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## The George-Anne

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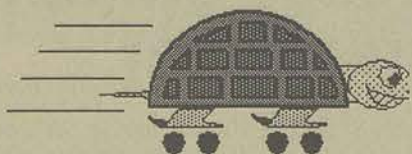
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What's happening in the 'Boro



Turn to the A&amp;E section, page 6A, to see what's going on in Statesboro.

## BRIEFLY...

## Professors at odds over new open-door office policy

The Associated Press

MILLEDGEVILLE, Ga. — Professors at Georgia College & State University are finding their open-door office policy at odds with the state fire code.

When the new, \$10 million Arts & Sciences building was designed, all 66 faculty office doors were designated as fire doors to prevent the possible spread of smoke and flames.

Under Georgia's fire code, the doors must remain shut. Each violation could cost the school \$10,000.

But many faculty members believe their doors should stay open when a student is visiting a professor. The open-door policy is not formal policy, but it is "good judgment," said Dean Bernie Patterson.

"It's when a faculty member is counseling a student, that's when they want their door open," he said.

The school's director of plant operations, David Groseclose, says he sees no alternative to meeting the state code. Any alterations would cost too much, he said.

Faculty members wouldn't comment. But student opinion appeared split.

"There are times when I want to talk to my adviser with the door open," said Matt Goodman. "But at the same time, I don't want everybody in the world to know if I'm going to fail a class."

## CORRECTION

In the Tuesday, Oct. 8 edition outline on page 10, Dwight Van Tassel and Darin Van Tassel should have been spelled Van Tassell. We apologize for any confusion or inconvenience caused by this error.

## WORD OF THE DAY

**idiolalia** (ideoLAlieu) *n.* private language, sometimes invented by those of low mentality

Source: Weird Words

## 'BORO WEATHER

**Today**  
Partly cloudy  
with a high in  
the 70s.

**Wednesday**  
Sunny  
with a  
high in  
the  
70s.



## INDEX

Announcements	2A
Classifieds	3B
Crossword	3B
Opinions	4A
Police Beat	2A
Sports	1B
A&E	6A

It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you feel that something covered is in error, contact a member of the editorial staff at 681-5246 as soon as possible. Thank you.

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The George-Anne

Liked By Many, Cussed By Some ...  
Read By Them All



Georgia Southern University's Official Student Newspaper

Statesboro, Georgia 30460

Founded 1927

## New driver's licenses add security features

By Joshua Edmonson  
News Editor

Georgia driver's licenses will be given a new look and added security features this year.

The licenses will be created through a digital imaging process, which is currently being assimilated into the Georgia State Patrol computers.

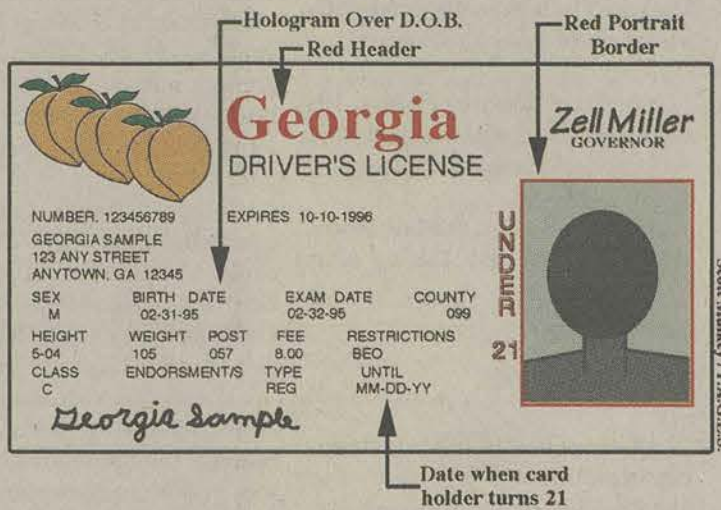
The new licenses debuted in September, but previously-issued licenses will remain valid until their expiration dates.

Each license will contain the cardholder's personal information, a digital picture, signature and fingerprints.

A holographic patch containing the word "Georgia" will appear over the bearer's date of birth. This patch will help to protect the card against tampering.

"I'm sure people will attempt to forge them," said D. H. Griner, of the Georgia State Patrol. "They are designed so they can't be copied directly."

Another added security fea-



New Georgia driver's licenses will have added security features and are now being put into State Patrol computers.

ture is the two-dimensional bar code that will appear on the back, which will make the card more difficult to duplicate.

Colored header texts will allow patrolmen to determine the type of license the bearer is holding with a glance. A dark green header text will be used for driver's licenses, limited permit licenses, probation li-

censes and ID cards. A red header text will be used to indicate an "Under 21" for those same cards. A dark yellow header text will be used to identify commercial driver's licenses, regardless of the driver's age.

Any driver under the age of 21 will have the words "Under 21" on the license.

Please see LICENSES, page 10A

## Payroll checks to be mailed to P.O. Boxes

By Emily Rollison  
Staff Writer

GSU will begin mailing students' payroll checks to their post office boxes beginning tomorrow.

"During the investigation and review of the associate dean of students office, certain issues were identified which require attention by the university administration," said Kathy Todd, director of the internal audit.

The initial review began after former GSU secretary Beverly Williams stole more than \$100,000 from Panhellenic and Intrafraternity Council accounts last spring.

Although all funds were later reimbursed, the school wanted to eliminate any chance of similar problems in the future.

It was suggested to the university that they take corrective action in the distribution of paychecks.

In the former policy, the

Student Employment Office did not require documents stating when a student stopped working.

Thus, students could still be on a time sheet, clock in and receive a paycheck even after being terminated.

"Paychecks are delivered to the employer departments through campus mail and are many times received and distributed by the same individual who prepared the time sheets," Todd said.

In order to prevent any chance of future problems, the university is now requiring all departments to submit proper termination papers for students who end their employment.

Also, all undergraduates' payroll checks will be mailed directly to the students' post office boxes.

Graduate students will have the option of having their paychecks mailed to their home addresses or campus post office boxes.

## Southern sunset



Mike Spilker

The view of the sun setting over the lake provides an awesome backdrop for students, faculty or visitors who like to stroll around campus in search of a little rest and relaxation.

The daily grind of classes, assignments and exams would likely cause even the unstressable to look for outlets to relieve some stress.

## Board releases guidelines, manuals and calendar of events for Homecoming Week

By Jennifer Hall  
Staff Writer

Students will be "Spicin' It Up At Southern" Oct. 28-Nov. 2 during GSU's 15th annual Homecoming Week.

The Homecoming Board released its Homecoming Manual to all recognized student organizations and residence halls informing them of the contests, rules and entry fees.

All organizations participating in any Homecoming activity must complete a Homecoming contract agreeing to the guidelines set by the board.

Spirit points are given to groups participating in the activities.

The group with the most points will receive the All-Spirit Trophy.

A separate trophy is awarded to the group with the largest number of points in its individual category.

The categories are Non-Greek student organizations, Panhellenic groups, Interfraternity groups, residence halls and apartment complexes.

The activities will begin Oct. 28 with a banner contest

**A FUN RUN/WALK, THE FIRST EVER DURING HOMECOMING, WILL BEGIN AT 9 A.M. SATURDAY.**

and queen and king elections. Each group may design a banner to be judged and displayed on Sweetheart Circle.

Organizations may nominate a male or female student for king or queen by Friday, Oct. 11.

The crowning will be during halftime of the GSU vs East

Tennessee State game.

During the week preceding Homecoming, students can participate in a number of events including a Doo-Dah contest, which chooses synchronized routines to perform in the parade, a Carnival Extraordinaire on the Russell Union grounds, Spirit Games and "The Rocky Horror Picture Show."

Friday, Nov. 1 is Blue and Gold Day or Spirit Day. The Homecoming parade featuring the Homecoming Court and entries from the different groups, will travel from Paulson Stadium to Sweetheart Circle. The pep rally and bonfire will be at 7 p.m. at Paulson Stadium.

A Fun Run/Walk, the first ever during Homecoming, will begin at 9 a.m. Saturday.

The Homecoming game against East Tennessee State

Please see BOARD, page 10A

## Students need new IDs by the end of fall quarter

By Kevin Bonsor  
Assistant News Editor

All GSU students must have a new student ID card by the end of fall quarter.

The ID cards currently held by students will not be valid as of Jan. 1.

The school is not initiating a new system.

However, the cards are just being updated so the magnetic strip on the cards, rather than the bar code, can be used.

Currently, the cards have a lamination over the back of them which makes the magnetic strip ineffective.

There will not be a charge for the new ID cards if students turn in an old ID card.

However, if students do not have a card to return, then they will be charged a \$10 fee.

Students with validated ID cards will receive a validation sticker on the new card.

Many students have already received their new IDs.

According to Stacey Evans, staff assistant at the ID office, about 200 IDs are being processed each day.

Evans assured students that the old ID cards will still work for the rest of this quarter, but students will need the new cards at the beginning of winter quarter.

The new cards will enable easy adaptation to any system implemented by the university.

"No matter what system we go to, they all use magnetic strips," Tom Palfy, director of Food Services, said.

He said that the bar codes will still be used at the library.

Palfy said that the school is also working to remove Social Security numbers from ID for security reasons.

## Annual fair coming to Statesboro

G-A Staff Reports

The Kiwanis Club of Statesboro will kick off the 35th annual Kiwanis Ogeechee Fair on Oct. 14. The fair is billed as the largest annual event for this area.

The week-long fair will begin at 5 p.m. with a parade that will run through downtown Statesboro. Gates will open to the fairgrounds on Highway 80 at 6 p.m. Monday.

The fair largely displays agricultural exhibits but will also feature livestock shows, homemade arts and crafts exhibits and educational booths from area school-aged children. Amusements of America will provide rides and shows for all ages to enjoy.

"We invite everyone from the area to visit our fair as much as you can," said Bob Conley, fair chairman, in a press release. "We want everyone to walk away with a pleasant fair experience."

Anyone needing information regarding the event may call Mike Bowen at 489-5935 for more information.



## POLICE BEAT

### GSU Division of Public Safety

October 6, 1996

•William Roland Darragh IV, 19, of Statesboro, was charged with possession of less than an ounce of marijuana.

•Walter Lamar Dickerson, 23, of Statesboro, was charged with laying drag and giving false information to an officer.

•Eric Dewitt Love, 21, of Statesboro, was charged with possession of cocaine.

October 5, 1996

•Douglas Metoyer Duncan, 20, of Statesboro, was charged with giving false information to an officer.

•Janine Custance reported

the passenger mirror had been broken off her vehicle in the Johnson Hall parking lot.

•Larry Shatteen reported some graffiti on the third floor restroom in the library.

•Adam Creasy reported the Phi Sigma Pi fraternity sign was missing from Georgia Avenue.

•Robert Campbell reported his wallet was missing from the Union game room.

•Candace Avera reported someone had scratched the left side and hood of her vehicle while parked in the Union parking lot.

•Larry Shatteen, reported some graffiti on the elevator in the library.

Statesboro Police Department

October 7, 1996

•William Terrell, of St. Charles Place, reported someone entered his automobile and stole his CD player, 12 CDs and an amplifier.

October 6, 1996

•Thomas Patrick Jiles, 20, of Players Club, was charged with violation of noise ordinance.

•Andrew Thomas Palma, 19, of Players Club, was charged with violation of noise ordinance.

•Christi Butler, of Statesboro, reported theft by taking of a VCR.

October 5, 1996

•Ekene Ofodile, of Statesboro, reported forgery.

## ANNOUNCEMENTS

### Things to do at GSU

Today

•The music department will present its annual **Faculty Showcase Recital** tonight at 8 p.m. in the Foy Recital Hall. Performers for the Showcase Recital include Roosevelt Newson, piano, Douglas Graves, cello, Michael Braz, piano, Sandra McClain, soprano, Linda Cionitti, clarinet, Matt Fallin, bodhran, Ryan Kho, violin, Carl Purdy, viola, William Schmid, trumpet, and Natalia da Roza, piano.

•Veronica Makowsky will present a lecture on "F. Scott Fitzgerald's Work in the New Canons of American Literature" at 7 p.m. in room 280 of the Russell Union.

Friday, October 11, 1996

•Entry forms for student organizations wanting to participate in the **1996 Homecoming** are due by 5 p.m. For more information on Homecoming or volunteering, call 681-0399.

•Friday Lunches will be served in the FCS Food Services Restaurant on the Family and Consumer Sciences Building. For reservations or more information, call 681-0639.

Saturday, October 12, 1996

•Leo Kottke will be performing in the Russell Union Ballroom at 8 p.m. Students, faculty and staff will be allowed one free ticket for the event with the presentation of a valid GSU I.D. Contact the Southern Arts office at 681-0830 for more information.

Monday, October 14, 1996

•The **Ms. Greek GSU Pageant** to benefit P.U.S.H. will be held at 7 p.m. in the Union Ballroom.

Tuesday, October 15, 1996

•"Jesus of Montreal" will be showing tonight in the Russell Union Theater at 7 p.m. The film is in French with English subtitles. Admission to the show is \$2.

Wednesday, October 16, 1996

•The general meeting of the **Golden Key National Honor Society** will be held at 5 p.m. in the Russell Union.

Thursday, October 17, 1996

•The **Eagle Career Expo Fair** will be held from 9 a.m. to 1 p.m. in the Russell Union Ballroom. For more information, contact Career Services at 681-5197.

Saturday, October 19, 1996

•GSU will hold its **Fall Open House** for incoming freshmen. For more information, call the admissions office at 681-5531.

Monday, October 21, 1996

•Carl Pomerance will present a lecture on "Industrial Strength Primes" at 4 p.m. in room 201 of the Math/Physics/Psychology Building. For more information, call 681-0367.

## Congress agrees to increase student financial aid programs next year

By Lewis Kamb  
Knight-Ridder/Tribune News Service

WASHINGTON—More college students should have an easier time paying for their education next school year.

In the fiscal 1997 budget adopted last week, Congress agreed to increase student financial assistance programs by more than \$1.3 billion from last year to \$7.56 billion. This is enough money to assist 8.2 million students, or about 900,000 more than in the current school year.

College officials and higher education activists said students could thank election-year politics to the change of heart in Congress, which tried six months ago to cut college aid programs.

"We think this budget is a substantial step in the right direction," said Edward Elmendorf, vice president of government relations for the American Association of State Colleges and Universities, echoing others.

Nearly all major student aid programs received additional funding in the new budget.

Funding for the Pell Grant program that provides assistance to about 3.8 million low-income students was increased by nearly \$1 billion, a funding boost that will increase the maximum grant per student by \$230 to \$2,700, the highest level ever for this program.

The new budget adds \$64.7 million to the Perkins Loan program, a low-interest loan program for the neediest college students. The \$158 million program had been cut by about the same amount in the fiscal 1996, which ended Sept. 30.

The budget increases the federal work study program by \$213 million, increasing total funding to \$830 million.

