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## The George-Anne

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# The George-Anne

Georgia Southern University's Official Student Newspaper

Statesboro, Georgia 30460

Founded 1927

**GOLD EDITION**  
Thursday  
March 5, 1998  
Vol. 70, No. 54

The oldest continuously  
published newspaper in  
Bulloch County

## Entertainment



### 'Measure for Measure'

William Shakespeare's  
"Measure for Measure"  
will be performed  
Thursday, Friday and  
Saturday at 8 p.m. in  
McCroan Auditorium.  
**Please see review,  
page 8**

## Announcement

CLEC's "An Evening  
with Maya Angelou" is  
now sold out. The event  
will begin at 7 p.m. in  
Hanner Fieldhouse next  
Thursday.

## Correction

In Tuesday's edition,  
the SGA Update should  
have stated the resolutions  
passed on styrofoam use  
and campus beautifica-  
tion were passed unani-  
mously.

The George-Anne apolo-  
gizes for any confusion  
caused by this error.

## Weather



**Today:** Mostly cloudy  
with a high in the mid-  
60s and a low in the  
mid-40s.

**Friday:** Scattered  
thunderstorms with a  
high in the lower 70s  
and a low in the mid-  
50s.

## Today's Word

**handsel** (HAN[T]sul) *n.*  
a gift given as a token of  
good luck, usually at the  
beginning of a new  
enterprise

Source: Weird Words

## Index

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It is a desire of The George-  
Anne to print the news of Geor-  
gia Southern University as ac-  
curately as possible. If you be-  
lieve that something covered is  
in error, contact the editor at  
681-5246 as soon as possible.  
Thank you.



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**The George-Anne**

Liked By Many, Cussed  
By Some ...  
Read By Them All

## Do Greeks binge drink more than non-Greeks?

By Meredith Whitt  
Staff Writer

Over 55 percent of the Greek members who  
responded to an informal survey admit they binge  
drink at least three times a quarter, more than  
twice the 27 percent  
rating of non-Greek  
students. Greeks were  
also nearly twice as  
likely to consider alco-  
hol essential to social-  
izing at GSU

### BINGE DRINKING

than non-Greeks.

The survey, a convenience sampling of  
358 students, including 97 Greeks and 261  
non-Greeks questioned students on their  
drinking habits and was conducted by four  
student journalists in Assistant Professor  
Robert Bohler's advance reporting course.

Responses to the results ranged from  
astonishment to nonchalance.

In response to the results, Chris Prevost,  
president of Alpha Tau Omega, acknowl-  
edged that drinking plays an integral role in  
the Greek social scene, but he did not  
feel alcohol was abused by the students.

"Social events are sitting around, talk-  
ing and drinking or eating," he said. "It  
doesn't mean you have to be drunk."

However, beyond Greek sponsored pro-  
grams, the organizations can't control what  
their members do on their own time,  
Prevost said.

Linda Cox, the alcohol awareness coor-  
dinator, said that although she found the  
results stunning, she explained that Greeks  
are around peers who drink a lot, which  
reinforces their own drinking behavior.

"If you ask people who drink a lot, they  
think they're normal," she said.

However, Ed Bayens, the director of  
judicial affairs, said he was not surprised  
by the results.

"A lot of fraternity and sorority mem-

bers that I have talked  
with say that socializ-  
ing is easier when al-  
cohol is available," he  
said.

Sigma Nu President Bill Gould defended the  
Greeks' use of alcohol by claiming the Greeks did  
not use alcohol any more than non-Greek students.

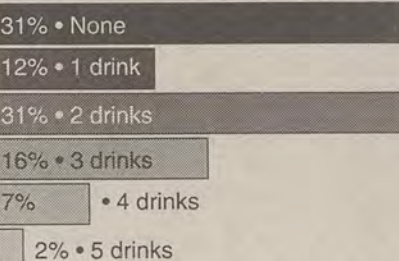
"There is no more alcohol at Greek parties than  
other non-Greek parties because security guards

Photo Illustration by Cory Brooks

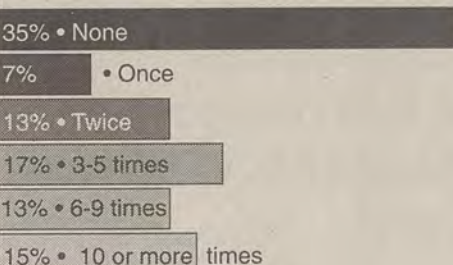
Please see DRINKING, page 12

### Other findings from the survey:

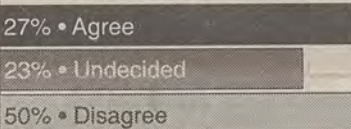
Q: How many drinks do you think you can consume in  
a one hour period and still drive safely?



Q: In the course of a quarter, how frequently do you  
consume five or more drinks in a row?



Q: Drinking alcoholic beverages is an essential  
element for socializing at GSU?



Graph by Scott Mulkey

## City to audit restaurants' food-to-alcohol ratios

By Kevin Larson  
Staff Writer

The City of Statesboro plans  
to audit or already has audited  
six restaurants that sell alcohol  
because their food to alcohol sales  
ratio is too close. Four of these  
restaurants, which many GSU  
students frequent, are Dingus  
Magee's, Buffalo's Café, Legend's,  
and the Woodin Nickel.

City Clerk Judy McCorkle will  
conduct the audits of the restau-  
rants. She said she will be look-  
ing for receipts for food and al-  
cohol purchase, along with when  
and where the food and alcohol  
were sold. She is hoping that the  
businesses will be able to show  
the same figures as the ones the  
city requires them to report.

The ordinance requires a 50 to  
50 ratio, but the Public Safety  
Committee requested that any  
business in the 60 to 40 ratio  
range be audited, McCorkle said.

Any violations found—including  
not having a liquor license  
displayed—are punishable,  
McCorkle said. Punishment  
ranges from having a liquor li-  
cense suspended to having it re-  
voked if corrections are not made  
by a subsequent audit.

McCorkle also said that this is  
the first time the city is auditing  
businesses. No set guidelines as  
to whom to audit exist, she said,  
but anyone in the 60 percent food  
to 40 percent alcohol ratio range  
will be audited. Some businesses  
may find that they will be au-  
dited every time the city con-  
ducts an audit, McCorkle said.

The results of the audit, no



Buffalo's



Dingus Magee's



Legend's



Woodin Nickel

Photos by Cory Brooks

matter what they are, will be  
reported to the Public Safety Com-  
mittee. The committee will then  
make recommendations to the  
city council on further actions to  
be taken, McCorkle said.

Some business owners are con-  
Please see AUDIT, page 12

## Student Evaluation Guide error raises concerns over future accuracy

By Terra Traylor  
Staff Writer

An error in the publication of the Stu-  
dent Evaluation Guide created a concern  
for one GSU professor.

Cathy Shriver, assistant professor of  
the nursing department, was upset to find  
that her name was listed as teaching two  
sections of Nursing 300 (in Sec. B and Sec.  
AB) when she actually taught section AB  
only. The evaluation average for section  
B, a section she did not teach, was 2.71.  
For the section she did teach, section AB,  
her evaluation average was 4.08. Fall  
quarter she taught 325, section D, and  
received an evaluation average of 4.08.

"The error in the Student Evaluation  
Guide made me look like I am not a good  
teacher, it was an embarrassment, and an  
insult because it was totally invalid,"  
Shriver said.

According to SGA President Chad  
Elkins, SGA should not be held account-  
able for the error. He said that SGA  
requests information from Ruth Ann  
Rogers, the person in charge of the Geor-

gia Open Record Acts of 1990. She com-  
piles the information and then gives it to  
him. Once SGA receives the information  
they run the information through a layout  
process which doesn't change the infor-  
mation, Elkins said.

"I only have been told of the one mis-  
take with Cathy Shriver, no one has voiced  
any other mistakes to me," Elkins said.

"The Registrar's office must have had  
Cathy Shriver down for the wrong class,"  
he said. "The faculty and the professor's  
department need to send the Registrar  
factual information and double check their  
information."

"There must have been a communica-  
tion problem among the Registrar, de-  
partment, or the teacher may have given  
the department the wrong information,"  
Elkins said.

Shriver wrote a letter to the editor of  
The George-Anne to bring the incorrect  
information to light.

"I just wanted to clear my name, and let  
the school know that was false informa-  
tion," Shriver said.

"THERE MUST HAVE BEEN A COMMUNICATION PROBLEM  
AMONG THE REGISTRAR, DEPARTMENT, OR THE TEACHER MAY  
HAVE GIVEN THE DEPARTMENT THE WRONG INFORMATION."

-- SGA PRESIDENT CHAD ELKINS

Shriver said mistakes happen, and she  
doesn't blame SGA for the error.

"The Student Evaluation Guide is a  
one-shot deal," she said. "One quarter  
does not reflect general teaching abilities  
or show the true picture. A professor can  
have a bad quarter just like a student  
because of personal reasons, etc."

Shriver recommended that the Student  
Evaluation Guide be published each quar-  
ter; that way students can get the whole  
picture of a teacher's overall abilities.

"If the Student Evaluation Guide is  
going to continue to be published, before  
publishing, professors should check with

their department head, make sure names,  
courses and sections are correct in order to  
catch errors," she said.

"In the end I would like to think that  
the university hires good quality teachers  
who present information in an interesting  
manner and stimulate learning," she said.  
"Students are here to get a good educa-  
tion, so the professors should provide the  
education students came here to get."

Shriver just wanted to set her record  
straight, and she hopes the errors will be  
caught in the future so no other professors  
will have false information printed about

Please see GUIDE, page 12

## Paved walkway to connect Lakeside, Health Center

By Laura Owens  
Staff Writer

In about another month, stu-  
dents will no longer have to walk  
in the mud on their way to  
Lakeside Café. A paved  
pedestrian path is being constructed  
that will extend from the patio  
outside Lakeside Café to the park-  
ing lot behind the Health Center.

According to Richard Mellett  
of the Physical Plant, the walk-  
way should be finished by early  
to mid-April, depending on the  
weather.

"We would like to pave the rest  
of the path in the future, but we  
simply don't have the resources to  
do that at this time," Mellett  
said.

The section between Lakeside  
Café and the Health Center park-  
ing lot was selected for paving  
because it is a high-traffic area.  
Many students enter Lakeside  
Café from this area, tracking mud  
into the restaurant. The new

walkway will be made from brick  
pavers and will look like the other  
pedestrian on campus.

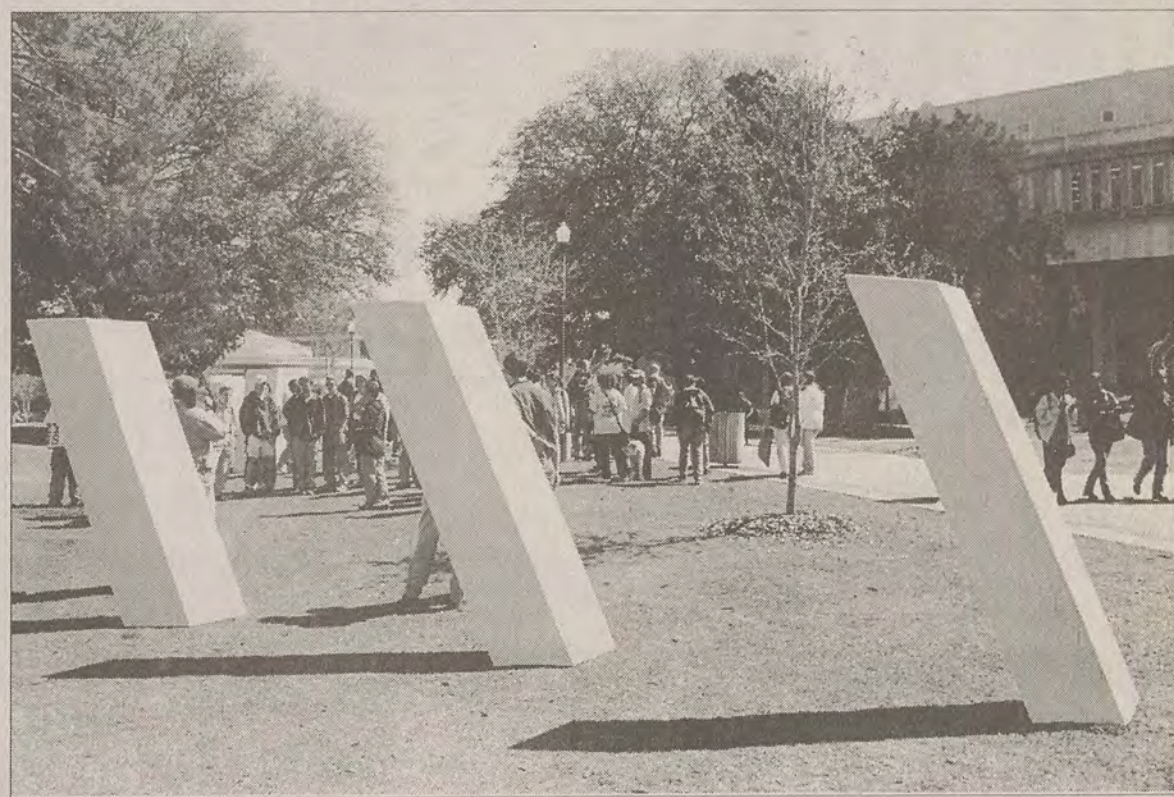
The Physical Plant is also re-  
painting and relettering the blue,  
GSU directional signs, which  
need repairs due to weathering.

The signs are being taken  
down one at a time, beginning  
with the one at Fair Road and  
Chandler Road, near the traffic  
light. This is being done to avoid  
having too many signs missing  
at one time.

According to Mellett, the signs  
are going to be repainted and  
relettered using new paint and  
materials that do not weather as  
quickly. Both of these issues on  
campus beautification were ini-  
tiated by SGA.

The funds for these improve-  
ments will come equally from  
auxiliary services and the Physi-  
cal Plant, according to Ronald  
Core, vice president of business  
and finance.

## Afternoon of art



Hans Knoepfel

Students stopped to eat and browse during art  
student Julie Ward's display of her senior exit show

Monday afternoon. The exhibit should be on  
display for about three weeks.



## ANNOUNCEMENTS

## Things to Do at GSU

## Ongoing

A survey will be sent to student's P.O. Boxes this week from Dr. Cox's **Political Science** 350 class. The survey is meant to find out what people think of life in Statesboro. The survey is being conducted by the City of Statesboro, *The Statesboro Herald* and the GSU Political Science department. The results will be published in *The Statesboro Herald* and will be presented to the mayor, city council and the city manager. Instructions will be included in the survey.

## Today

The **Education Career Day** will be held in the Russell Union on Thurs., March 5. Recruiters from 350 school systems throughout the Southeast will travel to GSU to search for teaching candidates. There will be information tables and interview opportunities. Students should bring copies of their resumes and be prepared to discuss their future plans and teaching interests.

A **Senior Recital** will be held at 8 p.m. in the Foy Recital Hall. The concert will feature Peter Randall (tuba) and Michael Braz (piano). Admission is free. For more information, call 681-5396.

A "Planting Flowers to Dry" workshop will be held at the Southern Center from 6:30 to 8:30 p.m. For more information, call 681-5555.

## Saturday, March 7

WVGS will be hosting the **Battle of the Bands** from noon to midnight at Blind Willie's. The show is a benefit for the radio station and will feature local acts battling to be called the "Best in the 'Boro."

The GSU Botanical Garden is presenting a **"Vine Egg Basket Workshop"** for adults and children ages 12 and up from 10 a.m. to 1 p.m. in the Bland Cottage at the Garden, 1505 Bland Avenue. Each participant will use nature's vines to create an egg basket. Cost of the program is \$20 for Friends of the Garden and \$25 for non-members. For more information, call 871-1114.

## Monday, March 9

The **Economics club** will elect new officers at the meeting at 5:30 p.m. in COBA rm. 1111. Anyone interested in running or selecting the new officers, call Chad Elkins at 681-0655.

A **General Student Recital** will be held at 1 p.m. in the Foy Recital Hall. Admission is free. For more information, call 681-5396.

sion is free. For more information, call 681-5396.

## Tuesday, March 10

The **Symphonic Wind Ensemble and Concert Band** will perform at 8 p.m. in the Russell Union Ballroom. Admission is free. For more information, call 681-5396.

**Registration for Sorority Rush** will be held from 10 a.m. to 2 p.m. in the Greek Life Office in the Russell Union.

There will be a Math Workshop "Math 99 Review" given by J. Cason at 5 p.m. in North Building rm. 1003. For more information, call 681-0321.

There will be a Math Workshop "Math 98 Review" given by L. Bragg at 5 p.m. in North Building rm. 1002. For more information, call 681-0321.

## Wednesday, March 11

A **Night for Southern's STARS**, organized by Public Relations Events Management, will be held from 7 to 10 p.m. The show format will consist of a talent show, an auction for travel/recreation packages and raffles for some smaller prizes. Tickets are \$3. For tickets, call 871-3305.

**Registration for Sorority Rush** will be held from 10

a.m. to 2 p.m. in the Greek Life Office in the Russell Union.

The **Jazz Ensemble** will perform at 8 p.m. in the Russell Union Ballroom. Admission is free. For more information, call 681-5396.

There will be a Math Workshop "Math 98 Review" given by B. Burke at 5 p.m. in North Building rm. 1002. For more information, call 681-0321.

There will be a Math Workshop "Math 99 Review" given by B. Sparks at 5 p.m. in North Building rm. 1003. For more information, call 681-0321.

## Thursday, March 12

An **Evening with Maya Angelou** will be held at 7 p.m. in Hanner Fieldhouse. Angelou is a renowned poet, actress and writer. The event is sponsored by CLEC, and all the tickets have been sold out.

**Registration for Sorority Rush** will be held from 10 a.m. to 2 p.m. in the Greek Life Office in the Russell Union.

A **Drying and Preserving Flowers** workshop will be held from 6:30 to 8:30 p.m. at the Southern Center. For more information, call 681-5555.

## SGA NEWS

## SGA passes proposal to curb use of styrofoam by GSU food services

By Terra Traylor  
Staff Writer

A proposal was passed by SGA to attempt to curb the excessive usage of styrofoam by GSU food services.

According to Chad Elkins, SGA President, a proposal was passed to discontinue the use of styrofoam and find the best alternative that would still meet the student's and the environment's needs.

"SGA proposed that the University look at all possible ways out of styrofoam usage, ways that would be economically sound, and environmentally friendly," Elkins said.

According to Elkins and SGA, the university should research and find the best product that won't shoot up costs, will improve the campus, and would be in the best interest of the student body and global environment.

"SGA stepped in on the situation because of the student's com-

plaints about the styrofoam usage," Elkins said.

"SGA believes that it would be in the best interest of the student body and the environment to find an alternative that works, maybe try plastic and allow for refills," Elkins said.

While no ideas have been verified, Elkins said he believes a better product could be found if researched.

"We don't know the best thing to do, but restaurants have shifted away from styrofoam, so there must be a better alternative," Elkins said.

"There are a lot of alternatives, SGA feels that styrofoam should not be used, but that the best alternative is found that will be pleasing to the students and environment."

It was resolved that the University take into consideration all possible alternatives to styrofoam that would be economically sound and environmentally friendly.

## POLICE BEAT

## GSU Division of Public Safety

## March 2, 1998

James Meeks reported that the Terry D. Meeks Construction Company trailer had been burglarized, and a microwave, camera, radio and several tools were stolen.

Jason Farquhar reported someone had damaged the drivers door handle of his car in the Sanford Hall parking lot.

Kenosha Archie reported someone had damaged the drivers door in the Olliff Hall parking lot.

A Johnson Hall resident reported receiving harassing phone calls.

## March 1, 1998

A resident of Dorman Hall reported that someone forced open the door to his room and stole a TV, VCR, Playstation, CD player and cassette player.

Ryan Matthew Costello, 20, Marietta, was charged with DUI (.049).

## February 28, 1998

Kyle Hatchell reported a

VCR was missing from Winburn Hall.

## February 27, 1998

Myron K. Bennett, 19, Augusta, was charged with burglary.

Tesha Miller reported her bookbag was missing from the library.

## Statesboro Police Department

## March 2, 1998

Jaime Mills, Bermuda Run, reported her wallet was stolen.

Kimberly Bernethy, Eagles Court, reported that someone cut the plastic window of her Jeep and stole the detachable face from her CD player.

*Editor's Note: Police Beat appears in every issue of The George-Anne in an effort to inform the GSU community of the amount, nature and location of crimes. All reports are public record and as such are obtained from the Statesboro Police Department and the GSU Division of Public Safety.*

## UGA NEWS

## UGA altering some minority programs

The Associated Press

ATHENS, Ga. — Anti-affirmative action bills, court rulings and a lawsuit targeting race-based college admissions have caused the University of Georgia to alter some of its minority scholarship programs.

The revisions don't signal a waning commitment to diversity, but are grounded in changes of procedure or funding mechanism, said university President Michael Adams.

