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## The Inkwell

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REMEMBER

WHEN

See Pages 4 & 5

asc

# INKWELL

armstrong state college  
11935 abercorn street ext.  
savannah, georgia 31406

VOLUME 40, NO. 24  
APRIL 28, 1976



Uriah Heep performed for Savannah audiences Friday, April 23. Watch for next week's issue promoting the Tony Orlando and Dawn concert of May 5 in Atlanta, Georgia at the Omni.

## A Night In Old Savannah

Georgia's largest bicentennial celebration will take place in Savannah May 6-8 with a festival highlighted with performances by singer Kate Smith and the Preservation Hall Jazz Band.

Another feature of the celebration will be a copper chest handmade by Savannah ironmonger Ivan Bailey for the storage of mementoes until the nation's Bicentennial celebration in 2076. Festival-goers will be urged to put letters, rare coins and other memorabilia they want to leave for their descendants in the chest, which will be stored for a century at Savannah's City Hall. Worth \$1,000, the chest is to be opened at a public ceremony in 2076. Legal documents are being drawn to insure that the chest is opened at the right time.

A number of dignitaries will ride the rail to Savannah for the carnival. They will take a train that will start from downtown Atlanta, where it will load up with Georgia memorabilia, and

stop at many railroad stations between Atlanta and Savannah. Savannah guests and officials will board in Springfield. A parade will also be formed at the Savannah Visitors Center to take the celebrities to Johnson Square, in the heart of the historic downtown area, and the U.S. Army's widely-acclaimed Bicentennial show will be brought to Savannah for the festival.

Gaily colored booths will surround the square as a salute to the dozen ethnic and cultural groups who have contributed to the development of the U.S. The most attractive souvenirs and tastiest food from the Dutch, Italians, Greeks, Jews, Black-Americans, Moravians, Eastern Indians, Orientals, Irish, Germans, and Latin Americans will be offered at the booths, which will be set up in the streets leading into the square. Special booths will also be set aside for a children's area and for the food and favors of

America's Colonial Settlers - the English, Scottish, and American Indians.

Night In Old Savannah is a project of the Girl Scout Council of Savannah. Advance tickets may be purchased from adult Girl Scout representatives in the 28 South Georgia counties that make up the Girl Scout Council of Savannah; the Savannah Civic Center; C&S Banks, and the Savannah Bank and Trust Company.

Tickets for the carnival are \$2.50 for adults and 50 cents for children under 12. There will be a 50 cents discount on adult tickets bought before May 1. Outside the Council area, advance tickets may be bought at selected C&S Banks in Georgia. Advance tickets may also be obtained by sending a check for the amount and a stamped, self-addressed envelope to Night in Old Savannah, P.O. Box 9389, Savannah, Georgia 31402. Please specify which night is desired.

## Poor Student Turnout In ASC Elections

Less than 10 percent of Armstrong State College's student body turned out Monday to elect officers for the ASC Student Government Association.

Mark Worsham, a junior majoring in political science, was elected president of the student body. The 20-year-old graduate of Savannah Christian is the son of Mr. and Mrs. H. M. Worsham of 733 Dyches Drive.

DeWayne Hamilton, outgoing president, was elected vice president. He was unopposed. Walter Crawford was elected treasurer. There were no candidates for secretary and according to officials, one will be appointed.

According to Jim Majors, director of public information for the college, barely 10 percent of the student body - 350 students - voted in

Monday's election. Last year 35 percent of the students participated in voting. Additionally, many of the candidates were unopposed.

Other officers include: Senators at large - William EuDaly and Craig Harper; sophomore senators - Jayna Banner, David Dorondo and Herb Chestnut; business department senators - Stephen Hartly and Cynthia Bourgeois; Biology - Paul Horovitz and James Newsome and English - Beverly Mendonsa.

Other senators included: physical education - Cynthia Gay; History and political science - Susan Dawes; education - Betty Jo Borman and Robert Ellis; Chemistry - Ronnie Redlinger.

The new officers will be installed in May to take over for the 1976-77 school year.



Costumed representatives of various ethnic groups sample Oriental food that will be offered at the "Mystic East" booths to be set up around Johnson Square as part of the Night In Old Savannah celebration. The carnival, set for May 6, 7 and 8, will feature the food, entertainment and souvenirs of a dozen different ethnic groups. Tickets are available at the Civic Center and branches of the C & S and Savannah Banks.



# News Shorts

## A NIGHT TO REMEMBER

Costumed representatives of various ethnic groups sample Oriental food that will be offered at the "Mystic East" booths to be set up around Johnson Square as part of the Night In Old Savannah celebration. The carnival, set for May 6, 7 and 8, will feature the food, entertainment and souvenirs of a dozen different ethnic groups. Tickets are available at the Civic Center and branches of the C&S and Savannah Banks.

## NIGHT AT THE MOVIES

The movie "Z" will be showing at the MCC, May 1st at 8:00 p.m. A double-feature with W.C. Fields includes "The Bank Deck" and "My Little Chickadee", Friday night, May 8th, in the MCC.

## PRE-ADVISEMENT WEEK

The week of April 26-30 is pre-advisement week. Students should use this time to meet with faculty advisors before registration, May 3-7.

## CHEERLEADER TRY-OUTS

Try-outs for next year's cheerleaders will be held May 10-13 and 17-19 from 7-9 p.m. at the gym. All ASC students and high school seniors are invited to try out for next year's squad. Mrs. Ginny Knorr is sponsor for the group.

