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# The George-Anne

Georgia Southern University's Official Student Newspaper

Statesboro, Georgia 30460

Founded 1927

**GOLD EDITION**

Thursday  
October 9, 1997  
Vol. 70, No. 26

The oldest continuously  
published newspaper in  
Bulloch County

## Sports

### CRI flag football schedule

Check out the upcoming  
week's schedule for all 15  
divisions.

Please see page 8

## Entertainment



### Drivin' n' Cryin' review

D n' C's Friday night  
show at Legends got  
mixed reviews.

Please see story,  
page 10

## Correction

In the article on the Society for Creative Anachronism in the Oct. 7 edition, it should have read that the event was a reenactment of medieval times and the participants are reenactors, not actors or actresses. For more information about the SCA, contact Audrey Rentz-Holmes at 489-4758.

## Weather



**Today:** Partly cloudy  
with a high in the mid-  
80s and a low in the  
mid-60s.

**Friday:** Partly cloudy  
with a high in the mid-  
80s and a low in the  
mid-60s.

## Today's Word

**mephitis** (miFltis) *n.* a  
foul odor from the earth  
Source: Weird Words

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible. Thank you.



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**The George-Anne**

Liked By Many, Cussed  
By Some ...  
Read By Them All

## SGA plans to oppose the proposed schedule for next fall

By Mike Bowdoin  
Staff Writer

The Faculty Senate's Calendar Committee has a proposal which would require students to attend classes for more than three months without a substantial break once the university converts to the semester system next fall.

The proposal goes against the formal recommendation of last year's student senate who voted nearly unanimously for a midterm "minibreak" in October coupled with the traditional Thanksgiving break.

However, after a close vote, the Calendar Committee opted to propose a weeklong break at Thanksgiving with no break during midterm.

Members of the new student government under President Chad Elkins have decided to take the matter up at the upcoming Faculty Senate meeting on Oct. 20, when the calendar will be up for formal approval, but SGA has yet to move on the issue formally because too many members were absent and a quorum could not be reached.

"I think that it definitely needs to be brought up," Elkins said.

"I've talked with a lot of students about it and they have been overwhelmingly for the midterm break."

Elkins said that students' concerns

should take precedence over those of faculty and staff.

"I've heard that faculty members have been split about fifty-fifty on this, and with it that close, the students' wishes should outweigh the others', especially since this is something that is going to directly affect them," Elkins said.

Elkins and SGA vice president of academic affairs Clint Murphy are planning to speak at the Faculty Senate meeting, where they hope to persuade senators to amend the calendar, Elkins said.

### PROPOSED SCHEDULE FOR FALL SEMESTER 1998

August 18 New Student  
Registration

August 19 Final Registration

August 20 Drop Add

August 21 Classes Begin

September 7 Labor Day

November 23-27 Fall Break/  
Thanksgiving

December 11 Classes End

December 12, 14-17 Exams

December 19 Graduation

Harrison Carter, the vice president of academic affairs and chairman of the Calendar Committee, said that three proposals for the fall schedule were considered.

One proposal is a weeklong Thanksgiving break, a second is a mid-term break, and a third is no break at all, with students going straight through and getting out earlier.

According to Carter, all three ideas were carefully considered.

"As the chairman, I asked all of the deans to get the opinions of their faculty

members," he said.

"I asked the vice president for student affairs to gauge student opinion and I had the vice president of business to speak with staff on the matter."

Carter said that as he recalled, the vote was close, with the Thanksgiving break proposal passing with a majority of about sixty to sixty-five percent, and that two factors swung the vote in that direction.

"One of the arguments for having the week at Thanksgiving is that it will give students and staff more time to spend at home or on vacation," Carter said.

"There was also a concern that a mid-term break might disrupt the focus of some students."

However, this type of disruption is one of Elkins key concerns with the Thanksgiving break.

"I've talked with students who have attended schools with a similar break, and they said there was a real problem regaining their focus after such a long break so late in the term," Elkins said.

Carter said that this argument was considered but ultimately discarded.

"That's a good argument if you're only coming back for a couple of days before finals, but with two weeks before exams the students should be able to regain their focus," Carter said.

## A building with a view



Looking at this view from the Administration Building shows why Sweetheart Circle was named for lovers.

File Photo

## Regents approve master's degree via the internet

■ Southern Polytechnic State University will be the first school in Georgia to offer a master's degree via the internet

By Salua Brannen  
Staff Writer

The University System of Georgia has approved the first ever internet master's program at Southern Polytechnic State University in Marietta.

The Board of Regents' approval of the internet degree at their July meeting impacts students in Georgia and across the nation who seek a master's degree in the growing field of Quality Assurance.

Courses for the internet degree, which started this fall, will be the same as the courses taken by students on campus.

According to Southern Polytechnic professor Lawrence Aft, quality assurance education meets an established need in both manufacturing and service industries.

The program focuses on total quality management and analytic methods such as statistics, processes and problem-solving techniques in business and industry.

"The expanding capabilities of the internet for academic programs gives us the opportunity to take a good step beyond the fixed base distance learning concept, which still requires travel to the broadcast location," said Aft.

The program will be very convenient for students from any location to acquire their degree without commuting or relocation, Aft said. Because quality assurance is an increasingly growing

field, the demand for educated professionals is escalating, he said.

Tom Carmichael, head of industrial engineering technology at SPSU, agreed with Aft.

"Accessibility makes SPSU unique," Carmichael said.

"It's fantastic to be able to get a degree through this medium."

Huzeifa Musaji, instructor of management and information systems, believes that GSU is capable of hosting a degree via the internet.

"We already have a similar program called distance learning," Musaji said. "The internet degree is just another way of offering education through technology."

Musaji said he believes that the biggest advantage of the internet degree is the fact that GSU is a regional school.

"We have a graduate level business program which offers convenient night classes that attract many students, particularly full-time commuting workers," Musaji said.

Musaji does acknowledge, however, that there are some downsides to implementing such a program.

He said that the program would require professors to prepare a tremendous amount of information for the web sites, and students will have to be extremely knowledgeable about computers.

There would also be a lack of teacher-student interaction, as is experienced in the distance learning program, he said.

There could also be problems with hardware compatibility, financial resources and transmission of assignments, he said.

California State University is the only other school known to offer the internet degree.

## Lewis Massey keynote speaker at OTI's groundbreaking ceremony

By Stacey Wysong  
News Writer

Georgia Secretary of State Lewis Massey was the keynote speaker at a groundbreaking ceremony at Ogeechee Technical Institute for three new buildings Tuesday at 11:30 a.m.

The \$5 million project will help facilitate the growing influx of students and better accommodate their needs.

A large crowd of state and local politicians, educators, media, OTI students, faculty and staff attended the ceremony.

Other dignitaries in attendance were Gwendolyn Goodman, a member of the

First District State Board of Technical and Adult Education; members of the OTI Board of Directors; and Steve Deraney, president of Ogeechee Technical Institute.

"Today represents the culmination of a lot of hard work, visions and planning," Massey said during his address.

"It is the beginning of an exciting new chapter of Ogeechee Tech. and South East Georgia education."

Construction of the Allied Health Building, the Horticulture Building and the Childcare Building will soon be underway.

The Allied Health Building, which will be the largest of the three, will house the following degree programs: occupational therapy, physical therapy, dental assistant program, surgical technology, pharmacy technology and ophthalmic dispensing.

Classes for these programs will begin winter quarter, 1999.

The Horticulture Building will hold the turf grass management program. This new area of study will train students in athletic field and golf course management.

The Childcare Building will train those students who plan to enter the burgeoning

childcare industry. It will also facilitate childcare for the OTI faculty, staff and students.

The ceremony was dedicated to Joseph Everett Kennedy, former Georgia State Senator, who had helped inspire the creation and expansion of OTI.

"I am very happy for Ogeechee Tech. Its new additions will be a wonderful asset to our community," said GSU President Nicholas Henry, who was also in attendance at the ceremony.

After the event, a tour of OTI facilities was given to showcase the school's campus and facilities.



# ANNOUNCEMENTS

## Things to do at GSU

### Ongoing

•The Alcohol Free Party Challenge will be from Oct. 9 through Oct. 16.

•The MADD display board will be at the Russell Union Commons from Oct. 13 to Oct. 17.

•The University Police Drug Paraphernalia Display will be Oct. 13 to Oct. 17 at the Russell Union commons.

•The wrecked car exhibit will be Oct. 13 to Oct. 17.

•A new exhibit, "Where do Textbooks Come From?" is now in place in the display cases on the second floor of the Henderson Library.

•The student disability resource center reading/taping service needs volunteer readers to record textbooks and other educational materials for students who cannot read standard print because of visual, perceptual or physical disability. Call the Student Disability Resource Center, located off Knight Drive in Hampton Hall section #5, at 681-5259 or 871-1566 for more information.

•Join the Miss GSU Scholarship Pageant Board. Meetings are held every Tuesday at 6:30 p.m. in Russell Union room 2071. For more information, call 681-0399.

•Join the Eagle Cinema Film Committee. Meetings are held every Thursday at 6 p.m. in Russell Union room 2071. For more information call 681-0399.

•The "A-Mazing Museum Maze" runs from Oct. 6 to Jan. 6 in the Rosenwald Building. Learn about famous labyrinths and mazes, both fictional and real with a giant walk-through maze. The museum is open Monday through Friday from 9

a.m. to 5 p.m. and Saturday and Sunday from 2 p.m. to 5 p.m. For more information contact the Museum at 681-5444.

•The Faculty Art Exhibition will be in Gallery 303 of the Foy Building. The exhibit runs from Oct. 3 to Oct. 31.

•The Wildlife Education Center and the Lamar Q. Ball Raptor Center will open Saturday, Oct. 11. Admission is free and teachers can now call to schedule visits for their classes.

### Today

•"Understanding Federal Employment Taxes" is a seminar for self-employed small business owners, that will be offered from 9 a.m. to 1 p.m. in the Russell Union room 2047. Cost will be \$35.

•The English workshop "Specific Problems in Grammar," by Mildred Pate will be held at 4 p.m. in the Henderson Library room 1042 (115). Call 681-0321 for more information.

•The success workshop "Improving Your Memory" by Louise Keys will be held at 1 p.m. in the Henderson Library room 1040. Call 681-0321 for more information.

•The 15th Annual Meeting of Third World Studies, Inc., co-sponsored by GSU, runs through Saturday, Oct. 11.

•The GSU volleyball team has a Southern Conference match with UNC Greensboro at Hanner Fieldhouse at 7 p.m.

•"Men in Black" will be shown at Eagle Cinema at 7 p.m.

•Southern Dance Company will hold audition at 7 p.m. in the Dance Annex in the College Plaza behind Wendy's. Auditions are free and open to anyone with previous dance experience. For more information

call Aletha at 871-7585.

•The GSU Planetarium will present "Return to Mars" at 7:30 p.m. on the first floor of the Math/Physics/Psychology Building. Telescopic views of the moon and planets will be provided, weather permitting. The Statesboro Astronomy Club will meet following the presentation. For more information about the presentation, call Ben Zellner at 681-0130. For more information about the Astronomy Club call Becky Lowder at 871-5425.

### Friday, October 10

•Communication Arts Day will be recognized at the Southern Center from 1 p.m. to 5 p.m.

•The 70th anniversary of The George-Anne student newspaper will be celebrated at a reception from noon to 3 p.m. at the Williams Center.

•The Alumni Reunion for all Georgia Southern Communication Arts graduates will be held. For more information and reservations, contact the Communication Arts Department at 681-5138.

•Friday lunches in the Family and Consumer Sciences will begin again at noon. Price is \$6. reservations are required. For more information, call 681-5617.

### Saturday, October 11

•The Georgia Southern Eagles Football team takes on Western Carolina at Paulson Stadium at 1 p.m.

•The Georgia Southern Eagles volleyball team will have a Southern Conference match with Davidson at Hanner Fieldhouse at 5 p.m.

### Monday, October 13

•"Windows 3.11 versus Windows 95" workshop will

be at 4 p.m. in the Henderson Library. For more information, call 681-5645.

•"Leaving Las Vegas" will be shown at 8 p.m. at the Russell Union Rotunda.

•The Alcohol Awareness Week proclamation signing by GSU President Nicholas Henry and SGA President Chad Elkins will be held in President Henry's Conference Room in the

Administration Building at 8:45 a.m.

•"See what a six pack can do" at the Players Club Pool House at 4 p.m.

## POLICE BEAT

### GSU Division of Public Safety

#### October 4, 1997

•A resident of In the Pines reported a burglary.

#### October 3, 1997

•Robert Cook reported two GSU banners were missing from campus.

•Marlow Lemons reported his Schwinn bicycle was missing from the Winburn Hall bike rack.

### Statesboro Police Department

#### October 7, 1997

•Rhett Palmer, of Camilla, reported that someone entered his vehicle and stole a CD player and tools.

•A resident of Players Club reported receiving harassing phone calls.

#### October 6, 1997

•Christina Copeland, 23, of Waycross, was charged with misdemeanor possession of marijuana.

•Allen Sheppard, 18, of Ramblewood Road, was charged

with misdemeanor possession of marijuana.

•Scott Leverett, of Tillman Street, reported that someone entered his vehicle and stole a CD player.

