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Tom
Chapin
Coming,
See Page 5

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One Candle Loses Nothing By Lighting Another

by Charles Flourney

The date was September 10, 1976. On that day 17 of 25 invited ASC students were on the way to Jekyll Island, Georgia. The meeting place at the coastal empire resort was Holiday Inn by the Sea. The event which came to pass was a Leadership Development Retreat sponsored by the Student Development Consultants and the ASC Student Government Association. Many wonderful events were to occur to forever set the minds and hearts of the aflame. Mr. Dennis Pruitt, representing SDC and our own Director of Student Activities, served as coordinator and leader of the collegiates.

Fun, informative and a true learning experience are all words of the participants to describe the retreat. They tell of the gently sloping hills, the heavenly floral landscapes, the balm of the wide ocean blue, the breathtaking sunset and the cool summer breezes. In short it was the closest thing to Paradise. As important as the pleasurable sites was the truly enlightening and academically stimulating portion of the event. The individuals of the group could learn more of themselves, not in an egotistic manner, but of their personal shortcomings and successes. It gave them the intestinal fortitude to right the wrongs and maintain the rights involving their entire lives.

In short it is as if the groups members were "going back to the sea again".

Methods of motivation were taught and re-evaluated to include not only the questions of motivating others, but, too; the hows to motivating oneself. In addition some methods of communication were discussed. The roadblocks to effective communication were singled out and dealt with by person to person and person to group discussions. The use of non-verbals (the messages your body communicates by positioning, etc.) was stressed. They were taught to look at and listen to a person when speaking because many often forget to do so. The nostalgic notions of thinking and listening before speaking were evident.

The primary emphasis of the entire trip was on leadership development. The idea of a born leader was tossed aside in the light that leadership is acquired through positive experience. They soon discovered that the words leader and leadership are not the same. Mike Vance has stated that "Leadership is the ability to establish a creative climate where people are self-motivated toward the successful achievements of long term constructive goals". It was found that a leader is a "group facilitator", the person who utilizes leadership skills.

Finally, they resolved to the issue of being involved. On the ASC campus many almost boast of the apathy at the college. The issue of whether a student should work 100% in pure academics or pure socializing

was debated. Many of the group took almost the median point using the logic that a student that bares his nose to the ground 16 hours a day tends to be entirely technical and little on experience. At the opposite extreme many proved that one can be ever so popular and influential and be ever so lacking in academics. The majority claimed that the best student is the one that gets the best of both worlds. He is not totally isolated nor totally immersed from/in activities nor academics. All ended in the belief that experience is the natural compliment to academics to receive the complete education. Education is an experience in itself. Each member went home with the intent to become even more involved and to stir sympathy to the cause of involvement, in short, education. One participant put it quite elegantly quoting "If you are not part of the solution, you are part of the problem". Admittedly by those concerned there are problems on the ASC campus, but we must be part of the solution or dare we be the problem.

Yes, there are many experiences that the students remember. They remember... Dwayne Hamilton whose hair refused to blow in the wind, Mark Worsham who is the politician with the Jimmy Carter brand falseth, Finley Johnson who is Friendly Finley, Wilhemina Smith as the shy

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Title IX

Problem Solving

Title IX, an Education Amendment which prohibits sex discrimination in educational programs, will be responsible for the introduction of new programs and opportunities at Armstrong this year.

The spirit of the law is reflected in this opening statement: Under Title IX, "No person in the United States shall on the basis of sex be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance." The amendment is actually a safeguard which insures equal opportunity for both sexes regarding athletic, academic, and employment programs and procedures.

Therefore, a complaint and appeal committee has been formed for the benefit of Armstrong students and employees. Any person who feels he has a grievance which falls under Title IX classifications, can discuss the problem with Bill Toffee, the chairman of the committee. The

following is an explanation of this complaint and appeal procedure:

Title IX requires that institutions adopt and publish complaint and appeal procedures providing for prompt and equitable resolution of student or employee complaints which alleged actions prohibited by Title IX.

A complaint of this nature may involve the interpretation, application, or compliance with the provisions of Title IX. When a man or a woman feels that they have been treated unjustly because of their status of being male or female, this complaint should be considered in the light of Title IX regulations. Some examples of possible appeals from classified employees relating to Title IX provisions might include discharge, discipline, promotions, job classifications, wages, work rules and practices. Appeals relating to the employment of faculty might be denial of reappointment, salaries, promotions, reprimands for

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Results Of Instructor Pay Survey Announced

by Mark Worsham

During the end of summer Quarter a survey was conducted through the office of Student Government among department heads at ASC concerning the loss of instructors due to low pay.

The following questionnaire was circulated to all fourteen departments:

The Student Advisory Council to the Board of Regents is conducting a statewide survey of University System department heads concerning the loss of instructors due to low salaries, and the effect of low salaries on the quality of education. Please answer the following and return to the SGA office..

1. Are you losing any instructors through resignations, either this quarter or Fall quarter?
2. If so, how many?
3. Out of that number, how many would you consider serious losses?
4. In how many of these resignations is pay the

main factor?

5. In your own opinion, how does instructor pay affect your department's quality of education?

Of the 14 departments, 12 responded and the results show only 6 losses, 5 of which are considered serious, and only 4 are due to low pay. Thus, apparently, low pay has not seriously affected Armstrong. This may be largely due to extremely high dedication and not that pay is not low. Nonetheless, salaries do affect instructors, and low morale seems to be a growing problem, shown by the responses to the fifth question in the survey. One department head responded, that low pay is a "severe burden on morale", while another said that the quality of education "has not yet suffered."

