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The George-Anne

Georgia Southern University's Official Student Newspaper

Statesboro, Georgia 30460

Founded 1927

GOLD EDITION
Thursday
November 13, 1997
Vol. 70, No. 36

The oldest continuously
published newspaper in
Bulloch County

Sports



Lady Eagle basketball

The Lady Eagles are gearing up for an exciting season facing the likes of the University of Georgia and the University of Alabama.

Please see story, page 6

Entertainment



Movie review

Audiences may find themselves enjoying "Starship Troopers" even if they are afraid to admit it.

Please see review, page 10

Weather



Today: Scattered thunderstorms with a high in the upper 60s and a low in the mid-50s.

Friday: Showers with a high in the mid-60s and a low in the low 60s.

Today's Word

filipendulous
(filuPENjulus) *adj.*
hanging by a thread

Source: Weird Words

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible. Thank you.



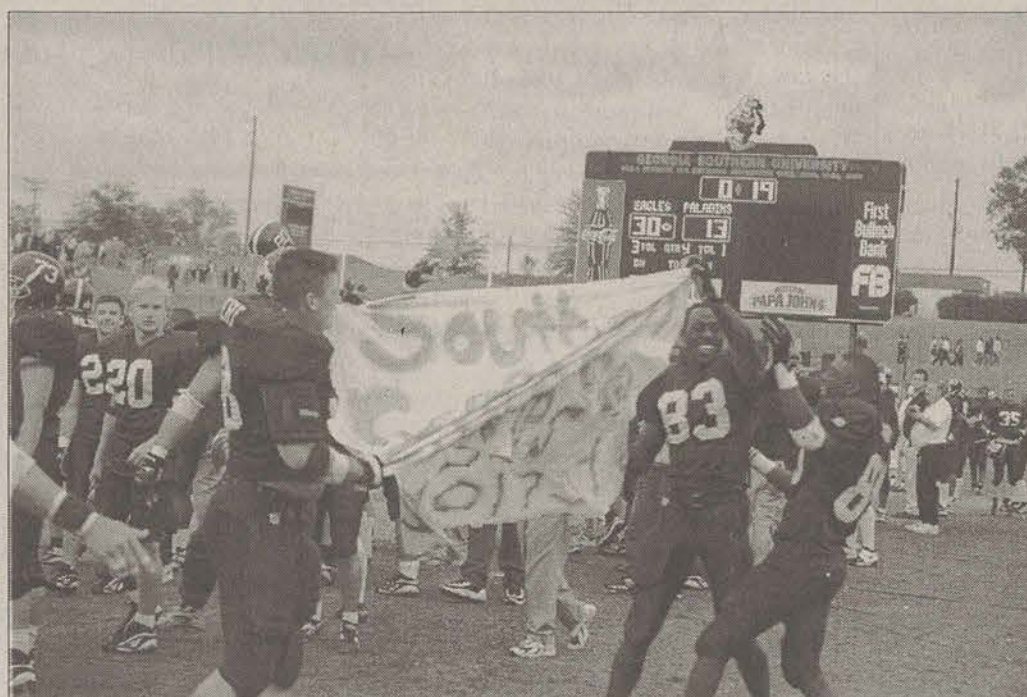
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The George-Anne

*Liked By Many, Cussed By Some ...
Read By Them All*

One year after hiring, GSU already feeling Johnson's impact



File Photo

THE EFFECTS OF COACH 'J': Eagle football players show exactly what they are — Southern Conference champions — after a win over Furman last Saturday.

By Mike Davis
Sports Editor

The question was asked to GSU coach Paul Johnson as his football team, fresh off the heels of a Southern Conference title win, broke practice late, Tuesday afternoon in this final week of regular season play.

Doesn't it seem like only yesterday you guys were getting ready for Valdosta State (the season opener), Coach?

less.

But what a difference a year makes. Or should we say, what a difference Johnson has made.

Last Saturday, 361 days after that cool day in November, GSU officially ended its spurt as part of the non-existent.

And Johnson took the first step in winning the hearts and minds of people in the community by guiding his team to a Southern Conference title.

"IT WAS A SPECIAL GAME. ANYTIME YOU HAVE A CROWD LIKE THAT AND IT'S HOMECOMING AND YOU CLINCH THE CONFERENCE CHAMPIONSHIP AND, AT THE SAME TIME, BEAT FURMAN ON TOP OF THAT, IT'S FUN."

— FIRST-YEAR COACH PAUL JOHNSON

Johnson promptly interrupted with a smile on his face, "Shoot, it seems like only yesterday I was standing behind a podium in a press conference."

Funny he should say that.

While it might seem like yesterday that Johnson was named GSU's third football coach since the program's 1982 rebirth, it's actually tomorrow, Nov. 14, that will mark the one-year anniversary of the press conference.

It was Nov. 14, 1996 when Johnson stood at the Morris and Ann Lupton Building facing a packed room of attentive supporters, who weren't just there to see their next GSU football coach. They wanted to see their next resurrector.

They wanted to see the man who would, dare we say, bring the fun back to GSU football.

At the time, the task of making GSU football fun was like turning water into wine — Beautiful Eagle Creek water, no

So first things first. How do first-year coaches celebrate a conference championship?

"Usually after a game, I'll just go home and watch TV," Johnson said. "But my wife made me go out to dinner, so we went out with some of the other coaches."

"It was a special game. Anytime you have a crowd like that and it's homecoming and you clinch the conference championship and, at the same time, beat Furman on top of that, it's fun."

"But I think all that stuff sinks in after you finish playing, and then, you're back in the office Sunday morning getting ready to play again and it doesn't really hit you."

Who it has hit, though, is the people.

His 8-2 record to this point falls only second to the 1989 mark of 10-0. And not since its first year in the Southern Conference (1993) has GSU finished the season with a 7-1 league record.

But maybe more important is the way

he's had impact on his players.

"Coach Johnson has meant a lot to me," said senior fullback Roderick Russell. "He just fits in with us. He's the kind of person that you would want to work hard for. He's like one of the guys out here, because he's very down to earth. Yeah, he's the head coach, but he understands that people do make mistakes and so instead of fussing, he does a lot of encouraging. I think that really helps a lot. That lets us know that even though we make mistakes, he's still behind us."

Possibly, it's things like having the respect of his players that have been the difference — a difference that has now made Johnson only the second head coach since 1984 to win a Southern Conference championship in his first year. Marshall's Bob Pruett, who led his Thundering Herd to a SoCon crown in 1996, is the only other coach to do so.

Perhaps you could say, this season has gone in a way Johnson could have only dreamed about some 364 days ago when he stood at that podium in the Lupton Building.

Then again, perhaps not.

"If what's happened out here was something I dreamed about, then we would've won 'em all so far," Johnson said jokingly.

"The thing that has impressed me about this year is how the community and the school have now begun to rally around the football program again. You know, they want to be a part of it, and they've come back and embraced the program."

"We still have a lot of work to do to be where we want to be, but I think we've made a lot of progress in the first year."

With a win this Saturday against the University of South Florida, Johnson will tie the school record for most regular-season wins by a first-year Eagle coach set by Tim Stowers in 1990. The Eagles won eight regular season games that year and proceeded to a national title win.

One difference: the 1990 campaign followed the 1989 championship season.

If Johnson ties the record with a win this weekend, he'll do it following a losing season — the only one in GSU's modern history.

"I hope I'm meeting expectations," Johnson said.

"We'll see when the season ends. I think we've had a good year to this point and hopefully, we can keep playing the way we have been."

Directing an offense that has played like the finale of a Fourth of July fireworks extravaganza and a defense that has been a proverbial brick wall, this GSU team doesn't resemble one that's under a first-year head coach. Johnson has run his team as if he had Bobby Bowden's brains tucked beneath his headphones.

So the question to the coach who has seemed to know it all already: What have you learned in your first year?

"Shoot, I don't know," Johnson said. "I've learned as a head coach you can't do



File Photo

MAN ON A MISSION: Not even a year since his hiring, Paul Johnson has turned the GSU football program around.

everything that you want to and that you don't have as much time to coach football as you would like to or watch film as you would like to, because there are other things involved.

"But I kinda already knew it would be like that when I came in."

When he came in? Oh yes, it seems like only yesterday.

It's dark now, and with the end of the regular season looming and the playoffs hiding just around the corner, the Eagles wind down yet another practice.

As one player crosses the Eagle Creek bridge to leave the practice fields, he had the question posed to him, "What has really been the difference?"

"We believe in ourselves," he said with certainty.

What a difference 364 days make. And everything still seems like it just happened yesterday.

Ricochet bounces into Legends tomorrow



Special Photo

With hits like "What Do I Know" and "Daddy's Money," Ricochet, the Academy of Country Music's New Vocal Group of the Year, is sure to please both country and non-country fans alike tomorrow night. The show will kick off at 9:30 p.m. with local band Neyami Road getting the crowd boot scootin'.

Money lost en route to Deal Hall

Two Union employees noticed the deposit bag with \$700 missing Wednesday

By Aletha Snowberger
Staff Writer

GSU's Department of Public Safety is investigating the disappearance of a navy blue deposit bag containing \$700 in cash that was dropped en route from the Russell Union to Deal Hall last Wednesday.

According to the incident report, two Union employees, one a student assistant, were taking the money to Deal Hall for a daily deposit.

They noticed the money missing and immediately retraced their route.

GSU officer, Lt. Shawn Douglas along with the Union em-

ployees involved in the incident, walked the route to Deal Hall, but there was no sign of the money bag.

"This incident was just accidental because they have had this escort system in place for some time," Douglas said.

