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Rave movie reviews



The G-A movie critic gives the new Steven Spielberg movie "Twister" the thumbs-up sign.

Please see story, page 7

BRIEFLY...

Wayne County rescinds anti-gay resolution

The Associated Press

JESUP, Ga. — Commissioners in rural southeast Georgia's Wayne County rescinded their 2-year-old anti-gay resolution amid concerns about losing their leg of the Olympic torch run.

The path of the torch was re-routed around Cobb County, an Atlanta suburb, after gay activists vowed to disrupt the event to protest a similar anti-gay ordinance there. Cobb County also lost its Olympic volleyball events.

About 300 people packed the Wayne County courtroom before the 3-2 vote, most of them supporters of the resolution, which condemned gay lifestyles as illegal and "incompatible" with community standards.

"We feel like the stand for the truth and family values is more important than a flame coming through our town for just a day," said the Rev. Jack Lee, pastor of Memorial Baptist Church in Jesup.

Although the Atlanta Committee for the Olympic Games declined to speak specifically on Wayne County's ordinance, a spokesman has said the torch could have bypassed the county if the ordinance were allowed to stand.

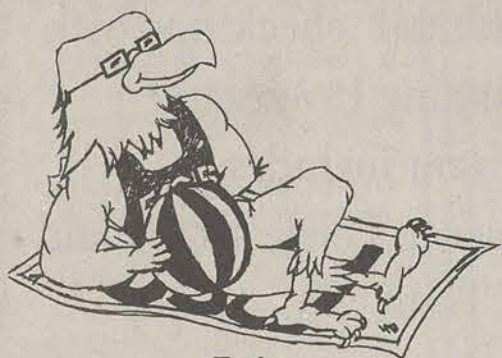
Wayne County Commission Chairman James Thomas, the lone dissenter when the county approved the resolution two years ago, had warned it would bring trouble. Two new commissioners voted with Thomas this time.

WORD OF THE DAY

oofle *n.* the attempt to find out the name of a person whose name you should know but cannot remember

Source: Weird Words

'BORO WEATHER



Today

Mostly sunny with highs in the upper 70s and 80s.

Friday

Mostly sunny with highs in the 80s to lower 90s.

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you feel that something covered is in error, contact a member of the editorial staff at 681-5246 as soon as possible. Thank you.

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The George-Anne

Liked By Many, Cussed By Some ...
Read By Them All



The George-Anne

Georgia Southern University's Official Student Newspaper

Statesboro, Georgia 30460

Founded 1927

More allegations surface in English department

By Justin Miller
Assistant News Editor

Following a week of controversy surrounding the English and philosophy department, more allegations have surfaced.

An ex-faculty member within GSU's English and philosophy department has accused the department of being too restrictive on professors.

"There is no academic freedom in the [English and philosophy] department. It is run like a good old boys network," said Patti Swartz, who is currently teaching at Morehead State University in Kentucky.

Several professors within the department, who spoke only on condition of anonymity, said they agreed with Swartz. According to some, the posting of teachers' grades is used as a tactic to force professors into conforming to the department's standards rather than used to try to develop and improve the department and its faculty.

Some said they even believe these tactics instilled fear in some faculty to the point of being afraid of losing their jobs.

"You can't disagree in that department without feeling some sort of retribution," Swartz said.

However, other faculty members, who also wished to have their names withheld, said the allegations were totally unfounded and that they never felt any pressure at any time to conform to any sort of grading standard.

Swartz was fired from GSU in January of 1994. She said she was hired as a tenure-track professor in 1993 as a joint developmental studies/English professor, but was told after one quarter that she would be let go.

Prior to her firing, she said she had been told by faculty she should work to

me he didn't know how I could go about appealing the decision," Swartz said.

Swartz said, then acting Dean of the College of Liberal Arts and Social Sciences, Leo Parrish, repealed the firing because Nichols did not follow department procedure of surveying the department's tenured faculty.

"THERE IS NO ACADEMIC FREEDOM IN THE [ENGLISH AND PHILOSOPHY] DEPARTMENT. IT IS RUN LIKE A GOOD OLD BOYS NETWORK."

— PATTI SWARTZ EX-FACULTY MEMBER

keep her grades low or she might be in jeopardy of being fired, which she felt was contradictory to the Faculty Handbook, section A, number 6, which reads, "The arbitrary assignment of a fixed percentage of students to each grade level is an unacceptable practice."

However, according to Swartz, her faculty mentor, Betsy Nichols, never told her that there was a problem.

"I was even told by [Learning Support department chair] Curtis Ricker that my work was fine," Swartz said.

Neither Betsy Nichols or Ricker were available for comment at press time.

Immediately following her firing, Swartz said she appealed the decision and was met with problems from the start.

"[James] Nichols [chair of the English and philosophy department] told

However, Nichols immediately surveyed the tenured faculty, and the decision to fire Swartz was reinstated.

Parrish was also unavailable for comment at press time.

Swartz alleges that Nichols did not ask for her and her students' work, nor was any given to the faculty. Furthermore, Swartz said that Nichols only sent a memo to the tenured faculty that started with, "you all know how I feel about Patti Swartz," which she said was unfair and unprofessional.

"Not surprisingly, with no materials from me and this statement on the part of [Nichols], the tenured faculty made comments like 'she gives out A's like canapes,' and one faculty member said he didn't like the way I dressed," Swartz said.

Nichols said he couldn't discuss the

matter because he is forbidden to discuss any matters concerning a person's employment.

Swartz said she appealed the decision again through Nichols, Parrish, GSU President Nicholas Henry and the Board of Regents. Finally, she appealed the decision to the Equal Employment Opportunity Commission, who investigated the matter.

According to a letter signed by Mustafa A. Aziz, administrator of the Georgia Commission on Equal Opportunity, the faculty recommended that Swartz's contract not be renewed because of her "refusal to follow the grading system of the university."

Swartz said the letter also stated that she was giving "higher grades to students whose classroom performance did not meet the standard level for the grades given."

According to the investigation, Swartz's students, though passing the class, were not passing the developmental studies exit exam.

The commission also said they could not discuss any investigation of an employment appeal, because it is confidential.

Swartz said she was told by the developmental studies department that her prompts for the exit exams were too difficult and specific as well.

She also said that while the department average for students exiting the program was about 40 percent, her average was 80 percent.

Williams indicted on four counts

By Joshua Edmonson
Senior Staff Writer

A grand jury of 18 people indicted Beverly Williams, the former secretary in the student affairs office, May 7 on charges of stealing fraternity and sorority money.

Williams was charged with four counts of theft by taking between May 1, 1991 and March 4, 1996.

She was charged with the first count of theft by taking for the \$52,053.14 that was taken from the Panhellenic Council account.

The second charge of theft by taking covered the \$48,656.20 that Williams allegedly took from the Panhellenic rush account.

Williams received a third charge of theft by taking for the \$9,887.53 stolen from the Interfraternity Council account.

The fourth charge of theft by taking was levied for the \$3,100 the Williams allegedly took from the Greek Week account.

Ken Brown, director of public safety, said the indictment process went smoothly.

"Richard Mallard, senior assistant district attorney, presented the case to the grand jury and our two investigators, Capt. Buddy Peaster and Lt.

"IT WAS A PRETTY CLEAR-CUT CASE."

— LT. GUY SHARP

Guy Sharp, testified and it went well with no problems," Brown said.

Sharp said the case went as they expected.

"It was a pretty clear-cut case," Sharp said. "When you have your name on the front and back side of a 128 documents, it doesn't leave a lot of room for doubt."

Peaster said that after they obtained the bank accounts and documents, there was no doubt that Williams had stolen the money.

Brown said the indictment is only the beginning.

"The grand jury is basically there to see if there is reason to believe that the case should be pursued further and tried in criminal court," Brown said.

Now that the indictment has been handed down, Williams will appear before a superior court judge for arraignment.

"At some point, people could plead guilty or not guilty at an arraignment," Brown said. "But, generally, the rule is that it proceeds on to a trial or a plea date where the person either pleads guilty or not guilty."

Brown said the case should be handled within the next six months.

"We are very confident in our case," Brown said.

"I think that our case is strong enough that if we don't get a guilty plea, then surely we would be able to convince 12 people that she did steal the money."

The district attorney's office declined to comment on the case.

Financial aid refund checks to be mailed to students' Landrum boxes

By Erika Anderson
Staff Writer

Beginning summer quarter, financial aid recipients will have their financial aid checks delivered to their Landrum boxes, rather than having to pick them up.

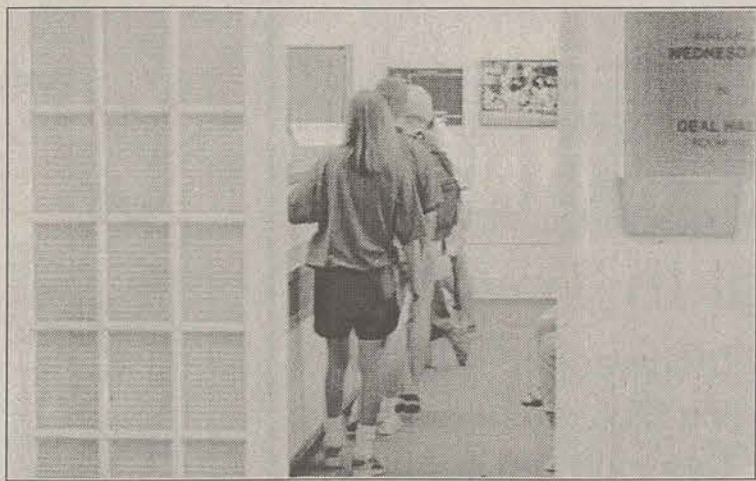
Students who are pre-registered for the correct number of hours for financial aid eligibility for summer quarter should have their financial aid check in their Landrum boxes by 9 a.m. on June 18.

Kim Thompson, director of revenue and accounting, said the department is hoping this new procedure will be easier for the students.

"We want to try to give the students more flexibility," Thompson said. "Students can check their Landrum boxes at their convenience."

Thompson said the business office has been "working closely" on this new program for three or four months.

The process for issuing checks has not changed, Thompson said. After the neces-



Mike Spilker

With the new system of mailing out refund checks, long lines in Anderson Hall will be obsolete.

sary requirements are met by the student, funds are issued by the financial aid department to pay tuition, fees, housing and meal charges. Any financial aid left over will be included in the check mailed to the Landrum boxes.

She said the checks are issued under restrictive endorsement, and students cannot receive the check unless they are enrolled in classes.

"If a student endorses a

check, they are saying that they are attending classes," she said.

She said students who are not enrolled in classes should return the check immediately to the office of student fees.

Thompson said she does not foresee any major problems.

"The only thing is that students sometimes do not close their Landrum box securely," she said. "They need to make sure they do that."

C&M plays Rotunda



Mike Spilker

Students on their way to classes yesterday enjoyed the music of Curnutte & Maher, who performed in the Union Rotunda from 11 a.m. to 1 p.m.

SGA plans to create its own Worldwide Web page

By Kevin Bonsor
Staff Writer

SGA is in the final phases of putting together a World Wide Web page that will contain the grade distributions from the Student Guide to Peer Performance.

Gavin Shook, vice president of academic affairs, said he had originally intended to publish a paper copy of the Guide, but said he decided later to put it on the Internet. All students will have access to the guide on the Internet.

Carlton Dickerson, SGA executive vice president, said he came up with the idea of student government establishing a Web page.

"I think every major organization on this campus needs one," he said. "I think students want to know what students are doing."

The Web page will also include a copy of the SGA constitution, a calendar of the current month's events, a monthly letter from new SGA president Derek Burns, and a

suggestion page, and the page will contain other general information that will be presented in a newsletter format. It will also include in a picture of the new executive officers and the names of all the SGA senators.