The State Student Incentive Grant program, a matching-grant program designed to en-

courage states to pay for financial aid, was given \$18.6 million more for student aid in the coming year.

That didn't fully offset last year's reduction, which cut the program nearly in half, to \$31.3 million.

In a related action, the Republican-controlled Congress also yielded to President Clinton

**"WE HAVE A LOT MORE OPPORTUNITIES FOR STUDENTS."**

— JEFF ANDRADE,  
DEPARTMENT OF  
EDUCATION

on his controversial direct student-loan program.

Congress approved a \$55 million increase in administrative costs, thus avoiding cuts in other student aid programs to support the \$13 billion loan program for 1997-98.

Under the direct-loan program, students can borrow directly from their college or university.

Students will be able to avoid dealing with a secondary lending agency.

The program, which accounted for more than 39 percent, or about \$11 billion, of all college loans for the 1996-97 school year, was targeted for a

\$16 million funding cut earlier this year by the House Appropriations Committee.

"We have a lot more opportunities for students," said Jeff Andrade, an official in the budget office of the Department of Education.

"It doesn't get us near where we probably ought to be."

Andrade said that it will make up a lot of lost ground.

The increase in Pell Grant funding was hailed by Elmendorf and others as the major budget victory in the battle to increase student aid.

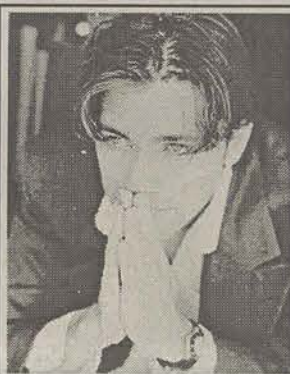
The \$230 individual grant increases may seem small.

But for individual students like 30-year-old Jean Bond, a mother of two attending the University of Oregon, the increased aid will at least allow her to keep up with rising higher education costs.

"It will help make up for raises in tuition," said Bond, who is working toward a journalism degree.

Tuition charges for in-state residents at Oregon jumped from \$3,381 last year to \$3,540 for the 1996-97 school year.

Liz Hermesen, a political science major at Penn State University, was just as excited over the increased funding for college work study, the program that provides students with employment opportunities while in college.



**Fran Snyder**  
"Florida's Best Solo Act"  
Friday, Oct. 11, 9 pm



## Eagle Expo

October 17, 1996  
9:00 am - 1:00 pm  
Russell Union Ballroom



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GEORGIA NEWS

## Lewis Massey opens an amendment answer line

By Laura Owens  
Staff Writer

Georgia voters now have a new resource to assist them in making well-informed decisions when they enter the voting booth.

Secretary of State Lewis Massey has set up a toll-free answer line to respond to questions concerning the issues that will be on the November ballot.

The idea for a toll-free line was started by Massey in response to public demand.

Massey's office frequently received calls from Georgia citizens requesting copies of state amendments and information on the new referendum questions, which were not highly publicized.

While most states opt to print out a voter's guide, an answer line is the most cost-efficient way to get information to the voters, due to its low maintenance, according to Massey.

The toll-free line, which is

funded by the State of Georgia, has been in operation since Sept. 18 of this year.

Georgians can call the toll-free Answer Line at 1-888-265-1115. Callers will receive automated information on any of this year's five amendments and two referendum questions.

The amendments include a provision to repeal the intangible tax, the authorization of a one percent sales tax to benefit certain education projects and an initiative to create enterprise zones in Georgia.

The referendum questions involve ad valorem tax exemptions for fraternal and religious organizations.

"Because these issues have not been widely publicized, I believe the toll-free answer line will be a popular service for every citizen who wants to cast an informed vote this November," Massey said.

LOCAL NEWS

## Public Safety Committee denies beer licenses

By Farrah Senn  
Staff Writer

Several local businesses have had trouble renewing their beer and wine licenses this year because of discrepancies in background checks of the owners.

Blind Willie's, Winn Dixie, The Mellow Mushroom, Fast 'N Easy, Amaco Food Mart #7, The A&R Store and Pizza Inn were all initially denied renewal, but have since reapplied and have been approved.

The Woodin Nickel and Legends were also initially denied renewal, but reapplied and were renewed Tuesday.

Zaxby's did not reapply. Businesses are required to renew their beer and wine license annually. After applying for renewal, a criminal back-

ground check is done on the owner.

The Public Safety Committee then meets to discuss the renewal and recommend to either approve or deny the renewal. If anything is found in the background investigation, renewal is denied.

"Several businesses were caught in a sting operation last year selling to underage minors, but because the cases were still pending at the time of renewal, they were approved," said Judy McCorkle, city clerk.

When the background checks were done this year, the businesses that were found guilty were denied renewal, and only after reapplying in a different name were then approved, McCorkle said.

NATIONAL NEWS

## UC to lose affirmative action on its applications

By Sarah Lubma and Laura Kurtzman  
Knight-Ridder/Tribune Information Services

SAN JOSE, Calif.— If voters pass Proposition 209 on Nov. 5, UC campuses will have to drop race from their admissions policies immediately—not in 1998, as administrators have been planning.

"If 209 passes, what we'd do the next day is begin to implement our current admissions policy without consideration of race and gender," said UC spokesman Terry Lightfoot. Proposition 209, also known as the California Civil Rights Initiative, would ban race- and gender-based preferences in public jobs, contracts and university admissions.

The uncertainty is making it difficult for students who apply to UC, said Jocelyn Vosburgh, who runs the career center at Leland High School.

"It's crazy," she said. "It's like changing in midstream."

Although UC has yet to take an official position on the effect of 209, ballot initiatives become law as soon as they are passed, unless they contain language to the contrary, according to a spokeswoman for the Secretary of State's office.

In 1995, UC regents decided in a bitterly-contested vote to drop affirmative action in admissions and hiring.

They agreed to put off implementing the new policy until 1998.

The regents' 1998 deadline "allowed the university time, but 209 does not," said Regent Ward Connerly, who also heads the ballot drive against affirmative action.

"It's sudden death."

There's a possible hitch: if Proposition 209 is challenged in court and a judge decides to post-

pone the law, UC could continue its current affirmative action policies. But the university would still face the 1998 deadline to drop race- and gender-based affirmative action, Lightfoot said.

"Some families may think it improved their kid's chances, and others may think they have less of a chance," he said.

In new reports released Tuesday, UC Berkeley and UCLA both calculated that the numbers of African-American, Hispanic, and Native American freshmen would drop by as much as 70 percent once Proposition 209 or the regents' policy takes effect.

Based on 1996 applications, for example, UC Berkeley estimated that the number of black freshmen would drop from 252 to as few as 96 under the new policy.

Hispanic students would decline to as few as 233, down from 570.

When UC regents voted to end affirmative action in admissions, contracting and hiring in July of 1995, the policy they passed said race could no longer be a factor in admissions decisions after Jan. 1, 1997.

UC admissions officials complained they needed more time and UC President Richard Atkinson decided the regents' anti-affirmative action policy was so vaguely worded that he could delay it for a year.

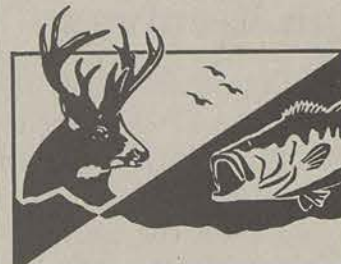
The decision provoked a furious response from Gov. Pete Wilson and Connerly, who sponsored the anti-affirmative action drive.

But after writing an apology to Wilson, Atkinson prevailed.

The regents agreed to continue using race in admissions decisions for another year, meaning that this year's high school seniors would be subject to affirmative action.

Check out the George-Anne WEB page at <http://www.stp.gasou.edu>

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4A

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News Editor

# Opinions

The oldest continuously published newspaper in Bulloch County

Thursday, October 10, 1996

Liked By Many,  
Cussed By Some...  
Read By Them All

## Our Opinion

### New payroll system may cause more problems than it solves

The administrators had good intentions when they decided to have student payroll checks delivered to individual P.O. boxes, but they failed to take the students' feelings on the subject into consideration.

Many GSU students have jobs with the university which consume much of their time. Before, students could simply walk into work on Friday and pick up their checks before beginning work.

Now, students will have to make a trek to the Landrum Center to pick up their checks.

Granted, the Landrum Center is easily accessible while on campus, but students who work and carry heavy class loads won't necessarily be able to make the time to check their boxes regularly.

Also, some students leave Statesboro to go home on the weekends, often leaving after an early morning class. These students may not have time to make a trip to their post office boxes.

Who even says that the checks will be in our boxes? Many students depend on these paychecks to pay the bills, yet there has been no guarantee made that these checks will be in our boxes when we go there on Fridays.

The possibility that our check will be mysteriously lost by the post office is a very likely possibility. No one has addressed the issue of what a student ought to do should his or her paycheck be lost in the mail.

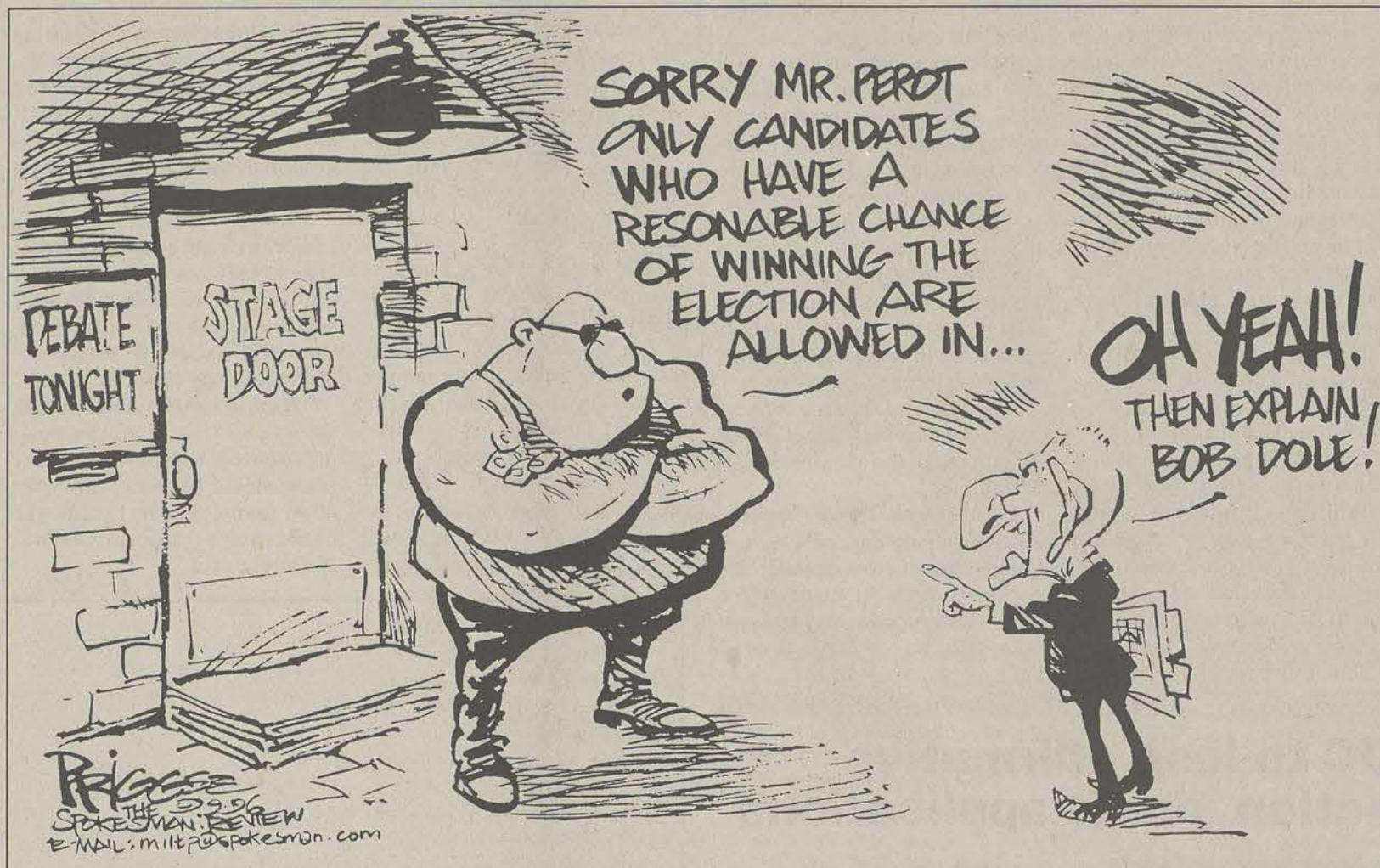
Will the university write the student another check? Or will GSU turn its back on the student and say better luck next time?

The guarantee that our bosses would personally hand us our checks was a reassuring thought.

GSU's intentions were good. Yes, GSU is trying to make the system more secure and efficient.

But why establish a system which requires students to take more time out of their already busy schedules? We, as GSU students, are loaded down as it is.

There is no sense in changing a system that has worked for years.



## Beware of extreme environmentalists

From t-shirts to bumper stickers on gas guzzling automobiles, we see the cries of environmental and wildlife issues. From "Save the whales" to "Save the grizzlies," issues are thrown into the public eye.

Usually these issues, important though they are, are crammed into quick phrases and catchy advertisements. This propaganda is easily winning sympathy for these issues. But most of these "save the whatever" campaigns don't provide the real facts about the situations involved.

When you send in a dollar, small change or even a signature on a petition, it probably doesn't go anywhere near the endangered animal or that old growth forest. It probably goes to Washington, D.C., where it is spent on lawyers in court or in extreme lobbying techniques in our federal, state and local governments.

First of all, don't get me wrong. I am very concerned about the environment that we inhabit and the ecosystem that comes along with it. Don't forget that we are part of that same system. But with a lot of these hot issues, distorted facts float around, influencing people to contribute funds to these misinforming organizations or campaigns.

Such organizations as the Sierra Club, People for the Ethical Treatment of Animals, and other small campaigns allot most of their budgets to lobbying and



**CHANCE FULK**

COLUMNIST

court battles, instead of direct involvement in solving these battles. Other issues with which you might not agree may be fought and financed with that contribution of yours.

As long as we are using these resources, we must manage and conserve the places from which they come, instead of locking them up forever.

First of all, scientists of all

**FIRST OF ALL, LET'S TAKE THE TOILET PAPER I HOPE YOU USE, THE GOLD NECKLACE YOU ARE WEARING AND THE GAS IN YOUR CAR. IT MUST ALL HAVE COME FROM SOMEWHERE.**

Lobbying funded by these contributions, which are ignited by simple propaganda techniques, has locked up a lot of federal land from mining, logging and even hunting in some cases. Please also consider that a lot of good has been done, but investigate what is being done with your hard-earned money.

