

Newsroom

February 6, 2018

Georgia Southern University

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Recommended Citation

Georgia Southern University, "Newsroom" (2018). *Newsroom*. 1446.
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University, local community reading of “The Vagina Monologues” to raise funds for local sexual assault center

FEBRUARY 6, 2018

The Georgia Southern University chapter of the National Organization for Women (NOW) will host a reading of “The Vagina Monologues,” on Thursday, Feb. 15 at 7 p.m. in the Russell Union Ballroom on the Statesboro Campus, to raise awareness and funds for the nonprofit organization, V-Day and the the local nonprofit, the Statesboro Regional Sexual Assault Center (SRSAC).

In an effort to end taboos about female and female-identified sexuality, “The Vagina Monologues,” written by Eve Ensler, explores the mystery, humor, pain, power, wisdom, outrage and excitement of this experience. The dialogue is made of up personal monologues and is typically performed by a diverse group people exploring everything from sex and love to body image and childbearing.

“The ‘Vagina Monologues’ fundraising show has been on this campus for over a decade and raised thousands of dollars for local nonprofits,” said Lisa A. Costello, Ph.D., co-advisor for Georgia Southern NOW and director of the University’s Women’s, Gender, and Sexuality Studies Program. “It is a labor of love for students, faculty and especially for cast members, who volunteer their time to rehearse and perform the show. The most important message from the show is that we should not be silent about violence or harassment against women, women-identified, non-binary and non-conforming folks.”

In honor of V-Day and the 20th anniversary of the play’s first performance, the University Chapter will donate 90 percent of the proceeds from the performance to SRSAC. SRSAC has been a full sexual assault center since 2006 and provides a 24/7 crisis hotline for the community. Trained professionals at the Center perform medical forensic examinations and forensic interviews for women and children.

The last 10 percent of funds raised will be donated to to V-Day, a nonprofit that distributes funds to organizations that work to stop violence against women. V-Day stemmed from the mission of the “Vagina Monologues,” and has raised more than \$100 million for groups working to end violence against women and children. Each year, thousands of colleges, communities and organizations around the globe perform the play to benefit V-Day organizations in their communities.

Tickets will be pre-sold for \$10 at the Rotunda on the Statesboro Campus from noon to 1 p.m. on Feb. 1, 6 and 7, and at the Southeast Plaza of Russell Union on the Statesboro Campus Feb. 12 and 13. Tickets will be available for \$12 at the door on the day of the performance.

GSU'S NATIONAL ORGANIZATION FOR WOMEN PRESENTS:
THE VAGINA MONOLOGUES
A PLAY BY EVE ENSLER
(V-DAY 2018)
LOCATION
The Russell Union Ballroom
TIME
Thursday, February
15th @7PM
PRICES
\$10 Pre-sale
\$12 At the Door
Purchase Tickets on these days from 11am - 2pm:
2.1 2.6 2.7 2.12 2.13
Tickets will be sold at the Rotunda
**All proceeds go to Statesboro Regional Sexual Assault Center
Questions? Contact Dr. Courtney Burns at cburns@georgiasouthern.edu

To learn more about V-Day on the Statesboro Campus call (912) 478-7978 or email the organization advisors at lacostello@georgiasouthern.edu or cburns@georgiasouthern.edu. To learn more about V-Day and its campaigns visit www.vday.org.

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Georgia Southern University to highlight work of Master of Fine Arts candidates this semester

FEBRUARY 6, 2018

Georgia Southern University's Betty Foy Sanders Department of Art (BFSDoArt) will host exhibits featuring the work of six Master of Fine Arts (MFA) candidates this semester at the Center for Art and Theatre on the Statesboro Campus.

The exhibitions will highlight the works of BFSDoArt students Dontay Farley, Courtney Ryan, Usman Oladeinde, Glenda Militano, Cyndy Epps and Kyle Hooten. From examining the environmental impact of consumerism, to erasing the stigma of mental illness, the exhibits use art to shed light on issues of great importance to the candidates.

"The thesis exhibition is a key part, if not *the* key part, of obtaining an MFA degree," said Jason Hoelscher, the BFSDoArt Gallery Director. "After years of work and multiple reviews, the MFA thesis exhibition is a showcase of the distinct style, approaches, and aesthetic concerns each student has developed and taken on as their overall agenda. It is with their thesis show that, for all intents and purposes, the student moves on from being a student and becomes an emerging artist or designer."

Three phases of exhibitions will be held. The first exhibits will be held Feb. 12-19, followed by the second exhibits held Feb. 23-March 2. The final exhibits will be held March 8-23. All events are free, and the public is invited to attend.

[MFA Exhibition: Dontay Farley](#)

In "Millions Like Me," MFA candidate Dontay Farley aims to erase the stigma of mental illness and depression. Utilizing greens and blues to convey unity and nature, Farley uses his artwork as a way to make a connection with the public and alter the way people think.

"As a graphic designer, I understand that I cannot cure mental illness or rid the world of depression, but I can create awareness," Farley said. "Instead of designing to show the problem and the statistics associated with mental illness, my work focuses on solutions that help decrease depression, such as support, encouragement, patience and positive human interaction."