The page will allow students who do not have time to be active and get involved in SGA a chance to get involved as they feel like it.

Carl Ragan, a former SGA senator, helped Dickerson with the project.

Ragan took Dickerson's ideas and formatted them into the Web page.

Ted Williams, the University's COM controller, is in charge of taking the SGA page and linking it to the GSU homepage when the project is complete.

"They are still working on it right now and it is not yet complete," Williams said.

Dickerson said he hoped the page would be ready when the new SGA officers took office.

POLICE BEAT

GSU Division of Public Safety

There were no arrests or incidents reported.

Statesboro Police Department

Monday, May 13, 1996

- Thomas Rhodes, of Bermuda Run Apartments, reported lost or stolen property.
- A resident of Bermuda Run Apartments reported a domestic dispute.

- Keelta Mills, of Park Place Apartments, reported damage to property.
- A resident of Pinehaven Apartments reported harassment.

Saturday, May 11, 1996

ANNOUNCEMENTS

Things to do at GSU

Thursday, May 16, 1996

- Michael Braz will present "Sing a 'New' Song? (Timeless Tunes, Liturgical Lyrics)" at noon in the Union Ballroom C. For more information, call 681-5409.

- Robert Bohler will present "Keepers of Their Own Faiths: The Fundamental Chasm Between Religion and Journalism, or How Do You Explain the Unexplainable?" at 2 p.m. in the Union in room 270. For more information, call 681-5409.

681-5409.

- Michael Nielsen will present "Exploring the Religious Web" at 4 p.m. in the Math/Physics/Psychology Building in room 226. For more information, call 681-5409.

- Cinema Arts will present "Eat Drink Man Woman" at 7 p.m. in the Union Theater. For more information, call 681-5471.

Saturday, May 18, 1996

- The GSU Botanical Gardens will present "Orchid Culture for Beginners" at 10 a.m. For more information, call 871-1913.

- A 5K Walk/Run will be held at Paulson Stadium at 9:45 a.m. Registration is at 9 a.m. For more information, call 681-5530.

Monday, May 20, 1996

- Theatre and Performance will present "Little Murders" at 8 p.m. in the Communication Arts building in room 101. For more information, call 681-0106. Runs through May 25.

- Lois Oppenheim will present "Chilean Politics" at 3 p.m. in the Union in room 280. For more information, call 681-5698.

Tuesday, May 21, 1996

- Ralph Sparks, 21, of Arcola Road, was charged with open container, weaving over roadway, and DUI.

- Gabriel Henderson, 20, of Miller Street, was charged with possession of marijuana.

- Cinema Arts presents "Hamlet" at 7 p.m. in the Union Theater.

- Pearl Cleage will present "Georgia Author Award" at 7 p.m. in the Union Ballroom. For more information, call 681-0151.

Tuesday, May 28, 1996

- Cinema Arts will present "Priscilla Queen of the Desert" at 7 p.m.

- James Hamrick will present "Tropical Trees" at noon in the Biology building in room 2217. For more information, call 681-5487.

IN GEORGIA

Attorney withdraws nomination for Court of Appeals

The Associated Press

WASHINGTON — Handing presidential hopeful Bob Dole a political victory, President Clinton on Thursday abandoned his drive to put a Florida Democratic fund-raiser on the appellate court bench.

Attorney Charles "Bud" Stack, who raised \$10 million for Clinton and other Democrats in 1992, asked the White House to withdraw his nomination to the Atlanta-based 11th U.S. Circuit Court of Appeals after it became the center of Dole's quest to portray Clinton's judicial nominees as political cronies and liberals.

It marked the second time in two days that Dole had forced Clinton into political retreat. On Wednesday, Clinton said he would support GOP efforts to repeal his 1993 gas-tax increase if Republicans approve an increase in the minimum wage.

"I'm glad the president is following our advice," Dole said. "Yesterday, he said he'd sign the gas tax. Today, he withdrew Stack."

New Hampshire Gov. Steve Merrill, general chairman of the Dole campaign, called the gas tax and Stack's withdrawal "Clinton cave-ins."

"I'm not going to get involved in the political discussions. I have advised the president that I have withdrawn my nomination and basically I pointed out in my letter the reasons," Stack told The Associated Press.

Stack said his decision was based on his own reading of the political climate in the Senate and was not made at the urging of the president.

"This is absolutely of my own volition," he said. "The White House did not ask me to do this."

"I've weighed all of the possibilities and there was no way it was going to get through," he added.

The White House, which had repeatedly voiced support for Stack, hoped the turnaround would derail Dole's effort to make Clinton's judicial selections an election-year issue. Stack's nomination has been doomed since last month.

Dole backers predicted the action could give the Senate majority leader momentum in his fight against other nominees, and add weight to his broader political challenge to Clinton.

"Americans are still paying the price for many other Clinton-appointed judges' liberal leanings," Republican National Committee Chairman Haley Barbour said in a statement.

Dole had installed Stack and other Clinton judicial selections in what he calls a judicial "Hall of Shame" for unqualified and liberal judges. The White House countered that Dole had supported most of the judicial candidates when they came before the Senate, and said the judges had moderate records.

Stack, 62, is a Miami attorney who specializes in personal injury and product liability cases. Republicans objected to the fact that he had no prior judicial experience, but it is not unusual for an appellate nominee to have no other experience as a judge. The American Bar Association's judicial screening panel rated him

seat on a lower federal court, but that he was adamant in seeking an appeals court position. The appeals court is one step below the Supreme Court.

Senate Judiciary Committee Chairman Orrin Hatch, R-Utah, said the White

House notified him that Stack was withdrawing his nomination

"I'M NOT GOING TO GET INVOLVED IN THE POLITICAL DISCUSSIONS. I HAVE ADVISED THE PRESIDENT THAT I HAVE WITHDRAWN MY NOMINATION AND BASICALLY I POINTED OUT IN MY LETTER THE REASONS."

— CHARLES "BUD" STACK
ATTORNEY

qualified, which is its mid-level rating.

Republicans also argued that Stack's criminal experience was limited; he argued 20 criminal cases, all early in his career.

White House aides have been quoted as saying the administration tried to convince Stack to accept an ambassadorship or a

for a seat on the appeals court.

"It was not to be," Stack said in his letter to the White House. "Election year politics has brought about criticism and negative comments which ordinarily would not have been forthcoming from people who knew little or nothing about me."

"In this process, all of my 35



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The George-Anne

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The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published weekly newspaper in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published twice weekly during the academic year and three times during summers. Any questions regarding content should be directed to the editor (681-5246).

OFFICES, MAIL, PHONES

Room 223, F. I. Williams Center. The George-Anne, Landrum Center Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising)

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The George-Anne reserves the right to refuse any advertisement. The George-Anne's advertising rates are as follows:

• Students and student groups:	\$2.50 per column inch
• GSU faculty, departments or affiliates:	\$3.00 per column inch
• Statesboro area businesses & groups:	\$4.50 per column inch*
• National rate:	\$7.00 per column inch

*Five inch minimum ad size, otherwise classified display rates (\$5.00 per column inch) apply. DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one-week prior to the intended publication date. For more information, rate cards, sample publications, contact: Brooks Clements, Advertising Manager, ADS, (912) 681-5418; or Bill Neville, Student Publications Coordinator, (912) 681-0069.

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• Students, student groups, faculty and departments:	Free (25 words or less)
• Others groups or businesses:	10¢ per word per edition (\$5.00 minimum)
• Retail classified display:	\$5.00 per column inch

DEADLINE: The deadline for reserving space and submitting classified advertising copy is Noon, one-week prior to the intended publication date. Free classified ads from students, faculty and staff must be submitted in writing, with the name of the sender and local address. No free ads taken via telephone. One free ad per person per week.

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Subscription rates for home delivery of The George-Anne are six dollars per quarter, or \$18 per year, delivered bulk mail. Please address all inquiries to Stephanie Wylie, Business Manager. The George-Anne is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings and residence halls.

*We gratefully acknowledge the theft of our slogan - "Liked by Many, Cussed by Some, Read by them All" - from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

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*Yesterday's Stranger,
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Call 681-0012 to schedule your appointment.



IN GEORGIA

Schrenko defends job performance, supporters and attacks Board members

The Associated Press

ATLANTA — A day after the state school board let education groups freely assail Linda Schrenko, the state superintendent Thursday defended her performance and her supporters shot back with an attack of their own.

"She has been here two years and many of you have been here much longer, and I would remind you that it's on your watch that we have been 49th," state Sen. Sallie Newbill, R-Atlanta, told school board members on Thursday.

On Wednesday, statewide education groups representing teachers, superintendents and school boards issued a blistering critique of Mrs. Schrenko's 16-month reign over the Department of Education.

They said Mrs. Schrenko has made the department an unfriendly place where turnover is so high and morale so low that local educators lack confidence in the department's ability to guide them on key issues.

Some of the groups also criticized Mrs. Schrenko for snubbing certain education groups she

disagrees with and for failing to attend key meetings.

The groups' remarks came at the invitation of the state school board, which wanted help in preparing to reorganize the department by July 1.

State Rep. Jeff Williams, R-Snellville, a supporter of Mrs. Schrenko, likened Wednesday's meeting to the McCarthy hearings of the 1950s, and criticized

direct customers of this department.

The comments were useful and proved that "the board has failed to give proper oversight to this department," he said.

But the two lawmakers said the board should have intervened when the remarks became uncivil.

Ms. Newbill asked hypothetically if board members would

cocktails.

Mrs. Schrenko defended herself, saying none of the groups have written letters to complain about department operations. She acknowledged that the department has a poor phone system and that there are vacancies in key staff positions.

She said she built her budget recommendations last year around the requests of teachers and other groups, refuting the allegation that she has alienated local educators.

"I am trying to bring all players to the table," Mrs. Schrenko said.

Though the relationship between Mrs. Schrenko and the board appeared as rocky as ever, both sides reiterated their pledge to try to get along.

"I think if there is blame, there is enough blame to go around," said board member Walter Sessoms of Atlanta.

"No one is served by her failure," said board member Ed Floyd of Appling, who is also Mrs. Schrenko's personal pastor. "It's incumbent on us that we do all we can to see to it that she succeed."

"SHE HAS BEEN HERE TWO YEARS AND MANY OF YOU HAVE BEEN HERE MUCH LONGER, AND I WOULD REMIND YOU THAT IT'S ON YOUR WATCH THAT WE HAVE BEEN 49TH."

— SEN. SALLIE NEWBILL
R-ATLANTA

the board for failing to invite parents or the public.

"Were the witnesses coached as well as being biased?" Williams asked the school board.

"The groups that came before you yesterday had many agendas."

School board chairman J.T. Williams of Stockbridge defended the meeting, saying the board needed contributions from "the

appreciate being asked to appear at the state Senate to be attacked "for all of the dinners you took out at Bones (restaurant) and all of the drinks you had out of the slush fund?"

Expense records revealed last fall that board members were charging the state for expensive hotel rooms and dinners at pricey restaurants. They also used an entertainment slush fund to buy

IN THE USA

First Lady supports multiracial adoption

The Associated Press

WASHINGTON — "This is my boy, even if his blood isn't my own," said adoptive mother Margaret Fitzgerald, looking straight at Hillary Rodham Clinton. "He is the highlight of my life."

Mrs. Fitzgerald of Cheverly, Md., and five other mothers and their adopted children gathered with Mrs. Clinton at the White House Friday to encourage more Americans to join in what the first lady called "the joys and challenges of adoption."

In the discussion, Lorraine Adams of Douglasville, Ga., said that when she adopted her daughter, Carol, 23 years ago, the child had been misdiagnosed as mentally retarded. In the years since, she said, Carol has graduated from high school with a 3.5 grade-point average.

"If we had not adopted her, she would still be lost somewhere in the system," she said.

Jude Lincicome of Baltimore said that by adopting several "special needs" children, her family has "saved the state and the federal government in excess of a million dollars."

