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Carrot Top is here

After a cancelled concert in January due to a broken ankle, the famed comedian will finally perform tonight at GSU.

Please see story, page 8



BRIEFLY...

Governor, chancellor visit will close Union parking

By Joshua Edmonson
Senior Staff Writer

Until noon today, most of the parking will be closed behind the Russell Union due to a visit from Gov. Zell Miller, Chancellor Steve Portch, and Tom Coleman, a member of the Board of Regents.

"I was approached last week and was told that the chancellor and governor were coming and that we would need to block off parking in that area to accommodate them," Robert Chambers, director of parking, said. "We are going to have to close off the faculty parking lot and most of the commuter parking lot for the forum."

Chambers said the parking lots would be closed until noon today.

There will be a forum held for local business leaders, by invitation, with a press conference following at 12:40 in the student lounge on the first floor of the Union.

"Essentially, we are having a press conference tomorrow and it will last about 15 minutes," said David Thompson, a public relations information specialist. "Zell Miller, Steven Portch, and Tom Coleman will be giving a few brief comments followed by a question and answer session for the media."

CORRECTION

In the April 16 issue, Michael Hunter was named as SGA presidential candidate Derek Burns' vice president of finance. His name is actually Michael Engelberg. Also, Reginald Wade is running for executive vice president as an independent.

WORD OF THE DAY

miryachit (merYOchet) *n.* an abnormal mimicking of everything said or done by another

Source: Weird Words

'BORO WEATHER



Today

Mostly sunny with highs in the mid-70s.

Friday

Partly cloudy with highs from 75 to 85.

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you feel that something covered is in error, contact a member of the editorial staff at 681-5246 as soon as possible. Thank you.

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The George-Anne

Liked By Many, Cussed By Some ...
Read By Them All



The George-Anne

Georgia Southern University's Official Student Newspaper

Statesboro, Georgia 30460

Founded 1927

GOP candidates attack the IRS, taxes

By Christopher Cole
Editor

Republican Candidates for Georgia's U.S. Senate Seat



Paul Brown



Bruce Hatfield



Clint Day



Guy Milner



Johnny Isakson

On the evening of tax day 1996, the Republican candidates for Sam Nunn's U.S. Senate seat converged on Statesboro with the rhetoric of a tax revolution and a dominant attitude that the IRS should be abolished.

The Bulloch County Republican Party sponsored a forum for the five GOP candidates Monday night in the Southern Center Auditorium. The candidates present included Guy Millner, the Atlanta businessman who ran an unsuccessful 1994 bid to oust Gov. Zell Miller; Clint Day, Bruce Hatfield and Paul Brown.

State Sen. Johnny Isakson of Marietta, another past gubernatorial candidate, was not

present but his campaign manager, Heath Garrett, represented him. John Knox, a leading candidate for the GOP nomination in the 1994 governor's race, showed up in support of former opponent Millner.

Most of the candidates, and

especially Hatfield, focused their message on abolishing the IRS and replacing the current income tax system with a national sales tax or other forms of revenue.

About 50 people, an estimated half of whom were GSU College Republicans, attended

the forum, which included five-minute opening and closing remarks from each candidate and written questions from the audience in between.

Hatfield, whose remarks opened the forum, said the simple Republican message of a "flatter, fairer tax" doesn't

"change anything" as fundamentally as it should, and that he would run on "getting rid of the IRS." He also supports eliminating or reducing capital gains, excise and inheritance taxes. The money would be replaced, he said, with a national sales tax.

"I was the only one willing to run against Sam Nunn," said the Kennesaw businessman. "I'm not the rich guy, but I'm going to win the Senate seat ... you can either be bought, or vote your conscience."

Millner, who ran neck-and-neck with incumbent Gov. Zell Miller in 1994 and came close to winning, said that Bill Clinton was writing a book about how to kill the American dream.

Please see GOP, page 10

Police search for banners stolen from baseball field

By Joshua Edmonson
Senior Staff Writer

Two restaurant signs have been stolen from the J. I. Clements Baseball Field within a month of each other.

The first sign, an 8' by 16' Huddle House restaurant banner, was stolen March 13.

"It is a gigantic thing," said Lt. Guy Sharp of the University Police. "We are talking about a rather large banner with the Huddle House logo on it. From the baseball field, there were about 25 to 30 wire ties that had to be cut in order to get it down. Nothing against the Huddle House company, but it is not the kind of sign I would want hanging up in my room."

The second sign, a Buffalo's Restaurant banner, was taken from the baseball field the night of April 4th.

"Between the time of 9 p.m. and 10 a.m., someone stole the Buffalo's sign," Sharp said. "It was right next to the Huddle House sign."

Sharp said a definite connection between the two incidents had not been established.

"At first we thought that they reached the fence and got the Huddle House sign thinking it was the Buffalo's sign," Sharp said. "But I think it was possible for them to reach over the fence. They had to have climbed the fence or found an open gate and got onto the field to take the sign. I feel confident that they are hanging up in someone's apartment or house somewhere."

Sharp said there are no



Jarrett Reagan

A gap adorns right center field at J.I. Clements Stadium after the theft of a Buffalo's banner.

leads at this time.

"We have checked around and whenever we go into any resident house, we keep an eye out for them," Sharp said.

"These things will hit you right in the face when you see them because of the massive size of them. We put the word out in the residence life department to have all the RDs and RAs keep a look out for them. That is pretty much all we can do on campus."

Sharp said police will continue to look around the apartment complexes and on fraternity row for the signs.

"Fraternity folks, I'm afraid, usually get the blame for things like this," Sharp said. "It is one of those things that people usu-

ally put in the category of a fraternity prank. We don't have those kind of problems out of our Greeks here."

Sharp said the athletic department would like the banners returned.

"It would be helpful that anyone who has any information to give us a call," Sharp said. "If they have any knowledge of the signs, give us an anonymous call and we'll follow it up from there."

The replacement value of the signs is \$310 apiece.

"They [the athletic department] are rather irritated," Sharp said. "Now they have to get the signs replaced and also pay money back to the sponsors."

Telephone company closes payment office

By Joshua Edmonson
Senior Staff Writer

Frontier Communications is closing its payment office on North Main Street and all customer service calls will be handled by a national call center.

"Frontier is a smaller player in a very large game," said Craig Gunderson, state general manager of Frontier Communications. "As we looked at the competitive landscape being fueled by changes in the regulatory environment, we felt that to better serve customers, over a long term, that we had to make changes to the way we serve the markets across the country."

In a letter sent out to its customers, Frontier said it was growing aggressively and that in the coming months, they will be offering new services to customers such as Internet access on a nationwide basis and advanced long distance services.

Frontier also said the telecommunications law passed last month has increased its costs and that sources of revenue are being squeezed even harder.

Customers will have three options at which to make payments at this time.

The first option will be an electronic funds transfer. The bank will automatically deduct the monthly bill amount from a checking account and forward it for payment.

The second option will al-

low customers to place a check or money order in the return envelope along with their bills.

The final option, for the transitional period, will be to use the drive-through drop box at the old Statesboro Telephone Company office building on North Main Street.

Frontier will send out information outlining its payment options after the transitional period, as well as instructions for setting up electronic funds transfers.

Frontier asks that payments of bills be received at their offices by the 15th of the month, although service will not be disconnected due to non-payment until the 29th.

Gunderson said that Frontier wants to continue to hear from customers who have questions and concerns.

"Customer input is one of the best ways we can improve our services," it was stated in a letter to the customers.

Frontier Communications will continue to have local staff in their office.

"I think it is real important that the customers understand that in telephone companies across America, cities don't have operators and business offices resident," Gunderson said. "We are fortunate that we still have operator services, installation repair, central offices, sales and dispatch all directly provided out of Statesboro."

Guard dog



Ronnie Swinford

With man's best friend leading the way, this troupe is sure to reach their destination.

Bulloch prepares for 'Wiregrass'

By Kim Wagner
Staff Writer

The real life stories of over 60 Bulloch County men and women describing Saturday visits to the grist mill, tobacco auctions, political rallies and the birth of GSU are a few of the stories that have been collected by community volunteers, and GSU professors and students for the upcoming production of "Grassroots."

"Wiregrass" will be presented at the Kiwanis-Ogeechee Fairgrounds April 24-27 at 8 p.m.

The 18-scene production will be divided into three mini-productions featuring actors and singers from GSU as well as the community.

"Unlike some other historical re-enactments, this production won't stereotype southern life," theater professor and director of "Wiregrass," Patricia Pace said in a press release. "This play doesn't depend on stock laughs or characters because the stories came from the voices of real people."

The actors and actresses will be outfitted in over 100 costumes ranging in time from 1840-1990.

"I've done a lot of research (on clothing), and after going through the archives and photographs of what people wore, I've discovered that people in Bulloch County dressed very similar to other people in the country," said Brenda Dartt, costume designer for "Wiregrass." "The 1907 bathing suits are the most fun, and I think people will be surprised when they see them

because they covered the people from head to foot."

The collection of the oral histories began in the summer of 1994. This is a lengthy process because the interviewers must first be trained on how to conduct this type of interview, then contact the interviewee, actually conduct the interview, write a subject guide and then transcribe the tape. This averages out to be 12 hours of work per every one hour interview.

"When we went in the community to collect oral histories, many people would tell us they didn't have anything interesting or important to say because they were just normal people, and then they would refer us to more prominent people," said Barbara Hendry, a cultural an-

Please see WIREGRASS, page 10

**"UNLIKE SOME OTHER
HISTORICAL RE-ENACTMENTS,
THIS PRODUCTION WON'T
STEREOTYPE SOUTHERN LIFE."**

— DIRECTOR PATRICIA PACE

POLICE BEAT

GSU Division of Public Safety

Sunday, April 14, 1996

• Roy Lee Evans Jr., 18, was charged with theft by taking.
• Matthew Lidwell reported a laptop computer and two tennis rackets were taken from the trunk of his vehicle in the Dorman Hall parking lot.
• Todd Monyer reported someone had damaged *The Statesboro Herald* box at the Landrum mail center.

Saturday, April 13, 1996

• Melvin Truss reported someone had damaged the front door of his apartment.

Statesboro Police Department

Tuesday, April 16, 1996

• Carlos Antonio Wilson, of Stadium Walk, reported an armed robbery.
• Sheri Bennett, 19, of Winburn

Hall, was charged with shoplifting.
• Melissa Wootson, 19, of Winburn Hall, was charged with shoplifting.
• Rebecca Teter, 19, of Winburn Hall, was charged with shoplifting.

Sunday, April 14, 1996

• Ben Fields, of Pembroke, reported lost or stolen property.
• Catherine E. Prior, of Chandler Road, reported a simple bat-

tery.
• Connie Sapp, of Northside Apartments, reported a criminal trespass.
• Charles David Hudson, 22, was charged with a battery.
• Richard Edward McGrath, 19, of Dorman Hall, was charged with loitering and disorderly conduct.
• Robert Byron Moore, 21, of Georgia Avenue, was charged with loitering and disorderly conduct.

ANNOUNCEMENTS

Things to do at GSU

Thursday, April 18, 1996

• Theatre and Performance will present "Knights of the Roundtable" through April 21. For more information, call 681-0106.
• Jane Hall will present "Owning Our Foremothers: A Look at Strong Women From the Bible" at 2 p.m. in the Union in room 241. For more information, call 681-5409.
• Natalie Adams will present "Someday My Prince Will Come and Other Strange Tales From Disney" at 7 p.m. in the Union in room 241. For more information, call 681-5409.

Friday, April 19, 1996

• J.P. Williams will present "The Portrayal of Women in the Media" at noon in the Union

in room 254. For more information, call 681-5409.

Tuesday, April 23, 1996

• There will be a Faculty Recital Series featuring Lisa Caldwell and Tom Pearsall at 8 p.m. in the Foy Recital Hall. For more information, call 681-5396.
• Cinema Arts presents "To Live" at 7 p.m. in the Union Theater. For more information, call 681-5471.

Tuesday, April 30, 1996

• Katie Sieving will present "Endemic Birds" at noon in the Biology building in room 2217. For more information, call 681-5487.
• Cinema Arts presents "Raining Stones" at 7 p.m. in the Union Theater. For more information, call 681-5471.

Thursday, May 1, 1996

• Judith Lee Berg will present "The Disease and Anatomy of Hate" at 7:30 p.m. in the Union Theater. For more information, call 681-1401.

Wednesday, May 8, 1996

• Dana Gioia will host a poetry reading at 7:30 p.m. in the Southern Center Auditorium. For more information, call 681-0150.

Tuesday, May 14, 1996

• Cinema Arts will present "Eat Drink Man Woman" at 7 p.m. in the Union Theater. For more information, call 681-5471.

Monday, May 20, 1996

• Theatre and Performance will present "Little Murders" at 8 p.m. in the Communication Arts building in room 101. For

more information, call 681-0106. Runs through May 25.
• Lois Oppenheim will present "Chilean Politics" at 3 p.m. in the Union in room 280. For more information, call 681-5698.