Farley's exhibition will be on view Feb. 12-19 in the University Gallery at the Center for Art and Theatre. A reception will be held at 5 p.m. Friday, Feb. 16.

[MFA Exhibition: Courtney Ryan](#)

"Irrational Aggregates" is a ceramic exhibition by MFA candidate Courtney Ryan that examines the environmental impact of consumerism. Ryan transforms clay into sculptures, which suspend and amplify natural and consumerist relationships with the materials and artifacts we display in our homes. The artwork focuses on the theme of nature changing along with society's consistently evolving urban and suburban environments.

"It can often be considered mundane and trivial, but the everyday object or experience can bring inspiration into my studio," Ryan said. "It's refreshing to interpret my experiences through my hands in ceramic and sculpture."

Ryan's exhibition will be on view Feb. 12-19 in the Contemporary Gallery at the Center for Art and Theatre. A reception will be held at 5 p.m. Friday, Feb. 16.

MFA Exhibition: Usman Oladeinde

"In Search of Communication" features a series of paintings created by MFA candidate Usman Oladeinde. Oladeinde, who was raised in Lagos state, Nigeria, uses his artwork to alter Arabic text into unclear shapes for viewers to interpret from their own perspective. Oladeinde uses elements of family, spirituality and history to connect to his artwork, and to create an aesthetic space of contemplation within a culture bombarded by information.

"My process is deeply grounded in intuition, then resolved with a slower, more reflective approach," Oladeinde said.

Oladeinde's exhibition will be on view Feb. 23- March 2 in the University Gallery at the Center for Art and Theatre. A reception will be held at 5 p.m Friday, March 2.

MFA Exhibition: Glenda Militano

In "Resilience," MFA candidate Glenda Militano explores the complexity and beauty of the human mind. Militano uses color, shape and mixed media to examine internal mental processes and the nerves and tissues related to behavioral learning. The artwork consists of multiple materials such as wood, paper and fabric, along with numerous layers of paint and inks.

"I wanted to know why people make certain decisions, and how to make better decisions," Militano said. "The more educated I became about the decision-making process and how it affects our emotions, the more research I did on the human brain."

Militano's exhibition will be on view Feb. 23- March 2 in the Contemporary Gallery at the Center for Art and Theatre. A reception will be held at 5 p.m Friday, March 2.

MFA Exhibition: Cyndy Epps

In "Considering Perspectives," MFA candidate Cyndy Epps gives ordinary items and spaces new meaning. Epps joins multiple images of the same subject from different viewpoints and asks the viewer to not only contemplate the different ways unnoticed objects and spaces can be viewed, but also the multiple ways to feel toward them. Beyond changing the way a subject is seen, Epps also aims to awaken an emotional reaction toward these ordinary things.

"When considering our society today, it seems strange to me that in spite of our cultural diversity, we often hold fast to the idea that there is only one way to look at things—ours," said Epps. "Perhaps if we can reconsider the value of things we view with disregard, we can begin to explore the idea that there is more than one way to view people or issues in today's world as well."

Epps' exhibition will be on view March 8-23 in the University Gallery at the Center for Art and Theatre. A reception will be held at Friday, March 23 at 5 p.m.

MFA Exhibition: Kyle Hooten

In "Deconstructing Abject Complacency of Ascribed Gender," MFA candidate Kyle Hooten shines a light on the social constructs surrounding gender. Hooten uses materials commonly considered explicitly masculine or feminine, such as baseball cards and glitter, to examine the ways society uses objects to reinforce stereotypes based on a person's sex assigned at birth.

"'Deconstructing Abject Complacency of Ascribed Gender' is really meant to show that gender is whatever we make it out to be and that we only believe it to be true because that's what someone told us to think," said Hooten. "I want this show to break barriers in as many ways as possible."

Hooten's exhibition will be on view March 8-23 in the Contemporary Gallery at the Center for Art and Theatre. A reception will be held at 5 p.m Friday, March 23.

College of Education professors' book named as a selected read by Chronicle of Higher Education

FEBRUARY 6, 2018

The book, *Promoting Social Justice through the Scholarship of Teaching and Learning*, edited by Georgia Southern University's College of Education Professors Delores Liston, Ph.D., and Regina Rahimi, Ed.D., was included in a January compilation of 10 'Selected New Books on Higher Education' in *The Chronicle of Higher Education*.

A collection of contributions by a diverse selection of educators and scholars published by Indiana University Press in November 2017, the book gives an in-depth look at how educators and students can promote equity and social justice across multiple disciplines.

