...Kenny Lofton, one of the fastest men in the major leagues, and he would have been safe by a mile. Would that have been as exciting? I don't think so. There probably would not have even had a throw to the plate. Oooh, exciting.

GSU survives late scare in first game

By Reginald M. Farrell
Staff Writer

A mere 584 fans came out as the Eagles hosted Winthrop College in game one of a two game series Tuesday night at J.I.

GSU	5
Winthrop	4

Clements Field. GSU would hang on to win 5-4 and snap Winthrop's seven game winning streak versus Southern Conference teams. The win improves GSU to 20-28 on the year and drops Winthrop to 35-21.

In the first inning, the Eagles would strike first to take a 1-0 lead off a Scott Henley (run batted in) RBI single.

They would also put up one run in the third inning and one more in the fourth to take a 3-0 lead.

In the sixth inning, GSU

scored one run off an error and another run from a Joe Dawson

IT'S GOOD TO GO OUT THERE WHEN YOU'RE SEEING THE BALL WELL AND SWINGING A GOOD BAT. IT MAKES IT THAT MUCH MORE FUN TO PLAY THE GAME."

--SOPHOMORE JODY POLLOCK

RBI single to take a 5-0 advantage.

"Several guys are swinging the bat well," Jack Stallings, GSU baseball coach said. "We had some players that had poor

at bats in some situations and we had some players that had good at bats in other situations."

However, Winthrop would make things interesting. They would get three runs in the top of the eighth off three RBI singles to narrow the lead to two (5-3).

Also, Winthrop would get another run in the ninth inning off a home run by Josh Ury to get within one (5-4). But they wouldn't get any closer as GSU stopped them (Winthrop) in their tracks to preserve the victory.

Eagle starting pitcher Danny Washburn (3-4) would get the win after going seven and one-third innings giving up three runs and three hits, striking out three and walking two. Kyle Hatchell pitched one and two-thirds innings giving up one run to earn his second save.

"I thought I did some things well and I thought I did some things poorly," Washburn said. "In the eighth inning I was pitch-

Inside Sports:

- GSU faces Winthrop in first game of last home series
- Feature on sophomore Jimmy Alexander
- Women's basketball recruits new faces
- Fire fighting football player feature
- CRI News and Notes
- NBA News
- NHL News



John Hahn
He's safe! The GSU Eagles took the first game from Winthrop College Tuesday night at J.I. Clements Field in front of 584 fans.

ing pretty well and then I just lost my concentration and focus a little bit."

Other key players for the Eagles were catcher Jimmy Alexander who went 3-for-4 with one RBI. Third baseman Dustin Langley went 3-for-4 with one

RBI and scored a run. Second baseman Jody Pollock went 4-for-5 scoring three runs.

It's good to go out there when you're seeing the ball well and swinging a good bat," Pollock said. "It makes it that much more fun to play the game."

EAGLE BASEBALL FEATURE

Jimmy Alexander makes his presence known behind plate



John Hahn
Catcher Jimmy Alexander sits behind the plate versus Winthrop.

By Lee Guarnella
Sports Editor

Early into the year, many expectations were placed on the shoulders of senior catcher Michael Holder. Those expectations were put on hold early in the year when Holder injured his throwing shoulder, sidelining him for the remainder of the season. In stepped sophomore Jimmy Alexander who has done well for the position. Alexander took over for Holder early in March.

"Mike (Holder) did great last year," Alexander said. "I've just tried to do the best I could and I think I've done well."

The numbers in the books reflect that statement. Alexander has had time to fill in well at the catcher position this year starting 40 out of 45 games

this season.

While his arm behind the plate has been consistent, so has his bat at the plate. The Springfield, Ga., native has batted a healthy .311 in the second leg of the season producing 27 runs batted in (RBIs) at 143 plate appearances.

"I've started swinging the bats a little better," Alexander said. "I just wanted to do the best for the team."

Alexander said that playing the catcher position instead of Holder was a little trying at first.

"It was a little overwhelming," Alexander said. "Physically it was overwhelming because I wasn't used to catching every week plus doubleheaders. At first I was a little nervous but now I feel great."

Coach Stallings said he felt a

little unsure of the move at first but has since enjoyed Alexander's success.

"When Michael (Holder) got hurt, Jimmy was the obvious replacement," Stallings said. "We all thought he would do a good job. He works hard at practice every day, he's intelligent, and once he got the opportunity to play, he made the best of it."

Stallings also said however, that the position will be there for whoever best fits the position next year.

"Everyone out there is trying

"IT WAS A LITTLE OVERWHELMING, AT FIRST I WAS A LITTLE NERVOUS BUT NOW I FEEL GREAT."

--JIMMY ALEXANDER, SOPHOMORE CATCHER

out for a starting position," Stallings said. "We'll look at Michael and Jimmy. We'll work with everyone equally."

Whatever the future has in store for the sophomore catcher is unknown, however what is known is that Alexander has filled the vacant catcher position well according to his performances on the field. His numbers behind the plate and with the bat, speak for themselves.

NBA PLAYOFF NEWS

Shaq surprises SuperSonics with large playoff aggression

By Jim Cour
The Associated Press

SEATTLE--The Seattle SuperSonics knew Shaquille O'Neal was good. Just not this good.

"There's a lot of strategies," Seattle coach George Karl said when asked how to stop the Los Angeles Lakers center who is averaging 30.5 points against his Sonics. "You can foul him every time he catches it. Or you can let him score 60."

O'Neal hasn't scored 60 in the playoff series with Seattle, but he has scored 27, 26, 30 and 39 points. And the Lakers have won three straight from the Pacific Division champions, putting the Sonics on the verge of playoff extinction.

Before the series began, Karl criticized O'Neal's game, particularly his high elbows and hip-hop moves in the paint. He said the referees didn't call enough fouls or make enough traveling calls on O'Neal.

Karl wasn't in a critical mood Monday, a day after the O'Neal-led Lakers beat the Sonics 112-100 in Los Angeles in Game 4 to take a 3-1 lead in the best-of-7 series.

"I must give Shaq credit now," Karl said. "He's now the most difficult guy to prepare for in the NBA. Michael Jordan was the most difficult. Now Shaq is with no question."

"With his intelligence and his passing, he's added patience to his game over the last three or

four months. He's a very difficult man to prepare for."

O'Neal has had monster games against the Sonics in the playoffs. The 7-foot-1, 315-pound giant has blossomed into an unstoppable force in his fifth NBA playoffs, averaging a career playoff-high 29.8 points against Portland and Seattle.

Against Seattle, he's shooting 61 percent (46-for-75).

The Trail Blazers tried to stop him with Arvydas Sabonis, and O'Neal virtually killed him. The Sonics have Jim McIlvaine. That's been an even worse mismatch.

"It's going to be hard," said Gary Payton, Seattle's All-Star point guard who is averaging 22.5 points and 42 minutes in the Los Angeles series. "One of the advantages is that we're going to be playing at home."

That might not help after what has conspired this series. After losing Game 1 by 14 points in Seattle, the Lakers took Game 2 in the Key Arena by 24, holding the Sonics to a franchise playoff-low 68 points.

Sure, the Sonics are going to be playing at home. But O'Neal will be there, too.

"It's great when you have the luxury of having a 350-pound center who needs a double team every time," Seattle's Detlef Schrempf said. "There's not much you can do when he comes across the lane and he outweighs you by 100 pounds."

WOMEN'S BASKETBALL RECRUITING NEWS

Women's basketball have four new faces on team

By Jamie Hodges
Assistant Sports Editor

The GSU Lady Eagle basketball team has finished their recruiting for the 1998-99 season. The recruits include three guards and a center.

Lisa Nuxol, assistant coach, was in charge of overseeing the recruiting process. She views these recruits as the missing pieces of the puzzle that the Lady Eagle basketball program will need to make their run to the NCAA's.

"I think it went great," Nuxol said. "We lost Telly (Hall), which was a big spot to fill, but we got a big center to give us some depth in the post game."

Nuxol expects the Lady Eagles, with the addition of these recruits, to compete at a high level in the Southern Conference this coming season.

"We've got ten guards and five

forwards, so we ought to be real competitive," she said. "We've filled all the positions we needed to fill."

One of those positions to be filled will be in the post. Sarah McCary, a 6'1" Center from Dougherty High School, will look to give the Lady Eagles quality minutes in the paint.

"Sarah's real athletic," Nuxol said. "She will add athleticism to our post game."

McCary averaged 20 points and 12 rebounds during her career at Dougherty. She was nominated on the Region 1-AAA South 1st team.

The Lady Eagles' perimeter game was not neglected, however. During the early signing period, GSU acquired Danna Simpson and Alie Rousseau.

"Danna and Alie have great attitudes," Nuxol said. "They've got that work ethic we're look-

ing for, so they should fit in right away."

Simpson is a 5'9" point guard from Brentwood Academy in Brentwood, Tenn., voted "Miss Basketball," Simpson swished

"BY THE TIME WE FINISH BEATING UP ON EACH OTHER DURING PRACTICE, WE SHOULD BE READY FOR THE GAMES."

--LISA NUXOL, ASSISTANT COACH

in 2,016 points during her illustrious prep career. She averaged 20 points, five assists, and six rebounds a game for

Brentwood. Simpson will be counted on to provide relief for Rosie Arnold.

"Danna's going to add some depth to our point guard position," Nuxol said. "Rosie's our only point guard right now, and she will be a senior."

The other signed guard is Alie Rousseau, a 5'9" guard who hails from Marjory Stoneman Douglass High in Coral Springs, Fla.

"Alie is going to add a lot of athleticism to our guard play," Nuxol said. "She's also a really good rebounder, which is something we're looking for out of all our guards."

Rousseau made 1st team All Broward County (Miami Area). She put up 16.1 points and eight rebounds a game for Douglass.

Nuxol's recruiting program received a boost when Sarah Davis, an unsigned 5'10" guard/

forward from Effingham County High, elected to try out for the Lady Eagle basketball team as a walk-on.

Davis brings a 17.8 point scoring average, as well as seven rebounds a game.

"We'll have a great bench," Nuxol said. "We'll have lots of depths this year."

A strong bench should provide the Lady Eagles with a deep arsenal of weapons to choose from. Nuxol said she believes that while players are pushing for playing time, the entire team's level of play will be uplifted.

"It will make practice that much more competitive for everybody," Nuxol said. "There won't be any weak teams out there (during practice). By the time we finish beating up on each other during practice, we should be ready for the games."

CAMPUS NEWS

Campus Recreation & Intramurals winds down spring quarter sports

By Edmund Coley
Staff Writer

Campus Recreation & Intramurals is winding down the 1998 spring quarter with several sports which will continue for the next three weeks.

Let's Kick It! : The Real Choices Kickball Tournament kicks off its competition Thurs-

day May 21 at the CRI fields. All entries must be turned in by Tuesday, May 19.

Fore! : The CRI semi Golf Tournament tees off Friday, May 22.

The due date for anyone wanting to participate in the event has been set for Tuesday, May 19.

Good luck to each competitor and have fun in the sun.

Double scope: All applications are due May 19 for the upcoming intramural tennis matches.

Singles and Doubles will begin the following Friday on May 22.

Hope to see you there!

Two GSU students extinguish fire in Dorman Hall

By Josh Thomas
Staff Writer

Jamar Jones and his cousin Andwon Gobin, two GSU students, can be considered somewhat heroic.

On April 28, 1998, a fire was set to a poster board on the 3200 wing of Dorman Hall.

Jones, who is a freshman middle-linebacker for the Eagles, and his cousin, freshman Andwon Gobin, put out the fire with one of the hall's fire extinguishers.

When asked about his heroic

act, Jones said, "I had just walked into my room when I heard my cousin say there was a fire. I just reached and grabbed the extinguisher."

"It was a pretty big fire, so I thought that two people could put it out quicker than one, so I called for my cousin," Gobin said.

Logan Anderson, Dorman Hall's resident director said that this was the first fire that he could recall happening in the resident hall in four years. A third floor resident advisor said

how fortunate the residents of Dorman should be due to the quick reaction by Jones and Gobin.

When asked if they felt like heroes, they both answered with a smile, "No, anyone else would have done the same thing in that situation."

Brian Wilson, a third floor resident who witnessed the event, said "I'm glad Jamar's dad is a firefighter, his blood instincts must have taken over."

No one was hurt in the incident.

NHL NEWS

Season tickets to go on sale for Columbus's expansion hockey team

The Associated Press

COLUMBUS, Ohio — Want to see Brett Hull, Dominik Hasek and Paul Kariya when the NHL discovers Columbus in 2 1/2 years? Better start saving now.

Season tickets to see the team when it begins play in 2000 will cost \$20 to \$125 per game, not counting an additional \$500 to \$4,000 a year for the personal seat license required for each ticket.

Cathy Mayne Lyttle, vice president of the Blue Jackets' ownership group, said last week the team had received more than 11,000 requests for seat licenses so far. But those came before ticket prices had been set.

The arena will have six preferred seating areas, from six-figure suites to seats against the glass.

Top-of-the-line seating for the arena will be in 16 suites, being leased out by Nationwide Insurance Enterprise, the lead developer of the planned down-

town arena.

Commitments have been made for half of the suites, each of which will seat 18, said Steve

and lounges will go to the team. Season-ticket holders will control up to 15,500 seats in the 18,500-seat arena.

The Blue Jackets are marketing these premium-seat options:

- 36 executive suites: These glass-enclosed rooms will cost more than \$100,000 per year. They will include food and beverage service, two televisions and a private restroom. There will be 12 seats outside and four inside the suite.

- 22 lounge boxes: These box-seat-like areas will seat six and feature a food and beverage counter and wait service. Each will have a television.

- 300 center ice seats: These will be in the first seven rows on one side of the arena, directly behind the penalty boxes and between the face-off circles. Amenities will include wide seats, wait service and access to a lounge under the ice surface.

- 100 glass seats: These will be the front row, just behind the glass surrounding the ice.

THE SUITES WILL BE "LIKE WALKING INTO A GOOD-SIZED LIVING ROOM,"

--STEVE JOHNSTON, NATIONWIDE'S VICE PRESIDENT OF ADVERTISING

Johnston, Nationwide's vice president of advertising.

The suites will be "like walking into a good-sized living room," Johnston said. He wouldn't say how much they will cost.

Revenue from the suites and seat licenses will go to Nationwide to pay for arena construction. Revenue from other suites

NHL to hand out this year's awards in June

The Associated Press

NEW YORK — Dominik Hasek, looking to become the first goaltender to win the back-to-back MVP awards, was one of three finalists named Monday for the award.

The Buffalo Sabres star also was a finalist for the best goaltender award, a trophy he has won three times in the last four years.

Pittsburgh Penguins forward Jaromir Jagr, the league scoring champion, and Anaheim Mighty Ducks forward Teemu Selanne join Hasek as the Hart Trophy finalists for league MVP.

New Jersey's Martin Brodeur, last year's runner-up, and

Pittsburgh's Tom Barrasso, the 1984 winner, are the other Vezina Trophy finalists for best goaltender.

Los Angeles Kings' captain Rob Blake, St. Louis Blues' captain Chris Pronger and Detroit's Nicklas Lidstrom were nominated for the Norris Trophy as best defenseman.

New Jersey forward Patrik Elias, Boston forward Sergei Samsonov and Vancouver defenseman Mattias Ohlund were finalists for the Calder Trophy, awarded to the top rookie.

Buffalo's Mike Peca, St. Louis' Craig Conroy and Dallas' Jere Lehtinen are the finalists for

the Selke Trophy as best defensive forward.

THE AWARDS WILL BE GIVEN JUNE 25.

Selanne, one of three finalists for the Lady Byng Trophy as most gentlemanly player, joins Hasek as the only player nominated for two awards.

Boston's Pat Burns, Dallas' Ken Hitchcock and Los Angeles' Larry Robinson of the Kings are the finalists for coach of the year.

The awards will be given June 25.

NBA NEWS

NBA releases its Early Entries Draft list

The Associated Press

NBA Draft Early Entries:
Corey Benjamin, sophomore, g, Oregon State
Mike Bibby, sophomore, g, Arizona
Kenny Brunner, junior, g, Fresno State
Vince Carter, junior, f, North Carolina
Ricky Davis, freshman, g, Iowa
Tremaine Fowlkes, junior, f, Fresno State
Al Harrington, HS senior, St. Patrick's, Elizabeth, N.J.
Chris Herren, junior, g, Fresno State
Larry Hughes, freshman, g,

Saint Louis

Randell Jackson, junior, c,

North Carolina

Rashard Lewis, HS senior, c, Elsie HS,

Houston Tyronn Lue, junior, g, Nebraska

Nazr Mohammed, junior, f, c, Kentucky

Lee Nailon, junior, f, Texas Christian

Paul Pierce, junior, f, Kansas

Ellis Richardson, HS senior, g, Polytechnic HS, Sun Valley, Calif.

Robert Traylor, junior, c, Michigan

Korleone Young, HS senior, f, Hargrave (Va.) Military Academy

Florida State

Antawn Jamison, junior, f,



To find out the latest in campus sports, check out **The George-Anne's sports section.**

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RELIGIOUS AWARENESS WEEK
(May 18-22, 1998)

Monday, May 18

3:00 p.m., Russell Union 2047
"Christian Faith and the Scientific Enterprise"
 5:00 p.m. Russell Union 2047
"Priest" - The movie
 7:00 p.m. Russell Union 2070
"Principles of Islam"

Tuesday, May 19

1:00 p.m. Russell Union 2047
"Religious 'Unity in Diversity' from the Baha'i Perspective"
 3:00 p.m. Russell Union 2080
"The Messiah: The Jewish Perspective"

Wednesday, May 20

3:00 p.m. Russell Union 2047
"Social Psychology and Religion: Examples from Ukraine and Russia"
 5:00 p.m. Russell Union 2047
"Is China a Buddhist Country?"

Thursday, May 21

1:00 p.m. Russell Union 2047
 Presenter: Dr. Sandra C. Taylor, Assistant Professor at GSU
"The American Workplace and Religious Accommodations Under Federal Regulations"
 4:00 p.m. Russell Union 2047
"The Feminine Face of God"
 5:00 p.m. Russell Union 2047
"Our Sacred Biblical/Religious Tradition"
 6:00 p.m. Russell Union 2047
"Gay Positive Religious Faith"
 7:00 p.m. Lakeside Grounds
"Celebration of Life"

Friday, May 22

12:00 noon Russell Union 2047
"How to be a money grubbing capitalist pig and a Christian at the same time"

The George-Anne
Entertainment

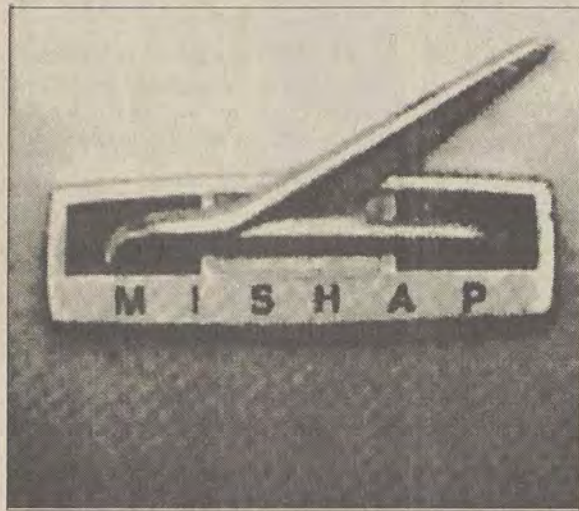
Thursday, May 14, 1998

The oldest continuously published newspaper in Bulloch County

Page 8

Athens' own, Mishap, at Blind Willie's

The special effects leave a 'Deep Impact'



Special to the G-A

The Athens' based rock 'n' roll band, Mishap, will be making their way to Blind Willie's on May 29.

Mishap is not only making a name for themselves but will also re-introducing Athens to the world of rock 'n' roll since it's meteoric explosion in the early 80's.

Mishap was conceived in the fall of 1995 when Sean Schenker (guitar and vocals), Jon Sherman (bass, vocals) and Jim Cheney (vocals, harmonica, percussion) won a talent show as an acoustic 3-piece. They soon found fellow SUNY Geneseo college student, Matt Russo (guitar, mandolin, vocals) who joined them in an informal jam session at a party.

The band members agreed to move to Athens, a town that had an active music scene and they felt best represented their style.

Their sound changed from mellow, coffee shop folk to an energetic, upbeat musical force when Frank Teremy, an old friend from SUNY Geneseo, moved to Athens to join the band as a full-time drummer.

Free Times of Columbia said, "Mishap has built up a solid following in these parts due to the bands relentless regional touring schedule, which has turned out numerous roof-raising shows and has found the band being lauded for their 'claustrophobic' musical tightness."

Mishap recorded their first CD, *Stuck in the Mud*.

The *Statesboro Herald* applauded their first CD release as a "collection of incredibly infectious pop tunes. The jovial songs are brought together with a very tight, yet surprisingly buoyant rhythm and guitars that bounce all over the room."



The recording captured a musical landscape of groove-oriented and energetic roots driven rock that had held audience captive at their live shows over the years.

Mishap continued to actively tour the East Coast building upon their impressive fan base and selling over 4,000 copies of *Stuck in the Mud* to date.

Now under the management at Split Nickel Entertainment (Sister Hazel, Jupiter Coyote, Beth Wood) in Atlanta, Mishap is ready to tour non-stop in support of their latest CD, *Morning Ride*, produced by John Keane (R.E.M., Indigo Girls, Widespread Panic).

Morning Ride represents a more mature and confident Mishap. The new CD has captured the vibrant spirit of their live show on such tracks as "Statue" and "Future Starts Here" that grass root will cer-

tainly appreciate.

Newfound fans will immediately be taken with the smartly designed blend of groove and pop on the infectious tracks "Do it for You," "April's Cold" and "All the Time."

Quote Sheet:

— "Mishap is the very best in the Georgia Theater section. So tight that these boys will make you claustrophobic. So musical that you'll think Liberace rose from the great beyond. So good that I doubt they'll be playing here too much longer." *The Red & Black*, Athens, Ga.

— "*Stuck in the Mud* is a raveup from start to finish, which may be its only fault, in that it scarcely lets one catch a breath in-between nonstop toe-tapping, head-bobbing, noodle-dancing numbers." *Free Times*, Charleston, S.C.

— "Hip Pick of the Week: One of the most well-respected bands on the Athens scene... if they've ever put on a bad show, we've surely never heard of it." *Creative Loafing*, Savannah-Hilton Head.

