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→ **GSU beats Furman**

The Lady Eagles cruised by the Paladins 72-65 Monday night to break the three-way tie for second place in the conference.

Please see story, page 6

**BRIEFLY...****Student charged in fatal DUI-related car accident**

G-A Staff Reports

A GSU student was charged with vehicular homicide Tuesday after an accident that resulted in the death of another student.

The driver, Jason Rhett Royal, 22, of Wray, was charged with vehicular homicide and DUI pending. Police said Royal was under the influence of alcohol.

Harry R. Mixon, 20, of Ocilla, was killed after being ejected from the passenger side of the car.

Royal was traveling south in his 1993 Pontiac Firebird on Highway 67, two miles south of the bypass, when he lost control of his vehicle. Officer Barton of the Georgia State Patrol said.

Royal ran off the road and struck a guard rail. After hitting the rail, his car traveled back across the roadway, striking a bridge retainer rail. The car then skidded another 51 feet, coming to face east, blocking both lanes of travel. Mixon was ejected from the car on impact with the bridge.

Royal and another passenger, Brice R. Thompson, 22, of Sycamore, were treated by EMS personnel, but were not seriously injured.

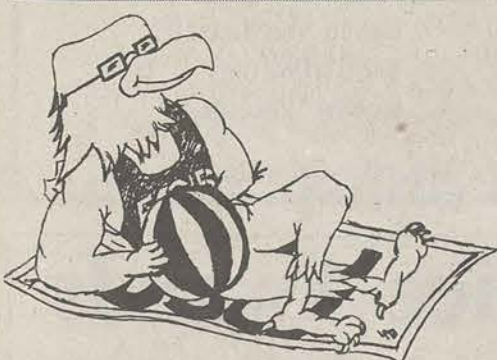
About 15 minutes later, another car driven by James Stuart Perry of Statesboro struck Royal's car. Perry said he didn't see Royal's car until the last minute. Perry was not injured and retained moderate damage to his car.

Royal's car was totaled, police said. Royal was given a blood alcohol test and the results will not be available for a week to 10 days, Barton said.

WORD OF THE DAY

philoprogenitive (FILO • proJENutiv) *adj.* being fond of one's children or children in general; having many children

Source: Weird Words

'BORO WEATHER**Today**

Mostly cloudy with a slight chance of showers with highs around 70.

Friday

Partly cloudy with highs near 80.

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you feel that something covered is in error, contact a member of the editorial staff at 681-5246 as soon as possible. Thank you.

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The George-Anne

Liked By Many, Cussed By Some ...

Read By Them All



The George-Anne

Georgia Southern University's Official Student Newspaper

Statesboro, Georgia 30460

Founded 1927

CLEC accused of excluding SGA members

By Joshua Edmonson
Staff Writer

Student government has continued questioning the Campus Life Enrichment Committee's violation of Faculty Senate by-laws, and some have now alleged that CLEC meetings were scheduled when SGA representatives could not attend.

The student members of CLEC have not been presented to SGA for appointment by Maria Cahill, executive director of Southern Arts, for at least three SGA administrations. Documents during that time show that the student members served on CLEC in violation of Faculty Senate by-laws.

CLEC has a working budget of more than \$60,000 of student money.

Cahill has refused to comment to student reporters throughout the quarter on the situation. Additionally, she has failed to offer a response to the latest charges.

An agreement was reached in the November, 1995 meeting with Cahill, former SGA president Lee Hyer and others to discuss and rectify the viola-

tion of Faculty Senate by-laws involving student membership on CLEC.

The agreement stipulated that SGA would approve eight of CLEC's students and appoint two directly from SGA to oversee CLEC operations. Those two SGA representatives were Ryan Hall and Audrey Loeb.

However, both Hall and Loeb said this week that CLEC meetings were scheduled at 9 a.m., when neither of them could attend due to class conflicts.

"For the most part, I fault her [Cahill]," Hall said Tuesday. "It's all just a political game."

John Nolen, vice president of student affairs, said Wednesday the agreement should have rectified the problem.

"Lee agreed that this agreement would take care of the immediate con-

cern," Nolen said. "It wasn't necessary to bring the agreement in front of the Faculty Senate."

The SGA representatives were asked for their schedules, as well as the other members of CLEC, to set a time where all members could be at the meetings.

A memo dated Nov. 8, 1995 was mailed to all CLEC members, including the SGA representatives, asking for student schedules.

Hall said he had checked his Landrum box on Dec. 4th or 5th and the memo had not yet reached him. Hall said he left campus Friday, Dec. 8, for winter break, still without having received the memo.

Upon returning from break on Wednesday, Jan. 3, Hall received the memo asking for student schedules. Hall also received a memo dated Jan. 2

stating that meeting time had been scheduled for 9 a.m.

However, he said, his classes conflicted with the meeting time.

Hall said he had Cahill for three English classes and, until now, had a great working relationship with her.

"John's (Walraven) got a job to do; Hyer's had a job to do," Hall said. "They just got in Cahill's way."

Loeb, the other SGA representative on CLEC, said Wednesday she had informed Cahill that she could not meet with CLEC in the mornings.

"The mornings were hard for me to go to," Loeb said. "I think it was very convenient for professors."

In the few meetings that the SGA representatives were able to attend, they were apparently told that they were not allowed to vote.

"It can't happen, quite frankly," Nolen said. "They are voting members and they have to be allowed to vote."

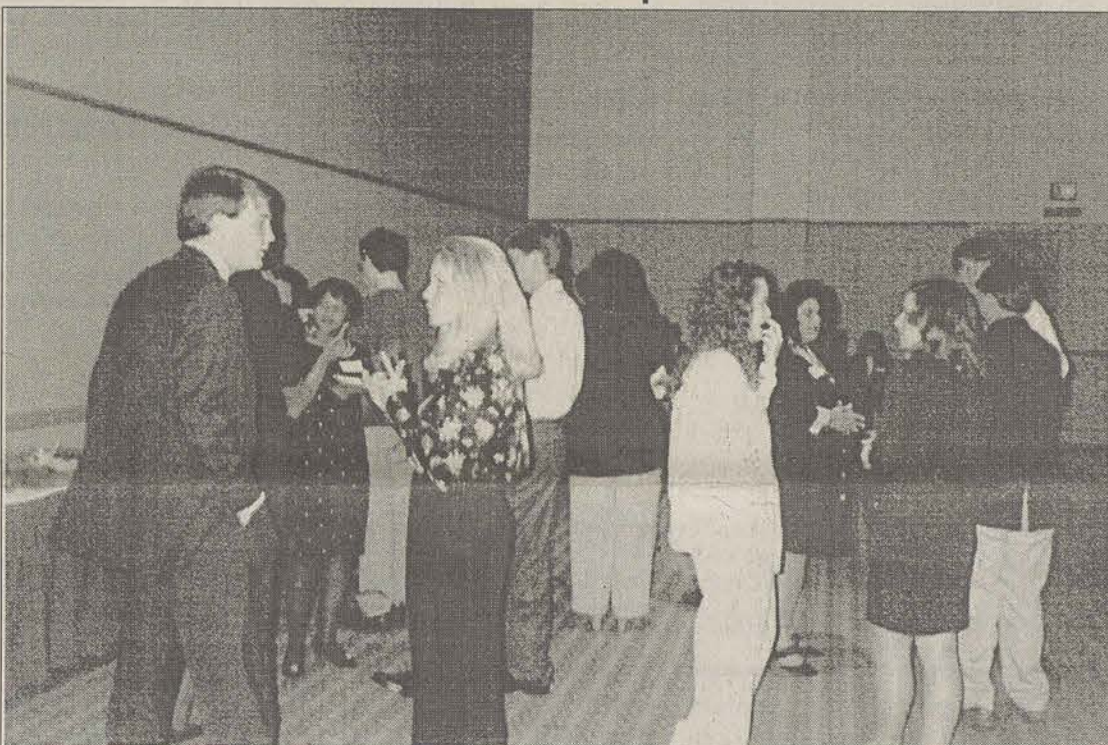
"SGA met Cahill 80 percent of the way, but she failed to go the extra 20 percent," Hall said.

Please see CLEC, page 12

"(CAHILL) IS BATTLING FOR COMPLETE AUTONOMY IN A POLITICAL GAME."

— RYAN HALL
FORMER CLEC MEMBER

SGA Presidents' Reception



Special Photo

Representatives from various campus organizations mingle at SGA's Presidents' Reception Monday night. "The purpose of the event was to provide an opportunity for the

president of every organization on campus to meet one another and the government that represents them," SGA President John Walraven said Feb. 20.

Library to add more computers

By Jeni Smith
Staff Writer

New computer work areas will be available for students by the end of this quarter if construction on the first floor of the Henderson Library remains on schedule.

The changes are part of a Henderson Library master plan. The plan includes many more changes for the library, but these changes were the first in the plan to receive adequate funding.

The project got the funding first because the library has received 30 new Pentium-equipped computers.

"Before these computers could be used the library had to rewire the area because it had



exhausted its available electric power supply," said Ann Hamilton, associate university librarian.

Additional power cables are being run from the fourth floor to the first floor that are being terminated in a new closet that will be constructed near the elevator. There were new columns added in the area to carry the electrical power safely to the rows of electrical outlets being installed on the reception stations, Hamilton said.

A large portion of the bound periodicals and some microfilm collections have been moved to the fourth floor in an area that was previously occupied by archives and records management, she said.

Please see LIBRARY, page 12

General Faculty amend GSU bylaws

By Alex Boney
Staff Writer

GSU's General Faculty decided last week to eliminate a number of committees and position titles from the GSU statutes in order to clear up obsolete references to former inter-campus organizations.

After the 1994 disaffiliation with Armstrong State College and Savannah State College, the position of vice president and dean of graduate studies was discontinued so that each school could regulate its own graduate program.

The position was never removed from the statutes (the "Constitution") of GSU, however, and the General Faculty corrected this discrepancy at its meeting last week.

The meeting also served to move the description of the Graduate Council (formerly an inter-campus group) from the statutes to the bylaws of the Faculty Senate.

The Academic Programs and Curriculum Committee was changed to the Undergraduate Council and its description was also moved to the bylaws.

These changes were made not only to limit wordiness within the statutes, but also to facilitate easier access to the councils should they need to be changed again.

"If we have important changes to make, it's faster and easier to act on them internally rather than through the Board of Regents," said

Fred Smith, faculty representative from the Henderson Library.

Whereas all changes to the statutes must be approved by the Board of Regents, the bylaws can be amended by the Faculty Senate.

Another change in the statutes permits the Faculty Senate to vote on campus-wide issues by means other than simple meetings.

Wording was changed in the statutes which opens up voting possibilities such as electronic vote or mail-in ballots.

"The purpose isn't to get rid of voting at meetings, but to provide ourselves with another way to get decisions from the faculty without a called meeting," said John Pickett, statutes and bylaws revision committee chair.

The last statutes change at the meeting will allow each college to elect up to seven alternative members to the Faculty Senate, whereas alternate membership had formerly been limited to two per college.

"This change provides the Faculty Senate with a bigger membership and a better representation of the college as a whole," Pickett said.

All statutes changes were approved at the meeting, and the revisions will be sent to the Georgia Board of Regents to await approval.

Bylaws amendments have already been approved by the Faculty Senate and put into effect.

Collins 'overwhelmed' as new Miss African-American GSU

By Dana Gunter
Staff Writer

Tawana Collins was crowned Miss African-American GSU Tuesday night in the Union Ballroom.

"This means more than I ever thought it would mean to me because this is my first title. It was a very big surprise and I was truly overwhelmed when they announced my name," Collins said.

Collins is a public relations major with a minor in mass communications.

A member of Umoja, Collins has made the Dean's List, and said she hopes to own a public relations corporation.

Collins said her ultimate goal is to become an ambassador for the United States and be a public relations represen-

tative for politicians.

"Being crowned Miss African-American will hopefully help me to further my achievements and goals," she said.

Collins was also awarded Miss Entrepreneur, Most Aca-

"THIS TITLE WILL GIVE ME SELF-CONFIDENCE."

— TAWANA COLLINS
MISS AFRICAN-AMERICAN GSU

demic, and Ms. Congeniality.

She will also receive a scholarship for being crowned queen.

"This title will give me self-confidence," she said. "By winning Miss African-American, I



Sarah Brinkley

Tawana Collins, the newly-crowned Miss African-American GSU, smiles for the audience and judges Tuesday night.

will be able to go on and win at Miss GSU next year."

A panel of five judges voted on each contestant's talent, congeniality, entrepreneurship, academics, evening wear, and overall personality.

Each member of the court was asked a question from each of the judges. The questions ranged from the issue of being labeled Generation X to the improvement of today's society.

The Master and Mistress of Ceremony were Reverend John Harmon of Swainsboro and Cheryl Gay, assistant director of alumni development.

The NAACP, the sponsor of the event, said they wanted the theme of pageant to reflect the importance of achievements of black women.

POLICE BEAT

GSU Division of Public Safety

February 18, 1996

- David Orlando reported someone entered his vehicle and took a Kenwood CD player and a Fuji camera.
- Joda Meisel reported someone had put paint on a door and the porch at the Sigma Chi house on Olympic Boulevard.
- Julie Sims reported a necklace, a charm and a pair of earrings were missing from the Union ballroom.

February 17, 1996

- Jade Burgoyne reported a Murray bicycle missing from Veazey Hall.
- Jerome Hartfield reported a Schwinn bicycle missing from Veazey Hall.
- William Castleberry reported someone entered his vehicle and took his Kenwood stereo in the Oxford Hall parking lot.
- A resident of G-56 reported someone had damaged a bathroom stall on the second floor.

room stall on the second floor.