*Editor's Note: Police Beat appears in every issue of The George-Anne in an effort to inform the GSU community of the amount, nature and location of crimes. All reports are public record and as such are obtained from the Statesboro Police Department and the GSU Division of Public Safety.*

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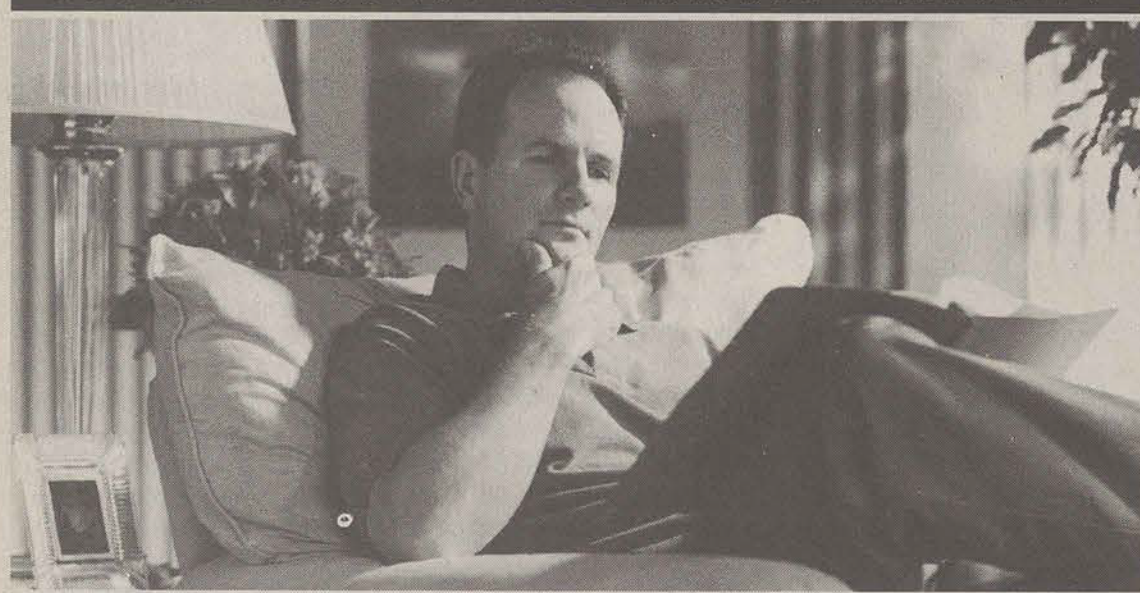
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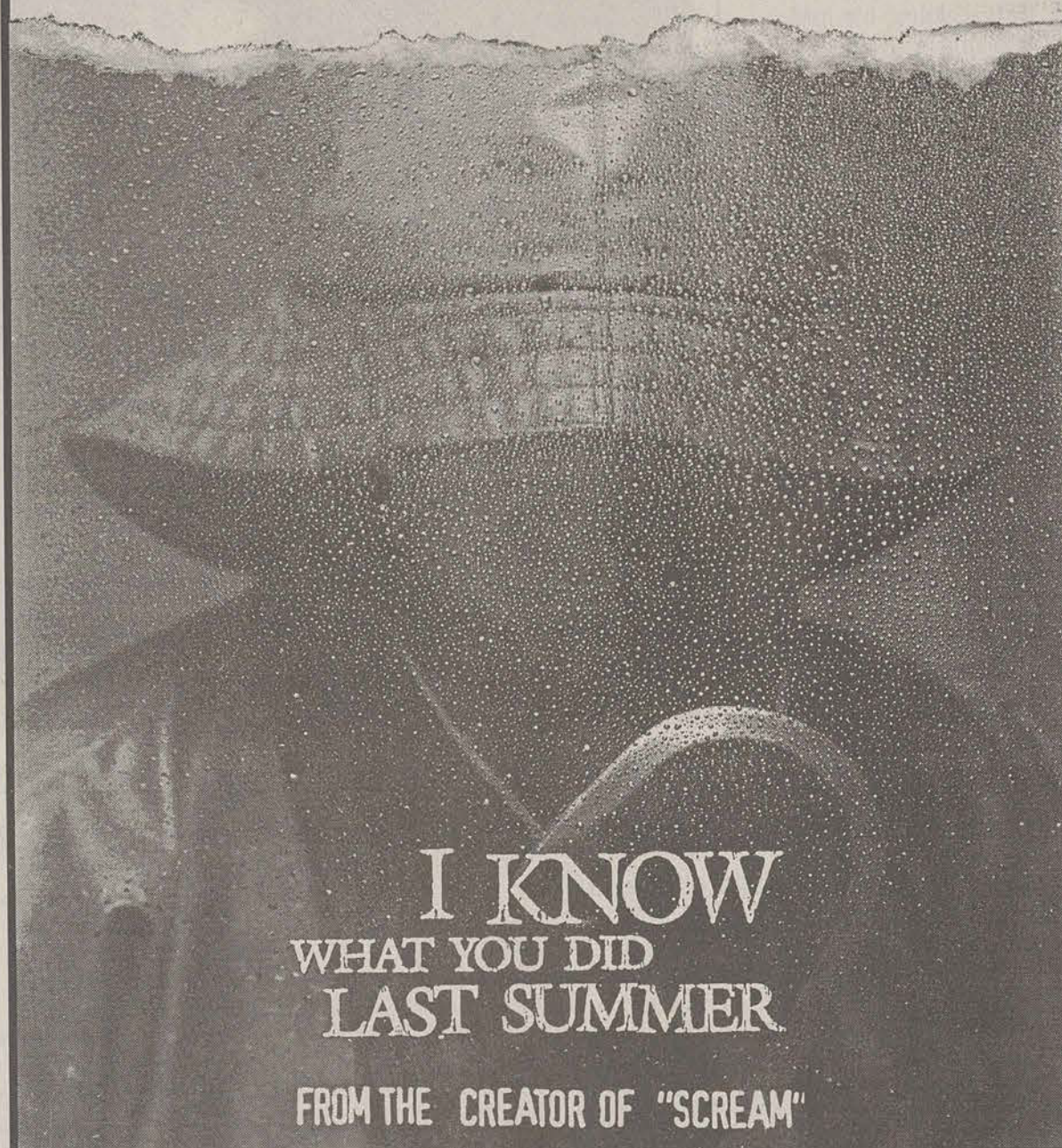
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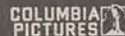
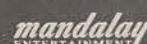
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# Four arrested in University of Oregon 'riot'

The Associated Press

EUGENE, Ore. — Officers used tear gas against a crowd of 200 to 300 people when a weekend party near the University of Oregon campus evolved into what police described as a riot, with rocks and bottles thrown at their patrol cars.

Four people were arrested late Saturday night on charges ranging from disorderly conduct to underage drinking, drug violations, rioting and assault. All four were being held at the Lane

County Jail.

Police said it was the same site of two large weekend parties broken up by police using tear gas in the spring and fall of 1995.

The party's hosts said they tried to cooperate with police, but the party had just grown too big, partly because it had live music, they said.

Amy and Chuck Yu, owners of the Hilyard Street Market, drove to their store Saturday night after employees reported trouble was brewing.

"It was a situation that was out-of-control," Chuck Yu said.

After the disturbances in 1995, the Yus felt the best thing to do Saturday night was shut the store down early. Two years ago, youths piled into the store, stole beer and did "all kinds of crazy things," Yu said.

Police arrived at the Saturday party shortly before 11 p.m. and told Ryan Shepard, 19, one of the hosts, that someone had thrown a bottle at police and everyone would have to leave.

When people left the party, they congregated on the street.

Shepard said the trouble began when about ten officers arrived in riot gear. "They came in riot gear and got everyone amped up," he said. "I thought it was going well. There were all kinds of different people here. No fights. There were just too many people."

A 20-year-old junior from Portland known as Joey P., said, "All it takes is just one person to get crazy and throw a beer bottle, and then everyone follows."

## Students to revisit debate of dry campuses

The Associated Press

DETROIT, Mich. — In the wake of binge-drinking deaths at the Massachusetts Institute of Technology and Louisiana State University, at least one Michigan school is revisiting the debate over banning alcohol on campus.

"Going 'dry' is being discussed here," Michigan State University spokesman Terry Denbow told *The Detroit News*. "It's one approach to addressing a problem that can be lethal. Based on what's happening around the country, that's clearly not an overstatement."

Two alcohol-poisoning deaths have been particularly sobering to campuses.

Last week, an 18-year-old MIT

fraternity pledge died after a three-day alcohol-induced coma. On Aug. 26, a 20-year-old Louisiana State student died after consuming two dozen drinks within two hours at a private party at a bar near the campus.

Binge drinking has been problematic at Michigan schools.

A 1993 study at the University of Michigan showed about four in 10 students were binge drinkers, defined by the report as having at least five drinks at one sitting every couple of weeks.

In 1994, the latest figures for which statistics were available,

375 Americans between the ages of 15 and 24 died of alcohol poisoning.

Many binge drinkers are simply lucky, said Dr. Deborah Kraus, a clinical psychologist at Michigan.

"There are a lot of people showing up in our emergency room with alcohol poisoning," she told the *News*. "And there are a lot sleeping off things that really needed to be seen by medical personnel."

Kraus says education is the chief attack strategy against binge drinking.

"We stress moderation," she said. "If we talked abstinence, we'd lose our credibility."

Not all students would agree.

Kourtney Rice, 19, a Michigan student from Detroit, is among a growing number of students who have pledged to abstain from alcohol. She lives in a voluntary alcohol-free wing at the Ann Arbor campus.

"Sometimes, especially on weekends, things can get out of control and I didn't want to be in that situation," she said. "It's nice and quiet here, and it's easy to study."

### Cochran speaks at counselors' conference

Jeff L. Cochran, a GSU Counseling Center psychologist, presented "Play Therapy in Elementary Schools and Other Settings," last November at the Virginia Counselors Association Conference in Roanoke. In February, he presented "Counseling Children with Conduct Disorder" at the Southern Center for Continuing Education.

### Van Tassell publishes international studies article

Darin Van Tassell, assistant professor of international studies, published "Sport and the State: Post-Olympic Thoughts on the Implication for Such an Alliance," this spring in *International Studies Notes*.

### Burke publishes sports performance articles

Keven L. Burke, assistant professor of health and kinesiology, recently published "Performance enhancement strategies used in a professional tennis tournament: A descriptive investigation," which appeared in the *International Journal of Sport Psychology*. He also published "Encouragement during maximal exercise testing of Type A and Type B scorers" in *Perceptual & Motor Skills*.

### Durden delivers keynote address

Lance Durden, assistant curator of the Institute of Anthropology and Parasitology and assistant professor of biology, recently presented an address titled "Biodiversity and Conservation of Ectoparasites" at the 41st Annual Livestock Insects Conference in San Diego. He has also contributed three chapters to *The Science of Entomology*, a student textbook published recently by McGraw Hill.

### Watkins named Distinguished Professor

Pam Watkins, associate professor of mathematics and computer science, has been named the University's Distinguished Professor of Teaching and Learning this year.

The *George-Anne* would like your help in order to recognize special people, organizations and activities on campus.

Anyone who would like to make suggestions for our *G-A Spotlight* feature may call Farrah Senn, news editor, at 681-5246. Letters may also be sent to *The George-Anne* at P.O. Box 8001.

## GSU Communication Arts alumni return Friday to share experiences

GSU News Service

About 80 graduates of GSU's Communication Arts program are returning to their alma mater tomorrow to share their experiences with students and community residents interested in communications during Communication Arts Day, followed by an alumni reunion on Saturday.

"A real strength of any academic department is its alumni," said Hal Fulmer, acting department chair of Communication Arts and a 1981 alumnus of the program. "This Communication Arts Day and alumni weekend is an opportunity for alumni to get back for a visit, see all the great changes on campus and provide our current students with some real insights into what's waiting for them after graduation."

Friday's events are free and open to the community. They include a Student Media Open House celebrating the 70th anniversary of *The George-Anne* student newspaper and *Southern Reflector* magazine, the 40th

anniversary of WVGS/FM 91.9 from noon to 3 p.m. in the Williams Center; panel discussions led by alumni on the topics of "The First Job, Careers in Communication and Technology in the Communication Career," at

**"A REAL STRENGTH OF ANY ACADEMIC DEPARTMENT IS ITS ALUMNI."**

**-- HAL FULMER, COMMUNICATION ARTS CHAIR**

1 p.m. and 2:45 p.m. in the Southern Center for Continuing Education; and a 7 p.m. keynote address by 1991 alumnus and TV anchor Ben Roberts, also in the Southern Center.

Roberts began his media career in Statesboro as an on-air personality for WWNS-WMCD Radio from 1988-90 and was an anchor for Northland Cable News

from 1990-91. He later produced investigative and feature stories for "Between The Lines" at Turner Broadcasting in Atlanta, and moved to an anchor slot with the NBC affiliate in Albany, Ga. He joined the CBS affiliate in Knoxville, Tenn., in January of 1997 where he currently serves as its noon and 5 p.m. news anchor. Roberts has received more than two dozen awards for his professional work and is involved in numerous community activities.

To defray the costs of Communication Arts Day and the alumni reunion, the Comm Arts department has joined forces with the Southern Boosters, Inc., the GSU Alumni Association, *The George-Anne* student newspaper and the university's public relations department.

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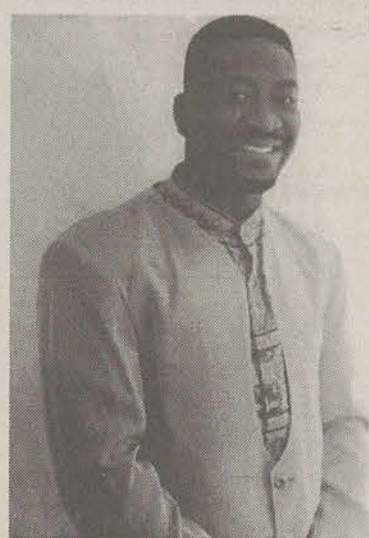
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Contemporary Issues

SPLASH





**The George-Anne**

For 70 years, Georgia Southern's Official Student Newspaper

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**Farrah Senn**  
News Editor

# Opinions

The oldest continuously published newspaper in Bulloch County

Thursday, October 9, 1997

Liked By Many,  
Cussed By Some...  
Read By Them All

## Our Opinion

### New internet degree may present unique problems

The development of an internet degree exemplifies all that can be done via computer. However, there are obvious problems with receiving a degree on the cybernet.

First, these students receive the same credit for their courses as students who must attend class daily. The main concern that traditional students would most likely have with the new degree would come from this factor of class attendance.

Secondly, students who take courses over the internet miss out on one of the most educational aspects of college: student-teacher interaction. These students would not participate in group discussions which often help students gain a better understanding of the subject matter and allow them to interact with their peers.

Most importantly, the issue of academic dishonesty has to be considered. Because there is no definite way to monitor students who are completing assignments or taking a test over the internet, cheating could possibly demean the program's purpose.

Though the convenience of receiving a degree over the internet will be helpful to many, there are many things that need to be considered. Hopefully, the two colleges now offering a master's program over the internet will be able to recognize and deal with the different problems that might arise, and other colleges hoping to start a similar program will first consider and then try to eliminate these possible problems.



## Backtalk

Now you have a chance to "talk back" to *The George-Anne* about whatever floats your boat. It's a quick, easy way to write a mini-letter to the editor. Fill out this form and send it to P.O. Box 8001, or drop it by *The George-Anne* office at Williams Center room 223.

