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# The George-Anne

Georgia Southern University's Official Student Newspaper

Statesboro, Georgia 30460

Founded 1927

## GOLD EDITION

Thursday  
May 7, 1998  
Vol. 71, No. 10

The oldest continuously  
published newspaper in  
Bulloch County

### Sports



#### Eagles split series with UGA

The baseball team  
dropped the first game  
2-1, but rebounded in  
the second game  
winning 9-3.

Please see story,  
page 6

### Entertainment



#### Music Midtown

Follow Brian Piszczek on  
his trip through the  
music festival held last  
weekend in Atlanta, Ga.

Please see story,  
page 8

### Weather



**Today:** Partly cloudy  
with a high in the mid-  
80s and a low in the  
mid-60s.

**Friday:** Partly cloudy  
with a high in the mid-  
80s and a low in the  
mid-60s.

### Today's Word

**baresthesia**  
(bawresTHEEzyu) *n.*  
the ability to perceive  
pressure

Source: Weird Words

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible. Thank you.



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**The George-Anne**

Liked By Many, Cussed  
By Some ...  
Read By Them All

## Allegations against Keen ticket dropped

By Kelley McGonnell  
News Editor

The allegations made against the Keen ticket in the recent SGA elections have been dropped, according to Michael West, SGA advisor.

Jennifer Wilcox, a candidate on the Harris ticket, had alleged in a written letter of complaint to the SGA election committee that Aaron Nicely, candidate for vice president of finance on the Keen ticket, had been seen by a witness within 100 feet of the restricted polling area outside of Lakeside Café.

According to West, the witness said she had been on the pedestrian outside the Carroll Building and therefore, could not comment on what Nicely may or may not have been doing.

West said that workers at the polls said Nicely was not campaigning and had only

**"THE MOST WE CAN DO IS ASK  
THE OTHER TICKET IF THEY HAD  
ANYTHING TO DO WITH IT. IT  
WOULD HAVE BEEN REALLY,  
REALLY DIFFICULT TO PROVE."**

— MICHAEL WEST, SGA  
ADVISOR

entered the area to vote. West also said that Stacey Ganter, current SGA executive vice president, said she had seen Nicely vote but that he did not campaign in the restricted area.

The allegations that Harris signs had been removed were not investigated because there had been no witness to the alleged acts.

"The most we can do is ask the other ticket if they had anything to do with it," West said. "It would have been really, really difficult to prove."

It was also alleged in the letter that Terrell J. Harris' car had been vandalized but, as *The George-Anne* reported, no report was filed by Harris. West said that the car allegation was not investigated because it was not within SGA election committee jurisdiction, but rather a matter for the department of public safety.

"We treated this very diplomatically," West said. "We asked both parties if they were involved in any of these acts and they both said no, so we reminded them of the rules of the campaign."

## Resident Advisors prepared for tornadoes

By Jessika Cornwell  
Staff Writer

It's 5:30 a.m. and suddenly you are awakened by the harsh shrill of an on-going siren. You disregard it as one of Statesboro's finest cruising around the campus. Your resident advisor is frantically screaming "a tornado has been spotted, and you need to move now."

Many GSU students have encountered such an event. Fortunately, the residence hall staff are well prepared long before a tornado, or any other fatal disaster occurs, according to Mistie Bibbie, residence hall director.

The proper procedure, in the case of a tornado, is for students to swiftly and safely proceed to their halls' designated tornado area (which has been assigned to every hall). Once they arrive instructions are given by the local residence director or residence assistant on what steps are to be followed next.

The methods of fire safety are somewhat different than those of a tornado. In most cases, the correct procedures for a fire drill are to exit the building from the nearest designated fire exit door assigned to their location. Once outdoors, residents are to move into the parking lot area, or a certain distance away from the building until further instructions are given by the local residence advisor and/or residence director.

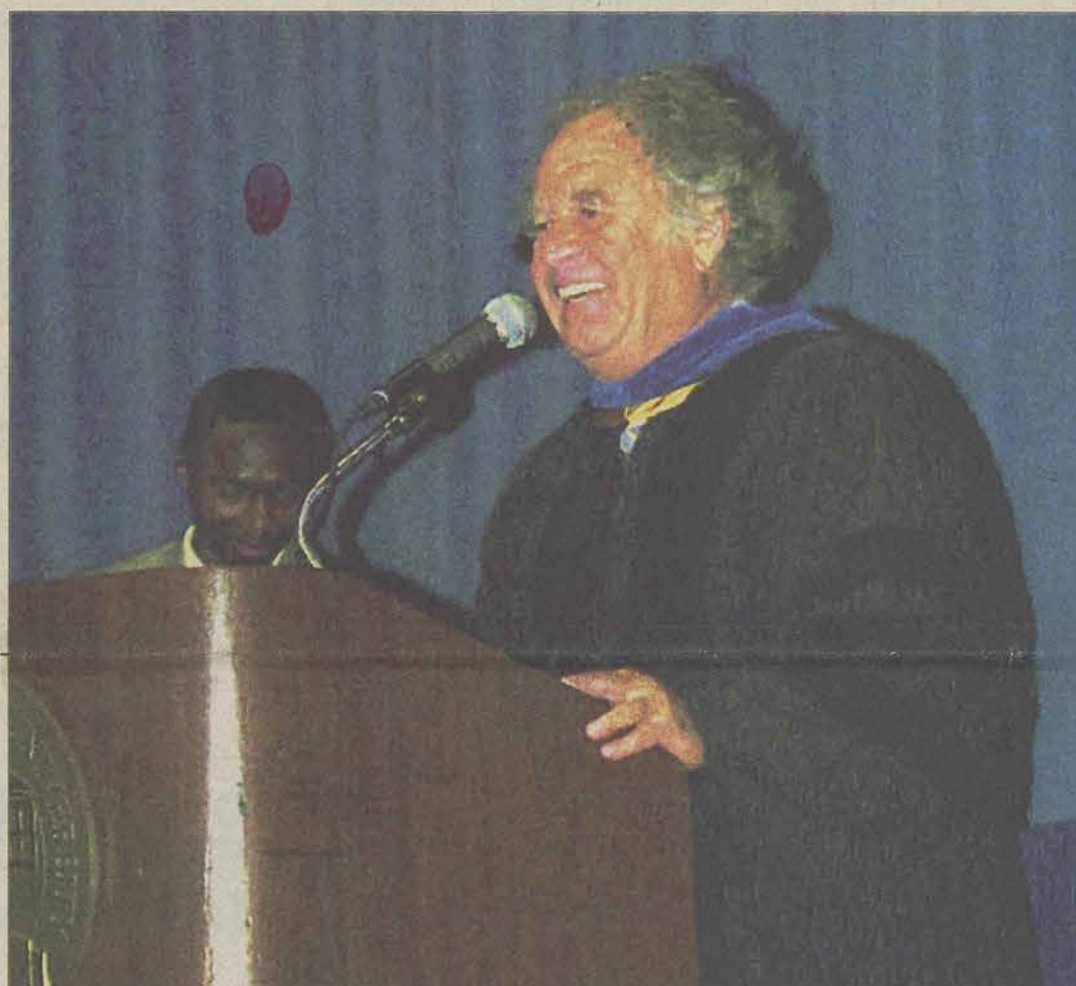
Staff members are required to learn drills on tornadoes, fires, hurricanes and earthquake emergencies, Bibbie said. They are to instruct residents on the proper procedures in an urgent situation. Under school and state policy, each quarter every residence hall has to conduct two unannounced fire drills and one tornado drill. The occurrence of a drill, be it a test, false or actual, has to be documented, she said.

On file in Bibbie's office for viewing daily, is material that further advises residents on the proper procedures for emergency events. Plans presented in this material explain what types of events call for emergency evacuation and directions. It is also required for each residence hall room to maintain a visible layout of emergency plans.

Pamela Jones, a Cone Hall residence advisor gave suggestions for an emergency situation to residents. She said she felt they need to be more concerned for their well-being, instead of prized possessions, in a possible life threatening situation.

Bibbie said that the main goal of residence hall advisors is to "keep residence safe by preparing them for emergencies before they occur."

## Professor-of-the-Year



Sarah Trucks

David Addington, a communication arts professor, was named 1998 Professor-of-the-Year at yesterday's Honors Day activities. Addington will retire this summer.

## GSU to participate in Model United Nations

By Jessika Cornwell  
Staff Writer

For the 28th year, GSU will be participating in the 1999 National Model United Nations Council, taking place in New York. During the five-day simulation, the GSU team, consisting of 14-16 members, will represent a certain country in the mock General Assembly.

Barry Balleck, political science professor and group advisor described what it takes to be a member of the team.

"The group's responsibilities include participation in a credit course, and becoming familiar with their country through reports, topic discussions, and aiding in the Georgia Southern University hosted model United Nations program offered to

local middle and high schools," he said.

He said the program helps GSU.

"[We benefit from the program through] awards, recognition and allowing its students to gain a wide view of the world," Balleck said.

GSU even has had some of its previous Model UN members to go to law school and state departments.

"This is a great opportunity to visit New York and sharpen debating, writing, and speaking skills," Balleck said.

The team is now recruiting new members. All applications have to be turned in before May 14, 1998. For more information, contact Zia Hashmi at 681-0332 or group advisor Barry Balleck at 871-1398.

## Student receives Mutual of Omaha scholarship

By Terra Traylor  
Assistant News Editor

James Brian Davis received the Marlin Perkins Scholarship, a program of Mutual of Omaha's Wildlife Heritage Center.

Davis is receiving the \$1,000 scholarship through GSU, one of 30 schools across the country participating in the program, according to Greg Garner, general manager of the Mutual of Omaha office in Chattanooga, Tenn.

One student is chosen annually from each school based on academic excellence and demonstrated interest in wildlife preservation, natural resources conservation or environmental studies.

According to Esther Chapman, of Mutual of Omaha's Wildlife Heritage Center, the scholarship is named in honor and memory of Marlin Perkins, who was the

original host of "Mutual of Omaha's Wild Life Kingdom" for many years. Marlin Perkins had a vision to educate young people in wildlife and conservation, she said.

Chapman said this particular scholarship is awarded once a year, and it is received by juniors and seniors in colleges with conservation majors.

Michael Noga, assistant director for public relations at GSU, said Mutual of Omaha contacted a faculty member at GSU to determine what student would receive the scholarship.

Noga said the scholarship received by James Davis was an example of a private business sharing its money in order to provide the student with motivation and a good feeling about their accomplishments.

"The Mutual of Omaha cares

**"THE MUTUAL OF  
OMAHA CARES ABOUT  
STUDENT'S SUCCESS  
ENOUGH TO GIVE  
MONEY AND  
ENCOURAGE  
STUDENTS."**

— MICHAEL NOGA,  
GSU PUBLIC RELATIONS

about student's success enough to give money and encourage students," Noga said.

— Some of the information  
contained in this article was  
obtained from a news release  
written by Esther Chapman.

## Eagle Entertainment replaces UP

By Laura Owens  
Senior Staff Writer

Union Productions is currently being replaced with a new programming council called Eagle Entertainment. According to Theresa Beebe, activities coordinator of the Russell Union, Eagle Entertainment was created to better utilize resources from the student activity fee, and responsibilities have been reallocated.

"We've combined several dif-

**"THE ACTUAL  
PURPOSE AND  
MISSION OF UNION  
PRODUCTIONS HAS  
NOT CHANGED ..."**

— THERESA BEEBE,  
ACTIVITIES COORDINATOR  
FOR THE RUSSELL UNION

ferent areas that used to be separated," Beebe said. "We felt we could better utilize student fees by combining these committees."

The name of the programming council was changed to Eagle Entertainment to make it easier for students to identify with what the council does, she said. According to Beebe, many students thought UP meant University Police, not Union Productions, and some students remained unclear as to what Union Productions did.

"The actual purpose and mission of Union Productions has not changed, but the structure has changed. There will be no change in what they do," Beebe said.

Eagle Entertainment will consist of six different teams which will be responsible for many of the same activities that were previously handled by Union Productions, according to Beebe.

