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# The George-Anne

Georgia Southern University's Official Student Newspaper

Statesboro, Georgia 30460

Founded 1927

**GOLD EDITION**  
Thursday  
February 27, 1997  
Vol. 69, No. 52

The oldest continuously published newspaper in Bulloch County

## Sports

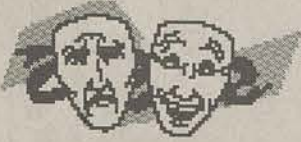


### Women's basketball

Marysue James, former GSU basketball star, was named runner-up to Olympic Lady Dream-teamer, Teresa Edwards for the Georgia Intersport Network Woman-of-the-Year Award.

Please see story, page 6

## Entertainment



### Theater and Performance

GSU's Theater and Performance presents "The Wind and The Willows."

Please see story, page 8

## Weather



**Today:** Scattered showers and possible thunderstorms with a high in the upper 60s.

**Friday:** Scattered showers with a high in the low 70s.

## Today's Word

**kalopsia** (kaLOPseu) n. condition where things appear more beautiful than they really are.

Source: Weird Words

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible. Thank you.



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**The George-Anne**

Liked By Many, Cussed By Some ...  
Read By Them All

## GPA requirement limits students eligible for HOPE

By Robert Martin  
Staff Writer

There are far fewer sophomores receiving HOPE than freshmen, and the number of GSU seniors receiving HOPE is fewer than any other class. The reason for the dropoff is that students fail to meet the 3.0 GPA requirement needed to receive HOPE, university officials say.

The HOPE Scholarship Program that Gov. Zell Miller implemented in 1992 has recently been touted by the Clinton administration as the way to go in allowing every student the opportunity to go to college.

But what happens when that student enters college in the fall and doesn't make the grades required to keep the scholarship?

In order for a student to keep the HOPE Scholarship, the student must maintain a 3.0 or above cumulative grade point average for an entire academic year.

If the student fails to accomplish this,

he or she will have to wait another year before becoming eligible to regain scholarship.

Kelly Lewis, HOPE coordinator at GSU, says that there is no leniency for students who do not maintain the HOPE requirements.

"Students know that if they make a 2.8

dropped 80 percent compared to sophomores who receive it.

This trend, which she says is higher at GSU than other state schools, may be due to the tough academic standards that HOPE requires.

"We are losing a lot of good students who don't reach that 3.0 GPA," Lewis

However, Bill Flook, director of the HOPE Scholarship in Atlanta said he does not foresee a lowering in the GPA requirements.

"We are planning on raising the standards so that students who graduate from high school in the year 2000 will have to have a 3.0 GPA in their core curriculum," Flook said.

Currently, students can have a 3.0 GPA overall in all classes that they take.

"This is not a grant; this is a scholarship," Flook said. "I think the worse thing would be to lower the standards, because we would be compounding the problem."

Flook went on to say that of the 45,660 students on the HOPE at public schools, probably half will lose more of their HOPE eligibility.

"That has always been the case for first-year students," Flook said.

"It has nothing to do with the HOPE Scholarship. It's the transition from high

Please see HOPE, page 12

**IN ORDER FOR A STUDENT TO KEEP THE HOPE SCHOLARSHIP, THE STUDENT MUST MAINTAIN A 3.0 OR ABOVE CUMULATIVE GRADE POINT AVERAGE FOR AN ENTIRE ACADEMIC YEAR.**

GPA or a 2.9 they will lose their scholarship. If they are solely dependent on HOPE to attend college, the trend is to drop the classes that might inhibit their chances of keeping the scholarship," she said.

In fact, Lewis said this year the number of freshmen at GSU receiving HOPE

said. "They are still considered good students by university standards because they may have a 2.5 or 2.6 GPA, when GSU only requires a 2.0 GPA to graduate."

Lewis said that perhaps the standards should be lowered to reflect those of the university being attended.

## Prof awarded cash prize after delay concerning eligibility

By Stephanie Strobel  
Staff Writer

After making the hoop to win a \$10,000 cash prize at a GSU basketball halftime promotional contest, a GSU professor had to jump through more hoops before his prize became official because there were questions about his eligibility for the contest.

"Show me the money," Kevin Burke, professor of Health and Kinesiology, said after learning that his employment with GSU may have disqualified him from collecting the prize for making the winning shot.

Prior to the contest, Burke told the graduate student who was coordinating the event that he was a professor at GSU and asked if he was still eligible to participate in the contest.

Burke said the graduate student reviewed the sponsorship contract and said that Burke could participate in the contest.

After he made the shot from the free throw line on the opposite side of the court, the graduate student told him that he may be ineligible due to stipulations in the sponsorship contract, Burke said.

"When she told me that she may have been wrong, I thought, you've got to be kidding," he said.

Tim Bernal, associate athletic director for external affairs and president of the Southern Boosters, said the contract stipulates that employees of the sponsors are ineligible to participate in the contest, and GSU is listed on the contract as a sponsor.

GSU Athletics bought the insurance premium to cover the promotion from the promotion company.

Metal Industries sponsored the contest and reimbursed GSU for the premium.

But GSU is still listed as a sponsor on the contract with the promotion company, Bernal said.

"We're not really the sponsor," he said. "Metal Industries, the sponsor, reimburses us, but we pay the check."

After a review of the tapes of the winning shot and the sponsorship contract, the insurance company awarded Burke the prize money.

The graduate student had interpreted the contract to mean that only GSU Athletics is listed as a sponsor and Burke is no way affiliated with the athletic department, Bernal said.

"We don't normally have our interns interpret contracts," Bernal said.

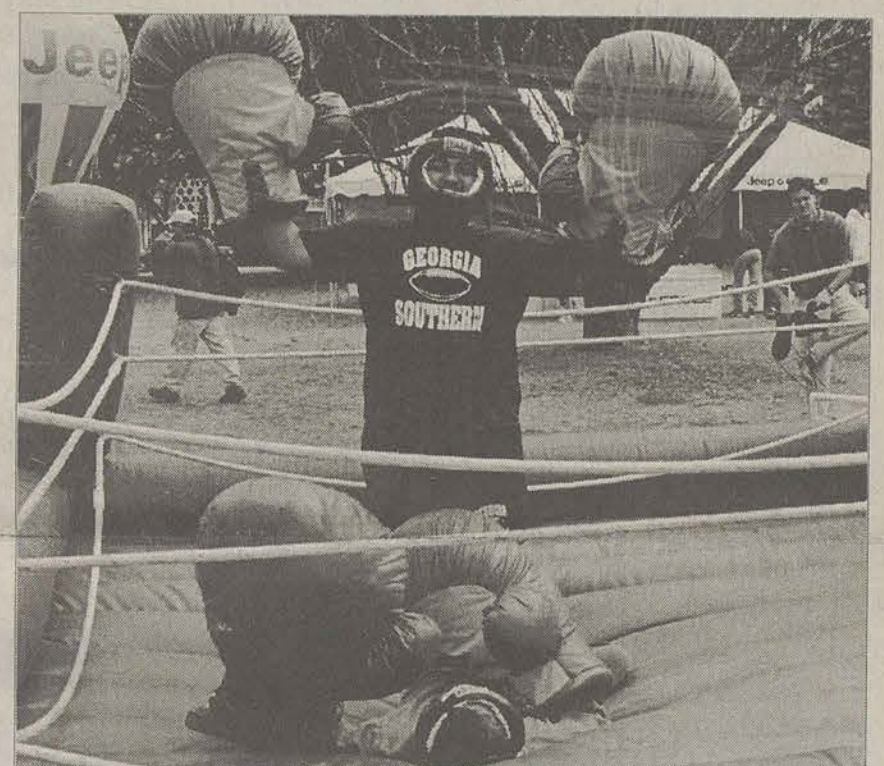
"But she did and the company

Please see PRIZE, page 12

## Day of fitness and fun



Suzana Branem gets yanked back along with Rita Myers at the Bungee Run Competition.



The GSU football team should be proud that their fellow teammate, Voncellies Allen, knocked out Rusty Beasley in the Bouncy Boxing Ring.



Chris Hill tries his skills on the 30-foot Artificial Rock Climbing wall.



Matt Burkhalter and Kurtis Miller test their combat skills in the Gladiator Joust competition.



Shawn White tested the law of physics as he lunged himself on the sticky Velcro Fly Wall.

Many GSU students took part in Monday's Collegiate Health and Fitness Tour which was sponsored by the Health Education Office and CRI. The tour was initially planned to be two-day event but was rained out Tuesday.

The tour reaches a massive college audience that spans across the United States, with a message that fitness and a healthy lifestyle are essential parts of a student's well-being.

Photos by Mike Spilker

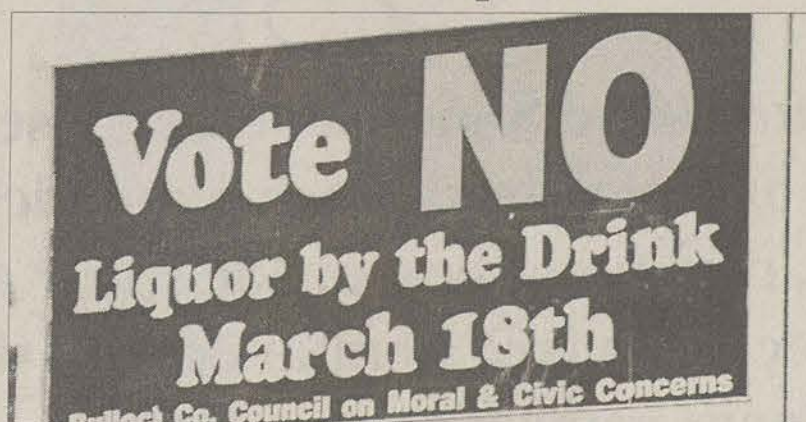
## Liquor referendum heats up with billboard debate

By Kevin Bonsor  
News Editor

Chad Elkins, president of Students for a Better Statesboro, says his political group, which is campaigning for the passage of the liquor by the drink referendum, has not received fair treatment from a local advertising company.

SBS tried to get some advertising space on billboards inside the city limits mid to late January from Sapp Outdoor Advertising, but the group was only offered space outside the city, Elkins said.

The student population was the target audience Elkins said



Hans Knoepfel

Bulloch County Council on Moral and Civic Concerns purchased space on several billboards in the city, while Students for a Better Statesboro was only offered space outside the city limits.

he was trying to reach with the billboards, but he said he was

told that the requested billboards were booked until the end

of 1997. "It's funny we tried to get some billboards located near campus and he [Neil Sapp] had none available."

Elkins said that about a week after he requested billboard space, he noticed that several of the same billboards he requested displayed messages that read "Vote No," sponsored by The Bulloch County Council on Moral and Civic Concerns.

Neil Sapp, of Sapp Outdoor Advertising, said that he doesn't give preferential treatment to any organizations.

He said his company operates

Please see BILLBOARDS, page 12



**POLICE BEAT**

**GSU Division of Public Safety February 21, 1997**

**February 23, 1997**

•David Rostal reported that someone damaged his vehicle while it was parked in the Math Physics and Psychology building staff parking lot.

•A resident of Dorman Hall reported receiving harassing phone calls.

•Antonio Clyde Robbins, 19, of Milledgeville, was charged with entering auto and possession of tools for commission of the crime.

•Shannon Avera reported that someone unknown cut a tire on her vehicle while it was parked in the Johnson Hall parking lot.

**Statesboro Police Department February 23, 1997**

**February 24, 1997**

•Michelle Cooper, of Campus Courtyard, reported that someone scratched the side door of her car.

•Mary Gardner, of Players Club, reported that a gun was taken from her car when it was towed.

•Sandra Taylor, of Bon Anna Apartments, reported someone stole her patio furniture and a cooler.

•Chad Allen, of Highway 80 East, reported damage to property.

•Henry Inglesby, of Hawthorne Apartments, reported lost or stolen property.

**ANNOUNCEMENTS**

**Things To Do At GSU**

**Today**

•“The Wind in the Willows,” directed by Patricia Pace, will be performed at 8 p.m. in McRoan Auditorium. The performance runs through March 1. For ticket information call 681-0123.

•GSU’s Golden Key National Honor Society will host this year’s induction ceremony beginning at 7:30 p.m. in the Southern Center for Continuing Education auditorium.

GSU President Nicholas Henry will be the keynote speaker. All inductees along with family and friends are welcome to attend.

**Friday, February 28, 1997**

•Network Event Theater presents HBO Comedy Hour, **George Carlin’s Personal Favorites**, at 9 p.m. in the Russell Union Theater. Admission is free.

**Saturday, March 1, 1997**

•The GSU museum will host “KidsPlace,” a highly interactive exhibit for exploration in various areas of science. The exhibit runs through May 30.

•Zeta Phi Beta Sorority will host a “Black Exposition and Culture Day” from 10 a.m. to 4 p.m. at the Kiwanis Community Building at the Bulloch County Fair Grounds.

**Sunday, March 2, 1997**

•The GSU Museum hosts “Out of Ireland,” a photographic exhibition based on books and documentary video by Paul and Ellen Wagner. The exhibit runs through March 30.

•GSU Diversity Week, “Gaining Strength through Unity,” begins and will run through Friday, March 7.

•All persons affiliated with “School Daze” must attend a meeting at the College Plaza at 7 p.m.

•GSU’s College of Education will host the **Eighth Annual Youth at Risk Conference**. The conference will run through March 4. For more information call David Thompson at 681-5549.

**Monday, March 3, 1997**

•The GSU Music Department presents the **Statesboro-Georgia Southern Symphony**. The performance begins at 8 p.m. in the Foy Recital Hall.

•Lucy Grealy, author of “Autobiography of a Face,” will be speaking at 7 p.m. in the Russell Union Theater.

**Tuesday, March 4, 1997**

•The American Association of University Professors will present a **Forum on Academic Freedom**. Speakers include Don Wagner, AAUP state secretary and Parker Young, legal affairs consultant with the University of Georgia. The forum will begin at 5 p.m. in room 2041 of the Russell Union. For more information, contact Jay Fraser at 681-5586.

