

Georgia Southern University

Digital Commons@Georgia Southern

The Inkwell

Student Media

10-27-1976

The Inkwell

Armstrong State College

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/inkwell>

Recommended Citation

Armstrong State College, "The Inkwell" (1976). *The Inkwell*. 1350.
<https://digitalcommons.georgiasouthern.edu/inkwell/1350>

This newspaper is brought to you for free and open access by the Student Media at Digital Commons@Georgia Southern. It has been accepted for inclusion in The Inkwell by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.

Presidential

Debates

See

Pages 6 & 7

asc

INKWELL

armstrong state college
11935 abercorn street ext.
savannah, georgia 31406

Non-Profit Organization
U. S. Postage
PAID
Savannah, Ga.
Permit No. 380

VOLUME 42, NO. 4³
OCTOBER 27, 1976



Photo by Gerry Schantz

DeWayne Hamilton is receiving plenty of moral support as he prepares to donate his blood.

You Can Make The World A Little Better

How is a 260-pound bulldozer driver like a 110-pound college coed? If you expect the answer to be a joke, it isn't. It's a miracle.

Both can be blood donors. Size, strength, or sex doesn't matter. Neither does race nor creed nor color. Every blood donation is of equal value. Each donation can save a life, and with today's technology, one unit can help more than one person.

You will have your opportunity to join this life-saving project on Friday, November 5, when the Red Cross bloodmobile will again visit the Armstrong State campus. The collection site will be set up in the lobby of the student center from 8:30 a.m. to 1:30 p.m.

Gerry Schantz and Bobbie Lynes, president of the Student Nurses' Association of Georgia, are serving as co-chairmen for the blood drive. The Student Nurses' Association is the sponsoring group.

When you think about the state of the world and despair that one person alone can change anything, remember the

importance of blood donations. There is something you can do to make the world a better place in which to live. One donation does matter—every donation matters. You don't have to be wealthy, but you do have to be healthy.

You don't have to be the same age as Bob Hope, but you do have to be between 17 and 66 years of age. You don't have to be as beautiful as Elizabeth Taylor, but you do need a good hemoglobin count. Finally, you don't need hours and hours of spare time, but you do need less than an hour—and you may repeat this every 8 weeks, up to five times a year.

Being a blood donor isn't fattening or costly or difficult. You rest for a few minutes on a donor table, have some juice and cookies, and receive the thanks of all the Red Cross workers. But you get something else, too—a warm inner glow that comes from knowing that you have done a job that you know matters.

A portion of the blood donations received during the visit of the Red Cross bloodmobile here will be

developed into components, according to Doctor Jane Jennings, medical director of the South Atlantic Red Cross blood program in Savannah.

"It is now possible to separate red cells, white cells, platelets, and plasma of each donation, so only needed

Please See Page 4

Is This Your Day?

Armstrong Professor, Dr. Stanley Etersque felt rotten from the moment he got up at the crack of Noon. He was tired, half awake. When it was time to go home for the day, he realized he had locked his keys inside the car. Finally at home he reached for his computerized Biorhythm Chart. "I knew it," he recalled. "It was a Double Zero Day."

In the terminology of Biorhythm, a Double Zero Day is when things can most likely go wrong. The Biorhythm theory states that beginning at the moment of birth, all human lives move in predictable undulations involving three separate cycles: a physical cycle of 23 days, a sensitivity cycle (sometimes called the emotional cycle) of 28 days and an intellectual cycle of 33 days. In each cycle, half of the days are plus and half are minus.

In the 23 day physical cycle, the 11½ plus days are a good time for intensive training in athletics or for any activity requiring physical stamina. During the 11½ minus days, one is aware of reduced vitality and endurance. In short, you tire easily on these days.

The 28-day sensitivity cycle corresponds approximately to the lunar month and also to a woman's menstrual cycle. In the 14 plus days, both men and women are prone to

cheerfulness, cooperation and a positive outlook on life. Conversely, the 14 minus days are conducive to moodiness and negativism.

During the 16½ plus days of the intellectual cycle, a person finds it easier to study, write creatively, understand mathematics or to pursue any intellectual efforts. You learn easier and retain more of what you learned at this time. In the minus period of 16½ days, these capacities are lessened. These are days better spent in review or practice.

In all three cycles, the day the cycle switches from plus to minus is called a critical day. It is on this critical day in the physical when people have been shown to be accident-prone. This accident-proneness is also evident on the critical day in the sensitivity cycle along with possible emotional outbursts. The critical day in the intellectual cycle is not considered to be as important, by itself, as critical days in the other two cycles as far as accidents are concerned. It coincides with a critical day of another cycle, however, it has a contributory effect.

The day your cycle changes from plus to minus or from minus to plus is critical because you are neither up nor down, but in a state of limbo. Tied in with Biorhythm theory is the theory of body harmonics—that ups and downs are stresses which spend themselves in curving, pendulum-like motions. A switch-over day presents a brief moment of equilibrium with no stress, and at this point are, according to the theory, most vulnerable.

In Japan the Ohmi Railway Co. has stored in a computer the Biorhythms of each of its 500 bus drivers. At the beginning of each shift, drivers scheduled to have "bad" days are given a card reminding them to be extra careful. In their first Biorhythmic year, Ohmi's drivers achieved a 50% drop in accidents.

Many researchers, educators, and businessmen say that

Please See Page 11

I
put
out

+



Jack Anderson

Top Execs Withhold Tax Info

WASHINGTON—The nation's tax laws have sprung innumerable leaks and loopholes

of all sizes. More than half the money due the government escapes into the pockets of the privileged. The taxes they don't pay, of course, must be made up by the rest of us,

We thought the public was entitled to know, therefore, how much taxes the nation's top executives pay. First, we tried to identify the corporate executives

with the highest incomes. To do this, our staff inspected stockholder reports and other public documents.

Of course, the tax returns of the top executives aren't open to the public. So we simply called them and asked how much taxes they pay. The results were interesting.

The top paid executive in the nation, so far as we could determine, is Mashulam Rillis. He is chairman of Rapid-America, a giant holding company. Last year, he earned about \$1 million. Be we got nowhere with him. He refused even to return our calls.

Second on our list was Harold Geneen. He's the tough, abrasive chairman of International Telephone and Telegraph. He's fond of telling his subordinates: "Bull times zero is zero bull you've been feeding me."

Well, we got bull from him when we called about his taxes. According to the latest available information, he draws an annual salary over \$800,000. He sent word to us. "When Jack Anderson makes his taxes public, come back and talk to me." As it happens, I have made my tax returns available to reporters. But Geneen still hasn't given us his tax totals.

J. Stanlord Smith, the chairman of International Paper, made over \$700,000 last year. He didn't want to discuss his taxes either.

Harry Gray, the chairman of United Technologies, earned about \$570,000 last year. He claimed he paid 55 per cent to Uncle Sam. This would add up to about \$313,500.

Robert Anderson of Atlantic Richfield and Charles Bludhorn of Bulf and Western made around half-a-million dollars each in 1975. But both claimed their tax records were personal and none of the public's business.

C.D. Branch, chairman of Dow Chemical, earned \$491,000 last year. He paid \$313,357 of this, he said, to the federal government.

So some of the richest executives paid a fair tax.

Others, we suspect, did not. The rest had to pay the taxes they didn't pay. We don't see much difference between paying their taxes and giving them out right welfare. If we were paying them welfare, we would have the right to know how much. But when we pay their taxes, it's kept a secret from us.

POLITICAL PIPELINE: A major Watergate issue that has never been resolved has been raised to nag the Ford campaign. It has been charged that Gerald Ford, as House Republican leader, helped to block an early investigation of the Watergate scandal in 1972.

The late Congressman Wright Patman of Texas tried to start this investigation of Watergate. But the White House succeeded in aborting the investigation back in October 1972. Ford testified twice in 1973 that he wasn't involved in the coverup.

But on the Watergate tapes, Richard Nixon can be heard discussing the Patman investigation inside the Oval Office. The former President said he wanted his aide, John Ehrlichman, to talk to Gerald Ford about blocking this early Watergate probe.

But apparently, no one ever bothered to ask Ehrlichman whether he spoke to Ford. Not even the Watergate prosecutors put the question to him. So we reached Ehrlichman in New Mexico and asked. His answer was absolutely no; he had not asked Ford to intervene to block

the Patman probe.

DANDY DRIVERS: The top military brass like to be chauffeured around Washington in style. Their civilian drivers used to wear what they like on the job. But their clothing wasn't snappy enough to suit the brass hats.