Statesboro Police Department

February 20, 1996

- John Vincent Henderson Jr., 22, of Statesboro, was charged with possession of marijuana.
- Roseanne Griner, of Stadium Walk, reported someone entered her auto.
- February 19, 1996
- A female resident of Park Place reported harassing phone calls.

- Carey Wayne Daniel, of University Place, reported someone entered her auto.
- A female resident of Eagle's Court reported a battery.
- Hara Hikaru, of Pinehaven Apartments, reported a burglary.
- Whalen Ward, of Players Club, reported a criminal trespass.
- Alex Nino, of Georgia Avenue, reported terroristic threats.

ANNOUNCEMENTS

Things to do at GSU

- The Miscellany** is accepting submissions for its spring publication. The magazine publishes short stories, drama, poetry, music and visual art. Submissions should be sent by Feb. 29 to landrum box 8001.
- The GSU Museum** will host a public school art exhibit in honor of Black Awareness Month through Feb. 29. Call Stephanie Ray at 681-5409 for more information.

Thursday, February 22, 1996

- Theatre South** will be performing "Oedipus Rex" through Feb. 24, at 8 p.m. in McCroan Auditorium. For information, call 681-0106.

Saturday, February 24, 1996

- The Black Image Awards** will be presented at 7 p.m. in the Union ballroom. For more information, call 681-0123.

Monday, February 26, 1996

- Bobby Seale** will present

"An Evening With Bobby Seale: The Future of social Change" at 7 p.m. in the Russell Union Ballroom.

Tuesday, February 27, 1996

- Cinema Arts** will present "Burnt by the Sun" at 7 p.m. in the Russell Union theater.

Thursday, February 29, 1996

- The Distance Learning Center** will present "Coping with Changing Campus Culture"

from 3 - 4:30 p.m. in Southern Center room 116.

Tuesday, March 5, 1996

- Cinema Arts** will present "Singin' in the Rain" at 7 p.m. in the Union theater. For more information, call 681-5471.

Thursday, March 7, 1996

- Steve Kittell** will present "Organizing the 1996 Olympics" at 7 p.m. in the Southern Center Auditorium. For more information, call 681-5267.

IN GEORGIA

Proposal may reduce state funds for troubled teenagers

The Associated Press

ATLANTA — The governor says he's cutting only fat, but Kathleen Cone says his proposal to reduce funds for troubled teens may prevent some Georgia families ever from achieving the American Dream.

Emory University's Dr. Scott Lambert, an ophthalmologist, says Gov. Zell Miller's proposal to cut funds for 75 blind and nearly blind children in a program called BEGIN may shut them off from professional help. Jacque Muther says Atlanta's Grady Hospital will continue caring for 487 children who have contracted AIDS or been exposed to it, whether or not Miller eliminates state funds. But waits for treatment will be longer and some services may not be available, she said.

Those are but a few of the warnings lawmakers have heard as they prepare to work on Miller's \$11.3 billion budget for next year, which funds a 6 percent teacher pay raise and a tax cut by reining in other government spending.

About half of the state agencies will get less money next year, including the Department of Human Resources. The health care agency will have \$74 million less to spend, resulting in cuts to a wide variety of programs.

"The governor's priority is education, and I don't necessarily disagree with him. The problem is, the funds for those educational expenses can't come from human development issues," said Rep. Jim Martin, D-Atlanta, whose budget subcommittee deals with health matters.

In recent weeks, Martin has been distributing buttons at the Capitol emblazoned, "Yahoo Math Club Member."

"It's a gentle slap at Miller who, when critics charged he was cutting health programs to help pay for more road construction, replied they were practicing 'yahoo math.'"

In his combined State of the

nating old ones include expanding community care facilities for severely emotionally disturbed children and childcare for parents trying to get off welfare.

But Ms. Cone, administrator of the Phoenix Institute for Adolescents in Marietta, said his decision to cut \$2.3 million — about 7 percent — from the program was misguided.

"IF THERE ARE PEOPLE LEFT OUT NOW, EACH YEAR THERE WILL BE MORE AND MORE EMOTIONALLY DISTURBED CHILDREN."

— KATHLEEN CONE
PHOENIX INSTITUTE ADMINISTRATOR

State and budget address to the Legislature Jan. 10, Miller said he was cutting ineffective or top-heavy health programs and using the savings to finance more important or effective ones.

Rick Dent, his spokesman, said Miller discarded programs he deemed ineffective, duplicative, or of benefit only to a few.

In some cases, he decided a state program could be scrapped because federal funds were available for the same project, he said. New efforts financed by elimi-

The money pays to support residential care for 580 children suffering from alcoholism or drug addiction or emotional problems.

The Department of Human Resources has a backlog of 180-200 children waiting for a place in one of the home.

"If there are people left out now, each year there will be more and more emotionally disturbed children," she said.

"The problem is, everybody assumes the American Dream is

theirs to have. But if you have a child in need of help and can't find that help, you can't help but feel your child will never have the right to the dream."

Lambert, the Emory ophthalmologist, said its possible the BEGIN program can tap private backers to make up the \$75,000 cut, which eradicates all of the program's state funds.

"This is a group that really needs a lot of attention because vision is such an important part of a child's development," he said.

Grady's pediatric AIDS program cares for two-thirds of the Georgia children known to be infected. The state and federal governments pay \$83,866 each.

"I'm all for tightening budgets, but this is not one of the smart ways to do it," said Tony Braswell, director of the hospital's infectious diseases program.

Martin's subcommittee has recommended restoring funds to each of the programs but that proposal has to be weighed against proposals from other subcommittees and against the bottom line.

Some House leaders, including Speaker Tom Murphy, D-Bremen, also have expressed concern over a 5 percent cut the governor has proposed for county health departments.

IN REMEMBRANCE

GSU freshman dead

By Meredith Whitt
Staff Writer

A GSU freshman died Feb. 18 of an apparent self-inflicted gunshot wound.

Mickey L. Scruggs apparently shot himself at his residence in Hinesville. His remains were cremated Wednesday at the Carter Funeral Home in Hinesville.

Scruggs was a pledge for Sigma Phi Epsilon fraternity. SGA president John Walraven and Sigma Phi Epsilon member said that Scruggs "was a nice guy."

"I just met him last weekend," he said. "He came by to get some information (about pledging) and he seemed like a such a nice guy, real caring and cordial. I went back to my apartment and told my roommates that we had ourselves a pretty good pledge."

Walraven said that he plans to contribute funds to the library for a book to be purchased in his honor.

He also said that Scruggs "will be missed."

Scruggs is survived by his mother and step-father, Mr. and Mrs. James Stacker of Hinesville.

The George-Anne

STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published weekly newspaper in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published twice weekly during the academic year and three times during summers. Any questions regarding content should be directed to the editor (681-5246).

OFFICES, MAIL, PHONES

Room 223, F. I. Williams Center, The George-Anne, Landrum Center Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising)

ADVERTISING INFORMATION

The George-Anne reserves the right to refuse any advertisement. The George-Anne's advertising rates are as follows:

• Students and student groups:	\$2.50 per column inch
• GSU faculty, departments or affiliates:	\$3.00 per column inch
• Statesboro area businesses & groups:	\$4.50 per column inch*
• National rate:	\$7.00 per column inch

*Five inch minimum ad size, otherwise classified display rates (\$5.00 per column inch) apply. DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one-week prior to the intended publication date. For more information, rate cards, sample publications, contact: Brooks Clements, Advertising Manager, ADS, (912) 681-5418; or Bill Neville, Student Publications Coordinator, (912) 681-0069.

CLASSIFIED ADVERTISING INFORMATION

The George-Anne reserves the right to refuse any advertisement. The George-Anne's classified advertising rates are as follows:

• Students, student groups, faculty and departments:	Free (25 words or less)
• Others groups or businesses:	10¢ per word per edition (\$5.00 minimum)
• Retail classified display:	\$5.00 per column inch

DEADLINE: The deadline for reserving space and submitting classified advertising copy is Noon, one-week prior to the intended publication date. Free classified ads from students, faculty and staff must be submitted in writing, with the name of the sender and local address. No free ads taken via telephone. One free ad per person per week.

CIRCULATION INFORMATION

Subscription rates for home delivery of The George-Anne are six dollars per quarter, or \$18 per year, delivered bulk mail. Please address all inquiries to Stephanie Wylie, Business Manager. The George-Anne is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings and residence halls.

*We gratefully acknowledge the theft of our slogan — "Liked by Many, Cussed by Some, Read by them All" — from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

CONGRATULATIONS SOAR '96

Amy Bonner	Ereco Maddox
Fred Bridges	Lauren Mestel
Merville Cumberbatch	Peter Randall
Lucy Lee Flippin	Sheree Richardson
Christerlina Fox	Alicia Spight
Marc Genwright	Amy Staats
Melinda Hagar	Nikita Stodghill
Jen Hill	David Van Tassell
Jason Lettice	Tamiko Wadley
Myia Lott	Robyn Wescott

Shaun Wells, Laura Wescott --Coordinators

Leadership Service Awards

Any member of the faculty, staff or student body may nominate students for Leadership / Unselfish Service Awards. These will be presented on Honors Day to students selected from the nominees. Selection will be made on the basis of these criteria:

- Cumulative Grade Point Average (2.5 minimum)
- Notable service and leadership on campus or at the state, regional, or national level.

Students selected for Who's Who are not eligible for the Leadership / Unselfish Service Award. These students are listed below.

1996 Who's who Among Students in American Universities and Colleges recipients:

Elizabeth Claire Allman	Melissa Manderscheid
Chelsea Blackmore	Adrienne Mayfield
Christie R. Blackston	Lea Anne McBride
David Alexander Boney, Jr.	Aisha A. Muhammad
Terese Burdette	Kathryn E. Nichol
Jenny Kristina Cargill-Ek	Rachel Anne Peoples
David Coradini	Kristy L. Rickards
Jasper Fessman	Lisa Salak
Thiry Gordon	Katherine Skipper
Maria Otagio Grovner	Brandi Lynette Stone
Kim Harrell	Leila Anthonetta Swift
Penny Hendry	Patricia L. Thacker
LaTrina Howell	Heather A. Turner
Dawn Marie Laning	Paula S. Vogelhut
Mary Paige Lewis	Laura Marrie Wilcher
Oskar G. Lund	

Please use the form below to nominate deserving students and return to Cecil Perkins in the Registrar's office, Landrum Box 8092 by Friday, March 8. Nominees will be contacted for additional information.

Name of Nominee	Social Security #	Landrum Box	Local Telephone
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Name of Nominator	Telephone		
_____	_____		



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SPONSORED BY THE CATHOLIC NEWMAN ASSOC.

**ST. ANTHONY GOSPEL CHOIR WILL HELP US
TO CELEBRATE BLACK HISTORY MONTH BY
SHARING SOME OF THE RICH SPIRITUAL
AND MUSICAL HERITAGE OF THE AFRICAN
AMERICAN CATHOLIC TRADITION.**
**ALL ARE WELCOME TO JOIN US FOR THIS
JOYFUL EVENING OF PRAYER AND SONG.**



IN THE USA

Bill passes to ban common-law and same-sex marriage

The Associated Press

ATLANTA — In a pre-Valentine's Day message to cohabitating heterosexual couples and homosexual couples that want to tie the knot, House lawmakers agreed Tuesday to ban common-law marriages and same-sex marriages.

The House voted 164-6 for a bill that bans common-law marriages after July 1 after expanding the measure to also ban same-sex marriages.

Then, reasoning that two bills are better than one, the chamber passed a another bill banning same-sex marriages by a 135-10 vote.

Both bills now go to the Senate.

"Is it not true that we are trying to get people out of this bad living and into the light?" said Rep. Eugene Tillman, D-Brunswick, a pastor.

Georgia doesn't recognize same-sex marriages now because the law states that legal marriages must be consummated, and consummation is interpreted as being between a man and woman.

Rep. Ron Crews, R-Tucker, a pastor, said his bill banning same-sex marriages is necessary so that there is no doubt that marriage is a union only between a man and woman. The bill also is necessary because of the push in states such as Hawaii and California to legalize same-sex unions.

"THAT HAS PROVEN TO BE A GOOD MODEL FOR FAMILY UNIT."

— REP. RON CREWS
R-TUCKER

Georgia law should comply with the Bible, where the first couple is Adam and Eve, Crews said.

"That has proven to be a good model for family units," he said.

The measure drew sharp criticism from the American Civil Liberties Union, which fights for citizens' rights.

"It singles out a class of people to tell them that they cannot be full participants in Georgia society," said Teresa Nelson of the American Civil Liberties Union.

She cited the recent ruling in the case of Robin Shahar, a lesbian who sued the state after the attorney general withdrew a job offer to her because she planned to "marry" another woman in a religious ceremony.

A panel of the 11th Circuit Court of Appeals, sending the case back to a lower court for a full hearing, ruled in December that homosexuals are entitled to the same freedom to associate with others as heterosexuals. The attorney general has asked the full 11th Circuit to rule on the case.

Before passing Crews' bill, lawmakers passed a bill to ban common-law marriages and attached an amendment to it to ban same-sex marriages. The amendment also stated that the nuptials of homosexual couples married in another state would be null and void in Georgia.

"If a (same-sex) marriage takes place in a foreign country

like New York city, it would not be recognized in Georgia," said Rep. Len Walker, R-Loganville, a pastor.

The House rejected an amendment that would have prevented the measure from infringing on a citizen's right to participate in religious ceremonies. The authors were seeking to protect the

rights of couples who form unions in non-traditional religious ceremonies.

"The religious right today voted on the record to oppose freedom of religion and to oppose religious practices of minority faiths," Ms. Nelson said. "It's hypocrisy."

