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## The Inkwell

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Willie Nelson  
Concert  
Info  
Inside

asc

# INKWELL

armstrong state college  
11935 abercorn street ext.  
savannah, georgia 31406

VOLUME 40, NO. 26  
MAY 12, 1976

## American Heritage Lecture Series Presents Professor Joiner

The American Heritage Lecture Series of Armstrong State College will present Assistant Professor of History G. Hewett Joiner of Georgia Southern College Thursday, May 13, 1976 at 7:30 p.m. in the Lecture-Recital Hall of the New Fine Arts Building.

Professor Joiner will lecture on "George III: Villain or Victim?" Both in England and America, the popular memory associates the name of King George III with tyranny, assaults on parliamentary authority, attempts to revive an anachronistic conception of royal power. In his program, Dr. Joiner attempts to present a more balanced and more accurate portrait of this much

misunderstood figure, both as man and as king.

Mr. Joiner graduated from Emory University (B.A. Honors in History) in 1963 and did his graduate study as a Woodrow Wilson Fellow at Northwestern University, receiving his M.A. in 1966 and his Ph.D. in modern European History in 1971.

Professor Joiner has also held summer study fellowships at Harvard University (1962) and the University of Edinburgh, Scotland (1963). Since 1968 he has been assistant professor of history at Georgia Southern College. His research interest is British history of the eighteenth and nineteenth centuries. He now has a book under consideration at the Ohio

University Press on the charity of the East India Company in this period, and is at work on a study of the British Marine Society. At Georgia Southern he has taught courses on the undergraduate and graduate level in eighteenth, nineteenth, and twentieth century British history, and in the British Constitution.

Mr. Joiner is the past president of the Georgia Southern chapter of the American Association of University Professors and serves as a Faculty Senator for the School of Arts and Sciences. He is a member of the American Historical Association and the Institute of Historical Research of London University, England.

## Graduation Information

Commencement Exercises will be held on Thursday June 10, 1976, at 7:30 p.m. in the Theatre of the Savannah Civic Center. All candidates are expected to attend. A rehearsal will be held that morning at 10:00 a.m. in the Civic Center Theatre.

Candidates for degrees must have all unpaid accounts cleared with the Business Office before 5 p.m., Monday, June 7, 1976. These include: graduation fee, library fines, loans, traffic fines, etc. Students who have not cleared their accounts by this deadline will not be permitted to graduate as scheduled. Those candidates for graduation who have short term loans, NDSL

and Federal Nursing Loans must complete an exit interview. Please call the Office of Student Financial Aid (ext. 246) to arrange an interview date and time.

Graduation announcements may be ordered through the College Bookstore and orders should be placed **immediately**. Caps and gowns may be picked up in the Office of Student Affairs beginning Monday, June 7th.

Graduating women should wear formal collar (included with gown), dark shoes, dark dress, hose, and cap and gown. (Nursing and Dental Hygiene degree students should wear white shoes, white dress, hose

and cap and gown.) Men should wear dark trousers, dark shoes, white shirt, dark tie, coat (optional), and cap and gown. (Nursing and Dental Hygiene candidates wear white shirt, light colored tie, white trousers, white shoes and cap and gown.)

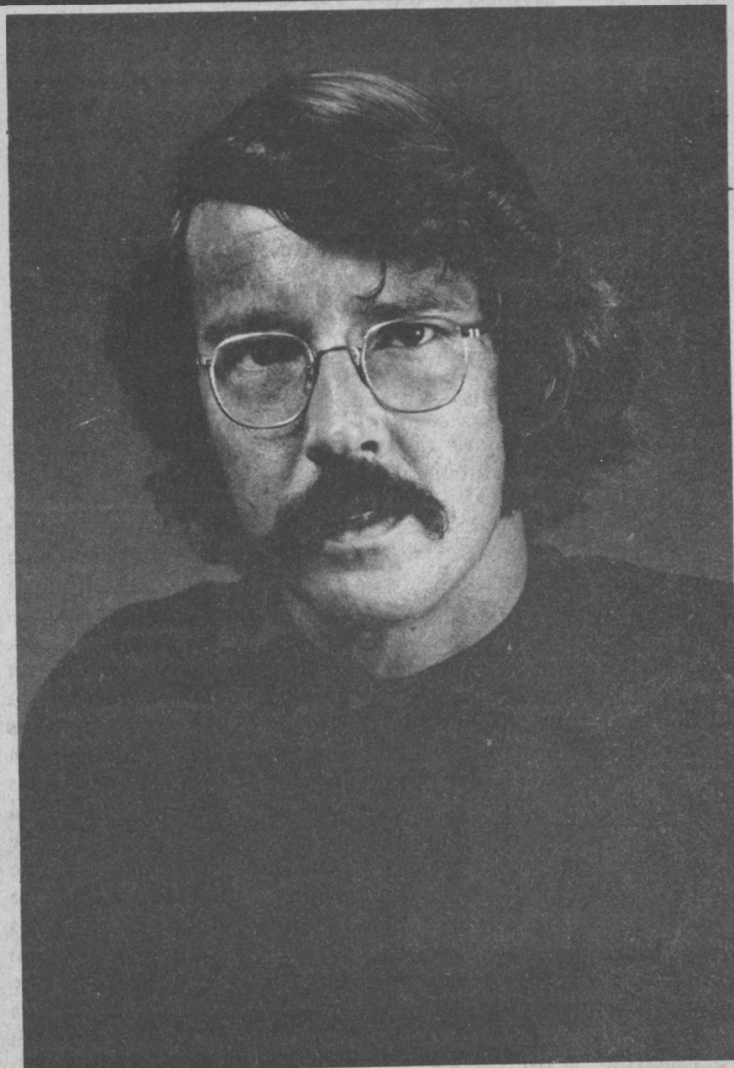
Official transcripts must be requested in writing. Order forms are available in the Office of the Registrar. These transcripts are prepared for degree candidates as soon as possible. Allow about two weeks for transcript after graduation. A student's first transcript is issue free; each one issued thereafter will cost \$1.00. Please include a check or money order with your transcript request.