## Rosewater Blue At Armstrong

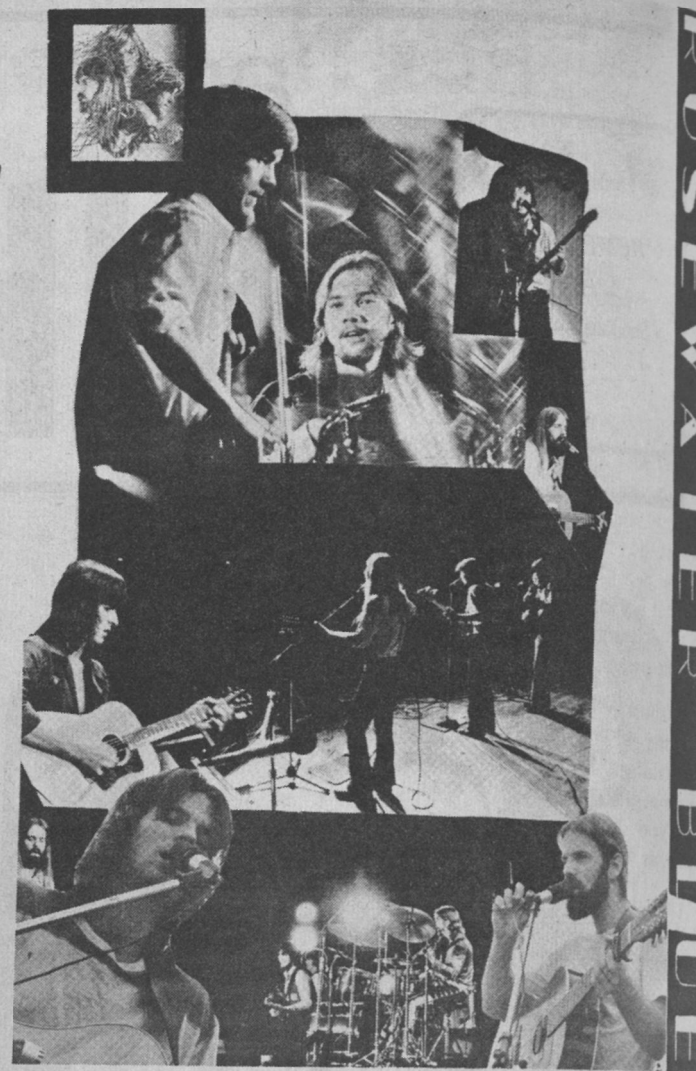
If an imaginative and colorful name is any indication of performance, Rosewater Blue can be expected to perform with creative musical ability ASC students have been looking for. The band, which consists of four diversified young musicians, will be playing in the Fine Arts Auditorium, Friday, April 30th, at 8:00 p.m.

The music of Rosewater Blue flows forth from a small farm in northern Florida. Their music is comprised of a varied blend of instruments: six string acoustic guitar, acoustic and electric pianos, mandolin, drums, pedal steel and harmonica. Their vocals combine a well-refined diversity in both tempo and range, assisting their lyrical content by creating a unique air of moods and feelings for their listeners. These lyrics bridge many phases of thought concepts consisting of philosophies, fantasies, beliefs, and realities.

By living together on the farm near Gainesville, Rosewater Blue is constantly sharing new

ideas and constructive criticisms. The farm's studio allows them the freedom to utilize endless hours, working toward

perfection of new and existing material. Their originality and musical experience should make April 30th a night to remember.



# More On Teacher Evaluation

by James David Evans

Recently the Armstrong State College newspaper polled five professors on whether teachers should have the option to make teacher evaluations public.

One of the five professors polled (two department heads and three associate professors), all felt that they should have the option to withhold any and all information from the students who, by the way, are the source of the information.

Upon speaking with one Political Science professor about the option to place evaluations on record and the students' rights to have access to them, his reply was, "Students do not have rights nor do they have any right to look at evaluations". After talking to this professor, it has become evident to me that there exists a lack of downward communication between professors and students. For too long professors have talked down to ASC students and told them what they will or will not do.

On the question of student access to the information, Dr. Hugh Pendexter came right to the point: "I don't think that, just because the students are the source of the evaluation, that it is their right to see the results of that evaluation." Pendexter went on to analogize that the evaluation form is like the census, he doesn't get that information back so why should the student? The fact is, the Federal Revenue Sharing, HEW, the Metro Planning Commission, the police and fire departments, the contractors and voters registration offices, to name a few, all use the federal census. If Dr. Pendexter fails to see the implications these services provide, maybe he should be put back in remedial English where he might brush up on the logical construction of ideas.

Dr. Johnson's comments sum up many of the attitudes of Armstrong professors. He claims that it would be alright for students to see the evaluation as long as students did not question too deeply on a professor's teaching ability. To quote Dr. Johnson, "If the purpose is not subverted, then I think it is an excellent idea for the students to see the results of the evaluations. . . ." The implications here are clear to me. If a teacher is boring, unfair in grading, unorganized, or incompetent, then his evaluation is going to be negative and students shouldn't see it. Professors do not want to admit that they too have short comings and that they are not all "experts" in their fields.

The idea of professional discretion being imposed on the community of students does not and should not hold a position over the free flow of information within an institution of learning. Professors should remember that communication is the beginning of understanding.

**Editor's Note:** The following evaluation will be administered late in May. Please study the questions now so that, if you decide to complete the evaluation, you will be prepared to do so as objectively as possible. Remember also that students have an option to fill out this questionnaire. The chances of feedback are slight.

This evaluation and its administration have been designed so that the identity of students will not be known. If you answer each item frankly and honestly, the results will give your instructor information on how you feel about this course and the procedures used.

Put all of your responses on the accompanying answer card as per instructions.

### SECTION I: Items 1-13

On the answer card, blacken one response for each statement. If the statement does not apply to you or if you are unable to give a knowledgeable response, mark "O".

- 0 = Not applicable or don't know
- 1 = Completely agree
- 2 = Mostly agree
- 3 = Tend to agree
- 4 = Tend to disagree
- 5 = Mostly disagree
- 6 = Completely disagree

- 1. The instructor was well prepared for classes.

- 2. The class assignments were appropriate for the subject.

- 3. The instructor was fair and impartial to all students.

- 4. The instructor was concerned with the progress of each student.

- 5. Grades were assigned fairly.

- 6. The amount of work required was appropriate for the credit received.

- 7. The instructor conveyed enthusiasm for the subject.

- 8. The instructor's objectives for the course were made clear.

- 9. The instructor was available during posted office hours.

- 10. The textbook was helpful in my understanding of the course material.

- 11. The instructor was open to student response.

- 12. Assignments were graded and returned promptly.

- 13. Independent thinking was stimulated by the instructor.