So the Pentagon has been dressing up its civilian drivers in chauffeurs' uniforms. The Army explained to us that the uniforms have been issued to ensure that the drivers are "appropriately attired".

It's costing the taxpayers a bundle to dress Pentagon drivers in "appropriate attire." It costs \$154.72 to outfit a woman driver, \$158.74 to dress up a man. The total expenditure on the chauffeurs' uniforms over the past year has been \$27,000.

POSTAL PROBLEMS: Those who think our postal service can't possibly get any worse are in for a surprise. The packages are piling up at post offices on the East Coast.

A strike by United Parcel Service, a private mail carrier, has overloaded the post offices in 15 states. The Postal Service is doing some emergency temporary hiring. One source said that two thousand extra workers have been hired here in Washington alone.

But even if the packages can be sorted, there aren't enough trucks to deliver them. So the piles are getting higher and higher.

Editorials

It is the policy of the *Inkwell* to differentiate personal opinion and editorial opinion on this page by the use of by-lines and the lack of them respectively. A by-line is the name of the author of the article printed between the article and the title. Any article with a by-line expresses the opinion of the author and does not express that of the *Inkwell*, administration, faculty or student body. Articles without by-lines express the majority of the opinion of the majority of the editorial staff.

Inkwell Staff

Editor-in-Chief	Alisa Pengue
Managing Editor	Suzi Satterfield
Photo Editor	Robert Rollins
Fashion Editor	Debbie Eason
Copy Editor	Ceci Persse
Layout Co-Editors	Jimmy Persse, Pat Persse
Circulation Manager	Debbie Lincoln
Business Manager	Kathleen Brown
Photo Staff	Joe Becton, DeWayne Hamilton, Phillip Reiley
Staff	John Amari, Charles Flournoy, Kim King, Susan Nettles
Typist	Harriet Loyd



McCarthy's Ghost Haunts Again

Who's that man barnstorming college campuses and civic halls from coast to coast?

To the Carterized Democrats he's a bitter nuisance; to the splintered Republicans he's a potential boon; the mass media he's a Stassenesque novelty; and to many students he's a ghostly hero of the sixties. But to a small yet active band of disaffected voters, former Senator Eugene J. McCarthy remains the "Silver Knight."

Billing himself as an independent "anti-waste" candidate, McCarthy is making his third bid for the presidency this fall, his first since bolting the Democratic Party three years ago.

The bulk of the senator's support is drawn from the ranks of students, as was the case in 1968, according to Jamie Yeager, McCarthy's press secretary. But, as Yeager is quick to point out, this election year is a far cry from '68, when thousands would throng to hear McCarthy attack the Vietnam War. Today, the political climate at most colleges is subdued, and relatively few students are involved in politics to the same extent as in 1968. Yet Yeager maintains that although the numbers for McCarthy are small, "the quality is high." In 1968, he explained, "everyone was turned on by the war issue, whereas now the senator's supporters are more committed because they've taken a long time to think about the two-party system. As a result, they've made a rational judgement, requiring more forethought."

McCarthy, who is calling for the redistribution of employment, sizable cuts in the defense budget, and the acceleration of mass transit, is finding his quest no easy task. Because most states enforce election laws that McCarthy feels are structured in favor of the two-party system, independent candidates have to undertake rigorous petition campaigns to secure places on the ballot. McCarthy claims that many of these laws are "archaic" and "discriminatory."

So far, McCarthy has

qualified for a ballot position in 23 states. He expects to be listed in at least 40 states by election day, and is contesting adverse rulings in several others.

Currently, the senator is attempting to join the Ford-Carter debates under the aegis of the equal time provision. Protesting that the two man debates will be "just another sideshow" and that they "are a clear violation of the election law," McCarthy's lawyers have brought the matter to court. Failing an acceptable decision, they will argue that the debates should be dispensed with entirely.

Nevertheless, McCarthy and his slim staff realize that that it will take more than a positive ruling on the debate issue to prove that he is a serious candidate. For starters, they need more support.

Yeager excitedly talks about the concentrated student activity for McCarthy that can be found on the state campus of Madison, Wisconsin, Ann Arbor, Michigan, and Boulder, Colorado.

But while these traditional hotbeds of student activism are encouraging to McCarthy, at most colleges there is little or interest in his presidential campaign. Mary Brown, news editor of the University of Massachusetts Collegian, reports that although "there is a small and dedicated group for McCarthy, most students will probably stick to the Democratic Party, even though some are hedging on Carter." At the UCLA campus, a student editor says that "whatever was leftover from the sixties is gone" and that there is virtually no support for McCarthy.

Similarly, at Columbia University in New York, once a stronghold for the senator, most students are showing little interest in the campaign. "People are worried about Carter, but will decline to vote rather than go for McCarthy or Peter Camejo (Socialist candidate for President)," a student remarked. "Among the radical chic, non-voting will be high."

Please See Page 3



Halloween Brings Out The Devil

History Of Tricks And Treats

by Suzi Satterfield

Watching small, strangely-garbed figures moving through the neighborhood, you can't help wondering what the origin of such a bizarre celebration as Halloween must have been. Who would've thought of lighting an evil-faced pumpkin or bobbing for apples?

Customs and superstitions gathered through the years go into our celebration of Halloween, or "Holy Eve", on October 31st. The day is so named because it is the Eve of All Saints, but many beliefs and observances connected with Halloween arose long before the Christian Era, in the autumn festivals of the pagan peoples.

The ancient Druids, an order of priests in Gaul and Britain, had a three-day celebration at the beginning of November. Their celebration began with the day of Samon, Lord of the Dead, who called together the souls of all the wicked who had died that year. They believed that cats were sacred animals who had once been human beings, but were changed as punishment for evil deeds. On the eve before, they believed spirits of the dead roamed abroad (and they lighted fires to keep them from coming to harm the people.)

The Celts held their festival for the God of the Dead on the

same day, November 1st, the beginning of the Celtic New Year. On this day they believed that dead souls revisited their homes. They performed several different fire rites, divinations, funerary practices and masquerades to drive evil spirits away from their harvest and their flocks.

In Europe, during medieval times and later, elves, fairies, and witches, (who also were believed to take the shape of cats), supposedly flew on All Hallows Eve, and bon fires used to be lit to ward off these spirits. Many folk believed that they could foretell the future on that night by performing such curious rituals as jumping over a lighted candle, throwing apple parings over the shoulder, or burning nuts in the fire to determine marital prospects or future bouts of bad luck, bad health, or death. Young Scots gathered to determine, with the help of the devil, which would marry during the next year, and the young women chanted incantations at midnight, hoping for visions of their future spouses as they tossed hemlock over their left shoulders. The familiar game which we know as "bobbing for apples" was also born in Scotland. Apples and a sixpence were put into a tub of water, and he who succeeded in extracting either of them in his

mouth (without using his teeth) was destined to have a lucky year.

All Hallows Eve in the British Isles was a mischievous time for laughing bands of "guisers", young people disguised in grotesque masques and carrying lanterns carved from turnips. They would all gather in the village to play games and repeat local ghost stories and Halloween legends. The Irish have a tale about the origin of

Jack-O-Lanterns. They say that a man named Jack was unable to enter Heaven because of his miserliness, but he couldn't enter Hell either, because he had played practical jokes on the devil. So, he was forced to walk the earth carrying his lantern until Judgement Day.

Much of their rollicking fun and cherished superstitions were carried over to "the new world" by the Irish and Scots where

pumpkins replaced the turnips as Jack-O-Lanterns and young men and boys played pranks which they blamed on the "little people" or the fairies in the 19th century. Even the Halloween vandalism isn't as modern as most people think. Elves and fairies were blamed for stolen wagons, and even barnfires. There may be some basis for the tales of evil spirits and goblins. Halloween seems to bring out the devil in some people.

Fashion 101: Coats Are In '76

by Debbie Eason

It seems this year that every woman has discovered the need for more than one coat; one just doesn't complement every style of clothing worn these days.

Foremost in style is a new full-length coat extending over the knees, covering dresses, skirts, tunics, and that usually means a "good cloth" coat. For rain and snow, but smart enough to be multi-purpose, as well, is the "bad weather" coat. A "good sport" coat is warm and functional over pants for

country and wintry weather. Some women may decide that this is the year to indulge the "extra" of a leather or fur coat. This is definitely the year when the fashion trend to coats provides several options for replenishing a long neglected coat wardrobe.

What are the leading ideas in this year's coats?

