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Eagles win again

The GSU baseball team beat the Georgia Tech Yellow Jackets, 6-5, Tuesday night to clinch the Division I state title.

Please see story, page 6

BRIEFLY...

Conflict prohibits Carter from carrying Olympic torch

The Associated Press

ATLANTA — Former President Jimmy Carter has turned down his Olympic torch.

Carter, selected as one of the runners in the nationwide Olympic torch relay, notified the Atlanta Committee for the Olympic Games a few weeks ago that he would not participate because of a schedule conflict.

He was scheduled by ACOG to carry the torch on July 12, in his hometown of Plains, Ga., but Carter already was committed to be in Montreal that day to accept an award from the Lions Club, said Carrie Harmon, a spokeswoman at the Carter Center.

"He was honored to be chosen and he wanted to run, but he can't because of a scheduling conflict that will take him out of the country," she said.

Carter was among 5,500 "community heroes" chosen as torch bearers after a nationwide search for people who exemplify the spirit of the Olympics. A total of 10,000 people will carry torches in the relay from Los Angeles to Atlanta that began April 27.

Carter's selection was noteworthy because he once was ostracized by the Olympic movement for leading a boycott of the U.S. team at the 1980 Moscow Games. Carter urged the boycott in protest of the Soviet Union's invasion of Afghanistan.

In recent years, however, Carter has mended fences with top Olympic officials and even worked behind the scenes to ensure full attendance of all 197 nations invited to this summer's games.

WORD OF THE DAY

geophagia (geoFAjeu) or **pica** (PIku) *n.* an abnormal desire to eat something not usually regarded as food — for example, soil or chalk — sometimes exhibited during pregnancy or hysteria

Source: Weird Words

'BORO WEATHER

Today
Partly cloudy with a 20 percent chance of an evening thunderstorm and a high in the upper 80s.

Friday
Partly cloudy with highs in the mid-80s to lower 90s.



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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you feel that something covered is in error, contact a member of the editorial staff at 681-5246 as soon as possible. Thank you.

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The George-Anne

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Read By Them All



The George-Anne

Georgia Southern University's Official Student Newspaper

Statesboro, Georgia 30460

Founded 1927

Department's grades inconsistent with GSU's

By Justin Miller
Assistant News Editor

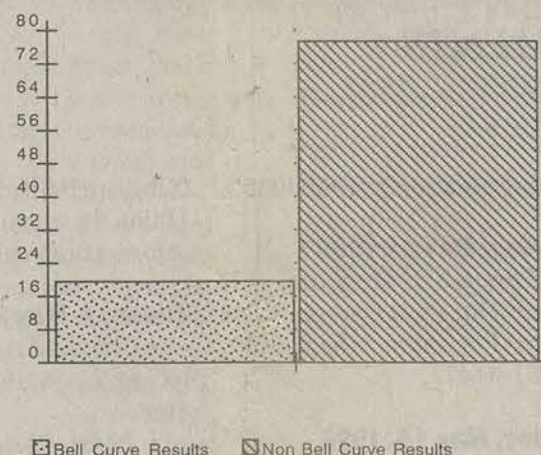
Although officials within the English and philosophy department have denied using grade quotas, a study of last fall quarter's grade distributions indicates an inconsistency in the department when compared with the rest of the university.

The English and philosophy department had 20 times the amount of classes whose grade distributions fell on a "bell curve" than similar classes in the rest of the university, according to the 1995 fall quarter grade distributions.

Several statisticians indicated that this is extremely rare and has a probability of zero in happening randomly.

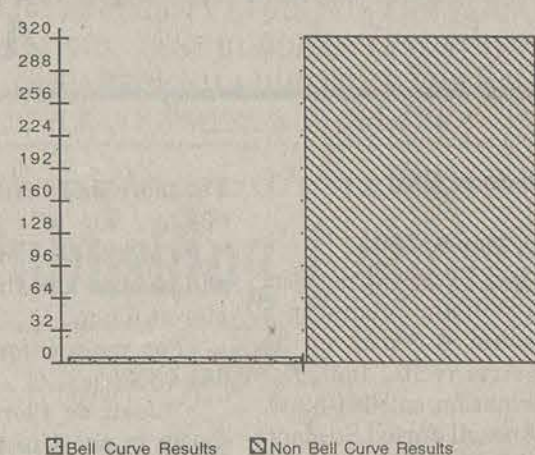
Although many of the statisticians, who are GSU professors, would not go on record, a statistician for the federal government confirmed the probability of this occurring.

Grade Distributions in the English & Philosophy Department (Fall 1995)*



*Results based on classes with 30 or fewer students.

Grade Distributions in Core Classes outside English & Philosophy Dept. (Fall 1995)*



*Results based on classes with 30 or fewer students.

"It is extremely unlikely that this could happen by chance," the source said.

However, neither James Nichols, the English and philosophy department chair, nor

Roosevelt Newson, dean of the College of Liberal Arts and Social Sciences, returned any of numerous phone calls by press time to comment.

Gavin Shook, SGA's vice president of academic affairs,

said the study indicated an inconsistency worth looking into. "I've had suspicions and I've heard the rumors, but there is too much evidence for it to be ignored. I just hope it gets solved before further action has

to be taken," he said.

Last week, Abasi Malik, GSU's Professor of the Year, alleged he was fired from the English and philosophy department in part because he

Please see GRADES, page 12

Bill may allow more access to campus police records

By Joshua Edmonson
Senior Staff Writer

The National Newspaper Association's Board of Directors has approved a resolution asking Congress to protect open access to police records on campus. The proposal came in response to police departments that have refused access to information about reported crimes.

U.S. Rep. John Duncan (R-Tenn.) introduced the Open Campus Police Logs Act of 1995 into Congress.

"There is an amendment to the federal privacy law called the Buckley Amendment that provides for a pretty broad right of privacy for student records," said Charles Davis, assistant professor of communications arts.

"The Buckley Amendment, if you read it, cites educational records again and again to be private. Well, very many campus cops, a few years back, started saying that arrest reports and incident reports were educational records for the purpose of that act, which was

stretching it a little bit." Davis said this act would force campuses to open up their

"WELL, VERY MANY CAMPUS COPS ... STARTED SAYING THAT ARREST REPORTS AND INCIDENT REPORTS WERE EDUCATIONAL RECORDS ... WHICH WAS STRETCHING IT A LITTLE BIT."

— CHARLES DAVIS,
COMMUNICATION ARTS
PROFESSOR

records regarding criminal incidents involving students on campus.

Davis also said the bill has a good chance of passing.

"It has pretty broad bipartisan support," Davis said. "A lot of people in Congress have been lobbied on this bill for a number of years. There are

several victims' rights groups that have been behind this push. The Society for Professional Journalists is definitely behind this."

Davis said it is vital to the public to know what is going on on the college campuses.

"There is nothing much negative you can say about this," Davis said. "If you are a parent and you have a 17-year-old kid, it is in your interest to find out who all has been shot, stabbed, etc. when you are looking at colleges."

If the bill passes, the police department will have to make incident records available.

"Police records will not open up people's names, dates, Social Security numbers," Davis said. "These are incident records that will say that last year there were this many rapes on campus, there were this many murders on campus, etc. This is basic information, not real sensitive, private stuff."

"It is the campus' responsibility to let people know how safe the campus is," Davis said.

Health Center, Counseling Center additions will expand services



Mike Hill

Crews work on the new Counseling Center, which will be built adjacent to the Health Center.

By Erika Anderson
Staff Writer

Construction of the new Counseling Center is moving along on schedule and should be completed in late November or early December, planners said.

The Counseling Center is currently located within the Student Health Center, and the new building will be next to the Health Center. David Matthews, director of the Counseling Center, said the new building will benefit both centers' patients.

"We will have more space and nicer facilities," Matthews said. "The Health Center will be able to give expanded medical coverage with an expanded lab, because they will use the space that we have been taking."

He said the new Counseling Center will al-

low for additional staff space and expanded room for career services. There will also be a separate group counseling room.

"We have had a group program, but we have used the conference room as a makeshift group room," Matthews said. "We will be able to have a separate group room in the new building."

In addition to an expanded lab, with the new Counseling Center, the Health Center will be able to extend its women's health service, and possibly house a dermatology and allergy clinic.

"When we move out, some of the programs that have been in the cubbyholes of the Health Center, since it was built for only 6,000 or 7,000 students, will be able to expand," Matthews said.

Matthews is looking forward to the intern

Please see CONSTRUCTION, page 12

Wellness Day



Mike Spilker

Students visited booths in front of the Russell Union last Thursday during Wellness Day. The event, coordinated by Health Educator Sara Oswalt and Fitness Director for CR/ Erika Coffman (shown above), informed students of health, fitness and nutritional facts.

Statesboro celebrates National Tourism Week

By Erika Anderson
Staff Writer

Statesboro is celebrating its \$18 million tourism industry with this week's 13th annual National Tourism Week.

In 1995, Statesboro's tourism industry total was \$18,833,043. Marisa Marchitello, director of National Tourism Week for the Statesboro Convention and Visitors Bureau, said the amount of money that tourism brings in is a combination of both Statesboro and GSU.

"GSU helps a lot, but it is not as influential as most people think it is," Marchitello said. "For example, last weekend for the Music Fest, all of the hotels in Statesboro were sold out."

Marchitello said that another source of tourism dollars in Statesboro is the many conventions that come here.

