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The Joy Of Sax

On Monday, February 16, Armstrong and Savannah will be treated to a clinic and concert featuring Eugene Rousseau, one of the world's great saxophonists. Rousseau, hailed as a virtuoso performer by American and European critics, is in great demand as a teacher, clinician, and lecturer. He's on the faculty of the School of Music at Indiana University, where he also serves as Chairman of the Woodwind Department.

As a writer he has published numerous articles on art, arrangements of music, and saxophone methods books.

On Monday afternoon, from 1 to 3 P.M., Rousseau will conduct a woodwind clinic in the Fine Arts Auditorium. This clinic is open to ASC students and the public free of charge. All school band directors and their students have been invited.

Monday evening Rousseau

will perform with the Armstrong State College Concert Band directed by Dr. Steve Brandon, at 8 P.M. in the Fine Arts Auditorium. The concert is open to students and public alike, free of charge. This event has been brought to the community by the ASC Band Program and funded by the Student Government Association, in hopes of broadening the musical experience of area students and educators.



GENE ROUSSEAU

armstrong state college
11935 abercorn street ext.
savannah, georgia 31406

Happy
St.
Valentine's
Day

asc

INKWELL

VOL. 40, NO. 16
FEBRUARY 11, 1976

Miss BAM Pageant Premieres In New FAB



(Staff Photo)

MISS BAM AND HER COURT

Listed from left to right: third runner-up Ms. Beverly Jenkins, First runner-up Ms. Linda Brown, Miss BAM, Ms. Wilhemina Smith, fourth runner-up Ms. Debra Wilson and second runner-up Ms. Hazel Jones.

by Otis Hayward

The third Annual Black American Movement (BAM) Beauty Pageant, held in the New Fine Arts Building on Armstrong State College campus, was truly a thing of beauty to behold.

The young ladies who were contestants in the pageant are as follows:

Ms. Hazel Lene Jones, the daughter of Mrs. Corene Warren of Sylvania, Georgia. Hazel is 18 years old, a graduate of Screven County High School, and is a freshman at Armstrong majoring in Nursing.

Ms. Debra Marie Samuels, the daughter of Mr. and Mrs. William H. Samuels of Savannah, Georgia. She is a 17 year old freshman at ASC majoring in Pre Med. Debra is a 1975 graduate of Richard Arnold High School.

Ms. Debra Ann Wilson, the daughter of Mrs. Inez Wilson of Savannah, Georgia. Debra is a 17 year old freshman at Armstrong majoring in nursing. She is a graduate of Richard Arnold High School where she was crowned

"Miss Richard Arnold 74-75."

Ms. Beverly Ann Jenkins, the daughter of Mr. and Mrs. Lee Jenkins of Savannah, Georgia. Beverly is a 19 year old sophomore majoring in nursing at ASC.

Ms. Wilhemina Smith, the daughter of Mrs. P.B. Ruth of Savannah, Georgia. She is a sophomore at Armstrong majoring in Medical Technology and a graduate of Jenkins High School. She is presently a cheerleader for the ASC Pirates.

Ms. Linda Gail Brown, the daughter of Mr. and Mrs. Sidney Brown, Jr. of Savannah, Georgia. Linda is a 19 year old sophomore of Armstrong majoring in Child Psychology. She is very much remembered at ASC for the outstanding performance she gave in the Masquers' "Pearly Victorious."

Ms. Cynthia Denise Murry, the daughter of Mr. and Mrs. Charles Murry, Jr. of Savannah, Georgia. Cynthia is a 17 year old freshman at ASC majoring in

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Be A Leader: Guide Students Through CHAOS

CHAOS, Communications Help Orientation Advisement Service, is preparing plans to welcome the new ASC students this fall. CHAOS was developed to stimulate student awareness and accelerate the psychological, intellectual and emotional adaptation of the individual to his full role of "college student".

Introduction to registration procedure, academic programs, student organizations and continuous problem solving is made available to freshmen through the CHAOS program. These goals are accomplished through CHAOS Student

Orientation Leaders.

As a CHAOS Leader, students should be able to communicate in a group situation, as well as on a one to one basis. Though there will be less group work this year, the ability to communicate freely is essential for a group leader. A certain level of self-confidence is needed in order to gain the trust of freshmen, but it is also important that the Student Orientation Leader not be too aggressive or domineering. They should be sensitive to the needs of students and aware of campus issues and activities.

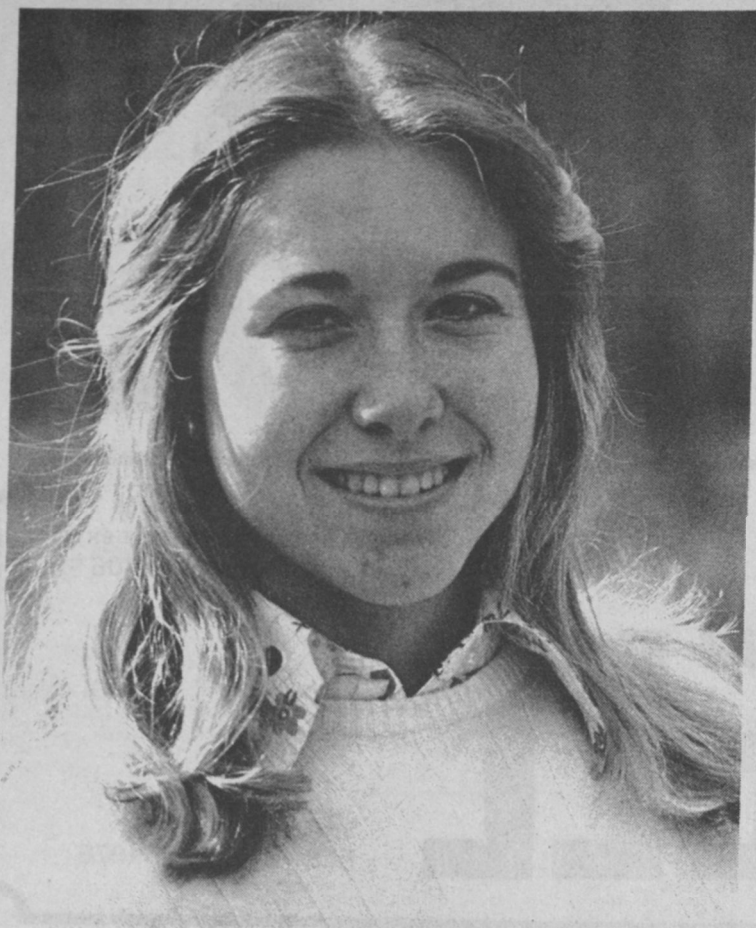
Requirements for Student Orientation Leaders are as follows: (1) You must have completed at least two academic quarters on the ASC campus prior to Spring Quarter, 1976. (2) You must be in good academic standing as determined by standards outlined on page 67 of the 1975-76 College Bulletin. (3) You must be available for ten hours of workshop training during the evening hours.