### SECTION II: Items 14-20

- 14. Compared to other college instructors you have had, in this course this instructor has been:

- 0 = cannot evaluate
- 1 = one of the most effective
- 2 = more effective than most
- 3 = about as effective as most
- 4 = less effective than most
- 5 = one of the least effective

- 15. The subject matter of this course is:

- 1 = very interesting
- 2 = somewhat interesting
- 3 = very uninteresting
- 16. This course is:
- 1 = more difficult than most
- 2 = about as difficult as most
- 3 = less difficult than most

- 17. What grade do you expect to receive in this course?

See Page 8

## Inkwell Staff

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Need to get something in our publication? Contact the Inkwell office, Room 215 MCC or Ext. 324.



# Has The Age of Self-Enlightenment Gone To Pot?

by Alisa Pengue

When was the last time that you had a date with Armstrong on a weekend? Smirk, you may, but I am being serious. When was the last time that you attended a concert out here, or came to listen to a speaker who was concerned with prevalent issues?

This year's Student Government has had an activity for almost every weekend, ranging from usic concerts, and speakers, to paintings and sculpture exhibitions in the Gallery in the Fine Arts Center. The SGA is the ones who are responsible for all of the musical recitals that are given at the FAC.

The point that I would like to bring up is the cost of these activities. Because of the Student Activity fee that is included with the tuititon each quarter, more often than not, many of these activities are free. If there is an expense on your part, it usually never exceeds more than a dollar. Who ever heard of anyone passing up a freebie?

In short, you are offered, for the most part, free entertainment on the weekends. (In some cases, as with the exhibitions in the Gallery, they are there for an extended period of time during the day.) This entertainment is comparable to any decent rock concert that you would have to shell out close to \$6.00 to see at the Civic Center. Also, there is a great deal of variety in the entertainment offered. How often have you seen a comedy act billed at the Civic Centre? When was the last time Savannah sponsored a mime, as we did with Keith Berger on April 23?

The point that I am trying to make here concerns the indifference on the part of some of you students. Sure, it's an old subject, and it's worn thin, but this feeling of apathy and indifference is so prevalent this year.

Every time I turn around, I always seem to hear someone complain that there isn't anything to do on the weekends. I feel like screaming when I hear that. What do they mean, there isn't anything to do? I sit back and think how foolish some of these students are. For example, I can cite two examples where the representation of students was minimal to say the least. The sad part about this is that the students really missed a good concert. I'm speaking of Jayne Olderman Band and Shiloh Morning. It's true that there was a larger crowd drawn at the Shiloh Morning concert, but for some reason, of which I cannot fathom, when the group started there ensemble from the Moody Blues, a large percentage of the audience began filtering through the exit doors. Who knows, maybe they didn't like the Moody Blues, but that is no excuse for such a display of rudeness. I guess there is one advantage to a small number of students attending these functions: no one gets sadly turned away for a lack of seating capacity!

The other complaint that I hear quite often is the one that goes to the tune of "I never feel as if I belong to the school." This complaint irks me more than all the rest put together. Here, you have students who complain that they do not feel like they belong, but there are usually the same ones who never do a damn thing except complain, anyway. One of the biggest slogans in the 60's was "Get Involved" and it means just as much today as it did back then. If you want to feel as if you belong to the school, then get yourself involved with something. Sure, it's easier to sit back and let everyone else do everything, but then you get left out of everything in the end. Mind you, I am not suggesting that you forsake all studies and wrap yourself up in all the extracurricular activities that you can get your hands on; after all, the first and foremost reason for being at Armstrong is to learn. Let people know that you are a concerned student; show an interest in your school.

There have been so many activities, especially concerning the concerts, where the students have really missed out on a lot of good things. I can remember the first quarter that I was at Armstrong where I never went to anything. Then, after getting involved with the *Inkwell*, I was asked to do a review on a concert. I had negative feelings about going, because, for one, I never heard anyone who talked about them, so I thought that no one ever went to any of them. My conclusion that I drew from that was that the concerts must not be any good. When I finally realized just what I was missing, I started to attend the concerts regularly. That is something that I cannot say about the majority of the students. Can it really hurt for you to go to one just for reasons of self-enlightenment? As far as I am concerned, if anyone chooses not to go, it is their loss, because they are paying for this entertainment through the fee that they pay at the beginning of the quarter, and missing out on what could be one of the greatest things that has ever happened to Armstrong. Tis better to have attended and then hated, than to never have attended at all.

## Absent Again? Forget It, Baby, You're Out

by Michelle Kilbourne

At the start of any particular quarter each student pays Armstrong State College a maximum fee of \$165 for the basic entities of higher learning: courses and activities. The meaning of this statement is quite elementary. The student gives a certain amount of money, his money in most cases, and in turn is frequently given quality learning facilities. The student chooses to pay the money, he chooses his courses, he chooses his classes, and he chooses to study. Since it is the student's money it is only natural for these choices to ensue.

Why then is the professor allowed to demand that the student not be absent more than three to ten days? The professor is actually given the right to drop any student who does not concur with these wishes. Sure, the professor might get irritated with having to mark his little roll sheets with incompletes and failings but this is his duty. If the student wants to be irresponsible, if he wants to waste his money, let him.

MARGULIES  
CPS



## WEEKLY SPECIAL

### Howard Hughes and the Military

The death of Howard Hughes may have a major impact on America's military preparedness.

The late, eccentric billionaire made most of his money doing contract work for the Pentagon, Hughes' military business, moreover, has been growing in the last several years.

In 1973, Hughes' total contracts with the Pentagon ran to \$546.7 million. By last year that figure had jumped dramatically to \$1.026 billion. Many of these projects are crucial to the future national defense. Some militaty experts fear that the billionaire's death and the resulting disorganization in his empire will delay the work.

Other Hughes companies, meanwhile, have also won key government contracts from other agencies. They have worked for the Justice Department, the Interior Department, the National Aeronautics and Space Administration, the Federal Aviation Administration and, of course, the Central Intelligence Agency.

While it is impossible to ascertain the exact figure, knowledgeable sources insist that Hughes' secret contract work for the CIA alone has run into the millions in the last eight or 10 years. His Glomar Explorer Project, for example, cost Uncle Sam upwards of \$350 million.

