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The George-Anne

Georgia Southern University's Official Student Newspaper

Statesboro, Georgia 30460

Founded 1927

GOLD EDITION

Thursday
October 16, 1997
Vol. 70, No. 28

The oldest continuously
published newspaper in
Bulloch County

Sports

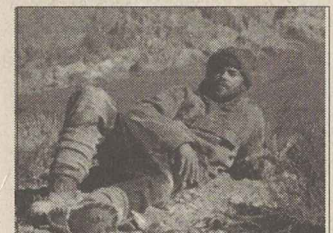


Lady Eagles lose to Mercer

The Lady Eagle volleyball team was swept by Mercer, 15-9, 15-13, 15-6 Tuesday night.

Please see story,
page 6

Entertainment



G-A at the movies

G-A movie reviewer Eric Bray says Brad Pitt's "Seven Years in Tibet" is a lesson in fine filmmaking.

Please see story,
page 8

Weather



Today: Showers and sun with a high in the mid-60s and a low in the mid-50s.

Friday: Showers with a high in the low 70s and a low in the mid-50s.

Today's Word

laaba (LObu) *n.* a storage platform beyond the reach of animals

Source: Weird Words

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible. Thank you.



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The George-Anne

Liked By Many, Cussed
By Some ...
Read By Them All

SGA revising faculty guide

■ *Murphy doesn't plan to include professors' grade distributions*

By Mike Bowdoin
Staff Writer

Clint Murphy, SGA vice president of academic affairs, is attempting to revise the "Student Guide to Faculty" which was first proposed in 1995 by former SGA President Lee Hyer.

The guide would be used as a tool which would enable students to evaluate professors before choosing their classes.

However, Murphy said the guide was never published because faculty members were strongly opposed to having their grade distributions made public.

The new proposal will not include grade distributions, but will include input from the different segments of campus society, Murphy said.

"One of the flaws of the old plan was that it Balkanized the campus," Murphy said. "There was never any real consensus among students, the faculty members were lined up against it, and the administration was against it as well."

Grade distribution is an "invasion of privacy," and it will not be included in the new guide, Murphy said.

"It is not in the best interest of students, and I will set it in the charter of this publication that grade distribution will never be included in it," said Murphy.

University officials, who were asked about the

new proposal, said they were not familiar enough with it to comment.

The guide will serve primarily GSU freshmen and sophomores. Courses will be grouped by the college and departmental level under which they fall. Murphy said entries will contain each professor's course syllabus, an overview of the class, and an autobiography of each professor.

Murphy said the project is already underway, and the requests for information will be mailed to every professor as soon as possible.

"I want students to be able to use this by winter quarter,"

Murphy said. "The guide will be made available at the reserve desk in the library for all students, and hopefully we will be able to post it on the internet as well."

Murphy is hoping faculty members will agree with his view that the guide will be good for the university as well as work with his plan.

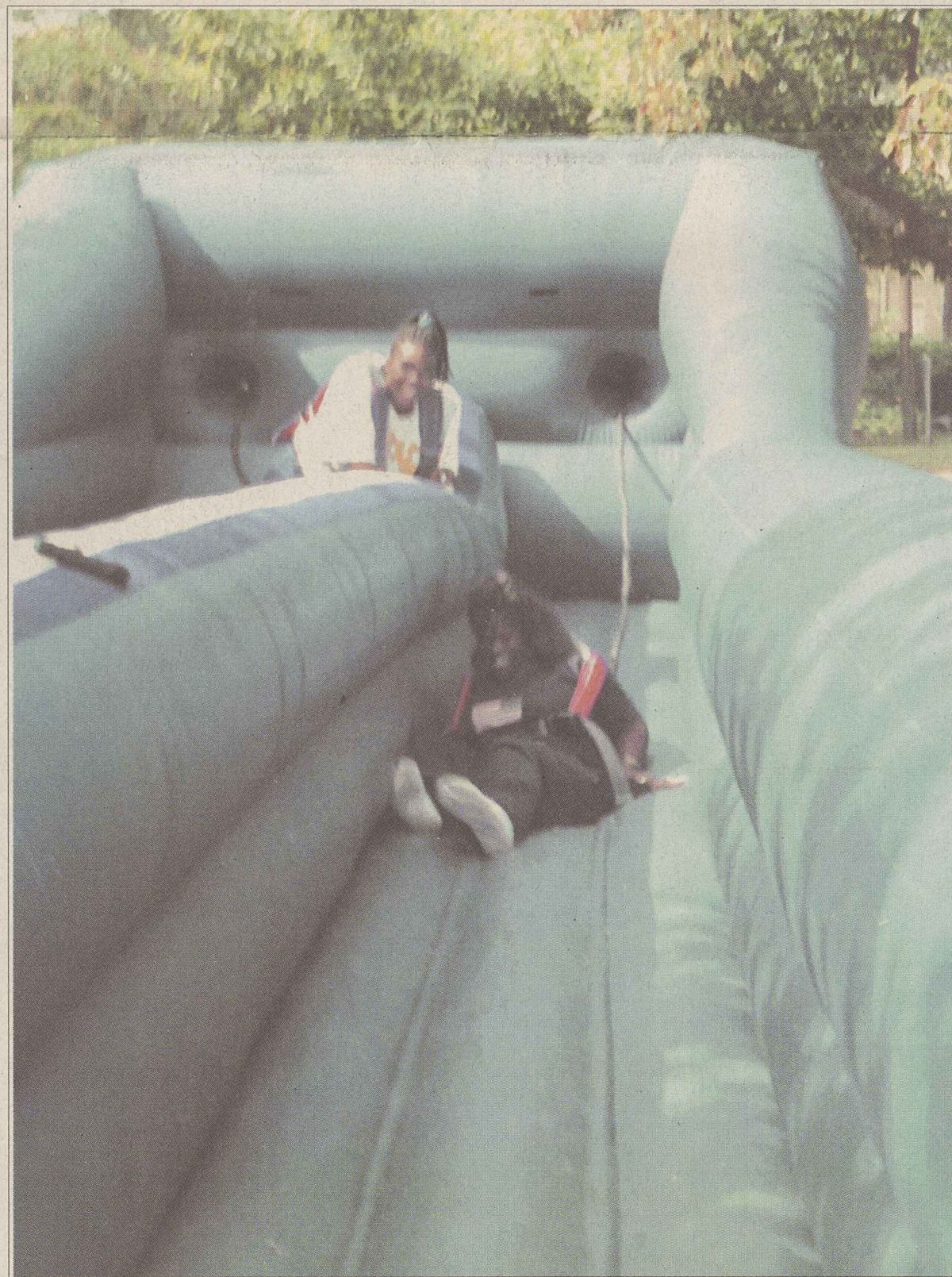
"I've spent a lot of time talking to faculty and administration about what we can do to get the drop/add problem under control. This book will not completely solve the problem, but it will get us on the road," Murphy said.

"This campus should be designed to help students do the best job that they can. This book will empower students to make an educated decision about which professors they take for courses. They will be in classes that they researched and selected, and perhaps this investment will encourage them to work harder."

"I WILL SET IT IN THE CHARTER OF THIS PUBLICATION THAT GRADE DISTRIBUTION WILL NEVER BE INCLUDED IN IT."

— CLINT MURPHY, SGA VICE
PRESIDENT OF ACADEMIC AFFAIRS

Busy 'bungee-ing'



David Mathews

Students race each other on the bungee run which came to campus Tuesday as part of the during the "Milk, Where's Your Mustache?" campaign Rolling Stone Magazine Tour.

SGA to sponsor week-long United Way Fund Drive beginning Saturday

By Angela Johnson
Staff Writer

GSU's Student Government Association hopes to help the university raise its goal of \$31,500 when they sponsor this year's United Way Fund Drive which will be held Oct. 18 to Oct. 25.

The drive starts at 9 a.m. Saturday with a 5K Run/Walk at Paulson Stadium. Clint Murphy,

SGA vice president of academic affairs, is the chairperson of the fund drive. He said the Run/Walk will be the spark to setting the campaign in a good direction. "The United Way really builds the block for the community," Murphy said.

SGA will set up tables around campus with donation jars in an attempt to raise money for sev-

eral local non-profit organizations.

"The best thing that I like about the United Way is that every dime raised in Statesboro, stays in Statesboro," Murphy said.

Murphy said that he wanted to have a successful drive because he believes students and the community of Statesboro do

Alcohol Awareness activities



Dan Torok

GSU President Nicholas Henry and SGA President Chad Elkins signed a proclamation for Alcohol Awareness Week Monday morning. An "Alcohol in Action" demonstration will be held tomorrow at 10 a.m. in the Union and "Mocktails" will be served from noon to 1 p.m. at the Rotunda.

Student plans to protest decision of Sigma Chi hearing

By Farrah Senn
News Editor

Roberta Gerald, one of the GSU students who accused Sigma Chi of using racial slurs at a party last spring, is planning to complain to the university's chancellor that the judicial hearing last May was biased.

Gerald said she believes the hearing was unfair for several reasons.

First, she said she was not allowed to ask any questions of Sigma Chi representatives during the hearing, but that they were allowed to ask her questions.

However, Edward Bayens, judicial affairs officer, said it is policy to forbid the plaintiffs to ask questions of the defendants. He said that questions directed to Sigma Chi were asked by the judicial board, the university judicial board chairperson and himself and that he felt they asked all the appropriate questions.

"Those are the rules that we have in place for all our judicial hearings," Bayens said.

"This was no different. This was a fair hearing in keeping with the policies that we have."

Gerald said that she had several questions she would have asked if she had been allowed.

"My first question would have been how dare you play on my intelligence, we know what we heard," she said.

"My second question would have been how do they feel like they could've gotten away with saying the things that they said, and for what reason did they have to say it. What have we ever done to them?"

She said she would also have liked to ask them questions during their testimonies.

Gerald said she felt, based on the what Sigma Chi said in their testimonies, that they would have been found guilty. One example, she said, was when one witness for Sigma Chi was asked if he had been drinking, he replied that he "preferred not to answer that."

"I would have liked to have asked if there was so much innocence, why would he prefer not to answer that?" she said.

She said another reason the hearing was unfair is that the judicial board never told her she could have an advisor during the trial until ten minutes before the hearing.

"We were not notified that we could have one (an advisor), but they were notified in advance," she said.

Bayens could not be reached for comment on this issue.

Gerald said she first realized she could have an advisor when the chairperson announced that an advisor would be sitting in with Sigma Chi.

She said that fortunately, she was able to contact someone quickly to advise her during the hearing.

Gerald said she was also treated unfairly by the University Police.

She said when an officer arrived to the party, she and other witnesses who say they heard the racial slurs were never questioned, and that the officer only spoke with Sigma Chi members.

However, UPD Capt. Mike Russell said the department did speak with her.

"Obviously we got her side," Russell said. "We asked her to give us a written statement. Yes we did get her side. We did speak with her."

Russell said he thinks the department did everything they could to validate her claim, but there was just no evidence.

"I don't know what else we could have done," he said.

Gerald said she was also upset because the officer testified on Sigma Chi's behalf at the hearing.

"He had the nerve to testify on their behalf saying he didn't hear anything," she said. "Of course he didn't hear anything, he wasn't there when it happened. We called him after it happened."

Gerald said she plans to pursue this until Sigma Chi is punished, even if she has to continue after her graduation this winter.

"If it was all lies, I would've given up by now, but I'm not going to give up because I know what I heard," she said.

cially assist others by taking a slight deduction in their pay on their own accord.

Murphy said he has made arrangements for a letter to be mailed to every student and professor. He also wants to get testimonials from United Way to speak to GSU classes and tell students more about the organization.

ANNOUNCEMENTS

Things to do at GSU

Ongoing

• **"Into the Wild Blue Yonder: A History of Art and Aviation"** runs now through Oct. 26. From the time of the Wright brothers to the present, this exhibit shows the history of aviation through art and artifacts. Call 681-5444 for more information.