If you feel that you possess the above qualifications and want to contribute to easing the transition of the Armstrong

Class of 1980, pick up an application at the Office of Student Affairs and return it by Feb. 27. You will be contacted about an informal personal interview by March 3. Final selections will be based on a careful evaluation of an applicant's ability to perform the functions outlined above and consideration will be given to equitable apportionment of Student Orientation Leaders on the basis of sex, race, and declared major (in so far as possible).

There will be 5 returning CHAOS leaders in 1976. They

are Chuck Coursey, Steve Usher, Susan Dawes, Bill Bostock, and David Kendrick. Twelve to fifteen new CHAOS Leaders will be selected. One of last year's leaders, Chugh Burke, commented on his CHAOS experience, "It was a great learning experience, not only for the students but for me as well. It helped break the ice and alleviate many fears that the incoming freshmen had. It gave them some idea of how to go through the red tape and bureaucracy around here. It also gave me a chance to meet many new people and establish lasting friendships."



Ms. Nancy Bragg has been chosen as "Miss Pack the Civic Center." Pi Kappa Alpha sponsors the event.

(Staff Photo)

Library To Have Amnesty Week

A week of grace when no fines will be charged for overdue books will be held February 9-15, 1976. Library patrons may return any overdue ASC Library books with no questions asked. The Lane Library will expand its quarters during the next academic year and is anxious to reinstate all its holdings that may be tucked away in someone's closet or stairwell where no one has use of them. It is estimated that since the library moved from its downtown location in 1966, over 5000 books have been borrowed, either officially or unofficially, and not returned. The entire value of these books

may range from \$25-50,000. The money spent replacing these books can be spent instead for new items such as books and periodicals which have been requested by students.

Lane Library loses about 500 to 750 books per year. The average cost of a book is about \$14.00 plus \$5.00 processing cost. Most students do not purposely steal material, but neglect to return it after it is borrowed. Some books are only used once and never returned. Thousands of dollars are spent replacing lost material each year while other students are deprived the use of missing books.

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Pack The Civic Center Night

Imagine the Savannah Civic Center filled with screaming fans cheering the Armstrong Pirates basketball team on to victory. This was the scene four years ago when Pi Kappa Alpha Fraternity sponsored the original "Pack the Civic Center Night." The event was an overwhelming success and has since become an annual occurrence.

The idea for "Pack the Civic Center Night" originated in an effort to promote the ASC basketball team and was originally sponsored in conjunction with Homecoming.

The event has been held during each season since, with varying degrees of success, but with the same purpose in mind: promoting the Pirates.

This year's "Pack the Civic Center Night" will hopefully be another spectacular event. The night will be part of the Homecoming week; the game will be against the Georgia Southern Eagles Thursday night.

Already, the brothers, in promoting the game, have solicited advertising with local businesses and through the local media - newspaper, television,

and radio. Mayor Rousakis has proclaimed Thursday as "Pack the Civic Center Day" and Nancy Bragg, Pike's sweetheart, had been chosen by the fraternity to represent ASC as "Miss Pack the Center."

In further promotion of the game, the brothers are helping in ticket sales throughout the city and school. Pike is the only organization selling tickets and will have them available at 12:30 Monday through Thursday in the MCC.

The place to be Thursday night is the Civic Center. Let's Pack It, and support the Pirates.

Hi, I'm A Doctor

Career Information Day, (or CID for short), is being held in the lobby of the Memorial College Center on Wednesday, Feb. 11th. This 3 hour seminar, designed by the Counseling and Placement Offices, will provide straight-forward career information for all ASC students.

From 9:30 until 12:30, Savannah residents representing between 30-35 different professions will be available to answer questions about salaries, academic majors, job requirements and opportunity in the Savannah/Chatham area. The majority of the representatives are ASC alumni.

CID was organized to help students find direction and guidance for a career-oriented future. Students who have not

yet chosen a particular field of interest can explore several different areas. Those who have decided on a major will have an opportunity to discuss their potential careers with experienced individuals.

Among the professionals, representatives from such fields as law, banking, social work, architecture, and journalism will be present. Their purpose is not to recruit, but to supply information to anyone interested. These people are relinquishing their professional time because they are interested in Armstrong and the future of the students.

"The job market is so tight, it's important to seek information and find out your chances in the field you have chosen."

