

Georgia Southern University

Digital Commons@Georgia Southern

---

The Inkwell

Student Media

---

3-3-1976

## The Inkwell

Armstrong State College

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/inkwell>

---

### Recommended Citation

Armstrong State College, "The Inkwell" (1976). *The Inkwell*. 1334.  
<https://digitalcommons.georgiasouthern.edu/inkwell/1334>

This newspaper is brought to you for free and open access by the Student Media at Digital Commons@Georgia Southern. It has been accepted for inclusion in The Inkwell by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact [digitalcommons@georgiasouthern.edu](mailto:digitalcommons@georgiasouthern.edu).

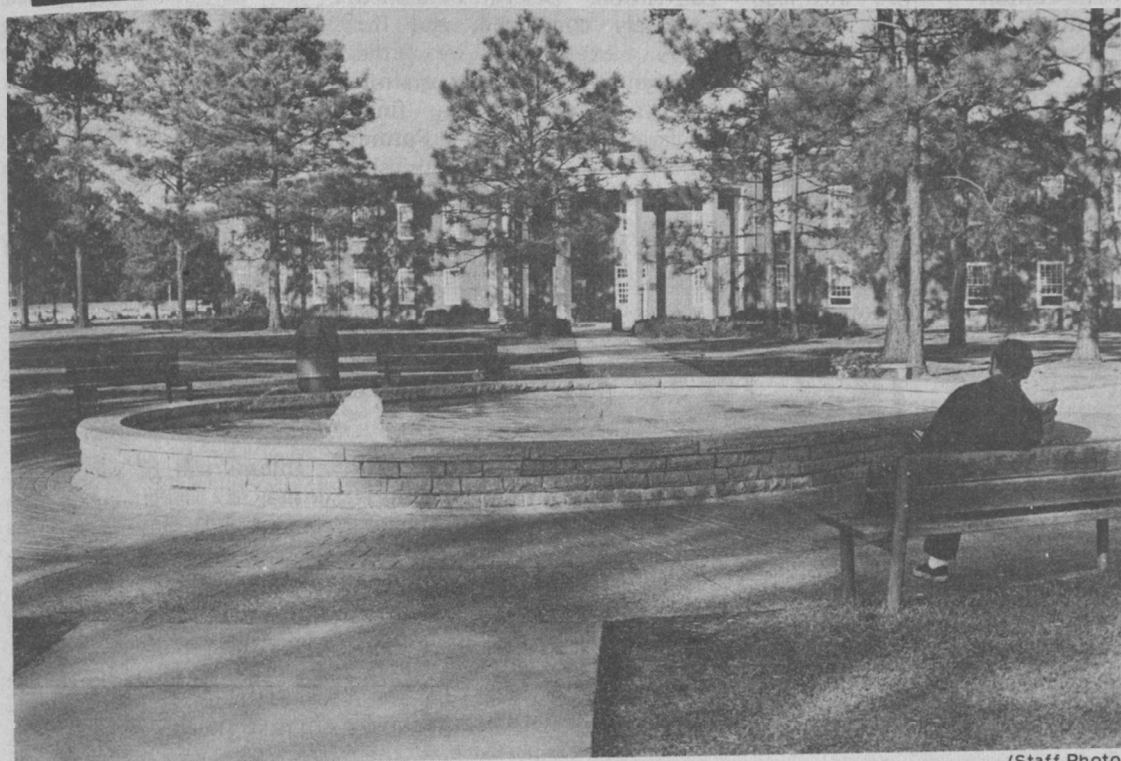
**Progressive  
Rock In  
Savannah?**  
See Pages 6 & 7

asc

# INKWELL

armstrong state college  
11935 abercorn street ext.  
savannah, georgia 31406

VOLUME 40, NO. 19  
MARCH 3, 1976



(Staff Photo)

## HISTORIC BICENTENNIAL SITE:

Lake Ashmore, Armstrong State College's single body of water, is the southern most and the smallest of the six Great Lakes. Until recently Lake Ashmore was heavily polluted with slime, grease, leaves, and occasionally Tide detergent. Due to the 1976 declaration of Bicentennial status, the Lake has been cleaned and is now off Ralph Nadar's black list. Students may remember the site once being used as a favorite backdrop for 1974 Savannah streakers.

## Title IX: Equal Athletics At ASC

Title IX, an Education Amendment which prohibits sex discrimination in educational programs, directly affects Armstrong State College. Enacted by Congress in 1972, Title IX was originally introduced as an amendment to the Civil Rights Act of 1964.

The spirit of the law is reflected in this opening statement: Under Title IX, "No person in the United States shall on the basis of sex be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance."

The law further states that, once the students have been admitted into an institution which receives federal money, the institution is obligated to provide equal opportunity in academics and athletics. ASC already has students of both sexes enrolled in various courses of study. For instance, no male student has been refused admittance to the Nursing or Dental Hygiene Programs on the basis of sex discrimination. However, the ASC Athletic Department offers a very limited program for women.

Ms. Patricia Allgood, Personnel Director and Title IX Coordinator for Armstrong State College, has discovered through the results of a questionnaire given to 500 women students at pre-registration in February that a significant number of these students are interested in participating in Intramural or Intercollegiate sports. Athletic areas which received the most interest were tennis, basketball, softball, and volleyball. Other possibilities which evoked response were swimming, bowling, golf, and track. Under the Title IX Amendment, sports activities should be provided to accommodate the interests and abilities of both sexes.

The Athletic Department's sub-committee is currently working on recommendations for women's sports in the next few years. Final recommendations based on interest indication will be turned into Dean Propst on March 1, but women who would like to express an interest in any particular sport can obtain a questionnaire from the P.E. Department, or contact one of the Title IX committee members. Ms. Karen Payne is the Chairman of the Title IX

committee, Tommie Martin and Steve Usher are the student members of the Title IX committee.

One misconception about the amendment is that it calls for the integration of sexes in all sports. While generally prohibiting sex segregated physical education classes, the final regulations do allow separation by sex in physical education classes during competition in wrestling, boxing, basketball, football, and other sports involving bodily contact.

Where selection is based on competitive skill or the activity involved is a contact sport, athletics may be provided through separate teams for males and females or through a single team open to both sexes. If separate teams are offered, a recipient institution may not discriminate on the basis of sex in provision of necessary equipment or supplies, but equal expenditures are not required. The goal of the final regulation in the area of athletics is to secure equal opportunities for males and females while allowing schools and colleges flexibility in determining how best to provide such opportunity.

## Selective Service Closes In Georgia

Mike Y. Hendrix, the State Director of Selective Service for Georgia, has announced the closing of all local draft board offices by the end of February, 1976.

Mr. Hendrix said this is a result of a drastically reduced budget recommendation for the Selective Service system, and will cause what the National Director Byron V. Pepitone recently termed "a drastically altered structure" of the agency.

In Georgia, 38 employees will be terminated on February 28, and another 5 on May 8. Throughout the entire Selective Service System, 1400 employees will leave the agency in February and another 200 in May. By the end of fiscal year 1977, the entire agency will employ only approximately 100 people.

This reduction in the work force of the draft agency made necessary the termination of all registrant processing on January 26, 1976. State Director Hendrix said: "This means there will be no registration or lottery drawing in the foreseeable future, no classification actions, and young men will no longer have to report change of addresses or anything else to their local boards."

For many years, all men were required to have their "draft" card in their possession at all times, but this is no longer required. If a Selective Service Status Card is lost or stolen, there is no need to ask for a replacement card. "In fact," said

Mr. Hendrix, "replacement cards will no longer be issued."

After the local draft board offices are closed in February, all Selective Service records will be transferred to appropriate Federal Records Center.

The State Director said the only Selective Service contact in Georgia will be his office. He may be reached at: Georgia State Headquarters, Selective Service System, 730 Peachtree Street, NE, Atlanta, Georgia 30308, Tele. (404) 526-5057.

Any person participating in President Ford's Clemency Program who wished to enroll with the Selective Service to perform his alternative service obligation must contact the State Director in person, by phone or mail after the end of February.

Mr. Hendrix added that the termination of all registrant processing makes it impossible for any new information to be added to a registrant's file. Selective Service registrants with any valid questions about their status may contact him at the above address.

With the exception of a few registrants who may be violators of the Military Selective Service Act, all registrants are now considered to be classified in class I-H, irrespective to any previous classification. Class I-H indicates that the registrant is not currently subject to processing for induction or alternate service.

## Studies Abroad Program Slated

The University System of Georgia Studies Abroad Program is scheduled this summer for June 15 through August 15.

The eight week academic program for undergraduates, graduates, and teachers is conducted in four different locations including: Valencia, Spain; Erlangen, Germany; Dijon, France; and Rome, Italy.

Emphasizing language, civilization, and culture studies, up to fifteen quarter hours credit can be gained by undergraduates.

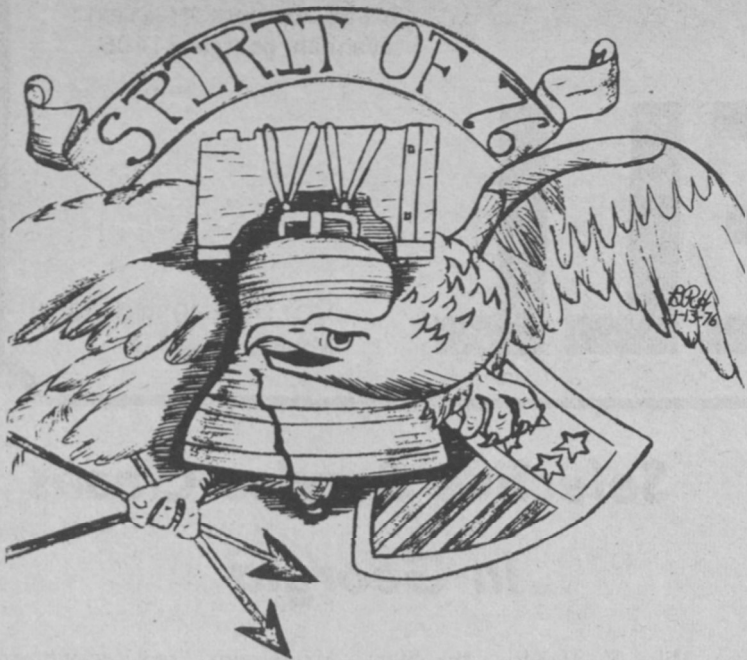
It can also be a "profoundly emotional and memorable experience" as Joe Disco, a University of Georgia student,

stated following his participation in the Summer 1975 program.

