

Georgia Southern University

Digital Commons@Georgia Southern

---

The Inkwell

Student Media

---

4-7-1976

## The Inkwell

Armstrong State College

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/inkwell>

---

### Recommended Citation

Armstrong State College, "The Inkwell" (1976). *The Inkwell*. 1342.  
<https://digitalcommons.georgiasouthern.edu/inkwell/1342>

This newspaper is brought to you for free and open access by the Student Media at Digital Commons@Georgia Southern. It has been accepted for inclusion in The Inkwell by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact [digitalcommons@georgiasouthern.edu](mailto:digitalcommons@georgiasouthern.edu).

Little Theatre

presents

KING LEAR

April 9 - 17

get your tickets now!

asc

# INKWELL

armstrong state college  
11935 abercorn street ext.  
savannah, georgia 31406

VOLUME 40, NO. 21  
APRIL 14, 1976  
7

## Advertising: The Scholargate Scandal

by Michelle Kilbourne

Armstrong students may recall the insertion of four scholarship advertisements that appeared in many of the Spring, Summer, and Fall Quarter 1975 issues of the *Inkwell*. The advertisements were Unclaimed Scholarships located in Portland, Maine and in Los Angeles, California, Collegiate Research, and Essay Services. Those students who responded to the advertisements or are planning to, should take the following information into consideration.

Last fall Unclaimed Scholarships of Portland, Maryland sent purchase orders to about 1200 college newspapers for its ad which offered a list of "33,500,000 Unclaimed Scholarships ranging from \$50 to \$10,000." The list sold for \$13.95, but contained only 152 sources. Late last year the company began to renege on its payment to newspapers which had extended it credit, in some cases alleging that the ad had not been placed in the top half of a right hand page as specified. In fact, the letter asking for placement of the advertisement stated that this position was not essential to the running of the ad. In later letters, it did not even mention ad placement. This failure to comply with so called company suit cost the *Inkwell* a total of \$108.00 in printed ad space.

According to the Maine State Consumer Council, Gregory P. York, who is the sole proprietor of the unincorporated company, registered his business for only months rather than the customary year. Right now the council is investigating one complaint against York and says the council it has been told York has sold Unclaimed Scholarships. York seems to leave his phone answering machine on 24 hours a day and so far has not returned any calls to investigating parties.

The plot thickened, however, when the Center For Campus Journalists found that York recently started a similar scheme

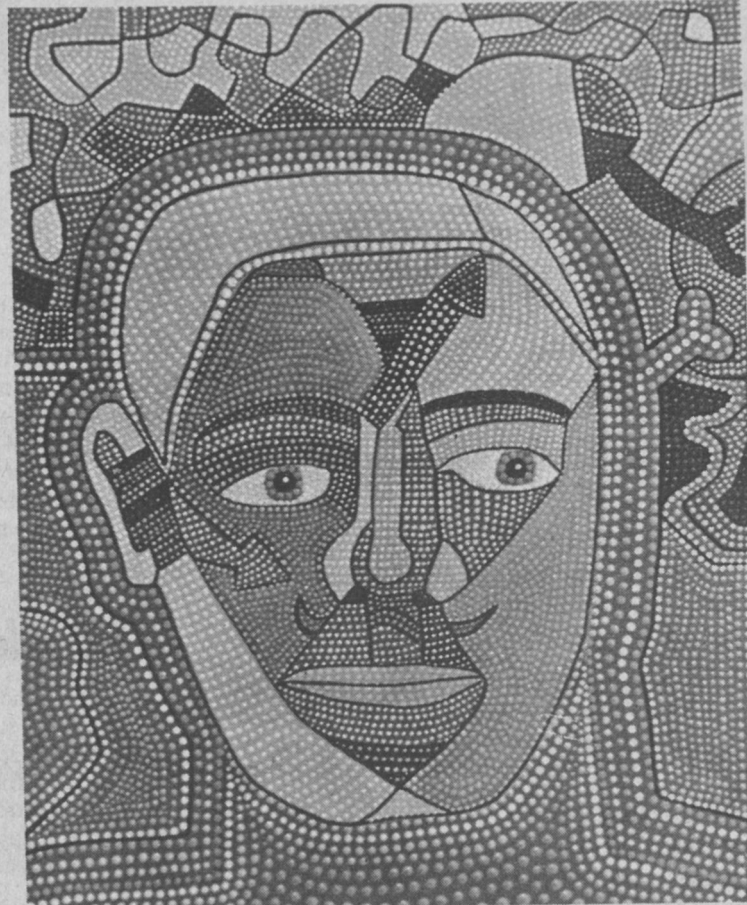
in Boston under the name of Bennett Publishing Company. York started Bennett around November 18, 1975, around the time that Unclaimed Scholarships was fading from the scene. Soon after, college newspapers began to receive ad insertion orders from Bennett for another scholarship list, a "Guide to Money in Higher Education." This time the list cost only \$5.95.

Unclaimed Scholarships of California began when someone in Los Angeles saw York's offering, sent for the list, and decided to start their own scam. The ad for Unclaimed Scholarships in Los Angeles was virtually the same, \$33,500,000 and all, but the list cost three dollars less. This firm is not incorporated with the state and it has not filed its trade name with the L.A. county clerk.

Only a short distance from the Unclaimed Scholarships mail drop is post office box one for a firm offering research papers by mail to college students. Again, the Research Papers Company has stiffed numerous college papers for advertising, including the *Inkwell* at a loss of \$6.00. It is not incorporated, so there is no listing of owners or directors. The Center for the Rights of Campus Journalists is inquiring as to a possible trade name file for the company.

The last absurdity is Essay Services of Ontario, Canada. There have been numerous complaints received here about non-payment also. The *Inkwell* came short \$154.00. Essay Services, another research company, is not registered with the Ontario Better Business Bureau or the provincial government, and it is not incorporated. Needless to say, it has no phone listing.

In total, the *Inkwell* has lost \$268 worth of bogus mail offering advertisement space not to mention the thousands of dollars students have lost by paying \$13.95 and \$5.95 for information that can be acquired through most financial aid offices.



"Head of a Man with Landscape" is one of the many Larry Connaster acrylic paintings being shown through April 9. Connaster's work has been shown at the Chicago Art Institute, the Newark Museum and Telfair Academy in Savannah. Connaster has painted various urban walls in Atlanta and is presently working on a 26' x 70' mural for the Decatur Subway Station of the Metro Atlanta Rapid Transit Association. In September 1976 Connaster will have a major art exhibition of his works at Hunter Gallery, Chattanooga, Tennessee.

## Sargent To Speak On William Bartram

Ralph M. Sargent, Professor of English at Haverford College, will speak Thursday, April 8th, 3:00 P.M., at the Savannah Science Museum. His illustrated talk, entitled "John and William Bartram, Early American Plant Explorers: Their Travels and Discoveries," is free and open to the public.

