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The George-Anne

Georgia Southern University's Official Student Newspaper

Statesboro, Georgia 30460

Founded 1927

GOLD EDITION

Thursday
May 22, 1997
Vol. 70, No. 14

The oldest continuously
published newspaper in
Bulloch County

Sports



Rugby team

The GSU rugby team placed 11 players on the 25-member All-South All-Star team and will play June 13 and 14 in Boulder, Colo.

Please see story,
page 6

Entertainment



Restuarant Review

Mellow Mushroom not only offers a variety of foods at unexpensive prices, but also cuts the waiting time on orders.

Please see story,
page 8

Weather



Today: Mostly sunny with a high in the upper 70s.

Friday: Mostly sunny with a high in the low 80s.

Correction

In the May 20 article "The Weekly Lowdown," it should have said the Statesboro and GSU Symphony will be presenting a concert Friday May 23 at 7 p.m. on Sweetheart Circle. We are sorry for any inconvenience this may have caused.

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible. Thank you.



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The George-Anne

Liked By Many, Cussed
By Some ...
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Officials: increased security helps Playerz Ball run smoothly

Statesboro Police Chief Richard Malone said only then arrests related to the event were reported over the weekend

By Keyla McNeely
Staff Writer

Anticipation of last weekend's Playerz Ball brought in the University Police, Drug Task Force, GBI, Tri-Circuit Task Force and Georgia State Patrol to assist the local law enforcement in alleviating problems that last year's Playerz Ball posed.

Due to the large crowd, traffic was congested for many hours and the amount of parking was lessened.

Many complaints from citizens and students to local officials prompted the added police security for this year's event.

Statesboro Police Chief Richard Malone said that the extra police security helped to impede the number of incidents during the weekend of events.

Ten arrests, related to Playerz Ball, were made over the weekend, and all the crimes were of a non-violent nature.

An estimated 10,000 to 12,000 people were in Statesboro to participate in the festivities.

"Once amount of traffic grew, we needed a sufficient amount of officers," Malone said. "Usually when a huge

event like Playerz Ball causes traffic congestion and confusion, the local police are allowed to bring in surrounding law enforcement agents to help administer the situation."

Despite the many concerns of the Statesboro police, local residents and organizers of this year's Playerz Ball

were angered by the amount of law enforcement brought in, but none would comment on the record.

Road blockings, apartment complexes being monitored and the amount of guests allowed in apartment complexes being limited concerned the students and visitors.

"USUALLY WHEN A HUGE EVENT LIKE PLAYERZ BALL CAUSES TRAFFIC CONGESTION AND CONFUSION, THE LOCAL POLICE ARE ALLOWED TO BRING IN SURROUNDING LAW ENFORCEMENT AGENTS TO HELP ADMINISTER THE SITUATION."

**RICHARD MALONE,
STATESBORO POLICE CHIEF**

helped make the weekend safer by contacting the police department to assist in any problems.

"Two businesses, Legends and Bru Ha Ha, asked us to help with maintaining a safe environment," Malone said. "They allowed us to know exactly what type of events would be hosted."

Some participants and residents

traffic and kept cars flowing throughout the complex. This was the happening place!"

Southern Villa sent out letters to its residents stating that no visitors and no gatherings would be allowed on the premises.

Willow Bend resident Courtney Syphore said residents of the complex were allowed only one guest per tenant.

Seasons Apartments allowed its tenants to have visitors only if they were added on the guest list compiled specifically for Playerz Ball weekend.

Also, complaints about Greek Row being blocked off were made.

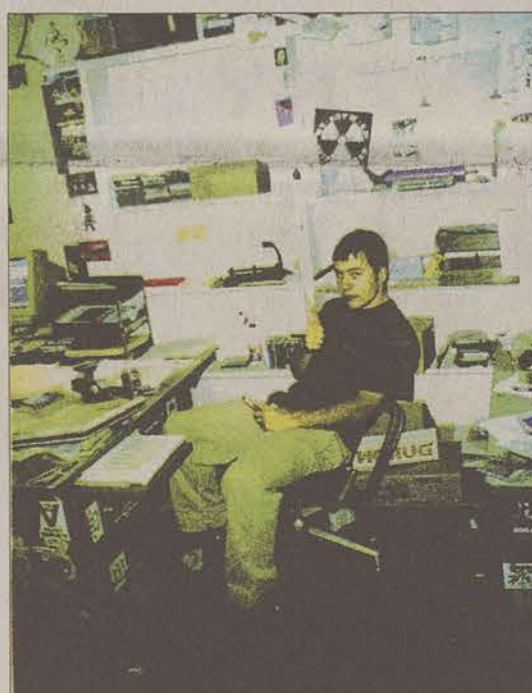
Greek advisor Jane Campaigne, said "Greek Row was not blocked off, not for residents of the houses."

For now, the festivities are over. Although questions still arise many issues for next year's Playerz Ball, the university and sponsors of the event just wish for things to run smoothly if it should continue to come.

GSU President Nicholas Henry said the university will remain uninvolved in next year's festivities.

"To keep a safe environment for everyone is our goal," Henry said.

WVGS/FM: The voice of GSU



Travis Walden, sports director for WVGS, relaxes in the main office of the radio station.



WVGS/FM disc jockey James Howell, who goes by the name "Space cadet," adjusts the sound-board and gets ready to cue up another song.



WVGS Station manager Chaz Pike gave Mrs. Van Tassell and Mrs. Keel's PEPP class from Marvin Pittman Elementary School an opportunity to tour the station and talk on the radio.



"Space cadet" turns down the volume to address his listeners.

Photos by Amanda Scott and Chaz Pike

Georgia schools test innovative approaches to education

The Associated Press

ATLANTA — Three dozen Georgia school districts are using \$24 million in grants to rethink the way students are taught.

Proponents say many of the projects help students make faster progress than their peers.

But critics, including state School Superintendent Linda Schrenko, are skeptical about whether schools in the Next Education Schools Project are getting much return for their money.

"It's the same old reform stuff, where the school becomes the hub of the community, meeting all the needs of children, and we don't emphasize academics," said Linda Hamrick, a member of the Georgia School Improvement Panel, which advises Schrenko.

Researchers at the University of Georgia say the money has been well spent because the students do better academically than students nationally.

The project was one of a handful of programs started in the early 1990s to get local government, education and business leaders to develop plans to improve schools.

It emphasizes pushing performance, educating staff and using telecommunications and computer technology.

Alpharetta company uses GSU's name without the university's authorization

By Farrah Senn
Assistant News Editor

An Alpharetta company that sent a letter to parents of incoming GSU students advertising a course in computer training called "Georgia Southern University Undergraduate Computer Education Program" has been using the college's name without permission and has been asked to cease immediately.

"The course is not part of Georgia Southern's curriculum, and is not associated with the University in any way," said Lee Davis, assistant to the vice president for business and finance for legal affairs.

"The university offers its own computer training to students."

The university became aware of the

letter when a parent who thought that the course was being offered by GSU called with questions, Davis said.

The ad was apparently sent in bulk

GSU officials sent a letter Friday to the address on the ad notifying Crittenden that the university's name is being used improperly, Davis said.

"THE COURSE IS NOT PART OF GEORGIA SOUTHERN'S CURRICULUM, AND IS NOT ASSOCIATED WITH THE UNIVERSITY IN ANY WAY."

**LEE DAVIS,
ASSISTANT TO THE VICE PRESIDENT FOR
BUSINESS FINANCE FOR LEGAL AFFAIRS**

mailing. The letter is addressed "Dear Parents," and advertises a \$299 computer training course for GSU students beginning in fall 1997. It was signed by Scott Crittenden, who says he is a GSU alumnus.

"I haven't spoken to him yet and I don't know if he's received the letter, but we are continually monitoring the situation," Davis said.

"Hopefully we won't see any more of these letters."

GSU officials have also sent letters to parents clarifying that the course being offered is not a part of the university's curriculum.

Connie Palfy, assistant to the vice president of business and finance, who manages the university's trademark and licensing program, said the problem is that the Board of Regents doesn't allow the use of the name of the university with any service not affiliated with the college.

"The concern is that you can't associate the name of the university with a private business that would imply endorsement or partnership with the college without a contract," Palfy said.

Although she hasn't spoken with the proprietor, Palfy says she doesn't think that the improper use was intentional.

ANNOUNCEMENTS

Things To Do AT GSU

On Going

•The GSU Museum's exhibit "Chinese Cultural-Tales of the Dragon," opens in Rosenwald. The exhibit runs through June 6.

The museum is open Monday through Friday, 9 a.m. to 5 p.m., and Saturday and Sunday from 2 p.m. to 5 p.m.

•The **Juried Student Art Exhibition** runs through June 6 in Gallery 303 of the Foy Fine Arts Building.

•**Religious Awareness Week** at GSU, featuring special programs about religious beliefs, histories, symbolism and the role of religion in today's society continues. Most programs are being held in room 2047 of the Russell Union. For a complete list of events call the Office of Multicultural Affairs at 681-5409.

Today

•Eagle Cinema presents "Breakfast at Tiffany's," starring Audrey Hepburn, at 7 p.m. in the Russell Union Theater.

•A **Senior Recital** begins at 8 p.m. in the Foy Recital Hall. The recital features pianist Linda Li-Bleuel and soprano Catherine Blitch.

•**"International Tourism: Contemporary Issues and Emerging Trends"** begins at 4 p.m. in the Biology Lecture Hall. The event, presented by Andrew Yiannakis, is sponsored by CLEC.

•Umoja and Union Productions presents "School Daze" in McCroan Auditorium. Doors open at 7 p.m. There will be a second performance on Friday at 7p.m.

Friday, May 23, 1997

•The Statesboro-Georgia Southern Symphony will be performing popular rock tunes in the annual **Outdoor Pops Concert** at 7 p.m. **Free popcorn, Cokes and balloons** will be on hand.

Monday, May 26, 1997

•Eagle Cinema presents "A Time to Kill," starring Samuel L. Jackson, Matthew McConaughey, Sandra Bullock and Ashley Judd, at 7 p.m. in the Russell Union Theater. Tickets are \$1.

•A **General Student Recital** begins at 1 p.m. in the Foy Recital Hall.

•GSU's Theater and Performance presents "Romance Language" by Peter Parnell and directed by Gary Dartt at 8 p.m. in room 101 of the Communication Arts Building.

The production runs through May 31.

Tuesday, May 27, 1997

•A **Senior Recital** begins at 8 p.m. in the Foy Recital Hall.