Pre-Registration Schedule

There are only a few days left for graduate and undergraduate students to pre-register for the Spring Quarter. Schedule cards, which can be picked up in the foyer of the ASC Administration Building or The Memorial Student Center, must be turned in by 5:00 P.M., February 13 at the service counter in the Registrar's Office during regular office hours. Graduate students must present their faculty adviser's approval form when they turn in schedule cards at the Registrar's Office. Pre-registration printouts will be ready to be picked up beginning March 1. These should be picked

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News Shorts

MUMS FOR SALE

The Buccaneers are taking orders for mums for Homecoming. Wednesday will be the last day to place an order. The cost is \$2.00.

POSITION OPEN

There is a position open for a licensed electrician. Duties would include working with high voltage and all wiring systems on campus and also some general maintenance. Call Mrs. Allgood at Ext. 211 for an appointment.

FILE YOUR CREDENTIALS

Students graduating in March or June may want to file placement credentials with the Counseling and Placement Office so that when a recruiter is looking for someone with your credentials, there will be a resume for him in the office.

HELP

The 1976 Geechee needs your help. We are short of staff. Think how impressive being on the yearbook staff will look on future resumes. Experience preferred, but not necessary. We would like a Black and/or woman to fill our minority quotas, however we will accept applications from majority

members if they are qualified. (If you can read this you're qualified). See Bill Miller at the Geechee office, the Inkwell office, or stop by the Student Activities office.

NEW COURSE: T.V. PRODUCTION

A new elective will be offered in the Dept. of Languages and Literature for Spring Quarter. Speech 400, a course in T.V. Production, will utilize the new T.V. equipment in our library as well as involve field trips to the local TV studios. Mr. John Suchower and Mr. Tom McCracken will be instructing this study of fundamental techniques of TV programming, acting, and directing.

Inkwell Staff

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Need to get something in our publication? Contact the Inkwell office, Room 215 MCC or Ext. 324.

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This is just a REMINDER ... AND the only one you'll get!

Don't be OVERDUE at the library.

The Library will no longer be sending overdue notices. Fines will accumulate! Please bring your books back on time! THANK YOU.

Guest Editorial: Sylvia Porter

Food Stamp Reform Needs Informed View

The food stamp program must be overhauled. It has become so much of a target for attack -- much of it emotional if not hysterical -- that it cannot go on as it is.

Certainly, the program is far too complicated and cumbersome for both participants and administrators; at the very least, it must be drastically simplified and so redesigned that assistance gets to the Americans who desperately need it and widely criticized loopholes are closed.

But what is needed is reasoned debate and intelligent reform, not haphazard and ill-advised cutbacks. What is needed is informed change, not a response by a frightened Congress to utterly unsubstantiated charges that the rich are gobbling up food stamps, the program is widely out of control, the ranks of recipients are loaded with cheats.

Before the Senate Agriculture Committee now are several legislative proposals which will be molded into one. The committee's departure point is the Ford administration's bill which could eliminate five million or more people from the program as well as reduce benefits for another five million. There are two other "overhaul" bills: one by Senator Robert J. Dole, R.-Kansas, which would knock 6 per cent of the households off the program; another by Senator James Buckley, R.-Cons., N.Y., which would eliminate or cut benefits for many more needy Americans. Also among the studies before the committee is the Department of Agriculture's own "National Survey of Food Stamp Recipients," produced in response to the Senate's request for data.

This study states that, contrary to claims of critics, food stamp recipients are in households with take-home pay of more than \$6,000 a year, and 87 percent of those households have at least five members.

A full 92 per cent of all participants are in -- households with after-tax incomes of under \$7,000; 95 per cent under \$8,000; 97 per cent, under \$9,000; 100 per cent under \$10,000. Half of all recipients live in households of five or more people.

Where are the rich?

The White House's bill would eliminate all four person households with gross earnings of over \$6,250 (take home, \$5,600).

If that family's \$6,250 came from welfare or jobless benefits (not taxable), it would be eligible for stamps and still receive more than the take-home pay of the working family -- an incentive Not to work.

In short, Ford's bill would discriminate against the working poor, instead of providing incentives to work.

The recently unemployed would suffer too under this bill for the determination of eligibility would be based on the average of income earned over the last three months. This would seriously delay nutrition assistance for those laid off for two to three months, or longer, while their "average" fell to food stamp eligibility levels.

Among the most shocking aspects of the program is that more than half of those below the poverty level do not use food stamps simply because they cannot scrape together enough money to buy their stamps. Many of the working poor at the top of the eligibility ladder also are discouraged from joining because they must put up so much money for a few dollars of stamps.

Senator Dole's bill contains a provision that would solve this problem while slashing administrative costs.

Instead of a household paying \$100 to get \$166 of stamps -- for a "bonus" of \$66 a month -- the household would just receive the \$66 worth of stamps.

This would help slash the energy and money now spent trying to administer the process to whereby recipients trade substantial sums for stamps. The banks which often handle the transaction must be paid; the cards specifying the cost and allotment must be mailed out; the bookkeeping demands are tremendous.

The process which Senator Dole proposes would be much more efficient. It makes sense.

This is too crucial a program for too many millions of needy Americans to be dealt with sloppily, emotionally. Rational reform and simplification -- these must be the Senate's goals.

(Courtesy of Field Newspaper Syndicate)

Editorials

It is the policy of the *Inkwell* to differentiate personal opinion and editorial opinion on this page by the use of by-lines and the lack of them respectively. A by-line is the name of the author of the article printed between the article and the title. Any article with a by-line expresses the opinion of the author and does not express that of the *Inkwell*, administration, faculty or student body. Articles without by-lines express the majority of the opinion of the majority of the editorial staff.

And Now A Word From Your Sponsor...

