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The Inkwell

Armstrong State College

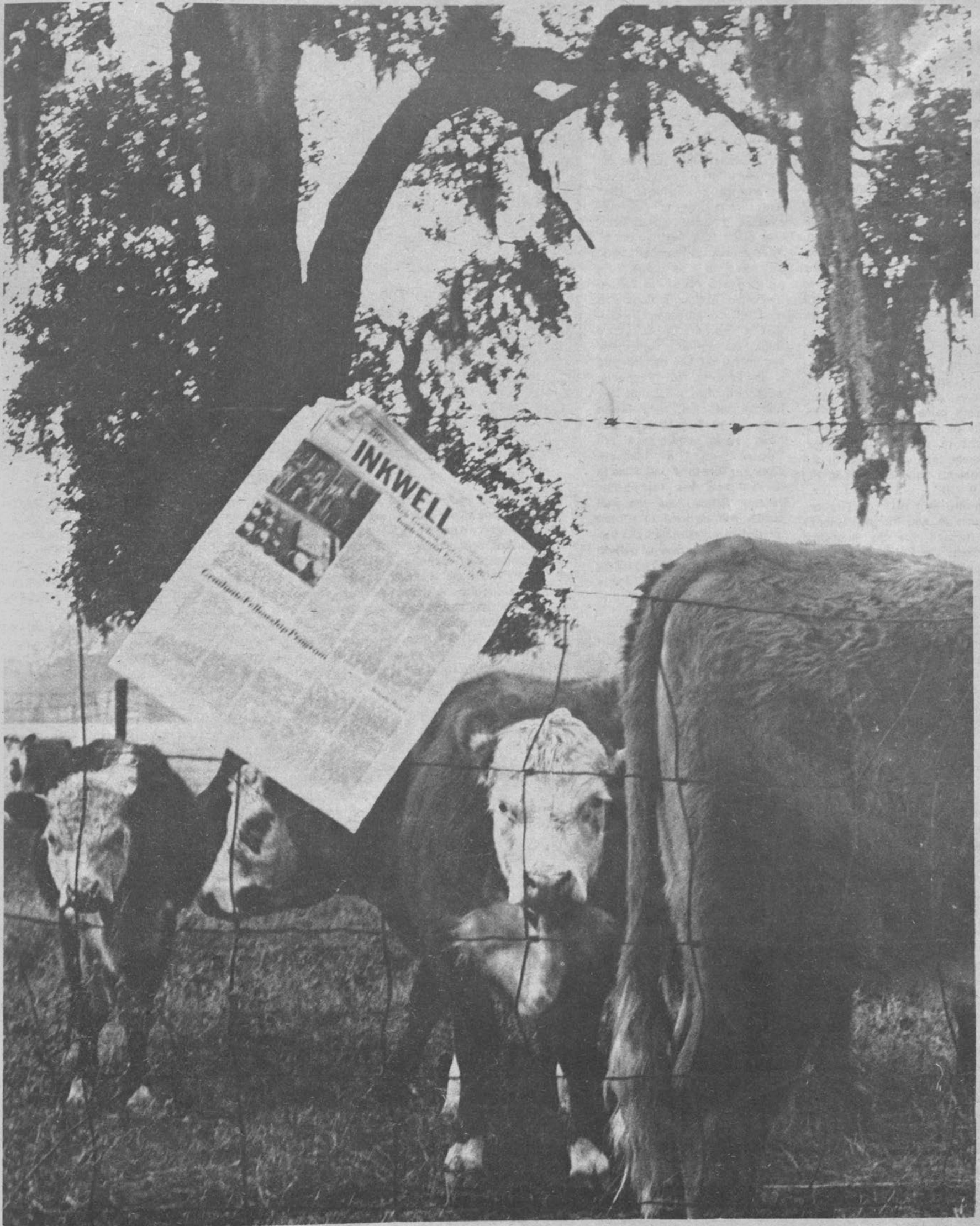
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Inkwell Out To Pasture?