Wednesday, May 28, 1997

•Eagle Cinema presents "A Time to Kill" at 7 p.m. in the Russell Union Theater. Tickets are \$1.

•ROTC will hold its **Awards Ceremony** at 4 p.m. in the Southern Center for Continuing Education.

Thursday, May 29, 1997

•Eagle Cinema presents "A Time to Kill" at 7 p.m. in the Russell Union Theater. Tickets are \$1.

Saturday, May 31, 1997

•Sigma Alpha Iota **Musical** begins at 8 p.m. in the Foy Recital Hall.

GSU Division of Public Safety

May 18, 1997

•Fonting Vureported her book bag was missing from Olliff Hall.

•Corey Dickerson reported someone damaged the door to his In the Pines apartment.

•Patricia Hale reported her bicycle was missing from the Math/Physics/Physics Building.

May 16, 1997

•A Cone Hall resident reported someone damaged a wall in the Cone Hall restroom.

May 15, 1997

•Steve Simpson reported a cellular phone, a laptop computer and some keys were missing from Oxford Hall.

•Linda Blecken reported a Zenith computer was missing from the Business Building.

Statesboro Police Department

May 18, 1997

•Toshia Price, 20, of Watson Hall was charged with shoplifting from Wal-Mart.

•Lamaya McBride, 18, of Harvey Drive, was charged with shoplifting from Wal-Mart.

•Olajah McKenzie, 19, of Blitch Street, was charged with simple battery, criminal trespass and misdemeanor obstruction.

•Chauncey Daniels, 24, of Statesboro, was charged with disorderly conduct.

•Shana Peterson, of Towne Club, reported that her CD player was stolen.

•Van Brandy, of Willow Bend, reported that his door was kicked in.

May 17, 1997

•Jeffrey Bones, 19, of Oxford Hall, was charged with public indecency and minor possession of alcohol.

POLICE BEAT

•Jennifer Wallace, 19, of Statesboro, was charged with theft by shoplifting at Wal-Mart.

•Deidra Boyd, 25, of Lanier Street, was charged with shoplifting from K-Mart.

•Tiara Fluellen, 18, of Stratford Hall, was charged with shoplifting.

•Chelli Brown, 19, of Statesboro, was charged with shoplifting from Wal-Mart.

•Latonya Newkirt, 22, of Stiles Inn, was charged with battery.

•Jamie Bocshore, of Hawthorne Court, reported that stereo equipment was stolen from his vehicle.

•Brandon Cline, of Greenbriar, reported that a CD player was stolen from his vehicle.

•David Hamilton, of Players Club, reported that his wallet and Oakley sunglasses were missing from his bedroom.

•Michael Barr, of South College Street, reported that stereo equipment and a bicycle were stolen from his residence.

May 16, 1997

•George William, 23, of Groover Lane, was charged with first degree forgery.

•Matthew Williams, 20, of Langston Chappel Road, was charged with DUI (.109), speeding and expired drivers license.

•Matthew Griffin, 18, of Statesboro, was charged with DUI (.138), seat belt violation, and no proof of insurance.

•Dalton Dowdy, of Greenbriar apartments, reported that someone damaged his truck.

•Courtney Brunsen, of Towne Club, reported that her vehicle was hit and damaged by an unknown person.

Editor's note: Police Beat appears in every issue of The George-Anne in an effort to inform the GSU community of the amount, nature and location of crimes. All reports are public record and as such are obtained from the Statesboro Police Department and the GSU Division of Public Safety.

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G-A SPOTLIGHT

Sigma Xi announces winners of annual research competition

The GSU Chapter of Sigma Xi held its annual research competition May 13 and 14. Ten graduate and seven undergraduate students participated in this year's contest. The students were judged by faculty members who ranked them on the basis of scientific merit and quality of their written and oral presentations. Winners of the competition were announced May 21 at a luncheon held for the students and faculty members of Sigma Xi. There was a tie for first place in the graduate student division between Deborah A. Moroney and Laura A. MacKenzie, both of the biology department. In the undergraduate division, Nikolle S. Reyes (biology department) won

first place and David A. Griggs (physics department) was awarded second place. Sigma Xi is a global organization of scientists and engineers that promotes and supports research in all fields of science and technology.

Professor selected to participate in NSF session

Jay Strickland, assistant professor of sociology and director of the Center for Rural Health, is one of 15 participants selected nationally to participate in the Summer 1997 National Science Foundation Institute of Evaluation at The Evaluation Center, Western Michigan University. The summer session will focus on NSF-type technological education and teacher enhancement programs.

The George-Anne would like your help in order to recognize special people, organizations and activities on campus.

Anyone who would like to make suggestions for our G-A Spotlight feature may call Kevin Bonsor, news editor, at 681-5246. Letters may also be sent to The George-Anne at Landrum Box 8001.

CAMPUS NEWS

Nominations for 1997 President's Team Service Award now being accepted

By Joshua Edmonson
Senior Staff Writer

The GSU Human Resources Department, under the suggestion of GSU President Nicholas Henry has begun taking nominations for the 1997 President's Team Service Award.

The award is a group award that will recognize and honor staff employees who have provided outstanding service to GSU students over the past year, Susan Norton, training and development manager, said.

"We are trying to promote excellence in service to students," Norton said.

The criteria for winning the award is that the team must consistently demonstrate outstanding service to the students.

Norton said that student input will play a large role in determining what team will receive the award by identifying the team as providing excellent service.

Students are asked to submit nominations to the Human Resources Department.

The award is open to any team of staff members, from the staff of Lakeside Café to the staff members of the biology department.

"For example, it would be that the students recognize the staff

of Lakeside are outstanding, friendly, helpful and are consistently providing excellent service," Norton said.

"It could be a group of employees in the library, perhaps a

"WE ARE TRYING TO PROMOTE EXCELLENCE IN SERVICE TO STUDENTS."

**--SUSAN NORTON,
GSU TRAINING AND
DEVELOPMENT MANAGER**

group of employees in the computer lab area or the entire library, or it may be the staff in the Union, or the Registrar's Office. It is designed to recognize an office or a department instead of just one person."

The nomination process will be handled by a group of students recommended by Student Affairs.

"We sent a letter to the presidents of all student organizations registered with the Union and asked them to solicit nominations from their members," Norton said. "Our group of students is also helping to promote

the award."

Individual students are also asked to submit nominations.

"We don't want people to be looking for someone to nominate," Norton said. "Ideally, it should pop into your head. If somebody has consistently demonstrated excellent service to students it will hopefully roll right off the tongue."

The winner of the award will be announced in November.

The recipients of the award will receive a luncheon with Henry, a momento of the award, and an award cup that will remain in the winner's office for a one-year period until the next winner is announced.

The award came about as a part of Henry's *Fifty-five Goals For Improving The Undergraduate Experience*.

"Included in these goals, was a staff award for excellence in service to students," Norton said. "That concept was brought to human resources because we already recognize employees for outstanding service."

Norton said that the award will probably continue as an annual award.

Nomination forms should be submitted to Susan Norton at the Human Resources at P.O. Box 8104 by Friday, May 23.

STATE NEWS

Courthouse renovations may kill bike trails

The Associated Press

Milledgeville, Ga.—Students at Georgia College & State University have collected 200 signatures to protest a courthouse renovation plan which may destroy 13 miles of popular bike trails.

The petition will be presented to school administrators, said Rick Cain, a 25-year-old bicyclist coordinating the effort. He estimated that up to 60 people use the trails weekly.

The central Georgia school plans to convert the 112-year-old courthouse into a student center and welcome center. It would also serve the community as a conference center.

The trails lie along 311 acres the university may sell, with clearcutting the property and selling the timber a possible alternative. The sale could generate \$3.7 million, but approval by the Georgia Board of Regents would be required.

"It's ridiculous. It's short-sighted on the part of the school. There's more value to that land than just timber," said Benny Watson, who uses the trails at least twice a week.

The school will own the courthouse January 1 after it ex-

changes 42 acres of property located on the U.S. 441 bypass behind the National Guard armory.

Acting university president Ralph Hemphill said officials told the volunteers they could build

"IS IT THE COURTHOUSE OR THE TRAILS? TO ME, IT'S THE COURTHOUSE."

**--RALPH HEMPHILL,
GCSU PRESIDENT**

the trails although the land might be clearcut or sold.

Cain spearheaded the effort and has spent three years putting up and maintaining markers and maps along the trail. He also organized a May 4 national bike race on the land.

"It really stinks to have done all this work and just have it torn down," he said.

Hemphill said the school had to make a choice for its future.

"Is it the courthouse or the trails? To me, it's the courthouse," he said.

Harry Keim, head of business and finances for GC&SU, said the plan to sell the land or its timber is in preliminary stages, he said.

Hemphill said there are no other proposals to pay for the courthouse renovations.

Gov. Zell Miller has endorsed a \$3.7 million package to modify the building. The money is in his long-term facilities proposal targeted for the 2001 fiscal year.

"But we don't know whether the governor will fund it or not, and he is going to go out of office in 1999," Hemphill said.

"In the best of all possible worlds, (the state) would fund the renovations. But a backup plan, if the governor doesn't fund it ... is to cut the timber and sell the land."

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STATE NEWS

College clamor: the simplified formula Georgia Regents to use

The Associated Press

Beginning in 2001, the Board of Regents will use a simplified formula for setting minimum admissions standards on grades and test scores.

Colleges in four categories will have a minimum "freshman index" students must meet. The

formula will include a student's SAT score plus the grade-point average times 500.

The maximum possible is 3,600, 1600 SAT plus 4.0 GPA, times 500.

The minimums:
• 2,500 for the University of Georgia, Georgia Tech, Georgia

State, Medical College of Georgia

• 2,040 for Georgia Southern, Valdosta State

• 1,940 for other four-year colleges

• 1,830 for two-year colleges

Source: Board of Regents

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Liked By Many,
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Read By Them All

Thursday, May 22, 1997

Our Opinion

Future Playerz Ball events could be better organized

All eyes were on Statesboro last weekend as the annual Playerz Ball made its way into town.

A majority of the events of this year's Playerz Ball were held at two of the city's most popular clubs, Bru-Ha-Ha and Legends, but the crowds tied up traffic on streets around campus.

Traffic problems seem to be a major concern of local Statesboro citizens and the local authorities. The problem of participants stopping in the middle of the street or the entrances to apartment complexes was a major concern both this year and in years past.

The police only reported 10 arrests related to Playerz Ball, and none of these arrests involved violent crimes. While the participants and organizers of this year's Playerz Ball should be commended for keeping these problems to a minimum, future planners might consider ways to curb the traffic problems which inevitably accompany such a large gathering.