"Big Time Entertainment" will bring in two big name comedians or bands per quarter. Tickets will be sold for these events, but at a reduced cost to students.

"Spotlights" will handle special events, lecturers, novelty acts and Homecoming activities.

"Crowns and Fashions" will be in charge of Homecoming elections, the AIDS fashion show, and public relations.

"Eagle Cinema" will continue to bring movies on campus.

"Nooners" will bring a new concept to GSU, Beebe said.

"We're hoping this team will actually program during the day," Beebe said.

"Nooners" will host midday events near the Russell Union, so students can enjoy activities during their lunch hour, she said. They will also be responsible for Welcome Week events and Spring Fest.

To become part of Eagle Entertainment, students must have a 2.25 GPA and go through a three-part interviewing process. They must be able to work well with a team and should have some leadership experience.

Students can now become more involved in the process of selecting their campus entertainment.

According to Beebe, Eagle Entertainment will allow students the opportunity to make recommendations for what they want to see. In the next two weeks, letters will be sent out to campus organizations, asking them to get involved with the selection process.



## ANNOUNCEMENTS

### Things To Do at GSU

#### Ongoing

• **FAFSA** forms are now available 24 hours a day at the Henderson Library and during normal business hours at the Statesboro library.

• The Candler County Extension service will be taking applications for **Cotton Scouts** from April 22 through May 11. Please come by the office at 316 W. Broad St. to apply.

• The **Ogeechee Poetry Journal** is now accepting submissions from GSU faculty, staff, students and alumni as well as area poets. Include brief biographical information, a self-addressed stamped envelope with all submissions. No more than four poems per poet and send them by May 10 to GSU/Department of Literature and Philosophy/ P.O. Box 8023/ Statesboro, Ga., 30460.

• The **National Model United Nations** will select members for 1999 during spring quarter. Interested students should contact the Center for International Studies located in room 1119 of the Forest Drive Building or call 681-0332 for more information. Applications are due by May 14.

• The GSU Russell Union is now taking applications for **Eagle Entertainment Team Leaders**. Pick up an application in Russell Union room 2024. They are due by May 13. For more information, call 681-0399.

• The museum will present a new exhibit **"Oh! Canada: A Cultural Mosaic"** through June 14.

#### Today

• There will be a lecture entitled **"Environmental Justice: Case Study from India"** at 3 p.m. in Russell Union room 2080. Admission is free.

• There will be an **International Meal** served at Landrum Cafeteria at 10:30 a.m.

• There will be an **International Food Tasting** in the Russell Union Ballroom at noon.

• There will be an English Workshop: **CPE English Review** by B. Freeman at 5 p.m. in library room 0142. For more information, call 681-0321.

• **UMOJA** will be performed and there will be an **International Talent Show** at 7 p.m. in the Williams Center.

• Tony Mills, Educational Outreach Program Coordinator for the Savannah River Ecology Lab will present **"An Evening with Reptiles and Amphibians"** at the Center for Wildlife Education and Lamar Q. Ball, Jr. Raptor Center at 7 p.m. Admission is free.

• A **Studio Honors Recital** will be held at 8 p.m. in Foy Recital Hall.

• CLEC Departmental Lecture Series will present JoAnne Paschall, director of Nexus Press, **"Artists' Book and the Redefinition of the Book"** at 7 p.m. in Union room 2047. For more information, call 681-1315.

• Eagle Cinema will show **"Animal House"** at 9:30 p.m. in the Russell Union Theater. Admission is \$1 for GSU students, faculty, staff or guests.

#### Friday, May 8

• There will be an **International Coffee Hour** at 11:30 a.m. in Russell Union room 2080.

• **"An Evening with Tom O'Carroll"** will be presented at the Southern Center Auditorium at 7 p.m.

• CLEC Departmental Lecture Series will present Richard Godbeer, **"The Politics of Gay Studies: Teaching the History of Sexuality,"** at 3 p.m. in the Southern Center room 116. For more information, call 681-0243 or 681-5803.

• **Gallery 303 opening reception** will be held from 7 to 9 p.m. Small Gallery will feature Senior Exhibitions through May 29.

#### Saturday, May 9

• The final quarterly meeting of the **Upward Bound Parents Club** will be held from 10:30 a.m. to noon in Union room 2041.

#### Monday, May 11

• There will be a **Symphony Masterworks concert** at 8 p.m. in the Union Ballroom.

• There will be a CLEC Departmental Lecture Series lecture **"Economic Slowdown in Southeast and East Asia: Implications for Society and Politics"** given by Carolina G. Hernandez at 3 p.m. in Russell Union room 2080.

• Cinema Arts will present **Jane Eyre** at 7:30 p.m. in the Russell Union Theater. Admission is \$2.

• There will be a performance

of the **Statesboro-Georgia Southern Symphony** at 8 p.m. in the Russell Union Ballroom. Students are admitted free with I.D.

#### Tuesday, May 12

• Eagle Cinema will present **"Les Misérables"** at 7 p.m. in the Russell Union Theater with the support of the Cultural Services of the French Embassy and Cultural Ministry of France. Tickets are \$1 for GSU students, faculty, staff or guests.

#### Wednesday, May 13

• Eagle Cinema will present **"The Wedding Singer"** starring Adam Sandler and Drew Barrymore at 5:30 p.m. in the Russell Union Theater. Tickets are \$1 for GSU students, faculty, staff or guests.

• There will be an English Workshop: **Writing About Literature** by E. Boliek at 11 a.m. in library room 1002. For more information, call 681-0321.

• There will be an English Workshop: **Writing Effective Summaries** by B. Warchol at 6 p.m. in library room 1042. For more information, call 681-0321.

• There will be a Colloquium on International Topics: **Women in the European Avante-Garde, Surrealism and Letterism** presented by

David Seaman at 4 p.m. in Russell Union room 2047.

#### Thursday, May 14

• Eagle Cinema will present **"The Wedding Singer"** starring Adam Sandler and Drew Barrymore at 7 p.m. in the Russell Union Theater. Tickets are \$1 for GSU students, faculty, staff or guests.

• The **Georgia Southern Opera Theater** will perform at 8 p.m. in the Foy Recital Hall.

• **More Cruel, More Unusual: A Commentary on the Death Penalty** will be presented in the Southern Center Auditorium at 7:30 p.m. The presentation will include a docu-drama on the Clarence Darrow.

#### Friday, May 15

• Eagle Cinema will present **"The Wedding Singer"** starring Adam Sandler and Drew Barrymore at 7 and 9:30 p.m. in the Russell Union Theater. Tickets are \$1 for GSU students, faculty, staff or guests.

• **"Patience"** by Gilbert and Sullivan will be performed at 8 p.m. in the Foy Recital Hall.

• There will be a Math Workshop: **Graphing Functions** by L. Yocco at 5 p.m. in the North Bldg. room 1002. For more information, call 681-0321.

## POLICE BEAT

### GSU Division of Public Safety

#### May 4, 1998

• Joseph Williams reported someone entered GSU vehicle #608 in the Hampton Hall parking lot and took a tool box.

• David Matthews reported two speakers were missing from the Foy Recital Hall.

• Mary Morris reported her bookbag was missing from the library.

• Chad Lewis reported someone entered his vehicle in the Veazey Hall parking lot and took a CD case and approximately twenty cd's.

• Hluzeita Musaji reported someone damaged a cabinet containing audio equipment in the College of Business Building.

### Statesboro Police Department

#### May 4, 1998

• Adrian Page, 20, of McDonough, Ga., was charged with DUI 1st offense (.068).

#### May 3, 1998

• Corey Williams, 22, of Decatur, Ga., was charged with fleeing/attempting to elude, reckless driving (Tire Requirement violation).

• Joel Mehaffey, of Chandler Rd., reported theft of patio chairs from his back porch of Stadium Walk Apts.

• Tristram Belser, of Stadium

Club Apts., reported that her vehicle was keyed.

• Jermaine Lee, of Brooklet, Ga., reported a CD player, and some cash missing from his vehicle.

#### May 2, 1998

• Corey Williams, 22, of Decatur, Ga., was charged with DUI 2nd offense, leaving the scene of an accident, and striking a fixed object.

• David Duke, 20, of Greenbriar Trail, was charged with sales to underage persons.

• Kenneth English, of Thomas Village, reported lost or stolen tag.

#### May 1, 1998

• Bonnie Chapman, 20, of Bird Lot, was charged with shoplifting.

• David Beckham, 21, of Statesboro, Ga., was charged with DUI 1st offense, and striking a fixed object.

• Timothy O'Donnell, 20, of Douglasville, Ga., was charged as a minor in possession of alcohol.

*Editor's Note: Police Beat appears in every issue of The George-Anne in an effort to inform the GSU community of the amount, nature and location of crimes. All reports are public record and as such are obtained from the Statesboro Police Department and the GSU Division of Public Safety.*

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Date: 5-12-98

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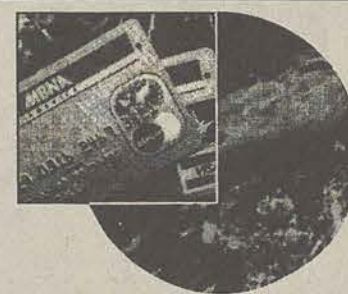
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Friday, May 8  
9:00 am - 5:00pm

Proceeds go to the  
GSU Biology Dept.



## UNLV student takes 64 credits in final semester to get five degrees

The Associated Press

LAS VEGAS, Nev.— Eric Coyle will graduate later this month with a fistful of diplomas.

As part of a strategy to get into law school, Coyle put his mediocre academic record aside to become UNLV's first graduate to earn five degrees on the same day.

If all goes as planned, university officials will call Coyle's name five times May 16 during commencement: once each for bachelor's degrees in sociology, psychology, criminal justice, political science and communications.

"You just get up and go," Coyle said. "You don't even think about it. You just do it."

Coyle did it by taking 111 credits over the last two semesters, including 64 credits in the current spring semester. He had a 3.93 grade point average for his 47 credits last semester.

But Coyle's achievements haven't thrilled everyone on campus: In February, Coyle got into a heated argument with UNLV's second-highest administrator, Douglas Ferraro, after the provost responded coldly to a dean's efforts to get Coyle's story published in the student newspaper.

Since then, Ferraro has advocated placing a cap on the number of credits students may take in a semester.

Other critics have concerns about what Coyle's mastery says

about the rigor of UNLV classes. UNLV spokesman Tom Flagg said the university had no plans to acknowledge Coyle individually during commencement.

"They say they want academic attention, and here it comes, and this is what they do,"

What most impresses Len Zane, dean of UNLV's Honor College, about Coyle is the student's quick transformation.

"A year ago, he had a 2.5 GPA, and he sort of woke up and set a goal of getting into a top-five law school," Zane said.

"Most of us would have turned over and went back to sleep. He set up a plan to get there."

What changed for Coyle?

He spent fall 1996 interning in the Washington office of Sen. Richard Bryan, D-Nev., and walked away realizing he needed to pick up his pace if he wanted to get into a good law school.

"Until then, I was just an average student," Coyle said. "I'm proof that people never know what they can do until they try."

While allowed to walk across the Thomas & Mack Center stage this month with the Class of 1998, Coyle still will have more than 20 credits to earn this summer before his five diplomas are mailed and before he begins his first law class at Georgetown University.

Coyle's college bills this semester added up to nearly \$4,500 for tuition and \$1,500 for books. He sleeps only from 2 to 6 a.m. and constantly drinks sodas.

"I hope he doesn't feel compelled to keep up that pace in law school," Zane said.

**"A YEAR AGO, HE HAD A 2.5 GPA, AND HE SORT OF WOKE UP AND SET A GOAL OF GETTING INTO A TOP-FIVE LAW SCHOOL."**

**—LEN ZANE, DEAN OF UNLV'S HONOR COLLEGE**

said Coyle, who moved to Las Vegas in 1992 from Seattle to attend UNLV mainly because of its once-stellar basketball team. "I love UNLV, so this whole thing is unfortunate. It hurts."

In addition to his classwork, Coyle has internships this semester in the offices of Rep. Jim Gibbons, R-Nev., and the district attorney's Crime Against Women and Children unit.