By Ryan Madson
 Staff Writer

For audiences easily manipulated, this movie certainly has moderate amounts of sentimental impact.

On the other hand, some might find the sentimentality a bit overwhelming.

Remember the movie a few months ago about a big ship which sank, killing hundreds and sending movie-goers weeping for more?

Imagine such unavoidable deaths on a global scale, and there you have "Deep Impact."

The first half of the movie introduces us to all the characters and then develops them minimally enough so that when the comet hits, the audience will have an emotional bond (i.e. most of the characters die, and during moments of melodramatic frenzy, the women in the audience explicitly let their eyes water—much like the tear-jerking effects of the previously-mentioned disaster flick).

When the comet is discovered, the President of the U.S. (played by Morgan Freeman—a refreshing choice, since no presidents have previously been portrayed as African Americans) decides to build an underground shelter to house a million people in the event that the comet makes it to the earth.

Also, there is a group of astronauts which have been sent to destroy the comet using nuclear warheads. Among the crew is a veteran in the space program, and is played by Robert Duvall. Like I said before, each of the film's characters are only developed to a minimal extent, but Duvall does an excellent job of

squeezing the maximum amount of life into his character given his limited screen time.

Needless to say, anyone who has seen the previews knows that the space crew failed in their attempts. The comet inevitably hits the earth.

Towards the end of the movie (which is actually surprisingly

comet roaring across space only moments before crashing into our planet.

Also, I would leave out the crew of astronauts, because they actually do manage to destroy the portion of the comet which was predicted to strike land, thus causing mass chaos and extinction.

Ideally, I would have liked for the second comet to arrive and destroy nine-tenths of the earth's population. The latter half of the movie would then consist of large dust clouds, dying plant life, and roving bands of murderous, hungry survivors. Gritty Mad Max-style ultra-violence would then be the order of the day for "Deep Impact."

Unfortunately, for myself, this was not the case. Most audiences desire characters whom they can identify with and endings which are shiny, happy and hopeful.

Therefore, the movie is both overly-sentimental and predictable, which are two strikes against it, but the third potential strike, the special effects, actually proved to be a home run. Audiences, who by now are accustomed to disaster films, will find no new ground being trailed here, although the production values (Spielberg produced the film) seem to raise it to a slightly higher level.

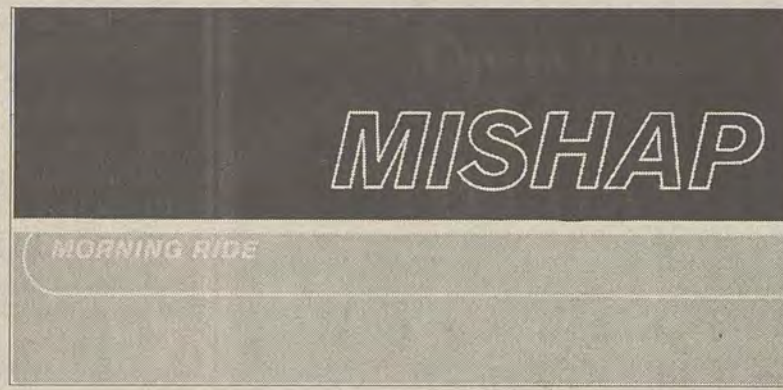
For some people, part of the fun in watching a movie like "Deep Impact" is that they ultimately know how the movie will end. And thus they can enjoy the ride without thinking about it too much. Mindless action the movie is not, but unfortunately it also falls just short of mindless fun.

"THE MOVIE IS BOTH OVERLY-SENTIMENTAL AND PREDICTABLE, WHICH ARE TWO STRIKES AGAINST IT, BUT THE THIRD POTENTIAL STRIKE, THE SPECIAL EFFECTS, ACTUALLY PROVED TO BE A HOME RUN."

well-paced, given the potential for disaster movies to run off into the three-hour-plus range), the comet finally splashes down into the Atlantic Ocean. Mass destruction of the east coast ensues.

The special effects here are delightful. Among the highlights is downtown Manhattan being disseminated by a mile-high tidal wave, the head of the Statue of Liberty bouncing around under water.

Given the power and beauty of "Deep Impact's" visual effects, I would suggest that the producers eliminate the cast entirely and begin the movie with the



ENTERTAINMENT NEWS

Redford was a no show at local premiere

The Associated Press

LEHI, Utah — Robert Redford was a no-show at the local premiere of his new movie, but the star sent along a gift: his clothes.

Redford donated his denim jacket, boots and an \$11,000 saddle from "The Horse Whisperer" toward a silent auction to benefit two land preservation groups.

Redford's clothing competed for bids with a free laser eye surgery, tickets to a Janet Jackson concert, a basketball autographed by Utah Jazz star John Stockton, a football signed by San Francisco 49ers' quarterback Steve Young and a teeth cleaning for a horse.

ALBANY, N.Y. — Syracuse University graduates probably felt all grown up at their commencement this year until they got serenaded with a nursery rhyme.

Author Robert Fulghum, whose best-selling books include "All I Really Need to Know I Learned in Kindergarten," began his address at last Sunday's ceremony by singing the children's song "Itsy-Bitsy Spider."

Fulghum said the song's metaphors teach the children the same lessons the 5,000 new graduates should apply to their lives the possibilities of human discovery.

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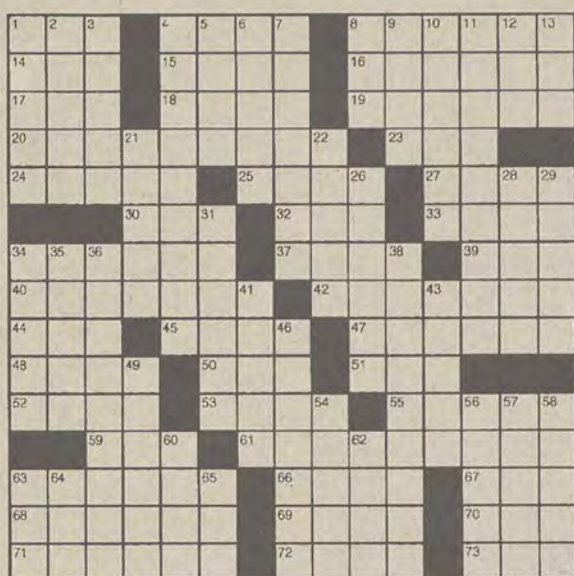
"Strength is born in the deep silence of long-suffering hearts, not amid joy."

-- Felicia Hemans

CLASSIFIEDS, etc.

Crossword

- ACROSS
1 Tarzan's kid
4 On the bny
8 Military alarm clock?
14 "You There"
15 Jodie Foster film
16 Show up
17 Male heir
18 River duck
19 Dors and Ross
20 Prvy to secrets
23 That ship
24 Fitcher Ryan
25 Soaked in anil
27 Open some
30 Topper
32 Samuel's mentor
33 Open slipper
34 Blade case
37 6/6/44
39 Bite the dust
40 Type of roof
42 Punched
44 Grow old
45 "Star Wars" girl
47 Barkin and Burslyn
48 Remedy
50 Diligent insect
51 Scottish river
52 Beer barrels
53 Old sailors
55 Fireside yarns
59 Chill
61 Vietnamese leader
63 Shavers
66 Stick with a stick
67 Excitement
68 Portugal's peninsula
69 Roll call response
70 Original
71 Came out on top
72 Votes for
73 Brief commercials
DOWN
1 Washbowl
2 Maine university town
3 Strainsand film
4 Occurring before birth



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- 5 Look for
6 Large antelope
7 Mixed, as metals
8 Evil
9 "Topaz" author
10 Novelist Greene
11 Football official
12 Gabor sister
13 Occupant abbr.
21 Out-of-sight fences
22 Melts metals together
26 Touch- toned?
28 Outsider
29 Oboe
31 Forewarning
32 Audible kiss
35 The Netherlands
36 Invigorates
38 Holiday seasons
41 Woman in the kitchen?
43 Flash of light
46 Deterioration from lack of use
49 Social companion
54 Pile of rocks
56 Jungle vine
57 Concluded
58 Demonstrates
60 Southernmost Great Lake
62 Israeli dance
63 Chest bone
64 Writer Burrows
65 Forlorn

20 Announcements

ATTENTION CLASSIFIED Ad Customers: All ads that are submitted by e-mail must contain the following information: First & last name, Landrum box, and phone number.

KAPPA ALPHA Psi cordially invites you to their 1st Annual Ball on May 23, 1998 from 7:30pm-12:00am @ Ramada Inn Ballroom.

10 G-A Action Ads

STATEMENT OF OPERATIONS: The George-Anne is the official student newspaper of Georgia Southern University.

NEEDED: FEMALES who lost their fathers at a young age. Share your story for an article.

40 Autos for Sale

1983 CADILLAC Fleetwood, 4 door, loaded, AM/FM Cassette, blue with blue interior.

1988 PLYMOUTH Sundance. Great runabout. Make us an offer. Call Barbara at 871-3025.

1/2 TON CHEVROLET white WT pickup. Short wheel base. Vortek V-6. Manual Transmission.

1997 POLARIS PWC with trailer and cover. 120HP. Low Hours. \$6,400 negotiable.

POLARIS SCRAMBLER 4x4 4-wheeler. 400cc liquid-cooled 3 stroke engine. New tires and power levers. Rear rack included.

1988 VW Jetta automatic, blue, four door. Asking \$900 call 871-3259.

1985 K5 Blazer. New 350 V-8 engine. Automatic Transmission. Tilt, cruise, A/C, CD Player.

1992 PONTIAC Grand Am for sale. AM/FM stereo cassette, A/C, PL, Cruise, Tilt, rides great.

FOR SALE: 1993 Jeep wrangler body, lift, side rails, car alarm, CD Player, good condition.

17" TSW Rims. Extremely clean and in great shape. \$1000 OBO. Call 688-3489.

CHROME STANDARD Ultra Trifan rims 5-lug universal. Great condition. New 50 series tires.

50 Auto Parts, Repair

10" CHROME plated chain grip steering wheel, will bolt to any vehicle, guaranteed to turn heads.

VIPER ALARM has many capabilities and options \$125 OBO. 688-3489.

FOR SALE: Cannondale F70-0 Atlanta SE. Red/White/Blue paint with clipless pedals.

BICYCLES FOR Sale: 2 Schwinn bikes, blue and white, in excellent condition.

TREK 800. Brand new-owned one week! Asking \$195 paid \$240 must sell!

DIAMOND BACK mountain bike. Black Cromoly frame and duo track shocks.

ALL FREE student and faculty ads to be run in the George-Anne must have a NAME, P.O. BOX and PHONE NUMBER.

STUDENTS BEWARE

ATTENTION - The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only.

60 Business Opportunities

PROPERTY MANAGEMENT: Exciting Career Opportunities Available. Nationally recognized AMEX listed REIT seeks college graduates with energy and enthusiasm.

80 Computers & Software

24X IDE CD-Rom for IBM PC for sale. \$50 will install, all cables included. Call 871-6540 ask for David.

90 Education

Visit our Web site for list of things to do that are educational and fun. On-line at: http://www.stp.gasou.edu/funstuff/

120 Furniture & Appliances

FOR SALE: King Size mattress, box springs on June 15 for \$125. Also selling wooden dresser \$100 and stereo cabinet \$60.

FIVE PIECE sectional sofa with two recliners and fold out hide-a-bed. Seats you and all of your friends.

FOR SALE: Blue print loveseat. Good Condition. Cheap \$30. Call 681-2896.

FOR SALE: Outdoor patio furniture, 5 green plastic chairs, 1 round table. First \$35 takes it all. Call 681-8616.

140 Help Wanted

POSITIONS AVAILABLE: Northland Cable News has an opening for a part-time sports reporter. Maximum 20 hours per week.

CAMP COUNSELOR Jobs: Top Ranked Children Camps located in Pocono Mtns. of PA. Seeking general & specialist counselors to teach team sports.

\$1500 WEEKLY potential mailing our circulars. No experience required. Free information packet. Call 202-452-5942.

MODELS NEEDED for drawing class in the Georgia Southern Art Department. Contact the Art Department at 681-5358.

JUMP START YOUR SUMMER! Great \$\$\$ Summer Work & Career Opportunities. Office, Warehouse and Healthcare Jobs available today!

NORTHLAND CABLE news is accepting volunteers for news, sports, and production departments. Great chance to build your resume.

160 Miscellaneous for Sale

19" TV, TI-82, Twin Bed, Storage Chest, Dresser, Chow Dog and more for sale. All prices negotiable.

MILLER LITE neon bar sign. Large/three colors. Must sell! Call Chad at 764-9077 to make offer.

FOR SALE: Glass dining table with chairs \$70, 19" TV no remote, and 55 gallon aquarium with stand \$85 C all after 1pm.

NEON BEER signs for sale. Mostly brand new some used at wholesale prices. Call for more info! Chris at 871-5113

170 Motorcycles

1991 HONDA CBR600F2 Black/Silver, 10,000 miles. Yoshi pipe, jet kit, tender eliminator kit, fresh tune-up.

1991 ZX6 Ninja Black, Polished Rims, Full Muzzy system, Alarm, Matching helmets, garage kept, + many extras.

180 Musical

SALE!!! NEVER paid. Washburn G-string acoustic guitar payed \$700 asking \$400. Case included and new strings.

SIGMA ACOUSTIC Guitar for sale. \$200 comes with hard case and built-in pick up. Good condition and stays in tune.

SELLING An Alto saxophone: excellent condition \$500 will negotiate. The name of the saxophone is Vito, it looks like new.

190 Personal

FOUR BEDROOM/2 BATH APARTMENT seeks qualified residents to spend time by my pool, sunbathe on my deck, and relax in my cozy living room.

200 Pets & Supplies

TWO FERRETS Friendly and playful. \$350 for both, don't want to separate. Cage and accessories included.

LOST FERRET: male, brownish in color. Please call 764-6127.

FREE ADORABLE kittens to good home. 6 weeks old, gray and gray/white. Please call 681-2920.

2 YEAR old iguana w/large tank, heat rock, etc. \$100. Call Dave 681-1083.

220 Rentals & Real Estate

REASONABLE RENTALS 764-5003

SUBLEASE 2BR/1BA, free cable and water. \$400 a month. Call 764-7497.

APARTMENT SUBLEASE! Eagle court condo, 2BR/2BA Very nice. We pay \$250/mth, you only pay \$150/mth for summer quarter.

PINEHAVEN SUBLEASE. One bedroom apartment \$275/mth. Starting at fall semester. Call Peter at 681-1479 or e-mail at gso0613.

SPRING/SUMMER WEDDING dress for sale. Very nice. Negotiable price. Please call Cassie at 871-4940.

NEED SOMEONE to take over lease. New spacious 2 BR/2BA Apartment preferably non-smoker, rent is only \$257.50 + 1/2 utilities.

THREE BEDROOM house located within walking distance of GSU. Newly remodeled, washer/dryer included. Available August 1. Call (912) 698-0462. \$825 per month.

2 BR/BA apartment at Eagles Court. Will consider short term leases, pre-leasing for Fall. \$500 deposit and \$500/mth. Call Norma at 681-9473 or 681-0894.

FOR RENT: Duplex Apartments: 4B University Place, 5B University Place, 7A University Place, 7B University Place, 2 bedrooms, 1 Bath, 12 month lease (Aug 1-July 31) \$440/mo. Call (205) 402-0875 for more info.

APARTMENTS AND houses for rent. Available in August. No pets. James Hood, 764-6076. Visit Website http://www2.gasou.edu/facstaff/jhood/

230 Roommates

ROOMMATE NEEDED to sublease summer and/or 98-99 school year, WM or WF to share 2BR/2BA in Bermuda Run. \$285 and 1/2 utilities. Call 681-7887.

SUB LEASE half price at Bermuda Run \$120 Call Bermuda run office .3

ROOMMATE NEEDED immediately in a 2 BR/2BA apartment at Park Place. \$250/mth plus 1/3 utilities. Call Jennifer at (912) 675-9543 (cellular) or 681-4289 (work).

WANTED: A Fall Semester Lease. If you need to someone to sublease your apartment for the Fall semester call me 681-2896.

NEEDED: 1 roommate to sublease Summer Quarter only and 1 roommate to take over lease beginning Summer Quarter. \$125/mth plus 1/3 utilities in a 3BR/1BA duplex. Call 764-4114.

SWF NEEDED to sublease in Towne Club for summer! Own bed/Bathroom! Pay half of June rent! 1/4 utilities. Call Amy 871-7318 ASAP.

2 BEDROOM/2 BATH apartment for sublease for Summer Quarter at Campus Courtyard. Please Call Cassie at 871-4940.

SUMMER SUBLEASE ASAP for 1BR/1BA in a 2BR/BA apartment in Bermuda Run. Rent is \$285/mth + 1/2 utilities. Call Jennifer at 681-7411, and leave a message.

ROOMMATE NEEDED to take over lease this summer. Master Bedroom, Bath available at Willow Bend \$230/mth + 1/3 utilities. Free Gold's Membership. Call Danny at 681-3505.

FEMALE ROOMMATE needed to sublease for summer ASAP at Towne Club. \$230 a month, no deposit necessary. If interested call Natalie at 681-2607.

SUBLEASE PLANTATION Villas #22 for \$225 a month. Washer and Dryer included. Staring summer, please call serra 681-9888. Female preferred. Close to campus spacious.

SUBLEASE FOR summer now! Beautiful apartment in Country Club Villas looking for a female to take over my rent for Summer Quarter. \$250/mth plus 1/3 utilities. Call Christal 489-4288.

LOOKING FOR two females to sublease four bedroom four bath Bermuda Run apartment. \$235/ mth. For more info call Leah at 871-5256.

ROOMMATE NEEDED in July. Female or Male. Junior or Senior preferred. Share 2BR/2BA townhome. \$287/mo + 1/2 of all bills. Private phone. Furnished common area. Call Gordon 681-7182.

FEMALE NEEDED to sublease Summer Quarter, 4BR/4Bath at Bermuda Run. \$235/mo. Rent, Call 681-8061 and leave a message.

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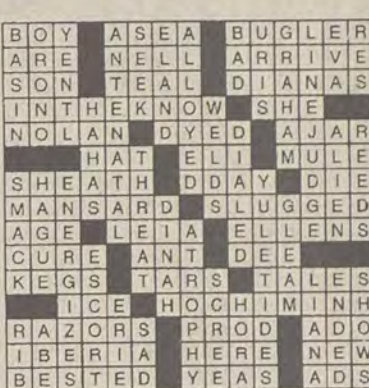
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MOTHER GOOSE & GRIMM by Mike Peters

2nd Annual AthFest



By Karen Abbott
Arts & Entertainment Editor

AthFest, Athens' downtown music festival which debuted in July 1997, will be hosting their second annual festival on July 16-19.

In addition to outdoor concerts and club crawl which comprised the original AthFest concept, this year's festival has expanded to include a Juried Artists' Market, an Artwalk of local galleries and a Kids' Fest.

Athens, well-known for spawning internationally acclaimed musical acts including R.E.M. and the B-52's, is renowned for its rich tradition of folk and craft arts. As home to the University of Georgia's Lamar Dodd School of Art, Athens annually attracts thousands of aspiring artists seeking to hone their skills in academic environment. Many of these students find their laid back lifestyle, affordable environment and the pleasant climate of Athens impossible to leave, making the city their permanent home. They become part of a creative community that constantly attracts

more artist of varied backgrounds to the vibrant small town. The creative atmosphere truly must be experienced to be believed.

AthFest '98 plans to showcase the artistic aspect of Athens. The Juried Artists' Market will feature dozens of artist - Fine, Folk and Crafts in, - who will be selling their creations and demonstrating their skills to the public.

Cash Merit and Purchase prizes will be awarded to the most outstanding exhibitors. An Artwalk of local businesses will provide AthFest attendees with a guide of Athens' many art-friendly establishments which continually exhibit and sell works by local talents. The Kids' Fest will provide games, art activities and entertainment geared towards the young and young-at-heart.

AthFest '98 will last twice as long (July 16-19), will have 150 bands and feature more local venues (25) than last year's inaugural event thanks to many of the sponsors.

The festival's artists are all from the Athens Area.



	Woodin Nikel	Dingus MaGee's	Blind Willie's	Wild Wings Café	Buffalo's
Thursday	• Tumblin' Dice	• Redhouse	• Jupiter Coyote	• Chronic	• 2 Da Summer
Friday	N/A	N/A	N/A	• Wallace Green	• Kermit & Bob on the deck @ 6 p.m.
Saturday	N/A	N/A	N/A	• Sawmill Road	• The Drunks
Monday	• Ben & Brandon	• \$3 Miller Lite pitchers	• Free Pool	• Trivia Madness	• Comedy
Tuesday	• Sing-along w/ DJ Rocky	• \$2 Long Island Tea	• Free Pool	N/A	• Trivia
Wednesday	• Tumblin' Dice	• \$1 vodkas	• Ancient Harmony	• People Who Must	• Karaoke

By Jeremy Slate
Staff Writer

"Sweet Smell of Success" - *****
* = Poor, ** = Fair, *** = Good, **** = Very Good, ***** = Excellent

Welcome to this week's installment of Video Spotlight.

This time around, the video selection is one of my favorites, Alexander Mackendrick's 1957 film "Sweet Smell of Success." Amazingly, the back story to the movie is almost as interesting as the film itself.

"Sweet Smell of Success" was based on author Ernest Lehmann's novel "Tell Me About It Tomorrow," which was supposed to be adapted into a screenplay for Burt Lancaster's production company (Hecht, Hill, and Lancaster).

Instead, this daunting task caused Ernest Lehmann to have a nervous breakdown and winds up as a washed-up playwright from the 1930's. So Clifford Odets, was brought aboard.

Odets languished for four months with writers block. Finally, he blacked out his hotel room windows, loaded himself with coffee and Benzedrine, and started writing.

The result was a script with some of the sharpest dialogue ever written.

The film tells the story of Sidney Falco (Tony Curtis), a slimy, coniving publicity agent, who is beholden to a powerful

newspaper columnist, J.J. Hunsecker (Burt Lancaster). J.J. writes a column, "The Eyes of Broadway," in which Sidney needs his clients to be mentioned.

For this reason, Sidney becomes J.J.'s errand boy, for which his clients will benefit from the power of a positive Hunsecker review.

As the film begins, the audience learns that Sidney is being snubbed by Hunsecker because he had failed to successfully perform one of his tasks.

Falco had been ordered to break up the relationship of J.J.'s sister Susie (Susan Harrison) and a talented jazz guitarist named Steve Dallas (Martin Milner).