To help alleviate the traffic congestion, why can't the university or the organizers of the event look into finding larger, more appropriate venues to host future Playerz Ball events?

Maybe the university could explore the idea of at least holding some of the Playerz Ball events in either Paulson Stadium or Hanner Fieldhouse. Of course, this solution may not be entirely possible because the legal and financial obstacles the university may face may be too great to overcome.

If, then, the university cannot allow campus facilities to be used to host the event, perhaps GSU could assist the organizers of Playerz Ball in procuring adequate venues to accommodate the thousands of students who come to town. One possible solution might be renting the fairgrounds or some other large area or building located away from the traffic around campus.

It is clearly evident that Playerz Ball has become an annual event and that the number of Playerz Ball participants will continue to grow. Denying this fact would be blindly ignorant.

Perhaps the university could be more proactive rather than reactive by showing some initiative in at least offering to help or advise the organizers who are planning the event. In this way, maybe the participants could enjoy a fun weekend in our town without causing undue hardships for other students and residents in Statesboro.

Now you have a chance to "talk back" to *The George-Anne* about whatever floats your boat. It's a quick, easy way to write a mini-letter to the editor. Simply send your thoughts to P.O. Box 8001, or drop it by *The George-Anne* office at Williams Center room 223.

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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NURSING HOME



Source: The Red and Black

Discovering the meaning of life on Sports Center

Well, let's see here. I was going to write on the ridiculousness of the City of Statesboro spending thousands of dollars and man-hours to "prepare" for Playerz Ball. (University Police, Statesboro Police, Bulloch County Sheriffs Department, Tri-County Task Force and the Georgia Bureau of Investigation is a bit much for crowd control, don't you think?) The party could have destroyed the entire town for that price.

I was going to write about how silly I think it is that the majority of Statesboro left this past weekend because they were scared of a party.

Then I was just going to rant though an entire article about racism in general and how ridiculous it is for people to hate each other.

I got really frustrated. I just couldn't write. You see, my composition had no flow. So, I left for the night and promised to come back promptly in the a.m.

A few beers later I found myself at a friend's house hanging out and talking trash. There is no way that I could have known what was about to happen.

We were sitting there and Sports Center was on the box, and of course, everyone in the

Some people theorize that professors conspire to make the end of the quarter the most stressful time in a student's life. With papers due, tests to take, and exams to study for, the end of the quarter invariably turns into a nightmare.

I have come to the conclusion that many of us, especially students at GSU, bring this late-night, sleep-deprived, stress-induced period of anxiety on ourselves. Procrastination IS the root of all evil.

As the quarter draws quickly to an end, I find myself without motivation to do anything remotely related to my classes. This an especially severe problem considering I am taking 20 hours.

But, I should feel comforted by the fact that I am not alone. All over campus a familiar phrase can be heard echoing through the air. "I can't wait until this quarter is over."

Procrastination is a serious problem at GSU. We put off studying for tests until the last possible second, and then, we complain when we didn't make the "A" we knew was possible.

In the library, students can be found working into the early morning hours just to finish writing that term paper they should have been working on the entire quarter.



TRACEY VARNELL

COLUMNIST

room was sucked into it, regardless of whether they enjoyed sports or not.

Now, let me take the time to explain. I'm not exactly the biggest sports fan. In fact, I think that it's pretty sick that some

lows at Sports Center decided to show snippets of a family of ducks crossing a busy highway intersection. Instantly, all the women in the room were transfixed, mesmerized.

Granted, while they were

**SO, ANYWAY, DO YOU KNOW WHY THE DUCKS
CROSSED THE ROAD? TO ENTERTAIN THE WOMEN
WHILE THE MEN WATCH SPORTS CENTER.**

people let sports become the central most important thing in their lives. It always seems that they are living vicariously through the accomplishments of others, but I'll stay off that soapbox.

So anyway, I was in a room with five guys and four women. The five guys were obviously enjoying Sports Center and the women were just literally watching the television. No more, no less, just watching the screen.

During the clips of sports replays of the week, the loving fel-

showing these snippets, they were also showing basketball footage in a corner of the screen.

Of course, the men were still watching the basketball replays, but the women were deeply involved in a mental struggle to see the family of ducks make it across the intersection alive.

And that's when it hit me. Men and women do have different brains. We are not one... we are different. Whether it's socialization or not, most men cannot remove their eyes from sports

replays and women, regardless of how tough they claim to be, can hardly pass up watching cute baby animals.

That was it. I had the answer!

You see, I had searched for the meaning of life in many places. I had looked high and low: in religious texts, in philosophical essays, in other people and even in the bottom of porcelain fixtures from time to time. Up until this point, I had searched in vain.

But like all things in life, the answer to the meaning of life came to me when I wasn't looking for it or expecting it. To break it down, I found the meaning of life on Sports Center.

I know you're thinking, "Guys/Y'all, she's finally lost it this time." But it was in this glorious instant of my existence that I discovered the meaning of life.

Meaning of life: Why did the ducks cross the road? (duck/chicken: same difference!) So, anyway, do you know why the ducks crossed the road? To entertain the women while the men watch Sports Center.

Bet you would have never thought you'd find the meaning of life while reading *The George-Anne*. Funny how it all comes together, now isn't it?



ALETHA YOH0

COLUMNIST

After all the tests are taken and the papers are written, we then complain about how are professors are mean, cruel people out to destroy our lives.

Well folks, I think it is time we

manages to work in time to hold down a job.

But guess what? She is a ball of stress like every other overwhelmed student at GSU. She has eight papers due the last

**I HAVE COME TO THE CONCLUSION THAT MANY OF
US, ESPECIALLY STUDENTS AT GSU, BRING THIS
LATE-NIGHT, SLEEP-DEPRIVED, STRESS-INDUCED
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PROCRASTINATION IS THE ROOT OF ALL EVIL.**

took some responsibility for our own actions.

However, even those people who seem to be immune to the disease of procrastination have a tough time fitting everything in.

I have a friend who is the model of efficiency. She manages her time better than anyone I know. She works diligently on the weekends to do her reading for her classes (oh, that's what those books are for). She tries to finish her papers a few days in advance, and she still

week of class.

So, I guess even perfect time management won't eliminate the inevitable. I guess we should just give in to the end of the quarter crunch.

Some people believe that things will be better when GSU switches to the semester system. With a longer length of time to attend classes, maybe the teachers will not feel the need to cram so much information into their students' brains.

Although this is a nice thought, we need to face reality.

The longer the teacher has to teach a subject, the more information they will feel the need to cover.

Ladies and gentleman, the semester system will just be an extended version of the quarter system. And the most dangerous thing of all is the fact that the longer semester will give students even longer to fall victim to procrastination. Basically, semesters will prolong the inevitable.

Many of my friends at other schools are on the semester system and they have just as much difficulty with motivation as students at GSU. I have come to the conclusion that procrastination is a disease that all college students must acquire as a prerequisite to entering their freshman year.

Some people with weak immune systems, like me, can suffer from severe relapses. Those strong students who resist are the lucky ones.

Well, as I write this column, I realize that there are nearly 10,000 other things that I should be, could have, or must do. In fact, it was a struggle to sit down and finish this.

Now that I am done, I should read for my classes, study for a test, or write a paper.

On second thought, I think I'll go take a nap.

STATE NEWS

College competition fuels call to cut out-of-state students

By Russ Bynum
The Associated Press

ATLANTA—His grades were a notch above average and his test scores comfortably above the norm, so Ike Jernigan knew exactly where he stood when he applied to the University of Georgia.

He was a longshot at getting into a school where attendance for Georgians used to be considered a birthright. Sure enough, the 18-year-old from Marietta didn't make the cut.

Jernigan, a senior at Wheeler High School in Marietta, isn't crying foul, but there are plenty of others who would.

As HOPE scholarships encourage more homegrown students to compete for admission to Georgia colleges, out-of-state students, who make up less than 11 percent of the state's undergraduates, are catching the flak.

Some parents and lawmakers insist that Georgians are getting cheated as long as non-Georgians get into school ahead of in-state students with decent grades and test scores.

"I say as long as you've got one kid from Georgia who's a Georgia taxpayer who's preempted from going to a Georgia school by somebody from China or somewhere else, it's wrong," said state Rep. Ralph Johnston, a Republican from Duluth.

Even members of the state Board of Regents, which governs Georgia's 34 public colleges and universities, are getting peeved. During a board meeting last week, regent William Turner noted that at the University of Georgia "you could fill the whole school with in-state students."

Like the rest of Georgia's high school seniors, Jernigan had to play the college admissions game by a new set of rules that have evolved since the HOPE scholarship's start in 1993.

The lottery-funded, full-tuition scholarships have prompted more of Georgia's brightest students to reject offers from colleges outside the state.

The increased competition means more of the state's second-string students are having to settle for second-choice schools.

For Jernigan, that means Georgia State University.

"I guess you could say I'm lucky to even end up somewhere next year," said Jernigan, who had a 2.6 grade-point average and an 1190 score on the Scholastic Assessment Test. "I'm counting my lucky stars because I know a lot of people who can't even get in."

Frustrated by the changes, lawmakers such as Johnston pushed a resolution through the Legislature this year urging the Board of Regents to give Georgians greater preference in college admissions.

**"WHY SHOULD WE
RAISE AND EDUCATE A
CHINESE ENGINEER
AND SEND HIM BACK
HOME TO COMPETE
AGAINST OUR OWN
PEOPLE?"**

—RALPH JOHNSTON,
STATE REPRESENTATIVE

lege admissions.

Although it's an unenforceable measure, Gov. Zell Miller saw fit to sign it.

Still, the numbers show Georgians are more than holding their own against out-of-state applicants, even at the most competitive schools.

At the University of Georgia, in-state students made up 89 percent of the 3,486 freshmen who enrolled last fall. The school accepted 60 percent of its Georgia applicants, compared with 40 percent of those from out of state.

Georgia Tech, one of the nation's most prominent engineering schools, received 50 percent more applications from out-of-state students last year than from Georgians. Still, in-state students made up 65 percent of the 1,843 freshmen who enrolled.

Confronted with those numbers, Johnston quickly pointed to Georgia Tech's graduate program, where fewer than a third of students are Georgians. In fact, there were more foreign students than in-state students enrolled in graduate school at Tech last year.

"Why should we raise and educate a Chinese engineer and send him back home to compete against our own people?" Johnston said.

However, four times as many foreigners applied to Georgia Tech than Georgians in fall 1996.