"When people come for conventions, they stay in hotels, they go out to eat and they spend money for gas," Marchitello said.

Statesboro has celebrated National Tourism Week

with several events throughout the week.

On Monday, a job exchange was held, in which several business owners, government officials and GSU officials switched jobs with employees in the tourism industry for the morning. A blood drive was also held so the tourism industry could "give something back to the community."

This summer, several activities are taking place that will earn more tourism dollars for Statesboro. There will be two national softball tournaments, and the Olympic Torch is scheduled for an overnight stop in Statesboro on July 13.

"All these events will fill up hotels and make people spend money," she said.

The purpose of National Tourism Week is to let residents know of the great impact that tourism has.

"The whole reason we have National Tourism Week is to raise awareness as to how much money we have in Statesboro," Marchitello said. "I think that through everything we have done, we raised awareness."

POLICE BEAT

GSU Division of Public Safety

Monday, May 6, 1996

• Jennifer O'Brien, 20, of Willow Bend Apartments, was charged with theft by receiving stolen property.

• Jason Cox, 19, of Brannen Hall, was charged with theft by receiving stolen property.

• Prentiss Worth, 18, of Brannen Hall, was charged with theft by receiving stolen property.

Friday, May 3, 1996

• Greg Grabarczyk, 23, of Stadium Walk Apartments, was charged with public drunkenness.

• Courtney Graves, 20, of Park Place Apartments, was charged with simple battery.

• Steven Sams reported someone entered his vehicle.

Statesboro Police Department

Monday, May 6, 1996

• Brent Day, of Eagles Court Apartments, reported a criminal trespass.

Saturday, May 4, 1996

• Roberto Rodriguez, of Park Place Apartments, reported a burglary.

ANNOUNCEMENTS

Things to do at GSU

Thursday, May 9, 1996

• Michael Braz will perform alongside William Schmid in a faculty recital at 8 p.m. in the Foy Fine Arts recital hall. For more information, call 681-5396.

• The Annual Juried Student Show will open in Gallery 303. The show runs through June 31 and is open Monday-Friday from 9 a.m. to 5 p.m. For more information, call 681-5358.

• There will be a Distinguished International Business lecture by Daniel McRay, the former president of the Canadian American Chamber of Commerce in Atlanta in the Southern Center Auditorium at 6 p.m.

For more information, call 681-0382.

• "Morahkoon W. Morahkat" will be shown in the Union theater at 5 p.m.

For more information, call 681-0382.

• "Jean de Florette" will be shown in the Union theater at 7:30 p.m. For more information, call 681-0382.

Friday, May 10, 1996

• "La Deuda Interna" will be shown in the Union theater at 5 p.m.

For more information, call 681-0382.

• "Mozart: A Childhood Chronicle" will be shown in the Union theater at 7:30 p.m. For

more information, call 681-0382.

Saturday, May 11, 1996

• The GSU Museum will present "Our First Georgians" at 10 a.m. For more information, call 681-0147.

Tuesday, May 14, 1996

• Cinema Arts will present "Eat Drink Man Woman" at 7 p.m. in the Union Theater.

Monday, May 20, 1996

• Theatre and Performance will present "Little Murders" at 8 p.m. in the Communication Arts building in room 101. For more information, call 681-0106. Runs through May 25.

• Lois Oppenheim will present

"Chilean Politics" at 3 p.m. in the Union in room 280. For more information, call 681-5698.

Tuesday, May 21, 1996

• Cinema Arts presents "Hamlet" at 7 p.m. in the Union Theater.

• Pearl Cleage will present "Georgia Author Award" at 7 p.m. in the Union Ballroom. For more information, call 681-0151.

Tuesday, May 28, 1996

• Cinema Arts will present "Priscilla Queen of the Desert" at 7 p.m.

• James Hamrick will present "Tropical Trees" at noon in the Biology building in room 2217. For more information, call 681-5487.

IN GEORGIA

Greene's new book inspired by Oklahoma bombing

The Associated Press

ATLANTA — Melissa Fay Greene, author of the acclaimed "Praying for Sheetrock," was in the midst of researching her second book, an account of the 1958 bombing of an Atlanta temple whose rabbi had championed efforts to dismantle racial segregation.

On April 19, 1995, she was on the phone with a police detective who had investigated the 38-year-old explosion, when he interrupted her questions.

"He had a TV on in the background and said, 'There's been another bombing,'" referring to the Oklahoma City federal building explosion, she recalled.

Her face registers again, in an interview, the puzzlement she felt then. "I wasn't clear what decade we were talking about. ... I said, 'What? What?'"

The eerie parallel is just one of many that the reader encounters in Greene's new book, "The Temple Bombing." Buildings as symbols and targets. Boiling social change. Cells of aggrieved radicals, sharing conspiracy theories and explosives. At times, the book reads like today's news.

Turning on her own television that day and seeing the awful Oklahoma wreckage, Greene felt her confusion give way to doubt about her book's subject — a mostly forgotten bombing at a temple long since repaired, where no one was killed.

"I went through this period when I was thinking, '... That was nothing compared to what people are suffering now. Is this even worth looking at?'"

A friend who is studying violence in America encouraged her to continue.

"In its day that was as horrific," she recalled him saying, but more importantly: "Oklahoma City was the grandchild of the temple bombing."

"This was the start, in the '50s, of this incredible reckless endangerment of life, and now by the '90s we get deliberate murder. ... So, then I felt back on track, that it was worth looking at."

And it was. Anyone tormented with how-could-anyone-do-this questions after the Oklahoma City horror may find, if not direct answers, then at least a helpful exploration, in Greene's story of the 1958 blast and the causes and characters behind it.

If the federal building in the heart of America was a symbol to be smashed, so was the temple in the heart of the South as the civil rights movement took shape.

Week after week, Rabbi Jacob

Rothschild prodded his Reform congregation to add their voices to those starting to speak against the South's apartheid system.

In a typical sermon, he thundered: "Millions of us must know the truth, but we keep silent, even though the word is in our hearts."

The problem is ours to solve, and the time for solution is now.

"... OKLAHOMA CITY WAS THE GRANDCHILD OF THE TEMPLE BOMBING."

— MELISSA FAY GREENE
AUTHOR

... There is only one real issue: civil rights."

Later, acknowledging attacks around the South, he preached, "Bombs are used to frighten people and thus deprive them of their rights as citizens of a free land. ... What shall be our course of action? Our first duty is not to allow ourselves to be intimidated."

Within months of that sermon a bomb planted in the night made a jumble of the temple, "the brick rubble like fallen

teeth," as the author says.

Greene vividly re-creates the bombing, as well as the underground movement, strongly anti-Semitic and bent on blocking moves toward black equality, that was behind it.

She takes readers through the two trials in the case, neither bringing a conviction.

Illustrating the exhaustive-

ness of her research, she locates and quotes the original confession, later recanted, by one of those charged and, in a light passage, the letter a sharkskin-suited defense lawyer wrote to his haberdasher ordering "the finest gabardine in existence on the face of the earth."

At times, the author was rebuffed while trying to interview those accused of the bombing. One refused after she answered yes to his opening question, "Are you a Jew?"

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The George-Anne

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The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published weekly newspaper in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published twice weekly during the academic year and three times during summers. Any content questions should be directed to the editor (681-5246).

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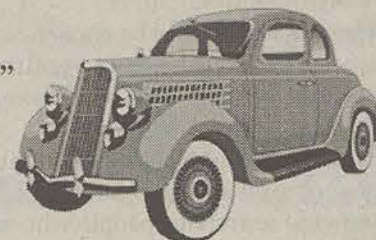
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OLYMPICS

Clinton: Olympics will show 'America at its best'

By Lawrence L. Knutson
The Associated Press

WASHINGTON — Backed by 30 Olympic athletes, President Clinton told a high school audience that visitors to this summer's Olympics in Atlanta will see that "no champion wins alone, not in athletics and not in life."

"There's always a parent who cares or a teacher who listens or a coach who believes or a friend who encourages or a church and community that supports," Clinton said.

Kicking off a day of ceremonies marking the 100th anniversary of the modern Olympics, Clinton said that athletes, officials and ordinary people from 197 nations will be coming to Atlanta.

"I know that they will see America at its best," the president told students at the District of Columbia's Eastern High School.

"They'll see our diversity and our unity. They'll see that we have differences that don't divide us. They'll see that we understand individual excellence and teamwork."

Clinton's remarks were aimed at encouraging students to stay in school and stay off drugs.

More than 1,500 students from three area schools packed the Eastern High football field as

"THEY'LL SEE OUR DIVERSITY AND OUR UNITY. ... THEY'LL SEE THAT WE UNDERSTAND INDIVIDUAL EXCELLENCE AND TEAMWORK."

— BILL CLINTON

Clinton, Vice President Al Gore and former and current Olympic athletes filed in.

One athlete, Olympic wrestler and jump roper Bobby Lee, almost stole the show, jumping so quickly his rope seemed to vanish.

"Faster, faster, faster!" shouted Bonnie Blair, Olympic gold medalist in speed skating.

Although he didn't use a rope,

Clinton tried to imitate the Lee quickstep style, hopping in place.

"All these athletes ... remind us that we all have a lot of important muscles in our body, but the most important muscle we ever use on the field of competition, as well as in life, is the heart," Clinton told his student audience.

"If you young people have heart ... you'll stay in school, you'll stay drug free, you'll stay away from drugs and violence and you'll get into developing your minds and bodies," Clinton said.