Do You Have Problems With Greeks?

by Michelle Kilbourne and Members of the Inkwell Staff

A few weeks ago the *Inkwell* received a written complaint from the Pi Kappa Phi Fraternity President, Richard Chambless, concerning the deletion of some ten fraternal names and the editing of the fraternity's news as printed in the column "On Olympus" of the January 15th issue of the *Inkwell*. (Vol. 40, No. 12)

In his letter Mr. Chambless stated that the entire structure of the report was altered without notification of either the fraternity or the reporter for the fraternity. According to Chambless, this was an offensively "blatant chopping and cutting of good informative material." Mr. Chambless also could not understand the significance of the four front cover cows (*Inkwell: Out to Pasture?*) as compared with the omitted names of members of his fraternal organization.

Perhaps a review of journalistic knowledge is in order. First let us define the term journalism. Loosely it denotes the techniques for the gathering of news and the writing, editing, and producing of newspapers and magazines. Note the word editing.

As in most activities, those engaged in the journalistic field must be guided by codes suggesting an ethical standard. These codes are called the Canons of Journalism. There are seven Canons but we shall only consider here those parts of the Canons which pertain to the fraternal and other organizational complaints. Journalists must first assume a sense of Responsibility. "The right of a newspaper to attract and hold readers is restricted by nothing but consideration of public welfare." The Canons later state that the independence of a newspaper is freed from all obligations except that of fidelity to the public interest. "Promotion of any private interest contrary to the general welfare, for whatever reason, is not compatible with honest journalism." Some ten names out of approximately thirty-five fraternal members among a campus of close to 4,000 is hardly of much interest except perhaps to those thirty-five members or to the members of other fraternal organizations. Although the exact figures of fraternal members on the ASC campus are not readily available, it would still only constitute much less than 10% of the entire ASC community.

At this point we shall digress in order to explain the significance of the four front cover cows. Many people are unaware of the responsibilities, the time, and the various duties that a reporter must carry out to produce a substantial newspaper. During fall quarter, in spite and regardless of what the masthead boasted, the *Inkwell* was staffed very poorly. Until mid-quarter the *Inkwell* consisted of only three solid reporters including the editor. That is hardly a staff. Shortly thereafter the staff was reduced by one. When we speak of staff here, please understand that we are excluding the business manager, advertising salesmen, and photographers. Luckily by the last few issues the *Inkwell* had welcomed three new writers, one of which would disappear at the start of Winter quarter. As mentioned in a previous editorial comment, the *Inkwell* gained an exceptional amount of funds through advertising. These funds would allow not only for an expanded publication, but commission on the part of the reporter as well.

Why then did the *Inkwell* use its front cover for four cows and a catchy banner line? Again: "It is the right and responsibility of a newspaper to attract and hold its readers' attention." The cover was supplemented by a news story about the *Inkwell* editor going before the faculty to ask their help in recruiting reporters; a fairly large size but brief advertisement listing the opportunities that can be found in the *Inkwell*; a full length editorial explaining and discussing these opportunities; and a two page Public Opinion Poll inquiring about the improvements to be made around the *Inkwell*. The reasons behind these moves are elementary. The *Inkwell* would indeed be out to pasture and behind a fence with no more than three to five reporters. Our response was gratifying yet we are still in need of new writers.

How are the cows more important than the names? The cows symbolized the totality of the *Inkwell* staff. The fence, the barbed fence in fact, represented the relatively evident fence of apathy that the ASC students have engaged themselves in. It is obvious and very important that this fence be diminished so that the *Inkwell* can continue and continue healthily through input and output.

Now let us review the stipulations behind copyediting. First copy must be correct as to grammar and diction. Considering that A.S.C. is an institution of higher education, you would be amazed at the faulty expressions and other blunders that an editor comes across. This is not to say that we are infallible; on the contrary, the *Inkwell* is just as subject to mistakes as any other newspaper. Often, in the case of fraternal reports, the manuscript must be reorganized so that it is free of awkward construction and is logically arranged. The reporter may shorten or lengthen it as required. *Inkwell* requirements are solely the responsibility of the final layout editor who, in this case, is the editor herself.

It is Hugh Futrell's responsibility to compile Greek news according to the warranted individual style that he has established. Although he has a measure of freedom from the conventional practices of news writing, society-page material must be blue-pencilled heavily when it becomes too gushy. In the end result, especially on a small newspaper such as ours, it is the editor's duty to make all final adjustments. The editor is not responsible to the individual reporter or the news subject (the fraternal organization, in this case) for mechanical changes as Mr. Chambless so hoped. Can you imagine the chaos an editor would find herself in if she had to re-report to everyone? The editor, in many cases, is the final voice of the newspaper.

During this 1975-76 academic year the *Inkwell* has tried to uphold the Canons of Journalism and so to react responsibly toward all members of the Armstrong community. At no time was slight, impartiality, or offense intended.

Miss BAM . . .

(From Page 1)

Business Administration, and is a 1975 graduate of Sol Johnson High School.

This is how they were presented to the audience but from that point onward the remainder of the pageant was a thing of beauty and splendor to

behold. The contestants competed in the talent competition with songs, creative dances, and dramatications.

They announced the winners in ascending order beginning with fourth runner-up Ms. Debra Wilson, third runner-up Ms. Beverly Jenkins, second runner-up Ms. Hazel Jones, and first runner-up Ms. Linda Brown. The atmosphere was once again

tense, as the Master of Ceremony paused to give the judges' final decision as to who would be Miss BAM for 1976-77. The audience responded with thunderous applause of approval for the winner, Ms. Wilhemina Smith. Ms. Eleanor Allen, the reigning Miss BAM, relinquished her crown and presented the new Miss BAM with flowers, trophies, gifts and her title.

Georgia Day

Georgia wants to include all Americans in her Bicentennial birthday celebration! Savannah will host Georgia Week February 8-15, the 243rd anniversary of Georgia's founding. This port city where General James Oglethorpe disembarked on February 12, 1733, will be the setting for a round of activities climaxed by the pageant re-enacting the landing of the British and the General's peaceful welcome by Indian Chief Tomochichi.