In all, Armstrong stands fairly well with its instructors and low pay, while instructors simply seem to be bearing the strain. As one Department head stated, "Having them put out as they do, at the salary at which they are, is the sin".

Counter Thought

by Mark Williams

You might recall the television commercial some time ago dealing with the niceties and consequences of fooling with Mother Nature. One need not necessarily expect retribution in the form of lightning and terrible winds, but it cannot be denied that Man's attempts to alter or circumvent the laws and processes of Nature are often unproductive and frustrating. Frequently, when they are successful, they are prohibitively expensive. Such is the case with the Savannah Beach Renourishment Project.

Nearly 2.5 million dollars were spent pumping new sand to replace the sand lost to other areas of the beach from tidal currents. The results were impressive. But it was a foregone

conclusion that the successful reclamation would be slowly eroded away over the years and that more sand would have to be deposited to replenish the deteriorated sections.

However, tropical storm "Dottie" brushed the coast of Georgia with near gale force winds and strong tides, the result being that most of the beach sustained considerable damage from erosion, especially in the area between 16th and 18th streets.

Consequently, it appears that the projected timetable for reinstatement of the renourishment program will have to be advanced. If that is the case, then the initial outlay of 2.5 million dollars did not achieve the desired results for the desired number of years, and

to acquire the pre-storm beachfront will be probably quite costly.

Is all this worth it? The millions of dollars spent on the beach are literally being swept out with the tide. Can arguments justifying renewal expenditures realistically be made on the basis of expectations of increased tourism revenues? Probably not.

Taxpayers' dollars could certainly be invested wisely in more worthwhile and lasting endeavors such as new schools, housing, paved roads, or even just making the community a cleaner place in which to live. Directed funds into any of the above areas will be more fruitful than fortifying Savannah Beach from erosion. Why waste money battling an unconquerable natural process?

Thank You, Dennis Pruitt

The students who participated in the Student Leadership Retreat would like to extend our thanks and grateful appreciation to Dennis Pruitt for sharing the wealth of knowledge that we have attained and will use throughout the rest of our lives in hopes that we may share this with all who are around us.

Problem

Continued From Page 1

non-professional conduct, assignments, leave or working conditions. Students might appeal actions relating to the admissions to a program of study, athletic opportunities, or general treatment if they feel this treatment differs for male and female.

The procedure for handling the complaint would be a three step process. The first step of discussing the complaint with one in immediate authority would ideally solve the problem. However, there are cases in which the complainant may believe that the supervisor is the cause of the complaint, or the supervisor may have no authority to solve this problem. In the event one feels step no. 1 cannot be completed - a written statement to this effect must be submitted to the President for his evaluation.

After discussion with the supervisor (or waiver of this requirement by the President), if the employee sees the necessity to proceed to the second step, a written complaint should be filed with the President. This written complaint should state: the cause of the complaint; the specifics that the employee or student believes to have been

improperly applied or misinterpreted, and what redress this person seeks. This written complaint should be filed within five days to the head of the institution. The president will then submit the written complaint to the review board who will handle this as promptly as possible. Five working days should be a deadline for a hearing. In cases where more time is needed to collect additional information, this should be explained to the individual asking for the review. At the review board hearing, all those directly concerned should be present in addition to the review board members. (Seven board members - minimum of five members present constituting a quorum.) The hearing would be on the informal basis. Each side presenting their facts and board members would have the opportunity to question each side. After the review board hearing has been held, a recommendation should be made within five working days to the President. After consideration of the committee's report, the President shall within five days made a decision which

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Ford Vetoes Electric Car Legislation

Jack Anderson

On Sept. 1, President Ford vetoed legislation that would have promoted the development of an electric car. He cited a Transportation Department study, which called the future of electric cars "rather bleak."

The study, we've discovered, was based heavily upon information from General Motors. Of course, General Motors has a huge financial stake in producing gasoline engines. Our White House sources admit that the real reason for the President's veto is his close ties to the auto industry. As a Michigan politician, he is on intimate terms with top auto executives.

There is reason to be suspicious of the General Motors-Transportation Department study that the President quoted. An independent study, conducted by General Research of California, claims the prospects for an electric car are excellent.

POLITICAL PROFILES: Capitol Hill is populated with politicians of all shades. I usually report on the villains in the drams of government. But Congress also has its good guys.

Sen. Phil Hart, the Michigan Democrat, is the most honest member of Congress. He is known among his colleagues as the saint of the Senate. They have voted to name the next Senate office building after him.

The most intelligent senator is Jacob Javits, the New York Republican. His speeches sometimes go right over the heads of his colleagues.

Sen. Charles Mathias, the Maryland Republican, is often called the conscience of the Senate. He votes his convictions, whatever the consequences.

The most cantankerous

member of the Senate is 71-year-old Carl Curtis, the Nebraska Republican. But lately, he has been trying to brighten up his image. In place of the rumpled suits he used to wear, he has been appearing on the Senate floor lately in an apple-red sports jacket and white shoes.

The loudest member of Congress, without dispute, is Bella Abzug, the congresswoman from New York. She is known on Capitol Hill as "Bellowing Bella." She can swear like a longshoreman, usually at the top of her voice.

Sen. Joseph Montoya, the New Mexico Democrat, is the vainest man in the Senate. Once, he furiously scribbled notes during a televised Senate hearing. An aide peeked over his shoulder to see what he was writing. The paper was covered with the word "Montoya, Montoya, Montoya" over and over again in big bold letters.

Sen. Barry Goldwater, the Arizona Republican, is the Senate's tinkerer. He drives an AMX sports car, equipped with a compass, wind meter and telephone -- all personally installed by the senator.