Today

• The Success Workshop **"Marking the Regents Reading Exam,"** by V. Kennedy will be held at 4 p.m. in the Henderson Library room 1040. Call 681-0321 for more information.

• **The Center for Excellence in Teaching** will host an Open House from 9 a.m. to 5 p.m. at 448 Georgia Avenue, next to the former College Cinema.

• A workshop on **"How to Create Charts and Graphs"** will be held at 4 p.m. and **"Introduction to Netscape and Surfing the Internet"** will be held at 7 p.m. in the Henderson Library.

• A seminar entitled **"Real Choices"** will be held as a part of Alcohol Awareness Week at 4 p.m. in the Hollis Building room 1118.

• A **Victim Impact Panel** will be held as a part of Alcohol Awareness Week at 7:30 p.m. in the Southern Center for Continuing Education.

Friday, October 17

• Deadline for **Staff Merit Awards** nominations.

• Sing at the **Southern Guest Artist Series** with performances by tenor Timothy Sparks and pianist Tom Pearsall at the Foy Recital Hall at 8 p.m.

• Eagle Cinema presents **"All Over"** at 7 p.m. and **"Beautiful Thing"** at 9:30 p.m. in the Russell Union. Admission is \$1.

• The **Society for Creative Anachronism** will portray daily life in the Middle Ages at the Statesboro Regional Library from 10 a.m. to 11 a.m. Call 681-0937 for more information.

• An **"Introduction to WordPerfect"** will be held in the Southern Center Computer Training Room from 5:30 p.m. to 8:30 p.m. The cost is \$35. Call 681-5551 to enroll.

• **"Alcohol in Action"** will be presented at the Russell Union room 2041 at 10 a.m.

• The **Award Announcement** for Party Challenge Winners will be held at the Russell Union Rotunda at noon.

• **"Mocktails,"** or non-alcoholic drinks will be served at the Russell Union Rotunda from noon to 1 p.m.

Saturday, October 18

• The **Junior Voice Recital** will be held at Foy Recital Hall at 3 p.m.

• **WordPerfect Tools** work-

shop will be held at the Southern Center Training room from 8:30 p.m. to 11:30 p.m. **"Making Your Document Shine"** will be held from 1 p.m. to 4 p.m. The cost is \$35 for each class. Call 681-5551 to enroll.

• A **Football Tournament** will be held as a part of the United Way Fund Drive. Entry fee is \$25. Call Clint Murphy at 681-0655 for more information.

• A **5K Run/Walk** will be held as a part of the United Way Fund Drive. Entry fee is \$2. Call Clint Murphy at 681-0655 for more information.

Monday, October 20

• The Psychology Coalition is sponsoring the **2nd Annual Head Injury Awareness Day**. Education points will be set up at the Rotunda, Lakeside Cafe, and the Psychology Department from 10 a.m. to 3 p.m. On Tuesday, Oct. 21, there will be a panel discussion in the Russell Union room 2054. Call 681-3291 for more information.

• An **Adult CPR course** will be given at the Southern Center from 6 p.m. to 10 p.m. The cost is \$25. Call 681-5551 for more information.

• **Community First Aid and Safety**, including First Aid, Adult CPR and Infant/Child CPR, will be held at the Southern Center on Oct. 20 to Oct. 22 from 6 p.m. to 10 p.m. The cost is \$45 for all three classes. Call 681-5551 to enroll.

• GSU's Gay Film Series presents **"The Life and Times of Harvey Milk"** at the Political Science Building. All students are invited to the viewing, at no charge. Call 681-5803 for more information.

• **"It Can Happen to You: Date Rape and Alcohol"** will be held at 7 p.m. in room 244 of the Russell Union.

• Day one of the **"Spike the Ball, Not Your Drink"** Volleyball Tournament will be held at Oxford Field at 4 p.m.

Tuesday, October 21

• **Student Organization/Information Fair** will be held at the Russell Union Commons from 11:30 a.m. to 1:30 p.m.

• The CLEC Departmental Lecture Series will present Leonard Adkins **"Appalachian Trail,"** in the Union Ballroom at 7 p.m. Call 681-5436 for more information.

• Cinema Arts will present **"Sense and Sensibility"** in the Russell Union Theater at 7:30 p.m. Admission is \$2. Call 681-5471 for more information.

• **Piano Play by Ear** workshop will be held at the Southern Center from 6:30 p.m. to 9:30 p.m. The cost is \$60. Call 681-5551 to enroll.

• An **Infant and Child CPR course** will be held at the Southern Center for Continuing Education from 6 p.m. to 10 p.m. The cost is \$25. Call 681-5551 to enroll.

The George-Anne. It's not just for breakfast anymore.

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Center for African and African American Studies:
Call for Applications for the National Model Organization of African Unity (OAU)

The Center for African and African American Studies invites applications from interested students who would like to participate in the 1998 Model Organization of African Unity at Howard University in Washington D.C.

Now in its nineteenth year, the Model Organization of African Unity provides a unique opportunity for university and college students to study the role, organization, and performance of the OAU through simulation augmented by briefings at African Embassies in Washington, D.C. In essence, the Model provides students with a sampling of global experiences and serves as a forum to network with students from colleges and universities in the United States.

Last year, the Georgia Southern University Model OAU team represented Algeria and Ghana. The team performed extremely well, and some of the delegates were unanimously voted in as chairs by their peers in the various commissions they served.

Saba Jallow of the Department of Political Science and Mildred Pate of the English and Philosophy Department served as faculty advisors. Our 10 delegates came from various majors across the campus.

Georgia Southern will field two delegations, each with 5 delegates, representing Gabon and Liberia respectively for the March 4-7, 1998 simulation at Howard University. The two delegations will be led by Dr. Saba Jallow of Political Science Department and Dr. Alfred Young of the History Department.

Students who wish to be considered as members of the Model OAU team may pick up applications forms from the Center for African and African American Studies in Suite 1116, Forest Drive Building, between 9:00 a.m. and 4:00 p.m. Monday through Thursday, and between 9:00 a.m. and 3:00 p.m. on Fridays. Students who are selected will be required to register for the course AAS 399B: Seminar in Diplomacy: Organization of African Unity, a 5-credit hour course that will be co-taught by Drs. Jallow and Young in Winter 1998. Application forms are also available in Dr. Saba Jallow's office (Room 134, Political Science Bldg.) and Dr. Alfred Young's office (Room 1143, Forest Drive Bldg.).

The deadline for turning in completed application forms is November 3, 1997.

POLICE BEAT

GSU Division of Public Safety

October 14, 1997

• Jeremiah Wayne Johnson, 20, of Sharpsburg, was charged with DUI.

October 13, 1997

• Sandra Wilkinson reported someone had torn up the ignition key on a tractor at the Sports Complex.

• Jenene Roberts reported a check for \$1,200 was missing

from her post office box at the Campus Mail Center.

• A Cone Hall resident reported receiving harassing phone calls.

Statesboro Police Department

October 13, 1997

• Kristopher Dillon, 19, of Kennesaw, was charged with underage possession of alcohol.

• Jeremy Haas, 19, of Kennesaw, was charged with

underage possession of alcohol.

• Jason Welch, 19, of Park Place, was charged with underage possession of alcohol.

• Deryck Van Wickle, 19, of Players Club, was charged with underage possession of alcohol.

• Paul Wilson, 18, of Forsyth, was charged with misdemeanor possession of marijuana.

October 12, 1997

• Derrick Daniel, of

Hawthorne Court, reported that someone broke the passenger side window of his vehicle.



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G-A SPOTLIGHT

Smith presents psychology workshop

Edward W.L. Smith, professor of psychology, presented a workshop this summer on "The Ethics of touch in Psychotherapy" at the 5th European Congress of Psychology in Dublin, Ireland.

Pool presents paper at librarian conference

Jocelyn Pool, assistant professor/information services librarian, recently presented a paper at the 3rd National Conference of African American Librarians in Winston-Salem, N.C. The paper was entitled "The Multicultural Population: making the Library An Interesting Place."

Buller publishes article on Wagner

An article by Jeffrey L. Buller, Associate Dean of liberal arts and social sciences, will appear in an upcoming issue of the *Opera Quarterly*. The article, titled "Spectacle in the Ring," explores Richard Wagner's Theories of Theatrical Staging and suggests that the sets, costumes, and props used in the *Ring* were all intended to provide clues as to the work's meaning. This is the fifth in a series of articles Dr. Buller has written discussing Wagner's works for the *Opera Quarterly*.

The *George-Anne* would like your help in order to recognize special people, organizations and activities on campus.

Anyone who would like to make suggestions for our *G-A Spotlight* feature may call Farrah Senn, news editor, at 681-5246. Letters may also be sent to *The George-Anne* at P.O. Box 8001.

Clemson fans could choose campus as final resting place

The Associated Press

CLEMSON, S.C.— Only the over-the-top, die-hard Clemson fans may choose this option, but burial plots could eventually be available on campus.

University trustees gave the administration the green light Friday to continue working on a plan that would create a memorial park on the heavily wooded hill overlooking the football stadium.

Descendants of John C. Calhoun are buried in a family plot on what many Clemson loyalists know as "Cemetery Hill."

By opening it up to those willing to pay for the privilege of buying a small vault there, Clemson believes it can raise money for upkeep on Fort Hill, Calhoun's historical homestead in the center of campus.

The university is considering a plan to sell small cubicles in a series of terraced walls in the cemetery.

The idea is to generate enough money for a permanent fund to preserve and maintain Calhoun's house a short distance away.

Chief facilities officer Pat Hall made the proposal during last

Friday's trustee meeting and found support.

His vision is not inexpensive. Hall told trustees that a "niche," as a spot in the wall is called, would cost at least \$5,000.

"I wouldn't sell them too cheap because once they're gone, they're gone," said Clemson trustee Chairman Lawrence Gressette of Columbia.

Gressette said he believes the proposal will be well-received among the Clemson faithful because most have a love for the university that is difficult to measure.

Currently, the only people who can be buried in plots there are trustees, Clemson presidents and employees with more than 10 years of service.

Exceptions must be approved by Clemson's 13-member governing board.

Because rugged terrain makes cemetery plots impractical in some areas, Hall said he and a committee responsible for overseeing the historical properties on campus came up with the idea of a memorial garden.

"Cemetery Hill is one of the many historic resources that contribute to Clemson's culture and

heritage and is essential in shaping the university's sense of place," an internal report says.

The plan Hall showed trustees includes several grassy terraces bolstered by walls where the spots would be made available.

Niches in those walls don't have to be used for ashes. Hall said an owner can use it for a

personal time capsule of other mementoes.

The preliminary draft unveiled last Friday projects there would be enough space for 660 niches.

If all sold, it would generate enough profit to pay for developing and maintaining the expanded memorial park as well as the up-keep of Fort Hill.

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COLLEGE NEWS

Community College decides to drop PE requirements

The Associated Press

WHITE BEAR LAKE, Minn.— Beginning next year, Century Community and Technical College will be the only community college in Minnesota that doesn't require physical education to obtain a degree.

President James Meznick's decision to drop the requirement has prompted a revolt by some faculty members and discussion among the student body about the academic value of physical education.

Dan Powers, who coached when the school had a football team and now teaches fitness-for-life courses, said students are being robbed of the opportunity to have physical activity in their

lives.

"Quality of life depends on physical activity, and people need to know about things like disease prevention, rehabilitation, the aging process," he said.

Powers said the faculty may try to persuade legislators to make changes that would keep physical education requirements for Century.

Meznick, who has been at Century for three years, overseeing the merger of what used to be Lakewood Community College and Northeast Vocational Technical College, said physical education should not be a requirement for any degree at Century.