Because of today's overwhelmingly casual lifestyle, where nothing is "dressy," casual simplicity is one of the leaders. Easy shapes provide enough room at the top in rounded, dropped, raglan shoulders, deep armholes and loose sleeves. They go over the current layering and sweaters. Since the quality of fabric is improved (more all-wool and good wool blends), a new coat is a worthwhile investment. Emphasis on details is being made with hoods, scarfs, capelets, roll-back sleeves, pockets, and easy-tie belts. In colors, there are neutrals and earth-tones, wearable over many other colors.

Types of coats from which to choose include the updated classics: the tailored peacoat, the softened wrap coat, and the elegant reefer. Detailed coats feature attached and detachable hoods-others are "layered" with attached or separate scarfs. All-weather coats have made a definite improvement. The styles are now updated and "younger" looking. Full-length or short, they have a smart new fashion flair and become a wardrobe essential. A leather coat or jacket is a wardrobe "treasure" and will literally "last forever." Manufacturers are doing wonders with synthetic furs. They are easy to take care of, soft and good-looking. Real or simulated, furs create the added touch as trim on any cloth, leather or vinyl coat.

Short coats in the new fashion trend have the rugged "outdoors" look-perfect for

teaming with pants for active sports. These coats include the popular sturdy Western Jacket in sueded split cowhide. The sporty duffel with toggle buttoning is a big hit this year along with the quilted nylon jacket, with down fill.

This year is really "the year of the coat" with loads of great ideas in the Fall '76 coat line!

Testing Information

Students who complete the 55th hour of their degree programs are reminded that they must take the Regents Examination. Each student will be notified concerning dates of the exam. Failure to take the exam when scheduled can lead to suspension from college.

All students receiving degrees from ASC must take an Exit Exam during their Senior year. Each student should check with the head of the department in which he is majoring concerning this requirement and the scheduled date for the exam.

Additional information on both the Regents Exam and the Exit Exam is available in the Office of Testing and Counseling.

Classified Notice

Student looking for a one bedroom, furnished apartment near Armstrong, or as close as possible. Can afford approximately \$130 a month. Please contact Robert Watkins at 355-7003, or contact the Inkwell Office.

McCarthy....

From Page 2

On the other hand, some students respect McCarthy for his quixotic battle against what they feel is an unjust system. In Texas, the day after McCarthy's name was ruled ineligible on the ballot, the Daily Texan editorialized: "McCarthy is now restricted to a write-in campaign in Texas. Many persons will never hear of his candidacy or know they can vote for him. The judges' sticky fingerprints will be smeared all over the election results."

As if the decreased political activity among his natural constituency isn't bad enough, McCarthy must also wrestle with media that are geared towards the two-party system and which give him little national coverage. McCarthy complained that the press is treating him simply as a "spoiler" and that "we deserve at least as much attention as Walter Cronkite gave to the boy that he thought for two days was raised by apes." Yeager asserts that "all the columnists are writing the same damned columns" "The press has a long habit of dealing solely with the major candidates and in a way

they're protecting themselves," he added.

McCarthy and his staff are going after that large mass of registered voters who generally do not vote. In the last presidential election, nearly half the voters did not cast ballots. Counting on secret supporters who "will surface in October," McCarthy is confident that he can win the election, said Yeager.

Or at least, "we'll be able to throw it into the House of Representatives," he added. In that case, McCarthy will bargain with the "most willing candidate" to have leverage in the selection of the next administration's personnel.

But for not, it's a lonely bunch that mills around different states, politely collecting signatures on behalf of a man whom most voters have forgotten. Still, with national polls currently predicting that by November, McCarthy may well produce a significant vote total, there's more than a few traditional polls looking over their shoulders at the angry "Silver Knight."



Bookstore Purchasing Used Books

The Bookstore will be buying used books December 6th-8th (Final Exam Period). These are the only dates Fall Quarter that the Bookstore will be buying books that are being used Winter Quarter. However Follett College Book Company will be on hand, they will buy any book that's in current edition. It does not have to be an Armstrong book, they will buy it as long as its current. We hope to be real successful this quarter and buy a lot of used books.

Library Lip

Hi, This is the first of a continuing colum about what's happening in the Lane Library.

NEW BOOKS--(You can find them right in front of the circulation desk)-- **The Bastard, The Seekers, The Furies**, all by John Jakes. Paperback pulpy pseudohistorical Bicentennial Bandstand fiction. Semi-nekked women in passionate embrace on front. Hoo-wee!

Born Primitive In the Phillipines, by Severine Luna. Incredible true story of a boy's life growing up in modern-day primitive tribe.

DID YOU KNOW that you could have your cassette tapes duplicated in seconds? See the A-V office on second floor of library.

BEHIND THE DESK--Ask for new **Playboy** with Jimmy Carter interview.

SOME DAY SOON we hope to get into the new library addition. Weekly reports to come.

SWAP SHOP has nearly died. Nothing much to swap for. Do you have any books, especially paperbacks, you don't want any more? How about bringing them to the library to get the swap shop going?

DO YOU HAVE A GRIPE or a suggestion? Write us a letter care of the Inkwell or give it to us at the library. We'll print it here and give the best answer we can. Address to **Library Lip**.

NEW STAFF ADDED: Mark Pendergrast and Bowen Spencer are new members of the library staff. Mr. Pendergrast is the reference librarian at night till 9 p.m. and likes to help people. He is a non-print bibliographer during the afternoon. He declined to comment on what that was. Mr. Spencer is a media technician, primarily responsible for the production of videotape programs.

BEGINNING OF AN ORIGINAL SHORT STORY, "I Lost It At The Library."

Slowly Becky struggled strikingly through the stacks, stacked high with Turkish tomes, twiddling her thumbs in the uffish heat of the pressed pages. Suddenly gapingly gasped she, grasping the nearby OED for support...**To Be Continued.**

Community Services To Hold Holiday Decoration Program

The Community Services Division of ASC is offering a lecture and "How To" Demonstration for anyone interested in creating their own special decoration for a front door, dining table, fireplace mantle, or other special focal point for holiday festivities. The artisan, Mrs. Carolyn Bashlor, will demonstrate and tell how to create Holiday arrangements and gifts from materials around the home or from inexpensive materials locally.

A choice of three sessions will be offered:

Section 1 — Wednesday, Nov. 3, 9-12 Noon

Section 2 — Tuesday, Nov. 16, 9-12 Noon

Section 3 — Tuesday, Nov. 16, 7-10 P.M.

Mrs. Carolyn Bashlor is a member of the American Institute of Floral Designers. She has risen to national prominence as a designer, commentator, lecturer, and business woman. She was Georgia Designer of the Year in 1967 and designed for Teleflora National in Mexico City in 1970. In 1975 her commentating took her to Walt

Disney World, California, New York City, Syracuse, and Albany, N.Y.

Pre-registration is required to attend the program. The registration fee is \$3.50, which includes light refreshments. To register, please check the session you plan to attend and return the form (below) to: Community Services, 11935 Abercorn Ext., Savannah, Ga. 31406. (Make checks payable to Armstrong State College). Please register at least three days prior to the session you plan to attend.

HOLIDAY DECORATION IDEAS (please check section you will be attending!)

SHORT COURSE/CONFERENCE REGISTRATION FORM

(NAME)	S.S. NUMBER
(ADDRESS)	TEL. NO.
(CITY)	(COUNTY - IF GEORGIA) (STATE) (ZIP)

Information for Statistical Purposes:
 (Education completed: High school () ; College () ; Graduate work () .
 Age Group: under 22 () ; 22-35 () ; 36-55 () ; over 55 ()
 Sex: Male () ; Female () ; Race: Black () ; Caucasian () ; Other () .
 Have you taken an Armstrong Short Course, Conference Workshop, etc., before? Yes No If Yes, When
 This course carries no college credit. No refund will be made unless course is cancelled by Armstrong

NOV. 3, Section 1	_____
NOV. 16, Section 2	_____
NOV. 16, Section 3	_____
Fees	_____
Act. Fees	_____
Other	_____
Total	_____
Prepaid	_____
Balance Due	_____
Received By	_____

News Shorts

The insurance field investigator from Comptroller Johnnie L. Caldwell's Office will be in Savannah, Ga. on October 22, 1976 to help with your insurance problems and questions. Field investigator, David Oxley will be in the State Labor Building, 214 Drayton St. from 9:00 a.m. until 2:30 p.m. through the cooperation of the county commissioners and other public officials.