Fewer than a third of the foreign students were accepted, while the majority of Georgia applicants got in.

"We've had to struggle to get the domestic students to come to graduate school," said Maureen Kilroy, Tech's graduate admissions director. That's because many students with bachelor's degrees in science and engineering are in such high demand for jobs, she said.

Statewide, Georgians make up nearly three-fourths of graduate students.

At the undergraduate level, college officials are still pondering the exact impact of HOPE, which paid tuition for about a fourth of Georgia college students last year. But they say there's been a significant boost in applications.

"My instinct is we got an immediate 10 percent jump. To me we got 300 additional freshman applicants, that was the HOPE effect," said John Albright, senior associate admissions director for the University of Georgia.

That means colleges are also able to be pickier about who they'll let in.

Many students don't even bother to apply to the more competitive schools, said Tonni Carter, a guidance counselor at Lassiter High School in Marietta.

"These colleges tout their profiles," Ms. Carter said. "It's common knowledge to these kids what they're up against."

Schools use different methods for weighing in-state versus out-of-state applicants. At Georgia Tech, all Georgians who meet admissions requirements are accepted first. Out-of-state applicants get slots that remain, said Deborah Smith, the school's admissions director.

At the University of Georgia, grades and test scores carry more weight than residency. Georgians get an edge over out-of-state applicants "with all other things being equal," Albright said.

Albright is convinced the higher standards have made Georgians better students.

Jernigan doesn't blame the HOPE program or students from out of state for his rejection by the University of Georgia. He admits he could have paid more attention to his grades.

"Nobody took my spot," he said. "I took it away from myself."

STATE NEWS

Teacher suspended after accusations of harsh discipline

The Associated Press

CALHOUN, Ga.—A third-grade teacher accused of taping her students' mouths shut and strapping them to their chairs is a victim of misleading information, according to the mother of a pupil in her class.

Jan McGahey was suspended after the families of three students complained about discipline in her classroom at W.L. Swain Elementary School.

School superintendent Phil Robbins put Ms. McGahey, a 10-year veteran of the school system, on administrative leave and called in the state Professional Practices Commission to investigate. The commission could revoke Ms. McGahey's license.

Most of the parents have expressed support for Ms. McGahey, and are putting up yellow ribbons around the northwest Georgia county to show how they feel.

Collette Holden, a parent who strongly supports the teacher's methods, said descriptions of

what occurred in the classroom differ from what actually happened.

Ms. Holden said she read her daughter an article describing the complaints, including children having their mouths stuffed with tissue paper.

"When we got to the part about the tissue paper my daughter's mouth dropped open and she said, 'Mama, she's never done anything like that,'" Ms. Holden said.

Children's mouths were not taped shut, she said. Instead, children who had misbehaved several times were allowed to avoid receiving a disciplinary check mark by getting a piece of tape and putting it on their upper lip.

The tape was a reminder not to talk, Ms. Holden said. "Children need to be taught respect. They need to be taught to behave," she said. The belts on the seats were not restrictive and merely were reminders not to get up, she said.

Principal Don Fields is not surprised at the show of support. He said he had monitored her class on several occasions and seen no problems.

"She was the most sought-after teacher in the third grade," he told The Associated Press Thursday. "Her students want to come to school. She has a quality reputation."

The parents of the three pupils who complained felt differently.

"She did the wrong thing when she taped my child's mouth shut," Jane Hopper told the Calhoun Times. Ms. Hopper has custody of her granddaughter, a student in Ms. McGahey's class.

The complaining families also asked the Gordon County sheriff's office to bring criminal charges.

The sheriff's office turned the criminal matter over to the Georgia Bureau of Investigation, which declined to pursue the case, GBI spokesman John Bankhead said.

STATE NEWS

Parents appeal to ban two children's books

The Associated Press

LAWRENCEVILLE, Ga.—The Gwinnett County school board will hear appeals from parents who want to ban two books, one with alleged occult references and the other with profanity and slang, from elementary schools.

Victor Williams wants the board to pull "Ghost Camp," of R.L. Stine's popular "Goosebumps" series, from the Jackson Elementary library shelves. Wanda Criswell of Lawrenceville wants the board to take "The Sisters Impossible" out of Dyer Elementary.

Both parents have unsuccessfully argued their cases before local school media committees. Those decisions were upheld on appeal by school system-level panels of parents, teachers, administrators and media specialists.

Williams complains that oc-

cult references in "Ghost Camp" are a work of the devil. The book is about two boys who discover that their fellow campers are ghosts who can leave the camp only by occupying their bodies.

"These books are from the devil ... Children can't defend themselves against plots like that, to get them interested in evil, wicked things," said Williams.

About a dozen book challenges are filed each year in the 88,000-student Gwinnett system. These are the third and fourth to make it to the school board since 1995.

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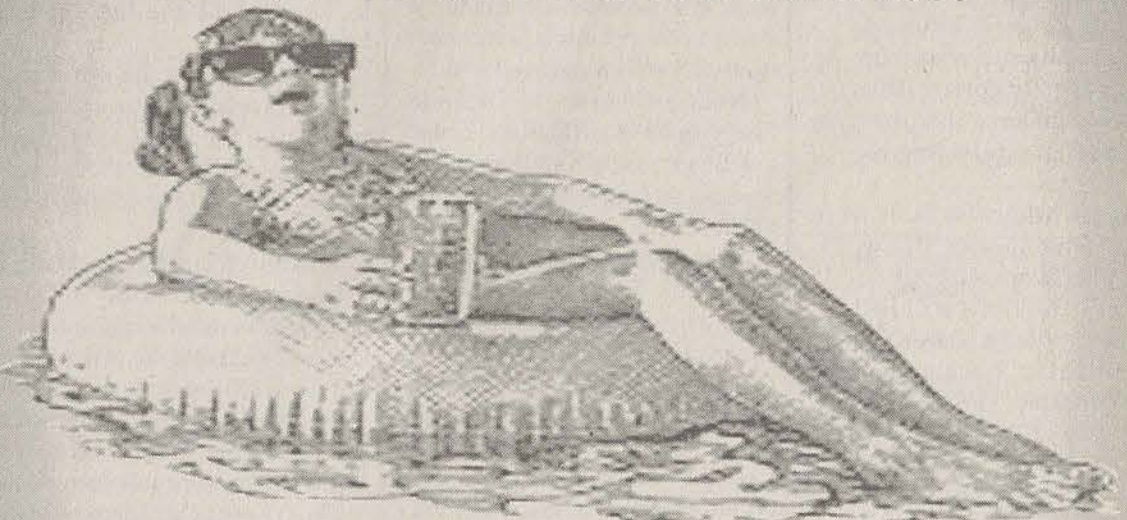
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BEYOND
THE ARC
MIKE DAVIS



Who should have
really won the
MVP in the NBA?

The good thing about long road trips is that you can listen to some pretty interesting sports radio shows, which are far too rare in this part of Georgia.

But this past weekend, I did take to the road, and if it weren't for some really good shows with some really good topics, I would've probably ended up wrapped around a tree alongside I-95.

Heck, a good sports show works better than 10 Vivarins taken with a six-pack of Surge.

One of the major issues being discussed was the naming of Karl Malone as the National Basketball Association's Most-Valuable-Player, edging out Michael Jordan by a mere 30 votes.

And I guess it's no surprise that I've seen several Karl Malones walking around campus since Sunday's announcement and a few less Michael Jordans.

Nonetheless, despite the sudden emergence of Malone fans, this year's MVP title is quite the controversial one, for many people felt that Malone doesn't deserve it.

Maybe not even Jordan, but definitely not Malone.

Well, for what it's worth, here's my opinion.

The way I look at these awards is like this: Let's say the title is between Judd Beuchler and Tyrone Corbin (as you can see, we're exaggerating a bit.)

Beuchler averages 20.2 points per game, 11 rebounds and five blocks. His Chicago Bulls finish in first place behind strong play from Beuchler, who only became a starter after the all-star break.

Corbin, on the other hand, torched the nets all season, scoring on the average of 37.4 points per game and pulling down 13 boards. His Hawks finish second to last and were absent from the playoffs for the sixth consecutive year.

Who wins the Most Valuable Player? Beuchler.

Who wins the Most Outstanding Player? Corbin.

Now while this scenario doesn't exactly portray the situation we have this year, we still have an interesting picture.

We saw what the Bulls were like without Jordan. But what if the Jazz were without Malone? The Bulls still had Scottie Pippen, a scorer. The Jazz would be stuck with only John Stockton, the passer, which would be pointless if there is nobody to pass to.

There is no doubt that Jordan is the better of the two players. He is more talented, more athletic and certainly more fun to watch.

So who do I think the MVP should go to?

The Miami Heat's Tim Hardaway, who I think was the missing link for Pat Riley's team.

Without Hardaway, who I still think is one of the best point guards in the league, the Heat would have no direction and therefore, would be at home dodging tornadoes.

I'm not saying they are going to win it all, but it's just something about the Hardaway/Riley combination that you can't ignore.

Chambers inks four recruits for GSU soccer

By Mike Gibbs
Staff Writer

GSU men's soccer coach Kevin Chambers smiles as he reminisces of his first year as head coach and the accomplishments he and his team made.

They showed those who doubted that they could fight their way to the Southern Conference championship game.

"We were basically the only people who believed in us," said coach Chambers. "The guys played with a lot of heart and pride all year long."

But Chambers' smile gets a little bigger when talking about five players who have signed with the Eagles and will join the 19 returning for the upcoming 1997-98 season in hopes to not only go the Socon final but to win it.

"All 19 players were able to taste getting to the conference finals and being that close to going to the NCAA tournament," said Chambers.

"We are going to have to keep everything in perspective, we've got to work hard, and we've got to remember how hard we worked to get there last season."

With the signings of the five new players, GSU looks to add depth and a well-balanced attack.

The Eagles have signed Tony Brown, a 5-foot-10, 165-pound midfielder from Baylor High School in Chattanooga, Tn.

In 1996, Brown was on the Tennessee State Final Four All Tournament Team, First Team All Region, First Team All City, TACA (Tennessee Athletic Coaches Association) All State Team, and the

Chattanooga Free Press Soccer Super 11 Team.

"He [Brown] has played at an extremely high level for the past few years and will be a tremendous asset in the midfield or at the striker position," Chambers said.

David Fisk, a 6-foot-1, 180-pound defender/midfielder from Clemson, S.C., was named the Parade All American midfielder.

Throughout his high school career, Fisk kicked his way to 48 goals and added 39 assists in leading his team.