The bill to ban common-law

marriages came in response to "the legal nightmare" involving couples in such unions. Georgia, Texas and Arkansas are the only states that still allow common-law marriages.

In Georgia, a couple can be considered married by simply living together for any length of time.

IN THE USA

Georgia lawmakers ridicule Alabama

The Associated Press

ATLANTA — Georgia and Alabama football fans have a tradition of making each other the butt of jokes. This year, Georgia lawmakers are making a sport of bashing Alabama as the bastion of all things backwards.

When the author of a bill in the Georgia Legislature to bring back chain gangs cited Alabama as a state that already has done so, a legislator from Columbus, Ga., asked: "Isn't it true that we should be concerned any time we follow the lead of states like Alabama?"

And during a debate on banning common-law and same-sex marriages, an Atlanta lawmaker joked, "If a couple gets married in Alabama and gets divorced in Georgia, are they still brother and sister?"

House Majority Leader Larry Walker, D-Perry, who was presiding when the incest joke drew roars of laughter, gave the joker a stern look.

"Nah, I wasn't offended. I thought it was a good joke," Walker said later. "They're about the only people we can look down on."

Alabama Rep. Ralph Burke, D-Rainsville, who lives near the

Georgia border, said Georgians have no reason to make Alabama the butt of jokes.

"If it hadn't been for the lottery, their educational system would still lag behind ours," Burke said.

And Alabama is ahead of Georgia in the Confederate flag flap, said Alabama

Rep. John Rogers, D-Birmingham, one of the black lawmakers

"PEOPLE IN GEORGIA TELL JOKES ABOUT ALABAMA LIKE THE ENGLISH TELL JOKES ABOUT THE IRISH."

— ALFRED SAWYER
PRESS SECRETARY FOR
ALABAMA'S GOVERNOR

who sued to keep the Confederate flag from flying atop Alabama's Capitol.

"How can they jab at Alabama when they've still got that rebel flag flying?" Rogers said.

Georgia Rep. Doug Teper, D-Atlanta, who told the incest joke, said he meant nothing derogatory.

Then he told another joke.

"I know a lot of the football jokes, like do you know what the 'n' in Auburn stands for? Knowledge," he said.

"Ever since Atlanta beat Birmingham as the Capitol of the South, I think the jokes have been fair game," he theorized.

Walker said the Deep South character of Alabama makes it an easy target.

"Alabama kind of has a reputation of being rural and, like south Georgia, redneckish," Walker said. "You couldn't tell those jokes about Florida. It wouldn't be funny."

Alfred Sawyer, the press secretary for Alabama's governor, who grew up in Georgia hearing Alabama jokes, said the ribbing is simply human nature.

"People in Georgia tell jokes about Alabama like the English tell jokes about the Irish," Sawyer said. "It's part of the human condition that makes people feel better when they are looking down their noses at someone else."

Besides, there's plenty of jokes about Georgia. "Do you know what you call a pretty girl in Georgia? A visitor," Burke said.

ON CAMPUS

Student Guide completion delayed

By Kevin Bonsor
Staff Writer

The publishing of the Student's Guide to Peer Performance has been delayed.

The guide was expected to be available at midterm. The date of publication is undecided.

The grade distributions have already been edited and that data is ready to be printed, Gavin Shook, vice president of academic affairs, said.

"If we want to produce a quality informational guide, something that could really help students, then we need more information in there than just grade distributions," he said.

Shook also said he wants to add student's opinions and professor comments to the guide.

A questionnaire for students is in the process of being made out by SGA, but Shook would not comment on the possible content of the questions until it is complete.

The questionnaires for students should be completed by the end of the quarter.

The amount of time it takes to get the questionnaires back will decide when the guide will be completed.

A further problem facing SGA is how they will distribute the questionnaires.

Shook said it may be impossible to hand out a large number of questionnaires, Shook said.

"There are somewhere around 645 teachers," he said. "If we produce an average of about 30 per professor, and the printing

costs would be outrageous."

An alternative to handing out a large number of questionnaires is being discussed.

Russell Union Gameroom Tournament

Tue., February 27
Women's and Men's 8 - Ball

Tue., March 5
Air Hockey

All events start at 6:00 pm

All events are open to both women and men. The entry deadline is the Monday prior to each event. Sign-up in the Russell Union Gameroom. The entry fee is \$2.00 per person. For more information, call the Russell Union Gameroom at 681-0444.

Monday - Friday 9 am - 11 pm
Saturday 10 am - 11 pm
Sunday 12 noon - 11 pm

Arby's — GSU Sports Shorts —

Thursday - Feb. 22, 5:00pm - Softball vs. Georgia College
Thursday - Feb. 22, 7:30pm - Women's Basketball vs. Appalachian St.
Friday - Feb. 23, 2:00pm - Women's Tennis vs. North Florida
Saturday - Feb. 24, 3:00pm - Women's Basketball vs. Western Carolina
Sunday - Feb. 25, 1:00pm - Women's Tennis vs. South Carolina St.
Monday - Feb. 26, 4:00pm - Softball vs. South Carolina St.

Tennis is played at Hanner Tennis Courts • Free Admission
Softball is played at Lady Eagle Field at the Sports Complex • Free Admission
Basketball is played at Hanner Fieldhouse
Baseball is played at J.I. Clements Stadium
For Tickets call 1-800-GSU-WINS or 681-0123

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Up Union Productions

GEORGIA SOUTHERN UNIVERSITY

Thursday, February 22
COOL JOE
&
The Funky Soul Symbols

Cool Joe was voted **Best Dance Band of the Year** in *Creative Loafing*.

Union Commons
7:30 pm

Cool Joe received the **A-Town Music Award** for Best Local Talent.

Tuesday, February 27
NOMINATED
NACA 1993 NOVELTY/VARIETY ACT OF THE YEAR!

Funny Business PRESENTS

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The George-Anne

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The oldest continuously published newspaper in Bulloch County

Thursday, February 22, 1996

Liked By Many,
Cussed By Some...
Read By Them All

Our Opinion

Buchanan's rise in the primaries is dangerous

The fact that the ultra-conservative Pat Buchanan is leading in the polls should be enough to scare any freedom-loving American.

Buchanan's extreme right politics could be enough to send this country back into the Dark Ages. For Buchanan, there seems to be no gray area on any social issue. For him, something is completely right or completely wrong for everyone with no exceptions.

Buchanan opposes abortion unilaterally and unequivocally.

He apparently wants to break down the wall between church and state as he endorses public schools teaching the Old and the New Testaments and allowing parents to decide whether or not their children are taught that "godless evolution."

The separation between church and state was established to uphold freedom of religion and to protect religious minorities from persecution. Perhaps someone should tell Buchanan that America is not comprised entirely of Christians.

When CNN asked Buchanan about the possibility of appointing homosexuals to his Cabinet, he said that he would have "no hesitation" working with closeted gays, but believed that openly gay people would "discredit the administration."

Buchanan also wants a fence to be constructed around the United States to isolate our country from the world. He believes the U.S. should continue to trade with other countries, but we should trade only.

The U.S. cannot expect to trade without becoming involved in world conflicts and wars. The very nature of trade leads to war in many instances. One of the debatable reasons for Desert Storm was to protect the oil in that region of the world. Burying our heads in the sand is not an option for a world superpower.

On a positive note, however, Buchanan claims to crusade for the rights of the working class against the interests of big business. Hopefully, his promise of economic security will not be sufficient to sway Americans in light of all the social restrictions he endorses.



Tragedy brings new perspectives on society

Waiting until the last minute before a deadline is nothing new to me. As I write this column, however, I can't help but think this time is different. Less than an hour before writing this, I was confronted with the news that a guy who lived down the hall from me killed himself over the weekend. For some reason, I think that I was meant to tell the readers about this tragedy.

Many people have found themselves pondering the questions of an acquaintance or a loved one committing suicide. This is a first for me.

I didn't really know him all that well. I knew his name and his room number—I even knew where his family lived. I'm not sure how I would've responded before this horrible event happened if someone had asked me if I was his friend. I would like to say that the answer would've been "yes," but I'm not sure.

I knew him in the same sense that I know the janitor I see every morning. I always thought he seemed pretty cool, but I doubt I would've remembered him in 10 years if all this hadn't happened.

When it first hit me, I went through a series of emotions. First of all, I was shocked. Now that I think about it, he did often look depressed. I would probably never even have thought about it under normal circumstances. I've seen people who have looked down before. I guess sometimes people just never think about what the actual cause of others' depression is.

It's especially hard to consider that he was here just a few days

RUSTY MCGUIRE

COLUMNIST

ago and that he won't ever be here again.

The next emotion I felt was sympathy. I wonder what he must have been thinking when he did it. It really makes me look at society in a different way. My normally unfettered view of the potential of society has been shaken. How many other people noticed that he seemed sad and never said a word to him? Society dictates that it isn't "cool" to show emotion.

nalize their emotions. I'm not a psychologist, but I do know there are times when people get depressed regardless of their faith in humanity or God. It doesn't mean they really believe these entities wouldn't help them if they asked. It just means that they can't or don't want to create that situation.

In fact, I would argue that most everybody has felt alone at one time or another. Michael Stipe sings, "Everybody hurts."

IT ALMOST SEEMS UNGRATEFUL FOR A PERSON TO END HIS OWN LIFE. WHETHER YOU BELIEVE IN GOD OR NOT, IT'S HARD TO DENY THE PRECIOUSNESS OF ANY HUMAN LIFE.

I can imagine that he probably would have liked to reach out to someone, but he must never have felt comfortable talking to anyone about it.

Another reason I sympathize with him is that I've felt the same way myself. That's not to say that I've ever seriously thought about committing suicide before—I just mean there have been times when I've felt that I had nowhere to turn. That's nothing against my family or friends—they've always been there for me if I wanted to talk to them about anything.

Sometimes people just inter-

It's just that no two people deal with any situation in exactly the same way.

The next emotion I felt was anger. How could that guy throw away the life that God gave him? He had the opportunity to make of his life whatever he wanted. It almost seems ungrateful for a person to end his own life. Whether you believe in God or not, it's hard to deny the preciousness of any human life.

My Christian upbringing is what perpetuates this anger, but I have a hard time believing that my all-merciful God could ever deny this poor guy salvation. Ac-

tually, I don't have a clue if he even believed in God. Some say that if a person really believes, he would never face such circumstances because he would always have his faith in which to find solace.

I guess that's a fine argument, but I can still picture a situation in which the most loyal of Christians would feel that the world was coming down on him.

There's just one question that keeps slapping me in the face: just before he went through with it, where did he think he would be afterward? I'm not even sure what I think. I know what the Bible says, but I just can't picture God, at the Reckoning, ignoring the obvious pain which this poor person was in.

I don't think anyone really knows the answer to this question.

After all the sympathy and anger, the one dominant emotion I feel is sadness. It would be a lot easier if I could just blame him and label him weak, but I don't think that's the answer. A more likely solution would be to question what horrible aspect of society drove him to want to leave it forever.

This tragedy has helped me put my own life in perspective, and I hope it has done the same for everybody else. I value the things I have more. It even makes me feel a greater responsibility to make the most of and get the most enjoyment out of my own life.

It also encourages me to show a little more kindness to those around me instead of ignoring their problems.

Your Opinion

Miscellany editor responds to criticism

Editor,

I would like to say that Mr. Cowan's remarks ("Arts magazine bashes Christ," Feb. 20) were surprising. They were not. When we put the supplement together, we predicted that it would offend, though that was not our desire. Religion is, to those who claim one, an answer. We selected poetry and visual art that posed the questions religions (all religions, not merely Christianity) seek to answer. To question faith is not wrong, nor should it offend. It is a natural, human response. The artists (and yes, they are artists) featured in the supplement were not

"bashing Christianity." They were questioning it (along with other belief systems).

As for your words about "those rusted things outside Foy," I suggest you address that issue with the artists who constructed them. An art appreciation class may also help you come to a better understanding of their merit.

I suggest that you, Mr. Cowan, as an artist, submit compositions to the *Miscellany* that you find are "an artist's impression of the world around [him]."

I would also like to encourage other artists to do so as well. We look forward to hearing from you.

Joseph Thomas
English graduate student
Miscellany Editor

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STUDENT PUBLICATIONS COORDINATOR

Think positive, be proactive in helping the world

When you think about the future, do you see a positive one? I do, and I hope you do! If you do see one, then there will be one—a positive future in a sense that there are good things happening rather than bad things.

We live in a world that is getting more and more densely populated. With this density of people exists an limited supply of resources, natural and commercial. Concerning limited resources, we should not waste these necessities. Use only what you have to use and don't waste any.

Here is where the positive or optimistic thinking comes into play. If we are thinking positively, then we should be helping make our dreams of a better world come true. Such as using less resources and not wasting resources. We should recycle whenever possible even if there is no reward or benefit towards the individual. The benefit is for everyone. "Think globally, act locally!" Especially us Americans, who use and waste more resources than double or triple any other nation on our lonely

CHANCE FULK

COLUMNIST

Think about all that trash you throw into the garbage when you open up that new "Phish" or "Goodie Mob" CD. With time and some positive logical thinking maybe we can reduce some of that wasting of resources. It just isn't with CD wrappers, but tons of other things too.

Maybe we should reduce our want for materials. After all, materials contain resources—resources that must be shared with almost five billion people and counting.

Positive thinking and optimistic thinking will enable us to do this so that we can see a better and brighter future ahead on the tracks.

While making a change in the present we are able to see the future getting brighter at the same time.

When people think positively we get things done, and when we encounter negative thinking

people wage. When we as nations or as individuals create conflicts, resources are lost and positive thinking is on halt. Material for bombs, fuel, food, etc. are wasted to wage a conflict that could have been prevented at a table—a table where intellectual individuals solve problems with positive and optimistic thinking.