Douglas said the Department of Public Safety is continuing with the investigation.

"With it being \$700 in cash, the chances (of recovering it) get less each day," he said.

Earl Cashon, director of the Russell Union, calls the incident "embarrassing" and "a careless error."

If you have any information regarding this incident, please call the GSU Department of Public Safety at 681-5234 or The George-Anne at 681-5246.

Other college news ...

• In an effort to address and control drinking among students, three Maryland colleges have opened bars on campus.

Please see story, page 2

• A published report claims that the HOPE scholarship has pressured some UGA professors to artificially boost students' grades.

Please see story, page 3

POLICE BEAT

GSU Department of Public Safety

November 11, 1997

• Lloyd L. Sparks, 22, 710 Georgia Ave., was arrested and charged with possession of marijuana and obstruction.

• Wesley Antrim reported his bookbag was taken while he was in the library.

• Robert Fox reported his bookbag was taken while he was in the library.

• Chanel Corbin reported her bookbag was taken while she was in the library.

November 9, 1997

• A fight was reported at the Williams Center.

• A Dorman Hall resident reported a second floor window had been shot with a pellet gun.

November 8, 1997

• Jasmine Johnson reported her purse was missing from her room in The Pines.

• Ted Starling reported someone damaged the ignition switch of a forklift in the Counseling Center parking lot.

November 7, 1997

• Peter Peterson reported his Giant bicycle missing from The Pines

Statesboro Police Department

November 11, 1997

• Eric Bailey, 22, Fair Road was charged with speeding and driving without a license.

• Lloyd Sparks, 22, Players Club, was charged with public indecency and felony obstruction.

• Thomas Christerson, 18, Roswell, was charged with underage possession of alcohol.

• A resident of West Jones Ave. reported harassing phone calls.

November 10, 1997

• Jason Barksdale, 18, Hendricks Hall, was charged with theft by taking and criminal attempt to commit a theft.

• Dustan Hahnel, 18, Dunwoody, was charged with theft by taking and criminal attempt to commit a theft.

• Andrew Harvin, 18, Hendricks Hall, was charged with theft by taking and criminal attempt to commit a theft.

November 9, 1997

• Fabian Bailey, 22, Eagle Villas, was charged with possession of marijuana.

• Lloyd Sparks, 22, Players Club, was charged with disorderly conduct.

• Thomas Payne, 21, Florence Ave., was charged with disorderly conduct.

• Chris Kozloff, 18, Olliff Hall, was charged with disorderly conduct.

• Jonathan Terry, 20, Canton, was charged with disorderly conduct.

• Gregory Baldwin, 18, Tyrone, was charged with disorderly conduct.

• Cecilia McCarthy, Hawthorne Court, reported that jewelry, her driver's license, checkbook, and Macy's bill were stolen out of her apartment.

Editor's Note: Police Beat appears in every issue of The George-Anne in an effort to inform the GSU community of the amount, nature and location of crimes. All reports are public record and as such are obtained from the Statesboro Police Department and the GSU Division of Public Safety.

ANNOUNCEMENTS

Things to do at GSU

Ongoing

• Sigma Tau Delta, the International English Honor Society, is holding a T-shirt design contest. Please send all entries to Jason Pritchett, P.O. Box 14007 by Nov. 15.

• The student disability resource center reading/taping service needs **volunteer readers** to record textbooks and other educational materials for students who cannot read standard print because of visual, perceptual or physical disability. Call the Student Disability Resource Center, located off Knight Drive in Hampton Hall section #5, at 681-5259 or 871-1566 for more information.

• CRI and the GSU SCUBA Club are hosting a **5K road race** on Saturday, Nov. 15. Entry fees are \$10 if paid by Nov. 7 and \$12 the day of the

race. A portion of the proceeds go to the Battered Women's Shelter. Please call 681-1927 or send a request for registration to P.O. Box 13706.

Today

• The Tutorial Center Workshop Series presents "**Grammar Problems: Modifiers**" at 10 a.m. in Henderson Library room 1042. Call 681-0321 for more information.

Friday, November 14

• Eagle Cinema presents a **John Travolta Retrospect** with "Michael" at 7 p.m. and "Saturday Night Fever" at 9:30 p.m. in the Russell Union Theatre. Tickets are \$1 per show.

Monday, November 17

• The Tutorial Center Workshop Series presents "**Math 98 Review**" from 5:15 p.m. to 6:30 p.m. in the North Building room 1007.

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COLLEGE NEWS

Three Maryland colleges open bars on campus

The Associated Press

BALTIMORE—Three Maryland colleges have opened bars on campus in a bid to keep students from drinking and driving, and boost on-campus social life.

"Our pub allows students of all ages to socialize and converse," said Carol Williamson, vice president for student affairs at Salisbury State University.

"And while we hesitate to use the word 'control,' that's what it amounts to," Williamson said. "If students drink on campus, we can have some control over it."

Johns Hopkins University and Mount St. Mary's College in Emmitsburg also have on-campus bars.

Across the country, colleges are seeking ways to deal with student drinking in the wake of alcohol-related deaths, including recommending bans on drinking.

The rationale at the three Maryland colleges is that students are going to drink anyway at off-campus bars.

"At a place like the Mount, there are two primary reasons for having an on-campus drinking place—heading off off-campus drinking and keeping students out of cars," said George

Houston, president of Mount St. Mary's College.

Drinking age laws are rigidly enforced in the campus bars.

"If STUDENTS DRINK ON CAMPUS, WE CAN HAVE SOME CONTROL OVER IT."

— CAROL WILLIAMSON, SALISBURY STATE UNIVERSITY

There are no happy hours and there are escorts home for those who drink a little too much, although bartenders are trained to watch for excessive drinking.

In addition, campuses are taking other steps to curb student drinking. They've established drug- and alcohol-free dormitories and encouraged off-campus bars to drop happy hours and act responsibly in selling alcohol.

But Houston acknowledged that colleges have little control over off-campus drinking.

"If I could report to you that the drinking behavior off-campus is as good as it is in the Pourhouse (the on-campus bar), I'd be a happy man," he said.

But officials at other Maryland colleges are opposed to the idea of an on-campus bar. Frostburg State, where a 21-year-old freshman died of alcohol poisoning after attending an off-campus party last November, is one of them.

"A campus drinking place isn't going to address underage drinking," said Spencer Deakin, director of counseling at Frostburg State. "It's just going to create a caste system."

Other education officials agree that underage drinking is a problem.

"If I had my druthers, I'd reduce the age to 18 again," Houston said. "It would take away some of the forbidden-fruit nature of drinking and perhaps cut into it."

Dorothy Siegel, a Baltimore City school board member who heads the Campus Violence Prevention Center at Towson University, estimated that 85 percent of underage students who drink have false IDs.

A former Towson dean, Siegel recalled: "We took many a student to the hospital and prayed."

"None of them ever thought they'd die," she said. "At that age, they think they'll live forever."

Officials: college prank caused extensive damage

The Associated Press

APPLETON, Wis. — A fraternity house fire that left 23 students homeless probably was the result of a prank gone bad, a fire official says.

"I don't think it was intentional," city Fire Marshal Eugene Reece said. "When you say intent, I don't think anybody planned to burn down the building. I think it was a college prank that went too far."

The fire early Thursday morning started and was contained in a first-floor bedroom of the Delta

Tau Delta fraternity at Lawrence University. The rest of the building had heavy water and smoke damage.

There was "activity" at the fraternity that night that could have caused a fire, according to Paul Shrode, associate dean of students at Lawrence University. He refused to specify what was happening that night.

Reece said they ruled out smoking, a candle, or electrical or heating equipment malfunction as possible causes, but said he was hesitant to officially list

the cause as arson because of the negative connotations.

One student had minor injuries.

A joint investigation team of the Appleton fire and police departments is handling the investigation.

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COLLEGE NEWS

Grade fixing, better students cited as reasons for higher grades at UGA

By Russ Bynum
The Associated Press

ATLANTA — University of Georgia officials aren't fussing over a report by The Chronicle of Higher Education that says the HOPE scholarship has pressured some professors to artificially boost students' grades.

"If I'm a president of a peer institution in another state reading this article, I'm saying, 'I should have such problems,'" Tom Jackson, the university's spokesman, said Friday. "We are the envy of the nation. If these are the problems that come with it, we'll cope with those problems."

The Chronicle's report cites figures by the Athens school showing that freshmen have received more A's and B's since 1993, the year HOPE was introduced. In 1993, 50.7 percent of freshman grades were A's and B's, compared with 62.7 percent in 1996.

The lottery-funded HOPE scholarship pays full-tuition for in-state college freshmen who graduate high school with a B average. They must maintain that B average in college to keep the scholarship.

About half of the university's 23,300 undergraduates received HOPE scholarships this year.

Will Holmes, who teaches history at the university, said he artificially boosted the number of A's in his American history class last winter from five to 23. He said he knew several of his 96 students were working hard to keep their HOPE scholarships and barely missed the cutoff for an A.

"I just weakened," Holmes told The Chronicle. "My T.A.s and I participated in some pretty wholesale grade inflation." University officials said Friday there may be some grade inflation.

But they also said competition created by HOPE has resulted in freshmen with better academic credentials. The average high-school grade point average of those freshman has increased to 3.52 this fall from 3.33 in 1993. Average SAT scores have

fluctuated, but are up overall to 1,090 this fall from 1,086 in 1993.