"Our eyes remain on the goal of achieving a diverse campus," Adams said in an opinion column in last Sunday's edition of the *Athens Daily News and Banner-Herald*. "Any changes in our programs are made with a view toward better achieving that goal, not dismantling it."

Among the changes: the \$600,000 in graduate student scholarships, which subsidize the salaries of some 60 to 80 minorities, will be opened up to all candidates.

"But the Graduate School will continue to apply appropriate factors, including race, to ensure

appropriate distribution of the graduate assistantships," Adams said. "It is our expectation that the distribution by race will be near that achieved by the separate competitions of previous years."

Also, about \$130,000 in undergraduate scholarships once set aside annually for minorities is being phased out. The HOPE scholarship adequately replaces the old race-based fund, Adams said.

At their peak this decade, campus-wide set-aside programs distributed about \$1 million in aid a year, said university spokesman Tom Jackson.

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## This Week in GSU History



One year ago, on **March 4, 1997**, a committee formed by the English Department announced that a proposal was made to separate the department into a writing and rhetoric department and a literature department with each having a separate department chair.

Five years ago, on **March 4, 1993**, "cheeto bandits" knocked over a vending machine in the MPP Building, stealing \$72.50 worth of snacks.

Twenty-five years ago, on **March 1, 1973**, it was reported that Dr. James H. Oliver, Professor of Biology, received a five year grant totalling \$200,000 to research "Reproduction in Ticks and Mites."

Seventy years ago, on **March 3, 1928**, the results of a study showing how many days students cut classes during fall term found each student had an average total of 6 absences.

— Compiled by Amanda Brunger from back issues of  
*The George-Anne* found in the Library Archives.

**The George-Anne is looking for new writers with the desire and the drive to move into positions of more responsibility. If you think you have what it takes, come by Williams Center room 2023 and fill out an application.**

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AROUND THE WORLD

1 Indonesia

Sixteen killed, 23 missing in river accident

The Associated Press

JAKARTA — A tidal surge capsized a passenger ship on a river in northwest Indonesia, killing at least 16 people, an official said Monday. Another 23 people were missing.

The ship, with 72 passengers and four crew members, sank last Saturday on the Rokan River on Sumatra island, 730 miles northwest of Jakarta, port authority chief Bangko M. Yusuf said.

The passengers were believed to be illegal workers escaping Indonesia's troubled economy to look for jobs in Malaysia, Yusuf said.

Rescuers have found 16 bodies in the remote area and were searching for the missing people, Yusuf said. The remaining 37 were rescued or swam to safety.

2 Virgin Islands

St. Croix youth march against violence

The Associated Press

CHRISTIANSTED — About 500 youth on the island of St. Croix joined a march against violence following four stabbings and a shooting in local high schools in the last four months.

They marched from the Old Senate Building on St. Croix through downtown Christiansted, many carrying signs and school banners. They were joined by U.S. Rep. Gregory W. Meeks, a Democrat from New York, who urged youth during a speech to stay in school and away from drugs.

Three students were stabbed in St. Croix high schools in November, and one was stabbed at a St. Thomas high school in December. A few days after the St. Thomas attack, a police of-



ficer at the school shot another student in the neck.

Citing similarities between his constituents and Virgin Islands youth, Meeks said the problems of youth violence and drugs transcend territorial boundaries. "It's a societal problem in which everyone has a stake," he said.

Students were joined by local legislators and Donna Christian-Green, the Virgin Islands' delegate to Congress. The Hispanic association Movimiento Latino and prisoners from the Golden Grove Correctional Facility also participated.

3 Bermuda

Two enter pleas in slaying of Canadian tourist

The Associated Press

HAMILTON — A Bermuda man pleaded innocent Monday to murdering a Canadian teen in 1996, but a co-defendant asked the judge to dismiss the case because he already pleaded guilty to a lesser charge.

Chief Justice Alan Ward scheduled a hearing today on

whether the indictment for murder against Jamaican Kirk Mundy should be dismissed.

Mundy, 23, is serving a five-year prison sentence after pleading guilty to being an accessory after the fact in the July 1996 killing of Rebecca Middleton, 17, of Belleville, Ontario.

Mundy had previously testified that Smith killed Middleton, who was vacationing in Bermuda.

Citing new evidence, prosecutors won permission last month to file the more serious murder charge against Mundy. But at his arraignment Monday, Mundy told the judge that he wanted the charge "quashed."

Smith pleaded not guilty Monday to the same charge.

Crown counsel Brian Calhoun suggested that both men be tried starting May 26, a date supported by Smith's attorney, Archie Warner. Mundy's attorney, Saul Froomkin, said a July or August trial date should be set if the murder charge against his client is allowed to stand.

INTERNATIONAL NEWS

Four found dead, possible victims of Haitian eclipse panic

By Michael Norton

The Associated Press

PORT-AU-PRINCE, Haiti — Four members of a family who sealed themselves inside their home in fear of last week's solar eclipse were found dead, and officials said accidental poisoning may have been the cause.

Neighbors in the Maillard family's Fort National slum alerted police two days after the family, like thousands of Haitians, had barricaded themselves indoors during a nationwide panic surrounding last Thursday's eclipse.

Elias Maillard's wife and three children may have died of an overdose of sleeping pills taken to alleviate their anxiety, officials said. Asphyxia also was suspected because the family had plugged all openings to their home with rags to block out the sun.

Elias Maillard was hospitalized Monday at State University Hospital.

Last Thursday, a young girl suffocated inside a home that had been sealed during the eclipse, Radio Haiti-Inter reported.

Thousands of Haitians had feared that the eclipse would blind or kill them.

The government declared a

national holiday as a way to prevent panic in this impoverished Caribbean nation.

Schools, businesses and even hospitals closed.

"The state has the compelling duty to protect the health of its citizens," President Rene Preval's executive order stated.

INTERNATIONAL NEWS

Pope urges research for 'natural family planning'

The Associated Press

VATICAN CITY — Marking the 30th anniversary of a papal document on the Roman Catholic ban on contraception, Pope John Paul II urged more scientific research to back the Vatican-

approved method of periodic abstinence.

Pope Paul VI's 1968 encyclical "Humanae Vitae" forbids Catholics to use contracep-

tion.

Catholics are allowed to space births by practicing "natural family planning," which aims to pinpoint a woman's fertile period so married couples who don't want a pregnancy can abstain during

those days.

John Paul spoke Monday to a convention organized by a center for research on natural family planning in Rome.

INTERNATIONAL NEWS

Venezuelan Congress elects new leaders

The Associated Press

CARACAS, Venezuela — Venezuela's Congress elected new leaders Monday, with the lower house choosing a woman as its president for the first time.

Ixora Rojas of Democratic Action, the country's largest political party, will head the Chamber of Deputies. Pedro Pablo Aguilar of the Copei Social Christian

Party, the second largest party, was elected president of the Senate.

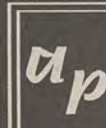
The elections left no clear indication of whether the government of President Rafael Caldera, an independent, will gain or lose support.

Copei's victory in the Senate could mean less backing for Caldera, who split from the So-

cial Christian Party he founded, but Democratic Action's victory in the lower house is seen as a possible boost.

Venezuela's six main political parties have formed a series of shifting alliances in the Congress.

The Congress elects new leaders in March every year at the start of its annual session.



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# Opinions

The oldest continuously published newspaper in Bulloch County

Thursday, March 5, 1998

Liked By Many,  
Cussed By Some...  
Read By Them All

## Our Opinion

### Beautification of GSU's campus continues

According to Richard Mellett, director of GSU's Physical Plant, GSU students will no longer have to walk in the mud on their way to Lakeside Café.

This comes as part of the university's plan to continue the beautification process of the campus.

The new paved walkway, which has been needed for several years now, is scheduled to be complete by mid-April.

However, due to a lack of resources, only the section between the Health Center parking lot and Lakeside Café will be paved as of now.

No, that does not mean university fees will in no way be increased. According to Ronald Core, vice president of business and finance, half of the money for the process will come from Auxiliary Services and the other half from the Physical Plant.

The Physical Plant is also in the process of repainting and relettering the blue GSU directional signs.

GSU's Student Government Association, by bringing these matters to the forefront, has once again shown the students that they (the SGA officers) are catering to the needs of the students.

Once again, SGA should be commended for their hard work and dedication to the student body. Unlike previous SGA administrations, Elkins and his staff are proving to the students that they made the right choice in last year's SGA elections.

J. DORVILLE  
SACRAMENTO BEE



## Things from GSU that I will carry with me

Well, the time has come to say good-bye. At the end of the quarter, I'll be headed back to Augusta to complete my student teaching.

I'll be finished parading up and down the pedestrian in a mad dash to make it to class. I'll be finished pulling all-nighters in Henderson Library. I'll be finished with my days at GSU.

The very first day I unloaded my belongings into one side of a micro-sized room in Johnson Hall, I thought I knew everything that I would need to be successful in Statesboro. I was ready to take on the world.

As you can probably guess, I was sorely mistaken. I didn't know it all.

There are things that I have learned at GSU that have changed my life. And I can honestly say, there are things I have learned here that I don't think I could have learned anywhere else.

I've said it before, and I'll say it again: Every quarter I am more impressed with the caliber of faculty that we have on this campus.

Sure, there are professors that I haven't gotten along with, especially those who don't stick to their course syllabus, but overall, I think that the knowledge I have gained at GSU is worth just as much as the some of my friends' ten thousand dollar a



**ALETHA SNOWBERGER**

COLUMNIST

year education.

But I've learned far more than facts and figures in the 'Boro. When I load up my U-haul and head home, I'll take with me some very important lessons about life. The most important of

The realty companies force students to pay high rent only to provide them with poor maintenance. The cable company charges an extraordinary amount for basic service. Statesboro takes advantage of

**TO THE MAN WHO DECIDED TO GIVE ME A FREE SHOW, EXCUSE ME, COULD YOU PUT SOME CLOTHES ON PLEASE!**

these lessons is to not sweat the small stuff. It is not worth it to spend thirty minutes circling around a parking lot like a vulture hunting for prey. Besides, parking next to the softball field and walking to class with a ten pound book bag gives me some exercise.

However, there are some things in this life that are worth fighting for.

I am still convinced that the students in this town are being used as a source of profit and receiving little benefit in return.

students and we just sit back and take it.

As I leave this campus, I want you to know that you have options. If a realty company withholds your security deposit, fight them for it. They can not, legally, charge you for painting and carpet cleaning. You have the law on your side, so use it.

On a lighter note, GSU has provided me with some of the funniest moments in my life. I have not only entertained myself, but have been the source of amusement for *The George-Anne*

staff on several occasions. For example, just this quarter, I had an encounter with a naked man. That's right, I was just driving along, minding my own business, when a man wearing no clothes stepped right into my headlights. It was horrific and hilarious at the same time.

In fact, I don't think I have ever seen something so funny in my life. To the man who decided to give me a free show, excuse me, could you put some clothes on please! Bizarre things like this have epitomized my years at GSU and I wouldn't trade them for the world.

I may be leaving, but I won't stay gone for long. You can be sure that you'll see me next season in the stands at the football games. I'll be the one standing in the student section screaming "Let's go Eagles" at the top of my lungs. (The embarrassed person next to me will be my former roommate.)

I know some of you out there truly loathe this school and this town. Maybe I am in the minority, but I kind of like it here. And although I am ready to move on into the real world, a part of me will be truly sad to leave. I'll miss my friends, I'll miss this paper, and above all, I'll just miss being a part of a university that has made a difference in my life. Thanks for everything GSU.

## Without automatic withdrawals, I'll go into withdrawal

OK, I admit it. I'm addicted. I just can't live without it. I am a slave to the all-mighty Automatic Teller Machine.

I know the joy that comes when the finance gods grace me with money even when I thought my account had none.

I also know the agony of hearing the money machine print a receipt before it dispenses my cash. Perhaps nothing is as cruel as the statement: **Funds not available.**

The other day, as I made my second cash withdrawal in about a 10-hour period, I realized how crucial these regurgitating cash boxes are to my life. In fact, I haven't conducted business transactions with a real, live person for more than two years. And I certainly haven't darkened the doors of my bank in that same amount of time.

I really don't need to. Nearly every day, I make a pitstop to get some cash for lunch or supper or whatever it is I need to buy.

When I stop for groceries or need some shampoo, I pull out my nifty little debit card when I'm ready to checkout. When I get my paycheck every two

weeks, I immediately drive to the nearest ATM to deposit it.

While standing recently at one of my many favorite cash-spitter-outers, I started to think about these machines and

site, 60 percent of Americans ages 25 to 34 and 51 percent of Americans ages 25 to 49 use ATM machines eight times a month.

On average, those Americans

**ACCORDING TO THE WEB SITE, 60 PERCENT OF AMERICANS AGES 25 TO 34 AND 51 PERCENT OF AMERICANS AGES 25 TO 49 USE ATM MACHINES EIGHT TIMES A MONTH.**

why I love them so. I hopped on the Web for information and found some interesting facts about ATMs and those who use them.

According to The ATM Connection Web page, people who use ATMs spend an average of 20 to 25 percent more than those who don't. (I can certainly vouch for that. If I know there's an ATM around, I'll definitely plan to spend more.)

Also according to the Web

withdraw about \$55 per transaction.

The site also stated that in 1994, there were 8.3 billion ATM transactions in this country. That figure, although I couldn't find facts to prove it, must surely have risen in the past few years.

The Web page stated that the most popular day for ATM usage is Friday. Judging by the people lined up at cash machines around here when the weekend

hits, I'd say that's right.

I was also amazed at the number of Web pages devoted to selling the money-spitting machines.

It hadn't occurred to me that people make money off of my transactions. (With my ATM record, I've probably bought someone a new car.)

The ATM Financial Group Web site reported that businesses can earn big bucks by installing ATMs.

Owners not only make a 25 or 50-cent surcharge profit for each transaction made, but the ATM also increases the change of people spending money in the store.

In fact, nightclubs that have ATMs on the premises often see as much as 70 to 80 percent of the dispensed cash spent in the club.

The best information I found, though, was that I could install my very own ATM at my student newspaper's office for the low price of \$10,995, or \$275 a month for five years.

Wow, just think of it. My very own money machine to worship each day. The possibilities are endless.



## Backtalk

Now you have a chance to "talk back" to *The George-Anne* about whatever floats your boat. It's a quick, easy way to write a mini-letter to the editor. Fill out this form and send it to P.O. Box 8001, or drop it by *The George-Anne* office at Williams Center room 223.

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Your words of wisdom:

### LETTER AND SUBMISSION POLICY

*The George-Anne* welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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NATIONAL NEWS

# Court refuses to revive defamation suit against Virginia Tech student newspaper

By Larry O'Dell  
The Associated Press

RICHMOND, Va. — A Virginia Tech administrator cannot collect damages from a student newspaper that called her the school's "Director of Butt-Licking," the Virginia Supreme Court ruled.

In a 7-2 ruling, the court upheld the dismissal of Sharon Yeagle's \$850,000 defamation suit against the *Collegiate Times*. The court said the offending phrase could not be taken literally.

"The phrase is disgusting, offensive, and in extremely bad taste, but it cannot reasonably be understood as stating an actual fact about Yeagle's job title or her conduct, or that she committed a crime of moral turpitude," Justice Elizabeth B. Lacy wrote in the majority opinion.

Yeagle declined to comment on the ruling.

Her lawyer, Leisa Ciaffone, said her client was disappointed in the ruling, "although we take some satisfaction that two of the justices agreed with our position ... that the phrase at issue did convey factual information about Yeagle."

"I think the general public, when they hear that term, they know what a butt-licker is," Ciaffone said.

Yeagle is considering appealing the case, she said.

James R. Creekmore, attorney for the newspaper, said it marks the state Supreme Court's first recognition that "rhetorical hyperbole" does not amount to libel.

He said rhetorical hyperbole is "colorful or figurative-type speech that uses words that may have a literal meaning, but when taken in context do not express that literal meaning."

The case stemmed from an April 1996 article about the university sending students to a state honors program. A

## COLLEGIATE TIMES

quote from Yeagle in the text gave her correct title, assistant to the vice president for student affairs.

But a display quote, set in large type, identified her with the other phrase.

The editors said the unflattering title was used by accident.

Lynn Nystrom, the paper's

**"IT HAPPENED  
BECAUSE OF AN  
INNOCENT MISTAKE ON  
THE PART OF THE  
STUDENT EDITORS,  
WHO UNDOUBTEDLY  
WOULD BE MUCH  
MORE CAREFUL  
REGARDLESS OF THE  
OUTCOME OF THE  
CASE."**

**ROBERT M. O'NEIL,  
DIRECTOR OF THE THOMAS  
JEFFERSON CENTER FOR  
THE PROTECTION OF FREE  
EXPRESSION**

faculty adviser, said the *Collegiate Times* staff used a generic computer template for its bold-face display quotes with a phony title so absurd that no one could forget to amend it. But in the late-night rush to publish, everyone forgot, Nystrom said.

Newspaper editors sent a letter of apology the next day. But Yeagle sued, claiming the article contained "false and defamatory statements" that charged her with committing "a crime involving moral turpi-

tude."

In March 1997, Montgomery County Circuit Court Judge Ray W. Grubbs threw out the lawsuit. He said no reasonable person would believe the title the newspaper gave her was accurate. The Supreme Court agreed.

Robert M. O'Neil, director of the Thomas Jefferson Center for the Protection of Free Expression, said the ruling means "certain offensive or obnoxious statements may give us trouble and be painful, but they're not libelous."

Jane Kirtley, executive director of the Reporters Committee for Freedom of the Press in Arlington, agreed.

She said the expression protected by the ruling is akin to that of editorial cartoonists or "people engaged in political argument."

In the Supreme Court's dissenting opinion, Justice Cynthia Kinser wrote that the "Director of Butt-Licking" phrase is defamatory because it implies she engages in "disingenuous behavior" to curry favors with others.

"The phrase is a factual assertion regarding Yeagle's job performance and imputes to her an unfitness to perform the duties of her job or lack of integrity in the performance of such duties," she wrote in the dissent, which was joined by Justice Lawrence L. Koontz Jr.

O'Neil said there is no danger the Supreme Court's decision will encourage careless editing.

"This is a relatively unusual situation," he said. "It happened because of an innocent mistake on the part of the student editors, who undoubtedly would be much more careful regardless of the outcome of the case."

COLLEGE NEWS

# South Carolina colleges analyze how new funding system affects their work

By Mona Breckenridge  
The Associated Press

COLUMBIA, S.C. — Although South Carolina's new system to fund public colleges based on their performance was carefully thought out, it appears there may yet be a few bugs to work out.

South Carolina State University is waiting to see how many employees will lose their jobs as the historically black, four-year school struggles to balance its budget.

While school President Leroy Davis promised the number of positions would be fewer than 35, he refused to say how many employees could be cut. Some jobs may be vacant already and others may be phased out, he said.

The school's proposal has gone to the state Budget and Control Board, which will approve the plan within a month. The public will be told of the detailed job losses after employees are notified, Davis said.

The cuts are a direct result of the state's shift to performance-based funding, he said.

However, state Higher Education Commissioner Dalton Floyd said, "Everything seems to be just fine."

Floyd said some changes were made to the 14 success indicators used to start the performance-based funding phase in this past year.

Next year the number of indicators evaluated will jump to 22, some of those also have undergone changes, and by the year 2000, all 37 indicators handed down by the Legislature in 1996 will be implemented.

While some praise the idea of giving public colleges money based on performance instead of enrollment, South Carolina

State's Davis said he has some concerns.

His school has been more selective in searching for incoming students with Scholastic Assess-

ment Test scores higher than 1,000.

That has meant a drop of 260 students from a year ago, Davis said.

January 2000

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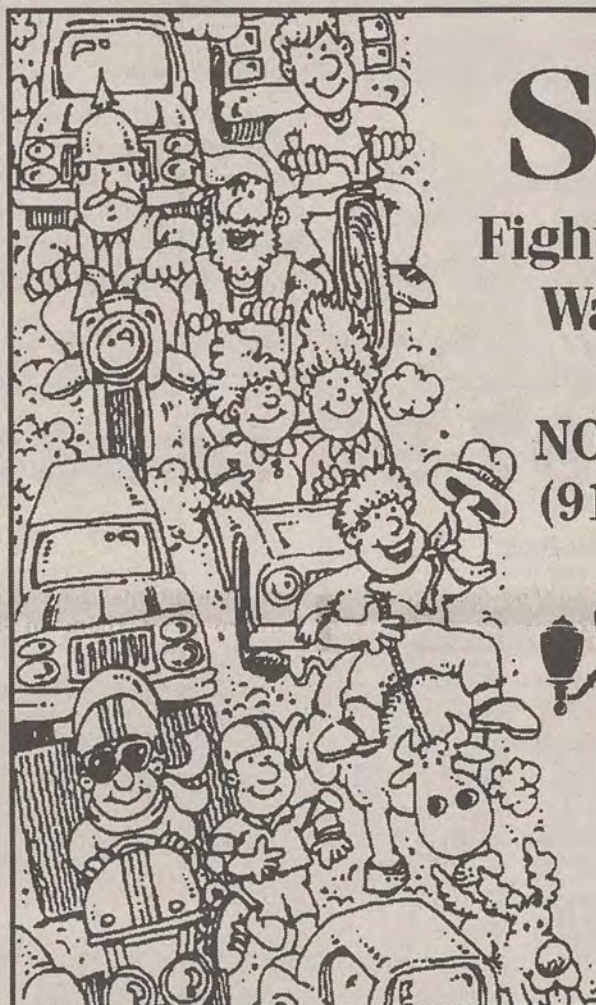
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SPORTS  
PHILOSOPHY  
LEE GUARNELLA



### 1998 B-ball and football: a review

Well, the quarter is almost over, and I can't think of anything sporty to talk about. O.K., let's do a review. What all happened this past winter? Let's start with the most famous stuff like UGA and GSU football, and GSU men's and women's basketball.

