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Cinema in review

"Mulholland Falls," the latest movie about Los Angeles crime busters, starring Nick Nolte, meets with unfavorable reviews from *The G-A* movie critic. Please see review, page 9

BRIEFLY...

Gingrich predicts Congress will repeal gasoline tax

By Dinos Lambropoulos
The Associated Press

ANAHEIM, Calif. — House Speaker Newt Gingrich said he believes Congress will be able to repeal a 1993 gasoline tax by Memorial Day, when Americans begin their peak driving season. Speaking at a gas station during a visit to Southern California, the Georgia Republican said the 4.3 cent-per-gallon tax, passed by Congress in 1993 and signed by President Clinton, has aggravated the recent gasoline price increases.

"While government is not the only problem, it's clear that government is a major problem in terms of the cost of living and in terms of gasoline," said Gingrich, who was in the state this weekend campaigning and raising money for fellow Republicans.

A proposal to repeal the tax will be introduced in the Senate as early as next week by Senate Majority Leader Bob Dole, Gingrich said. He predicted the proposal would get wide support in Congress.

In a letter Dole sent to Clinton last Friday calling for the repeal of the gas tax, he did not specify how he would offset the estimated \$4.8 billion in lost revenue.

White House Chief of Staff Leon Panetta said he wasn't sure if the proposal was a serious one or a campaign ploy by the certain Republican presidential nominee.

Gingrich responded: "If you want to help lower the cost of gasoline ... why don't you test us?"

In response to Gingrich's comments, Tom Umberg, the California director for Clinton's re-election campaign, said Dole supported federal gas tax increases in 1982 and 1990.

WORD OF THE DAY

blype (blip) *n.* a piece of skin that peels off after a sunburn

Source: Weird Words

'BORO WEATHER



Today

Partly cloudy with a high near 80.

Friday

Mostly sunny with highs in the 70s.

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It is a desire of *The George-Anne* to print the news of Georgia Southern University as accurately as possible. If you feel that something covered is in error, contact a member of the editorial staff at 681-5246 as soon as possible. Thank you.

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STORY OR PHOTO IDEA: 681-5246

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The George-Anne

Georgia Southern University's Official Student Newspaper

Statesboro, Georgia 30460

Founded 1927

Controversy clouds both SGA campaigns

By Kevin Bonsor
Staff Writer

Two unrelated incidents that occurred during last week's SGA elections have stirred controversy in the final days before today's runoff.

An official complaint was filed last week against the Derek Burns ticket for campaigning within 100 feet of

Rule 9 of the SGA Campaign Regulations was cited as the violated rule. This rule states, "A candidate may not campaign, in person or by proxy, within the block outlined, or within 100 feet of the Russell Union, Lakeside Café, and the Business School (this is where the polling place is located)."

"Basically his people were

The penalty for candidates campaigning in the polling areas is \$10.00. Because all four names of the people on the Burns ticket were on the flyers passed out at Lakeside, each member of the ticket has been fined individually. The fine must be paid by noon on May 9th.

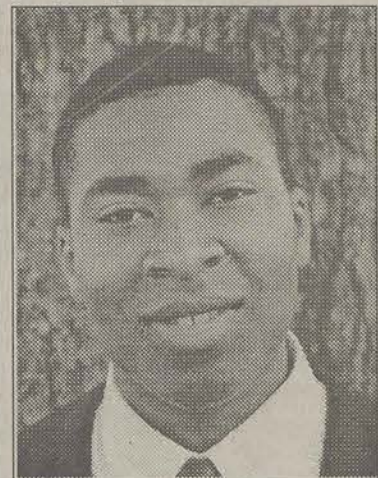
Burns has denied that he or anyone on his ticket has done anything wrong. He also said he was unaware that any complaint was filed against him.

Dickerson said Burns may not have known of the complaint or the fine because the letters which were to be sent last Thursday were misplaced and not placed in the mail until Wednesday.

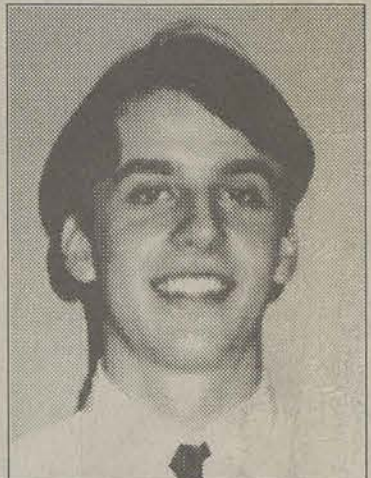
"Myself, Lameisha Hunter, Dee Dee Williams, or Mike [Engelberg] did not campaign within 100 feet of any polls," Burns said. He also said that if there was any such complaint registered against him for that reason he would protest it and appeal it.

Shook, in responding to the incident, said, "You've got to follow the rules if you're going to run for office."

Another incident occurring during the elections began when Walraven's letter to the editor ran in the April 25 edition of *The George-Anne*. The letter incited both Burns and



Derek Burns



Gavin Shook

Lakeside Café, a direct violation of campaign rules.

Also last week, SGA President John Walraven submitted a letter to *The George-Anne* endorsing the Gavin Shook ticket. The letter prompted some people to question his ethics.

Chris Ford, who ran in last week's SGA Presidential election and finished third, filed the complaint against Burns.

too close to the polls, and his people were campaigning inside Lakeside Café," Ford said.

A letter sent to each member of the Burns ticket from SGA Election Committee Chairman Carlton Dickerson read, "The SGA election committee has reviewed the matter and have found the members of the Burns ticket guilty of campaigning by proxy in Lakeside Café."

Diversity Council to host sensitivity training workshops

By Joshua Edmonson
Senior Staff Writer

The National Coalition Building Institute, based in Washington, D.C., will train 30 GSU faculty, staff and students in May how to be more sensitive to different groups on campus.

The NCBI was invited by GSU's President's Council on Diversity and will conduct the workshops on May 10, 17 and 24.

"Last spring we contacted this organization," said Larry Taylor, director of affirmative action. "What they do is train trainers in their particular method of prejudice reduction and conflict resolution. They have developed a set of workshops with different exercises that you do that are supposed to make people more sensitive to various issues of diversity."

Taylor said the Diversity Council talked to various groups on campus, and they wanted more sensitivity training and more sensitivity to the different groups.

"We looked around and contacted the NCBI," Taylor said. "We were able to get them to come here and conduct a workshop for about 30 people. They sent a trainer down and they

trained us on how to direct one of the workshops. When this was done, we formed the Georgia Southern affiliate team."

He said they have been conducting seminars for groups around campus for a year now.

"What we wanted to do is impact the various groups around campus," he said. "We believe that once one participates in the workshop, one at least leaves that workshop beginning to think about some of the issues."

Taylor said that role-playing is one of the exercises used in the workshops.

"The goal is to show people how to interrupt a comment that they might hear in their environment that uses a racial slur, gender slur, or remark of that nature," he said.

He said they usually begin their seminars with an exercise called ups-and-downs.

"There you talk about all sort of different groups and let people associate with that particular group," he said. "Then they stand and you give them applause. That exercise shows people that believe they don't belong to any groups, that they do belong to a group themselves," Taylor said.

The seminars help enable students to go out

Please see WORKSHOPS, page 12

Runoff to be held today

By Justin Miller
Assistant News Editor

The SGA election committee is holding a one-day runoff election for the president, executive vice president and vice president of academic affairs today at the Russell Union, the Business Building, and Lakeside Café.

The candidates for president are current Vice President of Academic Affairs Gavin Shook and former SGA senator Derek Burns.

The executive vice president runoff is between Heather Karlson and Lameisha Hunter.

Tom Wilson and DeeDee Williams will be vying for the vice president of academic affairs spot.

A runoff occurs when there is no clear majority winner. A clear majority is 51 percent of the votes.

Carlton "Shook" Dickerson, the current executive vice president, is in charge of the elections, and said he is hoping the same students who voted last week will come out and vote again today.

"I'm totally ecstatic about [last week's] turnout," Dickerson said. "It says something about this administration, that we got students interested [in student government] again."

Dickerson said the candidates are excited as well.

"This election is a toss-up," he said. "I think [the outcome] will be interesting."

Ford to complain to SGA advisor Earl Cashion, Director of the Russell Union, about the possible effects Walraven's endorsement of Shook would have on the campaign.

After talking to Cashion about the situation, Walraven decided to step away from election and direct his efforts to helping the Shook campaign.

Burns said, "I was highly upset that he did it; he showed

favoritism."

He went on to question Walraven's professionalism. "He was working on the election. To be around the polls and handling the ballots, I thought it was very unethical to endorse candidates."

Jerald Carter, who served as SGA president in the 1993-94 school year, and has publicly endorsed Derek Burns,

Please see SGA, page 12

GSU to make core curriculum changes

By Meredith Whitt
Staff Writer

The Board of Regents has adopted a 60 semester credit hour guideline that narrows the focus of the current core curriculum into six specific areas of study that will include technology, said Martha Abell, coordinator of the committee on core curriculum/general education revision.

The current core is divided into four general areas consisting of humanities, mathematics and the natural sciences and courses related to major.

The new curriculum will be divided into essential skills, institutional options, humanities/fine arts, science, mathematics and technology, social sciences and courses related to major.

Although technology has been included in the guidelines for the new core curriculum, it has not been decided at GSU whether or not actual courses in that field will be offered, said Dr. John Rafter of the committee on core curriculum/general education revision.

riculum/general education revision.

"Expect to see more courses where technology is being used," he said, such as using computers labs in English composition classes.