## Bored? Stop Bitching!

Boring weekends seem to be the biggest gripe among young people in the Savannah area today.

With this in mind, two concerned ASC students are having a dance on your behalf, May 14, at 9:00 p.m., in the Student Center. Music will be provided by GRITT, a fine local band, and the admission price is only \$3.00 per couple.

So if you'd like to put a little life into this Friday night come join us. If not, go sit on River Street and bitch about nothing to do.



## New Position Announcement

The Department of Physical Education, a division of Community Services, is searching for applicants for positions as Coach and Chief Instructor of the swimming program at Armstrong and as Head Basketball and Softball Coach for the women's team.

The instructor for the swimming program must have a Baccalaureate Degree and experience in varsity, collegiate swimming instruction. The position begins Summer Quarter, 1976. He will carry on such characteristic duties and responsibilities as instructing competitive swimming three hours per day Monday through Friday for youths ages eight through seventeen and working with the Parent's Association in taking swimmers to meets. The instructor will serve as Meet Director for any sponsored swim meets and help in promoting the swimming program and recruiting swimmers. Pay is \$100 per month plus reimbursement

for meet travel expenses.

To apply for this position, please send a resume, transcripts, and five letters of recommendation to Dr. Roy Sims of the Physical Education Department of Armstrong.

The second position open, Head Basketball and Softball Coach of the Women's team, will serve as Assistant to the Athletic Director responsible for the Women's Athletic Program, Mr. Bill Alexander. The instructor will teach classes as assigned in Physical Education activities or Majors Programs. He must have a Masters Degree and coaching experience on the varsity level. Salary is from \$10,000 to \$12,000 yearly. The deadline for application is June 15, 1976 and the position begins September, 1976.

Please send all applications to Mr. Bill Alexander, Director of Athletics, Armstrong State College.

Armstrong is an equal opportunity employer.



## Money In Music

Musical genius without money behind it can easily fall flat, and on that note, Armstrong State College announces Musical Scholarship Auditions, Wednesday, May 19th.

Three Alumni Association Scholarships for \$250 each and about \$4000 in addition to that will be divided into approximately twenty scholarships. The emphasis of the auditions is on attracting new students to the ASC music program. However, students already enrolled will also be considered for the scholarships

on the basis of musical talent, need, and scholastic ability. Announcements have been sent to high schools, choruses, and choirs to publicize the auditions.

A committee of music faculty will hear the auditions and make the final decisions by June 1st. Most of the scholarships will be awarded for Fall Quarter. A student who is interested in auditioning should call to schedule an appointment. For more information or an audition appointment contact: Dr. J. Harry Persse, Head of the Fine Arts Department, Armstrong State College.

## Weis Theatres Plan Patron Poll

Weis Theatres, a movie chain with forty screens throughout Georgia, has initiated a program called The Great American Patron Poll. The program will obtain the sentiments of box office patrons regarding their likes and dislikes in motion picture entertainment. The idea is to find out what the customers want from film makers through a suggestion box placed in each of the Weis Theatre lobbies. This program is seen as a service to the movie patrons and the movie making industry as well.

The comments obtained in Weis Theatres' Great American Patron Poll will be forwarded to motion picture producers and distributors. These efforts are designed to provide a line of communication from the movie goers to the movie suppliers and result in the kind of motion picture entertainment which would be mutually beneficial.

A secondary goal of the

program is to provide patron comments directly to theatre management. Each of the brief patron poll forms will give theatre customers an opportunity to comment about the individual theatre and its operations. Steve Colson, spokesman for the Weis Chain headquartered in Savannah, Georgia, stated that "comments and suggestions regarding each individual theatre's operations will go directly to local management". Only those comments pertaining to the motion pictures will be forwarded to the theatre chain's Home Office for computation and then forwarded to the appropriate authorities. Colson added that the decision to implement the program which will be initiated across Georgia in mid-May was "a Weis move in promoting customer satisfaction" and he urges other theatres to start similar programs.

## Georgia Women And Politics

"Georgia Women and Politics," a one-day conference designed to teach women how to run for political office and manage a successful political campaign, will be held at Georgia State University, May 22.

The conference is sponsored by the Feminist Action Alliance, Inc. whose purpose is to seek fuller female participation in all aspects of life. Conference participants will learn how to become more involved in politics at all levels and develop the necessary skills to attain positions of political leadership.

Workshops will be conducted by state political leaders and campaign strategists on such topics as campaign organization, mass media, campaign strategy, how to get out the vote,

campaign finance, and voter identification.

State Senator Virginia Shapard will be the keynote speaker. Workshop leaders include Lt. Governor Zell Miller; Ga. Representative Dorothy Felton; Rex Granum, press director of the Carter campaign; Liane Levetan, DeKalb County Commissioner; Pearl Lomax, director of communications, Mayor's Office, Atlanta; Panke Bradley, Atlanta City Council member; Tim Ryles, administrator, Governor's Office of Consumer Affairs, Jacque Maddox, WAGA-TV reporter, and Nick Taylor, WXIA-TV capitol reporter.