In order to once again ingratiate himself to Hunsecker, Sidney decides to ruin Dallas.

He first attempts to blackmail him, but when this is unsuccessful,

Falco connives cigarette girl Rita Nichols into sleeping with a rival columnist.

In exchange for this favor, the columnist promises Sidney that he will print a scathing article to smear Dallas' reputation.

The article works, and Dallas is labeled a "card-carrying Communist and a reefer smoker." Sidney attempts to avert suspicion by getting Dallas' job back, but Steve becomes rightfully suspicious and refuses to thank him.

J.J. is still not satisfied and wants Dallas destroyed so that Susie can never again see him. To accomplish this, Hunsecker has Sidney team up with a crooked police officer named Harry Kello.

The two then plant marijuana on Dallas. Eventually, everything comes

to light and the characters' relationships are permanently altered.

"Sweet Smell of Success" was a critical failure when it was released in 1957.

The critics trashed it, the public despised it, and later director Alexander Mackendrick even considered it one of his worst films, but they were all wrong.

As time has passed, critics and film audiences alike have reevaluated the film and realized what a great film it really is.

Part of the reason for its failure was that gossip columnist Walter Winchell used his considerable power to wage war against the film.

It turns out that the character of J.J. Hunsecker bears a striking resemblance to Winchell.

Another reason for the failure was that for the 1950's, "Sweet Smell of Success" was an incredibly cynical film dealing with the ugly subjects of power, unchecked ambition, and corruption.

"Sweet Smell of Success" is superb.

The entire cast does an incredible job, with Tony Curtis and Burt Lancaster delivering their career-best performances.

Another highlight is cinematographer James Wong Howe's stunning camera work, as well as the beautiful, jazzy music score by Elmer Bernstein.

"Sweet Smell of Success" is a fantastic film and you owe it to yourself to give it a try.



CAMPUS NEWS

Publisher of Direct Wire to speak at GSU this month

By Karen Abbott
Arts & Entertainment Editor

Munson W. Steed Jr. will be speaking at GSU at noon on Tues., May 19.

The Lambda Kappa chapter of Alpha Kappa Alpha Sorority, Inc., is sponsoring him as a part of their week-long celebration. Steed will be addressing the subject of entrepreneurship, publishing and self-empowerment.

Steed Publishing is one of the newest and most rapidly growing publishing corporations in America.

Based in Atlanta, Steed Publishing produces both *Direct Wire*, a nationally-distributed life-style magazine, and *Dark World Comics*, an adventure-fantasy comic book company with titles *G-Nine* and *Stodge* that feature African-American characters.

Both of these publications are written and designed to meet the

needs and desires of urban consumers.

Munson Steed is responsible for the overall management of the firm, including strategic planning and new business development.

He oversees the activities of Steed Publishing's various departments and acts as a company's visionary, continuously identifying new opportunities.

Steed has designed strategic urban marketing initiatives for Fortune 500 companies as well as small African-American owned businesses.

After completing a Bachelor of Arts degree in Political Science in 1998 from Morehouse College, Steed began producing local Atlanta cable music program called "F.M. Video," which featured rap and R&B.

In 1990, he developed and hosted a local cable television show, "Today's Jazz."

The show promoted new and established jazz artist to Atlanta audiences.

By 1994, Steed became Atlanta's premier producer of music festivals in major Atlanta venues, including the Atlanta Jazz Festival, the Black History Jazz Festival and the Montreaux Festival.

Be sure to take the time and attend this insightful speech and support Alpha Kappa Alpha sorority.

"The Wedding Singer" is playing in The Russell Union Theater tonight at 7 p.m.

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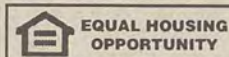
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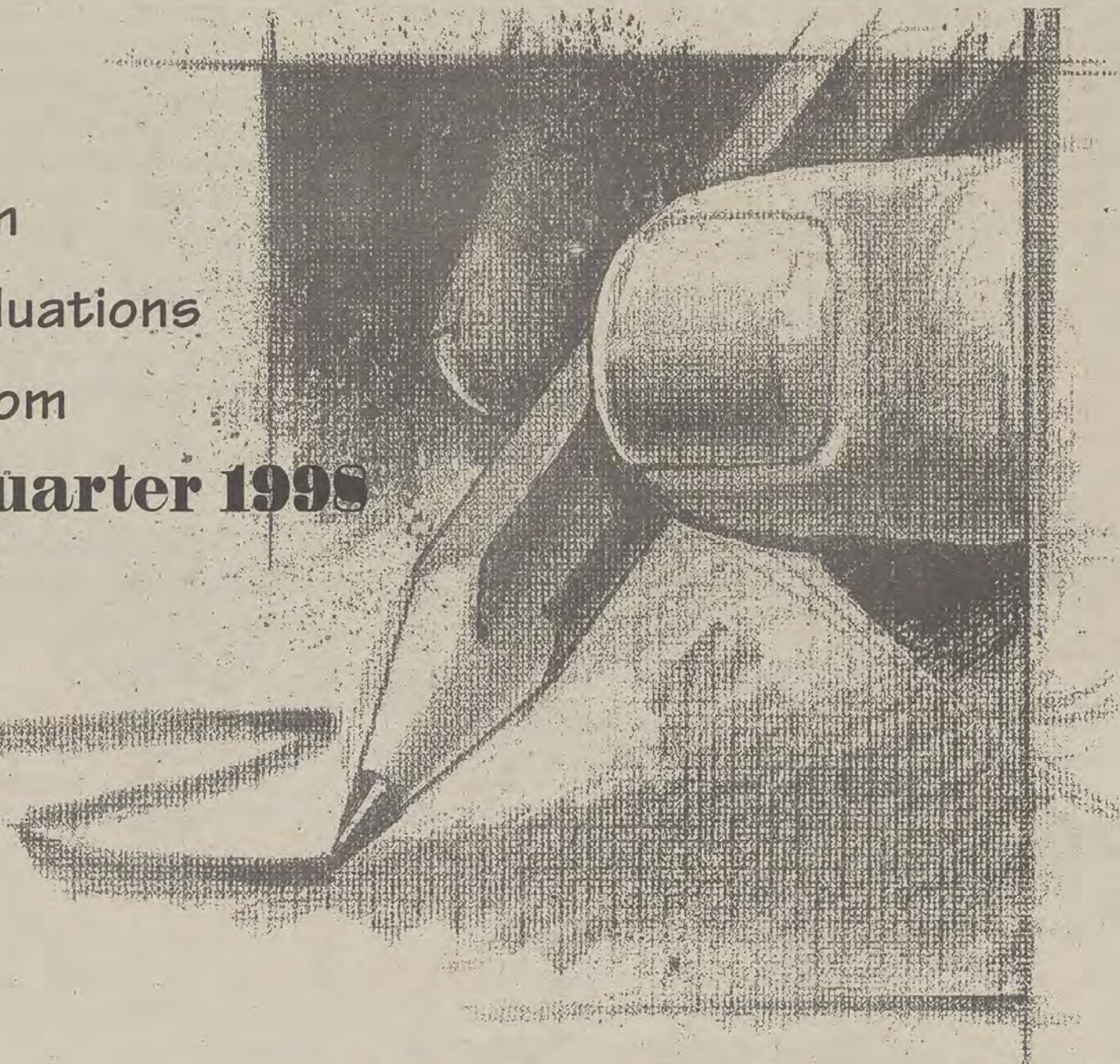
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Student Evaluation Guide

Thursday, May 14, 1998

A service provided by the Student Government Association



Results from
student evaluations
of faculty from
Winter Quarter 1998



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Student Government web site info:

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USING THIS GUIDE TO SELECT YOUR COURSES

This booklet shows how students rated their instructors and courses in Winter 1998 from their end-of-the-quarter evaluations. Courses are listed alphabetically by their course prefix, number, then by the ascending section letter (similar to the way courses are listed in the *Georgia Southern University Schedule of Classes*). This information is being provided so that students will be able to view how their peers rated their instructors in classes for potential students who may be interested in taking them. The intent of this publication is only to provide students information which they voluntarily give every quarter, but are not easily allowed access to the results. This being used by faculty members to view how their fellow faculty were evaluated is not the intent of this publication and should not be used as such. This guide shows that Georgia Southern University maintains a high level of teaching academic excellence and ensures that the students at this university receive the best instruction from top quality educators. The Student Government Association hopes that this will be a useful tool to assist students in the difficult process of selecting courses and professors during their registration.

Remember that several factors in addition to quality of instruction may influence the ratings. These include department, class size, class level, and whether the class is required or an elective.

HERE'S WHAT THE ABBREVIATIONS AT THE TOP OF THE PAGE MEAN:

Course	Course identification letters	Instructor	Instructor name (last name, first name)
Prefix	Number indicating the level of course	Total #	Number of completed evaluations returned and used in computation of data
Section	Distinguishes between more than one class offered of the same course		

EXPLANATION OF STATEMENTS AND RATINGS:

Students are asked to express their agreement or disagreement with the 8 statements based on a scale between 1 and 5:

5 Student <u>strongly agrees</u> with the statement	2 Student <u>disagrees</u> with the statement
4 Student <u>agrees</u> with the statement	1 Student <u>strongly disagrees</u> with the statement
3 Student <u>neither agrees nor disagrees</u> with the statement	

The results of all of the returned evaluations for all eight statements are compiled and the average result for each statement is listed here in the guide. The eight statements and how they are listed at the top of each page are as follows:

Excellent Teacher	Overall, the instructor is an excellent teacher	Would Recommend Prof	I would recommend this instructor to a friend
Motivates	The instructor motivates me to do my best work	Presents Clearly	The instructor presents course material clearly and effectively
Showed Concern	The instructor showed genuine concern for the students	Evaluates Fairly	The instructor evaluates in a fair manner
Well Prepared	The instructor seems well prepared for each class	Average	The total average of all responses given
Enthusiastic	The instructor is enthusiastic about the subject matter	*NOTE:	The Average category was compiled for this guide only and was not given with the original data

The *Student Evaluation Guide* is produced by the Student Government Association. For questions on obtaining additional copies or on the ratings section, contact **SGA at 681-0655**. This information is also available on the World Wide Web on the SGA Home Page at <http://www2.gasou.edu/SGAGSU/>.

Course	Prefix	Section	Instructor	Excellent Teacher	Motivates	Showed Concern	Well Prepared	Enthusiastic	Would Recommend Prof	Presents Clearly	Evaluates Fairly	Average	Total #
AFRICAN & AFRICAN AMERICAN STUDIES													
AAS 352	A		YOUNG, ALFRED	5.00	4.67	4.67	4.67	5.00	4.67	4.67	4.67	4.75	3
AAS 399	A		HICKEY, GEORGIN	4.33	3.33	3.33	4.00	3.67	4.33	4.00	4.33	3.92	3
AAS 399	B		YOUNG, ALFRED	5.00	4.83	5.00	5.00	5.00	5.00	4.83	4.96	6	
ACCOUNTING													
ACC 251	A		WILLIAMS, KITTY	4.40	4.17	4.23	4.71	4.63	4.37	4.37	4.23	4.39	35
ACC 251	B		MOORE, WILLIAM	4.33	4.20	4.40	4.53	4.70	4.17	3.93	4.40	4.34	30
ACC 251	C		MOORE, WILLIAM	4.30	4.21	4.30	4.55	4.48	4.18	4.03	4.18	4.28	33
ACC 251	D		BOSTWICK, WILLI	3.57	3.38	3.46	4.27	3.81	3.43	3.49	3.81	3.65	37
ACC 251	E		BOSTWICK, WILLI	4.42	3.92	4.50	4.71	4.50	4.67	4.25	4.58	4.44	24
ACC 251	F		MOORE, WILLIAM	4.55	4.45	4.60	4.75	4.78	4.60	4.30	4.35	4.55	40
ACC 251	G		JOHNSON, KENNET	2.00	2.38	2.13	3.00	2.13	1.25	1.50	2.63	2.13	8
ACC 251	H		JOHNSON, KENNET	3.25	3.44	3.88	3.88	4.38	2.88	2.75	3.69	3.52	16
ACC 252	A		HARRELL, HORACE	3.68	3.58	3.95	4.53	4.42	3.37	3.53	4.11	3.90	19
ACC 252	B		FRANCISCO, WILL	3.96	3.64	3.68	4.07	4.14	4.18	3.82	4.11	3.95	28
ACC 252	C		PARHAM, ABBIE	3.89	3.70	3.96	4.56	4.41	3.81	3.59	4.22	4.02	27
ACC 252	D		FRANCISCO, WILL	4.21	3.67	3.92	4.25	4.54	4.63	3.88	4.38	4.18	24
ACC 252	E		HARRELL, HORACE	3.75	3.95	4.05	4.30	4.25	3.70	3.70	4.30	4.00	20
ACC 252	F		PARHAM, ABBIE	4.58	4.08	4.58	4.62	4.65	4.50	4.42	4.65	4.51	26
ACC 260	A		FLETCHER, LESLI	3.22	3.00	3.67	4.56	4.11	2.44	3.33	4.33	3.59	9
ACC 260	B		FLETCHER, LESLI	3.68	3.45	4.18	4.41	4.23	3.64	3.32	4.00	3.87	22
ACC 353	A		BOSTWICK, WILLI	4.00	3.53	3.58	4.32	4.26	3.74	3.47	4.00	3.86	19
ACC 353	B		HERRING, NANCY	4.31	4.08	4.00	4.38	4.46	4.15	4.15	4.08	4.20	13
ACC 354	A		HERRING, NANCY	4.41	4.31	4.28	4.62	4.69	4.38	4.14	4.41	4.41	29
ACC 354	B		BYINGTON, J.	3.75	3.75	4.25	4.13	4.38	3.63	3.38	4.13	3.92	8
ACC 355	A		MOONEY, JULIAN	3.68	3.52	4.20	3.88	4.28	3.40	3.04	4.24	3.78	25
ACC 360	A		WISE, SPENCE	4.38	4.00	4.15	4.23	4.46	4.54	4.00	4.46	4.28	13
ACC 455	A		PACINI, CARL	4.26	4.11	4.58	4.58	4.79	4.74	4.37	4.42	4.48	19
ACC 457	A		WILLIAMS, KITTY	4.57	4.38	4.38	4.57	4.62	4.57	4.52	4.38	4.50	21
ACC 552	A		WISE, SPENCE	4.20	3.93	3.87	4.33	4.93	4.47	3.93	3.80	4.18	15
ACC 841	A		PACINI, CARL	4.75	4.83	5.00	4.83	5.00	4.75	4.67	4.75	4.82	12
ACC 843	A		MARTIN, MARY J.	4.60	4.40	4.60	5.00	5.00	4.60	4.40	4.60	4.65	5
APPAREL DESIGN													
AD 168	A		MARTIN, CYNTHIA	3.25	2.83	3.50	3.83	3.08	3.42	3.83	3.75	3.44	12
AD 362	A		MARTIN, CYNTHIA	4.64	4.57	4.50	4.43	4.43	4.43	4.43	4.29	4.47	14
AD 460	A		CONE, DIANA	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	2
ADULT EDUCATION													
AED 751	A		HANSMAN, CATHER	4.44	4.31	4.56	4.38	4.56	4.56	4.25	4.38	4.43	16
AED 751	HI		HANSMAN, CATHER	4.67	4.67	5.00	5.00	5.00	5.00	4.67	4.67	4.83	3
ANTHROPOLOGY													
ANT 150	A		YOUNG, WILLIAM	3.81	3.38	3.78	4.31	4.53	3.47	3.66	3.88	3.85	32
ANT 150	B		PERSICO, VICTOR	3.95	3.60	4.05	4.13	4.58	3.80	3.93	4.10	4.02	40
ANT 150	C		HALE, HOWARD	4.79	4.69	4.81	4.81	4.83	4.81	4.74	4.71	4.78	42
ANT 150	D		HENDRY, BARBARA	3.54	3.26	3.57	4.26	4.29	3.57	3.77	4.00	3.78	35
ANT 150	E		HENDRY, BARBARA	3.84	3.47	3.74	4.32	4.58	3.74	4.11	3.84	3.96	19
ANT 352	A		MOORE, SUE	4.87	4.33	4.87	4.67	4.93	4.80	4.87	4.87	4.78	15
ANT 399	A		HALE, HOWARD	4.67	4.56	5.00	4.44	5.00	4.67	4.44	4.89	4.71	9
ANT 477	A		YOUNG, WILLIAM	4.25	3.50	4.00	3.75	3.75	3.75	2.75	4.00	3.72	4
ANT 799	A		HALE, HOWARD	4.00	4.00	4.00	4.00	5.00	5.00	5.00	4.00	4.38	1
ARABIC													
ARA 151	A		DIMETRY, GALAL	4.64	4.50	4.86	4.79	4.79	4.71	4.43	4.64	4.67	14
ARA 152	A		SWEDAN, NAHLA	3.45	3.27	3.45	3.73	3.73	3.09	3.36	3.45	3.45	11
ARA 153	A		DIMETRY, GALAL	5.00	5.00	5.00	5.00	5.00	5.00	4.75	5.00	4.97	4
ART													
ART 151	A		MOORE, DIXIE	4.11	4.16	4.21	4.11	4.53	3.63	3.79	3.79	4.04	19
ART 152	A		ONYILE, ONYILE	3.63	3.56	3.56	3.56	3.81	3.31	2.94	3.50	3.49	16
ART 160	A		SONNEMA, ROY	4.13	3.74	3.91	4.48	4.74	4.26	4.22	4.52	4.25	23
ART 160	B		SANDKUHLER, IRI	3.84	3.32	3.21	4.32	4.21	3.00	3.74	3.84	3.69	19
ART 160	C		MCGUIRE, JULIE	4.47	4.04	4.09	4.41	4.76	4.65	4.46	4.53	4.43	91
ART 160	D		SANDKUHLER, IRI	3.19	2.88	2.63	3.63	3.56	2.69	3.19	3.25	3.13	16
ART 160	E		CARTER, GREG	4.05	3.91	4.09	3.95	4.82	4.27	4.27	4.32	4.21	22
ART 160	G		CARTER, GREG	4.06	3.88	4.29	4.41	4.65	4.41	4.24	4.29	4.28	17
ART 250	A		WALKER, PATRICI	4.43	4.29	4.00	4.43	4.86	4.00	4.29	4.29	4.32	7
ART 252	A		STEADMAN, THOMA	4.45	4.09	4.18	4.55	4.55	3.64	4.09	4.26	4.11	11
ART 254	A		CARTER, GREG	4.82	4.64	4.82	4.55	5.00	4.64	4.64	4.64	4.72	11
ART 255	A		PLEAK, ELIZABET	4.60	4.30	4.40	4.50	4.70	4.70	4.50	4.70	4.55	10
ART 256	A		STEADMAN, THOMA	4.75	4.75	4.75	5.00	5.00	5.00	4.50	4.75	4.82	4
ART 258	A		HINES, JESSICA	4.55	4.09	3.73	4.45	4.55	4.36	4.55	4.27	4.32	11
ART 281	A		MCGUIRE, JULIE	4.75	4.54	4.75	4.88	4.83	4.83	4.67	4.83	4.76	24
ART 355	A		PLEAK, ELIZABET	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	4
ART 358	A		HINES, JESSICA	4.50	4.30	4.20	4.90	5.00	4.50	4.70	4.40	4.57	10
ART 370	A		HUDAK, JANE	3.27	3.45	3.09	4.09	4.09	3.18	3.82	3.45	3.56	11
ART 370	B		HUDAK, JANE	3.90	3.50	3.10	4.40	4.60	2.80	3.60	3.50	3.68	10
ART 383	A		SONNEMA, ROY	4.86	4.57	4.71	4.86	5.00	4.67	4.57	4.71	4.77	7
ART 450	A		WALKER, PATRICI	4.67	4.83	4.83	4.00	5.00	4.50	4.67	4.83	4.67	6
ART 493	A		KINGSLIEN, ELIZ	4.60	4.40	5.00	5.00	5.00	4.60	5.00	4.83	5	
ART 493	B		ONYILE, ONYILE	2.33	1.33	2.33	1.67	2.67	1.00	2.00	2.00	1.92	3
ART 493	C		KINGSLIEN, ELIZ	4.67	4.56	4.56	4.56	4.67	4.78	4.78	4.56	4.64	9
ART 493	E		SANDKUHLER, IRI	4.40	4.20	4.40	4.40	4.60	4.60	4.20	4.60	4.43	5
ART 493	J		SANDKUHLER, IRI	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	1
ART 496	A		PLEAK, ELIZABET	4.00	4.00	4.00	3.00	5.00	3.00	5.00	4.13	1	
ART 496	B		PLEAK, ELIZABET	4.50	4.50	4.50	4.50	5.00	4.50	4.50	4.57	2	
ART 498	A		HINES, JESSICA	3.33	3.00	3.33	3.67	4.00	3.33	3.33	3.33	3.42	3

ART - CONTINUED

ART 498	C		HINES, JESSICA	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	1
ART 590	A		STEADMAN, THOMA	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	1
ART 794	A		LITTLE, BRUCE	4.57	4.14	4.29	4.86	4.71	4.57	3.71	4.43	4.41	7
ART 891	F		PLEAK, ELIZABET	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	1

BUSINESS ADMINISTRATION

BA 130	A		MUNILLA, LINDA	4.18	3.88	4.06	4.47	4.65	3.82	4.06	3.88	4.13	17
BA 130	B		MUNILLA, LINDA	4.17	3.89	4.17	4.56	4.67	4.06	4.39	3.78	4.21	18
BA 399	A		PICKETT, JOHN	3.27	3.09	2.82	3.45	3.82	2.82	2.82	3.00	3.14	11
BA 399	B		WRIGHT, HARRY	3.71	3.36	4.21	4.14	4.43	3.43	3.71	3.64	3.83	14
BA 450	A		JOHNSON, KENNET	2.32	2.53	2.79	2.84	3.89	2.05	2.42	3.11	2.75	19
BA 450	B		PARRISH, LEO	3.82	3.82	3.82							