Faculty appointments have just been announced for the 1976 program. Classic Studies in Italy and Greece will be under the leadership of Dr. E. E. Best of the University of Georgia. Dr. Guy Oliver of North Georgia College will be in charge of the French program in Dijon. Spanish study in Valencia will be headed by Professor Julio Duarte of Georgia State and German by Dr. Lowell Bouma of Georgia Southern College at Statesboro.

In addition, local faculty at each site will participate in the (Please See Page 12)





## Bicentennial Events

- March 3-5 Lane Library Exhibit: Landmarks in World History and Geography Which Influenced America's Development: Navigation, the North Atlantic, Man and Towns and the Maritimes Age of Sail
- March 3-5 VTN: Punishment Park
- March 4-6 South Atlantic Conference Tournament

## Senate News

In the November 25, 1975 Senate meeting, the traffic committee unanimously voted in favor of establishing a parking lot behind Fine Arts and to work with the Fine Arts Senator as a group to that end.

Elections reported a schedule for elections to replace two Senate seats (His/Poli Sci and Education) will be held on January 22-23 with the possibility of two referendums on the ballot.

Student Services gave their quarterly report of programs set up. They included Dean's Advisory Board, night patrol, blood drive with 100% improvement, student contact committee, insurance opportunities for ASC students, food drive for the EOA, health care availabilities for night students, and established a night senate.

Rules committee will schedule a meeting during the holidays. They will go over amendments to the Constitution for winter elections.

Dean's Advisory Board met with favorable results. The next meeting will be next quarter.

Day care committee met and is looking into having the program set up through the Education Department with Early Childhood.

Mark Worsham made a resolution to be submitted to Dean Propst to encourage re-scheduling of Winter Quarter Finals. The resolution was approved by the Senate.

Steve Hartley proposed that the Senate set up a Senate Communications Committee to be possible funneled through the Student Services Committee. The Senate approved the motion.

The next meeting of the Senate will be on Tuesday, January 6 at 12:35.

## Governor's Bicentennial Youth Congress

by Richard C. Miller

Savannah played host this past weekend to the Governor's Bicentennial Youth Congress. The Congress, which was held at the DeSoto Hilton Hotel, brought 160 students from schools throughout the state together to discuss important issues. The students' work culminated in a "Declaration of the Future," which was read before the Georgia General Assembly Monday morning.

Each student selected four committees, ranging from foreign relations to agriculture, in which he had special interest. Each committee was chaired by an expert in the field, who led discussion and suggested

problems for consideration. Each committee then made suggestions which were incorporated into the rough draft of the Declaration. District caucuses provided an opportunity for final amendments and revision.

Enthusiasm and dedication to the task at hand characterized the atmosphere of the convention. Delegates seemed genuinely concerned, and the views expressed by the representatives were very mature and intelligent. The final Declaration of the Future reflected an idealistic optimism tempered with pragmatic realism.

A strong element of

conservation marked many articles of the Declaration. A balanced budget was called for, as was continued opposition to and containment of communism. Repeated amendments at advocating legalized abortion all failed; the final Declaration made no reference, either pro or con, to legalized abortion.

The Governor's Bicentennial Youth Congress gave young people from the state a chance to meet and share their thoughts, and to examine opinions which were new to them. Further, it seemed to show adults that the next generation is fully capable of handling the responsibilities of the country.

## Senator Nunn Announces 1976-1977 Intern Program

Senator Sam Nunn has recently announced the dates for the 1976-1977 intern program, which will mark the program's fourth year of operation. The Sam Nunn internship program is designed to involve students in the work of the Senator's Washington office and to provide firsthand observation and experience in government at the congressional level.

During the 1976-77 academic year, a total of twelve interns will be selected for internships of approximately eleven weeks, with four interns designated for each of the fall, winter, and spring periods.

The fall internship begins September 13 and ends December 10, 1976. The winter internship begins January 3, ending March 18, 1977. The spring internship begins March 21 and ends June 3, 1977.

Participation in the Senate

Internship Program is open to any college or university junior, senior, graduate, or professional student.

Selection of interns will be based on high academic standards and potential for leadership in political and governmental matters in the future, as indicated by academic record, work experience, extra curricular activities, interests, and maturity. Interns will be selected by a Selection Committee composed of six faculty members from the four-year colleges and universities within Georgia, with membership on the Committee rotating each year among these institutions.

Each intern receives a weekly expense stipend of \$104, paid every two weeks. In addition, academic credit will be earned by each student participating in the internship.

Interns will be assigned such duties as background research for bill preparation and speeches, publication of press releases and newsletters, monitoring and reporting committee hearings and floor action, assistance with constituent requests and correspondence, assembling basic reference materials, and working with the Senator's staff.

Students who would like to participate in the Sam Nunn Internship Program can obtain application forms and additional information from the ASC Political Science Department.

Applications and supporting material should be submitted not later than April 15, 1976, to the Senate Intern Selection Committee, c/o Institute of Government, Terrell Hall, University of Georgia, Athens, Georgia 30602.

## News Shorts

### DO YOU WANT YOUR DIPLOMA?

Graduating this quarter? Next quarter? Figuring on picking up the old diploma and presenting it as credentials for a super job, huh? Wanna bet? If you don't get over to the Registrar's Office and fill out an application for a degree this week, you will be graduating with nothing in your hands. Seniors, take heed. Time has run out. The college is ordering printed diplomas now, so hurry!

### THERE IS A JOB OPENING!

This is to inform you that there will be an opening on the ASC Physical Education Department staff for one female instructor, beginning September, 1976 for a one-year appointment, with the possibility for a reappointment. All applicants must have completed the requirements for a Master's

Degree by September, 1976. Our needs are for someone strong in the areas of health and dance. Armstrong is an equal opportunity employer.

### SIGNING UP FOR MISS GEECHEE?

All young ladies who wish to enter the Miss Geechee contest should register now!!! You may sign up for this gala event in the

Director of Student Activities Office. Watch out for Dennis, though. He's holding his own preliminaries...

### NEED A JOB THIS SUMMER?

We're looking for able-bodied men, 18 years or older, who enjoy working out of doors. Regulated working hours and (Please See Page 12)

**SAVE MONEY ON FAMOUS Diet Formula**

**B-4**

**Kelp, Vitamin B-6, Lecithin, Cider Vinegar.**

—America's Most Wanted Formulation—

**100 — \$1.99 500 — \$9.75**

**COMPARE & SAVE!**

**GNC**

**GENERAL NUTRITION CENTER**

OGLETHORPE MALL

### ABORTION INFORMATION SERVICE CLINIC IN YOUR AREA

Assisting 1-24 week pregnancies, terminated by licensed physicians. Immediate arrangements will be made with no hassle. Free pregnancy tests. Hospitalization.

**1-800-321-1682 24 Hour Service**

**Inkwell Staff**

Editor	Michelle Kilbourne
Business Manager	Chugk Burke
News Editor	Suzi Satterfield
Sports Editor	Bill Miller
Photography Editor	Dee Bowers
Secretary	Alisa Pengue
Staff	Jo Lyn Banner, Eddie Donato, Carl Elmore, Hugh Futrell, Otis Hayward, Mark Worsham, Elizabeth Salley

Photography Staff . . . Ned Gwinner, Jeff Hennige, Robert Savadge

Need to get something in our publication? Contact the Inkwell office, Room 215 MCC or Ext. 324.



# Opposing Replies To President's Ashmore's Cafeteria Speech

Dear President Ashmore,

Whereas the goals of an institution of higher learning are to instill both academic knowledge, and an understanding and development of desirable social and moral traits in future campus, community, and national leaders, and as it is the responsibility of the administrative leaders of an institution to insure the successful attainment of said goals by the matriculate members, and

Whereas the President of such an institution is ultimately responsible for insuring the fulfillment of this institutional purpose, and

Whereas homecoming is an annual event of the Student Government and its committees oriented towards instilling these desired traits of responsibility, and pride in the students towards the college, and any actions which are injurious to the attainment of these goals are hypocritical and destructive to the total development of the student members of the institution, and

Whereas the President of this Institute's remark on Friday, February 13, 1976 were not relevant to the Homecoming Festivities and were inappropriate and ineffective due to the time and the place the remarks were made, and that we, the Student Government Association, sincerely want to help create a pleasant academic environment insuring both respect to speakers and a clean campus.

However, there is a reciprocal responsibility of a speaker to realize he is speaking in a lunchroom, and that both faculty members and students treat the lunch hour as time to enjoy one's lunch and one's friends. If presidents of colleges visited campus cafeterias more often they would be aware of this milieu. A speaker, in such a milieu, should also realize that if he does not receive total silence and attention that this is, in fact, a lunchroom. And behavior there is not an accurate indication that students are pigs, apathetic, hypocritical, and lazy.

Therefore, let it be resolved that we the members of the Student Government Association of Armstrong State College object to the emotional display of the President of Armstrong State College on February 13, 1976 and we find such displays as detrimental to a mature effort to correct academic and social problems.

Furthermore we feel the President of this institution having the ultimate responsibility, as the highest officer of this institution, is directly responsible for the achievement of desirable goals. Without the support and example of said President there is little reason to expect the

members of self-same institution to do more than they observe, and

Therefore let it be further resolved that such slanderous remarks upon the student body by the President of this Institution is in fact a confession of his own nonfeasance in office and failure to the student body, the community, and nation as a whole,

Let it be further resolved that the members of the Student Government Association Senate, in lieu of the President's actions on the aforementioned date, accept the President's failings and again put ourselves at his disposal and offer our services to assist in furthering the future development of Armstrong State College and its matriculate members.

In the future the S.G.A. senate will continue to help in the total development of the College. By again placing ourselves at the disposal of the President we feel we can and will eliminate the problems of the past. Again we extend our services to the entire faculty of Armstrong State College.

Chris Linthicum,  
President of the Senate

Dear Dr. Ashmore:

Although I was not present, I heard that you voiced your opinion on the condition of the student center; and why the poor condition made you feel ashamed. If I heard your thoughts restated correctly, the state of the student center was caused by student irresponsibility, inconsideration, and disrespect for the environment. I commend you for what you said, and I agree. Your remarks were caustic, yet unhyocritical.

Later that day you spoke to me about the blatantness and obscenity of the Students for Democratic Society (SDS). The simple fact is that the organization, SDS, no longer exists. It died in a riot of honesty that it helped to create. Honesty riots are not always detrimental, especially in terms of what they say. How they say it can be dangerous, though. The 1968 Democratic Convention in Chicago saw a riot of honesty by the Chicago Police Department. It was another riot of honesty that saw William Calley kill people in My Lai. As far as I can tell, you yourself have had a minor riot of honesty, and I'm curious: Is it real, or are you just using it? If my personal experience and total education has taught me anything, it has taught me to avoid riots of any kind. Unfortunately, not everybody learns the same things, so riots are still sometimes necessary.