The conference will be held in the GSU Urban Life Center

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## Library Loan Policy Changed

Books will circulate for a 3 week loan period with one renewal beginning the summer quarter. The shorter loan period will allow more readers to have access to the books. Fines will be reduced to 10 cents per day for each circulating book with a maximum of five dollars. The fines for Reserved Books and A-V materials will be one dollar per day for each item. There will be no grace period.

Summer quarter library hours will be: 8:00 a.m. - 10:30 p.m. Monday - Thursday, Closed on Saturday and open 1:00 p.m. - 9:00 p.m. Sunday.

Ethel Miller  
Coordinator of Reader Services

## Students Go Outward Bound For Educational Experience

Thousands of students will be enrolled in Outward Bound courses this summer. Some students attending will receive academic credit, some will be on scholarships, but all will be seeking a unique educational experience.

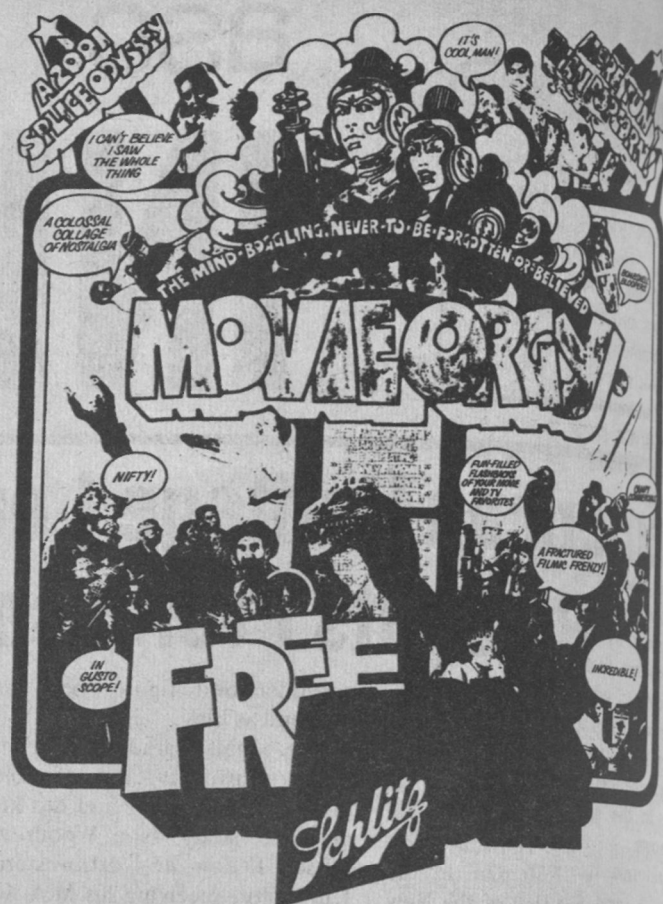
There are 28 Outward Bound schools throughout the world and six schools in the United States; the Colorado School near Aspen, North Carolina's Table Rock Mountain School in the Great Smokies, Minnesota's Canoe School near the Canadian border, the Hurricane Island School in Maine's Penobscot Bay, the Southwest School in Santa Fe, New Mexico and the Northwest School in Oregon's Cascades. At Dartmouth there is an Outward Bound Center offering standard courses and special leadership programs.

Students from hundreds of different colleges and schools, representing most every state in the country, will be attending an Outward Bound co-ed course. "Schools without ceilings" or "schools of the possible" are names often used when referring to OB.

A prerequisite in attending is a person's genuine desire to participate and an understanding of the rigorous nature of the course. The philosophy upon which Outward Bound was founded still strongly prevails. "to discover one's inner resources. . .to instill self-reliance, physical fitness and compassion as fundamental values."

The equipment and activities may vary at the different OB schools - and according to the season - but the core of the experience is the same.

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## Escape To A Movie Orgy

Armstrong State College will be included as one of the stops on a cross-country tour of college campuses by a zany, nostalgic, film extravaganza called "The Mind-Boggling, Never To Be Forgotten Or Believed Escape to Movie Orgy." The three big hours of fun and campy memories is sponsored by the Joseph Schlitz Brewing Company, and will be shown on Wednesday, May 19 at 8:30 p.m. in the Memorial College Center. The Union Board is presenting the frolic and with Schlitz paying the bills, admission is free.

"Escape to Movie Orgy" comes here complete with segments of many of your favorite childhood TV characters, movie classics (and duds), cartoons, crazy commercials, and bombshell bloopers. It is a veritable bonanza for trivia freaks, nostalgia buffs, and lovers of just a plain old good time.

Loaded with clips that pop on and off the screen with a certain comic madness, the Movie Orgy could aptly be called a "2001 Splice Odyssey."

The Schlitz-sponsored Movie Orgy is current in its sixth successful year, having played to over 350,000 on college campuses and military installations around the country. It retains its popularity and appeal because of an annual facelififting which adds new elements but keeps in some of the favorites of the year before. Added to that, people simply seem to enjoy taking another look at the things that captured their fancies and fantasies as kids.

So hop aboard the time machine, grab your pillows, blankets, and popcorn, be prepared to turn back the clock, cheer for the good guys, but above all, get ready for an "Escape to Movie Orgy."

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Need to get something in our publication? Contact the Inkwell office, Room 215 MCC or Ext. 324.