Basketball for GSU is over. Oh well, so we didn't get the rings we wanted, but that's o.k. The men and women teams are coming back fully loaded next year ready. If you play for the men's team, you really want to come back and prove something to the SoCon.

We, as fans, could have done more for our basketball teams. We, as fans, can sometimes be very fickle in our cheering as well. When we have a good football team, everybody wants to go the stadium to watch the battles in the gridiron. But what about the battles under the boards?

I happen to think that if we had packed just one thousand more people in Hanner consistently, the men's and women's team could have done better this year. And for those of you who made it to the games, I know you got fired up when you saw Coach Polinsky waving his hands up in the air, trying to pump up the team as well as the crowd. Or when Tori Durrett would drive toward the basket and drop the shot in and get the whistle with it. Good stuff man!

But, there are other sports that people may find more interesting. Football comes to mind. Did anyone notice that the Georgia Bulldogs had one of the best recruiting seasons in the nation? That certainly should present coach Donnan with a wide variety of fine athletes. I am sure, as well as are most Dawg fans, that he is glad to get athletes from the state of Georgia instead of losing them to Florida, Auburn, or FSU.

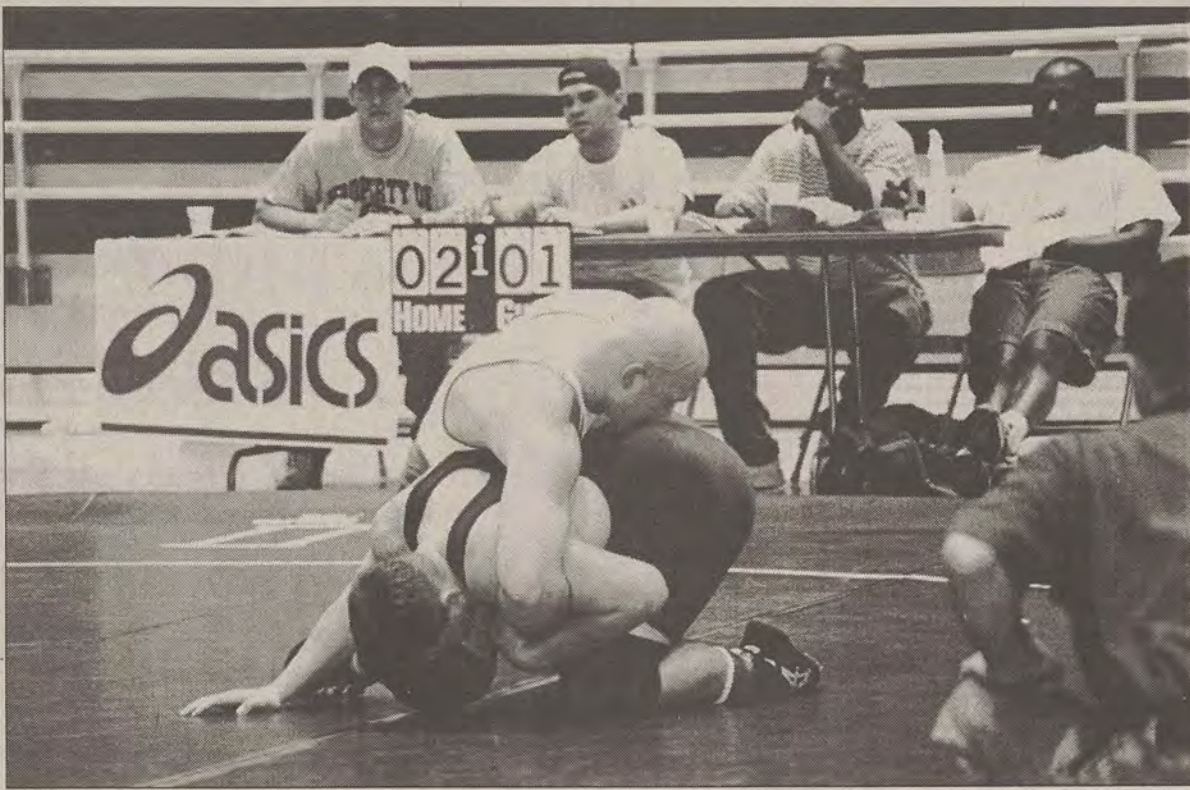
The good recruiting is definitely due to the fact that he took an inconsistent football team that was used to achieving greatness and brought them back to that level. It was fun watching the Dawgs again. I mean, Georgia beat Florida for goodness sake. And did anyone else see that dramatic last minute drive that put away the Yellow Jackets? Just beautiful stuff!

The Eagles didn't have too bad of a recruiting year either. What a job coach Paul Johnson has done with our team! In his first year he took a team that in my opinion, couldn't do much of anything last year, all the way to the SoCon title and a semifinal appearance in the playoffs. Not to mention several Coach-of-the-Year awards. Johnson truly did an incredible job with the football program.

O.K., here it comes, I know you have been waiting for it. The Denver Broncos won Super Bowl XXXIII! Finally, after all my years of waiting and blowouts and losses, my man John finally got his ring. Oh, and Terrell Davis is unstoppable by the way. Barry who?

In retrospect, I would have to say that it has been an exceptional season of sports so far. Now, if only the Hawks would win the NBA title. Hey, Denver did it, why can't the Hawks?

## GSU pins second place at SEC tournament



Amanda Smith

Daniel Primm, a GSU heavyweight wrestler, "rides the legs" of Luke Rainey (Gordon College) in his semifinal match last Saturday in Hanner Fieldhouse.

By Lee Guarnella  
Sports Editor

Last Saturday, the GSU wrestling club hosted the 1998 Southeast Conference Wrestling Championships in Hanner Fieldhouse.

The Eagle wrestling team,

competing against teams such as UGA, Auburn, Georgia Tech and Vanderbilt, finished the competition with a second place standing with a team score of 51, just behind UGA's score of 54.

"We got second place," Coach

and wrestler David Mathews said. "We lost two head-to-head matches with UGA and that killed us."

GSU first place winners from the tournament were Brad Cornell in the 126 wt. division and David Mathews of the

134 wt. division.

Heavyweight Daniel Primm secured a first place stance as well.

Scott Carlisle finished sec-

**"TEXAS WILL BE TOUGH, AND GEORGIA WILL PROBABLY BE OUR TOUGHEST OPPONENT, THE IMPORTANT THING IS TO GET GSU'S NAME ON TOP OF THE WRESTLING WORLD."**

**--DAVID MATHEWS ON THE NIT IN DALLAS, TX**

Gordon wrestler Jon Etrass in the 134 wt. division, David Mathews pinned his opponent in just over four minutes into the competition.

"I pinned him with a 'chicken-wing' and an 'arm-bar'," Mathews said. "I had beaten the guy before so there was a mental edge."

Cornell, who placed first in the 126 wt. division, had to wrestle the entire match with his opponent from UGA. Cornell won after a 8-2 decision.

"I had beaten the guy (UGA opponent) before and I had a pretty good idea of the technique he used," Cornell said. "My parents were there also, so I wanted to look good for the team."

Primm, a GSU heavyweight, who also had to wrestle the entire match, defeated Ryan Dye of Auburn University and was the only other first place finish for the Eagles.

The GSU wrestling team will travel to Dallas, Texas to wrestle in the NIT Tournament March 13 and 14.

"Texas will be tough, and Georgia will probably be our toughest opponent," Mathews said. "The important thing is to get GSU's name on top of the wrestling world."

## 1997-98 season good for Lady Eagles

By Jamie Hodges  
Assistant Sports Editor

The GSU Lady Eagle basketball team ended their season last weekend in the Southern Conference Championship game in Greensboro, N.C. with a loss to UNC-Greensboro, 75-69.

The Lady Eagles fell just one game short of realizing their dream of playing in the NCAA Tournament.

But Head Coach Rusty Cram refuses to call the 1997-1998 season a disappointment.

"I think we made some huge strides," he said.

"Anytime you lose three players, and then go back to the final the following year, it says a lot about your program. This was an entirely different team this year."

Indeed it was.

Last year, the Eagles were primarily a guard oriented team, depending heavily on the athleticism of Angelica Rivers and Tarsha Askew.

This year, Cram's squad changed their focus totally and decided to feature their post game, led by senior forward Telly Hall and in effect, re-

established themselves as a team. GSU defeated Wofford and

**"I THINK WE'VE RE-ESTABLISHED OUR PROGRAM AS A FORCE IN THE SOUTHERN CONFERENCE...TO START OUT 0-5 AND THEN TO ALMOST WIN 20 GAMES PAYS A HUGE TRIBUTE TO WHAT THESE PLAYERS ACCOMPLISHED THIS YEAR."**

**--COACH CRAM, LADY EAGLES COACH**

Furman in the tournament before getting knocked out by the

Lady Spartans of UNC-G in the championship game.

The Lady Eagles finished out their season with an overall record of 18-11.

They ended Southern Conference regular season play in first place at 13-3.

"I think we've re-established our program as a force in the Southern Conference, whereas before we had dropped out in previous years," Cram said.

"To start out 0-5 and then to almost win 20 games pays a huge tribute to what these players accomplished this year."

Cram also emphasized that his team has nothing to be ashamed about in losing the tournament, even after winning the regular season title.

"What people don't realize is that the Southern Conference is 52 years old," he said.

"And in that 52 year history, only two teams in the Southern Conference has ever won a regular season title and a conference championship that same year."

"We did it in 1993-94 and Appalachian State did it in 1994-95."



File photo

Coach Rusty Cram cuts down the nets after the Lady Eagles captured the Southern Conference regular season title.

## Baseball club ready for Tech, season

By Lee Guarnella  
Sports Editor

The GSU club baseball team starts up their 1998 season this weekend as they take on the Georgia Tech Yellow Jackets.

GSU's club baseball team will be headed by coach Aaron Anderson and head manager Bart Aimone.

The two men play, as well as, coach the team and say the main reason is for the love of the game.

"Baseball is very big," Anderson said. "I've been playing since I was six."

Playing for a team and coaching at the same time can present a lot of work. Some of the work includes playing while directing the movements on the diamond. Anderson said it is a strenuous task to undergo.

"You wouldn't even know," Anderson said. "I have to run the practices as well as try to play at the same time."

"At first the players didn't want to listen to a player coach,"

Anderson said. "But then I sat them down and we had a little talk."

"So far they've responded well; it's going to be run like a regular program and I expect them to listen to the authority."

Bart Aimone is the team's

**"IT'S A REAL RELAXED ATMOSPHERE OUT THERE. THEY (THE PLAYERS) COME UP AND TALK TO YOU IF THEY THINK THAT SOMETHING CAN BE DONE BETTER."**

**--COACH ANDERSON**

head manager. Aimone is not only a coach, but like coach Anderson, Aimone plays on the field as well.

Aimone spoke about his role as a player and a coach.

"It's not all that hard," Aimone said. "It's a real relaxed atmosphere out there. They (the players) come up and talk to you if they think that something can be done better."

The GSU club baseball team faces Georgia Tech this weekend at the Portal High School baseball field Saturday and Sunday for a series of doubleheaders.

Coach Anderson wants the team to reach the No. 1 status they achieved playing in the Savannah based Men's Amateur Baseball League (MABL) last year.

He claims that one of the things that the team will have to focus on will be the fundamentals.

"I'm concentrating on the team's defense, batting and working on bunt, or hit and run play, and stealing," Anderson said.

### MLB NEWS

## Piazza, Butler exchange words

The Associated Press

LOS ANGELES — While Los Angeles Dodgers slugger Mike Piazza may soon become baseball's first \$100 million player, former teammate Brett Butler says his attitude leaves a lot to be desired.

"Mike Piazza is the greatest hitter I've ever been around, but you can't build around Piazza because he's not a leader," Butler was quoted as saying in Monday's editions of the *Los Angeles Times*.

"You know all that stuff that went down last year about Mike being the leader, calling out the team, all that stuff?" Butler said. "It was all fabricated. Mike Piazza is a moody, self-centered, '90s player."

Butler, who retired last year at age 40 after 16 big-league seasons, questioned Piazza's commitment.

"We're in (crunch) time during pennant races the last two years, and all Piazza seems to

care about is winning the MVP from Larry Walker or the batting title from Tony Gwynn," Butler said. "We'd be winning games 8-0, but if he isn't getting his (hits), he'd be all ticked off, walking up and down the dug-out all mad. Do you want to spend \$100 million and build your team around that ... or pay for a less-talented guy who is more of a leader?"

When Piazza, a Norristown, Pa., native heard what Butler had to say at the Dodgers' spring training headquarters in Vero Beach, Fla., he acknowledged disappointment.

"Brett obviously doesn't know me as well as he thinks he does," Piazza said. "You lead according to your personality. Guys can smell a fake. For me to be a rah-rah guy, that's not me. I lead other ways. Maybe Brett, who's never won a World Series, either, is very frustrated about something, and wants to make me a scapegoat."





## Eagle Track Club

### Proposed Track Meet Season

Albany State	Mar. 7
Savannah State	Mar. 10 (Tue)
Clark-Atlanta	Mar. 14
South Carolina (Columbia)	Mar. 20*
Savannah State	Mar. 31 (Tue)
Albany State	Apr. 4
Savannah State	Apr. 11
South Carolina (Columbia)	Apr. 19 (Sun)
Georgia	May 7

\*Meet is still pending for qualifications.

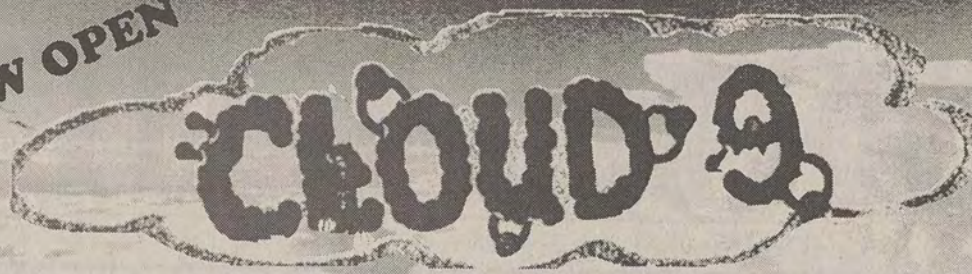
\*Not all meets are final and are subject to change.

\*Fort Valley and Morehouse have not confirmed, but may be added in the future.

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#### GSU TRACK CLUB

### Eagle Track Club makes season debut in Jacksonville

By Jamie Hodges  
Assistant Sports Editor

The Eagle Track Club kicked off their 1998 season last weekend at a meet held at Florida Community College in Jacksonville, Fla. The event was hosted by Jacksonville University.

The club is made up of athletes who enjoy running, but are serious about competing on a collegiate level; however, none of the athletes have athletic scholarships. The Eagle Track Club is listed as a Club Sport under Campus Recreation/Intramurals.

"I feel like we performed pretty good, being non-scholarship athletes," said Lemuel Moore, club president and head coach. "We didn't embarrass ourselves. We even beat some athletes who were on scholarship."

Junior Tiffany Overstreet participated in the women's 200 meter run. She placed seventh out of 15 runners, finishing with a time of 24.6 seconds.

"I was kind of nervous and tense at first," she said. "But I felt that I did pretty good, since I was running my first meet since high school. It (200 meter) was also a new event for me."

Moore ran in the men's 200 meter race. He flew across the finish line in 22.3 seconds, taking fourth place in a field of 20 runners. Other schools participating in the meet were Florida International University, North Florida, Edward Waters Community College, and Jacksonville.

Overstreet said she feels optimistic about the club's outlook for the season.

"I think we have a lot of potential to do well," she said. "It just takes a lot of hard work, dedication, and participation from all the members."

The track club will be competing against NCAA competition throughout the season. Some of the schools they will compete against this year, such as South Carolina and Georgia, are considerably larger. But they are not intimidated.

Freshman Stephen Moore, who is the club's vice president, said he does not feel like this group of athletes are inferior at all.

"I think that we are just as good as they (scholarship athletes) are," Moore said. "They're on scholarship, and they get paid coaches, but our strength relies on individual athletes and how hard they work."

Lemuel agreed. "When I first started running here, I didn't think that I could compete collegiately," he said. "But now I know that I can be just as good as a scholarship athlete. That's the mentality that I try to install into everybody in this club."

In order for The Eagle Track Club to function, it will need serious participation from the GSU student body.

"Participation is crucial in the meets," Lemuel said. "Even though track is an individual sport, participation is important to the whole club."



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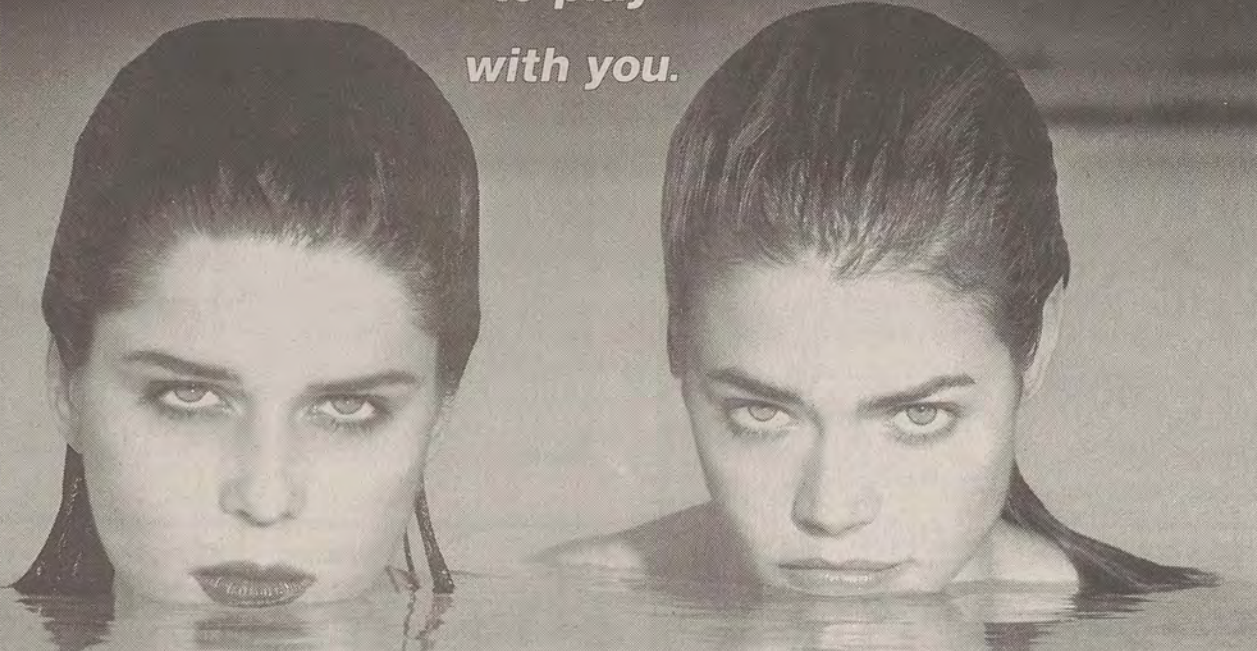
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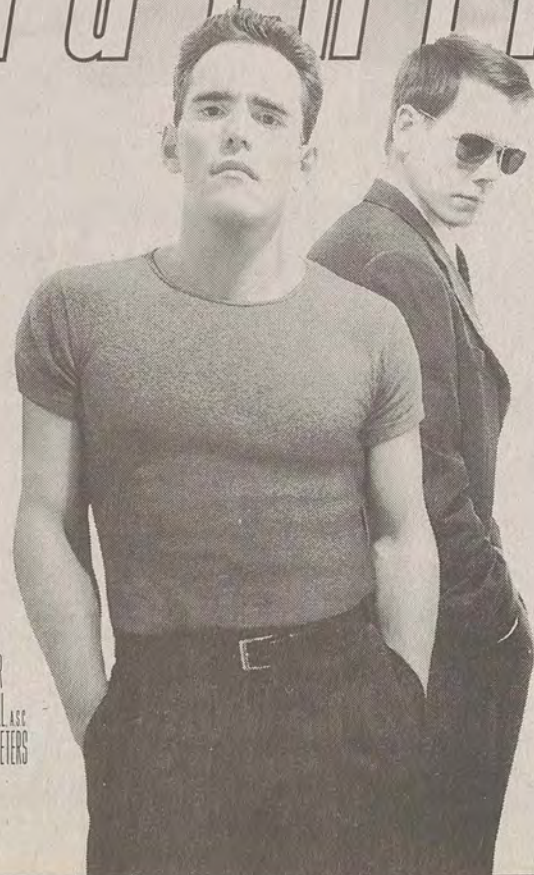


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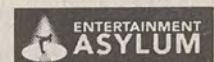
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# The George-Anne Entertainment

Thursday, March 5, 1998

The oldest continuously published newspaper in Bulloch County

Page 8

## PLAY REVIEW

### 'Measure for Measure,' emotional and tear-jerking



**DEAD MAN WALKING:** Claudio prepares to be executed for getting his true love, Juliet, pregnant.

By Kelley McGonnell  
News Editor

A high-ranking government official is accused of sexual misconduct and the public is there to watch his downfall—in fact, they cheer it on. Sound like a story ripped from the front page of the country's newspapers? No, it's the plot to this quarter's Theatre and Performance production of William Shakespeare's "Measure for Measure."