It's a hard thing to do, but it can be done. We just need to stay focused on the positive side.

Of course, to solve a conflict, sacrifices must be made on both sides of the table. We live in a world where sacrifices must be made more than ever. These sacrifices must start with the individual. They can be seen as positive and optimistic thinking abilities leading to a better future. We live in a world where selfishness needs to diminish. We need to start making more sacrifices. Got the picture?

to get along with everyone, sacrifices on both ends of the table. When someone is down in the hole we should help them. You just might need the help one day! No one is perfect and we don't get along with everyone. Instead of creating a conflict, suggest solutions that make a compromise.


Getting along with people must be accomplished with the population of the earth growing exponentially. "How dense can we get?," a bumper sticker reads. We will just have to find out!

One thing is for sure: We are all going to have to get along.

Thinking positively and optimistically will produce a healthy planet for everyone. Whenever you see a negative thought emerging, try your best to throw in some creativity so that we may change it for the better.

Too bad we can't just multiply the problem by a negative action and get a positive one—that's only in math. Everything must come from the individual and spread out to everyone.

Positive and optimistic thinking is contagious—try it and



The image shows a woman in a dark, short-sleeved ruffled top and a light-colored, full skirt, smiling as she balances a massive, towering stack of brownies on a long, thin tray. The stack of brownies is so high it reaches the top of the frame. The woman is wearing glasses, a pearl necklace, and white gloves and shoes. The background is dark.

You get sick

You call Mom for sympathy

You dial 1-800-COLLECT

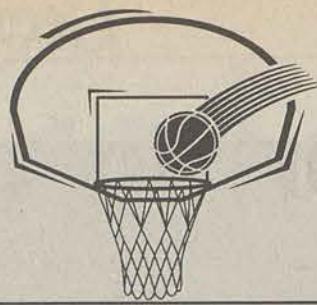
Mom saves a ton of money

Mom is so pleased she sends you brownies

You eat the whole box of brownies

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BEYOND THE
ARC

MIKE DAVIS

**GSU needs
better facilities**

As any GSU students who has visited another campus would know, that the athletes here are not exactly treated like royalty as compared to other schools.

For those who bring up the argument that it's not fair for athletes to receive more special benefits, try to understand the sports-minded point of view. Realize that they are getting their tuition paid for, but still, lack privileges such as training facilities that would improve them as athletes.

And while the present GSU athletes lack this, high school recruits realize it.

Recruiting exceptional athletes is hard to do when you don't have the proper sports facilities.

Everyone knows how important recruiting is to the success of an athletic organization. It can mean the difference between a winning team and a losing team.

In the process of recruiting, it is the coaches' goals to lure athletes to their schools by showing what they have to offer.

What does GSU have to offer athletes?

There are great people here, a nice campus and plenty of parties.

But athletes will eventually have to look at the living arrangements set up for them.

Take football players for instance, who are recommended to stay in Dorman Hall by coaches even though it is not an athletic dorm.

The fact is, the NCAA does not allow athletic dorms for any sports. Instead, others students have to outnumber athletes in on-campus living arrangements.

Nonetheless, Dorman Hall is still the filthiest dorm on this campus. That is a turn-off right there.

Second, while schools have state-of-the-art training facilities for all sports, GSU has Hanner Fieldhouse.

Make no mistake, Hanner has served its purpose well, but, like its name, it is just a fieldhouse. This is another turn-off.

I guess athletes are supposed to accept those blue and white jump-suits, because they certainly have no hesitation wearing them two or three times a week as a replacement for the things they are missing.

I fully understand we are a Division I-AA football school. Under normal situations, GSU would unhesitatingly be turned down if an athlete had to choose between this school and a good Division I football program.

GSU's enrollment is just over 14,000 which is the most of any Southern Conference school.

But I just believe that while this campus is continuously expanding, school officials should include in their plans better sports facilities.

GSU boasts quality football and baseball stadiums, and the renovations at Hanner certainly helped the situation. But this is something that any sport would benefit from.

No offense to the present athletes because your commitment is obvious. But this would only help the athletic program and continue the great athletic tradition that GSU holds.

Lady Eagles pecked by Gamecocks

By Ronnie Swinford
Sports Editor

GSU was plagued by 10 errors and four homeruns in a double-header loss to the Jacksonville State University Gamecocks Tuesday.

In the first game, Jacksonville State started the scoring in the second inning when Ann Shelton reached second base on an error by Missy Boyd in centerfield.

The next hitter walked to put runners at first and second with no one out. The next batter tapped a ball in front of the mound, but reached when the catcher, McCaine Lowder, threw the ball into right field scoring Shelton from third. The Lady Eagles were able to get two groundouts and a flyout to end the inning with no more damage.

In the fifth inning the Lady Gamecocks would drive three more runs over the plate. The inning started with a flyout to left. But an error by Tara Anderson allowed Rachel Stone to reach base. The next batter, catcher Wendy McKibbin, crushed the first pitch from GSU senior Vanessa Fawcett over the right field fence for a 3-0 Jax State lead. The next batter, Shelton, then hit a laser beam homer over the left field fence to up the lead to 4-0.

GSU's lone run of the game would come in the bottom of the fifth. The inning started with Amy Cook slapping a ball into centerfield. Right fielder Beth

Dance then reached base on an error by Jax State third baseman Riddell. A pop to third and a strikeout followed, but with two outs, Lowder singled to force Cook home.

In the top of the sixth inning the Lady Gamecocks touched GSU for two more runs to ice the game.

That inning started with Jennifer Harbison singling to right. One batter later Stone slammed a homer to right field and gave Jax State a 6-1 lead.

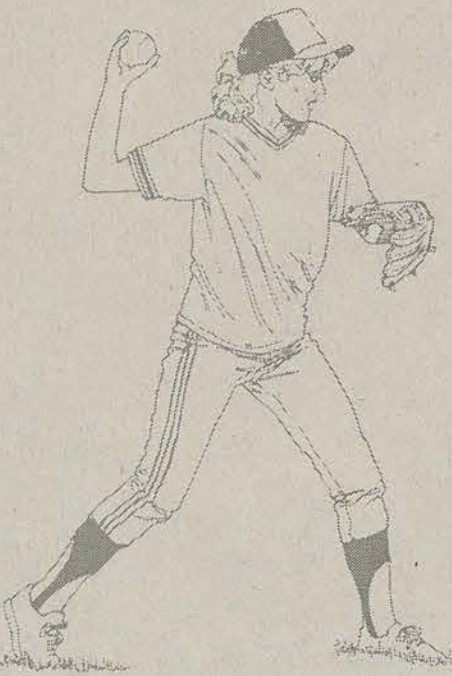
GSU pitcher Vanessa Fawcett was the losing pitcher. She gave up five hits and four earned runs in five and a third innings pitched.

Shelton got the win for the Lady Gamecocks with seven innings pitched. She scattered nine hits, and struck out nine for the game.

The second half of the double-header was even worse for the Lady Eagles. The 13-1 loss would be the worst at home since 1993, when Central Michigan roughed up the Lady Eagles 12-0.

That game started with a three spot for the Lady Gamecocks in the top of the first. The inning started with a single by Jennifer Harbison. Rachel Stone then attempted to move Harbison over with a sacrifice bunt. She got the bunt down and she reached first because GSU second baseman Ashley Flemming dropped the ball covering first. Jax State quickly took advantage of this with a homerun by Wendy McKibbin, her second of the day.

The three-run homer would be all the offense that Jax State needed, but they would get plenty



more.

Jax State scored another run in the second inning. Rachel Riddell opened the inning with a double.

She moved over to third on a groundout to the pitcher. She would score when Rhonda Freeman singled her in from third. GSU got out of that inning with no more damage and the score was 4-0.

Jax State would score another run in the fourth inning when they took advantage of two GSU errors—a wild pitch and a single to push the run across. GSU trailed by five at this point, and

The GSU Lady Eagles are currently tied for second in the Southern Conference. They are playing their last two home games of the Season at home this week. They will battle Appalachian St. who is ranked number one in conference tonight at 7:30. They will finish the season Saturday at 3 p.m. against Western Carolina.

the fireworks were just about to begin.

In the top of the fifth inning Jax State scored three more runs. The inning started with a Stone single. She was then caught stealing to give GSU the first out. But a single by McKibbin and a walk to Shelton put two on base. Jennifer Russo then singled to drive in McKibbin from second.

After this, Stephanie Vickers singled to knock in Shelton. GSU then turned a 6-3 double play to get them out of the inning. The score was 7-0.

GSU would get its only run of the game in the bottom of the fifth. With two outs, Heather

Goodson reached base on an error by Annie Simpson, the Jax State shortstop. Goodson moved to third on a two-base error by Simpson when she booted a grounder hit by Missy Boyd. GSU had runners on second and third and two outs, when Jax State pitcher Riddell threw a wild pitch and Goodson scored. This would be the only scoring chance for the Lady Eagles.

In the top of the sixth inning the GSU flood gates opened up and six runs poured through for Jax State. The inning opened with a single by Simpson. She moved to third on a Harbison

single. A Stone double drove in Simpson, and gave Jax State runners at second and third with only one out. McKibbin then singled in Harbison for the second run of the inning. Shelton then singled to knock in Stone. An error by GSU shortstop, Renee Johnson, then loaded the bases. A single by Vickers then scored both McKibbin and Shelton. GSU got an out when Renee LeGrande popped out to second. But Simpson then singled for the second time in the inning to drive in Russo. Freeman then fouled out to first to end the inning.

The ninth spot in the Jax State line-up made two outs in the inning, but the same person didn't make them. Freeman was pinch hit for the first time through by Jennifer Jolley, but Freeman had to bat for herself the next time through the line-up or she would have been out of the game because of the re-entry rule.

After GSU could not get any runs in the bottom half of the inning, the mercy rule was invoked and the game ended.

GSU's losing pitcher Mandi Dunn gave up 17 hits over her six innings of work. She had one strikeout and 10 of the runs were earned.

For Jax State the story was not the 13 runs, but the no-hitter pitched by Rachel Riddell. She struckout five and gave up two walks but held on for the win.

The losses give GSU a 1-7 record for the year.

LADY EAGLES BASKETBALL

GSU flies past Furman

By Ronnie Swinford
Sports Editor

The Lady Eagles needing a win over Furman to break the three way tie for second place in the conference standings, cruised past the Paladins 72-65 Monday night in Greenville.

GSU started slow and trailed 13-7 at the 12:52 mark of the first half. GSU then ran off eight straight points for the lead that the would not relinquish.

The Lady Eagles and Lady Paladins would then trade baskets up until the half where GSU led 29-26.

GSU was led in scoring in the half by Marysue James who had six points and five rebounds.

The second half started fast and stayed that way. GSU scored 43 points in the half.

Furman scored 39, but shot only 42 percent from the floor.

GSU was led in the half by Svetlana Trjeskal, who hit for 17 points in the half.

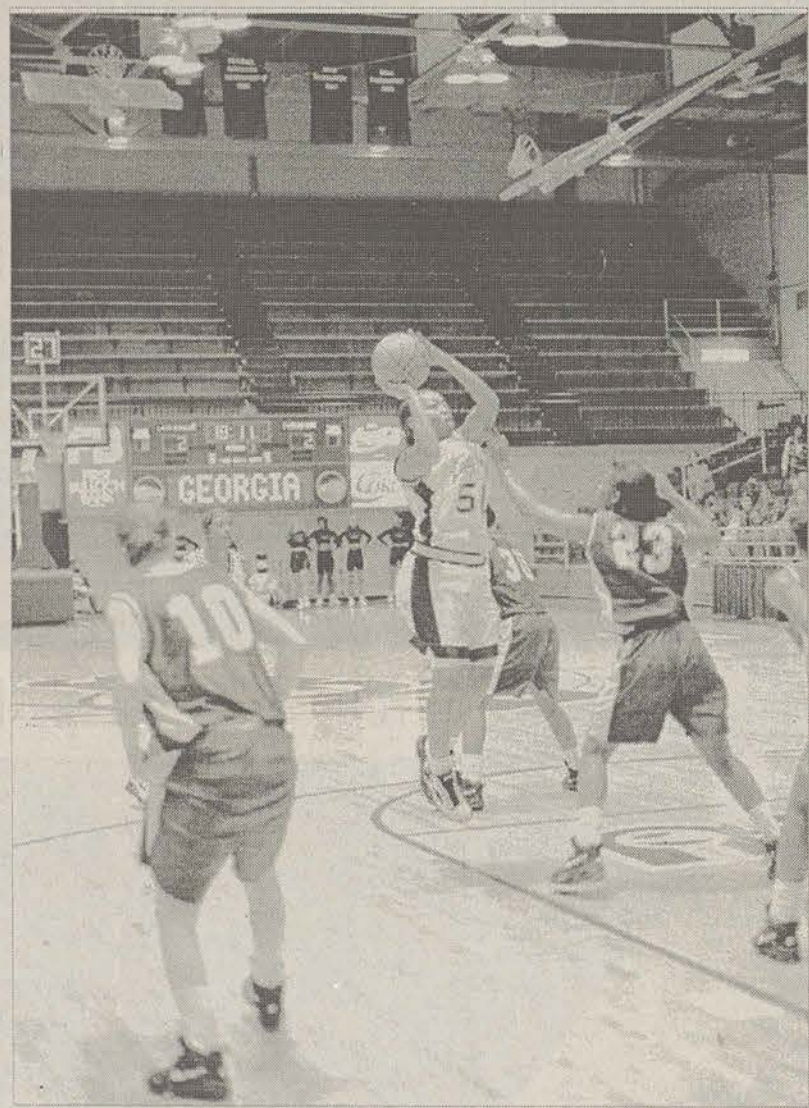
She was four of five from three-point land, as well as eight of eight from the free-throw line.