# East vs. West— Double Image For California's Politicians

by Gene Marine

SAN FRANCISCO, (PNS) -- What do Ronald Reagan, California Governor "Jerry" Brown and Richard Nixon have in common?

Not much, you'd say, except that an important politician from the largest state is always to be taken seriously on the national scene.

But to California political journalists, they share something else. Each is an example of the domination of national political opinion by columnists and even reporters from eastern states -- writers of whom the Californians despair for their ignorance even while they envy their prominence.

In the cases of Reagan and Brown -- whose futures, as California humorist Mort Sahl might once have said, are still ahead -- the California journalist is likely to be impatiently frustrated with stories calling them "unknown quantities" or describing them in what seem from here to be superficial terms. It hurt even more when otherwise knowledgeable politicians from other parts of the country seem to rely on these eastern judgments in making their own political assessments.

Washington columnist John D. Lofton Jr., for example, recently quoted the Republican governor of Missouri, Christopher Bond, who is usually described nationally as a "moderate": "I think Mr. Reagan's ideas are consistent with our broad general understandings as Republicans. I don't see that his campaign would necessarily be a narrow one. He's got a clean slate. Let's see what he writes on it."

To a California journalist, the

idea that a man has a "clean slate" who has conducted two statewide campaigns and served two terms as governor of one of America's most varied and demanding states seems little short of ridiculous -- especially when there are a lot of California Republicans, "moderate" and "conservative" alike, to whose faces the name of Reagan brings an expression reminiscent of biting into a persimmon.

Similarly, Gov. Edmund G. Brown Jr. -- "Jerry" long since to everyone in the West -- may be a "new face" to most of America, but to the California reporter he's a man who has been in a lesser statewide office for four years, whose interplay with legislators is already known, whose administrative abilities are at least under test and whose moralistic tendencies are feared by some as much as they are admired by others.

California political journalists, convinced that they are as wise as those in New York City or Washington, are obviously no nearer being infallible. Liberals among them were chagrined when Earl Warren -- who had been a law-and-order district attorney and attorney general before becoming a moderate but definitely conservative governor -- was appointed to the Supreme Court. His turnabout is history.

But while the national reaction to Watergate may have been shock at learning that a president could do such things, the reaction among people who had been covering Richard Nixon since 1946 was, "Well, they finally caught him." Regardless of their own political convictions, Californians couldn't understand in 1968 and

1972 why their eastern colleagues didn't understand the man they were writing about.

Gladwin Hill, for many years the New York Times man in California, wrote his book "Dancing Bear" in 1968. In it, he characterized the instability of Richard Nixon, printing in full the remarkable statement that Nixon made to the press after his gubernatorial defeat in 1962.

While most Americans know only the phrase, "You won't have Dick Nixon to kick around any more," the entire statement was a frightening and pitiable display by an emotionally exhausted man. When, seven years later, Theodore White said a very few of the same things in a best-selling book reviewed in the east as "living history," the frustration of western journalists was easily enough understood.

White is in fact a principal target of the criticisms by western reporters. In his first campaign book in 1960, White dismissed California with a single line about then-governor "Pat" Brown (the present governor's father) and his "loss of control" of the delegation to the Democratic convention.

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## Testers Consider Adding Essay To SAT

(CPS) -- Getting into college may involve jumping through one extra hoop. College administrators, hounded by employers complaining that college grads can't write and faced with declining Scholastic Aptitude Test (SAT) scores, are in turn leaning on the testers themselves.

What they are proposing is that SAT tests include an essay test to show whether prospective students are capable of writing a group of sentences that make sense. That strategy, they hope, will force high schools to put more emphasis on writing skills if they have any hopes of sending their graduates on to college.

SATs currently include English tests, but those tests are given in a standardized form and corrected by computers. They are multiple choice or yes-no questions, emphasizing grammatical skills rather than organization.

But writing skill, some educators say, can only be tested by asking a student to write an essay that challenges him to order his thoughts and clarify ideas.

The College Board, which oversees most testing done for colleges, has come up with four options to include writing tests in its battery after some polite pressure was applied by Ivy League educators and others at regional hearings early this year.

The options range from essays that would be graded by the College Board, to writing samples that would be collected on the tests and forwarded to the students' college, and portfolios of writing that would be reviewed by the Board as well as the students' college.

No decision will be made until September, but meanwhile, some schools have become distrusting enough of SAT verbal scores to start administering essay admissions tests of their own.

For instance, the University of California at Berkeley requires students scoring low on the SAT verbal test to take the school's own English test, which instructs them to write a complete essay.

Surprisingly, while about half the freshmen are required to

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## An American Trash Tragedy

Every year, Americans dispose of 500 billion pounds of solid waste. At a cost of \$15 billion.