Nurse Weeks has announced that she will giving flu shots

again this year. This is not the swine flu vaccine but is the same as that given last year. Individuals who want the shot should pay the \$3 to the cashier in the Administration Building, then take the receipt to Mrs. Weeks at the Clinic. She is available any time from 8:15 to 5:00.

In Department of Mathematics and Computer Science. Secretarial position open. 50 wpm typing skill required. Call Mrs. Allgood, extension 211, for appointment.

Bloodmobile

The Red Cross bloodmobile will visit the student center on campus on Friday, November 5, from 8:30 a.m. to 1:30 p.m. Plan now to donate blood!

A pint of your blood contains more than 2,000,000,000,000 red cells, according to the American Red Cross. Each cell has a life expectancy of only three or four months.

If all your blood vessels were placed end-to-end, they could circle the earth at the equator not once, but four times. Yet your blood runs its entire course in less than a minute, according to the American Red Cross.

The American Red Cross says there are millions of different blood types. In fact, your blood may be as distinctve as your

fingerprints.

Every 17 seconds someone needs blood, according to the American Red Cross.

Some of the capillaries of the body are 1/50th the size of a single human hair, according to the American Red Cross.

World Better...

From Page 1

portions are administered," Doctor Jennings said. It was explained that this is all part of a rapidly growing science known as Component Transfusion Therapy.

"Most patients are in special need of red cells", Doctor Jennings said. "Some need only platelets, and others only a 'fraction' of the plasma".

It was explained that plasma was broken down into fractions by a process known as selective precipitation. Several derivatives of these fractions are now available for medical use. Serum albumin is used in treatment of kidney and liver diseases, and for accident and shock victims.

If administered with 72 hours of donation, platelets may stop bleeding due to platelet deficiency. Fresh frozen plasma is used also in the treatment of hemophilia. This specially prepared plasma is processed and frozen immediately after collection. Cryoprecipitate is also used in treating hemophiliacs.

Doctor Jennings said that whole blood is sometimes necessary when large amounts of blood have been lost as a result

By Kim Grove



Copyright 1972, The Los Angeles Times. Reprinted by Permission

of accident, injury, or childbirth. Although whole blood has a useful shelf life of only 21 days, it is now possible to freeze red cells, making it feasible to store them for prolonged periods of time. This freezing process is being done now in the blood center in Savannah, and is being utilized principally for extremely rare types of blood.

Do you know your blood type? According to the American Red Cross you are most likely an O and least likely an AB. Also, you probably have an Rh factor of positive; Rh negatives comprise only about 15% of the population.

One of the fringe benefits of donating blood, along with the great feeling of having helped another human being, is that as a first-time donor you will receive a plastic donor card which gives your blood type. This information could be invaluable in case of accident or hospitalization.

There are many ways of spending time. One may spend an hour talking with a friend. In this time, he shares with another.

One may spend an hour reading Plato. In this time, he explores the values of "know thyself."

One may spend an hour walking in the park. In this time, he experiences a temporary peace of mind.

One may spend an hour at a Bloodmobile and donate a pint of blood. In this time, he shares with others, demonstrates a value he holds, achieves temporary peace of mine, and helps save a life.

Bloodmobile
At
Student Center
Friday, Nov. 5

First In A Series**Problem Of The Week**

A chance to win FAME and FORTUNE (?) is being offered by the Mathematics and Computer Science Department in its "Problem of the Week" Contest. Each week a problem will be published by the department with written solutions due one week from the time of publication. The solutions will be graded on a basis of 0-10 and the student or team of students with the highest number of points at the end of the fall quarter will receive an appropriate prize and will bask in unparalleled glory, at least until the end of the winter quarter.

Solution Due: 5:00 p.m., Wednesday, November 3, 1976.

In an arbitrary quadrilateral, ABCD, let M and N be the mid-points of sides BD and AD, respectively. Let P denote the intersection of AM and BN and let Q denote the intersection of MD and NC. (See above figure.) Prove that the area of the quadrilateral NPMQ equals the sum of the areas of the two triangles APE and CQD.

RULES FOR THE PROBLEM OF THE WEEK

1. Any student or team of

students may participate.

2. Each week a problem will be posted in Science Hall along with a "due date", by which time written solutions must be turned in to the math secretary in Room 205.

3. Solutions will be read by the Collegium and Student Affairs Committee of the Mathematics and Computer Science Faculty and will be graded on a scale of 0-10 on the basis of correctness, originality and clearness of presentation.

4. The individual or team with the highest total score at the end of the quarter will be presented a prize.

Mathematic Diagnostics Examination Scheduled

November 2, 1976, Room 215 New Fine Arts Building--This test will be administered at 12:30 p.m. and again at 6:00 p.m. No registration is required. Students who plan to enroll in Mathematics 101 in the Winter Quarter should take the MDT on November 2.

American Youth Hostels Do "Square" Things

Thousands of college students across the nation joined the non-profit American Youth Hostel Association this past summer and took advantage of inexpensive, overnight lodging facilities in various parts of the world.

The International Youth Hostel Federation, of which AYH is a member, is comprised of 50 countries throughout the world that collectively operate over 4,500 hostels (simple, overnight establishments that offer beds, usually bunks in dormitories, showers and kitchen facilities) for as little as \$1.50 to \$3.50 a night. Travelers are expected to "hostel"---hike, bicycle, canoe, ski, etc., while visiting a hostel.

Hostelers do such "square" things as sitting around a blazing fireplace in the hostel common-room, while guzzling cider, toasting marshmallows and exchanging dialogue with other hostelers from various parts of the globe.

If you are the type of person who enjoys the reality of nature--the sound leaves make when you kick through them in the woods, making a 'snow angel', even though you are gorn up, or roasting hot dogs around a campfire with a group

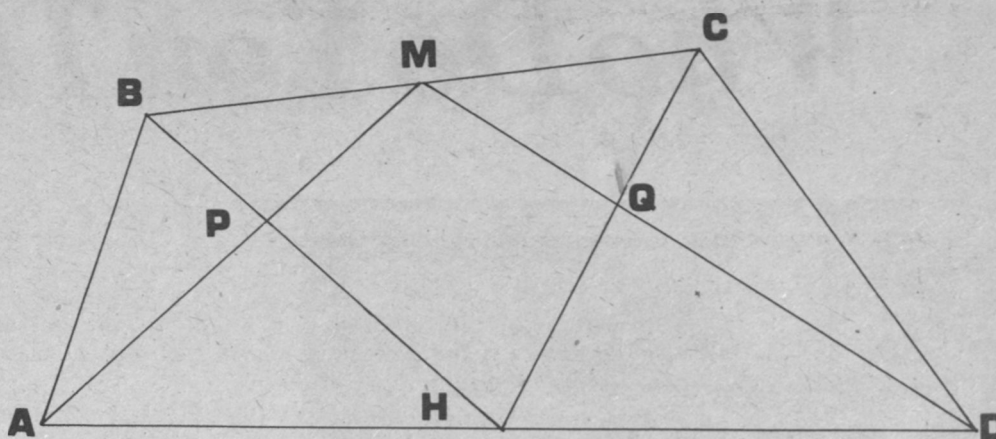
of fellow hikers or cross-country skiers---then you're a candidate for membership in AYH.

AYH 1977 Membership begins on October 1st and runs until December 31st of next year...all for \$11 (if you're 18 or above) or \$5 (for those 17 and under).

It's true that a lot of AYH members use their membership only in the summer, in order to get inexpensive lodging while vacationing. But those in the know, take part in the many activities offered throughout the fall and winter by one of the 30 AYH Area Councils in the United States.

If you are interested in any type of outdoor recreation, from plant study to nature photography, contact Bill Gilmore, (703) 592-3271 to see if they currently have an activity you like. They can also give you information about hosteling next summer, using any of the almost 200 hostels in the U.S. or one of the thousands overseas.

If there isn't presently an AYH Council near your school, write to American Youth Hostels, National Campus, Delaplane, Virginia 22025, for information about starting a hostel club.



How To Build Your Writing Skills

Editor's Note: This is a second in a three part series concerning the techniques involved in improving writing skills.

"It's not wise to violate rules until you know how to observe them."

T. S. Elliot

We use punctuation, capitalization, and correct spelling to make our writing as readable and clear to others as possible. These visual aids are integral parts of our written language, and it is important to know the basic rules that govern them.

Punctuation clarifies meaning and gives expression to writing. Properly used--not overused--punctuation marks help readers understand what is before them by separating or setting off related words, phrases, or clauses. The nine main punctuation marks might be compared to the glue or nails carpenters use to join their work. A writer uses marks to cement or to separate words and phrases. They identify the point at which one complete thought, or part of one, begins or ends.