Tuesday, May 21, 1996

• Cinema Arts presents "Hamlet" at 7 p.m. in the Union Theater.
• Pearl Cleage will present "Georgia Author Award" at 7 p.m. in the Union Ballroom. For more information, call 681-0151.

Tuesday, May 28, 1996

• Cinema Arts will present "Priscilla Queen of the Desert" at 7 p.m.
• James Hamrick will present "Tropical Trees" at noon in the Biology building in room 2217. For more information, call 681-5487.

The George-Anne

STATEMENT OF OPERATIONS

The *George-Anne* is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published weekly newspaper in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The *George-Anne* is published twice weekly during the academic year and three times during summers. Any content questions should be directed to the editor (681-5246).

OFFICES, MAIL, PHONES

Room 223, F. I. Williams Center. The *George-Anne*, Landrum Center Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising)

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• Students, student groups, faculty and departments: Free (25 words or less)
• Others groups or businesses: 10¢ per word per edition (\$5.00 minimum)
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*We gratefully acknowledge the theft of our slogan - "Liked by Many, Cussed by Some, Read by them All" - from Robert Williams of the *Blackshear Times*. Call Bob and he can tell you who he stole it from originally.

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ON CAMPUS

BSU sponsors 'search for truth' revival

By Rusty McGuire
Staff Writer

The Baptist Student Union has declared May the month of "The Search for Truth." BSU has scheduled three speakers for the first three Tuesdays of May in an effort to reach students.

"It's to grab the students' attention and ask them to think about what it is they're really after," Campus Minister Jerry Johnson said.

Each Tuesday, a different speaker will give a presentation at seven o'clock in the BSU auditorium following music and a free supper at six o'clock.

"We plan for each of the presentations to last about an hour and fifteen minutes," he said.

The main point of this revival is to explain how Christianity helps to answer the deepest questions students have about life, he said.

"The Christian faith helps to answer much of the search that is going on today in the lives of students about the big picture: the search for meaning and purpose," Johnson said.

Ron Johnson, associate pro-

fessor of evangelism at Mercer School of Theology will speak May 7 about the claims of the Christian faith.

"WE ARE WIDE OPEN
TO ANY STUDENT WHO
WOULD LIKE TO COME
AND BE A PART OF IT."

— JERRY JOHNSON
BSU CAMPUS MINISTER

Also, James Denison, pastor of Second Ponce de Leon Baptist Church in Atlanta, will give his talk about the claims of the Chris-

tian faith on May 14. Subsequent to this presentation, the African American Gospel Choir is scheduled to perform. These events coincide with Religious Diversity Week, during which a number of religious groups will be making an effort to enlighten people about the nature of their faiths.

Peter Rhea Jones will speak about Christianity's impact on people's lives on the third Tuesday of the month.

Johnson said that all students are welcome to take part in the activities.

"We are wide open to any student who would like to come and be a part of it," he said.

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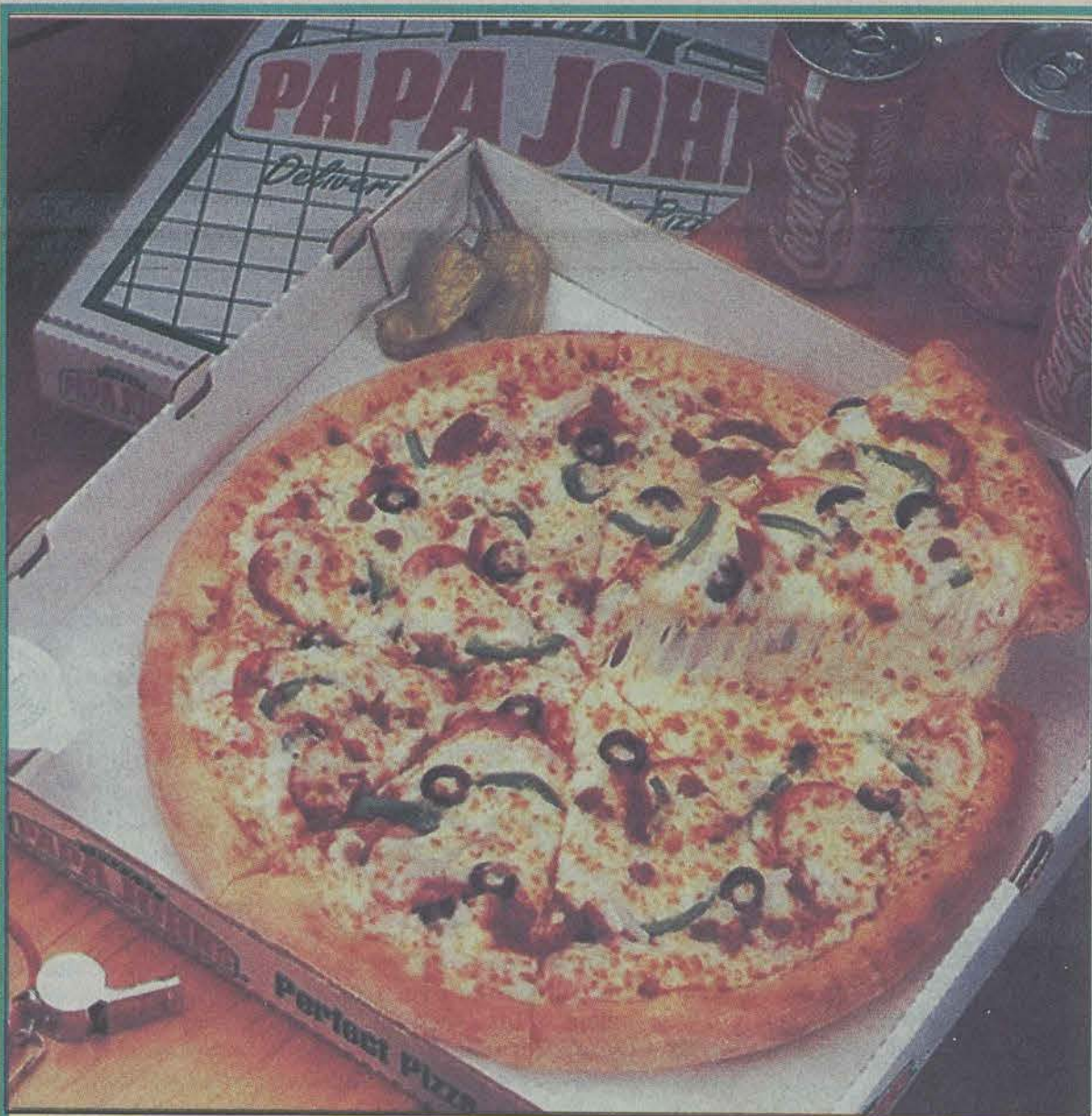
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IN THE USA

Black College Reunion held in two cities

The Associated Press

DAYTONA BEACH, Fla. — An estimated 50,000 students turned up at Black College Reunion while 10,000 went to Jacksonville's Jam Splash for spring break celebrations that were generally low-key and smaller than expected.

Daytona Beach has traditionally played host to the Jam Splash Black College Reunion Weekend. But this year, promoters split the event between the two cities.

Daytona Beach Mayor Bud Asher judged the crowd to be half as big as last year, when 100,000 people poured onto the beachfront.

He praised the way police handled the event.

"Our public safety people had an outstanding plan," Asher said. "I think the kids are having a good time. They were all praising how they were being treated."

Police spokesman Al Tolley said almost 200 arrests had been made this weekend in connection with event, most for minor infractions like open containers, moving violations and disorderly conduct.

The debate over the police presence at the black celebration has become an annual feature of the event.

Betty White, 36, of Orlando

said she will likely go to Jacksonville next year because of the bad feeling she got from police in Daytona Beach.

"There needs to be security but there are too many police here and they just hover around," she said.

"You can't really enjoy yourself because they are always right there on top of you."

That seemed to be a prevalent

"THESE PEOPLE DON'T WANT BLACKS ON THE BEACHSIDE... THEY DO NOT CARE ABOUT THE LOST MONEY BECAUSE THEY DO NOT WANT THESE STUDENTS IN THIS TOWN."

**-- MARJORIE JOHNSON
LOCAL NAACP PRESIDENT**

feeling among many revelers. But others didn't complain about the police presence—250 Daytona Beach police personnel reinforced by 320 additional officers from other agencies.

"If you're not doing anything illegal, then there's no problem," said Johnny Brown, 25, of Manatee County.

tee County.

Romeo Lawson, 32, of Miami, said of the police presence:

"They're not here when Bike Week comes, they're not here like this when the Daytona 500 is going on and we don't want to see them here like this when we're here," he said.

Marjorie Johnson, president of the local branch of the National Association for the Advancement of Colored People, said she had fielded hundreds of police harassment complaints from reunion visitors.

She suggested police were intentionally turning up the heat on reunion visitors as part of a city plan to intimidate blacks away from Daytona Beach in future years.

"These people don't want blacks on the beachside," she said. "It's hard-core racism," Ms. Johnson said. "They do not care about the lost money because they do not want these students in this town."

The most serious incident was a shooting and related confrontation between police and a group of visitors that left one man injured, another arrested and a police horse dead.

To the north, thousands of collegians showed up at Jacksonville's Jam Splash rather than the tens of thousands some

had expected.

"I don't think there's too much of a crowd," said Jacksonville Beach Mayor Bill Latham. "There haven't been any problems. It isn't as big as we expected."

Police and other officials estimated attendance was closer to 10,000 or 15,000 rather than the 60,000 or 70,000 predicted by promoters.

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IN THE USA

State has no Democrat candidate for elections

The Associated Press

WASHINGTON--With Georgia's qualifying deadline less than two weeks away, the state's once dominant Democratic Party still has no declared candidate in four of the state's 11 congressional districts.

Steve Anthony, executive director of the Georgia Democratic Party, said last week he expects Democrats will qualify in the 8th, 3rd and 11th Districts, but the chances of fielding a candidate in the 1st District appear slim.

"The first is the one area where

we're not having good success," he said.

"We've got some people we're talking to ... but I'm not holding my breath in the first."

The lack of enthusiasm among potential Democratic candidates is surprising, given that the 1996 congressional elections will be the first under a new, court-drawn map that Democrats have insisted for months is more favorable to their candidates.

In six of the 11 districts, including the 1st and 8th, blacks comprise at least 30 percent of

the population. Only two Republicans now represent districts with black populations that large and one of them—Mississippi Rep. Mike Parker—was elected as a Democrat before switching parties last year.

Incumbent Democrats are running for re-election in three of the six Georgia districts with large black populations, and incumbent Republicans are running in the other three.

But so far, only one Democrat has emerged to challenge the GOP claim to those three seats.

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TODAY!
Thursday, April 18
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GSU Ticket Office
(800) GSU-WINS
• \$10.50 GSU Students
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Tickets purchased from the Jan. 17 show are valid for the same seat/section for the April 18 show.

Hanner Fieldhouse
7:00 pm

Saturday, May 4
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The George-Anne

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The oldest continuously published newspaper in Bulloch County

Thursday, April 18, 1996

Liked By Many,
Cussed By Some...
Read By Them All

Our Opinion

Attendance rights squashed

SGA's work on changing attendance policies has been useless with the Faculty Senate's decision not to accept its proposal.

SGA has worked hard on this during the last two quarters and was, in fact, a big issue with John Walraven when he came to office in January. But SGA's hard work was for nothing.

SGA will not even be able to set up a grievance board for those students who have a problem with a professor because of attendance. Professors will be required to state their attendance policy on the first day of class.

They already do this.

However, SGA was able to compromise with the Faculty Senate on a reasons-acceptable clause. This clause states acceptable reasons for absence, but doesn't guarantee an excused absence, not even for those representing the university for such matters as athletics.

This new policy, then, doesn't really help students.

SGA believes this is a "first vital step in students' attendance rights." How? It seems that students have not achieved anything. They are right back where they started.

Students are still obligated to follow a policy and will continue to be penalized for missing too many days.