This letter contains a riot, a revolution in content, but not in mode of expression. I make this plain so everybody can see it. I grew up in an age of riots. Now,

I've learned that the honest revolutionary stays out of jail, except when there is no other alternative.

Student irresponsibility, inconsideration, and disrespect need to be viewed in a complete context. The student situation needs to be seen in terms of the student environment - Armstrong, the people involved - students, faculty, administration, and those on the outside who make decisions affecting us, and the overall educational environment. I am expressing my perception, my opinion of the situation, or at least as much as I can see. If I am wrong, I stand to be corrected. This is, I think, the responsibility of students, faculty, and administration in the educational environment.

First, consider the financial situation. As I saw it, there was some high order pressure politics taking place at the state level. The outlet for the pressure was found in the students; two back-to-back tuition raises. Most students can handle the new load, but a few are hurting. (My parents are presently supporting my education, so my concern is for them, and my fellow students who are not so lucky.) It is hard for students to respect a system that takes its problems out on them. Twice. Perhaps the president's position is not one where he could or should protect students from this. But I think that a college president, in face of his commitment to education, can and should help students protect themselves. How? Mainly by exchange of useful information. Many times decisions are made before all the facts are in. This can be harmful. To everybody.

Second, consider the situation of politics relating to forced integration in education. The students hear nothing but sweeping rumors. A lot of emotion surfaces with each bit of gossip, then subsides. People are making up their minds on this issue by rumors because that's all they can get. This is contributing very little toward rational decision making. Many people will say that students have no right to speak about this. I personally do not claim the right, or the wrong, just a little bit of experience and ability. While the politicians and administrators are weighing the balance on integration, we students are the balance. We probably know as much, if not more, about the real effects of integration than do the politicians and administrators. But who asks the students?

I personally feel that students are being hurt in at least two ways by this situation. I'm going to make two implications for and about the professors. I say implications because I can't prove either of them. I realize that I might be libeling myself, but all I've got are a few books,

and if somebody's willing to sue, then those books aren't worth keeping anyway. I didn't go looking for these problems, and I don't think their cause lies totally in the integration issue. But they seem to be problems to me, and they need at least a good airing.

The first concerns narrow-minded dogmatic white people (how do we say? cracker, fundamentalists, rednecks, Bible-Thumpers). As it has gone out of teaching vogue to question blacks (who are students just like everyone else) on their beliefs and identity, those colorful professorial lightning bolts have grown in severity and are being hurled almost exclusively at white one-way thinkers. I can't prove this because I can't get either of the two examples I know to so much as come back and give Armstrong their damn. The situation here rests also on the students. While these two people were eating it, and reaching out for help among their peers, nobody gave a hand. At the time, I didn't understand. I think I do now, and I'm just curious: Is this the reverse discrimination thing I've heard about?

The second attitude concerns the way professors, some professors are beginning to feel about freshmen. From public schools some of these people are coming here totally unprepared to meet college level requirements. From some of my conversations, I have found that professors have disdain, to say the least, for these students. I spent my senior year in a low quality high school, and I do not think this inadequate intelligence is always the student's fault. I don't know the situation in the classrooms, and I hope my fears are not borne out in reality. But we students don't need to be told how dumb we are; that's one of the great revelations of college education. It's not an insult, and it shouldn't be. It's a great motivation. Now I can only hope that you, Dr. Ashmore, and the faculty will begin to confront this problem on all fronts. And don't forget who called whom irresponsible.

Finally, there is the issue of quality education at ASC. In light of the two professorial attitudes presented above, this is becoming a pressing issue. Concepts of responsibility, consideration, and respect are of extreme importance. Not only are these ideas products of good education, they are also parts of good education. I know a professor who openly admits his distrust of students. This professor politicizes students, he doesn't educate them. We students must sign an honor code before we can enter the school. Must the professors sign a similar code before they are allowed to teach? Last year a

resolution was introduced into the student government to make student evaluations of teachers public. It did not pass. At that time I was opposed to it (from the outside, I've never been in the student government) because I thought the hard profs would have continually small classes, and probably lose their jobs. The other side has made itself obvious to me though, and I'm having honest second thoughts as to whether these evaluations should be made public. I'm not saying profs can't be biased, we're all only human. But I do resent teachers that are totally biased, and grade on how well students can echo that bias. Possibly, putting the evaluations out front will allow students a chance to avoid these teachers, or only study under these teachers by a personal choice. Students are forced into an intense competition if they want to make good; then let the same be true of professors. I don't say this only as a student, but as an individual. Let the bastions come down where they may; where they are weak and resting on an authority that is not theirs.

Dr. Ashmore, I considered your comments to the students not as an insult, but as an open invitation to a real and frank dialogue. What I have attempted to do here is add a few more thoughts to the overall situation that caused you to call the students by their honest names. I think students, because we are not in positions of authority, and have little to protect other than ourselves, can speak more easily about situations. But if we get the picture wrong, and somebody doesn't tell us, then you've done us a disservice, the teachers have done us bad by teaching us the wrong picture, the educational system has done a misdeed by allowing the whole situation to be possible, and most of all, we students have done ourselves a terrible wrong by believing all of you and each other.

I hope that I have effectively open the door for further exchange of useful and real information. Even if the information being sought is opinion, at least opinion gives people some idea of where to look for facts. I hope people can speak freely, honestly, and without fear; and find what is wrong and try to correct it. Remember me? I grew up in the age of riots, when all the plugs were blown off. Once in a lifetime is enough. If we can't solve problems in an aura of responsibility, consideration, and respect, then by my personal commitment, I'll be one of the first back on the streets. And that scares me a lot more than writing articles like this. Trusting that I am and remain

Your young friend,  
Carl Elmore



## Basic Information About Applying For Food Stamps

Everyone seems to have feelings about the Federal Food Stamp Program. Whenever the subject is discussed connotations of a large government rip-off seem to surface. A lot of people seem to think that they can qualify for food stamps if they could somehow find the time to stand in a slow line full of cynics who are waiting to be devoured by an indifferent bureaucracy. Once they have the stamps in their hands it is only a short trip to the corner store to purchase ground beef for the family mongrel. An industrious person could abuse the program, though. Unfortunately the program has received notoriety in negative ways that overshadow its basic purpose. While the Food Stamp Program is sometimes being misused by some, there are people who can qualify for the program but who don't because of ignorance as to how it functions. In some cases there are students who could receive food stamps if they checked into the area.

The program was created by the Food Stamp Act of 1964 and is administered nationwide by the United States Department of Agriculture. The local government holds the responsibility for actually issuing the stamps and providing a staff to do so. The program works in conjunction with local welfare offices but food stamps are not limited to those on welfare. The stamps themselves are paid for by the federal government. Food stamps enable people who are in low income households to buy more food of greater variety to improve their diets. Participants

of the program pay a sum of money based on their family size and net monthly income to receive stamps of a larger value than the amount paid. The stamps are spent at authorized food stores just like money.

There is no ceiling on gross earnings in the food stamp program, but the program is directed towards people who don't have jobs, who work part-time, who are on public welfare, social security, who have small pensions, or who just don't earn much money. Because of the deductions that are made on gross incomes a household head could discover that he can qualify for food stamps no matter how much he makes. The income that the Food Stamp Program considers includes any money received by all members of the household, except students who are under 18 years old. This includes wages, public assistance, retirement, disability benefits, pensions, veterans benefits of any kind, support payments, alimony, scholarships, educational grants, fellowships, dividends, interest, and all other payments from any source which may be considered a gain or a benefit.

Households in which all the members are receiving public assistance or certain general assistance payments are eligible for food stamps without regard to income and resource eligibility standards. The net monthly income that all other households can have and still take part in the program is based on family size. The maximum net monthly income standards for households including those

in which some members are receiving public assistance are as follows:

Number In Household	Max. Net Income
1	\$215
2	307
3	433
4	553
5	660
6	787
7	873
8	993

For each additional household member over eight, add \$127. The income standards are nationwide except for Alaska, Hawaii, Puerto Rico, the Virgin Islands and Guam because of the differing food costs in these areas.

The resources that a household has plays a large part in eligibility standards of the Food Stamp Program. Each household is allowed up to \$1,500 in resources except for those households of two or more persons with a member or members who are of age 60 or over. In this case, the resources may not exceed \$3,000. The resources that are considered include liquid assets such as cash on hand, in a bank, or in other savings institution accounts, bonds, and stocks; and such nonliquid assets as buildings (except for the family home), land, and certain real or personal property. Some resources that are not considered in determining food stamp eligibility are home and lot, one licensed vehicle and any other vehicles needed for purposes of employment, life insurance policies, real estate that produces income consistent with

its fair market value, tools of a tradesman, and farm equipment.

There are many deductions that a household can take in figuring if they are eligible for the food stamp program as far as net income requirements. Household income deductions include items such as: local, state and federal income taxes, social security taxes, retirement payments, and union dues. Medical costs can be deducted if they are more than \$10 a month excluding special diets. Payments for child or invalid care may be deducted when this care is necessary to enable a household member to accept or continue employment or participate in job training. Students can deduct tuition and required fees for education excluding expenses such as books, school supplies, meals at school and transportation. Unusual expenses such as losses due to fire, hurricane, flood, theft, costs of funerals and alimony payments can be subtracted from the households gross income. Court-ordered support can be deducted from income. Shelter costs which are more than 30 percent of household income, as calculated after all other deductions, can be subtracted from gross income. Shelter costs include utilities such as heating or cooking fuel, electricity, basic service fees for one telephone, water and sewerage fees. Other shelter costs are rent, mortgage payments and interest on the applicant's own home, real estate taxes and special state or local assessments on the applicants home. The only allowable deductions as far as

garnishments are concerned are for those items which would have been deducted if they had been paid when due like medical costs of over \$10 a month. Deductions can be taken only during the period of certification, and not before. The length of the certification period depends on the stability of the household and ranges from one month to nine months.