It will take months, and probably even years, to sort out the tangled financial web of Hughes' empire. Meanwhile, Hughes corporate officials insist that it is as busy as usual.

But if Uncle Sam is able to assess high inheritance taxes on Hughes' estate, the company's work for the Pentagon and other agencies could be in jeopardy.

Corporate assets would have to be liquidated, which almost surely would mean job layoffs. This, of course, would delay or even halt production of vital defense systems.

In short, the Internal Revenue Service is not the only agency worried about the state of Howard Hughes' estate.

### EDITORIALS

It is the policy of the *Inkwell* to differentiate personal opinion and editorial opinion on this page by the use of by-lines and the lack of them respectively. A by-line is the name of the author of the article printed between the headline and the article. Any article with a by-line expresses the opinion of the author and does not express that of the *Inkwell*, administration, faculty or student body. Articles without by-lines express the opinion of the majority of the editorial staff.

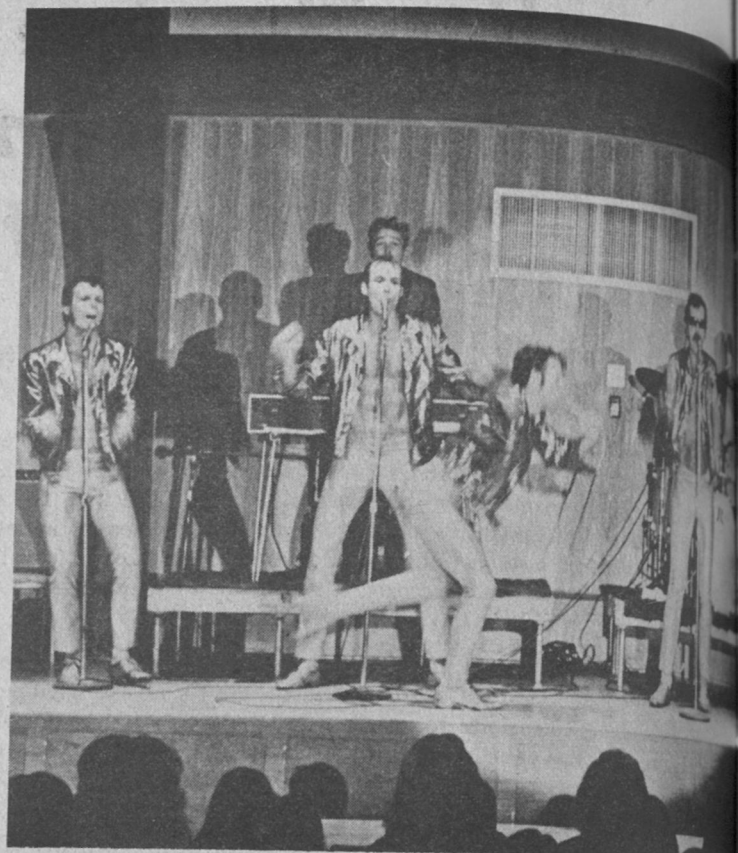






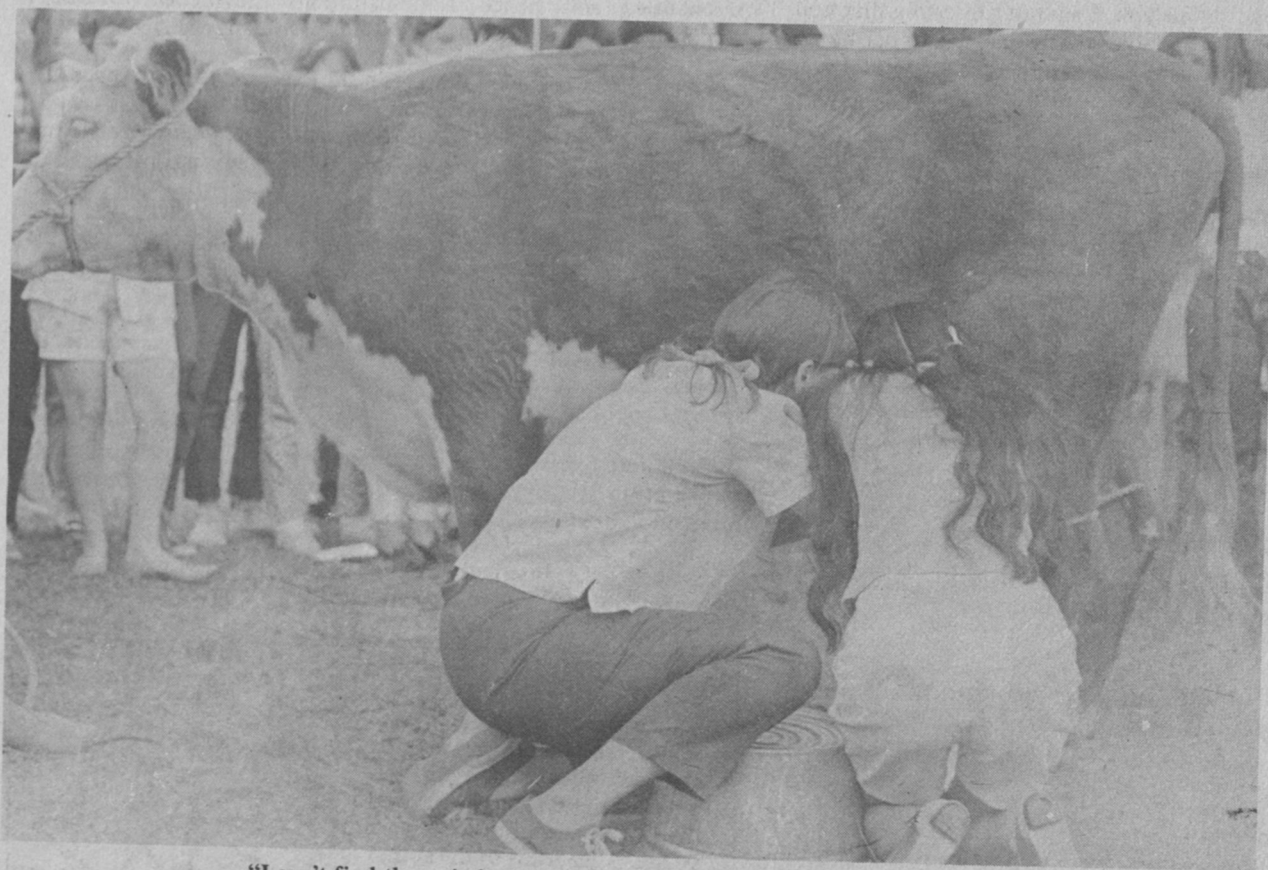
This was the first (and because of the contestants, the last) televised Miss Geechee, 1969. Here is some insight into just what the girls were thinking at that tense, emotional moment just before the winner was announced:

1. "If I can just catch that judge's attention..."
2. "...and I want to thank my mom and dad, my beautucian, my plastic surgeon, my orthodontist..."
3. "My girdle is killing me!"
4. "Really darlings, you haven't got a chance against me!"
5. "This is a beauty pageant? You've got to be kidding!"



"And I want all you chicks and dudes to keep on your blue suede shoes. Valients are gonna' rock around the clock tonight, baby!"

## Remember



"I can't find the switch...this one isn't working. Try the utter one."



Even in the dead of winter, this astute person



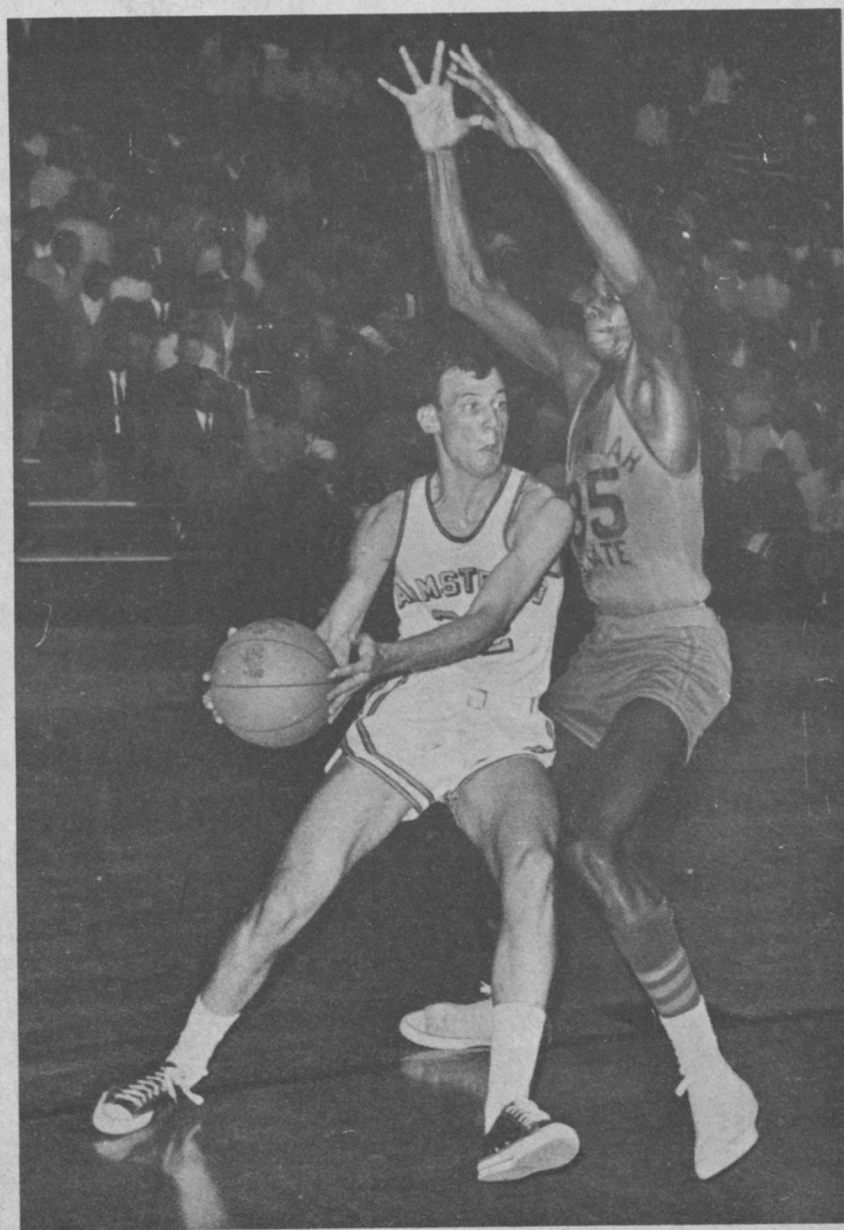
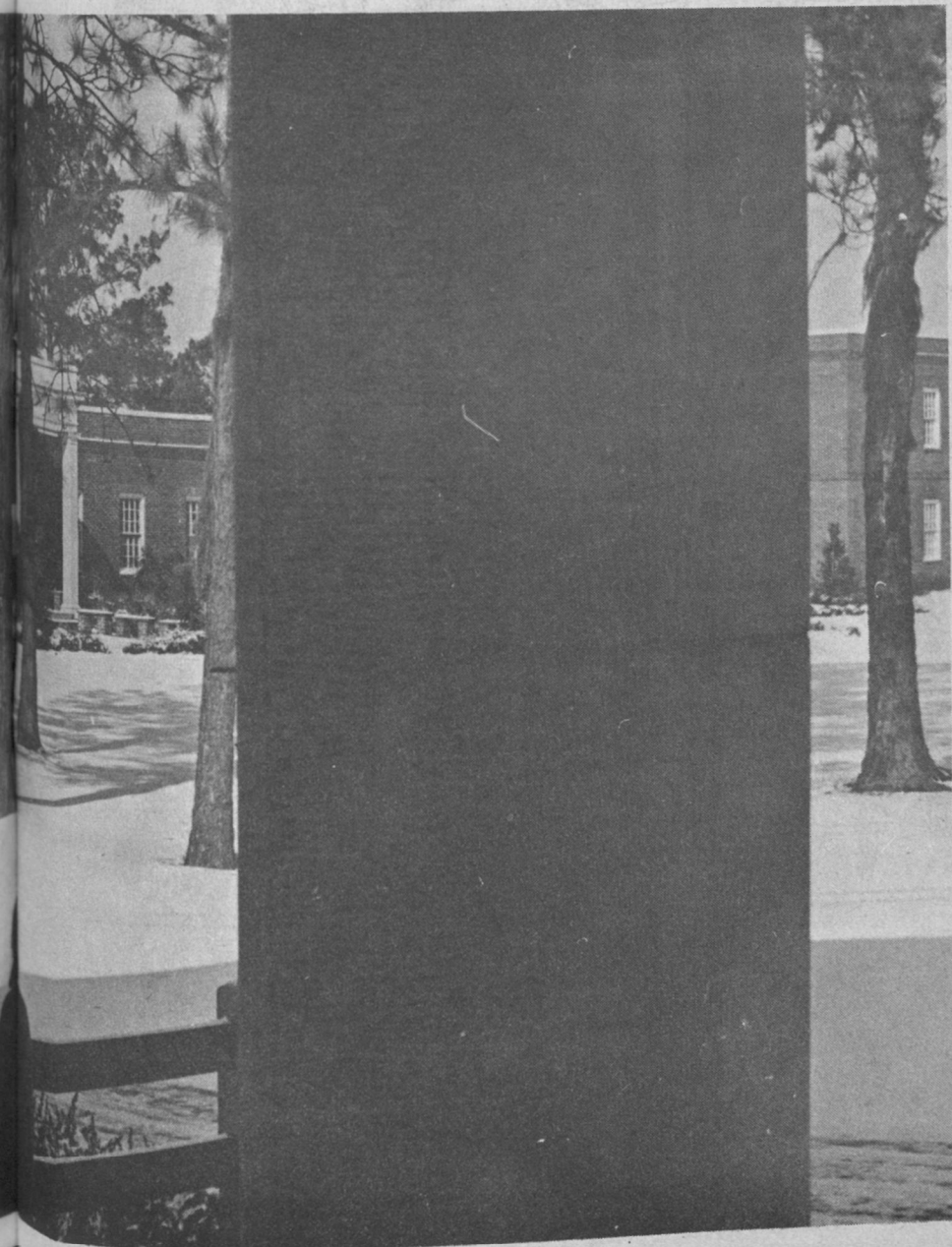