I don't want to give away the plot, but basically Duke Vincentio leaves his subjects under Angelo's control. During his tenure, Isabella, a girl about to become a nun, begs him to release her brother from a death sentence. Angelo agrees to do so in exchange for her virginity. But the duke is observing and manipulating the action of his substitute undercover as a friar. Anymore and I would be giving away too many of the play's surprises.

Noelani Mikell, as Isabella, has an absolute command of the stage, her role and the

Shakespearean language.

In the most moving scene of the play, Angelo, masterfully portrayed by Robert Meguiar, sexually assaults Isabella. The actors crafted the scene and portrayed the horror of a virgin being defiled as harsh and tender at the same time. Isabella's speech after the attack is heart-felt, emotional and tear-jerking. The \$2 admission fee is worth it to see Mikell and Meguiar perform that scene. I would pay a lot more for the privilege.

James Harbour, co-directing with Gary Dartt, also should be commended for his portrayal of the wily, deceitful duke. He has to play a duke playing a friar and he pulls it off with the best command of the language of all the actors in the play; which is saying a lot because the actors made the heightened language seem natural. Harbour portrays a leader as a leader should be played; with humor, mercy and authority.

The comedic and supporting roles are also portrayed by tal-

ented actors. Douglas Blake as Claudio demonstrated the feelings of a man about to lose his life with desperation and remorse.

Alan Tyson, as the comedic Elbow, never breaks character and Stephen King is side-splitting hilarious as Pompey. He delivered one-liners like he was telling a modern-day joke and amazingly he tells them slow enough for the audience to catch all the innuendoes.

Speaking of innuendoes, Jake Dreiling as Lucio, manages to reveal through body language all the Shakespearean sexual innuendoes that sometimes go by unnoticed. He is hilarious and pathetic in his back-stabbing.

One character who unfortunately was not on stage long, but added drama to the performance, was Jennifer Kirk as Mariana. She is a talented actress, in a pivotal role, with great facial expressions that I wish we could have seen more of.

Overall, the play is wonderful and surprising. The talents of even the nameless characters are used to the advantage of the entire cast. They never detract, but only add to the experience as did the wonderful set. The scene shop crew and set designer, Gary Dartt, did an excellent job creating and constructing such a versatile set.

Even if you aren't usually a Shakespeare fan, I recommend going to see "Measure for Measure." The work and talent in this play should not be allowed to go to waste.

The remaining performances for "Measure for Measure" will be March 5-7 at 8 p.m. in McCroan Auditorium in the Administration Building.

## MOVIE PREVIEW

### Union Production presents: 'Wild Things'



Press Release

On behalf of Network Event Theater, a one-time screening of the new thriller, *Wild Things*, can be viewed in the Union Theater Tues., March 10 at 9 p.m.

Following the premiere, NET will bring you a one-time only, live interactive interview with members of the cast.

Students from GSU will have the opportunity to call in questions and speak directly with the cast.

Tickets are being distributed at the Russell Union Information Desk or at various info tables set up around campus. A student I.D. is required for a pass. One ticket per student.

**Wild Things**

Welcome to the tiny yacht-

ing enclave of Blue Bay, Florida, where behind the opulent, sun-kissed facades of the sprawling mansions of the super rich and powerful, lurks a scandalous, twisted tale of revenge, sex and murder as murky as the swamps of the Everglades.

John McNaughton's *Wild Things* is a contemporary thriller that weaves an intricate web of deceit between several unlikely conspirators. But in *Wild Things*, the truth about just who is conspiring with whom and why surfaces only when the end credits roll and the screen fades to black.

Kelly Van Ryan (Denise Richards), a seductive beauty from Blue Bay's upper crust with an acute sense of entitlement, has more than a passing school-girl crush on her sexy guidance counselor at Blue Bay High School, Sam Lombardo (Matt Dillon).

After she and a friend wash Sam's jeep for a school fundraiser, Kelly slinks into Sam's house sporting a beguiling smile and a very wet t-shirt.

The next day, a distraught, teary-eyed Kelly confesses to her mother-frosty family matriarch Sandra Van Ryan (Theresa Russell), who has a notorious penchant for disposable younger men—that Sam sexually assaulted her.

Days later, Suzie Toller (Neve

Campbell), a social outsider hungry for privilege and payback, comes forward claiming Sam had previously raped her as well.

Reeling from the allegations, Sam consults Ken Bowden (Bill Murray), the only lawyer he can find who will dare touch this seemingly open-and-shut case that pits an anchor of Blue Bay society against a low-rent gigolo gone legit.

Before long, the scandal has its tentacles wrapped around virtually everyone in Blue Bay, from well-to-do attorney and country club fixture Tom Baxter (Robert Wagner), whose daughter, Barbara is Sam's current flame.

Ruby (Carrie Snodgrass) is the proprietor of Smilin' Jack's Fish Camp, a rundown local hangout whose primary attraction is Ruby's alligator-wrestling son, Walter.

Further developments unfold under the watchful eye of detectives Ray Duquette (Kevin Bacon) and Gloria Peabody (Daphne Rubin-Vega), who uncover a tabloid-worthy conspiracy.

Secrets mount, and the story develops into a deliciously wicked maze of shocking twists, unexpected turns and insidious entanglements, producing more double-crosses than the Florida swamps have alligators.

Nothing is sacred in Blue Bay, where, beneath the sheen of high society and police propriety, a bizarre labyrinth of truth and illusion exists.



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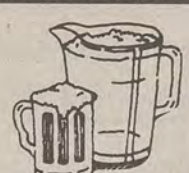
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MOVIE REVIEW

# 'Dark City': offbeat and bizarre

By Eric Bray  
Staff Writer

Try describing "Dark City" without using the word *kafkaesque*. For that matter try describing "Dark City" at all.

I can't remember the last time I've seen a movie so offbeat-so bizarre-that my senses were numbed by the ingenuity of the mind that fostered it. That mind belongs to Australian director Alex Proyas, who's remained somewhat obscure since "The Crow," his first endeavor in 1994.

Movie buzz suggests that Proyas' subsequent inactivity is a result of angst over Brandon Lee's death on the set of that film.

On the surface, "Dark City" may seem to cater to the cheesy

the expense apparently went toward the technical elements involved in bringing the vision to life rather than other areas such as casting.

"Dark City" stars a relative unknown as its hero and a cast which hardly consists of what might be considered "crowd-pleasers." Costars Jennifer Connelly ("Mulholland Falls," "Inventing the Abbotts") and William Hurt ("Smoke," "Michael") haven't managed to land a hit in the nineties.

Kiefer Sutherland's presence in the film is little consolation either, considering his eagerness to contribute to all genres of film, ranging from low-budget indie flicks ("Freeway") to Japanese animation voice-overs

**THE PLOT IS ELUSIVE, BUT GRIPPING AND WELL-PACED THROUGHOUT. PROYAS BUILDS TENSION AND INTRIGUE WITH TEASING FINESSE THROUGHOUT.**

gothic scene (comprised of pimple-faced losers who think that the mystique of black clothing and a brooding persona can mask the fact that they read comic books and play Dungeons & Dragons). However, a closer glance reveals a technical mastery and formalistic skill that borders on visionary.

"Dark City" stages a nightmarish landscape in which a strange breed of cadaverous underground-dwellers alter time and memory for the denizens of an ambiguous city as part of a large conspiratorial lab experiment.

High-browed British actor Rufus Sewell ("Cold Comfort Farm," "Carrington") plays an amnesiac charged with several murders that lead to the manipulations of this eerie race.

The plot is elusive, but gripping and well-paced throughout. Proyas builds tension and intrigue with teasing finesse.

One of the film's greatest strengths is attention to detail. The lighting is effective (forced into black-and-white treatment due to the pervading darkness of the movie), the photographic direction is slick, and the music helps to enhance the mood (if not a bit over-bearing at times).

You've got to wonder how such a quirky film reigned in the backing to finance its execution (much less even made it past the story boards).

The answer is most likely shrewd budgeting. The bulk of

("Armitage III"). He delivers a fine performance, but his twitchy mannerisms may begin to get annoying after a while.

One of the highlights of the film, however, is Richard O'Brien (best known as Riff Raff from "The Rocky Horror Picture Show") who hasn't appeared in a movie since 1981. He doesn't look a bit different.

The absence of a big-name cast permits emphasis on the substance of the movie itself.

Proyas skirts what easily could have become simple fantasy and forges it into stylish surrealism.

The result is something close to a mixture of "Brazil" and "Hellraiser."

The only setback is the ending, which, although climactic, is not fulfilling. The quixotic finale is grossly undercut by the nourish context and fails to escape the depressingly claustrophobic tone of the film.

Nevertheless, "Dark City" is a masterful, dystopian portrayal in the visage of Jean-Pierre Jeunet ("Delicatessen," "The City of Lost Children") and Terry Gilliam ("Twelve Monkeys"). With these influences to draw on, it would be no surprise if Proyas' haunting picture amassed its own underground following.

"Dark City" is anything but timid.

It may not be easy for the mainstream to swallow, but it's sure to leave an impression.

PEOPLE AND PLACES IN THE NEWS

## Martin Sheen and Emma Thompson sign to star in movie together

The Associated Press

LISBON, Portugal— American actor Martin Sheen and British actress Emma Thompson have signed up for a movie about the disputed territory of East Timor, a Portuguese newspaper reported.

The daily Jornal de Noticias quoted U.S. film producer Dean Stoecker on Friday as saying that the two stars were "very committed" to the project.

Sheen would play the part of a British ambassador to the United Nations whose half-Timorese daughter becomes involved in the struggle against Indonesian rule, according to the report.

Thompson would be cast in the role of an Australian woman whose journalist husband is killed in the territory, the daily said.

Locations in Brazil, Puerto Rico and Australia are being considered for filming.

Indonesia annexed nearby East Timor in 1976, a year after its troops intervened in a civil war that broke out a few months after the departure of Portugal's colonial administration.

## Harry Belafonte to receive award

PHILADELPHIA — Harry Belafonte is getting the \$100,000 Marian Anderson Award, named

for the late contralto.

Belafonte, 71, will be the first recipient of the city's Anderson award, which pays tribute to artists who exhibit leadership. He is scheduled to accept the honor on June 27.

Belafonte was a prominent voice in the U.S. civil rights movement and served as host of the U.N. World Summit for Children. In 1987, the singer-actor was appointed a UNICEF goodwill ambassador.

Anderson, a Philadelphia native, was the first black soloist to sing at New York's Metropolitan Opera.

## Judy Collins and Hugh Downs receive UNICEF awards

BOSTON — Folk singer Judy Collins and broadcaster Hugh Downs are the latest UNICEF award winners.

Collins, 58, was chosen to receive the Distinguished Service Award at UNICEF's annual ball on Saturday. Downs, 77, of ABC television's "20/20" news magazine was picked to get the Children's Champion Award.

Collins' work with UNICEF has taken her to Croatia, Bosnia and Vietnam, where she has promoted bettering the lives of children through improved health care, medicine, clean water and sanitation.

Downs has worked for UNICEF for two decades as the chairman of the board of the U.S. Committee for UNICEF.



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### Legend's

• Dance Night

### Buffalo's

• Kermit & Bob

• The Lost Southern Boys

• 2 Dá Summer

• Big Mug Night

• Bash Night and Live Trivia

• Karaoke

VIDEO REVIEW

# Video Spotlight: 'Assault on Precinct 13' \*\*\*\* 1/2

By Jeremy Slate  
Staff Writer

"Assault on Precinct 13" - \*\*\*\*1/2

\* = Poor, \*\* = Fair, \*\*\* = Good, \*\*\*\* = Very Good, \*\*\*\*\* = Excellent

Welcome to this week's edition of Video Spotlight. This week's video pick is the 1976 film "Assault on Precinct 13".

After director John Carpenter ("Halloween," "The Thing") finished his first film "Dark Star," he wanted to fulfill his dream of directing a western like those he had admired as a youth. When Carpenter was approached by an investor from Philadelphia, he was told he would have carte blanche to make a film of his choosing. Unfortunately, Carpenter did not have enough money to pay for the location shoot, the horses and various other odds and ends that a western would require.

Instead he decided to create a modern updating of "Rio Bravo," the Howard Hawks classic starring John Wayne.

The film begins with six Los Angeles gang members walking through a dark alley. Suddenly, they are ambushed by police officers ordering them to stand still. For no apparent reason the offi-

cers begin shooting and they kill the hoodlums.

When fellow gang members find out about the "executions," they make a vow of "Cholo," which means that they are will-

ing to sacrifice their own lives for retribution.

Next we meet the young, black hero Ethan Bishop (Austin Stoker), a police officer on his first night of work. When he calls in to headquarters, he is told to report to Precinct 13 in the borough of Anderson. Precinct 13 is newly deserted because it has been relocated to a new building. The only personnel left are a few officers, and two secretaries, Leigh (Laurie

Zimmer) and Julie (Nancy Loomis).

Bishop and the rest of Precinct 13 get some company when a bus transporting three prisoners to death row at another prison

someone's house. The girl leaves with her ice cream, but as she heads back to the car she realizes she was given the wrong flavor. She goes back to the ice cream truck only to find the gang attacking the driver. One of the members then proceeds to cold-bloodedly shoot the girl.

As the gang flees, the father realizes what has happened and takes off after them. When he eventually catches up to them, the father kills one of the gang members and a chase ensues.

The chase eventually leads the father to seek refuge at Precinct 13. This course of events leads to the expected conclusion as the gang conducts an all out siege against the nearly-deserted police station.

"Assault" is a tense film, but Carpenter intersperses it with bits of humor, especially through the character of Napoleon Wilson. Throughout the film, Wilson carries on like a Dean Martin clone, constantly asking if anyone has "Got a Smoke."

As one of the most influential films of the 1970s, "Assault on Precinct 13" takes the drive-in exploitation movie and injects it with some classic Hollywood heroism. This melds to become an immensely entertaining film and I highly recommend it.

PEOPLE IN THE NEWS

## Was Cobain's death really suicide?

The Associated Press

SAN FRANCISCO — A documentary that suggests Kurt Cobain's death wasn't a suicide opened in San Francisco, despite a warning from lawyers for his former girlfriend, Courtney Love.

"Kurt and Courtney," by British filmmaker Nick Broomfield, opened last Friday at the Roxie Cinema.

The theater has received a letter from Love's lawyer warning

that it would share any liability with the filmmaker and those who raise questions about Love's role in Cobain's death.

"We are told that Mr. Broomfield's movie conveys the message that Ms. Love killed her husband Kurt Cobain or somehow participated in his murder. Such accusations are false and defamatory, nothing more," the letter from attorney Michael Chodos said.

## Battle of the Bands Blind Willie's, March 7 2 p.m. - 12 a.m. Benefit for WVGS

Over \$600 in door prizes that will be given away. The music will range from blues to rock and everything in between.

Redhouse	Brickyard	Rubber	Space 1999
Puddle	Publikohn	J. Chronicle	\$5 for guys
Soul Shack	Eight: Fifteen	Fractured	\$3 for Ladies

## Critic Gene Siskel takes a shot at acting

The Associated Press

NEW YORK — For years, movie critic Gene Siskel has made a living by critiquing actors. Now, he's giving them a shot at him.

He did short dramatic scenes with the three Academy Award-winning stars of "Twilight" in videotaped segments for broadcast this week on CBS' "This Morning."

"The most mysterious craft in filmmaking is acting and I have realized that most critics don't write well about the craft of acting because they, like the general public, simply don't understand how it's done," Siskel said.

In the first segment, Siskel plays a guy trying to pick up Susan Sarandon at a bar. The actress' tip: fill your hands.

"If you find a good prop, don't lose it," Sarandon said. "The more obstacles you make for yourself in a scene, I think, the better it is."

In the next scene, Gene Hackman advises the critic to "drop" his tone to "start building a character."

In the third segment, Paul Newman gave Siskel some guidelines.

"The thing that I look for is whether you can see the machinery going on," Newman said.

"If you can see machinery that has nothing to do with what the guy is doing, it doesn't work for me."

# Decisions, Decisions!

## Peace of Mind?

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Take your pick when you purchase & activate a cellular phone. We'll help you choose the phone & plan best for you.

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Cellular with all-day battery \$300.01 value.)

- 20-number memory
- Call timer
- 2 hours talk time, 26 hours standby

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†Offer available to new customers who sign a 1-year contract with Alltel. Activation fee may apply and can vary. Subject to credit approval. Certain other restrictions or conditions may apply. See sales associate for complete details. Offer ends March 29, 1998.



You've got questions. We've got answers.®

\*Advertised cellular price requires a new activation and minimum service commitment, upon credit approval, with a RadioShack authorized cellular carrier serving your area. An activation fee is required. Like your home phone, a monthly service fee, long distance fees, and charges for airtime you actually use will be made. All these fees vary depending on the plan you select. If you terminate service before the completion of your minimum service commitment, your carrier may impose a flat or pro-rated penalty fee. If you terminate service within 120 days of activation, to avoid a \$300 charge from RadioShack, you must return the phone.

†Valid on 1, 2 or 3-year contracts only. Not valid with PCS phones or prepaid cellular plans. Customer must activate a cellular phone and must remain in good standing for the length of the contract. Failure to do this will cancel your membership with the Cross Country Motor Club. Activations in California, Hawaii, Oregon, Wisconsin and Wyoming will receive membership in Cross Country Motor Club of California, Inc., Boston, MA 02155. Customers in all other states will receive memberships in Cross Country Motor Club, Inc., Boston, MA 02155. Offer ends March 31, 1998.

Prices apply at participating RadioShack stores and dealers. Independent RadioShack dealers and franchisees may not be participating in this ad or stock or special-order every item advertised.



**Today's Quote**  
 "Old age isn't so bad when you consider the alternative."  
 -- Maurice Chevalier

# CLASSIFIEDS, etc.

## Crossword

**ACROSS**

- Touch lightly
- Tight spot
- Mortgage requirement
- Building wing
- Pennsylvania port
- Greek goddess of wisdom
- Military training center
- Took lodgings
- Up to
- Run to seed
- Sphere
- Painter's base
- Affirmative vote
- Pine tree
- Under
- Tac-toe
- "Doctor Zhivago" heroine
- Phony
- Spirited vigor
- Church sister
- Lymphoid organs
- Gave in
- "You There"
- 6/6/44 remembrance
- In good order
- Journey segments
- That girl
- Messe and McBain
- Dinners
- Charleston of "Charlots of Fire"
- Jacob's father
- Carpet fiber
- Half a bikini
- Chutzpah
- Improve
- Lagos inhabitant
- Dahl or Francis
- Holiday preludes
- Watch kids
- Secret meetings
- Sandra and Ruby
- US Open golf champion of 1994

**DOWN**

- Eliminate glitches
- Unescorted
- Ink stains
- Obscured
- Pension acct.
- "Star Trek" co-star
- Use up
- Musical gift
- Counter perch
- Of a choir
- van Rijn
- Any person
- Roll of bills
- Thin material
- Seven times a week
- Causing suffering
- Readily available
- Ties that bind
- "Alfie" star
- Sacred hymn
- Joyride

3/2/98

**10 G-A Action Ads**

☆ **FREEBIE INFO**

ALL FREE student and faculty ads to be run in the George-Anne must have a NAME, P.O. BOX and PHONE NUMBER. Ads will be rejected if they do not have this information. NO EXCEPTIONS.

★ **STUDENTS BEWARE**

ATTENTION -- The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads -- particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

**STATEMENT OF OPERATIONS:** The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published weekly newspaper in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published twice weekly during the academic year and three times during summers. Any questions regarding content should be directed to the editor at by phone at 912/681-5246 or fax at 912/871-1357. Readers may also send electronic messages to the newspaper staff by visiting our web site at <http://www.stp.gasou.edu>.