Capitalization is another visual aid to a reader's understanding. Capital letters denote, for instance, a proper name or title, or the beginning of a sentence, a line of poetry, or a quotation. They help to reinforce the purpose of punctuation marks such as periods or semicolons. Some accomplished poets and authors take the liberty of ignoring the rules, but most of us should not. The omission of punctuation marks or capitals, in non-fiction writing especially, is incorrect and an indication of bad composition. If you have a doubt, you can find the answer quickly by referring to a basic grammar or a book of rhetoric.

Spelling, of course, is also vital to correct word usage. Most English words are derived from Latin or Greek words, or roots. A spelling error, therefore, might indicate carelessness or inaccurate knowledge of a word. If you do not understand the meaning of the prefixes un and in, for example, you might distort the use of a word in a sentence. The thought The

person who beats a dog is inhuman would be incorrect if the word unhuman were used. Uncertainty about a word can usually be quickly resolved by referring to a dictionary.

Construct Sentences and paragraphs clearly.

"Word carpentry is like any other kind of carpentry: you must join your sentences smoothly."

Anatole France

A sentence is a unit of thought expressed by a word or related words. The clearer the sentences are and the smoother their sequence, the more interesting they will be. You want to make sure that your reader knows what you are writing about (the subject) and what you have to say about it (the predicate). Each sentence must have a main idea. Through the use of phrases and clauses you introduce other subordinate ideas.

Depending upon the amount of detail and explanation it presents, a sentence can vary in construction. It will be what grammarians refer to as a simple, compound, or complex form of sentence. But, whatever the style, related words should be kept together. Misplaced modifiers are often the culprits in obscure writing because it is not clear which word or phrase they modify. For example: The girl went walking in the blue hat. The phrase in the blue hat should be placed after the word

girl, which it modifies.

You should always keep your readers in mind and make it possible for them to understand you easily. Keep the verb close to the subject. Try to avoid unnecessary words that might detract from the main verb or action of the sentence. Also, take special care with pronouns. Place them in the sentence so that it is clear to which noun or pronoun they refer. For example: Mary and Polly were reading her poem. Whose poem is being read? To clear up the confusion you might write: Mary was reading her poem with Polly.

Writing is more interesting if the length and style of sentences vary. After a number of long statements, make a point of using a short one. Your composition will make better reading and will be neither boring nor overly complicated.

A paragraph is a series of sentences that develops a unified thought. The lead sentence presents the topic that is to follow. Then, subsequent sentences detail in logical order its substance. The last sentence in a paragraph should conclude the topic.

Sentences within a paragraph should build one upon another. A completed composition will have continuity and style if each sentence, and then each paragraph, is smoothly joined to the next.

To be concluded next week

Department Of Fine Arts Fall Calendar 1976

Sunday, October 24
through November 12

CERAMICS EXHIBITION, David Riley Peterson. Opening: 3:00 to 6:00 p.m. Monday - Friday: 9:00 a.m. to 5:00 p.m. - Fine Arts Gallery

Monday, November 1

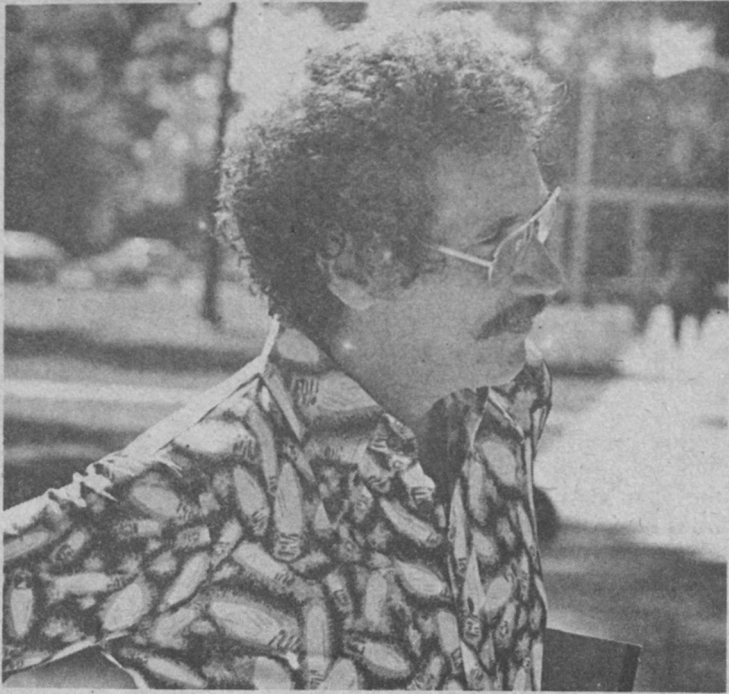
LECTURE, Richard Dyer-Bennett 10:30 a.m. - Fine Arts Building, Room 215

Monday, November 1

ASC JAZZ ENSEMBLE, Randall E. Reese, Director - 8:00 p.m. - Fine Arts Auditorium

Who Do You Think Did Better

A Look At T



DR. ROBERT PATTERSON

I think Ford did better on the first one, Carter did better on the second one. I think probably the reason Ford did better on the first one is Carter was just a little bit frightened of the president. And on the second one, Carter did better mainly because Ford stuck his foot in his mouth on the Eastern European issues.

Ed's Note: The following is one that summarizes various channels of information we received. It should not be taken as the views or opinions of the editor, faculty, or staff of ASC or the Board of Regents. Specific editorials will be cited as such.

by Charles Flournoy

It is two weeks away from the November 2nd general elections. Most understand that we will go to the polls and vote either for the unelected president or for the former Georgia Governor Jimmy Carter. The time dictates that members of the news media try to find out who is going to vote and more importantly how they will vote. We of the *Inkwell* are no exception. We looked into the area of the youth vote on campus and in America as a whole.

Much uncertainty clouds the minds of young voters. As a result many pollsters suggest that the cite of the youth in the voting lines will dwindle. On the horizon there seems to be a correlation between the number of college students and the voting youth population. College students will represent more than half of the youth vote. All of the different polls believe that a majority of youths will vote. The strangest factor of all is that it seems youth are tending more towards

the conservative mean. In other words many young voters will typify the established views and reasoning of the middle age and middle class America. It is believed this is so because most youth voters are college students falling between lower middle and upper classes. Most youngsters will vote as their parents vote. Youths also appear to have a presidential preference as a whole. Jimmy Carter led Gerald Ford 58% to 37% in the polls on youth activity. It is readily seen that the young people's vote could mean a Saratoga all over again. Even though the polls attempt to decide who is voting for whom, they can err because attitudes can change over night. So the matter of how their votes will run is essentially unknown.

An abundant amount of concern of youth voters will be in the diverse personalities of the two presidential candidates.

Gerald Ford rose to the ranks of vice president when Spiro Agnew resigned from the office for other than honorable reasons. Ford at that time was like a spotless floor one could eat off of. He was needed to restore confidence to the office of the vice president and more importantly to restore confidence in big government. When his appointee,



LYDIA BOWERS

For one thing, I think Carter on the tax problem, did better because things haven't really improved in the Ford administration, things are getting worse. And every bill he has that will do something about the tax problem he vetos. I think Carter just on his tax proposals did better because Ford hasn't really improved the taxes in any way.



AL REMLER

On the first debate I thought it was pretty much a tie. I don't think Carter nor Ford really took an edge, it was pretty much the same.

Second debate, I think Carter handled himself better. I think he covered the issues — they were clearer, they were just down-to-earth to where the people could understand. Ford gave the approach like he was trying to run for president for the first time. He already had his past to stand on and he was trying to stand on other issues.

In The Debates And Why?

Youth Vote

Richard Nixon, resigned he was accepted graciously with the reasons remaining the same. Today he is still seen as a basically honest man despite the vowed truth of John Dean proposing a connection between Cong. Gerald Ford and attempted coverup of the Watergate proceedings. Many remark of Ford as having the father image, the strong leader. But on the other hand many remark that he is the leader that wants to be lead. Others say he is a weak leader.

In the opposite corner is smiling Jimmy Carter. This is also a gentleman who has no hint of wrongs. Only poorer factions of society suggest any. Carter is wealthy and many think that the only way to get rich is to be crooked. Many say he reminds them of JFK and Truman. Some say he will get things done and not sit back and watch. Still others are skeptical.