"That's just medical costs; it doesn't include food and shelter and clothing and the rest," she said.

Even as they spoke, the House voted 393-15 to give middle-income families who adopt a child a \$5,000 tax credit and stop the practice of prolonged delays in order to match a child with adoptive parents of the same race.

"You in this room have given children the most important gift

of all, love and a home," Mrs. Clinton said, saying the conversation was an appropriate way to honor Mother's Day.

Mrs. Clinton, speaking also on behalf of the president, expressed their strong support both

"IF WE HAD NOT ADOPTED HER, SHE WOULD STILL BE LOST SOMEWHERE IN THE SYSTEM."

— LORRAINE ADAMS

for the tax credit and for the multiracial placement of children who are up for adoption.

"But we need to do more," she said.

"We should redouble our efforts and make it possible for thousands more children to be

adopted by Mother's Day next year."

Julie Singer of suburban Montgomery County, Md., who said she has adopted five children, told Mrs. Clinton she ran into a stone wall when she first tried to adopt a daughter even though she had been in her foster care for 18 months.

"The Department of Social Services discovered I was white and she was black and they decided to put a halt to it," she said.

She said she prevailed after hiring a lawyer and telling herself that "it's my child and you're not going to take her."

Later, she said, she adopted a white baby but the same agency tried to block her on grounds she had an interracial family.

As Julie Singer finished her story, Mrs. Clinton asked her young son, Joey, if he had anything he wanted to say.

"I just want to thank my mother," said Joey Singer, who

is black.

Georgia Southern
EAGLES

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Saturday, May 18, 1:30 PM *If Necessary*

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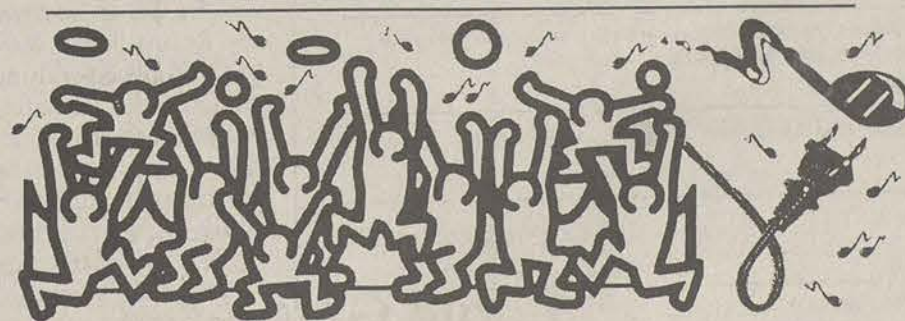
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Thursday, May 16, 1996

Our Opinion

Alleged theft of Greek funds calls for greater caution

The indictment last week of Beverly Williams on charges of stealing money from Greek organizations while working in the student affairs office is the first step toward finding justice in this matter.

From here, the former secretary will file a plea, and will be tried if necessary. If found guilty, Williams will pay whatever price the court deems appropriate.

Regardless of the ultimate outcome of the Williams case, however, the burning question remains over whether Greeks at GSU will be compensated for their losses.

Our response is that even though fraternities and sororities deserve justice, the Greeks are partly to blame insofar as they allowed a situation to develop in which theft of their money was possible.

Greek organizations are considered to be businesses in legal terms. Every business must be responsible for thoroughly supervising its monies, even when they are handed over to an accountant. In the same sense, this case should warn the treasurers of Greek organizations to be more careful about what kind of access people have to their money, even when it involves a university "official."

It is not, by any means, the fault of Greeks that Williams allegedly stole this money. However, they should strive for a more professional attitude about supervising their own money.

At the same time, we are concerned that no one other than Williams is being held accountable for the alleged theft. We do not pretend that anyone else should be held responsible, or that anyone was an accomplice in any way, but the question of accountability is on the minds of many people.

The advice that this situation brings to our campus is, in a word, caution.

It is unfortunate that not every university employee is to be trusted, but that is the reality presented to us.

In the future, the Interfraternity Council and Panhellenic Council, as well as those in charge of Greek Week or other activities, must be more cautious about who is in control of the cash flow.

Hundreds of students involved in Greek organizations trust their leaders to protect their interests.

Your Opinion

Women's tennis team deserves recognition

Editor,

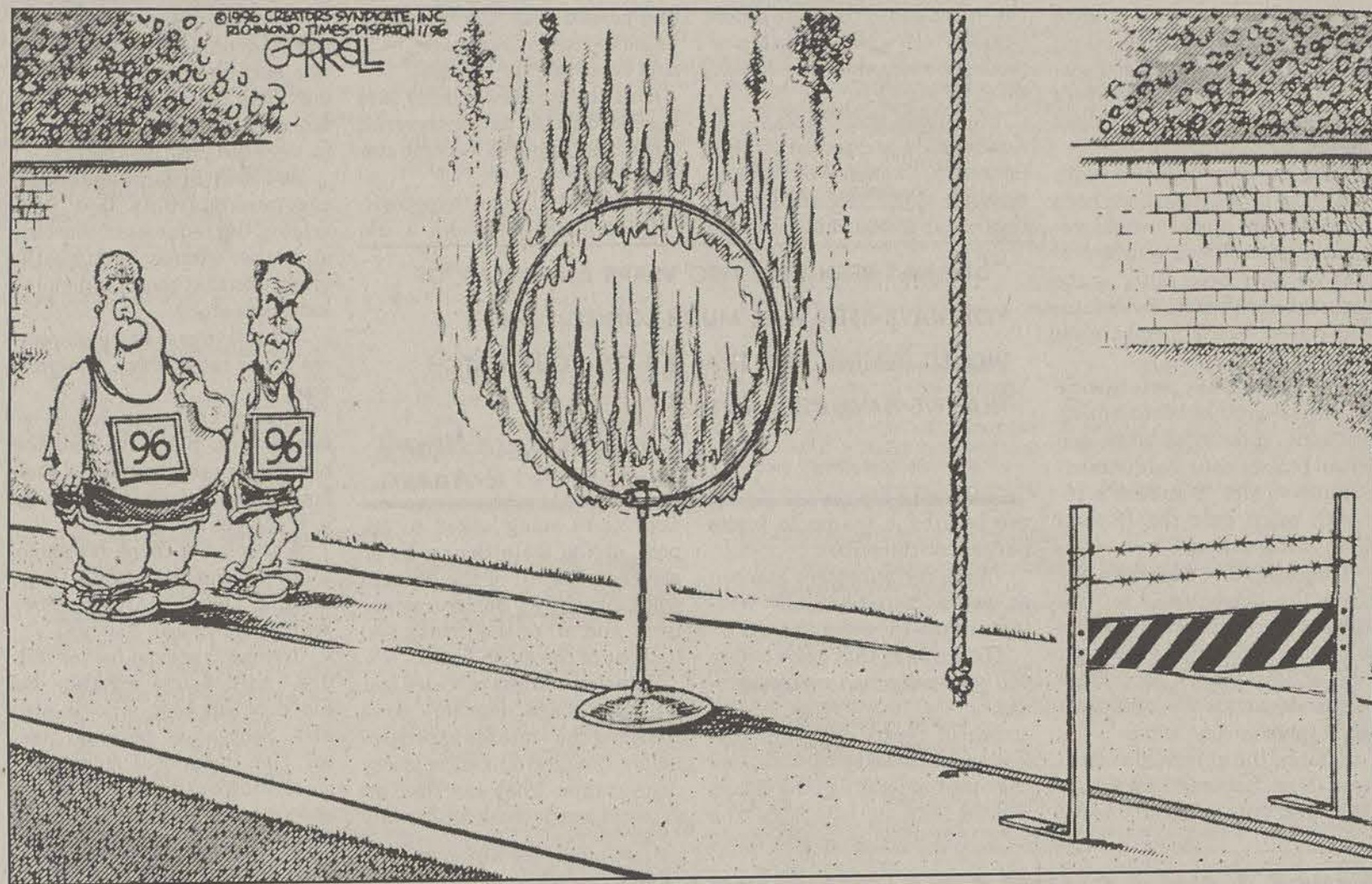
It was great to see the NCAA finally recognized the accomplishments of GSU's Elizabeth Nieto by granting her a selection into the 1996 NCAA Division I Women's Tennis Championships. With a record of 17-1, it is only fair that she finally get a chance to compete at the championships.

For the past few years, Nieto, along with her teammates, have consistently dominated their competition. Of

course, as with any team at a mid-sized Division I school, the accomplishments the program has achieved have been hard-fought and seldom recognized by other coaches and larger media outlets (such as *The Atlanta Journal-Constitution*).

It is unfortunate the NCAA did not give the Lady Eagles team a bid, as they deserved one as much as their team leader. The field selection for the championship is limited, but maybe next year, with a little more exposure, the NCAA won't overlook the Lady Eagles.

Chris Sherwood
1995 GSU Graduate



O.J. shouldn't be a hero to any Americans

RUSTY MCGUIRE

COLUMNIST

I really hate myself for bringing back up the O.J. Simpson issue again, but like many Americans, I just can't seem to avoid it. Lately, I've seen him all over CNN in the midst of his tour of the United Kingdom. Apparently, he's trying to restore his image of a hero that all of the negative publicity from the murder trial ruined.

When I heard this, I asked myself, "What did Orenthal James Simpson ever do to be considered a hero?" Was it being a member of a gang as a youth? Perhaps it was beating and divorcing his first wife. Well, it could've been doing cocaine. Or maybe it was beating his second wife.

No, I'm pretty sure it was running the football for the Buffalo Bills. I really can't think of much else that might have made him a champion of the people. Oh wait, I forgot that he starred in a couple of cornball movies with Leslie Nielsen.

That must be why Americans loved O.J. so much. This whole issue shows just how misguided our society is when it comes to choosing heroes.

I don't understand it all. The funny part is that, at the beginning of the case, I found myself

rooting for him. Like everyone else, I wanted to believe that maybe O.J. didn't do it. Even after I saw him fleeing in his Bronco, I thought there still might be some hope.

But after I started paying attention to the case details, I couldn't stand firm in my resolve to defend him. Gloves, DNA evidence, motive, a history of violence, the purchase of a knife much like the one used (which was never recovered), and testimony of numerous witnesses result in my opinion that it's naive to even try to fool yourself into believing that he didn't do it.

Whether you think he murdered his ex-wife and Ronald Goldman or not, and I happen to be one of those closed-minded people who believes that the mountain of evidence which the prosecution brought against him does prove him guilty, how could you look up to such a character? What good did he ever do?

Now he's cruising around the U.K. promoting his new book.

He's even scheduled to speak at the prestigious Oxford University. I can't believe his gall. He's probably going to eventually end up making money on the whole thing.

Some Americans who still believe that he is worthy of an ounce of respect argue that his poor reputation has been destroyed. People don't look at him the same way now. Well, I happen to think a tainted image is a hell of a lot better than the life sentence he deserves, or the guilt he must feel every time he looks at his children and sees Nicole.

People feel sorry for this animal? Let them dry his tears while he's walking the links of England's finest golf courses. I'll be content in loathing the very thought of his countenance.

On the news, I saw a woman shouting words of hate at Simpson upon his arrival in England. People who feel the same way as she does are about the only ones getting under his skin. That one angry voice among

the sea of admirers might just cause some amount of anguish within the recesses of his thoughts. Hopefully it's the voice of his conscience he hears every time he lays his head down at night. Actually, I hope he suffers with an inescapable feeling of self-hate, but I really don't think he does. I think he probably tries to avoid the thought of what he's done.

The only result of the trial in which I take any solace is the way the characters are now viewed. Robert Shapiro just looks as slimy as ever. The same can be said of the rest of the "Dream Team."

Kato Kaelin still looks as lost as he did during the trial.