**OFFICES, MAIL, PHONES:** Room 2023, F. I. Williams Center. The George-Anne, P.O. Box 8001, Georgia Southern University, Statesboro, Ga. 30460, 912/681-5246 (News) or 912/618-5418 (Advertising)

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**CIRCULATION INFORMATION:** Subscription rates for home delivery of The George-Anne are eight dollars per quarter, or \$24 per year, delivered by third class mail. Please address all inquiries to Zaina Rahne, Business Manager. The George-Anne is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings, at off-campus sites, and in residence halls.

**NOTICE:** Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 35 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

**NOTE:** We gratefully acknowledge the theft of our slogan -- "Lied by Many, Cussed by Some, Read by them All" -- from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

**ADVERTISING INFORMATION**

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**DISPLAY AD DEADLINE:** The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date.

For more information, rate cards, sample publications, contact: Shawn Sunderland, Advertising Manager, ADS, (912) 681-5418; or Bill Neville, Student Media Coordinator, (912) 681-0069.

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## 120 Furniture & Appliances

**FOR SALE:** Pine day bed, including extra trundle bed \$150 OBO. Call Anytime, 681-6956.

**GERMAN BEDROOM** set (2 Long twin beds w/ head and foot boards, 2 night stands, 2 dressers) in excellent condition \$200 firm. Call 681-5428 and leave a message.

**FOR SALE:** Pine daybed including extra trundle bed \$150 OBO. Call anytime 681-6956.

## 140 Help Wanted

**WRITERS WANTED:**  
 The Southern Reflector is now hiring for fall. Gain experience and build your portfolio. Call 681-5305 for more information.

**MYSTERY SHOPPERS** needed for Savannah area businesses. Get paid to shop. Plus, get free meals, merchandise and more! To receive free details, send #10 SASE to: S & J Marketing Services, attn.: Southeast Shoppers Division, 10151 University Blvd., Orlando, FL 32817.

**STUDENT MEDIA** is looking for production trainees. Computer experience helpful. Very flexible schedule, with relaxed environment. Will be accepting applications through Wednesday, March 11. Applications can be picked up at The Williams Center, second floor, room 2021.

**EDUCATIONAL OPPORTUNITY** Programs is accepting applications for a Resident Manager for the Upward Bound Summer Program (June 14-July 25, 1998). Compensation: \$2,000 plus room and board for six weeks. Apply at The Educational Opportunities Programs Office Williams Center room 1026. For more info call 681-5458.

**ALASKA SUMMER EMPLOYMENT:** Fishing industry. Excellent student earnings & benefits potential (up to 2,850/mo. + Room/Board). All major employers. For employment information: 5 177-324-3117 ext. A53941

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**\$1500 WEEKLY** potential mailing our circulars. No experience required. Free information packet. Call 202-452-5942.

**HELP WANTED:** Tutor Counselors needed for the Upward Bound Summer Program. (June 14-July 25). Compensation: \$1,300 plus room and board for six weeks. Applicants may apply at The Educational Opportunities Office, Williams Center Room 1026. Call 681-5428 for more details.

**WANTED!** Lifeguards, Head Lifeguards, Area Supervisors for Atlanta area! **On Guard, Inc.** is accepting applications for summer employment! Call 770-638-1665! It's never too early to reserve your place in the sun! Great pay! Convenient Locations! Certifications available!

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 1-800-323-8454 x22

## 150 Lost & Found

**FOUND:** SMALL cat near Highway 24 and 301 bypass around Sandy Hill Apartments. Please call 587-2698 to identify.

## 160 Miscellaneous for Sale

**MOBILE HOME** for Sale: 14x76 Horton/Summit, 3BR/2BA, Shingled roof, masonite siding, CH&A. Located next to GSU football field. \$12,900 or 681-8314.

**GETTING MARRIED?** Have 14kt gold 2 1/2 ct. Solitaire and wrap set for Friedman's Jewelers. Insured and very high quality: will take hundreds off original price.

**SARIS BIKE** Roof Rack, 50", 2 fork mounts, 2 wheel mounts, and a fairsing. \$300. 871-5078.

## 170 Motorcycles

**1991 ZX6 Ninja** Black, Polished Rims, Full Muzzy system, Alarm, Matching helmets, garage kept, + many extras. 15k/miles \$4.5k obo. 681-8914.

## 180 Musical

**MONTREAL GUITAR** case in great condition. Giving away for \$60 OBO. Call 764-5425.

## 190 Personal

**STEPHANIE YOU** are the best Alpha Xi little anyone could ask for! Shock me, Shock me, Shock me, Shock me! Xi Love, Liz

## 200 Pets & Supplies

**FOR SALE:** COLOMBIAN Red Tailed BOA about three years old and three feet long. Excellent condition, good eater. Call 681-5494 or 489-5674.

**FREE PUPPY** Black Lab Female Mix. Looks just like a lab. Call Shelley at 681-1774.

**CAGE** for small animal in good condition. Paid \$40 will sell for \$20. Call Todd at 681-1348.

**REEF READY,** 120 gal fish tank by Allglass, 6 months old, double 48" light strips, wood stand, plumbing, glass tops. Paid \$785 only \$400. Call Andy 764-3553.

**FERRET** for sale, includes cage and all the accessories. Paid \$300 for all, will sell for \$150. Call Todd at 681-1348.

## 220 Rentals & Real Estate

**SUBLEASE-ASAP** St. James Place, 1 Bedroom includes water and microwave. Need someone for Spring and Summer quarter; re-negotiable optional. Call 681-8159.

## REASONABLE RENTALS

**ONE BEDROOM** apartment for sub-lease. July rent free. \$285 month. Pine Haven call 681-2272.

**Beautiful 4BR/3BA** Townhomes or 4BR/2BA Flats. All amenities. Available immediately for Fall. \$850/mth call 681-6763.

**SUBLEASE ASAP** at Player's Club. Share bedroom and bath Townhouse: \$161.25 monthly and 1/4 utilities. Rent is negotiable. Lease through summer. Call 764-5425.

**FEMALE NEEDED** to



## DRINKING

Continued from page 1

enforce no keg or open cooler rules on Greek Row," Gould said. Katy Lynn Brandt, vice president of communications/public affairs of Kappa Kappa Gamma, said she found the results shocking, but disputed the accuracy of the survey.

"There are almost 2,000 Greek students at GSU. You would find different numbers if more Greeks were surveyed," Brandt said.

However, the results of the survey are consistent with a national study conducted by the Harvard School of Public Health that found residents of fraternities and sororities more likely to be heavy drinkers.

The recent alcohol related deaths at Massachusetts Institute of Technology and Louisiana State University have brought the problem of binge drinking to the forefront and sev-

eral Greek organizations are promoting more responsible behavior by holding alcohol abuse and alcohol liability seminars, said Jane Campaigne, the coordinator of Greek Affairs.

Although Campaigne did not know why Greeks feel alcohol is an important part of socializing, she feels the trend could be changed by informing students of the dangers of alcohol abuse.

"Attitudes, beliefs and values can be altered through education," she said.

Campaigne added that the national chapters of Sigma Nu and Phi Delta Theta have passed resolutions to make all of their houses and facilities alcohol-free by the year 2000. Other national fraternity chapters will also possibly prohibit alcohol use in their houses as well.

Zeta Tau Alpha sorority has programs which encourage re-

sponsibility, ZTA President Stacie Orick said. One such program is a seminar conducted by University Police Capt. Mike Russell on DUI and drinking. She also said ZTA enforces their own values, allowing no one to drink at their socials unless they are of the legal drinking age of 21.

However, beyond Greek sponsored programs, the organizations can't control what their members do on their own time, Prevost said.

— Mike Bowdoin, Farrah Senn and Travis Walden also contributed to this article.

This article is the last part of a series of binge drinking stories which were based on surveys and interviews conducted November 1997 in Assistant Professor Robert Bohler's advanced reporting course.

## COLLEGE NEWS

### NCCU considers panic alarms for every student

The Associated Press

DURHAM — North Carolina Central University is considering putting a small panic alarm in the hands of every student.

Pronet Communications' "Security Escort" is a 1-ounce, key-chain sized transmitter. With the push of a button, the device would send a radio signal to antennae atop campus buildings. Computer tracking software would pick up the signal and display the person's location, along with his or her picture, height, weight, hair color and name.

If Central buys into the system, it would become the second college in the nation to use it. Nazareth College, a private school with 1,700 students in Rochester, N.Y., currently uses the system.

Vick said the company would provide free installation if enough students, faculty and staff use the system. The system could cost \$10-\$15 per student each month, but Vick said he wants students to pay no more than \$2 per month. That could mean cash-strapped Central

would have to absorb part of the cost.

ProNet, a division of Texas Instruments, also is negotiating with the University of North Carolina at Wilmington and three other North Carolina universities.

A ProNet representative said NCCU contacted him after a rash of armed robberies and assaults on campus.

## GUIDE

Continued from page 1

them.

Despite the error made against Shriver, Elkins said SGA still supports the Student Evaluation Guide.

"I think the student evaluation guide turned out to be a successful publication, with as close to 100 percent accuracy as possible," Elkins said.

Elkins said that professors need to double check that the Registrars office has them down for teaching the right thing, and check with department chairs.

Ruth Ann Rogers, executive assistant to GSU President Nicholas Henry, is in charge of the Georgia Open Record Acts.

She received a request of information from Chad Elkins. Rogers found out if the information requested was disclosable or not under the Georgia Open Record Acts.

There is no one in particular to blame for the error that took place in the Student Evaluation Guide, according to Elkins.

"It was just regular human error," he said.

Because no one actually knows where the error originated, Elkins suggests that professors as well as students always double check information about themselves to make sure it is factual.

## AUDIT

Continued from page 1

cerned about the audits. Many of the businesses will already have been audited by the time this is printed. Dingus Magee's and Buffalo's have already been audited.

Larry Owens, owner of Dingus Magee's, said that he was pretty concerned about the audit even though he is doing nothing wrong.

"I've got all the paper work to show I'm clean," Owens said.

Owens said he thinks that the city is singling his and other businesses like his out and selectively choosing whom to audit. He talked to the city attorney about his situation.

"[The attorney] said I could play the game or go tell the auditors to take a walk," Owens said. "I'm going to play the game."

Owens also questioned the ability of City Clerk Judy McCorkle to conduct an audit.

"Does she have a degree in accounting?" he questioned.

Owens' business was audited

March 2.

But, Roger Collier, owner of Buffalo's Café, said he had no concerns.

"We have all our invoices," Collier said.

Collier also said he did not have a problem with the city auditing his business or any other businesses.

"They definitely should do it," he said.

Collier said his numbers matched when the audit was finished.

"[The audit] wasn't really a problem," he said.

Collier's business was audited last week.

Trey Britt, owner of Legend's, had concerns, however. He said his business cannot meet the Public Safety Committee's 60 to 40 ratio or the city's 50 to 50 ratio.

"Legend's will never be able to sell 50 percent food," Britt said.

Britt also said his business does not sell food per se.

"[We do] sell a lot of Coca-Cola, juice and water, and chips and such," he said.

He also said that the city is trying to single his business out, and he does not understand why.

"We're trying to provide a good time for students," he said.

The owner of the Woodin Nikel was not available for comment as of press time.

Dingus Magee's has a ratio of 56 percent food to 44 percent alcohol; Buffalo's Café has a ratio of 58 food to 42 alcohol; Legend's has a ratio of 62 to 38; and the Woodin Nikel has one of 61 to 39.

The businesses reported these figures to the city.

On a side note, any non-alcoholic beverage is considered food. A mixed drink is part food as long as the business prepares it on the premises, McCorkle said.

Any other food sold by the business must also be prepared on the premises to qualify as food, McCorkle said.

FOR THE EDUCATION AND RESEARCH COMMUNITY

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\*Source: Morningstar, Inc., January 31, 1998. Morningstar is an independent service that rates mutual funds and variable annuities. The top 10% of funds in an investment category receive five stars and the next 22.5% receive four stars. Morningstar proprietary ratings reflect historical risk-adjusted performance and are subject to change every month. They are calculated from the fund's three-, five-, and ten-year average annual returns in excess of 90-day Treasury bill returns with appropriate fee adjustments, and a risk factor that reflects performance below 90-day T-bill returns. The overall star ratings reflected above are Morningstar's published ratings, which are weighted averages of its three-, five-, and ten-year ratings for periods ending January 31, 1998. The separate (unpublished) ratings for each of the periods are:

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Period	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of International Equity Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated	Star Rating/ Number of Fixed Income Accounts Rated	Star Rating/ Number of Domestic Equity Accounts Rated
3-Year	4/1,856	4/391	5/1,856	5/1,856	4/675	4/1,856
5-Year	4/1,218	5/207	N/A	N/A	4/443	4/1,218
10-Year	5/612	N/A	N/A	N/A	N/A	N/A

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WINTER 1998



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NIKE

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TIME  
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TIME  
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4

TO GO

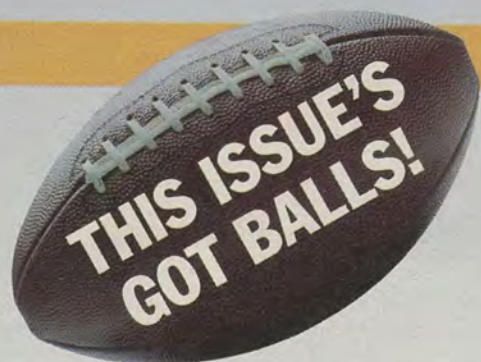
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BALL ON

1

QTR.

4



**THE BUZZ ON BOOZE**

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**OH, GOD!  
RELIGION ON CAMPUS**

WE'RE GIVING 110%. THAT'S ALL WE CAN GIVE.





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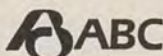
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PLEASE RECYCLE U.



# TABLE OF CONTENTS

Winter 1998

**QUICKIES**

**4** Since you can't possibly follow along in lecture today, we've come up with stacks and stacks of campus tidbits zany enough to keep you entertained, but mercifully short enough to hold your atten — hey! Wait a minute! Get back here you schmuck, we're talking to you. Yeah, that's right, you. Now turn to page 4 and start reading.

**U. NEWS**

**5** Get this, we unearthed a study that says fast food is good for the waistline. Don't believe it? Grab yourself a messy burger and large fries, and call Grimace and the Hamburglar. They'll set you straight. Also, a football player from the U. of Central Florida who's got fans doing a new clap and a guy who actually knows what the heck El Niño is.

**6** In tech news, UCLA profs are furiously pumping out web pages like a rabbit does raisins ... you know what we mean. And two wheeling and dealing Penn Staters are hoping to take us all for a ride with their newfangled, high-tech twist to the old ride-share concept.

**U. LIFE**

**8** **Class / Home School U.**  
Get up, get out of bed, drag a comb across your head. Run down stairs and drink a cup, then sit down and learn some calculus from mom. Just remember, no recess unless you take out the trash.

**8** **Religion / Believe It or Not**  
Oh God, you devils! The Campus Freethought Alliance is sweeping the nation and opening its arms to souls interested in a religious alternative. Sound crazy? It gets more unbelievable — L. Ron Hubbard and Deepak Chopra aren't involved.

**FEATURES**

**14** **An Unhappy Hour for Alcohol**  
Are widespread booze bans good for the mix — or are they the ultimate Greek tragedy? Find out how raising the roof is bringing down the (frat) house and forcing some schools to go on the wagon. All together now ... *Ninety-nine bottles of beer on the wall, 99 bottles of beer, take one down, pass it around ...*

**COVER STORY**

**10** **What Price Victory?**  
The great virginal debate: Should we keep college athletics pure from corporate sponsorships, or buy 'em out like a two-bit whore? Assistant Editor Will Leitch goes under the covers to find out.

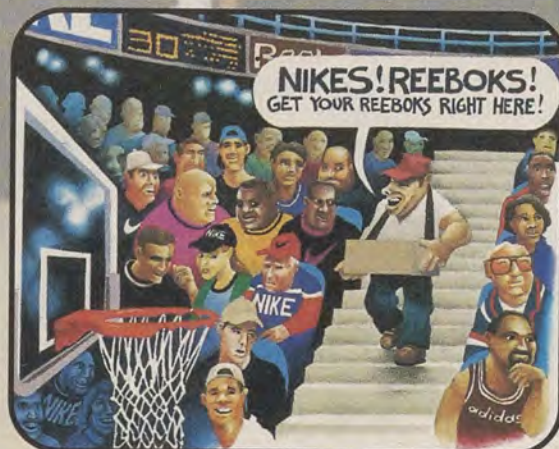


ILLUSTRATION BY MATT MINNSEN, TEXAS TECH U.

COVER PHOTOS BY DAHLIA KHERADYAR, U. OF ILLINOIS, URBANA-CHAMPAIGN



Funny bunny.  
page 4



Netrider.  
page 6



What's brewin'?  
page 14

**RE + RE**

**12** **Rock**  
The best and brightest winter releases are here: Pearl Jam, Funkdoobiest, James Iha and Ani DiFranco. Plus, Our Picks, Radar Bros. as Pocket Band and, of course, the infamous U. radio chart.

**13** **Reel**  
Preview this season's silver screen fare before you plunk down your change. And be sure to read up on Reel Deal's *Dead Man on Campus* and Screen Saver's *Welcome to Sarajevo*.

**GUEST EXPERT**



Joe Theismann

He changed the pronunciation of his name to rhyme with "Heisman," even though he didn't win the prestigious award. He's famous as much for a hideous leg-snapping courtesy of Lawrence

Taylor as he is for leading the Washington Redskins to the Super Bowl. And he's one of the most charismatic analysts on ESPN. But Joe Theismann isn't just all about football, you know. He hates lawyers and politicians, drank too much at the U. of Notre Dame, thinks we should adopt the British system of law and once held CBS broadcaster Jack Buck's hand for an entire three-hour football game. And now he's here to talk to U.



## HEAVY PETTING

U. of Florida

Aw, did your little Fifi get eaten by the neighbor? Did sweet little Spot become just that on the ground after being flattened by a Mack truck? Did your kitty Mocha scratch your angry roommate once too often? Fret not, wayward travelers. The U. of Florida's College of Veterinary Medicine has established a hot line for depressed pet owners who just can't let go. The line is there to console and guide grief-stricken owners to deal with their loss in a healthy way. The number: (352) 392-4700, ext. 4080. Operators are sitting and staying by.



Missouri saved an MU residence hall from a fiery death by dousing a flaming halogen lamp with skim milk. Pouring a carton of the popular nonfat beverage on the raging inferno extinguished it immediately. "It just goes to show you that [halogen lamps] really are dangerous," says witness Katie Mertz, who lives down the hall. Dangerous, that is, unless you've, well, got milk.

## FORE POINTS

U. of Kansas

The U. of Kansas football team has had a tough season. It finished 5-6, was overshadowed by top-10-ranked state rival Kansas State U. — not to mention the KU basketball team — and was pretty much ignored by the national media. And now, well, they're being pelted by their own fans. Campus police believe Delta Tau Delta brothers were teeing off with golf balls from the roof of their fraternity house. And what comes up must come down, in this case onto the adjoining Memorial Stadium, where Kansas plays its home football games. The dimpled orbs shattered three windows of the Memorial Stadium press box, peppered a team practice and almost hit a couple of players. Well, at least someone was playing sports in that stadium.

## PILFERED PANTIES

Washington State U.

Four Washington State U. guys appear to have learned how to act in college from '80s frat-house films. In October, the quartet of Chantilly lace-lovers (you know what they like) broke into a sorority house and stole women's undies. Yep, a good old-fashioned panty raid, ending in a good old-fashioned arrest. In addition to the undergarments, the four wascally vermin swiped a rabbit costume. Four wolves in bunny's clothing. Perhaps if they serve any jail time, they'll be someone's piggy boys. Squeal now.



## SKIM CITY

U. of Missouri

It does the body, and the dorm rooms, good. Pass it on. A student at the U. of

## THE WAITING

U. of Illinois, Urbana-Champaign

Nobody ever said being a disc jockey was easy. Two student radio personalities at the U. of Illinois, Urbana-Champaign, depressed by a putrid 0-7 start by the Illini football team, proclaimed that they would stay on the roof of their station until coach Ron Turner's gridders won a game. They thought they were safe; Illinois' next game was against also-winless Indiana. Alas, the Hoosiers won 23-6. Four losses later, the season was over, with the befuddled duo still stuck on top. The Illini finished 0-11 and don't play again until next September. The pair, who plan to graduate in May, eventually came down, but not until after coach Turner gave them some Illini parkas to keep warm. The way Illinois played this season, he might as well have given them pads and a helmet.



## JUG BAND

U. of Nebraska, Omaha

In more milk news, all the faculty and staff of the engineering college at the U. of Nebraska, Omaha, wanted was a quiet place to study, a home for their academic exploits and a roof over their heads. Well, at the very least, they got one of the three, thanks to Warren Manner, president of Manner Value Plastic in Omaha. The 25-year plastics industry veteran came up with a flame-retardant roof for the new engineering building made of, of all things, milk jugs. According to Manner, milk jugs are cheap, safe and effective. How many milk jugs does it take to cover a roof? Only 143,000, which, when emptied, produce almost as

many mustaches as your average Russian women's weightlifting team.