Once it is found that a household financially meets the requirements of the food stamp program to receive the stamps, all able-bodied members, with certain exceptions, must register for and accept suitable employment. The food stamp applicant registers at the local welfare office and must report to the State Employment Service when requested to do so for whatever reason necessary. If any member of a household fails to register for work the whole household will be disqualified from the Food Stamp Program until the registration is complete. The exceptions to work registration include mothers or other members of the household who have to take care of dependent children under 18 years of age, or of incapacitated adults; students who are enrolled at least half-time in recognized schools or training programs; people who are employed at least 30 hours per week; those who are physically or mentally disabled; persons over the age of 65; persons participating in a drug or alcoholic rehabilitation program. All exceptions to the work registration ruling are determined at the time of initial certification, recertification, or change in employment status. A person who is registered for work does not have to accept a job unless it is considered suitable by the standards outlined by the Food Stamp Program. A job is not considered as being suitable unless the wages paid are at least \$1.30 per hour. If the job offered is covered by a State or Federal minimum wage higher than \$1.30 per hour, then employers

(Please See Page 12)




SEX \_\_\_\_\_ MOTHER'S NAME \_\_\_\_\_  
 HAIR \_\_\_\_\_ FATHER'S NAME \_\_\_\_\_  
 EYES \_\_\_\_\_ CHILDREN (NO.) \_\_\_\_\_  
 WEIGHT \_\_\_\_\_ GRADE SCHOOL \_\_\_\_\_  
 HEIGHT \_\_\_\_\_ HIGH SCHOOL \_\_\_\_\_  
 COMPLEXION \_\_\_\_\_ (FOOTPRINTS ON BACK)  
 BLOOD TYPE \_\_\_\_\_ THIS CARD MUST BE RENEWED EVERY  
 SPERM COUNT \_\_\_\_\_ FOUR WEEKS. THEM THAT WORKS, EATS.  
 BIRTHDATE \_\_\_\_\_ HEIL BUTZ.  
 OCCUPATION \_\_\_\_\_  
 RELIGION \_\_\_\_\_  
 POLITICAL AFFILIATION \_\_\_\_\_  
 FELONIES? \_\_\_\_\_  
 MISDEMEANORS? \_\_\_\_\_  
 MOLES OR MARKS \_\_\_\_\_  
 BIRTHPLACE \_\_\_\_\_  
 PLEASE SIGN IN BLOOD.

PRESIDENT FORD'S PROPOSED FOOD STAMP I. D. FOR U. S. CITIZENS

UNITED STATES OF AMERICA  
 DEPARTMENT OF THE TREASURY  
 WASHINGTON, D. C.

1087429046BZ  
 19 327  
 9741

PAY TO THE ORDER OF \$ \_\_\_\_\_

UNITED STATES GOVERNMENT  
 WASHINGTON, D. C.

Bill Simon  
 TREASURY SECRETARY

10960-001:129:457410

PRESIDENT FORD'S SUBSIDY APPLICATION FOR U. S. CORPORATIONS

## College Representative Wanted For Travel

Summit Corp. one of the nations leading travel companies, is looking for qualified sophomores and juniors to promote on campus travel programs to Colorado, Florida and Mexico. Compensation on a commission basis.

Call Toll Free  
800-525-9333

232-5792 19 E. River St.  
 Savannah, Ga.

H. SAX  
 JEWELER  
 Also Unique Clothing  
 GOLD & SILVERSMITH



# Gil Eagles On Psychic Phenomenon

Psychic Gil Eagles entertained Armstrong audiences February 13, 1976. The following interview gives some insight into Eagles' life and theories on ESP, psychic phenomenon, hypnosis, mind reading, and psychiatry.

INKWELL: What exactly is clairvoyance?

EAGLES: Nobody really knows what it is but it falls somewhere in the category of psychic phenomenon or Extra Sensory Perception (ESP). This means perceiving beyond that of the five senses.

INKWELL: How does mental telepathy fit into psychic phenomenon?

EAGLES: It's just "telepathy" because all telepathy is really mental. "Mental" telepathy is redundant. Clairvoyance is not really telepathy. It is picking something out without any mind knowing it. Clear seeing is the interpretation of it from French.

INKWELL: Are you from East Africa?

EAGLES: Tanganyika, East Africa. I was born there, spent the first twenty years of my life there, and then came to the United States.

INKWELL: Your brochure states that you have worked with the natives of East Africa. How did this begin?

EAGLES: Working with the natives sounds good on a publicity brochure. I didn't work with the natives. I did not have ESP or know what ESP was until I was about 13 years old. My friends in school told me that I had ESP. I didn't know what they were talking about because I had never heard the term, let alone psychic phenomenon. Apparently what had taken place in school was the things that I was doing that were

relatively strange to them. They didn't seem strange to me but to them...For example, I remember one time the music teacher did not show up for class and I said: "She's not going to come to class because she had a flat tire." Sure enough, she didn't come because of a flat tire and I had no idea why I said it. There was no way of knowing because in Africa at that time there were no means of modern communication. Things like that. Then I asked them what ESP was or what psychic phenomenon meant and I became rather shocked because I didn't want to have that. At thirteen I wanted to be like all the other kids and play cricket and soccer. But then they started to tease me about it and ask me things like who's going to win the next soccer game. I became known as the Witch. My real name is Zyskowitz and so I became Zyskowitz Witch. It became more of a traumatic experience having ESP so I tried purposely and conscientiously put it out of my mind during those teen years. I didn't really start developing ESP or become interested in it until I came to this country in 1960. At the time I was living with a friend of mine in Greenwich Village in Manhattan, and a friend of mine, two years after I was in the country, took me to the basement of a church where we saw a Pakistani psychic who put dough in his eyes and covered his head up with bandages. After he was blindfolded, he duplicated things on a blackboard and shot balloons with a gun. I told my friend that I could do that. He said no, you can't, and I said sure I can. So we went to a little all-night grocery store and bought some flour. We went

back to my little studio apartment and mixed some dough which I put on my eyes and then I took a towel and wrapped it around my face. I told him to go pick something up off the table and then I told him what it was. I got it right and it freaked me out more than it did him. We started playing at parties and one thing led to another. I began to enjoy the notoriety all of a sudden. That which was very negative in Africa was very positive in this country because at that time Kresken had a psychic-type TV show and Jean Dixon was making national predictions. ESP was in and I became very interested in the subject. I became involved in hypnosis to develop it, one thing led to another, and people would ask me to come perform in it. Eleven years later I'm doing a show, traveling around, and entertaining with it.

INKWELL: Have there been instances when the ESP didn't work?

EAGLES: Yes, many moments in my career. Stage experience takes over (I have the advantage of eleven years of experience) and it's ok to be wrong. It adds more credibility first of all. It doesn't matter if you're wrong if you can make it funny, not lose your cool, and turn it into a show.

INKWELL: How do you use hypnosis in your show?

EAGLES: Hypnosis is the power of suggestion and that is all it is. I use it frivolously in my show because the purpose of hypnosis on stage is to have fun with it. There is absolutely zero negatives about using hypnosis. There are no detrements possible. Unless, of course, somebody falls off the stage and that's possible with the Miss America Pageant. Nothing psychologically harmful can happen. I do instruct the medical profession on how to utilize hypnosis in their practice so I do become involved with a very serious application of hypnosis. On stage it's boring to get into that so we have fun with it and make people laugh and enjoy themselves. It's a show so the idea is entertainment with a capital, underlined, with quotation marks.

INKWELL: What happens to a person when they are under hypnosis?

EAGLES: Nothing happens to a person under hypnosis.

INKWELL: What is it then?

EAGLES: It is the power of suggestion.

INKWELL: In other words, you make the person believe that you are going to hypnotize them so that they will believe that they are and that anything you say, they will do only because they believe this? Hypnosis is a farce?

EAGLES: No, hypnosis is not a farce. The word hypnosis is a farce. The connotation is a

misconception. If you look in the dictionary it says "a sleep-like trance." Hypnosis is not a sleep-like trance. Hypnosis equals the power of suggestion. What people believe about hypnosis is a farce.

INKWELL: Can you mind read?

EAGLES: No, when I'm sitting with a person I'm not picking up any thoughts or trying to. I'm just like everybody else, sitting here normally. In my show I work on very rigid guidelines. I do the same thing every night with either colors or numbers or whatever. You can't suddenly take me to a new situation and say, "Here, read this person's mind." It's out of the guidelines. I would have to work at it and then I could do a little at a time.

INKWELL: You must use your power every time you go on stage?

EAGLES: Yes, but it is when I want to. If I think that someone is not going to work, I can veer off and go to someone else. I will not allow an audience to stand up and say "Tell me this" or "do this." I will not let them run my show. This is why I have to come across sternly on stage.

INKWELL: Can a person be hypnotized if they don't want to be?

EAGLES: Yes, by the power of suggestion. You can brainwash anyone eventually. We are being hypnotized every moment of our lives while we are awake. Take spinach. The first time that you eat it, the taste may be horrible. You think yuk. This suggestion has been implanted in your mind. Years later you may be over someone's house and they say that dinner is being served. When you are informed that spinach is going to be served, the first reaction is going to be yuk. This time the spinach

is served in eggs and mushrooms and when you eat it, you find yourself pleasantly surprised.

This time a new suggestion has been implanted. The impressions that we receive through the five senses are forms of hypnosis. TV commercials hypnotize people into thinking that they need this or they need that. The strategy that the commercials often take is, "Everyone else does this so if you don't, something is wrong with you." All of this is a form of hypnosis. What a hypnotist does is to take all the suggestion and direct it. He takes the mind of a person who has taken in information and assimilated it, and changes the impression of it. That is all a hypnotist does.

INKWELL: How do you feel about psychiatry and hypnotism?