The prosecution has now signed lucrative deals with book and movie makers.

In my opinion, the real hero of the trial was Christopher Darden. He fought so hard against the backhanded dealings of the defense to try to prove that the system still does work.

Even though Simpson is often greeted with open arms by many fans, I wonder if he knows how they really feel about him.

The moral of this story: If you can run fast, society will excuse you for almost anything.

Live for the future and become someone

MARCUS BENSON

COLUMNIST

"These are the times that try men's souls," said by the great patriot, Thomas Paine, still has meaning in today's world, as it did in during the American Revolution.

What are the mysteries of the world? What tugs at the hearts and souls of good men that would make them want to kill each other every day?

Can we say for sure that we will live to see tomorrow? Can anyone be sure of anything anymore?

I think that some can. The youth in America today who have a strong grasp on reality can.

I, for one, look forward to what my future holds. Moving on to bigger and better things is something I enjoy immensely.

There is nothing in this world that makes you feel better than starting over, or finishing something that you have spent hours upon hours perfecting.

The ones who can't are the ones that live in a dream world. This world is made up of false fantasy. A world that has no future is not a world at all.

I ask in the immortal words of Jim Morrison, "Have we forgotten the keys to the Kingdom?"

If you have been asking yourself, "Where will the future lead me?" you need to wake up and smell the coffee. You should be asking, "Where will I lead my future?"

Soon, today will be yesterday, and yesterday will be forgotten if you shut yourself in from reality. No one owes you anything; you have to go out and get what you want for yourself.

Life sucks, but you have to make do with what you have. I got dealt a raw deal, as did most others in my position, but I'm not going to let my past tear me down.

I'm going to live for the future and love every minute of it.

I like fantasy, and it's fun sometimes to use my imagination to escape from the cruel world that we live in, but there is a thing called reality that pinches me when I go too far.

That reality is a clock that I must race against. It will be the hardest race of my life, but I aspire to beat the clock and become someone. Not in the eyes of society, but in the eyes of my friends and family. I urge you to do the same.

Let your fantasies go. Set goals that can be attained and work your butt off to check those goals off one by one. And in the end you will be happy and you will have a firm grasp on reality.

In the eighth grade, a science

teacher of mine, whom I respected very much, put a sign up to cover the clock in the classroom.

Some of the students were anxious to leave class every day, and when they saw that the class was winding down to the end of the hour, they commenced packing up their things to leave.

The sign read, "TIME WILL PASS. WILL YOU?"

This witty little phrase really hits the nail on the head. Kids grow up today wanting an easy way out of everything. They don't want to stick around for the few important facts that a well-learned teacher has to tell them at the end of class. They would much rather sprint to their locker to talk to their buddies, or race to the courts during recess to make sure they get chosen for a good pickup ball game.

It's the same way in college. Students can't wait for that Friday afternoon class to get over with so they can get busy poisoning their livers.

We can come to school and discipline ourselves for less than one fifth of our entire lives thus far, and try to make something of ourselves.

There are tons of students at GSU who are simply delaying the inevitable.

That wonderful job with good benefits isn't just waiting for the next college graduate to pop out of school.

These days it takes more than just a piece of paper to ensure a good job. It takes proof that you are a learned student in your field.

It takes hard work and dedication to excellence. Only mediocre employers hire mediocre students.

It upsets me when I see young adults from underprivileged backgrounds who have the chance to pull themselves and their families out of the gutter, and become content with just barely making the grades.

I would much rather see a hard-working, intelligent student who knows what it's like to be down on luck get a productive job and make good money, than see a student who comes from an upper class background who doesn't need the money get the same job when he or she hasn't done anything productive except learn how to funnel beer.

With computers taking ahold on the business world, it's anybody's ball game. It's not just the businessman's son's empire anymore.

Everything is up for grabs. GRAB IT!

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IN GEORGIA

Portch to continue state's policy of affirmative action

The Associated Press

ATLANTA — The chairman of Georgia's university system said he backs Chancellor Stephen Portch's decision to continue the state's policy of affirmative action policies for college students, at least for the fall quarter.

Portch informed the system's college presidents they should ignore a directive from Attorney General Michael Bowers to abandon the policies when they admit students for fall quarter.

However, Portch told them to begin developing contingency plans for future admissions policies.

To change the admissions process this late would be disruptive and unfair to students, Portch told the presidents.

In an unsolicited directive to the university system last month, Bowers said the agency should eliminate its affirmative action policies.

The directive drew immediate fire from black leaders.

Bowers cited recent federal court rulings, including a decision by a federal appeals court in March which held that the affirmative action admissions plan of the University of Texas law school unconstitutionally discriminated against non-minor-

ity applicants.

But Rep. Calvin Smyre of Columbus, chairman of the university system committee, said he stands with Portch.

Smyre said it was "premature" of Bowers to issue his opinion before the U.S. Supreme Court

"FOR THE ATTORNEY GENERAL TO COME OUT IN THE FASHION THAT HE DID HAS UNDERMINED THE CONSTITUTIONAL POWERS OF THE BOARD OF REGENTS."

— REP. CALVIN SMYRE
UNIVERSITY SYSTEM
COMMITTEE CHAIRMAN

reviews the Texas ruling, which has been stayed.

"At this point, we ought to allow the courts to take their course," he said.

"For the attorney general to come out in the fashion that he did has undermined the constitutional powers of the Board of

Regents."

Bowers said he had no immediate reaction to Portch's announcement.

"I neither approve or disapprove," he said.

"I'm just not going to comment. I don't think it would be appropriate because of the potential for legal action."

University system officials previously had said that abandoning affirmative action policies would cause minority enrollment to drop. They vowed to survey colleges to determine whether they use such policies, but stopped short of promising to abandon them.

"Nothing I have heard or seen is going to convince me that there is anything wrong with having a diverse student body," said the chairwoman of the Board of Regents, Juanita Baranco, who is black.

Portch had said the University System would not retreat from its mission to make public colleges as accessible as possible to minorities.

"If you don't have good participation in post-secondary education, you're going to have increased costs in other areas," he said, citing prisons and welfare as examples.

IN THE USA

Reporter barred from hearings in case of college official accused of assault

The Associated Press

NEW ELLENTON, S.C. — A magistrate judge barred a Georgia reporter from a hearing about an upcoming trial of a college official accused of assault.

Magistrate Judge Gail Shaw was to hear several motions in the case of Carlos "Skip" Townsend, who is accused of assault against a 19-year-old New Ellenton woman in 1995.

The judge told a clerk to tell Kathy Steele, a reporter for *The Augusta Chronicle*, she could not be present, despite letting in several members of Townsend's family.

Townsend, the judicial affairs

director at the University of South Carolina-Aiken, is accused of touching a young woman's breasts and pulling her toward his body.

The woman filed a complaint with the Aiken County Sheriff's Office.

Shaw heard six motions in the hearing, including one for a closed hearing.

After the session, Shaw issued a written statement saying she felt some information released to the public could prejudice a jury.

However, attorney Virginia Ravenel of Columbia, whose firm represents the South Carolina

Press Association, said the judge should have gone on record in the courtroom before closing the hearing.

While she may have been correct in her ruling regarding one motion, there may have been no justification for closing the hearing on the other five motions, Ms. Ravenel said.

The Chronicle intends to formally request access to transcripts or records of the closed proceedings.

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Pre-Registration forms can be picked up in the SIU office, Rosenwald room 31 between the hours of 9 am to 5 pm. Registration forms will also be accepted on the day of the race.

Registration fee:
students \$5
non-students \$10
The first 200 to register will receive a race t-shirt.



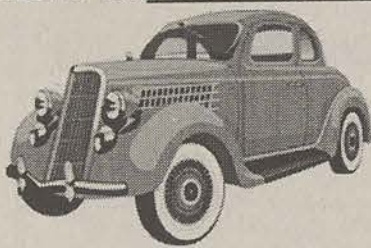
Time:
9:00 am
Registration & sign-in
9:45 am Walkers start
10:15 am Runners start

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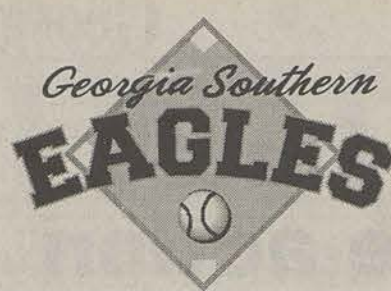
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THE EMPLOYMENT PEOPLE



Playoff Baseball

GSU will host Bethune-Cookman in NCAA playoffs. Tickets cost \$3 for students and \$5 for adults. Friday's doubleheader will begin at 4 p.m.

FROM THE FAIRWAY

RONNIE SWINFORD

Why has the state of Major League pitching fallen so far?

Is it expansion, just faulty preparation, or salary considerations.

But whatever the reason, the pitching has really dropped. In the American League, the league ERA is hovering around six. The Detroit Tigers have the worst pitching staff in recent memory. Their team ERA has dropped recently to seven.

That means, on average, they give up seven runs a game. No team can do that and continue to win. The Tigers have proven the point by winning 12 games this year.

But why has pitching fallen so far?

I think it is a little of all the mentioned factors.

But the most important factor, I think, is that the owners don't understand how to pace young pitchers in the minors.

For example, William Rushing, a former GSU pitcher, has moved up to the double-A level for the Milwaukee Brewers. Rushing, who pitched at GSU last year, was a good college pitcher, but he probably is not ready for that level yet.

The minors are full of stories like this: A young pitcher that can throw hard is moved up to the major leagues too early. He gets shelled in the majors and loses his confidence and falls back to the minors, never to recover. This story also applies to many position players, but not as many of them are rushed, as are pitchers.

Why can't owners just wait until the players are ready to come up?

Well, the fans want good players to watch. And without them, they will not come to the games. But without time to develop talent, how good will the prospects really get?

The owners are forced to rush the young talent to the majors, and all too often these kids are not ready to pitch to the Fred McGriffs and Barry Bonds of the league.

Of course, there are teams like the Braves who know when to bring up young talent. Yeah right!

John Smoltz, Tom Glavine and Steve Avery all came up too early, and they were all shelled their first years. Fortunately, they were strong enough to hang on in the majors.

That just proves scouting is really the heart of baseball. Not just anyone can tell which players are ready, but the ones who can are probably the most important people in baseball.

The George-Anne is looking for a few good pens.

If you are interested in writing for us, come to the Williams Center (room 223) and fill out an application.



Eagles to play Bethune-Cookman for playoff bid

By Mike Davis
Senior Staff Writer

The GSU baseball team can talk about the sweep of Georgia Tech earlier in the season, or the major upset over Clemson in a doubleheader that seemed to last forever, but when it comes right down to it, this weekend's series against Bethune-Cookman to determine the automatic bid into the playoffs could be the difference between a great season or just a good one.

After guiding the Eagles to four NCAA postseason appearances, with the latest being in 1990, head baseball coach Jack Stallings will be gunning for his fifth showing in the playoffs.

But for that to happen he must post test number one, and that will start Friday at 4 p.m. at J.I. Clemons Stadium.

After their 43-11 finish of the regular season, the Eagles will go head-to-head with the Mid-Eastern Atlantic Conference champions in a best of three-game series starting with the Friday afternoon doubleheader.

If necessary, a third game will be played on Saturday.

But the Eagles are hoping it won't come to that.

"Bethune-Cookman has some great players," Pitching Coach

Darin Van Tassell said Tuesday. "They have a player from Statesboro High School who is good, and there are other good players. But if we come out focused and ready to play, we'll win."