The first formal celebrations of the thirteenth colony's founding were recorded during the Centennial in 1833. Since 1965, Historic Savannah Foundation, Inc. has sponsored Georgia Day for community participation. Events are designed to demonstrate the lives of Georgia founders; all ages join to stage this educational pageant.

Savannah's cosmopolitan ambience began with a unique charter. King George II's colony was to be managed by a corporation to furnish a haven for persecuted Europeans, to act as a buffer between English South Carolina and Spanish Florida, and to extend the British Empire. Especially unusual were the moral tenets: to abjure hard liquor and slaves and to treat the native Indians fairly. Georgia Day particularly celebrates these diverse ethnic groups, cultures, and religions and their contributions.

During Georgia Week many of the churches of Savannah open their doors emphasizing

their importance as a force in the early colony and displaying their fine old buildings in the Historic District.

Monday is dedicated to the museums and house museums: the Davenport House, Telfair Academy of Arts and Sciences, Ships of the Sea Museum, Savannah Science Museum, Juliette Gordon Low Birthplace, Kiah Museum, Owens-Thomas House, and the Armory. In conjunction with the churches, these museums offer a vivid testimony to the varied Georgia origins: English Anglicans, Scottish Presbyterians, Sephardic Jews, Moravians, Lutheran Salzburger, Irish Catholics, and West Africans.

A Victorian Tea will be given in a private home Tuesday afternoon, and walking tours of the city will continue through that day. Wednesday will be Children's Day, featuring an art exhibit, a paint-in, a puppet show and a costume parade for children.

Friday, General Oglethorpe, Chief Tomochichi, and Mayor Rousakis will lead a grand Procession of dignitaries and school children in colonial costumes. The Procession will proceed from the Visitors Center through the unique Bull Street squares to a Reception and Luncheon. A fife and drum corps will lead the parade and entertainment will be held in each square along the route.

The pageant on Saturday will highlight the week and Chief Tomochichi will welcome General Oglethorpe. A Colonial

Craftsmen exhibit will demonstrate the essential skills of colonial society: weaving, flax spinning, tatting, quilting, leathercrafting, silhouette cutting, basket weaving, doll making, puppetry and soap making.

You are all invited to participate in this Bicentennial portrayal of our American heritage.

Thursday Happening

The Student Center Cafeteria will be the location Thursday happening on February 12th at 12:30 p.m. This weeks show is entitled The Gourmet International featuring a collection of quality products to be used for dining and entertaining. On display will be china, crystal, tableware, and cookware made by leading manufacturers around the world. The show is designed to be informative as well as fun. A representative will be on hand to give advice and information such as what to look for when purchasing fine cookware. Each person attending will receive a pair of pin-hinge sunglasses or a neck chain made of colored beads simulating liquid silver. A drawing will also be held. One person attending will win a vacation for two with free accommodations at a choice of hotels in Florida. Meals and transportation are not included. No purchases are required and student discounts are available. Stop by and take a look.

Library...

(From Page 2)

books. Books may be deposited in either of two book drops on campus or one book drop in front of the library building.

In addition, any current books of an academic nature will be accepted as gifts to the library. Contributions will be evaluated by library personnel and students may deduct donations from their taxes.

Registration...

(From Page 2)

up and advance fee payment should be made not later than March 17. Payment should be made by check or money order in the exact amount and mailed in the envelope provided, or dropped in the payment receipt box in the Registrar's Office. If advance payment is made, your

registration is complete and it will not be necessary for you to come to the Registration Center on March 25. Students who do not pre-pay must confirm their registration and pay their fees during Graduate Registration - 5:30 P.M. - 7:00 P.M. on March 25 in the ASC Gymnasium or during Undergraduate Registration during March 25-26.

On Olympus

by Hugh Futrell

Homecoming around the corner, parties lining the weekend's hours, and the promise of basketball galore have caused an ecstatic elevation of the "spirit-filled" Olympians. But we must remember we are here to be educated. With this in mind, and to insure you get your drachma's worth out of the Inkwell, the following short course in Greek Mythology is now presented straight from within the illustrious and illustrated papyrus pages of the Thorndike & Barnhart Fifth Edition High School Dictionary, which English 99 should have helped you with (this is for all those who have been asking me, "What is Hephaestus," instead of who he was; and also for those who have asked, "Who is Hebdomadad," instead of what does hebdomadal mean). Try to bring to memory that the dictionary is still in alphabetical order.

Hebdomadad means "weekly." Hephaestus was the Greek mythological god of fire and metalworking, and known to the Romans as Vulcan. Aphrodite was the Greek goddess of love and beauty. Hector was a son of Priam and the bravest of the Trojans; but Hector was killed by Achilles. Achilles was a hero of the Greeks at the siege of Troy. No weapon could injure Achilles anywhere except in his heel. Helen of Troy was a very beautiful Greek woman and wife of King Menelaus of Sparta. Her abduction by Paris caused the Trojan War. Paris is a city in France. Poseidon was, rather, is a guy who turns ships upside down in disaster movies. Helicon is a mountain in Southern Greece which was considered sacred to the Muses. Olympus is what you are reading.

ALPHA GAMM's — Hugh, either print what is actually turned in or don't print it at all!!! The information printed in "On Olympus" under Alpha Gam is

definitely WRONG! NO "further information can be found on the Alpha Gams." The T-shirts only say "Dance For Those Who Can't"! I would appreciate a restatement PRINTED RIGHTED in next weeks (Feb. 11) issue. Cordially, Taffy Springfield, Editor, Alpha Gamma Delta. (The writer of On Olympus is not held responsible for the punctuation or grammatical errors in this section of the article since the "turned in" material is reproduced exactly from the original copy with the exception of the last period after the word "Delta".)