## SEE DICK RUN

Brock U., Ontario, Canada

Students at Brock U. are willing to go to any, um, lengths to ensure safe sex. In October, the Brock student union endorsed a plan to promote proper penis protection. If the plan is put into motion, a student dressed as a 6-foot-tall wiener — fully sheathed, of course — will be roaming the hallways of the small Canadian campus, giving out free condoms, not to mention plenty of good cheer. Student leaders say this is not just some cockamamie plan. "For this message to be effective, it has to be a well-made penis... and well-endowed," says one student leader. The student in the costume, playing a reproductive organ for the first time, says she's "very excited to be the penis." Here's hoping she's up for the performance.

## HOME ALONE

Catawba College, N.C.

When you live out in the boon-docks and your dad's a plumber, the risk factor for throwing a drunken bash is relatively low. Go ahead and party on, if need be. But when your dad is the president of a college, and you're a student at that college, please, by all means, proceed with caution. J. Frederick Corriher III, a sophomore at Catawba College, perhaps should have heeded this advice. With his dad out of his president's house, his son threw a shindig that a few too many people showed up at. Campus security also showed up, extinguished the winking and nailed a couple of students for underage drinking. The prez had given his son permission for the party, but he and his wife have since been "very harsh in our discipline of Frederick, since he allowed the size of the party to exceed what he told us he had planned." Wonder if this ever happened to Chelsea.

## HEY, BEER MAN!

Boston U.

Dave Kerpen, a senior at Boston U., had gained much popularity as a snack vendor at the Boston Celtics' FleetCenter. He was known to dance, sing and, in his most requested trick, balance three cups of Coke on his head. But when he got called up to the big leagues — the Red Sox's Fenway Park — his antics went unappreciated. In July, he was riling up a few fans, who responded by tossing money at him. One inno-

cent bystander was pegged in the cheek by a nickel, and next thing you know, Kerpen was out of a job. Bad timing, too. "At the time of being fired, I was right on the verge of being able to balance four on my head," he says. You aim high, Dave. You aim high.



## COMING CLEAN

Ohio Wesleyan U.

It's never too late to absolve one's sins. At Ohio Wesleyan U., a remorseful thief returned a 40-pound bell clapper that he/she had anonymously pilfered decades earlier. He/she and a group of chums had swiped the clapper as a prank (and what's funnier than a stolen bell clapper — eh, kids?), and the perpetrator could no longer handle the guilt. The looter identified him-/herself with the presumably fake moniker Eggplant Bloomingdale III, proving that college students of the past had a firm handle on the concept of high comedy.

## THE MANURE ZONE

Michigan State U.

Here's one reason to cut down on your hair spray and air freshener aerosols. A professor at Michigan State U. has discovered a use for ozone other than, well, protecting us from the sun's harmful ultraviolet rays. This Spartan prof has found that ozone significantly reduces the pungent aroma of pig manure. When combined with hog crap, ozone makes the whole campus a bit sweeter to the sniffer. Just one of the many things made better by rolling it in pig dung.





**C**OUCH POTATOES CAN NO LONGER BLAME FRIED POTATOES FOR their battle of the bulge. James Binkley, a professor of agricultural economics at Purdue U., Ind., has concluded that most people's fear that fast food leads to obesity is unfounded.

What? People can eat fast food and not get fat? Apparently so.

According to Binkley's state-by-state data, high fast-food sales are not directly linked to weight problems. Ironically, in places where Burger King's wallet gets fat, it seems, its patrons don't.

Some Purdue students are skeptical, to say the least.

"Is this guy joking? Fast food not linked to obesity?" says Angela Krupp, a junior at Purdue. "I demand more research and experimentation before I believe this claim."

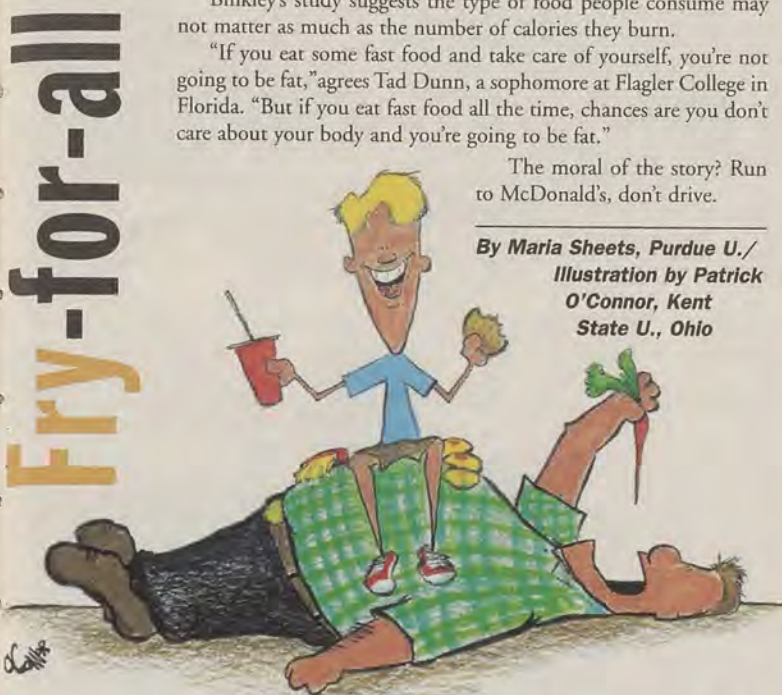
For wary critics like Krupp, there may be a reasonable explanation: exercise, or rather, lack thereof.

Binkley's study suggests the type of food people consume may not matter as much as the number of calories they burn.

"If you eat some fast food and take care of yourself, you're not going to be fat," agrees Tad Dunn, a sophomore at Flagler College in Florida. "But if you eat fast food all the time, chances are you don't care about your body and you're going to be fat."

The moral of the story? Run to McDonald's, don't drive.

By Maria Sheets, Purdue U./  
Illustration by Patrick  
O'Connor, Kent  
State U., Ohio



## THE BUZZ

• Upcoming graduates rejoice: the best job market this decade awaits you, so says the National Association of Colleges and Employers. According to its November report, almost 70 percent of employers surveyed are set to hire more recent grads than they did last year. Association executive director Marilyn Mackes told *The Chronicle of Higher Education* that many respondents said they would just as soon hire more experienced labor, but, well, they can't find any. So you're in luck.

• Very bad news for college newspapers. In 1988, the Supreme Court ruled high school newspapers' content could be controlled by administrators. But they said that "now is not the time" to decide if the same went for colleges. Well, a Kentucky federal judge says it's time. Judge Joseph M. Hood ruled the First Amendment right of editors of the Kentucky State U. yearbook were not violated when administrators refused to distribute the students' work until it was modified. The ramifications of this decision? Stay tuned.

• Coming to a campus near you: sex. And lots of it. Certified sex educator Jay Friedman's traveling road show, *Sex Matters*, has been hitting college campuses all winter and continues through March. The Cornell U. grad and self-proclaimed "sexpert" whips up a multimedia showcase, touching on relationships, safe sex and homophobia, among other hot-button topics. His tour is sponsored by Durex condoms, so keep an eye out for some free samples.

## Dayzed and Confused

Feeling down from the cold and frosty winter? Well, if you're ever in need of an excuse to celebrate or, um ... skip class, we can help. Pick your day, your week, or your month then get ready to party; the winter months are chock full o' fun.

- Jan. 1-31 Fat Free Living Month
- Jan. 1 "Z" Day (recognize people whose name starts with the letter "z")
- Jan. 4 Perihelion Day (4 p.m. EST earth reaches orbit point closest to sun)

- Jan. 6 National Smith Day (Celebrate the most common last name in the U.S.; 2,382,500 Smiths will be celebrating)
- Jan. 11-17 Cuckoo Dancing Week
- Jan. 12 National Clean Off Your Desk Day

- Jan. 12-17 Man Watchers Week (appreciate all men worth watching)
- Jan. 19 Cut Yourself Some Slack Day
- Jan. 20 Lighten Up Day
- Jan. 23 Give A Damn Day

# No Rain, No Gain

**H**OW MANY COLLEGE SENIORS ARE IN BED BY 8:30 P.M. AND UP AT 3:30 every morning? Most students are still snoozing when Christian Garman crawls out of bed, but it's a small sacrifice. After all, how many students are TV weathermen?

Garman, a senior majoring in communications at the U. of West Florida, is the morning weather anchor for the local ABC-affiliate television station in Pensacola, Fla.

The 23-year-old got his foot in the broadcasting door as a cameraman, but before long he was right where he wanted to be. "Since I was 5 or 6, I've wanted to be in television," he says.

Rain or shine, Garman broadcasts the weather for Channel 3 every weekday morning from 5:30 to 7, reaching the 59th largest viewing audience in the nation. But his meteorological rise to fame didn't come easily. To become a weatherman, he had to learn to use computer graphics to generate his weather maps. And before he could do that, Garman had to learn all 50 states overnight (and he knew only 15 when he started).

With no script for the weather, Garman relies on his wit and ability to ad lib to look comfortable in front of the camera. Working during Hurricane Danny in the summer of 1997, he learned that "high pressure" isn't just a weather term.

"Channel 3 [news] was on the air for 54 hours. Of those 54 hours, I worked 40," he says. "It was a powerful feeling to know how many people were watching."

As for balancing work and his education, Garman plans to weather just a few credits each semester while he continues his broadcast career. But we can't help but wonder — has school helped this would-be Willard Scott?

"I'm sure someday some of that stuff I learned will help, but so far the only thing I needed was personality — and I didn't get that sitting in class."

By Kacey Crabtree, U. of West Florida / Photo by Sarah Meadows, U. of West Florida



On El Niño watch.



# On the Fast Track

**A**LISSA NICHOLSON, A STUDENT TRAINER FOR THE U. OF CENTRAL FLORIDA football team, remembers an afternoon practice when running back Dwight Collins just couldn't stop laughing. His teammates couldn't imagine how the freshman could find anything funny about the grueling workout.

"So coach told them, 'That's what it's all about, if you have that much heart,'" Nicholson says. "Collins was just out there having fun because he loves the game. He pushes himself more than most of the freshmen I've seen."

But Collins isn't like most freshmen, or even like most college football players. The 20-year-old Louisiana native is deaf.

Meningitis claimed Collins' hearing when he was 11 months old — but that didn't stop a growing love of football and commitment to hard work. By high school, he was an all-state running back who rushed for more than 2,500 yards his senior year and graduated with a 3.4 GPA.

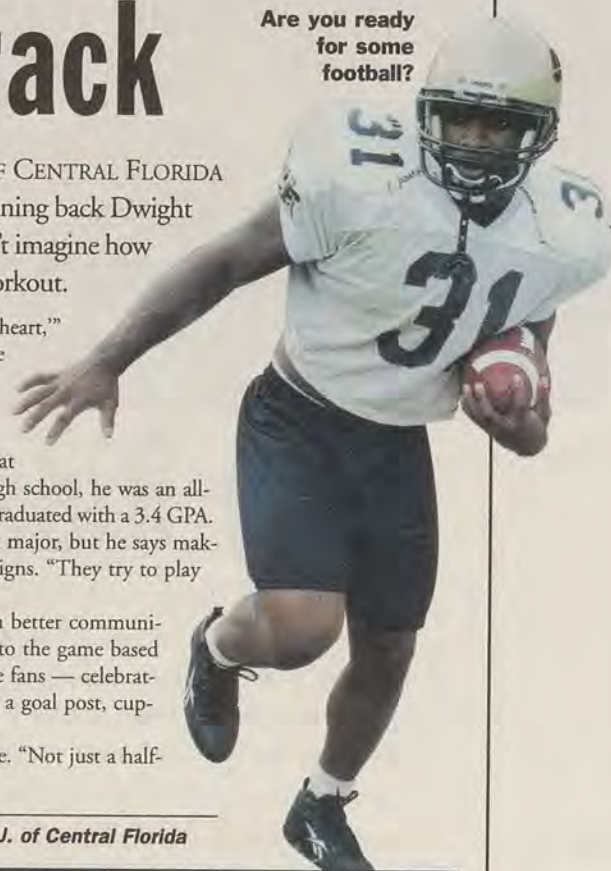
Collins may be concentrating on being a good football player and math major, but he says making friends comes naturally. "People have been nice to me so far," Collins signs. "They try to play with me, you know — [they] just act up and have fun."

Coaches, teammates and trainers are learning sign language so they can better communicate with Collins, and they've developed a new system for sending plays into the game based on hand signals. But Collins is hoping he can share a special signal with the fans — celebrating and applauding in sign language (done by raising the arms to resemble a goal post, cupping the hands and rotating the wrists, fingers pointing up).

"I want to seem them do the deaf clap," he signs with a smile on his face. "Not just a half-ass one. Not just one hand, but two of them."

By Derek Gonsoulin, U. of Central Florida / Photo by Mike Marshall, U. of Central Florida

Are you ready  
for some  
football?





## BITS & BYTES

• The PointCast College Network is using push technology to shove campus, local, world and entertainment news onto students' desktops without the hassle of searching the Web. Six new channels, including E! Online, Music Zone, Student Advantage, U-Wire and *Wired* magazine pop up along with all the business, sports and regional newspaper channels already available. Download the program at [www.pointcast.com](http://www.pointcast.com), and you'll never have to look for news again.

• The gay online community GayNet is offering free accounts to all college students 18 and older until the end of May. The service, which usually costs \$9.95 a month, is adding college-oriented content on topics such as coming out, spring break trips, politics and dating to its site, which already features an extensive chat network and news from the worldwide gay press. Sign up at [www.gay.net/college](http://www.gay.net/college).

• Attention movie buffs: Reel.com has launched the Web's first online film school, Cinema U., designed for hard-core cinema psychos and film fans alike. All you need is Web access and a VCR to take courses like *Godzilla on Film: A History of the Monster Movie*. Prices start at \$9.95 a course, and pros include film school instructors, screenwriters and movie critics.

**S**OUTHERN CALIFORNIA HAS ALWAYS BEEN KNOWN FOR ITS SUN AND SURE, but the higher-ups at UCLA are taking that reputation one step further. Surfing is now a requirement — surfing the Web, that is.

Each and every one of the professors teaching a course in the school's college of letters and science is required to post a Web page. The pages display at least class meeting times, course descriptions and syllabus information.

UCLA's eventual aim? At least 3,000 courses on-line! More than 200 new computers on campus! An average \$100 hike in yearly student fees! Dozens of... um, wait. An average \$100 hike in yearly student fees? That's right. Each student enrolled in a "Webbed" class will be charged — \$10 per humanities course and \$14 per science class — in order to compensate for the high-tech happenings.

Not everybody feels the price is right. "Most students just want to know what's on the test — the basics," says Jeremy Afuso, a junior at UCLA.

So why the need for the electronic pages? If all goes according to plan, the Web works will allow profs to post more than just the basics. Video clips, audio clips and links to other pages are all part of the grand vision that is making UCLA the first to put an entire curriculum on-line.

Only one thing stands in the way: Professors more comfortable with chalk and board than with down and load. Not a problem, say UCLA bigwigs. The school is helping the wary get wired by hiring dozens of computer consultants to aid them.

Thomas Wortham, chair of the English department, admits to being nervous about getting on-line, but says he's willing to boot up to improve his students' educational experience.

As for the students hoping the info-laden pages will make it easier to skip classes, Wortham has only one thing to say: "This is an enhancement — *not* a substitution."

"Besides," says Han Pham, a UCLA junior, "lecture notes are available now, and students still go to class."

Um, yeah. Sure they do.



## Surf's Up

By Maryam Baqi, UCLA / Illustration by Chris Hutchinson, U. of Oregon

Brett Cohen and Jeffrey Tannenbaum created Collegiate RideNET, a free service on their College Friends site ([www.collegefriends.com](http://www.collegefriends.com)) that's basically an on-line version of the ride-share boards posted in most schools' student unions. RideNET's database provides information about drivers, riders and destinations that only students can access, using their school e-mail address.

"Students' best support system is their friends," Cohen says. "That's why we created the same support system on the Internet."

Penn State sophomore Gidon Herman needed a ride home for the weekend, so he searched the site to find drivers who needed passengers. He found several but ran into one problem — the site was so popular that all their cars were full by the time he contacted them.

"It's really easy to use," he says. "I took the bus, but I would have rather gotten a ride."

Once the site took off at Penn State, Cohen (a telecommunications major) and Tannenbaum (an operations management major) put the pedal to the metal and expanded RideNET to hundreds of schools across the nation.

Then they went that extra mile and added a sublet-exchange service to the College Friends site to help students find apartments, not just at their school, but in other cities where they might have a summer job or internship. An on-line personal phone number database and a classifieds section are also in the works.

"Our goal is to become the one site that students can depend on for anything they need," Cohen says.

After graduation this spring, the duo plan to travel to campuses across the country to increase familiarity with RideNET and their other services.

We have just one question: Who's going to drive?

By Lydia Postlewaite, Penn State U. / Photo by Christa Rimonneau, Penn State U.

Hitchin' a ride.



## Easy Riders

**W**E'VE ALL HEARD THE INTERNET-LINGO clichés: surfing the Net, getting tangled in the Web and, best of all, cruising the information superhighway. But for two seniors at Penn State U., hopping on that highway is more than a cliché — it's a business, and they're taking it literally.

### SITES FOR SORE EYES

**Jazztrack**  
A 24-hour live radio broadcast chock full of Charlie Parker and John Coltrane.  
[www.jazzcentralstation.com/wbgo/](http://www.jazzcentralstation.com/wbgo/)

**Swell Smell**  
[www.fragrancecounter.com](http://www.fragrancecounter.com)  
Get a whiff of this: Fragrance-frenzied shoppers can find every scent, stench and eau de toilette right under their noses.

**Dating. Mating. Relating.**  
[www.swoon.com](http://www.swoon.com)  
Wade through all the lovey-dovey stuff to get to the No B.S. Roommate Contract.

**Major Style**  
[www.major-ts.com](http://www.major-ts.com)  
How's this for a creative resume? T-shirts illustrating every major under the sun. Clever, cool and more comfortable than sheepskin.

**Freshman 15 got you down?**  
[www.cyberdiet.com](http://www.cyberdiet.com)  
Determine ideal weight, check out nutrient data and figure out how much lard is in that cheeseburger.

**Ain't It Cool**  
[www.aint-it-cool-news.com](http://www.aint-it-cool-news.com)  
Get the gossip on movies, test screenings and casting decisions before the rest of Hollywood gets a clue.

**WiseWire**  
[www.wisewire.com](http://www.wisewire.com)  
Wise up — this free service is better than any search engine. 500 horsepower at least.

**CDese**  
[www.cd-clubs.com](http://www.cd-clubs.com)  
All the big music clubs in one place. All started by a student from New York.

**StudyWEB**  
[www.studyweb.com](http://www.studyweb.com)  
Save a trip to the library. Or maybe even class.

• Feb. 1-28 Black History Month  
• Feb. 1-28 Creative Romance Month  
• Feb. 3 Official Day "The Music Died" as noted in hit song by Don McLean written in reaction to airplane deaths of Buddy Holly, the Big Bopper and Ritchie Valens

• Feb. 6-15 National Kraut/Frankfurter Week  
• Feb. 6 Pay-a-Compliment Day  
• Feb. 10 Dump Your Significant Jerk Day  
• Feb. 12 Lost Penny Day (Unearth all sofa pennies and get them back into circulation)

• Feb. 13 Black Love Day  
• Feb. 13 Blame Someone Else Day  
• March 2-8 National Procrastination Week  
• March 3 Mr. Wizard TV Premiere Anniversary

• March 4 Hug a GI Day  
• March 8-14 Girl Scout Week  
• March 8-14 Universal Women's Week  
• March 9 Panic Day (Tell others you can't handle it anymore.)



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Circle last year of college completed      1      2      3      4

Social Security number\* \_\_\_\_\_

\*This information is voluntary, and will be used for recruiting purposes only.



**S**KEPTICAL OF GOD'S EXISTENCE? CONFUSED about religion? Like to challenge beliefs in faith? Finally, there's a better place to ponder these existentialist quandaries than your local watering hole — your Campus Freethought Alliance.

Through not-so-divine intervention, CFA is rocking the ages at 45 campuses around the nation by giving nonreligious students a place to go and ... um, not worship.

"CFA is an umbrella organization for campus groups that involve atheism, agnosticism, skepticism, free thought and secular humanism," says Brie Waters, a U. of Maryland senior and CFA treasurer. The

## religion

group's mission? Bring together students who don't follow any particular religion and give them a place where their questions and doubts about religion are welcome.

Is it really necessary? Tom Flynn, director of Amherst, New York's Center for Inquiry, certainly thinks so. In spite of the numerous religious options on many campuses today — such as Campus Crusade for Christ, Newman Centers, Hillel and Muslim groups — he says many students who don't identify with organizations like these run the risk of feeling a little lost.

"College can be a lonely place if there is not a religious organization that matches your principles," Flynn says.