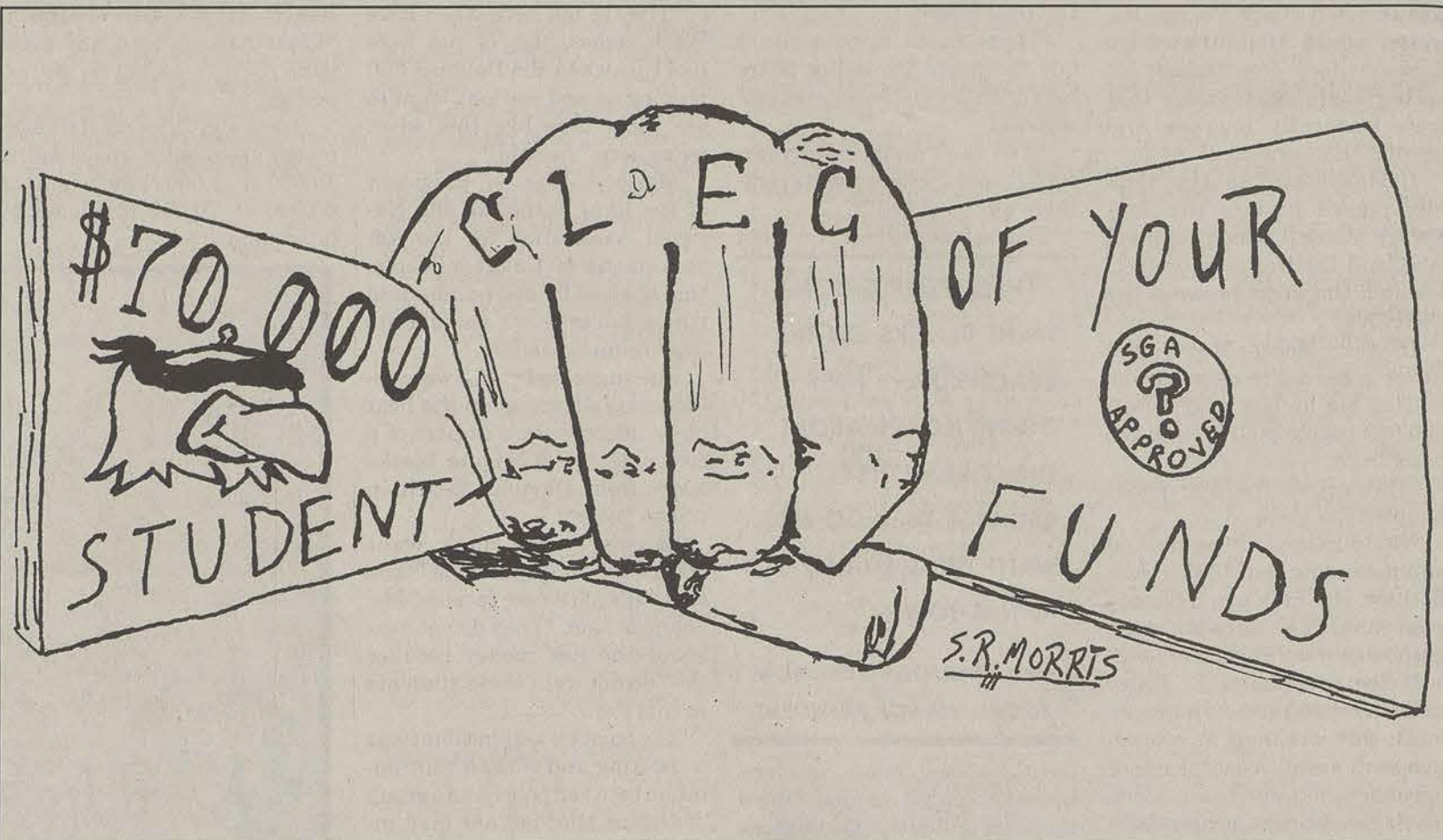
Those students who do well in their classes but miss too many days will get a low grade or even fail, all because they were not attending class every day.

Even athletes aren't excused for traveling to compete. As important as athletics are to GSU, even these students can't be excused.

What truly constitutes an excused absence?

SGA has worked to have excused absences for athletes, those who are sick or involved in any other special activities related to the university. But, nonetheless, even these students aren't necessarily excused.

Although SGA did compromise with the Faculty Senate over the reasons-acceptable clause, it seems that this policy caters only to the faculty's wished to keep the status quo.



Ticket system for SGA elections should be nixed

RONNIE SWINFORD

SPORTS EDITOR

So, you might ask, what does this have to do with SGA?

Well, SGA in the elections of 1993 went to a ticket ballot. What this means is that groups of students with like interests run on ticket together.

This leads to another question: Why?

GSU is not exactly the most politically knowledgeable campus in the United States. In fact, most people will look at a ticket ballot from SGA as a programmed choice: "I can choose from this group of friends, or you can choose from this group."

Is that a real choice?

Most people really want a choice, not just between a liberal ticket and a conservative ticket, but with a few moderates thrown in for good measure.

Few people on campus look forward to SGA elections because they think that SGA is a paper tiger. They may look like they have a lot of power, but in reality they don't. So why vote for the officials?

This is why: They decide where some money goes, they have a supervisory role in several campus committees, and they also

have the power to grant students monies for educational purposes.

So, they do have some power on the campus. They could have more or less depending on who is elected in the upcoming election. My goal in this is not to tell you whom to vote for, but to tell you to vote. I have some problems with the current administration, but I respect the fact that they have tried to do things on campus. Whether I agree is not the point.

But to impose a ticket system on a campus is asinine. The best people should be elected. One of the joys of the political system of the United States is the arguing over issues. Yes, it is also aggravating, but that is the fun part.

Everyone should be able to run on a platform for a position. They should not need to group up for a stance and then regurgitate those ideas back a number of times just to get elected.

The presidential candidates should be subjected to a debate, not a debate where reporters ask questions, but a debate where students ask questions.

If you ask a candidate to answer a question and the first

words out of his mouth is, "Well our ticket's position is this ..." then you probably should turn around and find another person to answer the question.

Also there is the answer, "We are looking into changing that." If you get that answer, challenge the candidate. Ask them what type of change, or how they will try to make things different. Never give a candidate an easy question. These people are supposed to know what is going on, not just how to deflect questions.

The candidates should not be allowed to hide behind a ticket. They should know what their individual responsibilities will be, and they should be able to answer intelligent questions about what they want to do in office.

The essence of the political system of the United States should be to elect the best person for a job. Not the best Democrat or Republican, but the best person. Should this not also be the answer to GSU's political structure?

By allowing SGA to run a ticket system, we are forgiving people for not thinking about their jobs, and giving them an easy out. Let's get rid of the ticket system and get back to the heart of democracy in which the best person for a job is elected by his or her peers.

Student government elections are here again, and as usual, there are people scurrying around like squirrels after stray french fries in the hope of enlightening you on their stance. Elections are the glue that holds America together, but they can also be the solvent that breaks the country apart.

Many of you remember the story of the campaign in 1860 as it was kind of important to the country. Abe Lincoln won, the South seceded, and the next four years saw more Americans die than in any other time in the history of the country.

Fast forward 104 years and you come to the election of 1968: Nixon, Humphrey, and the states' rights party with George Wallace as its representative. The so-called "Dixiecrats" were basically anti-civil rights, but Wallace got a lot of votes in that election.

Fast forward further to 1992, when a big-eared billionaire ran against Clinton and Bush and got 21 percent of the vote.

Perot was by no means an aberration. If people have a reason to react, then they do. Most of these people mentioned ran on a platform. Lincoln ran on the abolition of slavery; Wallace, some say, ran on the reinstitution of slavery, and Perot ran as another choice for the people.

A sore spot for many students at GSU is the lack of respect with which they are treated by many professors. Unfortunately, it seems that many teachers declare themselves dictators over their domain, the classroom, and their subjects — the students.

Before I get carried away, let me first submit that teachers are certainly entitled to a great deal of respect. After all, they dedicate their lives to enriching the lives of others for an almost embarrassing amount of pay. However, bear in mind that, at the university level, professors are not exactly struggling to make ends meet. Some here at GSU earn over \$100,000 a year, which they admittedly deserve, but let's not pity them too much for it.

Despite all this, the position of instructor must warrant some respect for the learning process to occur. Furthermore, many professors teach their classes in a righteous fashion — any way they want to.

Few of the professors around campus experience much difficulty walking the line between tyrant and pushover. However, there are those who cannot, and these are the ones who fit the old adage, "Power corrupts." These are the teachers toward whom this column is directed.

Teachers must realize that they are not the only people in the classroom deserving respect. Students at the college level

aren't just kids naive of the workings of the real world (with a few exceptions). We like to think that we've accomplished a few things in our lives as well.

Everyone has heard horror stories of professors throwing students out of class or giving them failing grades for committing offenses like being five minutes late.

This is certainly a nuisance, but teachers have to realize that students just might occasionally wish to take advantage of their tuition by attending class even after suffering some inconvenience like being held late by another professor. Most would argue that a teacher should have enough respect for his students to refrain from ridiculing them for being the victims of some extenuating circumstance.

Though students are often late through their own fault, professors can't automatically assume the worst and punish accordingly. These are the actions of a dictator.

Who do these professors think pay their salary anyway? Don't they understand that their employment is dependent on students' fees?

And what gives them the right

to give evaluations of academics based on spite? I heard a story of a teacher who wielded the threat of a GPA-destroying "F" so openly that students dropped his class and added one with a more level-headed instructor.

Apparently, a student was unfortunate enough to walk into class about five minutes late after several other students had trickled in tardily. When the teacher told this student and all the other late arrivals to leave, the tardy warrior attempted to explain his situation. Then the teacher said that he didn't want to hear another word. When the student mumbled something on his way out the door, the professor, showing obvious satisfaction, informed him that he had just, "bought himself an 'F.'"

After all the late students were gone, one of the other students expressed his disapproval by walking out. When the professor said he was not obligated to leave, the student responded, "You just don't treat people like that," and made his way out the door.

Exactly. This type of mentor needs to take a step back and realize that his students are people deserving of respect, not conspirators against his reign.

It's sad that these few bad apples taint the image of all professors here at GSU, and every other university for that matter. The truth is that most of them have pursued careers in education because they want to do some good. But the few power-hungry villains are out there, waiting to exercise their authority on the next available victim.

It's as if they can't take a break from being anal-retentive power-mongers for long enough to see their own veins bulging from their steely brows.

The disrespectful students who often incur their wraths are to blame right along with them. You know the ones to whom I'm referring: the students who walk in as members of a big herd, distracting class because they felt like chatting a few extra minutes over their lunch break.

I'm not saying that every time a teacher or student is late constitutes an act of disrespect. Everyone oversleeps or forgets their materials needed for class every now and then. Though this isn't exactly considerate, it's hardly ever intended to spurn the class or teacher.

What students and teachers alike need to keep in mind is that everyone in the mentor-student relationship deserves some respect. In a perfect world, more teachers would be open-minded and more students would be considerate.



Backtalk

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Your Opinion

Minorities need affirmative action to break the glass ceiling

Editor,
With the 1996 presidential election months away, many fail to realize the impact that the outcome will have on African Americans, Hispanic Americans, Native Americans, Asian Americans and Pacific Islanders.

The reality of this situation is, people of all these backgrounds are not a cumulative majority in the United States.

One of the leading candidates in the 1996 presidential campaign, Senate Majority Leader Bob Dole, has been focusing on such issues as taxes, the educational curriculum, flag desecration and affirmative action.

Dole claims, "We're going to have a flatter, fairer and simpler tax."

He did warn that proposals for a flat tax could burden the middle class and urged us to take a "hard look." He also shuns affirmative action, stating, "Instead of making things better, it has made things worse."

It should be made absolutely clear that affirmative action policies are based on the belief that some groups of people, although equally qualified, need special consideration to help get jobs, attend school, or go into business because they were treated unfairly in the past.

There is no question that the United States was swindled away from Native Americans or that Africans and Islanders were brought here to be a labor force.

The civil rights movement finally brought to light that thing America tried so desperately to deny — the fact that there was still no "liberty and justice for all" in "the land of the free and the home of the brave."

After accepting that there was a problem to be dealt with, affirmative action policies were initiated.

Is the real problem affirmative action, or is it that America still denies there is a problem?

The question for America is now: How will the U.S. government ensure that all Americans are treated equally in a country where diversity negates tradition?

If affirmative action policies are banned, what will become of those executive jobs we hoped to obtain by coming to college?

Or the minority-based scholarships that brought some of us here in the first place?

The Glass Ceiling Commission (a federal commission studying the slow progress of

women and minorities in the workplace) released a report in May of 1995 stating that 95 percent of senior managers in the top Fortune 1000 industrial and Fortune 500 service companies are men.

Of those, 97 percent are white.

The commission also found that black men with professional degrees earn 21 percent less than their white counter-

parts holding the same degrees in the same positions ... with affirmative action policies in effect.

We need affirmative action. We need to vote.

Our vote is one of the best instruments of change in a society where our names are actually Social Security numbers.

Chena Perkins
Member of Voices

Hyer endorses Shook for SGA

Editor,
This quarter you will have the opportunity to make a decision concerning your representation in student government. As you may know, Gavin Shook has declared his candidacy for president. I have known Gavin for quite some time and wish to

recommend him for the office.

I had the opportunity to work with Gavin during my tenure as president of the Student Government Association and know first-hand of his knowledge of representative government. His untiring dedication and persistence to "get the job done" makes him a qualified candidate.

Gavin has assembled an all-star cast of equally impressive

students to help him best serve the interests of students. His ticket includes Heather Karlson, Tom Wilson, Austin Hardy and Ashley Holland.

The Shook ticket promises to be an ambitious group dedicated to effectively representing the student body. I urge you to vote for them.

Lee Hyer
Former SGA president

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BEYOND THE ARC

MIKE DAVIS

Is Norman really a shark?

The sport of golf has come up with some classic nicknames.

The Bear, the Walrus, and yes, the Shark.