The recently televised presidential debates have reaffirmed the interpretations of each candidate's personalities. Gerald Ford gave the impression of the father, forceful and to the point. Carter showed some leadership. We deal with personality factors more because most say that that is the only purpose the debates served, to establish images. Some remarked of it being similiar to a computer system. Punch in a question on foreign policy and out comes foreign policy. Statements were evidently memorized. The second debate was not as pretentious.

Each candidate has his own ideas and both tend towards the mean regarding patriotism. Both believe in people. It goes without saying that both believe in democracy. The thin dividing line comes between bigger government control and bigger citizenship control. Where the party stands on this issue, we know. Where the candidates stand, we all wonder. As a rule youth believes in the innate goodness of the ideas of both candidates.

James Madison described factions as a detriment to social progress. However today it is theoretically, almost the desired element in each political party. Gerald Ford lies in the conservative wing. He sees a need for changes but dares not upset established norms. Jimmy Carter labels himself a "Moderate Liberal Conservative". Most youths, asked about Carter's political position can not explain it on the terms he uses. One political perspective each holds is the power of the presidency. Gerald Ford has certainly proved to be a "rubber stamp" president, vetoing 59 bills since in office.

We have seen the factors of how personality, ideas (viewpoints) and political perspectives play an important role in the bid for the oval office. Youth's problem is that they remain hesitant because they try to make the choice as all Americans do between the experienced President Ford, who probably won't rock the boat and the inexperienced, peanut farmer Jimmy Carter. Youth's chief interest is focused on the job market. They are wondering which candidate can best control the economy to provide them with decent jobs better than their parents particularly when jobs for college graduates continue to decrease. They wonder if Ford's progress will remain a straight line, or if Carter's idealism can become operational. It's as if American youth are choosing traveling means - they can go by motor train taking a long time or fly by plane which is exiting but more dangerous. One might think that the chances are even in reaching the destination. Who knows? Some say "So goes youth so goes America". It's true for youth are the nation of the future.

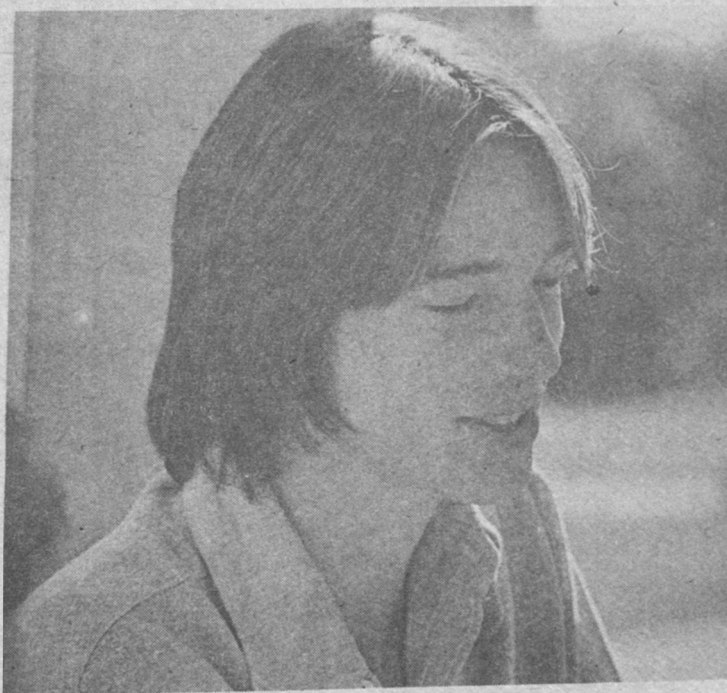


DANNY LEWIS

I would say Ford. Ford has a better standpoint on all the issues for me. Carter, after he left governor, he wasn't much into politics. I don't guess he knows as much as Ford.

*Photos By
Robert Rollins*

*Interview By
John Amari*



JACK FOWLER

I think Carter did better because Ford didn't come out with his down-home feeling. From the second one Carter pulled votes; from the first one he didn't. I expected Ford to do better. Carter didn't do better, Ford just didn't do as good. Set'em on an even keel.

Ron Hudson

Simple Virtuosity

by John Amari

The lights dim, the muffled chatter of the audience quiets; the air is filled with anticipation. A lean figure carrying a guitar enters stage right, moves with a sure-footed gait, squints his eyes to see beyond the bright stage lights. Looking out into the audience, he makes a quick assessment of his listeners as they respond to his appearance with a polite applause. Reaching center stage, the artist props himself upon a padded bench, addresses his guitar, and the concert begins.

Ron Hudson weaved a musical spell October 10th by performing his repertoire with virtuosity and by emitting and communicating a deep personal warmth and honesty of his artistry to his audience. The gap between artist and audience is bridged by his rapport with his audience, preceeding every musical peice with a short history or humorous story after which he would say "And now I'd like to play this one for you", as if playing before friends.

The program included songs ranging from Baroque to contemporary styles, which includes several compositions by Ron Hudson, with strong Spanish style influences. Each piece was tastefully presented, played with simplicity.

From the first half of the program "Recuedos De La Alhambra" by Tarrega was beautifully performed; sounded like a sweet lullaby. Following was an old traditional melody from Guatamala, "Rey De Las Quiche." The piece possesses a singing melody. An interesting story accompanied this peice. One night during this early teens, the artist and some of his friends went out with their guitars serenading. They were unaware that Guatamala law required a license to serenade. While in the middle of a serenade the police came along and Ron Hudson and his friends spent the rest of the night serenading the Chief of Police.

A traditional Bach piece, "Jesu Joy of Man's Desiring" followed; the piece was played with precision. "Solears" was a

lively piece played in the style of southern Spanish music which included finger taps on the top of the guitar to accompany the music. "Leyenda," an Albeniz composition, was a solemn sounding tune with a haunting melody, finished the first set.

As the lights come up and the muffled chatter across the audience begins, some of them rise, reaching for their cigarettes, others who have been fascinated by the artist's style, spring into conversation with their friends who sit near.

Making way back stage, one finds the same humble character who was seen on stage. Alone with his instrument the artist concentrates on the next set of songs - rehearsing rhythms, playing scales, relaxing.

After the artist was disturbed, he agreed to a brief interview and a few photographs.

INKWELL: How long have you been playing?

RON: I've been playing 20 years. I'm 28 now.

INKWELL: The audience is kind of small. Does that bother you?



RON HUDSON

RON: Not really. The size of the audience doesn't matter that much, as long as they like the music.

INKWELL: What kind of audiences do you mostly play for?

RON: 90 percent of the audiences are college students. Occasionally I play to others - civic clubs, community centers - but I find that the college kids respond best.

INKWELL: Where do you go from here?

RON: Right now I'm doing a tour of Georgia, North Carolina, South Carolina. I'm going to Appalachian land after I leave here. I'm going to play at Chapel Hill.

After the questions and photographs the artist gave a warm smile, stood and quietly moved to the stage entrance for the second set.

The set began with a fiery flamenco number, "Bulerias", which has a lively rhythm and hand taps on the guitar giving the song the flavor of a Spanish

dance. "The Tarantula Song" by the artist, was explained to the audience as a story. Both this and another song by Ron Hudson, "Entre Las Ruinas De Guatamala" were well received by the audience. The latter was a repetitive tune in which mood was changed by phasing and changing tone color. The piece is dad its ending sounds like tear drops cried over a destroyed home. A very good ending, "Brandenburg Concerto Number 3", was thoroughly enjoyed by the whole audience who were pleased when the artist came back for an encore with Dave Mason's "Classical Gass".

The concert over, some of the audience ventured backstage to meet the artist, some stayed in the audtiroom hoping just to glance at the performer once more. To the audience the day held another concert where just another musician was performing. But to Ron Hudson, the day held another performance of something he does the best he can.

BOB'S COFFEE SHOP & TAKE-OUTS

12322 Largo Drive

925-1125

Across from Weis Cinema and A&P

LUNCHEON SPECIAL

Served 11:00 - Until

Monday-Friday

- | | |
|-----------------------------------|--------|
| A. Fried Chicken (2 pieces) | \$1.99 |
| B. Hamburger Steak | 1.99 |
| C. Changes Daily | 1.99 |

Above Served with Roll & Butter
and Choice of 3 Vegetables

- | | |
|---|------------------|
| 1. Pickled Beets | 5. Cole Slaw |
| 2. Green Salad | 6. Changes Daily |
| 3. French Fries | 7. Changes Daily |
| 4. Potato Salad | 8. Changes Daily |
| D. Vegetable Plate - Choice of Four (4) | |

ALL ORDERS PREPARED
FOR
TAKE-OUT

BOB'S FAMOUS HAMBURGER

Made from Fresh Ground Beef!