It's not unusual for college professors to adjust grades. Many grade on a bell curve to insure an

**"It's NOTHING NEW.
AND IT'S NOTHING
UNIQUE TO THIS
INSTITUTION BY ANY
MEANS."**

— CHARLES KEITH,
BIOLOGY PROFESSOR

even distribution of A's, B's, C's and D's. Others have faced pressure to inflate grades from students who are competing to get into medical or law school.

"It's nothing new. And it's nothing unique to this institution by any means," said Charles Keith, who teaches cell biology at the university. "I think the HOPE scholarship has added one more piece of pressure toward grade inflation."

Stephen Portch, chancellor of the University System of Georgia, said he doesn't believe inflation of grades is widespread.

"When I see the number of students losing HOPE, I know there's not too much grade fixing going on," Portch said.

About 36 percent of freshmen who received HOPE scholarships during fall quarter 1996 failed to retain them. That's down from 66 percent who lost their scholarships in the 1993-1994 academic year.

Holmes, the history professor who told The Chronicle he had inflated grades, did not immediately return a telephone call Friday seeking comment.

Wyatt Anderson, dean of the university's College of Arts and Sciences, praised Holmes as a top-notch teacher and scholar.

"I can hardly blame any professor for being compassionate about students," Anderson said. "We want that. So I would look at it as not weakness in the face of student pressure, but feeling compassion for student concerns."

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Feminine hygiene art receives criticism

The Associated Press

AUGUSTA, Ga. — An art professor's display of sanitary napkins and tampons has raised a few eyebrows at Augusta State University.

Six students have officially complained about the absorbent art.

"Period Piece" and "Successful Showing" are what professor James Rosen calls his creations. They are part of the annual faculty arts show at the school's fine arts center and have been up since Oct. 30.

What's made students and staff upset is that Rosen first listed a woman's name as the artist: MelisSA LEVY.

"It deeply offends me because it was done by a man using a

woman's name," said Mary Jo Blue, an Augusta State staff member. "If he is so proud of his work to hang it up in the gallery, then he should use his own name on a piece like that one."

"SA LEVY" is apparently a pseudonym that plays on the term "c'est la vie," French for "that is life."

Elizabeth House, dean of the school of arts and sciences, defended Rosen's work.

"He really was following an example in art history," Dr. House said. "It becomes an intellectual question: Does one perceive the work differently if it was created by a male or by a female? That was part of his intent."

The example was set by Marcel

Duchamp, a pioneer of the Dada movement that called ordinary objects art. He is most famous for his Nude Descending a Staircase, No. 2 but also known for Fountain, which was nothing more than an urinal. He used "R. Mutt" as a pseudonym on Fountain.

"But that is not immediately apparent to most people that see it," said university president Bill Bloodworth. "I hope we can get Professor Rosen to discuss this a little bit."

"That act of removing it might be a worse act than the impression that people draw of it," Bloodworth said.

"I'd hope that we'd turn it into an educational opportunity for people."

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NATIONAL NEWS

Secret Service apprehend woman wandering in White House

The Associated Press

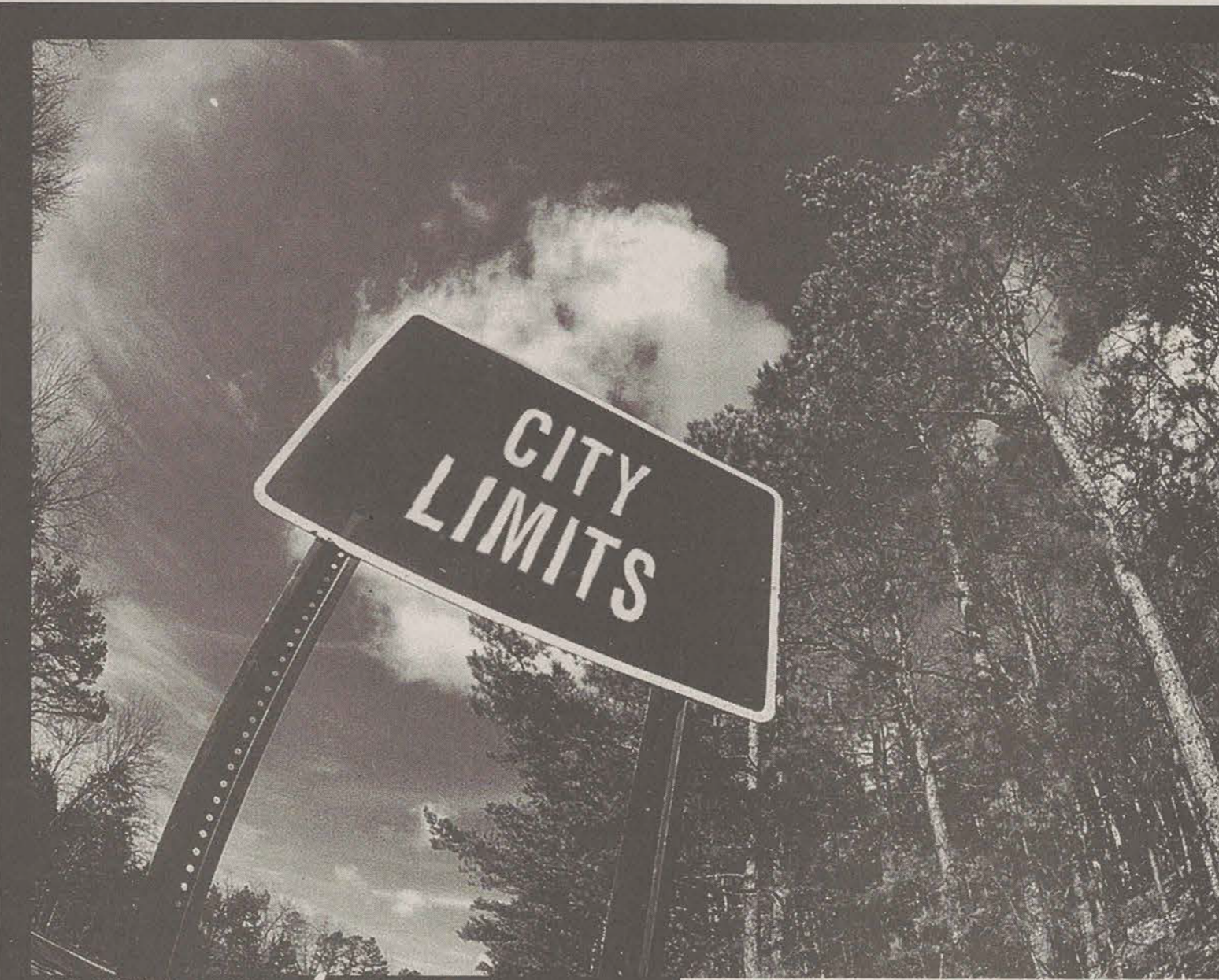
WASHINGTON — The Secret Service detained a woman wandering through the White House asking for President Clinton and said they would charge her with unlawful entry.

Clinton was taping an interview at television studios across town at the time. "There were no weapons and no threat or danger that we have determined at this time," Secret Service public-affairs officer Jim Mackin said.

The woman, smartly dressed in a long brown cape with a matching hat and handbag, was not being publicly identified until formal charges were filed, Mackin said. Agents were still trying to determine how she gained access to the West Wing area, which is off-limits to the general public, he added.

Just before uniformed agents calmly restrained her by the wrist and searched her handbag, she was seen — without any visible access pass — in the basement of the press briefing room. There, she nonchalantly approached two reporters, asked "Where's the president?" and made a reference to having to meet him "in the Oval."

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The George-Anne

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The oldest continuously published newspaper in Bulloch County

Thursday, November 13, 1997

Liked By Many,
Cussed By Some...
Read By Them All

Our Opinion

Bars on college campuses? What were these three Maryland colleges thinking?

Who ever heard of colleges having drinking bars on campus?

Three Maryland colleges have done just that, touching off a new debate among college students, university officials as well as their respective communities.

Salisbury State University, Johns Hopkins University and Mount St. Mary's College all have on-campus bars.

What are the administrators of these institutions thinking?

Have they lost their minds?

Luckily, university officials here at GSU have remained on the other side of the spectrum when it comes to ideas such as this.

What is the true purpose of bars on college campuses? Basically, they have no purpose other than to say "we condone drinking."

These institutions say the reasons for the on-campus bars are to keep students from drinking and driving and to increase on-campus social life.

With all the binge drinking problems we have heard about this year on college campuses, it would seem university officials around the country would find more reasonable solutions to the problem.

Basically, what it boils down to is that we (GSU students) who are against such nonsense, can applaud our university officials for not considering such an outlandish idea.



Fast food workers beware! I am on the warpath

Have you ever gone into a fast food restaurant and vowed that you would never set foot in there again because the people who took your order were rude and inconsiderate? Well, in the past few months, almost every time I have gone into a fast food restaurant on and near campus, I have been thoroughly disgusted with the service that I received.

First and foremost, let me make something crystal clear. When I write about poor service I am speaking from the experience of both the consumer and the worker.

I spent my freshman year working in the food service industry. Five out of the seven days of the week, including almost every weekend, I would put on my green shirt, green hat, and khaki pants and trudge off to work. There were countless times when I wished I was somewhere else. When my feet started to ache from standing on them for eight hours straight, I cursed my job and the people I worked with. I prayed that customers would stop walking through the door, and I spent my free time pondering the fact that I was being paid less than \$5 an hour. Above all, when I came home smelling of grease and Clorox bleach, I vowed I would never go back to that place again.

Despite the fact I worked long hours while taking a full course load and hated going to work every day, there was one thing that I never did: let my attitude about my job affect the way I dealt with customers. No matter how badly I had just



ALETHA SNOWBERGER

COLUMNIST

failed my psychology test or how upset I was that I wasn't able to go to Legends with my friends, I always plastered a smile on my face and served people with courtesy.