The lecture will include a brief background on John Bartram, (father of American botany) illustrating the Bartram house and the American plants introduced to horticulture by John. The main emphasis, however, will be placed on his son, William. William Bartram was a Quaker naturalist from Philadelphia who explored the wilderness of America's southeastern colonies between 1773 and 1777. Professor Sargent will trace some of William's travels in Florida, then follow his route through the Appalachians, showing the scenes and plants, while providing William Bartram's comments on them.

Bartram was a superb artist, journalist, and scientist, whose

experiences recorded in his "Travels through North and South Carolina, Georgia, and East and West Florida" carried his name and fame throughout his native land and far overseas. His journey resulted in the discovery of many plants new to science, and in the recording of many valuable observations of the Indians and their mode of life.

The talk is most appropriate for the Bicentennial, as 1776 was the peak year in William Bartram's travels. In fact, Professor Sargent recently spoke at the opening of the Bicentennial celebration of the Federated Garden Clubs of Pennsylvania.

Dr. Sargent is a scholar and a man of many interests. The professor has belonged to several clubs of a botanical nature, including the Philadelphia Botanical Club, the Henry Foundation for Botanical Research, and the Highlands Biological Station. He has explored the Highlands, North Carolina region and other areas

for wild flowers, and photographed many of them. Some of his illustrations have appeared in *Great Smokey Mountains Wildflowers*.

The lecture is being sponsored by the Georgia Conservancy, the Savannah Science Museum, the Bartram Trail Society, the Ogeechee Audubon Society, the Garden Club of Georgia, Armstrong State College, the Savannah '76 Committee, and others.

## Attention! Regents' Exam Candidates

REVISED PROGRAM

1976

Register for April  
20th Exam NOW  
in Room 5,  
Administration  
Building



# News Shorts

## Languages & Literature

The diagnostic test for placement in beginning English classes will be held April 26. There will be a test at 2:30 in Room 103, Gamble Hall and one at 5:45 p.m. in Room 112, Gamble Hall. Bring pen and paper.

## Tennis Becomes A Racket

Beginning March 29, the charge per hour for use of the tennis courts for non-related school persons was changed to \$1.00 per person per hour.

## English Tutoring

Free English tutoring is available Monday through Thursday from 12:00-2:00 p.m. in room 209 in the New Student Center.

## Panhellenic Council

The Panhellenic Council of Armstrong will sponsor an Easter Egg Hunt for children 9 years old or younger of ASC faculty and staff members at 2:00 p.m. April 17.

The hunt for hard-boiled and candy eggs will take place in the quadrangle and will be supervised by the sorority women who represent their chapters on the Panhellenic Council. They are Kathleen Robertson and Kim King, Alpha Gamma Delta; Terri Fogarty and Cathy Watson, Phi Mu; and Cynthia Gay and Susan Perry, Sigma Kappa.

## Greek Week

Greek Week begins Monday, April 5 and events include a Tire Relay Race, Tricycle Race, Coed Innertube Water Polo, Tug-of-War, and Chariot Race. Greek Week will culminate on Saturday night, April 10th, with a dance and an awards presentation in the MCC.

## Bartram Lecture

An illustrated talk on "John and William Bartram, Early American Plant Explorers: Their Travels and Discoveries", will be presented at the Savannah Science Museum April 8 at 8:00 p.m. Guest speaker will be Ralph M. Sargent, Professor of English, Emeritus, Haverford College. Dr. John Duncan of Armstrong State College will introduce the speaker. The program, which is free to the public, is co-sponsored by Armstrong's Division of Community Services.

## Register To Vote

All Georgians planning to vote in the May 4 presidential primary must be registered by April 2, according to Frances Duncan, director of the State Elections Division.

As Georgia election laws require each voter to have been registered 30 days before an upcoming election, those persons who have not registered to vote should do so at the County Board of Registrars' Office in their County Courthouse.

Information regarding absentee ballots may also be obtained by contacting the Voter Registrar's Office.

## Chemistry Week Proclaimed

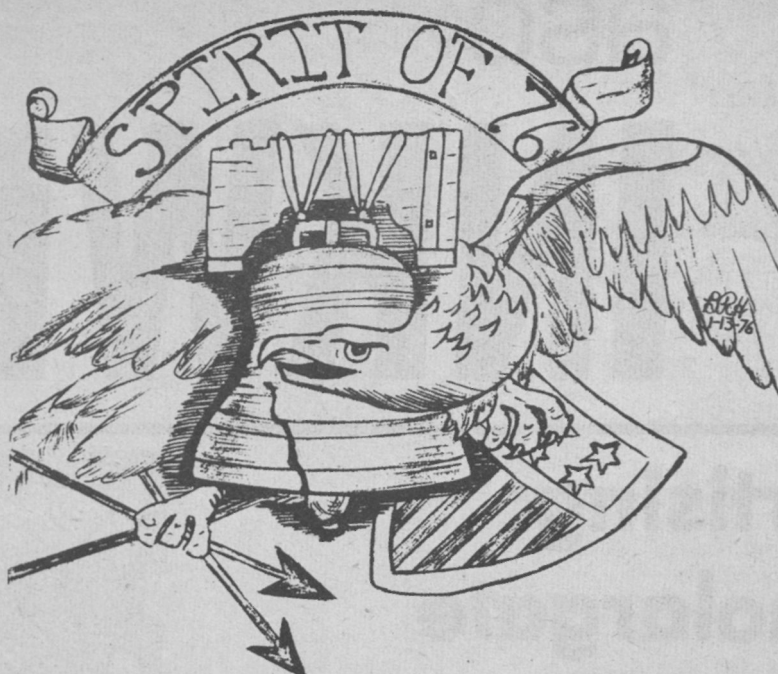
The week of April 4-10 has been proclaimed Chemistry Week by Mayor John Rousakis. The American Chemical Society, celebrating its centennial anniversary, is the oldest professional organization on America. Some authorities say it has one of the largest memberships in the world, second only to the Communist Party.

A salute goes out to the American Chemical Society and its members who have played an integral part in advancing science in the world.

## Student Government Elections

Deadline to file is 5:00 p.m. Tuesday, April 13th. Elections will be held April 20, 21, and 22.

Available offices are: President, Vice President, Secretary, Treasurer, Union Board (four seats), Senate, Departmental, At-Large (two Seats), and Sophomore (four seats).