"The average age of our stu-

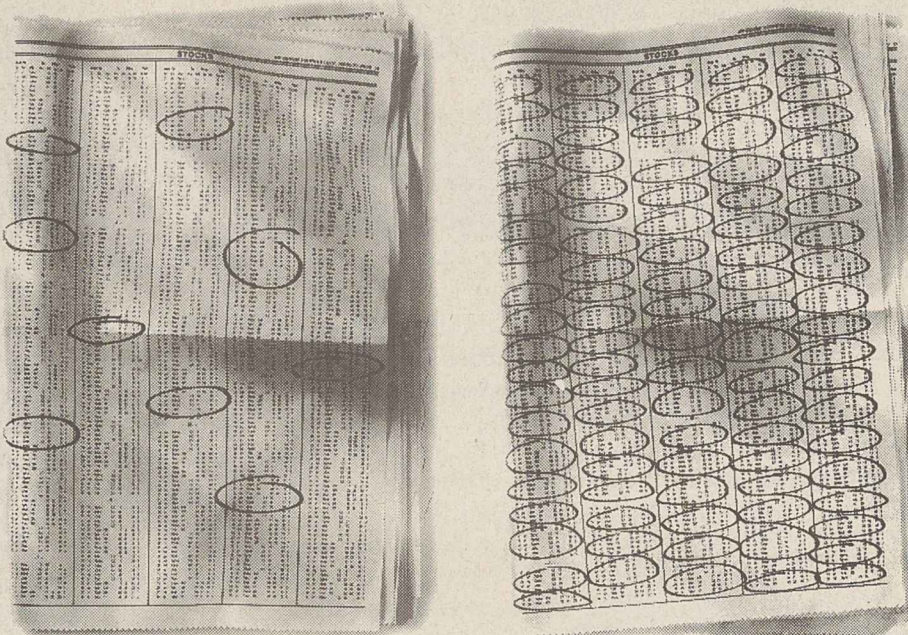
dents is 28, and 60 percent of our part-time enrollment is female," said Meznick. "Why would 28-year-old women with children want to play field hockey or badminton? What people are here for is to get an education and move forward and complete their degrees without costly hoops."

Students at the school are divided.

"It's a waste of time," said Tracy Boyd, a transfer student studying medical imaging. "It's also a waste of credits and money."

But down in the Century gym, participants in the weight training class said requiring physical education may not be popular, but it is the right thing to do.

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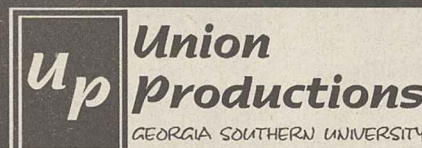
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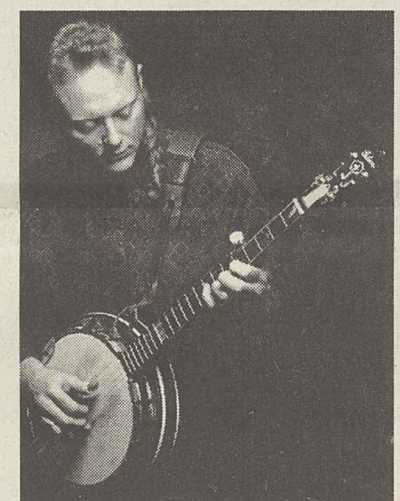
7/97



Tuesday, Oct. 21

Making their first appearance at Georgia Southern:

The
Jimmy
Wolling
Band



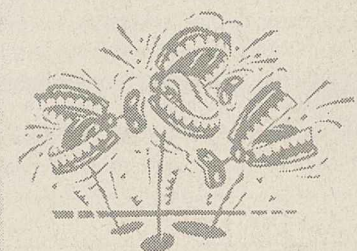
8 pm • Union Ballroom

Saturday, Oct. 25

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The George-Anne

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Amanda Crews
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Farrah Senn
News Editor

Opinions

The oldest continuously published newspaper in Bulloch County

Thursday, October 16, 1997

Liked By Many,
Cussed By Some...
Read By Them All

Our Opinion

Offering students an easy way out

While SGA's attempts to eliminate professor's grade distributions from the "Student Guide to Faculty" might seem commendable, students ought to question the need for such a guide in the first place.

When this guide was first proposed by SGA President Lee Hyer in 1995, it received sharp criticism from faculty and students who believed the inclusion of grade distributions of professors would simply encourage students to take the easy way out.

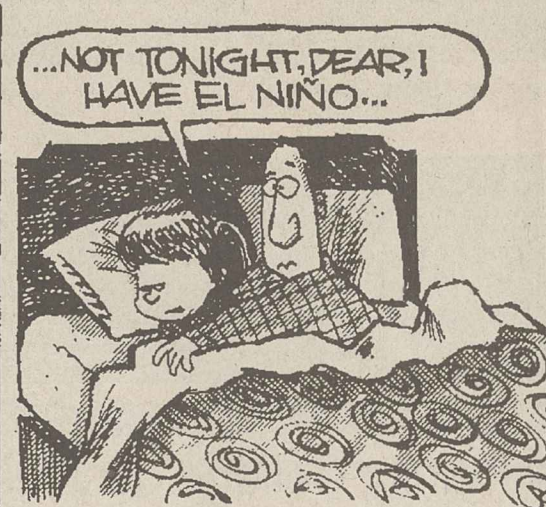
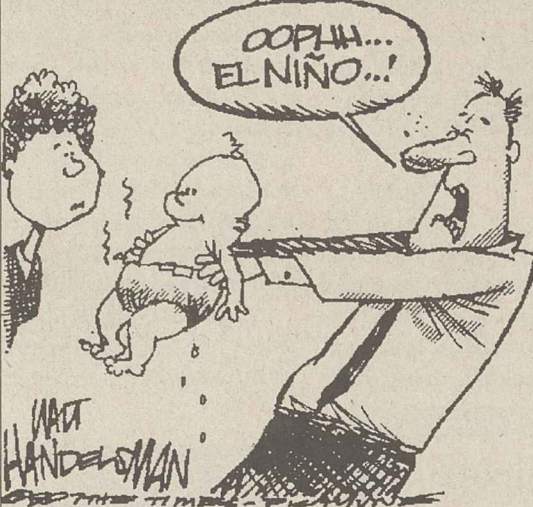
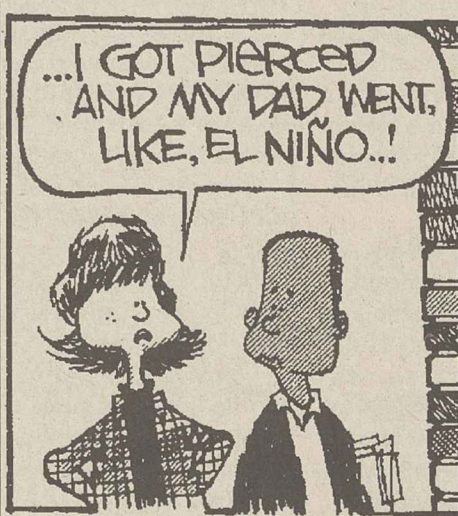
Now that SGA has decided not to include the grade distributions it would seem that the problem has been solved. By simply including each professor's course syllabus, an overview of the class and an autobiography of the professor, SGA seems to think the guide will enhance students' academic careers and learning experiences.

Unfortunately, that is just not the case. Students will still use the guide to seek out the "easy" professors, the professors who seems to require the least amount of work.

The reason for attending college is to learn, not necessarily to earn good grades. Many students get so caught up in the quest for grades and easy As, they forget the goal is to learn the subject matter.

Instead of SGA encouraging the student body to be lazy and find the easy way out, perhaps our student leaders can find more useful and productive ways in which to use their time working for the students of GSU.

...EL NIÑO FINDS ITS WAY INTO THE AMERICAN VERNACULAR...



Statesboro: home of the fee monster

I don't know about you, but the figures in my checkbook have been looking pretty dismal these days. To give you an indication of my financial situation, my kitchen cabinet is stocked with a heaping supply of Ramen noodles. In the hopes of correcting my problem, I decided to find out exactly where all of my money went last month. No, I didn't party every night till the break of dawn. No, I didn't eat at expensive restaurants. No, I didn't buy very much beyond my basic necessities, and when I really started taking a closer look, I couldn't help but see that I have been a victim of the Statesboro fee monster.

Do you ever get the feeling that you are being nickel and dimed to death in this town? I do. I lived in the same apartment for two years and when my roommate and I finally decided to move to a better location, we were bombarded with fees for everything. There was either a fee for establishing an account or a fee for transferring an account to a different address. There is a connection fee and a disconnection fee. Sometimes I wish the companies in this town would tell it like it is: there will be a fee for pushing a button or turning on a switch.

The best example I can give you is The City of Statesboro. When I first opened an account



ALETHA SNOWBERGER

COLUMNIST

there two years ago, I had to pay a non-refundable \$45 "Account Establishment Fee." OK, as a new customer I can sort of understand this charge. They have

others, but to me even the phrase "Account Establishment Fee" is the wrong title for this \$15 charge. I already paid for and established my account, so if the

TO GIVE YOU AN INDICATION OF MY FINANCIAL SITUATION, MY KITCHEN CABINET IS STOCKED WITH A HEAPING SUPPLY OF RAMEN NOODLES.

to enter all of my information into the computer and that takes time. No sweat. This September, I had to pay a \$15 transfer fee. Well, \$15 isn't that bad, and I left city hall thinking that I paid everything necessary to receive water services.

When my bill showed up this month, I saw a suspicious acronym "AEC." When my roommate called, she was informed that this "AEC" was indeed a \$15 "Account Establishment Fee." I already had an account established! Why do I have to pay for another account when I was perfectly happy with the \$45 account I had for two years?

This may be a minute thing to

city is going to charge me an additional \$15, at least rename this fee with a more appropriate title. I have a suggestion. I think the perfect name would be "Just Another Way to Rip GSU Students off Fee."

If the fees aren't enough to make you fume, the quality of service should do the trick. My roommate and I went to every utility company and arranged to have our utilities turned on before we moved in. Sure enough, on moving day, our power and cable were still not connected. When I called the power company to complain, they said that they could not guarantee same day service. I had already been billed and paid the connection

fee, but they still could not ensure that a person could drive a my apartment and flip a switch.

I have another example of the mistreatment of GSU students by some of the businesses in town. When we went to get our cable disconnected, the woman behind the counter informed us that they could not transfer our cable from our old apartment until they could connect it at our new residence. I understood this completely. We paid the \$15 transfer fee and arranged to have the switch made on September 2. Well, our cable wasn't even connected until September 12. So, for ten full days, the new tenants in our old apartment were receiving the cable that I was paying for. I thought that Northland Cable, since the delay was their fault, would pro-rate my bill and not charge me for the service I wasn't receiving. Well, you guessed it, I had to pay a cable bill for the full month of September, despite the fact the only thing that I could watch on my TV for ten days was static.

Many places fee us to near bankruptcy just because they can, and realistically, there isn't a thing we can do about it. So, until I graduate and move on to a place that actually attempts to satisfy their customers, I'll spend my evenings curled up with a bowl of Ramen noodles watching the static on my TV.



Backtalk

Now you have a chance to "talk back" to *The George-Anne* about whatever floats your boat. It's a quick, easy way to write a mini-letter to the editor. Fill out this form and send it to P.O. Box 8001, or drop it by *The George-Anne* office at Williams Center room 223.

Name: L.B.: Phone:

Your words of wisdom:

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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It's really funny the kinds of thoughts that one Robert Frost poem can generate. I bet you didn't know that Frost's poem "Mending Wall" could directly affect who you might choose for a roommate.

Let me back up. The other day, we were talking about this poem in my American Literature class. I won't bother explaining the poem because frankly, who else besides an English major would want to hear it? But basically, we were talking about how each of us puts up walls, both physically and emotionally, to secure our own "space" and to protect ourselves.

Well, our teacher (who, if she's reading, happens to be the best English teacher I've had in a long time) explained that this need for "space" is the reason for that sage advice we all hear when we come to college: Never move in with your best friend. Most people say that if you live with a stranger, there is an automatic distance between the two of you which acts somewhat like a wall, but if you move in with your best friend, then that person is a little too close for comfort.