Name: \_\_\_\_\_ L.B.: \_\_\_\_\_ Phone: \_\_\_\_\_

Your words of wisdom:

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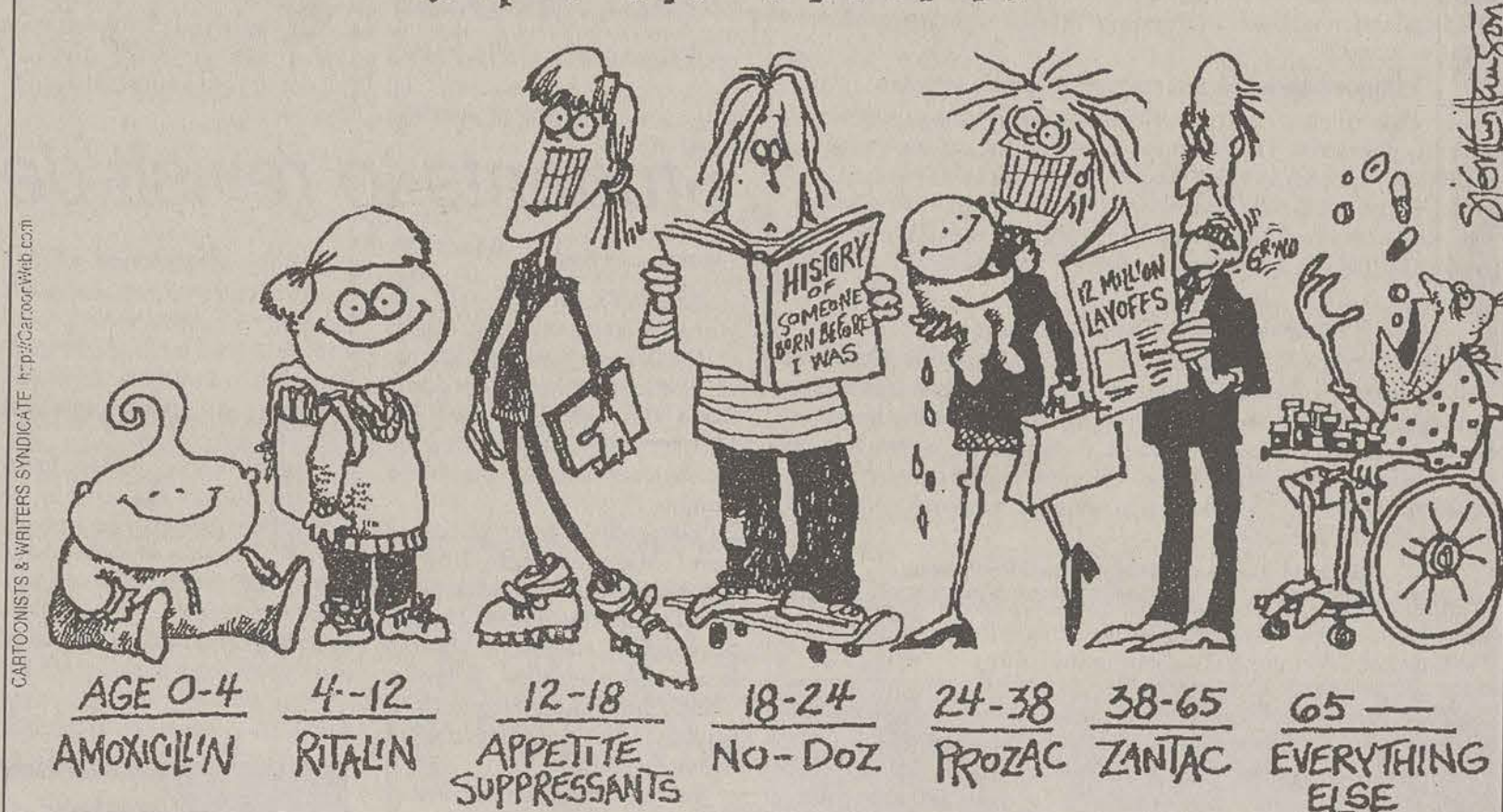
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SIGNE  
PHILADELPHIA DAILY NEWS  
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## DRUG-FREE AMERICA



## Warning: be on the look-out for below average hospitals

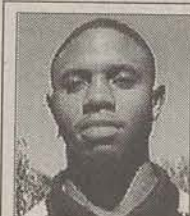
You never know how much someone means to you until you almost lose them. Yes, it sounds like a cliché, but it is ever so true.

Last Saturday, my mother was rushed from the small town in which we currently reside to a Macon hospital. When I arrived at the hospital on Sunday afternoon, I learned that during the transport, she briefly stopped breathing but was later revived.

For almost an entire week, my mother was in the Macon Northside Hospital Intensive Care Unit with several machines and wires hooked to her nearly motionless body. Luckily, the staff of MNH was well trained to handle patients in my mother's condition.

Now, a week later (as of Oct. 7) my mom has been given another chance at life; yet I'm still coping with the reality that I almost lost the closest person to me that I dearly love.

For those of you who care, my



**STACY CLEMONS**

EDITOR

mom suffers from chronic asthma (along with several other health problems.) At the young age of 47, my mother almost lost her life to a chronic lung condition that affects people of all ages, which can be severe and sometimes fatal.

During this harrowing week, I learned a lot about asthma. Her doctor informed me about several asthma treatments such as Ventolin, Proventil (which relaxes tight airway muscles) or anti-inflammatory inhalers such as Vanceril and Azmacort (the medication my mom was taking prior to her attack).

Hopefully, my mom will continue taking her medication and

continue her breathing treatments to lower the chance of yet another tragic episode. My main concern or gripe is with the local hospital which administered initial treatment.

According to two family members, this hospital and its staff administered very limited treatment for my mother.

Luckily, the decision was made (by the two family members) to move my mother to a hospital where she could receive needed treatment.

My local hospital has met scrutiny from several town residents. There is no published documentation, but if you visit this hospital's emergency room, be

prepared to wait at least 15 to 20 minutes, unless you've sustained a serious head injury and are bleeding uncontrollably.

My question is why hasn't this hospital improved its service?

Aren't these the same people who are "supposed" to be able to take care of us in a time of need?

Yet, this is when the problem of not enough money arises. Point blank, this is just another excuse from my town's county commission. I could go on for hours degrading the service at not only the local hospital that "treated" my mom or several others I have heard complaints about, but I'm not going to do that.

For those of you from small towns be forewarned, the service at local hospitals is also probably well below average. Unless you are in dire need of prompt treatment, a better choice of hospitals might just save your life.

### LETTER AND SUBMISSION POLICY

*The George-Anne* welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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## Are extreme sports taking over the sports world?

I've been reading a lot lately about "extreme sports." Regular old sports are not enough now; they must be upgraded, like old computers, to become "extreme" or discarded in favor of new "extreme" sports, like bungee mountain-biking and skateboard hang-gliding.

The old sports, in fact, are falling by the wayside among kids eager for activity. Tennis, for example, is not "extreme" enough because the game is supposed to be focused and intense, but gentlemanly. "Extreme" sports are not gentlemanly, and they are not fun, their participants believe, unless they are dangerous and life-threatening.

Skiing, once considered thrilling and life-affirming, is now passé. It has morphed into thrilling hybrids, like, say, "ultimate-freestyle-extreme skiing," the object of which is to duplicate the travails of the "agony of defeat" guy in the famous "Wide World of Sports" opening.

There is also snowboarding, a crude hybrid of skiing and surfing, and its cousins, "ultimate extreme snowboarding" and "ultra-edge extreme snowboarding." The object of both, more or less, is to risk "extreme" injury or paralysis by means of getting airborne.

Even skateboarding, formerly a cool way of locomotion through suburban neighborhoods, has now become just another "extreme" activity that extols the virtues of personal freedom through the taunting of cars,

dramatic drops off the edges of parking lots, and the frightening of pedestrians.

Skateboarders don't wait for Saturdays anymore; whenever they want, any office parking lot, sidewalk, or busy thoroughfare will do as a testing ground for their surly sport. Still, many

flavored with danger and risk. And that goes along nicely with the overriding aesthetic of our time: anything "edgy" and "extreme" is, by definition, desirable.

But what are the wages of this sin?

One is the death of sport as a

**BRONSON HILLIARD**

GUEST COLUMNIST/COLORADO DAILY

### THE OLD SPORTS, IN FACT, ARE FALLING BY THE WAYSIDE AMONG KIDS EAGER FOR ACTIVITY.

have the audacity to whine that skateboarding "is not a crime." The way it's done today, it is. It is quite close to assault with a deadly weapon.

Most of these "extreme" sports have evolved out of the desperate need of a self-absorbed and bored cadre of middle-class youth to feel alive and kicking.

Basically, these are people who like danger but fear military service and who possess too short an attention span to engage in a real sport, one that requires discipline and sportsmanship.

There is no sportsmanship in "extreme" sports, an obvious fact when you watch even a little of it on ESPN 2. There is simply individual performance, some of it admittedly quite impressive,

spiritual, communal experience. A friend of mine, a young, athletic mountaineer extraordinaire, told me recently of how her much-beloved hiking club has become so infested with the ethic of "extreme" that it is no longer recognizable as an activity club, but instead has taken on all the elements of a kamikaze training program for people with an Everest death wish.

She reports with chagrin that leisurely, educational day hikes, the kind designed to acclimate newly interested but inexperienced hikers, and the kind she took great care to implement when serving as the club's president, are being deliberately phased out in favor of torturous alpine excursions requiring

loads of expensive gear and months of physical preparation.

What sort of world have we created in which the great American and European tradition of healthful hiking is warped into a "shoot the wounded" proposition?

An "extreme" world.

Sadly, the passion and energy of the "extreme" stormtroopers are mostly directed toward sports and other self-aggrandizing activities, like corporate climbing. This at just the moment in American history when society could make use of their proclivity toward chronic activity.

Imagine "extreme volunteerism," in which these same people applied their energies toward building housing for the homeless or working with people with AIDS.

How about "extreme literacy," wherein thrilling rides through history and character would produce, not tighter quadriceps, but keener insights?

Add to the list "extreme" recycling, "extreme" after-school tutoring, or "extreme" community activism. Were all engaged by America's "extreme" athletes, in the time it takes to train for a high-altitude death run, the world might become a better place. But we know that's never going to happen, don't we?

In the end, "extreme sports" are not really sports at all. They are simply a kind of dangerous shopping and posing.

Call me old-fashioned.

I am.

Extremely.



# Dining & Entertainment Guide

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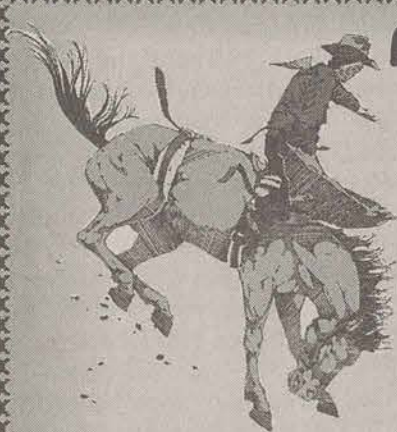
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DINNERS, FIVE COMBOS, I'LL TAKE IT!

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(F) • Steak Finger Dinner

(G) • Fried Shrimp Dinner

(H) • Chicken Strip Dinner

OFFER ENDS: OCTOBER 31, 1997

(D) • Breaded Chick-Filet Sandwich

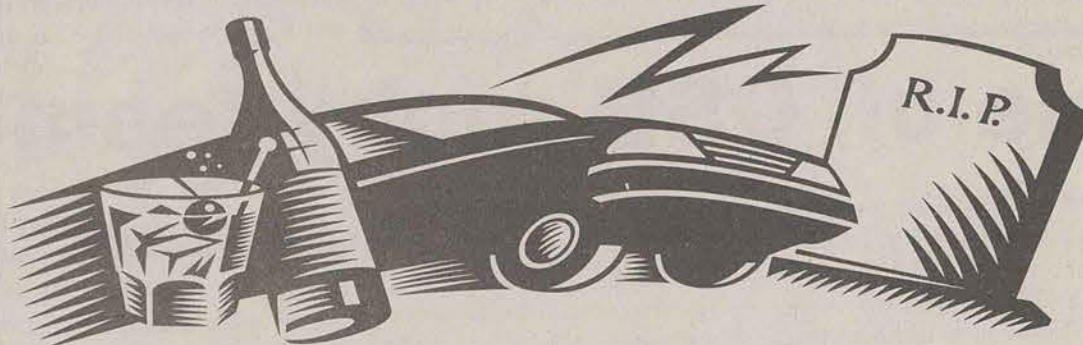
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THE ARC  
MIKE DAVIS



## Atlanta's finest now showing their true colors

After a short briefing last week of my opinion about Braves' playoff hoopla, I was determined that would be the last of it you'd hear from me.

Let the Braves fans have their playoffs. Let me have my 30 or so other channels.

But while browsing through the web the other day, I noticed a chat sight where cyber-freaks were posting their opinions about the Braves/Marlins series. And truthfully, I just couldn't pass up the opportunity.

Without spending too much time in this world of wasted life, I did notice a guy signed on as, "Braves Backer," who posted the following message:

*I think the Braves will win in five games. I've been a Braves fan long before they ever got good. I've been a Braves fan ever since the days of Dale Murphy, Tom Horner and Deion Sanders.*

Tom Horner and Deion Sanders, you say?

Oh yeah, ol' Tom Horner. Now he was a great third-baseman for the Braves in the '80s. But he really made a name for himself after his Atlanta years as a man on the decline — don't think it was Tom, though.

Deion Sanders? That's going way back. Wasn't Deion on the team that made the switch from Milwaukee to Atlanta?

I wasn't going to harp too much on the fact that Tom's real name was Bob, and Deion's sporting of high socks doesn't exactly mean he's now walking to the ball park from his home in the corn fields.

I figured Double-B would have known that, and I kept in mind the Braves' loss on Tuesday night, figuring he was probably on the fritz.

But then, my boy did it again. Immediately after his shout out to Tom Horner and the legendary Deion Sanders, I read the following:

*Say, does anybody have any extra tickets? I'll do anything to be in Fulton County Stadium to see us whip the fish.*

If I recall correctly, Fulton County Stadium still has some standing-room-only tickets left and I'm sure I could get my hands on some.