The BOR's guidelines concerning the area of science, mathematics and technology are divided between non-science majors and science majors.

For those who are non-science majors, students will need to take a four-hour laboratory or a three or four hour non-laboratory course, another four hour laboratory course and three additional credit hours in either mathematics, science or technology.

For science majors, two four-hour laboratory courses are required, as well as three additional credit hours in either mathematics, science or technology.

The guidelines stated in the BOR's outline are both clear and unclear, said Judith

Please see CHANGES, page 12

Head of communication arts department steps down

By Justin Miller
Assistant News Editor

David Addington has stepped down from his position as head of the communication arts department, citing a "desire to teach."

"I'm stepping down, so that I can step up to teaching," he said.

Hal Fulmer, an associate professor in the communication arts department, has been appointed as the interim head through next year.

Addington came to GSU in 1987 as the department chair. He is eligible to retire in two years, when he reaches 65, but is unsure what he will do when the time comes.

"My primary love is teaching, and I wanted to try it out again before I make a decision [on retirement]," he said. "But I'll help [Fulmer] as much as I can summer and fall quarters."

Dean of the College of Liberal Arts and Social Sciences Roosevelt Newson confirmed that Addington stepped down because he wanted to teach.

"[Addington] is immersed in theater and wanted to use his creative energies in that area," Newson said.

"Speaking from experience, being a department chair can be quite exhausting."

Fulmer, who has been working as a professor at GSU since 1988, was appointed to the position by a joint faculty and department committee based on recommendations.

"As interim chair, I will help guide the department until we can find a permanent [replacement for the position], which may take a while," Fulmer said.

The department has not begun its search for a permanent replacement yet, but Newson said they hope to begin soon.

Armed with umbrellas



Jarrett Reagan

With the frequent showers which arise at GSU, many students, like the ones shown above on Tuesday, are prepared with umbrellas at all times.

POLICE BEAT

GSU Division of Public Safety

Sunday, April 28, 1996

- Frederick Stewart, of Statesboro, was charged with DUI, driving too fast for conditions, and open container.
- A domestic dispute was reported at Winburn Hall.

Friday, April 26, 1996

- Chad Schmele reported his

bicycle was missing from the Forest Building

- Robert McCue reported his bicycle was missing from Oliff Hall.

Statesboro Police Department

Tuesday, April 30, 1996

- Terrance Atkinson, 19, of Stadium Club, was charged with DUI, suspended license, open

container, and driving on a road-way laned for traffic.

Sunday, April 28, 1996

- Chris Purdy, 21, of Campus Courtyard, was charged with DUI and traffic light violation.
- A resident of In-the-Pines reported a harassment.

Saturday, April 27, 1996

- Jessica Lord, of Hawthorne

II, reported an injured person.

Wednesday, April 24, 1996

- Michael Chamlee, 20, of Players Club, was charged with sale of marijuana.
- Matthew Pertz, 19, of Park Place, was charged with sale of cocaine.
- Brian Barnard, 19, of Willow Bend, was charged with possession of marijuana and possession of MDMA with intent.

ANNOUNCEMENTS

Things to do at GSU

Thursday, May 2, 1996

- Judith Lee Berg will present "The Disease and Anatomy of Hate" at 7:30 p.m. in the Union Theater. For more information, call 681-1401.
- The Tutorial Workshop Series will present "Taking Essay Exams" at 11 a.m. in the library in room 114. For more information, call 681-0321.
- There will be a student talent show followed by a performance by the Aluta Reggae/Rock and Blues Band at 8 p.m. For more information, call 681-0382.

Monday, May 6, 1996

- Associate Vice President of Academic Affairs Charlene Black will present a colloquium on China at 3 p.m. in the Union in room 247. For more information, call 681-0382.

Wednesday, May 8, 1996

- Dana Gioia will host a poetry reading at 7:30 p.m. in the Southern Center Auditorium. For more information, call 681-0150.

- There will be a study abroad fair from 11 a.m. until 1 p.m. in the Union. For more information, call 681-0382.

- Jennifer Abshire, the executive director for SOSCO will present "The Summer 1996 Savannah Olympics" at noon. For more information, call 681-0382.

Tuesday, May 14, 1996

- Cinema Arts will present "Eat Drink Man Woman" at 7 p.m. in the Union Theater. For more information, call 681-5471.

Wednesday, May 15

- The Scuba Club will hold a meeting in the Union at 7 p.m. in room 242. For more information, call 871-4989.

Monday, May 20, 1996

- Theatre and Performance will present "Little Murders" at 8 p.m. in the Communication Arts building in room 101. For more information, call 681-0106.

- Lois Oppenheim will present "Chilean Politics" at 3 p.m. in the Union in room 280. For more information, call 681-5698.

Tuesday, May 21, 1996

- Cinema Arts presents "Hamlet" at 7 p.m. in the Union Theater. For more information, call 681-5471.
- Pearl Cleage will present "Georgia Author Award" at 7 p.m. in the Union Ballroom. For

more information, call 681-0151.

Tuesday, May 28, 1996

- Cinema Arts will present "Priscilla Queen of the Desert" at 7 p.m.
- James Hamrick will present "Tropical Trees" at noon in the

The George-Anne

STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published weekly newspaper in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published twice weekly during the academic year and three times during summers. Any questions regarding content should be directed to the editor (681-5246).

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Subscription rates for home delivery of The George-Anne are six dollars per quarter, or \$18 per year, delivered bulk mail. Please address all inquiries to Stephanie Wylie, Business Manager. The George-Anne is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings and residence halls.

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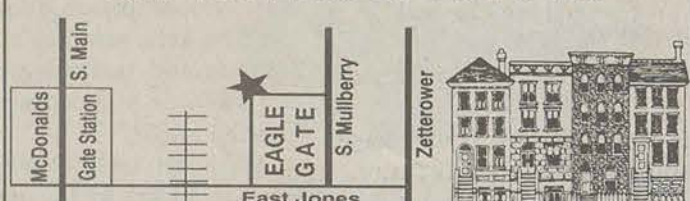
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IN GEORGIA

New law imposes restrictions on Internet to prevent deceit

The Associated Press

ATLANTA— The governor has caused dismay in cyberspace by signing a law that critics contend makes Georgia one of the most restrictive states for users of the Internet.

Backers say the measure is designed only to prevent people from deceiving others on the Internet by pretending to be someone or something they are not.

Critics argue that the law is so loosely written it could make criminals of computer users whose online services permit them to identify themselves in electronic mail only by code names or account numbers.

And, they say, it could dampen the free-wheeling spirit of the Internet by

making it more difficult for creators of home pages to develop links to other sites.

The law was passed during the 1996 legislative session by lawmakers who "don't know a gigabyte from a chigger bite," said Rep. George Grindley, R-Marietta, who said he will work next year to amend it.

"This has the potential to give Georgia a black eye because we're the first to overregulate freedom of speech on a worldwide network," he said.

Gov. Zell Miller signed the bill April 18 despite a warning from the attorney general that it was vague, and despite a plea for a veto from the San Francisco-based Electronic Frontier Foundation, which called the measure an unconstitutional restraint of free speech.

Miller brushed off a question

about the issue last week, saying tongue-in-cheek, "I worry much more about what this Capitol press corps thinks about than I do the Internet surfers."

The Electronic Frontier Foundation, a nonprofit organization that deals with online civil liberties issues, says it may challenge the law in court.

The 5,000-member organization already is challenging the new Communications Decency Act, signed Feb. 8 by President Clinton.

"No legislator could have possibly wanted to do what this bill does," said Stanton McCandlish of the foundation. "It makes it a crime to use anyone's trademark online, even if they're not using it in an infringing way. It makes it a crime to use any e-mail ad-

thing else.

It would be a misdemeanor for someone to use someone else's phrase, name, logo or symbol to falsely identify themselves or to imply they had permission to use the phrase, name, logo or symbol.

"If somebody uses that type of data, such as a tradename, to identify themselves as some other organization, then they clearly are seeking to defraud," Parsons said.

But it may go further than that, said Atlanta attorney Jeff Kuester, who specializes in patent, copyright and trademark law.

"The vagueness of the law itself creates this question as to whether certain types of e-mail addresses and certain types of

had thrown in with Democratic leaders who sought a way to punish Rep. Mitch Kaye, a Republican gadfly from Marietta, for operating an Internet site about legislative issues that occasionally took shots at them.

Parsons said he knew nothing of an effort to punish Kaye until after he had introduced the bill.

A businessman being sued by BellSouth over his Internet name, realpages.com, said the law may have been aimed at him. BellSouth contends in a suit in federal court in Atlanta that Don Madey's Internet name is too close to its trademark, The Real Yellow Pages.

"The way it impacts me is that on July 1, I fully expect BellSouth to charge me" with violating the law, said Madey.

The bill's sponsor works for a company owned by BellSouth, but said that has nothing to do with it. BellSouth spokesman Ted Creech said the utility did not ask for the legislation.

"The only request we made of Rep. Parsons regarding the bill was to add a short amendment which prohibits telecommunications carriers from being responsible for carrying anything deemed illegal under the law," he said.

"THIS HAS THE POTENTIAL TO GIVE GEORGIA A BLACK EYE BECAUSE WE'RE THE FIRST TO OVERREGULATE FREEDOM OF SPEECH ON A WORLDWIDE NETWORK,"

— REP. GEORGE GRINDLEY

dress or web site that is not your full name."

Rep. Don Parsons, R-Marietta, the sponsor, said it doesn't do those things at all.

"I believe they would oppose any kind of legislation whatsoever dealing with the Internet," he said of the foundation.