At a fund-raising dinner later that night featuring more than 60 athletes from past Olympics and Paralympics — the competition for elite physically disabled athletes held in conjunction with the Olympics — the president paid tribute to the free enterprise spirit which has come to embody the American Olympic movement.

"Here in America we do it our way. The government doesn't finance the Olympic teams. Everyone does their part. People chip in. Businesses, communities and universities contribute," he said.

IN GEORGIA

Protesters stage sit-in for public toilets

The Associated Press

ATLANTA — Protesters held a lunchtime sit-in at a downtown park to call attention to Atlanta's lack of public toilets and the inconvenience that will cause thousands of Olympic visitors as well as the city's homeless.

Protesters carrying signs that read, "Pee for Free With Dignity" circled Woodruff Park's perimeter as fully clothed men sat on toilet bowls on one edge of the park.

"The public policy around this issue is nothing less than stupid and mean-spirited," said Murphey Davis of the Open Door Community, a homeless advocacy group. "In six months, we could have paid for public toilets instead of flushing public funds down the toilet by locking people up for urinating in public."

Demonstrator Tommy Davis, who said he was once homeless, said he felt a sense of shame when he needed to relieve himself.

"I would look out for the police

and if the police weren't around, I'd just excuse myself, and, you know," Davis said. "There were times I almost got caught."

The city's deal with a German company to install 10 pay toilets fell through. Homeless people would have been given tokens to use them for free. There are no plans to install permanent toilets on the streets until some-

time after the Olympics.

The city is asking businesses and restaurants to make their bathrooms and drinking fountains available voluntarily for visitors walking downtown.

City Planning Commissioner Leon Eplan said he expects that promoters of smaller festivals will do their part by putting up portable toilets.

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Applications are now available in the Russell Union Room 207. If you would like more information, please call 681-0655.



Wednesday, May 15

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Curnutte

&

Maher



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Thursday, May 9, 1996

Our Opinion

Campus police records shouldn't be private

We endorse a resolution approved by the National Newspaper Association's Board of Directors to allow for more access to college campus police records.

The message of this resolution supports freedom of the press, a liberty that is most treasured yet so often challenged in the United States.

The Buckley Amendment prevents access to educational records of students. Documents in this area that are not an "educational" records are open to the public. This includes incident and arrest reports.

Many journalists have run into opposition when trying to obtain access to records, with Buckley cited as the legal backup.

The bill now before Congress, the Open Campus Police Logs Act of 1995, was introduced by U.S. Rep. John Duncan (R-Tenn.).

This bill will make it easier for college journalists to have access to police records.

Some college campuses try to prevent reporters from looking at police records regarding students. However, GSU police have been more cooperative — though not always readily so — with allowing access to records. College reporters here have not had serious problems with this, for now.

But at other schools, some reporters do have a hard time. Some campus police authorities believe that these records, since they involve students, are educational records and therefore cannot be handed over to reporters.

Students have a right to know about the incidents on their campus. The number of rapes, thefts, and DUIs affects them. By reporting these incidents, students are made aware of them and can protect themselves from similar incidents.

It is also a necessary part of a free society for the public to know just what the police are doing, unless the information contains details about an ongoing investigation.

This bill is backed by several victims' rights groups, and the Society of Professional Journalists supports it. The bill also has bipartisan support in Congress.

The bill has a good chance of passing. If it does pass, campus incident records will be more available to reporters. This will allow students to know how safe or unsafe their college campus is. Parents of potential college students will be capable of accurately judging the safety of the campus.

The bill may pass with an attachment that might cut federal funding to those schools who do not open up their records. With this threat staring them in the face, schools would be foolish not to allow access to these records.

For those campuses who do not have access to incident records, this law would be of great benefit.

It is therefore incumbent upon the government to pass this bill and keep Buckley out of police records.

LETTER AND SUBMISSION POLICY

The *George-Anne* welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

STAFF

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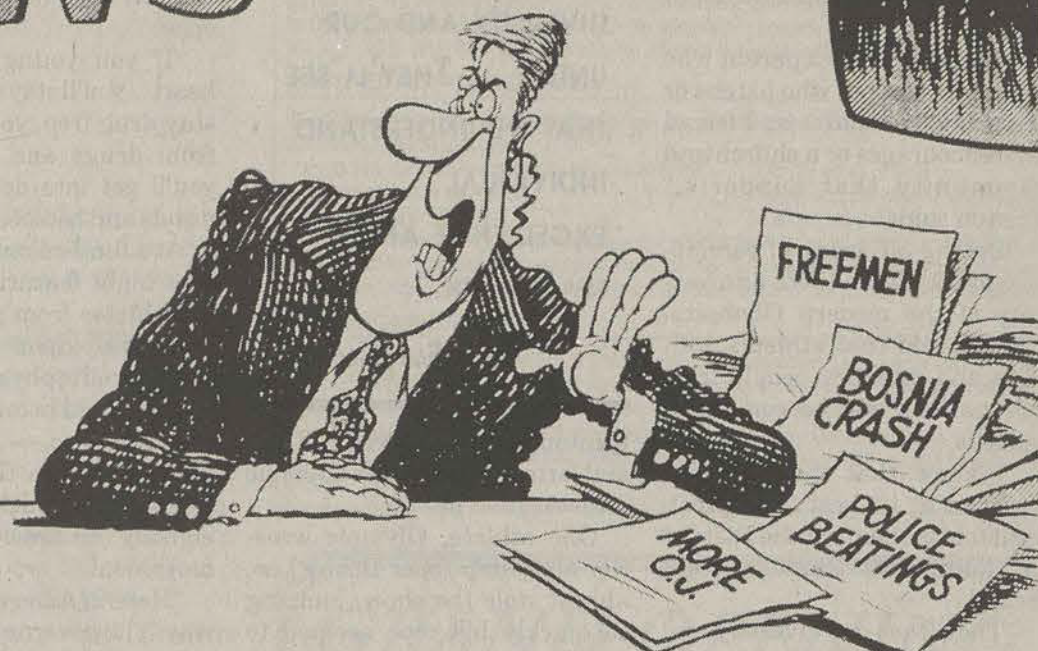
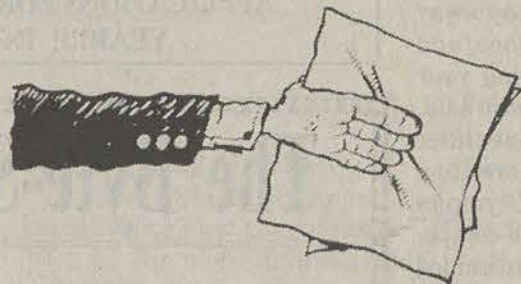
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News



"I'M NOT TOUCHING ANOTHER SINGLE BULLETIN UNTIL YOU SWEAR IT'S GOOD NEWS!"

'The future's here, we are it, we are on our own'

— THE GRATEFUL DEAD

Computer age brings a crisis for the future of America

MARCUS BENSON

COLUMNIST

are not. They think they get smarter when they play video games and role-playing adventures.

Consequently, it is just the opposite of what they think. Role-playing and video-gaming only put kids in dream worlds where they have superhuman strength, uncanny agility, and enhanced fighting skills. But in reality, all

the electronic snack machine. Not to mention that you are rendered powerless. Your digital prowess flutters away with the dimming of the lights.

If all of your power can be taken away with the snap of a few wires or the push of a single button, do you ever have any power in the first place?

Hypothetically, what would

fought with fists, knives and guns. Those who are trapped by the future will receive no mercy from those who learned to fight in the past. No ultra combos will save you.

It will be mortal combat in the streets, not on the screens, and you won't get to put 50 cents in to get a second chance when you die.

America has been here a long time. Some people might call me crazy for speaking of war, but every government falls. Nothing lasts forever, not even our beautiful America.

America is beautiful, and it is taken for granted every day.

I'm sorry to say that I've never seen that beauty. The only thing I've ever seen is filthy smog-ridden cities, and poverty-stricken townships pushed deep into the boondocks by the city slickers.

Purple mountain majesty and amber waves of grain will soon become surplus resource travesty and orange-like smelly haze if we don't stop doing what we have been doing since we began settling this beautiful land.

Wake up and smell the stench. We have forgotten how to live.

We have shown no mercy to Mother Nature. Sooner or later she's going to mercilessly pay us back.

THE COMPUTER AGE HAS CREATED THE WEAKEST AND MOST VULNERABLE GENERATION EVER TO BE CALLED AMERICAN.

they have is flexible wrists and a short-term memory of combo moves.

The computer age has created the weakest and most vulnerable generation ever to be called American.

Fat, slow, lard-asses rule the computer realm. But when the electricity goes out, you won't be able to get that midnight snack chocolate bar you wanted out of

happen if we went to war and our computer systems were sabotaged? How would we protect ourselves?

No communication, no instant phone call to deploy retaliation, and no computer-guided missiles to apprehend the culprits. The fight will be on land by men of war, not in the air with electronic birds of death.

Armageddon. A total war

Internet, information technology pose dangers, but benefit us

I don't know how many of you have stumbled across the Internet or have been forced by some of your professors to do so, but I am pretty sure that a sizeable amount of you haven't. No statistics, only observations.

It's the future, girls and guys, and you'd better not get left behind in the present. Science and everything that follows it is exploding right now. Information access is at its greatest. Science has always been around, but right now it is concentrated and easily accessible in our Internet computer network, which is available at our library and various places on campus.