My roommate and I usually go to the Union Station every-

felt like saying "excuse me for being hungry, but I really would like to eat some time before Christmas."

And managers and employees may insist that it doesn't happen, but people give free food away to their friends right in

"EXCUSE ME FOR BEING HUNGRY, BUT I REALLY WOULD LIKE TO EAT SOME TIME BEFORE CHRISTMAS."

day for lunch because it is close to where we work. Every time I go in there, I walk out wondering if there's anyone who works there who even smiles at their customers.

The cashiers spend minutes socializing with their friends while the line backs up all the way out the door. Then, when they finally decide to take your order, they sigh and act like you are impeding their social life.

Once, one of the cashiers took my order without even looking at me straight in the face. She was too busy checking out the group of guys who were sitting at a table. In fact, when I was finished with my order, I had to give it to her again because she hadn't heard a word I had said. I

front of other, paying, customers. I have witnessed this in many fast food establishments in Statesboro. In the Union Station, I watched three people receive entire meals from a cashier for free. The price of food is already outrageous, so I am not only paying for my meal, but the meals of everyone who steals food from restaurants. And that is what it is, STEALING!

The Union Station is just one example of the rude behavior of many of Statesboro's fast food workers.

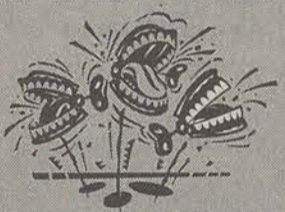
In Burger King, I walked into the tiny, two-stall bathroom and nearly choked on cigarette smoke. An employee was puffing away, not caring that I can't tolerate smoke in confined areas. Finally, when I went to

place my order, I had to stand in line for 20 minutes. (This is not an exaggeration. I timed it) I was so hungry that I thought my stomach was going to explode, and when I finally got to the only cashier, I was relieved. However, my joy quickly turned into rage when the person behind the counter stopped and took an employee's order and carried on a rather jovial conversation about going on break. The line of twenty other people behind me all applauded when I shouted at the top of my lungs: "Excuse me, but that could have waited until you took my order." I finally had reached my breaking point. I was tired of people being rude to me and saying nothing about it. Yes, I did go to the manager and complain, but that didn't do much good because he was just as rude.

I am really just fed up with the attitudes. I've had bad days, not wanted to be at work, cussed at customers in my mind, but people deserve to be treated with respect.

You don't have to love your job to appreciate that, and if you don't, there is someone else in the world who is in desperate need of a job. Too bad many employers don't have the same "shape up or ship out" attitude. Their restaurants would do a lot better if they did.

So, rude and inconsiderate workers beware. The next time you ignore me or treat me rudely, I am going to scream, shout and jump up and down. Maybe then, for fear of embarrassment you will say "may I take your order" with a smile.



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Your Opinion

GSU dormitory bathrooms could be cleaner

Editor,
GSU dormitory bathrooms are supposed to be serviceable for students to use, but unfortunately they are not. The problems concerning dormitory bathrooms include damaged showers, dirty toilet seats, and other unclean areas of the bathroom.

For example, clogged showers stay in disrepair, the toilet seats are unclean, and no one thoroughly checks the bathroom facilities often enough. Besides these problems, students have to worry about all kinds of disgusting events that occur inside the bathroom because of the immaturity of other students. These incidents are

ignored or unsolved for long periods.

Preventative maintenance is responsible for correcting these problems and should be more involved in taking care of them. For instance, they should be more involved in fixing showers and making sure that the toilets and other areas of the bathroom are clean for people to use.

How are students going to use the showers if there is no more than two workable showers inside the bathrooms?

There are a couple of solutions for keeping the bathroom clean and making it safe for everyone to use: have someone inspect the bathrooms more thoroughly and more often, issue out penalties to students who purposely misuse the bathrooms and to inform students about safety procedures in order for to use bathrooms accurately.

Sean McIsaacs
a GSU student

Defending the attendance policy

Editor,
Over the past two years, some students have petitioned, both in this paper and at meetings, for the abolishment of mandatory attendance policies at Georgia Southern.

To briefly summarize their argument, if a student can successfully complete the requirements of a course without attending some or all of the classes, it should be his or her prerogative to do so. Faculty have the freedom to set forth the work that is to be completed for their courses, but should not be able to dictate how and where a student completes that work. Although I understand and appreciate the logic of this argument, I must disagree.

A class is good when both the

students and the instructor are present, both physically and mentally.

When a student is not in class, he or she cannot contribute anything to the class, and this detracts from the class. Think back to the last "Tuesday before Thanksgiving break" class you attended where 6 out of 35 students show up. There is little an instructor can do to energize such a class, it is deflated; everyone is just going through the motions.

When instructors choose to have an attendance policy, it is meant as a tool to make the class better. That is an instructor's job, to make each class as good as possible. Our job is not just to make tests, grade papers, and hand out grades. If it were, most of us would probably find some other way to make a living.

Bill McIntosh
Assistant professor of the psychology department

Dining & Entertainment Guide

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- Volleyball at UNC-Greensboro, 7 p.m.
- SWIMMING vs. FLORIDA ATLANTIC/EMORY, 3 p.m.
- MEN'S BASKETBALL vs. WEBBER, 3 p.m.
- Football at South Florida, 7 p.m.
- Volleyball at Davidson, 7 p.m.
- WOMEN'S BASKETBALL (EXHIBITION), 7 p.m.

SPORTS

PHILOSOPHY
LEE GUARNELLA



We can learn much from the ancient Greeks

Is there anything more beautiful than the athlete in motion?

Let me take you back to the times of Socrates and the Greeks. When one thinks about ancient Greece, the thought usually consists of the Sophists' rhetoric or the plays of Euripedes and Sophocles.

However, the very origin of the modern athlete undoubtedly lies within this time frame. Without the Olympic competition of centuries past, a safe argument would be that today's athletics would be adversely affected to the point of not having them at all.

The Greeks were all expressionists in one form or another. Just look at the plays, theories and literature that came out of that time in history.

To the Greeks, the athlete was an expression of beauty in motion. The love of the human body has rarely been expressed better than by the Greeks, who competed naked and lubricated not to excite sexual urges within themselves, but to enhance the difficulty of competition.

Several things, however, other than being completely lubricated, separate the Greek athlete from today's sports star.

Today's athlete has been tainted by indulgences, which would make a Greek senator raise an eyebrow.

Why do we codger athletes so much? Why do we praise them when they excel only to curse them when they fail?

In this era of instant replay, steroids, high salaries and shoe sponsors, one tends to let their eyes be blinded by the flash of fame and camera.

It is my opinion that an athlete should not be paid a sum more than that of the president of the United States.

When an athlete competes, does he not strive toward some kind of gain? What is there to gain when you already have more cash than Peru?

One might say "championships." HA! The Super Bowl, World Series, Stanley Cup, and other crowned achievements are only the icing on the cake. It's not that they aren't important or magical to behold, it's just that many of these athletes are working for their money, not a trophy that they will probably only see once.

Pure competition is rare in the professional world, however, the collegiate athlete is competition in its most pure form.

Although some athletes that compete on the collegiate level accept gifts and moneys, which is illegal according to NCAA rules.

The strenuous effort put forth to win the game is left on the field with no expectations of reward other than the victory itself.

Therein lies the pure athlete.

The person who steps onto the field of play with one thought in their mind, "Don't quit, play hard, and try your best to win the game, not the money," is the true athlete.

Now that is something the Classic Greek would have loved to see transcend time.

No bull, Eagles still need win Saturday

By Mike Davis
Sports Editor

After winning the Southern Conference title last Saturday against Furman, a non-conference opponent like South Florida doesn't seem like a nominee for GSU's all-time Games-of-Importance list.

Throw in the fact that USF is in its first season of football, one would think the Bulls shouldn't be any cause of lost sleep for the Eagles.

But just as one would also not think that South Florida has an enrollment of 37,000 when they surprisingly do, GSU coach Paul Johnson wants to make sure nobody takes this Bulls team the wrong way.

Especially for what's at stake. To host a first-round game in the I-AA playoffs starting Nov. 29, Johnson feels a win this weekend for the number eight Eagles is a must.

"I don't see any reason why we shouldn't approach this game like we did last week against

Furman," Johnson said. "We're practicing the same way and doing the same things as far as getting ready to play. This is an important game for us if we want to have a chance to play at home during the playoffs."



"South Florida just reminds me a lot of Georgia Southern in the early '80s. They're just starting out. They're real ambitious. They have a lot of young players but they have a lot of transfers mixed in with them, and they've got a good

football team. Just like we're in a part of Georgia that plays great high school football, they're in a part of Florida that plays great high school football, so they're going to have good athletes."

Just as nothing will change as far as preparation goes for the Eagles, Johnson feels nothing will change as far as keys to win.

"Stopping the run is where it all starts, just like the way it's been all season," Johnson said.

"The running game is where it all starts. We've got to stop the run and we have to be able to run the ball effectively, and we have to throw the ball better than what we have. I think we need to get more out of our offense."

That should be scary, if indeed, that happens.

The Eagles rank second in the nation in scoring average by totaling 340 points in 10 games, an average of 34.0 per game.

They've also put up a 1997 average of 406 yards of total offense per game, the best numbers since what the 1989 GSU team posted.

But with all the records and numbers aside, this game means much more than the typical non-conference game, especially to the seniors who are playing their last regular season contest. They are also hoping to play at least one more time in the friendly confines of Paulson Stadium.