AMANDA CREWS

EDITOR

While I understand this advice, I don't necessarily agree. From my own personal experiences, I can both support and refute this advice.

My sophomore year, I decided to move in with some friends I had made during my freshman year in the dorm. My mama warned me not to; she said it just wouldn't work. But of course, I didn't listen. I can still hear myself saying with all the knowledge and experience of a mature 18-year-old, "I'm a grown woman. I can do what I want to." So, doing what I wanted to was exactly what I did. And wouldn't you know it, my mama was right.

I couldn't tell you why it didn't work because I really don't know. We just irritated each other. The smallest thing like whose night it was to wash the dishes turned into a stressful situation. Then, they were upset because I had

made some other friends and didn't spend as much time with them. I felt like I had to justify how I spent every minute away from them. In psychoanalytical retrospect, maybe I made these new friends in order to put some of that necessary "space" between me and my roommates. I don't know, but the bottom line is that my first experience of living with friends just didn't work.

So, I spent a few quarters living on my own. I thought that was wonderful, but lonely.

Then, I finally got up my courage to try this "living with a friend" thing again. As I crossed my fingers and hoped for the best, we made our plans. And surprisingly, my mama even said she thought it would be a good idea. Surely, this was all falling into place far too easily. Something was bound to go wrong.

But that was fall of last year,

and we're still roommates. There are no stressful situations, no invasions of personal space. I don't feel like she's trying to get in my business because I share all of it with her anyway.

Sure, she has to live with my quirks, and I have to live with hers. She swears I have "obsessive compulsive disorder" when it comes to cleaning the house, and I just stare at her with a look of horror when she claims it is not necessary to make her bed in the morning or dust the furniture once a week. But we work it out. She ignores me as I zoom past her in a whirl of cleaning energy, and I just close her bedroom door so I don't have to look at her rumpled sheets.

So, as you can see, I can't wholeheartedly support this business about not living with friends. Sometimes it works, and sometimes it doesn't. Maybe instead of saying "don't live with friends," some better advice might be just listen to your mama. Mine was dead right both times, and she would be proud that I came to this realization simply because I went to my English class.

Dining & Entertainment Guide

Appearing Exclusively in The George-Anne

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PLUS TAX

(B) • Ex-Long Chili Cheese Coney
• Large French Fries
• Large 32 oz. Soft Drink

\$2.99
PLUS TAX

(C) • Country Fried Steak Sandwich
• Large French Fries
• Large 32 oz. Soft Drink

\$3.29
PLUS TAX

OCTOBER SPECIALS

(F) • Steak Finger Dinner
(G) • Fried Shrimp Dinner
(H) • Chicken Strip Dinner

ONLY \$3.99 EACH
PLUS TAX

OFFER ENDS: OCTOBER 31, 1997

(D) • Breaded Chick-Filet Sandwich
• Large French Fries
• Large 32 oz. Soft Drink

\$3.79
PLUS TAX

(E) • Double Meat, Double Cheeseburger
• Large French Fries
• Large 32 oz. Soft Drink

\$3.99
PLUS TAX

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w/ Old Fashioned Gravy
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A Division of Student Affairs

Admission:
\$1.00 FOR ALL!

For more info.
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Next Week
Friday, Oct. 17

ALL OVER ME
Showtime 7:00 pm

Beautiful Thing
Showtime 9:30 pm

That rare masterpiece, a piece of celluloid you'll want to scoop up and treasure for a long, long time.

~ Brandon Judell
Detour Magazine



This Weekend In GSU Athletics

- Fri., Oct. 17 - Volleyball at Chattanooga, 7 p.m.
- Sat., Oct. 18 - Football at Appalachian St., 1 p.m.
- Men's Soccer at VMI, 1 p.m.
- WOMEN'S SOCCER vs. WOFFORD, 3 p.m.
- Sun., Oct. 19 - Volleyball at Western Carolina, 2 p.m.

SPORTS

PHILOSOPHY
LEE GUARNELLA



Sports not the same without its beer TV

Where there is a good sporting event, there's always its beer commercials.

After all of its creative absences, beer companies are once again trying to run some kind of 90's avant-garde commercial designed to make us, the consumer, laugh.

It ain't working. Miller Lite's commercials, for example, started off strong. I remember one of its first advertisements with the naked man walking cautiously through the field with a Lite bottle cap covering him. That was worth a laugh.

The ad portrayed a Monty Python-esque dry humor that has been lacking in television humor.

Recently though, the "Dick" commercials have been way below par. The commercial, showcasing the "cheerleader contest," was almost sickening. The advertisement shows a redneck-looking actor singing amidst singing and dancing showgirls and men dressed in football uniforms and referee stripes.

"Dick" may have been funny in the beginning, but now they are making a sad effort in being humorous.

Budweiser, on the other hand, has strayed away from the overplayed "frogs" and has implemented a couple of critiquing chameleons who seem more articulate and more funny.

Yeah, yeah, I know the one alligator commercial with the frogs on its back with "Jammin'" in the background was worth a grin, but it wasn't funny.

A funny set of beer commercials seen on TV were the Keystone beer commercials. The "Bitter Beer Face" ads have me laughing every time.

My favorite is the wedding speech. The pre-Keystone speech is hilarious and of course, there's always the face the guy makes when he is drinking the bitter beer.

When it comes to drinking beer however, I cannot say that any of these commercials have influenced which one(s) I find more refreshing. Tasty beer commercials are always the more suave and debonair.

Take the Guinness commercial for instance. The ad is done in black and white which speaks volumes for the taste of the creators.

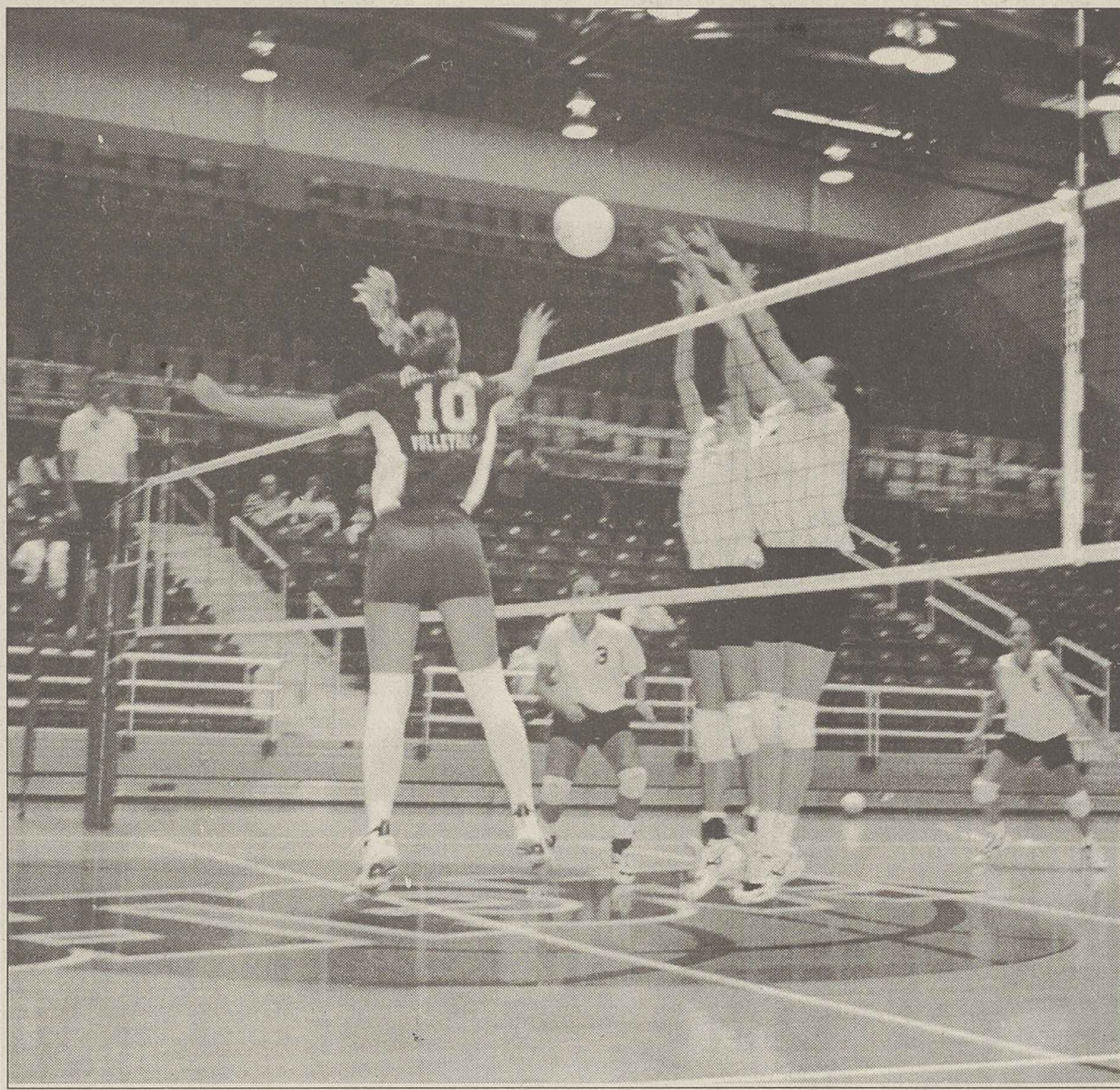
A well-dressed, dapper guy comes to a bar, orders a Guinness and is tortured almost by the wait.

He brings the glass of dark brew to his lips, the picture cuts away to a line that says "the first sip" and then it shows the actor wiping the froth from his face.

Classic advertising — quick, precise, to the point, and very well-done in my opinion. As for the other beer commercials, humor is really the only asset to the whole experience of actually drinking the beer.

The commercials can be funny at times and they certainly are popular, but often, the bad-tasting beer is reflected in it's commercials lack of creativity.

But good or bad, watching a sporting event on television is just not the same without its beer commercials.



Cory Brooks

MERCER SHOWING NO MERCY: The Lady Bears of Mercer University came from behind in both the first and second games to beat the Lady Eagles three games to none Tuesday night at Hanner Fieldhouse.

Mercer sweeps struggling GSU

By Jamie Hodges
Staff Writer

Mercer	3
GSU	0

The Lady Eagle volleyball team was swept by Mercer, 15-9, 15-13, 15-6, at Hanner Fieldhouse Tuesday night.

GSU (2-19) jumped out to a 4-0 lead in the first game of the match.

But Mercer then used a 6-0 run to take the lead and defeat the Lady Eagles 15-9.

In the second game, GSU was unable to take advantage of a 13-8 lead, as they allowed Mercer to reel off seven consecutive points to claim a second-game win of 15-13.

The Lady Bears then followed that up with a third-game win, 15-6.

Mercer's Julie Sajdak led with 14 kills.

GSU's Kelly Keegan led GSU with 11 kills. She was also a bright spot on defense, coming up with 14 digs.

"With so many young people right now on the team, I knew coming in that it was going to be a learning experience," said Matthews after the game. "I

knew that patience was going to have to be a big part of my coaching philosophy this year.

"Obviously, nobody likes losing, and we're working real hard on changing things up."

Kelle Benton, one of the many freshmen on the team, led the Lady Eagles with 21 assists.

"It's frustrating because everyone knows that we're really good, but we can't seem to win right now," Benton said.

"So, it's frustrating because we don't know what we're doing wrong."

"The girls have worked real hard," Matthews said.

"They've really pushed hard throughout the season so far. They definitely know that they've got their work cut out for them going into the second half of conference play."

The Lady Eagles hit the road for Chattanooga tomorrow and will then go to Western Carolina on Sunday.

GSU will then come back home to open a six-game home stand, starting with a Saturday, Oct. 25, date with East Tennessee State followed by Appalachian State the very next day.