Let's get back to the locked federal land issue, where mainly logging, mining, and hunting bans have been established by lobbying techniques with your money. First of all, let's take the toilet paper I hope you use, the gold necklace you are wearing and the gas in your car. It must all have come from somewhere.

sorts are discovering better techniques of reproducing, obtaining and disposing of these resources we use everyday. Through distorted propaganda, some organizations have stopped logging in certain areas of National Forest, where logging is totally safe and actually reduces the chance of fire. I know that logged areas aren't that aesthetically beautiful, but think about all the wood-bearing products you use and dispose of everyday. It must come from somewhere.

I believe in preservation of some parts of our environment, such as National Parks and National Forest Service wilderness areas, but not 100 percent of our

National Forest. These organizations have locked up many lands which could provide natural resources that would be managed and conserved scientifically. There is enough federal land for conservation as well as preservation.

You should always check out the facts before engaging in contributions or rallying for certain issues. Extreme environmentalists usually exaggerate their facts and distort them to receive your sympathy or, really, your donation. I am not saying that environmentalists are bad. I am an environmentalist. I conserve. Just beware of those extreme environmentalists.

Many "save the whatever" issues are legit, but many of those organizations are fishy. Investigate and find out for yourself. Ducks Unlimited, for example, does not rely heavily on lobbying and court procedures. Their funds go right to a solution for the problem. Of Ducks Unlimited's budget, 76 percent goes to direct habitat restoration projects, providing \$78,000,000 in projects in South Carolina alone. The Nature Conservancy operates in nearly the same manner as do several other organizations.

So all in all, just be investigative if you want to support environmental or wildlife improvement campaigns. The best thing to do is to start conserving today.

## Stamping out lying, restoring honesty in our society

There are many liars in our world, country, state and yes, even here at GSU. Liars are walking all around us. From the chairpersons of large corporations to the people we elect as government officials, liars are rapidly spreading throughout our neighborhoods and into our own backyards.

Who are these people and how can we stop them? We must first identify who they are. Being the imperfect humans that we are, most of us can admit that we have lied at some point in our lives. Some people are blatant liars. They do not see anything wrong with telling a lie and make no apologies for doing so. Others are a tad bit more devious and choose to try to appear honest while keeping their true identities behind closed doors.

There are several types of liars that we must be made aware of. The "undercover liar" may seem quite normal. This person may be your boyfriend or girlfriend, confidante or your oldest and dearest friend.

These people can get close to you and use this "friendship" to abuse your trust. It may take time to expose this person but thankfully, the telltale signs are inevitable — squirming, failure to make eye contact, inability to



**MARNITE ZACHERY**

COLUMNIST

recall past events. All of these actions mark a true "undercover liar."

The "accidental liar" is the one who says "I'll call you back," "I'll be right back," or the ever-so-popular "I've got your back," but he or she never seems to do anything. Often this person may initially have good intentions but somehow always exits in mid-flight, leaving you to land without a copilot. These people are not bad. They just "accidentally" do things that they know are not good.

Why do we lie? When asked this question, several students cited convenience, excitement and peer pressure as their main reasons. It is probably easier to tell a lie and save face than to tell the truth and face the consequences, but does it not all come out in the end? When we were young and our parents asked us if we'd done our homework, it was convenient to say "yes" and stay up later, but did we not get a bad grade the next day?

Excitement is what most of us want in our lives. Some people believe that lying is the way to get it. One of my male classmates believes that his conversations are only interesting when he "spices" them up with a dash of untruth. I found this attitude to be equally prevalent among some of my female classmates.

Enlightening conversation requires intelligence and sophistication at the very least. Certainly we can use our brain power, creativity, active imaginations and life experiences to find other ways to make the things that we say "spicy."

Some people lie to fit in. They figure that since everyone else is doing it they might as well. It is obvious that doing what everyone else is doing can be unwise and sometimes dangerous.

This "lying for the fun of it" demonstrates a disregard for the feelings of others, and of course, there is the age-old question: if everyone jumps, should you?

The question is how do we

begin to curb this thing called lying? First, we need to stop, look, and listen to what we say and why we say it. Keeping a journal of any lies that we tell may make us surprisingly aware of the things we say.

Secondly, we must not be afraid to confront lying when we hear it. It may be unpopular and cause controversy, but worthwhile things usually do.

Thirdly, we should distance ourselves from the person who is lying. I am not saying that you should drop your friend the next time something bad happens. We all make mistakes, and we learn from them.

But when is a mistake no longer just a mistake? Perhaps when it becomes habitual?

The majority of us know that lying is wrong. Whether we lie for fun, boredom, convenience or to be popular, the end result is still the same.

We should begin with ourselves first and then take a look at those people who are closest to us. It is only when we begin to help our friends tell the truth that we can start to rid ourselves of these things called lies.

So the next time someone asks you a question, take a minute and think before you answer. You may be shocked by what you say.



## Backtalk

Now you have a chance to "talk back" to *The George-Anne* about whatever floats your boat. It's a quick, easy way to write a mini-letter to the editor. Fill out this form and send it to P.O. Box 8001, or drop it by *The George-Anne* office at Williams Center room 223.

Name: \_\_\_\_\_ L.B.: \_\_\_\_\_ Phone: \_\_\_\_\_

Your words of wisdom:

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NATIONAL NEWS

# College student killed by lightning

By Ken Kaye  
Knight-Ridder/Tribune Information Services

DAVIE, Fla.—Before walking out the door for a math class at Broward Community College on Oct. 3, Joe Pratt stopped in the den to watch a movie, Made in Heaven, with his mother.

It's the story of a 19-year-old who dies, goes to heaven and falls in love.

About an hour later, Pratt, 19, was killed.

"When he left, he kept trying to say goodbye," his mother, Terri Pratt, said on Friday.

"He kept coming back in the house two or three times to say goodbye. He would do that," Joe Pratt drove to BCC, parked his maroon Pontiac Firebird and was heading inside a building at 5:55 p.m. when the bolt struck. He was pronounced dead on the spot.

After Terri Pratt finished watching the movie at the family's home in the Ivanhoe section of Davie, she switched on the television news and saw an urgent flash.

She saw the body of an unidentified person and a book bag.

"I saw that book bag and I knew it was his," she said. "I ran

upstairs to see if his book bag was in his bedroom. It wasn't."

She then sent her husband, David, to the college to confirm that her son had died.

Joe Pratt's last goodbye was only one of the ironies surrounding his premature death.

His older brother, Aaron, was

"Why?" Joe and his brother, they were close. They always did everything together.

The Pratts, who have a daughter, Angela, 26, and a grandson, Justin, 8, recalled Joe as a quiet, calm young man who hadn't quite decided what to do for a career. He dropped out of Western

of trouble," David Pratt said.

On Friday, several of Joe Pratt's friends came to his home to console the family and to grieve. They were stunned to learn of his abrupt death.

"How often do you hear about someone being hit by lightning?" said Brook Fazzolari, a close friend. "We just saw him, and all of the sudden he's gone."

"He was always smiling, and whenever he smiled, everything was right there," said Wrayann Bryant, another friend.

On the afternoon of Oct. 4, friends and family visited the spot where Joe Pratt died on the BCC campus.

They stood in a steady rain and placed flowers, wreaths, balloons and a small cross saying, "Remember Joe," on the ground.

Pratt's body will be taken back to Gladwin, Mich., the family's former home, to be buried.

A memorial service may be held as early as Monday at Hall's Funeral Home in Gladwin.

Terri Pratt said her son worked 30 hours a week at a nearby Eckerd photolab, mowed neighbors' lawns and loved jamming on his guitar with friends. "He was a good kid, stayed out

"I SAW THAT BOOK BAG AND I KNEW IT WAS HIS. I RAN UPSTAIRS TO SEE IF HIS BOOKBAG WAS IN HIS BEDROOM. IT WASN'T."

-- TERRI PRATT,  
STUDENT'S MOTHER

killed three years ago at age 18 in a car accident on Interstate 595.

Just before that tragedy, the Pratts took a family trip.

Three years later, the Pratts, notably Joe, finally were able to put Aaron's death behind them.

They took a family trip to Disney World just last weekend, David Pratt said.

"Then, a few days later, Joe's gone too," he said.

"Naturally, you wonder,

High School in 11th grade, then earned a general equivalency diploma.

He enrolled in a pre-engineering curriculum at BCC because "he decided he wasn't going anywhere without an education," his father said.

In addition to school, Joe Pratt worked 30 hours a week at a nearby Eckerd photolab, mowed neighbors' lawns and loved jamming on his guitar with friends. "He was a good kid, stayed out

NATIONAL NEWS

# Teen indicted on bomb threat charge in Florida

United Press International

TAMPA, Fla.—A 19-year-old University of South Florida history student was being held in the Hillsborough County Jail Wednesday, charged with threatening to bomb a campus building and kill a female professor.

The threats, made in a letter mailed to the university's student newspaper in March, heightened fears of domestic terrorism and led administrators to virtually shut down the university April 29 the day the letter indicated the threats would be carried out.

FBI agents identified the suspect as Damian Conrad Hospital, who has pleaded innocent to two counts of mailing threatening communications. After he was assigned public defender Tony Martinez, he was ordered held in lieu of \$50,000 bail.

Hospital's arrest followed a six-month federal investigation that began in March when the Oracle newspaper received a one-page, typewritten letter from a person claiming to have links with fundamentalist Islamic groups such as Hamas and the Jihad.

"One USF administration building will be bombed. One

white female professor will be killed in a public place near the College of Arts and Sciences.

And one fake detonator will be left in a crowded area of meeting to cause panic and disarray," the letter said.

Law enforcement officials took the threat seriously, since the letter was received only a few months after a USF adjunct professor abruptly resigned his position and left the country to lead a Middle East terrorist group. When April 29 passed with no campus disruptions, the FBI turned its attention toward Hospital, who had been implicated in the threat by high school friends attending other universities.

If convicted, Hospital would face a maximum of five years in prison and a \$250,000 fine.

USF is the 18th largest university in the country. It is also the second largest in the southeast with a total enrollment of 37,000.

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BRIEFS

# The Knight Chair endowments awarded

The Associated Press

The University of Missouri and Washington and Lee University in Virginia have been awarded 1996 Knight Chairs in Journalism by the John S. and James L. Knight Foundation.

The honors come with \$1.5 million endowments for each school. The University of Missouri will use its money to create a Knight Chair in editing and to establish a national Knight Center for Editing Excellence. A pro-

gram from the state of Missouri that matches such grants will boost the university's endowment to \$3 million.

Washington and Lee University will use its endowment to establish a Knight Chair with an emphasis on ethics.

Knight chairholders conduct research, develop new courses and serve as resources to students, faculty and the journalism industry, foundation officials said.

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Edition I

Georgia Southern University's Information Source for Banner

Number 2

# It's About Time! Time Cards are being mailed to Campus Post Office Boxes

Advisement and registration for Winter Quarter 1997 is about to begin. Early registration for Winter Quarter 1997, will be October 28 through November 22. Advisement Centers and Academic Departments have mailed information about advisement for Winter Quarter 1997 to students' Campus Post Office Boxes this week. This information tells students how, when, and where to sign up for advisement. Students must be advised before registering.

Registration appointments are issued by Time Cards. Students can be registered at the registration appointment time or anytime thereafter during the scheduled registration period. Students should not miss class just to register at the scheduled registration appointment time.

In the new Banner Student System, Time Cards will take on a new look. Look for 3 x 5 PINK cards that will be arriving in student's campus post office boxes next week. As usual, the Time Card will be required for admission to register for classes so please hold on to it.

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SCHEDULE OF CLASSES  
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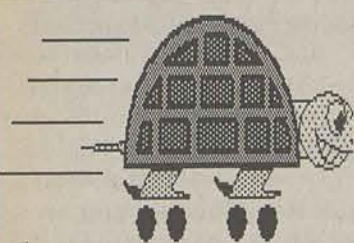


# The George-Anne Entertainment

Thursday, October 10, 1996

The oldest continuously published newspaper in Bulloch County

Page 6A



## Taking Care of Business

By  
Melanie J. Weinberg

### On Campus

#### Tonight

• Faculty Showcase Recital will be held in the Foy Fine Arts Building at 8 p.m.

#### Saturday, Oct. 12

• CLEC will present Leo Kottke in the Union Ballroom at 8 p.m.

#### Sunday, Oct. 13

• The Junior Recital featuring Jennifer Rivers on piano will be held in the Foy Fine Arts Building at 4 p.m.

#### Tuesday, Oct. 15

• Cinema Arts will present "Jesus of Montreal," at 7 p.m. in the Union Theater.

### Off Campus

#### Tonight

• **Blind Willie's:** Rosco  
• **Boomers:** Live Jazz, \$.75 Miller and Coors draft and \$1 Miller long necks.

• **Legends:** Dance party with Trip West, \$.50 Miller cans from 8-10:30 p.m.

• **Woodin Nikel:** Kermit and Bob, \$1 long necks.

• **Mellow Mushroom:** Taurus Wabo, \$3 pitchers and \$1 long necks.

• **Bru Ha-Ha:** Phump and ATMA

#### Friday, Oct. 11

• **Blind Willie's:** The Clandestines

• **Boomers:** The Drunks, same specials as Thursday.

• **Woodin Nikel:** \$.25 Wings

#### Saturday, Oct. 12

• **Boomers:** Karoke, \$.50 Miller and Coors draft, \$1 long necks.

• **Legends:** Drivin 'n' Cryin

• **Mellow Mushroom:** Wasted Daze

#### Monday, Oct. 14

• **Blind Willie's:** Free Pool.

• **Woodin Nikel:** Monday night football.

#### Tuesday, Oct. 15

• **Legends:** Disco Hell.

### ON CAMPUS PREVIEW

## Leo Kottke, 12-string guitarist, brings his tunes to GSU

By Jake Hallman  
Staff Writer

Leo Kottke will perform Saturday, Oct. 12 at 8 p.m. in the Union Ballroom.

Leo Kottke's been around. He was born in Athens, Ga., and discovered his guitar calling in the Haggard-fabled town of Muskogee, Okla.

Performing as a trombonist, the smell of sausages cooking offstage convinced him "that there must be something better than the trombone."

He is now part of Guitar Player Magazine's Hall of Fame and has been making albums since 1969.

When asked about branching out to a "college crowd," instead of performing for his original 1960s audience, Kottke said that there was no planned marketing strategy, a la the Eagles or Rolling Stones.

"My audience is spread over the map," he said. "Marketing is pointless because my music doesn't fit in anywhere."

Kottke's fans would disagree. Though by his own admission, he doesn't know exactly what to

call his music.

His albums can be found in practically any bin at record stores. His music has more har-

Kottke's music has also begun to take its place in what he termed "the sound stream."

"People hear my albums and

the Wisconsin Conservatory of Music.

Kottke said that being included in the same category as the old masters is like being connected to the past and present.

"It connects me to a little bit of history and the future," he said. "You find out you are in the same stream as all the music that you love."

A major ingredient in Kottke's stage presentation, one that may not appear on his records, is the ability to crack the audience up.

He is hilarious, a surprising blend of brains and dumb luck.