Parsons said the bill, which takes effect July 1, does nothing but make it illegal for a person to misrepresent himself on the network, posing as someone or some-

links would be illegal," he said.

David Rothman, Alexandria-Va.-based author of Internet books, said the law appears to have "some pretty nasty implications."

Parsons, who is completing his first term, introduced the bill because some local judges told him they found too little law on the subject when they handled cases about electronic information.

But many believed Parsons

IN THE USA

McKinney broadens support for re-election

The Associated Press

DECATUR, Ga.— Rep. Cynthia McKinney, who saw her majority black congressional district declared unconstitutional last year, is trying to broaden her support as she faces three white male Democrats in the primary for the newly configured 4th District.

Georgia's first black congresswoman has picked up major endorsements from national women's groups and several local labor leaders.

House Democratic Whip David Bonior of Michigan appeared with her Saturday in Clarkston at a town hall meeting.

"Cynthia has got savvy," Bonior said. "She's smart. We depend so much on her. That is exactly the kind of person you want representing you in D.C."

McKinney's also starting to downplay race by emphasizing gender in an attempt to energize women voters.

"The last congresswoman in our delegation was in (1962)," she said. "It has a lot to do with Southern culture. Southern women have not been as activist. Of course, I break all those molds."

McKinney's majority-black 11th District was thrown out last year after the Supreme Court declared it was unconstitutionally gerrymandered. Her Decatur home is now located in the redrawn 4th District, where blacks make up one-third of registered voters.

While a strong black turnout could give McKinney a win over her three Democratic challengers in the July 9 primary, she'll have to draw on white support to beat her Republican opponent in the general election.

In the Democratic primary race, McKinney's white challengers may have their own race-based problems. They have to beat McKinney without alienat-

ing black voters whose support they would need in the general election.

"Race is a factor. I need black support to win this district. I campaign just as hard in the black neighborhoods as I do in the white ones," said Ron Slotin,

a state senator who's making his first bid for federal office.

Race has certainly factored in Slotin's door-to-door campaigning in DeKalb County, where some black voters have been receptive until they find out who he's running against.

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For more information contact :

Kemisha Davis 688-2659
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Kimberly Hardberry 871-7664

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All events are open to both women and men. The entry deadline is the Monday prior to each event. Sign-up in the Russell Union Gameroom. The entry fee is \$2.00 per person. For more information, call the Russell Union Gameroom at 681-0444.

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The George-Anne

For 68 years, Georgia Southern's Official Student Newspaper

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Opinions

The oldest continuously published newspaper in Bulloch County

Thursday, May 2, 1996

Liked By Many,
Cussed By Some...
Read By Them All

Our Opinion

SGA runoff politics take a turn for the worse

With the ugly turn of events recently revealed in the campaigning and politicking practices of both candidates in today's SGA presidency runoff election, students may be intensely suspicious of the whole process.

On the one hand, Burns has been accused of campaigning too close to the polls. While he has denied this allegation, a fine has been levied against his ticket for campaign violations.

At the same time, some controversy hovers above the Shook ticket as well. Following SGA President John Walraven's published letter in *The George-Anne* endorsing Shook, he was asked to stop working at the polls after some complaints had been made concerning his ethics.

In addition to these controversies, the candidates seem to have resorted to base, mud-slinging, name-calling techniques we have too often come to identify with politics at the local, state and national levels of government.

Unfortunately, we never thought we would witness this much mud-slinging in our own SGA elections.

Instead of relying on solid platforms, hard work and old-fashioned baby-kissing charisma, the candidates resort to tearing each other down in the public eye.

Why not rely on something we used to call merit?

By slinging mud, each candidate hopes to destroy the student body's respect for the opponent. Actually, though, each one achieves just the opposite.

The smart voter will be repulsed by a candidate who must make his opponent look bad in order to seem like the best candidate.

Perhaps it would be beneficial for both candidates to consult item 2(d) of the campaign regulations, which states, "Slander and obscene language will not be permitted."

A fight won fair and square really reaps the sweetest victory.

Your Opinion

Shook's plan for faculty guide is harmful to GSU

Editor,

I write concerning Mr. Gavin Shook, SGA presidential candidate, and his proposed Student Guide to Peer Performance. I sincerely believe that, were the guide ever to become reality, it would result in a significant dumbing down of the entire student population.

The disclosure of faculty grade distributions (i.e., revealing who the easiest teachers are) to an already disinterested and academically substandard student body can serve only to encourage enrollment in the "easiest" courses.

I fear that the guide would serve to foster an anti-intellectual atmosphere on campus; it

would turn students away from intellectually challenging courses in favor of those perceived to be stupid and mundane.

I must ask Mr. Shook, how can it benefit a student if he gains a good GPA but has no intellectual growth to show for it? In the "Republic," Plato writes that the purpose of an education is to "instill civic virtue, including courage, justice, self-control, and dedication to the fatherland." Mr. Shook's pabulum-fed proposal, however, does none of this.

Instead, I believe that it reduces collegiate-level education to nothing more than a vulgar and slavish vision of Mr. Shook's own mediocre spirit.

Therefore, I encourage everyone to vote for Derek Burns!

Aaron E. Finley
Graduate student

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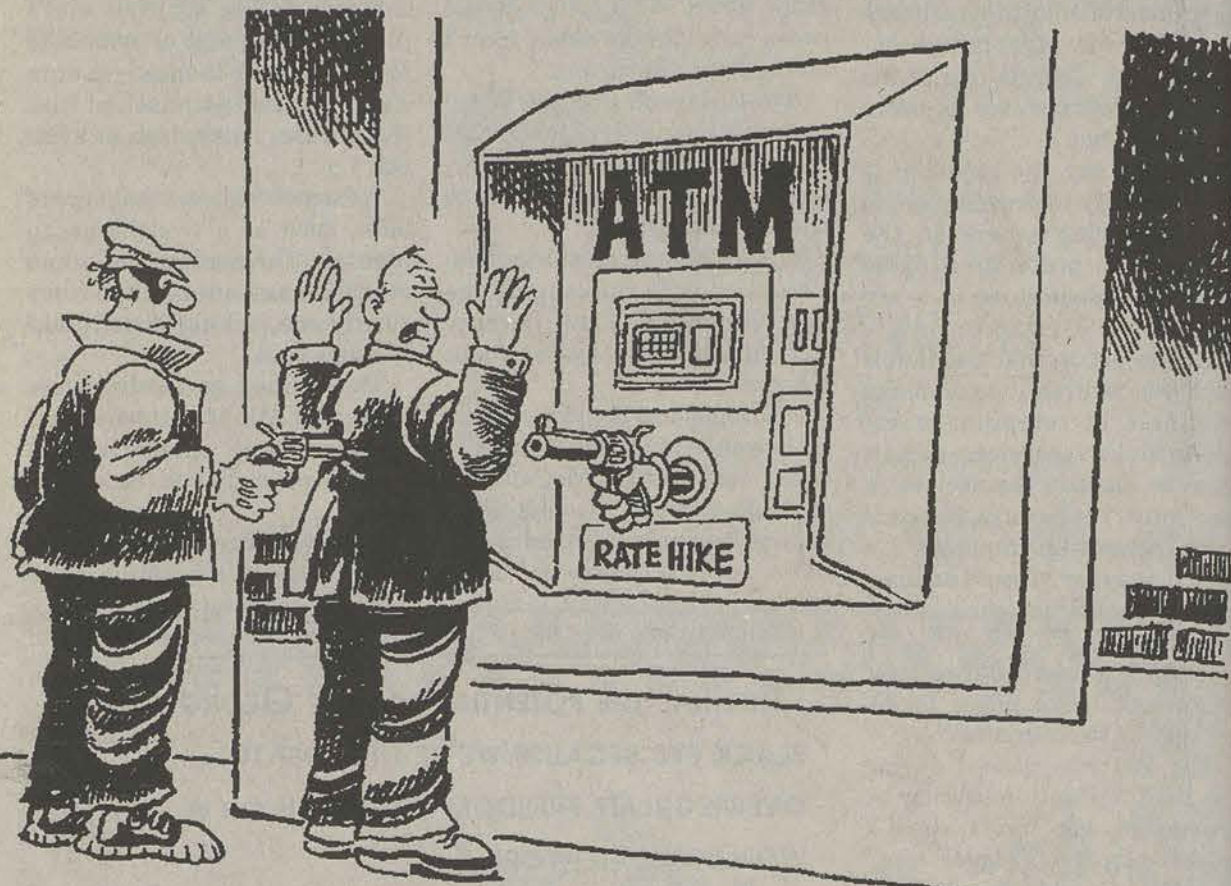
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MARLETTE
WELSHDAY



"YOU'LL HAVE TO WAIT YOUR TURN!"

Atlanta has to get its act together ... now

RONNIE SWINFORD

SPORTS EDITOR

July 19, 1996.

Does that date sound familiar? If it does, then you realize that Atlanta is in major trouble. When was the last time this state finished anything on time?

The answer to that is never.

Remember the Forest Building here on campus? You know the one on campus that still leaked and didn't have phones in the offices or blackboards in the

will it be?

But not to worry about that. The state will make sure that it is inspected before any crowd goes into it. Yeah, right. I can see that building inspector saying, "Well, the building is not safe," a week before the games are to start. The only way that the opening ceremonies will be canceled is if there's nuclear war that day.

The last major tragedy that

problems of being in the southern U.S. in the summer time. Apart from the oppressive heat, there is the quirky way that it rains every day at 4:54 p.m. in Atlanta. Also, the roads in Atlanta are ... well, screwy. Half of them don't go anywhere, and the other half don't go where you want to go.