## Bicentennial Events

- April 7-9 Lane Library: Landmarks in World History and Geography Which Influenced America's Development: Young Shakespeare, Shakespeare's Theatre, and Stratford, Canada
- April 12-16 National Library Week: An Exhibit and Bibliography of Library Resources in Coastal Georgia for the Study of Savannah and America
- April 9-10 Movie: Groove Tube 9 a.m., 2 p.m., 8 p.m., April 10-5 p.m. and 8 p.m.

## Basic Grant Workshop

A workshop to provide information to financial aid officers, high school counselors, admissions officers, and fiscal officers, regarding the Basic Education Opportunity Grant Program has been scheduled on April 13, 1976, at the Armstrong State Fine Arts Building in Room 215.

The workshop will be directed by a staff of high school counselors and financial aid officers employed in this state and is designed to provide information about the Basic Grants Program to persons working closely with students. It is funded through the United States Office of Education. The Basic Grants Program is an entitlement program authorized by the Higher Education Amendment of 1972 and is the base of all financial aid available to students attending post-secondary institutions. It is granted on the basis of need.

From July 1, 1973 to June 30, 1976 more than 700,000 students have received approximately 113 million dollars in aid from the Basic Grants Program.

For information about these workshops please contact Larry M. Patterson, Coordinator of Basic Grant Training 1976, Clayton Junior College, Morrow, Georgia.

## Young Democrats Third Annual Convention

The Young Democrats of Georgia Third Annual Convention will be held April

10-11, 1976 at the Atlanta International Hotel in downtown Atlanta. Highlights of this year's convention will be a Presidential Preference straw ballot, speeches by Atlanta Mayor Maynard Jackson, and Georgia Democratic Party Chairperson Marge Thurman, and an election of the Young Democrat National Committeepersons, Directors of the five standing committees and the Parliamentarian. The group is also working to schedule a number of Presidential hopefuls.

If you are under thirty-five years old and ally yourself with the Democratic Party, its candidates and its principles, then you can join the Young Democrats of Georgia and take part in the third annual convention. To be able to participate at this year's convention, however, you must be a dues-paying member. You may send \$2.00 annual state dues directly to the Young Democrats of Georgia, in care of Susan Topping, Secretary at P.O. Box 50006, Atlanta, Georgia 30303. Dues must be paid no later than 12:30, Saturday afternoon, April 10, 1976.

## Live, Learn, and Intern in D.C. This Summer

Student applications are still being accepted for the 1976 Institute on Comparative Political and Economic Systems at Georgetown University, Washington, D.C. from June 11 through June 23, 1976.

This unique educational program for college students in the nation's Capitol combines coursework at Georgetown University with internships on Capitol Hill and an evening lecture series, The American Foreign Policy Forum. Institute attendees take two courses Comparative Political Systems and Comparative Economic Systems - carrying a total of six credit hours. All students are placed as volunteer interns in Senate and Congressional offices during the afternoon working hours.

Full and partial scholarships to the 1976 Summer Institute are available to qualified students from the Charles Edison Memorial Youth Fund, which sponsors the program. Scholarship applications are available upon request at the below address.

Students who have completed their freshman year of college and are in good standing at their institution may apply. The application deadline has been extended to April 23, 1976. For additional information and application forms students may write: Dr. Lev E. Dobriansky, Director Institute on Comparative Political and Economic Systems, 2121 P Street, N.W., Suit 222, Washington, D.C. 20037.

## ABORTION INFORMATION SERVICE CLINIC IN YOUR AREA

Assisting 1-24 week pregnancies, terminated by licensed physicians. Immediate arrangements will be made with no hassle. Free pregnancy tests. Hospitalization.

1-800-321-1682  
24 Hour Service

## Inkwell Staff

Editor ..... Michelle Kilbourne  
Assistant Editor ..... Alisa Pengue  
Business Manager ..... Chuck Burke  
News Editor ..... Suzi Satterfield  
Sports Editor ..... Bill Miller  
Photography Editor ..... Dee Bowers  
Staff ..... Jo Lyn Banner, Eddie Donato, Carl Elmore,  
Hugh Futrell, Otis Hayward, Mark  
Worsham, Elizabeth Salley  
Photography Staff ..... Ned Gwinner, Jeff Hennige,  
Robert Savadge

Need to get something in our publication? Contact the Inkwell office, Room 215 MCC or Ext. 324.



# Pit Stop

by Eddie Donato

In starting my first quarter of morning classes I have noted something that is very strange and disturbing in some students' attitudes. Some of the students seem to be going out of their way to display disrespect towards professors while they are speaking.

It is not unusual to see students socializing as the professor walks into the room to begin class. There are some very important things to talk about that can't be suppressed for fifty long minutes. I realize that, for some students, hamburgers, milkshakes, and adolescent affinities take precedence over what the professor is saying. The quack-quacking usually fades away as the professor interrupts with the day's lecture.

The real problem begins about three minutes before the bell rings. Even though the professor is lecturing, an undercurrent of scurrying develops. The sounds of books closing, pencils dropping, pocketbooks snapping and paper ripping signals post time. The bell is the cue. It doesn't matter to some if the professor is still talking, the first one out of the door wins the prize, projecting the greatest indifference. How impressive. Last one to the pinball machine is a rotten egg.

If sitting through a fifty minute lecture is so difficult why bother attending the class? If there is something more important to do during that time slot no one will really mind if you didn't come. The noise is creating animosity among the faculty and is inviting the type of high school regimentation that most people outgrew during puberty. There are some students who like to see the professors have a chance to end each lecture in their own way instead of being cut off in an impolite manner. Let's show a little deference and respect to the professors to indicate to them that we are not children.

## Music To My Ears

by Johnnie Kennedy

I would like to correct the popular belief that the sole purpose of the Armstrong bands is to provide music at the Armstrong home basketball games. We are an organization entirely separate from the athletic department and have our own activities for which to prepare. Yet, the athletic department expects us to be at the games.

The athletic department doesn't understand that many of the band's members are non-music majors and have no interest in playing at the games (after all, we are a concert band, not a pep band), or that many of the members work at night so they can attend school. Playing at the games without full instrumentation is like playing basketball with only four players.

We have tried in the past to play at the games with the few people who could make it. The results were not very good. I hope no one is judging our bands by the performance at the games. Because of the poor results we have not played at the games lately.

Because we have not played at the games lately, we are receiving static from certain people. These people have not tried to find out our problems or how they can help. Perhaps a fund could be set up by the athletic department or the union board for music scholarships if they want a pep band.

Our bands need the support of everyone. I don't recall seeing Coach Alexander or any of the basketball players at any of our concerts. Or how many of you students have been to our concerts? I'm sure you would be surprised at our band if you heard it.

If you haven't heard the band, now is the time. Before we can support anything, such as the basketball games, we need your support.

## Letters To The Editor

Dear Editor:

I listened to Senator Roscoe Dean speak about his trial and censure on the educational television re-broadcast recently. I don't know Senator Dean personally but I am convinced that he told the truth and is innocent. He proved to me that he performed the travel.