Kottke says that he has no plan and no idea of what he should be doing.

The listener might think that Kottke has "lost it," only to find that he's known where "it" was all along.

Kottke's philosophy on collaboration? "The more the merrier."

He has performed with tons of major artists, including Big Head Todd and the Monsters, Joe Pass, Rickie Lee Jones, Lyle Lovett and the Violent Femmes.



mony and rhythm than traditional folk, and has frequent visits to both jazz and classical neighborhoods.

they are passed around," Kottke said.

His compositions are included in the courses of guitar studies at

## GSU faculty art exhibit opens this weekend

G-A Staff Reports

Tomorrow marks the date when GSU's art department will open up its annual faculty exhibition in Gallery 303 in the Foy Fine Arts Building.

The opening reception will be held from 7 p.m. to 9 p.m. and a variety of art forms will be displayed. The exhibit continues through Nov. 1.

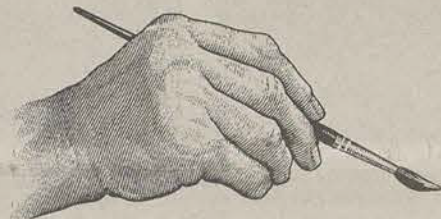
On opening night, viewers can enjoy the photography of professor Jessica Hines.

She will display a series of photographs taken at various historic sites in Israel.

The photos, which are black and white, have been hand colored to give them a more "dreamy state."

Hines captures a state of surrealism by combining soft color

tones with individual images, and by using three dimensional qualities. Hines emanates a "supernatural" feeling.



Iris Sandkuhler, a professor of three-dimensional

art who has worked with famous artists such as Christo and Dale Chihuly, will have a display of three mixed-medium sculptures as well as a handmade necklace.

Sandkuhler's sculptures are reliquaries which are made of found objects with animal like characteristics. She also reveals the art of fusing, a process in which silver is heated, to construct her necklace.

This year's exhibit will also feature paintings and sculptures from numerous art professors, and an installation piece by art historian Julie McGuire will also be included.

## Who's Who Among Students in American Universities and Colleges

Nominations for students to be names to *Who's Who* are needed by Thursday, October 31, 1996.

Any member of the faculty, staff or students body may nominate students for *Who's Who*. In fact, we depend upon you to make us aware of worthy students. We have been given a short time to complete the entire selection process and we ask you help in meeting this nomination deadline.

Selection will be made on the basis of the following criteria: Cumulative Grade Point Average of 2.80; campus and/or community leadership and service; achievement in area of study; and junior or senior status.

Please mail your nomination forms to Cecil Perkins, Office of the Registrar, P.O. Box 8092. Make copies of this form as warranted.

### Who's Who Among Students in American Universities and Colleges Nomination Form

Name of Nominee

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P.O. Box or Local Address

Name and P.O. Box of Nominator

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OFF CAMPUS REVIEW

## Ella Speed got 'down-and-dirty'



By Jake Hallman  
Staff Writer

Ella Speed might end up touring Nepal.

They also happen to be one of the better musical diversions in the 'Boro.

At last Thursday night's Woodin Nikel show, the group served up a generous portion of classic roadhouse blues and rock numbers.

Ella Speed's blues style certainly seems authentic. These guys can play down-and-dirty music, exemplified by their slick and sleazy rendition of the classic "Red House" and their original "Don't Drink the Water."

Kent Dowling's vocals are a window into the blues and he coaxes riffs out of his guitar almost as if it were an extension to his body.

Clint Jordan's style is a study in contrast.

By his own admission, he "beats the dogs—" out of his ax,

yet the results are astounding. Ella speed has two lead guitarists who never step on each others' toes.

Tim Cloud clearly enjoys his job.

In addition to being a capable bassist, he had a look of pure ecstasy on his face throughout the show.

Buck Bradshaw is the epitome of detached cool onstage, belting out the occasional number and hammering his keyboard one-

They can crank out a killer version of "Statesboro Blues" on the fly, and last Thursday, they managed to make "Down with Disease" into a 15-minute groove that got the audience dancing and kept them moving until the show ended.

Aside from actually being the Dead's heir-apparent band, they're the next best thing to Phish themselves.

No slow, sappy numbers for these guys.

### THE BEST DESCRIPTION FOR ELLA

SPEED'S PERFORMANCE STYLE IS, WELL,

THE ALLMAN BROTHERS MEET PHISH

handed with piano licks that would make anyone's mother proud.

Ken Durden rounds out the ensemble with a drumming that makes a point without being showy.

The best description for Ella Speed's performance style is, well, The Allman Brothers meet Phish.

They aim to show the paying customers some really southern-inflected music, and they do the job nicely.

Catch Ella Speed whenever you can. They give quite a show. They have a demo out and warned the audience of a "forthcoming eight-track."

And Nepal? Bradshaw mentioned a Buddhist monastery gig.

ON CAMPUS REVIEW

## The Dean of Liberal Arts and Social Sciences' performance was 'captivating'



Roosevelt Newson, Dean of the College of Liberal Arts and Social Sciences

By Patrick Doyle  
Staff Writer

Roosevelt Newson, dean of the College of Liberal Arts and Social Sciences, recently gave a piano performance in the recital hall of the Foy Fine Arts Build-

ing.

Accompanying Newson was Dean Miles of Savannah.

Miles, a native of Metter and a graduate of GSU, studied with Newson under the same piano teacher at the Peabody Conservatory in Baltimore.

These two have performed together on several different occasions, and it was apparent that they enjoy doing so.

Newson and Miles performed three pieces.

The first two pieces, Fugue in C Minor for Two Pianos and Sonata in C Major for four hands on

one piano, were both composed by Wolfgang Amadeus Mozart (1756-1791).

These works were performed perfectly, but unfortunately they lacked in emotional flair and interpretation.

At times, the audience's attention wavered, and they also demonstrated a bit of restlessness. Especially uninteresting was the second work, which seemed to be a repetitious technical exercise.

The third piece, Concerto No. 1 in B-Flat Minor for Piano and Orchestra by Peter I. Tchaikovsky, made up for anything the previous works lacked.

Newson performed this work as a preparatory warm-up to his performance with the Dekalb Symphony Orchestra this week.

However, on this occasion, Miles represented the orchestral accompaniment through piano.

The piece had a few minor flaws that only those familiar with it could detect.

Newson and Miles played full of drive and vigor giving the impression that they enjoyed what they were doing, rather than going through the motions.

This work was obviously difficult and challenging, but the performers made it seem almost effortless.

Also, the audience was captivated by the recital.

This recital was enjoyable and interesting for both the audience and the performers.

Newson and Miles demonstrated both technical prowess and emotion for the music.

ENTERTAINMENT BRIEFS

### Authorities blame alcohol for 30 arrests at Pearl Jam concert

The Associated Press

HARTFORD, Conn.—Violence at a Pearl Jam concert at the Meadows Music Theatre led to 30 arrests and left three police officers with minor injuries, officials said Thursday. Alcohol was blamed.

"The problems stemmed from the arrival of Mr. Jack Daniels and Mr. Bud Weiser," said Lt. Robert Rudewicz, a police spokesman. "There was a lot of alcohol

and drug use."

The three injured officers, including one hit in the head by a bottle thrown from the crowd, were treated at Hartford Hospital and released, police said.

Some 26,500 people attended the concert Wednesday night.

Rudewicz said The Meadows' security staff was unable to handle the crowd. But Deputy Police Chief Tom O'Conner disputed this.

Security was adequate and the concert was generally orderly except for an incident when a metal barricade was breached, he said. O'Conner said Rudewicz's information came from a police sergeant not versed on crowd control.

"The security level was the highest we've had all year," O'Conner said. He said the original security staff included 46 police officers and 150 security

guards hired by promoter.

Rudewicz said the crowd became "uglier and meaner as the evening went along" and reinforcements had to be brought in.

More than two dozen extra police officers arrived on the scene after the fans outside the venue pushed over metal barricades and began entering the concert site.

Seventy-eight fans were ejected.

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It's so much easier to ask for—and receive—a financial gift from an individual, a corporation, or a foundation when we can say that our faculty and staff support our programs with their dollars. The size of the gift isn't as important as the fact that "everyone plays." (And you may designate your gift for any program or project you choose.)

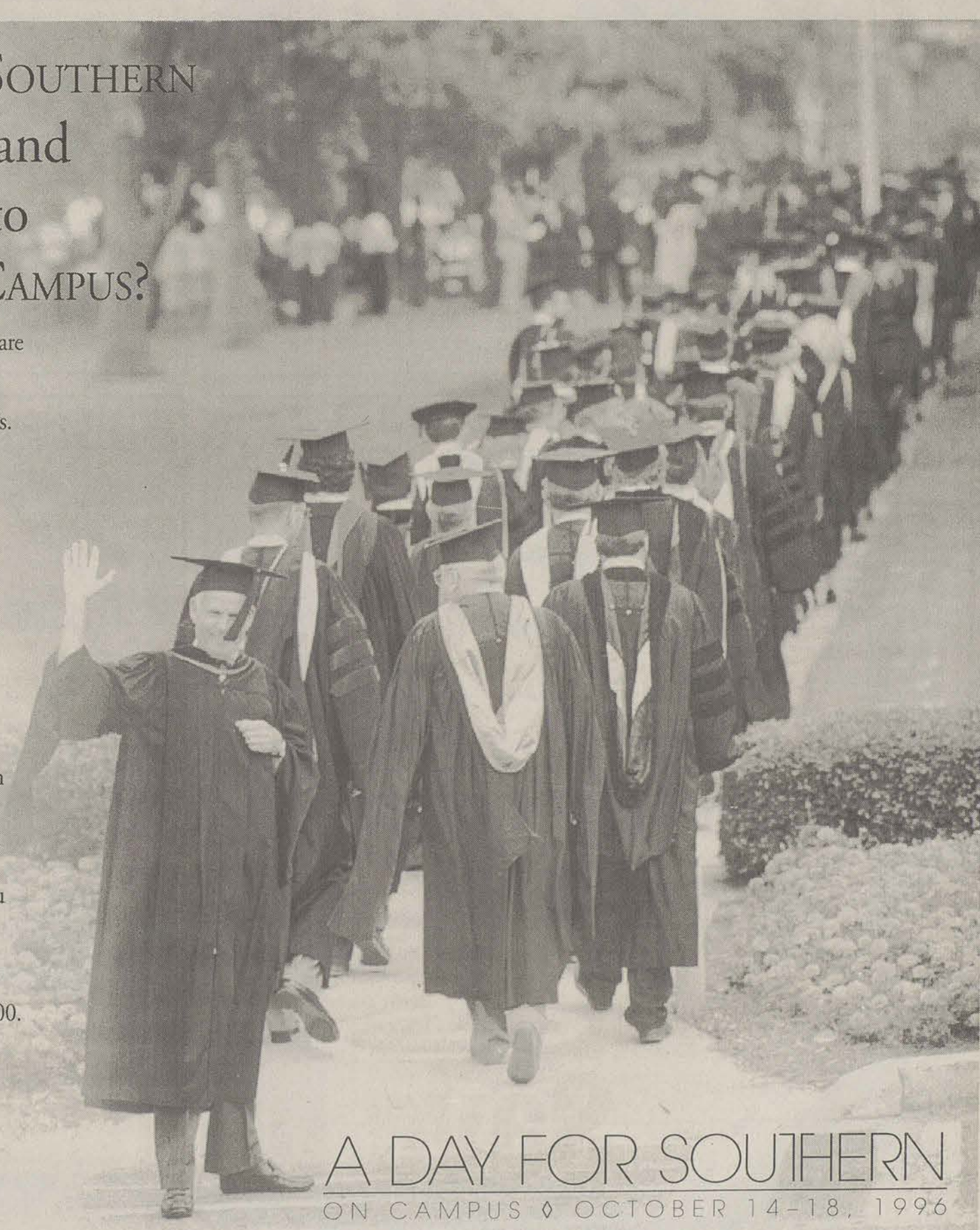
During our community campaign last month, Statesboro and Bulloch County surpassed their \$600,000 goal by more than \$100,000.

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DRIVE-IN • 322 South Main • DRIVE-THRU

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• Large Soft Drink

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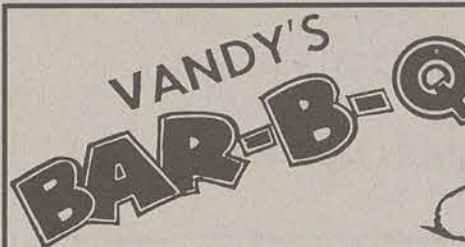
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CD REVIEW

# Pearl Jam's 'No Code' rises above the 'musically illiterate'



**Pearl Jam  
'No Code'  
Epic Records**

By Mark Runyon  
Staff Writer

Pearl Jam's latest effort, "No Code," marks this highly talented band's departure as alternative rock's poster boys.

Content to put this dying trend to rest, they have instead chosen to accept their position as simply a great rock band, a status they have struggled so hard to attain yet something that has constantly been overshadowed by the commercial success of "Ten" which has undercut their credibility as musicians.

Opening with the methodical softness and precision of "Sometimes," winding its way down to the highly country-flavored twang of "Around the Bend," this

album offers samplings from the various avenues along the musical spectrum.

Predicting what the coming track has to hold is truly anyone's guess, but don't look to the band for help because I'm not sure they've decided themselves.

Of course, a couple of classic Pearl Jam mantras are still present here like that of "Hail, Hail," wrapped up in all its racing guitars and Vedder's slurred vocals.

In another, we are captured in the emphatic drum beats that carry the depth of the otherworldly "In My Tree."

These songs hold fast as stilled reminders of where we've come from and what sound still lies at the band's core regardless of the pathways they happen to meander down.

But as the biggest band on the modern rock scene today, they've been given the flexibility to disavow the set of rules they have established for everyone else to follow.

In order to pay homage to some of their awe-inspiring contemporaries and try some seldom traveled creative roads that offer some new perspectives on this stagnant form of rock, the

band needs to be given the keys to a souped up GTO with a full tank of gas. A road trip must be taken.

Drawing from his work with the Pakistani vocal wonder Nusrat Fateh Ali Khan on this past fall's "Dead Man Walking" soundtrack, Vedder finds a distinctly Indian, stylized floating rhythm to shelter his self-searching verse in "Who You Are."

Then, in almost the next breath we find him composing two songs ("Smile" and the beautiful "Off He Goes") that beckon undeniably to Neil Young.

These tracks can no doubt be attributed to the band's collaborative work with Young on this past years release "Mirrorball." (outtakes maybe?)

The most interesting entries into the broadening encyclopedia of the sounds of Pearl Jam come near the album's conclusion with the tracks "Mankind" and "I'm Open."

"Mankind," a song by Stone Gossard, is drenched in 70s glitz and nostalgia.