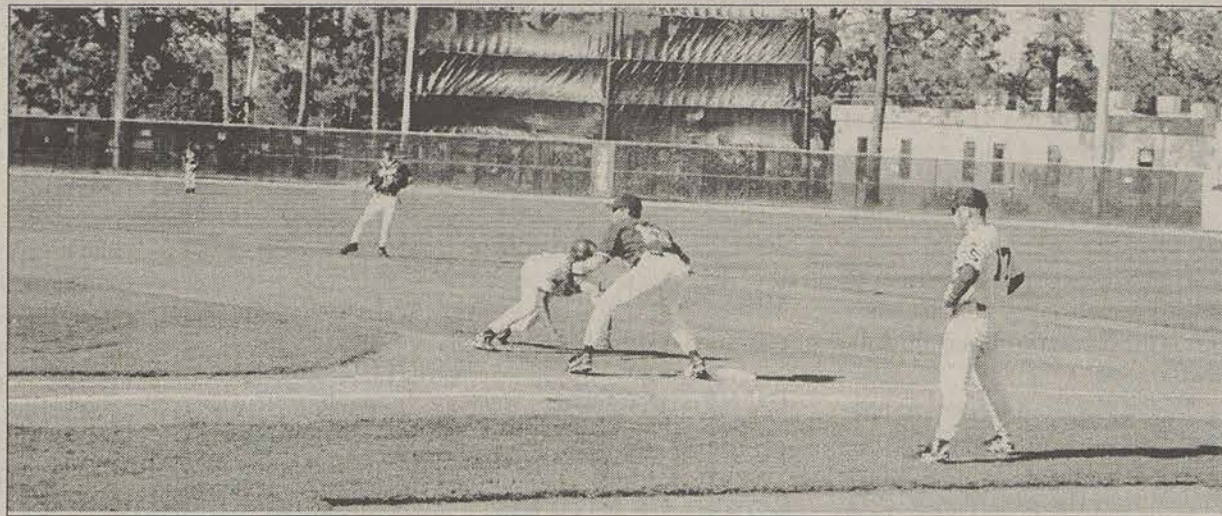
"Without a doubt, we can beat any team in the nation," Van Tassell said. "But we can also be beaten by any team in the nation. That is the nature of baseball. We play so many games that there will always be more upsets."

That is why we need to come out ready to play on Friday."

If GSU loses the series they will still hold a chance for an at-large bid into the tournament, but as Van Tassell said, it is a lot better knowing for sure than having to wait for the extra chance.

"We would much rather finish it off Friday," Van Tassell said. "But anything can happen if we don't play well. In football, upsets happen pretty frequently, as it does in basketball. But in baseball, upsets happen every week."

One problem that could exist this weekend is that GSU hasn't seen Bethune-Cookman play, which means that when the first pitch is thrown on Friday, that will be the first time the Eagles



will have a glimpse of their competition.

"All we have is statistics," Stallings said. "We know they won their conference, so they're obviously a good team. If we don't go in there prepared and focused, we won't come away with a win."

"We don't make any attempt to scout teams," Stallings said. "Whether it is Georgia, Clemson, or Bethune, we don't scout them. We know our team is capable of winning if we do the things we have to do. There is no need to scout because I can't control what the other team does. I can only control our team."

The heavily favored Eagles will send Julio Ayala (13-3) to

the mound for Friday's first game, and Ryan Cummings (8-1) for the second.

Entering postseason play, Tommy Peterman leads the offensive arsenal with a .364 batting average and 22 homeruns, which makes him second in the nation in homers.

Seven more players are batting over .300.

If there is a weakness on the team, it is the bullpen, that, with the exception of closer Tod Lee and his team-low 1.27 ERA, combine for a 6.53 ERA.

But that doesn't worry Stallings, who has had to fight through these problems before.

"The only weak part of our

ball club is the weak part on any ball club, whether it is the Atlanta Braves, the Georgia Southern Eagles, or Bethune-Cookman, and that is since there are so many games in a season, it is hard to keep focused," Stallings said. "Other than that, our team is fine."

If GSU wins the series with Bethune-Cookman, they will receive an automatic berth to play in one of the eight regional tournaments. Each of the eight winners of the regionals will then partake in the College World Series, where eight teams play a double-elimination tournament until the national champion is determined.

OLYMPICS

Cullen gets once-in-a-lifetime chance

By Carolyn Wynn
Staff Writer

A once-in-a-lifetime opportunity was given to Scott Cullen this Wednesday in front of the University Store. The lucky GSU student is going to carry the Olympic Torch as it comes through Statesboro on Saturday July 13.

Cullen will carry the Olympic Torch on a one-quarter mile leg of its trek to Atlanta. The decision was based on a drawing between top purchasers. Auxiliary Services selected the top five students that have purchased the most with their Eagle Express since winter quarter.

In addition to Cullen, Robert Bunn Jr. was selected as the alternate. Other GSU finalists were Jason Williams, Solomon Spann, Gabriele Hauck, and Brian Smyers.

The quarter mile is sponsored by the Augusta Coca-Cola Bottler and Georgia Southern Auxiliary Services as a part of the "Share the Spirit" program. Statesboro will be the 29th

stop between the time it arrives in Savannah, and finally makes it's way to Atlanta.

The student being awarded the opportunity to carry the torch will join the company of such celebrities as Shaquille O'Neal, Edwin Moses, Craig Ehlo, "Forrest Gump" director Bob Zemeckis and our own GSU legend, Coach Erk Russell.

Auxiliary services enlisted the help of GSU computer services to calculate the five finalists.

After the calculation, the top five purchasers participated in the Wednesday afternoon drawing.

The Olympic Torch began its journey in Olympia, Greece, where a week-long relay was culminated with the April 6 reenactment of the games.

The torch arrived in the U.S. on April 27, with its first stop being the Olympic stadium in Los Angeles.

This centennial torch running is historical in that it will be the longest and largest relay in the

history of the games.

The U.S. leg of the relay alone is 15,000 miles and will last 84 days.

After arriving in the Olympic Stadium in Atlanta, the torch will remain lit for another 16 days bringing, the total to 100 days.

The torch relay route goes through 42 states and averages 182 miles per day.

The route was designed purposely to be within a two-hour drive of over 90 percent of the United States' total population.

The 10,000 torchbearers are selected one of three ways. The United Way selects 5,500 of its Community Heroes by a judging panel based on good deeds done locally.

ACOG directly selects 2,000 participants with the Olympic family program.

This program is made up of both past and present Olympic athletes.

The remaining 2,500 will be selected by Coca-Cola, the Olympic Relay sponsor.

BASKETBALL

GSU picks up another recruit

By Mike Davis
Senior Staff Writer

The GSU basketball program handed out its 11th and final scholarship to Antonio Rivers, a 6'2", 185- pound guard from St. Louis.

Coach Gregg Polinsky considers Rivers a player who can help the program, and whose talent and jumping ability could make him into a really good player.

Hoping to finish out the signing period with a guard, Rivers was exactly what the Eagle coaching staff was looking for.

"We got his papers today and we are hoping he will be a good fit for this program," Polinsky said Tuesday. "He's got a lot of

potential to be a good one."

Officially, the recruiting process for GSU is over, since all the scholarships have been handed out.

Consequently, Polinsky hopes he can sign a few more because of the academic situations of a few of the present signees.

"We're not sure if some of the high school players are going to be able to play next year," Polinsky said. "That's why we are not totally finished yet. We need to make sure everyone is academically eligible."

Rivers joins Kendall Hill, Quincy Wright, Doug Beaty, and Ansel Martino as the 1996 signees.

MAJOR LEAGUE SCOREBOARD

Chicago	3	Florida	7
New York	0	Colorado	5
San Francisco	7	St. Louis	6
Pittsburg	2	Los Angeles	5
Montreal	7	San Diego	5
Houston	6	Cincinnati	0

Major League Baseball Standings

National League		American League	
East		East	
Montreal	27-12	New York	21-14
Atlanta	24-14	Baltimore	20-17
Philadelphia	18-18	Toronto	17-19
Florida	19-21	Boston	12-23
New York	15-21	Detroit	12-27
Central		Central	
Cincinnati	16-18	Cleveland	23-12
Chicago	18-20	Chicago	20-17
Houston	18-21	Minnesota	16-19
Pittsburgh	16-22	Milwaukee	16-19
St. Louis	16-22	Kansas City	16-23
West		West	
San Diego	23-15	Texas	25-13
San Francisco	20-17	Seattle	20-17
Los Angeles	18-21	California	19-18
Colorado	15-21	Oakland	19-18

George-Anne Entertainment

Thursday, May 16, 1996

The oldest continuously published newspaper in Bulloch County

Page 7

What's
Happenin'

By
Tracey
Varnell



I thought I'd clue you in to some of your entertainment options for the remainder of this week and the first part of next week. It actually looks pretty promising from behind my desk, so I'm looking forward to witnessing a couple of these shows myself this weekend and next week.

To begin with, Rosco is playing at Blind Willie's tomorrow night, May 17, with an opening act called S.M.O. (which I explain more elaborately elsewhere). This should really prove to be a great show. If S.M.O. sounds any bit as good as their roots, Full Stop, this show will be kick-ass.

Also on Friday, the Backdoors will return to Legends for another excellent Doors impersonation performance. If you're a Doors fan, you'll be impressed.

Saturday night, Liquitonic will be playing at Blind Willie's and Legends will be hosting one of Statesboro's favorite cover bands. Yes, Strutter is back... with more fire, more makeup and more fake blood than before. This Kiss cover band sounds (and looks) more like Kiss than Kiss does lately, and that is amazing in itself. While Kiss goes unplugged, Strutter lives!

Next Wednesday, the 22nd, Spider Monkey will be back in the 'Boro with one more night of madcap fun. Statesboro's always so darn happy to see these guys come. It should be a happenin' good time, I'm sure.

Another thing — make a mental note that Union Productions will be hosting this year's Reggae Fest within the next week or so. I have the upmost faith that this year's Reggae Fest will be more planned out than last year's. Those of you who were here then may remember the lack of power that half the town experienced from the electrical problems they had at last year's Reggae Fest.

Worry not. Although last year's show never got on its feet, this year's should be right on the money. So plan for it and make sure you bring your keg money for parties that may occur close by the event.

Editor's Note:
The Miscellaneous and Union Productions Presents

Evening of
the Arts
Open Mic
Poetry Reading
Tuesday, May 28 at 7
p.m.
Russell Union
Room 284
For info, call 681-
0655

Spielberg does it again

By Eric Bray
Staff Writer

Well, it looks as if Steven Spielberg is definitely on a winning streak, if one could even suggest that a producer whose name alone draws swarming crowds produces movies in "streaks." I mean, the man who has steadily cranked out classics for over a decade, ranging from "E.T." to "Jaws," has hardly suffered from anything you could call a losing streak.

However, the top-grossing producer in Hollywood *did* run into a bit of a slump with films such as "Batteries Not Included" and "Always," where his classic, almost Disneyish style didn't quite adjust to the transition into the 90s. Spielberg retaliated, though, with his wallet, creating the hugely successful monster-hit "Jurassic Park" and following suit with the less conventional, Oscar-winning "Schindler's List" (a smart move for a generation that favors anything unconventional).

Now he's proven once again that he knows what viewers want with "Twister."

Centering around a team of weather technicians who chase tornadoes, "Twister" will most likely prove to be another blockbuster laurel for Spielberg to sit on.

Bill Paxton ("Tombstone," "Apollo 13") stars as the chief of this gang of gung-ho tornado-hunters.

Paxton himself is on a winning streak these days, except for maybe "Frank and Jesse" (which was about as good as "Frankenhooker").

He's come a long way from his early role in "Weird Science," but his notoriety undoubtedly hinges on his memorable performance in "Aliens."

His co-star Helen Hunt ("The Waterdance," "Peggy Sue Got Married") is also no novice to the silver screen, but the success of her current NBC show, "Mad About You," earned her the billing in this film.

Paxton and Hunt perform well, which is more than can be said for the supporting cast.