•The Music Department presents a **Faculty Piano Quartet Recital** featuring Natalia da Roza, Gregory Harwood, Melissa Livengood and Tom Pearsall will begin at 8 p.m. at the Foy Recital Hall.

**Thursday, March 6, 1997**

•Author Lesléa Newman will lecture and present a video, “Heather’s Mommy Speaks Out.” The presentation, sponsored by CLEC, will begin at 7:30 p.m. in the Southern Center for Continuing Education auditorium.

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The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published weekly newspaper in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published twice weekly during the academic year and three times during summers. Any questions regarding content should be directed to the editor (681-5246).

**OFFICES, MAIL, PHONES**

Room 223, F. I. Williams Center. The George-Anne, P.O. Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising)

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**CIRCULATION INFORMATION**

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**WVGS SCHEDULE FOR WINTER 1997**

**91.9 FM 681-5525**

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Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Time
3-7 a.m.	Heather Variety	Will Smith Hottie Stuff	Adam Alternative	Mathew Variety	Tracye R&B/Rap	Phuego & Slaatil Meta/ Techno	James Hip-Hop/R&B	3-7 a.m.
7-9 a.m.	Katie/Doug Punk/Ska	Sarah Disco/Progress	Jason Punk/Progres	Ashley Angie Altern/Variety	Doug Alt/SKA	Kimberly & Austin Punk	Dr. P Gospel	7-9 a.m.
9-11 a.m.	Tyke Indie Rock	Circe Etc.	The G-Spot Variety	Mark Progressive	Ryan & Mike Variety	Peter New Box	Tonia Gospel	9-11 a.m.
11 a.m.-1 p.m.	Slick Variety	Tommy Variety	Rudy's Revenge Punk/Ska	Nate Dogg Eclectic	John James&Robert Golden Road	Mike Jazz/Variety	Mike Jazz/Variety	11 a.m.-1 pm
1-3 p.m.	Miranda New Wave	Jeff Blues/Jazz	Space Cadet Punk/Ska	Scott Strange Underground	Kevin Variety	Will Hangover Helper	Boombastik Reggae	1-3 p.m.
3-5 p.m.	Joey Variety	Tom New Box/ 80's	Cullen & Jeff Big Program	Gina Dark Wave	Ben Progressive	Spaz GA Music Show	Katdaady 70's Music	3-5 p.m.
5-7 p.m.	Cpt. Groovy Old Wave	Tracey New Box	SGA Update 5-6 Sports Talk 6-7	Tim European	Travis Good Stuff	Bhodi British Alter.	Nocturnal Kollage Hip-Hop/Jazz	5-7 p.m.
7-9 p.m.	Ryno New Box	Gabe Kill the Dead	Scott Jazz/Blues	Joshua Progressive	Jody Blues	Brian 80's Retro	Brian B-Side Hip-Hop	7-9 p.m.
9-11 p.m.	Spider Hip-Hop	Clifford Underground/Jazz	Bo Shamrock	Tomato Girl Variety	Robert Blues/Jazz	Robert Blues/Acoustic	Kalimba Old School	9-11 p.m.
11 p.m.-1 a.m.	Dakeya Hip-Hop	Jeremy Rock/Ska	Grover & Michael Ska & Alt	Alex & Kristy Progressive	David Punk/Industr.	Ed Jazz/Classical	Ken Urban Contem	11 p.m.-1 a.m.
1-3 a.m.	Brian & Jason Hard Stuff	Mary Beth & Meredith Variety	Destructo-Ray Alternative	Cole Variety	Spanky SKA	Evans House	Pookie Love Jazz	1-3 a.m.

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LOCAL NEWS

Tension high between GSU students and Statesboro residents

By Rosemary Burn  
Staff Writer

Some believe tension between college town residents and the students is inevitable, but recently the tension has a legitimate source in the form of a liquor by the drink referendum.

Both sides claim the other is responsible for the tension.

One incident which illustrates the problem is a situation that John Eden, 20, experienced. Eden works at a local fast food restaurant on top of his 15-hour course load.

Eden arranged his class load to fit his work schedule; however, he had to leave an hour early daily to make it to class. When he requested to be clocked out, the manager told him that he could not leave. When Eden insisted, he was terminated.

The next day, he was rehired and again permitted to work around his class schedule.

This situation underlies the fact that many students feel they do not receive consideration at work concerning school, and many students are forced to push their schoolwork back burner.

Frank Olliff, of Statesboro, has a different viewpoint on the reasons for the tension between stu-

dents and residents.

"A certain percentage of GSU students engage in activities that are disturbing and disrespectful to Bulloch County residents, and some students find it necessary to constantly degrade Statesboro and its residents—in front of

another place to receive an education," Olliff said. "However, if you must live here, take into consideration that residents of Statesboro, through their support, helped make GSU what it is today."

Beasley believes students

**"LIQUOR HAS NOTHING TO DO WITH THE TENSION. IT HAS BEEN HERE LONG BEFORE IT EVER CAME UP."**

—FRANK OLIFF,  
STATESBORO RESIDENT

them," Olliff said.

"Liquor has nothing to do with the tension. It has been here long before it ever came up."

Dedra Beasley, 21, said, "We'll drink regardless of whether it [liquor referendum] passes or not."

Olliff said many GSU students have forgotten or chosen to ignore that students are living in other people's town and should have respect toward it.

"For students who don't like living here, think it's backwards, there's nothing to do, and the residents are hicks, then find

come here for an education and then try to be better than everybody else.

"You [students] are here to get an education, not bother anybody else. Just mind your own business," Beasley said.

Many GSU students view the situation differently.

"They [local residents] don't want to help us," GSU student Cameron Cole, 20, said. "They just want to rip us off."

Cole believes that the liquor referendum is increasing tension because of the way it is being presented.

If interested in buying prints of photographs that have been in *The George-Anne*, come by room 223 in the Williams Center

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STATE NEWS

Atlanta mayor calls nightclub bombing a hate crime

By Chelsea J. Carter  
The Associated Press

ATLANTA — Investigators have found some similarities in the bombs exploded at a nightclub Friday and an abortion clinic last month, a federal official said.

"We are certainly exploring the possibility that they were made by the same person or group but we are not ignoring the possibility that they were not," said Bobby Browning, a spokesman for the federal Bureau of Alcohol, Tobacco and Firearms.

Five people were injured when the nail-packed device exploded late Friday in a rear patio area of The Otherside Lounge. Police found a second bomb nearby and detonated it with a remote-controlled robot. Last month, two bombs exploded an hour apart outside an abortion clinic, injuring seven people.

ABC News reported Sunday that a number of components in the nightclub and abortion clinic bombs were so similar that officials believe they were made by the same person or group.

Responding to the report, Browning said: "There are some similarities in the construction of the devices but there are some differences too."

Mayor Bill Campbell on Sunday called the bombing of the gay and lesbian nightclub a hate crime. But investigators said it was too early to determine a motive for the city's second bomb attack since the blast at the Centennial Olympic Park last summer that killed one person.

"Anyone who plants an explosive device that targets a particular group is expressing hatred," he said. "Gays and lesbi-

ans were targeted in the first bomb. Law enforcement officials were targeted with the second one."

A national ATF response team combed the area Sunday, searching for clues.

A second device, apparently intended for police and rescue workers, exploded about an hour later outside the clinic in suburban Sandy Springs, on Jan. 16.

There have been no arrests in any of the bombings.

The mayor met with gay and lesbian activists Sunday and ordered extra police protection for nightclubs frequented by homosexuals. Several rallies were held

throughout the city in response to the nightclub blast.

Candace Gingrich, Newt Gingrich's half sister and supporter of gay rights, criticized the House Speaker during a rally for not denouncing the nightclub bombing.

"Considering this is the speaker's adoptive home state, its rather, I think, embarrassing that we have not heard a word from his office," she said.

Gingrich's office issued a statement that said the bombings represent "inexcusable acts of terrorism that should outrage all Americans and cannot be tolerated."

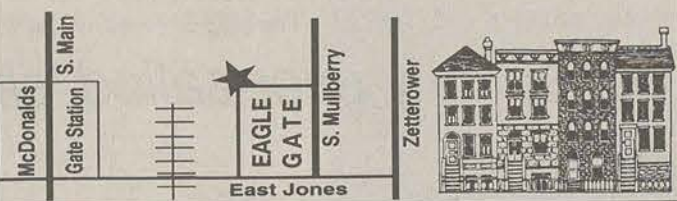
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The Joke Zone

Monday, March 3

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Tuesday, March 4

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## Our Opinion

### Many students missed out on Black Awareness Month

Wednesday night's speech by Bev Smith marked the last event of this year's Black Awareness Month and in retrospect, it seems that many GSU students did not take advantage of this month to learn about our country's diversity.

Black Awareness Month is a time for all GSU students, both black and white, to come together and become more culturally diverse.

The Black Awareness Month Committee, which consists of 70 faculty members, staff members and students, wanted to emphasize that the month-long event pertained to everyone.

"We have always had really good student participation," Stephanie Ray, director of multicultural affairs, said in an interview earlier this quarter.

We believe that was not the case this year.

We would like to commend Ray and the Black Awareness Month Committee on their hard work, but at the same time, we would like to say that this year, many GSU students let an opportunity to learn more about our American heritage slip right from under their feet.

Some speakers who came to campus this month spoke to only half-filled auditoriums.

This was a time for all people, whether they are white, black, Hispanic or Asian, to become more culturally diverse and learn about the contributions that African-Americans have made throughout the years.

Perhaps next year more students will take advantage of Black Awareness Month and the opportunity it affords us to learn about all of our nation's history and cultures.



### Our humanity has the potential to bring us together

Well, this is the moment you have all been waiting for. TAH-DAH! The Second Annual African-Awareness Month Column! And this is all I'm gonna say on the subject: This month was designed to give every student a more complete knowledge of our culture, history, how we got here, and a more in-depth look at just why what we call life is our life. I went to several events, and I learned a lot.

After last year's fiasco, though, I decided that this year I would write about this month. In fact, as I sat up in this office almost a year ago to the day listening to Christopher Cole being interviewed and watching protesters filing in, I said to myself, "next year I'm going to write it, and make sure this doesn't happen again."

I've never spent so much time on a column in my life. I've written and re-written. I've stayed up late at night so I wouldn't miss class, and then I kept right on working through class. And I still couldn't say what I wanted to say.

Finally, I got real, gut-wrenching, brutally honest, and it felt good. I had finally gotten out on paper what I felt. So I, with all the idealism in the world, read it to six people (two professors and four students) I thought would agree with me.

The first thing they said was that it was passionate and emo-



**JUSTIN MILLER**

COLUMNIST

tionally driven, and that it was good. Next they started to pick it apart and analyze the writing. Lastly, the keyed in on one item.

This item, they said, was too much for people to handle. They said that the situation I was deal-

ing with was too emotionally charged for people to really see it for what it is. One person suggested I was too vague, and another said I was endangering my life by having it published. Most importantly, I was told that people simply wouldn't "get it."

My first reaction was anger. How could people wrongly interpret what I said?

My anger then became frustration. How could people read an honest discussion about racism, a discussion designed to show how much alike we really are, and get angry at the discussion, let alone the person who wrote it?

Surely the problem with rac-

ism is that we don't talk honestly about it enough, isn't it?

What I haven't told you yet is that the people who told me these things were both black and white. What's more is that this all went down in a station wagon headed

**MORE IMPORTANT THAN RACISM, OR WHAT DIVIDES US, IS HUMANITY WHICH IS WHAT MAKES US ALL THE SAME.**

toward Savannah.

We were on our way to hear Dr. Henry Louis Gates Jr.—the Chair of Harvard's Afro-American Studies Department—give a lecture on multi-culturalism and diversity as part of SCAD's Distinguished Lecture Series.

After the lecture, which was phenomenal, all seven of us, plus two other professors who were there for the lecture, went to eat at 606 East Café. We had a blast. We laughed, we shared cigarettes, we told jokes, and we even managed to spill drinks all over one another. We talked about a lot of things, but not racism. It was a great night.

The only damper on the whole

evening was what I read to them on the way down. The problem with racism isn't that we don't talk about enough, it's that we talk about it too much. Instead, when we are just ourselves, some white and some black, some funny and some clumsy, we learn a lot about each other and from each other. But no one learned more than I.

These people taught me that racism isn't an issue or even a problem—not between any of us. Not when people are simply people, when they are allowed to just be who they are.

Somewhere in the world at that moment racism existed—racism in its ugliest, most base form. I think somewhere down deep inside us all we acknowledged this fact, and we despised it. A part of each of us at that table wished it didn't exist and that there was some way for us to get rid of it, but there was something more important than that going on.

More important than racism, or what divides us, is humanity which is what makes us all the same. That in and of itself doesn't bring us together, but it has the potential to.

While sitting at that table, we didn't wipe out racism all over the world, but we did in one little corner of one tiny restaurant in a little town in Georgia. That may not be inspiring, but it's something.

### Why aren't men in our society ever called 'sluts' or 'whores'?

So there I was, Waffle House had trapped me again. I was devoid of sleep and becoming quite delirious. I drifted off into the conversation at the next table. I was astounded by what I heard. In fact, I was pissed off. I turned and looked at my study partners, who judging by my gaze, were preparing for my reaction.

There were two tables of guys right beside us, complete with one token female who apparently was dating one of these guys. They were all obviously drunk and raving.

This one guy starts talking about whores and sluts. He told the whole restaurant exactly how he felt about this morally inferior class of humans. He proceeded to bring up a name, someone he believed deserved this lowly title. It became obvious that all seven of the guys knew "the whore" of whom he spoke.

They went on and on about this girl. They degraded her to the fullest extent. The humor in this was located in the fact that all of their facts about this girl and her slutty disposition had come straight from the mouths of several of their own friends. I began steaming. I wondered



**TRACEY VARNELL**

COLUMNIST

if these guys had ever realized the inconsistency in the standard they so easily placed upon this other person. Had they ever considered that their friends were just as much to blame as

Our society ensures that a woman wears the scarlet letter of her sexuality if she steps out of line from being perfectly subservient and loyal to the first man who claims her as his. Men,

**WHEN IS THE LAST TIME YOU'VE HEARD A WOMAN BEING IDOLIZED AND PATTED ON THE BACK FOR THE MOST NOTCHES ON HER BEDPOST?**

this "slut"?