Vedder's vocals seem to take on a distinctly Weezer quality over this trippy, fluctuating beat. This song taunts the banalities

of mankind in the present tense by revamping and breathing life into a genre of music I thought long dead (and for good reason). On the other hand, "I'm Open" borders on pretension with its openingspoken word monologue, yet backs away just as we're beginning to think Eddie is starting to believe his own good press.

This is a strong statement that looms ever-present over this album as we reflect upon a less tormented Vedder than we have been privy to in the past.

There is no shadowed pain of "Indifference," no veiled coming of suicidal end of "Last Exit." He seems almost content with himself and life.

Past questioning of how friends can let their lives be ruled by their addictions ("Habit" and "Off He Goes"), the occasional yearning spirituality, and a search for a sense of himself ("I'm Open," "Sometimes" and "Who You Are"), this is the healthiest state of mind that I've ever seen the man settle into.

"No Code" takes one step further away from "Ten" to flush consistency for the serene embrace of chaos and disorder.

The band was never openly

searching for any common ground to join each of these small fragments.

In looking to establish themselves as musicians and escape the uncomfortable shroud of the title of generational icons, they've become exquisite masters in painting foreboding tapestries.

Each piece of the vast mosaic being a separate entity independent within itself that fails to fit together with the rest in any discernible fashion. Yet, when we are able to step back from and reflect upon it as a whole, you

can see the essence captured, the desire aflame and the beauty blindingly ever present.

So, congratulations guys! You've finally surpassed "Ten."

Not commercially speaking, but rather as musicians who were always too good for a generation which crucifies its leaders and looks to put on a pedestal those without merit.

You always rose above the short attention span of the unappreciative masses and the musically illiterate.

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MOVIE REVIEW

## Hanks' directing career takes off with 'That Thing You Do'

By Eric Bray  
Staff Writer

For a guy who's been acting for over a decade, Tom Hanks is definitely in the prime of his career.

The winner of two Oscars in two consecutive years for "Philadelphia" and "Forrest Gump" (and nominated for another the third year for "Apollo 13"), Hanks is on a blazing winning streak.

Now he seems to be taking a cue from last year's Oscar success Mel Gibson by trying out the director's chair for a change with "That Thing You Do."

This isn't Hanks' first stab at directing, though.

Some of the unfortunate few may have caught his debut in a horrendous episode of "Tales From the Crypt" (in which he also made an appearance).

I'm certain he does not pride himself on this endeavor, but his directing skill is not so much to blame as the standards of quality in the "Tales From the Crypt" episodes.

In fact, HBO has been known to give many actors a shot at directing with these episodes, including Michael J. Fox and Arnold Schwarzenegger.

Produced by Jonathan Demme (who also worked with Tom Hanks on "Philadelphia"), "That Thing You Do," on the other hand, is a different story altogether.

Hanks virtually breathes the life into this project in writing the script, directing the film, acting in it, picking the cast, and even providing part of the musical score.

It's much more than simply a pet project, and the reason for

this may be because it's partially influenced by his own life.

The film depicts the distractions of being sucked into the glitz of stardom and how it can lead to self-destruction.

"That Thing You Do" follows the story of a small-town band called the "Wonders" from Eerie, Pa., as they release a hit single which rises up the charts and turns them into overnight celebrities.

In Hollywood, however, their success falls apart as fast as it evolves, leaving most of them with a fleeting glimpse of fame.

Tom Everett Scott stars as the band's jazz-inspired, shades-

Zahn ("Reality Bites") plays the clowning guitar player.

Liv Tyler ("Stealing Beauty," "Empire Records") plays the girlfriend-turned-groupie as well as the (quite engaging) love interest of the story.

Making appearances are Kevin Pollack ("The Usual Suspects"), singer Chris Isaak, Rita Wilson ("Now and Then") and John Whaler ("The People Under the Stairs"), best known as the dorky "Aaron Burr" character from the milk commercial. Despite these familiar faces, it's the unknowns that carry this film.

The unknown factor is a valu-

**ESSENTIALLY THE FILM IS JUST AS UP-TEMPO**

**AND SNAPPY AS THE SONG IT'S NAMED**

**AFTER.**

wearing drummer.

Scott is a complete unknown in the movie industry although he has appeared in a few episodes of TV's "Grace Under Fire."

Scott may be green, but he's perfectly upbeat in the role (not to mention he bears a slight resemblance to Hanks himself). However, he does come off as a little too whitebred and peppy to be the black turtle-neck-clad beatnik he portrays.

The rest of the band is relatively unfamiliar as well. Jonathan Schaech ("How to Make an American Quilt") plays the brooding vocalist, and Steve

able asset throughout.

Tom Hanks created a soundtrack of new fifties-sounding songs rather than familiar oldies for the backdrop in the film and even reviewed nearly three hundred versions of the song "That Thing You Do" from various artists before deciding on Adam Schlesinger's obscure voice.

Essentially the film is just as up-tempo and snappy as the song it's named after.

It may not earn Tom Hanks another Oscar, but it's a remarkably inspired accomplishment and a joy to watch.

Robin Blake

Carrot Top

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## GEORGIA NEWS

# Nunn to lecture at Georgia Tech, may practice law again

By Joan Kircher  
The Associated Press

ATLANTA — Sen. Sam Nunn, D-Ga., announced he will become a guest lecturer at Georgia Tech and probably will go back to practicing law when he retires from the Senate.

Nunn will be a part-time guest lecturer at Tech's School of International Affairs, which will be renamed for him, Tech President Wayne Clough announced at a news conference with Nunn.

Nunn said his teaching will focus on the ramifications of technology on public policy and international affairs.

"As we log into the virtual world, we must not check out of the real one," he said. "Can this awesome power be used in a way that will help bring peace to a world that is increasingly caught up in ethnic, religious, class and

racial conflict and animosity?" A former chairman of the Senate Armed Services Committee,

**"I AM GOING TO GO  
SEE MY GOOD FRIEND  
NEWT AND SAY,  
'NEWT, GIVE ME A  
CHECKLIST OF ALL THE  
THINGS YOU DID.'  
AND THEN I'M GOING  
TO AVOID THOSE."**

-- SEN. SAM NUNN

Nunn has been in the Senate for 24 years and is retiring when his term expires at the end of this year.

Nunn, who attended Georgia Tech from 1956-59 before transferring to Emory University, jokingly told Clough he would return to the school on two conditions.

"You had to drop mechanical drawing. You had to add women. You have done both, and here I am," he said.

Nunn said there will be no comparison between his classes and those taught by House Speaker Newt Gingrich. The House ethics committee is looking into whether Gingrich's course, taught first at Kennesaw State and later at Reinhardt College, was educational or a partisan political activity.

"I am going to go see my good friend Newt and say, 'Newt, give me a checklist of all the things you did.' And then I'm going to avoid those," Nunn said.

## LICENSES

Continued from page 1

21" printed vertically in red to the left side of the cardholder's portrait.

The portrait will also be bordered with a red outline to indicate an underage driver.

Temporary licenses and ID cards will have "TEMPORARY" printed in white alongside the bearer's portrait in the upper right side.

Any driver holding a limited permit or probationary license will have "Valid GA only" printed inside a blue box underneath the portrait.

Commercial driver's licenses that are restricted issue will feature the word "RESTRICTED" printed inside the dark yellow header text.

ID cards will have "ID ONLY" printed inside a blue box underneath the holder's picture.

The back of the license will display a bar code, which will contain a digital image of the driver's portrait, the bearer's index finger fingerprints and signature.

Georgia driver's licenses will continue to contain organ donor designations.

The digital imaging system will allow the state patrol to store a bearer's picture, signature and fingerprints in a permanent computer record. It will take four years to fully convert Georgia's system to full digital imaging.

Using the new system, applicants will be given their new licenses immediately upon renewal.

This will eliminate the process of waiting for the license to come through the mail.

## BOARD

Continued from page 1

Saturday afternoon will wrap up the week's festivities.

The activities and contests of Homecoming Week are organized by the Homecoming Committee.

The coordinator, Heather Sewell, is responsible for leading a group of 15 members.

Ten permanent positions are reserved for members from various Fraternities and Sororities, the International Students' Club, the Black Student Union, the Baptist Student Union, the NAACP, the Triangle Club, Residence Life, the Student Government Association, Union Productions and the Freshman Council.

Homecoming manuals are available to all student organizations or interested groups in room 224 of the Russell Union.

## NATIONAL NEWS

# Lieutenant governor's husband to run chain of weekly newspapers

By Tim Whitmire  
The Associated Press

NEW YORK — A chain of 23 weekly newspapers, most of them based in and around New York City, will be run by the husband of Lt. Gov. Betsy McCaughey Ross under a planned \$2 million deal, a spokesman said.

Investment banker Wilbur Ross will head a group purchasing a 22 percent interest in News Communications Inc., said Lloyd Kaplan, a partner at the law firm of Linden, Alschuler and Kaplan and a spokesman for Ross.

A board meeting to vote on the deal was expected to be held Thursday.

"There are steps yet to be taken to absolutely conclude the niceties," Kaplan said. "A board meeting hasn't been held."

Among News Communications' publications, many of which are free, are Manhattan Spirit, Our Town, which covers Manhattan's East Side, Hamptons-based Dan's Paper and The Hill, which covers Congress.

Joining Ross in the purchase are Robert Nederlander, president of the Broadway producers Nederlander Organization, Sy Syms, head of the clothing retailer Syms Corp., and other unnamed investors, Kaplan said.

The founder of News Communications, Jerry Finkelstein, will remain as the company's chairman.

Ross, who is senior managing director of the Rothschild Inc.

investment bank, will become chief executive and will continue in his full-time duties at Rothschild, Kaplan said.

News Communications reported a 33 percent increase in revenues, to \$18.1 million, in the fiscal year ending last Nov. 30. A rise in the price of newsprint and heavy startup costs led to a net loss of \$1.7 million for the company.

One News Communications weekly, The Independent Voice,

is based in Island Park, hometown of Republican Sen. Alfonse D'Amato. But Ross told The New York Times his purchase of the chain is a sound financial investment and was not motivated by the notion that it could benefit his wife's career.

"I believe there is a real niche, indeed a real need, for papers like these that fill in the blanks left by the big daily papers, the electronic media and Internet," Ross said.

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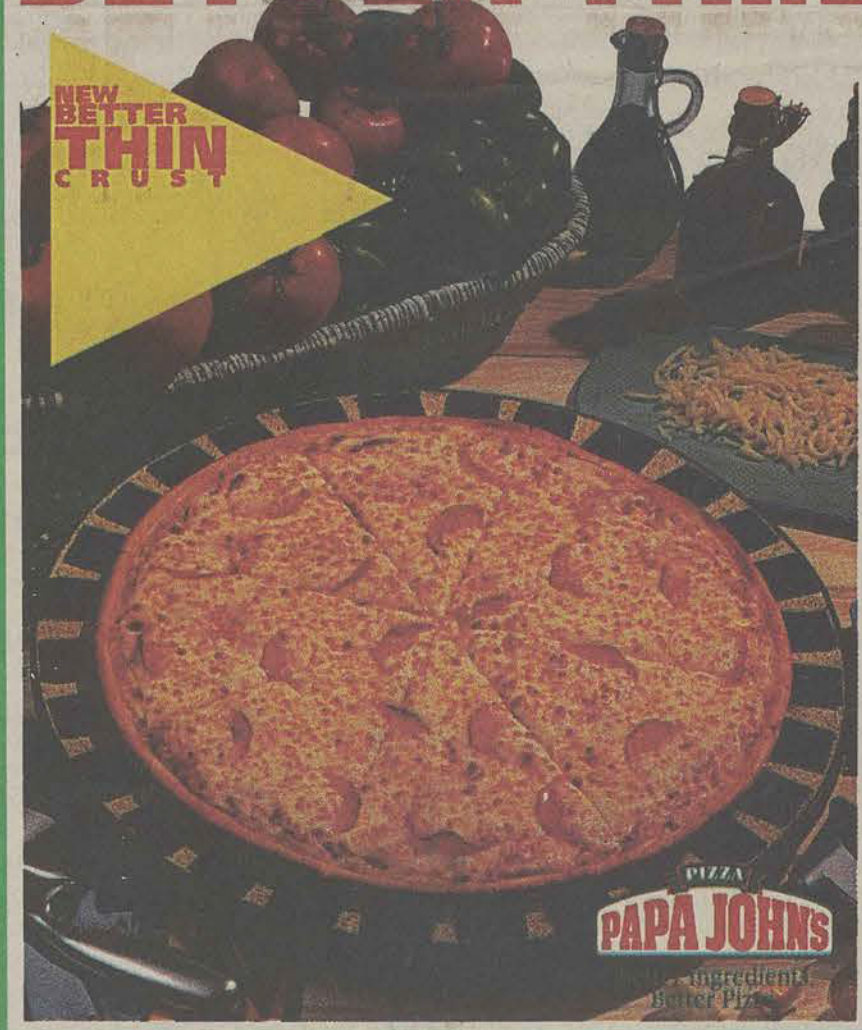
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## GOING THE DISTANCE

JENNIFER HOLLOWAY

## Enough is enough

It is beginning to seem like an argument between an official and a professional athlete is becoming as common as scoring a touchdown or pounding a base hit.

But, is our society really beginning to accept this?

The question we all can't seem to be able to answer is whose fault is it? Is it the fault of the official, the athlete or the general public, who has let this issue be brushed over again and again?

Is it not an official's job make a call to the best of his ability, without letting his personal feelings toward a player get in the way?

And who knows where to begin on the player's behalf? Maybe they do have the right to state an opinion or claim that they were unfairly dealt with in a certain call.

The problem is that it doesn't just end with that. Instead, it always seems to turn into a nasty argument that usually results in being thrown out of the game.

Now what good are you if you can't play?

I think athletes should remember that a game is a game. Sure, there are pennants, championships and titles to be won, but didn't this all derive from a simple love that they have for the game anyway?

Has money and fame totally made these players forget their memories of being a child and playing catch with dad in the back yard or getting neighborhood friends together for a game of pick-up basketball? That was when playing the game was only a mere dream. That was when playing sports was fun.

In a recent incident, Baltimore Oriole Roberto Alomar spat in umpire John Hirschbeck's face after being called out on strikes. He was expelled from the game and was handed a sentence of a five game suspension. Later in the locker room, Alomar was quoted by reporters, saying that Hirschbeck was an unfair umpire since he lost his son last year to a brain disease.

In an appeal, Alomar was allowed to serve his suspension at the beginning of next year. How does serving a suspension seven months later punish him for what he did?

What about our youth who copy every single move and want to walk and talk just like these "hero" athletes?

Athletes are role models whether they claim to be or not.

If you are in the public eye, you are automatically a role model to someone, simple as that.

Now, do we really want our little leaguers spitting on their umpires, just like their role models would do?

There's no doubt that something must be done. Rules should be set to establish just how far is too far when it comes to the behavior of our players and officials on the playing field.

Hopefully, the problem is still fixable.

If it is pushed aside too many more times, eventually a player or an official will be able to do just whatever they want.