Carry Elwes ("The Crush," "The Princess Bride") plays the

leader of a rival team of twister-chasers (a fact which gives the implausible impression that there are countless masses of these guys out there). I don't know if Elwes's accent is actually as muddled as it sounds or if I'm just accustomed to his British one.

Jami Gertz ("The Lost Boys," "Less Than Zero"), another old hand, gets a bum rap in this film as Paxton's overwhelmed fiancée.

You spend a good bit of the

"...AS LONG AS
YOU DON'T GET THE
IMPRESSION THAT
PAXTON AND HUNT
ARE RUNNING
FRANTICALLY FROM
WIND MACHINES, IT'S
DEFINITELY
ENTERTAINING."

film waiting for her to leave so he can get together with Hunt.

The rest of the cast is made up of familiar faces with less lines than their reputation warrants. Including the likes of Alan Ruck ("Speed") and Philip S. Hoffman ("Scent of a Woman"), no development is built into any of Paxton's sidekicks.

Actually, this is merciful, considering how annoying they are. The film sets them up as a bunch of "cool" thrill-seekers who seem more like surfers than weather technicians.

This gang is one hoaky aspect of the film, especially when compared to Elwes's drab team (they even drive identical black jeeps). Elwes is a generic anti-hero because he's "in it for the money" and doesn't have the "instinct" Paxton has.

Paxton's instinct seems to disappear, though, as soon as a twister sucks his truck off the ground.

Everywhere he runs the tornado chases him like some sentient swirling Godzilla. It even growls like a tiger in one scene. Here's where some of the real-

ism breaks down. I get the impression that a lot of the scenes in the film wouldn't happen that way in reality. Paxton and Hunt run yards behind twisters while tractors are lifted off the ground around them.

The credibility is safe, considering few viewers in the audience are certified meteorologists. However, you can delight in the fact that, as far as seeing tornadoes at this distance goes, this is as close as you can get to the real McCoy.

There's even a scene from the inside of a twister. Did you know that (according to the movie) it's peacefully quiet in the vortex of a tornado except for this angelic, heavenly music?

"Twister" is written by Michael Crichton ("Jurassic Park," "Disclosure").

I gotta hand it to ole' Mike — from killer apes and corporate warfare to a deadly virus and dinosaur amusement parks, this guy does *not* play the same card in any of his stories.

Jan du Bont ("Speed") provides excellent direction. As in his last work, he takes you on a wild ride and doesn't slow down.

In fact it may be a little excessive. With four tornadoes in the film, (which covers two days) it's a wonder there are any houses left standing in Oklahoma.

Rumor has it du Bont's hard-hitting style took its toll on cast and crew alike. (Paxton and Hunt both suffered numerous injuries as well as temporary blindness).

Director of photography, Don Burgess ("Forrest Gump") left halfway through due to conflicts with du Bont, and his replacement Jack N. Green ("Unforgiven") was injured before the end of shooting.

All these complications pay off, though, to deliver an action-packed film, much more so than, let's say, other recent "Twister" clones (Fox's "Tornado" and Lifetime's "Night of the Twister"). It may not be realistic, but as long as you don't get the impression that Paxton and Hunt are running frantically from wind machines, it's definitely entertaining.

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Russell Union Gameroom Tournament

Tue., May 28

Mixed
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All events start at 6:00 pm

All events are open to both women and men. The entry deadline is the Monday prior to each event. Sign-up in the Russell Union Gameroom. The entry fee is \$2.00 per person. For more information, call the Russell Union Gameroom at 681-0444.



Monday - Friday 9 am - 11 pm
Saturday 10 am - 11 pm
Sunday 12 noon - 11 pm

S.M.O. brings promise to the 'Boro

By Tracey Varnell
Entertainment Editor

S.M.O. comes to us straight from Statesboro. They've been together for two months now, but are all accomplished players.

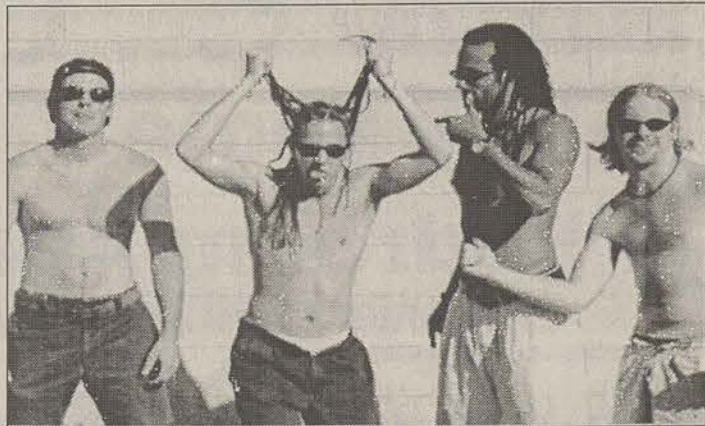
They describe themselves as "groove rock" — something a little different.

This four-piece ensemble consists of Jeremy Rushing on bass,

Greg Brier on drums, Jeremiah Thomson on guitar and vocals, and Jeremy Stodghill on lead guitar.

Rushing and Thomson are both formerly from the infamous band Full Stop. Full Stop's talent was phenomenal, and this talent should carry over to S.M.O.

These musicians all met by accident. It would be interesting to see what fate is all about.



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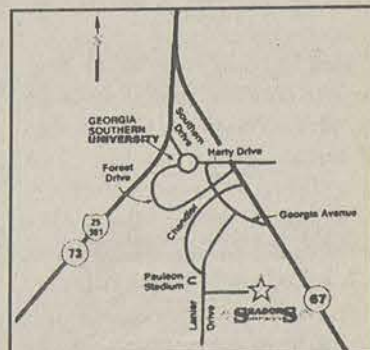
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The Cranberries To the Faithful Departed Island Records

By Mark Runyon
Staff Writer

When the Cranberries first broke into the musical scene in 1993, they were hailed as the latest incarnation of the immortal British light rockers, the Sundays.

Plagued by similar backgrounds and vocals, the Cranberries broke free of their indie predecessors to take the mainstream modern rock scene hostage with their quiet subtle rhythms and O'Riordan's Celtic vocals that were the feminine answer to Bono.

Their debut, "Everybody Else Is Doing It, So Why Can't We?" was an absolutely dazzling album that is a classic in every sense of the word. They were poised and ready to take over the world then something went terribly awry.

Following up on the tepid sophomore effort "No Need To Argue," the Cranberries latest effort shows no signs of improvement, or a welcomed return to

the more traditional pieces that first established them as something more than simply fruit.

Their latest is a bland and saturated album that unfortunately continues in the direction of "Zombie."

They utilizing their newly discovered electric guitars in songs like "Hollywood" and the first single from this album, "Salvation," in a futile attempt to try and repress their true nature and take up their place on the grunge rock mantle like good little conformists.

Though a couple of these songs may be vaguely rockin' in that pseudo Bridget Fonda sense, O'Riordan doesn't have that PJ Harvey riot girrrl in her to power up her vocals to shout over these screaming guitars.

I mean, she is simply uncanny and without peer when it comes to light ballads, but when she reaches for the golden ring and tries to pull this one off, she gets drowned out similar to Stipe's vocal cords stifled by the sonic distortion in "Monster."

The key difference between the two is that R.E.M. is a fabu-

lous group. This strange, experimental element was the sole feature of their latest album which allowed them to step back from their previous persona to take an alternate path that propelled them further than they have ever been before.

Yet, when you speak of the one-women-show of the Cranberries, and you start to do the unthinkable by putting Dolores on the back burner or taking her out of her natural element, the group is shooting aimlessly through the sky.

To add further insult to injury, her lyrics (and her writing ability in general) seems to have

been shed, way back when, with her hair.

Take a quick look at the horrible middle-school writing of "I Just Shot John Lennon." One of the many verses falters as fol-

lows, "It was a fearful night \ On December 8 \ He was returning home from the studio late \ He had deceived \ That it would be nice \ Because on 1980 he paid the price \ John Lennon died." She then turns around and calls Lennon's assassin a jerk (Whoa Dolores, not a jerk, calm yourself hon).

This tribute \ reflection makes a mockery of a great singer's death instead of fusing any feeling of reverence. The lyrics are

pitiful and the beat is static.

Adding further to her steady and painful demise, she abandons her characteristic devolving on the pain of lost and unrequited love for everyone's favorite heart burn remedy, political agendas.

They run amuck in songs like "Bosnia" and the halfway decent track "War Child," in which I actually think I heard a tinge of sympathy in her voice.

So, maybe they are essentially nothing more than a shameless knock off of the Sundays, but you still have to admit that they were better than 90 percent of the artists out at present.

Ultimately, they've betrayed their true sound in a shallow fashion to capitalize on the latest trends which do not suit this band's demeanor of eloquence. The die-hard Cranberries fan may be able to scrap a few barnacles from this.

Or, to the other extreme, if you can say that you sincerely liked the more upbeat direction they were starting to experiment with in the last album, this disc could very well could be your

favorite.

The rest of us fundamentalists are going to shake our heads and say, "You know its a real shame."

There was once a time when the Cranberries were the mainstream group that broke stagnant conventions that everyone was expected to follow, and thus shined as a ray of hope onto this overly sadistic form of rock. But, instead of opening the doors for talented new artists, they fell prey to the dark vices of fame, fortune, and overexposure.

The second they started buying into their own good press was when they lost all of their appeal."

So put "Everybody Else Is Doing It, So Why Can't We?" in the CD player to relive the nostalgia of that high school summer when your passion lingered for that cute girl or guy sitting in the corner booth. Let your depression in through the back door because, just like Pearl Jam's "Ten," we will never see this group return to that level of quality music, and that truly is a travesty.



Sisters With Voices (SWV) New Beginnings RCA Records

By Dana C. Gunter
Staff Writer

Everyone pause for a moment and think back to a couple of years ago. There was an eruption of female R&B trios that seemed to confuse anyone and everyone if they didn't know who these groups were.

So, I'll do you a favor and distinguish the top three groups for you by what they were most recognizable for: TLC—clothes, Jade—hair, SWV—nails.

Now, after Jade and TLC made their sophomore sets, SWV finally got their diva-stuff together and gave the world "New Beginning."

SWV kicked aside their Cross-Colours jeans, tight leather hoochie-mama duds, and all their other hip-hop gear (reminiscent of the recent Xscape transformation) for mod-style trenchcoats, white go-go boots and mink coats (which are screaming for a PETA protest).

Putting aside the nails, fur, and leather, SWV has perhaps evolved as well. With a plethora of producers ranging from Herb Middleton to Erick Sermon, "New Beginning" captures the essence of Taj, LeLee, and Coko. "Watcha Need" and "You're the One" are definitely ear-friendly, up-tempo jams. The beats are what gets the nod.

One of my favorites, and surely it will be yours, is "On & On." Ladies, please cruise down Chandler Road with this bumpin' out of the system. The guest rapper and producer of this way cool jam is Erick Sermon.

Moving on to "Use You Heart." I give this song two thumbs up because of the overall arrangement. It says, "Free your thoughts / Watch them fly / Use your heart / And not your eyes."

A relaxing, soothing number that stresses not only the importance of love, but also the importance of caring.

But wait! What's this? Taj steps in to do a fierce, but momentary, vocal performance!

"When This Feeling" is the only low point of the whole album. It just seems to lack com-

plexity and good beats.

The background sample from Maria Muldaur's "Midnight at the Oasis" is nauseating.

Ishmael Butler, (AKA Butterfly of Digable Planets and the father of Coko's baby), gives a slick rhyme session on "That's What I'm Here For." Phat beats and great background vocals give this cut a sensational feeling.

Everyone should give props to Chucky Thompson, Faith Evans, and LeLee for writing "Don't Waste Your Time." In fact, LeLee takes her turn being lead vocalist and does a tight ta death job of it, too.