POLITICAL PETITION?: On Sunday, Oct. 3, about 49 million Catholics will be asked to sign a petition as they leave Mass. They will be asked to pledge their support of the Catholic stand against abortion. From the names on these petitions, the Catholic clergy will also recruit volunteers to work in the anti-abortion movement.

This is timed exactly one month before the election. It is sure to hurt the Democratic candidate, Jimmy Carter, who stresses contraception as an alternative to abortion.

Abortion has become a major campaign issue. Yet the President really has no power to prohibit abortion. It would take a constitutional amendment. This would have to be passed by three-fourths of the states.

SUBSIDIES FOR DESPOTS:

America was once regarded as a refuge for oppressed people. But today, American aid is used by several dictatorships to suppress human rights. The United States helps to subsidize some of the most brutal regimes in the world.

In Haiti, for example, the U.S. government helps to train soldiers for search-and-rescue missions. Here's how they put their training to work:

An unsigned, typewritten letter, critical of President Duvalier, was traced to a small resort town. The next day, four helicopters full of soldiers descended on the town. They arrested 28 of the town's most prominent citizens. Two days later, 27 returned. The missing man has never been heard from again. Meanwhile, the mortality rate in Haiti's prisons, according to Amnesty International, is probably the highest in the world.

DISTAFF DEBATE: The two presidential candidates, Gerald Ford and Jimmy Carter, have held their first debate. We tried to promote a more informal discussion between their wives. We thought the public would like to hear Betty Ford and Rosalynn Carter discuss the distaff side of the presidency.

We would like to hear them exchange views and talk about their husbands but, unfortunately, the First Lady wanted no part of it.



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Editor Alisa Pengue
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Business Manager Kathleen Brown
Staff John Amari, Charles Flourney, Hugh Futrell,
Kim King, Harriet Loyd, and Mark Williams

Random Ramblings

To my poster-hanging expert: YOU ARE BEAUTIFUL!

GORP--For Camping, Backpacking, etc.

If you're going to do some camping or backpacking, or just spend a weekend off campus, food will be a major consideration in planning.

Foods such as raisins, nuts, crackers, canned soups and stews, sardines, packages of low-fat dry milk, apples and oranges are a good bet. These foods are portable and pack

well, Lightweight, easy to carry, and non-perishable. . .and they don't require a lot of fancy cooking.

For a great snack a combination of several of these foods makes GORP. Originally GORP meant "good ol' raisins and peanuts," but the basic GORP has endless variations.

Here are several GORP

combinations you might try:

Hiking GORP:

1 cup raisins
1 cup peanuts
½ cup candy-coated chocolates

Biker's GORP:

1 cup raisins
1 cup natural cereal
½ cup sunflower nuts

Olympic GORP:

1 cup raisins
½ cup chopped walnuts
½ cup shredded coconut

Just combine the ingredients and throw them in a plastic bag or container.

Raisins in snack boxes or packs also are an ideal portable, light-weight snack food.

Candle

Continued From Page 1

beauty queen with all the grace of a saloon-hall dancer, Harriet Loyd as Sally Fields (the *Flying Nun*), Bridgett Fultz as Marlo Thomas of *That Girl*, Joe Becton as the great teacher Moses (Folks he will lead you to the promised land), Jim Scott as the man with the golden tongue for business, Cindy Chambers for her statement "I love loving!!!", Linda Brown as the not so shy person, Cynthia Jones who is "CHAOS!!", Joe Nelson who is the guitar picker who lost his pickers; Alisa Pengue who wears Benedictine Military School shirts seeking to overrun the establishment there; Charles Flourney who uses the scientific approach by mixing sloe gin and bourbon to initiate a reaction with results being tipsy-tipsy; Kim King Kahn who is not a member of the KKK; Steve Usher as the instructor of the creative art of poster hanging; Steve Hartley who is the man who got the party off of the ground and left the lads in Paradise; and Dennis Pruitt for his famous Musi Musi joke.

Aside from the slight humor the group shared a loving

experience. They were great at everything they attempted and are truly deserving of any honor bestowed upon them. It was inspiring to see the closeness almost brotherhood of those involved who shared the belief that "one candle loses nothing by lighting another."

Problem Solving

Continued From Page 2

shall be final so far as the institution is concerned.

Should the aggrieved person be dissatisfied with said decision, he may apply to the Board of Regents, without prejudice to his position, for a review of the decision. The application for review shall be submitted in writing to the Executive Secretary of the Board within a period of twenty days, following the decision of the President. This application for review shall state the decision complained of

and the redress desired. A review by the Board is not a matter of right, but is within the sound discretion of the Board. If the application for review is granted, the Board, or a committee of the Board, shall investigate the matter thoroughly and render its decision thereon within sixty days from the filing date of the application for review or from the date of any hearing which may be held thereon. The decision of the Board shall be final and binding for all purposes.

News Shorts

THE HANDEL SOCIETY

The Handel Society, Armstrong's college-community choral organization, will perform Handel's Messiah on December 11 at the Savannah Civic Center with an orchestra and professional soloists.

The chorus will meet on Monday evenings at 8:00 p.m. in the Fine Arts Center, room 139, beginning Monday, October 4.

Anyone interested in participating in this and other Handel Society performances should contact Dr. Harry Persse, Head of the Fine Arts Department and musical director of the Handel Society.

Auditions will be held in conjunction with the first rehearsal or by appointment.

STUDENT DIRECTORY

The College will be publishing once again this fall a Student Directory. Information which will be published includes your

name, address, telephone number and year at Armstrong. If you do not wish to have this information published, you may stop by the Office of Student Affairs and notify the college. October 20 is the deadline for students filing the form requesting that they not be listed in the 1977 Directory. All students will be listed unless the Dean of Students is notified that you do not wish to be included.