It's the virgin-whore complex. If a woman isn't a virgin and she's not married, then she's a whore. Women, in a sexual sense, walk a very fine line according to the definitions that are placed upon them by society. When is the last time you've heard a woman being idolized and patted on the back for the most notches on her bedpost? When is the last time you've heard a woman called sexually liberated instead of a whore or a slut?

though, are socially accepted when they are "players." In fact, these men are idealized in our society.

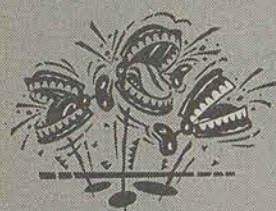
So where does this dualism of gender-based sexual standards come from? There are several views on its origin. Some say that it is a societal insurance policy to keep women "in their place," so to speak. Others say that it comes from ignorance, stemming from ancient beliefs and handed down from generation to generation. There is evi-

dence of this contradiction all the way back to ancient Greece that is prevalent in the works of the first documented great female mind, Sappho. Some people think that things change with time and education, but sometimes I wonder.

Remember back to the opening scene in Waffle House. There was a female present during this discussion. What do you think she did or said as these guys slandered her gender and possibly her own sexuality? Absolutely nothing. She did not say one word, but instead giggled from time to time, expressing her passive approval.

I still wonder what the conversation would have been like if she would have challenged their views? For that matter, what would their conversation have been like if anyone had ever challenged their views?

So what is the moral of the story? Silence is one of the most deadly and self-degrading weapons you can wield upon yourself. If you have opinions, stand up for them. They will do no good tucked neatly under those embroidered sweaters on the top shelf of your closet.



## Backtalk

Now you have a chance to "talk back" to *The George-Anne* about whatever floats your boat. It's a quick, easy way to write a mini-letter to the editor. Fill out this form and send it to P.O. Box 8001, or drop it by *The George-Anne* office at Williams Center room 223.

Name: \_\_\_\_\_ L.B.: \_\_\_\_\_ Phone: \_\_\_\_\_

Your words of wisdom: \_\_\_\_\_

### LETTER AND SUBMISSION POLICY

*The George-Anne* welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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STATE NEWS

### Grand jury indicts Scieszka in connection with UGA rapes

The Associated Press

ATHENS, Ga. — A grand jury has charged John Alexander Scieszka, accused of rapes on college campuses in Georgia and Florida, with 17 counts connected to five sexual assaults on University of Georgia women in 1995 and 1996.

Scieszka, 46, who also faces rape charges in DeKalb County and Gainesville, Fla., was transferred to the Clarke County Jail, Sheriff Jerry Massey said.

Scieszka had been in Cherokee County Jail since Jan. 30, when he was arrested on a Florida warrant involving a 1995 attack at the University of Florida. He's also accused of sexual assaults at Emory University in 1993 and 1994.

The indictment charged Scieszka with five counts of burglary, four counts of aggravated

sodomy, three counts of rape, three counts of aggravated assault, one count of aggravated sexual battery and one count of aggravated battery.

Arrest warrants had charged him with 22 felony charges. He was not indicted on three kidnapping charges, one charge of false imprisonment and one charge of rape that were in the warrants.

"I don't see any way in the world that we would not insist on the maximum," District Attorney Harry Gordon said. "If this man is guilty as charged, there is no way this man should ever be released."

Scieszka, who served about 12 years in prison after being convicted for two Florida rape cases, faces life without parole under Georgia law which keeps repeat violent offenders off the street.

### UGA fraternity sues three members convicted of paddling former pledge

The Associated Press

ATHENS, Ga. — The University of Georgia chapter of Phi Beta Sigma and its national office have filed suit against three members who were convicted of severely paddling a former pledge, charging the three have damaged the fraternity's reputation.

Suspended fraternity members Zatarra Howard, Kevin Welch and Thomas Stevens were named in a complaint filed last week in Athens-Clarke Superior Court involving the hazing of

football player Rodeck Perrymond.

Perrymond was paddled about 70 times in a Sept. 8 incident.

A student judiciary panel banned the three men from campus until at least the summer of 1999 after finding them guilty of violating student conduct regulations.

In addition, the three pleaded guilty to criminal charges in the incident and were sentenced to 24 months probation, 60 hours of community service and fined \$1,200 each.

NATIONAL NEWS

### Governor Beasley answers questions about Confederate flag

By Kim Curtis  
The Associated Press

COLUMBIA, C. — Gov. Tim W. Beasley used a television broadcast Tuesday night to talk about South Carolina's proposed Heritage Act and answer viewer questions about his position on the Confederate battle flag. The Heritage Act would remove the flag from atop the Statehouse dome and display it at the capitol grounds at a nearby monument.

A version has been defeated in the House which sent the Senate a bill that calls for a referendum on the flag. The referendum bill would protect all Confederate and civil rights memorials.

Beasley poses a referendum, saying it would be expensive and time-consuming.

"I think being the firestorm

that's taking place just reaffirms my suspicion that we need to resolve this issue once and for all so that our children won't be fighting this issue years to come,"

we're not taking the flag down and throwing it away," he said. "What the Heritage Act does is protect our heritage."

Beasley was not available for

**"WE NEED TO RESOLVE THIS CONFLICT ONCE AND FOR ALL..."**

**--DAVID BEASLEY,  
S.C. GOVERNOR**

he said on WIS-TV.

Two of the seven callers wanted Beasley to explain why he apparently changed his position since his 1994 campaign.

But Beasley reiterated that he always has been open to a reasonable compromise.

"And what we have, in fact, proposed here is a reasonable solution to this problem because

comment after the broadcast.

Two callers suggested moving the flag to other sites, including a museum and a circle of historic flags on the Statehouse grounds. Another viewer brought up the referendum idea, and a North Carolina caller asked whether foreigners had contributed to the pro-flag coffers.

A Swansea woman called sim-

ply to commend Beasley's stand on an unrelated topic — his support of an Alabama judge's right to display the Ten Commandments in his courtroom.

The live broadcast, which was available to cable subscribers in all but 10 South Carolina counties, had been in the works for months.

"We invited him when all this first happened," said WIS News Director Randy Covington. "This was the first date that was available on the governor's calendar."

Covington said WIS routinely screens calls by asking viewers. The station then calls the viewers back and puts them on the air.

"We felt this was a good way to use the medium of television to let the people of South Carolina speak directly to the governor," he said.

# A GSU Celebration

## Gaining Strength Through Unity Week



Monday, March 3, 1997	Thursday, March 6, 1997
9am <b>Art &amp; Craft Spanning the Globe</b> Museum Exhibit opens, GSU Museum Coordinator: Dr. Doralina Martinez-Conde Runs thru to March 7	12noon <b>Mandarin Game</b> Barbara Dyer, Area Director Res. Life Russell Union, Room 2070
2pm <b>Building Communities Free of HIV Infection: A Concern For All</b> Maria Rivas, AID Atlanta (en espanol) Co-sponsored by The Spanish Club Russell Union, Room 2041	12noon <b>The Politics of Recrimination in American Public Discourse</b> Oluvide Osinubi, Asst. Professor of Linguistics, Clark Atlanta University Sponsored by the African & African American Studies Program Russell Union 2042
2pm <b>Building Communities Free of HIV Infection: A Concern For All</b> Loreen Krug, AID Atlanta (in English) Russell Union, Room 2048	2pm <b>Ebonics: Building Community Through Language</b> Dr. Evelyn Dandy, Professor, Armstrong Atlantic State University & Author of Black Communication: Breaking Down The Barriers Russell Union Theater
4pm <b>Developing Cross Cultural Sensitivity</b> June Spencer, Asst. Professor, English Dept. Russell Union, Room 2041	3pm <b>My Child Has Two Mommies</b> Three Lesbian parents share their personal experiences as parents in the 21st century Moderator: Zisca Burton, Instructor of English Russell Union, Room 2070
6pm <b>Non-traditional Couples</b> Marcia Eagleson, Asst. Director Career Svcs. & Sherrie Abbott, Asst. Professor, Nursing Russell Union, Room 2041	7:30pm <b>Heather's Mommy Speaks Out</b> Leslea Newman Southern Center Auditorium Sponsored by CLEC
7pm <b>Autobiography of a Face</b> Lucy Grealy Union Theater Sponsored by CLEC	
Tuesday, March 4, 1997	Friday, March 7, 1997
12noon <b>Interracial Harmony From a Baha'i Perspective</b> Dr. Dan Rea, Associate Professor of Education Russell Union, Room 2041	12noon <b>Diversity through Community Service</b> Information table on service opportunities Sponsored by Office of Volunteer Services Russell Union Rotunda
2pm <b>Diversity in Disability: What's Your Comfort Zone?</b> Wayne Akins, Director Student Disability Center & Dr. Synnove Heggoy, Director Regents Center for Learning Disorders Russell Union, Room 2041	11:30am-1pm <b>International Coffee Hour</b> Sponsored by Religious Ministries & International Student Programs Russell Union, Room 2047
6pm <b>The Mosaic of Religious Diversity-The Challenge Facing America For the 21st Century</b> Majid Ali, Imam and Social Worker Russell Union, Room 2042	12noon <b>Expand Your Business, Expand Your Horizons</b> Dr. Saleh Altayeb, Asst. Professor Industrial Technology Russell Union, Room 2084
Wednesday, March 5, 1997	Saturday, March 8, 1997
12noon <b>Race Relations On Campus: Where Are We Now?</b> Panel discussion with student leaders Russell Union, Room 2070	8pm-12midnight <b>Black and White Masquerade Ball</b> Sponsored by Triangle Russell Union Ballroom
2pm <b>Multicultural Education: A Good Beginning</b> Susan Elkins, Instructor & Dr. Jerri Kropp, Associate Professor Fam. & Consumer Science Russell Union, Room 2070	
5pm <b>Cultural Pursuit Tournament</b> Art King, Asst. Coord. Multicultural Programs Russell Union, Room 2070	

In compliance with the Americans With Disabilities Act, GSU will honor requests for reasonable program accommodations. Please direct requests to Stephanie Ray at 681-5409.  
Sponsored by the Office of Multicultural Programs

## Wanted: Page Layout Artist

The George-Anne is looking for student that want experience in pre-press layout and design. Computer experience is a must! Self motivated students please apply at: Williams Center room 211. The pay may not be much, but the experience looks great on your resumé!

## WANTED

Student Leaders to apply for: 1997 Homecoming Committee

5 Positions Available to: Full Time Students with PA 2.0 or Be Applications due: Mon. March 3 Interviews: Wednesday March 5 Pick yours up day in the Russell Union room 2024 For more info call 681-0399



**AIRING  
IT OUT**

STACY CLEMONS



**Vitale, like him or not, he's still 'Awesome Baby'**

Dick Vitale has been providing commentary on a variety of sports, but none more interesting than his approach on college basketball.

Vitale started coaching at the high school level, earning five state sectional championships, two consecutive state championships and 35 consecutive victories during his seven years at East Rutherford, N.J. High School.

He then joined Rutgers University for two years.

He later became the head coach of the NBA's Detroit Pistons in 1978.

These are only a few contributions that Dickie V. has made to the sports world. So, you see why there is no one who knows more about the game than Dickie V.

Probably the most energetic person ever to commentate a basketball game, Vitale has brought his enthusiastic sometimes controversial, but never boring style to the forefront and has now released some of his best sayings in his CyberDictionary on the World Wide Web.

From his preseason basketball picks to his analyzing of freshman players for whom he calls "diaper dandies," Vitale has brought his knowledge of the game forth to the avid college basketball fan.

For example, the past two years, Vitale's preseason college picks have all made it either to the Final Four or have come out as the NCAA Champions.

This year's preseason pick, Kentucky, is not a bad choice and his number-two pick in the Kansas Jayhawks doesn't fall short of a winner either.

I know there are many people in the sports world who do not like Vitale.

Why? Maybe because unlike the rest (i.e. Bill Walton, NBA sports analyst for the NBC network), he actually knows what he is talking about.

Dickie V. has become so famous that his popularity has led to corporate endorsements and he now also serves as a spokesman for Pepsi and Adidas America.

There is also a "Dickie Doll" and a video game produced by Vitale called "Awesome Baby Video Game."

For those who love Dickie V. and want to add to their vocabulary, here are a few entries from The Dick Vitale Dictionary that are simply "awesome, bay-bee":

**Dipsy-doo dunkaroo:** the most energetic saying used by Vitale that describes an especially creative dunk, often by a Delta man, one who loves to fly and it shows.