Eagles head for the mountains, App awaits

By Mike Davis
Sports Editor

Who could forget what happened on that 19th day of October last year?

As much as GSU would like to, it's hard for the Eagles to shake off the memories of what happened in the fourth quarter against Appalachian State that Saturday in October — the day a struggling Eagle team, which was looking for a turn-around to the season, might have reached one of its lowest points of the 4-7 year.

The Eagles were beating the Mountaineers, who had fought its way to the I-AA semi-finals the year before, by 14 going into the final period of play.

They needed this win to stay alive in the Southern Conference.

But into the fourth quarter sprinted a hard-nosed quarter-

back for the Mountaineers by the name of Bake Baker. And did he ever save his best bakin' for the end?

Baker completed 8-of-10 passes for 159 yards and two touchdown strikes in the fourth quarter to score 21 unanswered points and hand the Eagles a 35-28 loss at Paulson Stadium. GSU would not win another conference game all year.

Now, they meet again. And despite the different circumstances, a win this week is crucial for both teams.

GSU is undefeated and sitting on top of the Southern Conference standings with its 4-0 SoCon record. Appalachian State, on the other hand, is looking to rebound after two consecutive losses.

One of those a 51-28 drumming from East Tennessee State and the other a 24-22 heart-

GSU at Appalachian State
Oct. 18, 1997
Kidd Brewer Stadium, 1 p.m.



VS.



Team
Nickname
Overall Record
Conference Record
Last Time Out
Head Coach
Basic Offense
Basic Defense
Players To Watch

Georgia Southern
Eagles
5-1
4-0
30-7 win over WCU
Paul Johnson
Spread
4-3
Roderick Russell
Eric Davis
Corey Joyner

Appalachian State
Mountaineers
2-3
1-2
24-22 loss to Furman
Jerry Moore
Multiple
4-3
Bake Baker
Jackie Avery
Elando Johnson

breaking loss to Furman last week.

"They've got a lot to play for this weekend," said GSU head coach Paul Johnson. "And so do we."

"After those two losses, they're

fighting to stay alive in the conference. We're trying to stay on top."

The Eagles are in sole possession of first place in the conference standings with a undefeated 4-0 SoCon record. After

an East Tennessee State loss last weekend to The Citadel, GSU is now the only undefeated team in SoCon play.

But as Johnson quickly points out, the Eagles will have to play

Please see APPY, page 7

Opening of RAC around the corner

By Lee Guarnella
Staff Writer

It has taken eight years of research and \$8 million of investing to get this far, and it's still not quite ready.

But on Feb. 11, 1998, the GSU Recreation Activity Center will open its doors and begin to quicken the heart rates of GSU students.

The Recreation Activity Center (RAC) has been researched extensively.

A 12-member Campus Recreation and Intramural council along with other researchers have formulated this complex in comparison to other complexes throughout the nation.

The RAC will feature an 8,500 square-foot area with the latest of cardiovascular equipment, such as treadmills, stationary

bikes, and stair-climbers. Strength training with free weights will be offered as well.

In the center of the RAC, is the Main Gymnasium.

This focal point of the complex features three basketball courts that can be used for volleyball, badminton and table tennis.

For those who have been wishing for racquetball courts, those are soon to come as well.

The RAC will showcase five glass racquetball courts. Reservations are preferred and only on a first-come, first-serve basis.

"I'm excited," said CRI advisory council member Jessie Phillips. "The complex should bring more people to GSU."

Full admission will be allowed to all GSU students whose student activity fees have been paid. Entrance into the complex will only be allowed to students with

their student ID card.

Other mandatory rules include bringing one's own towel with which to shower or towel off.

An innovative cardio entertainment room will be another feature of the RAC. This room will feature running and exercise equipment that will support headphones for listening pleasure and stands for magazines.

In addition, fitness enthusiasts will be able to watch television and work out simultaneously.

"The researchers have been trying to get the best of the best for the students," Phillips continued.

All students are encouraged to participate in the school's new sports complex.

For more information, please contact the CRI offices at 681-



File Photo

'RAC' KING ITS WAY UP: The new Recreation and Activity Center (RAC) is scheduled for completion in February, 1998.

The Sportsnetwork I-AA Top 20

1. Youngstown State 6-0	11. Northern Arizona 4-3
2. Montana 4-1	12. Stephen F. Austin 4-1
3. Villanova 5-0	13. Jackson State 5-1
4. McNeese State 6-0	14. East Tenn. St. 4-2
5. Western Illinois 5-1	15. Nicholls State 4-2
6. Delaware 5-1	16. Troy State 4-2
7. Western Kentucky 5-1	17. Murray State 5-2
8. Southern Univ. 5-0	18. William & Mary 5-2
9. Ga. Southern 5-1	19. Hampton 5-1
10. Eastern Illinois 5-1	20. E. Washington 5-1

The Associated Press

1. Penn State 5-0	11. Ohio State 5-1
2. Nebraska 5-0	12. Michigan State 5-0
3. Florida State 5-0	13. Washington State 5-0
4. North Carolina 6-0	14. Texas A&M 5-0
5. Michigan 5-0	15. Iowa 4-1
6. Auburn 6-0	16. Oklahoma State 6-0
7. Florida 5-1	17. UCLA 4-2
8. LSU 5-1	18. Air Force 7-0
9. Tennessee 4-1	19. Georgia 4-1
10. Washington 4-1	20. Kansas State 4-1

Deadly duo, Buggins and Wilms, west coast bound

By Jill Walker
Staff Writer

GSU's top Lady Eagle tennis players, Anita Buggins and Britta Wilms, are about to face the most exciting college tennis experience in all their years here at GSU.

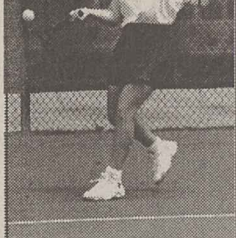
The two are headed west to Los Angeles to play at the Riviera



Britta Wilms

week-long National Tennis Tournament to play the best that women's collegiennis has to offer.

Buggins, hailing all the way from England, is in her fourth and final year here at GSU. While a Lady Eagle, she has set her mark as an outstanding tennis



Anita Buggins

player with some incredible results. Last year alone, she competed at the number-one spot, booked a 15-2 overall mark and was flawless in the conference with a 7-0 record. She also earned the MVP of the Southern Conference Tournament. Buggins has also been rated as high as 88th in the Intercollegiate Tennis Association's Rolex Collegiate Rankings.

Wilms came from Germany to compete for GSU in 1994 and is in her final year of competition as a Lady Eagle. She has also posted a perfect showing in the league at the number-two spot and ranked as high as 78th in the national rankings.

Together Buggins and Wilms teamed as doubles partners and finished the season at 14-2 overall, good for 29th in the ITA poll.

Both Buggins and Wilms are very excited about this opportunity and feel they are ready for the challenge.

"We are really looking forward to it and hope that everything we have been working on will pay off," said Wilms.

"We really want to stay focused and take advantage of every point we can.

"And we have to be aggressive," Buggins said.

The two are coached by Cathy Beene, who is in her second year as GSU's head tennis coach.

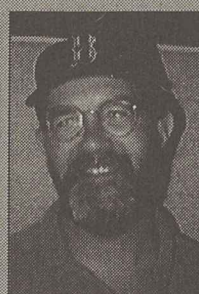
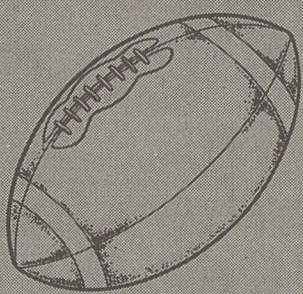
"Beene said this is a very good opportunity for the girls and is really looking forward to it.

"If they can get a couple of good wins out there, it will be a major first step for them going into the NCAA tournament," Beene said.

"What I have seen with these two is that when the competition is better, they play better. I think these two will go out there and be very focused and business-like."

When asked what else they'll do in Los Angeles, they looked at each other and laughed and said, "We plan on doing some celebrity spotting."

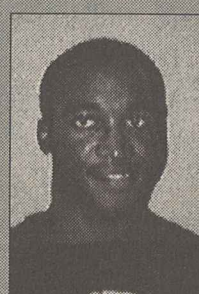
THE G-A PICK 'EM BOX



Robert Bohler
Journalism Professor
Overall 39-21
Last Week 8-7



Sharyn White
Communications Professor
Overall 39-21
Last Week 8-7



Jamie Hodges
G-A Sports Writer
Overall 37-23
Last Week 10-5



Shawn Sunderland
G-A Advertising Manager
Overall 37-23
Last Week 4-11



Mike Davis
G-A Sports Editor
Overall 36-24
Last Week 9-6



Farrah Senn
G-A News Editor
Overall 36-24
Last Week 7-8



Guest Predictor of the Week
Pat Murphy
English Professor

Iowa at Michigan	Michigan	Michigan	Michigan	Iowa	Michigan	Michigan	Michigan
Florida at Auburn	Florida	Florida	Florida	Florida	Florida	Florida	Auburn
Tennessee at Alabama	Tennessee	Tennessee	Tennessee	Tennessee	Alabama	Tennessee	Alabama
Texas A&M at Kansas St.	Texas A&M	Kansas St.	Texas A&M	Kansas St.	Kansas St.	Kansas St.	Texas A&M
Marshall at Miami (Oh.)	Marshall	Marshall	Marshall	Marshall	Marshall	Miami (Oh.)	Marshall
So. Cal at Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	So. Cal	Notre Dame	Notre Dame
So. Carolina at Arkansas	Arkansas	Arkansas	So. Carolina	So. Carolina	Arkansas	Arkansas	Arkansas
Furman at The Citadel	The Citadel	Furman	Furman	The Citadel	The Citadel	The Citadel	The Citadel
San Diego at Kansas City	Kansas City	Kansas City	Kansas City	San Diego	Kansas City	Kansas City	Kansas City
Jacksonville at Dallas	Jacksonville	Dallas	Dallas	Jacksonville	Jacksonville	Dallas	Jacksonville
New England at N.Y. Jets	New England	New England	New England	New England	New England	N.Y. Jets	N.Y. Jets
Seattle at St. Louis	Seattle	St. Louis	Seattle	St. Louis	Seattle	Seattle	St. Louis
Denver at Oakland	Denver	Denver	Denver	Denver	Denver	Denver	Denver
Miami at Baltimore	Miami	Baltimore	Miami	Miami	Baltimore	Miami	Miami
Pittsburgh at Cincinnati	Pittsburgh	Pittsburgh	Pittsburgh	Cincinnati	Cincinnati	Cincinnati	Pittsburgh

• Last week's guest predictor, Rusty Stewart, a junior construction major, predicted 7 games correctly out of 15, good for a tie for fourth place in the box.

APPY

Continued from Page 6

60 minutes of football — one thing the first-year coach found a lack of in last week's 30-7 win over Western Carolina — and they will have to stop the Mountaineer running game as well.

"If you look at any game films, every team tries to establish a running game," Johnson said. "I expect Appy to do that. You look at their wins compared to their losses. The games they ran the ball, they won. The games they didn't, they lost."

"I think Appalachian State is one of the better teams in the league. And Boone (N.C.) hasn't been very kind to Georgia Southern. They've got a lot to play for this weekend."

"I've not been on a team that's beaten them since my freshman year, and I was red-shirted then, so there's a little incentive to win up there," said quarterback Kenny Robinson.

"We are going to have to go out there and play just as hard, if not harder, than they do to win. We can't have the penalties or the turnovers that we've had. "People say we've been playing good, but I still don't think we've played up to our capability. We've had our moments, but we're going to have to play four quarters to win up there."

TURF TOES: The Eagles will be playing on Kidd Brewer Stadium's astro-turf for the first time since GSU last visited

Boone, N.C.

"I don't think it will be a problem," said defensive end Derrick Reeves. "That's going to be a quick turf, and we've got quick players on this team, so I think it should benefit us more than hurt us."