"I think it's a real shame the administration is not embracing him," said Bob Parker, a sociology professor who has had Coyle in five classes. "When someone has so clearly gone above and beyond expectations, it's nuts not to recognize him. This guy is doing so many things on so many fronts."

### NEWS FROM OTHER COLLEGES

## Officials investigate causes of campus melee

The Associated Press

PULLMAN, Wash.— Students will be expelled and at least one fraternity will be suspended after a drunken brawl that injured 24 police officers on the Washington State University campus, president Sam Smith promised Monday.

Smith declined to identify the fraternities or any of the students, but said school officials and police are cooperating to learn who was involved in the five-hour melee early Sunday between students and police.

Six officers were seriously injured, police car windows were smashed and numerous fires were set along "Greek Row," where numerous fraternities and sororities are located. Crowd estimates ranged from 500 to 2,000.

"We will not tolerate this behavior at Washington State University," Smith said at a news

conference with city and county officials. "Our students are not represented by this group."

Smith also appealed to parents of WSU students.

"If they see a photo of their child in the paper, please ask them what they were doing there," Smith said. "We'd like the assistance of parents at this point."

Pullman Police Chief Ted Weatherly said officers were continuing their investigation to identify participants in the bottle-and-rock-throwing incident. They are looking at videotapes and talking to witnesses in an effort to locate participants, he said.

Although only three arrests have been made so far, Weatherly estimated that as many as 200 students attacked police.

"I'd like to have 150-200 of them," Weatherly said, adding

the attackers were backed by about 300 onlookers.

The cause of the disturbance was not clear. Weatherly said he considered it a spontaneous event. Some students said it was sparked by rising frustration over the school's ban on alcohol at on-campus parties.

Washington State remains committed to the policy, Smith said. The school's reputation as a leader in efforts to curb on-campus binge drinking will not be hurt by the incident, he said.

Alcohol is prohibited from university-sponsored or supervised events, campus police Officer Greg Sipe said.

"Students at WSU are embarrassed," senior Neil Walker said Monday.

"The students that are C-gars, that I'm proud of, are saying 'I'm embarrassed' and are hanging their heads."

## University of Georgia shows decrease in alcohol arrests

The Associated Press

ATLANTA — The number of alcohol arrests at Georgia's largest public university showed a sharp decrease, even as they rose on college campuses nationwide.

At the University of Georgia, there were 63 alcohol-related arrests in 1996 compared to 116 in 1995, according to data compiled by the weekly *Chronicle of Higher Education*.

Nationwide, the survey

showed that there were 16,237 alcohol arrests in 1996 and 7,060 drug arrests.

In 1995, there were 14,759 alcohol arrests and 6,725 drug arrests.

"I don't think we are storm troopers; we are just trying to enforce the law," said University of Georgia Police Chief Chuck Horton.

"Alcohol and drugs are obviously bigger issues now than they

were 15 years ago. We are just being pro-active."

The results from the *Chronicle's* survey of 487 colleges and universities with enrollments of more than 5,000 students were published in Monday editions of *The Atlanta Journal-Constitution*.

The data was compiled from crime statistics that the schools are required to report to the Education Department.

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### Part 2 Big Time Entertainment

1) Do you feel Eagle Entertainment should provide students with major performers on campus? ☐ Yes ☐ No

1a) If no, why:

- ☐ Not interested in major acts  
☐ Not enough money  
☐ Nobody would pay to see a major act on campus  
☐ Other \_\_\_\_\_

1b) If yes, why:

- ☐ Students want to see marquee names on campus  
☐ We wouldn't have to drive to a major city  
☐ Improve recruitment of new students  
☐ Increase excitement on campus for programming  
☐ Other \_\_\_\_\_

**PICK A COMEDIAN**

2) If Eagle Entertainment brought a major comedian to campus, who do you feel students would like to see:

- ☐ Adam Sandler ☐ Chris Rock ☐ Sinbad ☐ David Spade  
☐ George Carlin ☐ Steven Wright ☐ Jammie Fox ☐ Bill Cosby  
☐ other \_\_\_\_\_

**PICK A BAND**

3) If Eagle Entertainment brought a major concert to campus, who do you feel students would like to see:

- ☐ Dave Matthews Band ☐ Beck ☐ Third Eye Blind ☐ Fiona Apple  
☐ Sarah McLachlan ☐ LL Cool J ☐ Paula Cole ☐ Smash Mouth  
☐ Puff Daddy ☐ R. Kelly ☐ Blues Traveler  
☐ Other \_\_\_\_\_

4) How much would you pay to see a major comedian or band on campus?

- ☐ \$5 - \$10 ☐ \$11 - \$20 ☐ \$21 - \$30 ☐ \$31 - \$40 ☐ other \_\_\_\_\_

### Optional Demographic Information

Please let us know who we are serving:

- Year in school: ☐ Freshmen ☐ Sophomore ☐ Junior ☐ Senior ☐ Graduate  
☐ Commuter ☐ Off-Campus Resident ☐ Residence Hall Resident  
Ethnic Origin: \_\_\_\_\_ Sex: ☐ Female ☐ Male

\* This is the 2<sup>nd</sup> of a series of surveys for Eagle Entertainment. Complete 3 surveys and receive a free movie pass to Eagle Cinema. GSU STUDENTS ONLY PLEASE.

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News Editor

# Opinions

The oldest continuously published newspaper in Bulloch County

Liked By Many,  
Cussed By Some...  
Read By Them All

Thursday, May 7, 1998

## Our Opinion

### Eagle Entertainment bringing new ideas and acts to GSU during the day

Union Productions has changed its name to Eagle Entertainment and rearranged the organization. Activities Coordinator Theresa Beebe said the change was made because students often confused the abbreviation, UP, with University Police.

But more than the name is changing. Eagle Entertainment will include a group called "Nooners" which will coordinate midday events outside the Russell Union to give students something to do during the day.

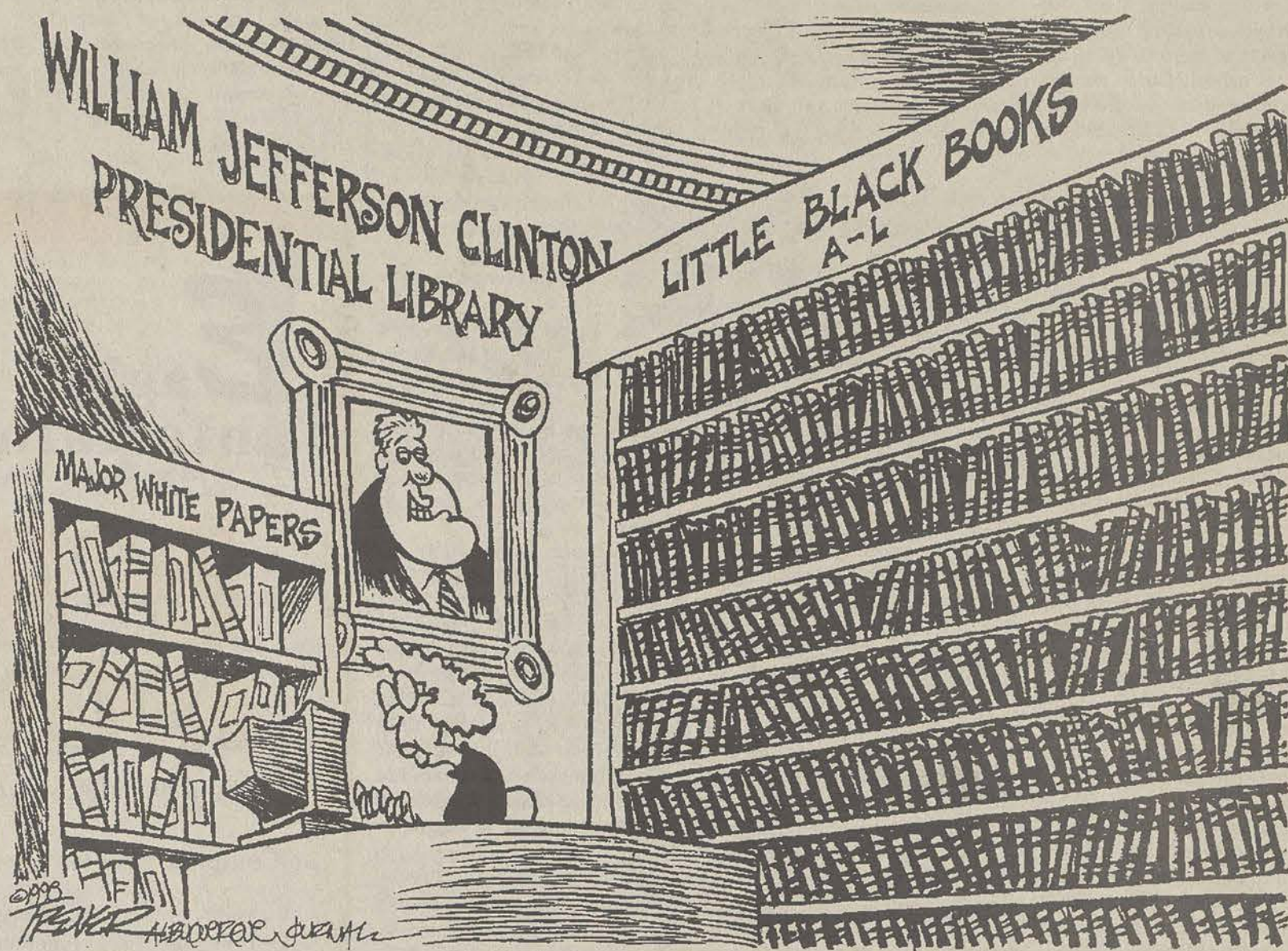
This is a great opportunity to create a sense of unity at GSU.

Sure, some students will have classes during scheduled events and some students may not be interested in certain forms of entertainment.

But how many times do we see a large group assemble at the Rotunda to listen to music? Whether it's WVGS DJs playing music or fraternities performing step-shows, students do gather, at least for a little while, to see what is going on. With the organization and professional acts Eagle Entertainment could bring, there is no telling how many people will participate.

"Nooners" would be a great break no matter what kind of day a student has. They could either start, end or break up their day by attending these performances.

Once again, Theresa Beebe and the staff in the Union have come up with something that just might work.



## Backtalk

Now you have a chance to "talk back" to *The George-Anne* about whatever floats your boat. It's a quick, easy way to write a mini-letter to the editor. Fill out this form and send it to P.O. Box 8001, or drop it by *The George-Anne* office at Williams Center room 223.

Name: L.B.: Phone:

Your words of wisdom:

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*The George-Anne* welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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## Advice the utility companies won't give you

Students are entering the final stretch of spring quarter. By now, most of us know where we are living next year and with whom. That is not to say the choices were easy. It is hard to find an apartment in Statesboro for a good price, that has everything you want it to. It is even harder finding a roommate. You have to make sure you won't hate him or her after a few months and that he or she can pay their portion of the bills.

But that is the biggest problem: Bills. They cost plenty of hard-earned money to set up, but what you may not know is they cost a lot of money to have the names they are set up in switched.

Example: You move in with Katy knowing that she is a senior and you are a junior. You put the power and water in her name and the cable and phone in your own. No big deal, right? Wrong!

When Katy moves out and if you expect to live in the same place, you will have to pay at least \$195 to switch the bills into your name or your new roommates. That is \$150 for power and \$45 for the water.

On the other hand, it only costs \$9 to switch over the phone and \$4 to switch the cable. So be careful when deciding whose name to put what bills in. If you know that you will be in the



**KELLEY MCGONNELL**  
News Editor

apartment longer than your roommate, put the expensive bills in your name and save yourself some money the following

a brand-new connect fee and it can take up to four days to have some utilities hooked up.

And Katy could get in serious

**"...HAVING GONE WITHOUT A PHONE FOR A WEEK FOR PRECISELY THESE SAME REASONS, I HIGHLY RECOMMEND THAT ALL STUDENTS REALLY THINK ABOUT THE LONG-TERM FUTURE WHEN MAKING PLANS FOR NEXT YEAR."**

year.