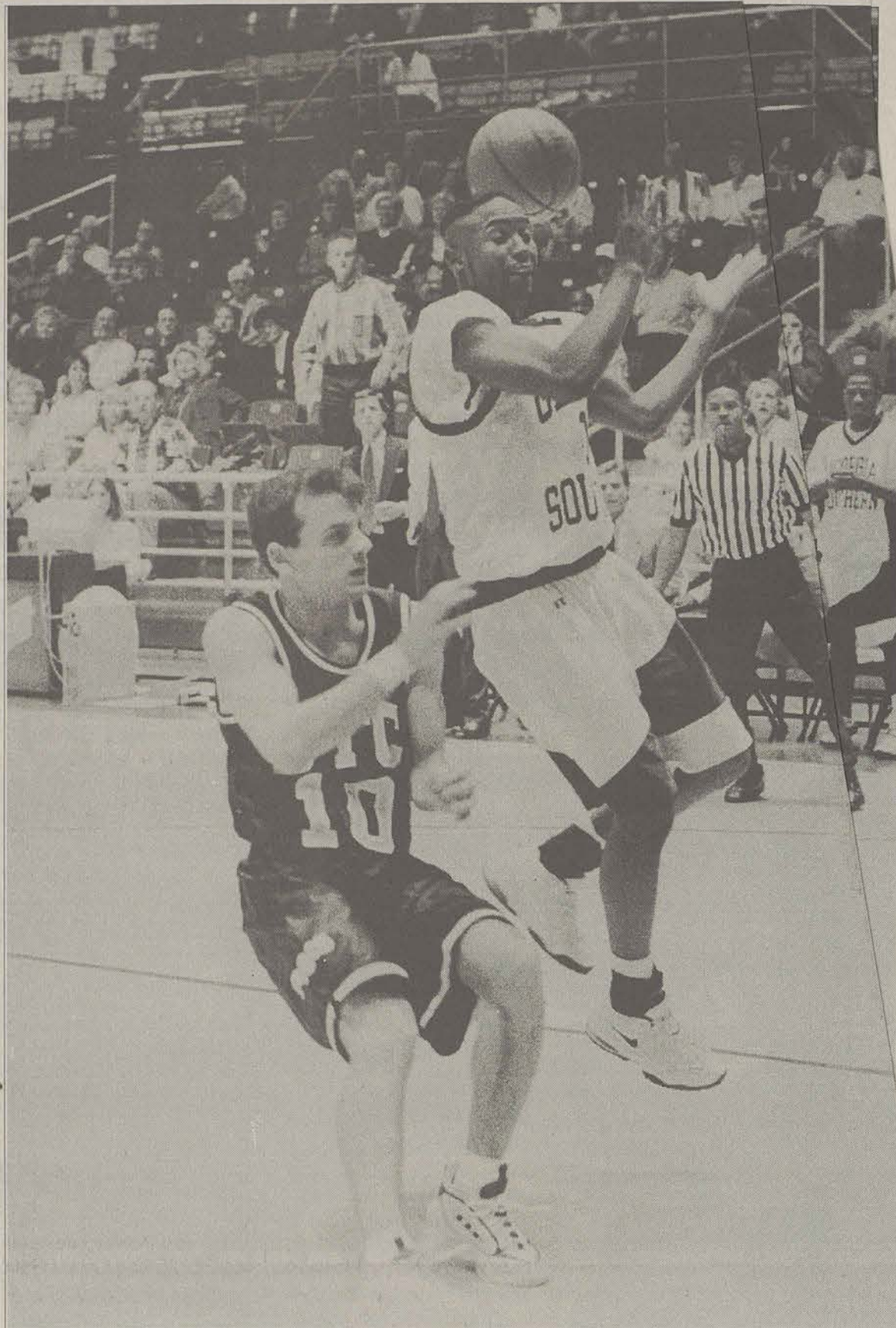
**PTP'er:** short for Prime Time Player.

**Three-D Man:** a player who can Drive the lane, Draw the defense and Dish the ball to an open teammate.

**Three S's:** Scintillating, Sensational and Super, which is frequently said of a Dipsy-Doo-Dunkaroo.

These are just a few of the terms that has made Dickie V. as popular as he is today.

For those who have grown to like Vitale's creative sayings, be forewarned. Look out for yet even more from Vitale in the future.



**GSU basketball**

Look in Tuesday's G-A sports pages the complete coverage of the Southern Conference basketball tournaments for the men's and women's basketball teams.

**GSU to play ETSU tonight in tourney**

By Mike Davis  
Sports Editor

The GSU Eagles, seriously lacking numbers, had what could be labeled, "a very physical practice" on Tuesday.

Sophomore Rod Willie was taken to the hospital after taking an elbow to the mouth, and Duane Goebel, who has been hampered by injury all season, so took a hit to the eye, which required stitches.

All this happening two days before the Eagles play ETSU in the first round of the Southern Conference tournament in Greensboro, N.C. Tip-off is slated for 8:30 p.m. tonight.

Getting banged up is all part of basketball," said Goebel with a wince over his left eye. "Every team in America is banged up right now. That's all part of it. You have to go through adversity, and whoever goes through it best is who wins the tournament."

Going through adversity will first mean playing a tough ETSU team, a much better squad since the Eagles beat them on Jan. 5, 63-60 in overtime at Hanner Fieldhouse.

"They're definitely better," GSU coach Gregg Polinsky said. "They beat a team (Marshall) that we couldn't beat in two tries. We are going to have to be in the game mentally if we have a shot at beating them."

While there is little doubt of ETSU's improvement, there are still questions concerning the Eagles. While they have played spectacular in some games, like his over Appalachian State one road and UT-Chattanooga at home, they have also been close to disgrace, like their two losses to Furman.

"I think this has been an up and down year," Goebel said. "We played Chattanooga well, but we had some losses where we didn't play well. We've been trying to keep our heads up. This is definitely anybody's tournament. It's whoever handles the adversity the best. Whoever does that will be the ones who come out of the tournament on top."

Suffering a suspension from the tournament last year, this will be Polinsky's, as well as the rest of the team's, first shot at the tournament crown.

And they have their work cut out for them.

If ETSU is a first-round victim, the Eagles will face Marshall, a team that has taken down GSU twice this year.

The winner of that game will go head-to-head with the Western Carolina/Appalachian State winner for the opportunity to play in the conference finals against the survivor of the upper bracket, where UT-Chattanooga is the top-seed and favorite to escape VMI, Furman, Davidson and The Citadel.

"We are not concerned with the path it takes to get there," Goebel said. "Either way it goes, you have to play almost everybody, so it doesn't really matter."

"We are real excited. We've been talking about this for a couple of weeks. We know that this is a chance to go to the NCAAs. The winner of this tournament goes, and it's wide open right now."

The tournament will be televised from the quarterfinal round all the way to the championship game. Fox Sports South will televise the quarters and semis, while ESPN will broadcast Sunday's championships game, which is set to begin at 4 p.m.

File Photo  
**DISHING THE NO-LOOKER:** Eagle guard Fernando Daniel runs the court against Chattanooga. Daniel will be one of the keys in tonight's Southern Conference tournament first-round game against ETSU.

**LADY EAGLES BASKETBALL**

**Former GSU star honored for contributions on and off-the-court**

By Carolyn Wynn  
Senior Staff Writer

Former GSU Lady Eagles basketball player Marysue James was named runner-up to Georgia Intersport Network Woman-of-the-Year behind four-time Olympic Lady Dream-teamer Teresa Edwards.

"I didn't know Teresa Edwards was involved in this until I got up there," James said. "I didn't realize how big the event was until I went to the banquet, and members of the Atlanta Glory were there."

James has a long record of community service, athletic achievement and academic standing, all of which were qualifications for this honor.

During her time on the court, James established herself as a record holder.

She ranks first for blocked shots in a game while ranking third in GSU history for blocked shots in a season with 39. She had 69 throughout her career.

During her career, she scored 608 points and was named Southern Conference Player-of-the-Week during the 1995-96 season.

In her senior season alone, James amassed 218 points, shot 51 percent from the free throw line, and played for an average of 30 minutes per game.

However, for this Lady Eagle, it was her work off the court that endeared her to the fans of GSU basketball.

James was one of the founding members and

former president of Alpha Beta Chi, an organization for the student athletes of GSU. The organization is a forum for the GSU athletes and serves as a link between GSU's student athletes and the Statesboro community.

"It was a big thing for me when I was a student athlete to try to get the other student athletes to support one another by going to all of the sporting events. That was important to me, and I think we've come a long way," she said.

Within the community, James worked on several programs through Alpha Beta Chi.

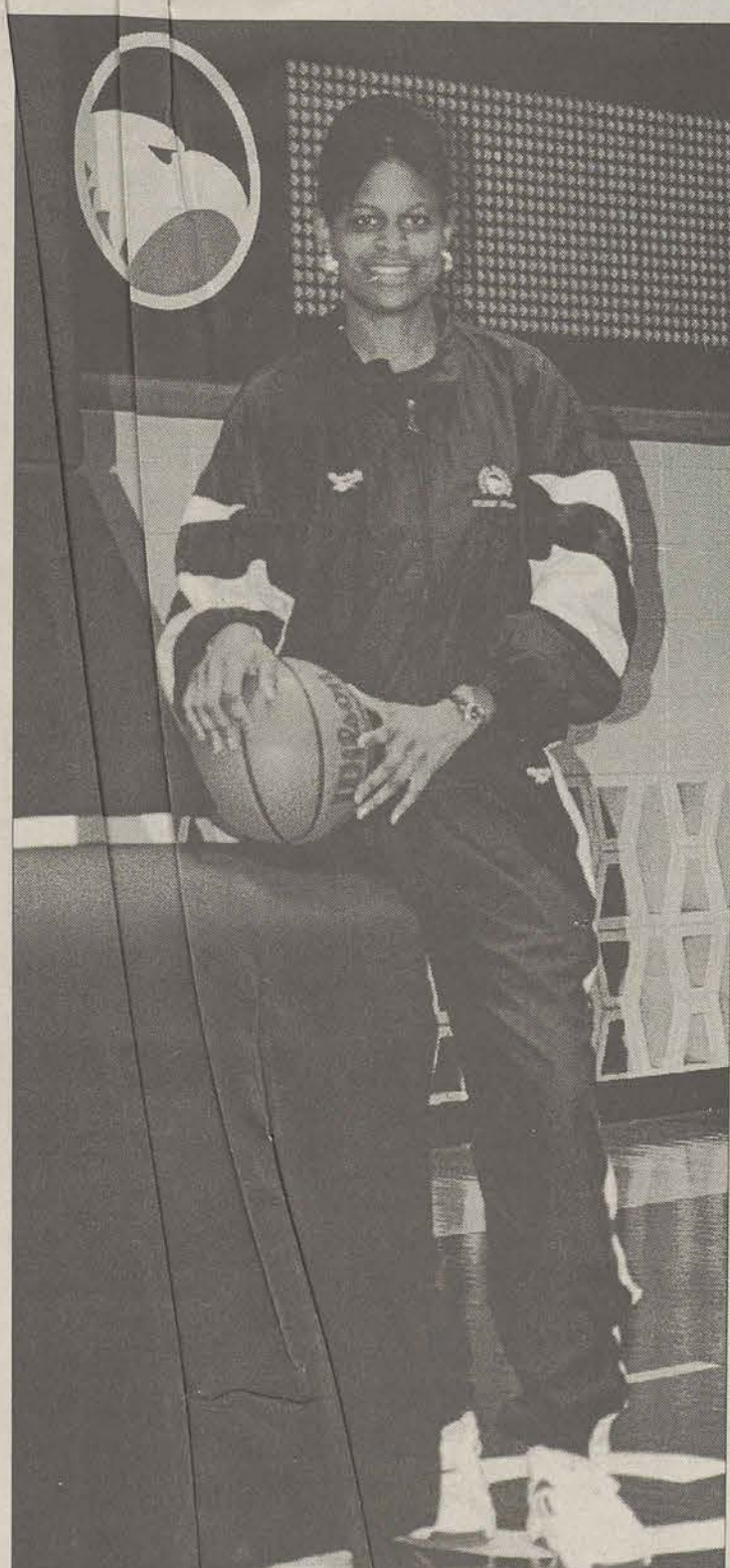
"While serving as president, we did canned food drives, visited St. Joseph's Home for Boys and helped with Walk America. We started having Thanksgiving dinners for the Blitch Street After School Program," James said.

"But of the most rewarding experiences for me was when we adopted a single-parent family from Portal. It was always fun for me to help out where I could."

Although James is no longer on the court, it is easy to see her on the sidelines supporting the Lady Eagles as a graduate assistant coach.

"I wanted to be involved with the team, but I didn't know in what capacity I could help," James said.

"They made me feel like part of the team again, like I was once again the motivator for the team. It's nice to know that I haven't been forgotten and that I am still part of something special. Thanks to the school for supporting me."



Mike Spilker  
**MAKING HER MK:** Marysue James still reels in awards at GSU.

**CRI Basketball Standings as of Feb. 24**

Men's B-1		Women's A		Co-Rec. A	
1. Uphoria Clique	4-1	1. Southern Playalistic	4-0	1. Sea Island Bank	5-0
2. Cellular One	3-1	2. Harvest Lanes	4-1	2. Pi Kappa Phi	3-1
2. Itsowezee	3-1	3. Purple Reign	3-1	3. Ladies & The Tramps	2-2
3. Pure Playaz	2-2	4. Unlimited	2-2	3. Critics Choice	2-2
4. Def Squad	2-3	5. Southern Players	1-3	4. Silk-n-Satin	2-3
5. DVSTB	1-3	6. Players Club Apts.	1-4	5. Georgia Heat	1-3
6. Young Guns	0-4	7. Amazin' Grace	0-4	6. CCF	0-4

Fraternity		Sorority	
1. Pike	5-0	4. Sigma Alpha Epsilon	2-3
1. Sigma Chi	5-0	4. Sigma Pi	2-3
2. Pi Kappa Phi	4-1	5. Alpha Tau Omega	1-4
2. Sigma Phi	4-1	5. Blu Phi Ballerz	1-4
3. Kappa Sigma	3-2	6. Kappa Alpha	0-5
3. Sigma Nu	3-2	6. Phi Delta Theta	0-5
		1. Alpha Delta Pi	4-0
		2. Kappa Delta	3-1
		3. Phi Mu	3-2
		3. Zeta Tau Alpha	3-2
		4. Alpha Omicron Pi	1-4
		5. Kappa Kappa Gamma	0-5



CRI ATHLETICS

# Southern Flyers out of the gates in a hurry

By Mike Spilker  
Guest Writer

The GSU bicycle racing team, the Southern Flyers, have started off their season with three successful mountain bike races.

Their inaugural race, being at the first of a three-race series, was called Killer Three in Sumter, S.C. on Jan. 12.

In the open division, the fastest division, GSU's T.J. Behm won the race in a final sprint against a local Statesboro rider, Bill Sellers.

Wes Perrish, a recent transfer from the University of Georgia cycling team, took a 10th place finish after crashing into a tree, getting a flat and damaging his bike.

Nathan Weaver placed eighth in his first race and Mike Spilker placed ninth in the beginner division.

The next race was the second of the series at the Killer Three Race on Feb. 9.

Behm took first place again in the open division with a commanding six-minute gap between himself and the second place finisher.

Perrish improved to a ninth place finish overall, while Weaver finished third in the beginner's race.