Let's think about the creature we call a shark. It is a fearless fish, one that attacks and feeds on anything it can get its massive jaws around, one that won't choke under pressure.

Choke under pressure?

All right, that might be an exaggeration of the characteristics of a fish, but not for Greg Norman, the most famous shark of all.

For any Norman fans out here, it is time for you to go hide your head and go back into the fish tank. You'll find our man there.

Norman's first three rounds at the Masters in Augusta were nothing less than superb. He was on fire. He was sizzling. He couldn't miss the hole!

He was on top of the world. Nothing could hinder his six-stroke lead going into Sunday's final round. As he walked off the course Saturday evening, he heard the chants of "Shark! Shark! Shark! Shark!"

But then, just like Jaws, the second-most-famous shark of all time, Norman's back was gauged by harpoons from shark-hunters by the name of Nick Faldo and Phil Mickelson.

And both Norman's and Faldo's outcome were about the same; they were both killed at the end.

Sure, Norman has blown plenty of leads before, seven majors to be exact. He's even lost tournaments on the last hole after leading into the final round (including the sudden-death loss in the 1987 Masters).

But what happened on Sunday afternoon was beyond the point of blowing a lead. He collapsed.

Suddenly, the man we know as "the Shark" has now been properly named "the Trout."

This year's Masters wasn't a true Masters. Nobody won. Faldo didn't win this thing. The Minnow" gave it to him while he was choking over his own bait.

Make no mistake. I think that Norman is probably the best golfer on tour right now. After all, he is still the number one ranked player in the world. Obviously, he's played solid golf.

Ever since his first showing, he has made his name into more than just a recognizable golfer on the leader board.

He's become a fan-favorite for people who love the sport.

But unfortunately, his recent fame is for blowing a monstrous lead and having his picture beside the word "choke" in the dictionary.

And you'd better believe that he won't forget about it anytime soon. The public will make sure of that.

It was just one of those instances that happens all too often in golf. You have a lead, and then you blow a lead. It's all part of the game.

Hopefully, "the Goldfish" will recover from this and continue to play the way he's been known to.

Or, after last weekend, should it be the other way around?

Eagle netters prepare for conference tournament

By Ronnie Swinford
Sports Editor

The GSU tennis program will face a big weekend as the number one ranked Women's team travels to Davidson, N.C. to battle for its third straight conference title.

At the same time, the men's team will go to Greenville, S.C. for its date with the Southern Conference foes.

"We expect the women's team to win the conference," GSU head tennis coach Joe Blankenbaker said. "But the competition in conference is much tougher than last year."

"The men are at a disadvantage," Blankenbaker said. "We are having to play without our number one player. When you lose another spot, you can compensate, but when you lose your number one, it is hard to replace that person."

The GSU women's team is also hoping to get ranked nationally. They are currently not ranked in the top 50.

GSU's women have won 14 matches this year.

Their two losses came to Florida State and to South Caro-

lina. Both are nationally ranked. Florida State is 31st and South Carolina is 16th. GSU beat Virginia this year, who are ranked 40th nationally.



"We lost to both Florida State and South Carolina, but both losses were close ones, 3-6 in both," Blankenbaker said. "But we did beat Virginia, and I hope that we will get ranked."

By getting ranked nationally, there is a chance that GSU's number one female player, Elizabeth Nieto, could get an invitation to the nationals.

"If we get ranked in the top 50

nationally, Elizabeth will get an invitation to the individual tournament," Blankenbaker said. "They try to take the top 64 players for the individual tournament, but they try to take players from the ranked teams."

"Elizabeth has done everything possible," Blankenbaker said. "She needs to win the Southern Conference tournament, but after that we will have to wait."

The men's team is looking for the conference title as well.

"We will play Appalachian State Thursday (today)," Blankenbaker said. "If we win that, then we will be the number one seed in the tournament. I think we can win, but without our number one player, it will be much harder."

Blankenbaker has had enormous success with the Eagles this year. Between the two teams the record is 23-6 for the year.

"I think the girls understand the reason that I will be with the men in Greenville," Blankenbaker said. "But if the men are eliminated from contention, then I will travel up to Davidson to see the last day of competition."

Dunston happy in the Bay area

By Rob Gloster
The Associated Press

SAN FRANCISCO — Three-year-old Shawon Dunston Jr. careers around the locker room, toting a bat that's nearly twice his size. His daddy looks on with a smile.

"I was the youngest guy on the Cubs for a few years and I just sat there and watched all the players with their kids," says the elder Shawon Dunston. "And I said I can't wait to have a son and see him do that."

Dunston has plenty of chances to watch his son cavort in the clubhouse these days. He also gets to take his daughters to school, and to see his wife cheering in the stands when he delivers a winning hit.

Dunston reluctantly left the Chicago Cubs after 11 seasons and moved to the San Francisco Giants as a free agent in January. He gave up the only baseball home he'd ever had — and found the real home he'd been missing.

Even while Dunston was playing for the Cubs, his family was living near San Francisco. His wife, Tracie, grew up in the Bay area. Dunston is from

Brooklyn, N.Y., and he and his wife have lived in Fremont, Calif., the past eight years.

Though he had pangs of abandonment after leaving the Cubs, and still considers Chicago first baseman Mark Grace his best friend, Dunston is thrilled with his new career — parenting — while hitting .389 for the Giants.

Dunston reveled in his new role this past weekend on the Giants' first homestand.

Appropriately, it was against the Cubs.

On Friday, he watched Shawon Jr. run around the clubhouse, swinging his bat at empty lockers.

On Saturday, after driving in the winning run in the 10th inning with a pinch-hit single against his former club, Dunston had his wife join him on the field for a postgame TV interview.

And on Monday, an off-day for the Giants, he took his children to school and dropped his parents off at the airport before heading to the stadium for treatment on his strained left groin.

"I have a normal day like everyone else. I'm very grateful for that," he says. "I love being a normal person."

Dunston has hit safely in each of his 10 games, just four short

of the career-best 14-game hitting streak he set three times while with the Cubs. He also has provided a refreshing sense of humor in a clubhouse that in recent years has seemed tense.

Within days after his arrival at spring training, Dunston loudly was challenging teammates to hitting contests and leading the clubhouse in pranks. He also became the butt of jokes after getting attacked by a scorpion that had crawled under his shirt.

"There are so many different personalities in the clubhouse. You need guys like that to keep things loose, especially when things are not going too well," says teammate Matt Williams. "He enjoys what he does. We all do, but he has a different way of showing it."

Dunston smiled broadly and raised his arms in glee while running to first following Saturday's winning hit. He was hugged by first base coach Jim Davenport, then hoisted onto the shoulders of Barry Bonds.

His biggest moment in baseball came in 1989 when the Cubs reached the NL Championship Series — only to lose to the Giants.

There was also the time when he returned from back problems that forced him to miss nearly the entire 1992 and 1993 seasons. In his first at-bat, he got a long-standing ovation at Wrigley Field. And after grounding out, he got another standing ovation.

He will have another chance to hear the cheers at Wrigley Field this week when the Giants visit the Cubs for a four-game series beginning Thursday.

But nothing compares to the joy of being with his family. Tracie and the kids plan to come to weekend home games.

"When I get old, I want to look back and say I enjoyed it with them," he said.

Dunston, 33, vows not to let his baseball career prevent him from carrying out his role as a parent.

He says everyone in the family understands his responsibility.

"Daddy's got to do his job, Mommy's got to do her job — and that's even harder than mine. She's got to get the kids to school, make them do their homework," he says. "I wouldn't mind switching. Her job is worth more than millions of dollars."

BASEBALL

Nomo not seeing sophomore jinx

The Associated Press

LOS ANGELES — The phrase "sophomore jinx" doesn't translate into Japanese. At least not for Hideo Nomo.

After a lackluster opening loss to Houston, Nomo shut out world champion Atlanta and then struck out 17 Marlins Saturday night in a 3-1 win over Florida.

"Those last two games he's pitched have just been outstanding. But he's pitched a lot of outstanding games," Los Angeles manager Tom Lasorda said after watching Nomo come within three strikeouts of Roger Clemens' major league record for a nine-inning game and within two of the NL mark shared by Tom Seaver, Steve Carlton and David Cone.

That follows a season in which he became the fourth straight Los Angeles Dodger to be named NL rookie of the year — despite waiting until his seventh start for his first victory. He led the league with 236 strikeouts.

Nomo had just eight strikeouts combined in his first two starts.

But on Saturday, he came within one of the club record shared by Sandy Koufax (1959 and 1962) and Ramon Martinez (1990).

He threw 120 pitches, 83 of them for strikes — which probably left plate umpire Wally Bell's right arm as tired at the end of the game as Nomo's.

Nomo surrendered four runs, seven hits and four walks in his season debut, a 5-2 loss at the Astrodome.

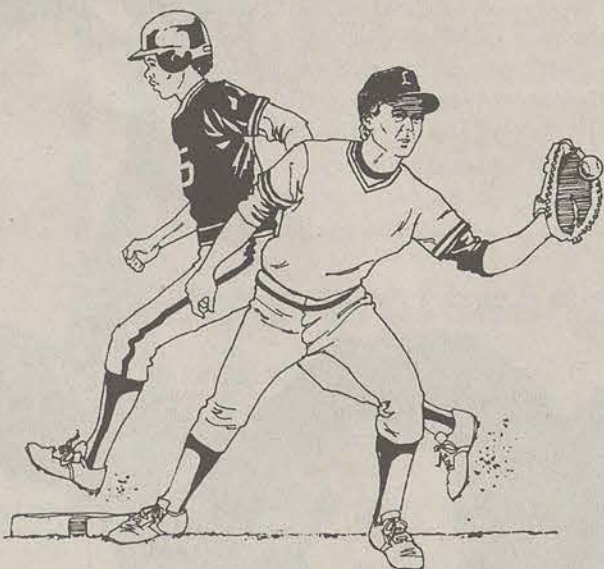
It only gave him greater resolve to revert back to the pitcher who won seven in a row at one point last season to earn the first starting assignment by a rookie

in the All-Star game since Dodgers lefty Fernando Valenzuela in 1981.

"Once he gets that breaking stuff over, they start looking for it and that's when he gets them with the fastball," Lasorda said.

"That's what happened to him in Houston. He couldn't get his breaking ball over, so they knew he had to throw the fastball and that's when he had his problems."

But when he gets that breaking ball over, he's very tough to hit because you don't know what's coming then."



Nomo, whose 2.54 ERA last season was the second-lowest in the league behind Cy Young winner Greg Maddux, has allowed four earned runs in 26 innings against the Marlins with 36 strikeouts.

But he hasn't impressed Gary Sheffield, who strongly suggested that the major league's hottest pitching attraction is getting preferential treatment from the umpires — and a wider strike zone.

"It's going to be tough to hit anybody when the guy's getting pitches," Sheffield grumbled. "We've looked at tapes of him, and he doesn't have to throw strikes."

"It's unbelievable how a guy can be over here one year and get pitches. There are people who have been here for eight, nine, ten years who can't get calls. Just because he's Nomo, it doesn't mean he should get pitches. You have to earn strikes by throwing the ball over the plate."

Nomo, who fanned 16 last June 14 at Pittsburgh, threw first-pitch strikes to 23 of the 31 batters he faced Saturday night and struck out everyone in the Marlins' starting lineup except for Quilvio Veras — who had two hits, including a home run.

Greg Colbrunn, Charles Johnson and Kurt Abbott, the Marlins' 6-7-8 hitters, each struck out all three times.

"He threw a variety of pitches, mixed up his fastball and splitter and got a lot of strikeouts with it," Johnson said. "Everybody pretty much knew what he was going to throw and what his good pitches are."

Nomo's ninth-inning strikeout of Jesus Tavarez put him within one of tying Koufax and Martinez, who no-hit the Marlins last season during their only trip to Dodger Stadium.

But the crowd of 46,059, who had been standing and screaming on every two-strike pitch from the fifth inning on, groaned as Sheffield hit a comebacker and Jeff Conine lined out to left for the final two outs.

"I was aware of how many strikeouts I had every inning, but I wasn't thinking about breaking my own record," Nomo said through an interpreter. "The main thing was for the team to win."

I was just concentrating on pitching well so I wouldn't break my own rhythm."

BASEBALL

Schott sticks foot in her mouth again

By Joe Kay
The Associated Press

CINCINNATI — Even when she tries to make amends, Cincinnati Reds owner Marge Schott can't seem to get it right.

Schott walked onto the field Sunday as players and umpires were getting ready to start the second game of a doubleheader with the Houston Astros.

She sought out home plate umpire Larry Vanover, took his wrist in her hand, and started talking.

"I had no idea what she was doing out there," said crew chief Harry Wendelstedt, who was at first base.

It turned out Schott was trying to explain her comments about umpire John McSherry's death on opening day. Schott talked for a minute as the Reds took the field to start the game.

She then took a few steps toward Wendelstedt, evidently determined to talk to him as well. When Wendelstedt turned and

walked away, Schott left the field and the game began.

The umpires were puzzled by her timing.