On that premise, the CFA was created in August 1996 at the Center for Inquiry, the think tank that houses *Skeptical Inquirer* and *Free Inquiry* magazines.

The CFA founding members — from Harvard U.; Marshall U., W.Va.; State U. of New York, Buffalo; and Webster U., Mo. — drafted a Declaration of Necessity that states: "Too many secular humanists, atheists, and skeptics face the demands of college life alone. A campus freethought organization can provide much-needed support and help to defend [nonbelievers'] rights."

Good intentions notwithstanding, the CFA's conception was not an immaculate one.

"Many religious students view the CFA as a threat — an organization dedicated to undermining religious belief," says Harvard junior and CFA president Derek Araujo.

As president of the Campus Crusade for Christ at Princeton U., Mark Matz would seem likely to be one of those threatened. Quite the contrary, says Matz.

"To view the group as a threat would mean that I or other Christians are unsure about what they believe," Matz says.

In fact, he adds, the alliance stands to benefit both believers and nonbelievers. "I would enjoy getting in discussions or disagreements with members of the Freethought Alliance because I am sure that the evidence is on my side. I think [their] opinions are wrong, yet the group could start conversations which would lead people to realize the validity of Christianity."

Hell, yeah.

By Karen Sager, Ohio U. / Photo courtesy of the Campus Freethought Alliance



CFA members get together for their "First Supper."

# Home School U.

class

**I**N A LECTURE CLASS FULL OF hundreds of students, it's easy to get lost in the shuffle. But you're never just a number in your very own living room — home-schooled students can attest to that.

So what happens when the kids of the condo-classroom graduate high school-home school and enter university life? Well, let's just say the transition isn't as easy as moving from the living room to the upstairs den.

Many home-schooled students complain that the regimented, scheduled, herd-like mentality of college is stifling. The solution? Home School U. for students for whom "alternative" education is the norm.

The Home School Legal Defense Association is starting a yet-unnamed two-year college exclusively for home-schooled students. The college would focus primarily on journalism and public policy education by splitting time between classes in Virginia and apprenticeships, ideally on Capitol Hill.

This learn-by-doing style appeals to Brad Anderson, a sophomore at Carnegie Mellon U., Pa., who was home-schooled starting his sophomore year in high school.

"It sounds like a really good idea," Anderson says. "A lot of the attitude of regular students wouldn't be there — it'd be a better place for home-schooled students." Anderson says he gets frustrated with classroom learning in college because he's used to working at his own pace.

Oral Roberts U., Okla., sophomore Ann Marie Hasner, who was home-schooled from first grade through high school, agrees. "Sometimes it can get frustrating — the amount of time wasted in classes," she says.

Hasner says that although she's been able to adjust to college-style learning, a home-school university would be better for students who haven't made the transition quite as well.

That transition has some students wondering if there's a need for a Home School U. "People who are home-schooled have difficulty socializing in the first place," says Jodi Garber, a sophomore at Northwestern U. "I think they should be integrated into regular school."

It might not be Garber's idea of regular, but the college, which will be located in Virginia about an hour from Washington, D.C., will accept students with an associate's degree or those who have completed two years at a liberal arts institution. Legal defense association vice president Michael Smith says the college will give students an advantage in the job market.



"When students graduate, they'll have not only practical experience in public policy gained on Capitol Hill, but a degree in public policy," Smith says. "They'll have the preparation they need."

Darcy Faylor, who was home-schooled in high school, is a recent graduate of Hillsdale College, Mich., where many students who were home-schooled go. She says an apprenticeship was exactly what she was looking for when she finished her liberal arts education.

"I started law school but decided it wasn't for me," says Faylor, who is interning at the legal defense association. "I knew I was interested in the area of education, so that's basically the route I took after graduation."

Smith says he expects very small classes for the first few years after the college's planned opening in 1999 but hopes the school's unique appeal will attract more home schoolers in the future.

Guess this is one school where it's cool to be a homebody.

By Jenn Snyder, Northwestern U. / Photo by IvyGall McCormick, Howard U.

Many home-schooled students complain about the herd-like mentality of college.

## Believe It or Not

- March 10 *Incredible Hulk* TV Premiere Anniversary
- March 14 Save a Spider Day
- March 15 *Three's Company* TV Premiere Anniversary

- March 18-24 National Sports Trivia Week
- March 20 Great American Meatout
- March 20-27 National Spring Fever Week
- March 22 International Goof Off Day

- March 25 Pecan Day (Anniversary of the day in 1775 George Washington planted pecan trees at Mt. Vernon.)
- March 29-April 5 Straw Hat Week
- March 29-April 4 Passion Week

- March 29 National Mom and Pop Business Owners Day
- March 30 Doctor's Day
- March 30 "I am in Control Day" (1981 Secretary of State Alexander Haig said this after Reagan was shot.)



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# WHAT PRICE

## GUEST EXPERT

### On Corporate Sponsorships:

The NCAA scoffs at money for their athletes. Yet they prostitute themselves to get money for a program. It's very hypocritical.

—JoeTheismann,  
ESPN Analyst



**BY WILL LEITCH**  
ASSISTANT EDITOR  
PHOTOS BY DAHLIA KHERADYAR,  
U. OF ILLINOIS,  
URBANA-CHAMPAIGN

IN THE PROVERBIAL GOOD ol' days, succeeding in college sports was the pinnacle of athletic honor. The Four Horsemen. The Galloping Ghost. Pistol Pete. Win one for the Gipper. The names resonated throughout the sports they helped canonize.

College sports was where it was at. A university's sports team was the source of a school's reputation, its pride. These weren't professional athletes measuring their skills by the size of their paycheck. It was sport for sport's sake; an academic institution's most valiant student-athletes duking it out on the gridiron for nothing more than the thrill of competition, the taste of victory and, perhaps most importantly, a win for ol' Alma Mater. Hard work, dedication, school spirit. Old varsity, rah-rah.

And it is that memory of a time passed which is carried over to today. People still talk about the Rose Bowl, the "Granddaddy" of all bowl games, with a sense of wonder, a last bastion of collegiate athletic sanctity (too late; the Rose Bowl has its fair share of sponsors too).

But, as ESPN college football analyst Beano Cook tells it, "there are no virgins anymore."

As much as collegiate sports would like to hold on to that notion of pristine athletic accomplishments untouched by greed, it no longer holds water. These days, you're not just rooting for State U. You're backing Nike, Reebok, Champion, Pro Player and any other corporate sponsor that's slapped its name on your team's officially licensed garb.

And the myth of the untainted college sport? It's been blown away like a linebacker tearing through a weak offensive line.

"Everything has its price," Cook

says. "It's like the old story about a guy and a girl at a bar. The guy comes up to her and says, 'Would you go home with me for a million dollars?' Sure, she says, let's see the money. He then says, 'How about 100 dollars?'"

"What kind of girl do you think I am," she screams. The guy replies, 'Well, we've established that, we're just haggling about the price.'"

Cook pauses. "That's what's going on; it's all about naming your price."

And more and more schools are doing just that: naming their price.

## THEY'RE EVERYWHERE

If you watched college football's bowl games this holiday, you know about the tradition they represent. When we look through our national history, it's impossible to ignore the storied heritage of the insight.com Bowl or the Carquest Bowl. Don't forget the Tostitos Fiesta Bowl, or the dearly departed Poulan Weed Eater Bowl.

And where would we be without the AFLAC Trivia Question, the McDonald's Game Break or the Chevrolet Players of the Game?

But blatant advertising isn't just for commercial networks anymore. Now we have Coors Light pocket schedules, Bank of America yard markers and Reebok scoreboards. And it's not just the North Carolinas and the Michigans either; small schools like Valparaiso U. are equally peppered with logos.

There are countless numbers of corporate sponsors draping their insignias on players' uniforms, producing game-day programs, providing equipment or just lending a financial hand for "future considerations." But one sponsor stands out, not just in collegiate athletics, but throughout society: Nike.

The Beaverton, Ore.-based shoe company has dominated the sports industry since the mid-'80s, when a certain tongue-wagging superman clad in red revolutionized the sneaker industry.

The House That Jordan Built is now all over the place; just try watching TV for an hour on the weekend without running into that familiar swoosh.

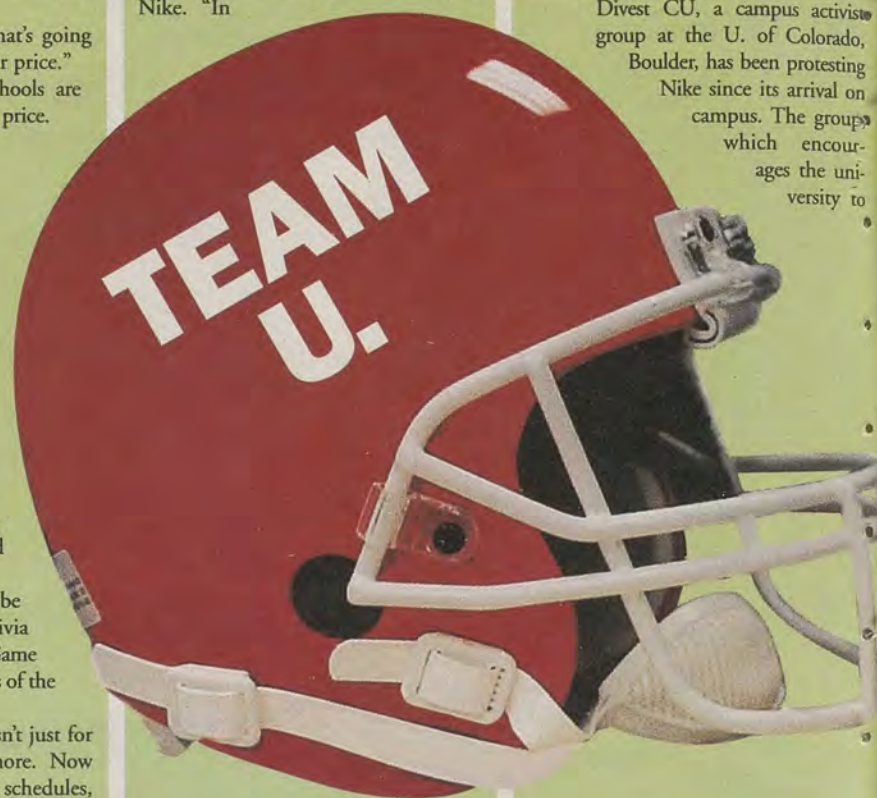
And, chances are, they're already at a campus near you.

"College sports capture a great deal of public interest," says Kit Morris, director of college sports marketing for Nike. "In

than you would find in professional sports," Morris says. "College athletics are part of what is educational. You're participating in something that's much larger than simply that sport itself."

But some argue "that sport itself" is being devalued by Nike and corporations like it. And they're not just sitting on their hands and complaining.

Divest CU, a campus activist group at the U. of Colorado, Boulder, has been protesting Nike since its arrival on campus. The group, which encourages the university to



many ways they are viewed as unique and authentic American sports. The opportunity to be associated with college athletics is valuable to us in helping to authenticate our brand."

And Nike has been doing a lot of authenticating. The Collegiate Licensing Company lists Nike as the No. 1 manufacturer of apparel for college athletics. But don't take their word for it; turn on your TV and look on the top left-hand corner of just about every major university's jersey. It's become as much a recognizable facet of college sports as, well, the players.

"The texture and fabric on a university campus is much more complex

"divest" from its investments in what they believe to be shady companies, isn't a big fan of Nike's entrance into the college sports arena, mostly because of its alleged bad labor practices overseas. Divest CU is hardly alone; protests have popped up at schools across the country, including Arizona State U.; U. of North Carolina, Chapel Hill; and the U. of Illinois, Urbana-Champaign.

"A columnist at North Carolina once wrote, 'our university has sold its soul and implied its image with Nike.' That's the way we feel about it," says Julius Dahne, a recent grad of Colorado and the head of Divest CU.

\$10m \$20m \$30m \$40m



# VICTORY?

**In the high-stakes world of college athletics, the dollar is the only real winner**

"(Our university) is clearly linked to what Nike does as long as our athletes have to wear the Nike swoosh."

In Nike's defense, the corporation has vehemently denied labor abuse allegations, and Morris says, "we believe one of the fundamental values on a college campus is the free exchange of ideas. But we also believe that one of the other fundamental values is the search for truth. We simply want to make sure that people understand that Nike is an industry leader in terms of the way

## FOLLOW THE MONEY

So why are universities bothering with the protests, the loss of purity, the commercialization of their games? Why don't they just, well, divest themselves of their sponsors, come clean and start enjoying pure student-athlete competition?

The money, of course. Why else? Sports can

tell us it's not a business, because it so clearly is. Nobody likes doing it, but schools have gotten themselves in a position that they've got to get all the money they can. It's just a fact of life."

No kidding, say the athletic directors. You try balancing a sports budget without the money that corporate sponsorships provide.

"It's not easy (financing the athletic department) even with the sponsorships," says Bill Rowe, athletic director at Southwest Missouri State U. "We absolutely need all the avenues (for fundraising) we can get, like the free uniforms Nike and Champion give us."

Just take a look at the tab athletic directors pick up every year. The way college athletics work these days — note that Nike, Reebok and their ilk might have contributed to this — you've got to spend, spend, spend to have a chance at competing.

You've got recruiting visits, stadium renovations, travel budgets, equipment, coaches salaries (the once-modest numbers have, in order to compete with the professional ranks, soared into the millions), city fees, etc. There's enough number-crunching to drive the most grizzled accountant batty. We're talking eight, nine figures here. No chump change.

"Sure, it would be nice to avoid having the Reebok symbol on our uniforms and splattered across our gym," says Kyle Wright, a tennis player at Valparaiso U. "But at a small school like ours, the money from the men's basketball program pays for all the other programs."

It's no wonder, then, that universities are seizing the chance for more revenue by what ultimately amounts to selling advertising space for corporations. Though Morris prefers the term "partnerships," sponsorships and financial contributions from Nike and Co. seem to be a necessary component of this high-stakes business. No wonder schools don't pay the players.

Oh, yes, about those players . . .

## JUST DESSERTS?

Last year, Chicago Bulls forward Scottie Pippen made about \$2 million, way down on the NBA pay chart. Pippen survived though, perhaps because of the \$12-14 million he received in endorsement deals. He's hardly alone in the ranks of professional athletes whose off-the-field incomes far surpass their on-the-field earnings.

So it just stands to reason, then, that perhaps some of these college athletes prominently displaying Adidas' stripes or Nike's swoosh might be justified in wanting a small cut from their actions as walking advertisements? Perhaps?

"Personally, I don't think it's right that players are exploited as they are without pay or consent," Divest CU's Dahne says. "They should have some input on these types of decisions."

To be fair, many players say they don't feel exploited, but, of course, bear in mind that they're not often chomping at the bit to criticize the administration that pays their tuition.

"The university does receive the financial rewards of these corporate contracts, but the athletes are the ones using the equipment and apparel from these manufacturers," says Brian Johnson, starting forward on the U. of Illinois, Urbana-Champaign men's basketball team. "Sure this is a form of advertising, but athletes do appreciate the opportunity to wear and use the finest equipment available."

Wright says, "Athletes on full scholarship are already being paid more than almost any other student at a given university. A full scholarship is enough for me."

Whichever way you look at it, things aren't the same, whether players are paid or whether the athletic budget balances or not. It's painfully clear that the days of Knute Rockne and Red Grange are over. Four yards and a cloud of dust is now four beers and bag of Tostitos. And we may be all the worse for it.

"The games themselves are still great games, but the purity is clearly gone," Cook says. "Some would argue it was never there, but it was never this bad."

**Will Leitch is very proud he didn't once use the phrase "Show me the money" in this entire story.**

\$100,000,000

\$60m \$70m \$80m \$90m



# Rock

BY MARISA LAUDADIO

## Rating System

- ★★★★★ Clue
- ★★★★ Battleship
- ★★★ Operation
- ★★ Connect Four
- ★ Family Feud (home edition)

## POCKET BAND

### Radar Bros.

Welcome to the land of quiet rock, where abrasive power chords are a crime and feedback's a felony. For those of you who haven't been here before, please don't be alarmed — just because the Radar Bros.' brand of alt-rock isn't in-your-face doesn't mean you're doomed to an earful of easy listening and lite-FM.

But go ahead, call them California dreamy anyway. They'll even take soft-core or slo-fi, if you insist. "Mellow rock. Sonic, psychedelic," is how guitarist/vocalist Jim Putnam puts it. But labels don't matter much when you're busy mind-melding with your audience.

Bassist Senon Williams explains the phenomenon: "Anyone who likes our music doesn't care about just one song — they like all of it." And there's a lot to like — from Putnam's spacious vocals and hauntingly melodic guitar riffs to Williams' deep bass backbone, the textures and lazy layers that make up the Radar Bros.' sound leave listeners woozy, to say the least. Influences like Pink Floyd, Neil Young and even a bit of the blues come through, as do comparisons to indie bands Low and Acetone. But still, the Bros.' sound is uniquely their own.

In four years together, Putnam, Williams and drummer Steve Goodfriend have toured Europe twice, performed live on MTV Europe and played up and down the West Coast.

As for the rest of America, you'll just have to wait. Or if you can't wait, you can always follow Putnam's advice: "Just buy our records, 'cause they're good."



Reviews

## Pearl Jam

Yield  
Epic

★★★★★

**R**OCK'N'ROLL HAS BEEN stuck in a rut, banished to the bench while one-hit wonders and electronica breakthrough bands battle for fickle fans and fleeting attention spans. Sure, plenty of the new stuff is worthy. Much of it's innovative. But still, something's been missing.

Yield fills that void — a demonstration of Pearl Jam's ability to create anthemic rock while moving

forward as a musical force. It might be their fifth full-length, but the boys from Seattle aren't even close to a crossroads. At least not yet.

With hard-rocking Ten-esque guitar work on tracks including "Brain of J" and "Pilate," Yield gives Pearl Jam the chance to veer away from the folk-tinged attitude that marked *No Code*. Plaintive pieces like the crawling "Wishlist" and "Low Light" give the enigmatic Eddie Vedder a chance to turn what sounds like hoarse-voiced rigamarole into gospel.

The verdict? Maturity reverberates and thoughtfulness prevails in Yield's music and lyrics. Groundbreaking, no. But triumphant? Just take a listen.



## Ani DiFranco

Little Plastic Castle  
Righteous Babe

★★★★★

If you've heard the hype about folk/funk/punk deity-in-the-making Ani DiFranco but haven't actually given in yet, let this, her 10th (yes, 10th) album be the one that sways you. Part carnival, part confessional, *Little Plastic Castle* plays like theme music for a moody soul. It's characteristically full of DiFranco's personal relationship revelations, yet still relevant to the rest of us.

DiFranco is almost athletic in her playing style, plucking the strings of her acoustic guitar like a tweezer tugs a stubborn hair. The album, however, is more than her usual strum-with-a-vengeance folk'n'roll. Themes of acceptance ("As Is," a refined holdover from *Dilate*), taking chances ("Swan Dive") and self-control (the standout "Gravel") flow from DiFranco's mouth and limbs with a frankness few other artists can muster.

The spacey, free-floating layers of "Pixie" paint this indie goddess as a maven, a maverick, though vulnerable like us all. But it's the last track, the 14-minute journey called "Pulse," that gives DiFranco license to haunt. Pay attention. *Castle* is a gift.



Get the groove on  
U's music page:  
[www.umagazine.com](http://www.umagazine.com)

## James Iha

Let It Come Down  
Virgin

★★★★



Anyone familiar with James Iha's songwriting credits as a guitarist with the Smashing Pumpkins knows he goes for mellow every time. But *Let It Come Down* is more than mellow — it's petal-soft, powder-fresh, an album that could have been recorded in a meadow.

The first solo effort by any member of the Pumpkins, Iha's debut is essentially 40 minutes of sugary, gooey, syrupy-sweet love songs. Yeah, that's right. Love songs. Not an amped-up guitar to be found anywhere. We're talking acoustic riffs backed by light, airy harmonies. Strings, pianos. Pop music that floats. But, unfortunately, ultimately sinks.

Cheesy lyrics aside, the music itself isn't half bad. A bit of a throwback to the days when Crosby, Stills & Nash and The Band ruled the air waves, maybe, but *Let It Come Down* works well as a showcase for Iha's smooth vocals. Added bonuses: Bandmate D'Arcy lends her pipes to "One and Two" and Veruca Salt's Nina Gordon pops up on "Beauty."

## Funkdoobiest

The Troubadours  
RCA/Buzztone

★★★★



Take just one listen to this latest release from Latin hip-hop geniuses Funkdoobiest and you'll find yourself feeling a bit loopy. No, it's not from those joint-tokin' soundbytes — it's the samples on this 20-track record taking your breath away.

Sure, DJ/producer Ralph M and rapper Sondoobie have masterfully mixed samples from Diana Ross' "Theme From Mahogany" in "Doobie Knows" and Bill Withers' "Just the Two of Us" in stand-out track "The Anthem," but the real fun is in the group's first single, "Papi Chulo."