Science is exploding in a manner in which the information is at our fingertips. Even though exploration of science and the studies which follow it will still continue, this easy access to information allows us to ask more questions and find answers more easily and quickly than ever before. This allows us to use the data which has already been discovered and use it towards an answer of a question you choose or create.

Is this good or bad? I think it's good. Like anything, it could go wrong. Let's keep our fingers crossed and hope not. Information is a powerful tool that can provide positive or negative re-

sults, depending on the motives.

For example, information about you that is thrown into these computer systems can be used to possibly track you down to the time and place where you bought that soda and filled your car up with gas. So watch out. Uncle Sam, or whoever might

We are in college and supposed to be overloading our minds as much as possible. Intoxication works really well, but not too much can be accumulated and exhibited afterwards. Anyway, I suggest exploring the Internet as well. Why not? There's nothing to lose. Our school is

YOU CAN'T GET LOST ANYMORE. BY SIMPLY GOING TO MAPQUEST AND TYPING IN ANY ADDRESS, YOU CAN WATCH YOUR NEIGHBORHOOD EVOLVE ...

know you, used your papa's credit card for these minor purchases.

I'm here to ponder on the good things and the changes that are headed our way via the Internet. The Internet is more or less a general term used for the links that make it possible for information exchanges between individual computers through fiber optics and telephone lines. I'm talking about Netscape, mosaic, and e-mail accounts, but many more systems besides these do exist.

picking up the tab and the wonderful people at the "Help" desk are impatiently waiting to serve us, if needed.

So much is out there. I suggest exploring Netscape. Just go to one of the places on campus that allow students to use the computers, such as the library, and ask the friendly people in those blue vests to give you a helping hand. They are paid to do it, so ask them!

Get in touch and online. It's coming, and most likely, you are

going to have to do it sooner or later regardless. Because so much more is online, the television is going to die a slow death and the Net will take over. You can see what the weather is like in India, read an online newspaper, play interactive games with people in California or download a Beastie Boys screensaver for your PC. You can even check your favorite band's home page(s) or see what the Discovery Channel home page has waiting.

You can't get lost anymore. By simply going to mapquest and typing in any address, you can watch your neighborhood evolve onto your screen. You can even send your friends postcards via the Internet.

I have created a home page on the Netscape system just for you all who haven't seen the spectrum of the information highway. I have provided many links for you to try. No, I didn't fill it with "junk" about my life and the colors I like. If it's your first time, drop me a line and tell me what you think.

I have been online for only about a year. It only took five minutes for me to get the key to the future. Go for it today if you haven't already.

For more, travel to:
<http://www.angelfire.com/pages2/yoyoyo/index.html>

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2. Call 800-726-7250 and activate your Sprint account. (that little card you got last fall means you have an account waiting to be activated)
3. Fill out the coupon below and drop it in the drop box located at Russel Union

Don't forget how easy it is to stay in touch with your family & friends this summer by using Sprint long distance. And remember your Collegiate Connection™ account will be ready for you when you return to school next fall.

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2. How to enter: Complete this coupon and submit it to the Sprint location identified above. You do not need to be a Sprint subscriber to enter. Only this form will be accepted. No copies or facsimiles will be accepted.
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6. The winner agrees to sign and return an affidavit of eligibility and liability/publicity release consenting to the use of his or her name and or likeness for promotional purposes without additional compensation. If a signed affidavit and liability/publicity release are not received by Sprint within 10 days of notification, the prize will be forfeited and awarded to an alternate winner.
7. Taxes are the sole responsibility of the winner.
8. All inquiries concerning this promotion or winner list may be directed to: Sprint, ATTN: College Marketing; Marketing Communications, 8140 Ward Parkway, Kansas City, MO 64114.
9. All federal, state and local laws and regulations apply. Void where prohibited.

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Name: _____

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Playoff Baseball

GSU will host Bethune-Cookman in a best of three NCAA play-in series May 17-18. There will be a doubleheader Friday starting at 4 p.m.

FROM THE
SIDELINES

CAROLYN WYNN

Are minorities
used in sports?

Sports is an integral part of our society.

To many, it represents the determination and strength it takes to compete. It fosters a sense of team worth, and it builds individual character and discipline.

However, for many it started as a way of acceptance into mainstream America.

Sixty years ago you would not have seen any ethnic representation.

Today there are very few sports that are not largely made up of ethnic minorities.

It wasn't until people like Jackie Robinson, Jesse Owens, Roberto Clemente, Wilma Rudolph and Arthur Ashe came along that the world started to take notice.

Even then, many colleges and college teams remained segregated.

The years slowly brought more minorities into the mainstream sports arena. This diversification would change the face of both collegiate and professional sports forever.

With sports, the blow of integration was softened not only by time, but by the revenues generated for these institutions off the sweat of these minority athletes.

Granted, this has opened up a vast avenue for some who may have otherwise had a chance to attend school.

Because of this, some would argue it is a trade-off beneficial to all involved.

But under closer examination, is it really a benefit?

You are treated differently — that is, until you no longer can play.

You have a chance of getting a degree free of charge — that is, if you do not count the chance for injury, or the stress of competition.

Unfortunately, many minority athletes do not graduate.

In addition, many are stuck in "easy majors" that honestly do not prepare them for what life is going to be like after sports.

Even though a player may be the direct cause of revenue, his or her only solace is the scholarship and the education that is supposed to be preparing them for life.

This causes another problem in which minority athletes easily become stereotyped.

Academic expectations are not as high, and people are always surprised to meet an articulate, educated minority athlete.

All too often people are content with the image of the minority athlete being a one-dimensional person, only being able to play a sport.

Many times I have seen the warm reception some minority athletes have gotten and wondered would it have been the same if the athlete were just a regular person.

That is probably one of the reasons that California's abolishment of affirmative action programs seems so hypocritical to me.

What you are showing me is that as long as I can make a touchdown, swing a bat, or dunk a basketball it's okay; I can be a student.

But minority students wanting a chance at a good education are forgotten.

Eagles handle Georgia Tech, 6-5

With win GSU clinches state title in Division I baseball, 3-0 against Tech

By Ronnie Swinford
Sports Editor

GSU used five runs in the first inning and a superb pitching performance by Ryan Cummings to outlast the Georgia Tech Yellow Jackets 6-5 Tuesday night.

The Eagles started the game hot at the plate. GSU's inning started with a single to left field by Antoine Moran.

Moran would then steal second, his 47th of the year. A walk to Donnie Coe gave GSU runners on first and second with no outs. Tommy Peterman strode to the plate and singled to right. Moran was held at third, so the Eagles had the bases packed for Steve Walson. Walson hit the ball to third, the third baseman came home to cut down Moran at the plate.

But a single by Mark Hamlin would drive in a run, and the bases were still loaded.

Sy Jones would entice a walk and drive in another run for the Eagles. Steve Wilson then bounced to first to score Walson from third. But the big blow came when Tyson Whitley singled to center and Hamlin and Jones scored. The inning ended when Whitley tried to stretch the hit

into a double. But the Eagles held a five-run lead after the top of the first, a lead they would not relinquish.

Ryan Cummings then took over for GSU. He pitched his longest game of the year with eight and 1/3 innings for the Eagles.

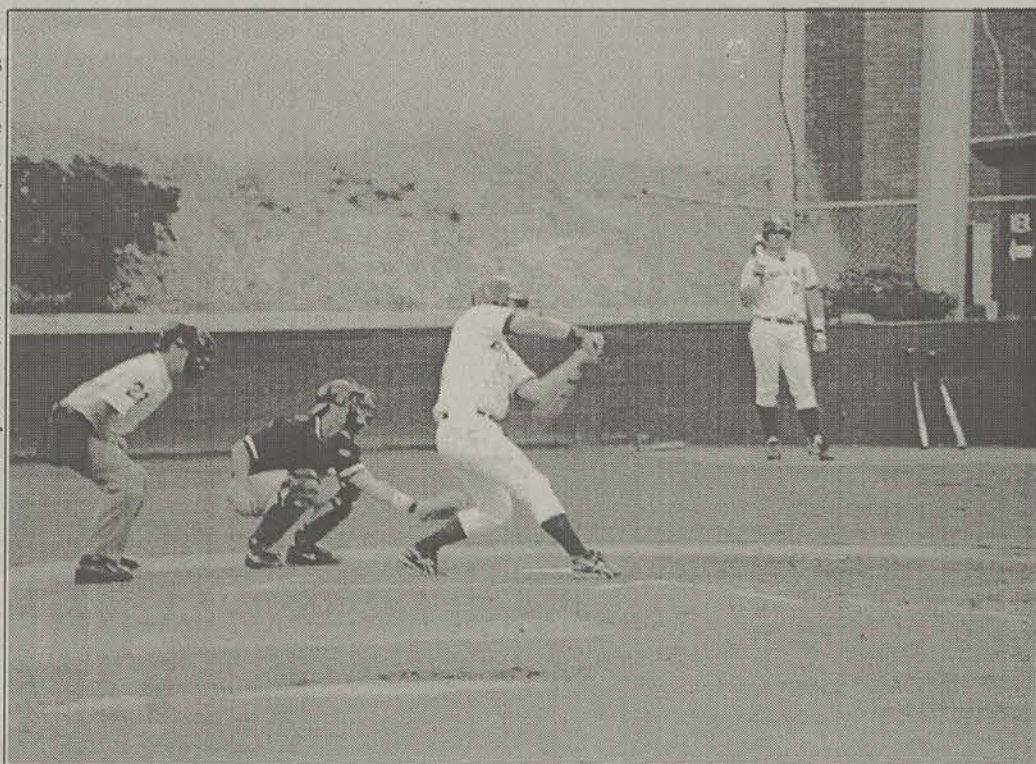
He held Georgia Tech scoreless for the first four innings. Cummings gave up two runs in the fifth inning on two hits.