GSU FIRSTS: The Eagles' 4-0 start in conference play this season is the first time since becoming Southern Conference members in 1993 that they have opened the league season with a 4-0 record.

The Eagles are currently two games short of matching their longest conference win streak of six, set in 1993.

LIGHTNING QUICK: Eighteen of GSU's 26 touchdown drives this season have been clocked in three minutes or less. In fact, GSU has averaged only 2.28 per drive when looking at all 26 Eagle touchdown marches.

WONDER WHY?: In case you were wondering, here are some reasons why the Eagles are sitting in first place of the Southern Conference standings with a 5-1/4-0 record:

- GSU's defense has allowed just 24 points (6.0 ppg).
- GSU's offense has scored 138 points (34.5 ppg).
- Of 16 possible quarters, the Eagles have shutouts in 13.
- GSU has led at halftime by a combined score of 73-10.
- GSU has rushed for 1,234

yards, an average of 308.5 ypg.

- GSU has allowed 379 rushing yards, an average of 94.8 ypg.

- GSU has picked up 1,695 total yards, an average of 5.8 ypa.

- GSU has allowed 939 total yards, an average of 3.4 ypa.

- The Eagles have forced 12 turnovers, an average of 3.0 tpg.

- GSU has limited opponents to 16-of-82 third down conversions.

- The Eagles have recorded an interception in seven consecutive games.

AND FINALLY: Slotback Corey Joyner, thanks to his two-catch, 51-yard performance against WCU, currently leads all pass catchers with 16 grabs

for 401 yards, an average of 25.1 ypr. Joyner, who has scored six touchdowns this season, needs only one more to equal GSU's single-season record.

Southern Conference football standings

	Conference		Overall	
	W	L	W	L
1. Georgia Southern	4	0	5	1
2. Chattanooga	2	1	4	1
3. East Tenn. State	2	1	4	2
4. Furman	2	1	3	2
5. Western Carolina	2	2	2	3
6. The Citadel	1	2	3	3
7. Appalachian State	1	2	2	3
8. Wofford	1	2	1	3
9. Va. Military Institute	0	4	0	6

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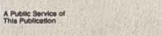
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The George-Anne Entertainment

Thursday, October 16, 1997

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Page 8

LIVE FROM THE 'BORO

KELLEY MCGONNELL

Follow me around Statesboro this week, it will be fun

I am coming off the worst week of my entire life. Nothing could ever top this week. So, in order to reward myself for surviving it all, I will be attending just about every event this town is offering this week.

Tonight (Thursday) I intend to relax from the stress my classes inflicted by going to the Woodin Nikel. Woods and Cone will be singing all the college favorites and wings are 25 cents. Try to beat that. Then, after the Nikel, I think I'll hit Legends. Not only is it a dance party, but Legends has Liquor! They will have a shot list and soon they will have frozen drink machines. So, check out history in the making at join me at Legends.

Friday, I will actually have to chose from all the stuff going on around the 'Boro. The Eagle Cinema is showing two films-"All Over Me" at 7 p.m. and "Beautiful Thing" at 9:30 p.m. Over in Foy the Guest Artist Series will feature Timothy Sparks singing tenor and Tom Pearsall on piano at 8 p.m. My new favorite band, The Drunks, will be at the Nikel along with \$1.50 rum drinks. Blues greets Erok and Redhouse will be at Blind Willie's and there will be a liquor party at Legends.

Saturday night, the Winner's Circle will be holding Christian skating from 6 to 10 p.m. I will be at the Nikel avoiding my mother's phone call. The Nikel is hosting Sexy Saturday, meaning all sex drinks (like Sex on the Beach, Orgasm, etc.) will be \$2. Be sure to stop and ask for the head bartender, T.J. He will not steer you wrong.

Sunday, I will be opting for a little culture. Alva Burse will use her soprano voice for her junior recital at 3 p.m. Sunday is also College Night at the Winner's Circle. Some old fashioned skating and old fashioned music.

Monday is comedy night at the Woodin Nikel with comedian Akitunde. Assistant Manager, T.J., highly recommends attending (I highly recommend the \$8 buckets of beer). After the show, I'll have to go by Blind Willie's for free pool and the dollar cover.

Tuesday night, I will definitely stop by Legends for Retro/Disco Night with DJ Scoobie. Remember they have liquor drinks now. The Eagle Cinema is showing "Sense and Sensibility" at 7:30 p.m. Oh yeah, the Jimmy Wolling Band will bring bluegrass into the Union Ballroom at 8 p.m. Watch out for the free dime-bags of bluegrass that will be handed out in promotion of this event.

Wednesday night will be bringing back Tumbling Dice to the Nikel. I will be there. No matter what. This girl can sing like you would not believe. Join me there for Ladies Night. It will be worth it.

Well, it looks like I have something to do every night this week. Sure glad I didn't need to study.

Correction:

In the October 9 review of the Woodin Nikel, it should have read that "Scoobie" Long is the managing partner and owns 35 percent of the establishment. T.J. Barton is the assistant manager and head bartender.

MOVIE REVIEW

Latest Brad Pitt film shines in spite of Pitt's pretty-boy image

By Eric Bray
Staff Writer

I have to admit that I only watch films like "Seven Years in Tibet" in blind faith that it will prove to be a richly rewarding experience opposed to a genuine desire to see the movie.

While approximately 50 percent of the movie-going population (i.e. the female half) have no qualms about viewing a Brad Pitt film with slobbering affinity, the other half (of which I am a faithful subscriber) looks upon these types of flicks with utter disdain.

Extract the "pretty boy" element, and you're left with one of those epic-like dramas that critics assure you are worthwhile, but the trailers give the impression that it is a dry, two-hour-plus sleeper like "The Last Emperor."

Except this one stars a commercial heart-throb like Pitt-not a very promising prospect.

But history has proven that these "Out of Africa" types are the highlights of the movie industry, and "Seven Years in Tibet" is no exception. Furthermore, it's not boring as the previews might suggest.

The film chronicles Austrian moun-

tain-

climber

Heinrich

Harrer's

untimely

imprison-

ment in a

British

P O W

c a m p:

subsequently

Harrer es-

capades and

develops a

friendship

with the young

Dalai

Lama just

after W.W. II.

The story is

touching, and

Pitt actually

does an excel-

lent job despite

a flimsy

Austrian accent

(which is

reminiscent

of his flimsy

Brogue accent

in "The Devil's

Own").

It might be

hard for most

guys to get

past the

charming, "I'm-

so-pretty" coun-

tenance inher-

ent in his looks

(or most

girls, for that

matter-but for

a different

reason altogether)

, but there's a

real character

depth in his

introspective

journey.

The only

major flaw

may be that

the direction

calls for Pitt

to act like a

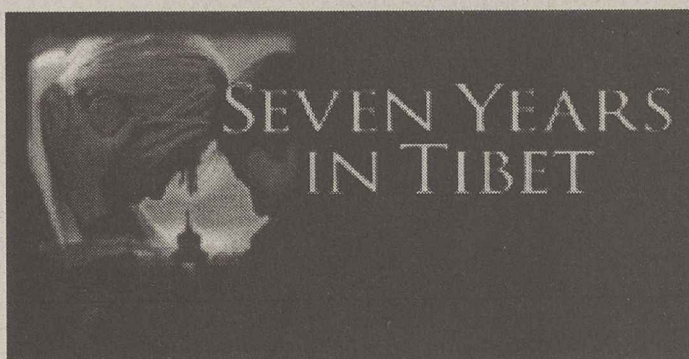
self-

centered

schmuck

throughout

the first



very convincingly constructed, the latter may not be sincere enough to dispel the memory of the earlier one, possibly causing the audience to view Harrer as shallow and egotistical.

David Thewlis ("The Island of Dr. Moreau" and "Dragonheart"), on the other hand, portrays Harrer's mountaineering leader, Peter Aufschnaiter, with such convincing compassion that he seems to be the truly enlightened one in the film.

Thewlis virtually embodies the Buddhist ideals to which Harrer aspires within the movie (while delivering a much better Austrian accent to boot).

B. D. Wong ("Father of the Bride" and

half of the film in order for his enlightened transformation to seem prominent in the second half. While this former persona is

"Executive Decision") portrays a Tibetan official who betrays Tibet's military position, leaving it prone to Chinese invasion.

This insight into the political ramifications of post-W.W.II current events lends the film a further level of merit and an appreciation of the richness of the Tibetan culture and world view.

This entire philosophy is summed up in the depiction of the young Dalai Lama, portrayed wonderfully by three unknown child actors.

It never ceases to amaze me how young children manage to steal scenes from prominent, top-billed actors in movies these days.

The film's mood is enhanced by stunning visual imagery as well as an effective musical score, conducted by the legendary John Williams (famous for his work in such films as "Star Wars," "Raiders of the Lost Ark," and "Jaws").

Jean-Jaques Annaud ("The Lover" and "Quest for Fire") provides the marvelous direction that makes this film a success.

It's tough for a film like this to get its point across without bogging down and losing the audience, but "Seven Years in Tibet" is a lesson in fine film making.

CD REVIEW

XTC's new greatest hits album, 'Upsy Daisy Assortment,' will help you keep your electronic high

By Robbie Bruce
Staff writer

XTC doesn't happen to be short-hand for ecstasy, the infamous drug synonymous to underground raves and their electronic music. This XTC did, however, begin its life during an electronic revolution, albeit one youngsters jamming to today's electronica are rarely familiar with.

As Skynyrd, the Eagles and their ilk found themselves disbanded and obsolete, a new brand of rock headed to the mainstream front of the early 80s.

Characterized by short, sweet rock songs and strangled by piercing keyboards, the new-wave genre was born. Classic rock sticklers were dismayed, feeling that rock as they knew it was on the permanent out.

Aside the mainstream electronica of this time came the counter movement of punk rock. Punk was all about dissing the two minute guitar solos of Skynyrd in favor of short songs equalling one of those solos.

As XTC appeared on the early 80s scene, they seemed torn between these two genres that sometimes overlapped. However, uncomprising views of the songwriting craft as well as boundless creative talent led

them to fashion an exceptionally unique sound.

The endless torrent of songs and the perpetual integrity of XTC held through all the 80s and into the 90s.

And although their fame through these two decades has fallen and risen as often as they create songs, it is such as to warrant a collection of their "sweetest" hits titled "Upsy Daisy Assortment."

Die-hard fans need not acknowledge this collection. It is an album of top radio hits from each of their ten full-length albums except two. Whatever is found on this assortment is old news for all but the uninitiated. Their electronic influence pops up in the introductory tune "Life Begins At The Hop." And, arguably XTC's best album, "Black Sea," is under-represented on "Upsy Daisy," containing two songs that hardly express the awesome skills of bass-player Colin Moulding and songwriter/guitarist/vocalist extraordinaire Andy Partridge. However, a peak at XTC's recurring role as social critic rears itself via a "Black Sea" selection named "Respectable Street." As the assortment progresses, the knack for XTC to write and arrange evolves.

These talents are shown by three pieces from the album "Skylarking." The pastoral and aural feel of "Grass" gets included on the assortment, as does the song that pushed XTC into the mainstream - the religion-questioning "Dear God."

"Mayor of Simpleton," from their last album of the 80s, "Oranges and Lemons," lets the new listener observe what extremely gifted musicians XTC are.

The last selections of the assortment are from the last album XTC released, "Nonsuch" - their only original album of the 90s. Here, again, the pieces taken from the original album give a vague impression of the overall genius of "Nonsuch." "Peter Pumpkinhead" likely will be familiar to many, but "The Disappointed" will prove novel to most.

Thanks to a cult following on the internet, I've secured news that XTC will release something new within the year. It's been a few years since the guys have been together, so interest in the upcoming release is intense.

If you wish to prepare for their sound, try "Upsy Daisy." Now that electronic music has surfaced again, it's time for XTC to come aground and shape music into something that resembles song-writing.