But wait, the average people of the world are all going to use MARTA to get where they want to go. Except for the two places that MARTA trains don't go: the Olympic Stadium and Fulton County Stadium.

Wait just a minute. Who would design a rapid transit system that didn't go to the two biggest attractions in the city? Well, Atlanta would, that's who.

They expect people from Europe and Asia, who have real transit trains, to get off a train in the middle of a town that they don't know, and then get on the right bus to the stadium.

This is just another chance for the visitors to get angry at the city and state. Georgia and Atlanta really had their chance to prove to the world that the American South is ready to be part of the rest of the world. But it is obvious the state is too deeply entrenched in the "good ole boy" network to really try.

This is a shame because there are so many good things to portray, but what will be focused on are the mistakes.

GEORGIA AND ATLANTA REALLY HAD THEIR CHANCE TO PROVE THAT THE AMERICAN SOUTH IS READY TO BE PART OF THE REST OF THE WORLD.

rooms. Yeah, that building was finished when they put students in it. Sure it was.

Oh, and let's not forget the way this state can crack down on contractors to finish a job. Remember the Herty building transformation? I think it took three quarters to be complete — nine months to put in a sprinkler system. If that is not efficient, then what is?

But the thing that really bothers me is that if the stadium is just being finished, then how safe

surrounded the Olympics was in 1972 during the Munich games. Terrorists provided that tragedy, but stupidity could come into play this time.

Whoever saw this grand plan in their head should probably lay off the stuff for a while. It seems strange to put everything off to the last minute when you have an estimated 5 million people coming to your state.

Remember, most people who will travel to Georgia have never been here before. Few realize the

Rampant obsession with weight loss is a disease

AMANDA CREWS

MANAGING EDITOR

being fat was considered an advantage because it indicated the person was wealthy and had access to plenty of food.

This need is created by our society and our media. Super-thin supermodels are upheld as the ideal. In fact, isn't that what the word "model" means? The word implies that we should strive to emulate these people, regardless of how unrealistic or impossible that quest might be.

Even males are now suffering from eating disorders because they feel the pressure to be thin. It seems like in the not-too-distant past, males were known for striving to be the biggest, bulkiest. Now, I know a guy who goes around eating rice cakes because he says he doesn't want to get too fat. And guess what? He's not fat at all; he might weigh 145 pounds.

Not too many years ago, models represented the size and body shape of 60 percent of American women.

Now, models look like only four percent of American women. That leaves the other 96 percent wondering what is wrong with

them.

Let's just think about it logically for a moment. Models for Lane Bryant, a store which sells plus-size clothing, are not even fat. What kind of message does that send?

Also, Marilyn Monroe, who was the very woman labeled the blonde bombshell during the 50s, would be considered fat by today's standards. Chances are if Marilyn had grown up today she would have been on a diet most of her life.

Marilyn wouldn't be alone, though, because researchers report that 52 percent of adolescents begin dieting before age 14. The sad truth of the matter, though, is that it is physically impossible for many people to ever become as thin as Kate Moss. Even ignoring such very relevant factors as heredity and metabolism, many people would be larger than the supermodel ideal even if they could miraculously lose every ounce of fat on their bodies because their bones are larger than a size four or six.

The fitness and diet industries have yet to find a way to

decrease bone size, but if past trends predict future ones, there is probably a plan in the works.

When diets inevitably fail to make us thin, we turn to other, more drastic measures. We think we have to starve ourselves, force ourselves to vomit, or abuse laxatives. For what? Just to look like the models who resemble only four percent of us in the first place.

Chasing this impossible dream is killing us. According to the American Anorexia/Bulimia Association, an estimated 10 percent of teenagers who suffer from anorexia will die from gastric ruptures, cardiac arrhythmias or heart failure.

In researching the statistics for this column, I came across some information about Eating Disorders Awareness Week, which was held February 5-11, 1996. The theme for 1996 was "Celebrating our Natural Sizes!"

I have a suggestion for the best way to celebrate our natural sizes. Instead of expecting every woman and girl in America to look like the super-thin supermodels, why don't we make the supermodels represent the sizes of real, natural women?

Sure, a few of the Kate Mosses of the world will be out of work, but in the long run, we'll save the lives of America's youth.

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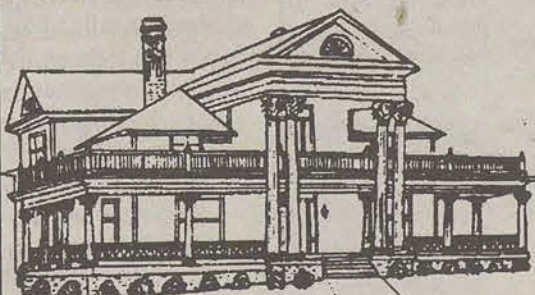
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BEYOND THE
ARC

MIKE DAVIS

NASCAR
makes big noise
in Alabama

Talledega, Ala. — After the checkered flag waved at the Winston Select 500 in Talledega, Ala., the most talked-about incident was not about the winner of the race, Sterling Marlin.

Instead it was two major car accidents.

One involved Bill Elliot, and the was a 14-car pile up that started when Mark Martin and Jeff Gordon hit each other going into the first turn.

Elliot, the Most Popular NASCAR Driver for the 11th time in his career, underwent more than two hours of surgery Tuesday morning to repair two breaks in his left femur after his car went airborne on the back stretch and slammed into the ground.

Approximately 15 minutes after his car came to a rest, Elliot was lifted from his car after having the front windshield cut out to provide room.

The other major accident left several drivers with bumps and bruises.

None worse than Ricky Craven, who came close to leaving the track altogether when his car bounced off the retaining wall in mid-air and landed close to the infield.

There were also two other accidents, but no harm done.

As my friends and I left the speedway late Sunday afternoon, we were talking about all the happenings that occurred during the race.

There was the drunk guy behind us who never saw the end of the race because he passed out while reaching for a beer with 80 laps to go, and never woke up.

Then there were the women who decided it was a bit too hot for the attire they had chosen for the day, so they began to take action.

But I couldn't help thinking about the two major car accidents, and how the biggest complaint in Winston Cup racing is the use of restrictor plates at super speedways, which restricts the airflow into the carburetor and slows the cars to a mere 192 mph.

And they say that's slow.

Neither race fans nor drivers like the restrictor plates, but let's use common sense here.

Suppose the cars were without the plates and were traveling at 230 mph instead of 190.

Without a doubt, Craven would have gone over the wall and down the approximate 40 foot drop on the other side.

The back pains he was complaining about now would become a much more serious injury, possibly even death.

Elliot's injury would have, without a doubt, been more serious as well.

It is a driver's nature to go as fast as the motors will let them, so they disapprove of the plates as the fans do.

In this fast-paced society that we live in, it almost seems like a contrast in style to decrease the speed of these cars.

But wouldn't it be better to keep the cars on the track rather than letting them fly right off and putting other people at risk?

Let's think about what we are saying here.

Eagles hold on against Georgia State

Eagles move to #9 nationally, will host play-in games May 18-19

By Ronnie Swinford
Sports Editor

GSU jumped to a quick 14-1 lead on the Georgia State Panthers, but had to rely on Tod Lee to close out the game as the middle relief gave up 11 runs in two innings. With the win GSU jumps to 40-9 for the season.

GSU started the game with a run in the first inning. Antoine Moran singled, then stole second and advanced to third on a throwing error by the pitcher on a pickoff attempt. After a strikeout by Donnie Coe, Tommy Peterman dribbled a ball to the first baseman, and Moran scored. GSU led 1-0.

GSU would dent the scoreboard for three runs in the second inning. Mark Hamlin started the hits with a single to center. Sy Jones followed that with a double down the first base line. GSU had runners at first and third when Steve Wilson drilled a ball into the netting in dead centerfield, and GSU had a four-run lead.

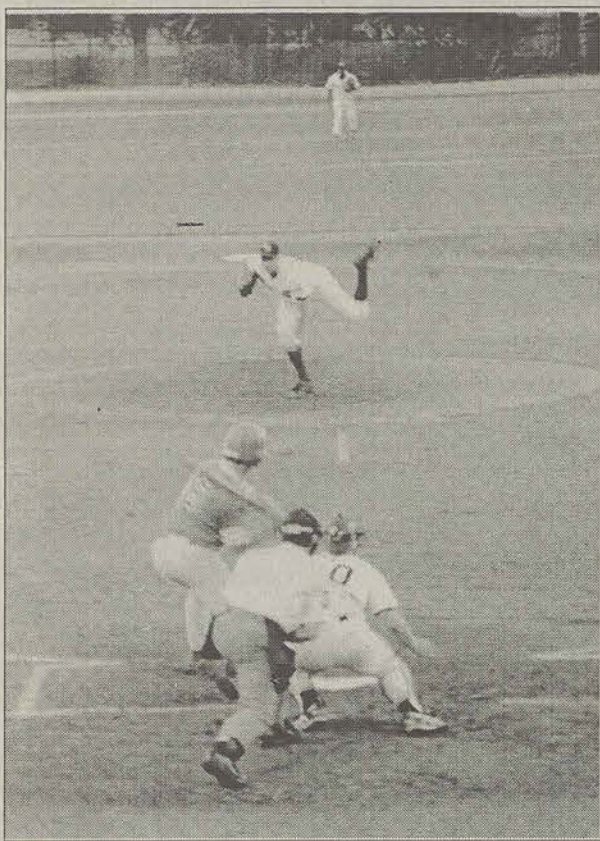
After no offensive output by Georgia State, GSU added five runs in the bottom half of the third inning. The inning started with a walk to Coe. Coe only had to wait on first for one pitch, because on the second pitch

Peterman hit a homerun over the flagpole in centerfield. Steve Walson followed Peterman's 21 blast of the season with a walk. Mark Hamlin then singled to right field, a throwing error by the right fielder allowed Hamlin to score, and Jones to get to third. A groundout by Jones scored Hamlin. Wilson then singled for his second hit of the night. A groundout by Whitley moved Wilson to second and a single by Andrews scored Wilson. After this inning GSU led 9-0.