He would give up another run in the seventh. The run came on a triple and a sac fly.

The Eagles were also quite. But in the eighth inning, GSU struck for its most important run. Mark Hamlin singled to left with one out.

Hamlin then stole second, and went to third on a throwing error by Tech catcher Tucker Barr. Jones then slapped a single to center to score Hamlin.

GSU led 6-3 going into the bottom of the ninth inning. Cummings started by striking out the first batter of the inning. But a single by Barr chased



File Photo

BASKETBALL

GSU recruiting new players

By Mike Davis
Senior Staff Writer

When Coach Gregg Polinsky accepted the job as head basketball coach at GSU, he knew the hand of cards that had been dealt to him wasn't the best he had ever seen.

First, there was probation looming from incidents that occurred before his arrival.

Second, two-thirds of his team were true freshmen, two of them being walk-ons.

Hence, the 3-23 season was not as shocking as it might have seemed.

But it was still unacceptable in Polinsky's terms.

Polinsky and assistant coaches Stu Brown, Sammy Jackson, and Ken Smith went hard to work immediately following the conclusion of the season in efforts to continue the rebuilding process of GSU basketball.

With GSU being handed 11 scholarships, only six of them went to previous players. One of those players was Rod Willie, who transferred from the University of Alabama-Birmingham a year ago and was red-shirted this past season.

Four players have signed to play next year, providing they are all academically eligible.

Kendall Hill, Ansel Martino, Quincy Wright, and Doug Beaty have all agreed to attend GSU next year.

"Everybody worked hard to recruit these guys," Polinsky said.

"The assistant coaches were always doing something,

whether it was making visitation trips, writing letters, or making phone calls. Also, I can't give the players enough credit.

"When the recruits were here, they talked to them and told them how they would fit in here." The list of up-to-date new players goes as follows:

Rod Willie, University of Alabama-Birmingham

This 6'3", 205-pound player was red-shirted last year. He started 17 games for Coach Gene Bartow's Blazers, and Polinsky considers him more valuable than the recruits due to his experience with the program. He will play guard or forward positions for the Eagles.

"Rod is very mature," Polinsky

A 6'7", 215-pounder from South Carolina, this junior college player was wanted by both Memphis and Georgia, but chose GSU after being heavily recruited early in the year.

He was the most recruited player of any of the signees.

"Doug comes from a great family and that says a lot for himself," Polinsky said.

"He decided this school was a better fit for him. We recruited him all year and made a commitment to him early. He has a chance to be really good."

With one scholarship left, the coaching staff hopes to find a guard to add to the roster.

"I think the core of this group is good," Polinsky said.

"What I mean by that is they come from good families, good athletic programs, and they have character. That's what I look for. I can honestly say I'm comfortable with the players we've signed so far."

Ryan Parker, Fernando Daniel, Johna Seay, Duane Goebel, Frank Jackson, and Rod Willie are the returning players who kept their scholarships.

"These guys know this is a team sport," Polinsky said.

"They realize they'll have to get better because the new players will be competing for the same positions."

"We've worked hard this spring, and we are going to be stronger," Polinsky said.

"These guys are all important to me, on the court and off. They know what they have to do, and I expect them to do it."

After the three-win season, the athletic department, as well as the student body, will be looking for more positive results, especially now that the coaching staff has had a full season of recruiting.

"Our administration wants to see improvement," Polinsky said. "They want to see GSU represented well and give the program a positive look."

"This is certainly not the end of the rebuilding stage, but we are looking better and hopefully we'll see some results."

BASEBALL

Pirates make a change in the pen

By Alan Robinson
The Associate Press

PITTSBURGH — The Pittsburgh Pirates moved to solve their increasingly worrisome pitching problems Monday, recalling left-hander Darrell May from Triple-A Calgary and demoting closer Dan Miceli to Double-A Carolina.

With Zane Smith on the disabled list with a pulled hamstring, the Pirates need a fifth starter for at least two weeks, so May will start Tuesday against San Diego.

"How long he stays in the rotation, I don't know," manager Jim Leyland said. "We're just picking and choosing right now, trying to find somebody."

The Pirates' starting staff has been surprisingly good, with a 3.66 ERA that is third in the NL behind Los Angeles and Atlanta.

But the bullpen has been a disaster, with a 5.38 ERA, 21 homers allowed in 92 innings and five blown saves in 10 opportunities.

The demotion of Miceli to Double-A Carolina is a setback not only for the hardest thrower on the staff but for the Pirates, who envisioned him as a power pitcher capable of saving 30 games.

He had 21 saves as a rookie

Jay Hood scored Barr.

Another single by Heath Honeycutt drove in Easterling, and Tech had the winning run on first base. Lee then walked Tech leadoff man Adam Leggett to load the bases with two outs.

Lee had to face Tech's designated hitter, Michael Sorrow. Sorrow had 11 homers coming into the game to go along with his .415 batting average.

But on a full count Lee got him to bounce to third.

Whitley scooped up the roller and fired to get Sorrow at first, and to give GSU the unofficial state title.

With the win, GSU went 9-3 on the year against Division I baseball teams in state.

Georgia Tech came into the game with a 7-3 record against the same teams.

If Tech had swept the Eagles, the Yellow Jackets would have gotten the state crown.

The win gives GSU a 43-10 record.

The Eagles will play Tech again on Wednesday, and then take 10 days off until they face Bethune-Cookman Friday, May 17 at 4 p.m. at J.I. Clements in the NCAA play-in series.

last season.

Miceli (0-1, 7.84) never has found a rhythm, although he converted his only save opportunity. His inability to throw strikes forced Leyland into shifting him out of the closer's role only two weeks into the season.

"I'd love to him down there closing for us," Leyland said. "This isn't a happy day for Danny, but he needs to go down and pitch some innings and get everything ironed out."

Miceli, who met with Leyland before the Pirates' 8-4 loss to the Dodgers on Monday, was not especially happy with the demotion, but wouldn't criticize it.

"I can understand where he's coming from," Miceli said. "I'm going to try to maintain a positive attitude. He's been around the game a lot longer than me, so he must be right."

Miceli will work in long and middle relief to get more innings. He was sent to Carolina rather than Calgary so he could pitch in warmer weather.

"I'll go down, pitch in the sun, get some innings and get back in sync," said Miceli, 4-4 with a 4.61 ERA last season.

May, 23, was 0-1 with a 5.63 ERA in four appearances at Calgary after being claimed on waivers from Atlanta on April 4.

Major League Baseball Standings

National League		American League	
East		East	
Montreal	21-11	New York	18-11
Atlanta	20-13	Baltimore	16-14
Philadelphia	16-14	Toronto	14-16
New York	13-17	Boston	10-20
Florida	12-21	Detroit	10-23
Central		Central	
Chicago	16-16	Cleveland	20-10
Houston	16-16	Chicago	16-14
Pittsburgh	15-16	Minnesota	14-16
St. Louis	14-17	Milwaukee	13-16
Cincinnati	12-17	Kansas City	12-20
West		West	
San Diego	19-12	Texas	20-11
Colorado	15-16	California	18-13
Los Angeles	16-17	Seattle	18-14
San Francisco	14-16	Oakland	15-16

GSU's 1996-97 roster

Ryan Parker Guard 5-11
Fernando Daniel Guard 6-1
Andre Wilkes Guard 6-4
Rod Willie Guard 6-3
Quincy Wright Forward 6-5
Duane Goebel Forward 6-4
Johna Seay Forward 6-8
Kendall Hill Forward 6-6
Ansel Martino Forward 6-8
Doug Beaty Forward 6-7
Frank Jackson Center 6-10

Ansel Martino, Manatee Community College

The 6'8", 230-pounder is known for his rebounding skills. The coaching staff is hoping he can provide strength along the front.

Quincy Wright, Arizona Western Junior College

Another good recruit for the Eagles. He will be looked upon for his skills down low.

Doug Beaty, New Mexico Junior College

Michael and the Jordanairs look to beat the Knicks

The Associated Press

CHICAGO — The only thing about Knicks vs. Bulls that is the same: Michael Jordan. He can still beat New York all by himself. And some nights, he still has to.

One thing about Knicks vs. Bulls that is different: The intensity. The only truly cheap shot applied by a Knick all night was the one John Starks laid on an usher heading into the locker room at halftime. And even that one was halfhearted.

Another thing that has changed: Despite the added spice of Dennis Rodman, this is no longer the best rivalry in sports.

A few years ago, running pretty much steady from 1989 through Jordan's retirement in 1994, it was. For most of that stretch, Knicks vs. Bulls cranked out subplots that would make the people behind "ER" sit up and pay attention. It had more backbiting than a White House correspondents dinner, and more cutting-up, besides. No matter how many games the playoff extended, it always produced enough acting out to keep a high school detention hall full and running deep into summer.