Course	Prefix	Section	Instructor	Excellent Teacher	Motivates	Showed Concern	Well Prepared	Enthusiastic	Would Recommend Prof	Presents Clearly	Evaluates Fairly	Average	Total #
BIOLOGY - CONTINUED													
BIO 850	A		CLAIBORNE, JAME	4.57	4.29	4.43	4.14	4.71	4.57	4.00	4.14	4.36	7
BIO 880	A		BENNETT, SARA	4.60	4.80	5.00	4.60	5.00	4.60	4.60	5.00	4.78	5
BIO 898	Q		MORRISON-SHETLA	4.86	4.57	4.86	4.71	5.00	4.86	4.86	4.86	4.82	7
COMMUNICATION ARTS													
CA 250	A		LAMB, DIANNE	4.18	3.94	4.00	4.12	4.35	4.29	4.24	4.00	4.14	17
CA 250	B		STOTYN, RONALD	4.37	4.37	4.58	4.68	4.58	4.47	4.42	4.63	4.51	19
CA 252	A		GRAHAM, BEVERLY	4.30	4.15	4.45	4.65	4.65	4.10	4.45	4.30	4.38	20
CA 252	B		GRAHAM, BEVERLY	4.37	4.21	4.26	4.63	4.58	4.53	4.63	4.16	4.42	19
COMMUNICATION ARTS IN BROADCASTING													
CAB 340	A		SMITH, REED	4.00	4.19	4.29	4.76	4.81	3.62	4.00	3.90	4.20	21
CAB 345	A		FELDMAN, CHRIST	2.71	3.00	3.71	2.86	3.21	2.57	2.64	3.50	3.03	14
CAB 347	A		STOTYN, RONALD	3.64	3.43	3.57	4.57	4.14	2.71	3.14	3.71	3.62	14
CAB 444	A		MURRAY, KENT	4.00	4.10	4.10	4.70	4.60	3.70	3.80	3.70	4.09	10
CAB 444	B		COE, SHARYN	4.50	4.50	4.50	4.00	4.58	4.58	4.17	4.25	4.39	12
CAB 446	A		SMITH, REED	4.40	4.60	4.53	4.73	4.53	4.40	4.47	4.53	4.53	15
CAB 447	A		COE, SHARYN	4.47	4.41	4.53	4.65	4.82	4.65	4.53	4.47	4.57	17
CAB 448	A		STOTYN, RONALD	4.67	4.00	5.00	5.00	5.00	3.67	4.67	4.67	4.59	3
CAB 491	A		MURRAY, KENT	4.00	4.00	3.00	5.00	5.00	4.00	5.00	4.00	4.25	1
COMMUNICATION ARTS IN FILM													
CAF 352	A		WYATT, ERNEST	4.56	4.50	4.72	4.44	4.83	4.72	4.56	4.78	4.64	18
COMMUNICATION ARTS IN JOURNALISM													
CAJ 252	A		FELDMAN, CHRIST	4.11	4.00	3.78	4.00	3.89	3.78	4.11	3.78	3.93	9
CAJ 252	B		LAMB, DIANNE	3.67	3.44	3.61	4.00	3.56	3.78	3.44	3.72	3.66	18
CAJ 252	C		FELDMAN, CHRIST	4.92	4.75	5.00	4.75	4.83	4.92	4.83	5.00	4.88	12
CAJ 252	D		LAMB, DIANNE	3.83	4.06	4.06	4.17	4.17	4.00	3.78	4.00	4.01	18
CAJ 343	A		BOHLER, ROBERT	3.00	3.38	3.00	3.85	3.38	2.00	2.85	2.46	2.99	13
CAJ 343	B		BOHLER, ROBERT	2.17	2.33	2.67	2.83	2.67	2.00	2.33	1.33	2.29	6
CAJ 346	A		WYATT, ERNEST	4.23	3.92	4.23	4.62	4.77	4.38	4.23	4.69	4.39	13
CAJ 347	A		BOHLER, ROBERT	4.14	4.29	3.71	4.43	4.57	4.14	4.57	4.57	4.31	7
CAJ 441	A		NEVILLE, WILLIA	4.56	4.67	4.56	4.67	4.78	4.56	4.56	4.78	4.64	9
COMMUNICATION ARTS IN PUBLIC RELATIONS													
CAP 340	A		ERNEY, JACKIE	3.47	3.33	3.80	4.33	4.13	3.47	3.33	3.47	3.67	15
CAP 340	B		ERNEY, JACKIE	4.13	3.80	4.20	4.60	4.73	4.20	4.07	3.87	4.20	15
CAP 342	A		STOKER, KEVIN	3.29	3.36	3.43	3.71	4.29	3.29	2.93	2.71	3.38	14
CAP 345	A		LEN-RIOS, MARIA	3.77	3.77	4.15	4.38	4.38	3.92	3.85	3.54	3.97	13
CAP 440	A		STOKER, KEVIN	3.36	3.50	3.64	3.71	3.79	3.00	3.07	3.64	3.47	14
CAP 445	A		BOURLAND-DAVIS,	3.72	3.78	4.11	4.44	4.22	3.61	3.39	3.56	3.86	18
CAS 251	A		BOURLAND-DAVIS,	4.07	3.93	4.27	4.20	4.13	4.00	4.07	3.73	4.05	15
COMMUNICATION ARTS IN PUBLIC SPEAKING													
CAS 251	B		LEN-RIOS, MARIA	3.79	3.43	3.64	4.07	4.14	3.71	3.50	3.79	3.76	14
CAS 251	C		LEN-RIOS, MARIA	4.21	4.29	4.29	4.71	4.50	4.29	3.64	4.31	4.31	14
CAS 251	D		GEYERMAN, CHRIS	4.53	4.33	4.53	4.67	4.67	4.27	4.60	4.00	4.45	15
CAS 251	F		PACE, PATRICIA	4.31	4.06	4.38	4.50	4.56	4.38	4.19	3.88	4.28	16
CAS 251	G		PACE, PATRICIA	4.47	4.47	4.47	4.53	4.76	4.47	4.53	4.29	4.50	17
CAS 251	H		ERNEY, JACKIE	4.83	4.83	4.75	4.58	4.92	4.67	4.17	4.71	4.71	12
CAS 251	I		ROWDEN, VIRGINI	3.36	3.43	4.07	3.79	3.64	3.36	3.21	3.36	3.53	14
CAS 251	J		FULMER, HAL	4.80	4.70	4.95	4.95	5.00	4.95	4.95	4.85	4.89	20
CAS 251	K		COE, SHARYN	4.44	4.06	4.50	4.39	4.61	4.17	4.44	4.44	4.38	18
CAS 251	L		FIELDS, WILLIAM	4.24	4.24	4.35	4.12	4.06	4.41	4.00	4.00	4.18	17
CAS 251	M		FIELDS, WILLIAM	4.37	4.53	4.74	4.47	4.68	4.63	4.21	4.32	4.49	19
CAS 251	N		ADDINGTON, DAVI	4.40	4.40	4.40	4.40	4.93	4.53	4.00	4.13	4.40	15
CAS 251	O		ADDINGTON, DAVI	4.67	4.33	4.75	4.50	5.00	4.42	4.08	4.50	4.53	12
CAS 341	A		PACE, PATRICIA	4.70	4.70	4.30	4.70	4.80	4.30	4.10	4.54	10	
CAS 342	A		ROWDEN, VIRGINI	4.00	4.36	4.79	4.29	4.50	4.29	4.07	4.50	4.35	14
CAS 343	A		GEYERMAN, CHRIS	4.50	4.29	4.50	4.50	4.71	4.43	4.36	4.21	4.44	14
CAS 346	A		GRAHAM, BEVERLY	4.56	4.38	4.44	4.75	4.81	4.69	4.63	4.44	4.59	16
CAS 443	A		ROWDEN, VIRGINI	4.82	4.82	5.00	4.76	5.00	4.94	4.76	4.94	4.88	17
CAS 444	A		GEYERMAN, CHRIS	4.53	4.47	4.20	4.73	4.93	4.13	4.40	4.27	4.46	15
COMMUNICATION ARTS IN THEATRE													
CAT 257	A		WHITAKER, MICAL	4.91	4.73	4.77	4.91	4.91	4.91	4.95	4.95	4.88	22
CAT 257	B		DARTT, GARY	4.33	4.00	4.08	4.54	4.58	4.17	4.25	4.46	4.30	24
CAT 257	C		HARBOUR, JAMES	4.52	4.52	4.36	4.60	4.84	4.44	4.44	4.60	4.54	25
CAT 347	A		HARBOUR, JAMES	4.50	4.50	4.43	4.71	4.86	4.36	4.29	4.21	4.48	14
CAT 399	B		DARTT, GARY	4.78	4.44	4.78	4.78	4.89	4.67	4.56	4.67	4.70	9
CAT 412	A		DARTT, GARY	4.94	4.94	4.94	4.89	4.94	4.94	4.94	4.94	4.94	18
COUNSELOR EDUCATION													
CED 851	A		BERGIN, JAMES	4.00	4.25	4.63	4.67	4.75	4.04	4.00	4.38	4.34	24
CED 857	A		CHEW, ALEXANDER	4.60	4.40	4.40	4.67	4.73	4.20	4.53	4.33	4.49	15
CED 857	B		JACKSON, MARY	4.94	4.72	4.89	4.83	4.94	4.72	4.89	4.86	18	
CED 860	A		GRANT, DALE	4.92	4.75	5.00	4.75	4.92	5.00	5.00	4.75	4.89	12
CED 863	A		CHEW, ALEXANDER	3.50	3.25	3.25	3.75	3.88	3.50	3.88	3.88	3.61	8
CED 863	B		SPENCER, LEON	4.88	4.82	4.82	4.71	5.00	4.94	4.41	4.65	4.78	17
CED 882	SA		SPENCER, LEON	4.93	4.79	4.79	4.79	5.00	4.93	4.64	4.64	4.81	14
CED 894	A		JACKSON, MARY	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	3
CIVIL ENGINEERING TECHNOLOGY													
CET 343	A		DAS, NIRMAL	4.00	4.00	3.91	4.18	4.00	4.00	4.27	4.09	4.06	11
CET 351	A		DEGYANSKY, MILA	4.56	4.44	4.78	4.89	4.89	4.78	4.33	4.67	4.67	9
CET 353	A		KARRH, JOHN	2.71	3.00	2.86	2.86	3.71	2.14	2.29	2.57	2.77	7
CET 361	A		KARRH, JOHN	2.75	3.00	2.75	3.25	3.50	2.25	2.50	2.00	2.75	4
CET 365	A		DAS, NIRMAL	4.10	3.90	4.00	4.40	3.90	4.00	4.30	4.00	4.08	10
CET 456	A		DEGYANSKY, MILA	4.81	4.63	4.75	4.69	4.94	4.75	4.19	4.63	4.67	16

Course	Prefix	Section	Instructor	Excellent Teacher	Motivates	Showed Concern	Well Prepared	Enthusiastic	Would Recommend Prof	Presents Clearly	Evaluates Fairly	Average	Total #
CHEMISTRY													
CHE 171	A		GLUECKERT, STEP	3.38	3.13	3.28	4.22	3.44	3.63	3.59	4.06	3.59	32
CHE 171	B		NELSON, ROBERT	2.76	3.00	3.09	4.00	3.65	2.53	2.59	3.12	3.09	34
CHE 171	C		GLUECKERT, STEP	4.36	3.77	3.91	4.68	4.14	4.36	4.14	4.32	4.21	22
CHE 172	A		PONDER, BILL	3.92	3.30	3.76	4.43	4.49	3.49	3.30	4.00	3.84	37
CHE 181	A		SCHMIDT, NORMAN	4.24	4.03	4.03	4.58	4.74	4.08	4.05	4.08	4.23	38
CHE 181	B		ORVIS, JESSICA	4.53	4.11	4.47	4.58	4.53	4.63	4.42	4.53	4.47	19
CHE 181	C		CERPOVICZ, PAUL	3.84	3.51	3.74	4.14	4.40	3.84	3.86	3.84	3.90	43
CHE 182	A		LOBUE, JAMES	4.29	4.20	4.31	4.22	4.78	4.13	4.02	4.07	4.26	45
CHE 182	B		JENKINS, JOHN	4.41	4.09	4.45	4.50	4.32	4.50	4.11	4.41	4.35	44
CHE 182	C		CERPOVICZ, PAUL	3.42	3.54	3.73	3.88	4.62	3.19	2.96	3.58	3.62	26
CHE 182	D		HURST, MICHAEL	3.03	2.95	3.44	3.54	4.15	2.92	2.87	3.87	3.35	39
CHE 182	E		LOBUE, JAMES	4.19	3.90	4.33	4.05	4.81	4.14	3.81	4.24	4.19	21
CHE 182	F		KELLOGG, CRAIG	2.06	1.94	2.17	2.89						

Course Prefix	Section	Instructor	Excellent Teacher	Motivates	Showed Concern	Well Prepared	Enthusiastic	Would Recommend Prof	Presents Clearly	Evaluates Fairly	Average	Total #
EARLY CHILDHOOD EDUCATION - CONTINUED												
EC 457	B	HOSTICKA, ALICE	2.81	2.75	2.88	3.75	3.44	1.94	2.56	2.94	2.88	16
EC 460	A	FENG, JIANHUA	3.76	3.81	3.71	4.33	4.38	3.67	3.71	3.95	3.92	21
EC 460	B	LIVINGSTON, DON	4.55	4.64	4.68	4.41	4.86	4.50	4.18	4.68	4.56	22
EC 460	C	FENG, JIANHUA	3.89	4.00	3.89	4.78	4.67	4.11	3.67	4.22	4.16	9
EC 462	A	MOLLER, PAUL	4.40	4.26	4.12	4.31	4.69	4.46	4.41	4.23	4.36	81
EC 463	A	BREWTON, CHERRY	4.22	4.33	4.22	4.44	4.89	4.22	4.00	4.33	4.33	9
EC 463	B	BREWTON, CHERRY	3.94	3.75	4.13	4.25	4.75	4.00	3.38	3.88	4.01	16
EC 464	A	MO, WEIMIN	4.17	4.08	4.25	4.17	4.75	4.00	3.33	4.17	4.12	12
EC 753	A	PLEVYAK, LINDA	4.71	4.35	4.88	4.65	4.88	4.88	4.53	4.76	4.71	17
EC 853	A	KENT, JUDITH	4.67	4.33	4.33	4.67	4.67	4.67	4.67	4.67	4.58	3
EC 855	SA	ROMINE, BARBARA	4.94	4.81	4.94	4.88	4.94	5.00	4.94	4.94	4.92	16
ECONOMICS												
ECO 250	A	DAVIS, ELYNOR	2.90	2.67	3.28	3.55	3.59	2.60	2.66	3.41	3.08	58
ECO 250	B	STEWART, LEWIS	3.60	3.44	4.38	4.00	4.38	3.73	3.00	4.35	3.86	48
ECO 250	C	DAVIS, ELYNOR	3.15	3.25	3.63	3.70	3.85	3.03	2.90	3.80	3.41	40
ECO 250	D	EWING, BRADLEY	4.02	3.61	3.49	4.65	4.51	3.86	4.16	3.47	3.97	49
ECO 250	F	DAVIS, JAMES	3.65	3.52	3.87	4.35	4.23	3.81	3.61	4.00	3.88	31
ECO 251	A	LEVERNIER, WILL	3.92	3.44	3.44	4.48	3.88	3.68	4.04	4.20	3.89	25
ECO 251	B	GRANT, DARREN	4.07	3.50	3.96	4.46	4.71	3.86	4.11	4.04	4.09	28
ECO 251	C	LEVERNIER, WILL	3.18	2.91	3.27	4.18	3.50	3.32	3.27	3.73	3.42	22
ECO 251	D	GRANT, DARREN	4.27	4.21	4.36	4.67	4.82	4.12	4.18	4.42	4.38	33
ECO 251	E	WHITE, JOHN	4.33	4.17	4.17	4.58	4.67	4.25	4.17	4.42	4.35	12
ECO 260	A	HANSON, SANDRA	4.22	3.91	4.39	4.74	4.65	4.30	4.26	4.30	4.35	23
ECO 260	B	JONES, MARCIA	4.07	3.74	4.04	4.56	4.48	4.00	4.19	4.07	4.15	27
ECO 260	C	HANSON, SANDRA	4.37	4.11	4.46	4.63	4.57	4.54	4.40	4.49	4.45	35
ECO 260	D	COSTON, ROBERT	4.00	3.65	3.88	4.24	4.65	4.21	3.82	4.15	4.08	34
ECO 260	E	COSTON, ROBERT	4.26	3.79	4.16	4.68	4.95	4.37	4.05	4.47	4.34	19
ECO 352	A	BROWN, JOHN	3.72	3.67	4.22	4.00	4.56	3.89	3.44	4.17	3.96	18
ECO 353	A	EWING, BRADLEY	4.19	4.06	3.94	4.81	4.50	4.44	4.44	4.50	4.36	16
ECO 457	A	JONES, MARCIA	4.83	5.00	5.00	4.83	5.00	5.00	4.83	4.83	4.92	6
BUSINESS EDUCATION												
EDB 351	A	NESMITH, TRAVIS	4.78	4.50	4.72	4.83	4.89	4.83	4.61	4.72	4.74	18
EDB 451	A	CARROLL, E.	4.17	3.92	4.50	4.25	4.67	4.25	3.92	3.83	4.19	12
EDUCATIONAL LAB EXPERIENCE												
EDL 763	DU	NISBET, WILLIAM	4.00	3.80	3.80	4.40	4.80	3.00	3.80	4.00	3.95	5
EDL 763	SA	POOL, HARBISON	4.80	4.50	5.00	4.80	4.80	4.60	4.60	4.80	4.74	10
EDL 774	SA	PETRIE, GARTH	4.09	3.74	4.43	4.30	4.57	4.26	3.70	3.96	4.13	23
EDL 779	SF	PAGE, FRED	4.80	4.80	5.00	5.00	5.00	4.90	4.70	4.90	4.89	10
EDL 787	A	LINDAUER, PATRI	4.77	4.64	5.00	4.82	4.95	4.91	4.77	4.91	4.85	22
EDL 789	KI	CHAN, TAK	4.68	4.56	4.84	4.80	4.84	4.76	4.68	4.80	4.75	25
EDL 790	SA	BUTCHER, THURMA	4.67	4.00	4.33	4.33	4.67	4.67	4.33	4.83	4.48	6
EDL 854	A	CARTER, HARRISO	4.67	4.67	5.00	5.00	5.00	5.00	5.00	5.00	4.92	6
EDL 862	A	POOL, HARBISON	4.44	4.48	4.72	4.64	4.84	4.48	4.56	4.76	4.62	50
EDL 863	SA	RICHARDSON, MIC	5.00	4.80	4.80	5.00	5.00	4.80	4.80	4.80	4.88	5
EDL 865	SA	LINDAUER, PATRI	5.00	5.00	5.00	4.75	4.92	5.00	4.92	5.00	4.95	12
EDL 868	A	CHAN, TAK	4.43	4.43	5.00	4.86	5.00	4.86	4.86	5.00	4.80	14
EDL 881	BR	VARNAO, MARJO	4.86	4.14	4.71	4.86	4.71	4.86	4.71	4.43	4.66	7
EDL 970	DU	RICHARDSON, MIC	4.83	4.83	5.00	4.83	5.00	5.00	4.83	4.83	4.90	6
EDL 971	A	PETRIE, GARTH	4.50	4.25	5.00	4.00	4.75	4.50	4.00	4.50	4.44	4
EDL 972	A	DAVISON, RON	3.50	3.92	4.50	4.33	4.50	3.42	3.92	3.92	4.00	12
EDL 990	D	PETRIE, GARTH	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	6
EDUCATIONAL PSYCHOLOGY												
EDP 854	A	MARTIN, ROBERT	4.08	4.00	4.50	4.42	4.67	4.00	4.25	4.25	4.27	12
EDUCATIONAL RESEARCH												
EDR 751	A	GRIFFIN, BRYAN	4.65	4.35	4.43	4.78	4.78	4.83	4.61	4.96	4.68	23
EDR 751	B	JENKINS, STEPHE	4.25	3.80	4.20	4.55	4.60	4.55	4.30	4.30	4.32	20
EDR 751	BR	WRIGHT, LINDA	4.75	4.65	4.90	5.00	4.95	4.75	4.75	4.70	4.81	20
EDR 751	C	DOUZENIS, CORDE	4.88	4.44	4.75	4.94	4.75	4.81	4.81	4.88	4.78	16
EDR 761	A	JENKINS, STEPHE	4.05	3.89	4.05	4.37	4.68	4.47	4.05	4.53	4.27	19
EDR 852	A	BRYANT, NAMOK	4.29	4.14	4.43	4.29	4.43	3.86	4.00	4.14	4.20	7
EDR 852	SA	GRIFFIN, BRYAN	4.75	4.75	4.75	4.63	4.88	4.75	4.75	4.63	4.74	8
EDR 873	A	BRYANT, NAMOK	4.75	5.00	5.00	4.50	5.00	5.00	4.50	5.00	4.85	4
EDUCATIONAL TECHNOLOGY												
EDT 430	A	HOLDER, DONNA	3.31	3.06	3.19	3.31	3.81	3.25	3.50	3.13	3.32	16
EDT 430	B	REPMAN, JUDITH	4.73	4.36	4.82	4.91	5.00	5.00	4.82	5.00	4.83	22
EDT 430	C	REPMAN, JUDITH	4.67	4.44	5.00	4.89	4.78	4.89	4.78	5.00	4.81	9
EDT 450	A	DOWNS, ELIZABET	4.79	4.63	4.68	4.95	4.95	4.84	4.84	4.89	4.82	19
EDT 450	B	DOWNS, ELIZABET	4.80	4.75	4.90	4.80	4.65	4.90	4.95	4.95	4.84	20
EDT 450	C	BEDELL, JACQUEL	4.19	4.06	4.13	4.56	4.38	4.25	4.13	4.25	4.24	16
EDT 450	D	STAGGS, JEFFERY	3.47	3.37	4.21	3.58	3.63	3.74	3.26	4.32	3.70	19
EDT 460	A	CLARK, KENNETH	4.13	4.00	4.07	4.67	4.33	4.13	4.20	4.13	4.21	15
EDT 752	A	REPMAN, JUDITH	4.57	4.48	4.90	4.71	4.86	4.71	4.57	4.76	4.70	42
EDT 759	A	CARLSON, RANDAL	3.43	3.33	3.95	4.43	3.62	3.14	3.33	3.71	3.62	21
EDT 780	EF	CARLSON, RANDAL	3.68	3.84	4.00	4.47	4.32	3.95	4.11	4.16	4.07	38
ELECTRICAL ENGINEERING TECHNOLOGY												
EET 350	A	CLARK, GEORGE	3.78	3.56	4.22	4.22	4.44	4.11	4.11	4.33	4.10	9
EET 452	A	SHAALAN, HESHAM	4.10	3.50	3.90	4.40	4.00	4.40	4.30	4.50	4.14	10
EET 457	A	KOUCH, VENG	3.91	3.55	3.82	4.27	4.09	3.55	3.27	3.82	3.79	11
EET 462	A	KOUCH, VENG	4.44	3.89	4.22	4.67	4.44	4.11	4.00	4.11	4.24	9
EET 465	A	SHAALAN, HESHAM	3.50	3.38	3.63	3.63	3.25	3.75	3.25	3.88	3.53	8
ENGINEERING STUDIES												
EGR 130	A	NAVAEE, SHAHNAME	3.79	3.42	3.74	4.21	4.42	3.68	3.47	4.16	3.86	19