"What is love?" Love is an experience everyone should have. It's not always fun, but it's always special. A sweet struggle that seals a path and builds a future. "A love that can never be stopped is amazing" are the words that introduce "Love Is So Amazin'."

This song stands out from the other slow paced cuts because it brings SWV to the next level.

Not only is it the longest track, but it is one of the best.

SWV has made one heck of an album (Damn good, might I add). I strongly encourage you to play it at your next social gathering.

Head bobbing, rump shakin', slow jammin' -- "New Beginning" has it all.

So whether you're at Level One or in Olliff Hall, SWV will not disappoint your ears, or your wallet.

Smoke Another Reason to Fast Long Play Records

By Mark Runyon
Staff Writer

The urban-Appalachian Cabbagetown, an impoverished neighborhood near downtown Atlanta, seems to be the breeding ground for the South's own unique brand of eccentricities.

Resembling something out of Flannery O'Connor's "Wise Blood," this "Redneck Underground," described as the point in which Old South meets New Bohemia, has spawned such great acts as the free jazz of the Gold Sparkle Band and the garage band sound of Babyfat. Smoke will be the band to put Cabbagetown on the musical pursuers map.

Following up on their impressive 1994 debut release "Heaven on a Popsicle Stick," Smoke's "Another Reason to Fast" will definitely make you sit up and take notice, even if you're not quite sure exactly what it is you're supposed to be looking for.

This finely crafted album of unique chamber rock sounds something similar to Sebadoh's "Bakesale," if the group had ever heard of a quirky little instrument called the cornet, and if Lou Barlow possessed the vocal cords of Tom Waits.

This quintet elevates the depths of depression into a dark work of art that the recent grunge trend seems to have missed in its obsessant whining.

Benjamin (yes, just Benjamin), the lead vocalist and undeniable reigning force behind this group, is the conservative right's worst nightmare. A pill-popping, homosexual \ drag queen, he has floated between the 80s noise and punk outfits of Medicine Suite and Freedom Puff to the more recent Opal Foxx Quartet, of which has awarded him a small measure of fame in the underground scene.

Benjamin's voice has that raspy, Tom Waits quality to it. This is no doubt the product of smoking to the point of danger-

ously flirting with the mistress, cancer. His vocals are very scratchy, and more times than not, are borderline bad. It just kinda makes you wish someone would have gone up to him twenty years ago and said, "Lay

swallow, lyrics like this that breed cult following. It's just a matter of time before the bug affects Smoke.

Smoke's other key characteristic sound is drawn from its use of certain instruments that rock

"BENJAMIN ... IS THE CONSERVATIVE RIGHT'S WORST NIGHTMARE."

off the smokes, man."

It's a real double-edged sword, in that it's as bad as it may be, is one of the biggest factors that gives this group its uniqueness and sets it apart from all the other riff-raff out there.

I really couldn't fathom this group with anyone other than Benjamin on lead vocals. More so than that, the guy is one of the most talented song writers in music today.

He sees life in the deeply disturbed state that it is in and doesn't feel the need to candy-coat reality in conformity with the trends of music today. His self-indulgent despair shines through like a neon billboard in lyrics as, "The characters enter as often they exit \ They leave me alone."

He is also constantly playing around with homosexual innuendoes like in an epic line as, "The boys I thought were beautiful are all dead now or in law school." It's thoughtful, hard to

has never been properly introduced to. Brian O'Halloran's work on the cello is the prime feature that gives the group its darker elements. Also, Bill Taft's cornet (something similar to a trumpet) is the definite highlight that adds a jazzy blues sound to the overall mix. This is one of those album's that really grows

on you. The first time I heard this group playing at 40 Watt in Athens, I was anything but impressed. My friend was raving on and on about them before and afterwards that made me wonder if we had seen the same show.

Benjamin's voice is a little much to take at first, but once you become accustomed to it its like an old friend.

This disc demands multiple listens to achieve the full desired affect. This is wallowing in the misery at its finest.

I'll be the first to admit that this isn't for everyone. But if you have the good taste and that certain appreciation for the more melancholy aspects of life, then give Smoke its deserved listen. It promises not to disappoint.

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01-Announcements

AD PLACEMENT (For Commercial Enterprises) -- Classified ads in the George-Anne cost 15¢ per word with a \$3 minimum per insertion. Please add \$1 per ad for mailing and handling for tear-sheet service. The customer is responsible for proofing the ad immediately upon publication. Pre-payment with your ad is appreciated. Call 681-5418 for more information. The George-Anne reserves the right to refuse any advertisement.

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ATTENTION: The George-Anne screens all classified ads prior to publication. The newspaper strives to accept ads for legitimate products & services only. Students are urged to exercise caution when replying to ads, particularly those which ask for money or a credit card number in advance of delivery of products or services. Students are also urged to republish offers they might see in the classifieds. Remember, if an offer seems too good to be true, it probably is.

Battle of the Complexes Thurs., May 16th, 4-7pm, Oxford fields. Free food, t-shirts, and crazy games. Everyone welcome.

If you dig "The Blues," join host Jody O'Donnell and hop aboard "The Blues Bus" every Friday night from 7-9 on WVGS, 91.9fm

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PLEASE REMEMBER THAT EVERY AD NEEDS A NAME AND A LB NUMBER. IF THE AD DOES NOT HAVE BOTH OF THESE, THEN IT WILL NOT BE PRINTED!!!!

SCUBA DIVERS: do you want to dive with us in Palm Beach, Florida May 24-26? Come to the meeting on May 8th, room 271 in the Union at 7pm. Call Christine at 871-4989 if interested.

03-Autos for Sale

1984 Toyota Tercel 4-door station wagon. Automatic, A/C, and cassette stereo. Everything works. In great shape, inside and out. \$1250 or make offer. 681-0756 (W) or 764-3320 (H).

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86 Dodge Lancer for sale \$800 OBO.

Car for sale: Pontiac LeMans 1989. A/C, two new tires, new muffler, and brakes. \$2700 neg. Call Maja at 871-5175.

04-Auto Parts, Repair

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09-Furniture & Appliances

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For sale: dining table with newly-upholstered six Bentwood chairs, an elegant Danish furniture entertainment center, contemporary style, and two seldom used wooden bar stools with backs. Call 489-1890(evenings) or leave a message at 681-0641.

For sale: Living room suite sofa, recliner, 2 end tables, coffee table. In good condition. Brownish color. Sturdy. \$350 for more information call 871-4379.

For sale: One year old single bed. \$80. Call Bill 871-6553.

For sale: Royal Blue sofa and chair: like NEW 852-5278.

For sale: White Storage closet. Almost new. Great for clothes. \$40 OBO. Need to sell by June 5. Call 688-3459 ask for Catherine.

For sale: Wood with 5 glass shelves entertainment center \$25. Matching coffee table \$10. 3 drawer desk \$20. 3 kitchen chairs sturdy \$10. Robbie 871-2827

Mattress boxspring and bedframe \$50. Also for sale white four drawer dresser \$35. All in good condition. Will negotiate price. 871-5280.

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Two blue chairs for sale exc. Condition. \$50. Call 681-9778 as for Jan or Elizabeth.

Westinghouse heavy duty washer \$75. Call Anne 489-1066 after 5pm.

10-Garage Sales

Student Yard Sale, Saturday, May 18 (7am-12). Corner of Zetterower and East Main (men's and women's clothing, CD's, formal's, mattress, boxsprings, etc).

11-Help Wanted

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Part time general office assistant needed. Tuesdays and Thursdays am hours. 8-12 preferred. Additional hours flexible. Appx. 20 hours total per week. Call 489-8948 to apply.

12-Lost & Found

FOUND pair of prescription glasses in Union Parking Lot. Call 842-9447 to claim. Please leave your name and number. Will return your call.

FOUND: Black dog, part lab part r. Red collar and stitches in her stomach. Call 489-2717 or 489-3666.

FOUND: Bracelet in Arby's parking lot on April 28. Call 681-7356 after 4pm to identify.

Found: tennis racquet at Hanner courts. Call to identify 871-5607.

13-Miscellaneous for Sale

BCA USA mountain bike. \$300 great shape. Call Johan 871-3472.

Bike for sale: Giant Iguana, Shimano equipped. Matrix tire lock included. Call Lynn 871-5175. \$175 negotiable.

Black formal sequins. Asking \$70. \$200 value dress. Size lg-14-16. Call 489-8935 after 6 or leave message.

Computer for sale. Includes PCU, Monitor keyboard and printer. Call Erin 871-4078, price negotiable.

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For sale: Bridal Veils Galore!!! While they last. Best prices in town. Call 489-6137.

For sale: Day bed, nearly new twin mattress + accessories to match. \$150 OBO. Hurry before it is gone. 681-8917.

Gas powered remote controlled airplane for sale, all accessories included. Needs propeller, fuel, and batteries. \$350 call 871-6873.

IBM 386 computer. 4 megs ram, 40MB hard drive, 3 1/2 disk drive, modem, mouse, keyboard, VGA card and monitor, sound card. Only \$425 includes software. 681-3701.

Magnavox 13" color TV with remote control. Excellent condition. \$75 871-7041.

OS/2 Warp, Version 3 on CD-ROM with BonusPack (WebExplorer, Fax, IBM Works, etc) Diskettes, manuals included. \$30 OBO. 681-0891, yhu@gasou.edu.

Singer Creative Touch Sewing Machine. CAM system, good condition. \$100. Call 489-6137.

SNES for sale. With MK#, KI, live 96, Madden 96, NBA IAMS. Asking \$150 OBO. Call 871-6666 if interested. Leave message. Games can be sold separately.

14-Motorcycles

Yamaha motorcycle 1974. \$4,000 miles includes 2 helmets. \$350 OBO 681-1609.

15-Musical

ATTENTION LOCAL BANDS: If you would like your recorded non-profanic music played on the Georgia Music Show, please send to WVGS, LB 8016 care of the Spaz.

Country singer/songwriter needs hardworking, dedicated, and talented band members. Keyboard player, lead guitar, bass guitar, and drummer needed. Call Mitchell Oglesby at (912)529-3436 before 5 or (912) 578-5015 after 5 on

For sale: Vito LeBlanc Alto Saxophone. \$1,000, like new. For more information call Ryan or Preston at 764-4552 between 7-10pm.

16-Personal

HAPPY 20TH BIRTHDAY! Elizabeth Ann Ruby. We love ya girl! Have an awesome weekend! Love Brandy + Kristy

17-Pets & Supplies

55 gallon tank and stand for sale. Great condition, \$125. Call Erin 871-4078.

Ferret for sale. Travel, cage included. \$80. Call 871-3399.

For sale: 2ft. Ball Python, asking \$100. Price negotiable. 35 gal. Cage and heat rock, moving and must sell ASAP. Call 489-4209. Please leave message.

For sale: one year old guinea pig, needs good home, \$25 all accessories included (cage, water bottle, etc.) call 871-4088 leave message.

Lovable, playful baby ferret for sale. Only 8wks. Old. Asking \$150 includes: cage, food, one free trip to the vet, and other accessories. Price negotiable. Call Marcus at 688-2052 or Keisha at 688-2737.

Pet cage for small animal (rabbit, ferret, guinea pig, etc.) Also available other supplies. Like new. \$40 OBO for cage. Call 871-4690 for other prices.

19-Rentals & Real Estate

1 or 2 people needed to sublease for summer at Campus Courtyard apts. Rent negotiable! Call Joe at 871-3387.

1rm or 2rm apartment available. June bst. \$200/month. All utilities paid! Free Cable and HBO, nice roommate. Call Carroll at 489-6202.

2 bedroom, 1 bath apartment to sublease summer quarter. Apt includes alarm system, W/D, microwave, and ceiling fans. Rent \$475/month. Call Toshi at 871-7101 ASAP.

94 doublewide home for sale. 3 bdr, 2 bth. Vinyl siding, shingleroof w/many, many extras. Call for details. \$18,000 OBO. Statesboro. 839-2699/852-9100.