Then, as now, Jordan towered over every series, but his weaknesses seemed grander somehow. Then, the questions were about late-night forays to Atlantic City to roll the dice and how they would affect his play. Now, the questions are the same. And they can still captivate an entire city for the better part of four days. But one more measure of how much tamer things have become in Knicks vs. Bulls: the weakness that prompts the questions turns out to be much more pedestrian -- a bad back.

But Starks & Co. appear tamer, too. Much tamer, Spike Lee included. It's almost as though the years of wear and

tear, coupled with Pat Riley's move to Miami, have finally provided an excuse for their fierceness to head south as well.

Jordan, though, wasn't eager to find out how far south.

"I didn't want to come out looking hurt," he said. "If they see you bleed, they're going to try to go for more blood."

There was a time when the Knicks didn't bother with nicks and cuts, preferring instead to go for the jugular and the "more blood" part of that equation right away.

"WHEN YOU LOOK AT THE WAY I SHOT THE BALL AND TONI SHOT, IT'S GOOD TO HAVE A GUY LIKE MICHAEL ON THE COURT, WE KIND OF RODE HIS BACK."

— CHICAGO FORWARD
SCOTTIE PIPPEN

But to new coach Jeff Van Gundy's credit, he has continued a campaign begun by his predecessor, Don Nelson, to have New York play defense without eye-gouging, choke holds or any of the other WWF moves Riley taught them not so long ago.

In their place, Van Gundy tried innovation. The first experiment was to have Anthony Mason guard Jordan one-on-one. That went out the window after three possessions, when Jordan lured the slow-footed forward out on the perimeter and burned him with a couple of jump shots.

Derek Harper, who would draw the lion's share of the assignment the rest of the way, drew Jordan next. He wasn't much

more successful. Jordan had 15 by the end of the quarter. It was a sign of things to come, both good and bad.

Jordan wound up scoring 44 points in Chicago's 91-84 win, including just about every important basket on the night.

He shot 17-for-35. His teammates shot a combined 16-for-52, a sorry-enough evening to revive talk of the "Jordanaires," the term that became popular in the pre-championship years to ridicule the rest of the Bulls.

Scottie Pippen thought he put that kind of talk behind him during the three-peat, but on this night he managed just 11 points on 4-for-15

shooting. That was better than Toni Kukoc, who wasn't around when Jordan's supporting cast was being trashed, but whose seven points on a 1-for-8 performance would have fit in perfectly.

Still, it fell to Pippen to remember enough about the old days to be grateful.

"When you look at the way I shot the ball and Toni shot, it's good to have a guy like Michael on the court," he said. "We kind of rode his back."

Jordan and Bulls coach Phil Jackson both had hoped for exactly the opposite. Before Game 2, they will demand it.

Jordan hasn't forgotten what it took to get over the top against the Knicks in the past. What's changed is that now he needs some of that for the next round, when Orlando and Shaquille O'Neal will provide the real threat.

Some people will argue the opener proved New York can still play with the Bulls. What happened, more likely, is that the Knicks' best chance to win even one passed right on by.

"Let's hope so," Jordan said, looking more tired than he has in a while.

The George-Anne is looking for more sports writers. If interested, drop by Room 223 of the Williams Center to fill out an application. You could be there for all the Eagle action!

Marge Schott in trouble again

By Joe Kay
The Associated Press

CINCINNATI — Marge Schott's repeated assertion that Hitler merely "went too far" prompted calls Monday for major league baseball to once again discipline the Cincinnati Reds owner.

Schott's remarks were made during an interview with ESPN broadcast Sunday night. She made similar comments during a newspaper interview four years ago.

The Anti-Defamation League and the American Jewish Congress asked baseball officials to take further action against Schott, who was suspended for the 1993 season because she used racial and ethnic slurs. She underwent sensitivity training during her banishment.

Phil Baum, the executive director of the American Jewish Congress, called Schott "a crude and thoughtless woman (who) has now reached a new low."

Ken Jacobson, assistant national director of the Anti-Defamation League, called Schott's comments "profoundly ignorant and offensive."

"She's done it again," he said. "You'd think she'd learn from the past."

Acting commissioner Bud Selig said from his Milwaukee home that he and NL president Len Coleman are considering the matter.

"Len and I are looking into this together," Selig said. "Len and I have spent a lot of the day on this."

The National League had no comment.

In the ESPN interview taped last Friday, Schott talked about Adolf Hitler's term as German chancellor:

"Everything you read, when

"SHE'S DONE IT AGAIN, YOU'D THINK SHE'D LEARN FROM THE PAST."

— DIRECTOR OF THE
ANTI-DEFAMATION
LEAGUE, KEN JACOBSON

he came in he was good. They built tremendous highways and got all the factories going. He went nuts, he went berserk. I think his own generals tried to kill him, didn't they? Everybody knows he was good at the beginning, but he just went too far."

When contacted by The Associated Press after the interview, Schott said, "He asked me some questions during the interview that I really didn't care for."

The Reds had no statement Monday. Schott did not return a telephone message seeking comment.

"Selig, himself an owner and a Jewish owner at that, must get on the phone and tell Scott bluntly to shut up," said Baum, who said Selig should appoint a committee to find a buyer for the Reds.

So far this season, Schott has exasperated business leaders by undercutting a tax campaign to build her a new stadium, drawn scorn for saying she felt "cheated" when an umpire died on opening day, and angered fans by eliminating updates on the scoreboard to save money.

Local newspapers have called on her to give up control of the team, saying she is an embarrassment to the city.

"There's an incredible feeling of frustration probably by 99 percent of Cincinnati," said Michael Rapp, director of the Jewish Community Relations Council.

When she sat out the 1993 season for using slurs, Schott still had the support of a large segment of the population.

Jacobson, a lifelong Reds fan has a memento of Crosley Field on his desk in New York.

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Page 8

What's
Happenin'

By
Tracey
Varnell



As most of you know, this past weekend was an eventful one on Chandler Road. It's doubtful that anyone really knows what exactly happened because of all the rumors that are circulating.

The first thing I heard was that the cops were trying to shut down Level One. That really bothered me considering that I've been bitching and moaning all quarter about the lack of places to go in Statesboro. When I talked to the owner of Level One, he said that was just a rumor. He said the cops did have a concern about tighter security but that they weren't trying to shut Level One down.

He did add that the apartment complexes next to Level One didn't really appreciate the club because they were having a hard time renting their apartments out.

In this case, I can see both sides of the coin. Students here at GSU don't want to see Level One shut down. The owners of the apartments don't want to see their tenants angry because they can't get into their apartment complexes to go home.

The one rumor I didn't understand was about all the violent acts that occurred. I heard that someone was shot at during a block party in Player's Club. I heard that some girl outside Level One was battered. I heard that people were smashing bottles on people's cars on Chandler Road. A friend of mine was mugged at gunpoint.

What in the hell is going on? The last I heard, I was living in a college community. That would imply that people around me are not idiots, and that we are receiving a higher education.

This is the first time that I have ever heard about a wave of violence in our community. Personally, I don't get it.

The sad thing is that some people think that it's funny. I don't think it's funny to see educated adults take their aggressions out on other human beings. You can't really hold uneducated people accountable for not knowing how to act towards others, but they didn't let us into this school for our looks.

In case anyone forgot, we are the future leaders of our country and our society. What makes anyone act so ignorant?

MUSIC REVIEW



**The Dave Matthews Band
Crash
RCA Records**

By Mark Runyon
Staff Writer

Hey, I saw you eyeing that new Hootie blows album, so don't even try to play it off. Forget that mundane crap and check out what Dave Matthews and company have brewed up this time.

The Virginia jazz-folk quartet has traded in their spot on MTV for a slot on your parent's jazz radio station.

It's like Dave Matthews realized they were catering to the shallow, single-buying public after their 1994 platinum album, "Under the Table Dreaming." This is their apology to all of us who love them for the great musicians they are.

This album is mellow in comparison with the previous one, although funky tunes like "So Much to Say" and "Drive in Drive Out" jam harder than any of their work to date.

Matthews once again struggles with his lyrics, but everybody is so busy becoming entranced by his Sting-like vocals and getting into the groove of these popping beats that no one even cares about analyzing (they

leave that to dorks like me).

"Cry Freedom" is a plea for justice in South Africa in which Matthews' voice seems to slowly rise above everything to create an epic musical piece. "Say Good-bye" is about friends becoming lovers for one night, blurring that seemingly constant line, only to resume life in the morning. These two are the only songs that aren't naturally oblique and are lacking that usual Matthews-esque abstractness that he coats his songs with.

A provocative line like, "Hike up your skirt a little more and show your world to me," from the album's best slower track "Crash Into You," almost escapes one's attention.

We have become so enveloped in his innocent, engaging vocals that his voice seems to elevate his words regardless of what they

may be or the sexual innuendo they may imply.

This album is basically like one flowing concept lacking the pauses that breed the deadly feeling killers.

Improvisations and live performances have come to define The Dave Matthews Band since their largely live debut, "Remember Two Things."

"Tripping Billies," a live track from an earlier recording, has been reworked, and a polished studio version has been included on this album.

Though at first I was a bit skeptical, this new version of the song has twice the soul of the original.

It shows how much The Dave Matthews Band has matured and evolved since recording their

debut album.

This, by far, is the best album released by The Dave Matthews Band to date. Wisely rejecting the nauseating alternative rock scene to embrace their characteristic jazz-glazed harmonies, they elevate their present art past the restrained and overplayed "Under the Table Dreaming," and show the maturity and the cleanliness that "Remember Two Things" lacked.