SORORITIES FALL RUSH

The sororities on the ASC Campus are preparing for Fall Rush. Parties will start on October 3rd. If there are any girls, Freshmen or transfer, interested in going to the Rush parties, either to pledge a sorority or just to meet some new people you can obtain information in the Student Activity Office in the MCC Building.

Freshmen Elections

The Freshmen elections will be held on Wednesday, Oct. 6, and Thursday, Oct. 7 at 8:30 A.M., 2:30 P.M., 5:30 P.M., and 8:30 P.M. The deadline to file for the elections is October 1. Any freshman is eligible to file, although he must maintain at least a 2.0 GPA for the first quarter. The forms for applying can be obtained in the Office of Student Activities in the MCC.

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ATTENTION: ARLENE MUZYKA

Notice To Students

For all students interested in becoming members of the Inkwell staff, there will be a meeting on Friday, October 1 at the Inkwell Office (Rm. 215, upstairs in the MCC). Students interested can apply anytime between 10:30 A.M. - 12:30 P.M.

Intramural Sports For Fall Quarter

The Student Intramural Council and Intramural Department provide a program of organized competitive sports, recreational activities, and clubs.

COMPETITIVE SPORTS

Flag Football - Leagues are available for men and women. Most of the games are on Sunday afternoons with some games on weekday afternoons.

Waterpolo - Games are usually played at the 12:30 period with all students welcome. The Armstrong pool is shared by the Waterpolo league and recreational swim.

Bowling - The Intramural scratch bowling league for men and women is held on Thursday afternoons with a varsity competition league on Sunday evenings.

Badminton - Tournaments will be held in singles and doubles division. Most matches will be scheduled during the 12:30 period.

Half Rubber - A double elimination tournament with 2 players per team will be played in the gym. Any student or faculty member of Armstrong is eligible.

RECREATION

Swimming pool - Armstrong's heated, indoor pool is available for swimming at various times throughout each quarter. Times vary each quarter depending on class registration. Students should have I.D. cards available. No child under 9 may swim unless accompanied by another person at least 13 years of age or older.

Tennis Courts - The tennis courts are open to the public as well as Armstrong students on a first come, first serve when not being used by tennis classes, intramural tournaments, or the

varsity tennis team. Times are posted at the courts. There is no charge for students with I.D., faculty or staff.

Gymnasium - Gym recreation hours are Tuesday and Wednesday 7:30 p.m. to 10:00 p.m. Dates on which the gym can be used are posted in the gym and subject to change depending on class use. Students should have I.D. cards available.

Weight Room - Students may find the weight room useful for limbering up before a game. It is available, whenever the gym is open and not being used by a class.

Tennis Practice Wall - Located behind the pool in the rear of the gym, the practice wall is available to anyone on a first come, first serve basis when not being used by a class.

ELIGIBILITY

All students, faculty, and staff are eligible to participate in all phases of the intramural sports/recreation program. Students may be required to show I.D. cards. No varsity team member is allowed to participate in the same sport during the same season.

PARTICIPATION

Anyone interested in joining the intramural sports program may do so by signing up in the intramural office located in one of the trailers at the north side of the gym. Independents and organization members as well as all students of Armstrong are welcome to participate in the program. Anyone having questions about the program should direct them to George Bedwell, Intramural Director. Announcements and current information are published by the Inkwell and by the Physical Education Department.

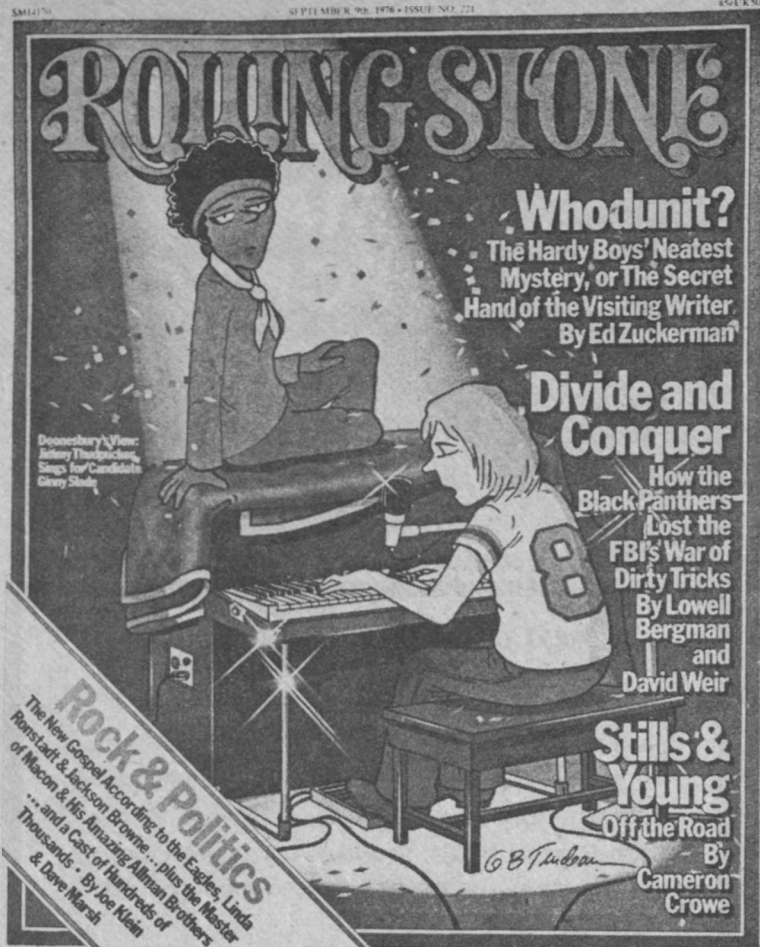
Babysitting Service Provided

Some Armstrong students who are parents have difficulty sometimes scheduling classes conveniently to coincide with their duties as mothers or fathers. A cooperative babysitting service is being formed by Cynthia Pettie, the counselor for conditionally admitted students.