PIKE'S — Sponsoring the 4th Annual "Pack the Civic Center Night" on Thursday evening, Feb. 12, the Pike's plan to support the Pirates for the Armstrong vs. Georgia Southern game. They will also have a Chicken Dinner, from their Little Sisters, and an Open Bar prior to the game. After the game, everyone is invited to the Pike House for drinks and entertainment. Tickets will be sold by the Pikes at the Civic Center during the Armstrong vs. West Georgia game on Feb. 9th for the Pack the Center game. Before the Homecoming Game there will be an Open Bar at their house. They also wish to announce congratulations to 25 young ladies who were initiated and pinned as "Little Sisters of the Garnet and Gold" last Saturday evening. Also congratulations to Miss Nancy Bragg who will reign over the Ga. Southern game as "Miss Pack the Center". So go get crowded.

PI KAPP'S — The Spartans of Pi Kappa Phi are having a Friday Night Open Bar starting at 7 p.m. and going until all are "spiritually open". And that's not all. This sector of Olympus is providing a Pre-Game Warm Up before the Homecoming Game. Share the Warmth.

A little bit of happiness, a little bit of fun, and loads of friends; Come to Olympus.

Magic Skillet

(3 vegetables, meat, bread & drink)

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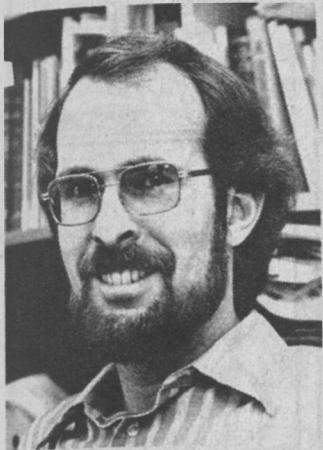


Phone 925-6597

PUBLIC OPINION POLL

THE INCREASE AND THE REACTION

Do you think that the faculty's salary increase has adversely affected the institution in lieu of the tuition increase?



Dr. Keith Douglas

Dr. Keith Douglass, Assoc. Professor of Psychology: Students in my classes have indicated to me that many students at Armstrong are under the impression that the budget cuts and the tuition increase recently ordered by the Regents were necessitated by the salary increases awarded to faculty members by the State Supreme Court. In fact, the salary increases were contracted for last spring. It was not until the state legislature decided last summer to reduce the allotment, which they had originally designated for the University System budget cut and in increase in tuition became necessary. Unfortunately, the Board of Regents, in an unlawful reaction to the budget cut, refused to honor faculty contracts until ordered to do so by the State Supreme Court. The near-simultaneous announcement of the court's decision, the tuition increase, and the budget cuts, has lead Dr. Ashmore, among others, to give the false impression that the economic difficulties suffered by ASC resulted from the salary increases given to faculty members. If the students do not like what is happening to them and to the college, they should not blame it on the faculty. Even with the raise received the faculty is still underpaid relative to recent increases in the cost of living. If they want to complain, I'll be happy to give out the addresses of the local legislatures and of the regent just appointed from Savannah.



Dr. Charles Shipley

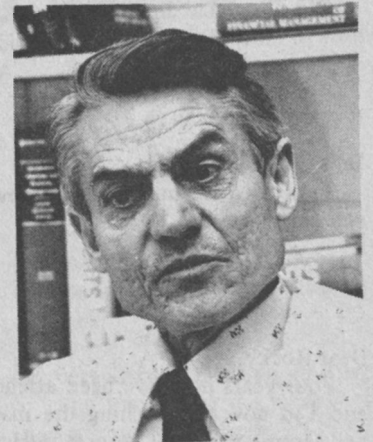
Dr. Charles Shipley, Assoc. Professor of Mathematics: The Regents decided to maintain the problem budgets at the expense of the professors' salaries. When the salary increase was restored, something else had to go. It would have made more sense originally to hold the cutting a little bit on capital expenditures in order to provide a minimum salary increment. It was a really fat budget in every respect except for the salaries. When the salaries were restored they didn't have any choice but to come up with the money somewhere else. It is evident to me that in an effort to minimize the amount of cutting, they had to stick the students. I think the students have a point.



Ms. Jo Patchak

Ms. Jo Patchak, Asst. Professor of Anthropology: As I understood it, the money was there and the Supreme Court said that the Regents had to give it to us. There shouldn't be a tuition increase to pay for it. They shouldn't link the two together. In my own particular case I was being paid on a temporary basis (I am a permanent teacher now) which was almost \$5,000 below the average salary. I feel I deserve a salary increase because I have changed status. Either they're going to have to keep me on as temporary or raise my salary. If not, I'm not going to stay.

Dr. Orange Hall, Assoc. Professor of Business Administration: The salary increases were very modest indeed and it is unfortunate that it had the repercussion on tuition from the student's point of view. The student's would not recognize that the Georgia University System is facing the danger of losing staff. For instance, the BA department has lost two people. We lost one in the later summer after the contracts had been agreed upon and then rescinded. The second left at the end of fall quarter in the middle of a contract period. Obviously he wouldn't have left in the middle of a contract period if the validity of the contracts had been observed by the state. The state violated a solemn written contract when they rescinded the pay. The increases were not that great. They only averaged about 7%. If the students look upon the tuition increase as a direct connection to the increase in salary, it might seem that way. But to the faculty, well, a year ago in February we were told what our increases would be. In late summer the legislature rescinded the increase. We reverted to last year's salary until the courts ruled that the legislature rescinded the increase. One of the reasons that the courts ruled the way they did was because they felt that the state had not really demonstrated that the money was absolutely not available to meet the obligations of the contracts. Most of the amounts to help meet the salaries came right out of the college. For instance, we are not replacing the BA professors. Looking to 1976-77, I don't think there is any hope of salary increase. People will decide that things are not good in this system and look for jobs elsewhere.