Also racing in the beginners race were Christopher Slasinski, placing 10th, Spilker, 12th, Brian Althoff, 13th, and Steve Waters, 27th out of 35 racers that day.

The most recent race was at Clemson, S.C. This was also the first race against other schools for the Southern Flyers.

There were flash flood warnings the day before the event, causing the course to be extremely muddy and slippery.

Some of the schools that participated at the race were University of Georgia, Auburn and Mercer. Collegiate cycling is divided into three divisions A, B and C, with A being the fastest.

The first race was a four-mile time trial. Spilker placed seventh in the B division, finishing with a time of 21 minutes, 38 seconds. Later that afternoon, the 12 mile cross-country event took place in the foot hills of the Clemson experimental forest.

Slasinski placed an impressive fifth in the sloppy conditions and Spilker, after having a mechanical problem with his bicycle, placed eighth.

In the C division, Todd Hefner



CLEARING PATHS: One of the Southern Flyers participates in the Tiger Rag race this weekend at Clemson, S.C. The Souther Flyers are one of the many growing clubs on campus.

Special Photo

placed third in his first race, finishing only three minutes behind the winner from Clemson.

Karl Vandromme placed 11th out of the 19 riders in the C division. Hefner placed second in the cross-country race on Sunday.

The Southern Flyers will be traveling to Jacksonville, Fla., on Saturday and Sunday for their first road race of the year at the Master Jet Base/Middleburg Cycling Classic.

They will also be racing off the road in the last race of the Killer Three series in Sumter S.C. The expectations are high for both races this weekend.

CAMPUS SPOTLIGHT

## Baseball team wins sixth straight

By Mike Davis  
Sports Editor

After the loss to Georgia two weeks ago, GSU head baseball coach Jack Stallings said that the Eagles were waiting for a bolt of lightning to spark their hits.

While it's hard to prove that happened, the Eagles' bats have indeed come alive, as GSU won its sixth straight game Tuesday afternoon against Charleston Southern, 8-6, to run their record to 6-6 on the season.

Third baseman Tyson Whitley and designated hitter Steve Walson had two hits apiece.

Freshman pitcher Aaron Parker picked up the win, while Tod Lee came in on relief to capture the save. Lee struckout the last three Charleston Southern batters to ice the win.

## Softball games against Mercer rained out

The GSU softball team's double-header against Mercer scheduled for Tuesday afternoon was canceled due to rainy conditions. The game will not be made up.

Look in Tuesday's G-A sports pages for the latest on GSU basketball tournament action.

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IN THE NEWS

## Ticket scandal at UConn?

By Associated Press

Officials at the University of Connecticut are reviewing their policy of providing complimentary tickets to basketball players, after discovering some of those tickets ended up in the hands of a sports agent.

Senior forward Kirk King, former UConn players Donny Marshall, Kevin Ollie and Brian Fair, all left complimentary tickets for former agent John Lounsbury from 1994 to 1996, according to documents obtained by The Hartford Courant.

Although the exchange of tickets does not violate any NCAA rules, school officials say they are concerned about the perception of such incidents.

"It is extremely hard for us to monitor this," said athletic director Lew Perkins. "It's almost impossible ... One can say we should know every person that every kid gives a ticket to. I wish we had the mechanism to do that. We don't."

The NCAA complimentary ticket policy gives each player four tickets per game.

Those tickets can be given to anyone.

Four creditors who loaned Lounsbury \$44,000 also received free tickets for 17 games during the same time period, the newspaper reported. A couple of those tickets were left by former players Rudy Johnson and Marcus Thomas.

# Delaware's Smith could be NBA's golden player

BJeff White  
The Associated Press

CHARLOTTEVILLE, Va. — Greg Smith glanced around University Hall and thought again about how many friends and relatives had made the trip to see him play. Then the Ashland native calmed his nerves and tore into one of the Atlantic Coast Conference's most rugged defensive teams.

It was no contest. Virginia held off the Delaware Blue Hens 76-66, but it couldn't stop Smith. Operating against taller post players, Smith carried up the Cavaliers. He hit 10 of 16 shots from the field and finished with 24 points and 16 rebounds, both game highs.

"You saw a nice secret in Greg Smith," Delaware's second-year coach, Mike Brey, said after the Dec. 30 game in Charlottesville. "There wasn't anybody out there as good as him inside."

The Cavaliers shouldn't feel bad. Smith isn't easily silenced. That was true in 1992-93 when Smith averaged 24.6 points and 15.8 rebounds as a Patrick Henry High senior. And it's true today.

"If he had three more inches, he's a lottery pick," said Patrick Henry coach Earl Kinney.

At 6-foot-7, 235 pounds, Smith is an undersized power forward. But the Delaware senior has few peers in Division I when it comes to productivity and efficiency. He's averaging 20.7 points and 11 rebounds per game and shooting 60.4 percent from the field. From the free-throw line, his percentage is 77.5. During one stretch, Smith posted double-doubles in eight straight games.

He doesn't consider such performances routine "because when they start getting routine, it seems like you're satisfied," Smith said. "I'm far from that."

He is, however, consistent. By scoring 25 points last Saturday against Towson State, Smith extended his streak of consecutive games in double figures to 46, a school record.

"He's just been on an unbelievable tear," said Brey, who was an assistant at Duke when Smith matriculated at Delaware.

Smith is one of only three players in Division I averaging more than 20 points and 10 rebounds. The others are 6-10 centers: Wake Forest senior Tim Duncan and Colgate junior Adonal Foyle.

"He's a terrific college player," said Dennis Wolff, coach of Delaware's rival Boston University. "He goes about his business, plays every play, plays every game. And he's gotten better

every year."

Wolff was an assistant at U.Va. when Smith played at Patrick Henry. "I remember him," Wolff said.

But Smith was only 6-foot-5 in high school and, as is still the case, rarely ventured from the basket. Not surprisingly, he drew little interest from major programs.

He's proved since that he can hold his own inside. Smith had 13 points and seven rebounds against Clemson, 13 and six against Florida, 16 and nine against St. Joe's this season.

"That's why recruiting is not an exact science," Wolff said. "Part of it is a crapshoot. You can't tell when they get to college how much they're going to continue to work on their games."

Work is what Smith's all about.

"I just want to learn each day I go out to play ball," he said. "I can get better. I still have a ways to go."

He doesn't have much work left in the classroom. Smith, who hopes to play professionally next season, is scheduled to graduate in May.

"Basketball's my first option, but the thing is, I didn't want basketball to be my only option, either," he said. "That's why I made sure I was going to graduate in four years with a degree in accounting."

On the court, Smith overwhelms opponents with determination and his court sense.

"Even as a ninth-grader who wasn't very tall, he knew what was going to happen," Kinney said.

In an era when players who have no business doing so commonly launch 3-pointers, Smith is a throwback: a player who's content to do what he does best, with minimal flash. The vast majority of his shots come from within 10 feet of the hoop.

"He plays to his strengths," Kinney said. "No one can teach that, not even his college coach. That's just an understanding of the game. People coach for 10 years to learn that. He just had it. Everybody's born with some gift, and that's probably his."

Brey says his priorities include making sure Smith gets invited to the Portsmouth Invitational Tournament, where college seniors audition for scouts from NBA, CBA and foreign teams.

"He's going to have an unbelievable professional career somewhere," Brey said. "What a work ethic, what a heart, what a mentality."

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# The George-Anne Entertainment

Thursday, February 27, 1997

The oldest continuously published newspaper in Bulloch County

Page 8

**Taking Care of Business**

By  
**Melanie Weinberg**

Let me just fill you in on some happenings around town.

Tonight at Blind Willie's, Rosco is playing, and next Wednesday, New Found Daze will be playing.

Tomorrow night at the Woodin Nickel, People Who Must is returning to Statesboro.

Some of our favorite bands will be in town in a few weeks. Look for Mishap at Blind Willie's on March 12 and Donkey on March 14.

Eagle Cinemas will be showing Ron Howard's "Ransom," starring Mel Gibson and Rene Russo tonight at 7 p.m. in the Union Theater. Tickets are \$1.

Until next time, rock on.

## ON CAMPUS PREVIEW

### 'The Wind and The Willows' to open tonight

By **Jennifer Stokes**  
Staff Writer

GSU's Theater and Performance will present their rendition of "The Wind in The Willows" tonight as well as Friday and Saturday evening in McCroan Auditorium at 8 p.m.

This Broadway musical, an adaptation from the children's classic by Kenneth Grahame, promises to be an entertaining show for children and adults.

The story begins with Mole (music major Angela Garrison) leaving her tunnels to seek adventures above ground.

There she meets Rat (theater major Stephen King), who introduces her to the hilarious Mr. Toad (theater graduate Robert Meguiar).

Badger (music major Lane Doss) joins them in their battle to defend Toad Hall and the Wild Wood from the evil Stoats and Weasels (led by theater majors Ryan McCarty and Jennifer Bolt).

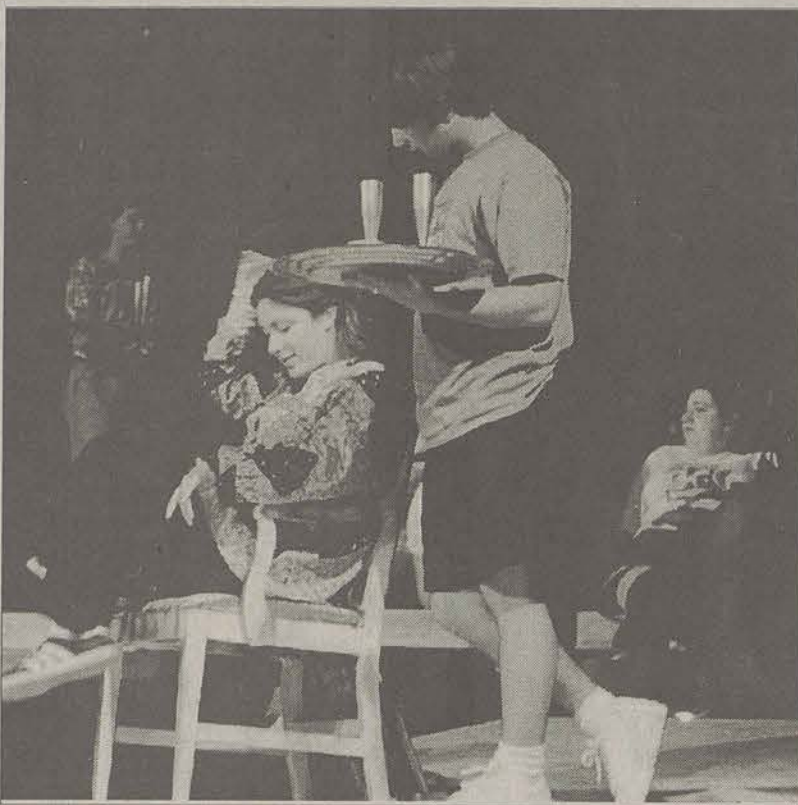
The cast is a mix of veterans and newcomers.

Comprised not only of GSU students, this production in-

cludes community residents as well.

Local pianist Pamela Radford

provides the music, while several children round out the cast of assorted forest animals.



David Matthews

Cast members from "The Wind and the Willows" have been rehearsing for three weeks in order to deliver a stunning and amusing performance.

For the CD review on Jupiter Coyote's latest release, "Ghost Dance," and for a restaurant review of Crawdaddy's, check out page 10.



"Rehearsing for a short five weeks, the play is coming along very well," Joseph Robbins, voice director for the play, said.

Patricia Pace, director, agreed and added the fact that they don't produce many musicals.

Matinees for local schoolchildren began on Monday, with public performances beginning tonight.

"This show will appeal to all ages" Pace said. "There are jokes only the adults will get and lots of slapstick for the kids."

Robbins said that the play has two depths.

"First, it's a nice play for children," he said. "It has a message about friendship and it all works out in the end. Second, there is the subtle humor the adults will enjoy."

Sunday's dress rehearsal revealed a lavish set with several elaborate props, and the costume department has done a fantastic job of transforming actors into animals.

Garrison's soaring voice and Meguiar's wonderfully comic toad make this one of the must-see productions of the quarter.

## MOVIE REVIEW

### 'Rosewood' stirs up animosity toward white's



By **Eric Bray**  
Staff Writer

"Rosewood" marks the fourth film by director John Singleton ("Boyz n the Hood," "Higher Learning"). Singleton's movies are topical and known for their social relevance concerning the African-American population.

Based on an actual event in which a black community in Florida was destroyed by white aggressors in 1923, his latest film pursues this same element within a historical context. The story was compiled by survivors of the occurrence who won reparations just three years ago in Florida.

The unrest begins as the neighboring African-American community of Rosewood is wrongfully targeted by a white mob for a crime in Sumner committed by a white man. The injustice escalates ultimately to mass slaughter, lynching and widespread destruction.

Jon Voight ("Heat," "Mission: Impossible") stars as the only white member of Rosewood, who rescues the survivors with the aid of a mysterious drifter, played by Ving Rhames ("Pulp

Fiction," "Mission: Impossible"). Though the latter character is fictitious, he is the true hero of the film, portrayed with all the power and bravado inherent in the baritone-voiced Rhames.

However, the film's largest flaw may be that he is *too much* of a hero, almost to the extent of parody.

Singleton was wise to cast the

**BY MAKING THE WHITE COMMUNITY SO HATEFUL AND VIOLENT, YET PLAUSIBLY HUMAN, SINGLETON ENHANCES THE TRAGEDY OF THEIR ACTIONS, CREATING A MOVING DRAMA.**

gifted Rhames in his first lead role, but the depiction is schlocky, right down to the cigar stub and cowboy hat.

Other performances are provided by Esther Rolle ("Driving Miss Daisy," "A Raisin in the Sun") as a kind-hearted midwife, Michael Rooker ("Cliffhanger," "The Dark Half") as the well-meaning but unassertive sheriff and Robert Patrick ("Terminator 2," "Striptease") in an almost cameo-like appearance.

Singleton goes to great pains to implement the atmosphere of small southern towns in the swamps of Florida at the beginning of the century. It has a very

accurate feel, indicating that he has certainly done his homework for this one.