"David is a very experienced defender/midfielder," said Chambers.

Justin Howard is a 5-foot-10, 155-pound midfielder/defender from Shiloh High School in Lithonia.

Howard led his club to the state championship last year and led his team in goals and assists in 1995. Howard was also one of the members of the Georgia State Olympic Development Team.

"Justin poses great speed and versatility," Chambers said.

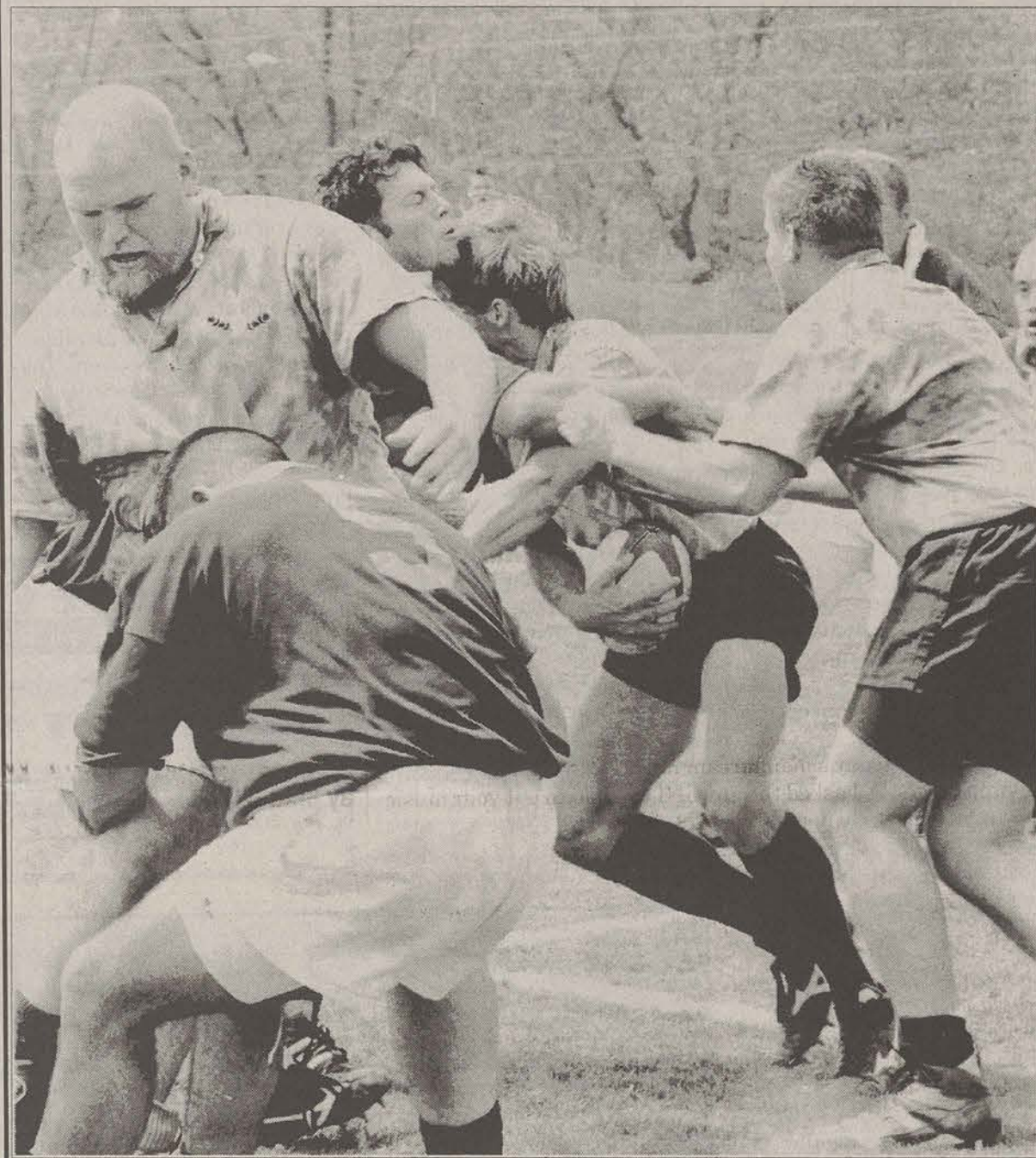
Alan Woodruff, a 6'1, 175-pound midfielder from Statesboro High School in Bulloch County, led his team to the AAAA Quarterfinals.

"Alan is a tremendous athlete and solid player in the midfield," said Chambers.

Also, Mike O'Neal, a Dekalb junior college transfer will be playing in the upcoming season for Chambers.

O'Neal led Dekalb High to the Final Four as a marking back.

GSU RUGBY



REPRESENTING GSU RUGBY: Eleven players off the GSU rugby team will fill 25 spots on the All-South All-Star team, which will play June 13th and 14th in Boulder, Colo.

GSU rugby team sends 11 to All-South All-Stars

By Dennis Stovall
Staff Writer

The All South Rugby Team was announced three weeks ago, and of the 25 players selected, eleven of the all stars were from GSU.

The eleven players selected from GSU were co-captain Rob Barret, co-captain Denny Godwin, Shawn Pruitt, Chris Rich, Jim Ivey, Scott Davis, Chad Fitzgerald, Alfredo Rowlands, Matt Thornton, Scott Wirth and Jason Camp.

The all-stars will travel to Boulder, Colo. to play in a rugby tournament. The tournament will be held June 13 and 14 at the University of Colorado. From there, players will be selected to an All-American team to play in a tournament in Canada.

"I'm very excited," said Barret of the selection. "I'm also a little nervous. We all have a chance to be All-Americans. I can't wait. We're doing a fund-raiser with raffle tickets next week. The fund-raiser is going to help us make the trip to Colorado."

"I'm really happy to make the team, and I am looking forward to going to Boulder," said Ivey. "We have to practice hard, be-

cause we have to leave a week early for preparation for the tournament."

The rugby team played in twenty-two tournaments this past year.

From those 22 tournaments, the rugby team was able to post an 18-4 record.

The rugby team played teams from elite schools such as Auburn, Clemson, Florida, Central Florida and the University of Georgia.

All-South All-Stars

*Rob Barrett
*Denny Godwin
Shawn Pruitt
Chris Rich
Jim Ivey
Scott Davis
Chad Fitzgerald
Alfredo Rowlands
Matt Thornton
Scott Wirth
Jason Camp
* co-captain

CAMPUS SPOTLIGHT

Nuxol named new women's assistant

GSU News Service

Lisa Nuxol has been appointed GSU's assistant women's basketball coach/recruiting coordinator, head coach Rusty Cram announced.

Nuxol, a native of Orlando, Fla., comes to GSU after assisting head coach Ken Patrick at Seminole Community College in Sanford, Fla.

In her two years, Nuxol helped guide the Raiders to back-to-back regional championships. Her duties included recruiting, scouting, pre-season conditioning, scheduling, tutoring and organizing and managing practices. Prior to Seminole CC, Nuxol worked as assistant varsity and junior varsity basketball coach at Lake Howell High School in Winter Park, Fla. (1994-95).

Last summer, Nuxol toured Sweden, Finland and Estonia as head coach of Team Florida USA after managing operations for D.A.R.E. Basketball Camp.

She also served as Division Commissioner for the Orlando Magic Basketball Camps, in addition to Site/Promotions Director of Blue Chip Exposure Camps.

"We're extremely excited about having Lisa join our program," said Cram.

"She brings a lot of marketing and recruiting skills, as well as a lot of camp experience."

AROUND THE COUNTRY

Thompson includes his name in Orlando job

By Jimmy Golen
The Associated Press

BOSTON — The Boston Celtics' plan to return to the top by starting at the bottom has backfired.

After enduring the worst season in franchise history in order to land the No. 1 pick, the Celtics were snubbed by the NBA's Draft Lottery on Sunday and will instead pick third.

Although new coach and president Rick Pitino insisted that he was not disappointed by the development, he was noticeably less chipper than he was two weeks ago when he signed a \$7 million per year deal to rebuild the once-proud franchise.

"We're not at all disappointed. It's probably the worst case scenario, but sometimes the worst case scenario can turn out to be the best," Pitino said.

"Anybody who's disappointed doesn't understand the long haul we're in. ... From where we're coming, from 15 wins, to try and become a playoff contender, it's going to take a lot more than a No. 1 pick."

Still, Pitino said that he called the Spurs five minutes after they Antonio won the lottery, letting them know he was interested should they consider trading the right to choose Wake Forest's Tim Duncan. The Celtics also have Dallas' No. 6 pick as trade bait because of last year's trade

that sent Eric Montross to the Mavericks.

"I've already communicated with San Antonio. There is a possibility I will trade the two draft picks," Pitino said.

"We're going to have discussions along those lines. We're going to get as creative as possible. ... But you're going to have to offer them one heck of a deal to get them to trade Tim Duncan. Maybe we could do it. Maybe we can't."

Counting the Mavericks' pick and the fact that the expansion teams were ineligible, the Celtics had a 36.3 percent chance at the No. 1 pick by virtue of their 15-67 record. But the luck that favored the franchise with a record 16 NBA titles was nowhere to be found in the Secaucus, N.J., studio where the lottery was held.

Although the loss was a setback for Pitino's plans to turn around the once-proud franchise, he claimed he was not disappointed by Sunday's events. Citing a "glass half full" optimism reminiscent of predecessor M.L. Carr, who represented the Celtics at the lottery, Pitino noted that No. 1 picks can be busts, while gems are frequently found lower in the draft.

Speaking to reporters on a conference call from a location he would not disclose, Pitino said he thought the best path to a trade was to get his current play-

ers playing better, so they would have more value. Of course, he conceded, if they play better he might not want to trade them.

That leaves the draft, and with the No. 3 pick the Celtics could wind up with Utah's Keith Van Horn, Kentucky's Ron Mercer or badly needed big man Tony

Battie of Texas Tech.

"The obvious pick was Duncan with No. 1. Two to six really didn't make any difference to me. You really didn't have any lock all-star players," Pitino said. "It's not like you have a choice between Penny Hardaway and Chris Webber."

Fifth at Athens



GSU student T.J. Behm placed fifth in both races Saturday in the Twilight Fat Tire Criterium in Athens, finishing one minute behind Olympian Tinker Worez.