Dr. Orange Hall

Mr. John Suchower, Asst. Professor of English and Speech: Because of the expenses involved in the University System and a reluctance on the part of the state government to increase taxes for financing higher education, it was inevitable that a tuition increase would result regardless of whether we received the salaries or not. It was just by coincidence that the tuition increases followed the salary increases.



Mr. John Suchower

Dr. I. Strozier, Assoc. Professor of English: The one who ought to be blamed is the legislature. We didn't seek out the Regents for our contracts: they made the budget up, drew up our contracts, handed them to us, and then violated them. That's what is known in simple terms as breaking the law. The courts did not say that they had to take the money out of the present budget. There are all kinds of monies in contingency and slush funds that simply do not require the strict economic measures that have been taken upon the colleges to get the money. That's the way they decided to do it. If it comes down to whether we should have more pencils and notebook paper as to salaries, I think we ought to have our salaries. We've got, according to their latest summary, \$13,000 in the system as of Fall anyway. That's a big income increase. The courts simply did not have the resources to appeal to the legislature to go into some of their slush funds. The Legislature does not want to take the blame. They want to pass it on to the teachers who are vulnerable and put the burden of it on a broader base, that is, the students. Not only did they take our money away but they did not pay interest penalties to the time we got it back. Furthermore, to show you how non-economically minded the state is, this institution had the money in December. We could have gotten our money and not paid FICA deductions this year. Individuals had to pay the FICA as well as the state. It cost the state again. They want the public to believe that the teachers, since we are a convenient scapegoat, are the one's to blame. It would be interesting to see one of them with the back bone and gumption to stand up and say "Yes, we made a terrible mistake." The students shouldn't have to pay for this. It is idiotic for college enrollment to go up 25% and the professors not get a salary increase that is comparable. The cost of living has gone up 33% in the past five years and our average salary increase is about 15% so we are making 18% less in '76 than in '70. Now that's going backwards and the legislature has done it.



Dr. I. Strozier

DOONESBURY

by Garry Trudeau



Rocky is written in an aura of humor. All names are fictional. Any references to living persons are purely coincidental.

Dear Rocky,

In the past we have had such things as the "Fair Deal", the "Square Deal", and the "New Deal." With the last eight years of Republican Leadership what should we name this era.

G. Ford

Dear G.F.,

I think that the times speak for themselves. We should call the era the "ORDEAL."

Rocky

Dear Rocky,

Did Fran Tic in Georgia take your advise on how to meet Nute Braun? If so, did it work?

All Georgia Dolls

Dear A.G.D.

Fran tried it but you know how bad Nute is at catching passes.

Rocky

Dear Rocky,

Four years now I've been attending Armstrong and I'm now approaching the masic day when I will assume my place in society. Have you any idea on what I can expect?

June G. Raduate

Dear June,

You can expect to take a number and assume your rightful place in the unemployment line. . .

Rocky

Dear Rocky,

Wouldn't it be a real joke if the members of the Student Government decided to retire and not tell anyone?

Suzi G. Atwood

Dear S.G.A.,

The joke's on you. Most of them have and no one can tell the difference.

Rocky

Dear Rocky,

Your humor has really fallen off lately. What's the matter? Are you running out of material?

H. H. Hoamfree

Dear H.H.H.,

It's hard being funny when the biggest joke I know is in the White House. . .

Rocky

GOOSEBUMPS BIZARRO

JEMS
PLAYS MUSIC **And** POETRY
JEWELS
Potpourri Of Entertainment
Interested Talent
Contact John Suchower
Friday, March 5
8:30 P.M. — JENKINS HALL
ADMISSION: FREE

Stem

I KNOW THAT MANY OF YOU ARE CONCERNED ABOUT THE ECONOMY.

A LOT OF PEOPLE HAVE PROPOSED THAT WE BROADEN OUR SOCIAL PROGRAMS TO HELP THE POOR, THE ILL, THE ELDERLY AND THE NEEDY ...

... BUT I THINK THAT IS A DANGEROUS POLICY. WHILE I AM PRESIDENT OF THIS COUNTRY, WE ARE NOT GOING TO DRIFT TOWARD SOCIALISM.

WE'RE JUST GOING TO DRIFT.

VTN:
Scruggs: 16-20
Sex Madness: 23-27
March Punishment
Park: 1-5

An Analgous Review of Bill van Hettinga's Art

I Am The Walrus

(Lennon/McCartney)
I am he as you are he as you are
me and we are all together
See how they run like pigs from
a gun, see how they fly
I'm crying
Sitting on a cornflake waiting
for the van to come
Corporation Tee shirt, stupid
bloody Tuesday
Man, you been a naughty boy,
you let your face grow long

Mister city p'liceman sitting
pretty little p'liceman in a
row
See how they fly like Lucy in
the Sky, see how they run
I'm crying, I'm crying, I'm
crying, I'm crying
Yellow matter custard dripping
from a dead dog's eye
Crab a locker fishwife
pornographic priestess
Boy, you been a naughty girl,

you let your knickers down
Sitting in an English garden
waiting
For the sun, if the sun don't
come you get you tan
From standing in the English
rain
Expert Texpert choking smokers
don't you think the joker
Laughs at you?
(Please See Page 8)



For the most part, the Dinglefest, that group of energetic, highly polished ensemble actors, has a real zinger in its new show *Goosebumps*. Always attuned to satire, whether more barbed as in past productions or more gently mocking as in this show, the subject this time is fear and how it permeates our lives.

Goosebumps will be presented Friday, February 20th at 8:00 p.m. in the Fine Arts Auditorium. The Dinglefest group will also sponsor a drama workshop Friday afternoon for the benefit of the ASC Masquers and other interested participants.