The service will work in a way that is convenient for students who have children but do not or cannot afford a babysitter. Students who do not have class will babysit for the students who are in class.

If enough students are willing to participate in the service, it will help to lessen the burden of students who are engaged in studying for a course and taking care of their children.

Anyone interested in the service should fill out a form indicating class situation and amount of children. The form may be obtained in the main office at Jenkins Hall. Any further questions can be directed to Cynthia Pettie, Room 4, Jenkins Hall.



Doonesbury Makes Cover Of Rolling Stone

The curious combination of Rock Music and Politics is explored in the September 9th issue of ROLLING STONE magazine with a specially designed cover by Garry Trudeau, Pulitzer Prize winning creator of "Doonesbury", appearing in this newspaper.

Trudeau, fascinated by the real-life spectacle of rock stars like Linda Ronstadt, The Eagles, and The Allman Brothers donating their time and talent to raise large amounts of money for the candidate of their choice, decided to turn "Doonesbury's" satirical world into a mini-political/musical arena... both in fantasy and in fact.

Jimmy Thudpucker, the cartoon's fictitious rock star, was introduced nine months ago to Ginny Slade, familiar to "Doonesbury" readers as the young, politically-active, black woman currently running for a seat in Congress. Joanie Caucus, Ms. Slade's campaign manager, approached Thudpucker about doing a benefit concert and theme song to raise

Important

Intramural Dates

Intramural Council
Meeting Sept. 28
Flag Football Entry
Deadline Sept. 28
Bowling Deadline Oct. 5
Waterpolo Entry
Deadline Oct. 5
Half-Rubber Entry
Deadline Oct. 15
Intramural Council
Meeting Oct. 26
Last Day to Make Roster
Changes Nov. 1
Badminton Entry
Deadline Nov. 2
Intramural Council Meeting Nov. 30

much-needed funds, and he has since been depicted in the comic-strip writing and recroding, "Ginny's Song".

And, in reality, Jimmy Thudpucker's musical endorsement of Ginny Slade has come to life. Trudeau, Warner Brothers Records, and several California musicians (recording under the pseudonym of Jimmy Thudpucker & The Walden West Rhythm Section) got together and actually produced a single, "Ginny's Song", released nationally this week. Trudeau plans to donate all profits and publishing royalties from the record to the National Women's Education Fund.

The ROLLING STONE story focuses on the emergence of rock stars and music business executives as powerful political fund-raisers.

Student Union Board Planning Committees

The Student Government Association is now accepting applications for the selection of chairmen and members of the five Union Board Planning Committees plus five positions on the Board. The Union Board Planning Divisions are Dance/Concert, Film, Features/Speakers, Video Television Network (VTN), and the Free University. There are no individual requirements or qualifications for the applicants although chairmen are expected to have some experience in their particular field.

Applicants for the Union Board and its Committees will be briefly interviewed by a subcommittee of the Student

Senate and referred back to the Union Board for approval. The Student Government is also searching for art students who would be willing to use their talents to help publicize the events chosen.

Any interested students should pick up applications in the Student Government of the Office of Student Activities, both of which are located in the front of the Memorial College Center.

Deadline for turning in applications is Wednesday, October 5th.

Remember: The success of the Special Events and Concerts depends on student interest and participation!

Frampton, Wright Sellout

Music Metamorphosis

by Rosshalde Hesse

As everyone knows by now the "Peter Frampton - Gary Wright" concert was a sellout. The concert was the night of September third at the Savannah Civic Center and was sponsored by WSGA and Gulf Artist.

It was really surprising that two fairly new solo artists had such a vast crowd at their command and made the concert a sellout. Peter Frampton is a former member of the British band Humble Pie and the 33 year old, New Jersey born Wright is a former member of the group Spooky Tooth. Both performers, directly before their appearances here, had top forty

Savannah Jr.

League Sponsors

Thrift Sale

The Junior League of Savannah will be sponsoring the Thrift Sale and Auction in October. There will be new and nearly new clothes in the Vogue Shop, many styles in size 14 and over in the Queen Shop, as well as wonderful children's selections at the Children's Boutique. For foliage lovers, there will be many choices of plants at the Green House; and for bargain hunters, a flea market and gift shop. This special event will be held at the Coastal Empire Fair Grounds on October 9 beginning at 10:00 a.m. until 4:00 p.m. with door prizes included.

For auction buffs, the Junior League will sponsor the Country Auction on October 7 at the Coastal Empire Fair Grounds. The door opens at 6:30 p.m. and the auctioneer begins at 7:30. Concessions will be available and the auction will feature antiques and special items.

The Junior League uses the proceeds from the Thrift Sale and Auction to fund community projects such as the Voluntary Action Center.

hits. Wright's popular songs were; "Dream Weaver" (off the album of the same name), "My Love is Alive", and "I Was Mady to Love You". Frampton's hits were: "Baby, I Love Your Way," "Show Me the Way," and "Do You Feel Like We Do." The top forty status of these songs undoubtedly contributed to the sellout of their concert.