EAGLES: There are two kinds of psychiatry. One is called analysis and the other is called therapy. I do not believe that using hypnosis for analysis is valid or necessary. I don't think that analysis is such a tremendous importance. Therapy is what we need. If you were to take your car out and the fender gets smashed by hitting a lamppost, it would be funny if the guy took the car and turned it on its back, took out a clipboard, and said, "Now which lamppost did you hit, how fast were you going, which direction did you come from, and what made you hit the lamppost?" That is not important. The important thing is that the car's fender is broken and it needs to get fixed. If someone is feeling uncomfortable or uptight in their psyche, he can go to a psychiatrist and correct that. It's not important how they got

(Please See Page 12)



(Staff Photo)





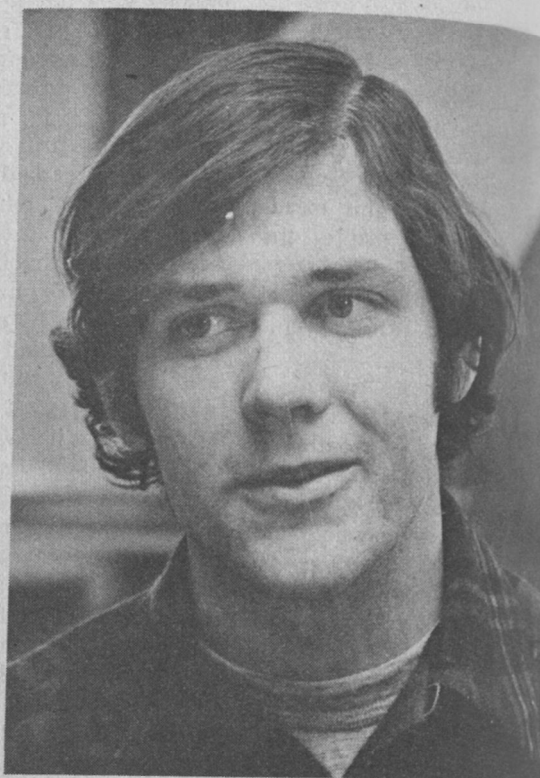
# PUBLIC OP

**What are your feelings on the disappearance of FM progressive rock?**



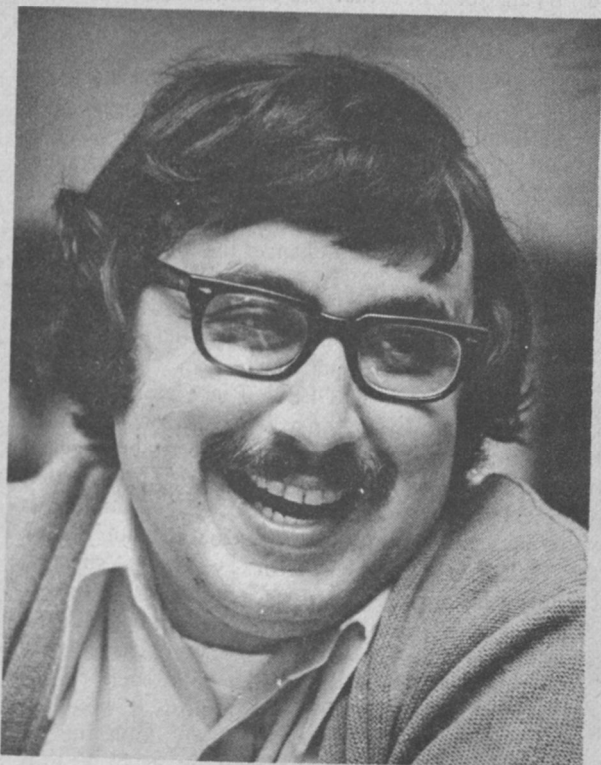
**TOMMY BRENNAN**

I don't as a rule listen to the radio. I usually listen to my records and tapes. However when I do listen to the radio, I listen to FM. I would very much like to see a progressive rock station established in Savannah. The type of music that I would like to see on the format would be similar to what is played on Alpha-Omega on Saturday night on WZAT-FM. You don't have to keep punching the buttons to get away from the songs that you hear thirty times within the same hour. I have heard of what Dick Powell is doing for WBEU. I think it is great. I've signed the petition myself. WBEU would be better off if they could make their power stronger. I think that one of the reasons why the progressive rock stations fail is because of the lack of appeal by the people as a whole. As far as WSGA is concerned, I hate it.



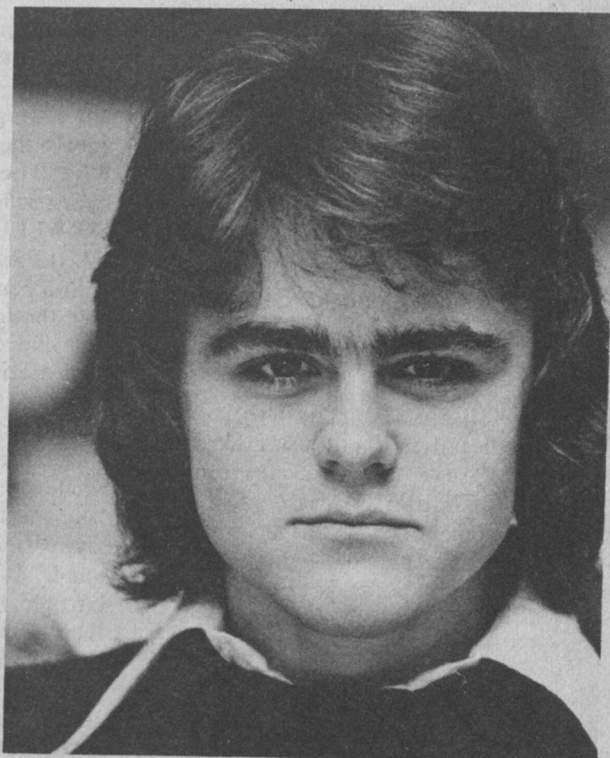
**LANCE MARKEY**

I listen to AM when I can and FM when I can, but I prefer to listen to FM. I was really disappointed when WBEU turned to Country and Western. I'd like to listen to some more progressive jazz. My mother used to work for a local radio station and she explained to me the reason why the progressive radio stations don't survive. She said that these radio stations do not use enough advertising. The chances of having a progressive rock station in Savannah, now, after seeing what happened to WBEU and the other station in Savannah, WEAS, are pretty slim. Both of these turned to Country and Western.



**ARNIE GOLDSTEIN**

I listen to AM radio stations, I am not familiar with WBEU or the progressive rock. I listen to rock and roll, the Top 40 - especially on the weekends. I don't listen to albums. I wouldn't be interested in a progressive rock station. If all they play are the cuts off of albums that are not usually associated with the Top 40, and I don't listen to albums, why would I be interested? The only station that I listen to is WSGA, because it has more music that I like than any other music station; they are consistent. I don't care if WSGA plays a song thirty times a day, because I am not there to hear it being played thirty times a day.



**BILLY DEAL**

I listen mainly to the FM stations. I am familiar to what happened to WBEU. I listen to it often. I like to listen basically to instrumental music. I don't really care that much for the hard rock. As far as the Top 40 type of music is concerned, some of it is pretty good, but a lot of it is just plain trash. In general, the music I prefer to listen to is not on the Top 40 stations. I would be interested in helping promote a progressive rock station in Savannah.

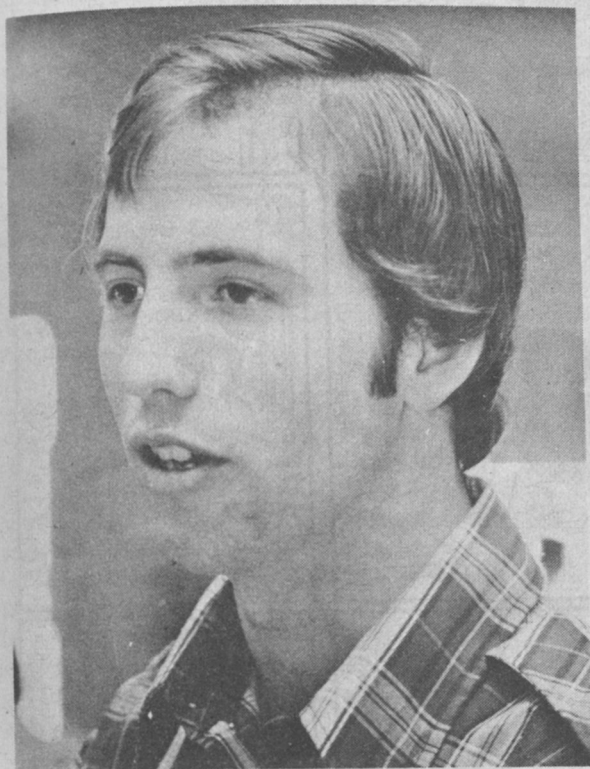


I like  
happen  
and we  
interest  
Savannah  
of acade  
choice  
format  
stations  
nice if  
for pre



# OPINION POLL

Rock stations and do you feel that new ones can be instigated?



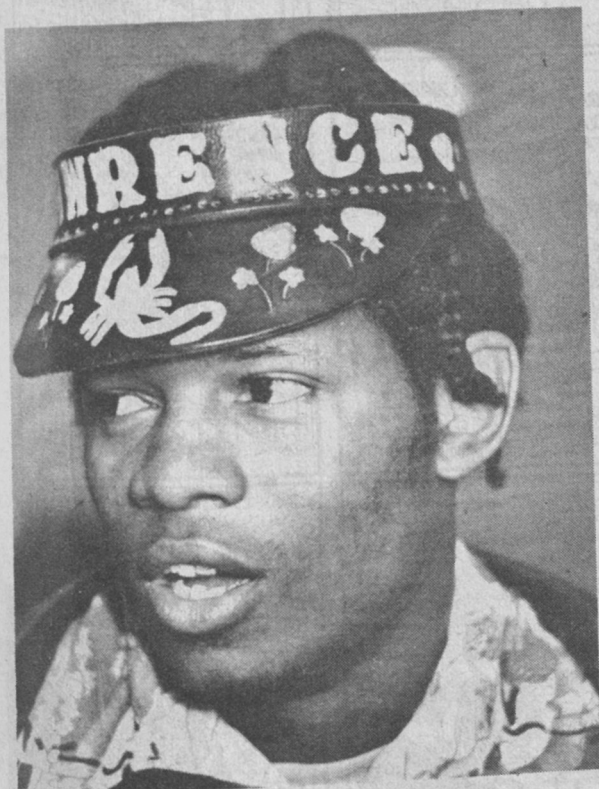
**BILL CALDWELL**

I listen to both AM and FM radio stations. Originally, I am sorry to see what happened to WBEU, it is the law of business to change when there is no money being made. There was apathy and lack of support from the people who enjoyed WBEU, right? Then, why not change? For the survival of the station, they have any alternative other than to change? I would like to see a progressive rock station established in Savannah, but, I don't know how it would go over. I am tired of seeing the AM and the FM radio stations play the same type of music, the Top 40. I would like to see some heavy rock, some acid rock such as some Jefferson Starship, some Jethro Tull. More or less what is off of albums, not just Top 40 music. The chances of having a progressive rock station in Savannah are zero.



**RALPH BRIDGES**

For the most part, I listen to FM radio stations. I am not familiar with WBEU and its progressive rock format. I have heard of progressive rock, but I do not listen to them. I like to listen to Country and Western. I didn't know that WBEU had turned to Country and Western; I'll have to check them out. I personally do not care if there is a progressive rock station in Savannah. I am sure that it would be a good idea, because there are a lot of people who do enjoy that type of music, but I am strictly a Country and Western music fan. That is all I listen to.



**LAWRENCE SIMMONS**

I listen to AM and FM, but mostly AM - WSOK. I am not aware of WBEU or the progressive rock format. I mainly listen to WSOK or to WEAS-FM. I listen to soul music, but if a progressive rock station was instigated in Savannah, I wouldn't shut myself off to it totally. I wouldn't have a major interest in it over soul music, though.