So what if you didn't know this and the expensive bills are in Katy's name and she moves out? She tells you that you can keep the bills in her name because she wants to be nice and save you the money. Do not do it!

It is a bad idea for both of you. What if you don't pay the bills on time and Katy calls the utility company and tells them to turn off the power or phone, etc.?

It is legally within her rights to do that and there is nothing you can do. You will have to pay

trouble because of what you do when she isn't there. If you don't pay the bills on time or at all, then it goes on Katy's credit and that will damage her credit in the future. Not to mention that all of these situations will prove to be a strain on the friendship.

Utility companies will not give you this advice, but having gone without a phone for a week for precisely these same reasons, I highly recommend that all students really think about the long-term future when making plans for next year.

Another thing I have recently run into is a little phone scam called "slamming." That is when a long distance company that you did not sign up with, claims to be your carrier and proceeds to charge you as such. This is illegal. I will admit that this, too, has happened to me but the carrier claims it was a technical error. When setting up your phone, make sure you tell the technician to put a freeze on your number. This means you have to tell them in writing or in person that you are switching your long distance carrier.

Students don't always know that these little secrets exist. We tend to get bills from companies we don't think we have ever heard of and we pay them. Sometimes these companies have legitimate claims and sometimes they don't.

Investigate these companies by calling and asking what you owe them and when you must pay. If you still think the company is in the wrong about anything and they can't explain why they are right, then call the Public Service Commission. They will call the company and get to the bottom of it. You may still be wrong, but the PSC will be able to explain to you why.

It sounds a little complicated and paranoid but if you don't look out for yourself, no one else will.

## Shooting a reminder of a more innocent past, uncertain future

### TAMARA DZESKEWICZ

GUEST COLUMNIST/ *THE ROCKET* (SLIPPERY ROCK UNIV.)

#### Numb

I first heard about the shooting when my mother called the next morning. I can't remember

at someone's house. They don't deal with violence.

Violence happens in big cities like Los Angeles and New York.

**HOW DO I EXPLAIN VIOLENCE TO MY KIDS? HOW DO I TEACH THEM RIGHT FROM WRONG? WHAT IF I CAN'T SEE WHEN SOMETHING IS WRONG, WHEN THEY NEED EXTRA ATTENTION? WHAT IF I'M NOT A GOOD PARENT?**

what first went through my head. I think I was just numb.

Stuff like this doesn't happen in my hometown. It doesn't happen to people I know.

In Edinboro, neighbors smile and shake hands at church. They chat with old friends in the grocery store, meet at the movie theater, or play cards every week

It happens to people I don't know.

#### Fear

As a college senior graduating in two weeks, I am about to take a giant step.

I will be going from the safety of college to the chaos of the real world. I will be married soon, and eventually will have a fam-

ily. I realize now that I am scared.

How do I explain violence to my kids? How do I teach them right from wrong? What if I can't see when something is wrong, when they need extra attention? What if I'm not a good parent?

Like any other tragic situation, at least one good thing has come from it: the community has united. The day after, students gathered in the auditorium of the school for comfort and support. They were encouraged to share their feelings, and counselors and clergy were available for those who needed them. From this, the students are closer to each other and hopefully to their parents.

I hope that a situation like this never occurs again in Edinboro or anywhere else.

But I do hope that people everywhere can learn from my hometown. I hope that in difficult times Edinboro can be the example of unity and strength that helps others through their pain and anger, no matter what the cause.



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FROM THE  
END ZONE  
JAMIE HODGES



## School comes first for recruits

Last weekend, a good friend and I saw the movie "He Got Game." The film uncovered the difficulties encountered by high school phenoms who are recruited by big time schools.

After the movie, I got to wondering: "Why do we live in a sports society that is so constantly obsessed with the next blue chip athlete?" Is it because of the anticipation by sports fans, waiting to see these gifted specimens blossom into the next Michael Jordan, Barry Sanders or Ken Griffey, Jr.?

A lot of issues surround the topic of high school recruiting. Issues pertaining to how much of an immediate impact one individual athlete can make on an athletic program. Issues that relate to (especially in basketball) future draft status in the professional leagues.

But what about the athletes themselves? So much emphasis is put on what they can contribute to these prestigious collegiate programs that people forget about how difficult it is for these student athletes to make a final decision.

I decided to ask some athletes on our campus to share some of their recruiting experiences in high school. They told me how stressful the process was.

"They call too much," Daryl Morrell, a linebacker for the football team, said. "You get tired of talking to them."

Sharon Mitchell, a forward on the women's basketball team agrees.

"There's a lot of pressure, they call you constantly," she said. "You can't get it off your mind. Everybody's trying to recruit you. I guess they're just trying to do their job, but it's still a lot of pressure."

Cedric McGinnis, a forward on the men's basketball team, said it was hard to pick one school out of so many.

"It was very hard for me because I had a lot of schools recruiting me," he said. "They were calling me all throughout the night."

So how do these athletes cut through all the clutter and make their final decision? Corey Joyner, a slotback on the football team, said it helps to have family support.

"It should be a collective effort between parents, coaches and the players," he said. "I had a lot of support from my mother and father to come here. My parents and my high school coach wanted me to go here."

Tori Durrett, a guard on the women's basketball team, emphasized the importance of a good education.

"I came here on a campus visit and went to the Education Department," she said. "I had heard that GSU had a real good education program. I thought that this would be a good campus and a good academic environment for me."

Durrett said she would advise any athlete being recruited to do research and find out about their academic institutions.

"Go to your high school counseling center," she said. "Read all the books, talk about their academic programs."

The main thing to remember here is that student athletes are here for mostly the same reasons we are all here; to achieve a college degree.

# Eagles play 'Dogs tough,' split series

By Edmund Coley  
Staff Writer

GSU split a doubleheader against the Georgia Bulldogs at J.I. Clements Stadium on Tues., May 5, losing the first game 1-2 but prevailing over the visiting Bulldogs in game two, 9-3.

UGA	2
GSU	1

Both teams decided late Monday afternoon to play two 7 inning games to make up for the recent game scheduled last week in Athens that was postponed due to rain.

The Bulldogs currently lead the all-time series 35-30-1 that dates back to 1947.

Game one consisted of two pitchers that were determined not to be out-done.

Starting pitchers Danny Washburn of GSU and Zack Franchiseur of Georgia each threw complete games but only one came out with the victory.

GSU's lone run came via RBI single from freshman Scott Henley in the sixth inning. Eagle Danny Washburn had thrown three scoreless innings before giving up back-to-back homeruns in the Bulldog's half of the fourth inning.

That was all the offense that junior Zack Franchiseur needed as UGA (24-26) avoided a late game GSU rally to triumph 2-1. Franchiseur increased his record to 6-6 with a 5.84 earned run average. Washburn fell to 2-4 on the year.

In the night-cap, the Eagles quickly jumped out to a 5-0 lead due to a 2-run double by sophomore Jody Pollock, and a 2-run homerun from freshman Dustin Langley.

GSU also had a strong pitching performance from senior Clint Sauls. Sauls gave up three runs on only six hits.

The right-hander from Martinez, Ga., also received defensive help from his Eagle teammates. Sophomore Ryan

Petersen had a strong performance at third-base collecting four assists at the "hot corner." The defense turned three double-plays and only committed two errors to keep the second game out of UGA's reach.

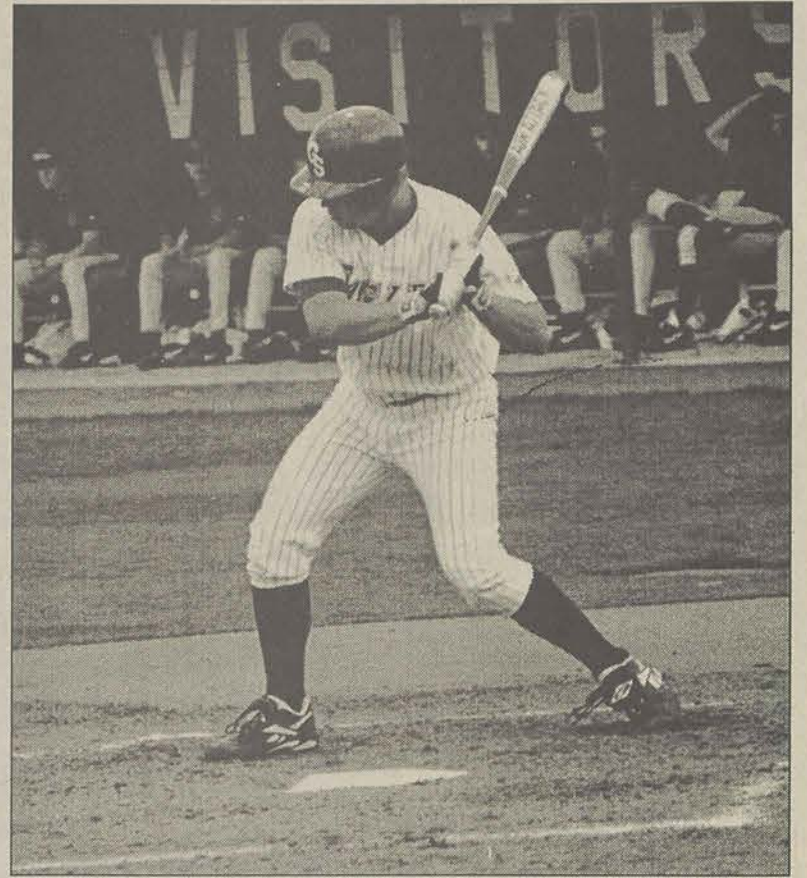
"It's always good to get a win against them (UGA)," Pollock said.

GSU	9
UGA	3

Sauls went on to receive the win and now goes to 5-and-6 on the season in his third complete game of the season.

"We're not there yet," head coach Jack Stallings said after the games. "We're playing more consistent now than earlier in the year."

The Eagles will finish their home schedule against Winthrop May 12 and 13 before traveling to Miami, Fla., to complete the regular season.



Sarah Trucksis

The Eagle baseball team split a doubleheader with state rival UGA.

## BASEBALL FEATURE

## Jody Pollock provides leadership with ability at the plate and in the field



Fiile Photo

Sophomore Jody Pollock

By Lee Guarnella  
Sports Editor

If you ask sophomore Jody Pollock if he is a leader on the GSU baseball team, a grin will probably spread wide across his face. Whether or not he is a leader among his fellow ball players on the field, his statistics would reinforce the possibility of Pollock being the strong, silent type of player.

"I'm not a vocal leader," Pollock said. "I guess I'm a leader by the way I play on the field."

If leaders are made from their

numbers, Pollock has the credentials. Pollock is having an impressive second half of the season, batting .340 and starting every game at the second base position.

Pollock's performance at the plate and in the field recently has been consistent to say the least.

During the game versus Davidson in the Southern Conference tournament, Pollock showed his ability to manufacture runs almost all by himself.

A single followed by a stolen base, put Pollock on second when an error and a wild pitch sent him home to add to the GSU lead. The Eagles went on to win the game, 6-3.

"It's (playing) the best thing," Pollock said. "I don't even think about it, all I do is react."

Named to the Southern Conference All-Conference Second Team, Pollock said he has the rest of this season and next on his mind.

"I hate for the seniors that the season is over," Pollock said. "But it's time to focus on the rest of this year and next season."

Head Coach Jack Stallings said that Pollock's strength lies in his knowledge of the game.

"Physically, he has good abil-

ity," Stallings said. "His knowledge of the game and maturity is a strength. He knows what he's doing and when he needs to

**"I'M NOT A VOCAL LEADER. I GUESS I'M A LEADER BY THE WAY I PLAY ON THE FIELD."**

**—EAGLE SECOND BASEMAN JODY POLLOCK**

do it. Jody has worked well all year."

After being put out of the SoCon tournament and thus eliminating the Eagles from a NCAA tournament showing, GSU is playing for pride.

GSU split a series with UGA last Tuesday night and will host the last home series of the year with Winthrop College before heading off to Coral Gables, Fla., to face the Miami Hurricanes.

"We've had a good season," Pollock said.

"We just want to go out with some wins."