Course Prefix	Section	Instructor	Excellent Teacher	Motivates	Showed Concern	Well Prepared	Enthusiastic	Would Recommend Prof	Presents Clearly	Evaluates Fairly	Average	Total #
ENGINEERING STUDIES - CONTINUED												
EGR 141	A	LAMBERT, DENNIS	4.67	4.67	4.67	4.50	4.67	4.83	4.17	4.67	4.61	6
EGR 141	B	LAMBERT, DENNIS	3.86	3.64	4.07	4.21	4.43	3.79	3.43	3.79	3.90	14
EGR 142	A	NAVAEE, SHAHNAME	4.23	4.08	4.31	4.23	4.31	3.92	3.85	4.54	4.18	13
EGR 142	B	NAVAEE, SHAHNAME	3.65	3.70	4.10	4.35	4.15	3.60	3.50	4.10	3.90	20
EGR 251	A	JONES, GERALD	4.47	4.31	4.34	4.84	4.78	4.50	4.50	4.66	4.55	32
EGR 252	A	JONES, GERALD	4.35	4.20	4.15	4.80	4.65	4.25	4.25	4.30	4.37	20
ELEMENTARY MID GRADES, SECOND ED												
EMS 392	A	ALLEY, DAVID	3.80	3.80	4.00	4.00	3.80	3.80	3.80	3.80	3.85	5
ENGLISH												
ENG 090	B	ALBERTSON, KATH	4.50	4.38	4.50	4.50	4.38	4.50	4.38	4.25	4.42	8
ENG 090	C	MARWITZ, MARY	3.40	3.60	4.00	4.20	4.00	3.00	3.60	3.40	3.65	5
ENG 090	D	HENDRIX, ELLEN	4.67	4.33	4.56	4.33	4.33	4.44	4.56	4.11	4.42	9
ENG 090	E	GOLDEN, DOROTHY	4.10	4.20	4.40	4.30	4.00	4.20	4.50	3.80	4.19	10
ENG 090	S	PURVIS, DALE	3.75	4.50	4.25	4.50	4.75	4.25	4.50	4.25	4.35	4
ENG 099	AF	FREEMAN, BETSY	2.83	2.50	3.33	2.67	3.67	2.67	2.50	3.00	2.90	6
ENG 099	AG	HOOLEY, DONNA	4.79									

Course Prefix	Section	Instructor	Excellent Teacher	Motivates	Showed Concern	Well Prepared	Enthusiastic	Would Recommend Prof	Presents Clearly	Evaluates Fairly	Average	Total #
ENGLISH - CONTINUED												
ENG 151	U	PAIGE, LINDA	3.71	3.64	3.71	3.50	4.00	3.50	3.50	4.00	3.70	14
ENG 151	UU	KLUTTZ, JOHN	3.53	3.06	3.47	3.53	4.18	3.18	3.71	3.35	3.50	17
ENG 151	UX	GOLDEN, DOROTHY	4.29	4.14	4.14	4.43	4.00	4.00	4.24	3.52	4.10	21
ENG 151	V	WHITTLE, TINA	4.28	4.56	4.67	4.56	4.56	4.72	4.56	4.56	4.56	18
ENG 151	VV	MURPHEY, RAY	4.44	4.50	4.78	4.78	4.50	4.72	4.50	4.67	4.61	18
ENG 151	VX	FERRO, KAREN	3.68	3.47	3.58	3.42	3.95	4.16	3.68	3.95	3.74	19
ENG 151	W	MARWITZ, MARY	3.87	3.87	4.33	4.33	4.40	4.13	3.47	4.07	4.06	15
ENG 151	WW	CYR, MARC	4.27	3.93	4.07	4.33	4.60	3.73	4.07	4.00	4.13	15
ENG 151	WX	FERRO, KAREN	4.00	3.94	3.88	4.12	4.41	4.71	4.00	3.94	4.13	17
ENG 151	XX	FRANKLIN, MARIE	4.64	4.36	4.73	3.91	4.36	4.55	4.36	4.36	4.41	11
ENG 151	Y	BURTON, ZISCA	3.71	3.93	3.93	4.21	4.29	3.71	4.07	3.50	3.92	14
ENG 151	YX	THOMPSON, TERRY	2.81	2.63	2.63	4.06	3.31	2.38	3.38	3.13	3.04	16
ENG 151	Z	BRANNEN, SUZANN	3.75	4.00	4.00	4.38	4.56	4.00	3.94	3.75	4.05	16
ENG 151	ZX	THOMPSON, TERRY	3.69	2.92	3.00	4.46	3.54	2.77	4.23	3.69	3.54	13
ENG 151	ZZ	CYR, MARC	3.72	3.72	3.50	4.22	4.22	2.94	3.50	3.28	3.64	18
ENG 151H	A	PRICE, PATRICIA	4.30	4.20	4.60	4.10	4.50	4.80	4.50	4.40	4.43	10
ENG 152	A	VONBERGEN, LIND	4.47	4.71	4.76	4.35	4.76	4.41	4.59	4.47	4.57	17
ENG 152	AA	DAVIS, DONALD	2.33	1.93	2.13	2.53	3.93	2.07	2.47	2.40	2.48	15
ENG 152	B	HENDRIX, ELLEN	4.47	4.33	4.33	4.27	4.40	4.20	4.33	4.00	4.29	15
ENG 152	BB	BOLIEK, ELVENA	3.13	3.00	3.63	3.00	4.00	2.88	3.38	3.50	3.31	16
ENG 152	C	VONBERGEN, LIND	4.00	4.13	4.69	4.13	4.88	3.56	4.13	4.13	4.21	16
ENG 152	CC	PATE, MILDRED	2.93	2.93	3.33	3.20	3.33	2.33	2.27	3.07	2.93	15
ENG 152	D	MILLS, MICHAEL	3.06	2.89	2.50	3.94	4.00	2.72	3.11	2.89	3.14	18
ENG 152	DD	RICHARDSON, MAR	4.56	4.33	4.44	4.61	4.83	4.50	4.56	4.06	4.49	18
ENG 152	E	BAILEY, LILIEETH	4.59	4.53	4.47	4.59	4.76	4.53	4.47	4.29	4.53	17
ENG 152	EE	SAYE, D.	4.71	4.48	4.71	4.76	4.76	4.90	4.76	4.71	4.73	21
ENG 152	F	SAYE, D.	5.00	5.00	5.00	5.00	5.00	5.00	5.00	4.95	4.99	21
ENG 152	FF	FOX, MARIA	4.19	4.00	3.75	4.69	4.88	4.06	4.63	3.81	4.25	16
ENG 152	G	KLUTTZ, JOHN	4.12	3.88	4.35	4.41	4.71	4.12	4.41	3.88	4.24	17
ENG 152	GG	DESSOMMES, NANC	3.47	3.42	3.32	3.89	4.26	3.42	3.74	3.11	3.58	19
ENG 152	H	PULLEY, HUBERT	4.25	4.38	4.25	3.94	4.88	4.44	4.25	3.81	4.28	16
ENG 152	HH	BURTON, ZISCA	4.40	4.05	4.40	4.60	4.65	4.25	4.30	4.00	4.33	20
ENG 152	J	MILNER, LAURA	4.07	3.79	4.07	4.36	4.57	3.86	4.00	3.86	4.07	14
ENG 152	JJ	BURTON, ZISCA	4.11	3.83	4.28	4.50	4.56	3.72	4.39	3.67	4.13	18
ENG 152	K	MILNER, LAURA	3.95	3.89	3.74	4.37	4.74	3.79	4.26	3.74	4.06	19
ENG 152	KK	BESS, GEORGENE	3.59	3.82	3.94	4.41	4.24	3.18	3.88	2.94	3.75	17
ENG 152	L	MURPHEY, RAY	4.71	4.47	4.76	4.71	4.41	4.88	4.41	4.71	4.63	17
ENG 152	LL	DALLAS, PHYLLIS	2.92	2.92	3.17	3.92	3.75	2.00	2.83	2.33	2.98	12
ENG 152	M	LOBUE, NAN	4.21	4.21	4.43	4.57	4.64	3.86	4.43	4.07	4.31	14
ENG 152	MM	HODGE, ANGELA	3.21	3.64	4.07	3.64	4.43	3.14	2.86	3.64	3.58	14
ENG 152	N	ZIMMERMAN, DAVI	3.95	3.95	4.20	3.70	4.40	3.95	3.80	4.00	4.00	20
ENG 152	NN	HOOLEY, DONNA	4.68	4.74	4.63	4.84	5.00	4.32	4.58	4.21	4.63	19
ENG 152	P	WHITTLE, TINA	4.78	4.89	4.89	4.78	4.89	4.89	4.72	4.50	4.79	18
ENG 152	PP	FERRO, KAREN	3.75	3.50	3.85	3.70	4.20	3.90	3.90	4.00	3.85	20
ENG 152	Q	MCLAUGHLIN, MAR	4.36	4.21	4.50	4.64	4.50	4.36	4.50	4.36	4.43	14
ENG 152	QQ	DALLAS, PHYLLIS	4.14	3.71	3.86	4.79	4.79	3.00	4.21	3.43	3.99	14
ENG 152	R	SHERROD, NANCY	3.63	3.63	3.63	4.31	4.19	3.63	3.94	3.69	3.83	16
ENG 152	RR	GRIFFIN, PATRIC	3.77	3.69	4.00	4.08	4.85	3.54	3.69	3.62	3.91	13
ENG 152	S	MCLAUGHLIN, MAR	4.06	4.06	4.24	4.06	4.41	4.47	4.12	4.18	4.20	17
ENG 152	SS	AGNEW, ELEANOR	4.72	4.44	4.78	4.61	4.89	4.94	4.67	4.67	4.72	18
ENG 152	T	SWEDAN, NAHLA	2.86	2.57	3.36	3.21	3.43	2.64	2.50	2.93	2.94	14
ENG 152	TT	AGNEW, ELEANOR	4.50	4.11	4.56	4.83	4.83	4.67	4.39	4.72	4.58	18
ENG 152	U	THOMAS, JOSEPH	4.53	4.29	4.41	4.59	4.94	4.76	4.65	4.41	4.58	17
ENG 152	UU	MCCULLOUGH, KAR	4.07	4.07	4.20	4.53	4.53	4.13	4.13	4.07	4.22	15
ENG 152	V	GOLDEN, DOROTHY	4.21	3.95	4.42	4.42	4.42	4.47	4.42	4.32	4.33	19
ENG 152	VV	HADLEY, MARY	4.67	4.81	4.86	4.81	4.86	4.71	4.81	4.43	4.75	21
ENG 152	W	FREEMAN, BETSY	3.17	3.00	3.50	2.33	3.67	2.17	2.33	2.50	2.84	6
ENG 152	WW	DESSOMMES, NANC	3.25	2.75	3.00	3.55	4.10	3.00	3.50	3.10	3.28	20
ENG 152	X	COSTOMIRIS, ROB	3.94	3.84	4.04	4.17	4.35	3.83	3.93	3.83	3.99	1766
ENG 152	XX	MCCULLOUGH, KAR	2.67	2.60	2.73	3.20	3.47	2.53	3.20	2.53	2.87	15
ENG 152	Y	BURKHALTER, BEC	3.64	4.00	4.36	4.43	4.43	3.71	4.00	3.29	3.99	14
ENG 152	Z	DAVIS, DONALD	2.89	2.78	3.22	3.56	4.22	3.11	3.44	4.11	3.42	9
ENG 152H	B	RICHARDSON, MAR	4.80	4.70	4.80	4.80	5.00	4.60	4.80	4.80	4.79	10
ENG 152H	C	BESS, GEORGENE	4.13	4.13	3.88	4.50	4.38	4.00	4.38	3.75	4.14	8
ENG 251	A	WARCHOL, THOMAS	3.25	3.17	3.08	3.00	3.67	2.58	2.50	3.08	3.04	12
ENG 251	B	NICHOLS, JAMES	4.00	3.55	3.60	4.20	4.50	3.65	4.05	3.70	3.91	20
ENG 251	C	NICHOLS, JAMES	4.19	3.81	3.77	4.65	4.62	4.00	4.15	4.15	4.15	26
ENG 251	D	SPELL, VIRGINIA	4.13	4.00	4.26	4.17	4.57	4.00	3.74	3.87	4.09	23
ENG 251	E	KEITHLEY, RICHA	4.08	3.80	3.87	4.41	4.52	3.79	3.96	3.86	4.04	669
ENG 251	F	WARCHOL, THOMAS	2.46	2.50	2.69	3.15	3.73	1.88	2.15	2.62	2.65	26
ENG 251	G	KUNDU, GAUTAM	3.85	3.56	3.85	4.37	4.41	3.67	3.63	3.74	3.89	27
ENG 251	H	THOMPSON, TERRY	4.50	3.80	3.70	4.75	4.40	4.05	4.55	4.05	4.23	20
ENG 251	J	PATE, MILDRED	4.12	3.88	4.32	4.24	4.28	4.16	3.72	4.32	4.13	25
ENG 251H	A	FOX, MARIA	4.50	4.19	4.06	4.88	5.00	4.19	4.50	3.88	4.40	16
ENG 252	A	NICHOLS, BETSY	4.35	4.25	4.40	4.75	4.65	4.45	4.35	4.50	4.46	20
ENG 252	B	RICHTER, FRED	4.44	4.26	4.48	4.63	4.63	4.19	4.26	4.00	4.36	27
ENG 252	C	WHELAN, TIMOTHY	4.59	4.38	4.38	4.66	4.90	4.69	4.45	4.55	4.57	29
ENG 252	D	DAIGRE, VICTORI	4.16	3.72	4.00	4.16	4.32	4.04	4.12	3.88	4.05	25
ENG 252	E	SANDERS, FRED	4.22	3.81	3.81	4.48	4.59	4.00	4.15	4.00	4.14	27
ENG 252	F	GRIFFIN, PATRIC	4.24	3.67	3.71	4.57	4.57	3.43	3.76	3.67	3.96	21
ENG 253	A	TOWN, CAREN	4.60	4.40	4.52	4.80	4.80	4.64	4.80	4.44	4.63	25
ENG 253	B	DALLAS, PHYLLIS	3.67	3.58	3.63	4.42	4.38	2.79	3.67	3.17	3.66	24

Course Prefix	Section	Instructor	Excellent Teacher	Motivates	Showed Concern	Well Prepared	Enthusiastic	Would Recommend Prof	Presents Clearly	Evaluates Fairly	Average	Total #
ENGLISH - CONTINUED												
ENG 253	C	PAIGE, LINDA	3.79	3.68	3.68	4.14	4.43	3.43	3.75	3.89	3.85	28
ENG 253	D	KUNDU, GAUTAM	3.86	3.36	4.00	4.64	4.50	3.23	3.82	3.68	3.89	22
ENG 253	E	DUDLEY, DAVID	4.55	4.28	4.14	4.69	4.66	4.31	4.52	4.31	4.43	29
ENG 253	F	WHELAN, TIMOTHY	4.70	4.33	4.37	4.67	4.81	4.78	4.52	4.63	4.60	27
ENG 253	G	SCHILLE, CANDY	4.58	4.38	4.73	4.50	4.54	4.62	4.46	4.50	4.54	26
ENG 253	H	FLYNN, RICHARD	3.53	3.67	3.87	4.20	4.60	2.73	2.67	3.87	3.64	15
ENG 253	J	ROBINSON, DAVID	4.08	3.58	3.31	4.31	4.58	3.77	3.96	3.42	3.88	26
ENG 253	K	FOX, MARIA	3.88	3.50	3.17	4.58	4.63	3.08	3.88	3.54	3.78	24
ENG 253	L	NELSON, ERIC	4.64	4.12	4.28	4.56	4.88	4.68	4.48	4.36	4.50	25
ENG 262	A	PAIGE, LINDA	4.60	4.10	4.60	4.20	4.90	4.70	4.20	4.70	4.50	10
ENG 271	A	GILES, TIMOTHY	3.51	3.50	3.70	3.95	3.85	3.28	3.66	3.61	3.64	132
ENG 271	B	GILES, TIMOTHY	3.85	3.54	4.08	4.00	3.92	3.62	3.92	3.85	3.85	13
ENG 290	A	BANKS, WILLIAM	4.00	3.88	4.00	4.50	4.63	3.88	4.38	4.25	4.19	8
ENG 3451	A	LLOYD, JOHN	4.55	4.27	3.91	4.73	4.91	4.18	3.91	4.45	4.37	11
ENG 3452	A	CYR, MARC	3.90	3.80	3.80	4.50	5.00	3.60	4.10	3.90	4.08	10
ENG 3461	A	WHELAN, TIMOTHY	3.50	3.10	3.40	4.10	3.80	2.90	3.40	3.50	3.47	10
ENG 3462	A	HUMMA, JOHN	3.50	3.10	3.40	4.10	3.80	2.90	3.40	3.50	3.47	10
ENG 3463	A	DUDLEY, DAVID	5.00	4.83	4.83	4.92	5.00	5.00	4.92	4.92	4.93	12
ENG 3473	A	SMITH, SUSAN	4.27	4.33	4.07							

Course Prefix Section Instructor
 Excellent Teacher
 Motivates
 Showed Concern
 Well Prepared
 Enthusiastic
 Would Recommend Prof
 Presents Clearly
 Evaluates Fairly
 Average
 Total #

EXCEPTIONAL CHILDREN - CONTINUED

EXC 676	B	KENNEY, STEPHAN	4.83	4.67	4.67	4.75	4.67	4.75	4.50	4.75	4.70	12
EXC 856	A	HAMMITTE, DIANA	4.75	4.75	5.00	4.75	4.75	5.00	5.00	5.00	4.88	4

FAMILY & CONSUMER SCIENCE

FCS 271	A	TAULBEE, JANNA	4.75	4.58	4.58	4.88	4.79	4.75	4.54	4.58	4.68	24
FCS 271	B	DILWORTH, JENNI	4.44	4.28	4.40	4.60	4.52	4.44	4.48	4.36	4.44	25
FCS 271	C	DILWORTH, JENNI	4.25	3.69	4.13	4.50	4.63	4.25	4.50	4.50	4.31	16
FCS 371	A	DILWORTH, JENNI	4.36	4.18	4.48	4.64	4.48	4.55	4.36	4.64	4.46	33
FCS 433	A	TAULBEE, JANNA	4.11	3.85	4.37	4.48	4.41	3.48	3.78	4.00	4.06	27
FCS 433	B	BEASLEY, JOHN	4.44	4.20	4.24	4.36	4.84	4.52	4.20	3.60	4.30	25
FCS 471	A	TAULBEE, JANNA	4.42	4.25	4.67	4.67	4.58	4.42	4.33	4.08	4.43	12
FCS 472	A	ELKINS, SUSAN	4.60	4.45	4.80	4.65	4.75	4.70	4.55	4.60	4.64	20
FCS 475	A	KROPP, JERRI	4.12	4.00	4.24	4.29	4.53	4.06	4.06	4.29	4.20	17
FCS 571	A	ELKINS, SUSAN	4.22	4.06	4.50	4.33	4.61	4.50	4.39	4.56	4.40	18
FCS 572	A	ELKINS, SUSAN	4.80	4.80	4.80	4.80	4.80	4.80	4.80	4.80	4.80	5
FCS 578	A	KROPP, JERRI	4.40	4.30	4.60	4.20	4.60	4.10	4.10	4.60	4.36	10

FOUNDATIONS OF EDUCATION

FED 251	A	REYNOLDS, WILLI	4.57	4.62	4.62	4.71	4.86	4.90	4.67	4.81	4.72	21
FED 251	B	GREGORIOU, ZELI	4.25	4.19	4.31	4.63	4.56	4.31	3.81	4.50	4.32	16
FED 251	C	SHEA, CHRISTINE	4.24	4.19	4.67	4.14	4.52	4.43	3.86	4.71	4.35	21
FED 251	D	DEEVER, BRYAN	4.35	3.95	4.30	4.15	4.70	4.55	4.30	4.65	4.37	20
FED 251	E	DMITRIYEV, GRIG	4.14	3.89	4.27	4.52	4.50	4.16	3.55	4.32	4.17	44
FED 260	A	GRIFFIN, MARLYN	4.87	4.61	4.70	4.78	4.78	4.83	4.83	4.78	4.77	23
FED 260	B	WARKENTIN, ROBE	4.25	3.92	4.25	4.42	4.46	4.38	4.04	4.54	4.28	24
FED 260	C	GRIFFIN, MARLYN	4.97	4.85	4.97	4.95	4.97	5.00	4.92	4.97	4.95	39
FED 260	D	BENNETT, MARY	4.58	4.42	4.71	4.55	4.77	4.81	4.61	4.55	4.63	31
FED 260	E	WARKENTIN, ROBE	3.94	3.94	4.03	3.90	4.00	4.10	3.71	4.32	3.99	31
FED 361	A	BATTLE, DOROTHY	4.54	4.54	4.71	4.79	4.71	4.42	4.71	4.65	4.65	24
FED 361	B	REA, DAN	4.13	4.17	4.22	4.65	4.61	4.22	4.52	4.57	4.39	23
FED 361	C	RIITTSCHOF, KENT	4.13	4.13	4.29	4.46	4.42	4.29	3.83	4.50	4.26	24
FED 361	D	RIITTSCHOF, KENT	4.13	3.87	4.22	4.39	4.17	4.00	4.09	4.30	4.15	23
FED 551	A	BATTLE, DOROTHY	4.44	4.22	4.33	4.50	4.50	4.61	4.56	4.50	4.46	18
FED 751	A	BATTLE, DOROTHY	4.75	4.75	4.75	4.75	4.75	4.75	4.50	5.00	4.75	4
FED 791	A	REYNOLDS, WILLI	4.56	4.56	4.56	4.56	4.56	4.56	4.56	4.56	4.56	9
FED 791	B	DEEVER, BRYAN	4.92	4.83	4.75	4.75	5.00	5.00	4.75	4.83	4.86	12
FED 851	A	RIITTSCHOF, KENT	4.28	4.11	4.83	4.56	4.56	4.50	4.22	4.89	4.49	18
FED 851	AL	CUSTER, WENDY	4.75	4.50	4.75	5.00	5.00	5.00	5.00	3.75	4.72	4
FED 851	B	CUSTER, WENDY	4.50	4.25	4.70	4.70	4.95	4.60	4.55	4.75	4.63	20
FED 851	JE	CUSTER, WENDY	3.92	3.67	4.17	4.33	4.58	3.83	3.75	4.33	4.08	12
FED 851	SA	REA, DAN	4.24	4.47	4.59	4.59	4.65	4.65	4.59	4.65	4.55	17
FED 870	A	DMITRIYEV, GRIG	4.25	3.83	4.50	4.67	4.58	4.00	3.75	4.33	4.24	12
FED 872	A	LISTON, DELORES	4.29	4.12	4.00	4.47	4.71	3.71	4.06	3.76	4.14	17