Almost on campus. Eagle Walk 1bdr apartment for summer sublease. FREE water, use cable TV and furniture for FREE. \$120 MONEY BACK. Call 681-5731 or 681-3265.

Apartment for rent at Stadium Place. Available fall. Rent is \$315 and can sign lease now! Contact Abbey at 871-6650 ASAP.

Apartment for rent! Eagle Villa Suite #11. Sublease for June or take over rent! Real nice one bedroom apt. In perfect condition for \$325. Need to rent ASAP! Please call (770) 996-6515. Ask for Valarie! After 5pm.

Attention: apartment in Towne Club available for subleasing summer quarter. Very willing to make deal for rent. Plus, probably have it to yourself. Todd 871-7503.

Sub-lease for summer quarter in Player's Club. Females only and rent is negotiable. Please contact Kari at 871-6279.

Sublease 2 bedroom, 2 bathroom flat in Player's Club for summer quarter. Contract Regina at 871-4501 ASAP.

Sublease 2 bedroom, 3 1/2 bath townhouse with W/D for summer. Contact Lisa 871-5752.

Sublease ASAP. 1 bedroom apartment in Stadium Place. \$425 per month includes utilities and basic cable. One month's rent deposit required. Call (912) 825-7221 leave message if no answer.

Sublease in Campus Courtyard all summer. Pay only two months rent! Private bedroom in 4br townhouse. By the pool. Great deal. Call Elizabeth 871-6252.

Sublease summer quarter, Campus Courtyard. Fully furnished, rent negotiable. Please call ASAP. 871-5520. Ask for Ellyn or Cheryl.

SUMMER SUBLEASE AVAILABLE! Large 1 bedroom apartment furnished, pool, laundry facilities. Very nice. 1 or 2 people. \$350/month + utilities. Call Allison at 871-6209.

URGENT-Need someone to sublease summer quarter at Player's Club. Own bedroom and 1/2 utilities. Rent very negotiable, ask for Shawn. 871-6736.

Willing to sublease? Roommate needed please call 871-6707 ask for Chan.

20-Roommates

1 or 2 roommates needed for 2 bedroom duplex available June 1. 2 blocks from campus, low utilities. \$175 each room. Call Robbie 871-2827.

SIU 5K WALK • RUN
To Benefit Open Arms, A Foundation To Help Children With AIDS



Call the SIU office for information at: 681-5330
Sat. May 18, 1996
Paulson Stadium

1, 2, or 3 females needed to share apartment in Campus Courtyard for the 96-97 school year. Call 688-2784 if interested. Non-smokers only please.

Female needed summer quarter to sublease in Campus Courtyard. Rent \$225, call Lisa at 871-3998.

Female roommate needed for 96-97 school year. Rent negotiable. Transportation a must. Room furnished. 5 miles from campus. Leave message. Annette 488-2273.

Available June, large 1 bedroom apartment with 1 bath and screened porch. Very nice! Rent negotiable. Call Amy at 489-8514. Leave message.

Available June, summer sublease. 2 bedroom Bermuda Run. Other roommate will not be here. Call Clay. 871-5438.

Campus Courtyard apt #17. 2bdr, 2bath townhouse. 4 people, half of June and \$215/month. 871-5646.

Desperately need sublease for summer quarter. Fully furnished Campus Courtyard apartments. Swimming pool, two bdr, 2 bath. Rent negotiable. Call Rachela or Karen at 681-6322.

For rent. 3bdr, 2ba mobile home. Heat, A/C, W/D. 1/2 mile from Paulson Stadium. \$350/month + security deposit. Call Don day 681-5544, night 823-3166.

For sublease: Eagle Villa-spacious one bedroom apartment. Rent: June \$165, July \$225, August \$225 + utilities. Great deal and nice apartment! Call summer 871-6844 ASAP.

Need a place to "play" this summer? One bedroom in a 4 bedroom apartment is for rent in Players Club. Back balcony is overlooking pool, basketball, and tennis courts. Rent is \$230/month + 1/4 utilities. Will pay half of June's rent. Call 871-6837 ASAP.

Need a place to live summer quarter? Own bedroom and bath-\$180/month + 1/3 utilities. Rebt free on June. Player's Club call Megan 871-7949.

Need someone to sublease for summer quarter in Bermuda Run. Comes with personal phone line and bath. Willing to negotiate. Call Val at 681-3401.

Need to sublease apartment in Player's Club this summer. Own bedroom, share bath, W/D. \$200/month + 1/4 utilities. Only \$100 for June. Call Holly 871-4474.

Need to sublease at Campus Courtyard. June rent free! Fully furnished, W/D, microwave, dishwasher, free cable. July and August rent negotiable. Ask for Kathy, Lori 871-6770.

ONLY \$140 and 1/2 utilities a month during the summer. Furnished apartment, across the street from campus. Contact Carolyn or Jennifer @ 681-8463

Only \$560 for summer for one bedroom of a 2 br. Townhouse in Player's Club. Private bathroom, W/D, \$230 security deposit. Call Anthony. 681-6542. ASAP.

Own room in Willow Bend. Call at 871-7695 for the summer and before. Ask for Peter.

Player's Club summer sublease rent: give offer, great roommates. Call 871-3472. Ask for Johan.

PLAYER'S CLUB: sublease summer. 1 pay first month, great roommates. Call Johan 871-3472.

Reasonable rentals-no children-no pets. 764-5003. Houses, apts, trailers, offices. May start now, June, July, August, September.

Male roommate needed for next year. Starting fall quarter. \$225 deposit, \$225/month. Have own room, W/D, cable. Call 764-8807.

Need a place to play this summer? One roommate needed. Rent is \$230 + 1/4 utilities. Will pay half of June rent. Call 871-6837 ASAP.

NEEDED MALE TO TAKE OVER LEASE AT Player's Club for 96-97. \$235/month + utilities a month. 4 bedroom apartment, Player's Club, the place to live. Info call 871-3291 Mike.

Needed roommate to sublease Towne Club for summer quarter. \$220. Call Nikki 871-3126.

One female or male roommate needed for summer quarter in Player's Club. \$230/month + utilities call 871-6837.

Roommate Needed for Summer Sublease. ONLY \$140 and 1/4 the utilities per month. Call Carolyn or Jennifer @ 681-8463

Roommate needed male or female College View #22. Own large bedroom, share bath. Rent is negotiable. Call 871-4379 for more information.

Roommate needed to sublease 2 bedroom townhouse behind Holiday Inn. Available June 9. June rent + utilities paid. \$420+1/2 utilities for entire summer. Call Kara, 489-2037.

Roommate needed to sublease summer house. Own bedroom, W/D, share bathroom male or female \$170/month + 1/3 utilities. Call April 764-9458.

Roommate needed to sublease summer quarter in Towne Club. It is a 4 bedroom apartment overlooking pool with 3WM roommates. Rent \$220/month + 1/4 utilities. Call Matt at 681-8940.

Roommate needed to sublease summer quarter, Greenbriar apartments. Will pay 1 months rent for June. Call 681-7637. Ask for Jill.

Summer Camp Employment

500 SUMMER CAMP OPPORTUNITIES IN NY, PA, NEW ENGLAND. Choose from over 40 camps. Instructors needed: Tennis, Baseball, Hockey, Rollerblade, Soccer, Lacrosse, Softball, Volleyball, Basketball, PE Majors, Education Majors, Gymnastics, English Riding, Lifeguard, WSI, Water-skiing, Sailing, Windsurfing, Fitness, Archery, Mt. Biking, Pioneering, Ropes, Dance, Piano Accompanist, Dramatics, Ceramics, Jewelry, Woodshop, Photography, Radio, Nature, RN's, Chefs, Food Service.

Arlene 1-800-443-6428; 516-433-8033

Roommate needed. Lease starts summer or fall. Large house, across from Hanner. Quiet neighborhood, fenced in backyard, responsible and clean is a MUST! Male or female. 871-7201.

Roommates needed 96/97 school year. Male or female. Rent \$167/month + 1/4 utilities call 688-3016 if interested.

Roommates needed for 96-97 school year. Townhouse in Towne Club. Own room. \$230/month + 1/4 utilities. Call Jennifer at 871-3213, leave message.

SWF needed now! And/or summer quarter. 4 bedroom townhouse, Campus Courtyard. Fully furnished, own bedroom, W/D. Call 681-8797.

SWF needed! Summer quarter Campus Courtyard, 4 bedroom townhouse. Own bedroom. Fully furnished, W/D call 681-8797.

WF needed for 96-97 school year. 2 bedroom, 2 bathroom townhouse Player's Club. Rent is \$161.25 + 1/4 utilities. Call Stefanie 688-3182 or Jodi 688-2146.

21-Services

MONEY FOR COLLEGE!!!
HUNDREDS & THOUSANDS OF GRANT AVAILABLE TO ALL STUDENTS. IMMEDIATE QUALIFICATION. CALL 1-800-585-8AID. NEVER HAS TO BE REPAYED.

TYPING: lesson plans, units, resume, etc. Overnight guaranteed. Call Brenda 764-1486.

23-Stereo & Sound

2 Kenwood Speakers for sale! \$90 OBO. Call Mechelle 688-2187.

Blaupunkt Cancun car stereo with brand new detachable face for sale \$90 OBO. Also for sale Cannon Creative for CD-ROM \$30; Cannon BJC installation

For sale: Alpine AM/FM cassette with box + receipt. Detachable face \$100. Call 871-7549. Ask for Billy.

27-Wanted

Wanted: More listeners for an increasingly popular "BLUES" radio show. If interested tune in to WVGS 91.9fm every Friday night from 7-9pm.

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MOTOROLA
Motorola 2000 Mobile Phone
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•30 memory locations
•Signal strength meter
•Backlit LCD display.
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 Wednesday: Jug Night / \$1 Cover Formerly
The Country Club
 Thursday: *Ladie's Night*
 Fri & Sat: No Cover Until 10 / Specials All Night Long

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 Combo w/ choice of
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\$4.99 Wed - 1/2 pound
 ground sirloin w/
 potato & salad bar

\$4.99 Tues - Chicken
 Fingers with potato
 & salad bar

\$4.99 Thurs - Fried fillet of
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 WITH THE BIGGEST COMBOS
 AT THE LOWEST PRICES

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 • Regular French Fries
 • Regular Soft Drink
\$2.39
 PLUS TAX

(B) • Ex-Long Chili Cheese Coney
 • Regular French Fries
 • Regular Soft Drink
\$2.59
 PLUS TAX

(C) • Country Fried Steak Sandwich
 • Large French Fries
 • Large Soft Drink
\$2.89
 PLUS TAX

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(100% Pure Beef)
 #1 or #2 with all the fixings
 One order per coupon
 Just cut this out and hop on down to Sonic

89¢
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 Offer not good with any
 other coupons or offers
 DRIVE-IN • 322 South Main • DRIVE-THRU

(D) • Breaded Chick-Fillet Sandwich
 • Large French Fries
 • Large Soft Drink
\$3.39
 PLUS TAX

(E) • Double Meat, Double Cheeseburger
 • Large French Fries
 • Large Soft Drink
\$3.59
 PLUS TAX

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 Fri. Kermit and Bob
 Sat. Shine
 25¢ wings til 5:00pm
 Sun. 25¢ wings all day
 Mon. Steak Night
 12 oz. ribeye just \$8.95
 Tues. Bash Night
 Wed. Karaoke

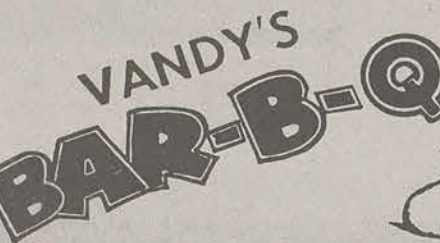


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