(Staff Photo)

P.B.C. Director To Speak

If The Patriots Were Alive Today, They'd Be Raising All Kinds Of Hell

Ted Howard, co-director of the People's Bicentennial Commission and editor of the P.B.C.'s monthly newspaper *Common Sense*, will lecture Friday, January 16, 1976 at 8:00 p.m. in the Fine Arts Auditorium. Admission is free.

The People's Bicentennial Commission is a citizen's group dedicated to renewing the democratic principles and ideals that sparked the American Revolution. Jeremy Rifkin, founder of the P.B.C., together with Ted Howard, sees the Bicentennial as a challenge to restore democracy and individual rights in this nation.

The P.B.C. Program is a four-part look at America's past, present, and future. It begins with an examination of the events, philosophies, and ideals which came together in 1776. The program then looks at the crisis of that era to see how closely they are related to the problems America faces in the 1970's: inflation, unemployment, corruption, shortages, and the government's disregard for the individual citizen. The P.B.C. explores the possibilities for applying our founding ideals to our current issues, the potential to reassert our rights and powers over the regal governments and corporations which undermine our freedoms. The P.B.C. then projects how a new patriotic dedication and a new economic populism can change the future course of American history.

The P.B.C. feels a return to basic American values is necessary to restore our country to a government "of, by, and for the people." Jeremy Rifkin and Ted Howard ask that people not relive the past, but at least think and act as descendants of the men who wrote the Declaration and the Constitution and to

change what's wrong with our country in the revolutionary spirit of '76.

The Congressional legislation which established the Bicentennial said, in effect, that this was to be a time to reaffirm the principles that founded this nation, and a time to apply those principles to American life.

Various polls taken by the People's Bicentennial Commission indicate that Americans are in favor of changes in today's government. One poll stated that two out of three Americans felt that drastic changes in the country's economic system were warranted. Another national poll the P.B.C. commissioned showed that 37 percent of Americans think the nation's democratic system has reached its peak and is in decline. As 93 million workers marked the Labor Day holiday last fall, their bosses were able to chew upon the fact that most Americans are "down" on U.S. business, according to a third poll taken in Washington via telephone. Jeremy Rifkin says the poll results will be used to stir up interest in a year-long campaign to concentrate public interest on an employee-managed business system operating in a competitive market.

Jeremy Rifkin has written for *Harper's*, *Newsday*, *The Progressive* and other publications, and has been seen on numerous television appearances. Prior to founding the P.B.C., he was coordinator of the Citizen's Commission of Inquiry into U.S. War Crimes in Vietnam.

Together Rifkin and Howard have authored four books on the Revolution: *Revolution American Style*, *Common Sense II*, *American's Birthday*, and *Voices of the American Revolution*.

The King God Didn't Save ...His Spirit Lives On

by Otis L. Hayward

On January 14th and 15th of 1976, the Martin Luther King Jr. Center for Social Change and most of Atlanta will celebrate the 47th birthday anniversary of Dr. Martin Luther King Jr. The theme will be "The Bicentennial — America's Challenge to Fulfill Dr. King's Dream."

There is a common thread between the hope for justice expressed at the founding of our nation 200 years ago and the demand for the justice enunciated by Dr. King during our own life-time. Dr. King recognized that economic justice

underlies most racial, class, and political injustice. The non-violent movement he led, going all the way back to Montgomery twenty years ago, used economic sanctions as a means of bringing about civil rights.

Dr. King said that most Blacks in America live on a lonely island of poverty in the midst of a vast ocean of material wealth. They are in a kind of exile within their own land. Blacks today are seeking to "cash a check", the promissory note of the United States Constitution. "America has

given the Negro people a bad check," Dr. King said, "a check which has come back marked 'insufficient funds.'" This obligation must be honored and "those who hope that the Negro needed to blow off steam and will now be content will have a rude awakening if the nation returns to business as usual." We shall march ahead with our white brothers when possible and without them when necessary. "We can never be satisfied as long as a Negro in Mississippi cannot vote and a Negro in New York believes he has nothing for which to vote." This situation can and will be changed.

From the time that Dr. King delivered this famous speech in Washington during the summer of 1963, Blacks have utilized their votes to change a few things in this country. Blacks have won the right to vote, the right to use public accommodations, and the right to attend non-segregated schools.