Wright opened his segment of the show with the song, "My Love is Alive." He continued to play all of his current hits and also songs off his new album which is due to be released in January. The opening instrumental of "Silent Fury," a song off the new album presented a good example of Wright's artistry. on the keyboards; however, like all too many of his songs it merged into a mediocre piece of work. Wright is a very talented keyboard artist and vocalist but he tends to rely too much on these technical talents and is lacking in actual writing ability. He tends to start out brilliantly but towards the middle of his songs he beings to sound redundant and his lyrics leave everything to be desired. In spite of this, Wright gave an enjoyable performance but his type of music is not worth buying or

listening to seriously. Wright was backed up by a routine consisting of two back-up keyboard artists, a drummer, and two back-up vocalists, all of whom are good musicians. The crowd was very responsive to Wright and the members of his band and seemed to enjoy his music.

Peter Frampton's performance was everything his audience expected of him. He opened his act with his hit "Baby, I Love Your Way." This opening number caused an almost instant rapport with most of his audience. He proceeded to play a catalogue of his most liked songs. As an encore Frampton performed his version of an old Rolling Stones hit "Jumping Jack Flash" leaving the civic center crowd very pleased with both his on stage behavior and his music.

Several weeks after the concert, the Rock Music Awards were held. Gary Wright walked away from the competition with Best New Male Vocalist. Peter Frampton's album, "Frampton Comes Alive," was given the title of "Album of the Year." Also, Peter Frampton was awarded "The Rock Personality of the Year."

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New York, NY 10011



Return Of The Wright Brothers

Although the Wright Brothers look as if they just stepped off a stagecoach in Dodge City one hundred years ago, that is where the resemblance ends. When the music begins, it becomes obvious to anyone present that they are witnessing a most unusual and talented group.

Audiences are taken on a musical tour that reflects the versatility of the group. The breadth of their music spans from ethnic down-home foot-stomping bluegrass to orchestrated ballads charged for symphonies, with many varieties of gospel, country rock and rock in between. Characteristic of whatever music they play is an emphasis on strong vocal harmonies, playing in night clubs or in concert before thousands, the group radiates a warm feeling, making audiences from eight to eighty feel right at home. Their ability to please such a wide range of age groups might account for the fact that they hold record weeks in 27 of the 31 night clubs they have appeared in and have sold out a large percentage of their concerts. (Attendance figures at personal appearances during the last 42 months have been in excess of 800,000 people.) Waiting lines and standing ovations are almost a nightly occurrence wherever the group

appears. The Wright Brothers Overland Stage Co., Inc. has shared billing with Count Basie, Dave Brubeck, the Ramsey Lewis Trio, John Hartford, Oliver, Red White and Bluegrass, Lily Tomlin, Pete Fountain, Earth, Wind and Fire, the Earl Scruggs Revue, The Dillards, John Steward, the Nitty Gritty Dirt Band, Lester Flatt, Doc Watson, Tom T. Hall, Dolly Parton, Bob Hope, Gordon Macrae, Red Buttons, Mason Profit, Rush, Ray Price, John Raitt and Others.

The Wright Brothers Overland Stage Co. has released two albums to date: "The World Renowned Memorabilia Box", a beautiful double album with an 84 page bound book was pressed in a limited edition and released in February, 1975. Due to a demand far greater than the quantity pressed, supplies were soon exhausted. This album is now a collectors item and is no longer available. And, "Cornfield Cowboys"; this recently released album was recorded at Cinderella Studios in Madison, Tennessee and pressed by Columbia Records. A 20 page book with lyrics and illustrations is included with the album which contains mostly original songs that reflect the talent and versatility of a musically magnificent group.



The Wright Bros.



The Wright Bros. Overland Stage Co. and Tom Chapin Saturday, October 2

It's About Time

by Peter Fornatale

Tom Chapin is a man for all media. His work in film, TV, records, and on the concert stage is awarded and applauded. Now, he is about to begin a solo recording career in earnest.

It's about time!

I first saw Tom on a talent night at New York's old Bitter End in December of 1969. I went originally to watch an acquaintance of mine who was quite literally blown off the stage by the dynamic Chapins. Tom, his brother Steve, and two friends were laying down some of the best New York - good time music this side of the old Lovin' Spoonful. It was obvious that one or all of these people would be heard from again.

Almost a year later in September of 1970, after emceeing a benefit in Long Beach, Long Island, I was on my way back to the Southern State Parkway when I noticed a lone

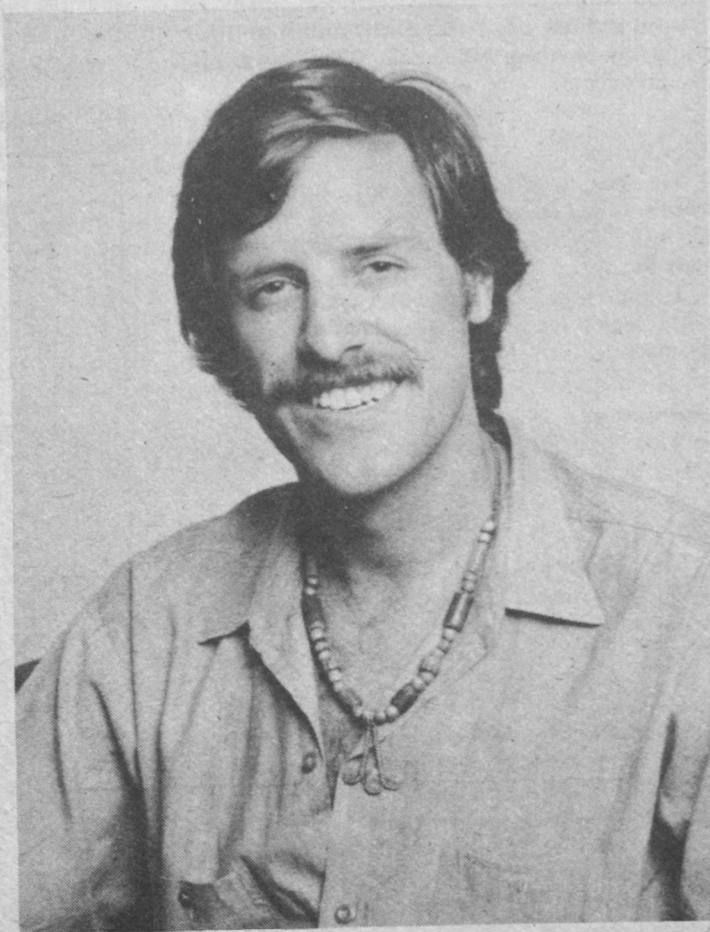
hitchhiker on the side of the road. I picked him up, and in the course of our conversation, he told me that he was a filmmaker named Harry Chapin (the pre-TAXI Harry, that is). I asked if he had anything to do with the Chapins who had so impressed me at the Bitter End and he acknowledged that, yes, he wrote and arranged music for the Chapins but had retired from performing to pursue a film career.