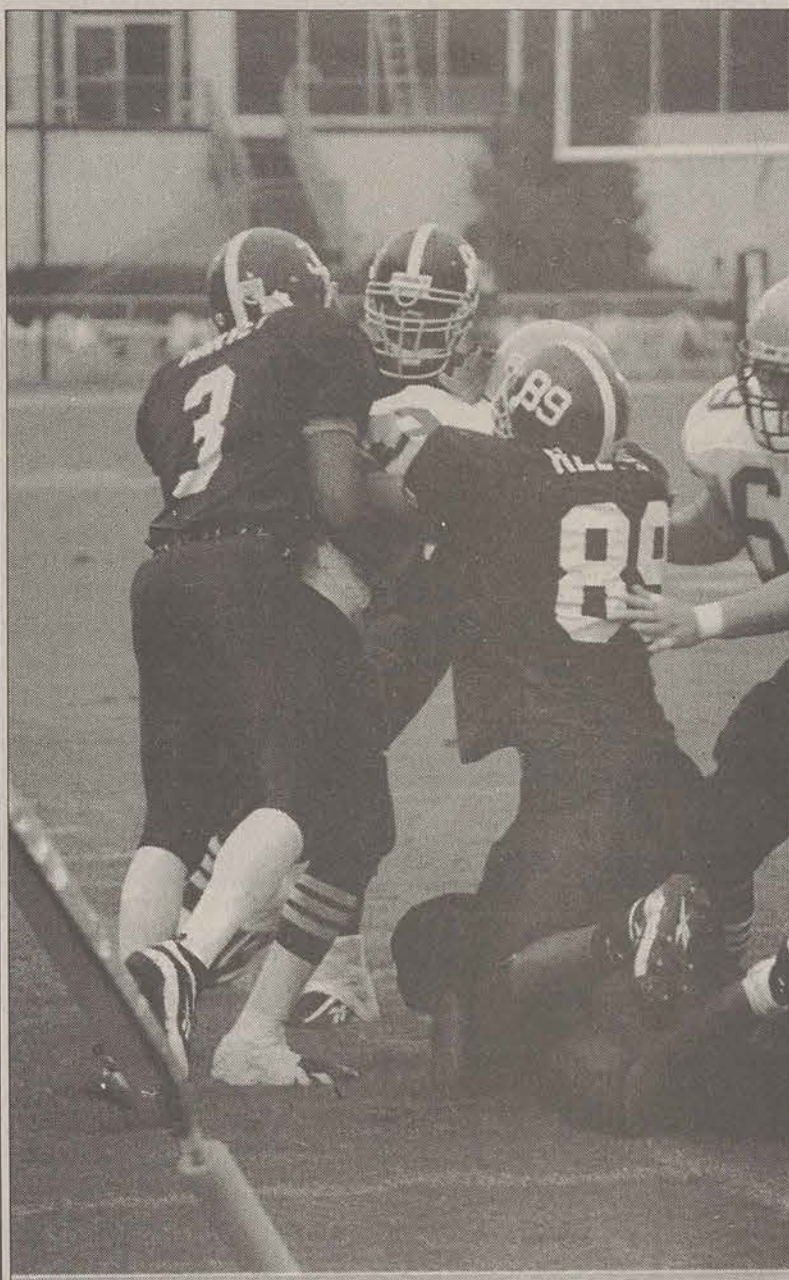
Lessee, who would have some? Mayyyyyybeeee, lemme seeeeeeee .... Yeah, that's it!!!!

(Mike is now sitting at the computer directly to the right of this one. The printer is now in operation. Out comes a piece of paper about four inches long that reads:

**Admission One:**  
**Fulton County Stadium National League Playoffs**  
Mike, with a devilish grin, is now printing an attachment that reads: *Dear Braves Backer, due to your continous support of the Atlanta organization, you have been chosen to be an honorary field crew member. Please arrive an hour early to help spray down the dirt on the Fulton County infield. It's rather dusty.*

Oh, he's coming back.)  
Lessee, who would have some? Mayyyyyybeeee, lemme seeeeeeee. Yeah, that's it!!!! I've got a friend who could get tickets. They also come with an honorary guest pass.

Hey, anything I can do to help these Braves fans.



**WHERE YA GOING?** Eagle defenders Cossie Harvey (3) and Derrick Reeves (89) push back an opposition's surge across the line.

## Rankings mean little for WCU visit Saturday

By Mike Davis  
Sports Editor

Ask GSU football coach Paul Johnson, and he'll tell you the real truth about being ranked 11th in the country.

"It don't mean anything," he said Tuesday. "Not to me, anyway. Sure, at the end of the year it would help, but we still have to play three or four ranked teams before we get to that point."

"Look at William & Mary. When we played them, they were ranked second in the nation. Now look where they are."

Where you'll find William & Mary now is sitting in the 23rd-ranked spot in the nation — this after dropping two of its next three games after the bout with GSU on Sept. 6, in which the Tribe escaped with a 29-28 win. But there are reasons why the Eagles are ranked 11th right now. And that does mean something.

Johnson's boys are averaging 428.6 yards on offense per contest while scoring 181 points, more than any previous Eagle team has scored through its first five games.

"I think most teams come into the game looking to stop the run, and I think that's kind of

opened up our passing game a little more," said Titus Johnson, who caught his first career touchdown pass against Virginia Military Institute last week.

"Now that we've got a passing game, it gives our offense a total package."

Rusty Russell's defense has been just as solid. While not allowing the opposition to score in the first quarter (GSU has outscored opponents 53-0 in the first 15:00), the Eagles defense is allowing only 94.8 yards on the ground. They also rank 15th in the nation in scoring defense.

"There's no such thing as a perfect game, and as a defense, we still have things to work on," said defensive end Eric Davis, who tallied nine tackles last week against VMI, four for a loss.

"We have to make sure we don't make mental mistakes. We have to do the little things, like make sure everyone rushes to the ball after every play. We've got to correct little stuff like that."

The little stuff could play a factor in this Saturday's ball game between Southern Conference opponent Western Carolina, which will come calling to

Paulson Stadium for a 1 p.m. kickoff.

Despite holding a 2-2 overall record this season, the Cata-mounts are motivated after knocking off previously 18th-ranked Furman, 17-16, on the road.

"They've got a blitz/stunt defense that move around a lot and can cause problems," Johnson said. "They've really played well. I think they've only given up more than 300 yards only one time."

"I just hope the momentum from last week can carry through to this week. I'd like to carry over some of the 49 points we scored last week, but I don't think they'll let us do that."

**LOOKING FOR MORE:** The Eagles will be trying to improve its record to 5-1 for the first time since 1986 vs. Western Carolina. GSU is 4-1 after five games for only the fifth time in its 16 seasons of football.

**LEADING ALL:** James Banks is ranked number one in the nation in kickoff returns with a 38.17-yard average per return.

**GSU LEADS SERIES:** The Eagles lead the GSU/Western Carolina series five games to two. The series began with a 14-7 Western Carolina Teacher's College win over Georgia Teacher's College in the 1941 season opener for both teams.

**BACK-TO-BACK:** The win handed GSU back-to-back Southern Conference road wins for the first time since 1993.

**PICKS AND STICKS:** GSU has recorded an interception in six consecutive games while not allowing a rushing touchdown since the William & Mary game on Sept. 6.

**CALLING ALL FANS:** Paul Johnson's first priority, as said in his November press conference, was to bring the fun back to GSU football and to get fan support back to where it used to be.

The fun is back. Let the numbers speak for themselves.

"I hope we have a good crowd Saturday," said Johnson. "We play hard, and I think this football team is really exciting to watch."

Added Eric Davis, "A lot of people think this is the same team it was last year. Let me tell you something. This ain't the same team. It would mean a lot to have the stands packed out with students."

### The Sportsnetwork I-AA Football Poll

1. Youngstown State 5-0
2. Montana 3-1
3. Villanova 4-0
4. McNeese State 5-0
5. Western Illinois 4-1
6. Delaware 4-1
7. Western Kentucky 5-1
8. East Tenn. State 4-1
9. Southern 5-0
10. Eastern Illinois 5-1
11. Ga. Southern 4-1
12. Northern Arizona 3-2
13. Stephen F. Austin 3-1
14. App. State 2-2
15. Jackson State 5-1
16. Florida A&M 4-1
17. Northern Iowa 3-2
18. Nicholls State 3-2
19. Troy State 3-2
20. Murray State 4-2
21. Richmond 4-1
22. SW Texas State 3-1
23. William & Mary 4-2
24. Connecticut 4-0
25. Hampton 4-1

### Western Carolina at GSU October 11, 1997 Paulson Stadium, 1 p.m.

**Team**  
**Nickname**  
**Location**  
**Conference**  
**Overall Record**  
**Conference Record**  
**Last Time Out**  
**Head Coach**  
**1996 Record**  
**1996 SoCon Finish**  
**Basic Offense**  
**Basic Defense**  
**Players To Watch**



Western Carolina  
Catamounts  
Cullowhee, N.C.  
Southern  
2-2  
2-1  
17-16 over Furman, O4  
Bill Bleil  
4-7  
1-7/9th  
Multiple Pro Style  
Multiple 4-3  
Josh Brooks, QB  
Eric Johnson, SS  
Alex Sprinkle, C  
Ken Hinsley, PK/P

VS.



Georgia Southern  
Eagles  
Statesboro, Ga.  
Southern  
4-1  
3-0  
49-0 over VMI, O4  
Paul Johnson  
4-7  
T-6th  
Spread  
4-3  
Kenny Robinson, QB  
Roderick Russell, FB  
D.T. Tanner, OLB  
Chad Nighbert, OLB

**Last Meeting:** On Oct. 12, 1996 at Whitmire Stadium in Cullowhee, N.C., freshman reserve quarterback Greg Hill sparked a run of 21 unanswered points in the third quarter to help GSU rack up a season-best 552 yards of total offense in a 38-28 win over the Catamounts. The Eagles also established early season-highs for points (38) and rushing yards (442) while posting their second road win of the season. The win was one of four overall victories and two conference wins for the Eagles on the season.

## New faces but same ol' GSU rugby team

By Lee Guarnella  
Staff Writer

For 21 years now, the GSU rugby team has been playing one of the most challenging sports offered in collegiate athletics.

But not only have they played a notably challenging game, but they have also been challenged with the dispelling of rumors that have accused them of excessive partying and somewhat of a gruff reputation.

In 1981, the rugby team was first recognized as a school spon-

sored sport. The "social aspect" of the game kept the school from embracing the game into its list of sports.

But now, rugby president Dan Eastland is quick to dispel any wrong information surrounding the conduct of the players come party time.

"We do our share of partying," said Eastland. "But it is always controlled."

Not only does Eastland want to discourage the reputation of excessive partying, but he was also more revealing on the roughness of the sport.

"Rugby can be rough," Eastland said, "You do get hit

more often in football, however you do get hit harder in rugby."

Amid off-the-field distractions, the GSU rugby team comes off an impressive season last year after placing second behind the Florida Gators in the Southeastern Rugby Union.

The S.E. Union comprises of such schools as Alabama, Auburn, Clemson, Georgia Tech, Emory and Georgia College. The GSU ruggers achieved national recognition by being ranked 14th overall.

But this season presents a different look.

The team graduated 11 seniors and lost vital experience.

Six incoming rookies have already taken the initiative and stepped in as starters.

The rugby team has just come off a disappointing loss to intra-state rival, Georgia, 24-14. However, Eastland commended his team's performance.

"We played a more experienced team pretty close," Eastland said. "And when the half was over, they sent in their best players."

The Eagle rugby team's captain this year is JoJo Kusnitz. He, along with Dan Eastland, will try to continue the team's success.

On Saturday, Oct. 11th, the

Eagle rugby team will host the Golden Isles at the CRI Multiplex across from Legends at 11 a.m. The team competes against The Citadel the following week.

The highly-anticipated Black Rose Tournament will be held in February.

The GSU rugby team is comprised of tough and aggressive guys, yet they, like all other good athletes, leave their aggression on the field.

For those interested in becoming a GSU rugger, it's not too late to join. For more information about GSU rugby, call Eastland or vice president Chris Chumley at 764-6489.

### ◆ Sports shorts from around the country ...

• Three University of Connecticut sophomore football players, who allegedly assaulted a man in a dorm, were suspended from Saturday's game against Buffalo and face criminal charges.

Anthony Carter, 19, Jordan Younger, 19 and Robert Long, 20, are scheduled to appear in court Oct. 14. Police said the three were arrested about 3 a.m. Thursday after leading authorities on a foot chase. The victim was visiting students at the time.

• The Cincinnati Reds said Monday they would shop around for a better stadium deal than Hamilton County is offering.

County commissioners told them, in effect, to take a better offer if they can find it.

John Allen, the Reds' managing executive, started the exchange Monday morning. He held a news conference to say the Reds might have to look at alternatives to downtown Cincinnati for a new stadium.

• Thirteenth-ranked Georgia's Oct. 18 game at Vanderbilt will be televised by ESPN2, but athletic director Vince Dooley complained Monday about an accompanying time change to 9 p.m. (EDT).

The change from 1 p.m. is "the most inconvenient time change in my 34 years at Georgia," he said.

"I understand the value of television to our programs," Dooley said. "However, I firmly believe this is carrying television too far."

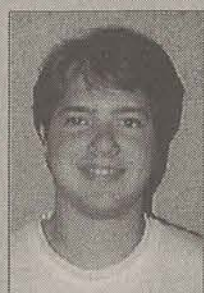
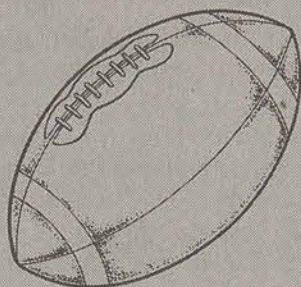


# The Associated Press Top 25

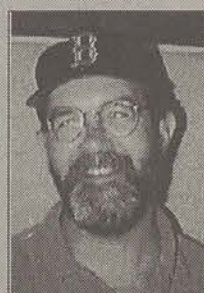
1. Florida 5-0
2. Penn State 4-0
3. Nebraska 4-0
4. Florida State 4-0
5. North Carolina 5-0
6. Michigan 4-0
7. Ohio State 5-0
8. Auburn 5-0
9. Tennessee 3-1
10. Washington 3-1
11. Michigan State 4-0
12. Washington State 5-0
13. Georgia 4-0
14. LSU 4-1
15. Texas A&M 4-0
16. Stanford 4-1
17. Iowa 4-1
18. UCLA 3-2
19. Air Force 6-0
20. Oklahoma State 5-0
21. Brigham Young 3-1
22. Kansas State 3-1
23. Virginia Tech 4-1
24. Colorado 2-2
25. Georgia Tech 3-1

Others receiving votes (in order of votes): West Virginia (72), Clemson (65), Alabama (46), Wisconsin (43), Southern California (31), Kentucky (29), Toledo (27), Wyoming (26), New Mexico (18), Miami-Ohio (17), Arizona State (16), Kansas (14), Purdue (14), Marshall (5), North Carolina State (5), Virginia (2), Cincinnati (1), Colorado State (1), Ohio (1), Oregon State (1).