The right that Mrs. Coretta Scott King and the officials at the Martin Luther King Jr. Center for Social Change will be addressing on January 14th and 15th is the most basic right of all...the right to a job. As a nation, the most compelling issue we face in 1976 is economic.

Mrs. King and the officials have stated frankly "that if there are to be profits, we demand jobs. If there are to be stock dividends, we insist on an adequate income for all. If the military gets one hundred billion dollars, or more, the people must receive decent educational, health, and social services. If the

giant corporations get tax breaks, every American family must have a tax break. Above all, we must move this nation toward a full employment economy...it is the number one moral, economic, and political issue in 1976."

Mrs. King believes that the over-riding issue of full employment economy can bring us together in an alliance which will forge the type of progress that was made during her husband's career - the alliance of organized labor, the poor working class, ethnic minorities, women, and all people of good will. She feels that we can and must prepare America in this Bicentennial period to face the challenge of Dr. King's dream.

EXCERPTS FROM A GREAT LEADER'S MOVING ADDRESS TO THE FREEDOM-MARCHERS

I say to you today, even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American Dream. I have a dream that one day this nation will rise up, live out the true meaning of its creed: "We hold these truths to be self-evident, that all men were created equal."

I have a dream that one day on the red hills of Georgia, sons of former slaves and the sons of former slave-owners will be able to sit down together at the table of brotherhood. I have a dream that one day even the state of Mississippi, a state sweltering with the heat of injustice, sweltering with the heat of oppression, will be transformed

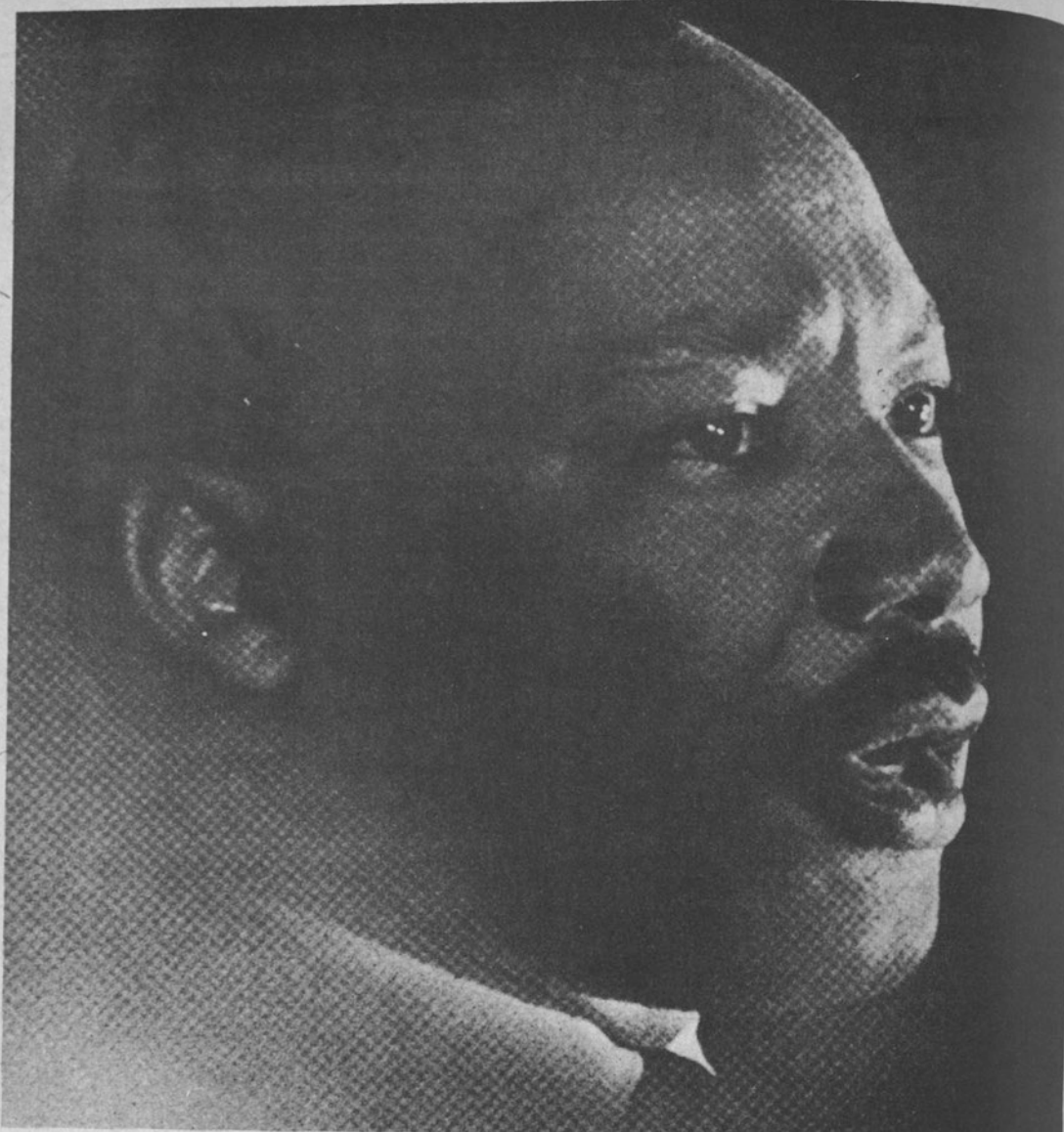
into an oasis of freedom and justice.