Ema Thompson, a former Dental Hygiene student, is now an instructor at ASC. This is the way they used to clean teeth in the olden days.



Birds of a feather flock together...Ashmore and McCarthy, 1971.

# When And What They Did?



Sportsman-like competition, huh? This is an example of the friendly (?) rivalry during the first ASC-SSC basketball game!

that the library still has its air conditioning on! Can it really be warmer outside?





Rockette is written in an aura of humor.  
All names are fictional. Any references  
to living persons are purely coincidental.

## DOONESBURY

by Garry Trudeau

Dear Rockette,  
When does the Seven-Eleven store open?  
Wondering

Dear Girl Wonder,  
Not until 8:15 in Poland.  
Rockette

Dear Rockette,  
Did you sneak in any fast Polish jokes this  
time?  
Alfred Doezinsky

Dear Al,  
I'm sorry, I'll tell the next one more slowly.  
Rockette

Dear Rockette,  
I hear that the elephants are supporting Jimmy  
Carter. Is this true?  
Morris

Dear Kitty,  
Yes, "I work for peanuts" is their slogan.  
Rockette

Dear Rockette,  
Why do you play piano?  
Nancy Strauss

Dear Strauss,  
It keeps me in tune. Don't you think that's  
rather sharp?  
Rockette

Dear Rockette,  
But what about being flat?  
Ms. Strauss

Dear Ms. Strauss,  
Oh, I don't worry about the flats. All I do is  
step on the pedal and pump.  
Rockette

Dear Rockette,  
How come you like going up steps so much?  
Ms. Stairwell

Dear Ms. Stairwell,  
It keeps on getting me higher and higher and  
besides it's a step in the right direction.  
Rockette

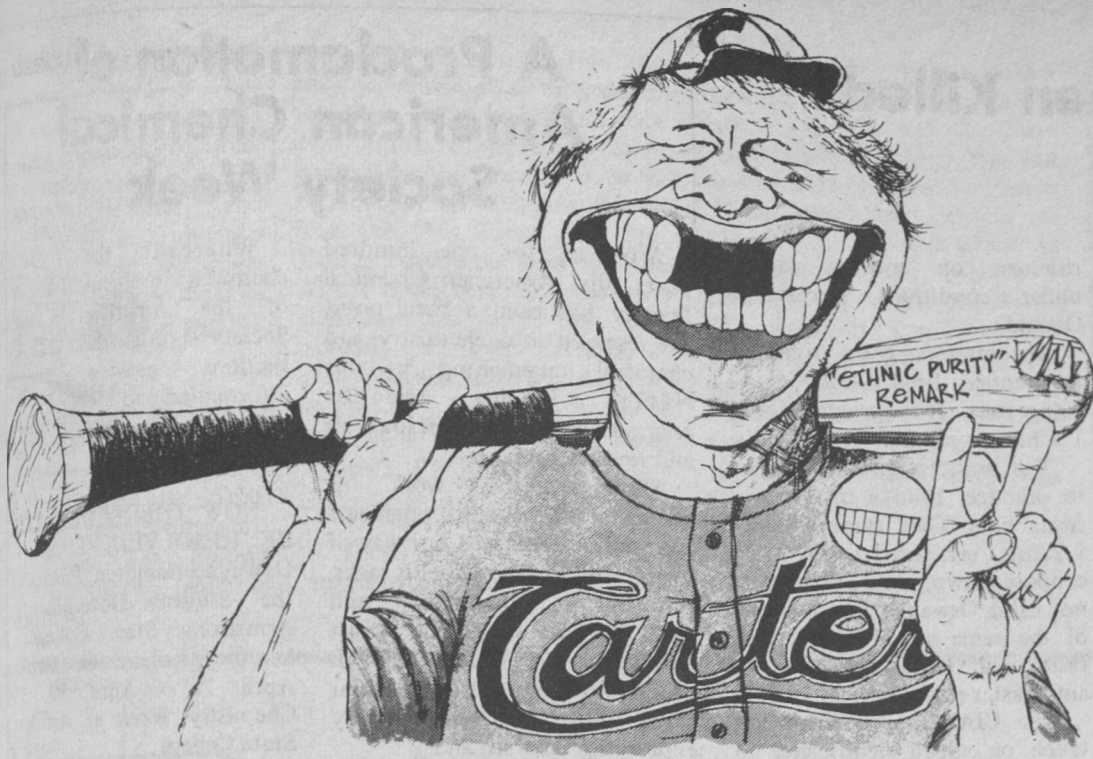
Dear Rockette,  
I hear that you've become interested in politics.  
DeWayne Duck