## THE G-A PICK 'EM BOX



**Shawn Sunderland**  
G-A Advertising Manager  
Overall 33-12  
Last Week 10-5



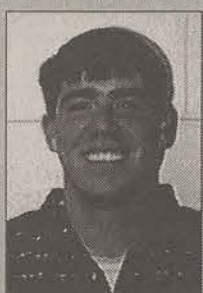
**Robert Bohler**  
Journalism Professor  
Overall 31-14  
Last Week 10-5



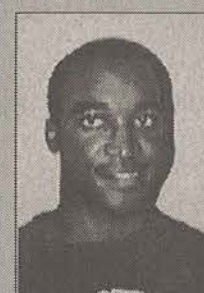
**Sharyn White**  
Communications Professor  
Overall 31-14  
Last Week 13-2



**Farrah Senn**  
G-A News Editor  
Overall 29-16  
Last Week 11-4



**Mike Davis**  
G-A Sports Editor  
Overall 27-18  
Last Week 10-5



**Jamie Hodges**  
G-A Sports Writer  
Overall 27-18  
Last Week 11-4



Guest Predictor of the Week  
**Rusty Stewart**  
Junior/Building and Construction major

Georgia at Tennessee	Georgia	Georgia	Tennessee	Georgia	Tennessee	Tennessee	Georgia
Florida at LSU	Florida	Florida	Florida	Florida	Florida	Florida	Florida
Ohio State at Penn State	Ohio St.	Penn St..	Penn St..	Penn St..	Penn St.	Penn St.	Penn St..
Arizona St. at So. Cal	So. Cal	Arizona St.	Arizona St.	So. Cal.	Arizona St.	Arizona St.	So. Cal
Boston Coll. at Va. Tech	Virginia Tech	Virginia Tech	Virginia Tech	Virginia Tech	Virginia Tech	Virginia Tech	Virginia Tech
Virginia at Clemson	Clemson	Clemson	Clemson	Clemson	Virginia	Clemson	Clemson
Oklahoma at Texas	Texas	Texas	Oklahoma	Texas	Oklahoma	Texas	Texas
Purdue at Minnesota	Purdue	Purdue	Purdue	Purdue	Minnesota	Purdue	Purdue
Colorado at Oklahoma St.	Colorado	Colorado	Colorado	Oklahoma St.	Oklahoma St.	Oklahoma St.	Oklahoma St.
Atlanta at New Orleans	New Orleans	Atlanta	New Orleans	New Orleans	New Orleans	Atlanta	New Orleans
Miami at N.Y. Jets	N.Y. Jets	N.Y. Jets	Miami	N.Y. Jets	N.Y. Jets	Miami	N.Y. Jets
St. Louis at San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco	San Francisco
Carolina at Minnesota	Carolina	Minnesota	Carolina	Carolina	Minnesota	Carolina	Minnesota
Cincinnati at Tennessee	Cincinnati	Cincinnati	Cincinnati	Tennessee	Cincinnati	Cincinnati	Cincinnati
Dallas at Washington	Dallas	Dallas	Washington	Dallas	Washington	Dallas	Dallas

• Last week's guest predictor, Chuck Mays, a senior human resources major, predicted 11 games correctly out of 15, good for a tie for second place in the box.

## From QB to DB, Hadden's ability plays big for GSU

By Jamie Hodges  
Staff Writer

The play of GSU's defensive secondary this year has been a pleasant surprise, considering their inexperience and limited amount of time playing together.

One bright star on this young unit is free safety Ryan Hadden, a red shirt freshman a year ago who actually came to GSU as a highly-recruited quarterback out of Metter High School.

While at Metter, he threw for 2,055 yards and 20 touchdowns his senior year

and led his Tigers to the Class-A state playoffs.

"It was a big change at first, since I hadn't played defense since the 10th grade," Hadden said. "But Coach Russell, Coach Smith and Coach Houston have helped me a lot with tackling and learning different coverages."

Making the transition from offense to defense has been a mutual benefit for both Hadden and the secondary.

After making his first start three weeks ago against Wofford, Hadden has already

accumulated 29 tackles. He has also picked off two key interceptions, one coming against Wofford and the other against UT-Chattanooga.

"I think that Ryan has done a good job for us," head coach Paul Johnson said. "He's gotten more comfortable back there. I look for him to improve throughout this year and for the rest of his career."

Hadden does not mind at all about being moved from quarterback to free safety. In fact, he feels very good about his accomplishments on defense.

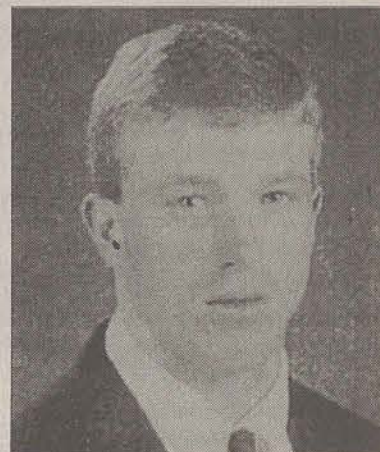
"I think I've done pretty good so far," Hadden said.

"Of course, there is always room for improvement. But I've played decent. I like to thank God for that."

Johnson said that Hadden was moved to defense due to the vast abundance of wealth at the quarterback position.

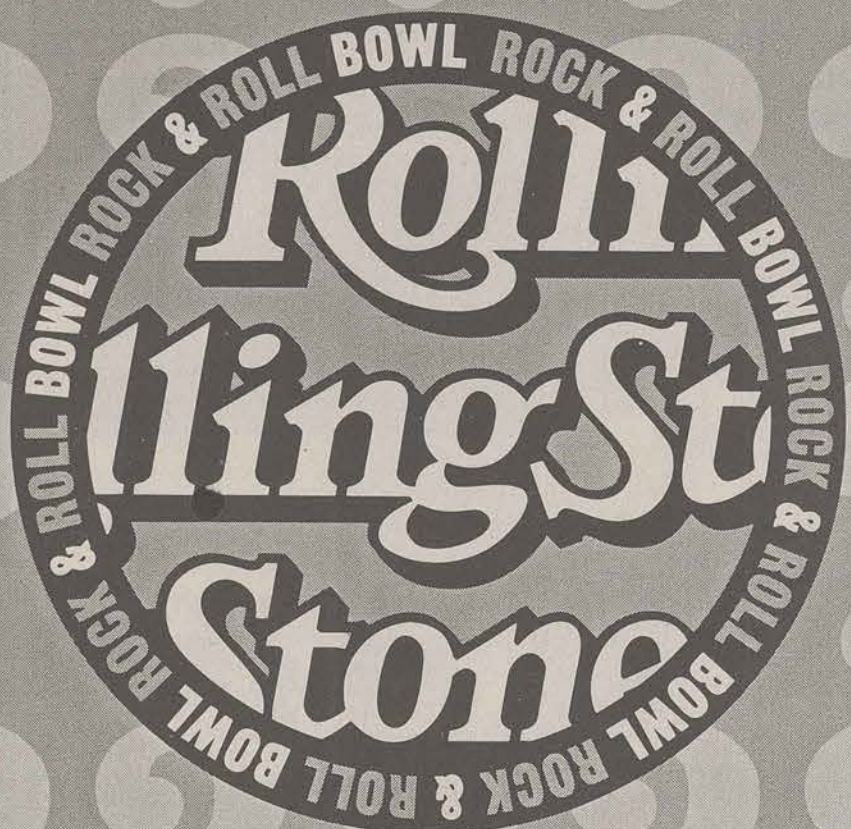
But he also wanted to take advantage of Hadden's natural athleticism.

"We thought that he was such a good athlete that we just had to have him out there on the field," said Johnson.



Ryan Hadden

## FINALLY A "POP" QUIZ YOU CAN PASS!



IF YOU CAN ANSWER THESE QUESTIONS, YOU'RE READY FOR THE ULTIMATE GAME SHOW -- THE ROLLING STONE ROCK & ROLL BOWL CHALLENGE:

What's your favorite subject?

- a ) Organic Chemistry
- b ) Women's Studies
- c ) Rock & Roll

What's the way coolest event of the semester?

- a ) Book buy back
- b ) Finals
- c ) Rolling Stone Rock & Roll Bowl

What band topped the charts with its hit song "I'm just a girl"?

- a ) No Foolin'
- b ) No Duh
- c ) No Doubt

### HOW DO I QUALIFY & WHAT CAN I WIN?

Bring this completed quiz to the FORD Quiz Center at the Rolling Stone Rock & Roll Bowl and receive a fabulous FREE prize. While you're there...Play Virtual Music, Check out the Milk, Where's Your Milk Mustache Photo Activity; See the Rolling Stone Cover Exhibit, FORD Wall and Car Display; Test your strength at the 1-800-COLLECT Bungee Run; Take the Lee 3 Point Challenge; Play the TVT "Name That Tune" Game and win some great prizes!

The National Prize Package includes a NEW 1998 Ford Escort ZX2; a \$100 CD library compliments of Rolling Stone; a Rolling Stone Images of Rock & Roll book; and a cool Rock & Roll Bowl beach towel and frisbee.

Campus Champions at each school will win a Rolling Stone Rock and Roll Bowl snowboarding jacket; TVT's Television's Greatest Hits 7 Volume CD Collection and an Ultra Lounge Party Pack.



WIN ME!

ESCORT ZX2



"GRAB LIFE BY THE WHEEL"

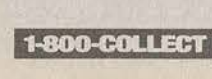
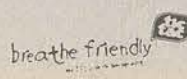
DATE:  
Monday, October 13

TIME:  
11 a.m. - 4 p.m.

PLACE:  
Russell Union Rotunda Grounds

RAIN LOCATION:  
Tuesday, October 14 - Russell Union Rotunda Grounds

NO PURCHASE NECESSARY. VOID WHERE PROHIBITED BY LAW. ALL CONTESTANTS MUST BE AT LEAST 17 YEARS OF AGE AND ENROLLED IN ONE OF THE 25 PARTICIPATING SCHOOLS IN THE 1997 ROCK & ROLL BOWL.





CRI and Club Sports Notebook

**Women's Lacrosse:** The ladies with the sticks will be hitting the field this week with practices on Sunday, Monday, Wednesday and Thursday at 6:30 p.m. each night.

"We have a lot of new players this year and practice will be important," said club president Kate English.

The ladies will play in a tournament this month in Auburn, Ala. For more information, call

English at 681-7669.

**CRI Dance Team:** Toes and heels will be in step when the GSU dance team, Southern Explosion, heads to Jekyll Island on Saturday, Oct. 11. For more information, call the CRI main office at 681-5436.

**Tour de Eagles:** The race is on for the Eagle Cycling Team. The boys on the bikes will be peddling to Greenville, S.C., Oct. 11 for competition.

**Men's Softball League 1:** On Monday, Oct. 13, the Kiwanis Field will host Notorious R.O.B. vs. the Velvet Potatoes at 9 p.m. and Trailer Park Trash vs. Players Club at 10 p.m.

The Spare Tires and Drew's Crew will play at 9 p.m., while the X-Men and the Indians will square off at 10 p.m. at the Rotary Field.

**Flag Football:** The flag football pre-season championship was held Oct. 3rd, 4th and 5th, with Down South defeating Sigma Chi for the men's champi-

onship, 35-6. The regular season starts Monday.

The season will last four weeks and the playoffs will start Nov. 3.

**Call to CRI:** If interested in having CRI or club sports information published in the CRI weekly notebook, please call the G-A office at 681-5246 or 681-0789.

— By Lee Guarnella

Baseball team begins fall practice

GSU News Service

GSU baseball coach Jack Stallings welcomed 11 letterman and 18 newcomers to the diamond Monday as the Eagles opened their four-week fall workout schedule at J.I. Clements Stadium.

In addition to its practice ses-

sions, the GSU coaching staff hopes to begin a lengthy schedule of intrasquad games.

"We are certainly anxious and excited to get going again," associate coach Scott Baker said. "We feel like we have a solid group of returnees back along with some very talented newcomers."

Upcoming flag football schedule

• THURSDAY, OCT. 9TH

**Men's B-7**  
Men on a Mission vs. Sea Monkeys, 10 p.m. — M1  
High Speed vs. Video Warehouse, 10 p.m. — M2  
Gators vs. Academic Probation, 10 p.m. — M3  
No Limit Soldiers vs. Prime Time, 10 p.m. — M4

**Men's B-5**  
Bald Eagles vs. Park Place Posse, 9 p.m. — M1  
Hasbeens vs. The Farmers, 9 p.m. — M2  
Hit and Run vs. Redrum, 9 p.m. — M3  
E-Town Football vs. Riders, 9 p.m. — M4

**Men's B-3**  
Chic-Fil-A vs. Deep Penetrators, 8 p.m. — M3  
Cinlindins vs. McEachern Mof's, 8 p.m. — M4

**Residence Hall**  
MIB's vs. Veazey Hammers, 6 p.m. — M1  
Veazey Maulers vs. Screaming Chimpanzees, 7 p.m. — M1  
Winburn Players vs. Pinto Express, 7 p.m. — M2  
F.O.D. vs. Wild Cats, 7 p.m. — M3  
Wells-Fargo vs. Sanford Solijas, 7 p.m. — M4

**Women's 2**  
Kappa Kappa Gamma #2 vs. Screaming Daisies, 6 p.m. — M2  
Veazey Shockers vs. Cone Hall, 6 p.m. — M3  
The Flamming Chiawawas vs. The Pace, 6 p.m. — M4  
DA' Benjamins vs. Alpha Delta Pi #2, 8 p.m. — M2

**Co-Rec**  
Statesboro Floor Cov. vs. So. Athletic Supply, 8 p.m. — M1

• SUNDAY, OCT. 12TH

**Men's B-6**  
D.I.Y.M. Boyz vs. NADS, 5 p.m. — M4  
Domination vs. Brick, 6 p.m. — M4  
Space Invaders vs. Undercover, 7 p.m. — M4  
Lumber Jacks vs. Strictly Business, 9 p.m. — M4

**Men's B-3**  
Town Club Westsiders vs. Deep Penetrators, 6 p.m. — M1  
Underdogs vs. Team Beam, 7 p.m. — M1  
Chic-Fil-A vs. Cinlindins, 8 p.m. — M1  
The Commission vs. McEachern Mof's, 9 p.m. — M1

**Men's B-2**  
The Assassin vs. Dingus Magee Boyz, 5 p.m. — M1  
Flyers vs. Fast and Easy, 7 p.m. — M2  
Photoheads vs. Dingus Magee Boyz, 8 p.m. — M2  
The Assassin vs. Shot-Callers, 8 p.m. — M4  
Goin' Long vs. Apachee, 10 p.m. — M2

**Men's B-1**  
M.O.B. vs. Down South, 8 p.m. — M1  
Usual Suspects vs. Bout It Bout It, 9 p.m. — M2  
Soul Assassins vs. Dolla-Billas, 10 p.m. — M3

**Men's C-1**  
LuLu's Bait Shack vs. ASCE, 5 p.m. — M2  
The Gimps vs. Grass Stains, 6 p.m. — M2  
Snakes vs. Wooly Mammoth Sports, 9 p.m. — M2  
The Ice Men vs. Junior Varsity, 10 p.m. — M4

**Little Sisters**  
Pi Kappa Alpha LS vs. Sigma Nu LS, 5 p.m. — M3

**Women's 1**  
Diamond Cutters vs. My Boos', 6 p.m. — M3  
**Co-Rec**  
In the Pines Rage vs. Southern Athletic Supply, 7 p.m. — M3  
Statesboro Floor Covering vs. RAZ-MA-TAZ, 10 p.m. — M1

• MONDAY, OCT. 13TH

**Fraternity**  
Sigma Chi vs. Pi Kappa Phi, 8 p.m. — M1  
Phi Delta Theta vs. Pi Kappa Alpha, 8 p.m. — M4  
Sig-Ep vs. Alpha Tau Omega, 9 p.m. — M3  
Kappa Sigma vs. Delta Tau Delta, 9 p.m. — M4  
Kappa Alpha vs. Sigma Pi, 10 p.m. — M3  
Sigma Alpha Epsilon vs. Tau Kappa Epsilon, 10 p.m. — M4