I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low. The rough places will be made plain, and the crooked places will be made straight. This is the faith that I go back to the South with. With this faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing we will be free one day.

This will be the day when all of God's children will be able to sing with new meaning, "let the freedom ring." So let freedom ring from the prodigious hilltops of New Hampshire. Let freedom ring from the mighty mountains of New York. But not only that. Let freedom ring from Stone Mountain of Georgia. Let freedom ring from every hill and molehill of Mississippi, from every mountain side.

When we allow freedom to ring - when we let it ring from every city and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual, "Free at last, Free at last, Great God a-mighty, We are free at last."



(Staff Photo)

NEWS SHORTS

MISS GEECHEE

The Miss Geechee Pageant will be held on January 30, 1976, in the New Fine Arts Building.

JOBS IN EUROPE

Different European programs, including temporary jobs and Volunteer Service positions, are available to any student between the ages of 17 and 27. Students interested in seeing and earning their way in Europe may obtain an application and complete information by sending their name, address, age, and one dollar or the equivalent in stamps to SOS - Student Overseas Services, 22 Ave. de la Liberte, Luxembourg, Europe.

CURRICULUM

Criminal Justice 100 has been added to the list of options in Area III of the Armstrong State core curriculum. Effective with University System Committee on Transfer of Credit's approval.

Education 339 (Elementary School Language Arts and Curriculum) and Education 340 (Elementary School Social Studies Methods and Curriculum) have been added to the curriculum.

PUBLIC HEARINGS ON AID

Public hearings on Student Financial Aid Problems will be held at Georgia State University in Atlanta and are scheduled for January 15 and 16 of 1976. They will be held in the Urban Life Center on that campus and will last from 10:00 a.m. until approximately 4:00 p.m.

CLEP EXAMS

The CLEP subject exams will be given Friday, January 16 in Conference Room A of the Administration Building at 8:30 a.m.

GEECHEE PICS

Geechee pictures will be taken January 20-22 from 8:15-2:00 and 5:00-8:00 p.m.

DEADLINE NEAR FOR GI BILL

If you were separated from military service after February 1, 1966, then you may be letting your VA educational benefits



PARKER DAVIS

(Staff Photo)

slip away.

Since you have only until 10 years from date of separation from the service or May 31, 1976, whichever is later, to use your educational benefits, your eligibility may soon expire.

These benefits are relatively easy to claim and may be obtained by continuing your education at any school whose educational programs are approved for VA benefits. Consequently, even if your time is running out, it could be to your advantage to begin completion of your education now.

LANGUAGES AND LITERATURE

The diagnostic test for placement in beginning English classes will be given January 30, 1976 at 4:00 p.m. in Gamble Hall, Room 113.

ATTENTION ASC WOMEN

Any woman who is interested in bowling for the Women's Bowling team here at ASC please contact Coach Bedwell in the Intramural Department as soon as possible. There will be three home matches that the women will bowl in and one tournament which will be held at the University of

Alabama. For information, contact Coach Bedwell.