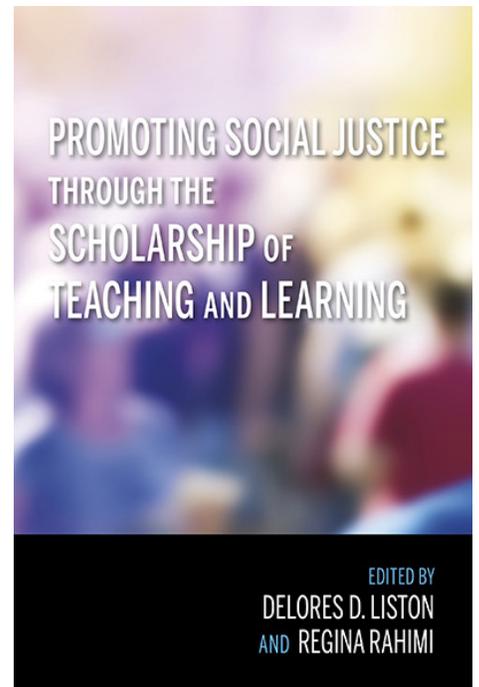
Liston and Rahimi dedicated the book to Lorraine Gilpin, Ed.D., a former Georgia Southern colleague who passed away in 2014, as a continuation of her work that explored social justice issues within the Scholarship of Teaching and Learning (SoTL).

"We were intrigued by the promise of the Scholarship of Teaching and Learning to transform the academy, highlighting ways that teaching could be used to not only enhance scholarship, but to put scholarship back into the domain of learners," Liston said. "Through this process, SoTL revealed potential to promote social justice — requiring all learners and teachers to engage with one another in meaningful ways."

The contributors offer reflections related to educational ethics, marginalized groups, community service and activism, counter narratives and a range of classroom practices. Although the authors work in a variety of disciplines and employ different theoretical frameworks, they are united by the conviction that education should improve lives by promoting equity and social justice.

Liston earned a doctorate in curriculum and educational foundations from the University of North Carolina at Greensboro. She is author of *Joy as a Metaphor of Convergence: A Phenomenological and Aesthetic Investigation of Social and Educational Change* as well as numerous other publications. Her research interests include philosophy of education, curriculum studies, feminism and gender studies, joy in education, ethics in education and sexual harassment in schools.

Rahimi earned a doctorate in curriculum studies from Georgia Southern. She is author of numerous national and international publications and she is co-author with Liston of *Pervasive Vulnerabilities: Sexual Harassment in*

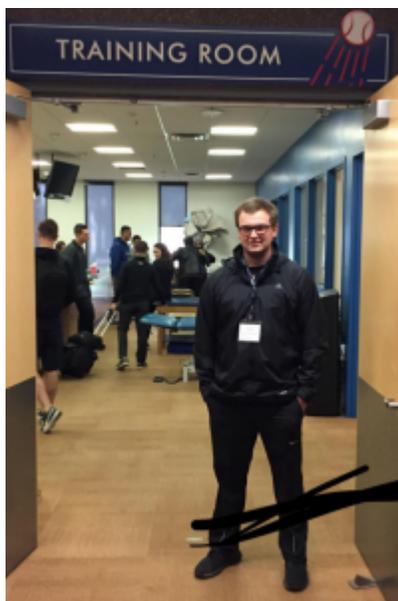


School. Her research interests include issues of gender and sexuality in education, middle and high school dropouts, adolescent literacy and race and class in education.

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Georgia Southern athletic training major one of nine students awarded a national baseball medicine conference scholarship

FEBRUARY 6, 2018



William Green, an athletic training major in Georgia Southern University's Department of Health Sciences and Kinesiology, was awarded the Lewis A. Yocum Memorial Baseball Medicine Conference Scholarship by the Professional Baseball Athletic Trainers Society.

A senior from Roswell, Georgia, Green was one of nine individuals from across the nation selected to receive a scholarship to attend the Lewis A. Yocum Memorial Baseball Medicine Conference, held in Phoenix, Arizona, in January.

"We are very proud that William was chosen to receive this scholarship," said Health Sciences and Kinesiology Department Chair Robert LeFavi, Ph.D. "Having a student such as William honored with this scholarship and engaged with the best in baseball medicine and rehabilitation solidifies our standing as a premiere university for athletic training."

While the scholarship paid for Green's conference registration fee, the University's Waters College of Health Professions, which houses health sciences programs, provided him with \$500 to assist with travel expenses. During the conference, Green attended presentations by team doctors, physical therapists and athletic trainers, as well as breakout sessions with experts in the fields of pain management and performance enhancement.

He expanded his knowledge in medicine as it relates to baseball, and connected with other baseball athletic trainers.

"It was an experience I will forever remember," said Green. "I can't wait to go back again."

Following graduation, Green plans to pursue a master's degree in a field related to athletic training and hopes to one day work as an athletic trainer for a baseball team at the collegiate or professional level.

The Waters College of Health Professions offers an interprofessional approach to healthcare education, raising the bar for healthcare in Georgia and across the Southeast by providing a well-trained, compassionate workforce. The Department of Health Sciences and Kinesiology prepares students for the growing fields of athletic training, exercise science, nutrition and food science, gerontology, health administration, fitness management, sport management, health and physical education, sport psychology, sports medicine and health informatics.

The Professional Baseball Athletic Trainers Society serves as an educational resource for the Major League and Minor League Baseball athletic trainers. The organization serves its members by providing for the continued education of athletic trainers, helping to improve their understanding of sports medicine so as to better promote the health of the constituency — professional baseball players.

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