GSU's next highest scorer was Telly Hall, who had 13 for the game as well as six rebounds.

Furman's leading scorer was Tonya Bristow who hit for 19 in the game.

She also led the team in rebounding with nine.

But the difference in the game was that GSU had 37 points off its bench and Furman only had



File Photo

18.

In fact, Furman only played seven players compared to GSU's nine.

The win gives GSU a 14-10 record and a second-place tie with

Marshall.

If the Lady Eagles win one of their two upcoming home games, they will host a first round conference tournament game this year.

BASEBALL

Bonds makes plans for season

The Associated Press

SCOTTSDALE, Ariz. — After a season of pain and anguish, Barry Bonds says he's in the best shape of his life—thanks to a new workout regimen and the end of a messy divorce.

Though testy and defensive in his first meeting of the year with reporters Monday, Bonds says he's more confident entering spring training than he's been since winning his third MVP award in 1993.

"I'm happy now. I'm free of a lot of things and I'm content," says the San Francisco Giants left fielder.

"I'm not as tired. I don't have to be in court as much."

Bonds' statistics were exceptional again last season.

He hit .294 with 33 homers, 104 RBIs and 109 runs scored. He led the NL with 120 walks and a .431 on-base percentage. He had 12 outfield assists.

He became the first Giants player with 30 homers and 30 stolen bases in a season since his father, Bobby, did it in 1973.

And Bonds played in all 144 games despite a hairline fracture of his right wrist that bothered him in the season's closing weeks.

But it also was a season of torment for Bonds.

He was emotionally drained by a publicly humiliating divorce case that dragged through the season.

He jostled with fans after getting booed at Candlestick Park for standing still as a fly ball went over his head for a two-run double.

And, in a strike-scarred season that cynics many baseball fans into cynics, Bonds and his \$43.75 million contract became targets for those who claimed greed was destroying baseball.

It left Bonds with constant headaches, and led him to hint he would consider retirement after the season.

"I was in a lot of pain," he

says, referring specifically to the wrist injury but in a sense to the 1995 season in general.

"I just wanted to get to the finish line."

He spent much of the off-season doing intense workouts with former San Francisco 49ers runningback Roger Craig, and they were joined by 49ers wide receiver Jerry Rice in recent weeks.

Much of their work was done on the track, where Bonds—who has always prided himself on having enough natural ability to overcome a lack of dedication to conditioning—challenged himself to keep pace.

"I'm in the best shape I feel I've ever been. I just want to tell Jerry: 'Man, I made it,'" Bonds says.

"I'm a lot stronger than I ever was. I can bench press 315."

The workouts began in October, and took place five days a week.

"We all do it because of pride, fear of failure," he says.

"I just didn't think I was going to get through it."

They tried to break me.

There were a lot of days I didn't want to go back."

Bonds did light drills with a trainer at Scottsdale Stadium on Monday, a day before the Giants' first full workout.

His new approach about conditioning does not mean he has a totally changed attitude, though.

In particular, Bonds remains combative in his relationship with the media.

He accuses reporters of turning fans against baseball last season, of worshipping players such as Ken Griffey Jr. and of being "destructive" in general.

"If you guys can put someone's stats with mine, then let me know who it is," he says.

"If people want to say Junior is better than me, that's fine. But the stats are right there."

Sports Schedules

GSU Softball vs Georgia College Thursday, Feb. 22 at 5 p.m.

GSU Softball vs South Carolina St. Monday, Feb. 26 at 4 p.m.

GSU Women's Basketball vs Appalachian St. Thursday, Feb. 22 at 7:30 p.m.

GSU Women's Basketball vs Western Carolina Saturday, Feb. 24 at 3 p.m.

GSU Women's Tennis vs North Florida Friday Feb. 23 at 2 p.m.

GSU Baseball vs Marshall

Braves start spring training

The Associated Press

WEST PALM BEACH, Fla. — Atlanta Braves pitchers, whose durability has matched their success, are back at work rebuilding their arm strength for another run at the World Series.

"We began Saturday by throwing five minutes on the side and five minutes on the mound in batting practice," Atlanta Braves pitching coach Leo Mazzone said Sunday.

"We do that for the first two days for some, three days for others. This builds up to five and 10 minutes, then to 10 and 10, then the pitcher will get a day off before his first start (of the spring).

"It's a good way to improve arm conditioning and the pitchers are in and out so rapidly they hardly realize it, they don't get tired and they can do it more often.

"It's one of the reasons we have been able to get 5,000 innings out of our starting pitchers with very few injuries. You always have to knock on wood and hope everyone stays healthy, and it helps to have the kind of arms we have here. But they all love to throw and this program allows them throw more than any pitching staff in baseball."

Led by Greg Maddux's 19-2 record and fourth consecutive Cy Young Award as the NL's top pitcher, the Braves in 1995 won the NL East, beat Colorado and Cincinnati in the playoffs and won the World Series in six games against the AL champion Cleveland Indians.

Mazzone has been Atlanta's pitching coach since June 1990. The Braves led the majors in earned run average in 1992, 1993 and 1995 and were second in the NL in 1994.

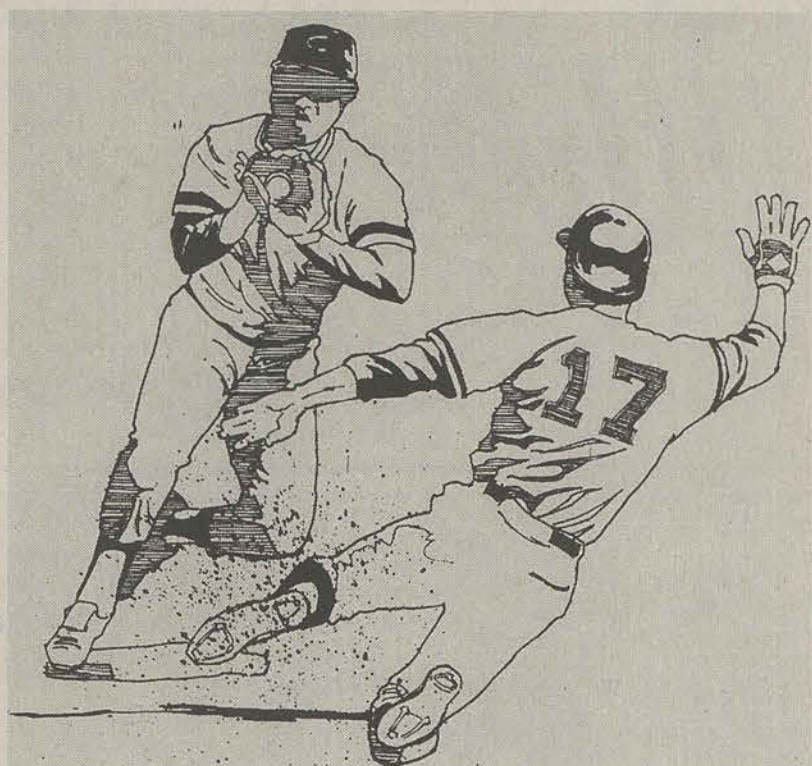
BASEBALL

The two Braves missing when spring training opened for pitchers and catchers Saturday were both in camp Sunday: pitcher Lee Daniels and catcher Eduardo Perez.

Position players report Monday with the first full squad work-

Blauser, Chipper Jones and Mike Mordecai, and outfielders Jerome Walton and Damon Hollins.

Among the arrivals for workouts Monday morning were infielder Rafael Belliard and outfielders Marquis Grissom, Dwight Smith and Jermaine Dye.



out Tuesday. Among the early arrivals taking batting practice Sunday were infielders Jeff Blauser, Chipper Jones and Mike Mordecai, as well as the catchers and pitchers.

WEST PALM BEACH, Fla. — The Atlanta Braves, with several early arrivals already taking batting and fielding practice, were ready for their first full workout of the spring Tuesday at Municipal Stadium.

Early arrivals worked out over the weekend with pitchers and catchers, who started spring drills Saturday.

Included were infielders Jeff

All others on the 40-man roster as well as non-roster position players were expected before the end of the day.

Once everyone is in camp, contract negotiations are expected to accelerate with these unsigned players: pitchers Pedro Borbon, Brad Clontz and Greg McMichael; catchers Javier Lopez, Eddie Perez and Tyler Houston; infielders Ed Giovanola, Robert Smith and Mordecai; and outfielder Ryan Klesko.

Pete Skorput, spring training camp coordinator for the Braves since 1963, when they were still in Milwaukee, will be among five

inductees at the 20th annual Palm Beach County Sports Hall of Fame awards dinner March 10.

"I'll probably be here as long as the Braves are still at the Stadium," Skorput says. "When they move to Jupiter, it will probably be a good time to retire."

The move to a new spring training site, also to be shared with the Montreal Expos, will not be before 1998.

Also scheduled for induction is Tommy Hutton of Palm Beach Gardens, who has spent 32 years in professional baseball as a player and broadcaster, the last few years with the Toronto Blue Jays.

WEST PALM BEACH, Fla. — An outstanding rookie season paid dividends for Chipper Jones of the Atlanta Braves.

Jones, 23, a switch-hitting third baseman who was runner-up to Hideo Nomo for National League Rookie of the Year in 1995, agreed to a four-year contract worth \$8.25 million with the defending World Champions on Friday.

"The Braves have offered me some stability," Jones said. "Not a lot of players get this kind of offer this early in their careers."

ATLANTA — After a considerable delay, the world champion Atlanta Braves will meet with President Clinton at the White House on Feb. 26.

Bosnian peace negotiations and the battle over the domestic budget earlier made such a trip unfeasible.

By the time of the visit, the Braves will be in the second week of spring training at West Palm Beach, Fla.

The team will charter a jet to fly to Washington.

"We may be able to even get in a workout before we leave," general manager John Schuerholz said Monday.

BRAVES NEWS

Avery wins arbitration

The Associated Press

WEST PALM BEACH, Fla. — Atlanta Braves pitcher Steve Avery says that after his less-than-spectacular performance last season, he would have settled for the same \$4 million salary in 1996.

But the world champion Braves wanted to slash that by \$400,000, so the left-hander went to arbitration for the second time in two years.

On Friday, Avery was awarded \$4.2 million by the arbitrator, Anthony Sinicropi, following a hearing in New York the previous day.

Avery, who had a 7-13 record and a 4.67 earned run average last season, was informed of the decision Friday by his agent Scott Boras.

He said he was "ready to sign for the same amount the day after the season ended," but when the Braves tried to cut his salary, he decided to go to arbitration.

"It's a terrible process, but it's the process," Avery said. "I didn't

enjoy it.

You sit there for two hours with someone saying how great you are and two more hours with someone saying how terrible you are.

I told the Braves all last year and during the winter I didn't want to go through with it."

"We are disappointed the arbitrator did not validate our position," said Dean Taylor, Braves' assistant general manager, "but that's an economic fact of life in our industry today."

Taylor and attorney Frank Casey represented the Braves at the hearing.

Meanwhile, several players worked out on their own Friday before heavy rains curtailed their work. The players included pitchers Greg McMichael, Tom Glavine, Pedro Borbon and Mark Wohlers and third baseman Chipper Jones.

The Braves formally open spring training today at 9:30 a.m. with pitchers and catchers. The first full squad workout is scheduled for Tuesday.

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Colorado preparing for season

The Associated Press

TUCSON, Ariz. — If the slang for big arms is "guns" then Colorado Rockies outfielder Trenidad Hubbard has cannons.

Hubbard, who reported a day early for spring training, is only 5-foot-8, but he looks like he could bench press a tow truck.

"I'm getting bigger, man. I'm getting better," he said.

Hubbard is one of those guys everyone roots for. Despite 10 years in the minor leagues, he has played just 42 games in the majors—his first not coming until 1994.

"This is what I look forward to this year," he said Monday. "I look forward to that last day of spring training and getting on that bus in a suit with everybody and going off to the major leagues."

Hubbard comes in with momentum from an August call-up in 1995. He hit safely in his first seven games after the promotion and finished at .310 with three homers and nine RBIs in 58 at-bats.

"I was pretty proud of what I did, but you can always better your best though, so I look to build on that," he said.

Hubbard, a center fielder the last two years at Triple-A Colorado Springs, figures to get his best chance in left. Larry Walker is scheduled to start in center, Dante Bichette in right, with Ellis Burks tentatively penciled in for left.

"That's fine. That's fine," Hubbard said. "They'll need people along with those big three guys, and I plan to be one of those guys."

Rockies pitchers hit the base paths Monday as manager Don Baylor continued his strenuous running program.

The pitchers, including several who have not had an at-bat in the past few years, took turns running intervals that included rounding first base, going from first to third and the inside-the-park homer.

Though noticeably winded, the pitchers have handled the running regimen and there have

been no significant injuries in the first four days of training.

"So many times, you want to work guys and they're not physically able to do it," Baylor said. "We haven't had any of those (injuries). Tells me a lot of things — that these guys were in pretty good condition when they got here."

Baylor said his fitness program is a far cry from when Seattle manager Lou Pinella was the New York Yankees skipper in the 1980s.

The Yankees "used to run a mile for time for position guys," Baylor said. "When Pinella took

over, enough of that. Lou never liked running at all.

But to me conditioning is very important.

"When your legs are tired, you can't push off pitching-wise and you can't push off hitting-wise. Plus, we play at 5,280 (feet)."

The Rockies locker room will get a little more crowded Tuesday, the reporting date for about 15 more position players.

A half-dozen position players have joined the 33 pitchers and catchers for workouts in the past four days, and about 15 more players will trickle in by Tuesday's deadline.