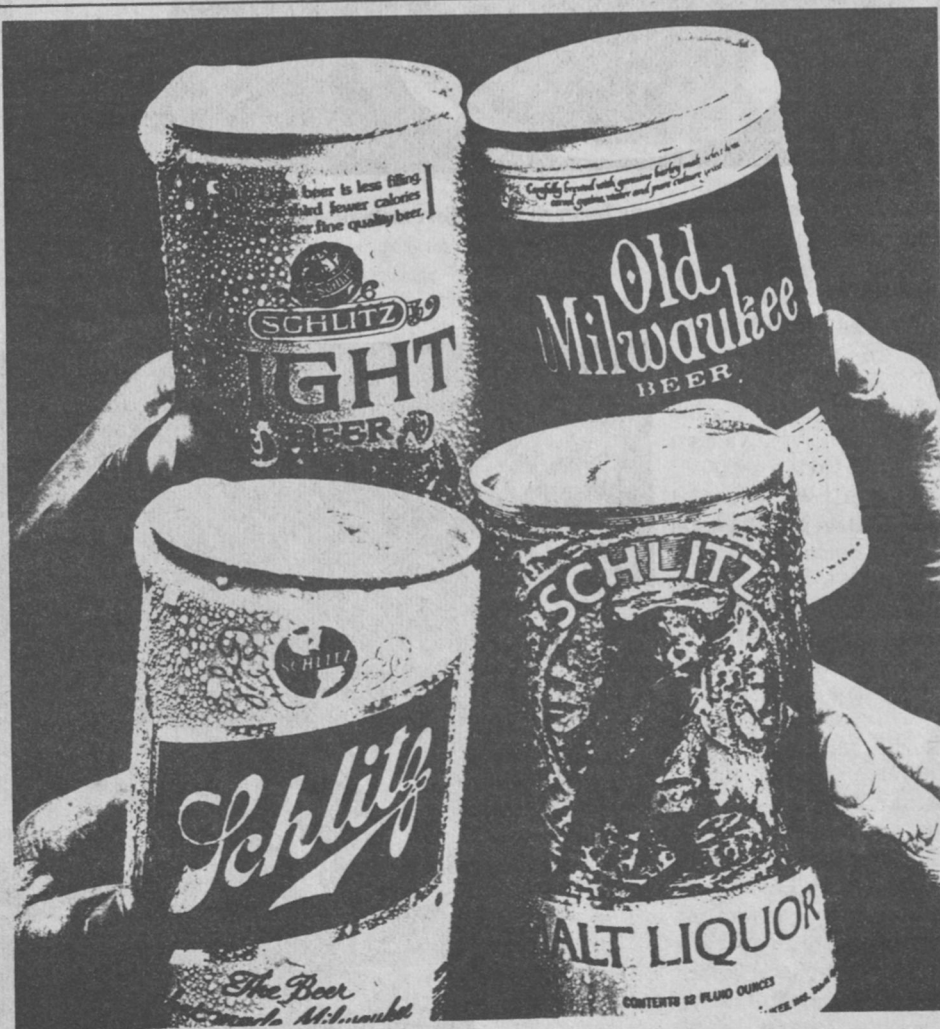
Too much solid waste still goes up in smoke at open dumps. Several years ago, a national survey of 14,000 land disposal sites showed that at 80 percent of them refuse was burned instead of used for landfills. Sanitary landfill standards require that arriving loads of garbage be properly crushed and then covered with a layer of earth the same day. With no burning at any time.

Open burning is a pollutant -- and a waste. Solid waste could be recycled as a supplement to fossil fuel. And using solid waste as a partial or total replacement for coal, gas, or even oil is not only technologically possible but already in use. A dozen municipalities in this country

have power plants fueled by solid waste.

The technology for converting solid waste into fuel is very new -- developed since 1968 -- but progressing rapidly. In St. Louis, Missouri the federal government, a utility company, and the city have pooled their efforts and monies for a demonstration project using solid waste as a supplemental fuel. Giant hammers grind the waste into dry, shredded fuel which is used to supplement pulverized coal. In the process, metal is also recovered and sold to a steelmill for recycling.

Creating new energy sources and cleaning the air are two priorities of the seventies. For more information about the ongoing fight against pollution, contact the Georgia Lung Association. It's a matter of life and breath (r).