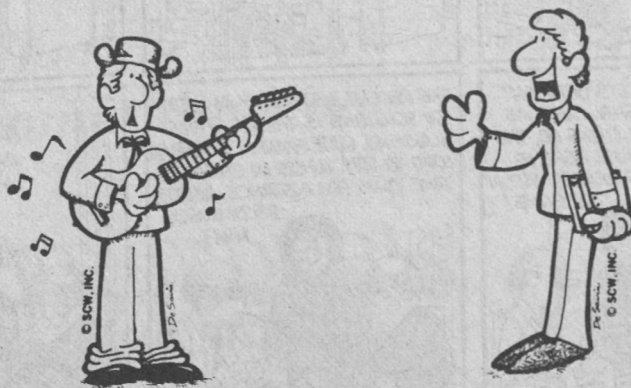


**ROBERTA WALKER**

I listen to AM and FM stations. I have heard of WBEU, but I don't care for that type of music. I listen mostly to jazz and rock. I would be very interested if a progressive rock station became established in Savannah. They do play a considerable amount of jazz.

**TERRY ANDERSON**

I listen to FM radio stations. I am aware of what happened to WBEU. Being that I don't like Country and Western, I am sorry to see that happen. I am interested in seeing a progressive rock station set up in Savannah. I would not be interested in a total format of progressive rock along with the Top 40. Some progressive rock along with the Top 40 would be a good format. The main problem that these progressive rock stations have is in selling the music. It would be nice if these stations had an hour or two put aside for progressive rock, AM or FM stations.



Need an FM progressive rock station to promote your records through?





Rockette is written in an aura of humor.  
All names are fictional. Any references  
to living persons are purely coincidental.

## DOONESBURY

by Garry Trudeau

While Rocky enjoys a week off to rest and ponder the state of the world, Rockette fills in, proof that degenerate minds abound in the frailer sex as well.

Dear Rockette,

Well, it's time once again for elephant jokes.  
Faithless Reader

Dear Old Faithless,

Yes, just look at the Republican candidates for president.

Rockette

Dear Rockette,

What is this about Confederate Red, White, and Blue condoms?

Old Glory

Dear Glory,

Well, you know what they say: "The South shall rise again."

Rockette

Dear Rockette,

What's this kinky new thing the elephants are doing?

Z. "Ollie" Gist

Dear "Ollie",

Nasal sex.

Rockette

Dear Rockette,

What's fiercer than a herd of wild, charging she-elephants?

Jane

Dear Jane,

A herd of wild, charging editors.

Rockette

Dear Rockette,

Speaking of elephants, don't you think the presidential primaries are a three-ring circus?

Lester

Dear Axe,

Well, between the Georgia peanuts and the Hollywood popcorn...

Rockette

Dear Rockette,

Speaking of presidents, Dr. Ashmore recently called the student body pigs. I don't quite understand...

Dis"gruntled"

Dear Grunt,

Considering the slop the cafeteria sometimes serves, I wonder!!

Rockette

Dear Rockette,

President Ashmore has promised more trash cans for the cafeteria, but he's not even running for re-election, is he?

Neat Nick

Dear Old Nick,

Don't you worry none, honey, he was just thinkin' of you.

Rockette

Dear Rockette,

Didn't the Senate censor Dr. Ashmore?

Chrissy-Poo

Dear Old Poo(h),

That's nothing. Half the members go to the Show Boat's matinee every afternoon!

Rockette

Dear Rockette,

You don't really believe in leprechauns, do you?

Boogarman, Esq.

Dear Boogarsy,

Who do you think carried off the trash cans?

Rockette



# FAIRGATES BIZARRIA

## Culture Roundup From Gems To Jazz

by Jo Lyn Banner

If someone tells you that there is absolutely nothing of cultural value going on at ASC or in Savannah, don't believe him. Neither is a cultural Mecca, but there are signs of life.

Surely in the past two months alone one couldn't have missed the Symphony concerts; the ASC Stage Band Concert featuring virtuoso Eugene Rousseau; the First District Band Clinic; the ASC Masquers' "Tobacco Road" production; "Goosebumps" by the Dinglefest Theatre; the Atlanta Brass Trio; "One Flew Over The Cuckoo's Nest" at the Little Theatre; the Experimental Theatre production "The Me Nobody Knows"; mezzo Grace Brumby; the visually delightful exhibits in the FAB gallery; and

baritone Dan Radebaugh. Could it be someone missed the Marx Brothers' movies; comedians Edmonds and Curley; hypnotist Gil Eagles; ASC's Birthday Party; the Homecoming game and dance; Charlie Daniels; Marshall Tucker; and blue grass at its best from the Wright Brothers Overland Stage Company? Well, if someone missed all that, besides the glorious basketball and soccer intramurals, not to mention the ASC home games, this will probably be of no interest.

Here are some coming events for March:

**March 5:** "Gems and Jewels," 8:30 p.m. in Jenkins Auditorium. A free evening of varied dramatic, musical, and other talents. Includes the one-act play "Boogarman vs.

Frankenstein." Sponsored by the ASC Masquers.

**March 7:** Vola Jacobs, soprano, 3:30 p.m., Fine Arts Recital Hall (Rm. 206). Part of the Fine Arts Concert Series; ASC students free, adults \$2.00, other students \$1.00.

**March 8:** ASC Jazz Ensemble, 8:00 p.m., Fine Arts Auditorium. Directed by Dr. Steve Brandon. This includes former stage band members plus new faces. Program includes everything from spirituals to jazz/rock; featured: New Dixieland Combo. Free.

**March 12:** Actor/playwright Townsend Brewster will conduct a workshop and production that casts ASC students in his own works. This is free and is open to the students and the public. Sponsored by the Union Board and the ASC Masquers.

## Alex Cooley In Atlanta

For those students who may be traveling to north Georgia anytime in the future, the Inkwell presents Alex Cooley in Atlanta. Tickets may be obtained through Alex Cooley, P.O. Box 77423, Atlanta, Georgia 30309, or by calling 404-875-0653.

Carole King will perform in

concert Thursday, March 11, at the Fox Theatre. Later on in the month Joe Cocker and Point Blank will be at the same place Sunday, March 21.

Today is also the last night in which Elvin Bishop and Strongbow will perform at Alex Cooley's Electric Ballroom.

## Lynard Skynard

Alex Cooley and Associates is happy to announce that Atlanta's fabulous Fox has been chosen as the site for an unprecedented musical event this spring.

For three days - Wednesday, May 5; Thursday, May 6; and Friday, May 7 - Lynard Skynard, will hold forth in the fabulous Fox, recording live - their first live recording ever in their hectic, skyrocketing career.

At the same time, Universal Pictures will be filming Lynard Skynard in the Fox, live, in their concert situation.

This three-day event, with its combined three elements - concerts, recording and filming - will be the most significant rock and roll happening of the year.

Lynard Skynard's thousands of fans will welcome the chance to be a part of this concert-recording-filming, which will be made even more exciting because of the setting. Atlanta's fabulous Fox Theatre, with its uniquely beautiful interiors and impeccable acoustics, will

certainly add to the prestige and excellence of the concerts, recording and film.

In anticipation of an unusually large demand from the public, Alex Cooley is providing mail order service for tickets. Maximums of six tickets per order are requested, and information as to how to order tickets can be obtained by calling 873-4181.

## Movies

### Around Town

**TERRACE** — Tied Up In Knots? Starts Friday.

**LUCAS** — The Poseidon Adventure, 2:40, 4:50, 7:00, 9:00.

**OGLETHORPE 1** — The Sunshine Boys, 2:50, 5:00, 7:10, 9:20.

**OGLETHORPE 2** — One Flew Over The Cuckoo's Nest, 2:30, 4:50, 7:15, 9:35.

**WEIS CINEMA** — Blackbeard's Ghost, 12:10, 2:30, 4:45, 7:05, 9:20.

**SAVANNAH** — Jaws, 3, 5:10, 7:20, 9:30.

**WEIS CINEMA CENTRE** — Barry Lyndon, 1:30, 5:00, 8:30.

**AUTO CINEMA II** — Kitty Can't Help It at 8:50 only and Saturday Night At The Baths, Showing at 7:00 and 10:15.



## Opera Cast Announced

The casts of two operas to be produced by the ASC Fine Arts Department in cooperation with the ASC Masquers have been announced.

In Samuel Barber's "A Hand of Bridge" are Rachel Davis, Tim Garrett, Susan Lynch, and Ed

Richardson. In Alec Wilder's "The Lowland Sea" are Danny Beam, Louis Bloodworth, Richard Bunbury, Susan Davis, Ken Douberly, Carmel Garvin, Wendy Hester, and Jim Martin.

Both operas will be performed May 27-29.

## BE ANOTHER JACK ANDERSON

Come Join

The Inkwell Staff

The Inkwell pays \$2.00  
per major article printed.

Regular Office Hours:  
11:30 - 2:30 everyday,

Room 215, MCC

Ovation  
Guitars

*There's Always  
Something New*

Mood  
Synthesis

Yamaha Guitars  
And Amps

At

Yamaha Stereo  
Mixers

**SCHROEDER'S®**  
MUSIC STORE

Music Man Amps

101 W. Liberty St.  
Downtown

129 Montgomery Crossroads  
Oakhurst Shopping Center



# More Than 'Pickling The Past'

by Pamela S. Nesmith,  
Wheaton College,  
Washington, D.C.

Would you believe there is much more to historic preservation than pickling the past? More than hundreds of individuals claiming that George Washington slept here? More than historic artifacts displayed in glass cases? It's true! There's much, much more!

Historic preservation means adapting grand old buildings to innovative and modern uses. Boston's old City Hall has been converted into office space and an elegant French restaurant. In Salt Lake City, entrepreneurs have converted an old trolley car barn and eleven trolley cars into

a shopping center. An old tannery in Peabody, Mass., has been converted into apartment housing for the elderly. An old five-story department store with a cast-iron facade in New York City has been converted into luxury apartments. The area of Seattle, Washington, which gave the nation the term "Skid Row", is now Pioneer Square with unique shops and restaurants. In Sacramento, Calif., 80 houses in a formerly depressed, riverfront area are being restored and reconstructed to contain museums, restaurants, entertainment areas, retail shops, and office space.