George-Anne Entertainment

Thursday, May 22, 1997

The oldest continuously published newspaper in Bulloch County

Page 7

STRAIT AT YOU

KELLEY MCGONNELL

MTV's Top 500— —a nice return to the good 'ol days

MTV is counting down the Top 500 songs of all time this week. This is a good thing for three very important reasons. The first is that MTV rarely plays music videos anymore. It has that M2 thing but Northland Cable hasn't picked it up and when it's on MTV it is only on from 12 noon to 2 p.m. So at least for the next few days, MTV is playing music.

But the best reason, besides the channel living up to its name, is the fact that the music is universal. Something for everyone. Yesterday I saw the Go-Go's singing "Vacation," and The Wallflowers lit up my screen with "One Headlight." Later in the day Digital Underground was doing "The Humpty Dance" and Robert Palmer was "Simply Irresistible."

For the past few months, MTV has been catering to the divisions in our society. There are hour segments of different kinds of music. Maybe if our music wasn't always segregated, we wouldn't be. Let's enjoy diversity, but let's not let it divide us further.

I look forward to this week on MTV. I won't have to channel surf so much. I don't like one hour of all R&B music, but I do enjoy a good dose of Toni Braxton now and then. I can't sit through 120 minutes of alternative but give me a little Lush anyway. This week I can have it all just the way I like it.

On top of all this, the videos are a blast from the past. Old songs from the old days. Duran Duran, Crowded House and yes, my favorite 80s band, Bon Jovi. And in the midst of all these videos you hardly ever get to see, the best of current videos.

So check out channel 44 this week. It is the best you will see of it in a while. I know I won't see my favorite videos in the whole world because they are all country videos, but I hope to see more videos from my middle school days.

I'm sure as the numbers get smaller the hits will get bigger. I'll be watching MTV to check for "When Doves Cry."

Ska band The Stoutbeats to hit Blind Willie's Saturday night

Special to the George-Anne

It's a mighty long way from Kingston, Jamaica to Statesboro, Ga. But a nine-piece ensemble of some of this university town's hottest musicians has exploded onto the music scene, laying down a unique, jazz-inflected version of ska, the sound born in 1950 in Jamaica's dancehalls.

The Stoutbeats, formed in early 1997 by GSU music majors and a handful of music scene regulars, combine their bevy of musical backgrounds with a volcanic live performance, giving south Georgia music fans a unique taste of "rude boy" style.

"You can't help but dance to it," Ed Morris, the group's vocalist, trombonist and resident madman, said.

The band mixes a classic ska sounds-inspired by originators such as the Skatalites and Desmond Dekker—with jazz, pop, rock, R&B and Latin rhythms, reflecting the group's diverse influences.

"We've got guys that have done anything ranging from death metal to opera," Wade Page, percussionist, said. "We're definitely not a typical ska band."

A typical Stoutbeats show features original numbers mixed in with ska-laced covers by artists as varied as jazz legend Miles Davis and 80s popsters Men at Work.

LOCAL BAND REVIEW

Mishap is not 'an unfortunate accident'

By Adam Clark
Staff Writer

Mishap (mis-hap') n. 1. an unfortunate accident. This may be how The American Collegiate Dictionary defines it, but after seeing Mishap in action Saturday night at Blind Willie's, "wonderful and unique" makes a much better definition for this band.

Before the show, the band gave this staff writer an exclusive interview. In giving the interview, I discovered a group of guys who know where they've been and know exactly where they're going.

The band's roots lie in New York state. Back in 1994, vocalist, harmonica and conga player Jim Cheney; guitarist and vocalist Sean Schenker; bassist and vocalist Jonathan Sherman and guitarist, vocalist, mandolin player Matt Russo got together at State University of New York at Geneseo to form the band. Not long after forming, drummer Frank Teremy was added and Mishap was complete.

The band, which tours 12 months out of the year, has a long history here in the 'Boro. They first came here eight months ago following the advice of some friends and the owner of Blind Willie's.

When asked how they like Statesboro, the band, which is now based out of Athens, said they enjoy this little town of ours and love playing here.

Mishap is the loudest acoustic band I have ever heard. Their rhythmic bass and drum lines ac-



The Stoutbeats: The band from back left is: Andy Jones, Clifford Hayes, Ed Morris, Brian "Cowboy" Avery, Almonz Lemaire, Jake Hallman, Wade Page, Patrick Doyle, Travis Prim.

Insane amounts of energy, especially from singer/trombonist Morris (who describes his stage manner as "Hiroshima-esque") are also a staple of Stoutbeats shows.

"We try to keep it really high-energy, but at the same time, really classy," Page said.

Always expect to see the Stoutbeats in suits and ties, which has always been a part of the ska tradition. The group's name dawned on the founding members while enjoying a favorite malt beverage.

"The label said, 'mellow, robust, and satisfying,' and we then decided that's what we would aim for," Page said.

The Stoutbeats are: Ed Morris on lead vocals and trombone, Wade Page on percussion, Clifford Hayes on bass, Jake Hallman on keyboards, Andy Jones on guitar, Almonz Lemaire on alto sax, Patrick Doyle on tenor sax, Brian "Cowboy" Avery on baritone sax and Travis Prim on mellophone.

The Stoutbeats play at Blind Willie's Saturday night.

company an array of different instruments. From the mandolin to the harmonica, and the saxophone to the tambourine, the band brings to the stage a talent and love for music not regularly seen in today's mainstream music.

I asked the guys, "If you had to put your music in a category, what would it be?" The best answer I got was grass-roots. They compared themselves to a young Blues Traveler or Dave Matthews. The sound Mishap projects is very Popper-esque.

As far as the concert goes, it was the best I've seen in a while. Mishap deservedly gets a 9 out of ten points on the G-A cool scale. Starting out with the title track of their first CD, Stuck in the Mud, Mishap let the crowd know that they were there to play. Following "Stuck in the Mud," they played an unreleased song, "Do it for You," which featured Cheney on the tambourines. Next was "Regret" and my favorite Mishap song, "Sunshine Song."

Everyone was having a good time, even the kid who looked less like he was dancing and more like he was having a grand mal seizure (you know who you are).

Mishap was so good that I even got up and danced, and I don't dance. The band continued with congas like "Transition" and "Independence," both off of their album.

Mishap is by far one of the best bands to come to Statesboro in a while. By combining blues with a variety of instruments and talent, Mishap proves that it is no "unfortunate accident."

MISHAP WAS SO GOOD THAT I EVEN
GOT UP AND DANCED, AND I DON'T
DANCE.

Weekly Top Hits

R&B SINGLES

Copyright 1997, Billboard

1. "G.H.E.T.T.O.U.T.," Changing Faces (Big Beat-Atlantic)
2. "I Belong to You," Rome (RCA) (Gold)
3. "Hypnotize," The Notorious B.I.G. (Bad Boy)
4. "Cupid," 112 (Bad Boy-Arista) (Gold)
5. "Return of the Mack," Mark Morrison (Atlantic) (Gold)
6. "Don't Wanna Be a Playa," Joe (Jive)
7. "Thinking of You - Let's Get Down," Tony Toni Tone (Mercury)
8. "For You," Kenny Lattimore (Columbia)
9. "In My Bed," Dru Hill (Island) (Platinum)
10. "For You I Will," Monica (Rowdy-Warner) (Gold)
11. "Big Daddy," Heavy D (Up-town) (Gold)
12. "My Baby Daddy," B-Rock & The Bizz (Tony Mercer)
13. "I Love Me Some Him - I Don't Want To," Toni Braxton (LaFace)
14. "What's On Tonight," Montell Jordan (Def Jam)
15. "Get It Together," 702 (Motown) (Gold)
16. "5 Miles to Empty," Brownstone (MJJ)
17. "Can't Nobody Hold Me Down," Puff Daddy featuring Mase (Bad Boy) (Platinum)
18. "I'll Be," Foxy Brown featuring Jay-Z (Violator-Def Jam) (Gold)
19. "Blood on the Dance Floor," Michael Jackson (Epic)

COUNTRY SINGLES

Copyright 1997, Billboard

1. "One Night at a Time," George Strait (MCA)
2. "Better Man, Better Off," Tracy Lawrence (Atlantic)
3. "Sad Lookin' Moon," Alabama (RCA)
4. "Good As I Was to You," Lorrie Morgan (BNA)
5. "On the Verge," Collin Raye (Epic)
6. "Sittin' On Go," Bryan White (Asylum)
7. "I Miss You A Little," John Michael Montgomery (Atlantic)
8. "A Girl's Gotta Do (What A Girl's Gotta Do)," Mindy McCready (BNA)
9. "She's Sure Taking It Well," Kevin Sharp (143-Asylum)
10. "It's Your Love," Tim McGraw with Faith Hill (Curb)
11. "Who's Cheatin' Who?" Alan Jackson (Arista)
12. "A Little More Love," Vince Gill (MCA)
13. "The Light In Your Eyes," LeAnn Rimes (Curb)
14. "Six Days on the Road," Sawyer Brown (Curb)
15. "Why Would I Say Goodbye?" Brooks & Dunn (Arista)
16. "Loved Too Much," Ty Herndon (Epic)
17. "Little Things," Tanya Tucker (Capitol Nashville)
18. "I'd Rather Ride Around With You," Reba McEntire (MCA)
19. "Count Me In," Deana Carter (Capitol Nashville)
20. "Let It Rain," Mark Chesnutt (Decca)

LIVE MUSIC REVIEW

U2 in Clemson was worth the trip

By Brad O'Neill
Staff Writer

With the coming of exams, and the end of another long school year, I decided to take a small road trip with my girlfriend to view the U2 concert.

We both aren't major fans of the band, but the thought of getting out of Statesboro for the weekend was reason enough to purchase the \$32.50 tickets.

As we approached Clemson, the traffic became congested with students and fans from all over the southeast-Georgia, South Carolina, North Carolina, Florida and Tennessee. The band came out around 9 p.m., opening up with their new release "Mofo." They followed with classic tunes, including "I Will Follow," "Even Better than the Real Thing," "Where the Streets Have No Name" and "Staring at the Sun."

The stage was fascinating. It was covered with a neon yellow arc and equipped with a long catwalk for the lead singer, Bono,

to move around. The crowd was incredibly energetic and into the show as Bono carried them to a higher level after each song.

To further entertain the crowd, the guitarist, The Edge, put down his instrument and sang a solo of "Day Dream Believer," the old-time hit by the Monkees. The crowd loved it as they sang along with every verse.

The foursome ended the night with an incredible four-song encore including "Disco Tech," "Velvet Dress" and "One."

The only negative part of the evening was that there were no beer sales after the band came out on stage. This was the first concert I had ever been to where this took place. The fans really didn't seem bothered though. They were fully entertained without the added extra of alcohol.