For Harry, the rest, as they say is history. When he surfaced as a pop star a year or so later, I was delighted by the success of my hitchhiking friend, but I couldn't help wondering about Tom.

Well, to continue my saga of strange but true encounters with the Chapins, I turned on my TV one Sunday morning in the Fall of '71 and who to my wondering eyes should appear as the host of

a children's show called **Make A Wish** - none other than Tom Chapin.

If you've ever watched **Make A Wish**, its a very difficult show to describe. Each half hour is divided into two parts exploring everyday words and concepts like time, stampe or circle, illustrated by a startling combination of animation, quick cut still photography and old and new motion picture footage. The amount of information pleasingly communicated in a single segment is staggering. The past and the future are intermingled before your eyes with clever word plays in staccato-like fashion. Usually, after this visual assault, there is a calmer, on location interview with an expert relating to the word. And finally, there is a song written by Harry and performed by Tom.



TOM CHAPIN

DOONESBURY

by G.B. Trudeau



Rocky is written in an aura of humor. All names are fictional. Any references to living persons are purely coincidental.

Dear Rocky,

I understand that Gerald Ford had a real problem as the House Minority leader. What seemed to cause his trouble?

L. Dridge Clever

Dear El,

He was afraid they would find out he was white. . .

Rocky

Dear Rocky,

What do you think of the Presidential Candidates?

Lester

Dear Lester,

It seems to me that we have the choice between a jar of peanut butter or a sack of . . . fertilizer.

Rocky

Dear Rocky,

I understand that the Pikes are building a Frat house on campus. Is this true?

Warren Markham

Dear W. M.

I haven't heard that rumor but if it's true it's the first erection they've ever had. . .

Rocky

Dear Rocky,

What was the last thing Richard Nixon said to G. Ford before he left the White House?

Wilbur

Dear Wilbur,

You know how clumsy Jerry is. Well, he tripped and fell into Tricky Dick, but before Jerry could say anything Nixon said "Oh, Pardon me, Mr. President".

Rocky

Dear Rocky,

Do you think there is any truth to the Elizabeth Ray sex scandals?

Fanny Foxe

Dear Fanny,

I don't know for sure but I understand that Betty won't let Gerald work late at the office anymore.

Rocky

Dear Rocky,

What is Elizabeth Ray doing now that she's no longer working for Congressman Hayes?

John McArthy

Dear John,

She's gotten together with Mr. Nixon to write a book. They were doing practically the same thing to the government anyway. . .

Rocky

Dear Rocky,

A Catholic friend of mine bought a Cadillac and annointed it with holy water. I'm Jewish and would like to do something appropriate with mine. What would you suggest?

Daniel Goldfarb

Dear Dan,

First thing in the morning go out and cut off your tail pipe...

Rocky

1
9
7
6

FALL SPECTACULAR

FILM

OCT 8 the getaway

THURSDAY NOVEMBER 4...
An Intimate Evening With
October 8..McQueen - McGraw
Terrifically Entertaining", Rex Reed

OCT 22 5 easy pieces

October 22..Jack Nicholson "A Masterpiece"

NOV 12 TOMMY
Roger Daltrey

"Spectacular" - Variety

All films are shows in the MCC and are free to students.

dance

ELI

September 24...an outdoor extravaganza featuring
one of the finest groups in the
southeast.

Spontanes

October 29...a Halloween costume party like
none other.

soul explosion

December 3...an end of the quarter blast and last fling
before exams

CONCERT

The Wright Bros.



With Special Guest... tom chapin

Saturday, October 2

Thursday, November 4...

an intimate evening with

HARRY CHAPIN

VTN

(television that won't rot your mind)

A full quarter of comedy - eight one week shows
straight out of underground New York ...

Oct. 4 - **LAMPOON SHOW**
satirical joke mock concert -
the ultimate rock experience

Oct. 11 - **MOVIE ORGY**
a hysterical look at a thousand hours
of TV idiocy

Oct. 18 - **FOOTBALL FOLLIES II**
vaudeville, slapstick, chaos from
favorite NFL games

Oct. 25 - **ROBERT KLEIN**
a foremost American comic in video
tape concert

Nov. 1 - **GROOVE TUBE**
uncut uncensored version of zany comedy

Nov. 8 - **RICHARD PRYOR**
hilarious comedy in a live taped concert
from New York

Nov. 15 - **LENNY BRUCE WITHOUT TEARS**
a tender look at America's gretest comic

— comedy —

... PLUS MUCH MUCH MUCH MORE !

(all compliments of your Union Board.)

Just drive to

There's a fresh new way to enjoy
old-fashioned flavor.