Served on a Toasted Bun

Anyway you like it

GOOD ANY TIME

ALSO TRY OUR

B.B.Q.-Chicken-Seafood & Sandwiches

SERVED ANYTIME

NOW OPEN ON SUNDAY

For Faster Take Out Service, Call your order in ahead.

Music Metamorphosis

The Alan Parsons Project

by Rosshelde Hess

"Tales of Mystery and Imagination" by Edgar Alan Poe, or "The Alan Parson Project," does not adorn a collection of short stories, but rather a progressive rock album written and produced by Alan Parsons.

Parson has taken stories and poems by Edgar Alan Poe and turned them into songs, coming up with a very unique and enjoyable result. Among the songs on the album are such famous Poe stories and poems as "The Raven," "The Telltale Heart," "The Cask of Amantillado," and "The Fall of the House of Usher." Also

included on Tales of Mystery and Imagination by Edgar Alan Poe, are other favorites such as Dr. Tar and Professor Feather, "For One in Paradise," and "A Dream Within A Dream."

Poe's works have not been duplicated, but rearranged into musically and lyrically excellent songs. Although Poe's stories and poems are used as lyrics, it is clearly Parson's style coming through in the music. What is Parson's style? Alan Parsons was the engineer for Pink Floyd's "Dark Side of the Moon" album and he has worked with many other progressive artists. The album is excellent and highly recommendable.



LEON AND MARY RUSSELL

Leon And Mary Russell Perform... ...Along With Richard Furay

Leon Russell has long been one of contemporary rock's more commanding figures. A triple or even quadruple threat, he has repeatedly demonstrated his abilities—writing songs, arranging and producing, performing as an accomplished session musician—on some of the best records in the history of pop.

Russell's music saga began at the tender age of 14 in his hometown of Lawton, Oklahoma, when he put down Classical piano and picked up a trumpet. While he was later to make his mark as a superior pianist, it was playing trumpet in local clubs and lying about his age that kept the teenage Russell in business. By 1959 he had formed his own rock band, jammed with Ronnie Hawkins and been offered a touring gig by Jerry Lee Lewis. For some reason, Russell spurned the rockabilly king's offer and split for Los Angeles where he made his way into a crowded session scene. The supreme testimony to Russell's talent and taste is evidenced by the earliest gigs he played: on Spector records by the Crystal and the Ronettes, on the Righteous Bros. "You've Lost That Lovin' Feeling," on virtually all of Gary Lewis' hits (which Russell co-wrote and arranged as well), on the Byrds' "Mr. Tambourine Man," on Ike & Tina Turner's "River Deep-Mountain High." While session work was plentiful and his services much in demand, Russell left the scene to concentrate on the next phase of his emerging career. He built his own studio (which furnished the space for Billy Preston and Joe Cocker to cut many of their hits). One result of his studio experimenting was his formation, with Marc Benno, of the Asylum Choir duo. Russell and Benno released two exceptional programs (one on Mercury, one on Shelter). Critically acclaimed, the Asylum

Choir, however, proved to be a transitional phase.

By the time Leon Russell's name surfaced again, it was in yet another musical area: as songwriter and contributing musician to Delaney & Bonnie's first album. Russell's performance on the LP inspired not only Delaney & Bonnie but much of their audience, which happened to include Joe Cocker and his producer, Denny Cordell. Russell custom-wrote "Delta Lady" for the English soul man, co-produced him and struck up a lasting relationship with Cordell. Forming Shelter with Cordell, Russell subsequently recorded Leon Russell and thus stepped into yet another profession plateau.

Significantly, Russell realized a spectacular solo career from the start. Leon Russell sold, spawned a hit single in "Roll Away the Stone," and served as the hook to get new audiences interested in the performing side of "The Master of Space and Time." Russell's professionally executed, thoroughly exciting stage shows, coupled with his subsequent guest appearances on Cocker's Mad Dogs and Englishmen tour and album and at George Harrison's Benefit for Bangla-Desh introduced rock audiences to one of the most compelling concert performers since the Stones. Russell's high energy versions of "Jumpin' Jack Flash" and "Young Blood" literally stole the show on Bangla-Desh.

Concurrent with the emergence of the in-concert Russell, the songwriting Russell prospered as never before. Among his many compositions recorded by major artists during the period are "Superstar," "Song For You," "Hummingbird" and "Delta Lady."

By the time albums like Carney, the triple set Leon Live and The Shelter People (all on his own prospering Shelter label)

appeared, there was little dispute about the fact that Leon Russell had not only arrived in the conventional showbiz sense, but had also managed, in a relatively short time, to exert a considerable influence over the entire international music community.

As busy as he continues to be, Russell still finds the time to guest on other artists' records and maintain a standard of excellent musicianship as well. He surprised even his staunchest fans with an unexpected country album, Hank Wilson's Back, and managed king-sized country hit off the album's "Rollin' in My Sweet Baby's Arms." 1975's Will 'O the Wisp spawned the smash "Lady Blue" and by the time spring of '76 dawned, Russell had found a new record label, married and began raising a family, and was ready to release one of his most inspired collections to date: The Wedding Album, by Leon and Mary Russell.

Russell's new partner is no newcomer to the vocal spotlight. As Mary McCreary, she's sung with the best of them; as part of Little Sister, she recorded two Sly Stone-produced hits ("Somebody's Watching You."

Earth Systems, Inc. is comprised of three individuals, Don Powell and Bob Smith from Reidsville, Ga. and Jim Cone from Savannah. In their own words:

"Our intentions are, to set a schedule of concert events at the Civic Center on a regular basis (an average of one per month), also we intend to maintain a high caliber of entertainment."

Leon and Mary Russell is their first concert and they expect a large turn-out. The concert is scheduled for November 3rd, Wednesday 8:00 p.m. at the Savannah Civic Center. Tickets are \$6.00 in advance and \$7.00 the day of the show.

"You're the One"), her vocals distinguished albums by Russell, Barbara Streisand and others as well as two of her own solo sets, Butterflies In Heaven and Jezebel. With the exception of "Lavender Blue" and Bobby Womack's "Daylight" (which Womack stepped in to produce), all of the songs on The Wedding Album are Leon and Mary originals, from "You Are on My Mind" to "Quiet Nights" and "Like A Dream Come True."

Recorded in Tulsa and Los Angeles, the album represents not only the latest effort from two gifted artists, but culmination of many months' time, energy and love.

RICHARD FURAY

A native of Ohio, Richie Furay was born in the town of Yellow Springs on May 9, 1944, growing up there within a closely-knit family. His interest in music had led to a desire to play while still in grade school, and he began his musical studies with guitar lessons at the age of eight.

At Otterbein College, Richie was a member of a college musical group, but his interest in folk music, then reaching its peak in popularity, prompted him to talk two other members of the group into quitting school. Together the trio headed for New York in hopes of making music full-time and there Furay met Stephen Stills, who shared his desire to become a performer.

The pair first teamed up as members of the Au Go Go Singers, a large scale folk group. Though that outfit recorded an album and made television appearances, they soon split up, and Richie went to work at an aircraft company, lasting six months in that job before again setting out in search of a musical career. While his stay in New York has proven frustrating, it was there that he made several friends who, like Furay, would soon head West. In addition to Stills, his acquaintances included a young Canadian musician who shared the same folk roots, Neil Young.

"Stephen had gone to California," Richie remembers,

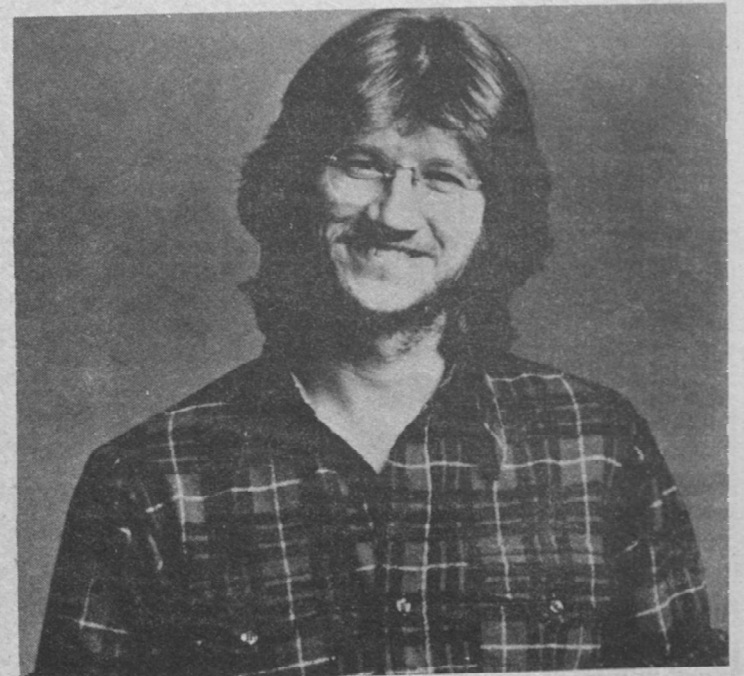
"and I met up with him there. He had convinced me there was a group going so I went out there. But there was only me and him holding each other up. Then Neil came along, bringing Bruce Palmer with him...and eventually Dewey Martin showed up." The resulting quintet took the name Buffalo Springfield, and began performing live.