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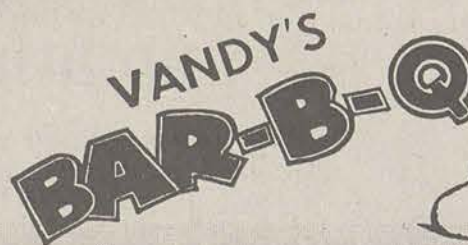
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Page 9

What's
Happenin'
Tracey
Varnell



• Today from noon to 2:00 at the Union Commons a band named Cool Joe will play. They played at Blind Willie's last year and I thought that they played a really good show.

Cool Joe has an enormous number of band members and instruments. They have horns, guitars, percussion instruments and great singers. They almost didn't fit onto the stage at Blind Willie's.

Cool Joe fuses a wide variety of musical genres and styles to form an encompassing group that lures you in. They play mostly originals but sometimes they throw a cover or two in to spice things up. The last time I saw them, they played "Sexy M.F." by Prince and "Word-Up" by Cameo. They are an interesting and entertaining band. If you're not in class, go check them out at the Union.

• The Wooden Nickel is open (finally)! It opened last weekend and from what I hear it had a considerably successful evening. The Wooden Nickel Grand Opening is tonight (Feb. 22). I imagine it will be crowded. The beer prices are great.

I was impressed with the menu. Although I was impressed by the selection of food itself, I was more enthralled by the new names they had created for each of the food items on their menu. Each item has its own individual creative pseudo-southern name. For example, on the menu they call a hot dog, a prairie dog.

One of the pluses about the Wooden Nickel is that you can create your own sandwiches and salads. Also, they have milkshakes — Amos & Andy, Martin & Lewis and Justice & Berry. From first-hand experience, they're worth a try.

• Next on the agenda is that Five-Eight is playing at Blind Willie's tomorrow. This Athens-based band is a quality high-energy show. They've been touring through the 'Boro for quite some time now. They've been described as "smart, wordy, more than a little freaked out..."

Mike Mantione has the illustrious reputation of being extremely pissed off at all times. Five-Eight is an angst-ridden ball of energy. They can almost even be labeled as punk.

They are currently in the process of working in the studio and we all expect a new album from the band to be emerging soon.

Pulse prepares for a debut CD release

By Tracey Varnell
Entertainment Editor

Yes, the rumors are true. Blind Willie's will be hosting a release party in honor of Pulse's new CD debut, *Requiem*, on Saturday, Jan. 24.

Those of you who know about Pulse know what an absolute rarity it is for them to be performing in Statesboro. If you've experienced unusual hearse sightings around campus, you probably know that they're literally a local band, although they've been filling their time touring in larger cities.

When I say they are a local group, I feel the need to elaborate. All the members of Pulse have attended GSU for some time. The group has been together for about three years now. Pulse consists of five members and is often accompanied by additional musicians. Each of these members offers his (or her) special talents to this group to make

it, collectively, the most talented group ever to spring from Statesboro.

Pulse's female lead vocalist, Patti Howard, is a Statesboro veteran. She attended GSU for some time before she went on to Georgia State to study audio-engineering. She is trained in opera and offers her amazingly hypnotic voice that ranges from deep and mysterious to angelic.

James Salter, the group's male, lead-vocalist, is a business major here at GSU. Besides his work with Pulse, Salter also plays saxophone for the GSU Jazz Ensemble. In Pulse, he plays the saxophone and guitar.

Rotie Salley is a recent graduate from GSU. He plays bass guitar for Pulse and is also an excellent singer and songwriter. He sings back up

vocals for the group.

Pulse has two drummers, believe it or not. Wade Page is a senior music composition major

the band. Both are former drum-core members. These two are outstanding musicians with unlimited talent.

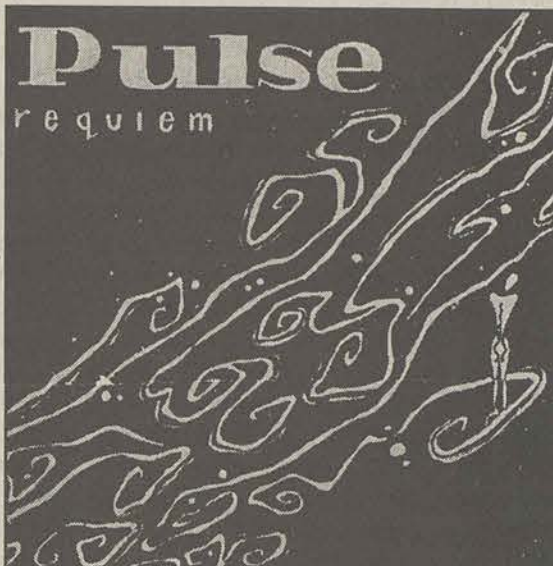
The additional musicians who play from time to time with the group are also from GSU. Jake Hallman is a music composition major. He plays keyboards on *Requiem*. Calvin Kelly has played percussion for Pulse extensively. Kelly was also a student here at GSU. He teaches a high-school drum line in Atlanta and works at a record studio.

As you might have guessed, these members not only bring their talents but also bring their schedules. They are a busy group of people, but somehow they've found the time to release *Requiem*. In mid-December they recorded and mixed the album in Atlanta in a record six days. Therefore, this album is "practically live."

Requiem is a follow-up to their 7" release, *Isis*, in March of '95, which was recorded late in '94. Their new CD is on the label Exquisite Feline. Salter founded this label that is located in Sarasota, Fla. You can check it on-line at <http://redhouse.com/music/pulse/>. The artwork for the album can be attributed to Erin Garrett.

Requiem itself is a work of art. The ultimate outcome of this CD reflects the hard work and talent that Pulse so gracefully represents. This 10-song debut is filled to the rim with intensity. The album covers a wide range of feelings, but remains mellow and contemplative. The songs deliberately progress from "The Unveiling" to "Farewell." What's in between is a date with your imagination.

This album allows you to cre-



Tim Robbins makes his debut on the flip side of the camera with "Dead Man Walking"

By Eric Bray
Staff Writer

Tim Robbins ("The Player," "The Hudsucker Proxy") made his debut into mainstream acting with "Bull Durham." Since then, he has made a name for himself in the industry with considerable success leading up to last year's achievement, "The Shawshank Redemption."

Now Robbins has made his debut into screenwriting as well as directing with "Dead Man Walking." With this last project, I can't help wondering if he missed his calling with his prior career.

Seldom does an actor direct and write a piece that is up to snuff. However, it is even more rare that one produces a film that rises far above the mediocrity burdening the movie industry. With "Dead Man Walking," Robbins offers a masterpiece that most experienced directors may never hope to achieve.

"Dead Man Walking" portrays the true story of a nun who encounters an inmate on death row. Initially the convict seeks her out to appeal his sentence, but in his last days as the execution becomes imminent, she plays a more spiritually guiding role in her interaction with him.

Susan Sarandon ("The Client," "Little Women") provides an excellent portrayal of the nun, and Sean Penn ("Carlito's Way," "We're No Angels") is surprisingly masterful as the murderer/rapist.

The skill exhibited by these two is award-worthy throughout, creating character develop-

ment that most films don't begin to touch.

Penn used to be "dreamy" back in his earlier "Fast Times at Ridgemont High" years. But since his "Shanghai Surprise" era, the only exposure he's been lucky enough to get was his relationship with Madonna.

Nowadays, his older brother Chris Penn ("Reservoir Dogs," "True Romance") is the family success story.

Who'd have guessed old chubby would have more career opportunities thrown at his feet than his relatively charming younger brother?

Sean's career, on the other

**"I CAN'T HELP
WONDERING IF HE
MISSED HIS CALLING
WITH HIS PRIOR
CAREER."**

hand (as well as Sarandon's for that matter), hasn't exactly been soaring in the past few years. "Dead Man Walking" may have been the breakthrough that both of them needed.

Both have been altered for their roles. Wearing no makeup, Sarandon is about as sexy as you expect a nun to be, and Penn is barely recognizable with that demonic tuft protruding from his chin and his Buster Poindexter hair.

The film is bold in its subject matter. Few movies have employed a nun as the main charac-

ter since "Agnes of God" (unless you count "Sister Act" or "Nuns on the Run," but I don't). This is because few people expect a movie with a central character, such as this, to be very exciting. "Dead Man Walking" manages to pull it off.

The film confronts major theological issues, which we don't see enough of these days. It tackles gray areas fearlessly on a higher level that one could even describe as "enriching."

These issues would falter if even one part of the film's credibility was threatened, but this is not the case. Realism is this movie's strong point.

Every aspect comes across as genuine right down to the insignificant characters, who look as if they were filmed unawares. Living in Georgia, anyone on campus could spot a fake southern accent, but these are unmistakably the real thing.

The movie is not devoid of cinematic technique. The entire film is wrought with symbolic elements and subtleties to get its point across, but these are expertly wielded so as not to break down the sense of realism that sucks you in and touches you.

Ultimately, this film is not so much touching in this sense as it's simply sad. As you realize the protagonist has so few hours to live, an undeniable tension is maintained with such intensity it's impossible not to be affected.

I challenge anyone to sit through this film without shedding a single tear. In my opinion, Tim Robbins has proven his ability to direct as well as act.



Five-Eight will play at Blind Willie's on Friday, February 23.

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MUSIC REVIEWS

Jack Logan Mood Elevator Medium Cool/ Restless Records

By Mark Runyon
Staff Writer

In 1994, Jack Logan seemingly came out of nowhere with his 42-track underground masterpiece, *Bulk*.

This gem of an artist, straight out of Athens' thriving music scene, is filled with raw talent quite rare in our Green Day, fast-food music culture.

His sound can be defined as largely folk mixed with a lot of traditional rock, (and he's even toyed with country and blues extensively in the past), that gives him a very unique sound not easily paralleled.

Bulk, spanning some 13 years of Logan's work, was a cornucopia of sounds connected solely onto the power of his commonly-accented vocals and the songs' collective raw nature.

It was as if was all recorded sporadically on Friday nights when gigs fell through after sitting around watching *Drugstore Cowboy*.

All of these recordings, some 600 songs, were sifted and strained until a group of songs remained that best characterized his sound and overwhelming diversity.

Mood Elevator, on the other hand, has that same crazy Logan cartoon art work, but it is strictly a rock album with shades of folk shuffled in to keep things interesting.

Most will be glad to know that it lacks the enormous measure of throw-away tracks that plagued the first album and made it such a tedious mess to weed through.

When Logan gets involved in these rock verses, all those years of experience playing the bar circuit just seem to bleed from his work. While most of his contemporaries are work-

ing so hard to reshape rock into infinite forms, Logan is drawn back to the basics.

In "Ladies and Gentlemen," he hurls everything he's got into it. He sings with an intensity that I haven't seen since Morrissey's Arsenal days. I have to say it's a very curious song lyric-wise as well.

Logan speaks of a man approaching the podium to make this important announcement that will change the rest of their lives. What was so critical?

Well that's the tricky part. You see, Logan never lets us in on that little secret. Instead the memorable yell of "Give me your attention" rings in our swinging heads while empty answers toy

directly into the next. It makes this album, as a whole, flow so smoothly that you deceptively think this 17-song disc is shorter than it actually is.

"Unscathed" and "Chinese Lorriane" are prime examples of this. They flow nicely into one another, ending and beginning on almost the same beat. It almost seems Logan is just about to go off on this big improvisation where the only thing separating one song from the next are the titles.

His rock may be great but his uniquely-crafted folk is better. "My New Town" is a depressing look at moving to a new town though not by choice.

It is rather ambiguous, but, I take it that he is speaking of a battered wife escaping the past, finding herself financially destitute, and living in a hell hole almost as bad as the one from which she escaped.

The song relies on that deep feeling of despair and that looming bleak future standing so uncertainly before her.

The best track on this album has to be "Suicide Doors." This should have been the theme song for

Stephen King's *Christine*. It's a very dark and methodical look at the doors of a Lincoln.

Logan says, "That car had perfect lines\ it cut the air away\ I thought we'd suffocate." Only Logan could pull this observation off without it sounding silly and corny.

Logan has created a great album in *Mood Elevator*. Any reservations one might have had about his talent after *Bulk* will quickly dissipate after hearing this.

Logan takes himself to the next level with this cleanly uniform album.

Leaving the characteristic rough edges unsanded, he truly is an artist to watch for in the future.

For now, just be content to sit back and listen.

truly no words for how bad this one is), this album intentionally tries to sell out to the lowest common denominator, and the scary thing is, it succeeds.

It starts out surprisingly well with "125 West 3rd Street." Johnny Dean, lead vocalist, pulls out his best Brett Anderson (the London Suede) impersonation hooked on a trippy little beat. When you're ready to get into this and start jammin', you have

"... THEY ARE THE
LONDON SUEDE
WITHOUT TALENT."

the misfortune of hearing the rest of the album. The only response left to give is, "What happened?"

Well, for one, Dean decided to abandon his Anderson homage and try his hand at singing (if you can truly call it that). He's British and he wants everyone to know it by lisping all over the

The Cardigans Life

Minty Fresh Records

By Matt Ellis
Staff Writer

Wait! Stop the presses! ... music is *not* dead! (At least not yet anyway).

Hailing from the Nordic pop culture that spawned such greats as ABBA and Ace of Base, is the new super-group for the 90s — The Cardigans.

With their first U.S. release, *Life*, The Cardigans bust onto the world pop scene with a beautiful explosion that just makes you want to shake your butt.

The Cardigans line-up includes Bengt Lagerberg (drums), Lasse Johansson (keyboards), Magnus Sveningsson (bass guitar), Peter Svensson (guitar) and Nina Persson (vocals).