"Papi Chulo" (translation: Latin mack daddy) incorporates an unlikely sample from the Squirrel Nut Zippers' swing track "Hell" with the rap stylings of Tha Dogg Pound's Daz. The result? A Spanglish-narrated, salsa-spiced sound that keeps the Funk (founded by Cypress Hill's DJ Muggs in '93) true to both hip-hop and their Latin roots. And if you can't get enough of Sondoobie here, check out his other new release — Son and his, um, little hombre burst onto the screen last year in Vivid Video's adult film *Sondoobie Porn King*.

## RADIO RADIO

AM/FM

- 1 Modest Mouse, *The Lonesome Crowded West*, Up
- 2 DJ Krush, *Milight*, Mo' Wax/frr-London
- 3 Roni Size/Reprazent, *New Forms*, Talkin' Loud/Mercury
- 4 DJ Shadow, *Preemptive Strike*, Mo' Wax/frr-London
- 5 Bjork, *Homogenic*, Elektra-EEG
- 6 Aquabats, *The Fury of the Aquabats!*, Golden Voice/Timebomb
- 7 David Holmes, *Let's Get Killed*, Go! Beat/1500-A&M
- 8 Aphex Twin, *Come to Daddy*, Warp/Sire
- 9 Ivy, *Apartment Life*, Atlantic
- 10 Free Kitten, *Sentimental Education*, Kill Rock Stars

Chart based solely  
on college radio play.

Contributing stations: KASR, Arizona State U.; KCMU, U. of Washington; KCPR, California Polytechnic State U.; San Luis Obispo; KUOM, U. of Minnesota; WXJM, James Madison U.; WCBN, U. of Michigan; KBUX, Ohio State U.; WUSM, U. of Southern Mississippi; KTUH, U. of Hawaii; Manoa; KLSU, Louisiana State U.; KCR, San Diego State U.

## OUR PICKS

### Drill Team

Hope and  
Dream  
Explosion  
Reprise



Lead mouth Michael Long ingites *Explosion's* mixed mess of tight, dark, pedal-driven guitar with smart words while the rest of the band fans the flame. This young posse of Los Angelenos won't turn out to be just another ho-hum pop/rock alternative. Tune in.

## Towa Tel

Sound Museum  
Elektra

Groove is in the art of DJ Towa Tel, the scratch-happy man who kept things spinning for Deee-Lite back in the day. On his second solo effort, this mix master creates the ultimate dance/relax album with techno, jazz and hip-hop tracks that move both body and soul. Biz Markie and Kylie Minogue guest star in the gallery.

## Air

Moon Safari  
Source/Caroline

This is the story of a torrid love

affair between two musical superpowers — Pop and Electronica. They met, fell in love, had a baby, and named the little tot Air.

Weird stuff? Yep. Soothing and moody? You betcha. But with musical poobahs like the Beastie Boys, Beck and the Chemical Bros. going gaga over this French duo's debut album, it might just be time to suck it up and believe all the electronic hype.

## Big Bad Voodoo Daddy

Big Bad Voodoo Daddy  
Coolsville/EMI-Capitol

Boy, oh, boy, these guys sure are a horny bunch. Cool down, young gutterminds — we're talking

the brash brass variety here. Fondly remembered as the house band in *Swingers*, this eight-man big band outfit of gents in sharp suits will tickle your schtick bone with their city-slick swing/jive extraordinaire.

## Samiam

You Are Freaking Me Out  
Ignition

Album No. 5 from Berkeley-based quintet Samiam (pronunciation hint: *Green Eggs and Ham*) is full-throttle punk power with gentle moments thrown in for good measure. These guys know just how to use guitars like musical chainsaws, and drums like a heart attack without turning into in-your-face meanies. Dr. Seuss would be proud.



# Reel

BY LYNDIA TWARDOWSKI

**T**ITANIC HAS SET SAIL, *Armageddon* has not yet arrived. Yes, things are quiet in Hollywood. And when it's quiet in Hollywood, everyone has a little more time to contemplate. To meditate. To get in touch with their inner selves. Their revelation? People. Just as exciting but less expensive than films about two-ton boats and planetary chaos, people movies are taking center stage this season. Character studies, love affairs, theological reflection and informative looks at historical figures abound. And um, there's also a movie about marijuana. That one came about during a different kind of meditation.

## Wild Things

The press release describes erotic-thriller *Wild Things* as "an irreverent tale of revenge, lust and murder played out in the murky swamps of the Florida Everglades and the tiny yachting enclave of Blue Bay." It goes on to say, "Passion ignites passion, mystery uncovers mystery, as the lives of four cunning characters twist and turn amid a bizarre labyrinth of truth and illusion from which only the strongest will survive." Yeah, we don't know what it means either, but it's got Neve Campbell, Kevin Bacon and Bill Murray.



## Hush

Here's the story about a new wife (Gwyneth Paltrow), married to the perfect guy (Johnathon Schaech, *That Thing You Do!*), carrying a perfect child and living in a perfect house. Perfect, that is, if you discount that evil bane of the new-wife-existence — the mother-in-law (Jessica Lange). Hubby's momma isn't ready to release her grip on her only son and, to prove it, she sets out to destroy the young couple's marriage, their coming child and the expectant mother. Sadistic, scary and enough to make any young newlywed request a carving knife set on the wedding register — just in case.

## Homegrown

Weed, weed and more weed. Riding the high of Hollywood's recently resuscitated love affair with comedienne Mary Jane comes *Homegrown*. Billy Bob Thornton, Hank Azaria and Ryan Phillippe (*I Know What You Did Last Summer*) play three happy pot



## Primary Colors

Universal Pictures

Well, it's going to be big, this little celluloid peek. After all, its basis (Anonymous/Joel Klein's novel by the same name) is the glaring exposé said to be the truth about Bill and Hillary's climb to the top. Add to that the recent allegations about Tubby's own exposé-ing, and by golly, this flick doesn't need to waste any money on promotions.

farmers (can a pot farmer be anything but?) until they witness a mysterious assailant murdering their boss. Do they chase the murderer down? Do they repent by giving up pot and all its evils? Or do they eat the body in a mad fit of the munchies? Who knows? We can tell you for sure, however, that the trio takes over the business themselves, making way for a serious set of high-thrill hijinks as they desperately try to secure buyers for the pricey contraband.

## Grease

Paramount

Umm ... we heard a rumor this film is a dark thriller about a mechanic who combs his hair with a pork chop. Supposedly this guy also has an acne problem and sees a dermatologist about his T-zone. It's very oily, you see. That's why they call it *Grease*. Okay, you deserved that. Why? Because unless you were born and raised in a deep forest by a bearded man named Ted, you, like every other American born before 1980, should not only identify this film title — but be moved to sing each lyric to "Summer Lovin'" immediately thereafter.

## U.S. Marshalls

Warner Bros.

Tommy Lee Jones reprises his Oscar winning role from *The Fugitive* as U.S. Marshal Samuel Gerard. His job: track down a wily murderer criminal played by Wesley Snipes. But none of that is as interesting as the question we all want answered. If *U.S. Marshalls* co-star Robert Downey Jr. is temporarily released from jail to attend the movie's premiere, who will be his date? His wife, or Bubba, from cellblock C?

## My Giant

Columbia

Sort of a cross between *Jerry Maguire* and *Liar, Liar*, this flick weaves the blazingly original story of a sports agent (Billy Crystal) who devotes more time to his career than to his young son. When he discovers a 7-foot-7 Romanian giant (the Washington Wizards' Gheorghe Muresan) living in a monastery, he believes he has hit the jackpot — until the gentle giant teaches him



what it really means to be rich in life. And that's a valuable lesson no one should be without.

## The Man in the Iron Mask

United Artists

Leonardo DiCaprio has sailed on to other projects since taking the nation — and the heart of just about every female in it — by storm with the sensitive, artist-type character he played in *Titanic*. This time around he's going the knight-so-mighty route, exchanging his pen for a sword. Some call it swashbuckling. We in the know refer to it simply as swash.

## Wide Awake

Miramax

Once upon a time there was a young boy. He was a happy boy until his life was tragically altered by the death of his grandfather. In response to his loss, the boy questions the existence of God and sets off on a quest to find the supreme being, the head honcho, the big burrito in the sky. His quest does not go unfulfilled. After an endless, desperate search, his prayers are finally answered. He had found what he sought: Rosie O'Donnell in a habit. Really. We're not kidding.



## The Newton Boys

20th Century Fox

It stars Matthew McConaughey, Ethan Hawke, Dwight Yoakam, Vincent D'Onofrio and Skeet Ulrich. It's touted as a big gang of brothers who have a penchant for bank robbery. It's based on a true story from the 1920s. And it's sure to have a bigger draw for female audiences than *Steel Magnolias* and *Beaches* put together. Like we said, it stars Matthew McConaughey, Ethan Hawke, Dwight Yoakam, Vincent D'Onofrio and Skeet Ulrich. And if that's not enough for you ladies, we suggest *The Man in the Iron Mask* ... or hormone treatments.

## REEL DEAL

### Dead Man on Campus

Mark-Paul Gosselaar is more than just Zack from "Saved by the Bell." Really, he is. Really.

At least he hopes so. "You can say it. The other (movies) I did sucked," Gosselaar says, fully aware he's stating the obvious. "I'll tell you straight up they sucked."

Yes, folks, whether we asked for it or not, we have a newer, darker Zack. Gosselaar is a movie star now (kind of) with *Dead Man on Campus*, a black comedy with *That Thing You Do!*'s Tom Everett Scott. In the film, Gosselaar plays Cooper, a college freshman who is failing every class and is in serious danger of dropping out, along with Scott's Josh. Oh, if only there were some way out of this dastardly predicament!

But, alas, there is. The duo's Daleman College has that if-your-roommate-commits-suicide-you-get-a-4.0 rule (people, for the last time, it's not a real rule; don't try it at home), and the die is cast. Wacky hijinks ensue.

The now-married Gosselaar (Zack is married! Yikes!), in his first major starring role (unless you consider TV-movies *Necessary Parties* and *She Said No* "major"), is trying not to get too excited about this big break.

"You know, you think you're turning over a new leaf, and then you're getting offers to do TV again," he says. "Saved by the Bell" was fun, but it's over and it's time to move on."

Yeah, sure, Mark. What we really want to know is: ever sleep with Elizabeth Berkley?

—Will Leitch, Assistant Editor



## SCREEN SAVER

### Welcome to Sarajevo

Michael Winterbottom must really want people to see his movie.

The British director of *Welcome to Sarajevo*, a drama about journalists grappling with the war horrors of the former Olympic city, has been barnstorming media outlets across the world trying to drum up support for his film. He's evidently been successful; the film garnered some of the best reviews of 1997.

But he's paid a price. Because of his devotion to promoting his film, he has missed out on a few, um, opportunities. On Nov. 19, *Sarajevo* was shown at the White House for President Clinton and some foreign policy advisers. The film's writer and various cast members were in attendance with the First Critic. Where was Winterbottom? In a hotel in Beverly Hills, talking to a writer from a certain college magazine and doing his best to turn that frown upside down.

"I, um, was supposed to be there," says Winterbottom with an exhausted laugh. "It's very frustrating to miss it. But [with this press tour], we've got to try to catch as many Americans as possible."

Mission accomplished, so far. During its limited November run, *Sarajevo* won accolades for its nightmarish portrayal of war in the former Yugoslavia. But, like the news crews the film chronicles, Winterbottom is still trying to get America to understand just how terrifying Sarajevo was.

"It's important to me that Americans, through this film, can really get what happened in Sarajevo," says Winterbottom, who himself only realized through his research for the film just how much Sarajevo had been destroyed. "I want to encourage them to think it's worthwhile to have an American presence there."

Well, one certain American "got it." President Clinton is said to have been very moved by the film. Not that Winterbottom would know.

—Will Leitch, Assistant Editor





# AN UNHAPPY HOUR FOR ALCOHOL

**The culture of booze on campus is changing as schools and Greeks find new ways to fight an old problem**

**BY MARISA LAUDADIO**

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PHOTOS BY SARAH DILL,  
U. OF MISSISSIPPI

## BATTLE OF THE BINGE

The numbers don't lie. Binge drinking is defined as four or more drinks in a row for women, five or more for men.

- 44 percent of students are binge drinkers — 50 percent are men, 39 percent are women
- 86 percent of Greek men and 80 percent of Greek women are bingers
- 68 percent of new students have binged by the end of their first semester, 54 percent of them within their first week at school
- 1 in 6 students are nondrinkers
- 2 in 5 students drink but are non-binge drinkers

• binge rates are the same for underage students and those over 21

• frequent binge drinkers are 7 to 10 times more likely than nonbinge drinkers to not use protection when having sex, to engage in unplanned sexual activity, to get into trouble with campus police, to damage property and to get hurt or injured

• students at schools in the Northeast and North Central regions of the country drink more heavily than students in other regions; students at historically black colleges and women's colleges have lower binge rates

Source: Harvard School of Public Health

**ALCOHOL-RELATED DEATHS, 1997**

February: Clarkson U., N.Y., freshman Binaya Oja, 17, dies after a night of binge drinking at the Theta Chi house.

August: Louisiana State U.'s Benjamin Wynne dies after consuming the equivalent of 24 drinks on Sigma Alpha Epsilon's bid night.

September: U. of Massachusetts junior Adam Prentice, 21, bleeds to death after falling through the glass roof of a campus greenhouse during homecoming weekend. Toxicology reports show he was drunk.

September: M.I.T. freshman Scott Krueger, a Phi Gamma Delta pledge, falls into a coma and dies after a night of drinking at the Fiji house.

THREE WEEKS. THAT'S HOW LONG IT TAKES MOST freshmen just to figure out how to navigate their way across campus. Or find the grocery store. Or pile up enough dirty clothes for their first load of laundry. That's how long Scott Krueger had been at the Massachusetts Institute of Technology when the celebration began.

It was Friday night, Sept. 26, almost time for the Phi Gamma Delta pledges to be introduced to their big brothers. Scott and the others didn't know what to expect.

Neither did the paramedics.

Deep in the basement, amid fresh vomit and some empty bottles, lay the 18-year-old Krueger, unresponsive and unconscious. Rumor had it he'd been knocked out by more than his share of rum and beer, enough to put his blood-alcohol level at 0.41. At least 16 drinks' worth, doctors would later say.

Krueger spent three days in a coma. Then he died.

"Scott was a wonderful, brilliant young man, a very promising scientist for whom going to M.I.T. was the most amazing possible thing he'd ever dreamed of," says Krueger's cousin, Harvard U. senior Bill Burke-White. "M.I.T. is not known as a party school, and I think that's part of the reason [his death] came as such a huge shock."

## NOTHING SHOCKING

Shocking, yes. But uncommon? Definitely not. At least five students died and hundreds of others were hospitalized last year — all after nights of heavy drinking.

With 44 percent of students binge drinking their youth away, more and more schools are realizing that those alcohol-education lectures at freshman orientation just aren't cutting it. Banning alcohol ads, which studies show encourage binge drinking, is an option schools like the U. of Minnesota are considering. Others think campuswide booze bans will work. Critics, however, are doubtful.

"No matter what anyone does to try to stop it, alcohol's always going to be a presence on campus," says Ryan Herr, Interfraternity Council president at the U. of West Virginia, billed as the nation's No. 1 party school. "If not on campus, then downtown, or at house

parties off campus. No matter where you go, there are always going to be irresponsible people."

Slowly but surely, however, the culture of alcohol on campus is changing.

## BANNED TOGETHER

In an effort to bring fraternities back to the days when brotherhood was king and leadership and academics were their claim to fame, three fraternities — Phi Delta Theta, Sigma Nu and Phi Gamma Delta — are saying sayonara to alcohol and losing the booze in chapter homes.

By the summer of 2000, they won't be allowed to have alcohol anywhere near their houses, which means no more keg parties, no more spirited socials and no more mini-fridges overflowing with bottles and cans — even in 21-year-old members' rooms.

## GUEST EXPERT

**On Alcohol:**

My roommate drank so much, I had a leash I used to hang by his door. And I used to have to put it around his neck to make sure I could get him out of places!

—Joe Theismann, ESPN Analyst

"We knew that something had to change if the fraternity system was still going to be here in 10 or 20 years," says David Mainella, Sigma Nu's alumni adviser at Bradley U., Ill.

Instead, they'll have to host BYOB parties off-campus or hire third-party vendors to check IDs and serve guests at off-campus locales.

It's a big change for a system centered on alcohol for the past 30 or so years, fraternity leaders admit, but with more than 70 percent of Sigma Nu's insurance claims and more than 80 percent of Phi Delta's alcohol-related, they really didn't have a choice.

And believe it or not, so far the ban seems to be working. Membership and GPAs are up in most of Phi Delta's 64 houses that have already gone dry, and Sigma Nu (57 of 210 chapters are dry) and Fiji (about 25 of 125 houses are alcohol-free) leaders say they've seen similar results.

"They are amazed by how much better it is to live in a facility that they can actually call home, a place where they can wake up the next morning and not have to clean up the messes or the puke in the corner," says Marc Mores, director of risk management for Phi Delta Theta general headquarters.

As these fraternities join FarmHouse fraternity and sororities, which have always had alcohol-free houses, their actions are indicative of a new trend among Greeks. Florida Southern U., the U. of Northern Colorado, Villanova U. and the U. of Iowa — where 80 percent of fraternity party drinkers are underage — are among the schools whose entire Greek systems will be dry by fall 1998.

## THE LETTER OF THE LAW

Call it a shaming, call it tattling. When it comes to underage drinking, a new policy to combat binge drinking at the U. of Delaware lets administrators make the call — to students' parents. Since the policy took effect in September, more than 400 letters have gone out to parents of students found guilty of underage drinking.

Not surprisingly, students' feelings are mixed. Tiffany Tenney, 20, a Delaware junior who was turned in by her resident adviser for being intoxicated, says she didn't mind when

## BOOZE, SEX AND VIOLENCE

- 90 percent of campus rapes involve alcohol
- 90 percent of violent crime on campus involves alcohol
- students spend \$5.5 billion on alcohol each year, more than on books, coffee, tea, sodas and other drinks combined

Source: Columbia U.'s Center on Addiction and Substance Abuse

a letter was sent home because her mom knew that she drank responsibly. But for others, she says, the policy is "ridiculous."

"When you're 18, you're an adult, and you need to be responsible for yourself," she says. "Your college doesn't need to have any say in how parents and their kids interact. That's none of the university's business."

Schools like the U. of Nebraska, Lincoln, and Georgetown U. are also making it their business. Both adopted similar parental notification policies last fall.

## FREE FOR ALL

Sick of drunk roommates coming home late, getting sick and demanding that you play nurse? So are a lot of students. But instead of handing over some aspirin and a trash can, they're avoiding the situation altogether.

More than 50 schools, including Dartmouth College, the U. of Oregon and the State U. of New York's Stony Brook and Potsdam campuses, are giving students the option to live away from the pressures of alcohol, smoking and drugs in substance-free dorms.

"It's my first semester, and already I've found challenges when it comes to alcohol," says freshman Stephanie Lynch, one of 500 substance-free students at the U. of Alabama, Tuscaloosa. "I thought that living with other people who had the same ideas and values that I did would make it easier."

But drinking responsibly is easier said than done, especially if last year's chaos is any indication.

"You don't have to be at a party school, you don't even have to be in a fraternity," Burke-White says. "I just hope and pray that Scott's death can be a wake-up call to a system in need of change and individuals who don't realize the consequences of their actions."

**Marisa Laudadio's favorite syndicated TV show is Cheers.**



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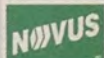
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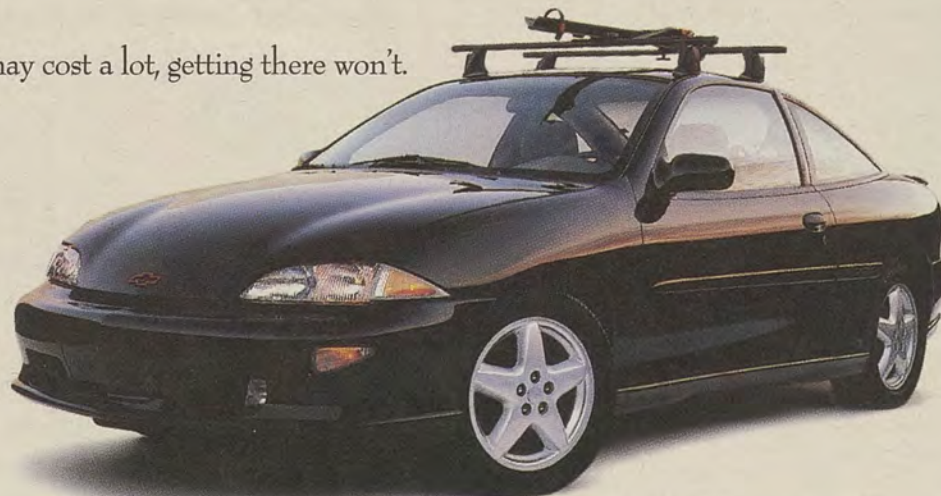


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