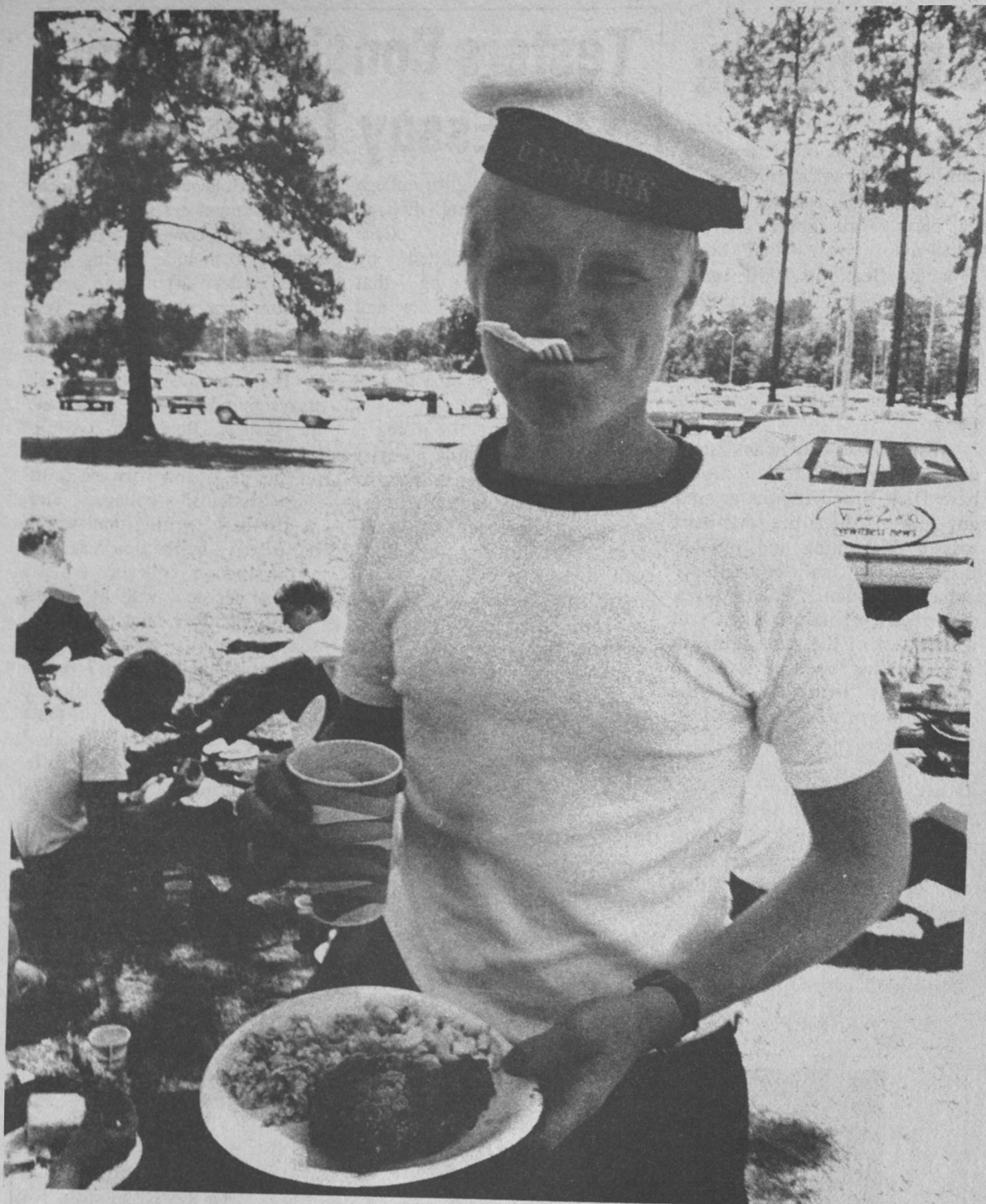


## All our best.



© 1976 Jos. Schlitz Brewing Company





This young man is looking forward to his first taste of southern fried chicken.

# All The Danmark's Men

PHOTOS BY DEE BOWERS

Tuesday, May 4, 1976 eighty crew members from the Danish ship Danmark embarked upon the ASC campus. These are some scenes from some of the more novel moments.



It was not their first time playing the sport and they romped over the Armstrong soccer club.



Members of the crew talk with students Russ Williams and Jeff Henning, while enjoying foosball for the first time.



# Willie Nelson And Poco At Civic Center

The number one progressive country artist in America, Willie Nelson, will be appearing at the Civic Center on May 19th. Willie has achieved superstardom in both the country and pop fields in the last few years. He recently had a million selling single. The Willie Nelson Show will be a mix of country and rock as the other groups on the bill are ABC recording artists Poco and the Flying Burrito Brothers. The show is being presented by Ron Powell. All seats are reserved. Tickets are priced at \$5.50 and \$6.50. They are available at the Civic Center Box Office, Jack Gilmore's Record Shop, Mitchell's Emporium, the Record Bar, Bruce Gordon's, and McCrory's at the Mall.

When Willie Nelson was named to the Hall of Fame by Nashville Songwriters Association in November, 1973, nobody in the music business who had been paying attention was surprised. Willie had been turning out hit songs of uniquely high quality for nearly twenty years.

The phenomenal rise of Willie's popularity as a performer and recording artist in the past year or so may have arched a few executive eyebrows in Music City U.S.A. though. For years, the powers-that-be in Nashville advised Willie to forget about trying to make it as a singer and concentrate on songwriting, but the idea of always having other singers interpret his songs was never acceptable to the talented Texan who had become known as perhaps the major figure in the increasingly popular so called "progressive country music" movement.

As his cult-like following has grown in the Southwest, Willie also has become a hot act in other parts of the nation -- particularly Las Vegas, Los Angeles, and New York City. His

albums have also been attracting a steadily widening audience.

Meantime, music critics from coast to coast have "discovered" Willie Nelson. Robert Hilburn, for instance, the noted LA Times pop music writer, picked Willie's 1974 release, "Phases and Stages", as the best country album of 1974. New York Times critic, Lorraine Alterman, in her rave review of the same album, wrote that Willie was making "...country music that can move even those of us who think we despise it."

It would be difficult to name five American groups which, over the course of any given decade, have maintained a standard of excellence comparable to that of Poco, in whose capable hands (and voices) country and rock converge to become some of the finest good-time music of the '70's.

The group's durability seems doubly extraordinary when one considers that, en route to becoming one of this country's most prized musical resources, it has survived enough supposedly fatal personnel shifts to drive five lesser groups to oblivion.

From its inception as a Buffalo Springfield splinter group in 1969, Poco's twin hallmarks have been inspired vocals and awesome musical precision. Today, Rusty Young's award-winning steel guitars, blending with Paul Cotton's "hotlicks", sparkle in the rock solid setting of rhythm by Tim Schmit and George Grantham on bass and drums. Through over 300 concerts and nine albums, with millions of records sold, Rusty, Paul, Tim, and George bring an evolved skill to the art of record making, and now in association with brilliant young engineer/producer, Mark Harman, the group has produced number ten: "Head Over Heels", for ABC.