Historic preservation also means rehabilitating central city

neighborhoods. Local citizens all over the country are converting slums and near-slums into better neighborhoods. For example, a committee of local people is leading the restoration of houses in the Lafayette Square area of St. Louis. Other examples of neighborhood rehabilitation can be found in Washington, D.C.'s Capitol Hill area, the Inner Mission area of San Francisco, the Swiss Avenue neighborhood in Dallas, Texas, Butchertown in Louisville, Ky., Federal Hill in Baltimore, and old West Side in Ann Arbor, Michigan.

Historic preservation also takes unusual forms. In Margate, N.J., a six-story wooden elephant which once housed a

restaurant in her stomach, has been restored. In Jefferson, Texas, a group of 58 teenagers and one adult have purchased an old building and are restoring it with money from their own fund-raising projects.

Literally thousands of projects like these have been completed or are in progress all over the United States. Many receive technical or modest financial help from the National Trust for Historic Preservation, the only private, educational and non-profit organization chartered by Congress to guide and further the preservation movement.

All of us gain from historic preservation because restored buildings keep our past alive. This is important. It gives us a sense of purpose, a beginning, a common heritage, but most important; it gives us roots.

Julian Boyd, noted Jefferson scholar, has said: "Our historic shrines, our parks, our

restorations, our pageants, and our monuments constitute a vast textbook across the land, wherein millions of people may deepen their experience, renew their acquaintance with the roots of their institutions, and occasionally encounter those rare moments of understanding and insight that regenerate our strength."

Historic preservation is for everyone, and college students can help preserve America's heritage for today and the future. One way to get started is to join the National Trust, whose nearly 100,000 members receive a monthly newspaper, a quarterly magazine, and are allowed free admittance to the National Trust properties. Membership for college students is available for \$5.00 per year. Checks can be mailed to the National Trust for Historic Preservation, 740-748 Jackson Place, N.W., Washington, D.C. 20006.

## Women of Worth's Service Meeting

W.O.W., a women's service organization, met Tuesday, February 11 in the Faculty Lounge. Plans were discussed for holding a workshop for preparing members to assist in Spring Quarter registration.

Madelaine Boney spoke of the strong movement during the 19th century, mentioning such personalities as Susan B. Anthony, who brought about the vote for women, and Emma Willard, who furthered the cause for higher education for women. Presently, the main

concentration for the Women's Liberation Movement is equal pay for equal work. Women should appreciate, even though they may not agree with all they do, the liberationists' efforts in bringing to fruition some of the needs and rights of women as individuals today.

W.O.W. will hold their next meeting on February 9. Lynn Benson will speak on Curriculum Clues. All W.O.W. meetings will be held in the Faculty Lounge, Memorial College Center, at 12:30 p.m. on Tuesdays.

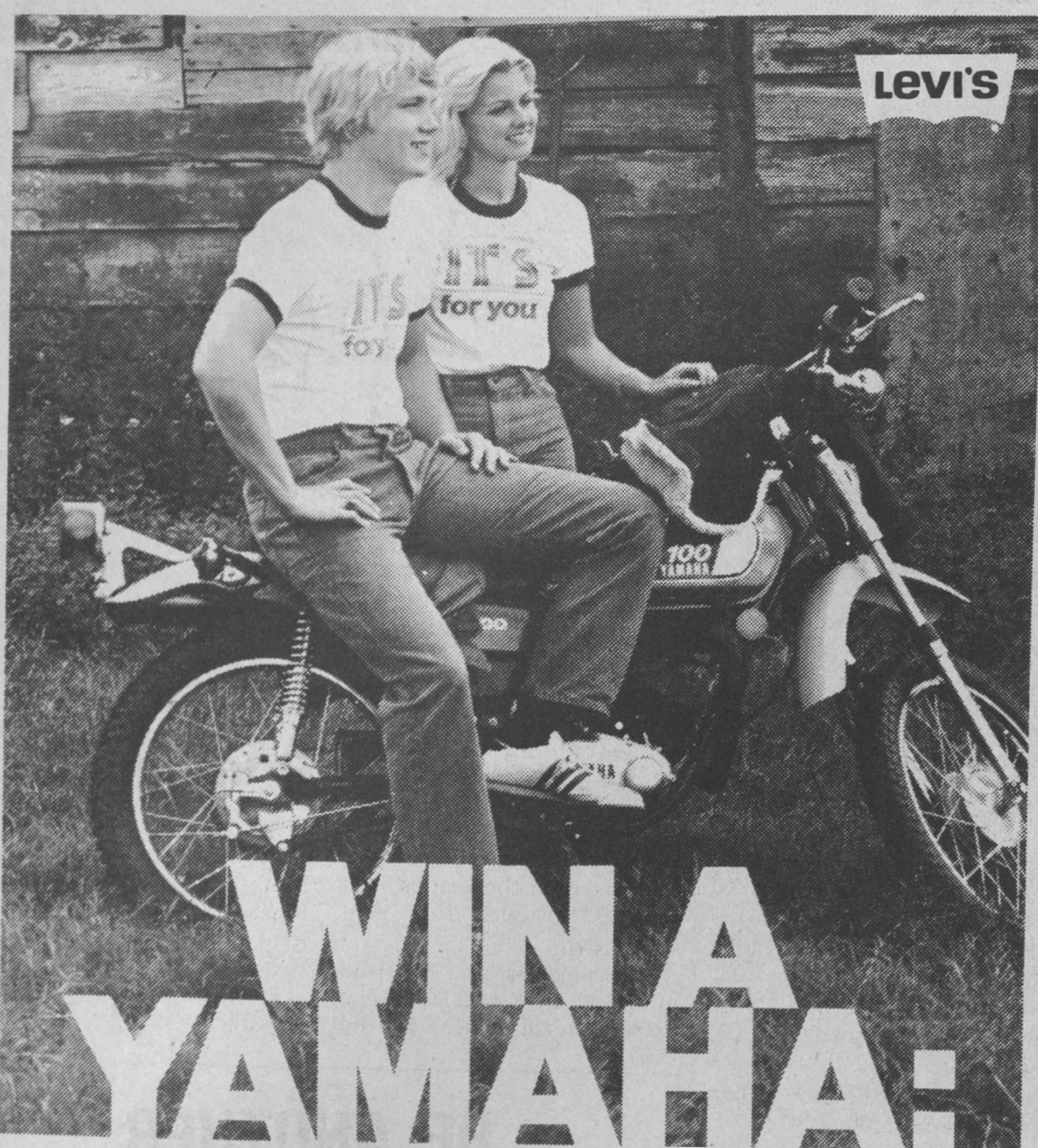
## Audubon Wildlife Films

The Audubon Society presents a film on twentieth-century wilderness, March 9 in the Fine Arts Theatre. Photographer Tom Sterling invites you to explore the many varieties of wilderness in the United States. Vast prairies, canyons and high mountain country, and the everglades are some of the wilderness areas explored in the film. Making their homes in this

wilderness are the greater sandhill crane, the black-footed ferret, bison, pronghorn, caribou, and grizzlies. These are just a few of the wilderness creatures to be seen on this trip through twentieth-century wilderness America at 8:00 p.m. in the Fine Arts Theatre. Admission: Adults, \$1.50; children, \$1.00. For information on special group rates, call 355-6705.

## Oops!

The "Win A Yamaha" ad that appeared in this paper February 15 and 25 incorrectly stated that the drawing date for the Yamaha and other prizes. The correct date is Saturday, March 27, at 6 p.m. There is still plenty of time to register (no purchase necessary). It's the Levi's place, Chatham Plaza across from the Mall.



IT'S for keeps: IT'S, the Levi's Place, has a Yamaha DT 100 trail bike for you! Plus lots of IT'S t-shirts as second prizes; and, free Levi's and Yamaha posters when you register (as long as they last). Nothing to buy! Drawing: Saturday, March 27, 15, six o'clock. Get a chance at IT'S with each visit. Browse through the perfect bike jeans and jackets: Levi's. We've got over 12,000 pairs of them. Heavy-weight straight leg denims in every size for guys. IT'S fits gals and kids too in Levi's bells, big bells and cords in great colors

... so every ride won't have to be blue.

Get on to IT'S and ride, with the IT'S free Yamaha Ride-away! And, ride away with some super Levi's jeans too!

**Nobody knows more about FUN and LEVI'S® than**



THE LEVI'S® PLACE

Bike includes 500 miles free service.

Chatham Plaza across from the Mall



**Bucs Wallop Columbus 96-67**

## ASC Cagers Take SAC Title

by Bill Miller

For the first time ever, the ASC Pirates have taken the South Atlantic Conference in regular season play. A sparse crowd of only 1200 showed up Monday night to show their appreciation to the seniors of the Buccaneer basketball team and to watch them blow Columbus College right off the court. Seniors Soug Smith, Roger Weber, Sam Berry and Sonny Powell put on a fine performance in their last home game of the regular season.

The Cougars took a four to nothing lead at the start of the game before Berry put the Bucs on the score board with a three-pointer. The game was three minutes and forty-five seconds old when Wayne "Crow" Armstrong put the Pirates in the lead 7-6. From that point on, it was all over but the yelling. For the rest of the first half, the Pirate lead ranged from six to nine points. Both Dennis Davis and Smith saw plenty of the action in the first half, which contained enough elbowing, kneeling, hitting, shoving, and foot stomping to

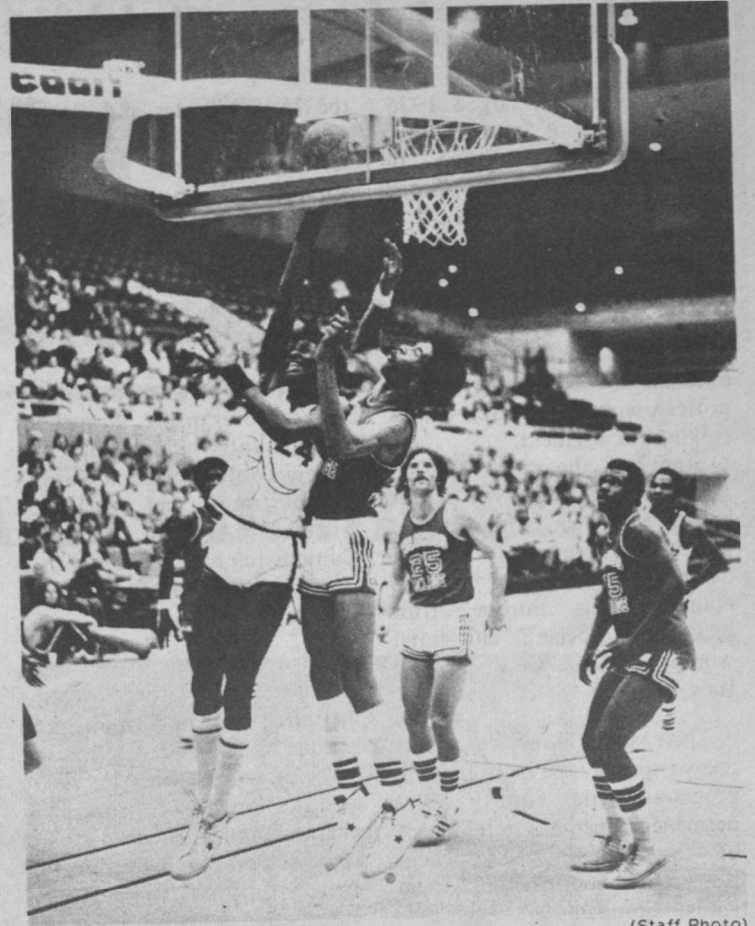
satisfy a hockey fan. When the half-time buzzer finally called a halt to the mayhem, the Pirates held the lead at 46-37.