Georgia State finally came alive in the fourth inning, pushing across a run. The Panther first baseman opened the inning with a single to left. A wild pitch moved him to second. A groundout moved him to third, and another wild pitch scored him from third. GSU still had a huge 9-1 lead.

The run in the sixth would be the only one given up by Eagle starter Julio Ayala. Ayala gave up five hits in six innings of work. He also struckout 11 in the six innings of work. Ayala would get his 13th win of the year, but it would be close.

GSU scored five more runs in the fourth inning. Two hit batters and a single a double and a triple gave GSU the runs. After



Mike Spilker

Julio Ayala pitches to one of the Panthers.

four GSU led Georgia State 14-1.

Nothing else happened until GSU took Ayala out and replaced him with Kelvin Davis. Davis came into the game with an ERA of 5.68. He saw it rise as he gave up seven runs, while getting only one out. Davis gave up five hits;

two were doubles, and when he left after facing seven batters the score was GSU 14, State 5.

But in relief of Davis came Grady Blanchard. Blanchard had pitched only two-thirds of an inning all year, and his ERA was hovering around 13 and a half. Blanchard gave up a single to centerfield to the first player he faced, Ray Hughes. Kevin Killimett, who had come into the game in the fifth inning for Moran, booted

the ball. The single scored two, but Hughes, trying to go to third on the throw to the plate, was caught in a rundown and erased. This turned out to be a big out, because the next batter for State drilled a double to center field. The inning mercifully came to

an end when Blanchard struckout Rob Moore, in his second plate appearance of the inning. After the seventh inning, GSU led 14-7.

John Phillips came in for Blanchard in the eighth inning. Phillips' ERA coming into the game was 6.86. He improved on that by giving up five straight hits after getting the first man out on a pop up to the pitcher. The last hit was a three-run blast by Chad Bailey, his third of the year.

After the homerun the GSU lead was down to 14-12. But GSU had the answer to the State lineup; Tod Lee. Lee came in and struckout two in the eighth, and after a walk in the ninth, Lee struckout the side to give GSU the two-run win.

The Eagles, while struggling, did manage to win their 40th game of the season. The win pushes GSU to 31 games over .500.

GSU has moved up to ninth in the national polls.

The date of the play-in series has also been announced. GSU will host the MEAC champion May 18-19 in a best of three series. The winner will receive an automatic bid to the NCAA regionals to start a week later.

NBA

Dunleavy not happy with Bucks

The Associated Press

MILWAUKEE — Mike Dunleavy doesn't hide his disappointment at being fired as coach of the Milwaukee Bucks and he insists his NBA coaching days aren't over.

But he's also resolute about his ability to be a good general manager.

Dunleavy, fired as coach but retained as GM by Bucks owner Herb Kohl on Saturday, said he found it difficult over the past four seasons to do both jobs.

He was always strapped for time, for example, in evaluating college, pro and European talent.

"There's a lot of time that goes into those jobs that I haven't been able to actually put in the way that I would like to," Dunleavy said.

Dunleavy will receive \$6.4 million over the last four years of his eight-year contract—if he sticks around through the 1999-2000 season.

"I'll coach again in the NBA. I'm well respected around the league," Dunleavy said after he and Kohl failed to reach agreement on a buyout that would have released him from both jobs.

Still, Dunleavy insisted he'll put his heart into the GM job.

"It will be the first time I've had a chance to do it on a full-time basis," Dunleavy said.

"And I'm looking forward to helping this team and this organization reach the status that we hope to reach."

Dunleavy became the Bucks' fifth coach on May 12, 1992, signing with much fanfare after guiding the Los Angeles Lakers to the NBA Finals in 1991 as a rookie coach.

When the Bucks could not get anyone to take the general manager's position—in part because Dunleavy had the eight-year contract through 1999-2000—they named him GM on Sept. 25, 1992.

He reluctantly accepted the dual role and at least five times lobbied for Kohl, a U.S. senator from Wisconsin, to hire a GM.

Dunleavy, 107-221 in his four years as coach, said last week that he didn't want to lose the coaching job and stay on as general manager.

Kohl said Dunleavy lost his job as coach because the team

underachieved despite a talented roster anchored by forwards Vin Baker and Glenn Robinson.

"We are not an organization that accepts losing easily," Kohl said.

"I and others have spent many sleepless nights this year in our concern and frustration over our team. And so we're not going to rest until we put a team on the floor that can stand and play

with this," he said.

Dunleavy said the new coach will find a full cupboard because the Bucks have a lottery pick in the June draft and his moves last season freed up some \$9 million to go free-agent shopping.

"I don't think the team could be in a better position than it is right now," Dunleavy said.

He acknowledged, however, that it will be hard to watch the

"THERE'S A LOT OF TIME THAT GOES INTO THOSE JOBS THAT I HAVEN'T BEEN ABLE TO ACTUALLY PUT IN THE WAY THAT I WOULD LIKE TO."

—MILWAUKEE G.M. MIKE DUNLEAVY

with the better teams in the NBA."

Kohl gave himself no deadline for hiring a new coach, whom he wants to pluck from the NBA ranks. He said he'd prefer a head coach or an assistant who is in the playoffs right now.

Dunleavy will have a say in who's hired, and he asserted he won't have a problem working with the new coach.

"Whoever we decide to bring in as a coach, had nothing to do

new coach inherit a firm foundation he spent four laborious years creating.

"But I really pride myself on being strong mentally," Dunleavy said.

"I've certainly been in a lot tougher situations than I've been in right now. And being able to fight through every situation and perform with honesty. I wouldn't have taken this job if I didn't think in my own heart that I could do this."

Fun time at the old ball yard



Mike Spilker

It must take winning a conference title to get the Eagle to J.I. Clements. He made his first appearance of the year this Tuesday. The Eagle entertained the crowd of 867 during the game.

EAGLEBOWL

Former Eagles reunite for good cause and fun



Ronnie Swinford

Old Eagles renew acquaintances.

Carolyn Wynn
Staff Writer

The Eagle Bowl brings back many of GSU's former athletes that helped build the program. This year was no different.

Friday Night's game brought back such Eagle standouts as Steve Bussolotti, Michael Morris, Darren Belser and David Cool.

The game also gave current coaches David Shields, Vance Pike, Daryl Hopkins, Nick Davis and Isaac Ferrell a chance to return to the gridiron.

After last year's loss to the recent GSU Eagles, the older Eagles were looking for some revenge.

Yet, despite all of their talent, it would be the White Team, composed of recent former Eagles, that would leave with a 21-14 victory over the Blue Team.

The White Team's quarterback was Shafton Fraley. During his time here, Fraley played slotback. So many were surprised to see the former slotback in the quarterback position.

One of the fans remarked, "I was surprised to see how much of an arm Fraley had."

Almost makes you think he was in the wrong position."

The Blue Team was lead by

current CFL star Tracy Ham. Despite the Blue Team's efforts, they would find it difficult to score.

Ham engineered a comeback effort late in the second half when Frankie Johnson would make the team's first touchdown bring the score to 7-21.

This would be followed up by another touchdown by Keith Richardson.

This would be the beginning of the end for the Blue Team's attempt at a comeback.

With five seconds left on the clock, the Blue Team would have Don Hudson intercepted the ball.

The old-timers jokingly complained of being out-manned and too old.

However, Terry Harvin, former place-kicker, proved he still had the touch. Harvin made a 57 yard kick setting an Eagle Bowl record.

The evening was followed by a dinner for the former players and their families.

The third annual Eagle Bowl was not only a time for former players to reminisce, it also was a successful benefit with the proceeds going to the Statesboro Exchange club to help combat child abuse in Georgia.

Congratulations softball

Vanessa Fawcett, So.Con. Pitcher-of-the-Year

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Tonya Whitted, All-So. Con. outfielder

Sheri Russo, All-So. Con. first baseman

BASEBALL

Cincinnati repeats 1993 start

By Joe Kay
The Associated Press

CINCINNATI — Marge Schott wanted to recreate 1990. She's gotten 1993 instead.

The Reds owner spent the winter collecting players from Cincinnati's last World Series winner, hoping they would once again add up to a championship team. So far, the resemblance is in names only.

Instead of a rousing wire-to-wire run like 1990, the Reds are off to their worst start since 1993, one of the low points in franchise history. That's the year that Tony Perez's team stumbled to 9-15 and the rookie manager was fired after 44 games.

They have another rookie manager this year in Ray Knight, and his team is off to a 9-15 start. The Reds have lost seven consecutive games — their worst slump since late 1993, after Perez was gone — and are failing to keep afloat.

"There's reason to be concerned," said shortstop Barry Larkin, the clubhouse leader. "We need to start playing well, and then we'll start winning."

"Panicking? Any time you lose seven or eight games in a row, you start to panic."

The Reds are not likely to make a panic move and fire Knight, no matter how bad it gets.

Despite the identical records, there's one major difference with 1993: Perez had just a one-year

contract, but Knight's agreement is for two years.