The quintet grew up in Jankoping, which is located in southern Sweden. In October of 1992 the five members came together.

They realized that they all shared the same passion for 1960's beat pop and inevitably formed The Cardigans. In 1994 the band released its first album, "Emmerdale," on Trampoline Records. However, this record was never released in the United States (damned shame).

Ultimately, in late 1995 they released their second effort, *Life*. This musical amalgam which The Cardigans have created is absolutely spectacular.

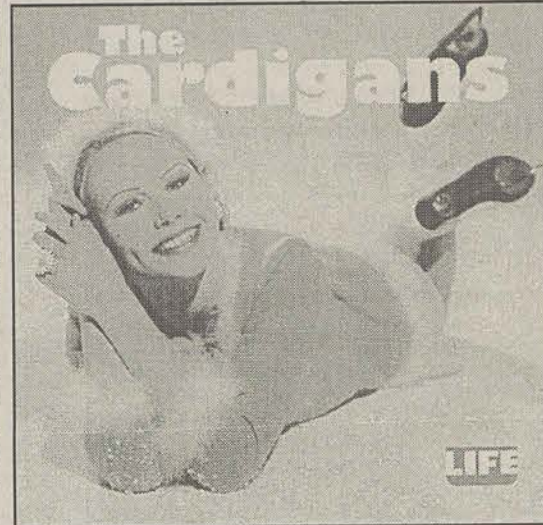
The Cardigans have bravely gone head-first into the world of '60s retro-pop. These waters were previously only explored by the British group Saint Etienne.

Unlike Saint Etienne, The Cardigans have forged their poppy melodies with a barrage of live instruments. Not only does this express the group's excellent musical style, but it also throws a heaping spoonful

of talent into the mix.

The Cardigans opted to do this without studio musicians and divided the extra percussion and instrumentation among the band members.

Included on the album are some delightful and rarely seen instruments such as triangles, bassoons, vibraphones, chimes, cellos, flutes, whips, Ace Tone organ and even finger snaps (my personal favorite).



"Carnival," the first track on the album was the first song to be released as a single in Europe and Japan. Rightly so, since this track is an excellent first impression of The Cardigans.

"Carnival" is a very upbeat, swingy track that can be compared to a fusion of the retro-beat of Saint Etienne and the upbeat, leading guitar rhythms of Jamiroquai.

The key ingredient, which

includes Nina Persson's astounding and dreamy wailing, comes together with the aforementioned sounds and rhythms to create a melody that will hit you like a load of golf balls (the day-glow yellow variety of course, with the red pin stripe).

When you think it can't get any better, "Gordon's Gardenparty" takes a very nice turn by incorporating a loungey groove into The Cardigans' sound. The product of this is an awesome mix that is bound to make pop history.

"Carnival" and "Gordon's Gardenparty" are only two of 14 liltily fantastic tracks. However, I'll do you a favor and not spoil the rest for you. You'll have to just hear them for yourself.

1960s retro-pop is a fairly unexplored genre, and therefore somewhat unknown to most music enthusiasts. However, I must make one serious recommendation, which is to take the plunge and invest in a

piece of The Cardigans' uncanny craft.

Five outstanding musicians collaborating the sounds of Saint Etienne and the theme song of the Mary Tyler Moore show ... what could possibly beat that?

"Life" was released in the U.S. yesterday. Most record stores should have them available for sale by this afternoon or tomorrow morning.

You'll enjoy it, I promise. Don't miss out!

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Menswear Nuisance

London Records

By Mark Runyon
Staff Writer

The new album from Menswear entitled "Nuisance" is exactly that.

Listening to this sludge was a total waste of an hour of my life. I thought, "Hey, they're British — they must be cool." Big mistake on my part.

This album just gives a bad name to British music everywhere.

From the shameless Elastica rip-off of "Daydreamer" to "Little Miss Pinpoint Eyes" (there are

EDITOR'S NOTE:

Don't miss "Oedipus the King." The play will be performed in McCroan Auditorium at 8 p.m. from Feb. 22 - 24. Call 681-0123 for ticket information.

OCEAN LIFEGUARDS

Lack's Beach Service in Myrtle Beach, S.C. is currently hiring qualified lifeguard personnel for the 1996 summer season.

For more information and application, please call:
803-448-7741

Housing Available
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STUDENT SUPERVISOR NEEDED
Student Supervisor position available in the Admissions telemarketing program. Position requires supervising approximately 12 student telemarketers Monday - Thursday, 5 - 9 pm, under the direction of an Admissions Counselor.

Applicants must have great attitude about GSU, working knowledge of WordPerfect 6.1 and QuattroPro 5.0, strong leadership and organizational skills, and work well independently. Starting pay is \$4.65/hour.

Applicant must have 30 quarter hours and adjusted GPA of 2.5. Apply only if you are interested in staying in position through Summer of '97.

Applications available in Admissions Office. Deadline is March 1, 1996. Questions? Call Leigh Ames at 681-5066.

Today's Quote

"You can get more with a kind word and a gun than you can with a kind word alone."

-- Al Capone

01-Announcements

RADIO

Listen to the Underground Bandits: Taz, E-man, and Native Sunday Nights 7pm-11pm on the Voice of Georgia Southern, WVG 91.9fm.

AD PLACEMENT (For Commercial Enterprises) -- Classified ads in the George-Anne cost 15¢ per word with a \$3 minimum per insertion. Please add \$1 per ad for mailing and handling for tear-sheet service. The customer is responsible for proofing the ad immediately upon publication. Pre-payment with your ad is appreciated. Call 681-5418 for more information. The George-Anne reserves the right to refuse any advertisement.

AD PLACEMENT (For Students, Faculty & Staff) -- The George-Anne publishes ads for students, faculty and staff which are non-commercial in nature. Submit your ads, 25 words or less, either in person at Room 223 Williams Center during normal business hours (9am to 4pm), or via mail at Landrum Box 8001. Please do not attempt to place free ads via telephone -- at these prices we don't take dictation.

ATTENTION: The George-Anne screens all classified ads prior to publication. The newspaper strives to accept ads for legitimate products & services only. Students are urged to exercise caution when replying to ads, particularly those which ask for money or a credit card number in advance of delivery of products or services. Students are also urged to report to the newspaper (at 681-5418) any suspicious offers they might see in the classifieds. Remember, if an offer seems too good to be true, it probably is.

Cole, Mel, and Marvin listen listen to us on Friday Friday at 11pm 11pm or DIE DIE!!!!

Do you like football? If you would be interested in becoming a GSU football equipment manager contact Greg Colson at 681-5970. Scholarships may be available.

Ever wonder why no one ever talks to you. You have no friends because you haven't tuned in. Cole Mel and Marvin Friday at 11pm.

Miscellany is accepting submissions for spring publication. Short stories, drama, poetry, visual art. Send to: Miscellany LB 8001.

The Statesboro branch of the american association of women is collecting books for their annual book sale which helps fund scholarships locally. Deadline is 2/23. For additional information call June Weaver at 681-3879.

WATER SKI CLUB MEETING Feb. 27th 7pm Union. Call 688-2691 for more information.

03-Autos for Sale

1983 CJ7 4x4 Jeep. Navy Blue, excellent condition. CD player, A/C, 3 tops. \$5500. Call 770-971-7675. Great spring and summer vehicle.

1984 Nissan Pulsar NX, 5spd, 4cyl, 83k orig. Mile, AM/FM, sunroof, new timing belt, etc. Trans. \$950. 489-4109 Day/Eve.

1990 VW Jetta 4dr auto, extra clean. Perfect condition. 84K, leaving country, must sell. Asking \$4,700 OBO. Please contact Ram 536-1520.

86 Nissan Maxima. Burgandy, fully loaded. 107K. Asking only 2,800 must sell. Call Kevin @ 681-4064, leave message.

For sale: Pontiac Fiero GT 1987 only \$900. It will get you from point A to point B. Please call 871-6707 ask for Chan.

Ford LTD. 1983 Grey, AC, AM/FM stereo, power steering, nice car. Runs great \$1300 call for more info 688-3009.

Must see!! Toyota Supra Turbo red 87K, \$9100 or less including lots of options. Call Taka 871-3697 or leave a message.

04-Auto Parts, Repair

1992 Chevy S-10 P/U. 75,000 miles. Dependable. \$6500. Call Donnie @ 489-5819.

4.38" Super Swampers w/Chevy 6 lug rims-\$200. Call Donnie at 489-5819.

05-Business Opportunities

BECOME YOUR OWN BOSS by learning how to make QUICK CASH and LONG RESIDUAL income in telemarketing! Call Al at 871-5184 on Tuesdays and Thursdays from 2-4pm or 871-4612 on Monday - Fridays from 11am-1pm.

06-Child Care

Couple with two children seeks assistance with childcare. Five evenings a week usually 5-9pm. Please call Paul at 489-8771 days.

07-Education

ATTENTION ALL STUDENTS!!! Grants and scholarships Available! BILLIONS OF \$\$\$ IN PRIVATE FUNDING. Quality Immediately. 1-800 AID 2 HELP (1-800-243-2435)

08-Freebies

Free cat. Call 489-5149 and ask for Christie.

09-Furniture & Appliances

2 super single waterbeds like new. Only \$125 each. Call 770-971-7675.

Leaving school must sell bedroom furniture 1 1/2 years old. Still beautiful. Dresser with mirror nightstand, full bed set with headboard. B/O. Call Jamie at 871-6419.

Must sell!! 3.5 cubic foot refrigerator, large wooden storage chest with lock, 3 speed stand up fan. Make offer. Call 688-3350.

11-Help Wanted

FREE T-SHIRT + \$1000

Credit Card fundraisers for fraternities, sororities, and groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

LIFEGUARDS! SUMMERS HERE!

Trinity Pools is now hiring for the Nashville and Metro Atlanta areas! Average starting rate per hour is: Lifeguards-\$5.75, Head Lifeguards \$7.00, Field Supervisors-\$9.00, Communications Directors-\$6.50, Swim Coaches-\$1400-3000 per season, Swim instructors-\$10-18 per student. Bonuses available. Apply now for Full or Part time positions. For information or to set up an interview please call (770) 242-3800.

LIFEGUARDS SWIM COACHES

HIRING NOW FOR SUMMER POSITIONS IN THE NORTH SUBURBAN ATLANTA AREA AND BEYOND. CERTIFICATION CLASSES AVAILABLE. CALL SWIM ATLANTA POOL MANAGEMENT. (770) 992-7665.

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mail or fax resume/qualifications to: Country Club of Roswell, 2500 Club Springs Drive, Roswell, GA 30076. (770)475-7800 fax (770)664-8063.

Georgia Certified EMTs needed. Flexible schedules and \$\$\$ Call Richmond EMS at 489-8500.

GET YOUR SUMMER JOB NOW! Lifeguards, coaches, swim instructor positions available all over north Atlanta, excellent pay, call Riverside Pool at 404-252-7665 for information and application.

Help Wanted. Call SMP 489-6147.

Infants 12-22 months and their mothers needed to participate in research project. For details contact Dr. Jan Kennedy 681-5504.

PEOPLE WANTED TO WORK SUMMER IN MYRTLE BEACH, SC
Hiring Lifeguards and Beach Concession Workers. Earn Good Money while working on the Beach!!! \$\$\$Salary plus bonuses\$\$\$ + DISCOUNTED HOUSING!! To apply or for further information, call/fax North Myrtle Beach Lifeguards at 803-272-4170.

13-Miscellaneous for Sale

Bike for sale: Giant (Iguana) Shimano equipped, matrix tire. Good condition. \$175 negotiable. Call Lynn 871-5175.

Caloi Comp LX mountain bike. Great shape, first \$500 call 871-2018.

CANNONDALE M400 offroad bike, brand new, ridden once, Cocoa bar ends, Bik/Lrn, rock shocks, paid \$800, must see! Asking \$600 call Andy 871-2001.

Cannondale SM 500 mtn bike. Good condition. Many new parts. Mavic rims. Needs taller rider. Over \$850. New, your for \$400. Call Brian 489-3839.

Dave Matthews & Bob Dylan rare bootlegs. 1-800-502-4195. Leave number followed by the number 5.

For sale: Macintosh classic with keyboard and stylewriter printer \$450. Call Jennifer at 681-8729.

For sale: Mongoose Sycamore mountain bike Mag 10 Rock Shock Suspension Tough Bike. A steal at only \$350 negotiable. Call David at 871-6785.

For sale: mountain bike, great condition, must sell. Call

For sale: Radar detector. Bel 645 STI (highest Model made). Full laser coverage plus k,k,a,x; 360 degrees. \$400 new, will sell for \$200. Call 871-5511.

Mountain bike for sale. Trek 830shx front suspension, grip shift, bar ends, and much more. Barely ridden, excellent condition. Call 871-6808.

Must sell!!! Huff 18-speed mountain bike. Good condition. Make offer. For more information, call 688-3350.

Pager for sale. To be used in Atlanta and surrounding areas. Panasonic, beep, vibrate, just like a bravo. \$20. Call Doug for details 764-3742.

Super Nintendo Games 489-6954 after 4pm. Zach

14-Motorcycles

1993 Honda Nighthawk 750. Great warm weather fun. Garage parked & all records on file. \$4000 firm. Call Mike at 764-4154 to set up appt.

94 Suzuki GSX 600F. Only 4100 miles, Red Street Bike. Asking for \$5200. Call 688-3009 for more info.

16-Personal

Jennifer, Your best little sister anyone could ever have. I hope your quarter is going well. Love, Your Big Sis Tiffany

17-Pets & Supplies

Dog Cage for sale: 3'2" steel cage with Pan. Great for puppies, water bottle included, converts to suitcase: \$80, best offer. Call 489-3417 leave message.