Unfortunately, he fails to research the dialect thoroughly enough, evident in one scene in which Voight addresses one person as "ya'll." Why don't filmmakers realize that this term is a colloquial contraction of "you all" and is only used in the plural sense?

The only other major setback (and there are few) is that Singleton could stand to be a little more sympathetic to white people in the film. There are very few paradigms of genuinely good Caucasians in the story, and Voight's character is not one of them.

Singleton seems to be struggling with the character's virtue throughout, as if to compensate for Voight's goodness by making him act bad (or vice versa). In the instances in which Voight acts unselfishly, it is the result of extensive arm-twisting, and even then he lacks conviction (his eyes glaze over in a vacuous stare as if he is perplexed by the ethical dilemma).

By making the white community so hateful and violent, yet plausibly human, Singleton enhances the tragedy of their actions, creating a moving drama.

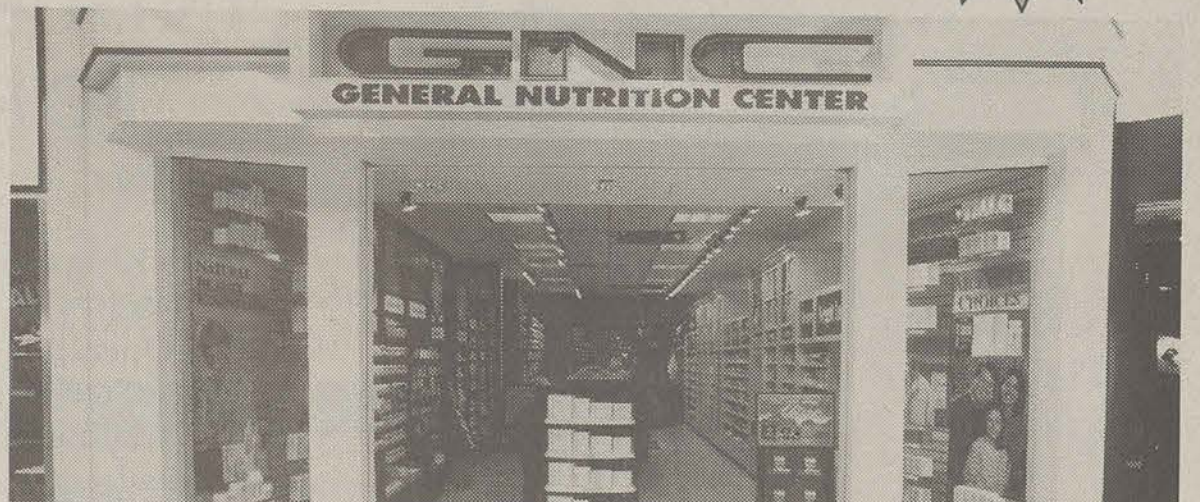
Unfortunately, though, this simply moves the audience (even white viewers) to be angry at white people rather than appreciative of the triumphs over such oppression.



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CD REVIEW

Jupiter Coyote's 'Ghost Dance': a 'musical vision'

By Robbie Bruce  
Staff Writer

It seems many artists are signing to independent record labels lately. Throughout the South, the number of bands that are inking with labels outside the mainstream grows exponentially each year.

Jupiter Coyote stands among the independent acts to shun high-profile, sometimes tyrannical major labels. To insure that they do not have to shape their output according to others' whims and to safely maintain creative integrity, Jupiter Coyote formed its own label, Autonomous Records (a very apt name for an independent label).

The band's fourth release, "Ghost Dance," is a testament to their wish for recording an uninhibited musical vision.

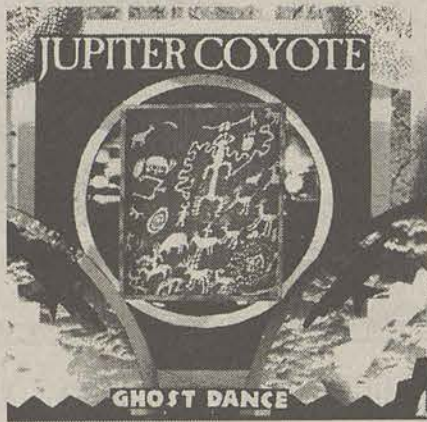
"Tumbleweed," the first single, lets you know immediately what being an "independent" band is all about.

The variety of styles melded together within the song make it difficult to place on a record store shelf.

With Matt Mayes' gruff vocals and a slightly concealed banjo scream, hearing it on a country station would be wonderful. But an upbeat rhythm section and a guitar solo lacking twang (yet possessing an Allman Brothers tonal quality) deny the

song "true" country status. Mayes' lyrics, packed with tons of imagery, tell interesting stories. His quest to pin-point pain — and the places in life where pain ends and healing begins — suffuse many tunes.

The fact that pain recedes with time and life is an incessant cycle of being wounded and healing is eloquently put in "Nothing's For



Certain": "I'm over the falls and I'm over the failures/ I'm out of the way but not over the hill."

"Paying The Fiddler" is the speediest rocker of "Ghost Dance," as it shows JC's obvious debt to The Allman Brothers.

The bluegrass and country influence, which founding members Mayes and John Felty most likely discovered growing up in their native North Carolina, is subliminally dispersed among most songs showing a banjo

pickin', random fiddlin', backwoods progression style.

Busted relationships are Mayes' lyrical forte. The hard times he has had with women are unenviable, but how he evolves into a wiser man from all that heartbreak and then relates it objectively in song deserves praise.

JC's songs begin sounding alike as the album progresses, mainly due to Mayes' lack of vocal range.

Their otherwise excellent album suffers only slightly from this. Hooky choruses and excellent lead guitar labor hard to compensate for vocal limitations.

Vocal harmony aid is lended via Beth Wood (an artist signed to the Autonomous label). Her high-pitched renderings blend well with Mayes. Wood's extended presence on more of the album would probably be to the benefit of Jupiter Coyote in the future.

The overall success of "Ghost Dance" will likely be an indicator of the future of independent bands in the South, since Jupiter Coyote is one of the biggest names (if not the biggest) in southern indie rock.

Hopefully, people will respond favorably to it so that creatively-unfettered bands might continue to flourish in this area as well as others.

RESTAURANT REVIEW

Crawdaddy's proves to be an appetizing escape



By Jennifer Stokes  
Staff Writer

To celebrate Valentine's Day, my date and I went to Crawdaddy's in the Ramada Inn on South Main, and I must say it was nice indeed.

We braved the howling wind and rain for this place, so I will admit I was a little disappointed when we got there. Since it was a holiday (yes, Valentine's is a holiday to all you guys out there), we had to wait. And not that I mind waiting, but the only place to wait is in the lobby. You can just imagine how stimulating that was. There's just something about the constant presence of a desk clerk that stifles conversation.

But, on the sunny side, we didn't have to wait long — only about 15 minutes. The hostess was all smiles, despite the fact that she was running her butt off

because the place was so crowded. Hey, and this is one of the first (if only) places I've been to in Statesboro that actually had a fabric tablecloth. We're talking high class here.

The first thing we walked by on our way to our table was the buffet. I do believe this was the mother of all buffets. I could tell by the look in his eyes that my beloved was going to have the buffet. I, on the other hand, like to know all my options before I commit.

I looked at the menu, and it all sounded so good I couldn't make up my mind. When the waitress arrived, smiling as broadly as the hostess, I asked her what she suggested. She suggested the buffet, as it had a little of almost every dish on the menu.

You don't need to beat me over the head with a chafing dish for me to get the idea. I ordered the buffet also, and to the buffet line we went.

Let me just say four little words about the magic of a buffet: ALL YOU CAN EAT.

There were all kinds of good things to eat, just like the waitress said. At the head of the line, in a real chafing dish with fire under it there were little crawdaddys. A little on the hokey side as far as advertising, but

they were yummy. The service was excellent. The one thing I always hate about buffets is you have to sit there and look at your dirty dishes while you eat. But our waitress came by often and picked them up.

It was a regular feeding frenzy at our table, so she was hoping to keep up with the plate count.

She and the bus girl kept our tea glasses filled and even brought me a whole dish of lemons for my tea. I was quite impressed.

As far as the prices go, this is not exactly the place you and the gang are going to drop into two or three times a week.

However, when it's time for that special dinner for two or to celebrate something big (like the A you're going to make on the Physics final), I say go to Crawdaddy's.

Besides, "all you can eat" means you can definitely get your money's worth.

The only thing left to comment on is the decor. Crawdaddy's is in a hotel — need I say more? I don't know why every single restaurant inside a hotel is peach and green.

My suggestion is to not look at the room. Look at your dinner instead, it's far more appetizing.

MUSIC

Some surprises may be in store at the '97 Grammy Awards

By David Bauder  
The Associated Press

NEW YORK — Don't clear a space on the bookshelf for those statuettes.

Mariah Carey learned that lesson at last year's Grammy Awards.

Widely predicted to be a big winner, yes, we were guilty, too, Carey went home empty-handed to stick pins in her Alanis Morissette doll.

Celine Dion may be in the same position this year.

Her bombastic ballads are just the type conservative Grammy voters traditionally go for.

But voters may be ornery (tasteful?) enough to say no. It could be a fun night.

Here's some handicapping of the top Grammy races:

RECORD OF THE YEAR: A Morissette victory would annoy Grammarians everywhere. Chapman, Clapton and the Smashing Pumpkins are all deserving.

"Change the World" is a su-

perlative record that brings together artists the Grammys love, so it gets the narrow nod.

ALBUM OF THE YEAR: Beck was a daring nominee, and actually has a real chance for an upset because, except for the Smashing Pumpkins, the other nominees are better-known for their singles. But the Pumpkins have a potent combination of critical and public acclaim that won't be denied.

SONG OF THE YEAR: Here's where Dion, or rather, songwriter Diane Warren, won't be denied. "Because You Loved Me" is an easy winner.

BEST NEW ARTIST: We have a hunch rock 'n' roll fans won't be able to decide between No Doubt, Garbage and Jewel, giving the award to teen-age country darling LeAnn Rimes. She's propped up the struggling country market almost by herself in recent months.

FEMALE POP VOCAL PERFORMANCE: Colvin's a quality nominee, but "Get Out of This House" is probably the least-

heard song in this category. Dion is the choice.

MALE POP VOCAL PERFORMANCE: "Key West Intermezzo (I Saw You First)," despite the pretentious title, is fine work from John Mellencamp. And Tony Rich deserves some recognition. But Clapton is the winner here.

BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL: Yes, it's creepy. But if the Beatles don't win this award for "Free As a Bird," it will be the upset of the night.

BEST FEMALE ROCK VOCAL PERFORMANCE: We love Bonnie Raitt, mind you, but not everything she does deserves a Grammy nomination. Bonham's "Mother Mother" is the best vocal performance, if the category is taken seriously, but Chapman will win.

BEST R and B SONG: Since he has three of the five nominees in this songwriter's category, it's not going out on a limb to predict Babyface will win. But for which song? Take your pick.