FINANCE

FIN 351	A	WHITE, JOHN	4.59	4.14	4.27	4.68	4.68	4.55	4.64	4.45	4.50	22
FIN 351	B	SCHNEIDER, LORI	4.83	4.39	4.89	4.78	4.83	4.83	4.78	4.56	4.74	18
FIN 351	C	JONES, WESLEY	4.05	4.00	4.29	4.21	4.52	4.50	3.86	4.31	4.22	42
FIN 351	D	WHITE, JOHN	4.74	4.39	4.29	4.74	4.84	4.77	4.68	4.71	4.65	31
FIN 351	E	FORBES, SHAWN	3.68	3.66	3.42	4.45	4.34	3.50	4.03	3.24	3.79	38
FIN 351	F	JONES, WESLEY	4.32	4.10	4.42	4.65	4.58	4.58	4.19	4.48	4.42	31
FIN 352	A	COE, JAMES	4.00	3.82	4.12	4.47	4.12	4.06	3.76	4.06	4.05	17
FIN 352	B	BUDACK, JOHN	3.73	3.40	4.00	4.33	3.80	3.60	3.80	4.00	3.84	15
FIN 354	A	RICHARDSON, TER	4.11	3.89	4.06	4.44	4.56	3.78	3.78	4.28	4.12	18
FIN 354	B	JOHNSTON, KEN	3.94	3.61	3.50	3.94	4.06	3.61	3.67	3.67	3.75	18
FIN 355	A	HATEM, JOHN	4.50	4.42	4.75	4.83	4.75	4.42	4.50	4.75	4.62	12
FIN 355	B	HATEM, JOHN	4.72	4.52	4.79	4.79	4.62	4.52	4.52	4.66	29	
FIN 356	A	BUDACK, JOHN	4.08	3.90	4.20	4.35	4.28	4.10	4.00	3.88	4.10	40
FIN 359	A	SCHNEIDER, LORI	4.74	4.68	4.82	4.56	4.74	4.85	4.59	4.85	4.73	34
FIN 462	A	COE, JAMES	4.60	4.30	4.70	4.60	4.70	4.90	4.70	4.90	4.68	10
FIN 553	A	FORBES, SHAWN	3.70	3.55	3.60	4.20	4.25	3.35	3.65	3.15	3.68	20

FOREIGN LANGUAGE

FL 199	A	EISENHART, NANE	4.86	4.86	5.00	5.00	5.00	5.00	5.00	4.86	4.95	7
FL 199	B	TEETER, TIMOTHY	5.00	4.00	5.00	5.00	5.00	5.00	4.00	5.00	4.75	1
FL 350	A	SHUMAKER, NANCY	4.07	3.67	4.20	3.93	4.53	3.93	4.00	3.73	4.01	15
FL 399	A	OSANAI, DAI	5.00	5.00	5.00	3.50	5.00	4.00	5.00	5.00	4.69	2
FL 399	B	DIMETRY, GALAL	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	3

FASHION MERCHANDISING

FM 360	A	BLACK, MARY	4.60	4.40	4.80	4.70	4.70	4.50	4.10	4.60	4.55	10
FM 361	A	BLACK, MARY	4.30	4.20	3.90	4.10	4.10	4.30	4.10	4.00	4.13	10
FM 364	A	MARTIN, CYNTHIA	4.39	4.06	4.28	4.89	4.56	4.50	4.28	4.28	4.41	18

FRENCH

FRE 151	A	CARTON, JEAN-PA	4.50	4.36	4.43	4.64	4.79	4.50	4.29	4.36	4.49	14
FRE 151	B	CARTON, JEAN-PA	4.31	4.23	4.38	4.54	4.85	4.08	4.15	4.62	4.40	13
FRE 151	C	SMITH, MICHAEL	4.21	4.00	4.14	4.43	4.71	4.43	3.29	4.29	4.19	14
FRE 152	A	KRUG, CLARA	4.53	4.40	4.47	4.73	4.87	4.53	4.27	4.47	4.53	15
FRE 152	B	KRUG, CLARA	4.15	4.08	4.46	4.54	4.77	4.31	3.69	4.15	4.27	13
FRE 152	C	SMITH, MICHAEL	4.64	4.36	4.43	4.71	4.64	4.64	4.21	4.79	4.56	14
FRE 153	A	HECKER, JEANETT	4.64	4.64	4.71	4.71	4.64	4.79	4.50	4.50	4.64	14
FRE 153	B	HECKER, JEANETT	4.93	4.71	5.00	4.93	5.00	4.93	4.71	4.86	4.88	14
FRE 252	A	KRUG, CLARA	3.83	3.72	3.83	4.67	4.72	3.89	3.56	3.61	3.98	18
FRE 357	A	HECKER, JEANETT	4.45	4.64	4.91	4.64	5.00	5.00	4.73	4.64	4.75	11
FRE 450	A	SEAMAN, DAVID	4.86	5.00	4.71	4.71	4.71	4.71	4.71	4.43	4.73	7
FRE 650	A	SEAMAN, DAVID	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	2

GERMAN

GER 151	A	ENGBERT, MICHAEL	4.33	4.17	4.33	4.75	4.83	3.83	3.50	4.25	4.25	12
GER 151	B	WEATHERFORD, JA	4.50	4.63	4.88	4.75	5.00	4.75	4.50	4.88	4.74	8
GER 151	C	JOHNSON, CATHER	4.77	4.69	4.69	4.92	4.92	4.85	4.62	4.62	4.76	13
GER 152	A	WEATHERFORD, JA	4.50	4.33	5.00	4.83	5.00	4.17	4.17	4.83	4.61	6
GER 152	B	JOHNSON, CATHER	4.70	4.40	4.50	4.60	4.50	4.70	4.60	4.60	4.58	10
GER 152	C	ENGBERT, MICHAEL	4.85	4.69	4.85	4.92	4.85	4.92	4.92	4.85	4.86	13
GER 153	A	KURZ, HORST	4.38	4.50	4.50	4.88	4.63	4.75	4.13	4.63	4.55	8
GER 252	A	KURZ, HORST	4.67	3.89	4.33	4.67	4.78	4.56	4.33	4.33	4.45	9
GER 362	A	JOHNSON, CATHER	4.88	4.75	4.63	4.38	4.88	5.00	4.88	4.88	4.78	8
GER 467	A	WEATHERFORD, JA	4.75	4.75	5.00	5.00	5.00	5.00	4.75	5.00	4.91	4

GEOGRAPHY

GGY 150	A	WELFORD, MARK	4.15	3.93	4.22	4.37	4.63	3.96	3.6
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Course	Prefix	Section	Instructor	Excellent Teacher	Motivates	Showed Concern	Well Prepared	Enthusiastic	Would Recommend Prof	Presents Clearly	Evaluates Fairly	Average	Total #
GENERAL TECHNOLOGY - CONTINUED													
GT 165	B		PARRISH-WOODY,	4.53	4.43	4.56	4.53	4.71	4.66	4.63	4.63	4.59	89
GT 999	B		PERRY, CHARLES	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	1
HOME ECONOMICS													
HEC 222	A		BLACK, MARY	4.63	4.35	4.48	4.75	4.75	4.80	4.63	4.65	4.63	40
HEC 410	A		BEASLEY, JOHN	4.63	4.63	4.58	4.79	4.79	4.63	4.71	4.58	4.67	24
HEC 410	B		BEASLEY, JOHN	4.60	4.47	4.40	4.73	4.80	4.53	4.67	4.40	4.58	15
HEC 490	A		STALCUP, LAWREN	4.55	3.82	3.91	4.09	4.36	4.09	4.45	4.27	4.19	11
HEC 490	B		RICHARDS, M.	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	1
HEC 490	C		CONE, DIANA	5.00	5.00	5.00	0.00	5.00	5.00	5.00	5.00	4.38	1
HEC 580	A		SMITH, SUE	4.75	4.75	4.58	4.42	4.83	4.50	4.67	4.67	4.65	12
HEC 580	B		CONE, DIANA	4.29	4.43	4.57	4.57	4.43	4.43	4.57	4.57	4.48	7
HIGHER EDUCATION													
HED 851	A		GRANT, DALE	4.40	4.20	4.80	4.40	4.60	4.40	4.20	4.80	4.48	5
HISTORY													
HIS 152	A		TEETER, TIMOTHY	3.71	3.42	3.46	4.45	4.48	3.31	3.69	3.80	3.79	65
HIS 152	B		MCMULLEN, EMERS	4.44	4.44	4.56	4.84	4.84	4.59	4.53	4.56	4.60	32
HIS 152	BA		BULLER, JEFFREY	4.20	4.20	4.00	4.60	5.00	4.40	4.80	4.60	4.48	5
HIS 152	C		BRIGGS, CHARLES	4.13	3.75	3.58	4.38	4.62	3.92	4.21	4.12	4.09	114
HIS 152	D		BULLER, JEFFREY	4.83	4.83	4.58	4.92	5.00	4.83	4.92	4.92	4.86	12
HIS 153	A		EGGER, VERNON	4.25	3.90	4.30	4.75	4.80	4.05	4.20	4.20	4.31	20
HIS 153	B		CROUCH, CHARLES	3.93	3.79	3.93	4.00	4.76	3.66	3.52	3.59	3.90	29
HIS 153	C		SKIDMORE-HESS,	4.04	3.78	4.12	4.30	4.52	4.08	3.94	4.26	4.13	50
HIS 153	D		PEACOCK, SANDRA	4.08	3.88	4.32	4.52	3.84	3.52	3.64	4.20	4.00	25
HIS 153	E		YOUNG, RONALD	4.57	3.96	4.16	4.59	4.50	4.52	4.45	4.38	4.39	56
HIS 153	F		PASCOE, CRAIG	4.64	4.43	4.45	4.76	4.71	4.64	4.52	4.45	4.58	42
HIS 153	G		THOMAS, CHARLES	4.41	4.13	4.22	4.63	4.72	4.09	4.15	4.17	4.32	46
HIS 153	H		PASCOE, CRAIG	4.62	4.17	4.31	4.79	4.72	4.72	4.62	4.45	4.55	29
HIS 252	A		STEFFEN, JEROME	4.55	4.45	4.45	4.64	4.77	4.32	4.41	4.41	4.50	22
HIS 252	B		DOWNS, ALAN	4.67	4.52	4.64	4.80	4.82	4.71	4.67	4.61	4.68	66
HIS 252	C		THOMPSON, RUTH	3.83	3.33	3.70	4.24	4.10	3.84	4.04	4.00	3.89	80
HIS 252	D		LAING, ANNETTE	4.03	4.07	4.21	4.52	4.55	3.76	3.90	3.79	4.11	29
HIS 252	E		ROELL, CRAIG	4.75	4.45	4.75	4.80	4.95	4.50	4.55	4.40	4.65	20
HIS 252	G		BRYANT, JONATHA	4.14	4.05	4.11	4.16	4.65	3.89	3.84	4.11	4.12	37
HIS 253	A		RAKESTRAW, DONA	4.36	3.73	3.91	4.61	4.73	4.34	4.28	4.23	4.28	64
HIS 253	B		HICKEY, GEORGIN	4.17	3.97	4.00	4.55	4.72	3.97	4.14	3.93	4.18	29
HIS 253	C		WOODS, JAMES	3.95	3.47	3.55	4.29	4.68	4.00	3.88	4.27	4.01	146
HIS 253	D		BROGDON, FREDER	4.46	3.86	4.03	4.49	4.65	4.41	4.30	4.27	4.31	37
HIS 253	E		FRASER, WALTER	3.36	3.14	3.27	3.50	3.91	3.23	3.18	3.91	3.44	22
HIS 253	F		YOUNG, ALFRED	4.00	3.55	3.87	4.45	4.55	3.84	3.94	4.29	4.06	31
HIS 253	G		RODELL, PAUL	4.75	4.50	4.75	4.88	5.00	4.75	4.63	4.75	4.75	8
HIS 253	H		SIMS, ANASTATIA	3.68	3.18	2.80	4.45	4.14	3.54	4.22	4.06	3.76	65
HIS 350	A		LAING, ANNETTE	4.14	4.29	3.86	4.43	4.71	3.71	4.00	4.29	4.18	7
HIS 350	B		RODELL, PAUL	4.00	4.00	4.75	4.50	4.25	4.00	3.50	4.50	4.19	4
HIS 352	A		YOUNG, ALFRED	4.93	4.60	4.60	4.93	4.93	5.00	4.87	4.60	4.81	15
HIS 366	A		THOMAS, CHARLES	4.63	4.38	4.63	4.75	4.88	4.38	4.19	4.44	4.53	16
HIS 370	A		DOWNS, ALAN	4.94	4.56	4.56	4.81	4.88	4.75	4.75	4.50	4.72	16
HIS 371	A		YOUNG, RONALD	4.91	4.45	4.64	5.00	4.91	4.91	4.82	4.82	4.81	11
HIS 385	A		SKIDMORE-HESS,	4.54	4.46	4.77	4.38	4.92	4.62	4.54	4.69	4.62	13
HIS 399	A		HICKEY, GEORGIN	4.30	4.10	4.50	4.40	4.80	4.40	4.40	4.20	4.39	10
HIS 450	A		BROGDON, FREDER	4.32	3.89	4.21	4.42	4.58	4.21	4.26	4.05	4.25	19
HIS 468	A		RAKESTRAW, DONA	5.00	4.83	4.83	4.83	5.00	5.00	4.83	4.83	4.90	6
HIS 476	A		SIMS, ANASTATIA	4.38	3.88	4.00	4.63	4.75	4.25	4.63	4.13	4.33	8
HIS 496	A		ROELL, CRAIG	4.69	4.38	4.69	4.56	4.75	4.69	4.44	4.75	4.62	16
HIS 858	A		MCMULLEN, EMERS	4.80	4.80	4.80	5.00	4.60	4.80	4.80	4.80	4.80	5
HIS 864	A		JOINER, HEWETT	4.43	4.14	4.43	4.86	5.00	4.43	4.43	4.43	4.39	7
HEALTH													
HTH 131	E		TSANG, KAVIN	4.50	4.08	4.40	4.70	4.36	4.54	4.56	4.48	4.45	50
HTH 131	G		RUSHING, LINDA	4.19	3.69	3.97	4.38	4.33	4.38	4.38	4.36	4.21	58
HTH 131	H		MCLAUGHLIN, JUD	3.88	3.76	4.12	4.29	4.47	4.12	4.12	4.47	4.16	17
HTH 131	I		TSANG, KAVIN	4.15	3.81	4.22	4.37	4.26	4.25	4.32	4.42	4.23	73
HTH 131	J		WATERS, MARY	3.88	3.42	3.87	4.22	4.14	3.91	3.81	4.06	3.92	69
HTH 131	K		RUSHING, LINDA	4.38	4.02	3.98	4.67	4.58	4.51	4.51	4.58	4.40	45
HTH 131	L		WELLE-GRAF, HEL	3.78	3.46	3.49	4.11	4.21	3.51	3.71	3.81	3.76	63
HTH 131	M		WATERS, MARY	4.13	3.70	3.81	4.38	4.17	4.14	4.21	4.23	4.10	77
HTH 131	N		RUSHING, LINDA	4.40	3.90	4.08	4.48	4.50	4.60	4.31	4.46	4.34	48
HTH 131	O		WATERS, MARY	3.80	3.36	3.74	3.97	3.90	3.95	3.92	4.23	3.86	61
HTH 230	A		CORWIN, SARA	4.55	4.62	4.62	4.66	4.76	4.48	4.28	4.31	4.54	29
HTH 321	A		BRYANT, LARRY	4.50	4.50	4.50	4.75	4.75	4.75	4.50	4.50	4.60	4
HTH 350	A		MCLAUGHLIN, JUD	4.00	3.91	4.18	4.18	4.00	4.18	4.14	4.27	4.11	22
HTH 351	A		CHOPAK, JOANNE	3.87	3.69	3.62	4.38	4.18	3.56	3.74	3.56	3.83	39
HTH 351	B		HAMILTON, DIANE	4.00	3.76	3.71	4.05	4.24	4.19	3.86	3.67	3.94	21
HTH 352	A		BRYANT, LARRY	3.89	3.87	3.87	4.04	4.24	3.91	3.80	4.11	3.97	45
HTH 353	A		CORWIN, SARA	4.60	4.60	4.70	4.45	4.80	4.80	4.55	4.65	4.65	20
HTH 431	A		HAMILTON, DIANE	3.96	3.70	4.00	4.00	4.22	4.30	4.26	4.13	4.07	23
HTH 432	A		CORWIN, SARA	4.80	4.76	4.88	4.72	4.84	4.92	4.72	4.80	4.81	25
HTH 451	A		WELLE-GRAF, HEL	4.25	4.00	4.08	4.08	4.17	3.58	4.00	4.00	4.02	12
HTH 531	A		WATERS, MARY	4.19	3.95	4.29	4.10	4.38	4.33	3.95	4.38	4.20	21
HTH 537	A		HAMILTON, DIANE	4.44	4.28	4.56	4.50	4.56	4.61	4.39	4.44	4.47	18
HTH 538	A		WELLE-GRAF, HEL	4.11	4.00	4.00	4.11	4.33	3.89	3.56	3.56	3.95	9
HTH 550	A		WILLY, LARRY	3.76	3.67	3.67	3.95	4.57	3.19	4.19	3.81	3.85	21
HTH 550	B		WILHOITE, LAURA	4.43	4.61	4.70	4.83	4.65	4.78	4.83	4.91	4.72	23
HTH 555	A		RUSHING, LINDA	4.92	4.77	4.92	4.92	5.00	4.85	4.46	5.00	4.86	13
HEALTH - CONTINUED													
HTH 763	A		CHOPAK, JOANNE	5.00	4.83	5.00	4.67	5.00	5.00	5.00	5.00	4.94	6
INTERIOR DESIGN AND HOUSING													
IDH 281	A		CONE, DIANA	4.40	4.40	4.40	4.50	4.40	4.30	4.50	4.30	4.40	10
IDH 283	A		WALTON, PATRICI	4.40	4.30	3.60	4.80	4.50	3.60	4.00	3.90	4.14	10
IDH 381	A		WALTON, PATRICI	4.50	4.40	4.20	4.50	4.60	3.90	4.00	4.30	4.30	10
IDH 382	A		SMITH, SUE	4.00	3.43	3.43	4.64	4.64	3.00	3.07	2.93	3.64	14
IDH 383	A		PHILLIPS, J.	3.50	3.71	3.58	3.25	4.33	3.67	3.33	3.71	3.64	24
IDH 385	A		SMITH, SUE	3.70	3.20	3.10	3.80	3.80	3.10	3.10	3.10	3.36	10
IDH 482	A		WALTON, PATRICI	4.33	4.33	4.00	5.00	4.67	4.33	4.33	4.33	4.42	3
IDH 485	A		PHILLIPS, J.	3.67									