Dear Duekie,  
Yes, I attended a recent Young Democrat's  
Convention and had a marvelous time in spite of  
it.  
Rockette

Dear Rockette,  
I'm tired of losing elections. What's a sure fire  
way to win?  
Disgruntled Candidate

Dear Grunt,  
I can get you a contract with the Teamsters, the  
Mafia, or Tricky Dick...  
Rockette





## The Experiment

Editor's Note: The following short story, submitted by an ASC student, will hopefully be the first in a series of creative genre. All original material is welcome and will be considered for publication.

by James E. Miller

The University was still asleep as the sun crested the horizon. As it was a Sunday, and most of the students were home for Easter break, it would be several hours before there was much activity on the streets and sidewalks of their campus. But in his subterranean laboratory in the Physics building, Dr. Montgomery was already hard at work.

He signalled his young research assistant, Tom, who began twisting knobs, checking dials, and making final adjustments. Then, with a soft hum, the huge machine came to life.

Dr. Montgomery rechecked the alignment mechanism, polished the barrel, and stepped back to admire his work. After seventeen long, hard years of diligent effort, his wonderful machine was finally ready.

Looking around the lab, Dr. Montgomery selected his first target. A small plant stood in the corner of the lab, wedged between the door to the corridor and the massive transformer.

Everyone who knew Dr.

Montgomery was surprised, upon first entering the lab, to find that he would be interested in such a thing. In truth, he wasn't. The plant had been a gift from a graduate student who declared that the lab was too lifeless and mechanical without something green. Because Dr. Montgomery had been too obsessed with his machine to care about such things, the plant had long since withered and faded.

Dr. Montgomery now fed his instructions into the central control console, and the giant machine began to turn, the silver barrel rotating and descending until it pointed directly at the plant.

Dr. Montgomery squeezed the trigger and a mighty flash filled the room. At first, the plant displayed no reaction. Then the leaves began to rise and uncurl. The stem straightened and color returned to the plant. Tiny buds appeared and then blossomed. In only a few seconds the plant had been restored to health and had grown several inches.

"Let's try again," said the scientist quietly.

As Dr. Montgomery looked through the open door of the lab, he saw old Lobo, a dog who belonged to one of his research assistants, lying in the hall. Lobo was a dog long past his youth.

He was nearly blind, and walked with a painful limp, when he walked at all. Mostly he slept.

Dr. Montgomery made some rapid adjustments and the mighty machine was pointed at the animal. The doctor fired a quick burst and the dog jumped up. Lobo ran down the hall wagging his tail, frisky as a puppy. The limp was gone.

The young research assistant looked expectantly at the great scientist, who stared at the spot where the dog had been sleeping. The doctor trembled visibly, trying to keep his emotions under control, fighting to retain his composure. Finally he could contain himself no longer.

"Damnation!" he screamed, slapping his palm against the side of the machine in rage, "If we don't come up with an effective death ray soon, we'll never get a government grant!"

Leon Russell: the image, if narrowed down to one entity, is aural. Monday, May 3 and Tuesday, May 4, Russell will perform in concert at the Fox Theatre right off Peachtree Street in Atlanta.

Leon Russell's current golden era began with his work on piano and his arrangements for Delaney and Bonnie and Friends' original LP on Elektra. This engagement led to Denny Cordell, Joe Cocker's English producer, and work on the second Cocker album. Russell and Cordell hit it off and when Cordell returned to England, Russell went along. The two decided to record while there and so Cordell and another friend, engineer Glyn Jones, phoned some musicians they knew, and the first few tracks were laid. Encouraged by the success of that session, they returned to America and over the next two months an album was completed.

Russell and Cordell decided to release the record through their company, Shelter Records, a label conceived that summer to provide a "shelter for musicians who found it difficult to communicate with larger, more established companies."

On his first Shelter album, Russell sang the blues and played piano, guitar, and most of the percussion. Now, since careening his way across the universe, recording with Bob Dylan, The Rolling Stones, Eric Clapton, and The Beatles, making underground TV classic, and hotdogging it with Joe Cocker, Mad Dogs and Englishmen, his new achievement "The Wedding Album" has been released.

In 1968 Russell tried to give some signs of his individual creativity with an album "Asylum Choir" on Smash

Records, an album that earned raves but little else. Prior to this, Russell was a session man in Los Angeles, often working out of a studio built in his home in Bones Howe.

Russell was born in Lawton, Oklahoma, one of two sons of a clerk for the Texas Company. Both his mother and father played the piano and Russell began playing the instrument at age three.

For ten years he studied classical piano, but upon entering high school threw it all in: "I didn't really have the hands for classical stuff and my teachers discouraged me from making up my own music."

By then he also had begun to play the trumpet in school bands. At fourteen he had a band of his own and in order to work in a Tulsa nightclub, Russell lied about his age. Before leaving the city two years later, several musicians sat in with him, among them Ronnie Hawkins and the Hawks (now called the Band) and Jerry Lee Lewis. A pattern was forming. In years to come Leon Russell would play with many musicians, a veritable Who's Who of Rock Stars. When he was seventeen, Russell went to California and has since said that he "wasn't even supposed to be out at night in Los Angeles after a certain hour, let alone working clubs!" Russell then stated, "I'd borrow a friend's ID to get a job. Then I'd return the card and work until I was stopped by the police for being underage and out after curfew."