## GSU athletes honored for scholarly performances in the classroom

GSU News Service

GSU's 1998 Scholar Athlete Award recipients were honored Wed., May 6, at RJ's Steakery.

"Traditionally, the GSU Faculty Athletics Committee has recognized one male and one female student athlete," Baker said. "The pool of candidates was so outstanding this year that the committee agreed to present the award to two male and two female student-athletes."

The committee chose Anita Buggins (women's tennis), Amy Flaherty (volleyball), Tim Blom (men's soccer) and Vonnellies Allen (football) to receive the 1998 awards.

Buggins, the number one singles player for the women's tennis team, managed a 3.80 GPA in Geology. She was awarded the Southern Conference's Mike Wood Foundation Graduate Scholarship as well as earning the title of SoCon Player-of-the-Year in women's tennis. In her four years at GSU, Buggins posted a 49-9 record at the number one and number two spots and never lost more than three matches in any one season. She finished her league career 30-0 in singles and 29-1 in doubles. Buggins has been nationally ranked throughout the last two years and is currently ranked fifty. In the latest regional ranking, she was number 13 in singles and number six in doubles (with partner Britta Wilms) in the Rolex Division I South Region.

Flaherty, captain of this year's squad, will graduate with a bachelor's degree in political science in June after only three years at GSU. She has maintained a 3.84 GPA. Flaherty played in 79 games for the Lady Eagles, finishing second on the team in assists with 361. She holds a number of single-match assist records.

Blom, a math education major with a 3.67 GPA, finished 1997 having started all 20 games for Kevin Chambers' Eagles. He recorded four goals and five assists to help GSU to a 14-4-2 overall record. He also was a catalyst in GSU receiving a national ranking as a high as 14th during the regular season. The junior midfielder has now scored a career total of nine goals while booking six assists and 24 points.

Allen, a second-team All-America choice (ESPN/SportsTicker) and a first-team All-Southern Conference honoree, has maintained a 3.56 GPA as a biology major. Allen started all 13 games as a defensive tackle for the conference champion football team.

He made 56 tackles and was second on the team in tackles for a loss with 13 total. His 5.5 sacks was an Eagle team best. Allen was also a part of a defensive unit that ranked 20th nationally in rush defense (105.2 ypg).

## NHL NEWS

## Blues ready for the Red Wings

By R. B. Fallstrom  
The Associated Press

ST. LOUIS — The St. Louis Blues golfed, lounged and grew beards over the weekend, confident they can turn it on again when their playoff break finally ends.

The Blues, idle since finishing off a four-game sweep of Los Angeles last Wednesday, return to action tomorrow night in the second round against the Detroit Red Wings.

They point to a successful restart after the Olympics break in February as evidence.

"We've talked about that, how well we stayed mentally sharp and how we kept ourselves physically sharp and came out and played very well," Brett Hull said. "We're counting on doing the same thing."

The Blues lost their first game after the Olympic break at San Jose, then won six in a row.

The Blues enter the second round having won 13 of 16, but coach Joel Quenneville certainly

wasn't worried about retaining any edge. He gave his team three days off in a four-day span after the first round.

"It was as good a practice as we had all year," Quenneville said. "Their passing was excellent and the enthusiasm was good."

"You'd think with a couple days off you'd be out to lunch."

The main difference in the team was facial hair.

"Look at some of the pork chops the guys are wearing," Hull said. "They look like my dad in about 1974."

Even Hull had a beard, if you looked closely.

"Get that light over here," he said to a TV cameraman.

Quenneville has experience with a much longer layoff that wasn't disastrous.

In his final season as a player-coach in the minors with the St. John Maple Leafs of the American Hockey League, his team had a 17-day layoff between series due to receiving a bye.

## NBA NEWS

## Rockets look to shake up next season

By Michael A. Lutz  
The Associated Press

HOUSTON—This is not a routine goodbye until next season. This one's for good.

Hakeem Olajuwon, Clyde Drexler and Charles Barkley, three of the game's greatest players, will not be together as a unit next season, and the Houston Rockets probably will get a whole new look.

The changes triggered by a first-round loss to Utah will mark the close to an era during which the Rockets won championships in 1994 and 1995.

The Rockets, an eighth seed, seemed on the verge of one final tantalizing run by stretching the Jazz to five games. But Sunday's 84-70 loss forced the team to face reality.

The game was the last for Drexler, who is retiring to coach his alma mater, the University of Houston.

Will Barkley retire, too? Will the Rockets use their salary-cap money to sign a big-name free agent such as Scottie Pippen?

Coach Rudy Tomjanovich isn't saying.

"There's only one guy who knows he won't be here next year and that's Clyde. He's got a job next year," Tomjanovich said. "With our veteran guys we put our team in the situation where

**"I'VE BEEN TRULY BLESSED TO EVEN HAVE BEEN ABLE TO PLAY THE GAME."**

**—CLYDE DREXLER, ON HIS FINAL NBA GAME**

we could go for all the marbles. There will be a time when that won't be the main goal. The main goal will be to start planting some seeds and rebuilding."

Olajuwon is among only four players with contracts for next season, along with Kevin Willis, Rodrick Rhodes and Brent Price.

Mario Elie, who hit a 3-pointer to clinch a 1995 playoff series against Barkley-led Phoenix, is likely gone.

Matt Bullard, a member of the 1994 championship team;

embattled starting guard Matt Maloney; and veteran Eddie Johnson also could go as well. Charles Jones, at 41 the league's oldest player, already has announced his retirement from the Rockets.

Barkley, a free agent, had surgery on his torn right tricep on Monday and still faces surgery for a hernia that troubled him all season.

"Right now, I'm just so down and I've got to go through rehab not just for basketball but for the future," Barkley said. "When something like this happens you've got to work harder. I got a little disappointed and a little frustrated."

"This is a very serious thing and I've got to rehab for three months before I even think about my future."

It was also a frustrating end for Drexler, who concluded his 15-year career by hitting only 1-of-13 shots Sunday. A 79 percent career foul shooter, he hit only 4-for-10 in his final game.

"I've been truly blessed to even have been able to play the game," said Drexler.



NBA NEWS

# Portland Trailblazer announcer silenced by front-office, fans upset

By Bob Baum  
The Associated Press

PORTLAND, Ore.,—Bill Schonely is probably the most recognizable person in Oregon, and certainly the most recognizable voice.

Now that voice has been silenced by the Portland Trail Blazers' front office, a move that has triggered an eruption of protests and created a public relations nightmare for Oregon's only big-league sports team.

"The demise of Bill here is sickening to me," said the Los Angeles Lakers' Chick Hearn, the only current NBA announcer to broadcast more games than Schonely. "I know nothing about why. I'm not sure that he does. But if anyone has contributed to the success of this ball club through the years, it's Bill."

For as long as there has been the Trail Blazers, there has been "The Schonz." Since the Blazers were born in 1970, he has broadcast 2,506 Portland games, 26 years on radio and two on television. In the off-season, he traveled across the state as an ambassador for the franchise.

But when his contract expired last year, the Blazers' offered him a three-year contract with only one as the play-by-play announcer. The next two he will be involved in yet-to-be-determined special projects.

"I know there's going to come a time when I say, 'Schonz, that's all.' But this is not that time," he said.

Schonely's support has been tremendous. One fan put an advertisement in the newspaper urging others to write or call the team in protest.

"I have no idea who that was," Schonely said. "I have never met that gentleman."

At the end of Schonely's last broadcast, last Thursday night's playoff loss to the Lakers, hun-

dreds of fans crowded around him during his post-game show, chanting "Schon-ely! Schon-ely! Schon-ely!" In the expensive seats near court-side, a huge banner was unfurled reading "Save the Schonz."

Schonely was barely able to choke out one last trademark "Good night, evvvvrybody" before he made it grimly through the crowd with his wife at his

**"THE DEMISE OF BILL HERE IS SICKENING TO ME...I KNOW NOTHING ABOUT WHY. I'M NOT SURE THAT HE DOES. BUT IF ANYONE HAS CONTRIBUTED TO THE SUCCESS OF THIS BALL CLUB THROUGH THE YEARS, IT'S BILL."**

**—CHICK HEARN,  
NBA ANNOUNCER FOR  
THE LOS ANGELES LAKERS**

side. On Saturday, *The Oregonian* published an editorial chastising the Blazers for making the change.

"The Portland Trail Blazers are showing their fans that the customer not only is not always right, but that the customer really doesn't matter much," the newspaper said.

The Blazers are acting, *The Oregonian* said, "as if their monopoly hold on Oregon as its only major league professional team will last forever."

The decision to oust Schonely as play-by-play announcer was made by Harry Hutt, the Blazers' senior vice president for

marketing operations who came to Portland two years ago after 18 seasons with the Detroit Pistons.

"We were going to have to make a change. I don't know if now or five years or 10 years is the magic number," Hutt said. "But we were negotiating a new deal and I thought this was as good a time as any to do it, because I wanted Bill to be able to move to another area when he was still Bill."

"You don't ever want a guy to get into a position like, 'Oh gee, remember what he used to be like.' Bill's an entertainer and entertainers never want to get off the stage. They can't make that decision. You look around and see what Harry Carry did the last few years."

"I just felt for the good of everybody, let's do it now while you're still Bill."

Hutt said he accepts that he is seen as the bad guy.

"I think I know a little bit about this game," he said, "so I wasn't just shooting in the dark when I sat down and talked with Bill. I made that decision. I'm willing to take the heat."

Is it possible that the Blazers will change and decide to have Schonely continue broadcasting games?

"I don't see why," Hutt said. "He hasn't asked, and there's no reason that we see to change our minds."

Schonely said he made it clear he wanted to keep going longer when he signed his contract.

"But it got down to the point where they wanted me for just one more year," Schonely said. "I said, 'Why?' and I haven't received an answer yet."

Schonely said the protests of fans have been unsolicited.

"I haven't orchestrated a thing," he said. "The public has."

# Mourning admits that his temper might have cost Heat's series against New York

By Steven Wine  
The Associated Press

MIAMI—In the end, the punches Alonzo Mourning threw hurt only the Miami Heat, and he admitted as much.

Mourning said his suspension for fighting was to blame for the Heat's defeat Sunday in the deciding fifth game of their bitter series against the New York Knicks.

"The actions I took shortened a pretty promising season for us," Mourning said. "If I had played in Game 5, it would have been a different outcome without a doubt."

"I really regret what happened. I really apologize to the fans of Miami."

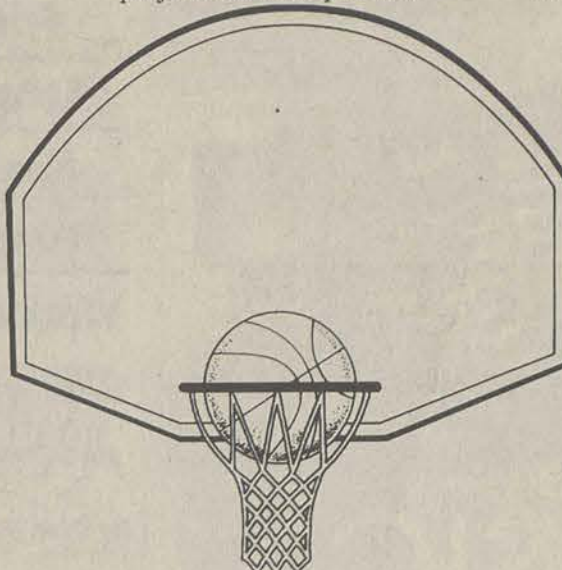
Mourning felt so badly Sunday that he made a rare visit to church before returning home to watch the end of the game on TV.

"My mom stays on me and tells me I've got to get back to church," he said. "The season is so hectic that I don't get to go too much."

With Mourning in church, the Heat didn't have a prayer. By the time the service ended and he turned on his car radio, the Knicks were building a 20-point lead, and they went on to beat

Miami 98-81.

It was the first time a No. 1 or No. 2 seed in the Eastern Conference has lost in the opening round in the 15 years since the NBA playoff format expanded.



"We failed this year," he said. "Despite the accolades of winning the Atlantic Division and 55 games, we still failed. It's going to be hard to digest the situation this whole summer."