It is very clear to me therefore that his investigation, trial and censure were brought about because he had the courage to fight for the people against many injustices and evils including Georgia Power Company's high electrical rates.

Certain big politicians close to the "special interests" abused the power of their office and spent approximately one hundred thousand dollars (\$100,000) of taxpayers money in trying to send Senator Dean to prison. They failed. A jury did not find him guilty and the Law Department dropped all charges against him. We must never forget that a man is presumed innocent until proven guilty and Senator Dean was never proven guilty. Furthermore, it is evident to me that when all the big state politicians "gang-up" and jump

on one little state senator, like Senator Dean, he has to be doing something right for the people.

It is clear therefore that since Senator Dean was not found guilty in a court of law that something had to be done to "save face" for those big politicians who had "hatched-up" charges against him and spent the taxpayers money doing so. The "face saving" device they hit upon was a censure resolution. To censure simply means to criticize someone and has no effect of law but it just doesn't sound good. The point is however, who ever heard of a legislative body of grown men and women criticizing a man when a jury did not find him guilty and all charges against him were dropped. What could force other senators to do this and adopt a so-called "Kangaroo court" approach? The answer is FEAR and their own self-interest. It is an election year and they feared they would be investigated also unless they voted to censure him. Their vote to censure him therefore was not based on facts, logic, or reason -- it was based on politics. The vote against him had been decided beforehand. Censuring

Senator Dean, regardless of his innocence, was an easy way out for them. Their actions however hurt them more than it did Senator Dean. Senator Dean exposed and proved that each senator who voted to censure him had received taxpayer's money for work they did not do on Saturdays and Sundays while the legislature was in session. In other words, they themselves, were guilty of the very thing they were accusing and censuring Senator Dean of -- but for which no jury had found him guilty! This disturbs me greatly regardless of any action they may have taken later to cover-up their wrong doing. This is hypocrisy. It establishes a double-standard. It makes a travesty and mockery of justice. It debases the democratic process and is an insult to the people. And just think - we elected the senators who did this!

I do hope you will publish this entire letter in an effort to bring about better government. This letter expresses my strong opinions.

Most Sincerely,  
George E. Leps

## WASHINGTON MERRY-GO-ROUND



Slogan Winner: 'Freedom's Way -- U.S.A.'

By Jack Anderson  
with Les Whitten

WASHINGTON — "Freedom's Way -- U.S.A." has been chosen by the American people as their official Bicentennial slogan.

President Ford will congratulate the author, Mrs. Ellen Harness of Litchfield, Conn., today in a White House ceremony.

The choice culminates an 18-month search for a phrase that reflects the American experience of the past 200 years and sets a goal for the next 200.

We kicked off the slogans contest in September 1974. "In times past," we wrote, "Americans have been able to distill the cause of the hour into a phrase, a rallying cry, a stirring slogan." We said then that a new slogan for America should not be the forced effort of a political ghost writer, but the spontaneous expression of a grateful citizen.

The American people responded immediately with thousands of slogans. The outpouring was so great that we were encouraged to create a program that would reach millions. So "Slogans, U.S.A." was incorporated as an official Bicentennial program.

The Copernicus Society of America's president, Edward J. Piszek, offered financial help and a cash prize for the winner. American Motors donated a car and Holiday Inns offered 30 days of free lodging to allow the winner to tour the nation.

Indeed, "Freedom's Way -- U.S.A." is a particularly appropriate slogan to describe the varied organizations that aided the slogan search. The American Legion, the Jaycees and the General Federation of Women's Clubs winnowed over a million entries down to 100. Then the final six were chosen by the 55 state and territorial Bicentennial chairmen.

These six slogans were announced at the Superbowl game in January and the Advertising Council helped launch a national campaign to get out the vote. An incredible 300,000 ballots were received in one month and were tabulated by the Boy Scouts, Girl Scouts and Campfire Girls.

"Freedom's Way -- U.S.A." turned out to be the winner. The author, 29-year-old Ellen Harness, is a claims supervisor for an insurance firm. Her husband, Burt, serves with the local volunteer fire department.

Mrs. Harness told us that her slogan idea came to her as she was driving to work. "I began to think about the number and extent of the freedoms that we enjoy," she said, "the most striking being the number of things that I can do or say without fear. The pursuit of those same freedoms was the driving force behind the Revolution and continues as a driving force today.

"Mistakes have been made and some rights have been abused, but I feel that as long as people continue to keep freedom as the most important goal, those mistakes and abuses will never become permanent practice."

Mrs. Harness' entry edged out "Take Pride in America's Past, Take Part in Her Future," submitted by Mrs. Nola Pearson of Akron, Ohio.

The four other runners-up were Ms. Bitsy Jennings, of Auburn, Ala., with "Honor the Past, Challenge the Future"; Mrs. C. Corkran of Flint, Mich., "America, the Possible Dream"; Ms. Olive Cutting of Cape Cod, Mass., "Stand Fast! Stand Tall! Stand American!" and Mrs. Leigh Waterman of Forestville, N.Y., "America is Your Past, You are Her Future."

Now that the official slogan has been picked, we have a new task: We have to bring it into the lives of all Americans. Again, we're asking for your suggestions. Mail them to Slogans, U.S.A., Box 1976, Washington, D.C. 20013.

### EDITORIALS

It is the policy of the Inkwell to differentiate personal opinion and editorial opinion on this page by the use of by-lines and the lack of them respectively. A by-line is the name of the author of the article printed between the headline and the article. Any article with a by-line expresses the opinion of the author and does not express that of the Inkwell, administration, faculty or student body. Articles without by-lines express the opinion of the majority of the editorial staff.





## Jayne Olderman Band Performs

by Alisa Pengue

Armstrong students really missed a treat Thursday night with the Jayne Olderman Band. It was a treat because this concert wasn't your everyday cut and dry concert. There was something different about this concert from some of the others that I have attended. Maybe it was the immediate rapport that was established between the audience and Jayne Olderman.

It took a while to set up all the equipment on the stage. Anyone available backstage was tagged as a "temporary roadie" (including me) to help unload Alice. That is the name of their van. (A very personable van, I might add!!)

After everything was set up, Jayne Olderman came out before she was to begin her concert and had an impromptu conversation with the audience. Prior to this concert, the entire group had been on the road for five hours, traveling from Atlanta. However, after the formal introduction, there was only one more interruption -- the call for a band-aid. (After all, who can play a guitar with a sliced finger!)

The concert included a familiar tune: "Witchy Woman" by the Eagles. From that point

on, a lot of the music was their own.