"This week, we're going to really have to come out and play hard because we're playing for home field advantage for the first round of the playoffs," said senior fullback Roderick Russell.

"We watched some film on them today, and they look good on defense. But I feel if we go down there and play together, we'll be okay."

The game will kick off at 7 p.m. at Tampa Stadium.

BRING MONEY FOR PLAYOFFS: If indeed GSU hosts a playoff game, which is still yet to be determined, NCAA rules require that everyone must pay admission before entering the stadium.

If the Eagles do indeed host, students must pay \$5 to attend. The first round will be played on Nov. 29.

RAMBLIN' ROD: Roderick Russell needs a mere three yards rushing to break the heralded 1,000-yard mark. This will be the third consecutive year Russell has accomplished the feat.

CRACKING THE BOOKS: With six fumble recoveries against Furman, the GSU defense established a new school record for a single-game (previous was five against Savannah State in 1983) and a single season (21, old record was 18 in '93). Also, Hal Carter's 62-yard interception return for a touchdown against Furman was GSU's second this season, equaling a school standard set during both the 1988 and '89 seasons.



File Photo

GO UP WITH IT: Quentin Martin rises to the occasion for GSU.

M&M boys, Martin and McGinnis, pace Eagles

By Jamie Hodges
Staff Writer

GSU	78
Next Level	74

The GSU men's basketball

team defeated Next Level Sports 78-74 at Hanner Fieldhouse Monday night in its second and last exhibition game of the early season.

"I was really pleased," said GSU head coach Gregg Polinsky. "I thought we had a really good sequence defensively, where we rotated and took charges. We really pressured the ball."

Both teams struggled with its offenses early in the game, as turnovers and missed shots interrupted the flow of the game.

GSU took a 23-17 lead off a Quentin Martin lay up, but the Eagles then went cold. Next Level then put together a 17-2 run to go ahead 34-25 at the intermission.

But in the second, GSU stepped up the defense while reverting back to its run and gun offense, creating points off turnovers caused by pressure defense.

The Eagles fought back from 13 down by using a 17-4 run, triggered by Martin and juco transfer Cedric McGinnis. A Martin three-pointer put GSU up 45-44, their first lead of the second half, with 12:33 left in the game.

"We feel good playing full court," said McGinnis about the

faster pace the Eagles played in the second half. "The full court game for us is going to be one of our top priorities. We've got some guys on this team who can run the floor."

Next Level responded back, going up 48-47 with 11:36 left to play. But it would turn out to be their last lead of the game, as GSU continued to apply defense, which led to fast break points.

The Eagles extended their lead 77-66 off a Hamp Jones jumper, provided by a McGinnis assist with 54.9 seconds to go in the game, which sealed the game for the Eagles.

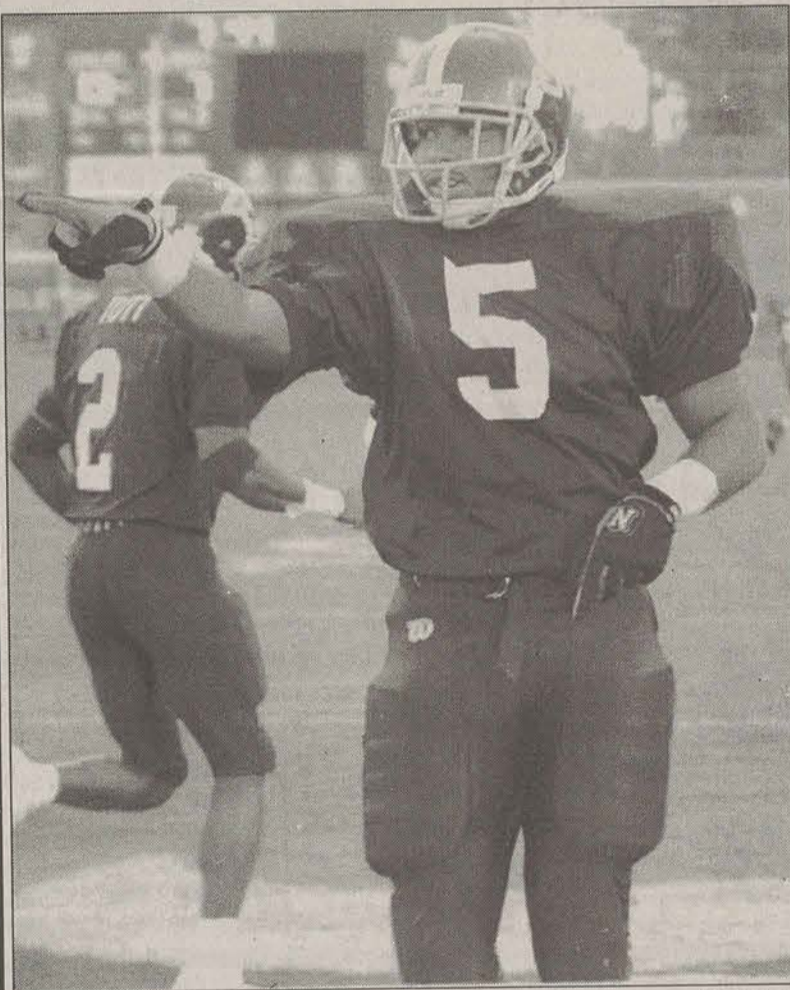
"I think that's our bread and butter," Polinsky said. "And then out of that, we get guys out in the open court where their instincts can take over."

Martin took over most of the point guard duties in the second half. He said that he felt good running the offense.

"I felt real comfortable, even though Fernando was doing a good job at it," he said. "I knew I was going to play (point guard) because Fernando gets tired."

Martin and McGinnis led GSU scorers with 22 points each. McGinnis also pulled down 14 rebounds and had a team high four steals. Martin was 8-of-11 on free three attempts. Jones scored 12 points.

The victory finished out GSU's preseason with a 2-0 record. The Eagles will open their regular season against Webber on Saturday at 3 p.m.



File Photo

LOOKING FOR SOUTH FLORIDA: Eagles senior fullback Roderick Russell will be playing his last regular season game against the South Florida Bulls this Saturday in Tampa, Fla.

Stiff competition not phasing Lady Eagles

By Mike Davis
Sports Editor

Glance down the schedule of the GSU Lady Eagles basketball team, and you can see why using the word "exciting" would be understating the line-up slated for this year.

As part of the schedule second-year coach Rusty Cram put together, two national powerhouses, University of Georgia and University of Alabama, will both be gracing the court with our girls in blue.

And understand, that is the court that sits inside Hanner Fieldhouse.

The Nov. 24 meeting with the Lady Bulldogs and the Feb. 18 matchup with the Crimson Tide are just two games that will highlight an exciting year for women's basketball.

"I think we've got a lot of young ladies that are hungry," Cram said. "And I think they were the ones who after me to play bigger and better teams. These girls who are juniors this year, we played them against Georgia their freshman year. Rosie (Arnold) started the point guard as a freshman, and she wasn't ready for that. Well, she wants to play them

again, now that she's a junior. And now, we've got them coming to our place."

"That hard schedule in the pre-season is what pays off for us come tournament time, so we know how to play at the next level."

Leading the Lady Eagles' young nucleus of players will be lone senior Telly Hall, who was named pre-season Most Valuable Player by the Southern Conference.

"We've got some good guards, even though they didn't get much playing time last year," Hall said. "But they got skills and they took good notes, so us losing our back court from last year, shouldn't be much of a problem. I'm confident that the younger players will step up."

Also leading the pack will be sophomore Sharon Mitchell, who is coming off a remarkable freshman campaign. She will help direct this GSU team, which was picked to finish third and fourth in the Southern Conference coaches and media polls.

"I think that gives us extra motivation, because that leaves no pressure on us," Mitchell said. "That

means we've got to do our best because we're the underdogs. We'll go against the odds any time. We feel we should be higher, but that makes us want to fight more and go out and win."

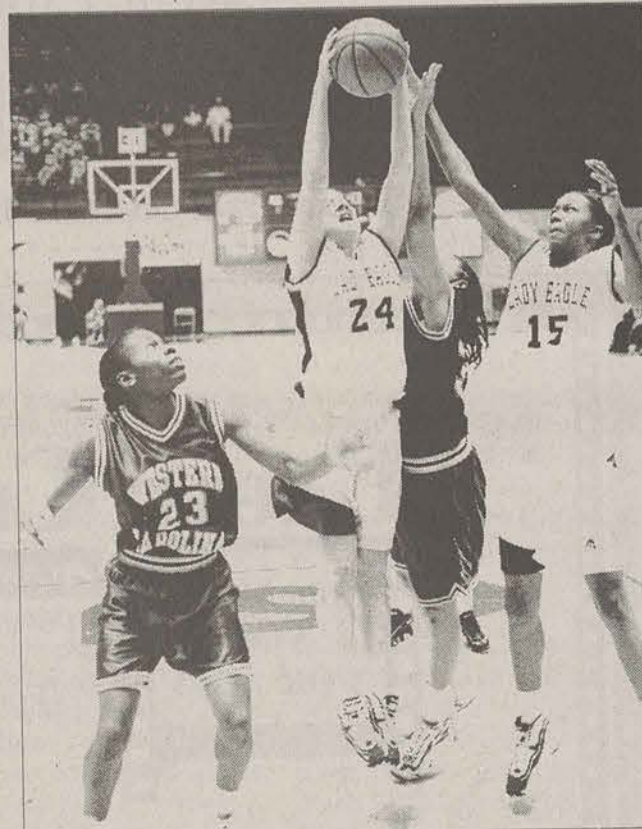
So what's the correct term to describe this Lady Eagles' squad — "rebuilding" or "reloading?"