'I Know What You Did Last Summer' horrifies

By Kelley McGonnell
Arts and Entertainment Editor

Never again. That is all I can think to say in response to my evening at the Russell Union Theater. I went to review the new movie "I Know What You Did Last Summer." Great, wonderful, terrific movie, but I will get to that later.

The movie was shown via satellite from UCLA by Network Event Theater. David Van Tassel was in charge of the GSU portion of the event. Press passes were unavailable, lines were unruly and the staff was rude. I expected a professional atmosphere for such an event.

The crowd during the movie could not keep quiet. If I had paid for this movie, I would have demanded my money back because I could not hear many of the characters' lines after the audience screamed. I guess you get what you pay for.

But on to the movie. Because I read the Lois Duncan book, I felt that I could wade through the crowds to view the movie.

Basically, a "Fourth of July" ends in tragedy. The friends hit a man on the road and decided to hide the body so they can follow their dreams. They live to regret it. A year later, we find that none of the four have exactly followed their dreams. Julie (Jennifer Love Hewitt, "Party of Five") goes to college but almost fails out and her ex-boyfriend, Ray (Freddie Prinze, Jr.), ends up working on fishing boats. Helen (Sarah Michelle Gellar, "Buffy, the Vampire Slayer") never makes it out of their hometown and her ex-boyfriend, Barry (Ryan Phillippe) struggles through his first year in college.

When Hewitt's character returns home for the summer, she receives a letter, saying "I Know

What You Did Last Summer." She immediately tells Helen and they go to Barry. Soon all four are having run-ins with a mysterious, hook wielding fisherman.

Because it was written for the screen by Kevin Williams ("Scream"), this movie promises plenty of terrifying potential and for the most part it delivers. It doesn't contain the same tongue-in-check humor that "Scream" delivered, but, then again, there is already a "Scream 2."

But it does fall to some of the old clichés that "Scream" parodied. Girls run up the stairs instead of out the front door and yes, it insults us. Everyone in the film is a suspect, people never look behind them and the girls are in tight shirts.

Despite the seeming-predictability, "I Know..." is a genuine thriller/horror flick. At some points, the audience has no idea that the killer is behind him and can't believe it when he (or she) shows up. What is truly wonderful is the graphic nature of some of the inevitable murders. I mean, these people die very creatively.

It was nice to see Gellar's character differ from her "Buffy" character. I won't give away the ending but Helen and Buffy are definitely two different girls.

Hewitt plays a character similar to her "Party of Five" character, which was not very exciting. Ryan Phillippe as the fly-off-the-handle Barry was riveting to watch. Freddie Prinze, Jr. could have developed his character by expressing what it is like to have your friends suspect you.

Overall, this movie is definitely worth your \$5.50. It is exciting, disgusting and terrifying. You scream so much, you forget the less-than-perfect acting. That is what marks a great terror film.

Top Five Must Have Albums

Each week a different GSU music "expert" will be asked to list the five albums he or she just can't live without, you know, the ones you would rush into a fire to save. This week's "expert" is Gina Penka, assistant general manager of WVGS 91.9. She is also the RPM Director which means she is the station's resident genius when it comes to industrial/techno/goth music.

5. The Smiths: "Meat is Murder"- Such meaningful lyrics to sit you back and just ponder life. Morrissey's lyrical boundaries know no ends, and Johnny Marr's powerful, beautiful guitars make this stunning band the original modern Brit-pop, which eventually led to Blur and the Verve, not to mention wunderkindern, Gene.

4. Bauhaus: "Press the Eject and Give Me the Tape"- A bootleg-esque live album of the first Goth band. This 72-minute CD contains the best of the best from this dark, melancholy rock band.

3. The Cure: "Pornography"- Released simultaneously with Siouxsie and the Banshees monumental album, "Juju." These two albums solidified the American Goth subculture, as begun by Bauhaus and Joy Division. Each track is so complex that this can stay in my disc changer or on my turntable for a week on repeat and not grow stale.

2. Joy Division: "Closer"- The beginnings and endings of one of (if not the singular) most influential bands of the post-punk reform movement. Tracks include: "24 Hours" and "Passover." Joy Division is probably best known for: (a) their original version of the song "Dead Souls," later covered by Nine Inch Nails on "The Crow" soundtrack; or (b) the band they became after their lead singer, Ian Curtis, brutally ended his own life: New Order.

1. Siouxsie & the Banshees: "Juju"- the essential Siouxsie & the Banshees album. Everything from "Night Shift," a tribute to necrophilia; to "Voo Doo Dolly," a song that combines tenets of Mojo with a trip to insanity.

—For more of Gina's favorites, tune in to her show Thursdays from 11 p.m. to 1 a.m. on WVGS FM 91.9.

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Today's Quote

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-- Josh Billings

CLASSIFIEDS, etc.

Crossword

ACROSS

- 1 Performs
- 5 Beat it!
- 10 Avoid
- 14 Ark builder
- 15 Scent
- 16 Grow weary
- 17 Docile
- 18 More modern
- 19 Marine growth
- 20 Detonate
- 22 More agile
- 24 Snare
- 25 Liquid meas.
- 26 Entreaty
- 29 Untamed force
- 34 Acquire knowledge
- 35 Large spoon
- 36 Time of note
- 37 Labels
- 38 Bundled
- 39 Prison
- 40 Expert
- 41 Craze
- 42 Flat
- 43 Made like new
- 45 Serious
- 46 Listening organ
- 47 Inlet
- 48 Invented
- 52 Coiffure accessory
- 56 Feedbag contents
- 57 Long-shouted animal
- 59 Car
- 60 Cable
- 61 Commerce
- 62 Valley
- 63 Word of woe
- 64 Stopped
- 65 Otherwise

DOWN

- 1 Poker stake
- 2 Wheedle
- 3 Press down
- 4 Refuge
- 5 Kind of shoe
- 6 Move slowly
- 7 Tier
- 8 Final word
- 9 Garden bloom
- 10 Barn
- 11 Mound
- 12 Goad
- 13 At hand
- 21 Algerian port
- 23 Masculine
- 26 Mass table
- 27 Absence of war
- 28 Book leaves
- 29 Lawful
- 30 Notion
- 31 Daring
- 32 Town reporter of old
- 33 U.S. bird
- 35 Road
- 38 Clasp for holding hair
- 39 Something to drink
- 41 Protective ditch
- 42 Son of Jacob
- 44 Pesters
- 45 Flew high
- 47 Scold
- 48 Popular drink
- 49 Train track
- 50 Volcanic peak
- 51 Mend
- 53 Haul
- 54 Natives of: suff.
- 55 Not any
- 58 Cushion

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GETTING MARRIED? Don't miss this deal! Beautiful long-sleeved white wedding dress with long train, veil included. Size 5. Price \$400. Call Stacy at 842-5688.

FOR SALE: Kenwood Home Receiver, weight Bench and set, Sega with games. Call 871-5237.

BASEBALL CARDS for Sale-Kirby Puckett, Dwight Gooden, Darryl Strawberry, Felix Jones, Andy Benes, Ken Hill, Jimmy Key, Alan Trammell, Eric Davis, Call Renee 871-3918.

FOR SALE: Sony cars Diskman with case, adaptor, and headphones. Perfect condition. \$130 OBO. Call Carrie, please leave message 489-1642.

170

Motorcycles

1992 KAWASAKI Ninja 600R. Fast, Fun, and reliable. Unbeatable parking spaces. 14,000 miles. 2 helmets, jet kit, new tires, and recent tune-up. Asking \$2700 OBO. 681-1247.

FOR SALE -- Honda 150 Elite Deluxe, like new -- only 3400 miles. Great town transportation. Bright red. \$1,100. Call Marilyn at 681-0172 (days) or 865-9041 (evenings after 7pm)

190

Personal

APRIL & STETINA. The two closest female friends a guy can have. I love you both but one more than the other! HA! HA!

JONATHAN THINGS are going great and can only get better. Love ya!

200

Pets & Supplies

3 1/2 foot Ball python for sale, case included. Call 681-7909 after 8:30pm or leave a message.

AKC ROTTWEILER puppies for sale. Have had shots/been dewormed. \$250-\$300. Call 681-7909, please leave message.

SALE!!! A Albino burmese python for \$550. Very tame 9ft long. 40lbs call Blane at 681-4058.

MUFFIN



MOTHER GOOSE & GRIMM

by Mike Peters



220

Rentals & Real Estate

SWF NEEDED to take over lease for winter quarter. Its a house on Hawthorne Rd. Call 681-7844 and ask for Lou. Rent is \$283.33 monthly.

SUBLEASE WTR. Qtr thru Summer Qtr. Eagle Villa Suites. 1 B/R 1B/A. Call

PLAYERS CLUB 4 Bedroom with washer/dryer. Available now! Please call 865-5991 to find out more or leave a message.

EAGLES COURT 2BR, 2BA with W/D for rent. Call Brian at 871-6904 for more info or leave a message.

230

Roommates

SWF NEEDED to share 2 BR, 2BA apartment in Bermuda Run, beginning Winter Quarter. Rent is \$285.00 + 1/2 utilities. Please call 681-8149.

CHEAP RENT: Female roommate needed ASAP. Newly remodeled 2BR/1BA trailer. Quite location. \$175 mth + 1/2 phone and power. Call Katrina at 489-5688.

PLAYERS CLUB Apartments. Roommate needed for a 4BR, 2BA fully furnished apartment. \$240 monthly and 1/4 utilities. Call John at 681-6415 or leave a message.

ROOMMATES NEEDED for nice brick home. Furnished bed rooms and living room. W/D \$250 + utilities a person. Call 489-3936.

SWF NEEDED ASAP to share a furnished 2BR 2BA apartment @ Eagles Ct. No lease. Rent is \$250 + 1/2 utilities. Call Kelly @ 871-5298 or 681-4058.

240

Services

If you need something typed and spell checked on the computer call or leave a message for Renee at 871-3918. \$1.00 per double-spaced page.

MUSIC LESSONS
Learn to play the guitar or cello. Call Jeff at 681-3163.

PERSONALIZED BANNERS made on Print Shop for c.25 a page. If you need one made call or leave a message for Renee at 871-3918.

250

Sports & Stuff

POWERGLIDER \$175 OBO. Brand new, Call Mandy at 681-5611.

260

Stereo & Sounds

THUMP GOLD 800 watt amp with competition series crossover and two HART 10" subs in truck boxes will sell separate or together. Call Josh at 681-1277.

290

Travel

FUN & STUFF

Visit our Web site for list of places to visit and things to do that are both educational and fun. On-line at <http://www.stp.gasou.edu/funstuff/>

10

G-A Action Ads

STUDENTS BEWARE

ATTENTION -- The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads -- particularly those which require a credit card number or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

★

FREEBIE INFO

ALL FREE student and faculty ads to be run in the George-Anne must have a NAME, P.O. BOX and PHONE NUMBER. Ads will be rejected if they do not have this information. NO EXCEPTIONS.

FREE ADS FOR STUDENTS, FACULTY AND STAFF

Ad Placement (For Students, Faculty, & Staff) -- The George-Anne publishes ads for students, faculty and staff which are noncommercial in nature. Submit your ads, 25 words or less, either in person at Room 2023 Williams Center during normal business hours (9 am to 4 pm), or via campus mail at PO Box 8001. Please do not attempt to place free ads via telephone -- at these prices we don't take dictation.

COMMERCIAL ADVERTISING IN CLASSIFIEDS

CLASSIFIED LINE AD PLACEMENT (For Commercial Enterprises) -- Classified ads in the George-Anne cost \$20 per word with a \$4 minimum per insertion. Please add \$2 per ad for mailing and handling for tear-sheet service. Other special typesetting services are available for a modest charge. The customer is responsible for proofing the ad immediately upon publication. Prepayment with your ad is appreciated. Call 681-5418 for more information. The George-Anne reserves the right to refuse any advertisement.