Course Prefix	Section	Instructor	Excellent Teacher	Motivates	Showed Concern	Well Prepared	Enthusiastic	Would Recommend Prof	Presents Clearly	Evaluates Fairly	Average	Total #
KINESIOLOGY - CONTINUED												
KIN 1251	A	BOYD, JASON	4.70	4.60	4.75	4.75	4.65	4.75	4.80	4.50	4.69	40
KIN 2310	A	TSANG, KAVIN	4.88	4.88	4.75	4.75	5.00	4.63	4.63	4.50	4.75	8
KIN 2400	A	STALLINGS, JACK	4.77	4.62	4.62	4.77	5.00	5.00	4.69	4.85	4.79	13
KIN 3120	A	ZWALD, A.	4.16	3.88	3.92	4.36	4.12	4.16	4.00	3.96	4.07	25
KIN 3130	A	MCMILLAN, JAMES	3.62	3.38	3.86	4.14	3.76	3.62	3.24	4.24	3.74	21
KIN 3140	A	BURKE, KEVIN	5.00	4.50	4.50	5.00	5.00	5.00	5.00	5.00	4.88	2
KIN 3200	A	BURKE, KEVIN	4.83	4.67	4.89	4.94	4.78	4.72	4.50	4.72	4.76	18
KIN 3220	A	GUION, WILLIE	4.22	4.22	4.56	4.56	4.78	4.22	4.00	4.22	4.35	9
KIN 3340	A	BUXTON, BARTON	4.73	4.55	4.18	4.09	4.91	4.18	4.09	4.27	4.38	11
KIN 3341	A	BUXTON, BARTON	4.64	4.57	4.21	4.14	4.93	4.29	4.29	4.50	4.45	14
KIN 3402	A	BLANKENBAKER, H	4.88	4.75	4.50	4.63	5.00	4.88	4.63	4.88	4.77	8
KIN 3420	A	JOYNER, A.	4.20	3.90	4.00	4.30	4.10	4.10	4.30	4.20	4.14	10
KIN 3520	A	STALLINGS, JACK	4.50	4.27	4.18	4.59	4.73	4.36	4.27	4.32	4.41	22
KIN 3531	A	BLANKENBAKER, H	4.05	3.85	3.75	3.70	4.20	4.05	4.05	4.10	3.97	20
KIN 5110	A	JOYNER, A.	4.76	4.67	4.81	4.71	4.86	4.81	4.52	4.62	4.72	21
KIN 5115	A	GUION, WILLIE	4.73	4.64	4.82	4.82	4.64	4.82	4.73	4.91	4.76	11
KIN 5191	A	BUXTON, BARTON	4.50	4.50	4.75	4.50	4.75	4.25	4.50	4.25	4.50	4
KIN 5210	A	MCMILLAN, JAMES	4.56	4.78	4.67	4.00	4.56	4.67	4.33	4.11	4.46	9
KIN 5500	A	ZWALD, A.	4.62	4.46	4.46	4.85	4.85	4.77	4.69	4.38	4.64	13
LATIN												
LAT 151	A	EISENHART, NANE	5.00	4.63	5.00	4.88	5.00	5.00	5.00	4.88	4.92	8
LAT 152	A	EISENHART, NANE	4.83	4.50	4.78	4.67	4.94	4.89	4.72	4.94	4.79	18
LAT 399	A	TEETER, TIMOTHY	4.33	4.33	4.00	5.00	4.67	3.67	4.67	3.67	4.29	3
LOGISTICS & INTERMODAL TRANSPORT												
LIT 357	A	GIBSON, BRIAN	4.60	4.35	4.45	4.65	4.50	4.65	4.60	4.60	4.55	20
LIT 375	A	RUTNER, STEPHEN	4.57	4.29	4.57	4.79	4.86	4.79	4.86	4.57	4.66	14
LIT 462	A	GIBSON, BRIAN	4.67	4.50	4.33	4.58	4.58	4.67	4.67	4.58	4.57	12
LIT 464	A	HILDE, RICHARD	3.53	3.53	4.13	3.73	4.13	3.20	3.20	4.20	3.71	15
LEARNING SUPPORT												
LS 099	A	WATKINS, PAMELA	4.69	4.65	4.77	4.92	5.00	5.00	4.92	4.92	4.86	26
LEGAL STUDIES												
LST 252	A	MARTIN, MARY J.	4.54	4.08	4.63	4.71	4.67	4.67	4.58	4.63	4.56	24
LST 252	B	BLACK, JOSEPH	4.70	4.40	4.65	4.55	4.90	4.75	4.65	4.90	4.69	20
LST 252	C	THOMPSON, GEORG	4.80	4.55	4.77	4.84	4.89	4.86	4.68	4.75	4.77	44
LST 252	D	THOMPSON, GEORG	4.66	4.55	4.57	4.77	4.75	4.77	4.66	4.50	4.65	44
LST 252	E	BLACK, JOSEPH	4.68	4.48	4.76	4.60	5.00	4.80	4.76	4.92	4.75	25
LST 252	G	BRADLEY, KATHY	3.94	3.38	3.81	4.31	3.81	4.13	3.88	3.94	3.90	16
LST 360	A	HAMILTON, LYNDA	4.25	3.75	4.13	3.63	4.50	3.63	3.50	4.00	3.92	8
MATHEMATICS												
MAT 095	F	BRAGG, LYDIA	4.88	4.88	4.88	4.88	4.88	4.88	4.88	4.88	4.88	8
MAT 098A	F	BRASELTON, LORR	4.67	4.44	4.33	4.89	4.56	4.56	4.89	4.89	4.65	9
MAT 098A	G	GIBSON, DALE	4.70	4.60	4.60	4.90	4.90	4.80	4.70	4.60	4.73	10
MAT 098A	I	DARLEY, JOY	4.54	4.46	4.69	4.62	4.77	4.77	4.62	4.62	4.64	13
MAT 098B	G	GIBSON, DALE	4.36	4.55	4.55	4.36	4.27	4.73	4.36	4.55	4.47	11
MAT 098B	H	BROWN, DON	3.92	3.54	3.77	4.69	4.38	3.92	4.31	3.62	4.02	13
MAT 098B	I	BROWN, DON	4.73	4.13	4.00	4.87	4.53	4.60	4.80	4.40	4.51	15
MAT 098B	J	CASON, JANE	4.38	4.31	4.31	4.31	4.54	4.23	4.38	4.54	4.38	13
MAT 098B	L	BOGAN, ROSE	3.92	4.08	4.54	4.15	4.00	4.00	3.77	4.31	4.10	13
MAT 099A	F	SPARKS, ROBERT	4.53	4.27	4.53	4.67	4.53	4.40	4.40	4.73	4.51	15
MAT 099A	G	HABEGGER, WENDY	4.24	3.94	4.18	4.41	4.35	4.29	4.12	4.35	4.24	17
MAT 099B	AA	MOORE, AUTREY	3.33	3.11	3.78	4.17	3.72	3.33	3.00	4.22	3.59	18
MAT 099B	H	STAPLETON, DEBO	3.17	3.33	3.08	3.83	3.58	2.50	2.83	3.50	3.23	12
MAT 099B	I	STAPLETON, DEBO	3.47	3.13	3.20	4.47	4.20	2.47	3.40	3.87	3.53	15
MAT 099B	J	YOCCO, LISA	4.38	4.00	4.31	4.50	4.06	4.44	4.50	4.69	4.36	16
MAT 099B	K	YOCCO, LISA	3.89	3.61	4.00	4.50	3.61	3.89	4.00	4.50	4.00	18
MAT 099B	N	MEISEL, WILLIAM	3.11	2.67	3.33	3.94	3.44	2.72	2.94	3.89	3.26	18
MAT 099B	O	MEISEL, WILLIAM	2.71	2.50	2.50	3.71	3.07	2.43	2.64	3.71	2.91	14
MAT 099B	P	SPARKS, ROBERT	4.73	4.47	4.87	4.87	4.80	4.73	4.67	4.87	4.75	15
MAT 099B	Q	CARTER, BRENDA	4.38	4.31	4.44	4.63	4.69	4.50	4.44	4.56	4.49	16
MAT 099B	R	WATKINS, PAMELA	4.65	4.65	4.47	5.00	4.88	4.82	4.47	4.71	4.71	17
MAT 099B	S	NESSMITH, CAROL	4.67	4.33	4.67	4.53	4.53	4.80	4.67	4.59	15	
MAT 099B	T	SHOULTZ, GERALD	3.25	3.17	3.92	3.17	4.67	3.08	3.75	3.83	3.61	12
MAT 099B	U	DARLEY, JOY	4.13	4.20	4.33	4.47	4.47	3.87	3.73	4.53	4.22	15
MAT 099B	V	SAYE, DONNA	4.94	4.65	4.88	4.88	4.76	4.94	4.88	4.94	4.86	17
MAT 099B	W	SAYE, DONNA	4.73	4.67	4.73	4.73	4.73	4.80	4.80	4.74	15	
MAT 099B	X	O'BRIEN, JANET	4.47	4.42	4.47	4.63	4.42	4.47	4.42	4.63	4.50	19
MAT 099B	Y	BURKE, ELIZABET	4.31	3.81	4.31	4.50	4.13	4.38	4.25	4.50	4.28	16
MAT 099B	Z	BURKE, ELIZABET	4.24	3.94	4.47	4.59	4.35	4.35	4.35	4.76	4.38	17
MAT 099C	L	WESTCOT, DEBORA	3.82	2.91	3.45	4.09	3.09	3.27	4.09	3.91	3.58	11
MAT 099C	M	WESTCOT, DEBORA	4.00	3.67	3.75	4.42	4.00	3.92	3.92	4.25	3.99	12
MAT 099D	G	HABEGGER, WENDY	4.63	4.44	4.25	4.75	4.56	4.63	4.56	4.75	4.57	16
MAT 150	A	WESTCOT, DEBORA	4.38	4.13	4.13	4.50	4.13	4.38	3.75	4.75	4.27	8
MAT 150	B	SIKES, CYNTHIA	4.21	3.93	4.71	4.79	4.29	4.21	4.14	4.07	4.30	14
MAT 151	A	BRAGG, LYDIA	4.55	4.45	4.68	4.82	4.45	4.68	4.73	4.59	4.62	22
MAT 151	AA	BARRS, KEITH	4.07	3.86	4.29	4.71	4.07	4.29	4.29	4.64	4.28	14
MAT 151	AC	STROZZO, JOYCE	4.29	3.96	4.07	4.61	4.21	4.21	4.21	4.00	4.20	28
MAT 151	AD	STROZZO, JOYCE	4.25	4.05	4.00	4.45	4.00	4.25	4.30	4.30	4.20	20
MAT 151	AF	ROGERS, GERALD	4.64	4.41	4.68	4.73	4.45	4.73	4.50	4.68	4.60	22
MAT 151	AG	TOMLINSON, MERE	4.54	4.21	4.54	4.79	4.67	4.79	4.58	4.63	4.60	24
MAT 151	AH	MOORE, AUTREY	4.04	4.08	4.15	4.38	4.23	4.08	3.92	4.04	4.12	26
MAT 151	AJ	TOMLINSON, MERE	4.67	4.29	4.63	4.75	4.46	4.63	4.58	4.79	4.60	24
MAT 151	AL	BARRS, KEITH	4.33	3.95	4.19	4.62	4.00	4.29	4.38	4.48	4.28	21

MATHEMATICS - CONTINUED

Course Prefix	Section	Instructor	Excellent Teacher	Motivates	Showed Concern	Well Prepared	Enthusiastic	Would Recommend Prof	Presents Clearly	Evaluates Fairly	Average	Total #
MAT 151	AM	MEISEL, WILLIAM	4.11	3.50	3.83	4.44	4.33	3.83	4.39	4.39	4.11	18
MAT 151	B	HOY, MARY	3.76	3.94	4.06	4.65	4.12	3.59	3.76	4.12	4.00	17
MAT 151	C	HEATH, DAVID	2.65	3.00	3.41	4.00	3.24	2.29	2.65	3.88	3.14	17
MAT 151	E	BOGAN, ROSE	4.11	3.63	3.93	4.19	3.89	3.59	3.63	4.26	3.90	27
MAT 151	F	BURKE, ELIZABET	4.60	4.28	4.48	4.64	4.32	4.36	4.16	4.20	4.38	25
MAT 151	G	BRASELTON, LORR	4.52	3.85	4.15	4.52	4.33	4.67	4.44	4.67	4.40	27
MAT 151	H	SPARKS, ROBERT	4.73	4.73	4.91	4.86	4.64	4.86	4.82	4.86	4.80	22
MAT 151	I	BOGAN, ROSE	4.50	4.21	4.33	4.38	4.17	4.50	4.42	4.67	4.40	24
MAT 151	J	RAITH, FRANK	4.19	4.00	4.38	4.57	4.38	4.38	4.19	4.48	4.32	21
MAT 151	L	OLSZEWSKI, LUKE	3.32	2.95	3.26	3.21	3.42	2.95	3.00	4.32	3.31	19
MAT 151	M	DARLEY, JOY	3.84	3.80	4.40	4.24	4.28	3.64	3.44	4.28	3.99	

Course Prefix Section Instructor
 Excellent Teacher
 Motivates
 Showed Concern
 Well Prepared
 Enthusiastic
 Would Recommend Prof
 Presents Clearly
 Evaluates Fairly
 Average
 Total #

MECHANICAL ENGINEERING TECHNOLOGY - CONTINUED

MET 451 A DAVOUD, MOHAMMA 4.18 4.00 4.35 4.41 4.41 4.00 3.65 4.00 4.13 17

MANUFACTURING

MFG 350 A WILLIAMS, DAVID 4.19 3.94 4.31 4.00 4.38 4.06 4.06 3.56 4.06 16
 MFG 352 A MEEKS, WALDO 4.37 4.26 4.58 4.53 4.37 4.37 3.95 4.26 4.34 19

MIDDLE GRADES

MG 452 A ALLEN, MICHAEL 4.27 4.18 4.00 4.82 4.91 4.09 4.45 4.00 4.34 11
 MG 453 A ALLEN, MICHAEL 4.63 4.58 4.74 4.79 4.79 4.68 4.68 4.63 4.69 19
 MG 457 A STRICKLAND, JAM 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 15
 MG 492 A TRIMBLE, SUSAN 2.89 3.26 3.16 2.68 3.84 2.58 2.16 3.00 2.95 19
 MG 591 A COLE, VALERIE 4.57 4.57 4.93 4.50 4.93 4.79 4.64 4.57 4.69 14
 MG 853 BR THOMAS, DEBORAH 3.86 4.55 4.82 4.77 4.91 4.68 4.73 4.68 4.63 22
 MG 867 SA THOMAS, DEBORAH 5.00 5.00 5.00 4.90 4.90 4.80 4.90 4.90 4.93 10
 MG 868 A SCHRIVER, MARTH 4.53 4.40 4.40 4.33 4.53 4.40 4.27 4.33 4.40 15
 MG 880 A PAGE, FRED 3.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 4.75 5

MANAGEMENT

MGT 351 A CAMPBELL, CONST 4.06 3.63 4.00 4.47 4.38 4.13 4.31 3.94 4.12 32
 MGT 351 B TAYLOR, SANDRA 2.33 2.53 3.25 3.42 4.00 2.22 2.75 3.25 2.97 36
 MGT 351 C BULLINGTON, JOS 3.40 3.08 3.70 3.80 3.65 3.60 3.90 4.05 3.65 40
 MGT 354 A PRICE, BARBARA 3.61 3.58 3.84 4.42 4.42 3.48 3.32 4.13 3.85 31
 MGT 354 B MCCLURG, TIMOTH 4.40 3.78 4.23 4.65 4.18 4.63 4.38 4.45 4.34 40
 MGT 354 BR MCCLURG, TIMOTH 4.30 3.90 4.40 4.50 4.40 4.20 4.50 4.40 4.33 10
 MGT 354 C PRICE, BARBARA 3.38 3.19 3.88 4.23 4.50 3.04 3.08 4.23 3.69 26
 MGT 354 D PICKETT, JOHN 3.07 3.00 3.20 4.03 3.70 2.90 2.83 3.47 3.28 30
 MGT 355 A RANDALL, CINDY 4.34 3.81 4.19 4.44 4.44 4.16 4.19 4.34 4.24 32
 MGT 355 B RUSSELL, GREGOR 4.62 4.46 4.41 4.65 4.70 4.68 4.57 4.30 4.55 37
 MGT 355 C RUSSELL, GREGOR 4.46 4.26 4.30 4.52 4.44 4.58 4.56 4.34 4.43 50
 MGT 361 A WALKER, EDWARD 3.16 3.12 3.48 4.00 3.76 2.64 2.84 4.04 3.38 25
 MGT 361 B WALKER, EDWARD 2.19 2.31 2.64 3.28 3.58 1.75 1.94 3.39 2.64 36
 MGT 361 C SIMONS, JACOB 4.16 3.86 4.42 4.60 4.53 4.12 4.16 4.26 4.27 43
 MGT 364 A DOSIER, LLOYD 4.28 3.94 4.17 4.78 4.72 4.39 4.56 4.33 4.40 18
 MGT 370 A CAMPBELL, CONST 4.43 4.11 4.39 4.46 4.75 4.54 4.46 4.32 4.43 28
 MGT 370 B EARLE, JIMMIE 4.35 4.00 4.69 4.62 4.81 4.56 4.35 4.65 4.51 26
 MGT 370 BR EARLE, JIMMIE 4.33 4.22 4.44 4.67 4.67 4.56 4.44 4.56 4.49 9
 MGT 371 A CASE, THOMAS 4.36 4.19 4.58 4.58 4.53 4.42 4.50 4.56 4.47 36
 MGT 461 A TAYLOR, SANDRA 2.62 2.38 2.85 2.69 3.46 1.92 1.85 2.62 2.55 13
 MGT 475 A WELLS, ROBERT 3.76 3.36 3.76 4.00 4.24 4.08 4.00 4.16 3.92 25
 MGT 479 A SIMONS, JACOB 4.50 4.50 4.67 4.83 4.67 4.00 4.00 4.50 4.46 6
 MGT 481 A STAPLETON, RICH 3.00 2.95 2.68 3.63 3.37 3.68 3.26 2.53 3.14 19
 MGT 482 B STAPLETON, RICH 3.61 3.48 3.26 3.78 3.91 4.26 3.43 3.30 3.63 23

MARKETING

MKT 350 B MUNILLA, LINDA 3.92 3.46 3.62 4.32 4.35 3.54 3.86 3.73 3.85 37
 MKT 350 E WILSON, JERRY 4.43 4.17 4.19 4.72 4.85 4.47 4.49 3.89 4.40 47
 MKT 351 A HILDE, RICHARD 3.89 3.83 4.34 3.94 4.31 4.17 3.57 4.34 4.05 35
 MKT 351 B DENTON, LUTHER 4.41 4.24 4.38 4.41 4.70 4.62 4.27 4.46 4.44 37
 MKT 352 A RANDALL, E. 3.93 3.73 4.07 3.90 4.67 4.13 3.87 3.93 4.03 30
 MKT 352 B RANDALL, E. 3.96 3.69 4.00 4.00 4.54 4.12 4.00 3.73 4.01 26
 MKT 352 BR RANDALL, E. 3.17 3.17 3.17 3.67 4.17 3.50 3.00 3.17 3.38 6
 MKT 353 A SWIFT, CATHY 4.28 3.94 4.11 4.67 4.44 4.22 4.33 4.33 4.29 18
 MKT 354 A BOLEN, WILLIAM 4.31 3.54 3.54 4.62 4.38 3.77 4.00 3.85 4.00 13
 MKT 452 A SMITH, MARY 4.82 4.59 4.76 4.76 4.94 4.82 4.65 4.71 4.76 17
 MKT 455 A MILES, MORGAN 3.87 3.68 3.90 4.16 4.42 4.00 3.87 4.35 4.03 31
 MKT 456 A SWIFT, CATHY 4.43 4.36 4.57 4.64 4.50 4.50 4.79 4.64 4.56 14
 MKT 458 A BOLEN, WILLIAM 4.50 4.50 4.50 5.00 4.50 4.50 4.50 4.50 4.57 2
 MKT 465 A RUTNER, STEPHEN 4.43 4.05 4.33 4.95 4.81 4.33 4.52 4.52 4.50 21

MUSIC APPLIED

MUA 115 CP PURDY, CARL 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 1
 MUA 123 F FALLIN, MATT 5.00 4.80 4.80 5.00 5.00 5.00 5.00 5.00 4.95 5
 MUA 124 D ROZA, NATALI 3.33 3.33 3.33 3.33 3.33 3.33 3.33 3.33 3.33 3
 MUA 125 K KHO, RYAN 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 2
 MUA 126 SH HANCOCK, SARAH 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 4
 MUA 127 C CIONITTI, LINDA 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 2
 MUA 127 WC COHEN, WENDY 5.00 4.33 4.33 5.00 5.00 4.33 5.00 4.33 4.67 3
 MUA 128 A ARLING, HARRY 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 2
 MUA 128 WS SCHMID, WILLAM 5.00 4.83 4.83 4.83 4.83 4.83 4.83 4.83 4.86 6
 MUA 223 F FALLIN, MATT 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 10
 MUA 224 D ROZA, NATALI 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 1
 MUA 225 CP PURDY, CARL 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 1
 MUA 226 M MCCLAIN-BULLER, 4.83 4.83 4.83 4.83 4.83 4.83 4.83 4.67 4.81 6
 MUA 227 WC COHEN, WENDY 4.00 4.00 3.50 4.00 4.50 3.50 4.00 3.50 3.88 2
 MUA 228 A ARLING, HARRY 5.00 3.00 4.00 4.00 5.00 4.00 4.00 5.00 4.25 1
 MUA 228 H HANDELMAN, AMY 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 2
 MUA 291 B FALLIN, MATT 5.00 4.50 5.00 5.00 5.00 5.00 5.00 5.00 4.94 2
 MUA 323 F FALLIN, MATT 5.00 5.00 5.00 5.00 5.00 4.00 5.00 5.00 4.88 1
 MUA 327 LC CIONITTI, LINDA 4.00 3.00 5.00 4.00 4.00 4.00 4.00 4.00 4.00 1
 MUA 391N LC CIONITTI, LINDA 5.00 4.67 4.67 5.00 5.00 4.67 4.67 5.00 4.83 3
 MUA 391N WC COHEN, WENDY 4.67 4.67 4.33 4.67 4.67 4.67 4.67 4.67 4.63 3
 MUA 392N NR ROZA, NATALI 5.00 5.00 5.00 5.00 4.86 4.86 4.86 4.86 4.93 7

MUSIC ENSEMBLES

MUE 304 H HANCOCK, KYLE 4.37 4.05 4.16 4.42 4.68 4.21 4.26 4.42 4.32 19
 MUE 305 C CIONITTI, LINDA 4.00 4.00 4.00 4.00 4.00 4.00 4.00 4.00 4.00 4
 MUE 305 LC CIONITTI, LINDA 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 4
 MUE 305 WC COHEN, WENDY 4.60 4.60 4.00 4.60 5.00 4.20 4.20 3.40 4.33 5

Course Prefix Section Instructor
 Excellent Teacher
 Motivates
 Showed Concern
 Well Prepared
 Enthusiastic
 Would Recommend Prof
 Presents Clearly
 Evaluates Fairly
 Average
 Total #

MUSIC ENSEMBLES - CONTINUED

MUE 306 A ARLING, HARRY 4.75 4.75 4.75 4.75 4.75 4.75 4.75 4.75 4.75 4
 MUE 306 G GROSE, MICHAEL 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 3
 MUE 306 H HANDELMAN, AMY 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 4
 MUE 307 F FALLIN, MATT 5.00 4.92 5.00 5.00 5.00 5.00 5.00 5.00 4.99 12
 MUE 310 T TOMLIN, LAURA 5.00 5.00 5.00 4.67 5.00 5.00 5.00 5.00 4.96 3
 MUE 320 C CALDWELL, RODNE 4.89 4.89 4.70 4.89 4.93 4.85 4.78 4.78 4.84 27
 MUE 320 RC CALDWELL, RODNE 4.80 4.80 4.59 4.88 4.90 4.73 4.76 4.63 4.76 41
 MUE 321 DP PITTMAN, DANIEL 4.84 4.71 4.71 4.84 4.84 4.71 4.84 4.63 4.77 38
 MUE 324 G GRAVES, C. 4.50 4.30 4.35 4.80 4.60 4.30 4.55 4.50 4.49 20
 MUE 326 S SPRINGFIELD, MA 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 4