Schott has never fired a manager with a full year left on a contract. If she fired Knight during the season, the cost-conscious owner would wind up paying two managers' salaries for more than a year.

The better question is whether Knight can make anything out of a season that went sour even before it started.

**"PANICKING? ANY
TIME YOU LOSE SEVEN
OR EIGHT GAMES IN A
ROW, YOU START TO
PANIC."**

— **BARRY LARKIN.**
SHORTSTOP

The Reds broke training camp with five players on the disabled list, added Bret Boone on opening day, and made it seven when Reggie Sanders, the only power hitter in the lineup, suffered a tear around a back disk two weeks ago. He's out indefinitely.

Joe Oliver, Eric Davis and Chris Sabo, three members of the 1990 World Series team brought back over the winter, have been limited by injuries and aches. And most of the healthy

players have failed to play close to expectations.

"Generally, other than Davis and Branson and Taubensee, the rest of the guys know that they have not played anywhere close to what their normal play is," Knight said.

That's not all. The Reds rank near the bottom of the league in pitching and defense, the two areas considered their strengths.

"I think there's a feeling it can't get much worse," Larkin said.

"We've lost so many games that we will get better. That's just the feeling. I think we've got too much talent in this room to continue to go through something like that. It will change."

Knight has used a different lineup for every one of the Reds' 24 games, partly because of the injuries and partly because he likes to tinker. Some players have privately groused about the unsettled order.

Asked what the team is doing to turn things around, Larkin said, "Different lineups. That's been happening every day. We've just got to do the small things in order to win, period."

There's a sense that had better start soon. Knight said the team already is in a "must-win deal."

"We need that streak where you go 10-2 over 12 games," Knight said. "And we will. It just needs to be pretty soon."

Reports: Schott sent umps recycled flowers

The Associated Press

CINCINNATI — The basket of flowers that Cincinnati Reds owner Marge Schott sent to umpires in sympathy over John McSherry's death was recycled, the *Dayton Daily News* reported.

Schott scribbled a sympathy note, attached it to flowers that had been given to her on opening day by the team's television affiliate, and had them sent to the umpires' dressing room, the paper reported.

The newspaper cited two unidentified sources for its report. A similar report, unattributed, appeared in *The Boston Globe*.

A phone call to Schott's office recently went unanswered.

McSherry collapsed behind home plate on opening day and died at a hospital.

Schott was criticized nationally for saying she felt cheated because the game had to be postponed.

She has said that she sent the umpiring crew flowers the next day.

She also went onto the field

before a game April 14 and tried to tell a different umpiring crew that the media was to blame for the ensuing furor over her statements.

PITTSBURGH — It was 10 years ago next month the Pittsburgh Pirates gambled by recalling a minor league outfielder ahead of his time — a guy named Barry Bonds.

Nobody is suggesting

Jermaine Allensworth has anything in common with Bonds except that both are outfielders.

But if Mike Kingery and Jacob Brumfield don't get their bats going or begin using their gloves for something other than keeping their hands warm during this frigid spring, general manager Cam Bonifay might have a tough decision to make.

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More transaction news from the GSU Athletic Department

GSU Women's Tennis coach Joe Blankenbaker has retired. No replacement has been named yet.

GSU Volleyball coach Dee Nichols has stepped down as Volleyball coach, she will assume new duties as assistant Women's Basketball coach. She will add to the staff of GSU's new Women's Basketball coach Rusty Cram.

GSU is still currently looking for a new Football coach, and a new Women's Swimming coach.

It looks like next year will be the year of the rookie coach at GSU.

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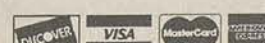
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George-Anne Entertainment

Thursday, May 2, 1996

The oldest continuously published newspaper in Bulloch County

Page 9

What's
Happenin'

By
Tracey
Varnell



This weekend I had the chance to slide out of the 'Boro. I realized a few things about this place that so many of us call home.

I went to a town (I won't call any names) three times the size of Statesboro with about one-fourth of the young adults that Statesboro has.

We went to a bar, one of the two bars in town. After getting harassed and quizzed at the door because I look like I'm 13 years old, my friend and I waltzed in, ordered a couple of drinks, and proceeded to move upstairs.

Now, upstairs they usually have live music, and I must say, I was expecting the worst. I figured, "O boy, another 'alternative' band."

Much to my surprise, I witnessed a great little number called the Cigar Store Indians, and I was thoroughly impressed. They are a rockabilly band that play mostly originals, except for requests like "Rock This Town" by the Stray Cats and the classic "Earth Angel."

These guys were really a talented group. They not only had musical talent, they had what many bands that come through here lack — the entertainment factor.

Now, I'm not saying that all of the bands that come this way are all bad. What I would like to say is that many of the bands that come our way lack originality.

Every band sounds exactly like what's on the radio. I ask, "Why?" I truly don't think it is the fault of the bands themselves. They just play what we pay them to. I think it is the fault of people in general.

It's really funny (well, not really) to see new bands come into Statesboro. No one goes because they have never heard of them, because it costs more than a dollar, or because their friends turn their noses up to "going out in Statesboro."

It's no wonder we can't get bands that play something besides alterna-rock. Sorry to voice my opinion so bluntly, but I am so sick of the same style of music that I could vomit. Here's a prime example: look who played last Friday night — freggin' Drivin' n Cryin'.

Is there anyone left on the face of the earth that hasn't seen them 15 times before graduating high-school? These guys never go away. Please, no more "Straight to Hell," spare us. (I'll leave this subject because I know that the more I harp on specifics, the more I'm pissing somebody off.)

The fact of the matter is that for some reason this town can't accept new things. I wish it were a little different. For the amount of students we have at GSU, we should have a lot of pull in getting good music through here. Instead, great bands travel right by us without blinking to go to Savannah to play a place half the size of Blind Willie's. Why? Because they can't make enough money in Statesboro to clear their beer tab. Silly, huh?

I would love to see some rockabilly, some bluegrass, some ska, more jazz, more blues, more funk.

There is a plethora of good music out there. We just haven't learned how to attract it ... yet.

IN THE MOVIES ...

'Mulholland Falls' doesn't live up to expectations

By Eric Bray
Staff Writer

"Mulholland Falls" has all the makings of one of the best films of all time. The only problem is, it isn't. Poor delivery makes this one an average movie falling short of its enormous potential.

One thing it *does* offer is a great plot. The story line centers around the Hat Squad, a team of Los Angeles crime busters who throw gangsters off of cliffs to keep crime out of the city.

Nick Nolte ("Cape Fear," "Blue Chips") heads the squad, consisting of Chazz Palminteri ("Jade," "Bullets Over Broadway"), Michael Madsen ("Reservoir Dogs," "Species"), and Chris Penn ("Reservoir Dogs," "True Romance").

The story begins as they come across a homicide linked to a conspiracy implicating the U.S. general in charge of the Atomic Energy Commission, portrayed by John Malkovich ("In the Line of Fire," "Mary Reilly").

Depicted in a classic detective genre with a touch of historical significance, "Mulholland Falls" has a winning plot. However, apparently the writers are not so adept at creating good dialogue.

This film gets off to a shaky start due to the cheesy lines, but the writers aren't entirely to blame. Usually, a good cast can make a crappy script sound good, but this one does the exact opposite.

This is surprising, considering the combination of competent actors in this film, but the truth is they botch it even worse. It seems like most of the actors are sleepwalking through their parts as if it were an early rehearsal, rather than the final shoot.

Part of the problem may be character development. Besides Nolte, no depth is built into any other of the personas. Palminteri's is given a little insight, but Madsen and Penn come off as a couple of flunkies.

The supporting cast isn't much better. Melanie Griffith ("Now

and Then," "Two Much"), as Nolte's wife, gives her usual shoddy performance. Jennifer Connelly ("The Rocketeer," "Higher Learning") is terribly miscast as Nolte's shady and somewhat slutty mistress. Consorting with gangsters and flaunting her implants, it's hard to believe this is the same girl from Disney's "Labyrinth" of years ago.

First of all, this entire premise calls for a suspension of disbelief. I find it hard to believe that a charmingly endearing girl like Connelly would be attracted to Nolte, a leathery, gravelly-voiced lummox who's old enough to be her father, and only one motorcycle accident away from being Gary Busey.

On the has-been roster, Andrew McCarthy ("Weekend at Bernie's") provides a poor depiction of Connelly's homosexual friend, and Treat Williams ("Things to Do in Denver When You're Dead") plays an army officer. The Baldwin brother from TV's "Homicide" also stars as an FBI agent. I guess they couldn't get one of his more popular (and less chunky) siblings to get slapped silly by Nolte in a film.

In addition to this already extensive cast, "Mulholland Falls" offers the largest slew of cameos since "JFK," ranging from Rob Lowe to Bruce Dern. Among this entourage of familiar faces, Malkovich is the only one that delivers a performance that truly lives up to his name.

To make matters worse, the ending is a little anti-climatic, containing about as much action as the rest of the film should have had. Also, the editing is bad and the musical score is annoyingly moody and overbearing.

As I said, the beginning is weak, but the film picks up (I guess as everyone got into the groove) to offer some redemption. Unfortunately it comes too late to turn it around. "Mulholland Falls" is a classic case of strong potential with poor execution.

Kostars Klassics with a "K" Grand Royal

By Tracey Varnell
Entertainment Editor

Grand Royal has done it again! The Kostars are worthy of their label.

The easiest way for me to describe the Kostars is by saying... "Think Luscious Jackson." By saying that, I don't mean that they sound exactly like Luscious Jackson, but because the Kostars are direct descendants of Luscious Jackson, you may hear the resemblance.