"I think if there's such a word in between the two, that's where we are," Cram said. "We did lose three very experienced players, and we have a couple key players back in positions. The ones who were role players last year, it's now time for them to step up. If they step up, we'll be a tough team to contend with."

Joining Hall, Mitchell and Arnold in leading GSU will be juniors Mary Perry, Tori Durrett and Svetlana Trjeskal.

"I don't know if you can replace who we lost," Cram said. "We just have to find someone to step up and do some things."

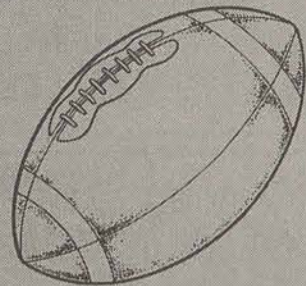
"I'm really pleased with the way things are going. Our coaching staff has done a great job with the ladies and we're looking forward to it."



File Photo

FIGHT FOR THE BALL: Mary Perry (24) and Sharon Mitchell (15) will be keys for the Lady Eagles this year.

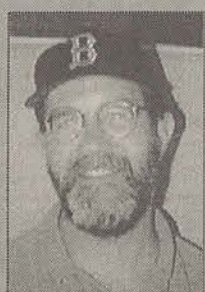
THE G-A PICK 'EM BOX



Sharyn White
Communications Professor
Overall 75-41
Last Week 11-3



Jamie Hodges
G-A Sports Writer
Overall 73-43
Last Week 9-5



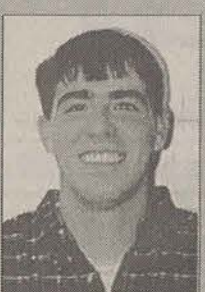
Robert Bohler
Journalism Professor
Overall 72-44
Last Week 9-5



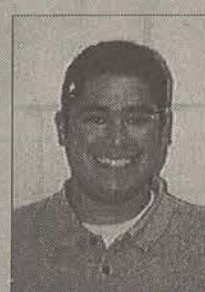
Farrah Senn
G-A Staff Writer
Overall 66-50
Last Week 9-5



Shawn Sunderland
G-A Advertising Manager
Overall 66-50
Last Week 7-7



Mike Davis
G-A Sports Editor
Overall 58-58
Last Week 5-9



Josh Nunez
Senior Journalism



Aletha Snowberger
Senior/Secondary Education in Social Science

Guest Predictors of the Week

Auburn at Georgia	Georgia	Auburn	Georgia	Georgia	Georgia	Auburn	Georgia	Auburn
Kentucky at Vanderbilt	Kentucky	Kentucky	Kentucky	Kentucky	Vanderbilt	Vanderbilt	Kentucky	Vanderbilt
Florida at South Carolina	Florida	So. Carolina	Florida	Florida	Florida	So. Carolina	Florida	Florida
Mississippi St. at Alabama	Mississippi St.	Alabama	Mississippi St.	Mississippi St.	Alabama	Alabama	Mississippi St.	Alabama
Notre Dame at LSU	LSU	LSU	LSU	LSU	Notre Dame	Notre Dame	LSU	LSU
Michigan at Wisconsin	Michigan	Michigan	Michigan	Michigan	Wisconsin	Wisconsin	Michigan	Michigan
Washington at UCLA	Washington	Washington	Washington	Washington	Washington	UCLA*	Washington	UCLA
Denver at Kansas City	Denver	Denver	Denver	Denver	Denver	Denver	Denver	Denver
Tennessee at Jacksonville	Jacksonville	Tennessee	Jacksonville	Tennessee	Jacksonville	Tennessee	Jacksonville	Jacksonville
New England at Tampa Bay	Tampa Bay	New England	New England	New England	Tampa Bay	New England	New England	Tampa Bay
Philadelphia at Baltimore	Philadelphia	Baltimore	Baltimore	Philadelphia	Philadelphia	Philadelphia	Baltimore	Baltimore
Carolina at San Francisco	San Francisco	Carolina	San Francisco	Carolina	San Francisco	Carolina	San Francisco	San Francisco
Washington at Dallas	Dallas	Washington	Washington	Dallas	Washington	Dallas	Washington	Washington
Atlanta at St. Louis	St. Louis	St. Louis	Atlanta	St. Louis	St. Louis	Atlanta	Atlanta	St. Louis

* Last week, guest predictor Ryan King correctly predicted 6 of 14 games, and guest predictor Scott Bates correctly predicted 9 games of 15.

To be a guest predictor in the G-A pick'em box, come by The George-Anne office in the Williams Center and submit your name today. Submissions must be made by Monday before noon.

Cram's crop of new players showing great potential

Mike Gibbs
Staff Writer

The GSU Lady Eagles basketball team has begun lacing up the shoes and are looking to come out on top this year in the Southern Conference.

"We want to make a run for the title," said GSU coach Rusty Cram. "We want them in shape. We want to be able to play the best we can play at the right time."

The Lady Eagles look to take things a step further this year after surprising many by finish-

ing in second place at last year's Southern Conference tournament.

"Finishing second is not a feather in our cap," said Cram. "We want to win it all. That is what we set off to do every year."

Some new faces will be seen on the court this year, while some of the regulars have departed. GSU will boast only one senior, Telly Hall, to go along with five new freshmen.

Amy Krach heads up the top of the list as one with great potential to contribute for GSU.

"Amy is one that I think will come in and contribute for us," Cram said. "She certainly is one that you'll have to keep your eyes on, because she's going to have a great career here at GSU before it's all over."

Here are the newcomers for the 1996-97 season:

• **Allison Gregory**, an Ailey, Ga., native, received all-region and all-state honors all four years at Robert Tombs Christian Academy. She averaged 24.6 points, eight rebounds and five steals a contest in her senior year.

• **Amy Krach**, a 6-1 freshman from East Coweta High School, was captain and helped her team to a record of 24-4 and a subregional championship title her senior year.

She averaged 18.3 points as a senior.

• **Lauren Langley**, from Coral Springs, Fla., was named Most Valuable Player her junior and senior years. Earned All-Dade County honors her last

three years. She averaged 15 points, six rebounds, 3.3 steals, and 3.6 assists per game.

• **Rachel Ratchford**, a guard from Thomas Jefferson Academy in Louisville, Ga., was named team captain her last three seasons with the Jaguars and holds the career scoring record with 1,955 points.

She was named all-region and all-state for three consecutive years.

• **Heather Thomas**, a 6-5 freshman from Elberton, Ga., earned two letters for the Blue Devils and all-area for the *Anderson Independent* and the *Athens Daily News*.

"The freshmen are coming along well, even though they are in that frustrated stage right now," said Cram. "They want to play better than what they are able to do. They are doing just fine."

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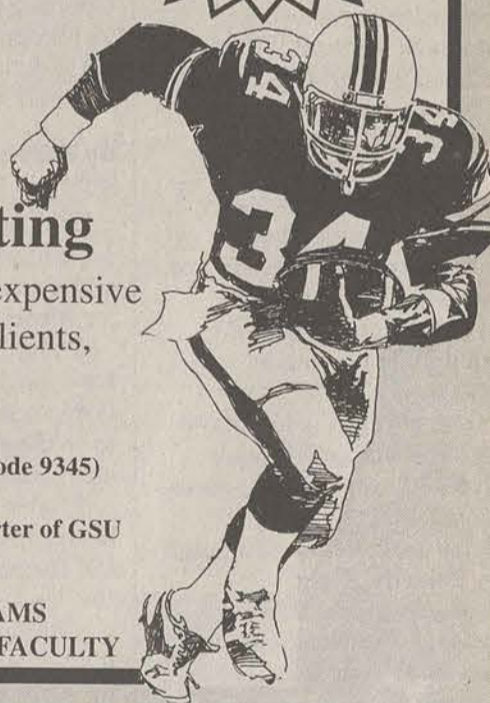
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The George-Anne Entertainment

Thursday, November 13, 1997

The oldest continuously published newspaper in Bulloch County

Page 8

LIVE FROM THE 'BORO

KELLEY MCGONNELL

Go out to Legends for a little honky tonking and thigh slapping

Boy, the quarter is almost over and if you are like me, you probably have a ton of things to do for class. Well, go ahead and procrastinate. Take some quality time to do something fun.

Tonight, those boys from Sigma Nu, Sawmill Road, will be playing at Dingus Magee's. I honestly haven't heard these guys yet, but I have it on good authority (Zack) that they should be worth the time. The Woodin Nikel is hosting People Who Must and giving away wings. OK, you have to pay 25 cents for wings but that's practically giving them away. The Drunks will be drinking the night away at Buffalo's.

Friday, Eagle Cinema is showing a John Travolta tribute which will include "Michael" and "Saturday Night Fever." It begins at 9:30 p.m. in the Russell Union Theater. Dingus Magee's will have that crazy Flamingo Kid and Blind Willie's has the energy packed Squat sitting in. Buffalo's will be painting the town blue with Blues Night featuring Alex Phillips.

But the most exciting thing for this country music fan is happening at Legends. Not only is the big-time band Ricochet playing, but some really nice guys will be opening for them. Neyami Road will be playing their first big gig. These guys promise to be even better than the Kinchofoonee Cowboys. Might want to check out Legends.