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Friday: Kermit & Bob

\$1.00 16oz. Coors Light Draft

Saturday: People Who Must

\$1.00 16oz. Bud Light Draft

Monday's: Comedy Night

National Acts \$4 Cover

Tuesday's: All You Can Eat

Wings \$4.99

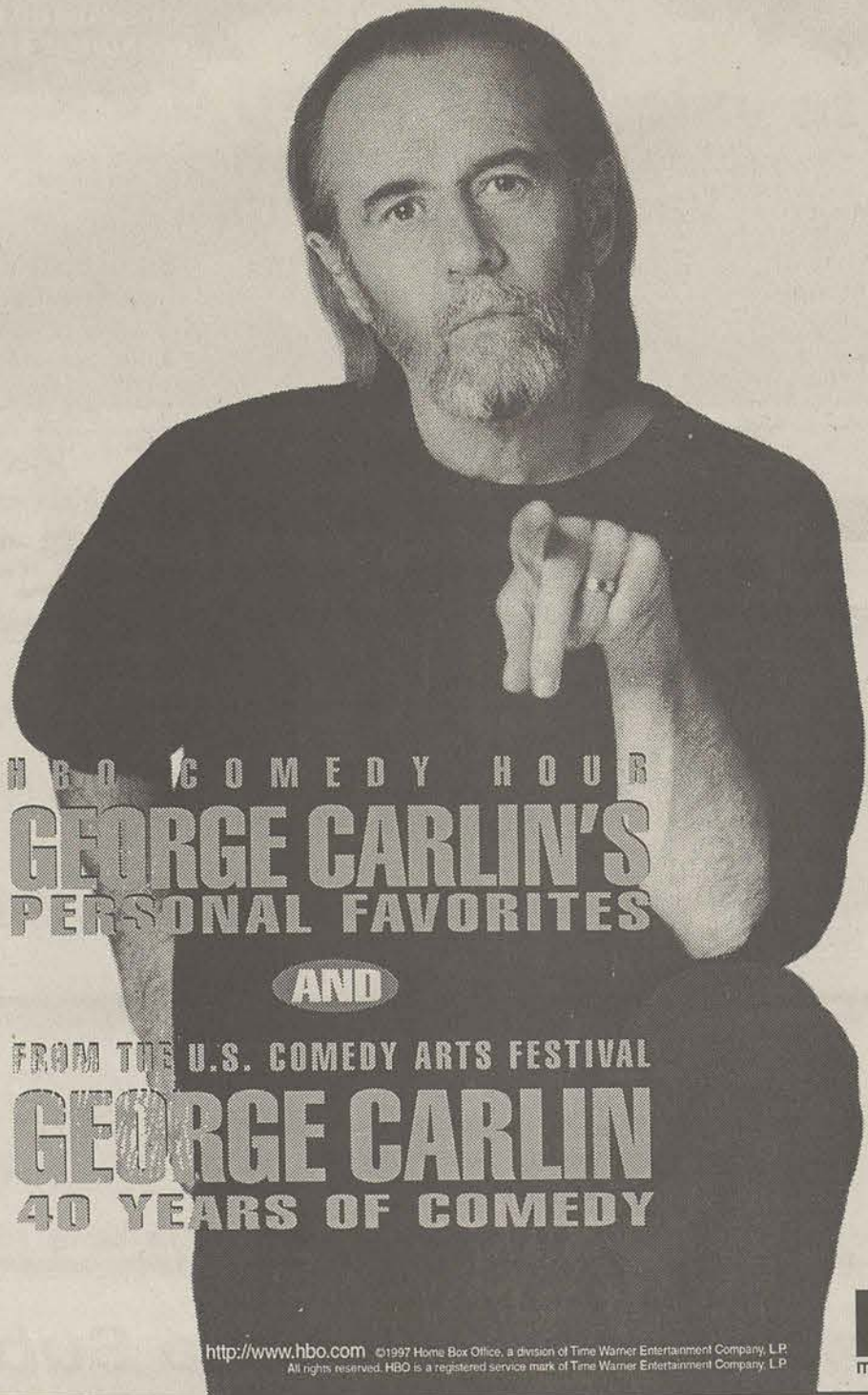
\$1 Pete's & Bud Light Draft

Wednesday's: Ladies Night

25¢ Draft for Ladies 9-11

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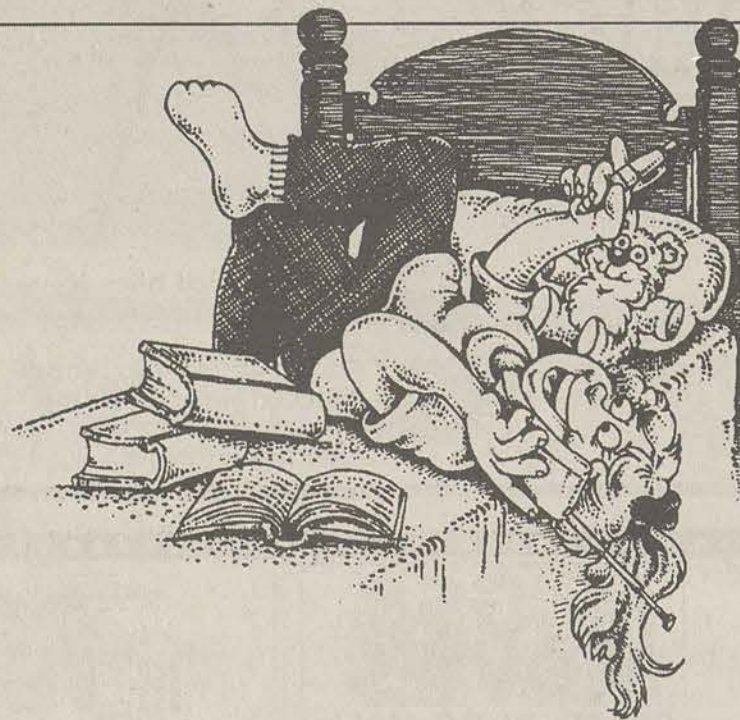
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Today's Quote
'He who surpasses or subdues mankind, must look down on the hate of those below.'
-- Lord Byron

CLASSIFIEDS, etc.

Crossword

Crossword puzzle grid with clues for Across and Down.

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Solutions

Solutions to the crossword puzzle, including words like Boundaries, First man, Six: pref., etc.

PEOPLE WANTED TO WORK SUMMER IN MYRTLE BEACH, SC
Hiring lifeguards and beach concession workers. Earn good money while working on the beach!!!

12•Lost & Found

Did you lose something in the Union last qtr? Please stop by the information desk to see if we have found it.

13•Miscellaneous for Sale

After market book bags, leather or regular. Regular - \$10, Leather - \$20. Great, brand new, perfect for college use.

15•Musical

Guitar combo for sale. Lotus electric w/ custom paint and pickguard plus Peavy Rage amp and Horizon cable.

Looking for three females to sublease a poolside apt in Towne Club for Summer. Partly furnished, w/d, free membership to So.GA. Fitness.

Male or female needed to take over lease at Season's Apts. Rent is \$257.50 a month. 2bdr/2bath. Please call Felicia at 871-6124.

Need female to sublease Spring and Summer Quarter. Park Place, own bedroom and bath, trash pick-up, washer and dryer.

Need someone to sublease a one bedroom apt for spring and summer. \$350/month including water. Very neat and affordable.

Need someone to take over lease at Campus Courtyard for summer quarter. Only has to pay for July and August rent.

NO DEPOSIT REQUIRED. Beautiful lake view, 4 bdr apt. One female needed for spring and summer lease.

Roommate needed ASAP: one room for rent in Brooklet, \$200/month plus 1/3 of utilities.

Sublease 1 br apt. Spring and summer. Furnished, rent is \$300/month. You can keep my \$350 return deposit at end of lease.

Sublease for spring and summer. \$375 including all utilities and cable + HBO. Walking distance from campus.

Sublease for summer qtr at Campus Courtyard. \$215/month for more info call Farrah at 681-7013.

Sublease for summer quarter. WF/WM to rent own room at Campus Courtyard share bath - for \$235/month OBO plus 1/4 of utilities.

SWF needs ASAP. Sublease apt in Plantation Villa. Own room, 1/2 bath plus utilities.

Terrific Summer Opportunity!! Four responsible non-smokers needed to sub lease 4bdr/2bath fully furnished apartment Summer Quarter at Campus Courtyard.

Tired of living in an apt? Want to rent a room in a house? Only quiet, \$220/month plus utilities. Really quiet area, 10 minutes from campus.

Want to move? Sublease my place starting next quarter. \$210/month, two great roommates, your own room in a large house.

We are graduating, please sublease our huge 2bdr/2bath townhouse in Park Place. Willing to negotiate rent.

20•Roommates

\*Getting married \*Roommate needed. Private bedroom/bathroom, spacious living area, duplex apartment. Need a female to take over lease ASAP or by Spring Quarter.

2 F needed. 4 bedroom townhouse, private bed and bath. Free water, membership to Gold's Gym. Super low utilities. 2 min from GSU. Call 681-7128.

3 roommates needed at Towne Club. M or F, free gym membership. \$230/month, W/D, please call 871-6153.

BF roommate needed to sublease spring and summer quarter at Willow Bend. Free water and cable. Private phone, call 681-9216.

BM or BF needed to share half of rent and utilities in Park Place. Own room and bath for spring and summer. Call Nikky ASAP. 681-9744.

Desperately seeking a female to sublease spring and summer. Master bedroom, private bath, new carpet and paint. Fully furnished, w/d, \$215/month plus 1/4 of utilities.

Desperately seeking one or two WF roommates in a new 3 bedroom mobile home. \$200/month plus a share of the utilities.

Female, non-smoker needed immediately for three bedroom, three bath apartment. Only \$191.67/month, 1/3 of utilities. 2story apt with dishwasher, CH+A, and phone cable in room.

Fml roommate needed for spring and summer. Own bedroom, 3/4 furnished, new carpet, W/D. Plantation Villas. \$225/month plus 1/2 of utilities.

M/F roommate - own bedroom and bath, plus spare room. Free water, w/d, \$212.50/month plus 1/2 of utilities.

Male roommate needed. College View apts. \$225/month plus 1/2 of utilities. Own bedroom - call David at 871-5706.

Roommate needed - Towne Club. Spring and Summer Qtr. Call 681-2767.

Roommate needed - Hawthorne II for Fall 97. \$250/month and 1/4 of utilities. Own bath, please call Angela or Betsy at 681-2455 by 4-15-97.

Roommate needed ASAP, own room, share bath. Park Place \$206.25/month plus 1/4 of utilities. Call Amy at 681-2090.

Roommate needed ASAP. Hawthorne II, four bedroom. Own bedroom and bath. Spring and Summer, call Rebecca at 681-8189 and leave a message.

Roommate needed to sublease apt. \$212.50 plus 1/2 of utilities. Call 681-3230 for more info.

Roommate needed, 5 min away from campus, 2 story house, furnished room, \$220/month plus utilities.

Roommate needed, ASAP. Campus Courtyard, \$230/month. I am willing to pay \$100 if subleased by 3-10-97.

Roommate needed. Sagebrush duplex. Private bed and bath. \$250/month plus 1/2 of utilities.

Roommates needed to sublease starting spring quarter. Campus Courtyard, close to campus. \$230/month call 871-4694.

Roommates wanted - campus courtyard. 1-2 roommates needed for spring and summer qtr. Fully furnished, \$230/month.

SBF needed at Park Place. 2 bdr, non smoker, mature upperclassmen. 97-98 school year. Full w/d, private bedroom, bath, dishwasher, \$262/month plus 1/2 of utilities.

SF roommate needed. Sublease summer qtr. Own furnished bdr and bath, w/d, cable. Season's Apt, \$240/month plus 1/2 of utilities.

SWF nonsmoker needed to rent upstairs bedroom and bath for \$175/month plus utilities beginning June 97.

SWF roommate needed ASAP to share brand new 2 br mobile home. Private bath. Only five miles from campus.

WM non-smoker roommate needed immediately. Own bedroom in Player's Club townhouse. \$161/month. Contact Lyn at 871-6501 or Tim Jackson at 922-3617.

21•Services

COLLEGE FINANCIAL AID - Student Financial Services profiles over 200,000+ individual scholarships, grants, loans, and fellowships.

Have your wedding dress custom made by DEE-ZIGNS. Also Bride's Maids, Prom, Pageant, Evening Wear and Alterations.

Typing, Lesson plans, units, term papers, resume, etc. GSU secretary. Overnight guaranteed.

WEIGHT MANAGEMENT SYSTEM It's only weeks until spring break and the WEIGHT is over!

What have you got to lose? Call Lisa Sheffield at 871-4790 for more info on this exciting new program.

22•Sports & Stuff

For sale: O'brian pro slalom water ski synergy -Z. Like new condition, \$150. Call 871-4354 and ask for Chuck or leave a message.

Trek 800, great condition, \$150. Call Mickay at 681-2789.

23•Stereo & Sound

10" speaker box, thick for strong, deep bass. No speakers, just the box. \$90/OBO. Call Brandon at 489-5983.

For sale: brand new stillo car cd player with removable LE face. Still in box, call 871-4354 and ask for Chuck or leave a message.

27•Wanted

Looking to buy a strobe light in good condition. If you have one you'd like to sell, call 489-4209 and leave a message.

28•Weekends & Travel

\$29 SPRING BREAK PACKAGE Boardwalk Beach Resort - Panama City's Spring Break Headquarters, Only \$29 Per Person! Restrictions Apply.

Sun & Ski Travel & Tours -- Cancun - Jamaica - Bahamas, \$299; Colorado Ski Trip, \$599; Cruises from \$330. Call 1-888-SUN-N-SKI

SPRING BREAK PANAMA CITY BEACH, FL BOOK DIRECT & SAVE!

MARKIN BEACH RESORT from \$22 a night. Two hotels and a beachfront nightclub on one awesome beach!

01•Announcements

Announcement Research on Coping with Injury
If you have ever experienced: \*Loss of consciousness associated with a blow to the head

\*Severe whiplash (been dazed, seen "stars" for any length of time)
\*Facial fractures (broken nose, cracked cheek bone, etc.)
\*concussion

If you answered yes to ANY of the above, please contact Dr. Sherwin at 681-5749, or drop by MPP 2047, to get more info. Confidentiality assured.

AD PLACEMENT (For Commercial Enterprises) - Classified ads in the George-Anne cost 20¢ per word with a \$4 minimum per insertion.

AD PLACEMENT (For Students, Faculty & Staff) - The George-Anne publishes ads for students, faculty and staff which are non-commercial in nature.

All free student and faculty ads to be run in the George-Anne must have a Name and Landrum Box number.

All gentlemen interested in forming a NEW GREEK SOCIAL FRATERNITY should call 871-5868.

ATTENTION ALL STUDENTS!!! GRANTS, SCHOLARSHIPS, AID AVAILABLE FROM SPONSORS!!! NO REPAYMENTS, EVER!!! \$\$\$CASH FOR COLLEGE \$\$\$.

ATTENTION: The George-Anne screens all classified ads prior to publication. The newspaper strives to accept ads for legitimate products & services only.

GSU baseball club practice has begun. Come out and join us on Mondays and Wed. From 6:30-8:30 pm.

If you wish to purchase pictures that have been published in the George-Anne, please contact Mike Spilker, chief photographer at 681-5246 or stop by the George Anne office in room 223 of the Williams Center.

Psychology Coalition will meet alternate Thursdays beginning Feb. 30th at 5:15 pm in the Conference Room, MPP 2041.

The American Society of Civil Engineers have technology t-shirts on sale for \$10 at the Technology Building.

Tune into Jody's Rockin Blues Show every Friday from 7-9 pm. There is nothing better on the radio.

Volunteers needed: several volunteers needed to conduct oral histories at area nursing homes.

03•Autos for Sale

1981 Toyota Corolla. 150,000 miles, 4 cl, hatchback, a/c, w/d, am/fm radio.

1988 Outlast Supreme International Series. 2 dr, automatic, power everything, sunroof, black/grey, new paint.

1993 Chevy S10. Hunter green, 4.3 V6, excellent condition. Low miles, call 489-4620 and leave a message with phone number.

96 Camaro V6, black with t-tops, very low miles. Excellent condition, \$18,500 firm.

SALE! 91 Mustang LX, extra clean, reliable, auto transmission, AC, cruise, PW & PL. AM/FM cassette.

04•Auto Parts, Repair
All 24 kt gold knock-offs for a set of Roadster wire rims.

05•Business Opportunities
FREE T-SHIRT + \$1000. Credit card fundraisers for fraternities, sororities, & groups.

07•Education
It's no longer necessary to borrow money for college. We can help you obtain funding.

09•Furniture & Appliances
Bedroom suite - bunk or twin beds w/ mattresses; chest, dresser, desk w/chair, and hutch.

11•Help Wanted
\$1500 weekly potential mailing our circulars. No experience required.

ALASKA SUMMER EMPLOYMENT-Fishing Industry. Details on how to find a high-paying job with excellent benefits.

CRUISE AND LAND TOUR EMPLOYMENT - industry offers travel (Hawaii, Mexico, Caribbean), incomparable benefits, & good pay.