Teammates expressed support for Mourning, and coach Pat Riley again defended his center, refusing to use the suspension as an excuse.

The Knicks were shorthanded, too, with Patrick Ewing injured the entire series and Larry Johnson and Chris Mills sitting out Game 5 because of their roles in the fight.

"I stand by Zo," Riley said. "He's done a lot for this franchise."

"Coach feels I got the bad end of the stick," Mourning said with a smile. "I'm glad somebody feels that way."

Mourning, recently recovered from a fractured cheekbone, claims he was provoked because Johnson went after his face. But Mourning threw the first punch.

"I made a big mistake," Mourning said. "It's easy for people to talk about it and say, 'That was dumb.' But it was a playoff series. Tensions were high, the adrenaline was up and there was a lot of animosity between the teams. You're out there fighting to win, literally."

Mourning, who has always struggled with his temper, made a successful effort during the second half of the season to show more poise on the court.

He avoided arguments with officials and confrontations with opponents, until Game 4.

"He gathered himself tremendously after the All-Star break," Riley said. "Then, in a flash point, he gave it all back. He's crushed by it, and he has to make amends for it."

For Mourning and his teammates, making amends will be the theme of the 1998-99 season.

MLB NEWS

# Pittsburgh Pirate right-fielder runs through wall to make the catch

By Alan Robinson  
The Associated Press

PITTSBURGH-- The Pittsburgh Pirates couldn't believe Turner Ward's wall-collapsing catch.

The Los Angeles Dodgers could, they had seen one just like

it only hours before.

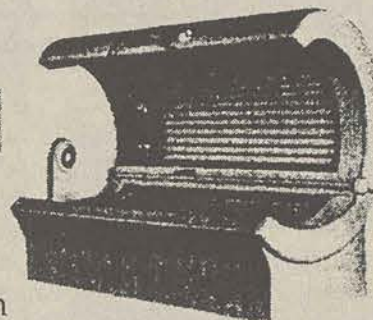
Ward did a major league imitation of minor league Rodney McCray's crash-through-the-wall catch for Triple-A Vancouver in 1991, running through the right-field fence at Three Rivers Stadium in the

sixth inning

The Pittsburgh right fielder crashed so hard into the padded fiberglass fence that it separated, causing him to tumble onto the concrete behind the wall as he caught Mike Piazza's sacrifice fly.

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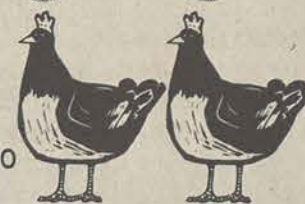
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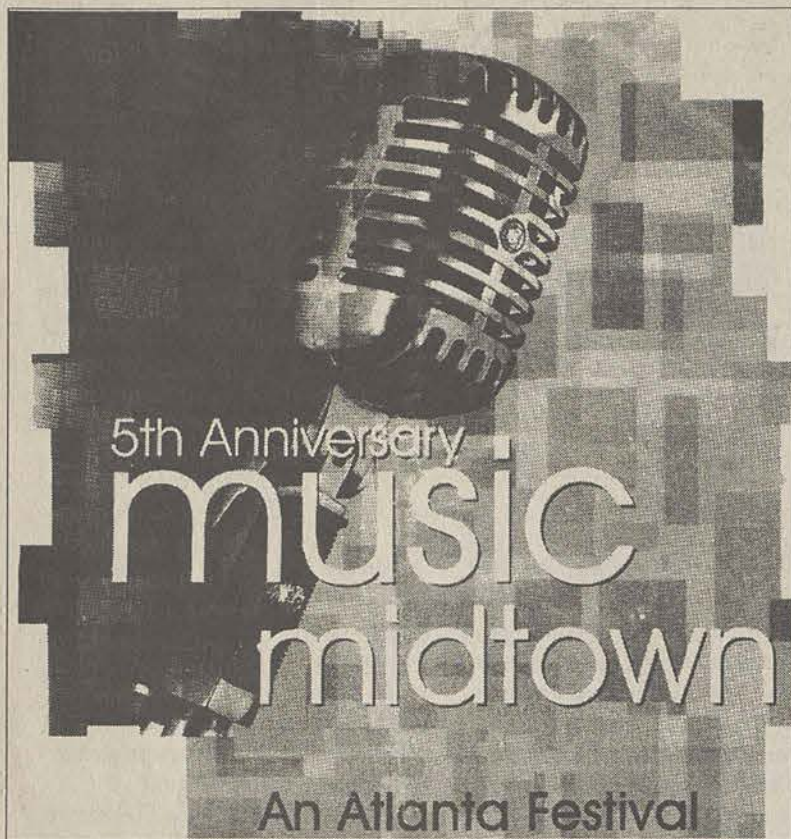
# The George-Anne Entertainment

Thursday, May 7, 1998

The oldest continuously published newspaper in Bulloch County

Page 8

## The 5th Annual Atlanta Music Midtown Festival brings good music, food



With over 100 bands and thousands of people, the festival was a sure success

By Brian Piszczek  
Staff Writer

Thousands gathered as Atlanta kicked off the 5th Annual Music Midtown Festival May 1. With over 100 bands on seven stages, the three-day concert was a peaceful gathering of all different types of people.

There were things to do for people of all ages. For the kids, B-98.5 FM had a stage which hosted such bands as Southern Belles, Dan & Phillip and Kino.

However, the other six stages played for the general audience.

Besides the music, participants had the opportunity to taste several types of food

which ranged from barbecue to funnel cakes. There was also an artist market selling all types of handmade jewelry, T-shirts, handbags and hats.

### MEMORY DEAN

I arrived at 6:30 p.m. on Fri., May 1. That was just in time to catch Memory Dean on the 99X stage. The band, which consists of Jay Memory, Bubba Dean, Mark Ross, and Larry Voss, put on a great show. I have not heard a lot of the latest CD, but the live jam session was incredible.

### INDIGO GIRLS

At 10 p.m., I made my way back to the 99X stage to catch the Indigo Girls. The Indigo Girls started their career back in '87 in Atlanta, Ga. Since then, the Girls have produced music that is loved by many.

The massive crowd was a very impressive sight. The show was

laid back with inspiring music. The acoustic guitars and harmonic vocals played tricks with your heart. The latest album "Shaming Of The Sun" is a great example of the different types of music the Indigo Girls can accomplish.

### JUPITER COYOTE

From Macon, Ga., Jupiter Coyote hit the 96ROCK stage with their self-described "Mountain Rock," which consists of rock, blues and bluegrass. On stage, the music kept the crowd singing and dancing. Heavy bass guitar, strong vocals and guitar is mostly what Jupiter Coyote gave the audience. Up and coming Beth Wood helped the band out on two

of the songs.

### GOVT MULE

On Sat., May 2 at 7:30 p.m., a huge crowd was stationed in front of the 96ROCK stage.

Gov't Mule was just starting to play as I got there. This crowd was the most diverse of all that I saw.

I think the reason for that was because all three members once played for The Allman Brothers Band. Bassist Allen Woody, drummer Matt Abts and guitarist/vocalist Warren Haynes make up the band.

The band continues to use their previous experience to influence their new style of music. Gov't Mule uses rock, blues, soul, folk and jazz to produce their own sound. On stage, Gov't Mule cannot be beat.

Other popular bands that played: Kool & The Gang, Violent Femmes, Tonic, Creedence Clearwater, Foo Fighters, Goodie Mob and Kenny Wayne Sheppard. I will be at the 6th Annual Music Midtown and hope to see some of you there also.



Thursday	Woodin Nikel	Dingus MaGee's	Blind Willie's	Mellow Mushroom	Buffalo's
• Martin Lesch Band	• Sawmill Road	• The Derek Trucks Band	N/A	• Woods & Cone	
Friday	• Tumblin' Dice	• Ella Speed	• Wallace Green	• Glass Camel	• The Drunks
Saturday	• Disco Night	• Pat Blanchard	• Free Pool	N/A	• Brian Webb
Monday	• Cole Train	• \$3 Miller Lite pitchers	• Free Pool	N/A	• Comedy
Tuesday	• Sing-along w/ DJ Rocky	• \$3 Miller Lite Pitchers	• Free Pool	N/A	• Trivia
Wednesday	• Woods & Cone	• Open Mic	• Free Pool	N/A	• Karaoke

### MOVIE REVIEW

## A Spike Lee Joint: 'He Got Game' is a slam dunk

By Ryan Madson  
Staff Writer

Another Spike Lee joint. Lately, this socially-conscious director has been producing and directing at the rate of one movie every two years. "Clockers" was the last movie of Lee's that I watched. However, it is simply amazing how he can consistently put out quality material in so little time. Lee's most recent effort, "He Got Game," while certainly not his best, is an adequate addition to his oeuvre.

It is a comment on athletics and ambition, and how both of these things can be corrupted when a person loses sight of his or her goals.

Denzel Washington is in fine form as a convicted felon who has raised his son to be a basketball star.

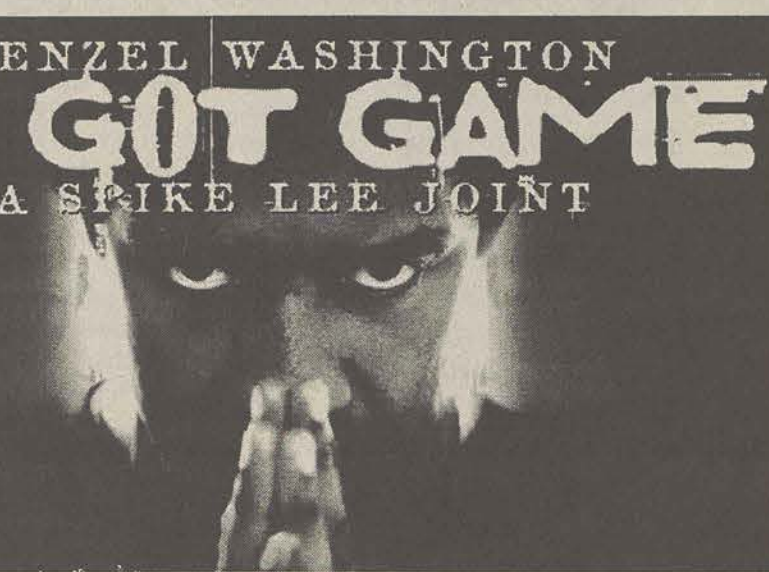
His son, whose is played by NBA star Ray Allen, is named Jesus Shuttleworth, the highest touted high school basketball player in America. Throughout the course of the film, Jesus is faced with numerous choices concerning his future.

Should he go to college? Sign on with the NBA for immediate gratification? Should he accept money from coaches and universities, gifts from overzealous sports agents who represent the professionals?

It seems as though his family and friends are all pushing him to do one thing or another. Even his uncle encourages him to accept bribes.

Jesus feels caught in the middle of what he considers to be everyone else's selfishness. And to some degree, he even lets other characters shape his own actions.

He is bitter because of his name, which



York's Coney Island.) A vast majority of the songs are by Public Enemy, which cover no new ground as far as hip-hop is concerned. The soundtrack, however, remains fresh and enjoyable.

Also, anyone familiar with Spike Lee's films knows that he has a tendency to make his characters talk directly to the camera, as if they are in an interview session.

There is an abundance of such interludes in "He Got Game," and while there is certainly potential for the movie to draw too much attention to itself and to the film making process, the interludes are carried out with finesse and end up being an informative and inextricable part of the film.

But while personal goals and ambitions are developed extremely well, I was disappointed at the heavy-handed delivery of the movie's other "messages."

Such subjects as drug use and sexually transmitted diseases are included and commented on at the expense of narrative flow, and are unnecessary to the audience's understanding of the characters.

How many times must I be reminded that sticking needles in your arm is unhealthy?

Most people already know this, and frenetic scenes containing negative commentary on drug use now seem both trite and sensational.

Despite its minor flaws; however, "He Got Game" is a well-made and highly-watchable film.

### PEOPLE IN THE NEWS

## Celebrities list their favorite books

The Associated Press

Congressman Tom Allen: "A River Runs Through It" by Norman Maclean.