Saturday night brings Pulse back to Blind Willie's. The band was originally from the 'Boro but are now out of Sarasota, Fla. The WVGS guys tell me that this is the band to see. Bridgewater is playing at Dingus Magee's and Stewart and Winfield are back at the Woodin Nikel. Two Day Summer from Atlanta will be playing at Buffalo's.

Monday night is Monday Night Football at Buffalo's with \$1.50 mugs and 12-ounce rib-eye for \$8.99. Woodin Nikel is set to make you laugh with Comedy Night.

Tuesday night, Buffalo's will boggle your mind with Trivia Night and host Todd Wambald.

As you see, this weekend is full of stuff to do. I would like everyone who likes country music to go to Legends. Ricochet is awesome. They have been winning Best New Vocal Group awards for all kinds of different country music associations. They sing one of my favorite songs "What Do I Know?" and also "Daddy's Money." If you listen to country, you will know at least one song by these guys. They are up and coming and this is your chance to see them for only \$7.

But the really cool thing is Neyami Road is opening for Ricochet. They are a new country cover band and they are super nice. This is Statesboro, we don't see a whole heck of a lot of country, so go. Make your presence known. Boot-scoot and two-step and show Trey that he should bring in more country bands. I am begging you.

Anyway, have a good week and make sure you always have a designated driver.

LIVE MUSIC REVIEW

Woods and Cone: just two guys who like to play guitar

By Kelley McGonnell
Arts and Entertainment Editor

There aren't many bands in Statesboro and the ones who are here tend to be a bit on the loud, crazy side of music. But there are a few groups in the 'Boro who are perfect for sitting back and enjoying a few cold ones.

Woods and Cone are one of these groups and, fortunately for those of us who enjoy a laid-back evening, they can be found all over town.

Last Wednesday they played at The Woodin Nikel. They began playing around 10:30 p.m. and wound up at just before 1 a.m. But the important part is what happened between those hours.

The group, made up of David Cone and Jamey Woods, haven't been playing together very long. Woods was playing at Dingus Magee's last February when Cone wandered into town with a demo tape. Jim Chambers at Dingus Magee's knew Woods was looking for a partner and he introduced the guys. They have been playing together ever since.

Of course the guys have big plans.

"I'm not gonna stop until I'm a rockstar," Cone said. "Hopefully,



Hans Knoepfel

Future Rock Stars: Jamey Woods and David Cone, a.k.a. Woods and Cone, bring their own blend of cover songs to bars all over town.

one day I'll be big enough to have an electric guitar."

But not all their plans involve music.

"We hope one day to graduate," Woods said.

The band seems to have developed quite a following. Woods, because he works with the baseball team, tends to draw in the players and their friends. Audiences, whether they know the guys or not, think the guys have great potential.

"They're the best band I've

heard on campus," William Archer, GSU student, said.

"If they play their cards right, they can make it big," Ben Lester, GSU student, said.

Woods and Cone play a little bit of everything from country to Southern rock to Top 40 tunes.

If you could only hear them cover one song, you cannot miss "Piano Man." Billy Joel's classic isn't easily covered, but Woods performs it with confidence and talent.

Crowd favorites tend to be the

Tennessee state song, "Rocky Top," the David Allen Coe classic "You Don't Have to Call Me by my Name," and the REM favorite "It's the End of the World as we Know It."

Because the songs are so familiar, crowds tend to just kick back and enjoy the show.

Of course, every good band has some hecklers. Woods and Cone are no exception.

At the show, there were plenty of people with requests and even some insults. But the guys just roll with the punches and retaliate with humor.

It is hard to be in a room with Woods and Cone playing and not want to enjoy the atmosphere.

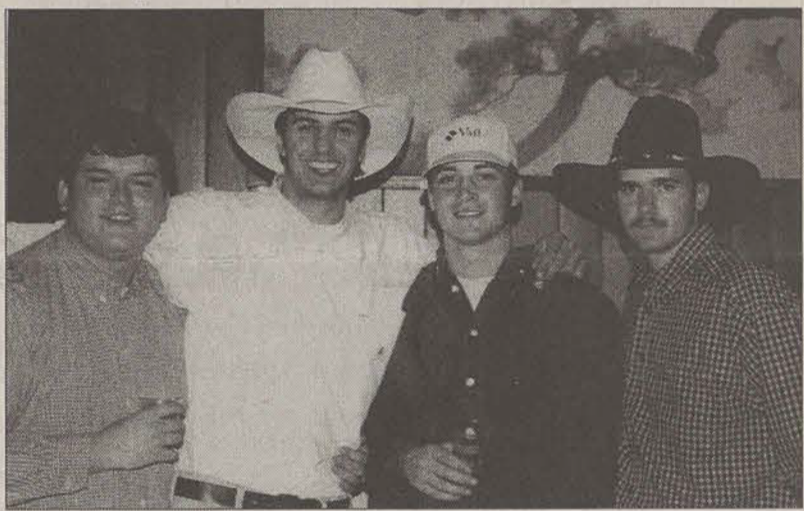
They don't have a bunch of people crowding the dance floor, but that doesn't mean people don't dance. They aren't crazy and they don't overpower each other.

They seem to know what their audience is looking for and they try to deliver. They usually do.

Woods and Cone are able to keep an audience listening. That is not an easy thing to do in a college town. Give these guys a listen.

No matter where they play, it is bound to be a good show.

Local boys Neyami Road to open for Ricochet



Special Photo

Opening for the Big Boys: The boys of Neyami Road will be opening for Ricochet on Friday night at Legend's. Neyami Road pictured from left to right are Daryl Ditty, Luke Bryan, Mike Pitts, Michael Carter. Not Pictured: Chase Anderson.

By Karen Abbott
Staff Writer

The sounds of Neyami Road are making their way to Legend's on Friday when the group opens for Ricochet.

The guys, originally from Albany, got their name from a small farm in south Georgia, thought to be the spot between New York and Miami.

The band consists of five members which have been together for 10 months. Luke Bryan is the lead singer and also plays rhythm guitar. Michael Carter plays lead guitar and sings back-up vocals. Mike Pitts is on drums, Daryl Ditty plays bass guitar, and Chase Anderson is on the fiddle and harmonica.

Luke and Michael are currently attending GSU, and the band plans to have a CD out by winter quarter.

As for now, the band plays a

variety of cover music which may appeal to all audiences. Classic rock, southern rock, and classic country are among a few.

"We play anything from George Strait to the Alman Brothers to the Black Crowes," Michael said. "We also play the country music everyone knows."

The band has played at clubs in Albany and Athens. They got their start, here in Statesboro, playing for Sigma Chi's fraternity initiation night. From there, they got the opportunity to play at Kappa Sigma's fraternity homecoming and now Friday at Legend's.

"One of our goals was to get to play at Legend's when we first got here," Luke said. "We hope to get support from our fellow students."

Tickets for Ricochet featuring Neyami Road are on sale for \$7 at On Cue Music and Cloud 9.

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Flannery O'Connor travels to Arkansas

GSU News Service

"Temple of the Holy Ghost: Short Stories by Flannery O'Connor," Theatre & Performance's first production for the 1997-98 season will be a featured group performance at the 1997 Petit Joan Performance Festival in Morrilton, Ark. this weekend.

The cast and part of the production crew will be traveling to Petit Joan State Park for a two-day festival of theatre and performance studies. Performance studies is an academic discipline which combines aspects of theatre and speech communication. Academicians in this area study performances as they dramatize culture and values.

GSU will be among 20-25 other schools from across the nation attending the festival. During the festival, students and professors from performance studies will take part in workshops, lectures and performances. Each year, the topic will be "Performance as Knowledge." During workshops and lectures, students will learn about, as well as take part in, a group investigation project. This is the fifth visit to the yearly festival for GSU.

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 -- William
 Shakespeare

Crossword

ACROSS

1 Lasso
 5 Spatter
 10 Brewing ingredi-
 ent
 14 High point
 15 — cockhorse...
 16 Essays of —
 17 Coarse file
 18 Perfect
 19 Musical symbol
 20 Makes changes
 in
 22 Barrier of posts
 24 Decomposes
 26 Signet
 27 Kind of paper
 31 Stalks
 34 Tear
 35 WW II plane, —
 Gay
 37 Govern
 39 High cards
 41 Perpendicular
 43 Wheelless
 vehicle
 44 Lass
 45 Stage direction
 47 Spread to dry
 48 Coin-toss
 outcome
 51 Resonance
 53 Animal friends
 55 Perform again
 56 Likens
 60 Ripe, said of
 fruit
 64 Nautical word
 65 Swiftly
 67 Buddhist priest
 68 Scorch
 69 Irreligious one
 70 Flair
 71 Sacred
 72 Lean
 73 Arrow's smaller
 cousin

DOWN

1 — avis
 2 Iridescent gem
 3 Nuisance
 4 Specialist
 5 Extremely pure
 6 Cover
 7 Summer coolers
 8 Installs

9 Nimbi
 10 Taunting ones
 11 — podrida
 12 — Piper
 13 Secure
 21 Repetition
 23 Pet for many
 25 Sleeper's noise
 27 Boast
 28 Lawful
 29 Musical drama
 30 Small valleys
 32 Many; pref.
 33 Rainy rain
 36 Player
 38 Whirlpool
 40 Hard to hold
 onto
 42 Urban structure
 46 Traveled on
 49 Pasture
 50 Thongs
 52 Moved on
 wheels
 54 Flower part

56 Money
 57 Butcher substitute
 58 Lunch, e.g.
 59 Long story
 61 Tra—
 62 — Khayyam
 63 Deficiency
 66 Tin

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MOVIE REVIEW

'Starship Troopers' blasts into theatersBy Eric Bray
Staff Writer

Whenever past films credited to Dutch director Paul Verhoeven are listed, you're most likely to find titles such as "Robocop," "Total Recall" and "Basic Instinct" readily noted. But one film that is frequently not mentioned is Verhoeven's most recent one, "Showgirls"—the movie that beat "Ishtar" out of the "biggest flop" ranking and had the highest early walk-out ratio during screenings in movie history.