INTERNATIONAL EMPLOYMENT-Teach basic conversational English abroad! Get the inside edge for finding work in Japan, Taiwan, and S.Korea.

Need quick cash for Spring Break? Join Avon and enjoy your spring break vacation.

19•Rentals & Real Estate
\*Student teaching - must sublease\* Only \$200/month rent and 1/2 of bills.

2 M or F needed to sublease 2bdr/1bath apt for Spring and Summer. Very quiet, close to campus.

Apartment for rent or sale. Only \$450/month. Call 994-4344 or 871-6490 for more info.

Available for sublease now! One bedroom apt located in Eagle's Court, near stadium.

Available now! 3 bdr mobile home near campus. Free water and washer/dryer.

Custom apartment at Park Place. 2br/2bath, w/d, very clean. \$32,000 firm.

Female needed to sublease 2 bdr/2 bath at Eagles Court Condos.

Houses and Apartments available in September. No pets, 24 hour repairs, rental rate same for four years.

Immediately available to sublease one bedroom apt at Stadium Place.

YELLOWSTONE EMPLOYMENT Live, work and play where most can only dream about visiting.

YELLOWSTONE NAT'L PARK LODGES Operated by Amfac Parks & Resorts

Need quick cash for Spring Break? Join Avon and enjoy your spring break vacation.

PLEBES by T. Eric Meyew

HOW TO MEET WOMEN'S PLEBES WAY. YEAH RIGHT... AS IF YOU DIDN'T ALREADY KNOW... 1. THE FIRST STEP: CULTIVATE AN INTEREST IN SPORTS.

JOB ANNOUNCEMENT The Statesboro-Bulloch County Parks and Recreation Department is now taking applications for a Tumbling/Gymnastics Instructor for Spring Quarter.

MATTRESS SALE NO ONE SELLS NAME BRANDS FOR LESS! MATTRESS DEPOT IMMEDIATE DELIVERY HWY 80 E. Statesboro (Next to Lowe's) • (912) 489-3555

ATTENTION LIFEGUARDS! BE A USA GUARD! USA Pools is looking for highly motivated persons to be lifeguards! Certification is available.



NATIONAL NEWS

# Student removed from editor position for publishing risqué photographs

The Associated Press

JACKSONVILLE, Fla. — Angie Koury says she would publish photos again of a risqué homecoming show, even though that's what cost her her editor's job at Jacksonville University's student newspaper.

"It's a classic case of kill the messenger," said Koury, who also has been placed on disciplinary probation.

"This was big news on the JU campus."

Koury was pulled from her post as editor of the *Navigator's*, as was faculty adviser Marc Charisse, after photos ran in the student newspaper of the Feb. 16 event.

One of the photographs was of a male student wearing only a sweat sock over his genitals, and another covering himself with only a pair of female inflatable dolls.

Earlier this school year, the

university disciplined two students who appeared nearly nude in the annual Big Man on Campus pageant.

The annual event is a high jinks-filled spoof on the

**"It's A CLASSIC CASE OF KILL THE MESSENGER."**

**—ANGIE KOURY, EDITOR OF JACKSONVILLE STUDENT NEWSPAPER**

women's pageant, and includes competitions such as best sleepwear and best legs.

"It definitely got out of hand," said Larry Marscheck, JU's public affairs director.

"The university finds both the students' behavior at the event and the decision to publish photographs of the behavior

offensive, irresponsible and disrespectful of others within the university community," said a letter to students and faculty from Jesse Robertson, the vice president for academic affairs, and Daniel Kelly, dean of students.

Koury, a senior who plans to attend law school, believes she became a scapegoat when complaints started rolling in after the newspaper published the photos.

"I agree the act itself was tasteless, but I don't feel covering a news event is ever tasteless," said Koury, who will be allowed to keep a scholarship she received for being editor.

Robertson appointed Marilyn Repsher, a mathematics professor, as acting adviser and is seeking an acting editor. Charisse will continue as an assistant professor of communications.

## HOPE

Continued from page 1

school to college that is the biggest factor," he said.

President Clinton said in his

State of the Union Address that he proposes "making two years of college as common as gradu-

ating from high school", using Georgia's program as the model for his own HOPE Scholarship.

## PRIZE

Continued from page 1

agreed with her."

Burke said he was awarded the money in a conference called Thursday afternoon, and he was told it was just typical procedure to review the tapes

and contract before awarding prizes.

"The Athletic Department went to bat for me and everything worked out," Burke said.

Bernal said there was no

doubt Burke would get his money.

"He made the shot," Bernal said. "He deserves it and we were willing to fight for it."

## BILLBOARDS

Continued from page 1

on a first come, first served basis when allotting space on billboards.

Sapp said that SBS came to him well after The Bulloch County Council on Moral and Civic Concerns had already reserved space on the billboards.

"They [SBS] were given locations and they did not like

them," Sapp said. "I never heard from them [SBS] again."

Lee Davis, assistant to the vice president for legal affairs, said there is nothing illegal about a private company giving one company advertising and not another.

Some mediums such as television and radio are required by

the Federal Communications Commission to give equal time to both sides of a political issue if one side is given more time beyond that of regular news coverage.

Davis said companies which provide billboard space do not have to follow the same guidelines.

NATIONAL NEWS

# Black History Month to life for students with addition of African-American course

By Holly Kurtz  
The Montgomery Advertiser

MONTGOMERY, Ala. — William Morris never has to look far for an African-American history lesson. It's right beneath his bespectacled nose, sitting in the rows of chairs attached to desks.

One assignment for the all-black African-American history class Morris teaches is to trace family roots as far back as possible.

Although some students can go back only a generation, others have followed their family history back to the plantation.

"My major thrust is to make the student as aware of his legacy and past as possible by means of textbooks, instructional research papers, the reading of novels and other strategies geared to his understanding of his past so that he can hopefully deal with many of the problems of today," Morris says.

Nationwide, the trend is for history teachers to weave black history into American history courses, often by introducing primary sources, says Elaine Reed, executive secretary of the National Council for History Education, a Westlake, Ohio-based organization of teachers and historians.

In Alabama, the state board of education includes black history in American history courses.

But last year, Carver students asked the school to offer a black history elective to be taken in addition to the state requirements.

So Morris went against the national trend.

He wrote a black history course laced with American history.

In American history classes, black history often ends up as

mere trimming to the main body, say some students in Morris' class. But in his course, it is the fabric. But so is American history.

**"IT MAKES YOU WANT TO CRY SOMETIMES BECAUSE IT REALLY HURTS TO LEARN WHAT THEY WENT THROUGH."**

**—SHENIKA SANDERS, STUDENT**

For some students, the material is more emotional than that of a typical American history class.

"It makes you want to cry sometimes because it really hurts to learn what they went through," says Shenika Sanders, 17.

Sometimes, students get mad after viewing movies of scenes from the civil rights movement, Morris says.

Morris sits with them and explains the context of the times. But he doesn't gloss over anything, even when the past approaches the present.

The class agenda includes visiting many local historical sites, including Dexter Avenue King Memorial Baptist Church and the Southern Poverty Law Center's civil rights monument.

American history always has gone hand in hand with black history for Morris.

The history of Morris' 28 years in education is also the history of black history courses. When he began teaching in the 1960s, it was hard to find black history sources outside of scholarly journals.

Today, there are black history textbooks for high schools students.

## Eye Exam Special

**PETER LANGENFELD, O.D.**  
**WAL\*MART VISION CENTER**  
**(912) 764-9750**

- All Exams discounted \$5-\$10 Feb only
- Contact lenses starting at \$25/ Pair
- One pair colored trials w/contact exam

----- Coupon -----  
**\$10 off CONTACT LENS EXAM**  
**\$5 off SPECTACLE EXAMS**  
**Peter Langenfeld, O.D. 764-9750**  
(Valid only on Tuesday thru Thursday With Coupon)  
EXPIRES APRIL 1, 1997

## E-Mail Your Electronic Letter To The Editor To:

**stud\_pub@ GaSoU.edu**

The George-Anne welcomes any comments you might have about the content of the newspaper.

## THE BLACK AWARENESS MONTH COMMITTEE & ZETA PHI BETA SORORITY, INC. PRESENT

**BLACK EXPOSITION & CULTURE DAY**  
**SATURDAY, MARCH 1**  
**KIWANIS' BUILDING**  
**BULLOCH COUNTY FAIR GROUNDS**  
**10A.M. - 4P.M.**



- CULTURAL ART
- GIFTS
- JEWELRY
- HATS
- T-SHIRTS



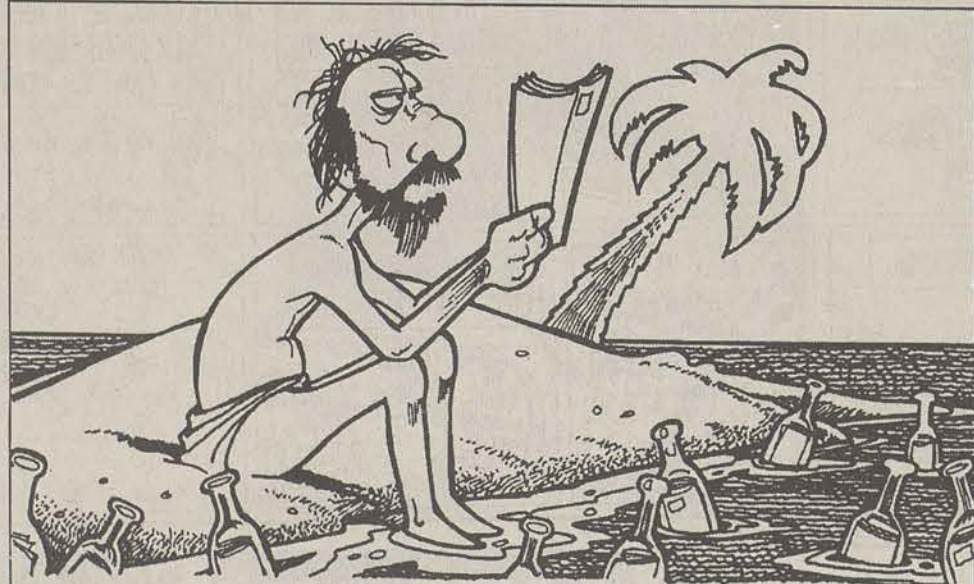
- WOOD CARVINGS
- CLOTHING
- BOOKS
- OILS
- ETC.

VENDORS SCHEDULED TO APPEAR:

TWO FRIENDS BOOKSTORE, ATLANTA, GA  
NUBIA'S WORLD TRADE CENTER, GAINESVILLE, FL  
GIFTS FROM THE HEART, LAWRENCEVILLE, GA  
HERITAGE/IMANI INC., ATLANTA, GA  
AMBASA BOOKSTORE, AUGUSTA, GA  
GLORY MARKETING, AUGUSTA, GA  
WE ARE CREATIVE PEOPLE (WACP), DECATUR, GA  
BOBBY SLAUGHTER AND COMPANY, ATLANTA, GA  
FASHIONS BY VENA, RIVERDALE, GA  
THE AFRICAN AMERICAN CAUCUS  
.....AND MANY MORE!

TALENT SCHEDULED TO APPEAR:

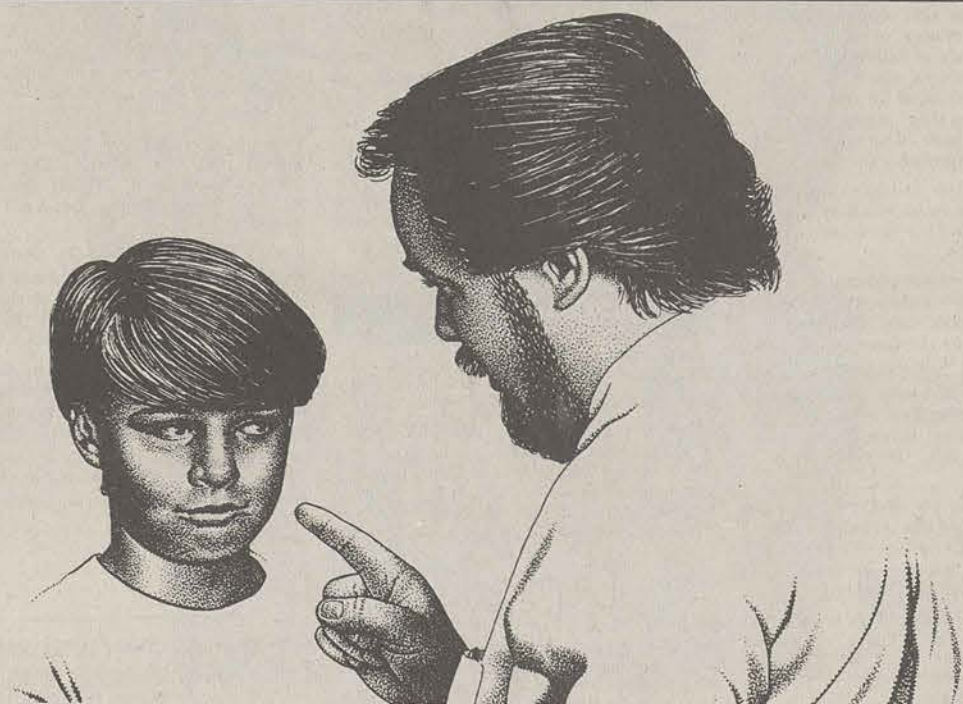
TRACY WATSON (SOLOIST)  
MARIO WEBB (SOLOIST)  
VOICES OF SOUTHERN (GOSPEL CHOIR)  
UMOJA (DRAMA)  
QUEENS (DANCE)  
ALPHA PHI ALPHA FRATERNITY (STEPPERS)  
STEPHANIE RAY (ACTOR)  
UNKNOUN GEEDS (RAPPERS)  
.....AND MANY MORE!



**Nothing to do at your apartments?**  
**Players Club Can Help!**



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710 Georgia Avenue • Statesboro, GA 30458



Did you get caught reading porn and devil worshipping filth?  
Read something that is decent and Christian.

**Read The George - Anne!**