Nonetheless, the concert was exciting, the weather superb and the people couldn't have been friendlier. If you ever get a chance to see U2, I definitely recommend it.

Concert Rating B+

MOVIE REVIEW

Explore foreign films, like 'Kolya,' instead of the old movies in the 'Boro

By Eric Bray
Staff Writer

I doubt I'm the only person on campus who was thoroughly disappointed by the absence of even one new release at Cinema 9 this past weekend. I suppose the interminable between two blockbusters like "The Fifth Element" and "The Lost World" was just too insignificant to fill with anything other than the "film hiatus" they left us with this week.

I would like to add that the extremely delayed arrival of "Slingblade" does not count as a "new" release in my book. This was simply another illustration of this particular theater's refusal to take a chance on anything resembling a non-commercial film until after it receives recognition at the Academy Awards.

So I took this hideous dry spell in new releases as an opportunity to check out "Kolya" (playing in the Screening Room at

Carmike Cinemas in Savannah).

My hypocrisy is acutely evident. I mean, I probably wouldn't have even heard of "Kolya" if it hadn't won awards for Best Foreign Film at both the Golden Globe and Academy Awards. It's

The movie is presented in its original language with English subtitles (rather than being dubbed over in English). I'm sure most students have been subjected to this format at some point in their college careers.

IT'S ALSO NOT EXACTLY A NEW MOVIE, BUT I
FIGURE IF I'M GOING TO WATCH AN OLD FILM, I
SHOULD AT LEAST BRANCH OUT FROM THE NORM
AND BROADEN MY HORIZONS A BIT.

also not exactly a new movie, but I figure if I'm going to watch an old film, I should at least branch out from the norm and broaden my horizons a bit.

It was well worth it. "Kolya" is a beautifully moving and touching accomplishment.

A word of warning, though: this film isn't labeled a foreign film for nothing. "Kolya" is a Czechoslovakian movie with a touch of Russian dialogue.

I'm also sure that most students find this to be a particularly tedious method of translation because you have to "read" the dialogue. While this is inconvenient and makes it difficult to appreciate subtle visual nuances in the film, it preserves the original feel of the movie and becomes natural after some time.

For this reason, I don't recommend watching "Kolya" while you are tired (especially considering

its length). But if you can make the effort it's a rewarding film.

"Kolya" is the story of an aging cellist who lives a life of bachelorhood and womanizing. When a bogus marriage to a Russian woman seeking Czech citizenship runs into complications, he is left with an unexpected five-year-old son (which disrupts his irresponsible lifestyle).

The strength of the film lies in the gradual bond that develops between the mismatched pair. These moments are powerfully touching and genuinely heartfelt.

The little boy who plays Kolya is simply adorable and he portrays his role with a surprising degree of feeling that most adult actors couldn't hope to achieve.

The cinematography and lighting are superb, as is the music. These elements in the film are designed to be experienced on the big screen.

However, my understanding

of the political situation in Czechoslovakia during the end of the last decade is extremely limited, and I was confused by some of the events in the film.

Otherwise, "Kolya" is a brilliant masterpiece. I highly recommend that everyone try to catch it before it leaves the theater.

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RESTAURANT REVIEW

Mellow Mushroom, a pleasant surprise at a good price

By Jennifer Stokes
Staff Writer

This week's restaurant in review is Mellow Mushroom. I went with a friend of mine on a Saturday afternoon. It wasn't very busy when we walked in. We slid into one of the booths near the door, and looked at the menu. The girl came from behind the counter and told us that when we were ready to order, we had to go to the window. We decided to get a large vegetarian pizza and a pitcher of Coke.

I went to the window to order, just like she said. The same girl was there, but she had to finish her conversation with one of the guys in the back about her roommate coming home drunk before she could turn around and take my order. I ordered the pizza and the drinks, and paid for it. She filled up the pitcher with Coke and gave me glasses, and I headed back to the table.

I poured myself a Coke, only to find it was fast heading towards the flat side of town. It wasn't completely flat, but it was pretty darn close. It's also a good thing there was ice in my glass, because the Coke in the pitcher was barely approaching cold.

So while we sipped on our drinks, we had the chance to look around. We decided it definitely looked more like a bar than a pizza place, but that's not bad.

There is a big mural on the wall of mushroom-people playing volleyball and generally just frolicking in the sun. It's a pretty impressive piece of work, as restaurant art goes.

There is a dark section of the restaurant with tall tables and stools, and a TV up on the wall, along with the standard-issue beer

signs and related paraphernalia. The other half of the place has tables and booths, where the lighting is much better for eating pizza. Outside, there is a little patio where you can sit and drink your beer and stare out

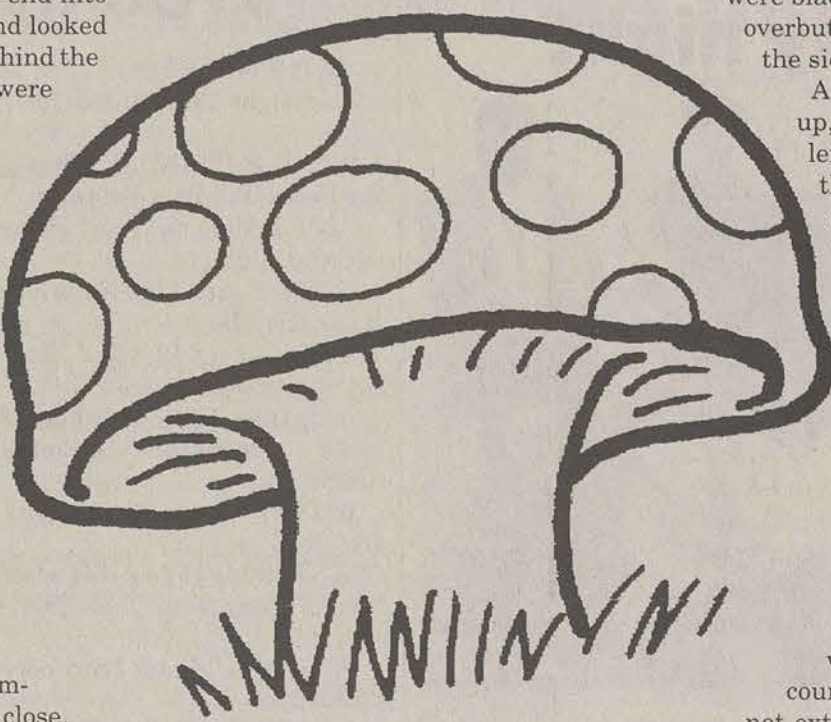
other. There was lots of nice hot cheese. The tomatoes were red, the peppers and broccoli were green, and all was right in the world. The crust was big and well, crusty. There were one or two spots along the edge that were black, though. I don't know if it was overbuttered, or someone bumped it into the sides of the oven.

A large pizza was enough to fill us up, and there were a couple of pieces left over to take home. We only saw the counter girl two other times during the course of the meal — once she came to refill the pitcher, and once to bring us a box for the leftovers. There wasn't a big crowd in at any time, but there were always a few tables full while we were there.

Before I ate at the Mellow Mushroom, I had heard a few people complain. More than one person has told me that the girls who work there were horrible unless they know you. Well, I wouldn't go that far. The one counter girl I dealt with, although not extremely friendly or fast, was not nasty or mean. It seemed more like she was just doing her job, and that's it.

I have also been told that the draft beer tends to be warm. I didn't have any beer that day, but if it is anything like the quality of the Coke, I can understand people's disgust. Overall, I was impressed by the quality of the pizza.

I will definitely go again and try some of the other varieties. It wasn't too expensive, and we didn't have to wait a long time for it. I also noticed they served calzones, which would be worth a try. I'm not sure about ordering fountain drinks, though. Maybe I'll just have a beer — in a bottle.



into the parking lot.

The biggest down side to the decorator's scheme is the bathrooms are hard to find. My friend had to kind of hunt for a minute. I think they should get some neon signs.

You would think in an establishment where people consume large amounts of alcohol, the bathrooms would be easy to find — after all, you don't drink beer, you just rent it.

After a while, the guy came out from the kitchen and hollered our name, signifying that the pizza was ready. He brought it over to the table, and it looked delicious. There were lots of toppings all piled on top of each

Pub Night at Archibald's brings back Harry O'Donoghue and his Irish music

By Jennifer DeBary
Staff Writer



David Mathews

Ireland native and musician Harry O'Donoghue, in a joint effort with GSU's Center for Irish Studies, brought Irish Pub Nights back to Archibald's Tavern.

O'Donoghue has been a performer at Archibald's in the past and recently collaborated with other musicians to bring March's Irish Music Festival to GSU. He is a native of Ireland, but now lives in Savannah.

O'Donoghue is a performer in the truest sense of the word. He tells stories to his audience, gathers them into sing-alongs and even allowed one audience member to get up and sing with him.

"It was a great show," Jacob Thomas, audience member, said. "The way he had the stories and the sing-alongs. He made it really fun."

O'Donoghue sang both slow and fast songs covering a wide variety of topics. The unique instruments lent a twangy, mellow feel to the music.

"It almost sounded like country, but not really," Thomas said. "I don't know what it sounded like."

Irish Pub Nights are a fun

Irish Eyes are Smiling: Harry O'Donoghue and Pub Nights returned to Archibald's last week.

way to spend an evening. You can hear great music and learn about a culture rich in tradition while you eat and sit back and enjoy the atmosphere.

Next time you hear about Irish Pub Night, do yourself a favor and go.

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MUSIC NEWS

Bob Marley's 'Legend,' a quiet success story

The Associated Press

NEW YORK — A tragic truth of the music industry is that death sells. Sales for music by Tupac Shakur, Selena and The Notorious B.I.G. all jumped after the artists were shot to death.

But the biggest posthumous success story of the past decade has also been the quietest.

"Legend," a compilation of reggae star Bob Marley's best work, has sold more than 9 million copies in the United States since its release in 1984. Worldwide, it has sold at least 12 million — and countless more in bootleg form.

The achievement has come solely through the force of Marley's music. His death wasn't controversial and he hasn't been in the public eye. The album contains no hit single. And it was never the flavor of the moment, like an Alanis Morissette or Hootie & the Blowfish record.

It's the hit album no one noticed but everyone owns.

"I think it's one of the most influential albums in the history of music, as influential as any Beatles album," said Timothy White, Billboard editor in chief and author of "Catch a Fire: The Life of Bob Marley."