In the second half, the Pirates seemed content to simply remain in charge of the game and match their opponents basket for basket. As the clock ticked past the third period, with the score at 65-55, the Buccaneers suddenly caught fire and began to increase their lead. With one minute and twenty-two seconds left in the game, Coach Alexander began clearing the bench of reserves. Smith, Berry, Brown, Weber, Powell, Davis, and Armstrong all received standing ovations from the court as they left the court. The ASC underclassmen brought the final score to 96-67 on a final bucket by freshman Don Rose.

After so many close games, the Pirates must have felt good about taking on a conference rival and dominating them so well. Not to mention locking up first place. Alexander told me that he had two teams that he thought of as "special" in fourteen years of coaching: one

was his first team as ASC. ("We really didn't have any talent or height that year, but the kids worked hard and didn't let themselves get down and we set a record for wins that year.") The other is his Pirate team this year. ("This team has had every reason to be down. They've lost some close ones, the fans have been down on them, they've been lacking in support; but they've never let down and they've always won the 'big' ones. Now they have a conference win, a winning season, and will be top seeded in the tournament. Their morale is good and so is their attitude.") Coach went on to say that he wanted special mention made of Dennis Davis because Davis had played a "super" the last two games.

Saturday the team will wrap up their regular season by traveling to Chattanooga to meet the University of Tennessee there. March 4 starts tournament play so if you want your tickets, you'd better see or call Dr. Kinder over at the gym. See you there!



(Staff Photo)

Crunch! — Some typical action at the Columbus game.

## ASC Skins By Tech 47-43

by Bill Miller

If nothing else, we've proved that we can play longer than anyone else. Saturday's overtime game in Marietta set a new NCAA record for most overtime games in one season — seven. The first half was a slow one with the Southern Tech team stalling and keeping the ball from the Pirates. The first half ended with the score at only 16-24,

with the Pirates on the wrong side. In the second half, the Buccaneers went to a full court press and man-to-man defense. It paid off as they gradually gained on their opponents. But the clock ran out before they could take the lead and the game went to overtime with the score tied at 41-41.

In the overtime the Pirates took over with Dennis Davis

leading off, followed by Berry to make it 45-41. Southern Tech came within two, but a last second bucket by Davis made the final score 47-43. In addition to the overtime record mentioned above, three Armstrong State College records were broken: Fewest Points Scored (47); Fewest Points Allowed (43); and Fewest Points By Both Teams (90).



The All Stars Independent team won the soccer tournament in an action-packed game against the Flames last Sunday.

## The SAC Tourney Is Here

by Alisa Pengue

play against Armstrong Friday night at 9:00 p.m.

Hey, basketball fans, the South Atlantic Conference Tournament is coming upon us this weekend, March 4, 5 and 6, at the Civic Center. It's common knowledge now, but for all of you who don't know, ASC is the number one seed for this tourney, while West Georgia College is right behind in spot number 2. The opponents for both the Armstrong game and the West Georgia game on Friday night will be decided this Thursday night. At 7:00 p.m. Thursday night, Valdosta State College (seeded number 3) goes against Southern Technical Institute. The winner of this game will then tackle West Georgia Friday night at 7:00 p.m. At 9:00 p.m. Thursday night, Augusta College (seeded number 4) and Columbus College will vie for a chance to

On the third night of the tournament, Saturday night, at 7:00 p.m., there will be a consolation game between the losers of the Armstrong game and the losers of the West Georgia game. Following this game, at 9:00 p.m., the championship game will be played between the winners of the semi-final game.

Advance tickets for the SAC Tournament are on sale in the Athletic Office. Students, faculty, and staff may purchase tickets for all 3 nights for \$4.00. If tickets are purchased at the Civic Center, they will be \$3.00 and \$2.00 per game. Buy your tickets in advance to take advantage of the reduced prices!

AN ARMSTRONG TRADITION...

*Pinkie Masters*

COCKTAIL LOUNGE

Drayton and Harris Sts.

ACROSS FROM DeSOTO HILTON



## Summer Jobs Available

The all new enlarged 1976 annual edition of **Summer Jobs**, a comprehensive listing of summer jobs, compensated projects, awards, apprenticeships, and permanent jobs, is now available. The directory, which is completely revised and brought up-to-date each year, is for anyone, especially college students, professors, and librarians, who is seeking employment.

Some of the over 100,000 summer earning opportunities located throughout the United States and over forty foreign countries include camp counseling in Europe, fruit picking in England, and hotel work in Ireland, Germany, and Italy.

This year's directory offers many special student training programs and over 4,000 permanent openings in hundreds of firms such as Aerochem Research Laboratories, Eastman Kodak Company, and Equitable Life Assurance Company.

In addition to thousands of summer camp jobs throughout

the United States and Canada, summer study, compensated service projects, jobs and apprenticeships with summer and music theatres, earning free trips to Europe, archeological excavations, and work at resorts and dude ranches are some of the unique and interesting jobs available.

Many branches of the United States Government throughout the country including the Federal Water Pollution Control Administration and the United States Atomic Energy Commission have requested their openings to be included in the directory.

All openings have been submitted directly to the institute for publication and include specific job descriptions, dates of employment, necessary qualifications of openings, salaries, and the names and addresses of personnel directors and employers. Helpful information is also given on how to apply for and how to obtain the job one is seeking.

The annual **Summer Job**

Directory can be obtained directly from the Advancement and Placement Institute, 169 North 9th Street, Brooklyn, New York 11211, for \$10.00.

## Studies Abroad.

(From Page 1)

language instruction. Housing and meals for students are generally with local families and "pensiones" which gives the student outside-the-classroom exposure to the local language and culture.

In the past, students have gathered at New York for a charter flight to Europe. Dr. Harlan Davis and Professor J. L. Peterson, responsible for the program for the University System, indicate that this year a charter flight will depart directly from Atlanta to Paris.

To be eligible, students should have taken basic course work in the language in which he is interested, or otherwise have some working knowledge of it. For further information and to apply, write: Director University System of Georgia Studies Abroad, Georgia State University, University Plaza, Atlanta, Georgia 30303.

## Food Stamps. . .

(From Page 4)

must pay the higher wage standard. Standards of suitability other than wages include reasons like: an unreasonable degree of risk to the registrant's health and safety; the registrant is not physically or mentally fit to do the work offered; or the work offered is at the site of a strike or lockout at the time of the offer. Work may also be refused if the commuting time per day represents more than 25 percent of the registrant's total work time or if the registrant - as a condition of employment - is required to join, resign from, or refrain from joining any legitimate labor union.

Once a household meets the basic requirements of the program, an allotment will be determined depending on the size of the household and income. The amount that a household pays for its food stamps is called the purchase requirement and it increases as the household income increases. In no case is the purchase requirement more than 30 percent of the household's net income or take-home pay. The purchase requirement varies widely with each individual case depending on income and number of members in a household. The food stamp recipient pays a certain amount of money for the stamps, depending on income and the number of family members, and receives coupons which are worth more when they are used like money at a food store. The difference between what the recipient pays and the amount of coupons that he receives is called bonus or free coupons. If a household pays \$10 for \$90 worth of coupons, the bonus would be \$80 worth of coupons. A household does not have to purchase the total allotment they are eligible for while they are on the program. A household is allowed to purchase three-quarters, one-half, or one-quarter of the total allotment unless the household has chosen to have the purchase requirement deducted from welfare payments if they are being received. In that case the household must buy the total allotment. Information as to exactly how many stamps a household can purchase, if they qualify for the program, is contained in a thirty-three page booklet that is available at the food stamp office.

To apply for food stamps the head of the family should contact the local welfare department. An appointment will be set up by a representative of the welfare department for an interview that will determine if the household is eligible for the program. Students who are being claimed by their parents as dependents are not eligible for the program unless their parents can qualify for food stamps

themselves. When a person goes for a food stamp interview he should bring papers to show how much income the household has, how many members are in the household, and receipts for all expenses that could effect the household's eligibility for the program. Because of the complexities of the program a household member should just go to the welfare office and apply for the program instead of trying to get bits of information over the phone. If a person or family believes that they are eligible for food stamps it would not hurt to go to the local welfare office and apply for the program.

## News Shorts. . .

(From Page 2)

uniforms provided. Room and board will also be included. Recreational facilities and unique companionship will make your life this summer a one-of-a-kind experience. Don't hesitate! Opportunity is limited! For further information, call (912) 557-4301.

### STUDENT TEACHING AND SEPTEMBER PRACTICUM

Students who plan to do student teaching or a September practicum Fall Quarter, 1976, should plan to meet at 12:30 p.m., Tuesday, March 30, in Victor Hall, Room 102 to file applications.

### COMPUTER SCIENCE MEETING

There will be a computer science club meeting on Friday, March 5 at 12:00 on Room 203, Science Hall. Topics include DPMA affiliation and end-of-quarter bash. Absent members will have their birthdays taken away.

## Gil Eagles. . .

(From Page 5)

there or why they got there. A psychiatrist will tell you it is important because how will he know how to fix it? You can fix it without knowing because we all function in a very similar way. It is a very simple maneuver to find out why you are feeling uptight and to correct it. Motivate the person to get out of feeling uptight. Don't tell them that their mother did it or their father did it. You are never going to correct that - that is in the past. You can never correct the past. It's not important. It is not important to find out why you are feeling that way. What is important is to find out how are we to go about not feeling that way. The feelings that we all have, as well as the impressions, are usually erroneous. I think that therapeutic motivation is the best thing. Psychiatry is something that I'm down on anyway, unless it's used properly.



**Wedding Bells Soon?**

*For a Special Wedding you need a Special Photographer*

**Christopher's**  
Largo Plaza • 925-5539