All of the fans of "What Would You Say" and "Ants Marching" better think long and hard about what you like about this band.

Is it the catchy radio singles that you and your friends know all the words to, or is it their distinctive jazz flavor that pushes your buttons to the tantalizing edge?

MOVIE REVIEW

What's all the 'hype' about?

By Eric Bray
Staff Writer

In case you hadn't noticed, among the new releases at the box office this past weekend, pickings were rather slim.

On the one hand, you could have watched teen angst cry out with a "Witches of Eastwick" voice in "The Craft." Then again, you might have seen Sharon Stone make a second stab at an Oscar while failing miserably to imitate Sean Penn, as well as her attempt to sound remotely southern in "Last Dance."

If you were only slightly more fortunate, you could have gone to see "The Great White Hype." Written by Tony Hendra ("This is Spinal Tap") and directed by Reginald Hendra ("House Party"), this film provides a clever satire about corruption in professional boxing while commenting on race exploitation.

Actually, much of the movie seems like a cross between "Spinal Tap" and "House Party." The comedy is fresh and exciting, but at times resembles a chronicled documentary rather than a fictional plot.

Samuel L. Jackson ("Pulp Fiction") stars as an ostentatious, evangelistic promoter who is an uncanny clone of Don King. Jackson hypes up Peter Berg ("Fire in the Sky"), a rock star from Cleveland, as a contender against heavyweight champ Damon Wayans ("Blankman," "Celtic Pride").

If the concept of a white man actually being considered a "contender" in the heavyweight division sounds implausible (not that Wayans is much of a powerhouse himself), don't worry — it's not

supposed to seem plausible.

A major thematic element in this film is the fact that the media can make a ludicrous notion seem real for the sake of ratings.

This message is conveyed well. Don't be surprised if by the end of the film you actually believe the cracker stands a chance (Hey, it happened in Rocky — well, Rocky II).

The satire is caustic but light-hearted.

Although the racial issue is a source of dispute (as well as profit) in the film, the humor is witty enough to avoid offense.

Berg, who never shows a racist bone in his body (or an ounce of common sense), is repeatedly stereotyped as Irish throughout. Even though he isn't the least bit Irish, to reinforce his "whiteness" they play bag pipes on his entry and dress him in a kilt to fight (which you'll note is Scottish — a brilliant reversal on ethnic type-casting).

Jackson seems to enjoy his gaudy role in the movie. After years of acting, he's finally landed some leading roles since the success of "Pulp Fiction." (There's even an allusion to that film in this one).

Few people even remember seeing his bit parts in films such as "Goodfellas" or "Jurassic Park."

Most of the supporting cast is made up of big names as Jackson's political lackeys. Corbin Bernsen ("Major League," "Tales from the Hood") plays the owner of the hotel where the bouts are fought, Cheech Marin ("From Dusk Till Dawn") plays a boxing official, and John Lovitz ("Trapped in Paradise") plays

an ambiguous henchman.

Jeff Goldblum ("Nine Months," "Powder") also stars as a high-minded journalist who sells out. Goldblum is hilarious in his own quirky way, but one of the film's only other performing highlights is Jamie Foxx (Fox's "In Living Color") as another contender's manager.

This troupe delivers a somewhat successfully upbeat comedy, but takes a drastic dive at the end. Never before has an ending been so anticlimactic and unfulfilling.

It's almost a depressing turn for the worse after a relatively thrilling ride, but more importantly, the theme is clouded.

Ultimately, "The Great White Hype" makes the point (whether intentionally or simply by consequence) that no matter how much a white boxer trains and gets in shape, he cannot beat a black boxer (even one that's let himself go to pot as Wayans does).

Now that's a painful reality to whites everywhere, but it's not necessarily front page news. With all the potential insight in "The Great White Hype," there are better points to make.

Oh, there's one more very important thing to say: Larissa ... Will You Marry Me??? Please?!!

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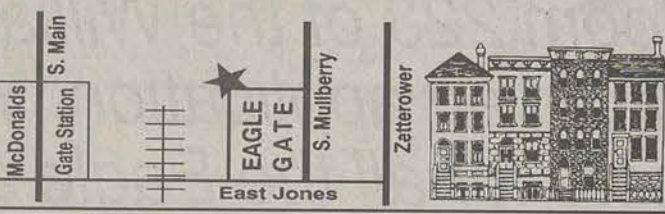
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EDITOR'S NOTE:

I'd like to make a big, fat formal apology to the owner of Legends, Trey Britt. In my column last week, I think I may have insufficiently expressed my opinion and offended some people that I did not intend to. I would like to clarify my statement briefly. When I criticized the lack of variety in the music scene here in Statesboro, my finger was not pointing toward the clubs as the cause of this. The clubs here do a great job of recruiting live acts. What I was referring to as the cause of this problem was the lack of support that new bands receive from the students themselves. This is indeed the subsequent cause for many bands' unwillingness to come here.

I hope this clears up any statements I may have made that sounded derogatory towards those who give my job purpose.

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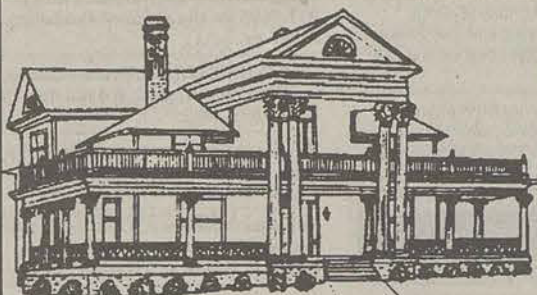
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P.S. Mueller



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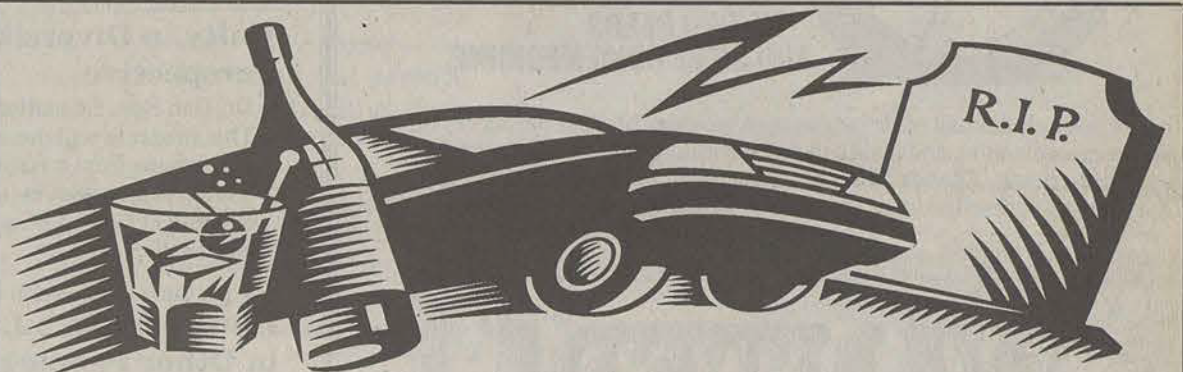
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Saturday • May 18, 1996
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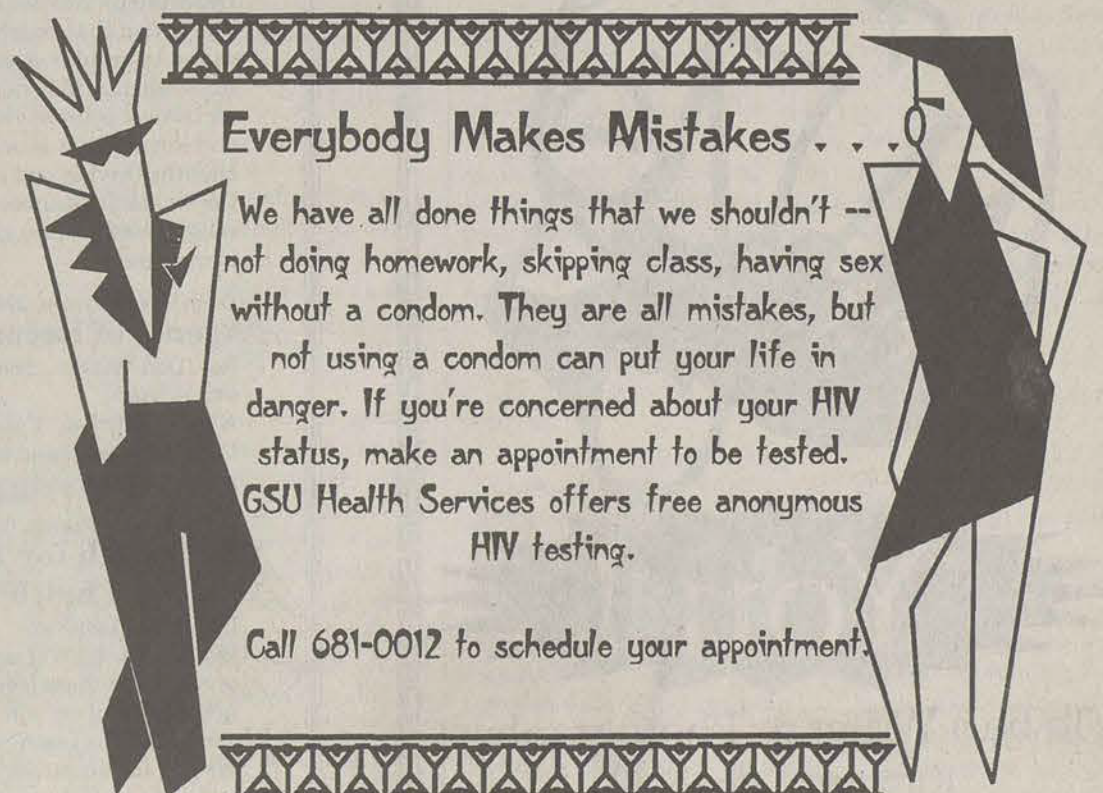
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Call 681-0012 to schedule your appointment.