"It's a very poor place to try to make an apology, when the guy is warming up and ready to throw the first pitch," Wendelstedt said.

Schott could have talked to the umpires on any of the three previous days of the four-game series or met them before the first game Sunday. Why she chose to take the field just as a game was about to start went unexplained.

Schott left Riverfront Stadium shortly after her chat with Vanover. When reached at home by telephone, she said, "I don't care to talk to you anymore. Thank you."

She was criticized for her reaction to McSherry's collapse on the field on opening day, which caused the game to be postponed for a day.

McSherry died of heart failure at a hospital.

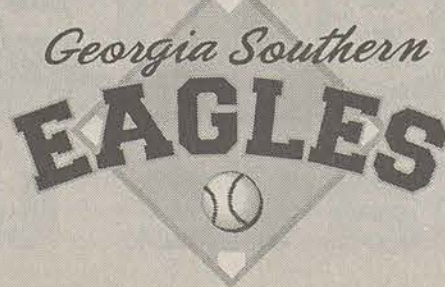
Sport schedules

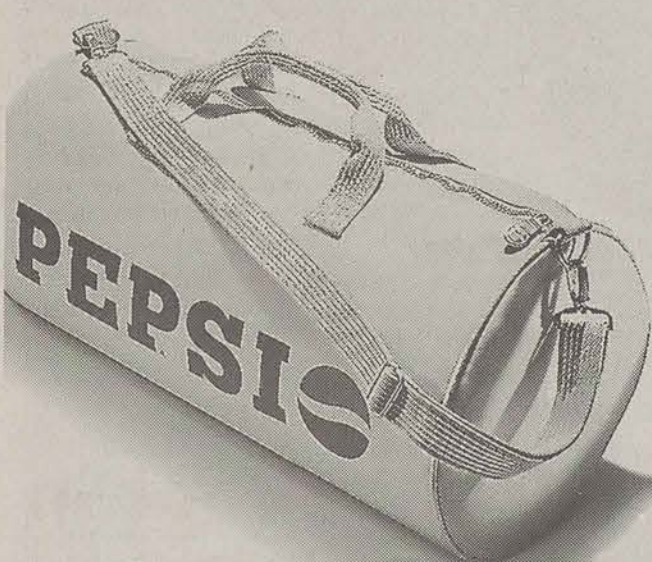
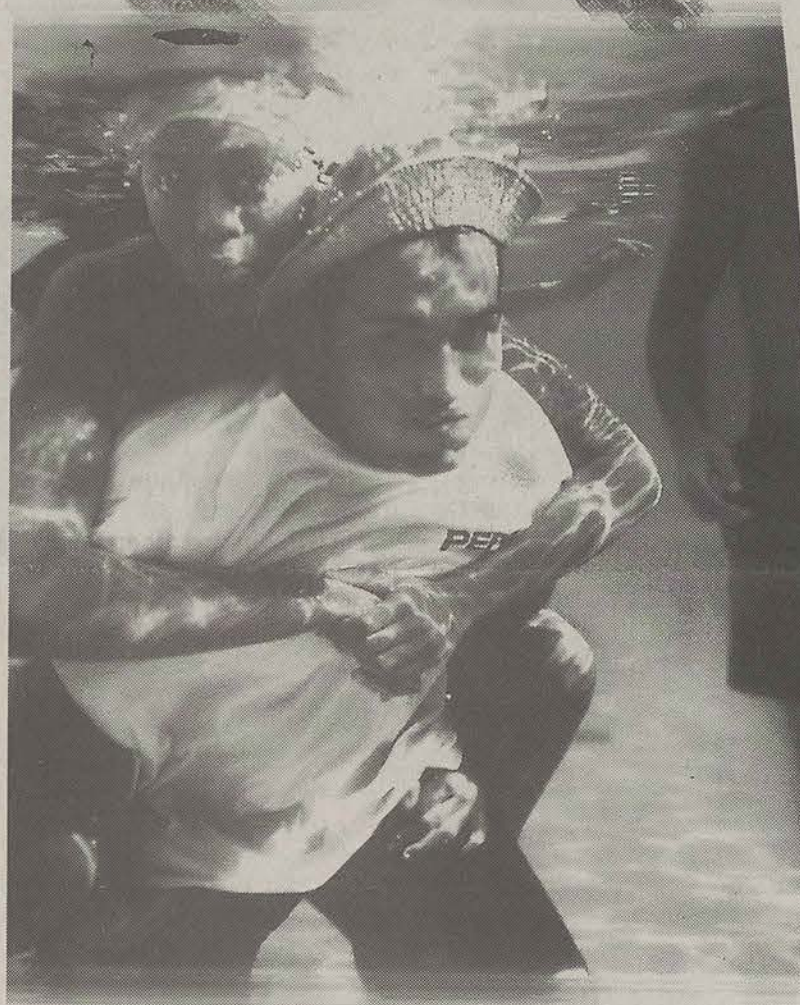
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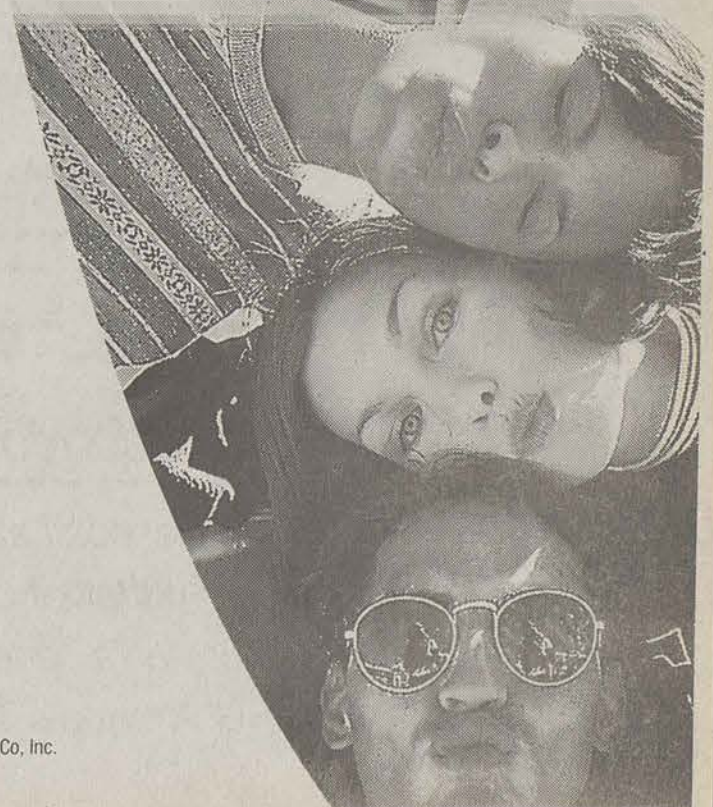
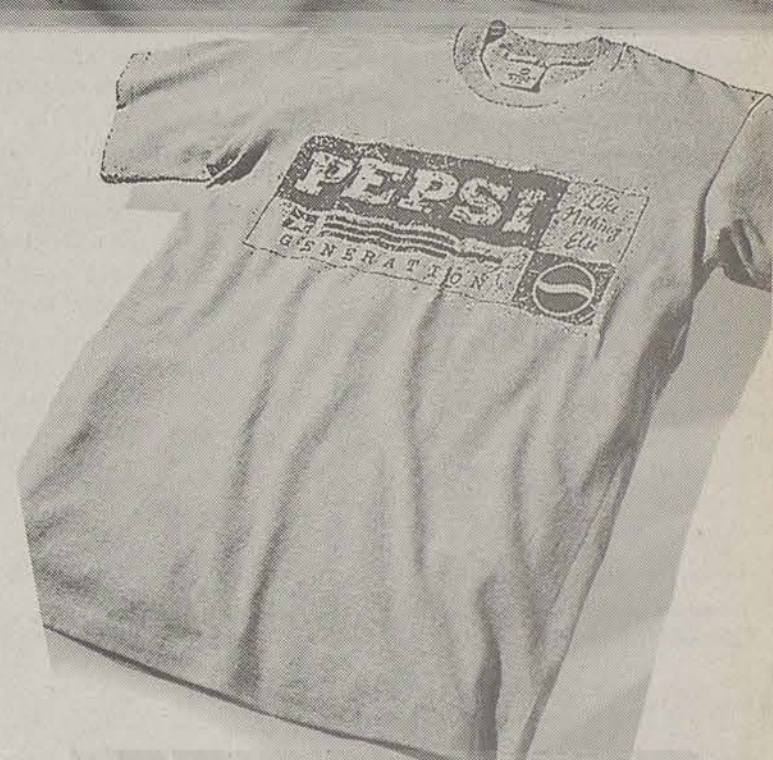
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The George-Anne Entertainment

Thursday, April 18, 1996

The oldest continuously published newspaper in Bulloch County

Page 8

What's Happenin'

By
Tracey
Varnell



With rumors of liquor referendums, GSU students everywhere begin to dream of the repercussions that this long-awaited change would create. Predictions of the new Statesboro fly rampant through conversations over flat beer and chicken fingers.

- Just think, instead of traveling 45 minutes to drink at a genuine bar, you could walk down to any restaurant and order your beverage of choice.

- Just think, all of those restaurants that are rumored to have an interest in property here could begin construction.

- Just think, Ruby Tuesday's, Applebee's, Friday's...

- Just think, with those new restaurants, there would actually be more jobs for students who so desperately need them.

- Just think, we could pay our bills and actually buy groceries.

- Just think, that would mean more revenue for local merchants.

- Just think, new bigger bars and bigger entertainment events.

- Just think, the bands who do come here might consider Statesboro a serious gig instead of a rehearsal.

- Just think, all of the money that is sent over to Chandler County in liquor taxes would get returned back to Statesboro.

- Just think, they could use that money to add a turn signal on Hwy. 67 to make traffic less confusing when turning left onto campus.

- Just think, they could afford to take down those Christmas lights that are still on the courthouse.

- Just think, the Statesboro Police Department could make twice as much money.

- Just think, we would have serious bars with serious drink specials and seriously clean bathrooms.

- Just think, the majority of Statesboro's local population would save mega-bucks on their gas bills because they wouldn't have to drive all the way to the county line.

It seems to me that with all these things to gain and nothing to lose, this thing should have been approved long ago. So please, get registered to vote so when our chance comes around again, we'll be ready.

Carrot Top performs tonight



By Tracey Varnell
Entertainment Editor

Can you believe it? This week, Statesboro will be receiving some good humor for a change, as opposed to Kermit and Honest Bob.

Anyway, enough of that. Carrot Top will be here tonight at Hanner Fieldhouse at 7 p.m. You'd better hope you have your tickets. If you don't, your punishment will be another night of staring at those same damn sitcoms that send you off to dream land every Thursday night.

Carrot Top has an incredible reputation for being one of America's No. 1 funny guys. His hook is that he's not your everyday average comedian. You won't be bored by some guy rambling on about airports, the differences between men and women, and repetitive questions about what city you're from.

A Carrot Top show is a no-holds-barred comical interpretation of the uses of any stray object the man can get his hands on. For those of you who need

that in layman's terms: He uses props. He has been known to use anything from cowboy hats to eight-foot dog bones.

Point being, this will be the most entertaining event that has happened at GSU since that guy was elected homecoming queen back in the late '70s. So get off the couch and brush off your comedy sensors. I know that will be a chore in itself for a town of people that hasn't seen Comedy Central since the last time you went home to see the parents.

'A Family Thing' battles ingrained southern racism

By Eric Bray
Staff Writer

There's no shortage of movies about racism out there, but I guess that's okay. There's no shortage of prejudice either.

We can all look forward to a time when there is no racial tension, but until that day, there will still be a use for films that keep our eyes open to existing forms of discrimination.

The only trick is to present them in a unique manner, so that we don't grow numb to the message.

Here lies the strength in "A Family Thing." This film tackles a prevalent theme in today's society but takes it in an unconventional direction.

I think people tend to be too negative in their views of racism in modern America. When you look at it in terms of history, we're doing all right.

Sure there's way too much prejudice in this country today. However, only a few decades ago, black and white people couldn't even sit in the same part of a movie theater together. That kind of thinking doesn't change overnight, but at the rate we're going, the next generation could be pretty well off.

Now I'll step down off my soap box to make a point: If a movie intends to criticize racism effectively, it must attack it at its roots.

This is what makes "A Family Thing" a powerful film.

Robert Duvall stars as an old Arkansas native who discovers, after his mother passes away, that his biological mother was a black woman who was raped by his father. Duvall travels to Chicago in search of his half-brother, played by James Earl Jones.

A moving drama unfolds as Duvall comes to terms with the fact that, after sixty years of racism being ingrained in him, he is half black himself. As he overcomes these prejudices and Jones overcomes his own, the true story lies in building the relationship between the two.

Here is where this film differs from other socially-conscious movies such as

"Zebrahead" or "Higher Learning." "A Family Thing" focuses on the source of prejudice by concentrating on its forerunners.