The day he turned twenty-one, finally old enough to work in night clubs legally, he quit, only to become one of Hollywood's most popular studio men, a position he held for almost five years. The

See Page 8

140 WSGA

# IT'S BACK!

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 UNION, W. VA. 24983  
 (304) 772-5738 (304) 772-3102



## Could Kennedy Have Been Killed By A \$2 Gun?

by Peter Dale Scott

Lee Harvey Oswald's rifle, allegedly used in the sharpshooting assassination of John F. Kennedy, was so flimsy it was at one time pulled off the market.

According to a newly declassified CIA report filed from Italy six days after the assassination, Oswald's gun was part of a shipment so defective that many exploded when fired -- and all were temporarily withdrawn from sale to be checked.

Even those that turned out to be serviceable, like Oswald's, were so poor they were initially wholesaled for \$2.20 a piece, the report adds.

The new information fuels a long controversy over the Warren Commission story that Oswald, called a "rather poor shot" by the man who evaluated his U.S. Marine marksmanship records for the commission, could have hit his moving target twice in the space of 5.6 seconds.

Oswald's own rifle was found to be flimsy in 1964 when tested by U.S. Army "master" riflemen. The army weapons experts who set up the tests told the Warren Commission they "were a little concerned about breaking the firing pin," one of them "had difficulty in opening the bolt" and there was comment that the trigger "suddenly required" greater

effort in mid-pull.

All found they "could not sight the weapon" until the scope had been adjusted by the insertion of metal shims.

The Warren Commission also received interviews in which a Dallas gun-shop owner called Oswald's gun "a very cheap rifle" and a man who owned one of the rifles volunteered that "it is so poorly constructed he decided it was best not to shoot it any more for the reason he was afraid it would explode." The commission interviewed the latter witness but did not ask about his rifle.

In answer to claims that Oswald's gun was far too clumsy to have allowed a mediocre marksman to hit Kennedy, the Commission ordered U.S. Army tests of the rifle under allegedly similar conditions.

But in fact the conditions were not similar. The Army used master riflemen -- sharpshooters qualified for international competition. In place of a moving target, the three masters shot at stationary targets from a more favorable position than Oswald's. And they were given as much time as they wanted to line up their first shot.

Still, only one of the three hit the targets twice in 5.6 seconds. The other two took from one to three seconds longer.

In 1967 CBS recreated Oswald's alleged feat on television, testing 11 master

riflemen on moving targets under conditions similar to Oswald's.

The masters, given a chance to practice, fired a total of 37 firing runs. They averaged only 1.2 hits, compared to Oswald's.

The masters, given a chance to practice, fired a total of 37 firing runs. They averaged only 1.2 hits, compared to Oswald's supposed two. And they were not using Oswald's gun, but one of the same model which fired faster than Oswald's ever had for any master rifleman.

The CIA report, which has taken on added significance in the face of the evidence the Warren Commission did receive about the poor quality of Oswald's supposed weapon, may never have reached the commission. In any event, it was clearly ignored -- or suppressed -- at some level, for the Warren Commission did nothing to pursue its implications.

Sen. Frank Church's (D. Idaho) Senate Select Committee on Intelligence, in its interim report on alleged CIA assassination plots, has already noted the failure of CIA leaders to inform the Warren Commission about possibly relevant CIA assassination plots against Fidel Castro.

The initial CIA report stated unambiguously that the first lot of 7,000 Mannlicher Carcanos imported to the U.S. in 1960, including Oswald's gun, "had

## A Proclamation of American Chemical Society Week

Whereas, for one hundred years the American Chemical Society has been a focal point for research into chemistry and chemical engineering in our Nation, building scientific communication through journals and reports; and

Whereas, the work of chemists and chemical engineers has greatly enhanced our way of living, simplifying difficult tasks, improving materials and methods and supplying a vast number of previously unknown products for use not only on our earth, but in interplanetary exploration as well; and

disastrous results. Many of them burst, with frequently fatal consequences, and many didn't fire. This forced Adam (Consolidated Industries, Inc., the importing firm) to withdraw all the rifles from sale and check them before putting them back on the market."

Those who filed the report from Italy thought their findings important enough to pass them along to the FBI there and suggest they be sent to the FBI in Washington, then investigating the assassination.

But five months later, when the FBI submitted its own research into Oswald's rifle, its

Whereas, the 110,000 chemists and chemical engineers of the American Chemical Society through their 175 local sections provide chemical information to federal, state, and local governments, and the public:

NOW, THEREFORE, LET IT BE RESOLVED, THAT I. DeWayne Hamilton, President of the Student Government of Armstrong State College, do hereby proclaim the week of April 26 - April 30, 1976 Chemistry Week at Armstrong State College.

report was vague. It said only that the weapon was part of an original consignment of 7,000 that "were used and in need of repair," and referred to "a legal proceeding... to collect payment for the shipment of the rifles which Adam Consolidated Industries, Inc., claims were defective."

The FBI reports failed to establish clearly that Oswald's rifle itself had been temporarily withdrawn as part of a defective shipment and said nothing about the rifles bursting or the extremely low wholesale price of \$2.20 per rifle.

### TEACHER EVALUATION

From Page 2

- 1 = A
- 2 = B
- 3 = C
- 4 = D
- 5 = Fail
- 6 = No credit
18. What is your class level?
- 1 = Freshman
- 2 = Sophomore
- 3 = Junior
- 4 = Senior
- 5 = Graduate
- 6 = Other

ALEX COOLEY

From Page 7

records he played on during that time include dozens of the best and most successful, ranging across the broad spectrum called "pop."

Then - hair growing an; mind blowing - he dropped out and laid low, hanging out mostly

at home and building his studio. It was in this studio that it began all over again. Before long his studio had accounted for hits including the Beatle-carbonic Knickerbockers' "Lies" and Joe Cocker's "Delta Lady." It was in this studio that he did the second Asylum Choir album as well. From there the magic continues to grow.

### NEEDED:

Mature student  
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The Secretarial Exit Exam  
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