ON GEORGIA DAY
BRING YOUR VALENTINE
To
WOODY'S
FOR ALL-DAY
SWEETHEART DANCE
Saturday, Feb. 14
2 until

Pirates Terrorize Colonials 99-78

by Bill Miller

It was a rout! The fact is that the scrappy Georgia College team didn't belong on the same court with the Buccaneers. A prognostication of the evening came with the opening jump ball. "Crow" Armstrong easily tipped the ball to Dennis Davis who made the bucket on a one-handed jumper. Seven seconds gone. Georgia College put their defense in a man-to-man. This didn't seem particularly wise considering the height advantage they were giving away on a one-to-one basis. However, they did start right off with a full court press and this had a tendency to keep the Pirates on edge and caused them to make mistakes. For example, Roger Weber made several fancy passes, only to find out his receiver didn't see the ball coming. Then the ASC guards *Weber and Brown) began to press back while Davis, Berry,

and Armstrong closed off the inside. The Colonials continued to hit on long jumpers and to fight the Bucs for the ball, but it became obvious by midway through the first period that as soon as the Pirates sat down, the visitors would be no match for them. Meanwhile, Weber and Brown showed that they could hit from the outside with a few swishers of their own. With eight minutes to go, Alexander began to substitute, with the score at 30-20. Doug Smith came in, as did Jeff Easley and Don Rose. The half-time buzzer saw the score at 47-32.

The Bucs made a fine start in the second half with Armstrong easily taking the tip. Brown passed to Berry and two points. Then "Crow" hit for two. Then Roger. Then Sam again. Georgia College elected for time out. Five minutes into the third quarter, and we lead 61-41. Now the Pirates are clicking and are

rolling like a Juggernaut. In the fourth period, Alexander began to clear the bench. In came Smith, followed four minutes later by Rose. Then Kinder, Easley, Johnson, and More. Rose received an ovation from the crowd as he took to the bench with five fouls with 1:17 to go. Both he and Doug Smith (who fouled out 42 seconds later) were physically intimidating to their opponents, scattering Colonials like duck pins in their lunges for rebounds. In fact, the last 60 seconds looked like a free-for-all. While the fans urged the Bucs to break the century mark, the horn

sounded with a final score of 99-78. The last two points coming from Easley with an assist by Grown. Rog and Newt were real workhorses for this game with Newt giving 9 assists. Dennis Davis hit 80% of his shots for 18 points and took seven rebounds, while looking good. Crow was the high rebounder with 13 and put up 22 marks on the scoreboard. As usual, Sam Berry was magnificent, chalking up 10 rebounds, 26 points and hitting 60%.

Colonial Coach Stan Aldridge told me he thought his team went into the game expecting to

get beat. That his men were awed by the Pirate's height and the idea of playing against an all-american. He described Berry as a "super player".

Alexander, on the other hand, was jubilant. He smilingly stated that he was "happy to have that kind of game." He went on to say that the Pirates have a winning season as of now, and he was glad to have the chance to play some of his other players. I asked whether Sonny Powell would be ready for the West Georgia game a week from now. He replied that he was looking for Sonny to be at 100%. "We need Sonny on defense", he finished.

Intramural News

by G. H. Bedwell

Men's Basketball Leagues Shaping Up

In men's basketball, the Maroon league remains the most balanced with B.A.M. I, Faculty I, 76'ers and the Suns fighting for the top spot. B.A.M. I remains the only undefeated team.

In the Gold league, B.A.M. II and the Raiders are dominating the other four teams which are fairly evenly matched.

In the Organization league, Pi Kappa Phi and Pike I are battling for top spot with Pi Kappa Phi as the only undefeated team. PKT is in third with only 2 losses followed by W.H.I.T.E., BSU and Sigma Nu.

In the women's league, the showdown between P.E. Club

No. 1 and Dental Hygiene is being billed as the battle of the year. Both teams are undefeated and the game should be exciting from the spectator angle and they meet Sunday, February 15th at 4 p.m.

Phi Mu, Alpha Gam, Little Sisters of Pike, P.E. Club No. 2 round out the league.

Soccer Teams Snorkle Through The Rain

Last Sunday as the rains came, the All Stars won over a determined Pi Kappa Kph 4 - 1 and Pike defeated W.H.I.T.E. 5-2.

The big question in the soccer league is who will beat the All Stars. As the only undefeated team in the league, they have defeated all comers. Some of the opposition teams are getting stronger as they gain experience and should provide some competition in the tournament at the end of the season.

Volleyball Results

In the women's league, the P.E. Club is dominating the action. There is a close race in the men's league between Wasps, Biological Society, PIKE and Pi Kappa Phi. The league is well balanced with PKT and Old Pros also fielding strong teams. Phi Mu, Alpha Gam, Little Sisters of Pike, and Sigma Kappa provide well-balanced teams in the women's league.

Bowling News

Armstrong men's bowling team lost a close match to North Carolina A&T in Greensboro, N. Carolina by a score of 46-44. The final defeat was determined by a 2 pin loss in the fifth and final game.

David Taylor led both teams with a 947 total for a 189 average for five games.

A&T won the second, fourth, and fifth games. Armstrong's season record is 6 wins and 2 losses with a 4-2 conference record.

The men and women blowing teams will travel to Tuscaloosa, Alabama (University of Alabama) for a 3 day Association of College Unions International Tournament February 12-14.

The next home match is March 6th at Live Oak Lanes.

Walrus...

(From Page 7)

See how they smile like pigs in a sty, see how they snied, I'm crying

Semolina Pilchard climbing up the Eiffel Tower
Elementary Penguin singing Hare Krishna

Man, you should have seen them kicking Edgar Allen Poe

I am the eggman, they are the eggmen, I am the walrus.

You are being appreciated, Bill van Hettingda, so don't stop. Talking, that is.

Carl Elmore

College Campus Representative

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