As far as Miss Olderman's singing is concerned, she was tremendous. However, there is one point to mention. Although she has a tremendous range, she seems to need some instruction on how not to let her voice drop and go so high from any one particular point. In some instances, this change was too sharp. The only other criticism is that sometimes the backup music drowned out some of what she was singing.

Jayne Olderman really put herself into her music Thursday night. She has a good relationship with the other two members of the group, who, I might add, were also very good.

Miss Olderman employed the use of both the piano and the guitar in her act. She was very versatile and worked well with both instruments. Throughout the concert, her music seemed to have the qualities of Joni Mitchell, Carole King, and Janis Ian combined. I was very disappointed when the concert was over. It was only about 1½ hours. I was just beginning to sit back and enjoy the music when I noticed that the house lights had been turned on.

After the concert was over, I

had the opportunity to meet and talk with every member of the group, including the important technical engineers that you never see on stage except when they are blowing into the microphones to see that everything is in working condition. Needless to say, a good deal of our conversation was accomplished while we were loading everything back into the van. The entire group was really friendly. They all seemed to fit in, feeling totally at home, even through Jayne Olderman is from New Haven, Connecticut. When I had the chance to speak with Jayne alone, she said that one of the drawbacks in traveling around as much as she does is that there never seems to be any settling down. She also said that since she had been away from home as long as she had, she found that she really did miss it. She did point out, however that on her next tour, she was going to bring "home" with her! I also noticed while talking with her how dedicated she is to her music and how serious this all is to her. She certainly displayed this dedication in her concert.

There was poor attendance by the ASC students, but that was their loss. They missed a truly fine concert that will be remembered for a long time.



Jayne Olderman

### Concert Band

The Armstrong State College Concert Band, under the direction of Dr. Stephen P. Brandon, will present a special Bicentennial Concert on Monday, April 12th at 8:00 p.m. in the Fine Arts Auditorium.

The concert will feature an All-American program by such composers as Sousa, McBeth, Joplin, and Fillmore. A special

feature will be a ragtime ensemble that will perform compositions of Scott Joplin as they would have been heard at the time they were composed.

The concert is free and the public is cordially invited. For further information, please call Dr. Brandon at 925-4200, ext. 328.

## American Travel: There Is Something There

by Diane Auerbach

(CPS) -- It's funny, but few people get excited about a trip through America. It's just too -- well, American. Ma and Pa and the kids all pile in the car and roll off to a ho-hum summer of highway pit stops at McDonalds and Holiday Inns.

Cheap, but few thrills.

College students used to avoid this summer sameness by catching a plane to Europe and leaving America to their parents. But economics have interceded and now Pittsburgh seems a lot more practical than Paris.

Fortunately, it's possible to ditch family tradition and enjoy an off-beat summer travelling through the U.S. Here's how to do it with a minimum of cash:

Exploring America from the back seat of a car is a good bet if you're travelling with six other people who are splitting the gas upkeep on a fine-tuned VW. Otherwise, gas price-fixing what it is, it's cheaper to park your car for the summer and travel via bus or train or bike.

Train lovers can take advantage of Amtrak's USARAIL Pass, which entitles the holder to one month of unlimited coach travel for \$250. You can also buy a 21-day pass for \$200 or a 14-day pass for \$150.

The USARAIL Pass can save you a lot of money. For instance, Amtrak's coach fare

for a trip from New York to L.A. and back again via Chicago is \$304; a two-week pass thus saves \$154.

Those who are willing to rough it can purchase a similar pass from the bus companies and cut Amtrak's price in half. A two-month Ameripass from Greyhound costs \$250; a one-month pass goes for \$175. Continental Trailways offers the same deal at the same price and calls it Eaglepass. The competing buslines have very reasonably agreed to honor each other's pass on all their routes.

(A tip for busers: you can save yourself a few bucks and wear and tear on your stomach lining if you pack your lunch and avoid the rip-off prices of bus station lunch counters.)

Unfortunately, America's answer to the European railroads' Eurailpass may soon be coming to an end. Amtrak may phase out its pass by May 15 -- up to a few months ago the USARAIL Pass was available only to foreigners -- and the bus companies will be making a final decision about the fate of their passes on April 30. Hold your breath.

Another transportation option for speed freaks is joining up with the Bikecentennial. Bikecentennial, a non-profit organization set up to develop bike trails, is sponsoring numerous bicycle tours this

summer.

For instance, a 12-day, 375-mile bike trip through the Colorado Rockies costs \$165 with lodging every night, and \$145 for reserved camp sites. Each tour is led by an experienced tour guide and each tour price includes the cost of three meals a day. For more information write to Bikecentennial, P.O. Box 1034, Missoula, Montana 59801.

Independent cyclists who want to see the USA on their own should latch onto a copy of the **American Biking Atlas and Touring Guide**, Workman Publishing Company, New York, NY. Cost: \$5.95. This book maps out 150 bike trails, and rates them as to their difficulty and gives lots of info about camping and lodging facilities along the way.

Now you know how to get where you're going, but where do you stay? One possibility is youth hostels -- dormitories for student hitchhikers and bikers -- that cost between \$.50 and \$2.00 a night. You need a youth hostel card, costing \$11, and a sleeping bag or sheet.

Write to American Youth Hostels, Delaplane, Virginia 22025 for info. Members receive a free listing of hostels in the U.S.

Those who don't feel like hassling with hostel curfews and have more money to spend -- an

average of five to eight bucks a night for a single room -- can crash at a budget motel.

Here are the national addresses of three motel chains (directories are available from each): Motel 6, 1888 Century Park, E. Suite 1900, Los Angeles, California, 90067; Econo-Travel Motor Hotel, Koger Executive Center, Building 3, Norfolk Virginia, 23502; Scottish Inns of America, Inc., 104 Bridgewater Rd., Knoxville, Tennessee, 37919.

In addition, Budget Motels and Hotels of America, Inc. (568 Snelling Ave. N., St. Paul, Minnesota, 55104) offers a \$1 directory of independent cheap motels outside of the chain circuit. Another guide to inexpensive rooms is **Where to Stay USA**. Send \$3.45 to the Council on International Educational Exchange, 777 United Nations Plaza, New York, NY 10017.

If you're not schooled-out come May, you can find inexpensive rooms at universities. **Mort's Guide to Low Cost Vacations and Lodgings on College Campuses**, CMG Publications, 1974, lists dozens of schools eager to open up empty dorm rooms to vacationing students. A 7-day stay at the University of San Francisco, for instance, costs only \$24.40 per person for a

double room.

Students on a super-tight budget should plan on a summer of pup tents and campfires. For a listing of the national parks, write to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C., 20402. Ask for **Camping in the National Park System - '76**, document number 024-005-00627-3, and send \$.85, or the **National Parks in the U.S. Map and Guide**, No. 024-005-00546-3 for \$.75.