This can't keep going on. Enough is enough.

# GSU looking for win this weekend

By Mike Davis  
Sports Editor

GSU took a big step in its win over Virginia Military Institute last weekend, but the challenge doesn't stop there for the team that has now dropped out of the Top-25 poll.

Coach Frank Ellwood will now take his team to Cullowhee, N.C., to battle the Western Carolina Catamounts, a team that also finds itself struggling but is still capable of mounting a win over the Eagles.

Western Carolina now occupies the eighth position in the conference standings, a spot where GSU found itself sitting last week. And while VMI still remains at the cellar after its heart-breaking loss at Paulson Stadium last Saturday, the team who loses the Eagles/Catamount clash this weekend could be in danger of claiming that last spot.

The Catamounts are coming off a tough 45-30 loss to 14th ranked Furman last week.

But their 20-10 win over Liberty in their season-opener, followed by a 24-6 romp over Wofford, simply shows that the Catamounts are capable of coming out of their shell. And who better to do that against than the team that embarrassed them 42-0 in front of a GSU crowd last year.

But the Eagles have different things in mind.

"You have to have confidence to play in this conference," GSU coach Frank Ellwood said. "We needed a win coming into the Western Carolina road trip."

Despite the win, Ellwood still sees problems within the GSU squad.

"Our defense has come along pretty good considering the injuries we've had," Ellwood said.



Mike Spilker

**EAGLE ATTACK:** After a comeback win over Virginia Military, GSU will now take to the road to battle Western Carolina in what will be another crucial Southern Conference game for the 2-3 Eagles.

"But we just don't score enough points. We are not getting in the endzone like we should, and that's where you have to go. In modern football, you really have to score four touchdowns to win ball games."

The Eagles will look to stop the running attack of Darius Hooks, the Cats' leading rusher with an average of 93 yards per game.

In the air, it will be Josh Brooks, who has struggled a bit for Western Carolina this season. He has completed only 58.2 percent of his passes, with an average of 144.6 yards per game.

But as Ellwood stated, the Eagles are feeling pretty confident after last week, especially since they had to overcome a deficit which they found themselves in for over 59 minutes of a 60-minute game.

Kenny Robinson will be looked at to lead the offense, but behind the superb running of Corey Joyner and Roderick Russell, the load is not as heavy as before.

Plus, wide receiver Maurice Bing has had some of the weight taken off his shoulders since the

arrival of freshman wide-out Recio Tutt, who has definitely shown his presence for the Eagles in his two games played.

Nonetheless, the Eagles still have more to prove as they fight to stay alive in the playoff chase. They will return home next week to take on last year's conference champion, Appalachian State.

### Western Carolina Preview

**Location** - Cullowhee, N.C.  
**Enrollment** - 6,700  
**Nickname** - Catamounts  
**Colors** - Purple and Gold  
**Stadium** - E.J. Whitmire  
**Surface** - Astro Turf  
**Conference** - Southern  
**Athletic Dir.** - Larry Travis  
**Head Coach** - Steve Hodgins

**Overall Record** - 27-38-0  
**Record at WCU** - 27-38-0  
**1995 Record** - 3-7  
**Basic Offense** - Pro I  
**Basic Defense** - Mult. 4-3  
**Lettermen returning** - 36  
**Lettermen lost** - 18  
**Starters Returning** - 10  
**Starters Lost** - 12

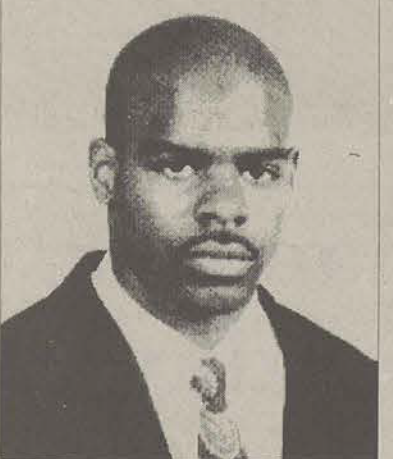
## Three Eagles making their mark

By Carolyn Wynn  
Staff Writer

One of the keys in Saturday's win over Virginia Military Institute were the talents of the "Blue Bandit" defense. Three of these players are Cossie Harvey, Travis Taylor and Derrick Treadwell.

The 6-foot-10-inch, 187-pound Harvey is a native of Cordele, Ga. Harvey's warm personality is complimented by his natural abilities, which include a 4.63, 40-yard dash and a 32-inch vertical.

Harvey, a finance major,



Cossie Harvey

wants to make a career in banking after college.

"I would like to go into banking and work my way up into an executive position, namely bank president," Harvey said.

Harvey is the youngest of five children, with two older brothers and two older sisters.

"Family is important to me, and my mother is my greatest influence," Harvey said.

In his time away from the field, Harvey enjoys playing Sega, watching television and reading. He admits that one of his favorite shows is *Days of our Lives*.

His favorite book is Nathan McCall's "Makes me Wanna Holler." This is a favorite shared also by teammate, and fellow cornerback, Taylor.

"It is such a good book that I

am now reading it for the second time," Harvey said.

As for this week's contest against Western Carolina, he feels the Catamounts have a pretty good offense. But the Eagles are going to treat them like any other team because on any given day, any team can be victorious.

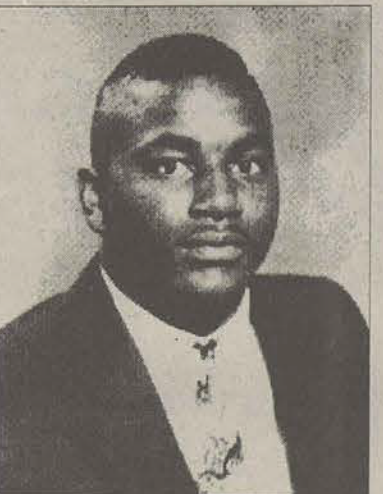
Taylor is another Eagle senior cornerback. Taylor, originally a walk-on, has long been a contributing member of the squad.

Taylor and his family are no strangers to football, as his cousin is former Atlanta Falcon Kenny Flowers.

Through his college career, Taylor has had many ups and downs.

Three years ago, Taylor lost his mother in a car accident, but he turned tragedy into inspiration and says that his mother is his biggest influence.

Taylor sat out during the 1994 season, suffering from a broken knee cap. He returned for the '95



Travis Taylor

season and played in 13 games, while starting one.

Last year, he ended the season with 29 stops, while having six tackles and one interception coming in the playoff game against Montana.

Both Taylor and Harvey have been out with injuries during the last two games.

However, both are slated to see limited action this week against Western Carolina.

During the absence of Taylor and Harvey, Treadwell, another cornerback, has been trying to help carry the load for the secondary.

The 5-foot-8-inch, 183-pound Treadwell is a senior and a native of Jonesboro, Ga., and he was also a walk-on. In addition to his duties on defense, Treadwell is also a member of the special teams unit.

"I am glad we can come together as a unit," Treadwell said after GSU's win over Virginia Military Institute. "Hopefully this will give us the boost we



Derrick Treadwell

need to continue winning throughout the season."

Looking toward Saturday's game, Treadwell is optimistic, but he thinks it's important not to take a win for granted.

Treadwell is a computer information systems major whose goals include completing his degree and going on to a successful career in corporate America.

Being the only child, he feels his mother has been a large influence on his life.

"My biggest influence is my family," Treadwell said. "They have taught me to never give up."

## Upcoming coverage

Look in Tuesday's G-A sports pages for all the results and stories of this weekend's Eagles and Lady Eagles home soccer matches as well as the GSU Cross Country Invitational.

## I-AA Top 25

1. Marshall (64) 5-0
2. Montana (25) 4-0
3. Northern Iowa 4-1
4. Stephen F. Austin 3-1
5. Jackson St. (2) 5-0
6. SW Missouri St. 5-1
7. Eastern Illinois 4-0
8. Troy State 4-1
9. Murray State 4-1
10. Northern Arizona 5-1
11. Delaware 4-1
12. Villanova (2) 4-1
13. Furman 4-1
14. Appalachian St. 3-2
15. William & Mary 4-1
16. Florida A&M 4-1
17. James Madison 4-1
18. Connecticut 3-2
19. Northwestern St. 4-1
20. Western Kentucky 4-2
21. Weber St. 3-2
22. East Tennessee St. 5-1
23. Idaho St. 3-2
24. New Hampshire 3-1
25. Western Illinois 4-1

### Southern Conference in the Top-25

Marshall stayed at the number one spot with its perfect 5-0 record and a big win over UT-Chattanooga this past weekend.

But changes occurred for the rest of the Southern Conference teams, starting with Appalachian State.

The Mountaineers were upset by newcomers in the Top-25 poll, East Tennessee State University, and fell back to the number 14 spot. They are now 3-2 on the season.

The Furman Paladins moved up one notch with a win over Western Carolina, who continues to struggle in conference play.

The Paladins stay firm in conference play with a 2-0 record, 4-1 overall.

For the first time all season, Georgia Southern and UT-Chattanooga are teams that are receiving votes for the I-AA poll.

The Eagles surprisingly stayed in the poll last week after a loss to the Mocs, but dropped out this week after a come-from-behind win over Virginia Military Institute, the last-place team in the conference.

Despite suffering a rout to Marshall, UTC is standing firm in the receiving votes list and look to jump up this week when they take on VMI.

### Southern Conference Standings

1. East Tennessee St. 3-0/5-1
2. Marshall 2-0/5-0
3. Furman 2-0/4-1
4. Appalachian St. 1-1/3-2
5. Tenn.-Chattanooga 1-1/2-3
6. The Citadel 1-1/2-2
7. Georgia Southern 1-2/2-3
8. Western Carolina 0-3/2-3
9. Virginia Military 0-3/0-5

### LADY EAGLE VOLLEYBALL

## Eagles drop 16th straight with loss to Jacksonville

By Mike Davis  
Sports Editor

The GSU volleyball team failed once again to capture the first win of their '96 campaign as they fell to Jacksonville University Tuesday night at Hanner Fieldhouse 15-7, 15-3, 16-14.

Suffering the 3-0 shutout in this match, the Lady Eagles have now dropped their last 24 consecutive sets, with their last winning set dating back to the Sept. 20 contest with the College of Charleston, in which they lost 3-1.

"Basically, it's going to take the total team effort to win this first game," said first year GSU coach Eddie Matthews. "We're getting there though."

After a sluggish first set and an even worse second, the Lady Eagles came to life in the third as they jumped out to a 7-0 lead. But the lead began to dwindle as the Lady Dolphins began to pound away behind the likes of Carrie Windell, who hammered down 21 kills.

Jacksonville tied GSU at 11 each, and the score stayed knotted all the way to 14-14, but the Dolphin star again rallied her team as they scored two points to finish the Lady Eagles off in the third and final set.

"I'm not looking at it like I'll

do anything for that first win," Matthews said. "I look at like this. Is the team getting better? Are they aware of the adjustments they need to make that I can't do from the sidelines? All I ask of this team is that they play up to their best potential. If we keep doing that, we'll win some matches."

Jacksonville also gained support from the 17 kills from Lindsay Schriever and also Kim Johnson's 15. Cheryl Ruthwell finished with 10 digs to lead the Dolphins in that category.

For the Lady Eagles, Stacey Lewis led the team in kills with eight, while Jenn Lett finished with a team-leading nine digs. Amy Flaherty, who has missed much of the season due to injuries, was back to her old form as she served up 27 sets.

The Lady Eagles will next travel to Furman for a Southern Conference battle on Friday before opening a four-game homestand starting Tuesday, Oct. 15, versus Mercer at 7 p.m.

"It's always nice to be home," Matthews said. "The fans here are absolutely wonderful. They really show their GSU loyalty, and it really helps the team. We are really going to need them with these teams coming in next week."

## THIS WEEK IN GSU ATHLETICS

Friday, October 9

Eagles Soccer vs. S. Alabama, 4 p.m.

Saturday, October 12

Eagles Soccer vs. Mercer, 4 p.m.

Sunday, October 13

Lady Eagles Soccer vs. S. Alabama, 1 p.m.

Tuesday, October 15

Lady Eagles Volleyball vs. Mercer, 7 p.m.



## Perry 'keeping' tight schedule for GSU

By Mike Davis  
Sports Editor

It was no secret for Lady Eagle basketball fans last year that Mary Perry was a look at the future.

What they didn't know was that in that future, she would be wearing long-sleeved shirts and soccer cleats.

Perry, a native of Summerville, S.C., has become the starting goalie for the GSU Lady Eagles soccer team, and she got that job in a most peculiar way.

"I went and talked to Coach (Tom) Norton about playing, and he kind of blew me off," Perry said with a laugh and a glimpse at Norton. "Then one day I came by to just say hi, and he asked me if I thought I could play goalie, so I went out."

"Yeah, we had talked a little about it, but I wasn't too convinced about her experience," Norton said. "I wasn't real sure if it was a joke or not. I then lost my starting keeper, and here was a 5-10 athlete with good hands, so I asked her if she wanted to play keeper."

With little soccer and none at the goalie position, Perry went out to practice. Little did she know, two weeks later she was handed the starting job.

"It's taken me time to work at it," Perry admits. "But I've always picked up things pretty easy. I've put a lot of time and effort into it."

After Perry is done with her soccer duties, she will instantly trade in those cleats for basketball shoes, as she looks to be a key part for new basketball head coach Rusty Cram this season.

"Coach Cram has really been good with me," Perry said. "He was real supportive because it also gets me in shape in time for basketball season."

Despite her new career in soccer, Perry admits that basketball is still her number one priority, because that's why she came to GSU in the first place.

"I'd like to keep playing soccer. That's if Coach Norton will let me. Hint, hint," Perry said as she smiled over at her coach.

And in all reality, that probably won't be a problem for Norton. For this time, he knows it's not a joke.