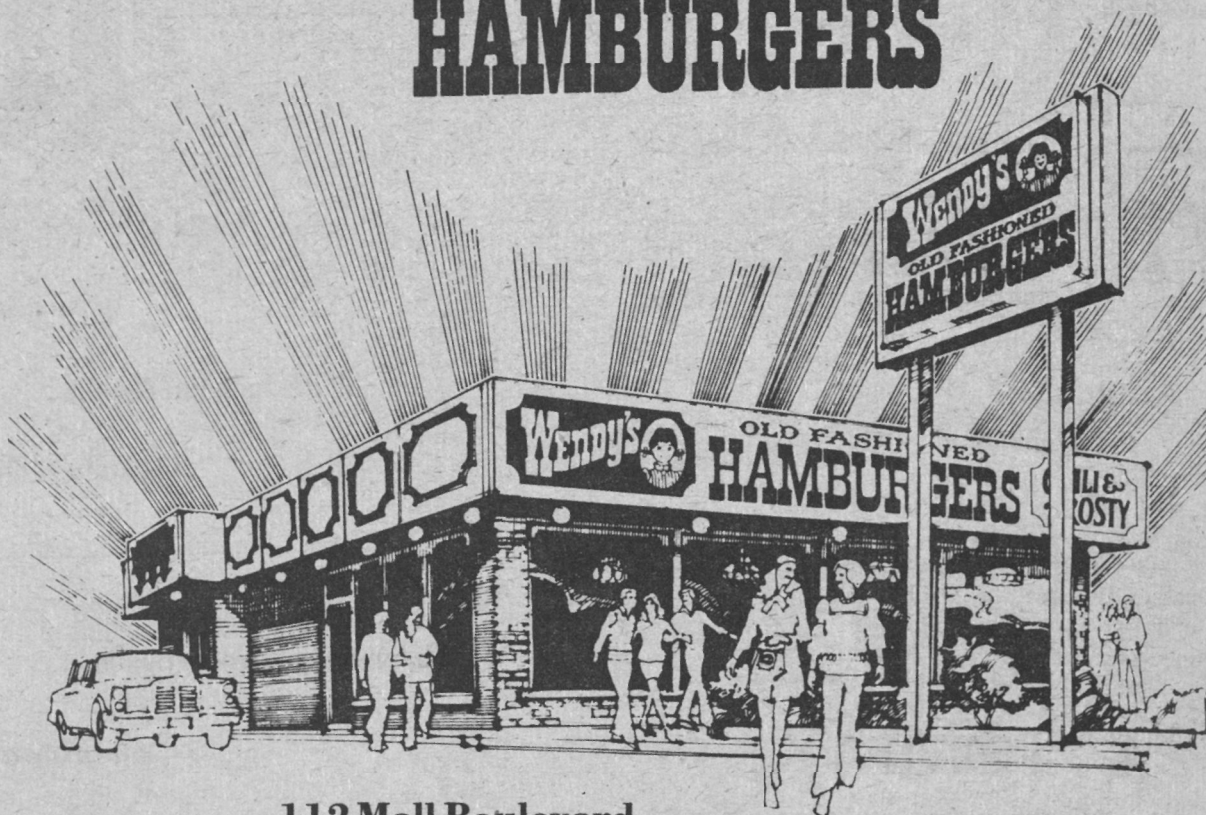
...and save money on
everything on the menu!

★ MENU ★

THE SINGLE	.....\$ .69
a quarter pound of the freshest beef	
THE DOUBLE	..... 1.25
twice the goodness, a full half pound	
THE TRIPLE	..... 1.69
the three quarter pound meal on a bun	
CHEESE AND TOMATO EXTRA	
FRENCH FRIES	..... .39
crisp, fresh and golden good	
WENDY'S CHILI	..... .69
thick with quality, loaded with meat	
FROSTY	..... .39
the dessert treat that's spoonin' thick	
DRINKS	
Small Soft Drinks	..... .20
Large Soft Drinks	..... .30
Tea	..... .20
Milk	..... .20
Hot Chocolate	..... .20
Coffee	..... .10

Wendy's

OLD FASHIONED
HAMBURGERS



112 Mall Boulevard
(Across from Oglethorpe Mall)

PRESENT THIS COUPON TO CASHIER WHEN ORDERING

Now at Wendy's, this coupon entitles you to
15 cents off a thick, rich Wendy's Frosty.

Offer Expires: October 29, 1976
EACH COUPON REQUIRES SEPARATE PURCHASE

15¢ OFF

Wendy's Frosty—thick and delicious



CLIP COUPONS

Wendy's Frosty—thick and delicious
PRESENT THIS COUPON TO
CASHIER WHEN ORDERING

Now at Wendy's, this coupon entitles you to
15 cents off a thick, rich Wendy's Frosty.
Offer Expires: October 29, 1976
EACH COUPON REQUIRES SEPARATE PURCHASE

15¢ OFF



FREE HAMBURGER

PRESENT THIS COUPON TO CASHIER WHEN ORDERING

Now at Wendy's, you receive a free single
quarter pounder hamburger with the purchase
of two hamburgers of any size.

Offer Expires: October 29, 1976
EACH COUPON REQUIRES SEPARATE PURCHASE



PRESENT THIS COUPON TO CASHIER WHEN ORDERING

Now at Wendy's, this coupon entitles you to
20 cents off Wendy's old-fashioned fresh, meaty chili.

Offer Expires: October 29, 1976
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20¢ OFF CHILI



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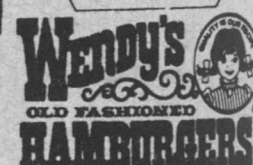
Now at Wendy's, this coupon entitles you to
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FRENCH FRIES



SAVE 15¢



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