CLASSIFIED DISPLAY (For commercial enterprises) -- Classified Display Ads in the George-Anne are available at \$7 per column inch. Please add \$2 per ad for mailing and handling for tear-sheet service. The customer is responsible for proofing the ad immediately upon publication. Prepayment with your ad is appreciated. Call 681-5418 for more information.

NOTICE -- The student editors and managers of George-Anne reserve the right to refuse any advertisement.

SUBMITTING ADS -- Advertisers may send their ads to The George-Anne, P.O. Box 8001, Georgia Southern University, Statesboro, GA 30460. Phone: 912-681-5418. Fax: 912-871-1357. Web: <http://www.stp.gasou.edu>.

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Announcements

"SPRING BREAK..." Take 2 Organize Small Group! Sell 15... Take 2 Free. Jamaica, Cancun, Bahamas, Florida, Barbados, Padre. Free Parties, Eats, Drinks. Sunsplash 1-800-426-7710/www.sunsplashsours.com

WVGS 91.9 FM, Professor Blue Waters. The Blue roots of Rock. Mon 1-3pm. Blues you can use.

DEE-ZIGNS

• Bride's Dress
• Bridal Party
• Prom
• Homecoming
• Alterations
Dee Washington
Dressmaker
764-7200

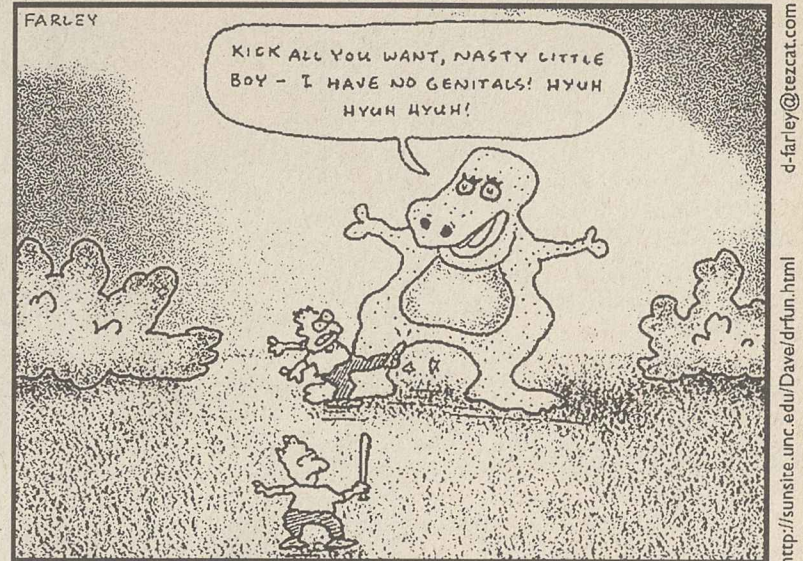
RIVER ADVENTURE IN SOUTH GEORGIA

BEARD'S BLUFF RENTALS
(912) 654-3632

Canoe & Kayak Rentals, Cabins, Camping, Fishing, Nature Trails
Weekdays \$10/person; Weekends \$15/person
Cabins \$20; Camping \$5 per site. Historic Fishing Camp about 30 Minutes from GSU
Group Trips Anytime • Great for Beginners
Altamaha River/Near Glennville

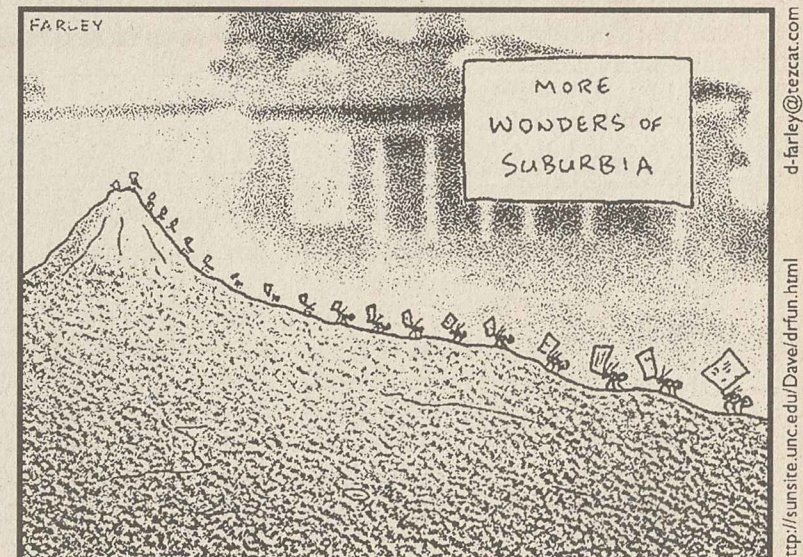
The G-A on-line
<http://www.stp.gasou.edu>

DOCTOR FUN



Barney's secret defense mechanism

DOCTOR FUN



Coupon-clipping ants return to their nest

Wallace Green may just make you love local music

By Jennifer M. Dörner
Staff Writer

The phrase "local band" carries a stigma that can turn some of the most avid music lovers off. I was one of them. But after hearing Wallace Green my attitude has definitely changed.

Last Wednesday, the three man band rocked a small crowd at one of the first of many Local's Nights to be held at Blind Willie's this year. Blind Willie's is trying to promote Statesboro's local bands by designating Wednesday nights as an evening when local talents can come out and show their stuff to a crowd eagerly waiting to hear what the group has to offer.

"I like the idea of a place for the locals to play" said Dylan, a bartender at Blind Willie's.

He went on to explain that the coverage these bands can get from campus media groups is

definitely beneficial. He also thought that it was great that students don't have to travel all over Statesboro to hear great music. They just hang out at Blind Willie's on Wednesday nights.

As for Wallace Green, the experience seemed to be a good one. Chris Mitchell, the guitarist and lead vocalist, said that local's night is an excellent idea. He is concerned though, because of people with pre-formed ideas like mine.

"Greg is doing a good thing [having local's night,] Mitchell said.

But he went on to say that most people have biased opinions about local groups, and that he didn't want that to discourage them from coming.

Despite the small turn out, Wallace Green delivered an incredible show. The creative lyr-

ics, funky baselines and awesome drum beats boosted the audience's mood and heightened their energy level from the minute the first chord was played.

"Our [Wallace Green's] whole idea is to get up on stage," Mitchell said. "And have a positive attitude and to relay that to the audience."

It was obvious that last Wednesday night's performance met its goal. The band brings its audience right into the heart of their music. I felt like I had known the guys for years.

By being brought right into the center of Wallace Green's music, the audience is more able to appreciate the diversity of the songs they play. Mitchell, Brian Hendrix and Larry Summerlin are all music majors here at GSU.

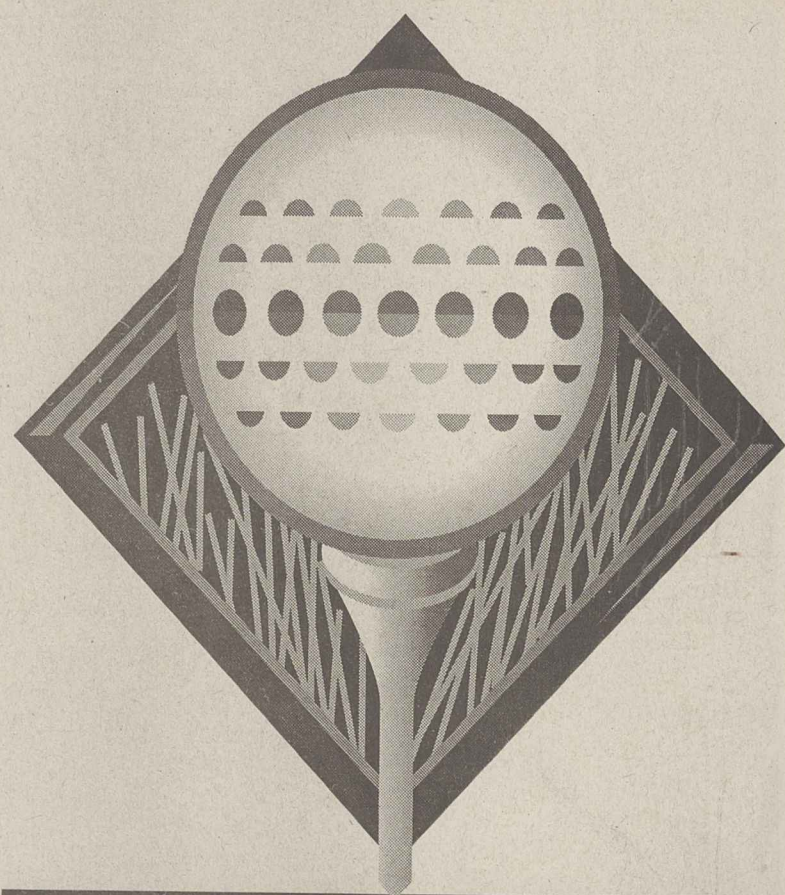
"The three of us are interested in a huge diversity of mu-

sic, and bring our interests to the band," Mitchell said.

Their songs range from tons of fun to serious and serene. Wallace Green's repertoire even includes a country song. Mitchell attributes their vast diversity not only to their musical backgrounds, but also to the common philosophy of the group.

"Sometimes we have to communicate through tragedy, sometimes through comedy," he said. "Tears and laughter are the most honest forms of communication. This is how I feel about my music."

The love of music that Mitchell, Hendrix and Summerlin share was obvious in their performance. Not only was the show thoroughly entertaining, but the talent which radiates from Wallace Green's music make their performances a definite "must see" event.



NIGHT GOLF Tournament

Oct 23, 1997

9pm

Shotgun Start
Lakeview Golf Course

Teams must register
with the CRI Office.

Call 681-5436
for more info.

Sponsored by
Real Choices, CRI &
The Health Education Office



"Hey, Humans.
I need a name...
and quickly. How
would you like
being called
'Human' all the
time. Well, that's
how I feel about
being called
'Eagle'"



Name that bird

That's right, win big bucks (well, okay, win \$100), see your name in lights at Paulson Stadium, gain recognition, receive a plaque, and grab a lifetime subscription to The George-Anne (the newspaper that will haunt you for years to come). How, you ask?

Simple. Just name the Eagle. GSU has had the Eagle mascot for years but the fuzzy critter has no name. Well, enough is enough. It's time to play "Name That Bird!"

The contest is open to all -- students, faculty, staff, community members, administrators, the Board of Regents. Just select an appropriate name for the Eagle and you win. It's that simple.

Just use the convenient form below to send in your suggestion for the Eagle's name to Name the Eagle Contest, P.O. Box 8094, GSU, Statesboro, GA 30460. Please include your name, address and telephone number.

A panel of experts from numerous student organizations will review the entries and make the final selection. In the event two or more people suggest the same name, a drawing will be held to determine the winner.

The deadline for entries is Monday, November 3 at 3 p.m. Send your entries by mail, courier, FedEx, UPS -- we don't care. Send your winning name on official entry forms, notebook paper, the back of a brown paper bag -- we don't care. Get your entries in late -- after 3 p.m. on Monday, November 3 -- we care.

Official entry forms are available in the newspaper, from GSU cheerleaders, Student Government Association, Union Productions, and so on. Unofficial entry forms are available wherever you can find a piece of paper.

Come Visit the Bird
Friday, October 24,
Noon to 1:30 p.m.
Russell Union
Free Refreshments

The Eagle's name is...

Yes, the bird is in need of a name. Here's the winning entry -- you don't need to read any others. Please make the check payable to...

Name

Address

City, State, ZIP

Telephone Number

Please send entries to Name the Eagle Contest, P.O. Box 8094, GSU, Statesboro, GA 30460. Entries must be received by 3 p.m. Monday, November 3, 1997 to be eligible. the decision of the judges is final.

Sponsored by
GSU Cheerleaders
Student Media
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and others