Bob Barker: "Undaunted Courage" by Stephen Ambrose. Bonnie Blair: "A Winning Edge" by Bonnie Blair and Greg Brown.

Dyan Cannon: The Bible. William Cohen: "The Mind and Faith of Justice Oliver Wendell Holmes, Jr." by Oliver Wendell Holmes Jr.

David Cohen: "Tales of the Grotesque and Arabesque" by Edgar Allan Poe.

Judith Crist: "War and Peace" by Leo Tolstoy, "The Last of the Wine" by Mary Renault and "The Guns of August" by Barbara Tuchman.

Dana Delany: "The Great Gatsby" by F. Scott Fitzgerald

and "Remembrance of Things Past" by Marcel Proust.

Carrie Fisher: "Middlemarch" by George Eliot.

Mel Gibson: "Fahrenheit 451" by Ray Bradbury.

Bo Jackson: "The Old Man and the Sea" by Ernest Hemingway.

Marsha Mason: "My Family and Other Animals" by Gerald Durrell.

Laurie Metcalf: Any book by Anne Tyler.

Rita Moreno: "Angela's Ashes" by Frank McCourt and three-volume "Autobiography" by Sean O'Casey.

Bob Newhart: "My Ten Years in a Quandary" by Robert Benchley.

Arnold Palmer: "Final Rounds" by James Dodson.

Chazz Palminteri: "How to Know Higher Worlds" by Rudolf Steiner.

CCH Pounder: "Cambridge" by Caryl Phillips.

Mary Lou Retton: As a child,

Dr. Seuss books. As an adult,

Danielle Steel books.

Debbie Reynolds: The Bible.

Joan Rivers: "War and Peace" by Leo Tolstoy.

Fred Rogers: "The Little Prince" by Antoine de St. Exupery.

Soupy Sales: "Lush Life: A Biography of Billy Strayhorn" by David Hajdu.



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### CAMPUS NEWS

## Irish singer Tom O'Carroll brings a little music to GSU

Special to the G-A

Irish singer Tom O'Carroll will present a free program of Irish music on guitar, banjo and whistle Fri., May 8 at 7:30 p.m. in the Southern Center for

Continuing Education Auditorium.

"Many will remember O'Carroll from his performance at our Irish Music Festival in February, from his musical

versatility and his informative, often humorous introductions to songs," Fred Sanders, Center for Irish Studies Director said. "He explores a variety of moods and styles in Irish music."

**Tonight**  
**Eagle Cinema will show 'Animal House'**  
**at 9:30 p.m. in the Russell Union Theater. Admission is \$1.**



## Today's Quote

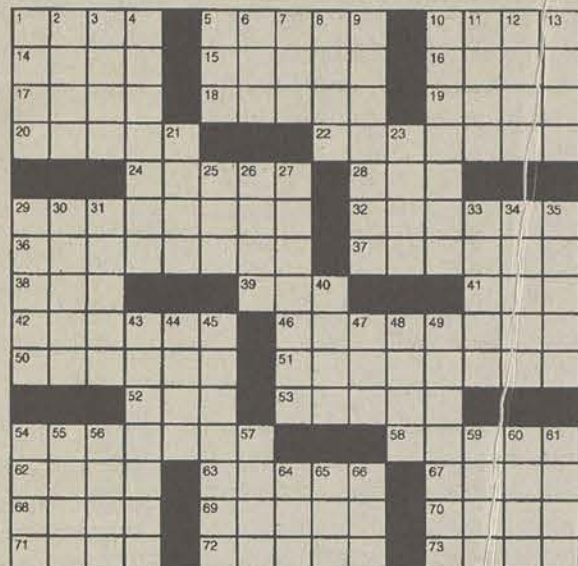
"Little minds are tamed and subdued by misfortune; but great minds rise above them."

-- Washington Irving

## Crossword

### ACROSS

1 Droops  
5 Walked  
10 Put away  
14 Chicken  
15 Revere  
16 Finish line  
17 Dancer Pavlova  
18 Painter of ballet  
19 Oklahoma city  
20 Green years  
22 Stored fodder  
24 Meir of Israel  
26 Plant secretion  
29 Inhabitants  
32 Queasiness  
36 Cures  
37 Splendiferous  
38 Individual  
39 Humorist  
41 Plaything  
42 Rock debris at  
46 Lather  
50 Superlatively  
51 Tugboat  
52 Shaft of light  
53 Hold the tiller  
54 Courtyards  
58 Mischievous  
62 Brogue or  
63 Minute amounts  
67 School on the  
68 Buddies  
69 Muse of lyric  
70 Capital on the  
71 Delta deposit  
72 Spread here and  
73 Pour out



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5/7/98

7 Gear tooth  
8 Historic times  
9 Fashion  
10 Get fogged  
11 Zesty bite  
12 Sheriff Andy  
13 Ties the knot  
21 Auctioneer's  
23 Hawaiian feast  
25 Hawaiian  
26 Sketched  
27 Lands a hand  
29 Trivial stuff  
30 Peasant girl  
31 Fine-grained  
33 Preliminary work  
34 Create a chasm  
35 Unfathomable  
40 Whistle blast  
43 Most macabre  
44 Son of Isaac  
45 Thwarts

47 Overwhelm  
48 Private sch.  
49 Brownish-  
54 Small vipers  
55 Siamese, today  
56 Gain momentum  
57 Alphabetize  
59 On  
60 Alaska town  
61 Recognized  
64 Black goo  
65 Supped  
66 Peri, dame

## 20

### Announcements

**WANTED! PEER** leaders to assist Fall 1998 GSU 1210 (120) classes. Sophomore or higher with 2.5 GPA. Call 681-0357 or come by Academic Affairs.

**ATTENTION CLASSIFIED** Ad Customers: All ads that are submitted by e-mail must contain the following information: First & last name, Landrum box, and phone number. Without this vital information your ads will not be published.

**NEEDED: FEMALES** who lost their fathers at a young age. Share your story for an article. Names will not be published. Contact Jenita at 688-2246.

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### Autos for Sale

**1994 MITSUBISHI** Truck, 50,000+ miles. Black, mag wheels, 5-speed. \$4,800 764-5440.

**FOR SALE:** 1988 Plymouth Sundance. Make us an offer. Call Barbara at 897-13025.

**1991 CHEVROLET** Beretta Coupe. 2 Door, red, AT, V-6, PW, PL, tilt, Cass/CD changer. \$4,500 OBO.

**SATURN SL1** 1997, 4 door, Gold/Tan. 10k miles, 5 speed, loaded with all the options, sunroof, absolutely like new. 38-40 mpg. Over two years of factory warranty left. \$11,200 OBO. 681-5826 or 488-2217.

**USED CAR:** 1987 Mercury Cougar LS. Good condition, all available options, including a/c, plus p/l, tilt, tinted windows call Dave at 681-4407 or 681-2520.

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### Auto Parts, Repair

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### Bicycles

**CANNONDALE M300LE**, perfect condition. Green Aluminum frame. Codar bar ends. Veta cyclometer \$300 OBO. Call 681-2520 or 681-4407 ask for Dave.

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**FOR SALE:** Cannondale F70-0 Atlanta SE. Red/White/Blue paint with clipless pedals, computer, bar-ends & integrated front Head-shock. Excellent condition. Paid \$1000 will sell for \$600 OBO. Call Rob @ 489-2798.

**GIANT NUTRA** Hybrid Bicycle. Awesome Deal! Chromoly Frame, good parts. Needs shifter. Paid over \$400 asking \$50. Call Sam 688-2707.

## 80

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## 90

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## 120

### Furniture & Appliances

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The George-Anne Classified Ads department will be taking applications for a Classified Ads Manager position, opening in the Fall of 1998. Applicants must have computer knowledge. To apply visit room 2021 of the Williams Center. Please no phone calls

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needed to sell advertising for The Southern Reflector. Earn lots of money! Call 681-5305 for info.

**JUMP START YOUR SUMMER!** Great \$\$\$ Summer Work & Career Opportunities. Office, Warehouse and Healthcare Jobs available today! CALL **ATS STAFFING** ask for an office near you: (770) 649-101.

**\$1500 WEEKLY** potential mailing our circulars. No experience required. Free information packet. Call 202-452-5942.

## 150

### Lost & Found

**SLEEVE** of negatives at the Russell Union SGA polling site on Thursday, April 23. To claim please call 681-5359 or come by the Russell Union office room 2024.

## 160

### Miscellaneous for Sale

**19" TV, T1-82, Twin Bed, Storage Chest, Dresser, Chow Dog** and more for sale. All prices negotiable. Must sell ASAP. Call Stacy at 871-5256 or Maurice.

**5 Sliding Glass door panes** \$20 each OBO. Call 871-5445 ask for Ian.

**FOR SALE:** Black and gold full length formal dress. Price negotiable. Call 842-5953

## 180

### Musical

**SALE!!! NEVER** paid. Washburn G-string acoustic guitar played \$700 asking \$400. Case included and new strings. Call Lisa at 489-4163 and leave a message.

## 190

### Personal

**LAURETTA ROGERS** your big sister loves you from alpha xi delta.

## 200

### Pets & Supplies

**2 YEAR** old iguana w/large tank, heat rock, etc. \$100. Call Dave 681-1083.

## 220

### Rentals & Real Estate

**MALE NEEDED** to sublease for summer quarter at Players Club Apartments. 4 bedrooms/2 baths Washer/Dryer \$200/mo. Call Arron 681-4264 Please leave message!

**"FALL RENTAL"**  
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**SPRING/SUMMER WEDDING** dress for sale. Very nice. Negotiable price. Please call Cassie at 871-4940.

**EAGLE'S COURT** Condo for sale. 2 bedroom, 2 bath, 875 sq. feet. \$36,500. Serious inquiries only, please. 489-6111.

### REASONABLE RENTALS

764-5003

**SUBLEASE APARTMENT** ASAP, Eagle Villa Suites. 1 bedroom . Please call 489-8939.

**APARTMENTS** and houses for rent. Available in August. No pets. James Hood, 764-6076. Visit Website <http://www2.gasou.edu/facstaff/jhood/> for information on housing ordinance.

**PINEHAVEN** SUBLEASE. One bedroom apartment \$275/mth. Starting at fall semester. Call Peter at 681-1479 or e-mail at qsi00613.

## 230

### Roommates

**LOOKING** for two females to sublease four bedroom four bath Bermuda Run apartment. \$235/mth. For more info call Leah at 871-5256.

**LARGE 1BR/BA** Available for summer rental cheap rent!! Quiet location. Call Chad @ 764-9077. for more info.

**2 BEDROOM/2 BATH** apartment for sublease for Summer Quarter at Campus Courtyard. Please Call Cassie at 871-4940.

**FEMALE NEEDED** to ASAP to sublease townhouse in Campus Courtyard summer quarter. Large bedroom upstairs share bathroom \$240 per month. 1st month free Call April 871-2808.

**ROOMMATE NEEDED** immediately in a 2 BR/2BA apartment at Park Place. \$250/mth and 1/2 utilities. Call Jennifer at (912) 675-9543 (cellular) or 681-4289 (work).

**ROOMMATE NEEDED** to sublease summer and/or 98-99 school year. WM or WF to share 2BR/2BA in Bermuda Run. \$285 and 1/2 utilities. Call 681-7887.

## 240

### Services

**NEED YOUR** computer upgraded but don't know how to do it yourself? Let me do it for you. Call Orris 764-9280. Please leave a message.

## 260

### Stereo & Sounds

**INFINITY KAPPA** Subwoofers 2 10" subs in box \$225 w/ Sony mx450 amp \$125. Brand New! \$325 for set. Call Pete at 688-3585.