### Welcome Back Students

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# 1996

## KIWANIS OGEECHEE FAIR



# OCTOBER 14-19



**Wednesday Night**  
**Free Admission for**  
**GSU Students with ID**

**HIGHWAY 67, SOUTH**  
**STATESBORO, GEORGIA**

<b>Monday, October 14</b>
Parade begins at 5 pm
Official Opening at 6 pm
<b>Everybody gets in FREE</b>
<b>Tuesday, October 15</b>
Gates open at 4 pm
<b>Wrist stamp day until closing</b>
Senior Citizens 65 or older FREE
Market Hog Show 7 pm
Flower Show opens
<b>Wednesday, October 16</b>
Gates open at 4 pm
School Day-Reduced price rides
<b>FREE admission for students</b>
<b>Thursday, October 17</b>
Gates open at 4 pm
Receive Heifers, lambs, steers 2-6 pm
Market lamb show 7 pm
<b>Wrist stamp day until closing</b>
<b>Friday, October 18</b>
Gates open at 4 pm—Open late!
Free entertainment & petting zoo
<b>Saturday, October 19</b>
Gates open at 1 pm
Heifer & Feeder Steer show 2 pm
<b>Wrist stamp day until closing</b>

## Don't Forget To Join Us For Sundaes At Landrum



**Sundae Bar**  
**Thursday**  
**October 10th**  
**3:45 - 7p.m.**

7a.m. - 7p.m.  
Monday - Friday  
Closed

Saturday and Sunday  
Full-Service, All-You-Can-Eat  
681-0044





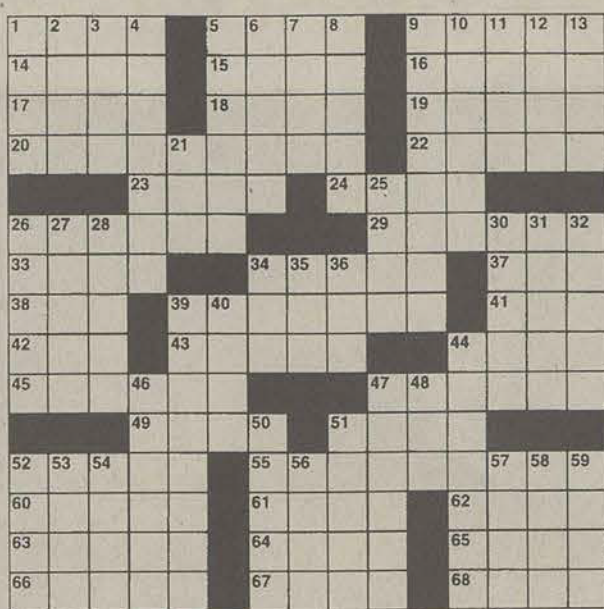
## Today's Quote

"Genius is childhood recalled at will."

--Charles Baudelaire

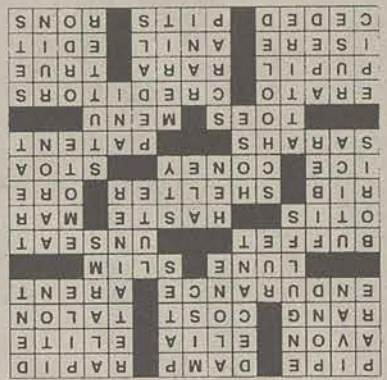
## Crossword

ACROSS  
1 Hookah  
5 Not quite dry  
9 Fast  
14 Stratford-upon-  
15 Lamb,  
alternatively  
16 Best part  
17 Chimed  
18 Price  
19 Bird's claw  
20 Fortitude  
22 Common  
contraction  
23 "Clair de —"  
24 Slender  
26 Hit repeatedly  
29 Remove from  
office  
33 Redding or  
Skinner  
34 Speediness  
37 Impair  
38 A bone  
39 Place of safety  
41 Mine's output  
42 Sherbat  
43 New York's —  
Island  
44 Colonnade  
45 Bernhardt and  
Jewett  
47 Kind of leather  
49 Foot digits  
51 Bill of fare  
52 Poetic Muse  
55 IOU holders  
60 Part of the eye  
61 — avis  
62 Genuine  
63 River in France  
64 Indigo dye  
65 Revise a text  
66 Yielded by treaty  
67 Fruit stones  
68 Hollywood's  
Howard et al.



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8 Spreads for  
crackers  
9 Lawyer's fee  
10 Frightens  
11 Heap  
12 "Go Tell — the  
Mountain"  
13 Fender spoiler  
21 Regret  
25 Old instrument  
26 "— Godunov"  
27 City in New York  
28 Roughage  
30 Overact  
31 Baseball great,  
Hank —  
32 Special pleasure  
34 Farm bird  
35 Beery beverage  
36 Piggery  
37 Taught  
40 Flexible tube  
44 Speech disorder  
46 What's worn  
47 Bicycle parts  
48 Cuckoo  
50 Discarded piece



51 Be worthy of  
52 Long poem  
53 Trick  
54 Mimicked  
56 Indian queen  
57 Church calendar  
58 Wreck  
59 Hardens

## 01-Announcements

**AD PLACEMENT** (For Commercial Enterprises) -- Classified ads in the George-Anne cost 20¢ per word with a \$4 minimum per insertion. Please add \$1 per ad for mailing and handling for tearsheet service. The customer is responsible for proofing the ad immediately upon publication. Pre-payment with your ad is appreciated. Call 681-5418 for more information. The George-Anne reserves the right to refuse any advertisement.

**AD PLACEMENT** (For Students, Faculty & Staff) -- The George-Anne publishes ads for students, faculty and staff which are non-commercial in nature. Submit your ads, 25 words or less, either in person at Room 223 Williams Center during normal business hours (9am to 4pm), or via mail at Landrum Box 8001. Please do not attempt to place free ads via telephone -- at these prices we don't take dictation.

All free student and faculty ads to be run in the George-Anne must have a Name and Landrum Box number. If it does not have both, it will not be printed.

Attention all debaters! GSU is trying to form a new debate team, and it needs your support. There is a meeting, Tuesday, October 8th, at 7:00 p.m. in the Union. Questions - call Adam at

Attention blues fiends: you can get your fix every Friday night on WVGS, 91.9 FM, from 7 to 9 p.m.

**ATTENTION:** The George-Anne screens all classified ads prior to publication. The newspaper strives to accept ads for legitimate products & services only. Students are urged to exercise caution when replying to ads, particularly those which ask for money or a credit card number in advance of delivery of products or services. Students are also urged to report to the newspaper (at 681-5418) any suspicious offers they might see in the classifieds. Remember, if it often seems too good to be true, it probably is.

**CONTEST:** WVGS is having a slogan/logo contest. Anyone interested please submit ideas to WVGS, P.O. Box 8016, Statesboro 30458. Entries must be received by October 30.

Divers needed: The SCUBA club will hold its first meeting Wed, October 2nd, in room 254 of the union at 7 p.m. Everyone welcome! For more info, call Christine, 871-4989.

**PI SIGMA EPSILON**  
Fall Rush Orientation, October 15th - professional attire, October 16th - casual attire.  
\*All majors. All backgrounds\*  
Humbley welcome.

Psychology Coalition (formerly Psych Club/ Psi Chi) will be meeting Tuesday, Oct. 1 Room 275 in the Union.

Theatre and Performance meeting Thursday, October 3rd, at 5:00 p.m. in Comm. Arts room 101. For anyone interested in any aspect of the theatre, GET INVOLVED!

To: KIM SEDGLEY, my new AOPi little sister, Congratulations! Love, your big sister. All new members: We love you!

**TRIANGLE:** GSU's gay/lesbian/bisexual organization will be holding its first meeting Sept. 26 at 6 p.m. Subsequent meetings will be held the first Thursday of each month.

## 03-Autos for Sale

1988 Nissan Sentra. Excellent driving condition. One owner, 160K. \$2000.00, non negotiable. Call John at 764-4321.

1990 Nissan 240 SX for sale. AC, AM/FM cassette player, sun-roof, navy blue, mint condition. \$6,900. Call 681-2498.

For sale: 1984 Nissan 300ZX. 4 seater, automatic, fully loaded. \$3,000.00. Call 842-5180.

For sale: 1990 Ford Escort, 4 door, excellent condition, low mileage (37K), automatic, \$4,500/OBO. 764-9291. Please leave a message.

VW Fox for sale. 1988, stick-shift, needs alternator repaired (less than \$80.00). \$600.00/OBO. Call 681-7279.

## CLASSIFIEDS, etc.

**ATTENTION EVERYONE!** Earn \$500 to \$1500 weekly working from home/dorm! No experience necessary! Set your own hours! Serious individuals call TOLL FREE 1-800-370-6218.

**CRUISE SHIPS NOW HIRING** -- Earn up to \$2000+/month working on cruise ships or land-tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-971-3550

**DANCERS:** Tap teacher needed for competition troupe in a local studio. Could possibly teach other subjects, but tap a must! Please call 764-2758 for more information. Great opportunity with flexible hours.

**NATIONAL PARKS HIRING** -- Positions are now available at National Parks, Forests & Wildlife Preserves. Excellent benefits + bonuses. Call 1-206-971-3620 ext. N53944

Need experienced seamstress to help me fit cover for dressmakers' dummy. Will pay. Call 858-2891 or leave a message at 687-0807.

## 12-Lost &amp; Found

\$50 REWARD for gold nugget bracelet with initials, CDS. Has sentimental value, given by late godfather. Please contact Cedrick Smith if found, 688-2281.

LOST: 2 gold chains and rings. Very sentimental. If found, please call 871-7437.

LOST: Blue wallet/checkbook with driver's license and other cards. Reward offered, please call Mike at 681-9778.

LOST: Miniature Yorkshire Terrier. Small dog with long, brown hair, wearing a HOT PINK collar. Very friendly, but also sick - medicine is at her home for her allergies and hernia. Please return her to rightful owner to care for her. Reward offered for any info. PLEASE call 871-3818/687-3898 or return to Park Place Villas #55.

## 13-Miscellaneous for Sale

40 x 2 Watt realistic amp/equalizer. Excellent condition. \$40. call 764-9458.

For sale or trade: assorted comic books. Call 681-9777.

For sale or trade: assorted comic books. Call 681-9777.

For sale: 75 gallon oceanic saltwater tank. Custom oak stand with canopy. Wet/Dry with skimmer. Lots of rocks. Reef lighting. \$700.00. Call Mike at 681-9778.

For sale: Alpine 7525 cassette deck. Dolby B and C, CD changer control, wireless remote, 30 wx4, Alpine's best! \$300/OBO. Call David at 489-6086.

For sale: authentic African outfit, made of kente and linen. \$100. Call 681-7279.

For sale: Baseball cards - Kirby Puckett, Dwight Gooden, Darryl Strawberry, Felix Jose, Andy Benes, Ken Hill, Jimmy Key, Alan Trammell, Eric Davis. Call Renee at 871-3918.

**FOR SALE:** Peavey bass cabinet, two 15" speakers, \$200. Peavey XR800C amp, \$100. Also, Alpine car CD player, model 7804 25WX4, \$200. Call Ryan, 489-6086

For sale: royal blue and black evening dress. Size 9-10, fitted bodice with alternating layers of ruffles on bottom. Great for upcoming formals, only \$30.00. Call 489-4209 for more info.

For sale: Tandy 1000 color computer, monochrome monitor and color monitor. Will sell computer and monitor together. Price will vary with monochrome or color monitor. "Body shop 2"(exercise machine) 30+ exercises with stair stepper. Paid \$350, asking only \$150. Full size, shiny, black headboard with gold trim. Full size bed frame only \$75 for both. All prices negotiable. Call Kris at 764-5371.

For sale: Trek mountain bike track 830. Rear sun rim 19 in frame. Good condition. \$200-firm. Call Chad at 681-4098

**NEED MONEY!!** Surfboard spectrum, great condition, \$250. Tires and eight spoke empty rims, black excellent condition, \$350. Dog cage (3x5), great for puppies that chew everything! \$50.00. Call Jake at 871-5370.

Sega Genesis and 13 games for sale. \$125/OBO. Call Bret at 681-3439.

Sony car CD player with detachable face, model CDX-5090, 20WX4. One year old. \$160. Call Vic at 681-4463.

Sony car-discman with remote control and car equipment. \$190/OBO Call Jay at 871-7210.

TI 81 graphing calculator for sale. \$65.00. Manual included, call Kimberly at 681-7366.

## 14-Motorcycles

For sale: 1983 Yamaha Virago 920. \$950.00. Call Jason at 681-6702.

1993 Honda nighthawk 750. Black and chrome. Excellent condition, garage kept and babied. Call Michael for more info and an appointment. 871-7296.

For sale: 94 Suzuki GSXP-600 red street bike. Excellent condition. Call 681-6505.

## 15-Musical

Adult contempo. band seeks female vocalist, must be available evenings and weekends. Call Glen at 764-5648.

Rock guitarist, singer, song-writer looking for musicians to jam with, possibly form a band. Call Dave at 871-1171, days and 871-3586, evenings.

Wanted: lead guitarist for working band. Singing a plus! Influences: Jane's Addiction and 311. Please call Patrick Lanier at 871-6816.

## 17-Pets &amp; Supplies

2 snakes for sale. 1 columbian red-tail and 1 ball python. Both with complete set-ups. Call 764-6632.

5 month old female ferret for sale. Includes cage and other supplies. Paid \$180, but asking only \$120. If interested, call Lamar at 764-8472.

For sale: 2 1/2 foot Ball Python. Includes 55 gallon tank with vented hood, heat rock, and extras. \$85.00, call 489-4209 for more info.

**FOR SALE:** Full blooded chow puppies. No papers, 4 males, 1 female. 4 black, 1 red. Call Janice @ 681-5752 7:30 a.m. to 4:30 p.m

For sale: two extra large pet carriers, \$40/each. Call 871-4276 and ask for Thomas or Amy.

FREE 10 month old "mutt" puppy. Well trained and loyal. Needs attention and love. The puppy has shots and is fixed. For info call Chris at 764-6147 or Todd at 764-8525. Please leave a message.

**TEN FREE PUPPIES** to good homes. Part black lab and AKC registered blue-tick hound. Call 764-6161 or 489-1934 after 5 p.m. or leave a message.

## 19-Rentals &amp; Real Estate

Do you live in St. Charles or St. James and need someone to sub-lease Winter thru Summer Quarter? Please call Stephanie at 681-3415.

For rent: Two bedroom sunroom off university place, need 2 or 3 tenants. \$480 a month. Call 871-4276 and ask for Thomas or Amy. Available January 1, 1997.

House for rent. 2 bedrooms/1 bath. Fully furnished, \$275/month. Available ASAP. Contact Keisha at 489-6656 or Tamara at 764-2756.

Need someone to take over lease ASAP!! Free cable and water. Washer/Dryer. Pay 1/4 of utilities. If interested call 681-4416 and leave a message.

Need someone to take over lease in one bedroom apartment starting January thru August. Rent - \$275. Please call 764-5070 if interested.

One bedroom apartment available January 1. Clean, new carpet, rent \$285/month plus deposit. Sublease required. Call 871-4862 and leave a message.

Reasonable Rental: 764-5003.

Room for rent. House on a pond for only \$225/month! Call Blane at 681-6301.

University Place! SWM/F, responsible and clean to sublease. \$233/mo., 1/3 utilities. House in great shape. Own bathroom, washer/dryer, FREE cable, lots of extras. Call 489-6609.

## 20-Roommates

2 roommates needed. Rent negotiable, share utilities. Rooms are fully furnished. No pets, non-smoker, must have own transportation. Leave message at 488-2273.

BF roommate needed to take over winter and spring quarter lease. Own room and phone line. \$225/mo. + 1/4 utilities. Free water. Will pay 1/2 of first month's rent. Call Shereke at 681-3066 or 871-3823 and leave a message.

Female roommate needed ASAP. \$250/month plus 1/2 of utilities. Washer/dryer equipped, close to campus. Private room and bath. Call 681-3629 after 7 p.m.