MUSIC

MUS 114 A HANCOCK, SARAH 5.00 4.67 5.00 5.00 5.00 5.00 5.00 5.00 4.96 3
 MUS 115 BA CIONITTI, LINDA 4.86 4.86 4.86 4.86 5.00 4.86 5.00 5.00 4.91 7
 MUS 117 AA WALDEN, COLUMBU 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 2
 MUS 120 A MATHEW, DAVID 4.33 4.33 4.50 4.50 4.83 4.50 4.33 4.67 4.50 6
 MUS 120 B MATHEW, DAVID 4.25 3.88 4.25 4.13 4.63 4.13 4.13 4.00 4.17 8
 MUS 126 BA ROZA, NATALI 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.50 4.50 2
 MUS 127 BA BRAZ, MICHAEL 4.94 4.88 4.94 4.82 4.88 4.94 4.88 4.82 4.89 17
 MUS 132 AA BRAZ, MICHAEL 4.65 4.82 4.94 4.94 4.94 4.94 4.88 4.82 4.87 17
 MUS 152 B GRAVES, C. 4.61 4.22 4.22 4.78 4.67 4.44 4.44 4.61 4.50 18
 MUS 152 C ARLING, HARRY 3.45 2.80 3.10 4.05 3.95 2.95 3.45 3.50 3.41 20
 MUS 152 D HARWOOD, GREGOR 4.26 4.05 4.26 4.42 4.58 3.95 4.16 4.58 4.28 19
 MUS 152 E SCHMID, ALICE 4.25 3.83 3.93 4.66 4.53 4.39 4.48 4.44 4.32 99
 MUS 152 F DAVID, JOSEPH 4.63 4.50 4.71 4.83 4.79 4.75 4.58 4.88 4.71 24
 MUS 220 BA SCHMID, WILLAM 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 1
 MUS 227 BA SCHMID, WILLAM 4.94 4.94 4.94 4.94 4.88 4.94 4.69 4.69 4.87 16
 MUS 228 BA WALDEN, COLUMBU 5.00 5.00 5.00 5.00 5.00 5.00 4.50 5.00 4.94 2
 MUS 231 BA SCHMID, WILLAM 4.82 4.94 4.82 4.88 4.88 4.82 4.65 4.65 4.81 17
 MUS 313 A TOMLIN, LAURA 5.00 5.00 5.00 4.67 5.00 5.00 5.00 5.00 4.96 3
 MUS 328 BA WALDEN, COLUMBU 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 2
 MUS 340 A HARWOOD, GREGOR 3.95 3.64 3.50 4.77 4.73 3.77 4.05 4.00 4.05 22
 MUS 351 A BRYAN, CAROLYN 4.40 4.36 4.45 4.62 4.66 4.40 4.45 4.11 4.43 47
 MUS 351 B BRYAN, CAROLYN 4.76 4.48 4.57 4.67 4.81 4.62 4.62 4.76 4.66 21
 MUS 357 A BRAZ, MICHAEL 4.80 4.27 4.80 4.73 4.80 4.87 4.67 4.53 4.68 15
 MUS 360 A SCHMID, WILLAM 4.83 4.83 4.83 5.00 5.00 5.00 5.00 5.00 4.94 6
 MUS 428 BA WALDEN, COLUMBU 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 1
 MUS 443 A MCCLAIN-BULLER, 4.67 5.00 5.00 5.00 5.00 4.33 5.00 5.00 4.88 3
 MUS 758 A HARWOOD, GREGOR 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 4

NUTRITION AND FOOD SERVICES

NFS 151 A RICHARDS, M. 4.56 4.44 4.69 4.56 4.88 4.69 4.44 4.56 4.60 16
 NFS 151 B RICHARDS, M. 4.73 4.73 4.73 4.87 4.87 4.73 4.73 4.73 4.77 15
 NFS 251 A ROMANCHIK, JOEL 4.52 4.35 4.58 4.61 4.48 4.48 4.48 4.55 4.51 31
 NFS 251 B SHANKAR, PADMINI 4.18 4.10 4.23 4.38 4.23 4.41 4.31 4.46 4.29 39
 NFS 251 C SHANKAR, PADMINI 4.73 4.55 4.79 4.79 4.79 4.79 4.73 4.79 4.74 33
 NFS 252 A BROWN, ELFRIEDA 3.19 3.04 3.65 3.27 3.85 3.35 3.12 4.15 3.46 26
 NFS 326 A LYNCH, THOMAS 4.41 4.35 4.47 4.29 4.35 4.59 4.41 4.65 4.44 17
 NFS 351 A SHANKAR, PADMINI 4.45 4.45 4.82 4.36 4.82 5.00 4.64 4.73 4.66 11
 NFS 352 A RICHARDS, M. 5.00 4.91 4.91 4.91 4.91 4.91 4.91 4.91 4.92 11
 NFS 453 A BROWN, ELFRIEDA 3.10 3.05 4.14 3.24 3.95 3.33 3.14 3.67 3.46 21
 NFS 454 A ROMANCHIK, JOEL 4.20 3.80 4.60 4.40 4.80 4.40 4.00 3.80 4.25 5
 NFS 454 B ROMANCHIK, JOEL 4.00 4.27 4.45 4.18 4.73 3.91 3.82 4.27 4.21 11
 NFS 457 B LYNCH, THOMAS 4.11 4.11 3.67 3.67 4.56 4.11 3.89 3.89 4.00 9
 NFS 467 A LYNCH, THOMAS 3.28 3.67 3.17 3.89 4.44 3.39 3.56 3.28 3.59 18

NURSING

NUR 235 A SIMONSON, CAROL 3.00 2.94 3.47 4.12 3.18 2.76 3.59 3.00 3.26 17
 NUR 235 AA SIMONSON, CAROL 3.26 2.89 3.47 4.05 3.26 2.79 3.53 2.68 3.24 19
 NUR 245 A HAPSHE, ELAINE 4.31 4.50 4.54 4.58 4.73 4.27 3.85 4.54 4.42 26
 NUR 245 AA HAPSHE, ELAINE 4.24 4.48 4.48 4.60 4.72 4.40 4.20 4.12 4.41 25
 NUR 245 B GEE, ROSE 4.04 4.19 4.85 4.37 4.41 4.15 4.04 4.48 4.32 27
 NUR 245 BA GEE, ROSE 4.18 4.21 4.75 4.54 4.32 4.25 4.32 4.57 4.39 28
 NUR 310 A MACGREGOR, MARG 2.74 2.83 3.09 3.30 3.74 2.39 2.61 2.35 2.88 23
 NUR 315 AA MACGREGOR, MARG 4.54 4.54 4.69 4.38 4.77 4.54 4.31 4.46 4.53 13
 NUR 315 AB EMERSON, ELISSA 2.73 2.64 2.59 3.27 3.86 2.23 2.73 2.27 2.79 22
 NUR 315 AC GEE, ROSE 4.27 4.64 4.82 4.09 4.18 4.82 4.45 4.27 4.45 11
 NUR 320 A RUSHING, ALISON 4.94 4.78 4.89 4.61 4.94 4.83 4.78 4.67 4.81 18
 NUR 325 AA RUSHING, ALISON 4.94 4.88 4.88 4.50 4.94 4.63 4.81 4.44 4.75 16
 NUR 325 AB ANUMOLU, ASHA 4.27 4.20 4.27 4.47 4.33 4.20 4.27 4.20 4.28 15
 NUR 421 A HAMILTON, BERNI 4.61 4.48 4.61 4.57 4.52 4.48 4.52 4.61 4.55 23
 NUR 421 AA HAMILTON, BERNI 4.41 4.29 4.35 4.35 4.35 4.29 4.35 4.24 4.33 17
 NUR 423 A SIMONSON, CAROL 4.00 3.92 4.00 4.44 4.44 3.88 4.12 3.96 4.10 25
 NUR 441 AA SHRIVER, CATHRY 3.00 2.91 2.73 3.09 2.82 2.64 3.00 2.45 2.83 11
 NUR 441 AB ANUMOLU, ASHA 4.58 4.17 4.67 4.25 3.92 4.67 4.50 4.83 4.45 12
 NUR 441 AC HILDE, ELDONNA 4.23 4.15 4.15 4.23 4.31 4.08 4.00 4.00 4.15 13
 NUR 443 A WOOD, DANETTE 4.95 4.91 4.95 4.86 4.73 4.95 4.82 4.91 4.89 22
 NUR 443 B SIMONSON, CAROL 4.84 4.79 4.79 4.74 4.74 4.79 4.79 4.53 4.75 19
 NUR 445 A ABBOTT, SHERRIE 4.24 4.19 4.67 4.57 4.62 4.10 4.05 4.52 4.37 21
 NUR 448 A SCOTT-STILES, A 3.87 3.63 3.63 3.97 4.53 3.13 3.37 3.33 3.69 30
 NUR 448 B ALBERTO, JUNE 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5
 NUR 448 JE ALBERTO, JUNE 4.60 4.60 4.80 4.60 5.00 4.60 4.40 4.40 4.63 5
 NUR 448 VI ALBERTO, JUNE 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 5.00 1
 NUR 456 A SHRIVER, CATHRY 3.70 3.48 3.26 4.09 3.78 3.30 4.00 3.04 3.58 23
 NUR 457 A WOOD, DANETTE 4.78 4.70 5.00 4.74 4.70 4.91 4.61 4.87 4.79 23

Course Prefix Section Instructor
 Excellent Teacher
 Motivates
 Showed Concern
 Well Prepared
 Enthusiastic
 Would Recommend Prof
 Presents Clearly
 Evaluates Fairly
 Average
 Total #

NURSING - CONTINUED

NUR 556	A	TALLEY, BRENDA	4.40	4.40	4.60	4.00	4.40	3.40	4.40	4.20	4.23	5
NUR 556	JE	TALLEY, BRENDA	4.67	4.33	5.00	4.67	5.00	4.67	4.33	4.67	4.67	3
NUR 752	A	SCOTT-STILES, A	4.43	4.43	4.43	4.57	4.86	4.29	4.29	3.86	4.39	7
NUR 752	JE	SCOTT-STILES, A	4.00	4.25	3.75	4.50	4.75	4.00	4.00	3.75	4.13	4
NUR 863	A	WATKINS, JULIA	3.50	3.50	3.67	4.00	3.33	3.67	3.67	4.00	3.67	6

PUBLIC ADMINISTRATION

PA 856	A	OKAFOR, GODWIN	4.00	4.17	4.17	4.00	4.50	4.33	4.00	3.50	4.09	6
PA 856	BR	OKAFOR, GODWIN	2.69	2.77	3.69	3.15	4.08	2.38	2.54	3.38	3.09	13
PA 862	SA	GOSSETT, CHARLE	5.00	4.00	4.83	5.00	4.83	5.00	4.83	4.83	4.79	6
PA 870	A	MCCURDY, KAREN	2.85	3.31	3.38	3.15	3.38	2.69	2.31	3.62	3.09	13
PA 872	A	HASHMI, SHAFIK	4.67	4.67	4.67	5.00	4.83	4.83	4.83	5.00	4.81	6
PA 883	A	WATERS, GENE	4.33	4.00	5.00	4.67	4.67	5.00	4.00	4.33	4.50	3
PA 883	VI	WATERS, GENE	4.67	4.33	4.00	4.67	4.67	4.33	4.67	4.67	4.50	3
PA 893	A	LEVITT, MIRIAM	5.00	4.60	4.80	5.00	4.80	5.00	5.00	5.00	4.90	5

PHILOSOPHY

PHI 150	A	BROWN, PAUL	3.50	3.23	3.09	4.32	4.27	3.14	3.45	3.68	3.59	22
PHI 150	B	BROWN, PAUL	3.41	3.18	3.09	4.05	4.14	2.95	3.45	3.64	3.49	22
PHI 150	C	WEISS, STEVEN	4.42	4.08	4.65	4.12	4.96	4.42	4.04	4.27	4.37	26
PHI 150	D	HORAN, BARBARA	4.08	3.84	3.88	3.80	4.47	3.96	4.10	3.98	4.01	49
PHI 150	E	WEISS, STEVEN	4.20	3.90	4.35	4.20	4.80	4.05	3.90	4.40	4.23	20
PHI 350	A	BROWN, PAUL	3.33	3.50	4.00	3.83	3.83	3.17	3.33	3.67	3.58	6
PHI 390	A	HORAN, BARBARA	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	3
PHI 451	A	PARCELS, JOHN	3.83	4.00	3.83	4.00	4.50	3.50	3.83	3.50	3.88	6
PHI 452	A	WEISS, STEVEN	4.60	4.60	4.60	4.40	4.80	4.60	3.80	4.60	4.50	5

PHYSICAL SCIENCE

PHS 152	A	ZELLNER, BENJAM	3.76	3.41	3.59	4.39	4.16	4.07	3.84	4.00	3.90	82
PHS 152	B	ZELLNER, BENJAM	3.86	3.55	3.72	4.66	4.34	4.28	4.59	4.17	29	
PHS 161	A	CLARK, JOANNE	4.24	3.84	4.16	4.20	4.52	4.32	3.88	4.48	4.21	25
PHS 162	A	CLARK, JOANNE	3.86	3.61	4.08	4.39	4.44	3.94	3.81	4.50	4.08	36

PHYSICS

PHY 211	B	PAYNE, MARVIN	4.27	3.80	4.33	4.60	4.20	4.20	4.00	4.67	4.26	15
PHY 211	C	GRANT, WILMER	4.24	4.05	4.10	3.90	4.05	4.19	4.00	3.86	4.05	21
PHY 211	E	DEAN, CLEON	2.70	2.45	2.95	3.90	4.30	2.05	2.60	2.30	2.91	20
PHY 211	F	DEAN, CLEON	2.86	2.64	3.21	4.07	4.50	2.21	3.00	2.64	3.15	14
PHY 212	D	MOBLEY, CLEON	3.67	3.54	3.83	3.67	4.04	3.38	3.46	3.63	3.65	24
PHY 213	D	WOODRUM, ARTHUR	3.00	3.06	3.13	3.56	3.13	2.81	3.25	2.88	3.10	16
PHY 251	A	WOODRUM, ARTHUR	3.62	3.54	3.69	4.08	4.38	3.23	3.46	3.77	3.72	13
PHY 251	C	MA, LI	4.50	4.38	4.63	4.75	4.75	4.63	4.25	4.63	4.57	8
PHY 253	A	DEAN, CLEON	1.80	2.16	2.48	3.36	3.68	1.60	1.52	2.88	2.44	25
PHY 253	B	DEAL, TONY	3.43	3.37	3.65	3.74	4.28	3.70	3.52	4.04	3.72	46
PHY 261	A	PAYNE, MARVIN	4.36	3.82	4.36	4.36	4.27	4.18	3.91	4.55	4.23	11
PHY 262	B	ZHANG, JING-YUA	3.76	3.71	4.12	4.12	3.94	3.65	3.18	4.12	3.82	17
PHY 263	B	DEAL, TONY	4.16	3.95	4.21	4.42	4.37	4.42	3.84	3.74	4.14	19
PHY 452	A	GRANT, WILMER	3.50	3.50	4.50	4.25	4.75	4.50	4.75	4.75	4.32	4
PHY 557	A	EDWARDS, MARK	5.00	5.00	5.00	4.75	5.00	4.75	4.75	5.00	4.91	4
PHY 562	A	WANG, XIAO	3.17	3.17	4.67	4.33	4.67	4.33	4.50	4.67	4.19	6

PRINTING MANAGEMENT

PM 250	A	ARMEL, DONALD	4.20	4.00	4.00	4.80	4.73	3.93	4.00	4.27	4.24	15
PM 335	A	ARMEL, DONALD	3.67	4.00	4.11	4.22	4.22	3.89	3.67	4.33	4.02	9
PM 336	A	HOLMES, JAMES	3.43	3.09	3.74	3.96	4.00	3.57	3.48	3.65	3.62	23
PM 350	A	HOLMES, JAMES	4.00	3.90	4.50	3.70	4.40	4.10	3.30	3.70	3.95	10
PM 432	A	MORTENSEN, HANS	4.55	4.35	4.55	4.65	4.35	4.40	4.60	4.48	20	
PM 451	A	WILLIAMS, SCOTT	4.50	4.50	4.50	4.50	4.50	2.50	2.50	4.00	2	
PM 453	A	MORTENSEN, HANS	4.88	4.38	4.38	4.88	4.63	4.63	4.50	4.88	4.64	8
PM 455	A	WILLIAMS, SCOTT	3.81	3.57	4.05	3.67	4.10	3.71	3.43	4.05	3.80	21
PM 457	A	HOLMES, JAMES	4.67	5.00	5.00	4.67	5.00	4.67	4.67	5.00	4.83	3
PM 495	A	MORTENSEN, HANS	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	1

POLITICAL SCIENCE

PSC 250	A	NOVOTNY, PATRIC	4.37	4.12	4.45	4.77	4.83	4.56	4.38	4.33	4.48	86
PSC 250	B	DAILY, JOHN	4.42	3.78	3.96	4.76	4.82	4.19	4.40	4.39	4.34	89
PSC 250	C	COX, GEORGE	4.47	4.02	4.37	4.78	4.84	4.52	4.33	4.72	4.51	99
PSC 250	D	COOK, KEVIN	4.79	4.38	4.55	4.94	4.95	4.82	4.81	4.66	4.74	96
PSC 250	E	HASHMI, SHAFIK	3.72	2.93	3.03	4.47	4.18	3.69	3.37	4.07	3.68	68
PSC 250	F	MARTIN, DAVID	4.08	3.80	3.88	4.28	3.96	3.88	4.04	4.12	4.01	25
PSC 250	H	LEVITT, MIRIAM	4.20	3.80	4.45	4.75	4.10	4.45	4.30	4.60	4.33	20
PSC 250	I	JALLOW, SABA	3.50	3.11	3.36	4.18	4.04	3.46	3.39	3.82	3.61	28
PSC 250	J	HARRISON, GALE	4.36	3.95	4.68	4.59	4.82	4.73	4.41	4.59	4.52	22
PSC 250	K	MARTIN, DAVID	3.57	3.33	3.19	4.24	3.38	3.48	3.90	3.67	3.60	21
PSC 250	L	COOK, KEVIN	4.78	4.70	4.63	4.89	5.00	4.67	4.78	4.74	4.77	27
PSC 250	M	OKAFOR, GODWIN	4.17	3.83	4.00	4.31	4.59	3.72	4.07	3.72	4.05	29
PSC 250	N	COOK, KEVIN	4.83	4.61	4.83	4.89	4.94	4.94	4.78	4.83	4.83	18
PSC 250	O	SABIA, DEBRA	4.67	4.58	4.67	4.92	5.00	4.75	4.75	4.83	4.77	12
PSC 250	P	RATAN, SUDHA	4.56	3.89	4.22	4.67	4.56	4.56	4.67	4.22	4.42	9
PSC 260	A	PIRRO, ROBERT	4.59	4.41	4.71	4.53	4.82	4.71	4.29	4.29	4.55	17
PSC 350	A	COX, GEORGE	4.14	3.81	4.10	4.76	4.76	4.43	4.33	4.67	4.38	21
PSC 354	A	MCCURDY, KAREN	4.00	4.00	4.50	4.25	4.25	3.75	3.75	4.00	4.06	8
PSC 359	A	DAVIS, REBECCA	4.57	4.48	4.35	4.83	5.00	4.43	4.57	4.65	4.61	23
PSC 360	A	NOVOTNY, PATRIC	4.53	4.32	4.68	4.58	5.00	4.47	4.26	4.32	4.52	19
PSC 366	A	PIRRO, ROBERT	4.31	4.31	4.31	4.62	4.69	4.54	4.15	3.85	4.35	13
PSC 372	A	HARRISON, GALE	4.04	3.92	4.64	4.12	4.56	4.28	4.32	4.32	4.28	25
PSC 378	A	SABIA, DEBRA	5.00	4.00	4.67	5.00	5.00	5.00	5.00	5.00	4.83	3
PSC 380	A	RATAN, SUDHA	4.80	4.20	4.40	4.80	5.00	4.80	4.60	4.80	4.68	5

POLITICAL SCIENCE - CONTINUED

PSC 399	A	BALLECK, BARRY	3.88	3.53	4.00	4.65	4.65	4.06	4.00	4.24	4.13	17
PSC 450	A	PAJARI, ROGER	4.00	4.00	3.67	4.33	5.00	3.33	3.33	3.67	3.92	3
PSC 670	A	JALLOW, SABA	4.71	4.57	4.71	4.86	4.71	4.57	4.57	4.86	4.70	7
PSC 893	A	HARRISON, GALE	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	5.00	3

PSYCHOLOGY

PSY 150	A	TERRY, REBECCA	3.96	3.81	3.69	4.58	4.58	3.73	4.08	3.77	4.03	26
PSY 150	B	KLEINGINNA, PAU	3.11	3.05	3.63	3.84	3.89	2.95	2.89	4.05	3.43	19
PSY 150	C	SHERWIN, ELISAB	4.47	4.17	4.30	4.49	4.74	4.49	4.26	4.45	4.42	47
PSY 150	D	WEBSTER, DANIEL	3.56	3.27	3.75	4.15	4.60	3.71	3.42	4.21	3.84	48
PSY 150	E	DEWEY, RUSSELL	3.99	3.60	3.84	4.43	4.45	4.18	3.92	4.35	4.10	152
PSY 210	A	KENNEDY, JANICE	4.45	4.36	4.55	4.64	4.55	4.27	4.64	4.45	4.49	11
PSY 210	B	TERRY, REBECCA	4.67	4.75	4.92	4.75	4.75	4.83	4.83	4.83	4.79	12
PSY 280	A	PUGH, JAMES	4.64	4.50	4.43	4.86	4.86	4.64	4.71	4.29	4.62	14
PSY 280	B	ROGERS, RICHARD	3.81	3.57	3.52	4.52	4.14	3.67	3.76	4.05	3.88	21
PSY 350	A	LLOYD, MARGARET	3.85	3.77	3.54	4.54	4.38	3.92	3.92	3.69	3.95	13
PSY 365	A	KENNEDY, JANICE	4.14	4.07	3.93	4.43	4.36	3.43	4.14	3.57	4.01	14
PSY 371	A	MCCLURE, GARY	3.86	3.71	3.86	4.21	4.36	4.07	3.79	4.07	3.99	14
PSY 371	B	PUGH, JAMES	4.26	3.87	4.30	4.65	4.00	4.52	4.52	4.57	4.34	23
PSY 372	A	MCCLURE, GARY	4.00	4.10	4.15	4.60	4.70	4.20	4.00	4.40	4.27	20
PSY 373	A	MCCLURE, GARY	3.95	3.74	4.00	4.26	4.47	3.63	3.68	4.11	3.98	19
PSY 374	A	NIELSEN, MICHAEL	4.27	3.93	4.27	4.27	4.47	3.93	3.93	4.27	4.17	15
PSY 374	B	NIELSEN, MICHAEL	4.28	4.17	4.38	4.55	4.69	4.14	4.07			