Formed in April of 1966, and disbanded just two years and a month later, Buffalo Springfield lasted long enough to record three albums and undergo several personnel shifts; Furay would later recall a total of nine different players as Springfield principals during the course of the band's short career. While they scored only one single hit during their final days. And during the recording of the third and last album, Messina and Furay made a production decision that would lead to yet another project.

"When we were recording 'Kind Woman,' I decided I wanted to put a pedal steel guitar on it," Richie comments. "It was one of the first pop records to have steel on it." The touch was not merely prophetic for West Coast rock in general, but for Furay and Messina: As Buffalo Springfield splintered, the pair were already mapping out a new band that would incorporate a steel player, Rusty Young, who spanned both country and rock styles.

The band was Poco, led by Furay and Messina and originally comprising bassist Randy Meisner, drummer George Grantham and Young. Meisner left before completion of their first album, so Poco made its recording debut as a quartet. Its impact was immediate, but the band's distinctive style inspired problems as well as kudos. "It was during that time that we were pioneering, I felt, something New," Richie remarked; the process involved still more personnel changes, but Richie remained with the band as chief writer, vocalist and onstage leader for five years, recording six albums with the band before leaving in 1973.

Please See Page 11



RICHIE FURAY



Harry Chapin, the reknown music artist, along with his friend Adam Kieve, a comedian, will be appearing in concert at Armstrong's Fine Arts Auditorium November 4 at 8:00 P.M.

Students with validated ID cards may purchase their tickets for \$4.00 per ticket. General admission is \$6.00 per ticket.

DOONESBURY

by Garry Trudeau

English Diagnostic Test Scheduled

**The Disgnostic Test
for placement in
beginning English
classes will be given
November 2, 1976
at 2:30 p.m.
in Room 209
Gamble Hall.**

Important Dates

**Pre-Advisement Week
Nov. 8-12**

**Pre-Registration
Nov. 15-19**

**Prepayment
Dec. 6-17**

Flag Gridders In Action

After three weeks of action in the Intramural Flag Football league, the Suns and Pike remain undefeated in the Men's League. In action held on October 17, Pike defeated the Hawks 12-0; the Suns edged out PKT 12-8 and Sigma Nu trounced the Tigers 19-0.

The Women's league opened action this past Sunday with what appears to be a more balanced league than last year. Dental Hygiene defeated the Little Sisters of Pike 13-7; Alpha

Gam defeated the Little Sisters of Pi Kappa Phi 13-0 and the Physical Education Club defeated Phi Mu 13-7.

Men's Standings

	Win-Lose-Tie
Pike	3-0
Suns	3-0
Pi Kappa Phi	2-1
Sigma Nu	1-1-1
PKT	1-2
Tigers	1-2
Hawks	0-2-1
Moonshiners	0-3



Suns have ball and Theta's are rushing.

Sigma Kappa Kegglers In Lead

After two weeks of action in the Intramural Bowling League, Sigma Kappa is leading the women's league with an 8-0 record and PKT is leading the men's league with a 7½-½ record.

Milbra Schwiebert of the PE Club has bowled the highest game for the women with a 181 game and Tony Santoro of the PE Club bowled a 234 game.

Cynthia Gay of Sigma Kappa rolled the highest three game

series for the women with a 452 pinfall and Tony Santoro had a 519 total for the series.

Leading the women's action with the highest averages are Cathy Burke of Phi Mu (157), Sue Jones (137) and Kim Deal (135) both of Dental Hygiene.

In the men's league, Tim Garrett of BSU is leading the league with a 170 average and Jeff Jenkins and Mike Burke of Sigma Nu both have 166 averages.

The leagues play on Thursday afternoons at Major League Lanes on Tibet Ave. If anyone is interested in bowling on one of the teams they should drop by the lanes and see if some of the teams need a player.

The Armstrong Bowling Teams are now beginning tryouts. If interested in bowling on an intercollegiate level, contact Coach George Bedwell in the Intramural Department.



Charlie George punting Leo Burnsed defending for punters. Suns rushing.

Attention! Big Party For Winner

The Athletic Department will furnish the refreshments for the campus organization whose membership sells the largest number of season tickets to the Men's Basketball Games.

Individual prizes for every five (5) tickets sold will be given.

Prizes are available from Tasse's Pier, Pirate's House, Parker and Wright, Thompson's Sporting Goods and many other places.

Any interested organization should contact Ms. Betty Jane Ford in the Athletic Department for further details.

Furay

From Page 9

At that time, his interest in shifting direction had led to the decision to embark on a solo career, but meetings with his old friend, Chris Hillman, and another West Coast writer and performer, John David Souther, led to another new band and a new musical format. The souther Hillman Furay Band recorded their debut album for Asylum Records and embarked on a national tour in the early summer of 1974. A sextet, the group framed its three leaders with strong players like guitarist Al Perkins, keyboard player Paul Harris and drummer Jim Gordon (who later left, to be replaced by Ron Grinel).

Nearly a year later, Richie has re-emerged with a new collection of songs and several new musical partner who form the basis of Richie Furay Band. While his soaring tenor vocals and concise songwriting approach remain signatures, the new songs display a wider range of both melodic and thematic ideas to form Furay's most ambitious work to

date.

"I've Got a Reason" is the resulting album, produced for Asylum by Bill Schnee (best known for his engineering work with Richard Perry) and keyboard ace Michael Omartian. With Omartian and Furay Band member Tom Stipe providing twin keyboards, the nine new Furay originals (several written with Stipe) serve as a striking introduction to Furay's new group.

Your Day...

From Page 1

Biorhythm charts are helpful. Would you like your Biorhythm plotted? The ASC DPMA (Data Processing Management Association) will soon be starting a computerized Biorhythm service. They can chart your Biorhythmic graph for the rest of the year. How good will you do on your next exam? What are your accident prone days? Get your Biorhythm plotted to help you find out!

Badminton Entry Deadline Near

The entry deadline for this year's intramural badminton competition is drawing near. The tournaments will be held for singles and doubles, men and women. Most of the matches will be scheduled during the 12:30 p.m. period. The first game of the tournament will begin November 3rd at 12:30 p.m. in the gym.

Last year, the PE Club won 61 intramural points for badminton and Alpha Gam trailed behind with 57 in the women's division. In the men's division, Pi Kappa Alpha was awarded 33 intramural points

with Sigma Nu barely in sight with 16 points. This year proves to be another battle with the

birdie. So, if you can't participate, come and cheer for your favorite player.

Women To Compete In Invitational Tourney

The Armstrong State College Women's Bowling team will be competing in an invitational tournament in Charlotte, N.C. the weekend of October 29 and 30. Any women interested in participating on the team, should contact George H. Bedwell immediately.

Tryouts will also be starting for the men's team. Both teams participate in the Southern Intercollegiate Bowling Conference. For more information, contact Coach Bedwell in the Intramural Trailer next to the gym...Coach Bedwell: ext. 244, 245.



Pike playing Hawks - William Hancock rushing line.

get laid back

After the bump and grind, let us entertain you. Come surround yourself with our stimulating, laid back atmosphere; monday thru sat.

Monday Night Movies (free)

Nov.1 • Blow Up • Venessa Redgrave & David Hemmings • also Yardbirds

Nov.8 • Three Musketeers • Don Ameche

Live Music, Tues.-Sat.

Oct. 26-30 • Raun Mackinnon • Jazz & Scat

Nov. 2-6 • Gamble Rogers • Folk & a blend of Woody Guthrie & Will Rogers

Preview the Act of the Week

Every tuesday night enjoy drinks and beer at drastically reduced prices. 6pm 'till closing.



Night Flight Caf'e

113 East River Street