It's not a story about some youth battling racism in today's world. It's about a sixty-year-old man from the deep South in conflict with his own prejudices.

This may lead you to think of

**DUVALL PRODUCED
THIS FILM AS WELL AS
STARRED IN IT ...**

it as an "old-timers" flick, and, to be honest, my girlfriend and I were probably the only two people in the cinema who didn't get a senior citizen's discount. But don't let this deter you from checking it out.

The plot of "A Family Thing" lacks direction in places, but the theme doesn't. What it fails to deliver in the way of action, it makes up for in emotion.

There's a firm sense of character development in this film. Part

of its strength lies in the subplots and the depth of other characters such as Jones' aunt and his bitter son, played by Michael Beach ("Lean on Me," "True Romance").

This signifies another strong point: the film doesn't rely on the dramatic irony of the fact that Duvall and Jones are brothers. It isn't like "Twins," where you laugh at the fiendishly clever notion that Devito and Schwarzenegger are brothers for five minutes and look at your watch the rest of the film while they rehash the same joke.

"A Family Thing" tempers humor and emotion to convey an important message. The fact that Duvall produced this film as well as starred in it credits him with the progressiveness he's trying to influence to the audience.

I recommend this movie to anyone who was alive before the civil rights movement. I know that this probably doesn't pertain to anyone reading this review, so I recommend it to you as well.

Student Media Positions 1996-1997

The Media Committee of Georgia Southern University announces its selection process to choose student members of the 1996-97 broadcast and editorial boards of the university's official student media (The GEORGE-ANNE, MISCELLANY, SOUTHERN REFLECTOR, and WVGS/FM).

Students interested in applying for an elected position will be expected: (1) to present a letter of application and/or resumé to the chairperson of the Media Committee; and (2) to sign a waiver (included with this advertisement) which gives permission to the chairperson of the Media Committee to validate the candidate's academic standing. Students may indicate the position(s) sought either in their letter of application or on the waiver form. However, a separate letter should be submitted for each medium, if a student wishes to apply for more than one medium.

TERM: The term of office for the editorial and broadcast boards shall be the next four quarters following the spring elections and shall expire at the end of four quarters or at the end of the next spring quarter whichever comes first.

QUALIFICATIONS: Specific qualifications for persons holding board positions are listed below. Prior experience may be considered in lieu of stated qualifications. The media are listed in alphabetical order but the board positions within each medium are listed in ranking order.

THE GEORGE-ANNE

Editor — The editor should have completed two years of college work, at least one year at Georgia Southern. An editor should have served on the staff one year and should display capabilities required for the position. The editor is responsible for the preparation of a commentary section for each edition. The editor serves as the chief executive officer of the newspaper and is ultimately responsible for the total editorial content of each edition. (Pay: \$800 per quarter)

Managing Editor — The managing editor should have completed at least one year at Georgia Southern and should have served at least two quarters on the staff. The managing editor should be familiar with basic journalistic practices such as layout, copy editing, and news and feature writing. The managing editor will be responsible for coordinating the editorial content in all sections of the newspaper, such as news, sports and features. The managing editor (with the assistance of the news editor) will be responsible for the preparation of the front page. (Pay: \$750 per quarter)

News Editor — The news editor should know basic news writing and should be familiar with news sources on campus. The news editor should demonstrate news judgment and should have served at least one quarter on the staff of the paper. The news editor will be responsible for all news gathering operations of the newspaper. The news editor assists the managing editor in the preparation of the front page. (Pay: \$700 per quarter)

MISCELLANY

Editor — The editor should have completed two years of college work, at least one year at Georgia Southern. The editor should demonstrate both the interest and the talent to create a quality literary and art publication for the college. The editor, in cooperation with the faculty advisor, will select a student editorial board to assist in publication duties and promotional events. The editor will be responsible for the total editorial content of the magazine. (Pay: \$375 per quarter)

SOUTHERN REFLECTOR

Editor — The editor should have completed two years of university work, at least one year at Georgia Southern. The editor should have served at least one year on the Southern Reflector staff and should be familiar with magazine copy writing, layout of pages, and cropping of pictures. The editor is responsible for the all editorial operations for each edition. The editor serves as the chief executive officer of the magazine and is ultimately responsible for the total content of each edition. (Pay: \$650 per quarter)

Art Director — The Art Director shall have served at least one year on the Southern Reflector staff and should be knowledgeable in all aspects of magazine production, including but not limited to layout and design, computer graphics, and all photographic processes used by the Southern Reflector. The Art Director will be responsible for the management of photographic assignments and photographic production work. In

addition to these duties, the Art Director shall perform other duties as assigned by the current Editor. (Pay: \$600 per quarter)

Managing Editor — The managing editor should have completed one year at Georgia Southern and should have served at least two quarters on the staff. The managing editor should be familiar with magazine production and university business procedures. The managing editor is responsible for supervising advertising operations for the magazine, routine office management, and financial review for the magazine. In addition to these duties, the Managing Editor shall perform other duties as assigned by the current Editor. (Pay: \$550 per quarter)

WVGS/FM

Station Manager — The station manager should have completed two years of college work, at least one year at Georgia Southern, and should have served at least three quarters on the staff of the station. The manager should display leadership qualities and should have a basic knowledge of Federal Communications Commission (FCC) rules and regulations, broadcast equipment, and budgetary matters. The station manager should plan on maintaining office hours averaging a minimum of one hour per week. (Pay: \$500 per quarter)

Music Director — The music director should have completed at least one year of college work and should have served at least two quarters on the staff of the station. The music director is responsible for reporting playlists to trade journals and maintaining telephone and mail contacts with music companies. The music director should plan on maintaining office hours averaging a minimum of one hour per week. (Pay: \$400 per quarter)

Operations Manager — The operations manager should have completed at least one year at Georgia Southern and should have served at least two quarters as a DJ (disc jockey) at the station. The operations manager will be responsible for operating the station's computerized database, entering its album collection into the computer, keeping WVGS in compliance with all FCC rules for noncommercial radio stations, and should plan on maintaining office hours averaging a minimum of one hour per week. The individual who applies for this position should be well organized and should enjoy working with computers. (Pay: \$400 per quarter)

DEADLINE: The deadline for all applications for any of these positions is Friday, April 19, at 5 p.m. Applications should be sent to Bill Neville, chairperson, Media Committee, in care of LB 8068, or delivered in person to Room 222, Williams Center.

COMPENSATION: Payment rates for board members are tentative and pending final approval by the Student Activities Budget Committee.

INTERVIEW DATE: The Committee has established two interview sessions for candidates. All candidates for board positions on George-Anne and Reflector Magazine MUST APPEAR personally for an interview with the committee on Thursday, May 2, and for Miscellany and WVGS/FM on Thursday, May 9. Each interview session will begin at 3 p.m. in the President's Dining Room of F.I. Williams Center (Upper Floor).

APPLICATION FORM AND WAIVER

INFORMATION: Questions regarding these positions should be directed to the advisors of the media: Robert Bohler (The GEORGE-ANNE) at 681-5933 or LB 8091; Mike Mills (MISCELLANY) at 681-0228 or LB 8048; Laura Milner (REFLECTOR MAGAZINE) at 871-1399 or LB 8048; or Russ Dewey (WVGS/FM) at 681-5446 or LB 8041. Additional information and interpretation of the qualifications may be obtained from the chairperson, Bill Neville (681-0069 or LB 8068).

Position(s) applied for (Please check ALL that are applicable):

GEORGE-ANNE	MISCELLANY	REFLECTOR	WVGS/FM
<input type="checkbox"/> Editor	<input type="checkbox"/> Editor	<input type="checkbox"/> Editor	<input type="checkbox"/> Station Manager
<input type="checkbox"/> Managing Editor		<input type="checkbox"/> Art Director	<input type="checkbox"/> Music Director
<input type="checkbox"/> News Editor		<input type="checkbox"/> Managing Editor	<input type="checkbox"/> Operations Manager

1. Students interested in applying for an elected position are expected to present a letter of application and/or resumé to the chairperson of the Media Committee.
2. Any student seeking a position on an editorial or broadcast board must have a cumulative grade point average of at least 2.0 and must not be on scholastic or disciplinary probation. If at any time a board member drops below these standards, that member must relinquish the position.

I, _____ do hereby authorize the Media Committee, in relation to the above criteria for board positions, to contact the GSU student records representatives to validate my academic standing for compliance. This validation may be at a time of application and at any time during the period I would hold a board position.

Signed _____ LB No. _____

Social Security No. _____ Date _____

This application/waiver form (or a facsimile), together with a letter of application for each medium in which a position(s) is sought, should be submitted by Friday, April 19 by 5 p.m. to: Media Committee, Bill Neville, chair, L.B. 8068, GSU, Statesboro, GA 30460. Candidates for George-Anne and Reflector must be available on Thursday, May 2, and for Miscellany and WVGS/FM on Thursday, May 9. All interviews are scheduled at 3 p.m., President's Dining Room, Williams Center (Upper Floor).

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MUSIC REVIEWS

MU330

Chumps On Parade
Dill Records

By Matt Ellis
Staff Writer

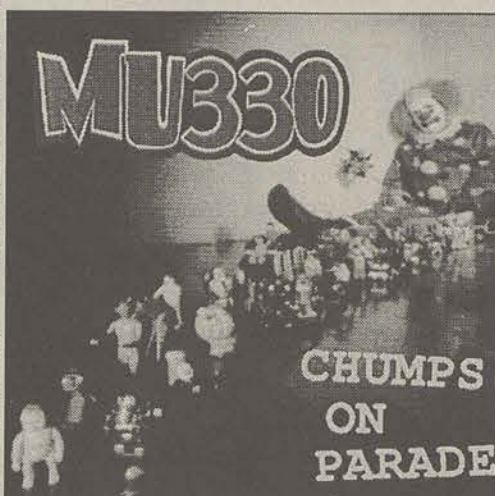
Hailing from the south side of St. Louis, Mo. is probably one of the hardest-working midwestern ska bands of all time. This enigmatic creation of which I speak is none other than MU330. I am very honored to announce that this month MU330 is celebrating its second CD release with its album "Chumps On Parade." This album is MU330's most definitive work to date.

Forming back in 1988, MU330 has traveled coast to coast for the past eight years perfecting its craft and its lineup. The band has seen several changes, but "Chumps On Parade" settles down with Dan Potthast on guitar, Ted Moll on drums, Chris Diebold on bass guitar, Rob Bell on Trombone, Jason Nelson as main vocals, Nick Baur on trumpet, and Traygen Bilsland on tenor sax.

With them persevering across more than 70,000 miles and playing over 200 shows (just last year alone), they have earned a reputation for being seven of the hardest working fellows in the ska

world.

After breaking camp in St. Louis and putting its act on the road for four years, the band saw its debut release "Press." It went on to sell over 5,000 copies, giving more and more people the opportunity to take MU330 for a test drive. However, this event



has, interestingly enough, raised a few questions and a few eyebrows.

Many people are starting to ask themselves, "Now wait a minute, can we really call this stuff ska?" My reply is, "Yes, we can!" MU330 and its self-titled amalgam of punk, pop, rock, and sing-along lyrics, which they like to call "Psychoska," has created some of the most exciting and

energetic ska that I have ever heard.

"Chumps On Parade" captures MU330's raw and energetic style perfectly (something many ska albums somehow fail to do). The upbeat tracks, such as "Got Caught," are nice and loud with very full-bodied horn melodies.

On the other hand, the downbeat tracks such as "So Far" are just as equally hard-hitting. The latter seems to do them extreme justice since the slower tracks really let MU330's incredible tightness shine through.

If your fancy is beginning to tickle and you would like to check out MU330, I really must apologize. MU330 played their last southern date on their current tour last night in Columbia, S.C. However, they should be back around this neck of the woods toward the end of the summer. So if you get the notion, check 'em out then.

For now, my advice would be that if you like ska, then you must expedite yourself to the nearest record store and pick up "Chumps On Parade."

Take it home, crank up the volume, take off your clothes, stick your thumb in your mouth, and wig-out to the hearty sounds of MU330.

Busta Rhymes
The Coming
Elektra Records

By Dana C. Gunter
Staff Writer

If you haven't heard of Busta Rhymes, where have you been?

The rapper who was ferocious and nutty in the now-defunct Leaders of the New School has exploded with his long-awaited solo debut, "The Coming."

Taking a trip back into Busta Rhymes' rap career, LONS was his first jump into the scene.

After the group had decided to cool out for a while, Busta Rhymes came into his own by having cameos on A Tribe Called Quest's "Scenario" and Craig Mack's "Flava In Ya Ear?"

Okay, perhaps now I have your attention and you know who I am referring to.

The first single, "Woo-Hah!! Got You All in Check," is full of classic call-and-response action that Busta exhibits so well in his excellent use of words.

"Everything Remains Raw" is kind of nauseating but it has phat lyrics that he spits out so fast that it's hard to catch what he says.

Another catchy, radio-targeted tune is "It's a Party," with guests Zhane. It's a good one.

Kind of light and warmhearted, but with an edge. It says, "Get up out my party / If you actin' shady!"