GRADES

Continued from page 1

refused to conform to the grading practices of the department.

He also said these grading standards were based on a "bell curve," and that he was told by Nichols that he was giving too many A's and by doing so, hurting the department's average.

A "bell curve" occurs when a teacher gives a similar amount of A's as F's, a similar amount of B's as D's (that number being higher than the amount of A's and F's) and the highest percentage of grades being in the C range.

The study conducted by *The George-Anne* used the grade distributions of every class in the fall of 1995. The grade distributions were broken down by school and then departments within that school.

Using the criterion of core classes with 30 or less students,

it was discovered that outside English and philosophy, very few classes had grade distributions that fell on a "bell curve." According to the data gathered, it happened less than 1 percent of the time, which, according to statisticians on campus, is not surprising.

However, in core curriculum classes containing 30 or less students within the English and philosophy department, grade distributions fell on a "bell curve" 20 percent of the time. One statistician said this fact was hard to believe.

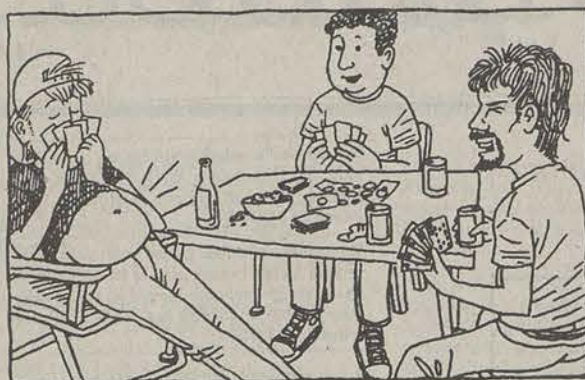
According to the source, the averages of the school and the English and philosophy department should be closer together.

"It is extremely unlikely that random differences in grading practices could cause this much of a difference," the source said.

Pathetic Geek Stories

real stories of geekhood sent in by readers! send yours in care of this newspaper or to e-mail: onion1@aol.com

ABOUT THREE YEARS AGO, TWO FRIENDS OF MINE AND I WERE SITTING AROUND PLAYING CARDS AND DRINKING. ONE OF MY FRIENDS WAS BEING SILLY AND STUCK HIS STOMACH WAY OUT.



HE LOOKED LIKE AN OBESE FIG. IT WAS FUNNY, AND MY OTHER FRIEND FOLLOWED SUIT.



A LITTLE WHILE LATER THE FIRST FRIEND LOOKED AT ME AND STARTED LAUGHING AND POINTING AT MY BELLY...



...BUT I WASN'T STICKING IT OUT INTENTIONALLY. I JUST HAD A BIG BELLY.



CONSTRUCTION

Continued from page 1

program.

"When the new center is built, we will be able to have interns," Matthews said. "We haven't had the space before, but it's a program we've been wanting to start."

Shedrick Coleman, a facilities planning architect, said the builders have not faced any problems.

"The project is going along great," Coleman said.

Religious Diversity Week

May 13-17, 1996

Sponsored By:

The Office of Multicultural Programs • The Religious Diversity Week Committee
Georgia Southern University

Monday, May 13

Noon Russell Union, 270

Unity in Diversity from a Baha'i Perspective

Dr. Dan Rea, Educational Foundations and Curriculum
This program will describe the spiritual unity in the diversity of religions from a Baha'i perspective. The Baha'i Faith is a world religion that believes in the oneness of humanity, the oneness of God. A photographic exhibit of "unity in diversity" will be displayed.

2:00 pm Russell Union, 270

How to Make a Life - Changing Difference in Other People's Lives - Everyday!

Neal Saye, English and Philosophy, Mary Woods, Graduate Student, Moderator
This interactive workshop presents a simple, practical, and fun approach to the Biblical command to be a blessing in a world where taking is much more common than giving.

4:00 pm Russell Union, 270

What is the Meaning of Bread and Wine to Catholics, Protestants, Episcopalians, and Jews?

Rabbi Robert Wolkoff, Dr. William Perry, Ms. Jane Hall, and Rev. Mike White, Dr. George Shriver, History, Moderator
This program will indicate the relationships and differences between Catholics, Protestants, Episcopalians, and Jews.

7:00 pm Russell Union, 280

Catholic Social Teaching and Migrant Ministry

Sr. Julie Franchi, Catholic Migrant Ministry and Jane C. Hall, Catholic Campus Minister
Myths will be dispelled about the migrant population in the United States and show how Catholic Social Teaching has evolved into concrete programs serving the needs of migrant workers and their families.

Tuesday, May 14

Noon Russell Union, 270

African Spirituality

Dr. Cathy Skidmore-Hess, History
African Spirituality will be explored through the life of a 17th century spiritual leader, Kimpa Vita. Kimpa Vita was a young Kongolesse woman who claimed to be St. Anthony. Through her religious teachings, Kimpa Vita was able to bring an end to thirty years of civil war.

2:00 pm Russell Union, 270

Islam and Science: Are They in Conflict or Harmony? An Islamic Perspective

Dr. Ahmed E. Barbour, Mathematics and Computer Science Department, Advisor of Muslim Student Association
The notion that religion and science are incompatible has been raised by secular scientists to detract the attention of people from religion, in general. The objective of this study is to offer an Islamic point of view to the relationship between religion and science as it is understood from the Quran and correct Hadiths (saying and acting of Prophet Muhammad) (PBUH), the two major sources of Islamic doctrine and to show that religion and science are both in harmony and complete with each other.

4:00 pm Russell Union, 270

"Agents of Reconciliation"

Rev. Don Warren, The Wesley Foundation Campus Minister and Advisor
A video entitled, "Face to Face," depicts the responsibility of all to resolve racial and cultural differences within our community, churches, and organizations. Discussion to follow.

7:00 pm Baptist Student Union, 401 Chandler Drive

The Search for Truth: "The Claims of the Christian Faith"

Dr. James Denison
What is truth? Will my life matter? Am I more than what I produce? Is there lasting purpose, meaning, and reason for life? Dr. Denison will examine these questions in light of Jesus and His teachings. Bringing to this discussion humor, insight and sensitivity, Dr. Denison is one of today's brightest and most thought provoking young preachers and teachers. Dinner will be served at 6:00 pm.

Wednesday, May 15

Noon Russell Union, 270

Virgin Mary Turns Protestant

Rev. Michael Smith, Pastor, St. Matthew Parrish
The goal will be to translate the traditional Catholic teachings on Mary into language which Protestants can appreciate. Hopefully, this program will promote understanding, if not agreement.

2:00 pm Russell Union, 270

Some Ideas of Jewish Mysticism

Bill Meisel, Math and Computer Science
This workshop will compare the beliefs of Jews to the beliefs of Christians. This program will introduce the concepts of "Sparks" and the "Tree of Life."

4:00 pm Russell Union, 270

Who is The Great Spirit?

Ray Powell, Student, Anthropology
For thousands of years the North American Indians have been praying to their gods. Who are these spirits? Where are they, and how do the Indians pray? The diversity of religions that other cultures have are many. This also holds true for the American Natives, for each Indian Nation has beliefs that are unique within their society. The best source of any one Native American religion would be a shaman from these people. Although Powell is not a shaman, he would like to share his beliefs with those who will listen. The aim is not to convert, but to inform. Come my brothers, let us educate each other.

7:00 pm Russell Union, 247

Zen Nature Walk

Dr. William McIntosh, Psychology
This workshop will discuss Zen Buddhism and the significance of walking meditation. Following the discussion, participants will experience Zen meditation by traversing through a scenic part of campus.

Thursday, May 16

Noon Russell Union, Ballroom C

Sing a "New" Song? (Timeless Tunes, Liturgical Lyrics)

Dr. Michael Braz, Music
Throughout history, music has been employed as a vehicle for sacred text. In a presentation designed to be both serious and lighthearted, Dr. Braz will invite singing and non-singing audience members to explore differing approaches to the wedding of tune and text.

2:00 pm Russell Union, 270

Keepers of Their Own Faiths: The Fundamental Chasm Between Religion and Journalism, or "How Do You Explain the Unexplainable?"

Robert Bohler, Communication Arts
A discussion of the contrasts between these oft-polarized institutions—one lifted by belief, the other grounded in fact—including their objectives and the means by which those ends are sought.

4:00 pm MPP Building, 226

Exploring the Religious Web

Dr. Michael Nielsen, Psychology
Exploring the diversity of religious views that are available on the world-wide-web.

7:00 pm Lakeside (Rain Location: Wesley Methodist Student Center)

Festival of Life

Members of the Coordinated Religious Ministries meet at the area near Lakeside Cafe to present a variety of programs, consisting of skits, choral presentations, drama, poetry, etc.

Friday, May 17

Noon Russell Union, 247

Hinduism in the Family

Asha Anumolu, Nursing
This presentation will explore the role of Hinduism in the family.



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