**Men's B-4**  
85 Bears vs. The Total Package, 6 p.m. — M3  
Suicidal Insects vs. Hardrockers, 6 p.m. — M4  
Killa B's vs. The Click, 7 p.m. — M3  
F.C.A. vs. Silver Bullets, 7 p.m. — M4

**Men's C-2**  
Panting Chickens vs. Lead Balloons, 6 p.m. — M1  
1st and Goal vs. Holy Rollers, 6 p.m. — M2  
911 vs. Wu-Bangas, 9 p.m. — M1  
Pork Chop Express vs. Dexter, Ga., 9 p.m. — M2

**Men's C-1**  
Team Batch vs. Snakes, 7 p.m. — M1  
**Little Sisters**  
SAE vs. Gator Girls Kappa Sigma, 8 p.m. — M1

**Sorority**  
Zeta Tau Alpha vs. Phi Mu #1, 7 p.m. — M2  
Alpha Delta Pi vs. Kappa Kappa Gamma, 8 p.m. — M2

**Co-Rec**  
LIZZARDS vs. RUF, 10 p.m. — M1  
The Scrubbs vs. Southern Comfort, 10 p.m. — M2

• TUESDAY, OCT. 14TH

**Men's B-7**  
Men on a Mission vs. Video Warehouse, 10 p.m. — M1  
Sea Monkeys vs. Prime Time, 10 p.m. — M2  
High Speed vs. Academic Probation, 10 p.m. — M3  
No Limit Soldiers vs. Gators, 10 p.m. — M4

**Men's B-3**  
Team Beam vs. McEachern's Mof's, 8 p.m. — M4  
**Men's B-1**  
Home Brew vs. Wait 'Til Softball, 8 p.m. — M1

**Residence Hall**  
MIB's vs. Winburn Players, 6 p.m. — M1  
Veazey Maulers vs. Pinto Express, 6 p.m. — M2  
Veazey Hammers vs. Screaming Chimpanzees, 6 p.m. — M3  
F.O.D. vs. Wolverines, 6 p.m. — M4  
Wild Cats vs. Sanford Solijas, 7 p.m. — M3

**Little Sisters**  
Sigma Nu LS vs. Sigma Chi LS, 7 p.m. — M1  
**Women's 1**  
Kappa Delta #2 Fun Team vs. Phi Mu #2, 8 p.m. — M2  
Zeta Tau Alpha vs. Superfly Misses, 8 p.m. — M3

**Women's 2**  
DA' Benjamins vs. Screaming Daisies, 7 p.m. — M4  
Kappa Kappa Gamma #2 vs. Cone Hall, 9 p.m. — M3  
The Chiawawas vs. Veazey Shockers, 9 p.m. — M4

**Sorority**  
Kappa Delta #1 vs. Alpha Omicron Pi, 7 p.m. — M2  
**Co-Rec**  
Phillies vs. UNTouchables, 9 p.m. — M1  
The Scrubbs vs. Southern Athletic Supply, 9 p.m. — M2

• WEDNESDAY, OCT. 15TH

**Fraternity**  
Sigma Chi vs. Pi Kappa Alpha, 8 p.m. — M4  
Phi Delta Phi vs. Alpha Tau Omega, 9 p.m. — M3  
Sig-Ep vs. Sigma Alpha Epsilon, 9 p.m. — M4  
Delta Tau Delta vs. Tau Kappa Epsilon, 10 p.m. — M3  
Kappa Alpha vs. Sigma Nu, 10 p.m. — M4

**Men's B-6**  
D.I.Y.M. Boyz vs. Brick, 7 p.m. — M1  
NADS vs. Undercover, 7 p.m. — M2  
Space Invaders vs. Lumber Jacks, 7 p.m. — M3  
Domination vs. Strictly Business, 7 p.m. — M4

**Men's B-4**  
85 Bears vs. Hardrockers, 6 p.m. — M1  
The Total Package vs. Silver Bullets, 6 p.m. — M2  
Suicidal Insects vs. The Click, 6 p.m. — M3  
F.C.A. vs. Killa B's, 6 p.m. — M4

**Men's C-1**  
Cherry Busters vs. Wooly Mammoth Sports, 8 p.m. — M1  
**Little Sisters**  
Gator Girls Kappa Sigma vs. Sigma Nu LS, 8 p.m. — M2  
Pi Kappa Alpha LS vs. SAE, 8 p.m. — M3

**Women's 1**  
Revelation vs. Absolut, 9 p.m. — M1  
**Co-Rec**  
Phillies vs. Southern Comfort, 9 p.m. — M2  
RAZ-MA-TAZ vs. UNTouchables, 10 p.m. — M1  
LIZZARDS vs. F.C.A., 10 p.m. — M2

GET REAL!

... ABOUT YOUR ALCOHOL CHOICES.  
NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK  
OCTOBER 13-17, 1997

Throughout the Week  
Alcohol Free Party Challenge — October 9th through October 16th  
**At Russell Union Commons:**  
MADD Display Board — October 13th through October 17th  
University Police Drug Paraphernalia Display — October 13th through October 17th  
**At Russell Union Rotunda:**  
Wrecked Car Exhibit — October 13th through October 17th

MONDAY, OCTOBER 13

**8:45 AM** Proclamation Signing  
President's Conference Room  
**11 - 4 PM** Rolling Stones Rock and Roll Bowl  
Russell Union Rotunda  
**4 PM** See what a 6 pack can do  
Players Club Pool House  
**8 PM** Movie Under the Stars:  
Leaving Las Vegas  
Russell Union Rotunda

WEDNESDAY, OCTOBER 15

**12 noon** Part-time or Full-time: Alcohol in the Workplace  
Russell Union 2070  
**5 PM** It Can Happen to You: Alcohol and Date Rape  
Russell Union 2052  
**7:30 PM** Night Fishing Tournament  
Lake Wells & Lake Ruby

THURSDAY, OCTOBER 16

**4 PM** Real Choices Seminar  
Hollis 1118  
**7:30 PM** Victim Impact Panel  
Southern Center for Continuing Ed.

FRIDAY, OCTOBER 17

**10 AM** Alcohol in Action  
Russell Union 2041  
**12 noon** Party Challenge Awards  
Russell Union Rotunda  
**12 - 1 PM** Try Some Mocktails  
Russell Union Rotunda

ANOTHER COOL EVENT:

THURSDAY, OCTOBER 23  
**9 PM** Real Choices Night Golf

FOR MORE INFORMATION, PLEASE CONTACT  
GSU HEALTH EDUCATION OFFICE AT 871-1732.

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EAGLE CINEMA

At the RUSSELL UNION

A Division of Student Affairs

ALL MOVIES  
SHOWN AT THE  
RUSSELL UNION  
THEATRE

Admission:  
\$1.00  
FOR ALL!

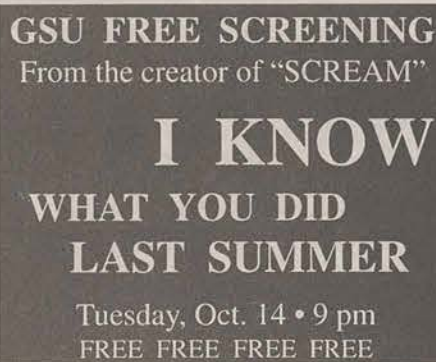
For more  
info, call  
681-0399



Thursday, Oct. 9 • 7 pm



Monday, Oct. 13 • 8 pm  
FREE FREE FREE FREE

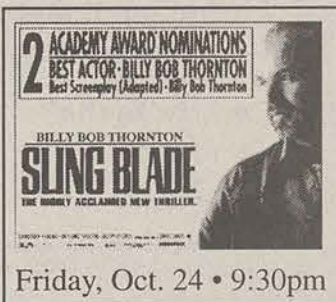


Tuesday, Oct. 14 • 9 pm  
FREE FREE FREE FREE

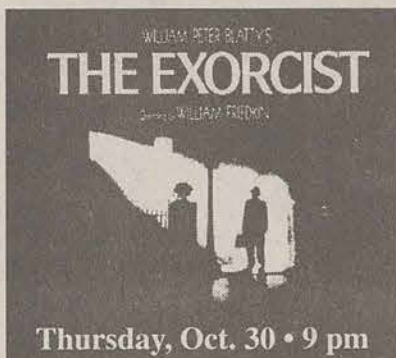
HALLOWEEN WEEKEND



Thurs., Oct. 23 • 7 pm  
Fri., Oct. 24 • 7 pm



Friday, Oct. 24 • 9:30pm

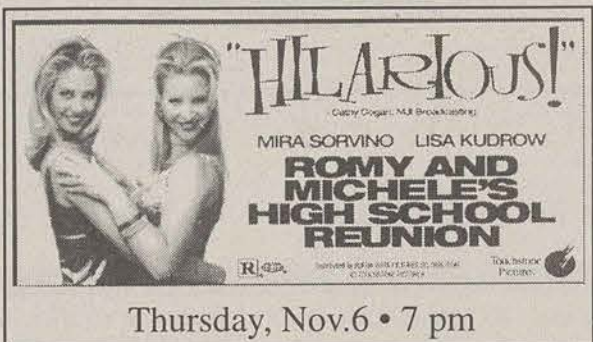


Thursday, Oct. 30 • 9 pm



Friday, Oct. 31 • 8 pm  
FREE FREE FREE FREE

Thurs., Oct. 9	Men In Black	7 pm
Mon., Oct. 13	Leaving Las Vegas (outdoor)	8 pm FREE
Tues., Oct. 14	I Know What You Did	
	Last Summer (Sneak Preview)	9 pm FREE
Thurs., Oct. 16	NO MOVIE	
Fri., Oct. 17	All Over Me	7 pm
	Beautiful Thing	9:30 pm
Thurs., Oct. 23	My Best Friend's Wedding	7 pm
Fri., Oct. 24	My Best Friend's Wedding	7 pm
	Sling Blade	9:30 pm
Thurs., Oct. 30	The Exorcist	9 pm
Fri., Oct. 30	Rocky Horror	
	Picture Show (outdoor)	8 pm FREE
Thurs., Nov. 6	Romy & Michele's	
	High School Reunion	7 pm
Fri., Nov. 14	Michael	7 pm
	Saturday Night Fever	9:30 pm
Thurs., Nov. 20	Phenomenon	7 pm
Fri., Nov. 21	Face/Off	7 pm & 9:30 pm



Thursday, Nov. 6 • 7 pm



7 pm 9:30 pm  
Friday, Nov. 14

Thur., Nov. 20  
7 pm

Fri., Nov. 21  
7pm & 9:30pm

CLIP & SAVE

CLIP & SAVE

CLIP & SAVE



# The George-Anne Entertainment

Thursday, October 9, 1997

The oldest continuously published newspaper in Bulloch County

Page 9

## LIVE FROM THE 'BORO

KELLEY MCGONNELL

*Take advantage of  
all the fun stuff  
going on this week*

Well, the quarter is well underway and everyone around town has got a lot of events planned.

Tonight, Thursday, The Drunks will be bringing some acoustic rock sounds to one of my favorite places, Woodin Nikel. If you don't go for the music, go for the 25-cent wings.

Legends will be hosting it's usual dance party and Eagle Cinemas is showing "Men in Black" at the Union theater.

Friday night is, of course, Bid Night for all of GSU's fraternities.

If you aren't planning on attending a Greek function, then stop by Woodin Nikel for \$1.50 rum drinks or Legends to hear music from The Backdoors.

For the cowboys and cowgirls of GSU, the rodeo out on highway 301 N will be offering a little calf-roping and bull-riding.

On Saturday night, more acoustic/Southern rock will hit the Nikel as local duo Stewart and Winfield take the stage.

The only thing to do Sunday is your homework so go ahead and study for that test. It certainly can't hurt.

On Monday, Woodin Nikel's comedy night is once again set to make you laugh and Blind Willie's is having a great deal. The cover is \$1 and the pool is free.

For a change of pace, Eagle Cinemas is playing Oscar-nominated "Leaving Las Vegas" outside in the Rotunda for free at 8 p.m..

Tuesdays are \$2 burger and fries night at the Nikel and there will be a sneak preview of "I Know What You Did Last Summer" at the Union.

This is the movie with Buffy, the Vampire Slayer and Sarah from "Party of Five."

If you feel like dancing, Legends is having retro night on Tuesday with DJ Scoobie. Also, a faculty showcase recital will be held at the Foy Recital Hall at 8 p.m.

Wednesday is Ladies Night at the Woodin Nikel. Girls, this means \$1.50 margaritas (my all-time fave) and \$8 buckets of beer. Tumbling Dice will be playing every Wednesday in October and sound like they're worth listening to.

From what I hear, the band is a guy and a girl and they cover some pretty good music, including music by Jewel.

Not just anyone can cover Jewel, so I am definitely gonna give this girl a listen. You should too.

But if you decide not to take my advice, hit Blind Willie's for Local Band Night with Puddle.

Remember, every Wednesday night Blind Willie's will host a local band. Support them.

So here it is, a million (OK maybe a dozen) things to do this week.

If you don't attend any of these events, then it's your fault you're bored. Have a good week and remember to be safe no matter what you do.

## Dumb and Dumber at the movies

This new feature may have a strange title, but the writers have titled it themselves. They are a girlfriend/boyfriend duo and refuse to say who is "dumb" and who is "dumber." Brett Heilbron and Amanda Payne will weekly review a different facet of life at GSU. They may cover everything from movies to grocery stores. Keep an eye out for them.

### She said...

By Amanda Payne  
Staff Writer

We decided to experience a movie at the Carmike Cinema 9, now the only theater in Statesboro. "Kiss the Girls" is a new movie release in theaters everywhere which has been adapted from the fiction thriller by James Patterson.

On more than one occasion, I have read a book and six months later it's a movie. Such is the case for this new thriller. I began reading "Kiss the Girls" earlier this year.

It was a page turner from the start and ultimately the cause of a few unpleasant dreams.

The movie contained many scenes I envisioned while reading the book; however, as all movies based on books end up, there were several nail-biting, hair-raising situations and de-

tails that were missing. I can understand why.

For any female that reads the book and watches the movie, it is our worst nightmare brought to an unfeigned and disturbing reality.

Ashley Judd, who plays Kate McTiernan, does a fabulous job of portraying not only a beautiful and intelligent doctor, but also an established kickboxer who puts up more than one good fight. She's a cross between Michelle Pfeiffer and Linda Hamilton; demure and forceful aggressive.

I highly recommend not only the movie, but the book as well. James Patterson is an extremely gifted writer with a mind for realistic horror. "Kiss the Girls" is a #1 Bestseller and has spent more than 12 weeks on the New York Bestseller List.

### He said...

By Brett Heilbron  
Staff Writer

It's now my turn to tell you about my experience watching "Kiss the Girls." It was my first visit to Carmike Cinema 9.