Specifically, this duo consists of Vivian Trimble and Jill Cuniff, the keyboard and bass player from Luscious Jackson. This album was inspired and created while Luscious was on tour in '95.

One toasty summer evening in Baton Rouge, this duo was inspired by the Louisiana atmosphere and sultry weather. The two headed to the woods with acoustic guitars in hand, and POOF — the Kostars were born.

This album offers very simplistic, mellow music with a great feel. The Kostars' lyrics are somewhat like that of Luscious Jackson's past endeavors. They remain motivated from a female perspective and very personal.

"On Klassics with a 'K,'" Trimble and Cuniff are joined by a couple of people on various songs. Among these are the drummer from Luscious Jackson, Kate Schellenbach, and Gene and Dean Ween, who contribute pairing vocals on one track. The music is loaded with acoustic overtones; they most certainly reflect their origin.

These tunes are reminiscent of warm breezes, bare feet, and starry summer nights. The music of the Kostars is mellow and reflective (and it beats the hell out of Jimmy Buffet).

So, if this type of music floats your boat, check it out.

You may need something good to listen to at your next cookout. Listening to this album, I can almost imagine the fireflies.



MUSIC IN REVIEW

Pizzicato Five The Sound of Music Matador Records

By Mark Runyon
Staff Writer

Japan may be siphoning jobs away from America faster than Pauly Shore can clear a movie theater, make a damn superior computer, and, not to mention, own New York City for the better part; but if Pizzicato Five is any indication of what their music scene has to offer, we can rest easy in at least one respect.

Souped up on catchy riffs and cheesy 70s lounge music, Pizzicato Five begs the question: What is the purpose of music? Should a toe-tapping beat and a slot on the top 40 charts in any way justify the competency of a band? Should music look to scrape past the superficial surface to accomplish something further?

Take "Good," for instance. We have this trippy B-52's type beat sample draped over the stage for backgrounds, yet for lyrics we get, "How are you? I'm fine \ What are you doing? \ I'm singing \ What did you do today? \ I did soundcheck."

I mean, come on. This sounds like me after being encultured with Spanish I.

I come to music in search of some kind of raised sense of purpose, or as a simple escape from the harsh needles of reality for awhile.

What I don't need is to be talked to like a first grader who has to raise his hand to use the bathroom.

While these lyrics might just be the worst I've ever heard, and give new meaning to the word dense, I do have to admit that the beats (when they hit the mark, that is) are dangerously groovin'.

The self-proclaimed sound spectacular of "Happy Sad" transports you to the more innocent times, and better television (of Soul Train). With fro

a-boppin' and with legs a-shakin', you can almost see Pizzicato Five, this week's featured guest, playing in the background looking more out of place than the New Kids on the Block at a Pantera concert. No one seems to mind cause they're jivin' man, really jivin'.

Maybe it shouldn't matter. I



mean, for the most part it's all in Japanese anyway and you can't understand a dang word they are saying.

Maybe I should just put my problems with the lyrics aside for a second and just say, "let's dance baby," but I can't. Anyone can make you shake your rump, in a manner of speaking, but not just anyone can probe the dark corridors of your mind.

That is the problem I have with some of the no-talent rap that has been assaulting our weary senses from every direction. I mean, who was the de-motivated soul who sat down one day and said, "Guys I've got it. We can get this monotonous beat going and just string together this indecipherable jargon where

— 1984, "The Pink Opaque"— 1985, "Victorland"— 1986, "The Moon And The Melodies"— 1986, "Blue Bell Knoll"— 1988, and "Heaven Or Las Vegas"— 1990.

After coming off of the very strenuous tour for "Heaven Or Las Vegas," the band suffered some slight turmoil. Guthrie, who was becoming more and more reliant on drugs and alcohol, realized that he was really beginning to trip the light fan-



tastic (so to speak) where his health was concerned.

He turned inward for nine months, and rehabilitated himself. Unbeknownst to many, Guthrie had composed and recorded half of what was to become the album "Four Calender Café" before going into rehabilitation, and finished it afterwards.

Music rags everywhere have made the assumption that Guthrie's cleaner, sleeker sound was totally attributed to his newfound love of life which followed his rehabilitation. Others have pinned it to the band's (then recent) ditching of 4AD and signing to Mercury, the band's first major label. However, we all know what happens when we ass/u/me something!

The real truth is that the

we make sure that we refer to women as bitches, and obsess about people getting picked off in the hood."

Where is the art in that? Anyway, I take the aforementioned philosophy into P5's crowning achievement, "The Night is Still Young," and I lose my grip. This puppy is sincerely good. Laced with a simply addicting beat with chorus that has everyone cueing in to say, "Tokyo Wa Yoru No Shichiji." With an uneasy conscious, I embrace this with all the desire you would show your ragged teddy bear.

Quirky and overtly juvenile, this one floats around on its cheese melt of a different flavor.

Totally lacking pretension and unaware of itself, it is only interested in indulging in the carefree pleasures of life, leaving responsibilities for the poor sap who buys into societies rules and regs.

So while this may not be the elevator music you hear at a Japanese restaurant, it's far from taking America by storm. I would have been content with it just catching us off guard, but it can't even accomplish that simple task.

Pizzicato Five is a fun group that struggles with consistency and a broader message outside of the here and now.

These songs were truly made for dancing, but not much more. Yet, on a positive note, they serve as the first real solid data that those totally 70s albums, that have obviously been advertised way too much on Japanese television, are malignant to your musical tastes.

I'm not a big dance music enthusiast by any stretch of the imagination, but if you are looking for something good along that tangent, I would recommend that you pass on this and check out the Atlanta group that's growing in popularity on the college circuit, Toenut, or either of the debut efforts by Portishead or Ruby.

Cocteau Twins are the epitome of experimental composition and style. This was best summed up when an interviewer asked Guthrie if the period of time when "Four Calender Café" was recorded was a transitional period for the band. Guthrie hastily replied, "The recording of every album is a transitional period." God, you gotta love this guy!

So in 1993, their ninth album "Four Calender Café," was released. It set a new stage for the band and ultimately led to their latest effort.

Following their recent signing to Capitol Records, the Cocteau Twins have released "Milk & Kisses." This album is a true testimony to the musical majesty of the Cocteau Twins. Robin Guthrie, again, never ceases to amaze listeners with his uncanny ability to stealthily overdub his sensuous guitar riffs to make the finished product something so beautiful that you just want to scream. To accentuate Guthrie's rhythms is the piercing vocal harmony of Liz Frazier.

These two talents come together in a way that no other artists I've heard have been able to come close to. Purity, beauty, and awe are definitely words that come to mind when reflecting on the sounds of the Cocteau Twins.

If you have never had the fortune of hearing this band, then please do yourself a favor and buy this album. If you are a Cocteau Twins fan, then hear the mighty roar of your brethren ... this album is great!

Cocteau Twins
milk & kisses

-- Stephen Leacock

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Today's Quote

"Many a man in love with a dimple makes the mistake of marrying the whole girl."
-- Stephen Leacock

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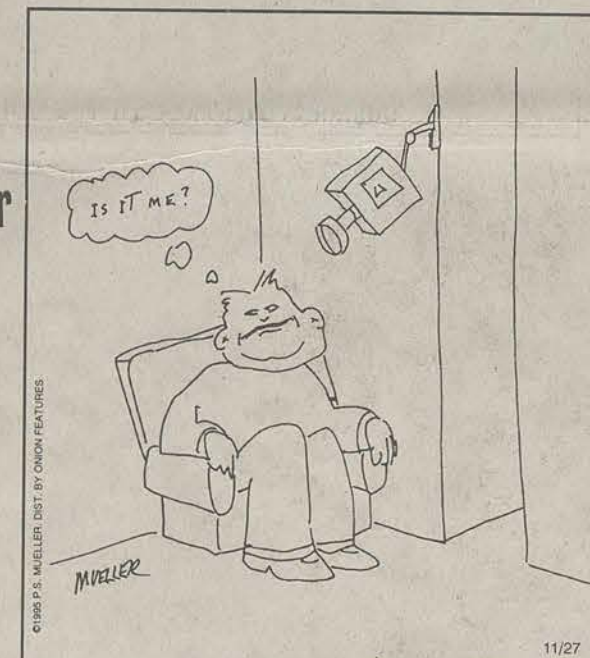
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CHEAP-CHEAP-CHEAP!!! Only \$400 for entire summer rent. 4 bdrms available in Player's Club. Call Heather for more info. 681-7375.

First month rent free! Master bedroom w/bathroom, W/D. Only \$440 entire summer + 1/4 utilities. Call Angela at 871-7553 ASAP Towne Club apartments summer sublease!

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JUNE RENT FREE!!!!!! Need one female to sublease summer quarter. Own bedroom/bathroom. Hawthorne 2 apts. Great roommates, pool. June paid for already. Call Tara 871-4420.

Need 2 people to sublease 2bdr, 2 bath in Player's Club. W/D, microwave, dishwasher. Available June 1st. \$400 (entire apt.) + utilities. Please call Tara 871-6395.

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Three bedrooms available in four bedroom apartment to sublease summer quarter in Campus Courtyard apts. Please call 871-6742 or 871-7203!

Towne Club Apartment available for sublease during summer quarter. Partially furnished. Call Todd ASAP at 871-7503. \$220/mon + 1/2 utilities. Negotiable lets make a deal.

Vacant 2BR townhouse. Player's Club close to pool! \$161.25 per person! Lease now for next school year! Call Shawn or Dawn at 871-4426 or leave message.