Busta's cousin, Rampage the Last Boy Scout, makes a huge debut rapping on "Abandon Ship"



with Busta himself.

The funny thing is that so many MCs appear on Busta Rhymes' album and that hinders him from showing his full effort on his solo LP.

Jamal, Redman, Keith Murray, and AKA the Def Squad come head-to-head with "Rampage the Last Boy Scout," "Lord Have Mercy," and Busta Rhymes himself on "Flipmode Squad Meets Def Squad."

At this point it is questionable as to whether or not Busta wanted to have a solo album at all.

He might have added extra names to his LP to make him look better and add more to the songs.

Q-Tip from A Tribe Called Quest even joins with Busta on "Ill Vibe," an excursion in free-association rhyme and sound.

A lot of Busta Rhymes' album is well worth the money. It has the high points and low points that any album would have.

After being out of the spotlight for so long, Busta hasn't lost his crazy flow and phenomenal lyrics. The problem is that some of the beats degrade his style.

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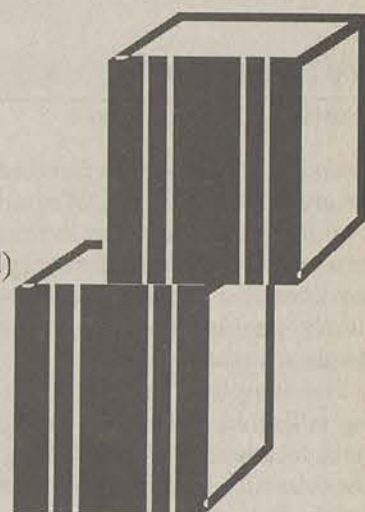
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Once Blue
Self Titled
EMI Records

By Mark Runyon
Staff Writer

In a time when a band's sole purpose seems to be to thrash, Once Blue comes off as very light and mellow in comparison. In fact, they are highly reminiscent of one of those great light-rock bands of the '80s (like Fleetwood Mac).

Rebecca Martin, the lead vocalist who I might add looks strikingly like Julie Delphy (White, Before Sunrise), sounds a lot like how I would imagine female Shawn Mullins to sound. This can no doubt be attributed to the extensive, not to mention gifted, acoustic guitar work by Jesse Harris, the other significant piece of this group.

If you concentrate even harder, you can even see a little folksy Shawn Colvin struggling to get out of her. You only see a glimmer of it here and there, but it could open some interesting doors in future recordings.

Her voice has a girlish quality of quiet innocence that's very eloquent and demure while retaining a certain stately sophistication. She's not interested in being in your face; rather, she looks to coyly seduce your conscious without your knowing it.

For instance, the track "Where to Now," a song about uncertain destinations and fleeing responsibilities, sounds like a formula straight out of Kerouac to me.

Her voice absorbs any stress or anxiety you may be harboring and moves you to a subsequent tranquil state of being.

If you close your eyes, you can hear the waves crashing against the shore as you feel the sand between your toes.

It's been a long time since I've run across artists who can take their backgrounds and weave them with lyrics in such a way that it transports you to a little special place in their soul. It puts you there beside her watching the waning sunset fall across the ocean's horizon.

The album is filled with trippy, island-beach music that is extremely captivating, making it hard to shut this disc off when it is finished. You just get so caught up in the lofty swooning of Martin's vocals and Harris' rhythms that, at times, you can forget yourself and even reality for the briefest of seconds.

"Stardust and Snow" is a superb example of this and it also

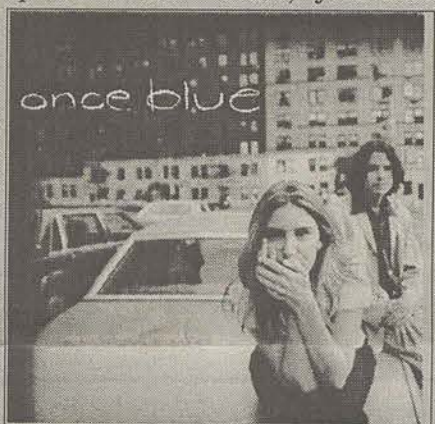
features the group's best Jimmy Buffett impersonation. It just makes you feel like lounging in the sun in the Caribbean, greased from head to toe in cheap suntan lotion.

With a pina coloda in one hand and the book "101 Ways to Cheat on Your Taxes" in the other, your head lazily floats from side to side, and every once in a while you join in with the chorus.

The only complaint I have about this album is that the songs almost work too well and have a

tendency at times to mesh together. This seems to be a common trend for many bands on their debut effort. It usually gets worked out sometime before the second album is released.

This is one of those great lazy Saturday morning discs. You feel it when lying awake



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Thursday, April 25	3:00 p.m. 5:00 - 7:00 p.m.	Volleyball Begins, Oxford Sandlots Aerobic Marathon, Paulson Stadium
Friday, April 26	12 Noon 3:00 p.m. 3:00 p.m.	Golf Tournament, Southern Links Volleyball, continued Softball, Sports Complex
Saturday, April 27	8:00 a.m. 9:00 a.m. 9:00 a.m.	Road Race Basketball, Old Hanner Gym Tennis, Hanner Courts

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GOP

Continued from page 1

"I really have lived the American dream," Millner said. "I want to eliminate the IRS and the present tax code; it doesn't serve this country."

He said he wants to use his "determination and perseverance" to take some "business sense" to Washington, and that he was really running for his 17-month-old granddaughter, Julie Ann, and the future of her and her generation.

Day said he wants to "be part of the new Republican generation" and that he is the "conservative's choice" in this race.

Day's three goals, he said, are to "help the American family, American business, and the American taxpayer." He said Americans are "working until noon for the federal government ... we need to get our economic house in order."

Day, a state senator from Norcross whose father started the Days Inn hotel chain, said he "undersands what it's like to be an American taxpayer ... I have a proven conservative voting record. I am a man of principle, not a politician."

Garrett, speaking for Isaakson, said the state senator

was "the most electable in November" and that he was proposing a balanced budget, more controls on spending, and a "simpler, flatter, fairer tax system to unleash the entrepreneurial spirit of America" and to abolish the IRS.

He also said Isaakson supports welfare reform to "empower the people, not bureaucrats" and regulatory reform to include "sunset legislation" in which Congress would review regulations every five years.

Isaakson, he said, is a man of "statesmanship, family values, honesty and integrity."

Broun, a physician from Americus, is running as a "strict constitutionalist" who is against "big government and high taxes."

He carries a pocket-sized U.S. Constitution and, waving it before the audience, said that "politicians do not undersand what this document means." Broun said the Constitution establishes and limits the federal government. He said Americans have lost many of their freedoms, including many guaranteed by the First and Second Amendments.

Broun is strongly against gun control and said that many people

wrongly interpret the First Amendment. As an example he said the government keeps doctors from recommending against abortions, but allows "dancing naked on tables and burning the American flag."

Broun, a strong opponent of abortion, said the practice had resulted in a "holocaust" and that a medical doctor was needed in the Senate to fight abortion by "arguing on a scientific basis."

The candidates fielded questions on term limits, loyalty to the GOP or Georgia, the Bosnia crisis, eliminating the U.S. Department of Education, federal scholarships, capital punishment, welfare, the capital gains tax, affirmative action and moral questions.

Most responses reflected the dominant Republican stands on those issues. On education and financial aid, the candidates varied little in their opinion that the Education Department should be eliminated, but that student aid could be handled by other agencies such as the Treasury Department.

Currently, the only Democratic candidate for Nunn's seat is former Georgia Secretary of State Max Cleland.

PLEBES

by L.T. Horton



Friends don't
let friends
drink and
drive.

GRAND OPENING

of
Campbell's 301 Drive-In Theater
(Formerly Screven Drive-In) is
scheduled for the weekend of
May 3rd, 4th, and 5th.



Hwy 301 North Sylvania, GA

WIREGRASS

Continued from page 1

thropologist at GSU who directed the oral history project. "We had to educate the interviewees that we were interested in the everyday lives and experiences of ordinary people. Those are the people who make history."

The sample of the oral histories collected reflect life in the early decades of Bulloch County. The collection contains histories mostly from an elderly population (60+), although a few younger people were interviewed, Hendry said. People from all parts of the county, not just Statesboro, were interviewed, as well as black and white respondents.

"I also saw other possible uses for the oral history collection as becoming a permanent archive in local libraries that could serve as a resource for scholars, teachers or public programming," Hendry said. "What remains to be done with the collection is to get it all edited, organized and then create a subject guide so it can be placed in the library."

Hendry said she hopes there will be community interest in Bulloch County's oral histories, especially because of the interest "Wiregrass" will create past the bicentennial and people will continue recording the county's stories.

"Most of the funding for the project came from community service grants provided by GSU, and the county commissioners also provided funds and personnel," Hendry said. "This project was a collaborative effort between the community and the university, and it was very re-

warding to work on."

Tickets for the event can be purchased at the Statesboro Visitors Convention Bureau for \$3 in advance, or \$4 on the night of the event.

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your free
copy of
The
Southern
Reflector
today!

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WHERE AND WHEN

DATE: Monday, April 22
TIME: 8:00 pm
LOCATION: Russell Union Theater
Georgia Southern University

For more information, please contact The Princeton Review at (800) 2-REVIEW.

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-- George Sand

CLASSIFIEDS, etc.

the CULTURAL IDIOCY QUIZ

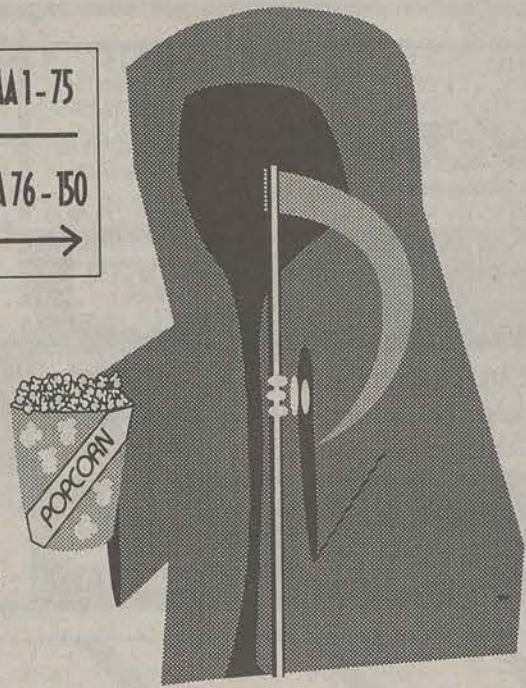
by Rich Dahm

Bring Out Your Dead

Directions: Described below are 15 movies with the word *dead* in their titles. Identify them all.

1. Radiation turns people into flesh-eating zombies
2. & 3. Sequels to #1
4. The fifth *Dirty Harry* movie
5. Jeremy Irons plays twin gynecologists
6. Sam Raimi's directorial debut
7. Robin Williams plays an English teacher
8. Christopher Walken can predict people's fate just by touching them
9. Sam Neill and Nicole Kidman battle a psycho on their yacht
10. Kenneth Branagh's follow-up to *Henry V*
11. That guy from *The Young Ones* plays Phoebe Cates' obnoxious imaginary friend
12. Through fancy editing, Steve Martin "stars" with Bogart and Cagney
13. Joe Piscopo battles reanimated criminals
14. Sixth *Nightmare* on Elm Street movie
15. John Cusack pines for his ex-girlfriend while falling for the French girl next door.

CINEMA 1-75
←
CINEMA 76-150
→



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01-Announcements

ATTENTION: The George-Anne screens all classified ads prior to publication. The newspaper strives to accept ads for legitimate products & services only. Students are urged to exercise caution when replying to ads, particularly those which ask for money or a credit card number in advance of delivery of products or services. Students are also urged to report to the newspaper (at 681-5418) any suspicious offers they might see in the classifieds. Remember, if an offer seems too good to be true, it probably is.

Interested in Fencing, come to College Plaza. Fair Rd. Mon, Wed, Fri 5-6:30pm or call John at 871-5910 or come by the Fencing office William Center rm. 201. 10-10:40am. Ask for Damon 871-1723.

SCUBA DIVERS: join the scuba club Wednesday, May 1st at 7pm in the Union if you want to dive. For more info call Christina 871-4989.

03-Autos for Sale

83 FORD LTD A/C, stereo, cruise, 6 cyl, great condition. \$1200 or best offer. 688-3009.

Honda for sale: 83 good condition, reliable selling for \$1500 please call 871-3285. Ask for Kate.

Nissan 200SX, 85, light gray, 5spd, runs great. \$2,500. Call Chad 688-2211.

07-Education

Attention All Students! Grants & scholarships available! Billions of \$\$\$ in private funding. Qualify immediately. 1-800-AID 2-HELP (1-800-243-2435)

08-Freebies

FREE cat to good home desperately needed. Please call Amy at 489-8514. Leave message.