## 290

### Travel

### FUN & STUFF

Visit our Web site for list of places to visit and things to do that are both educational and fun. On-line at <http://www.stp.gasou.edu/funstuff/>

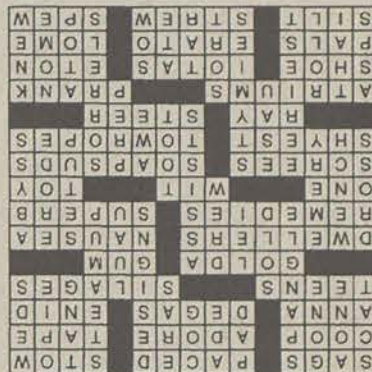
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## 320

### Word Processing/Typing

**TYPING BY** Jennifer. Any typing or spreadsheet needs filled. No job too big or small. Call Jennifer at 681-3738.



## MOTHER GOOSE & GRIMM

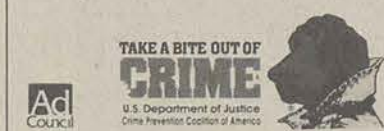
by Mike Peters



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7:00pm

**Union Room 2080**

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**764-3887**



GEORGIA NEWS

# Artwork becoming important at Hartsfield

The Associated Press

ATLANTA — The arts are becoming a high priority at Hartsfield Atlanta International Airport.

A new office with two program managers has opened to coordinate exhibitions and commission permanent works.

Hartsfield Marketing Director Miguel Southwell said passenger surveys and focus groups have told airport officials that art is a nice momentary respite from the stress of air travel. He said busy frequent fliers have reported through surveys that they remember the art and sometimes the artists' names.

"Even if you are on vacation, there's a certain amount of stress, to get to the gate, to get on the plane, in air travel," Southwell said. "Art is a nice distraction."

Armed with a \$650,000 annual budget funded primarily through airport revenues, which totaled \$203 million last year, art program managers David Vogt and Lamar Renford set up shop about a month ago. The two transferred from the city of Atlanta's Bureau of Cultural Affairs to become Aviation Department employees.

Mainly, their job is to spread permanent artwork throughout the airport and acquire exhibitions that are on display for about three months at a time.

"It's a massive program," Vogt said. "There is a lot of coordination to do with artists and commissioning works."

When the city put on its best face for the 1996 Olympic Games, art gained prominence at the airport, starting with exhibitions in the Atrium and works placed on Concourse E, the international gateway.

Now Vogt and Renford are working to extend art onto the other four concourses, the terminal and even the parking lots.

Their latest effort is an exhibit of school art on the corridor to the terminal gates, with 40 pieces hung on the well-lit corridor with heavy passenger traffic. The exhibition is a joint effort with the Georgia Art Education Association, which since October has brought the works from 15 schools across the state.

Robert and Virginia Hunter of Jackson, Ga., on their way to pick up some friends, stopped to look at the school art exhibit, admiring works from an Atlanta elementary school. They especially noted a turtle done in color by fifth-grader Swanthia Lawler.

"I wanted to see what the age was, because the depth perception was excellent," Mrs. Hunter said. "I like art, and I can't do that."

But Robert Hunter wondered whether air travelers have time to look at artwork at an airport. "You've just got barely time to glance," he said. "Most people are too busy to look."

While Southwell admitted most passengers don't dwell long with the art, he said artwork at the airport isn't ignored. When he attended a focus group of 12 frequent fliers, sponsored three years ago by Airport Councils International in Portland, Ore., all the passengers said they remembered the art and appreciated the brief distraction.

"Airport art doesn't seem to be abundant and not so cluttered as advertising, so the art stands out and it is remembered," Southwell said.

The airport has commissioned sculptors Curtis Patterson of Atlanta and Roberto Delgado, a Californian, to do works in the parking lots, including a bronze plaque depicting how African society welcomes guests.

"If you look at it long enough, you'll see welcome to Atlanta," Renford said. "It's subliminal."

ARTS & ENTERTAINMENT

## Jeans made behind bars touted as the essence of prison 'Chic'

By Joseph B. Frazier  
The Associated Press

PENDLETON, Ore. — Behind the heavy metal doors and barbed-wire fences, a killer cuts the cloth, a robber stitches the seams and a car thief sews on the pockets.

The massive workroom at the Eastern Oregon Correctional Institution hums with the staccato rhythm of sewing machines as dozens of inmates turn piles of denim into a line of jeans called Prison Blues.

This austere, heavily guarded setting is a selling point in a privatized marketing campaign that portrays these relaxed-fit jeans and shirts as a sort of prison chic, with little bars on the buttons and the slogan: "Made on the inside to be worn on the outside."

"They keep us real busy," said Doug Thomas, who sews piecework on upwards of 600 jeans a day while he serves six years for robbery. "It relieves the stress."

Prison Blues began in 1990 as the state's way of trying to sell the jeans made for inmates by inmates. They were eventually on the shelves in 30 states and overseas, racking up annual sales of \$1.5 million before a federal dispute last year over prisoner

pay brought widespread sales to a halt.

Since last October, a private corporation, the Yoshida Group, has taken on the task of reviving the brand in a deal that gives the state a cut of the profits and gives inmates training for the workplace when they get out.

"It teaches good job skills, and the habit of coming to work every day," said Ernest Badilla, a murderer who quickly pointed out that's only a theory in his case.

"I'm doing life, without parole," he said with a shrug.

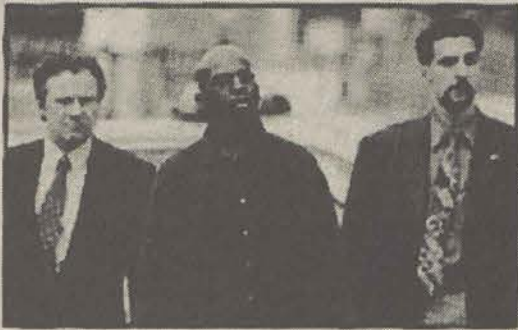
Oregon requires most inmates to work and encourages partnerships with the private sector. It also requires the businesses to be run in a businesslike way.

During the years the state ran Prison Blues, it found itself at odds with a federal law requiring inmates making goods for interstate commerce to be paid the prevailing industry wage, and allowing them to keep at least 20 percent of what they make.

Prison Blues currently are sold as work clothes at about 200 outlets, most small and most in Oregon, and are favored by loggers, farmers and construction workers.

VIDEO REVIEW

## Video Spotlight: 'Clockers'



By Jeremy Slate  
Staff Writer

"Clockers" - \*\*\*\*

\* = Poor, \*\* = Fair, \*\*\* = Good, \*\*\*\* = Very Good, \*\*\*\*\* = Excellent

Welcome to this week's edition of Video Spotlight. In honor of the release of Spike Lee's great new movie, "He Got Game," I decided to review one of Lee's previous films. I decided on one of his films I had been wanting to see, 1996's "Clockers."

Based on Richard Price's novel of the same name, "Clockers" was originally going to be directed by Martin Scorsese. Instead, he passed the project on to Spike Lee and settled on becoming one of the film's producers. It's good that Scorsese did pass because the film ranks as one of Lee's best.

"Clockers" tells the story of Ronnie "Strike" Dunham (Mekhi Phifer), a "clocker," which is the lowest link in the drug chain. Strike leads the crew that deals drugs from the park benches for

local kingpin Rodney Little (Delroy Lindo).

Strike doesn't have the stomach for the bench duty, even though he does not handle the drugs, and is given a chance to move up in the chain. Rodney tells

him that if he murders a rival dealer, Darryl Adams (Steve White), he can leave the benches behind.

The next thing we know Darryl is dead and Strike's brother Victor (Isaiah Washington) confesses to the killing. Unfortunately, things don't quite add up. Victor is a model citizen who toils away at two jobs to support his wife, mother, and two kids and he has never been in trouble before.

The two cops assigned to the case are Rocco Klein (Harvey Keitel) and his partner Steve (Jon Turturro). Although Steve wants to quickly close the case since they have a confession, Rocco refuses to accept the easy answer and sets out to find who might have committed the crime. After a few days, Rocco sets his sights on Strike, the far more likely suspect.

Strike has his fair share of faults, but as sort of a play for redemption he develops a fatherly interest in a local neighborhood boy named Tyrone (Pee Wee Love). He tries to provide Tyrone with some of the things

his mother cannot afford, introduces him to his own first love, trains, and tries to protect him from the turbulence of the neighborhood.

Tyrone's association with someone of such ill repute does not sit well with his mother and she threatens to involve a local police officer Andre (Keith David) if Strike does not cease and desist.

Rocco and Steve continue their investigation into Victor's background by visiting his employers. Victor's past still seems to refute any possibility that he could have committed the crime so the police set out to ferret the truth out of Strike.

When Rocco cannot make any headway, he eventually decides to pit Rodney against Strike by portraying Strike as a snitch. To accomplish this, Rocco begins to routinely show up at the benches and question Strike. The police set Rodney up and hint at Strike as the source of the betrayal.

Eventually, the tensions of all these situations come to a head, with Strike stuck in the middle.

"Clockers" is an interesting film that transcends many of the other entries into this genre of "urban drama." The film pulsates with many traces of Lee's signature style: the flashy colors, whirling cameras, and his convoluted mix of politics and the street culture. Lee has crafted an enjoyable, thought-provoking piece of entertainment that is well worth the rental cost.

AROUND THE COUNTRY

## Universal Studios opens Twister attraction

The Associated Press

ORLANDO, Fla. — Universal Studios Florida opened its latest attraction, Twister, last Monday after a monthlong delay because of deadly tornadoes that swept through central Florida.

The multimillion-dollar attraction, inspired by the film "Twister," recreates a five-story tall tornado.

First, there's a brief movie with "Twister" stars Helen Hunt and Bill Paxton describing the most destructive type of tornado, interspersed with clips from "Twister." Then side doors open and visitors wander through a house to another set of TV screens, which offer behind-the-scenes views of the making of the movie.

Visitors then walk into a warehouse that looks like a scene right out of the movie. The lights dim, the sky starts whirling around, with wind blowing and pouring rain. Some visitors get a little wet. Debris flying by includes a sign for a drive-in movie theater and a cow.

Lightning flashes and a funnel forms, followed by an explosion, one with real flames. The special effects are created by hundreds of audio speakers, strobe lights, dozens of high-speed, 7-foot fans and 1,500 gallons of water per show.

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AROUND THE COUNTRY

## 1998 Tony Award nominations

The Associated Press

The 1998 Tony Award nominations:

**Play:** "Art" by Yasmina Reza, "Freak" by John Leguizamo, "Golden Child" by David Henry Hwang, "The Beauty Queen of Leenane" by Martin McDonagh.

**Book of a Musical:** Terrence McNally "Ragtime," Bill Russell "Side Show," Roger Allers and Irene Mecchi "The Lion King," Nan Knighton "The Scarlet Pimpernel."

**Original Score:** Stephen Flaherty and Lynn Ahrens "Ragtime," Henry Krieger and Bill Russell "Side Show," Paul Simon and Derek Walcott "The Capeman," Elton John, Tim Rice, Lebo M, Mark Mancina, Jay Rifkin, Julie Taymor and Hans Zimmer "The Lion King."

**Actor-Play:** Richard Briers "The Chairs," Anthony LaPaglia "A View from the Bridge," John Leguizamo "Freak," Alfred Molina "Art."

**Actress-Play:** Jane Alexander "Honour," Allison Janney "A View from the Bridge," Geraldine McEwan "The Chairs," Marie Mullen, "The Beauty Queen of Leenane."

**Actor-Musical:** Alan Cumming "Cabaret," Peter Friedman "Ragtime," Brian Stokes Mitchell "Ragtime," Douglas Sills "The Scarlet Pimpernel."

**Actress-Musical:** Betty Buckley "Triumph of Love," Marin Mazzie "Ragtime," Natasha Richardson "Cabaret."

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## Mother's Day The University Store "Why My Mom's the Greatest" Contest

Tell us (in 100 words or less) why your Mom is the greatest! You can tell us about any Mom - your Grandma, a special sister or the kind lady down the street that always looked after you, or even that sweet woman who took you under her wing your first time away from home...

Bring all entries to the University Store placing them in the box by our "Remember Mom" display. The winner will receive a Mother's Day basket filled with goodies, two runner-up winners will win great prizes. The winner will be announced Friday, May 8th. The winning entry will be published in The George-Anne.

Remember Mom  
Sunday May 10th



681-5181

Mon-Thurs 7:45 a.m. - 6:00 p.m.  
Friday 7:45 a.m. - 5:00 p.m.  
Saturday 10:00 a.m. - 5:00 p.m.



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