WILLIE NELSON

"This is the best Poco album yet," says drummer Grantham. "We've been playing together for a long time and each year our records have improved. Mark is a great catalyst for us," says George. "This is our third album together, and I think we have finally brought our records to a par with our concerts." Bassist Tim Schmit is enthusiastic about

"Head Over Heels," too. "We've always played well and made good records," says Tim, "but it's our growth as writers that makes this album unique. It's multi-faceted with some surprises for Poco buff, including Rusty's singing debut."

"Poco has always been more than just the sum of the people in the group at the time," says Rusty. "Our families and managers and a lot of good friends have for years contributed to the energy which is Poco, and inspired its growth."

"When we started," recalls George, "it was specifically for the purpose of doing something that no one had done before -- to combine rock with country." "Today," Paul points out, "we write and play whatever most inspires us, whatever'll get both us and our audiences smiling -- lots of country, lots of rock and lots more."

Willie Nelson was born in Abbott, a tiny town in north central Texas, on April 30, 1933. He was 10 years old when he turned pro as a musician -- getting \$10.00 for playing rhythm guitar with a Bohemian polka band one night in West, a slightly bigger town about six miles from home. His grandparents, who raised him in the latter years of the Great

Depression, earned mail-order music degrees; so he came by his musical talents naturally. Willie used to watch them practice by lantern light in the evenings until he could play his first few chords on a guitar. This was Willie's only "formal" music training.

After a short hitch in the Air Force, Willie set up housekeeping with a new bride in Waco, a medium-sized town just south of Abbott. That was in 1950. He played and sang when he could in the area, but supported his family (which soon included a daughter, Lana) peddling vacuum cleaners, encyclopedias and Bibles, before talking his way into a disc jockey's job at a San Antonio radio station. In the next few years, he worked days at radio stations in Fort Worth, Houston, and, for a while, even Oregon -- and sang nights and week-ends in nearby honky-tonks. Somewhere along that rugged up-hill road, Willie started writing songs, sometimes scribbling lyrics on napkins, envelopes and paper sacks. When young Willie Nelson made his move to Nashville, he was an almost instant success as a songwriter. Hank Cochran heard him one night at Tootsie's Bar ("where those of us who were aspiring songwriters used to



POCO

(Please See Page 8)





Rockette is written in an aura of humor.  
All names are fictional. Any references  
to living persons are purely coincidental.

## Letter to the Editor

**Editors' Note:** The following letter has been reproduced with no corrections, revising, or editing. In answer, the editors of the Inkwell hope to make clear that all material submitted is not necessarily fit for publication.

Dear Readers, Editors, and Friends,

As co-creator of "Rockette" (Rocky gets at least half of the credit for inspiration) none other than Rockette herself, I'm in the sad position of having to disclaim about 90% of last week's "Rockette" column.

Now, it is true that Rockette's services are voluntary and therefore fair game for any editor's pencil. But have some respect for aesthetic purity! You see, "Rockette" is not pieced together, come whay may: "Rockette" is conceived as an artistic whole. It's for no frivolous reason that you, Dear Editors, received "Rockette" written in a certain order. Why, to chop up, delete from, add to, or change "Rockette" in any serious way is comparable to making a montage with bits of the "Mona Lisa," "Whistler's Mother," and June's "Playmate of the Month." "Rockette" is no "Guernica" of filth! "Rockette" is class trash!

Another thing bothers me, gentle readers. Following faithfully in the footsteps of my beloved predecessor(s), Rocky, "Rockette" leaves no stone unrolled, no sheet unturned in an effort to be a forceful, humorous, and dangerously close to the truth. "Rockett" is relevant. "Ockette" gleefully bares the real people and issues of the day to the reader's voyeuristic eye. Had the goblins not been so eager to has poor "Rockette", she would have zinged it home with timely comments on local, state, and national affairs.

Face it - filth and slander are the ultimate bore when they do not implicate anyone we know. "Rockette" - and most worthwhile news - is nothing unless bordering on libel.

Changing nemes does not protect the guilty! The Shadow knows!

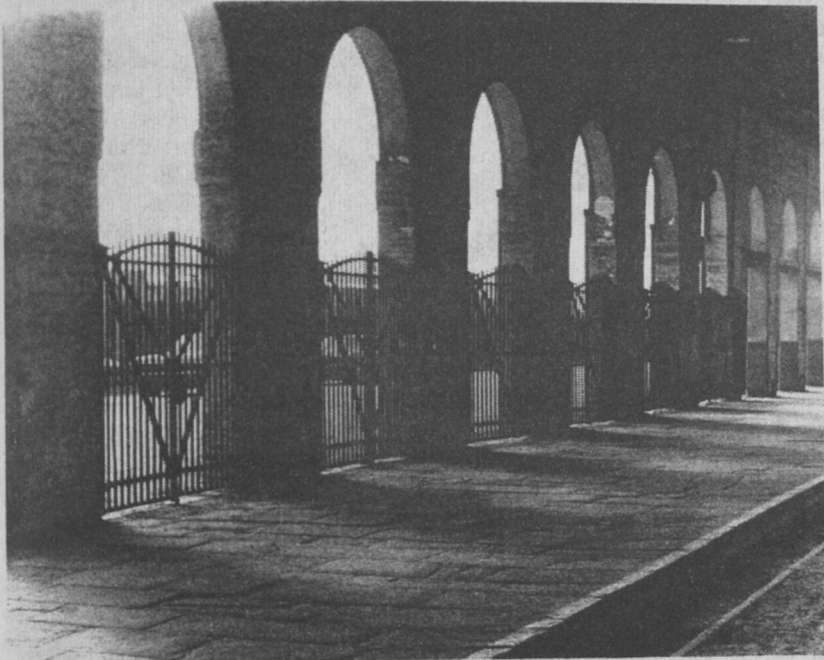
Yours,

Rockette



# Gallery

Photographs By Herkic Weldy



Scenes of days gone by at the old Savannah train station.