SOCCER IS HERE

There will be a soccer meeting for anyone interested in playing for an independent team Tuesday, January 20th at 5:00 p.m. in the cafeteria. Please contact Neil Victor at 355-4350 or attend practices Monday through Friday at 4:30 p.m. and on Sundays at 12:00 noon by the tennis courts.

SENATE NEWS

In the November 25, 1975 Senate meeting, the Traffic Committee unanimously voted in favor of establishing a parking lot behind the Fine Arts Center and to work with the Fine Arts Senator as a group to that end.

Elections reported a schedule for elections to replace two Senate seats (His/Pol Sci and Education) which will be on January 22-23 with the possibility of two referendums on the ballot.

Mark Worsham made a resolution to be submitted to Dean Propst to encourage the re-scheduling of Winter Quarter Finals. The resolution was approved by the Senate.

Steve Harley proposed that the Senate set up a Senate Communications Committee to be possibly funneled through the Student Services Committee. The Senate approved this motion.

In the January 6, 1976 Senate meeting, the Finance Committee requested by a 6 to 2 vote that the Senate approve appropriations of \$1,800 to be

(Please See Page 10)

Staff Member To Go To Waycross

Last week ASC students and faculty said good-bye to a valuable administrator and friend, Mr. Parker F. Davis. Parker, as he was known to many students, devoted 5 years to serving Armstrong State College as Associate Director of Admissions, spending much of his time assisting in the Registrar's Office.

A native Tennessean, Parker graduated from the Laboratory School on East Tennessee University Campus. He first became acquainted with ASC through a fellow graduate of East Tennessee, Mr. George Hunnicutt. Mr. Hunnicutt contacted Parker when the job position opened in December of 1970.

I was very much interested because there was a young administration...everybody I met was extremely friendly and I saw a great deal of future and still do for Armstrong," Parker recalled his initial reaction to the ASC staff. "I felt that Armstrong had a future and I would be getting

in at a point where I could grow with it."

Parker started at the bottom and worked his way up. When he was in 7th grade, he had his first encounter with registration procedure, separating carbon from grade sheets at the end of each quarter. Each year he became more involved, finally working as a student employee while he attended college. Parker was hired to the ASC Administration Staff.

In his new position at Waycross Junior College, Parker will be the Director of Student Affairs in charge of Admissions, Financial Aid, Recruiting, Counseling, Placement, Student Activities, and Student Government. He hopes that another professional will be hired to assist him as the college enlarges.

Students and faculty alike will remember Parker as the man who took time out of his own busy schedule to help others with their schedules.

Inkwell : Out To Pasture?

Tuesday, January 13, 1976, Inkwell editor Michelle Kilbourne met with the faculty of Armstrong State to discuss the future of the ASC newspaper.

Ms. Kilbourne announced that the Inkwell will be paying \$2.00 per major article printed in the publication in order to create incentive for present and future reporters. She also mentioned that the Inkwell pays for artwork to be used for cartoons and logos and that there is a 12% commission on every ad acquired by each salesman.

The Inkwell plans to expand to twelve pages and Ms. Kilbourne asked that the professors publicize the various Inkwell positions, opportunities, and rewards to their students.

Inquiries were made by Ms. Kilbourne as to the possibilities of instigating accredited Journalism courses at Armstrong. It is hoped that Journalism 227, which is offered on demand, will soon be in effect under the advisement of

Mr. Hugh Brown. The Journalism Laboratory offers one credit hour per quarter with a maximum of five credit hours through practical newspaper experience. Results are pending.

In closing Ms. Kilbourne stated that a certain amount of "stealing and swindling" from the 1974-75 academic year had not been solved due to lack of investigation. It seems that after the Inkwell was audited in the spring of 1975, two tape recorders were confiscated. Since the recorders were not returned, Ms. Kilbourne picked up one of them from the Armstrong official to be used for a News-feature story. Ms. Kilbourne stated that when she returned for the second recorder, the Armstrong official told her "I let someone borrow it and I can't remember who". The tape recorder was priced at \$60.00. "We're sixty dollars down and no one will do anything".