A copy of the National Forest Vacations brochure can be obtained from the same address. Send \$.90 and ask for Program Aid 1037.

When you're not on the road or in bed, you can get back to the basics of playing tourist. Every time you hit a major city, check out the Visitor's Bureau -- an office which is sometimes disguised as the Department of Commerce or Tourism. The good folks there will give you city maps, city bus information, sightseeing guides and entertainment tips.

Student vacationers who want to get in on the Bicentennial brouhaha can send for a calendar of all Bicentennial events. Write to the Superintendent of Documents and ask for the Comprehensive Calendar of Bicentennial Events. The East Coast version goes for \$3.40; the West Coast version costs \$3.00.



# ASC Students Littered With Gnat Carcasses

by Alisa Pengue

As usual, at every registration, I race around the house at an ungodly hour of the morning hoping to leave in time to get a good spot in the Registration Line. I put that in caps because of what people do to each other to acquire that coveted spot of being in the first part of the line.

Again, as usual, my attempts are foiled. Not only am I NOT in the front of the line, I am also NOT under the shade of a nice tree. Although the air temperature is only about 62°F standing in the same place for 40 minutes makes one's body quiver and twitch as if it were in the sub-tropical regions of Africa. I would like to say that for the benefit of all of us who are too stupid not to go through with the Pre-registration/Pre-pay bit, it would be nice for the administration to throw in some sand and a few wet waves plus a couple of bottles of Coppertone to go along with this intense heat. Lawn chairs would also be a nice addition. I would also like to add, that with all those extra pennies being shelled out for tuition this quarter, a few waiters walking around with trays of mint juleps being shelled out for tuition. After all, Savannah is considered to be the Hostess City of the South.

To continue with this saga, I notice that as I stand in line, my body, as well as the bodies of fellow ASC students, is being attacked by flocks of gnats. Yes, you agree, busily attacking your weltd arms and legs. After a couple of registrations, it almost becomes a reflex action to flick the little squashed gnat carcasses from the skin.

At this point, I would certainly like to personally recommend spraying the entire area with anti-gnat propellant. This is to inhibit any viruses and germs that can be transmitted through these beastly bugs. Also, seeing a couple of dead gnats floating in one's mint julep is not very appetizing, to say the least.

This is as good a time as any to make a further recommendation. I feel that the job of "line-monitor" should be instituted. It is one thing to wait in line for 40 minutes for your turn, but it is quite annoying to wait everyone else's for 40 minutes. I am referring to the inconsiderate idiots who spot someone they vaguely recognize from three quarters back and frantically wave to call their attention. They then run up to the persons in line and ask how they have been (knowing full well that they cannot remember their names). But instead of returning to the end of the line where they belong, they just stand there. This cutting in the ranks has got to be the one thing that irks me the most. The people who practice this course of action should be reprimanded as a junior high would, as this is their level. How juvenile! The idea of having line monitor is really quite innovative. These monitors should be equipped with a bright orange flashing vest complete with a squirt gun (for enforcement purposes) and a portable CB unit to communicate with other monitors. The line monitor's job would solely be to show these inconsiderate jerks where the end of the line is (although anyone with a .0012 grade point average should be able to figure that one out.)

Once you have picked up your packet cards, this trying ordeal is not too bad. It is just a matter of going to each of the departments and getting your course cards (if they are there!!!) The only question is: "Where the hell does one line stop and the other begin?" The one line deserving to be singled out is the Financial Aid line (the one prior to paying the fee). This line converged with the Psychology Department's line as well as the General Information line. In observing this spectacle, special mention must be made of Mr. George S. Hunnicutt who played the Financial Aid line monitor for a while. Upon seeing two to three lines where only one should be, Mr. Hunnicutt proceeded to question some students. He picked out a group of four girls and asked them if they cut the line or were they pushed out (giving them the "diplomatic" benefit of the doubt), knowing full well they were pushed out. There was, however, one student who, after being fed up with all this crap, stood up for his rights. When Mr. Hunnicutt proceeded to ask this student the true story about these girls, instead of agreeing with them, he told Mr. Hunnicutt that the girls knowingly and willfully committed the criminal act of cutting line. Bravo for this student! If more students would be like this student, everything would go so much more smoothly. Three cheers for Mr. Hunnicutt for showing those girls the end of the line!!

Once you have paid, your troubles are almost over, but not quite. First, you have to maneuver yourself through the throngs of people toward the exit. Don't be too hasty, however to take for granted that it is easy sailing out the door. For some unknown reason, people not only don't know where is the end of the line is, but they cannot differentiate between "Exit" and "Entrance". Why is it that people insist on going through a door where the majority of the other people are going in the opposite direction? I have heard of instigators, but this is ridiculous!

Finally, you reach the exit door. The next situation encountered is the problem of hand language through the other side of the door with the other people. Both of you reach the door at the same time, but who goes first? After about fifteen minutes, a few squashed toes and a smashed nose, you are finally free!!

Remember those cute little carcasses you left upon entering the building? Well, good luck, because they sure as hell have remembered you as you leave the gym!!!



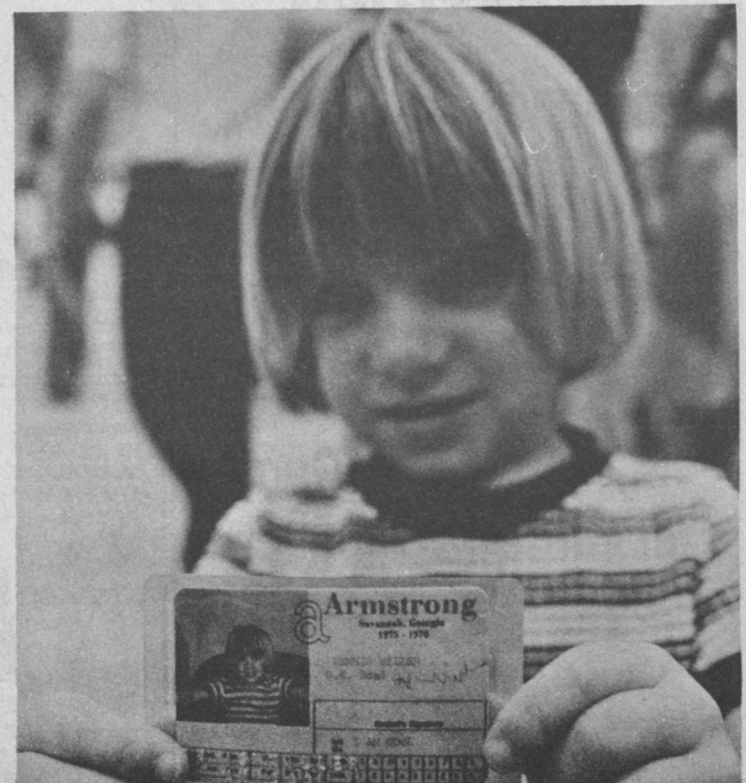
Who says computers help education?