09-Furniture & Appliances

For sale: entertainment center - space for large TV, stereo and video storage, \$75. Computer desk \$50, both almost new. 871-4791

For sale: Queen size waterbed with bookcase. Excellent condition \$150. Call 871-6986.

Table for sale, 3ft x 3ft square, light colored butcher block, with 2 chairs. Perfect for apartment or dorm, dining or study table, \$50, 871-7224.

11-Help Wanted

IMMEDIATE OPENINGS
The Georgia Army National Guard needs high school juniors, seniors, graduates and GED recipients. We also need prior military service veterans. Many skills available.

EARN EXTRA \$\$\$\$ IN PART TIME PAY.
*\$6-\$23 GI BILL AVAILABLE.
*LIFE INSURANCE, DISTINCTIVE CAR TAG AND MANY OTHER BENEFITS.
*2500 ENLISTMENT BONUS FOR THOSE WHO QUALIFY.

Enjoy civilian life AND a rewarding military career at home! For additional information call SSG Joey Davis 681-5313.

GEORGIAN'S AT THEIR BEST!

LIFEGUARDS
SWIM COACHES
SWIM INSTRUCTORS
HIRING NOW FOR SUMMER POSITIONS IN THE NORTH SUBURBAN ATLANTA AREA AND BEYOND. CERTIFICATION CLASSES AVAILABLE. CALL SWIM ATLANTA POOL MANAGEMENT. (770) 992-7665.

LIFEGUARDS NEEDED
Lifeguards and Swim Instructors are needed for positions in Roswell, Alpharetta, and Marietta GA areas. Top pay up to \$7/hour for lifeguarding! Call Patrick's Professional Pool Service at 770-740-8257 for a great summer job

\$1750 weekly possible mailing our circulars. For info call 301-306-1207.

\$Cruise Ships Hiring! Students Needed! \$\$\$+Free Travel (Caribbean, Europe, Hawaii!) Seasonal/Permanent, No Exer. Necessary. Gde. 919-929-4398 ext C1134

ALASKA SUMMER EMPLOYMENT - Students Needed! Fishing Industry. Earn up to \$3,000 - \$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. Call 206-971-3510 ext A53944.

CRUISE SHIPS NOW HIRING - Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-971-3550 ext. C53944

DRIVER NEEDED: student with disability needs a driver for his van. He has classes daily from 11am-2pm. The driver would need to transport from his home in Claxton to Georgia Southern, and return him to Claxton. If interested call: Wayne Akins, Disabled Student Services

Foreign students and faculty, if you have any personal or business contacts in Korea, Japan, Germany, Spain, Italy, United Kingdom, or Mexico call immediately. Huge opportunity, very lucrative. Call Al 912-639-3502.

Georgia Certified EM's needed. Flexible schedules and \$\$\$ Call Richmond EMS at 489-8500.

GET YOUR SUMMER JOB NOW! Lifeguards, coaches, swim instructor positions available all over north Atlanta, excellent pay, call Riverside Pool at 404-252-7665 for information and application.

Janitorial and light office work Mon and Wed from 5-11pm. The Baptist Student Union. Call 681-2241. Ask for Donna.

LIFEGUARDS! SUMMER'S HERE. Trinity Pools is now hiring for the Metro Atlanta and Nashville areas! Average starting rate per hour is: Lifeguards, \$5.75; Head lifeguards, \$6.40; Managers, \$7; Field Supervisors, \$8.50; Swim Coach, \$1400-\$3000 per season. Swim instructors, \$12-\$18; and communications directors, \$6.50. Bonuses available. Apply now for full and part-time positions. For information or to set up an interview please call 770-242-3800.

SUMMER ON THE BEACH IN HILTON HEAD, SC -- Shore Beach Service is now hiring lifeguards for the summer season. Please call (803) 785-3494.

12-Lost & Found

Lost: 14kt. Gold wedding band. High sentimental value. If found call the physical plant at 681-5825. Ask for Mike Lacienski.

Lost: Green and white Dupont umbrella with wooden handle. Lost in Forrest bldg. Reward offered for return. 587-2994.

Lost: Jade and gold bracelet. If found please call Bonnie at 681-6761. Extreme sentimental value. Reward offered.

13-Miscellaneous for Sale

COMPUTER FOR SALE. CompuAdd 386, 2mb ram, 110 mb hard drive, 5.25" and 3.5" floppy drives, modem, math coprocessor, Logitech mouse, keyboard, MS Dos 6.0, WordPerfect, Quicken, includes Epson LQ 1050 wide carriage dot matrix printer, no monitor, \$395, contact Professor Fine 681-0006 (campus), 871-7224 (home).

For sale: Diamond Back Mountain bike, 20" mens \$225 OBO. Also laptop computer, bondwell 286 chip, windows, QPRO Word and Misc. Games \$225 OBO 489-8384.

For sale: Trek 820, good condition. \$175 OBO 653-3306.

LAWMOWERS FOR SALE. Scott's Turfmaster Mulch-n-bag, 5 1/2 HP 21" self-propelled mulching mower or rear bag grass catcher, used only 6 hours, new condition. Reason for selling: purchased riding mower. Cost \$425 new, selling for \$300. Contact Professor Fine 681-0006(campus), 871-7224(home).

Mini backpack, genuine leather purse, paid \$30, asking for \$20! OBO! Leave message if not there please! Teri, 688-2478.

PIANO FOR SALE: High quality Kohler and Campbell Console Upright piano, built in dehumidifier, padded bench seat with storage, beautiful condition, \$950 OBO. Contact Patti 871-7224.

VCR Magnavox 4-head with remote for sale. \$100 like new... Great deal! Call Christina at 871-4989.

14-Motorcycles

1981 Honda CB900SS motorcycle. New seat, fresh black paint, headers, kerker pipe, new battery, ready for spring! This bike is very fast \$850 neg. 682-3596.

94 Suzuki Katana 4500 miles, 600 engine, very nice looking bike. \$5300 or best offer. 688-3009.

For sale: 1982 Kawasaki GPZ 750 Aftermarket aluminum swingarm. Fast bike, engine has been built. Needs battery and fuses. Asking \$850. Call Mike 681-9778, leave message.

15-Musical

Looking to start blues band need guitar, bass, drum player, maybe singer. Call Seth at 871-7454 or 681-9571, leave

16-Personal

HELLO KIM, RONI, SHAWANNA, AND DEVEN, JUST WANTED TO RECOGNIZE MY GREAT FRIENDS IN THE NEWSPAPER! BREAK YOURSELF FOOL! HA INSIDE JOKE! BYE LOVE YALL!

JoAnn, you can have all the time you need. Just remember "The Real" Big Pat will be waiting with open arms. I love you.

To Hu-dog,
Thank you for being the bright light in my life. You have shown me a whole new world.
Love, Suga Pie

17-Pets & Supplies

Black Lab puppy looking for a good home. Has all shots, housebroken. Includes food and toys. 871-6929. Call between 3-9pm.

For sale: Ball Python-2ft long, very tame, \$115. Including extremely large aquarium cage and heat rock. Call 489-4209 for more information. Leave message please.

For sale: English Springer Spaniels with papers. 1st shots, wormed males and females. \$150 each. Call (912)654-1510.

19-Rentals & Real Estate

1 bdrm. Apt to sub-lease summer quarter in Campus Courtyard. Will pay half of first month's rent. Please call 871-6742!

2 bdrm apt. Sublease summer available fall thru end next year. \$240/mon all utilities included. Call Damon at 489-6202, near campus. Deposit

8B Univ Place. Duplex available for summer quarter. 2 bdrm, 1 bath. Rent very neg. Please call 871-6785. Dave or Julie.

CHEAP!! CHEAP!! CHEAP!!
Sublease needed at Players Club apartment. Only \$300 for entire summer rent! Call Heather for more information: 681-7375.

Cheap-affordable apartment for rent. Need sublease for summer quarter. Close to campus. 1 large bedroom w/ walk in closet. Free cable, HBO, and water. For more information call Carlos, 871-3125. Anytime.

Large one bedroom apartment for sublease at Eagle Villa Suites. Will rent to one or two people. Partially furnished. Rent neg. Call 681-1414.

Own room in Willow Bend ASAP. For spring and/or summer. Trustworthy roommates. I can pay for part of the rent. 871-7695.

Sub-lease for summer quarter in Player's Club. Females only and rent is negotiable. Please contact Kari at 871-5279.

Sublease 2 bedroom apartment in Campus Courtyard summer quarter. 2-4 people. Fully furnished. 4-\$200 monthly, 3-\$225 monthly, 2-\$300 monthly. 871-6942.

Sublease in Campus Courtyard for only \$200/month! Have your own room. Great roommates. Enjoy the pool. Best deal in town! Call Elizabeth 871-6252.

Summer sublease needed! One bedroom, own bathroom in two room apartment. Furnished, \$200 + security deposit. Eagles Court. Call 871-6554.

20-Roommates

Female roommate needed ASAP! New apartment at Campus Courtyard. Huge upstairs bedroom, fully furnished. \$235/mon + 1/4 utilities. Three trustworthy roommates! Call Jennifer at 871-5511.

Female roommate needed to sublease for summer quarter at Player's Club. \$161.50/mon + utilities. Call Amy Garrison 871-5524.

I need WF to sublease summer! Own bed/bath, great roommate. Rent \$215/neg. + 1/2 bills. At Eagle's Court. Call 871-4862 ASAP.

Needed: one roommate to sublease summer quarter ASAP. 4 bdr apartment, Campus Courtyard. \$225/mon + 1/4 utilities. Call Erica at 681-3143.

One female or male roommate needed for summer quarter in Player's Club. \$230/mon + utilities call 871-6837.

Rent only \$100/mon. White female roommate needed to sublease apartment in Park Place for the summer quarter. Private bedroom and bathroom, W/D, partly furnished, call Jennifer 871-5908.

Roommate needed ASAP. WF, private room, 1/2 bath, W/D included. Clean apartment, furnished. Call Cynthia M-Th 871-6750.

Roommate needed ASAP at Lester Rd. Condo's \$175/mon + 1/3 utilities. Call Christina 489-6658 or Elise 764-4779 leave message.

Roommate needed for a 2br apartment in Campus Courtyard for 96/97 yr. \$300 rent + 1/2 utilities includes own BR, bath, W/D. Must be a neat and clean person. If interested call 871-6842.

Roommate needed for next school year. Must be female and nonsmoker. Room is furnished. Must have transportation. Rent is negotiable. Leave message Annette 488-2273.

Roommate needed for townhouse at Towne Club apartment for fall, winter and spring quarters. Call Meredith at 871-6296.

Roommate needed from now through summer quarter at 68 Stadium Walk. Call 871-2739 and speak to Matt Hodges.

Roommate needed Heritage Square apt. For summer quarter willing to sublease. Please call 871-6707 ask for Chan.

Roommate needed to share house. Very close to campus. W/D, porch, big bedroom. Lease through August. Call Samuel 871-7649.

Roommate needed to sublease for summer. 2 bedroom at Player's Club apt. Rent \$272.50/mon, asking \$155/mon. Completely furnished + W/D, private room and bath. Contact David at 871-7816.

Roommate needed, SWF, own bed and bath, \$250 rent, 1/2 utilities. Call Charlotte at 681-9822 for interview. Serious inquiries only. Located in GSU

Roommate needed for summer. Rent is \$167.50/mon including cable, HBO, and water. Must pay 1/2 utilities. Please call Cindy or Jennifer at 871-5705.

SWF! ASAP! Spring and/or summer quarter. Campus Courtyard, 4 bedroom townhouse. Own bedroom, W/D. Great location. Call 681-8797.

Willing to sublease? Roommate needed, please call 871-6707 ask for Chan.

21-Services

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23-Stereo & Sound

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CULTURAL IDIOCY QUIZ ANSWERS
1. Night of the Living Dead
2. & 3. Dawn of the Dead
4. The Dead Pool
5. Dead Ringers
6. The Evil Dead
7. Dead Poets Society
8. The Dead Zone
9. Dead Calm
10. Dead Again

Women's Health

GSU Health Services feels that Women's Health is an important issue that should be taken seriously. We urge the female students of GSU to make an appointment for their annual exams with our Family Planning Program.

The annual check-up at GSU involves:
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• Large French Fries
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Offer not good with any
other coupons or offers
DRIVE-IN • 322 South Main • DRIVE-THRU

(D) • Breaded Chick-Filet Sandwich
• Large French Fries
• Large Soft Drink

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(E) • Double Meat, Double Cheeseburger
• Large French Fries
• Large Soft Drink

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PLUS TAX

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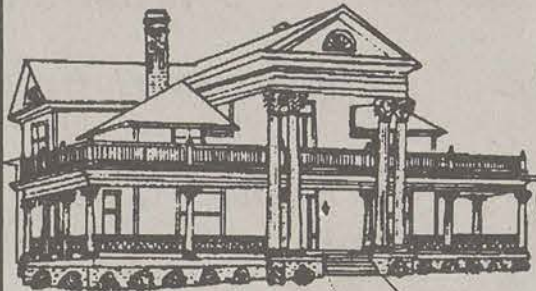
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