## Soft On Pot

More people are taking a softer stand on pot smoking these days, just when harmful evidence is on the rise.

According to a recent Harris Poll, two-thirds of Americans are still opposed to legalizing the sale or use of marijuana. But almost half the people interviewed believe possessing small amounts of pot should not be a criminal offense.

Attitudes on the subject have undergone a complete reversal in seven years. In 1969, 73 percent saw pot smoking as "very serious" compared to 53 percent who felt the same about heavy drinking. Today, 58 percent view pot smoking as very serious, while 71 percent take a grave view of heavy drinking. A total flip-flop.

As attitudes shift in one direction, research evidence evolves in another. Recent studies have shown that marijuana slows down the action

of scavenger cells in the lungs that gobble up germs. Now new evidence indicates that heavy pot smoking may directly damage the lungs themselves.

Dr. Donald Tashkin of UCLA's School of Medicine reported to the American Lung Association his study of the effects on healthy subjects who smoked five reefers a day. After ten weeks, drastic changes in lung function were measured. The time it took to exhale was longer. The ability of oxygen and other gases to pass into the bloodstream was decreased. The airways in the lungs narrowed.

The lungs improved one month after the experiment ended. So the damage -- of this amount of smoking, at least -- appears reversible.

Inhaling hot smoke of any kind into the lungs has its hazards. To find out the disastrous effects of another kind of smoking -- tobacco

smoking -- on the lungs, contact the Georgia Lung Association. It's a Matter of Life and Breath (R).

## Double Image...

(From Page 3)

Although Californians knew perfectly well that no such thing had happened, White's version became "history," and the stigma still clings to the elder Brown. One of the more competent of the state's governors, he is remembered in out-of-state analyses as "ineffective."

The frustration is not ideological. "Conservative" and "liberal" reporters alike resent the lofty ignorance of easterners. Nor is it entirely geographical, though there is much resentment, particularly in the north, of easterners who spend a week in Los Angeles and then write about "California."

Rather, the resentment is professional. Assigned to any other story, a competent reporter would be expected to go for information to those who know (and, if he or she is good, to those who dissent from the conventional knowledge as well).

What is it in the climate of New York and Washington, they wonder, that makes journalists think they don't have to do the same if the story is political?

## Testers

### Consider...

(From Page 3)

take the University's test

because of low SAT scores, almost a third can later write a clear essay. In spite of low SAT scores, almost a third can later write a clear essay. In spite of low SAT scores, they're waived out of the school's "bonehead English" course.

## Georgia Women...

(From Page 2)

from 8:00 a.m. to 5:00 p.m.

The pre-registration deadline is May 14. An additional registration fee will be charged after this date. For registration information, call the GSU Division of Public Service at 658-3464, or the Feminist Action Alliance, Inc. at 523-2831, or 525-5138.

## Outward

### Bound...

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Additional information is available from the national Outward Bound office at 165M West Putnam Ave., Greenwich, Connecticut 06830.

Outward Bound is a non-profit, tax exempt, educational organization, and admits students of any race, color, and national or ethnic origin.

## Willie Nelson...

(From Page 5)

hang out") and signed him up for Pamper Publishing, a firm partly owned then by Ray Price. Willie soon joined Price's band. Price needed a bass player, and Willie told him that he could play one, then learned how overnight.

Willie was soon making records, too...he has more than 20 albums released to date, including several that have become collectors items.

Willie's quiet determination to make his own way cause the Nashville establishment to see him as something of a renegade, even in his early years. He wasn't an angry rebel. Far from it. But he's always insisted on going his own way. With the relative

independence provided by income from his songs, Willie eventually became known as a leader of a loose-knit group often referred to as the "Nashville Outlaws." Most of the outlaws were Texans, although not all. Most were songwriters as well as performers. Their unofficial membership changes, according to who's talking, but always seems to include Waylon Jennings, Billy Joe Shaver, Kris Kristofferson, David Allan Cole, Willie Nelson, and a few others whose influence on both country and pop music is undeniable.

Willie's present band includes drummer Paul English, a friend from his Fort Worth days. English is the devil in "Devil in a Sleeping Bag," and Paul in "Me and Paul." On-stage, the lanky drummer bears a striking resemblance to the devil, with his scarlet-lined black cape and goatee.

Next most tenured member of the band is bass player par excellence, Bea Spears. Harmonica picker Mickey Raphael is the youngster of the group, having joined the band in the spring of 1973. Guitarist Jody Payne, who also sings backup vocals, is a highly regarded veteran musician who joined Willie in the summer of '74.

The lady at the piano is Bobbie Nelson, Willie's sister.

That's the band that has accompanied Willie on his recent rapid rise to superstardom as a performer. The sky-rocketing seemed to begin at Willie's now legendary Fourth of July Picnic at Dripping Springs, Texas, near his hometown Austin in 1973. Music writers across the nation now refer to that incredible event as the "Woodstock of Country Music."

Meantime, Willie Nelson's bandwagon keeps picking up steam as he packs off-the-beaten-country-music-track places as the rock-oriented Troubadour Club in Los Angeles, Las Vegas' Golden Nugget, and Max's Kansas City in New York.

## Summer Basketball

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