In line all students are equal!



Relaxation... or is it frustration?



In this confusion anything can happen.



DOONESBURY

by Garry Trudeau



The Little Theatre  
presents

## King Lear

April 9 - 8:00 p.m.

April 10-17 - 8:30 p.m.

For ticket information  
call 233-7764

## MUSCULAR DYSTROPHY DANCE MARATHON

Sponsored by  
Alpha Gamma Delta  
Sorority

April 23-24

See an Alpha Gam  
for more information.

UNIVERSAL PRESS SYNDICATE © 1976 G. & T. Trudeau





# THE INKWELL BIZARRO

## Movies Around Town

All movies begin April 9, 1976.

### WEIS CINEMA CENTRE

All the President's Men starring Robert Redford and Dustin Hoffman.  
The Bad News Bears starring Walter Matthau and Tatum O'Neal.

### SAVANNAH THEATRE

Lipstick starring Margaux Hemingway, Chris Sarandon, and Ann Bancroft.

### WEIS THEATRE

Sparkle starring Irene Cara and Lonette McKee, music by Curtis Mayfield.

### AUTO CINEMA CENTRE

Dog Day Afternoon starring Al Pacino, John Caxle, and Chris Sarandon.  
Around the World with Fanny Hill starring Shirley Corrigan and Peter Bonke.

### TERRACE

Family Plot, an Alfred Hitchcock presentation, starring Karen Black, Bruce Dern, and Barbara Harris.  
Late Night Movie: Tommy starring Ann Margaret and Roger Daltry.

### LUCAS

The Duchess and the Dirtwater Fox starring George Segall and Goldie Hawn.

### OGLETHORPE THEATRES

One Flew Over the Cuckoo's Nest starring Jack Nicholson and Louise Fletcher.  
Bobby Joe and the Outlaws.

## A Parody: Stinkwell Slur-vey

by Phill Fountain

Too many people complain that there are not enough changes being made to improve the Inkspot, our dear college newspaper. Those same individuals were paid \$20.00 to refrain from comment and are now seen handing out the newspaper every Wednesday. Now if that's not an enterprising idea for the Pinkwell, what is? Communism perhaps?

Some of the members of the Pinkwell staff took these Marxist exchange students into consideration and decided to have another evaluation conducted. This would help the staff determine which material should be placed in and paper and which should be included in Nixon's memoirs. It all sounds very promising except for the fact that this will be the thirteenth Attitude Survey that the staff has started this year. It seems numerous students have been instructed by the U.S.S.R. to censure all their opinions.

As it is, the survey was completed and various results were obtained on Singwell attitudes. Some of these were thrown out though because the majority of the Inkwell staff did not want their opinions included. However, the following comments were given. Les Branes, Chapter

President: There needs to be a calendar showing the events of specific fraternities like Phi Krappa Zappa.

Mori Sportsonio, Captain of the Ice Hockey Team: There is too much puck on frasority jazz and not enough of jock rock.

Mrs. I. A. Dissipate: The newspaper would benefit by having certain professors profiled. Take Dr. Artie Monotone for example. He received one of the most coveted honors oin the Guinness World Book of Records for the fastest sleeping pill.

Abbie Van Bureau: The Inkrot ought to have a column like "Dear Crabby" or "Ann Slanders."

One raving reporter had many other short interviews but these were also thrown out because of lack of space on page 21. Besides, no one felt like finishing the article. Some answers were retrieved from the sewer and they suggested that the title Inkwell be changed to keep up with the times. The question is, the New York Times or Time itself? Anyway they said that when Armpitt began it was only right to have the name Inkwell. They did say though that during the forties the name should have been the Fountain Pen (after me, I suppose); during the fifties, the Ballpoint; during the sixties, the Flair; and during the seventies, the Bic Reflic or, for short, the Banana.

It is suspected that still others felt that the newspapers didn't need any revision at all but no one cares what the staff wants anyway. That's why their opinions aren't include here.

Of the 3,746 students who attend Armpitt, the following percentages should indicate the feelings toward the Stinkwell. (Towers?) These figures are subject to change any minute especially since the newspaper does not intend to publish these facts ever again in 1973.

90% could not read the questionnaire at all. They are now X-ed out for bone-headed English.

38½% thought that the Stinkwell was a septic tank running over and/or somebody's breath.

18% preferred to read National Cokespoon, Mod, or Reader's Digress.

49% cancelled their life time subscription prior to 1935.

25% lined their bird cages with the newspaper or wrapped Mr. Corleone's dead fish in it.

16% responded to the wrong polling survey and ended up giving their opinions to the Harris Pole, the Gallop Pole, the North Pole, and various Telephone Poles.

½% thought that the survey was funny. (Editor's note: the author).

4% actually thought that this was a serious survey and were later signed up for a course in logic.

47% had no opinion because no one ever asked them.

This total of 311½% only goes to show that the Psychology department may have some new case studies and/or the Math department has decided to hail Big Brother. At any rate, someone is watching you.

## The Last Ride

by Carl Elmore

The last ride into New York City was the best: a black man with a Cadillac. Hitchikers love Cadillacs. From Jersey, across the George Washington Bridge, he carried me into the Bronx, showed me the sights that caught his attention (a newly stripped car, a service station, and a park), bought me a breakfast, and let me off at an elevated railway station. His sights to behold certainly fascinated me, but the breakfast really made me feel good.

Catching the train, I walked on behind an old man with a book in his hand. I sat directly across from him. With a bit of spare time I began re-ordering my gear and myself. Taking a worn harmonica from my pocket (harps are nice on the road: people pick you up to find out whether toe-tapping is impatience or enjoyment), I glanced up to see the old man

make a peculiar motion with his hand. I knew the movement well. With his thumb on one side of his mouth and his fingers on the other, he drew his hand back and forth. It was the motion of a harmonica player. Noticing me, he raised his eyebrows. I nodded clumsily, I felt like I'd intruded. He glanced around, and began concentrating on his book.

Roads and hitchikers are the formula for audacity. Straining to see what he was reading - instant curiosity, a different alphabet: Hebrew. So what does a kid from Georgia with the full stomach ask?

"Are you Jewish?"

"No." A rather guttural European accent.

"Oh, I just saw you reading that and thought you might be Jewish. I didn't mean anything by it." My voice trailed off.

He looked at me in the eye and asked, "Do you believe in God?" His directness left me

nonplussed. To my own surprise, I said yes.

"Have you ever read Darwin?"