With his band, the Wailers, Marley was the chief architect of the intoxicating brew of rock, folk, soul and Jamaican rhythms known as reggae. He died of brain cancer May 11, 1981 at the age of 36.

Marley had fans, but he was hardly a legend while alive. Eric Clapton had a bigger hit with Marley's "I Shot the Sheriff" than the writer ever had

himself. Marley's "Rastaman Vibrations" album snuck into Billboard's Top 10 in 1976, but didn't even win a gold record that certifies 500,000 sales.

When Island Records decided to put out a compilation of Marley's work three years after his death, it conducted extensive research, company president Chris Blackwell said.

Island's survey found that the word "reggae" often had negative connotations, even to people who liked Marley. So the word appears only once on the album's

back cover, in type so tiny it can't be read without squinting.

To assuage people threatened by Marley's image, he's pictured on the album cover in a pensive pose, his hand to his chin.

Starting with the joyful opener, "Is This Love," the album emphasized Marley's more personal compositions over the fiery political ones. Even the

Rita Marley still grumbles that Island never knew it had such a big hit on its hands. She said the company wouldn't pay for her concert tour in the late 1980s promoting the album. Her spending for that tour was one of the many issues in the seemingly endless legal battle over Marley's estate.

But ask her if she anticipated the album selling as well as it has and Rita Marley answers: "Not in a dream."

Blackwell, who produced many of the songs on "Legend," said Marley is still somewhat of an under-

ground artist whose music is discovered by friends telling friends.

"I think his music is fantastic, for a start," he said, "and it was relatively unexposed at the time because it didn't fit radio. It still doesn't fit radio today."

"What is really, truly the magic of his music is that it can appeal to a 4-year-old," he said. "It has melody, it has great rhythms. It's feel-good music, even before you get to the lyrics."

When will the well finally run dry for "Legend"? Blackwell is amazed at the album's staying power and believes there are markets left unexplored, particularly in Asia.

He chairs the committee that decides how Marley's music and image will be used — approving Budweiser's ad, for example, and

a Marley exhibit at the Universal theme park.

Rita Marley believes interest in her husband's music will continue to burn brightly.

"Each new generation wants to get a piece of Bob," she said. "They didn't get a chance to see him physically but now they're going to be listening to this man and this man has set a pace for generations to come."

"EACH NEW GENERATION WANTS TO GET A PIECE OF BOB. THEY DIDN'T GET A CHANCE TO SEE HIM PHYSICALLY BUT NOW THEY'RE GOING TO BE LISTENING TO THIS MAN AND THIS MAN HAS SET A PACE FOR GENERATIONS TO COME."

—RITA MARLEY, WIFE OF BOB MARLEY

compilation's title was suggested by some of the music listeners who were polled.

Based on Marley's history, Blackwell anticipated selling around a half-million copies.

He was way off. The album slowly picked up sales momentum, particularly in the early 1990s, when there was a resurgence of interest in reggae on college campuses, White said.

Today, "Legend" keeps selling in the United States at a steady pace of about 50,000 a month, Blackwell said.

Marley has become a cultural touchstone, his acceptance by mainstream America sealed when the Budweiser frogs grooved to "Jamming" in a beer advertisement. Yes, that song's on "Legend," too.

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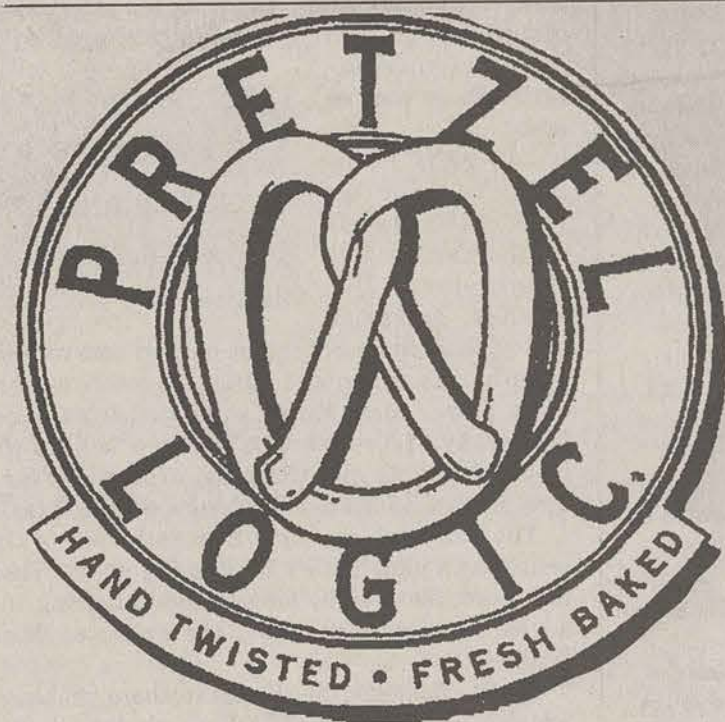
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Mississippi recording artists look for success with up-beat hip hop

The Associated Press

JACKSON, Miss.—Reverberating rhymes combined with Southern dialect has lifted a Mississippi group from the obscurity of underground rap music to a big-time recording contract.

Brad Franklin, 26, and Lavell Crump, 23, both of Jackson, joined to form Crooked Lettaz, a hip-hop group that caught the eye of Correct Records in Los Angeles.

Crooked Lettaz is the second rap group from Mississippi to sign a major recording contract. The first was the Wildlife Society, which signed on with New York-based Blunt Recordings label in 1995.

Franklin, whose stage name is Kamikaze, said both groups experienced more hardships than many artists from other states in their pursuit of a contract.

"Hip-hop has a perspective of people from the state of Mississippi or the South. There are still people out there who think of us as being barefoot

and walking on gravel roads. They actually think that," said Franklin, who worked as a professional journalist.

Crump, who performs as David Banner, said he hopes their recording success will make it easier for other underground Mississippi musical groups to obtain a recording contract.

"We had our tapes thrown in the garbage. We have had people to make negative comments when they see our package postmarked from Mississippi," Crump said.

"Wildlife Society started the ball rolling because they were the first ones from Mississippi to get signed. After they did their thing and we did our's, people are now starting to open the packages from Mississippi."

Franklin and Crump joined with disc jockey Tim Washington, 23, of Jackson, and manager Glen Toby to produce their first album, "Grey Skies."

The first single from the album, "Bounce and Jump," is to be released this summer.

Toby has had success managing other artists before the signing of Crooked Lettaz. He helped co-manage 1997 Grammy Award winning artist LL Cool J, who hit the rap scene in the 1980s.

Crump and Franklin met at a talent show in Jackson in 1991. At the time, Franklin was performing with DA Network, a group that won the Jackson Mississippi Music Entertainer of the Year award in 1995.

Crump started performing in the Jackson area in the early 1990s. He, Franklin and Washington joined the Stew Pot Stowaways, a group of artists from the South, Midwest, and Africa.

In 1995, Crump, Franklin, and Washington decided to form Crooked Lettaz after finding it difficult to sign a record deal.

In the often violent world of rap music, filled with Gangsta rap lyrics that portray drive-by shootings and bone-chilling accounts of life on the street, Crooked Lettaz is offering a different perspective.

"The streets are everywhere. We all could talk about dope. We have somewhat of an advantage because we get to see things from both aspects and we can actually talk about something new," Crump said.

"We've got some things in our songs that people can relate to and in the end we try to deliver a social message and economic message."

Crooked Lettaz is equipped to present their message because, unlike many rap artists, Franklin and Crump came from two-parent, middle-class homes that stressed education.

Crump graduated Friday from Southern University in Baton Rouge, La., with a degree in business management. He served as president of the university's student government association.

Franklin is a 1992 honors graduate of Jackson State University and a former Associated Press reporter.

LOCAL NEWS

Sock Hop in Statesboro held to raise money for children

By Erika Smith
Staff Writer

Last Friday, the Chamber of Commerce & Convention and Visitors Bureau held its 2nd annual Sock Hop at Grady Street Gym. This year the event, which added a beach twist, was hosted by Mandy Barbee and Stephanie Sheeman, two of the Bureau's employees.

Two people that didn't come to dance, but to just party were Julie McNeal and Carla Collins. They are Wal-Mart associates, one of the many sponsors of the

event.

"We wanted to help the Children's Miracle Network in getting the proceeds from the Sock Hop," Collins said.

"[It was a time for] people to come to hear the music because it takes them back to the good ole days," Stephanie Sheeman said.

She, along with about 200 other people ranging in ages from 20 to 50, seemed to relive memories with the help of The Emers Band.

The Emers Band is a 60's group that

originated in North Carolina. This was the band's second time providing entertainment for the Sock Hop. The dancers brought refreshments and "Happy Days" costumes to the annual event.

The dancers were not the only things decorated. Streamers hung from the entrance way and helped bring the gymnasium and dance floor to life. Throughout the evening, the band played songs that got the crowd on the floor. Such hits included "Pink Cadillac," which caused a breakout of the Electric Slide. The con-

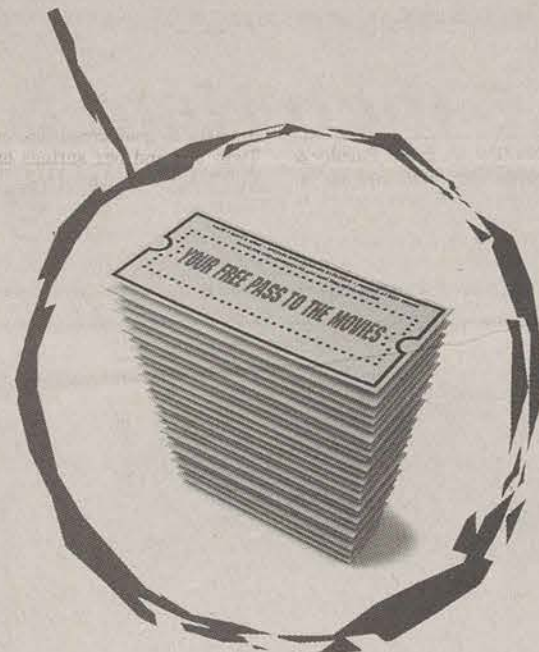
tests, limbo and hula-hoop, also got the people on the floor.

The event was a great success. Even though more people attended last year's event, the crowd this year still fun.

Some of the sponsors for this years Sock Hop were: Georgia Powers, Cellular One, Sea Island Bank, Bulloch Memorial Bank, and many others with a total of 12 sponsors. Those who are being helped through the money given must be very appreciative of everyone dancing the night away.

Final Exam Question #2 The Collect Call

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