Is it any wonder, then, that execs would try to downplay this unredeeming, soft-porn Vegas flick just prior to the release of "Starship Troopers," Verhoeven's latest \$90 million sci-fi blockbuster. We can only hope that he's learned his lesson.

However, the initial impression of "Starship Troopers" isn't promising. I mean, you just don't name a movie "Starship Troopers" to begin with.

In all fairness, the name is derived from the classic Robert Heinlein novel upon which the film is based. Furthermore, the book was written in a time when it was a little bit easier to get away with a title like this (and, besides, despite Heinlein's proficiency as an author, he was notorious for giving his novel's crappy names).

Surprisingly enough, it is this film's ability to conjure the genuine feel of the classic science fiction pulp literature that gives it its appeal. Although not entirely true to Heinlein's novel, "Starship Troopers" breathes life into an antiquated genre with all the clarity of the imagination of some socially inept adolescent geek.

Despite the film's futuristic setting, it's hard not to feel twinges of nostalgia for an age of writing that died with the likes of Isaac Asimov. The movie picks up where the fifties left off, but uses the cutting-edge special effects to make the fantasy an awe-inspiring reality.

The breath-taking effects are overwhelming, taking the form of giant insect-like aliens that have waged war on humankind.



These scenes pervade the majority of the movie so convincingly that it's easy to forget they're special effects at all.

Unfortunately, the bulk of the budget apparently went to the effects department, leaving the cast crew dangling to raid the Aaron Spelling circuit for second-rate actors. The crew consists of one Beverly Hills 90210 graduate (Casper Van Dien) and three Melrose Place vets (Patrick Muldoon, Denise Richards, and Dina Meyer) as the soldiers fighting the extraterrestrial bugs.

Top these off with a few has-beens, and you've got a wholly mediocre cast. Clancy Brown ("The Shawshank Redemption"), Michael Ironside (a veteran of Verhoeven films "Robocop" and "Total Recall"), and even Neil Patrick Harris (best known as "Doogie Howser") all appear as various officers.

The cut-rate cast isn't all that bad, though, because their wide-eyed "Sunset Beach" personas are appropriate contrasts to the harsh brutalities of the war they face later. Also, poor acting is inconsequential when few characters survive more than fifteen minutes at a time anyway. After the first battle, almost the entire cast is slaughtered, only to be replaced by another set of characters which are just as easily massacred.

Part of the problem would have to be the flimsy war tactics these so-called starship troopers use. You'd think in the distant future the human race would have devised

better means of disposing of an asteroid-full of aliens than sending troops down with guns (which is hardly effective against the bugs anyway).

Another suspension of disbelief is required for the ecosystem (or lack of) inherent in the aliens' home planet. With no evident flora or fauna surviving in the desert landscape, one would think the different species (there are six in the film) would feed on each other. Instead, they don't seem to eat anything at all and work together in battling the humans (which they also don't eat).

But over analyzing a film called "Starship Troopers" is pointless. The backdrop is weakly contrived but is excellent for staging the action scenes, which are intensive throughout most of the film but take a while to get rolling. The opening sequences possess enough anticipation not to wear thin during the first viewing, but I'm sure they grow tedious the second time around.

The battle scenes are not only action-packed, but they're also unbelievably graphic and gory. The body count is way off the scale, which is unfortunate given that the plot seems geared toward children.

With all this carnage, it's surprising that one of the only constants in the film is none other than Jake Busey ("The Frighteners" and "Contact"), the only man who has managed to surpass his father in sheer ugliness. You might grow weary of looking at his grimacing mug, but (be warned) Busey is harder to kill than the aliens.

All of the elements in "Starship Troopers" are about as cheesy as the title, right down to the script (consisting of such rare gems as, "Oh my God... Something's sucked out his brain!"). Nevertheless, it all somehow manages to click, and it's difficult to keep from deriving some cheap voyeuristic thrill from it all.

"Starship Troopers" is the type of film that most people will secretly enjoy but will not openly admit it (at least not without some modicum of humiliation). After all...it's named "Starship Troopers."

Dumb and Dumber on parking at GSU

This new feature may have a strange title, but the writers have come up with this by themselves. They are a girlfriend/boyfriend duo and refuse to say who is "dumb" and who is "dumber." Brett Heilbron and Amanda Payne will weekly review a different facet of life at GSU. They may cover everything from movies to grocery stores to restaurants. So keep an eye out for them.

She said...By Amanda Payne
Staff Writer

When it comes to going to class, [most] everyone just goes. Now, there are three ways of getting there: by foot, by bicycle or by automobile. Being that I live a good distance from campus, the automobile is my method of choice. I would rather not use a bicycle for the main reason that I would have to go buy one. Walking is out of the question, so what I am saying is if I have to go to campus, I must drive there.

Upon entering any of the GSU parking lots, I have found that it is only a matter of time to find a space. That time can range from three minutes, if you are super-duper lucky. One day, I took the advice of a peer and instead of leaving 25 minutes early to get a parking space, I went right at ten 'til. I was advised that this would ensure me a legal space and no tardiness to class.

I waited in a line of cars in the parking lot behind Landrum and across the street from the Russell Union. I crept around winding up and down the lot until FINALLY! There she was. I came to a quick, but not abrupt halt. I

He said...By Brett Heilbron
Staff Writer

Traffic is a nuisance regardless of your locale. If you're in a big city, like Atlanta, you need to leave 30 minutes in advance to ensure you'll safely arrive and be on time. In a small town, problems shift to slow driving and two lane roads. But parking should remain static, as long as the number of cars is proportionate to the number of spaces.

This university has tried unsuccessfully to meet our parking needs. The beautiful new dirt parking lot hidden behind the Comm. Arts "building" provided ample space for Comm. Arts students until the business students found it and have since made it their surrogate home. But it is not the student's fault. They just want a place to park regardless if it's on dirt or pavement.

Luckily, I get to carpool with Amanda as mentioned before and the South Lot is not too far from my classes. I have had problems with the parking officers who pass out tickets to their peers. I

was more amazed at the space than anything else. That is when I saw a little roller-skate-looking Ford Festiva just dart right into MY space. Clearly it was mine. Not only had I been waiting in the right of way lane, but I also had my blinker on.

Go figure. The entire process of finding a parking space on time had been flushed. And once I discarded the idea of still trying to make it to class on time, I unleashed my wrath on the individual who took my space. Words will not describe the animosity I feel against all parking place stealers.

Since my adventure in the parking lot that day, Brett and I have decided that it would be best to carpool. This is the most magnificent and realistic idea to remedy the problem of parking at GSU, or lack thereof.

Not only is this pro-active environmentally, but this method of transportation is the best way to cut down on the number of cars on campus every day.

Hence fewer automobile, pedestrian and bicycle accidents. I am a small voice in a large crowd. Hopefully my voice is heard.

ON CAMPUS ART

Artist uses symbolism that audiences can understandBy Rodney Reid
Staff Writer

Have you ever attended an art show, where the art work consisted of huge black or white painting, with maybe a dab of color here or there, supposedly representing complex enlightened ideas.

If you have and are like so many of us, you have most likely stood in front of those paintings and said to yourself, I don't get it. Well, you shouldn't fret and write yourself off as not being culturally evolved enough.

Instead, esteemed artist Kathleen Campbell has mastered the art form of bringing complex social and philosophical ideas across in such a way that leaves the viewer awed instead of stumped. Campbell has had her art work displayed in several locations, such as the International House in New York and the Guadeloupe Cultural Center in San Antonio, Tx.

In her revolutionary approach, she photographs people with typical everyday items, which we can all identify with, to express her message.

"The idea that I focus on is the belief by us humans that we are rational beings," Campbell said. "We even go as far as to call someone irrational as an insult, but in reality, society doesn't seem to be rational, when there is killing, pollution and violence going on."

Campbell touches on this idea in her piece entitled "Stigmata." For this work, she photographed one of her students, lying with extended arms, which is symbolic of the crucifixion of Christ. In his hands, he is holding bullet shells, representing the violence in the world.

"I like to play on contrast," said Campbell. "You have a representation of the crucifixion, which is good, but yet there are bullet shells, which represent evil."

Campbell takes this idea even further in her piece "Rational Being." In the "Rational Being," Campbell contrasts Plato's idea that God was the great architect of the universe, with the view that man could use math and

physics to control nature, a belief that sprung up during the renaissance.

In the piece she places an ordinary man dressed in blue

land, and air. For "fire," a fascinating piece, Campbell photographed a guy lying in black leather on coal.

He is surrounded by burnt

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—KATHLEEN CAMPBELL, ARTIST

jeans, in a chair holding a compass, surrounded by various math and physics equations. The man takes the symbolic place of God as the creator of the universe. Interestingly, the universe that man has created in Campbell's work, is far less than perfect.

In four other pieces that compliment the "Rational Man" piece, Campbell contrast man's destructive effects on the four natural elements: water, fire,

books, bullet shells, and he is holding a flame maker with its cord draped around him in a way that is symbolic of Satan's tail.

To create this piece, Campbell photographed the guy with black and white film. She then enlarged the picture and painted it to bring out the colors, which she felt would enhance the piece. The fame was done in typical gold, with small hand guns and bullets mounted on it.

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