I don't do a lot of extra-curricular reading so I'm not as familiar with the story as my esteemed colleague, and for that I apologize. However, the story did keep my interest.

This movie is two hours of suspense and action that keeps viewers on edge throughout. Morgan Freeman and Ashley Judd work together to uncover Cassanova's (the killer's) identity and at the same time build a strong working relationship.

The relationship is between a young, idealistic white woman and a keen older African-American male who combine their efforts to solve the mystery. It's an attempt by the director to point

out that blacks and whites, as well as men and women, can work together. This may be the theme of the movie disguised by an intricate plot and a host of wonderful actors. But that is for you to decide.

I would like to comment on Cinema 9's movie viewing environment.

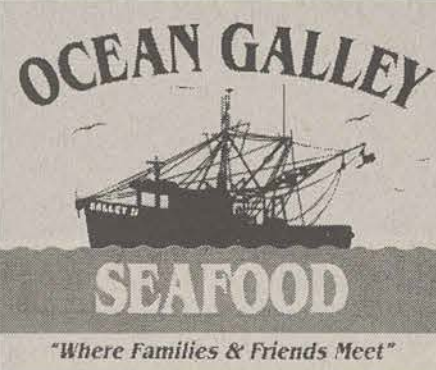
I am approximately six-feet tall or better and couldn't help but notice this movie theater needs more space in between its seats. It's a "small" suggestion from the "large" audience.

Maybe now that Carmike Cinema 9 has no other competition, i.e. College Cinemas, it can focus on itself and become Statesboro's movie hub.

They could make good movies like "Kiss the Girls" great ones by keeping the viewing environment as pleasant as it possibly can.

For CD, movie and concert reviews, turn to pages 10 and 12

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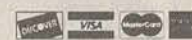
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CD REVIEW

## Wallace Green may just be the group to break out of the local band rut

By Robbie Bruce  
Staff writer

Statesboro's music scene has been reportedly burgeoning for the past five years. Yet no local band has left the Blind Willies and whatever-else-is-open-for-a-month bar circuit to go on to bigger things, excluding a few southeast dates.

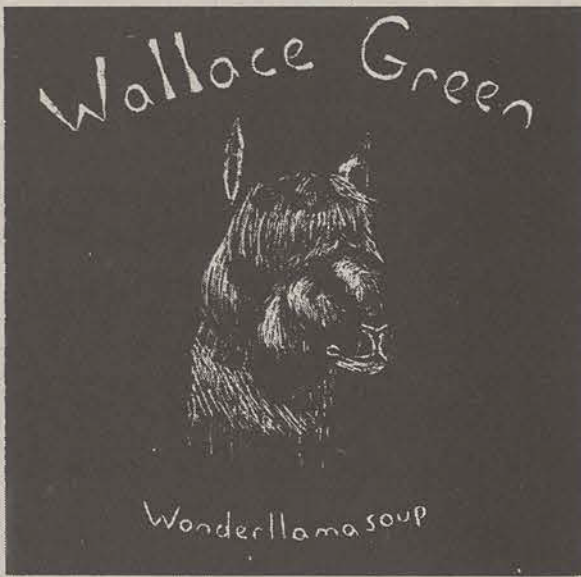
Wallace Green, though, might get the opportunity to travel outside the greater bible belt region. Their album "Wonderllamasoup" shows song-writing maturity that exceeds that of average college bands.

Vocalist/guitarist/songwriter Chris Mitchell waxes introspective on much of the album. His placement of words often assumes a poetical rhythm unfound in a great deal of college acts.

"Heaven" details Mitchell's version of paradise so vividly and convincingly that it's tough not to accept his idea of the place. As imagery of heaven is layered on, heavy, Soundgarden-like chords are crunched by Mitchell in what seems to be a contradiction of lyrics and musical style, but it seems possible - nay, it is possible! - that rockers can dream of heaven too.

The funk-metal intro of "Tell Me Why" finds Mitchell crooning a semi-sarcastic narrative whose purpose is to induce free-thinking. "Wonderllamasoup" is spotted here and there with soap-box righteousness, but Mitchell doesn't stand out as a street preacher. Aside from occasional social commentary, lyrics take on an innocent subjectivity that function to ease the writer's soul and amplify the excellent songwriting.

The songwriting prowess of Wallace Green reaches its pinnacle on "I'm Okay." A slow, clean



guitar explodes into an up-tempo, distorted chorus.

The effect is wonderful and results in a supremely catchy, singable tune. Brian Hendrix's bass-playing spices up the arrangement, holding down the low end yet sprinkling nice melodic touches where appropriate.

The quasi-Caribbean outtro is a creative finish to the song but seems to be an unnecessary flourish.

Black Sabbath-esque riffing, "Life In A Fishbowl," to drugless psychedelia, "Grass," mark the bounds of "Wonderllamasoup." Whenever a lull appears, enjoyment can be found in the sheer technical expertise of the band. Mitchell finds many instances to assert his skills, while drummer Larry Summerlin's performance is more subtle but no less minor.

Keeping solid time throughout the album, he and Hendrix lock together for a rhythm section exhibition in "Tell Me Why," as Hendrix slaps and pops his strings to the double bass-pedal madness of Summerlin's drum kit.

For those unfamiliar with Wallace Green, "Wonderllamasoup" is a pleasing introduction. The major limitation of the album, however, appears to be its lack of funding and proper production.

I feel that if sufficient funds and first-rate production personnel are secured for the next album, then Wallace Green might have the opportunity to break out of the Savannah area to move onto bigger things; that is, if that's what they want.

## Drivin' n' Cryin' gets mixed reviews

By Brad O'Neill  
Staff Writer

After opening up for The Who on their summer tour, Drivin' n' Cryin' returned to Statesboro last Friday night to a full crowd at Legends Bar and Grill. Although I'm not a big fan of the band, I did catch them play at Chastain in Atlanta a few years ago, so I was anxious to hear them at a smaller venue. The concert held at Chastain charged \$25 a ticket, and sat far beyond the total capacity of Legends. In addition, the price of these tickets was a mere seven bucks, so I was curious to see what exactly the band was doing here.

Jeff Sullivan, the band's drummer, was one of the nicest, most interesting people I've ever interviewed. When asked why Drivin' n' Cryin' would want to come back to Statesboro he answered with a smile.

"Statesboro is a real festive crowd," Sullivan said.

"We've always tried to see our careers like Neil Young's career," he said. "He's not all over the radio and in every magazine. He makes albums and plays for people who really like his songs."

Drivin' n' Cryin' has played with big bands such as Widespread Panic and R.E.M. Sullivan says he prefers smaller venues to larger ones.

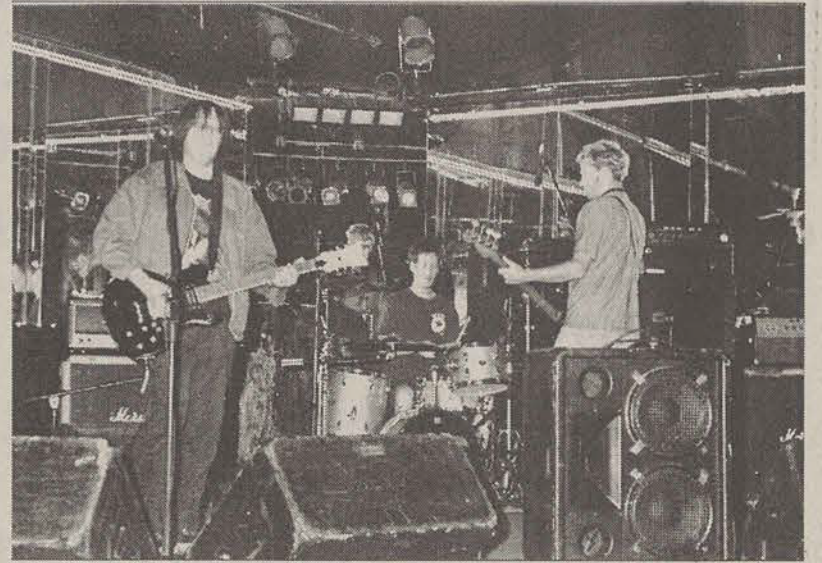
"[At smaller venues] you feel the vibe more that the people are there to see you," he said.

This was the first concert I have ever been to where Puff Daddy and the Notorious B.I.G. were selected as music to temporarily entertain the crowd before the band performed.

Before heading to any concert, I often partake a "pre-concert routine" to prepare myself for a certain sound, so I was taken a little off guard by the choice of music.

Anyway, the band came out just before 11:30 p.m. as the crowd began to get restless. The crowd sang along and really got into the show. The stage presence was fair and the group seemed to cater to their fans' needs. Drivin' n' Cryin' definitely has a following.

The majority of the concert goers knew most of the lyrics and



Dan Torok

Drivin' n' Cryin' revved up the crowd last Friday night at Legends. Yet some concert goers felt let down by the trio.

sang along with most of the tunes. "Fly Me Courageous" was probably the biggest crowd pleaser. I could see the excitement in the crowd as the opening beat began to play.

The band closed their performance with a few tunes including "Goin' Straight to Hell," a song that Sullivan says has become almost a southern anthem.

After the show, I asked a few concert goers their opinion of the band's performance, and got mixed reviews. A group of students exited the bar saying that they were let down by their performance; they expected to hear more songs off of a particular album.

Others said that they had a great time and that they couldn't wait for the band's return. A few girls hanging around the tour bus afterward were a little pre-

occupied with trying to get on the bus; so they were unavailable for comment.

When the crowd died down, I was offered a chance to interview Kevin Kinney, the lead vocalist for the band. He had only one thing to say.

"Statesboro is cool," he said. A little let down, I decided to head for home and call it a night.

Overall, I liked the show but feel Statesboro is in dire need of a new venue to fully accommodate the needs of the bands that continue to play here.

With a larger venue, more students would attend concerts and I bet we'd see a lot more of the bigger bands come to Statesboro. If you like Drivin' and Cryin', make sure you catch them at a larger venue where the true sound and image can be better appreciated.

CD REVIEW

## 'Lucid' is an album to add to your collection



By Brad O'Neill  
Staff Writer

For a few months now, I've been feeling that my albums seemed old and extremely overplayed. In dire need of a new sound, I decided to purchase something different.

After a few days of previewing various artists, I came across one of the hottest new albums I've heard in a long time. Freddy Jones Bands' new release "Lucid," was the exact sound I needed to fulfill my album drought.

Tunes like "Wonder," "Better Tomorrow," and "Come On Back" ensure that this album will be a huge success. The lingering jam of "If I Could" is one of the most catchy tunes on this 12 track album.

FJB possesses something that few bands today can claim: three guitarists and two lead singers.

This combination makes the songs on the album sound unique and puts them in a league of their own.

Most tunes are laid back and have a relaxing beat to them. The album is perfect for a long drive or an afternoon of taking it easy. FJB enjoys a huge grass roots fan base - built during a career spanning seven years and three previous full-length albums which have notched cumulative sales of over 400,000 units.

Mirroring their maturation as a successful touring band, in the recording studio, FJB has steadily grown with each album. FJB is originally from Chicago where they first was recognized with their song "In a Day Dream," which became a hit track at two different radio formats: Top 10 at AAA and Top 15 at

AOR. After appearing on the H.O.R.D.E. Tour back in '93 and '94, Freddy Jones Band has gained the recognition they rightfully deserve.

Their extensive touring has taken them across America; playing at large venues and often found jamming at college campus sites.

If you're into bands like Widespread Panic and the Allmans, then Lucid is one album you should definitely add to your collection.

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-- Epictetus

# CLASSIFIEDS, etc.

## Crossword

ACROSS  
1 Bedding item  
5 Zorro's mantle  
9 Silly  
13 Add a dash of liquor  
14 Fragrances  
16 Great Lake  
17 War god  
18 "Lorna —"  
19 Makes known  
20 Inn, of a kind  
23 —de-France  
24 Command to a horse  
25 Depart  
28 Good-looking women  
33 "Bonanza" star, Greene  
34 British nobleman  
35 New Guinea port  
36 What George said  
40 Mothers  
41 Shoshoneans  
42 Citric acid amino  
43 Raises  
46 Ceremonies  
47 CIA's ancestor  
48 — and feather  
49 Old Glory  
58 Words of understanding  
59 Common contraction  
60 Mona —  
61 Comedian  
62 Type style  
63 Finished  
64 Takes to court  
65 — off (annoyed)  
66 Marries

DOWN  
1 Thick slice  
2 Hound's quarry  
3 Made high grades  
4 Plateau  
5 Pamper  
6 Sun-dried brick  
7 Indigent  
8 Sea eagle  
9 Stun with noise  
10 Diva's song

11 Christmas trees  
12 Kind of pilot  
15 "Jonathan —"  
21 Actor David  
22 Barbie's mate  
25 Provincial  
26 Wipe the board  
27 Actress Jillian  
28 Stuffs  
29 Very, to Pierre  
30 Miss — Ewing  
31 Incursions  
32 Observes  
33 Green fruit  
34 Major suffix  
37 Exterior  
38 Scottish landowner  
39 Play division  
44 A, E, and I, e.g.  
45 Shade of blonde  
46 Came on  
48 French aunt  
49 Kids

50 Isaac's son  
51 Stet's opposite  
52 Lean  
53 Singer Adams  
54 Tootle  
55 Not on tape  
56 Secondhand  
57 Units of corn

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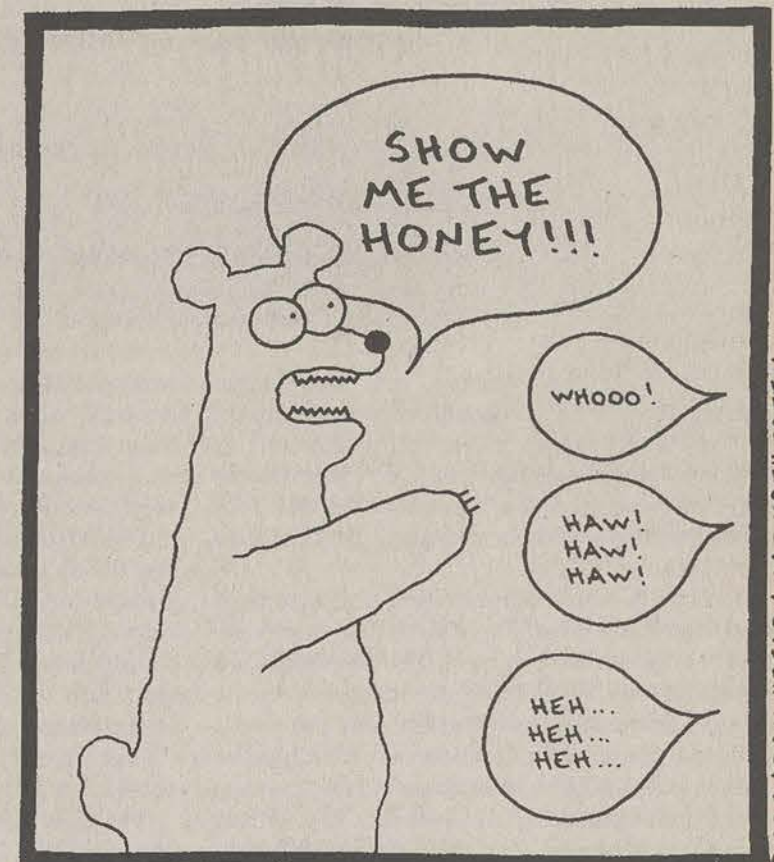
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## 10 G-A Action Ads

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## 20 Announcements

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THE MISCELLANY calls all who submitted artwork to the magazine last school year to pick it up. The deadline is October 29.