For sale: 2 Ferrets, M/F, fixed, and de-scented, cage, \$200; 10x20 alum storage bldg, 3 mo old, \$1,500; and 1985 Honda Odessa 350cc, good condition, \$1,400. Call John at 489-8202.

19-Rentals & Real Estate

Apartment for summer lease. Campus Courtyard. Need black female. Reasonable rent and already has three great roommates. ONLY FOR SUMMER QUARTER. Call Cherecka 681-6044.

Available spring quarter. New 2 bedroom in Bermuda Run. 2bath. Free Gold's Gym membership. Call Mike 871-4641, Detric 681-9747 or office 681-6994 leave message.

Large one bedroom for rent. South Main Street. Take over existing lease. \$275/mo. ASAP! Call 489-8327.

Room for rent. Hawthorne 2. Female, available now. Please call ASAP.

Staying in the boro this summer? Sublease in Campus Courtyard! Have your own room! Walk to class! Enjoy the pool! Please call 871-6252.

SUMMER AND/OR BEFORE RENT AT WILLOW BEND #82. 871-7695 Peter.

Take over lease GA Villas #21. End of March. \$210/mo + utilities. Private bedroom, shared bath. Call 871-2667.

Take over lease. Plantation Villas, \$450/mo. 2 bedrooms/bath. Call 681-9814 Taka.

Tired of expensive places to rent? Rent out a house this summer for \$150/mo. GUARANTEED bigger than any apartment room around here. 1 mile from campus. Call 764-3421 if interested.

Wanted: someone to sublease room in house. Includes W/D. Across from Hanner fieldhouse on Herty Drive. \$198/mo. Call 871-4144.

20-Roommates

A female roommate needed ASAP. Own bed and bath. Fully furnished, W/D. Call 489-1420 or 681-6230.

A roommate needed for spring quarter. Plantation Villas \$200 + utility. Private bedroom, 1 bath. Call 681-9814 Taka.

ASAP SWF needed own bedroom, share bath. Furnished, W/D, Campus Courtyard. Call 681-8797.

Female roommate needed ASAP! New apartment at Campus Courtyard. Huge upstairs bedroom, fully furnished. \$235/mo + 1/4 utilities. Three trustworthy roommates! Call Jennifer at 871-5511.

Female roommate needed ASAP. Private bedroom, shared bath. Rent \$210/mo + 1/2 utilities. Call 871-6558.

Female roommate needed. Extremely large 4 bedroom, 2 1/2 bath home. Sherwood Forest subdivision. Fully furnished except your own huge bedroom. Don't miss out! Call and leave message. 681-4064.

Looking for a female to sub-lease apartment in Campus Courtyard Apartments during summer quarter. PLEASE CALL 871-7642!

Looking for a female to sublease one room in four bedroom apartment in Campus Courtyard apartments during summer quarter Please call 871-6742.

Looking for a male or female to sublease a one bedroom apartment at Eagle Villa #11 by June. For more info call Valerie at 871-5675 and its really nice!

Male to assume lease ASAP. Sign by March 1st and get March rent FREE!! Player's Club \$161.25 + 1/4 utilities. Call 871-6231.

READ THIS!!! Female roommate needed! April 1-until! Own bedroom/share bathroom, W/D, wonderful roommates! 1994 mobile home in Johnson's Mobile Ct. Call Renee 871-7955.

Roommate needed badly!! Towne Club apartments sublease spring and summer. \$190/mo + 1/4 utilities. W/D, Private room and bathroom, membership to South GA Fitness for info call 871-6523.

Roommate needed for house spring quarter. \$170/mo, own room, share bath, W/D. Call Aaron 764-9458 leave message.

Roommate needed. Large 4 bedroom, 2 bath home. Close to campus. Fully furnished except your own huge bedroom. Only \$150/mo + utilities. Call Kevin 871-6879 or leave message.



The Incredible TV Spiral of Fun

by Rich Dahm

Directions: Starting with #1, name a TV show in which both Gavin MacLeod and Betty White were featured regularly. Continue this pattern for Betty White and Bea Arthur, and the rest of the spiral, until you reach Sherman Hemsley. Then watch TV until your eyes bug out.

Gavin MacLeod			Penny Marshall		
1.		16.		15.	
Betty White		Betty Garrett		Al Molinaro	
2.		17.		14.	
Bea Arthur		Isabel Sanford		Ron Howard	
3.		18.		13.	
Conrad Bain				Don Knotts	
4.				12.	
Todd Bridges				Suzanne Somers	
5.				11.	
Abe Vigoda				Patrick Duffy	
6.				10.	
Hal Linden	Suzanne Pleshette	Bill Daily	Larry Hagman		
7.	8.	9.			

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SWF needed. Own bedroom, furnished, W/D, Campus Courtyard. Available ASAP call 871-6803.

SWF roommate needed to sublease spring and summer. Share bedroom and bath in Players Club. Call for info. Starr 871-5412.

21-Services

A T-Shirt Affair
Custom screen printed T-shirts for your special affair! Family reunions, clubs, churches, teams, businesses, political campaigns or anything else. Free price quotations. (912)832-2463 or (921)832-6268.

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If you would like to have braids call Chastidy at 681-9264. Call for an appointment today!!!!

It's time to make a change in long distance carriers. If you are interested, call 871-5184 on M.W.F. 3-5pm.

Need something typed or spellchecked on computer? Must be legible and in order. \$1.00 per page. Other pages negotiable. Call or leave message-Renee 688-2660.

Personalized signs, cards, and banners made on Print Shop. Cards and signs \$5.00 each. Banner prices vary per size. Call or leave message-Renee 688-2660.

TYPING. Overnight guaranteed. Lesson plans, units, term papers, etc. Call Brenda, 764-1486 (Secretary).

23-Stereo & Sound

Kenwood KRC-580 cassette receiver for sale. CD changer control switchable, illumination, asking \$150 call Rob 871-6701 after 4pm.

Rockford Summetry \$400, Rockford Punchleo \$200, Rockford OEQ-1 Equalizer \$125, Rockford PA-1 pre-amp \$100, Rockford AF-2 crossover \$75. Call Lee after 6. 912-537-8099.

Two 12" MTX road thunder 2's in a box plus a 400 watt profile amplifier. Bought for \$350, will sell for \$225. Call 871-7529.

28-Weekends & Travel

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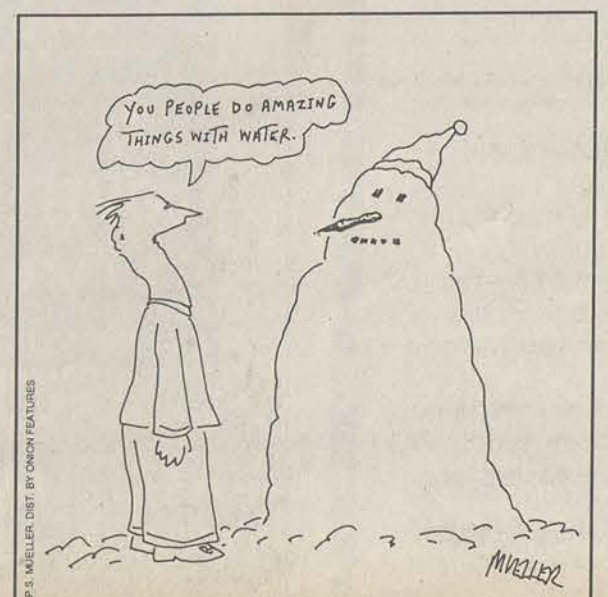
CULTURAL IDIOT QUIZ ANSWERS

1. The Mary Tyler Moore Show
2. The Golden Girls
3. M*A*S*H
4. Different Strokes
5. Fish
6. Barney Miller
7. The Boys Are Back
8. The Bob Newhart Show
9. I Dream of Jeannie
10. Dallas

CHAOS by Brian Shuster



P.S. Mueller



IN GEORGIA

Tougher DUI laws face trouble passing the House

By Russ Bynum
The Associated Press

ATLANTA — One last road-block stands between Georgia motorists and tougher drunken-driving laws — House Speaker Tom Murphy, whose opposition has derailed previous attempts to crack down on first-time offenders.

For the third straight year, a package of DUI measures pushed by Gov. Zell Miller speeded through the Senate before hitting rougher roads in the House, where the bill awaits committee action.

Under close watch from drunken-driving opponents and threats from the Senate, Murphy isn't flinching. His approval is crucial for passing bills in the House, and he plans to remain an obstacle.

"He's been totally and completely against all DUI issues in the past and has promised us ... he will fight all DUI issues that come up," said Kim Southwell, Georgia vice president of Mothers Against Drunk Driving.

ers Against Drunk Driving.

One of the more controversial items in the package is the elimination of the no-contest plea used by many first-time offenders to avoid suspension of their driver's license.

Similar legislative packages have sailed through the Senate

would serve at least 24 hours in jail and third-time offenders would have their license plates seized by the state.

In the Senate, lawmakers argue cracking down on first-time offenders would reduce the number of multiple offenders.

But the House, showing a po-

Murphy, D-Bremen. "If a kid gets arrested for something like that, they ought to have a chance to have a clean record too."

The package passed unanimously in the Senate, where Lt. Gov. Pierre Howard has threatened to hold hostage key House bills, such as a proposal to raise the speed limit on highways, by refusing to bring them up for a vote until the DUI proposal passes.

"We're frustrated," said Senate Majority Leader Sonny Perdue, D-Bonaire. "I'm concerned that not doing these things ... sends the message that there's some patent acknowledgement that all of us may slip one time or another. The message from the Senate is that driving under the influence is heavily dangerous."

The House's persistent rejection of the DUI package could be what has allowed such a hardline position in the Senate, where members would still get political points for supporting the measure if it gets shot down.

"If A KID GETS ARRESTED FOR SOMETHING LIKE THAT, THEY OUGHT TO HAVE A CHANCE TO HAVE A CLEAN RECORD TOO."

— HOUSE SPEAKER
TOM MURPHY

during the two previous sessions, but the House either watered them down or let them die in committee.

The proposal also would eliminate the .10 percent minimum blood-alcohol level needed to charge drivers under 21 with DUI — another measure that's met serious resistance in the House. Also, first-time offenders

litical division that transcends party lines, has insisted that minor DUI offenses don't warrant the jail time or license suspensions the Senate bill would impose.

"If I was to go to a party and get a little too much (to drink), and I got caught for DUI and didn't hurt nobody, I think I ought to have a shot," said

CLEC

Continued from page 1

"This job is what pays her bills," he said. "She does not follow rules and guidelines of her job. She has repeatedly made no effort to correct her errors."

Loeb said she believes that the student members on CLEC did not have enough say in the committee's operations.

"I did not like the process," Loeb said.

Hall said he thinks the situation is like a CEO's job to make sure employees do their job.

"But SGA can't fire Maria Cahill," Hall said. "She is battling for complete autonomy in a political game."

Nolen said he believes that, in the future, CLEC will follow the proper procedures for student membership.

"My feeling is that we need to fix it from this point on," Nolen said. "It really doesn't accomplish anything just to point it out. The most important thing is to try to fix it from this point on."

LIBRARY

Continued from page 1

This area is closed since it is unfinished and items will have to be retrieved by the library staff, Hamilton said.

This movement will allow for more room for the periodicals dated from 1971 to the present, and it will allow space for the transformation of two of the classrooms located on the first floor into computer-equipped classrooms, she said.

The classrooms will be used for academic computing and library instruction purposes. In addition to the 30 new computers, there will also be older computers that will be transferred into the area.

Hamilton said that when everything is completed by the end of this quarter, the area will be more beneficial and efficient for the students' needs, she said.

CHAOS by Brian Shuster



"Johnson, what do you think you're doing? Don't you know the customer is always right?"

The George-Anne Needs



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if interested, apply at the
George-Anne 681-5246

Help Plan All Events During Homecoming!

Join the New 1996
Homecoming Board
Applications available at
the Russell Union Office.
Due: Friday, Feb. 23.

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Leap Of Fate

MYSTERY DATE EXTRAVAGANZA



RUSSELL UNION BALLROOM

February 28, 1996 - 7pm

Tickets \$2, \$3 at the door

Doors open at 6:30

For Tickets Call: 681-5821

RODEO HOUSTON

2ND GO ROUND HOUSTON RODEO HIGHLIGHTS

THURSDAY - FEB. 29



ALABAMA
LIVE!

AND

PATTY
LOVELESS
LIVE!



When: Thursday, Feb. 29

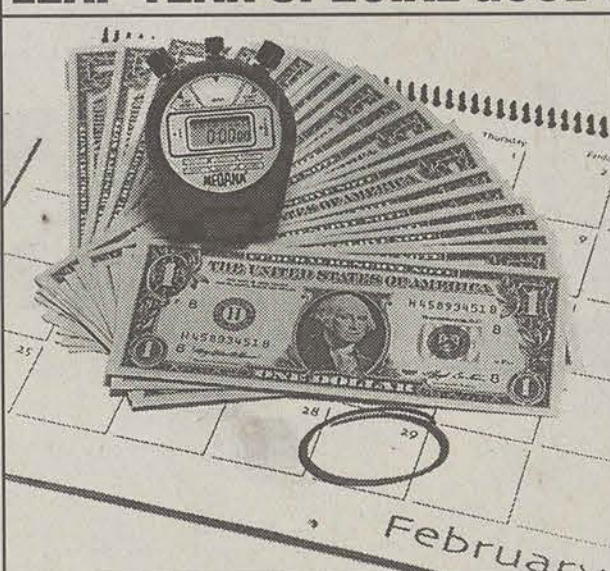
9:00 pm

Where: Russell Union Theatre

Cost: \$3.00 Per Person (Open Seating)

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