Incredibly, it so happened that I had just spent the summer working as a janitor and had become deeply engrossed into Darwin and J.R.R. Tolkein. I replied more firmly this time, "Yes."

"You read Darwin and you believe in God?" He smacked his lips loudly, and shook his head from side to side.

In a rather agitated state, I retorted, "Well, what do you believe in?"

With a wide sweeping motion "This" was all he said.

The buildings stood out in the early morning sun. Beautiful giant pictures and a million lous names covered everything; how do those make such masterpeices without getting arrested? Buildings as far as I could see.

(Please See Page 8)

Ovation  
Guitars

**There's Always  
Something New**

Moog  
Synthesis

Yamaha Guitars  
And Amps

**At**

Yamaha Stereo  
Mixers

**SCHROEDER'S®**  
MUSIC STORE

Music Man Amps

101 W. Liberty St.  
Downtown

129 Montgomery Crossroads  
Oakhurst Shopping Center



## Atlanta Braves Special

The Atlanta Braves have planned a special night for the college and university communities. Friday, April 16, the Braves will entertain the always tough Los Angeles Dodgers. On this evening all full time college students will be admitted at the reduced rates of: \$.50 for General Admission, \$1.50 for Upper Level and \$3.00 for Field Level. This makes a \$2.00 savings on all reserved seats.

Also on this evening there will be a competition of mattress stacking. This popular fad of piling as many people on one mattress as possible is fun for the spectators and can be financially rewarding for the contestants. The Braves and WZGC are sponsoring this

contest and we are awarding a \$500 cash prize to the winning college group. The world record is 72 persons on one mattress. Officials will be in attendance should a new Guinness World Record be set.

If your group is interested in participating please send the enclosed registration to the Braves by April 10th. Each group must have their own double bed mattresses.

College Night will be topped off with a post game college party for everyone on the field of Atlanta-Fulton Stadium.

Plan to come to College Night the first Friday night home game of the year and if you plan to come with a group call 522-7630 in Atlanta for group information.



The winners of ASC's first foosball tournament were Rick Berthiaume and Gary Bray. Second place went to George Wu and Bill Barrett.

## Intramural News

### ASC Women's Bowling Team Gains First Victory

Armstrong women split two matches with University of South Carolina, losing the first 37-16 and winning the second by an identical score. In the first game Phyllis Rowe from USC led all bowlers with a 172 average. In the second match Armstrong won the first two games and sealed the victory

early. The leading bowler for the match was USC's Phyllis Rowe followed closely by Virginia Sample of Armstrong. Janice Slater won all of her games against her opponent. Pam Moore, Sue Purvis, Cheryl Edwards, and Sherry Lamhut also bowled well in the victory.

### Armstrong Men's Bowling Team Split Weekend Matches IQ S.I.B.C.

The ASC bowling team soundly defeated St. Andrews 70-20 as they swept all five games at Live Oak Lanes on Saturday. On Sunday, the undefeated University of South Carolina remained that way by whipping ASC 66-24.

In the St. Andrews match, ASC's John Ibarra averaged 192 with a high game of 220 to lead all bowlers. ASC's Gary Calhoun

was only 3 total pins back with a 191 average.

In the South Carolina defeat, no Armstrong broke 900 total pins for the 5-game match and ASC only averaged 173 as a team which is a season low. Jeff Bellinger of USC won all 5 matches and totaled 955 to lead all bowlers with a 190 average. Bellinger's 236 game was also high.

In basketball and volleyball, almost all of the final results of the tournaments are completed:

**WOMENS VOLLEYBALL**  
League and Tournament  
Champions P.E. Club  
Runnerup Alpha Gam

**MENS VOLLEYBALL**  
League and Tournament  
Champions W.A.S.P.S.  
Runnerups and Organizational Pike

**WOMENS BASKETBALL**  
League Champion P.E. Club No.1  
Runnerups Dental Hygiene

Alpha Gam upset P.E. Club in the first round of the playoffs and meet Dental Hygiene in the finals.

**MENS BASKETBALL**  
Maroon League  
League Champs 75'ers  
Runnerups Suns  
Finals of tournament will be B.A.M. I - vs - 76'ers  
Gold League  
League Champs B.A.M. II  
Runnerups Raiders

Tournament finals will be Raiders - vs - B.A.M. II

Organization League

League Champs Phi Kappa Phi  
Runnerups Pike

Tournament will be  
W.H.I.T.E. - vs - Pike  
B.S.U. - vs - Pi Kappa Phi

## Last Ride...

(From Page 7)

At the end of the car stood a man in shorts, sandals, and a Mickey Mouse T-shirt. I guess he would be called an exhibitionist, for with the subtlest of motions, he did the trick. Then he picked up the funny papers and held them over his face. I looked back to the old man, who raised his eyebrows, and looked the other way. It was as though he was saying - I know I told you I believe in this, but do I understand it all?

I smiled.

The train went underground as the inner city approached. The morning sun disappeared in a flashing of lights and horrendous noise. My stop was approaching. As I stood up, the old man closed his book and looked up at me; he blinked his eyes and nodded his head. The train stopped; I picked up my pack and walked onto the platform. For some reason, I looked back through the window. Watching me, he did that peculiar motion with his hand. Like a harmonica. I could

almost hear him playing. With a quiet wave, I walked on.

A dirty set of stairs led me onto a glary avenue. For some reason, I remembered it was Sunday. And that the next day was Labor Day. And that I had to be back in school on Tuesday. Walking around a busy corner, I had a strange thought about last rides. I always figure, the last ride leaves me where I belong.

I hear a lot of ugly rumors about New York these days. Some say it lives, some say it dies. Some say it can make it. Some say they haven't heard anything about it. I heard on the radio that one of the big banks decided to stay regardless. Alright!

New York is a unique place. It seems to have its good and bad neighborhoods. But once you get to know your way about, you can go anywhere you please. The least I can say is: the people I met there were beautiful. I think quite often about the people I met there.

AN ARMSTRONG TRADITION...

*Pinkie  
Masters*

COCKTAIL LOUNGE

Drayton and Harris Sts.

ACROSS FROM DeSOTO HILTON

## Intramural Sports Entry Blank

Name \_\_\_\_\_

Softball ( ) Team Name \_\_\_\_\_

Tennis Singles ( ) Doubles ( ) Partner \_\_\_\_\_

Badminton Singles ( ) Doubles ( ) Partner \_\_\_\_\_

Free Throw ( )

Half/Rubber ( ) Partner \_\_\_\_\_

Weight Lifting ( ) Weight Division \_\_\_\_\_

Swimming and track participants must be present to enter —

Details in the Intramural Department

RETURN THIS BLANK TO THE INTRAMURAL DEPARTMENT