20-Roommates

ASAP WF private room, 1/2 bath. Rent neg. Call Cynthia 871-6750.

Female roommate needed ASAP! New apartment at Campus Courtyard. Huge upstairs bedroom, fully furnished. \$235/mon + 1/4 utilities. Three trustworthy roommates! Call Jennifer at 871-5511.

HELP! 4 nonsmokers needed to fill 4 bedroom/2 bath apartment summer quarter in Campus Courtyard. Fully furnished with W/D, ceiling fans, walk-in closets. **JUNE RENT REDUCED!!** Call Amy at 681-4634 or Erin at 871-7178.

Need female to sublease new 4 bedroom flat at Campus Courtyard #140. \$225 summer quarter. Fully furnished call Heather at 871-6291.

One female or male roommate needed for summer quarter in Player's Club. \$230/mon + utilities call 871-6837.

Roommate needed for summer quarter at Campus Courtyard. Call Jill at 681-4634 after 1pm.

Roommate needed for summer or fall to share 2 bed, 2 bath mobile home \$175/mon. Call 488-2549 for more info.

Roommate needed for summer quarter. Towne Club apt. \$220/mon. To sublease call 871-7996 for more information.

Roommate needed now until end of July. Mostly furnished with W/D. \$212.50/mon + 1/2 bills needed immediately. 681-9050.

Roommate needed summer quarter. Graduating! Call if interested 489-5306.

Roommate needed to sublease through Aug. 31. Own bdr, W/D. \$150/mon + 1/4 utilities. Close to campus in a house. Call Jacob at 871-5889.

Roommates for 96-97 school year needed to live with 2 WM in 3 bdr, 2 ba apt close to campus. Call Jeff 764-3836.

SWF needed starting Fall 96. Non-smoker preferred. \$240/mon, own room and bath. Call Christine for more info. 871-4989.

SWF needed to take over lease in Bermuda Run for this summer and next year. \$225/mon + 1/4 utilities. Call Mardee 681-9094 ASAP. Free Gold's Gym membership.

SWF roommate needed for next school year at Eagle's Court. Completely furnished + W/D, private room and bath. Rent \$250/mon + 1/2 utilities. Contact Charlotte at 681-9822.

Wanted: Roommates for fall quarter. Furnished apartment \$187.50/mon + 1/2 utilities. RSVP ASAP Autumn 688-2660.

White M/F needed to share 2bd/2ba apartment in Park Place. \$262.50 + 1/2 utilities. Move in Aug 21, 1996. Only need bedroom furniture. Has W/D. Call Melanie 871-5464.

21-Services

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Need something typed and spellchecked on computer? Must be legible and in order. \$1.00 per double-spaced page. Call or leave message Renee 688-2660.

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22-Sports & Stuff

Baseball cards for sale. Kirby Puckett, Dwight Gooden, Darryl Strawberry, Felix Jose, Eric Davis, Ken Hill, Andy Benes, Alan Trammell, Jimmy Key. Call Renee 688-2660.

23-Stereo & Sound

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For sale: 10 disc Kenwood CD changer, fits any car stereo. \$250 OBO. Call Jacen at 871-5889.

Sanyo CD player. Adaptable for most cars. \$175 OBO. Call 871-3827. Ask for Todd.

27-Wanted

Looking for giant size dog kennel for airplane. Please call Maja at 871-5175.

28-Weekends & Travel

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Arlene 1-800-443-6428; 516-433-8033

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Sigma Pi

Hey Jack,

"Sad Tale of Woe!"

SGA

Continued from page 1

echoed Burns' sentiments.

"I wouldn't have written the letter while working with the elections. It's an ethical decision," Carter said. He said that when Walraven took himself away from campaign duties on Thursday it was too late. "If

there was damage to be done, it was done."

There is no SGA rule or constitutional law that prohibits an acting President from endorsing a candidate.

Walraven defended his actions, saying, "I have just as much

right to endorse somebody as anybody else does."

Burns would not say if he will contest the election, but that he felt he had grounds to do so.

"I will do whatever it takes to win," he said.

CHANGES

Continued from page 1

Schomber, coordinator of the committee on core curriculum/general education revision.

The BOR has given the schools within the university system until Nov. 1 to submit a proposed core curriculum stating the various courses to be offered, Rafter said.

The change in the core curriculum's setup will not be a drastic one, Abell said. The real change will come with students who started on the quarter system readjusting themselves to

the semester system.

One of the biggest adjustments students will have to make is becoming accustomed to taking about five courses in a semester as opposed to three.

"I never really like the idea of having five professors at one time," said Eric Ray, a senior who transferred from St. Leo College in Florida.

However, Ray said he prefers the semester system to the quarter system because there was more time to bring up poor

grades, more detailed discussion in class and more variety in the curriculum.

The curriculum change will occur when the state's university system switches to the semester system, which is scheduled for Fall 1998, Schomber said.

The committee to restructure the core curriculum was formed last quarter and it began work at the beginning of this quarter, Abell said.

WORKSHOPS

Continued from page 1

and work with groups and organizations around campus.

Taylor said that they will begin to offer the seminars openly through the division of human resources.

"This is our first effort in doing it like this, where it would be like a class," he said. "The seminar must have at least 20 people. It is going to be different, of course, because we can get people from everywhere. The people in

the seminar won't be connected by groups."

The seminars have received positive feedback from the groups on campus who have taken them.

"People who do them tend to say, 'Wow, this is something I learned from and I think other groups should volunteer to do it.' It does open our eyes up to the various dimensions of diversity, and the issues of language, and concepts that effect different

people," he said.

The seminar is free to all faculty, staff, and students.

"We paid for the training and the school pays for the membership in the organization," Taylor said. "We are not in it to make any money."

Due to space limitations, people interested in participating must register for their preferred workshop date with human resources before May 3.



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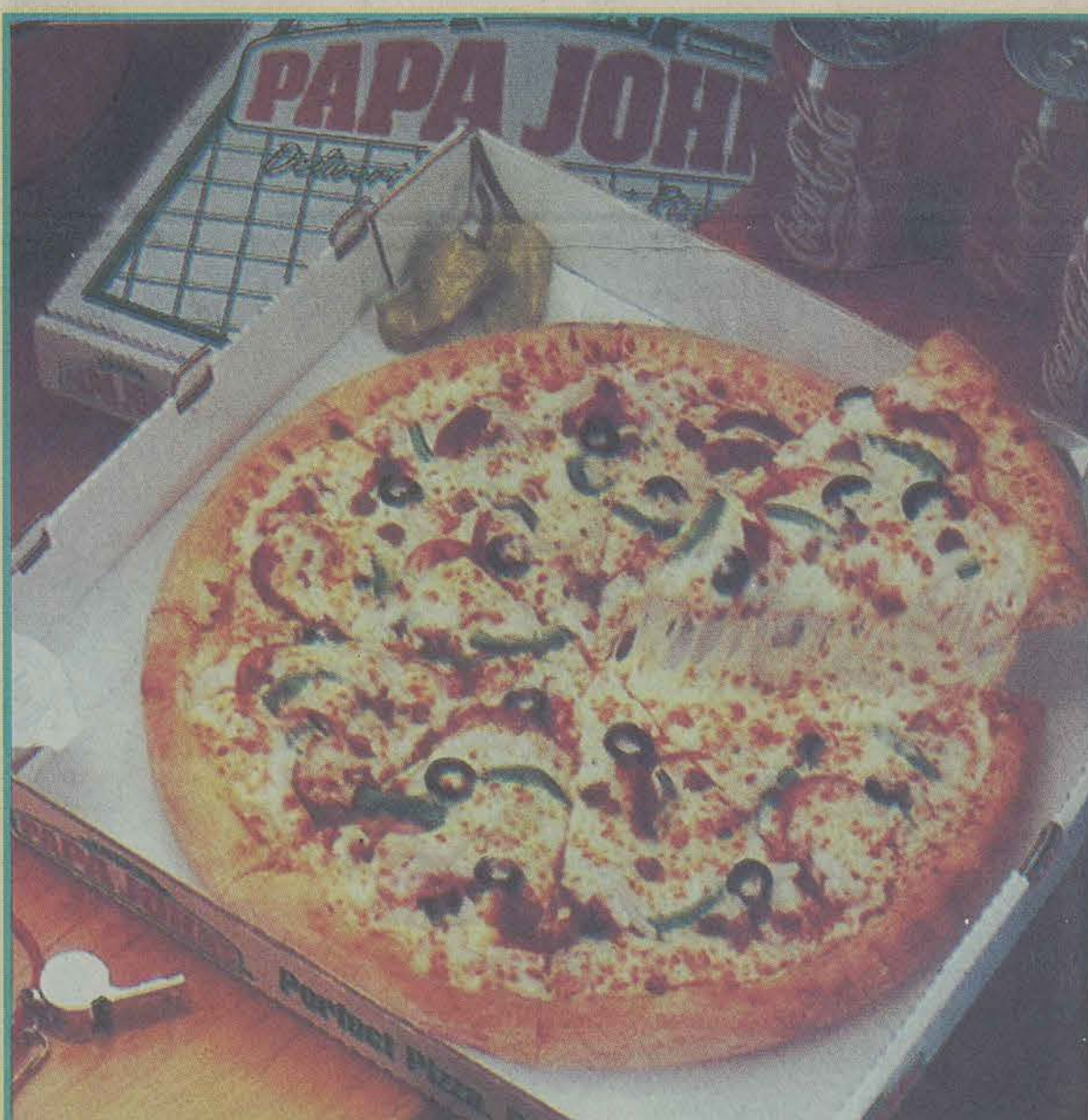
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