WVGS 91.9 FM, Professor Blue Waters. The Blue roots of Rock. Mon 1-3pm. Blues you can use.

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DEPENDABLE student to pick up and take care of 7 and 4 year old two evenings per week. References and transportation required. Call Lora, 764-4693.

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FOR SALE: Computer Monitor \$50. Keyboard \$10. Printer \$20. Call 688-3564. Leave a message.

PRINTER FOR sale, Cannon BJ-100. Bubble Jet printer. Excellent condition. Includes cable \$50. 871-4451.

## MUFFIN

BY NORA McVITTIE



## the CULTURAL IDIOCY QUIZ

by Rich Dahm and Dan Vebber

### "The" Quiz

DIRECTIONS: Following are descriptions of movies with one thing in common—they all have two-word titles with "The" being the first word. Supply the rest of the titles for the movies described. When you're done, the first letters of each word you've supplied, when read in order, will provide a cryptic clue to one more two-word title with "The" as the first word.

- Gene Hackman as sound surveillance man
- Expensive undersea epic with Ed Harris
- Robert Redford destroys baseball park lighting system
- Cyborg from future hunts Sarah Conner
- Clint Eastwood/Charlie Sheen buddy flick
- Linda Blair's head rotates
- John Carpenter film about ghostly shipwreck
- Elliot Ness goes after Capone
- Jack Nicholson wields an ax
- Burt Reynolds tries to kill himself
- Sting plays Dr. Frankenstein
- Disney mice save kidnapped girl
- Christopher Reeve is a pilot in 1928
- Macaulay Culkin does ballet
- Oliver Stone's diatribe to dead rock star
- Gregory Peck fathers the Anti-Christ
- Disaster flick about killer bee invasion
- Howard Hughes western featuring Jane Russell's cleavage
- Tom Cruise exposes Mafia lawyers
- Jeff Goldblum metamorphoses into insect
- Third Dirty Harry movie
- 1991 adventure with jet-pack wearing hero

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CULTURAL IDIOCY QUIZ ANSWERS  
1. The Conversation  
2. The Abyss  
3. The Natural  
4. The Terminator  
5. The Rookie  
6. The Exorcist  
7. The Fog  
8. The Unouchables  
9. The Shining  
10. The End  
11. The Bride  
12. The Rescuers  
13. The Aviator  
14. The Nutcracker  
15. The Doors  
16. The Omen  
17. The Swann  
18. The Outlaw  
19. The Firm  
20. The Fly  
21. The Enforcer  
22. The Rocketeer  
BONUS CLUE:  
Can't refuse Brando's offer  
BONUS ANSWER:  
The Godfather

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## MOVIE REVIEW

## 'U-Turn' steers Stone off his beaten path

By Eric Bray  
Staff Writer

In many ways "U Turn" is a refreshing change of pace from Oliver Stone's usual major releases. For starters, it's the first non-sociopolitically conscious film he's done in a long time.

Not that there's anything wrong with movies that offer something grander than the typically unredeeming, voyeuristic thrill of the "breasts-and-carnage" school of film-making on the market these days. Stone's early films (such as "Platoon" and "Wall Street") were heartfelt endeavors with epic scope, crediting the director (and let's face it—Charlie Sheen) with the laurels he has today.

It's only been Stone's last few movies ("JFK," "Nixon," and "The People vs. Larry Flynt") that, although varying in worth, have contained the same irritating element of gross parody of his earlier ideals. It's as if Oliver Stone has taken it upon himself to be the Tom Brokaw of movie-making, exposing the Truth to the masses.

Each of his more current films seems to be a rehashing of his previous efforts in a timid attempt to milk the same success (in other words, an "If it ain't broke, don't fix it" mentality).

Many complained that "Casino" was the result of Scorsese trying to make a Scorsese film, but the same could be said of each of Stone's latest movies.

For this reason, it's good to see him branch out and take on a project along the lines of the only movie he's managed in recent years outside of this mold: "Natural Born Killers." Unfortunately, though, I've always felt (and I'm subject to being burned in effigy for saying so) that "Natural Born Killers" was Stone's shoddiest work to date.

The only thing worse than seeing Stone imitate himself is seeing him imitate someone else. It's pathetic to watch a legendary film-maker cater to the MTV-minded subculture of the trendy hyper-violent genre in a feeble effort to be "hip".

Stone hopped on the Tarantino bandwagon and butchered the subtext like Schwarzenegger impersonating Baryshnikov. He neglected every chance of subtlety or nuance as if he were fresh out of the art house, indie scene rather than a seasoned veteran.

"U Turn" suffers from this same heavy-handedness. Several segments are like watching a Mello Yello commercial.

The cinematography is irritatingly disorienting with excessive use of tight framing, unnerving camera angles, and blurry lenses. The editing is reminiscent of a bad "Homicide" episode. The musical score is annoyingly intrusive in all the wrong places, and songs are crammed in like some music marathon.

Eventually these blatant conventions mellow further into the story, though, as Stone cannot help slipping back into his comfort zone. The acting follows the same pacing as well, starting with the skill of impromptu readings but gradually softening into mediocrity.

Sean Penn ("Dead Man Walking," and "She's So Lovely") stars as a small-time criminal whose car breaks down outside of Superior, Arizona, a fly-speck town with a populace from the Twilight Zone. His absurdly incessant bad luck introduces him to (among others) the engaging yet oddly out-

of-place Jennifer Lopez ("Anaconda," and "Selenia").

Nick Nolte ("Mulholland Falls," and "Mother Night") plays Lopez's sleazy

husband in one of the better performances of the film. Billy Bob Thornton ("Slingblade," and "The Stars Fell on Henrietta") delivers one of the others as a mechanic whose entire body (including his teeth) is covered with oil and grime.

Other stereotypical roles are provided by Powers Booth ("Tombstone"), Jon Voight ("Mission: Impossible," and "Anaconda"), Claire Danes ("William Shakespeare's Romeo + Juliet," "My So-Called Life"), Laurie Metcalf ("Leaving Las Vegas," and "Roseanne"), and the most ludicrously insignificant cameo ever supplied by Liv Tyler ("That Thing You Do," and "Inventing the Abbotts").

Perhaps the highlight of the film is Joaquin Phoenix ("To Die For," and "Inventing the Abbotts") as a hilarious greaser punk who bullies everyone who even talks to his floozy girlfriend (Danes).

The story is unspectacular with plot twists that, although not predictable, are equally not surprising. There is, however, a potentially poignant melodrama in Lopez's destructive relationship with Nolte, but this subplot is not developed to its fullest.

One of the major flaws of the story line can also be found in several other Tarantino-esque sub-par films, such as "Feeling Minnesota" and "2 Days in the Valley."

These films try so hard to create believably unethical protagonists, that the viewer no longer cares what happens to the main characters.

Don't be surprised to find yourself feeling nothing more than apathy (except maybe a touch of tedium) at the end of "U Turn."

This is also about the time Stone returns to the annoyingly heavy use of formalistic conventions in the film.

Someone should tell him that if he wants to make movies that look like independent films, he needs to stop using every actor that's been on the cover of a magazine in the past three months.

**STONE HOPPED ON THE TARANTINO BANDWAGON AND BUTCHERED THE SUBTEXT LIKE SCHWARZENEGGER IMPERSONATING BARYSHNIKOV**

## Get your dollar's worth at the Woodin Nikel

By Kelley McGonnell  
Arts and Entertainment Editor

I am not one who goes out very often. I seem to have gotten to



the age where I don't really like crowded places.

So I haven't

been to the Woodin Nikel in a long time. But, after a little coercion, I decided to go last Friday. I didn't know what I was missing.

Eric Long, better known as Scoobie, took over as manager on Sept. 1. Owner Trey Britt, who also owns Legends, recruited Long from a club at Hilton Head.

Long has created an entirely new feel for the place. Yes, the women's bathroom still needs locks on the stalls, but things have changed at Woodin Nikel.

First of all, the crowd is considerably smaller.

"I won't let more than 250 to 300 people in here at one time," Long said.

This may sound a little harsh but it makes a big difference. Bar goers can sit back, have a beer and enjoy some good music. They can even get up, go to the bathroom and still have a seat when they get back.

Which leads to another plus for the Woodin Nikel. The music seems to be great. Last Friday, Woods and Cone brought their acoustic stylings to the Nikel.

They thoroughly impressed me. Jaime Woods and David Cone both sing with clear tones and they actually play music the crowd knows. Everything from Prince's "Raspberry Beret" to REM's "It's the End of the World." And because the crowd was smaller, you felt like the duo was open for requests, which they were. It was a nice change of pace.

Unfortunately there isn't much of a dance floor for shagging to "Brown-Eyed Girl" but

this may be a good thing. If a dance floor was installed, then the laid-back feel may be lost.

What the Woodin Nikel must maintain is their wait staff. The waitresses are attentive, friendly and efficient and the bartenders know how to mix a mean drink.

Everyone on staff has a shot named after them and you get the feeling that the whole staff gets along pretty well.

The establishment, if you don't already know, is a renovated barn. All the decorations come from the old barn and almost make you feel like the place is a little piece of history.

Also, the Nikel might just be the cleanest bar in Statesboro. Broken beer bottles do not litter the floor and the tables are kept

relatively clean.

The waitresses keep empty cups and beer bottles off the tables and that helps keep the whole place feeling clean. Sometimes you forget you're in a bar.

Those of us lucky enough to be 21-years-old are given wristbands at the door and an effort is made to keep them from sticking to the hairs on your arms.

Yes, at least the women's bathroom needs locks on the stalls but at least the place is clean and well-stocked with toilet paper.

All in all, Woodin Nikel has really changed its image, including its logo. If you haven't been by in a while, then try to stop in. With the smaller crowds, feel-good bands and a great staff, it is definitely worth a visit.

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## Southeastern Musicians: compete for \$35K in prizes

GSU News Service

Disc Makers is now accepting demos for the first Southeast Independent Music World Series. Indie acts playing original music in all genres will compete for prizes worth more than \$35,000 in the country's richest indie band event. Six finalists will be chosen to showcase for industry professionals, press and fans on Thursday, Dec. 11 at the Cotton Club in Atlanta. The winning

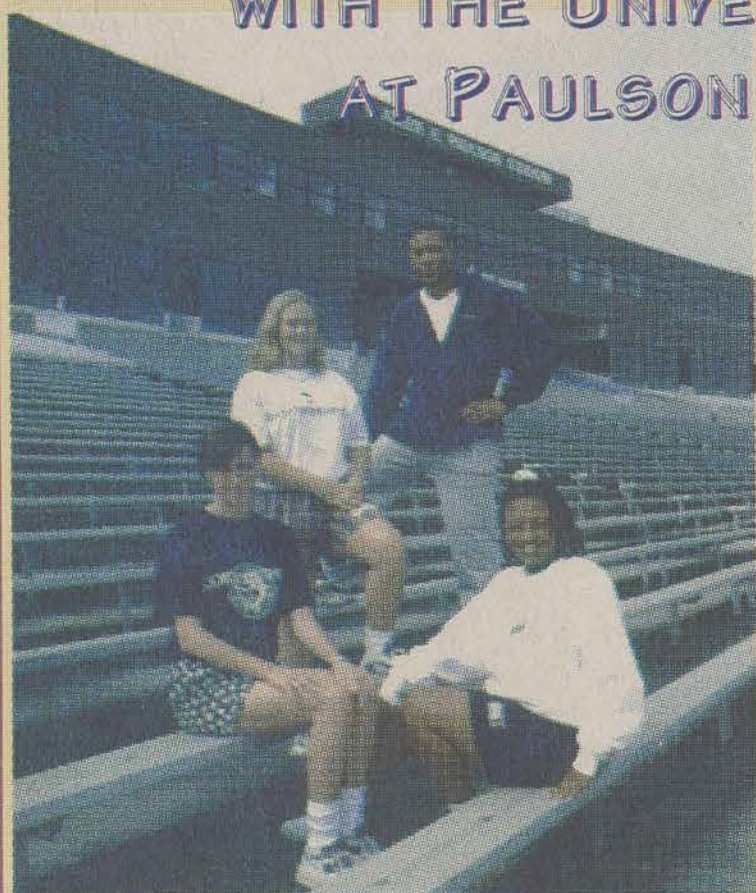
act will chalk up prizes ranging from the recording, mastering, manufacturing and promotion of a major-label-quality CD to multi-track recorder, guitars, mixing console, DAT recorder, effects processor, microphones and more.

This competition is open to all original, independent acts based in Ga., N.C., S.C. and Ala. The processing fee is only \$15 and must be sent with a demo tape or

CD by Oct. 24 to Disc Makers IMWS, 7905 N Rt. 130, Pennsauken, NJ 08110. Call 1-800-468-9353 for a complete event packet or grab the information from [www.discmakers.com](http://www.discmakers.com).

A compilation CD featuring twelve area acts will be manufactured by Disc Makers and distributed to the music industry nationwide and to radio through Gavin.

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**Friday October 10**

Noon-3 p.m. Student Media offices (Williams Center). On-going reception and activities celebrating anniversaries of the George-Anne (70th), Southern Reflector (70th), Miscellany (40th) and WGS/FM 91.9 (20th).  
1-4 p.m. Southern Center for Continuing Education. Panels lead by Comm Arts Alumni: 1. The First Job. 2. Careers in Communication. 3. Technology and the Communication Career [Each panel will last approximately 75 minutes and will be repeated once].  
7 p.m. Southern Center for Continuing Education. Keynote address by Ben Roberts, Broadcasting alum, currently NBC News Anchor in Knoxville. Reception at the Southern Center to follow.

**Saturday October 11**

9:30 a.m. Georgia Southern Alumni House Breakfast Brunch  
11 a.m. Raptor Center. Ribbon-cutting and official opening of GSU's Raptor Center  
1:00 p.m. Paulson Stadium. Georgia Southern vs. Western Carolina

**Come See What We Are All About**

**Friday, Oct. 10, 1997 - Noon-3:00 P.M. Williams Center, Top Floor, Refreshments Will Be Served**