Female roommate needed for a three bedroom house. \$190/month and \$133/deposit, plus utilities. Call Dawn at 764-5314.

Roommate needed for Campus Courtyard #13. Furnished, all kitchen wares included. \$300/month plus 1/2 of utilities. Call Jay at 871-7210.

Roommate needed. Townhouse in Willow Bend. \$230/month, including water. Call Jenny or Leilani at 871-7388.

Roommate needed. Washer/dryer, quiet, room, off campus. No deposit, rent \$238/month. Call Chris at 1-800-371-3849. Leave a message.

WF roommate needed. Own bedroom and bath. Greenhaven MHP on Old Register Rd. Call Tami at 842-9474. Rent is \$200/month.

## 21-Services

**AMERICA'S BEST CALLING CARD!** Only 17.5 cents/minute to anywhere, anytime in the U.S. No surcharges, no monthly fee. Start saving right away. 1-800-731-3488.

LAD Typing services offers computerized typing of letters, resumes, and term papers with competitive rates and quality service. Call 764-4693.

Need something typed and spell checked on the computer? Must be legible and in order. \$1.00/per double spaced page. Call or leave message, Renee 871-3918.

Personalized cards, signs, banners, and letterhead made on Print Shop. Cards/Signs, \$0.50/per page. Banners/Letterhead, \$0.25/per page. Call or leave message - Renee 871-3918.

## 22-Sports &amp; Stuff

For sale: 18" mountain bike, forest green 96 Cannondale M 500 with extras. \$495. Call Jones at 871-5060.

For sale: 1995 GT Vertigo freestyle bike. Call 871-6391 for details. Ask for Brian.

Mountain bike, good condition, call 764-8515. Leave a message.

Ping Zing 2 and Ping Anser putters. Excellent condition, new grips. \$50.00 each. Call 871-5787, and ask for Dalton or leave a message.

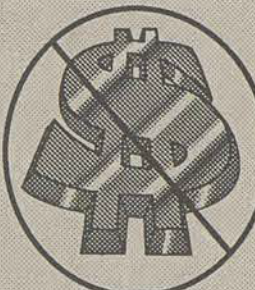
## 23-Stereo &amp; Sound

For sale: stereo with turn table, equalizer, double cassette deck and CD player. Excellent condition, \$200. Call 871-6641.

## 28-Weekends &amp; Travel

**FREE TRIPS AND CASH** -- Find out how hundreds of students representatives are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Cancun, Bahamas, Mazatlan, Jamaica, or Florida. CAMPUS MANAGER POSITIONS ALSO AVAILABLE. Call now! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK.

FREE

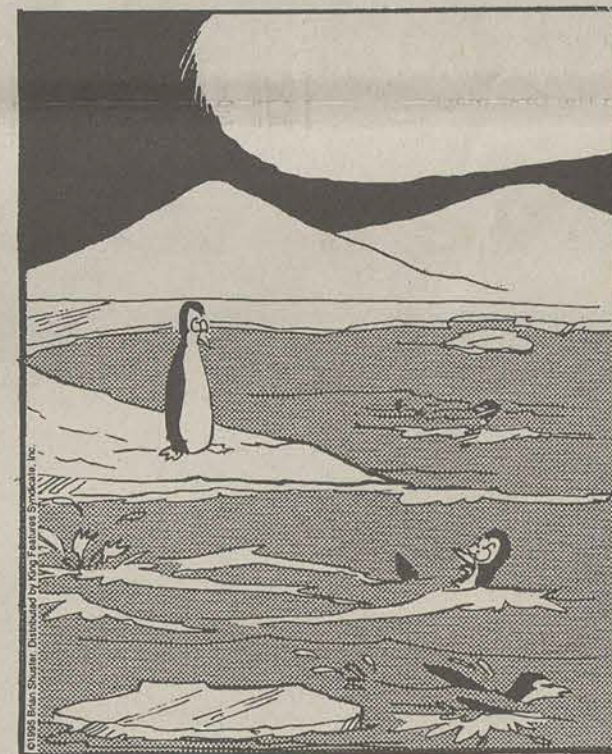


**Classified Ads**  
25 words or less  
Students & Faculty

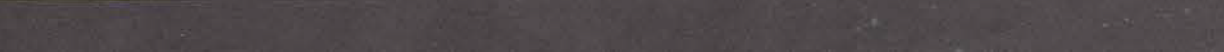
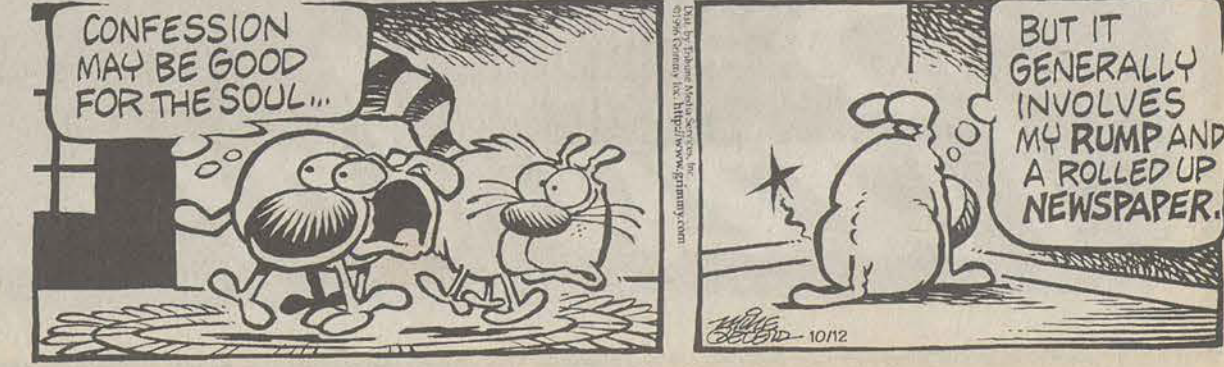
## CHAOS by Brian Shuster



"Oh no, it's my husband! Quick, get back on the floor."



"For the last time, the water's cold. It's ALWAYS cold."





# We Deliver It All!

Full Menu Delivery (\$7<sup>00</sup> Minimum) • Take Out

For Pizza Out - It's Pizza Inn

## Buffet

Monday - Friday

11 a.m. - 2 p.m.

\$4.49

Tuesday & Thursday

Nights

5 p.m. - 9 p.m.

\$4.99

Saturday & Sunday

11 a.m. - 2 p.m.

\$4.99

DINE IN, DELIVERY  
OR  
TAKE OUT!



## New Dining Room!

### STARTERS

CREATE YOUR OWN COMBINATION!  
Choose a combination of either two or three of these favorites and create your own great appetizer sampler.

ANY TWO \$4.79 • ANY THREE \$4.99

- Mozzarella Cheese Sticks • Onion Rings • Potato Skins
- Fried Mushrooms • Chicken Fingers • French Fries

Above Items Must Be Used Only Once In Each Combo Offer

#### NACHOS

- Chips & Salsa.....\$2.99
- Cheese.....\$3.99
- Beef & Cheese.....\$4.59

- Basket of Fries.....\$1.99

A basket piled high with fresh fries. Choice of spicy or reg. fries.

- Mozzarella Cheese Sticks.....\$4.59

Hand cut and battered in gourmet breading, then deep fried.

Served with marinara sauce.

- Onion Rings.....\$2.99

A basket full of sweet yellow onion rings fried golden brown.

- Potato Skins.....\$4.59

Four Idaho potato skins deep fried and smothered with cheese,

bacon and green onions. Served with sour cream.

- Fried Mushrooms.....\$4.59

Fresh mushrooms hand breaded, then fried golden brown.

Served with ranch dressing.

- Shrooms.....\$4.79

Our golden fried mushrooms smothered in melted mozzarella

and cheddar cheese. Served with ranch dressing.

- Chicken Fingers.....(6 pc) \$4.79 (12 pc) \$7.99

Fresh all white chicken meat gently breaded and fried golden

brown. Served with choice of dressing.

- Bread Sticks.....\$2.49

Our own version of a classic, perfectly seasoned and served with

a tangy marinara sauce.

### BURGERS

Our burgers are made from 6 ounces of fresh 100% beef, charbroiled and served on a fresh sesame seed bun with lots of lettuce and tomato.

- Burger (Just a good-ole hamburger).....\$3.99

(with cheese).....\$4.29

- Bacon Cheese Burger.....\$4.79

Topped with fresh bacon slices and melted cheddar cheese.

- Lotsa Burger.....\$4.79

Smothered in mozzarella and cheddar cheese.

- Cajun Burger.....\$4.79

Spiced with four kinds of pepper and topped with mozzarella

cheese.

### LIGHTER SIDE

All of our salads are served with homemade dressings prepared fresh daily in our kitchen.

\*\*Extra Dressing, Sauce, or Muffins .30¢ each.

- Grilled or Fried Chicken Salad.....\$5.49

Bite size pieces of chicken served over a bed of salad greens,

garnished with two cheeses, bacon bits, boiled egg, cucumber

slices and cherry tomatoes. Served in a crisp tortilla bowl with a

homemade muffin.

- Fajita Salad.....\$5.99

Marinated charbroiled chicken breast cut into slices, served over

salad greens with two cheeses, bacon bits, boiled egg, cucumber

slices and cherry tomatoes, pico de gallo, sour cream and guacamole.

Served in a crisp tortilla shell bowl.

- Chef Salad.....\$5.49

Diced ham & turkey, two cheeses, bacon bits, cherry tomatoes,

cucumber slices and boiled eggs on a bed of salad greens. Served in

crisp tortilla bowl with a homemade muffin.

- House Salad.....\$4.79

A bed of garden fresh mixed greens garnished with two cheese,

cherry tomatoes, cucumber slices, boiled eggs, bacon bits and

croutons. Served in a crisp tortilla bowl with a homemade muffin.

- Taco Salad.....\$5.99

A Mexican twist on salads! Served with spicy taco meat, cheese,

lettuce, tomatoes, guacamole, sour cream and picante sauce. Served

in a crisp tortilla shell.

- Chicken Salad.....\$4.99

Homemade chicken salad prepped fresh daily and served on a

pineapple quarter.

- Caesar Salad.....\$4.79

Our special dressing and ingredients tossed with fresh salad greens

and served with a bread stick.

- Grilled Chicken Caesar Salad.....\$5.49

A charbroiled marinated chicken breast sliced and served on our

delicious caesar salad and served with a bread stick.

- Just Chicken.....\$4.99

A charbroiled chicken breast served with cottage cheese and fruit

or a small green salad and crackers.

- Side Salad.....\$1.99

A fresh tossed salad served with salad greens, a tomato, cucumber

slices, bacon bits, croutons, cheese and your choice of dressings.

Good enough to compliment any meal.

### OTHER FAVORITES

- Quesadillas.....\$4.79

A 12-inch flour tortilla stuffed with two kinds of cheese, bacon and

pico de gallo, then grilled on the flat top. Served with sour cream,

guacamole and pico de gallo.

(with chicken).....\$5.29

- Chicken Finger Basket.....\$4.99

Five fresh all white meat chicken strips fried golden brown and

served with fresh fries and your favorite sauce.

- Chicken Fajitas.....\$7.79

A marinated charbroiled chicken breast cut into strips, served on

a sizzling platter with sautéed onion and bell peppers with pico de

gallo, sour cream, guacamole, two kinds of cheese and soft flour

tortillas on the side.

- Soft Tacos.....\$4.79

Three delicious soft tacos made with fresh flour tortilla shells

stuffed with taco meat and two cheeses, topped with lettuce, sour

cream and tomatoes.

### SANDWICHES

At Pizza Inn, no sandwich is just a sandwich. We take every bite as seriously as our famous pizzas.

- Hawaiian Chicken.....\$4.99

A marinated chicken breast grilled and topped with a grilled

pineapple slice and honey mustard. Served on a Kaiser bun with

lettuce and tomato.

- Bacon Cheddar Chicken.....\$4.99

A fresh grilled chicken breast topped with crisp bacon and melted

cheddar cheese. Served on a Kaiser bun with lettuce and tomato.

- Chicken Cordon Bleu.....\$4.99

Marinated chicken breast topped with a slice of sugar cured ham

and mozzarella cheese. Served on a Kaiser bun with lettuce and

tomato.

- Cajun Chicken.....\$4.99

A fresh grilled chicken breast spiced with four kinds of pepper and

topped with mozzarella cheese. Served on a Kaiser bun with

lettuce and tomato.

- Chicken Salad Sandwich.....\$4.39

Our delicious chicken salad, prepared fresh daily with tomato,

lettuce and honey mustard. Served on a Kaiser bun with lettuce

and tomato.

- The INN Club.....\$4.79

A double decker stacked high with ham, turkey, cheese, tomato,

lettuce, bacon and honey mustard, served on toasted wheat bread.

- Philly Steak.....\$5.29

Thinly sliced steak on a toasted hoagie roll with sautéed onions

and mushrooms covered with melted mozzarella cheese.

- Hot Ham n' Cheese.....\$4.79

Lean ham warmed on the grill, then smothered with cheddar and

mozzarella cheese. Served on toasted wheat bread.

- Hot Sicilian.....\$4.79

Hot ham, pepperoni, and mozzarella cheese garnished with lettuce,

tomatoes, mozzarella cheese and Italian dressing. Served on a

toasted hoagie roll.

- French Dip.....\$4.99

Thinly sliced ribeye piled high and covered with mozzarella cheese.

Served on a toasted hoagie roll with au jus for dipping.

- Meatball Sandwich.....\$4.79

Homestyle meatballs, smothered in marinara sauce and cheese.

Served on a toasted hoagie roll.

- Chicken Parmigiana Sandwich.....\$4.99

A golden fried chicken breast, topped with marinara sauce and

mozzarella cheese on a fresh bun.

### PASTA

For a truly tempting Italian taste, try our great pasta! Our pasta orders are served with a hot, fresh bread stick.

- Spaghetti with:

Italian Sauce.....4.79

Italian Meat Sauce.....4.89

Italian Meatballs.....4.99

- Lasagna.....\$4.89

We use fresh pasta, beef tomato sauce and cheese to create the best

lasagna in town!

- Chicken Alfredo.....\$5.99

Grilled chicken pieces, served on a bed of fettuccine noodles and

creamy Alfredo sauce with a hot breadstick.

## PIZZA

1 Large 15"

\$6.99

1 Large 15"

Specialty

\$9.99

Taco Pizza  
Monster Pizza  
Meatrageous  
Veggie Fresh  
Bacon, Cheddar & Ham  
Chicken Fajita

Four Kinds of Crust:  
Sourdough, Original Thin,  
Chicago Deep Dish,  
New York Style

Pizza Inn™

(912) 681-9066

301 South (Across From Georgia Southern)

Sunday - Thursday: 11:00 a.m. - 12:00 a.m.

Friday - Saturday: 11:00 a.m. - 1:00 a.m.

\*Grill closes one hour before restaurant closing.