The results of this encounter will be published at a later time in the Inkwell.

WANNA MAKE SOME MONEY?

The Inkwell Offers You:

- \$2.00 per every major article printed
- 12% commission on ads
- Experience (journalistic and otherwise)
- Self-satisfaction
- Academic credit

For further information contact any member of the Inkwell staff, MCC, Room 215, Ext. 324.

Inkwell Staff

Editor	Michelle Kilbourne
Business Manager	Chugk Burke
News Editor	Suzi Satterfield
Entertainment Editor	T. K. Wallace
Photography	Dee Bowers, Editor; Ned Gwinner
Staff	Jo Lyn Banner, Carl Elmore, Hugh Futrell, Heidi Golden, Otis Hayward, Jimmy Persse, Patrick Persse, Timothy Persse, Pat Talley, Mark Worsham, Bill Miller
Advertising	Gerald L. Schantz
Need to get something in our publication? Contact the Inkwell office, Room 215 MCC or Ext. 324.	

Letters To The Editor

Dear Editor,

I am writing to congratulate whoever is in charge of maintaining the coin-change machines for master-minding one of the greatest rip-offs in history. A not so funny thing happens to me every time I hurry into the Student Center thirsting for a Coke. First of all, let me assure you my last name is not Rockefeller and it is usually my last two bits that I am clutching in my hot little hand. I have patiently and helplessly watched time after time as the change machine partially devoured the end of my pay-check.

At last, driven to action by it's ruthlessness and my own thirst, I complained to the bookstore people, who sent me across campus to the Comptroller's Office, who in turn sent me to the Cashier. After standing in a short but slow-moving line, the Cashier obliged my request for my dime back by giving me 10 cents in pennies. (Now I ask you, what Coke machine will take 10 pennies?) I got a real dime and walked back to the Student Center (in the rain).

Hysterically determined, I decided to find the source of the problem once and for all! I contacted Chugk Burke, who, after calming me down, made a few phone calls and asked me to tell everyone: **THIS IS THE END OF THE GREAT RIP-OFF.**

From now on, innocent victims of those vicious machines can go through the red tape on the premises in the Bookstore. And, above all, a maintenance man will be called in to repair (or bust) that detrimental dime stealer. Unlike that day, for my own sanity, I think I'll start bringing a thermos full of lemonade.

Signed,
Time For Some Change

Dear Editor,

After I was approached by no less than three people in one day about the "Great Rip-Off Machines" that exist in the student center (one irate young lady all but dismembered my right arm), I decided to publish this public information.

I called Mr. Prosser who assured me there was a sign above the machines telling students what to do if they were short changed. (I may as well tell you this sign does not exist.) He also told me that if they will walk across campus to the cashier's window they will be reimbursed if they will sign a cash voucher. He expressed disbelief at the machines malfunction so I rounded up the hapless victims and had them march over to the office for their refund. He also assured me that he would have an out of order sign placed on the machine and a repairman on the job ASAP (Heaven only knows how long that is).

As for the Coke, candy, and cigarette machines, that is another matter entirely. If the Coke or candy machines take your money, march yourself straight over to the book store and fill out a rip-off slip. Within a period of time the companies will reimburse the money and leave it in a pouch in the book store for you. If the cigarette machine takes you for a ride, your salvation lies in Mr. Nease. If you will go to his office in the new student center you will get your money back.

I know some of you feel this may be too much trouble to take for a nickel or dime, but if everyone starts reporting these malfunctions then something will be done to repair the machines. These companies make a large enough profit from students without us donating money to them. So if you don't want to do this for yourself, think of the other hapless victims.

Thanks,
Chugk Burke
Chairman, Student Services

EDITORIALS

It is the policy of the **Inkwell** to differentiate personal opinion and editorial opinion on this page by the use of by-lines and the lack of them respectively. A by-line is the name of the author of the article printed between the headline and the article. Any article with a by-line expresses the opinion of the author and does not express that of the **Inkwell**, administration, faculty or student body. Articles without by-lines express the opinion of the majority of the editorial staff.



Wanna Make Some Money?

Summer quarter at the **Inkwell** began as most summer quarters do. The editor loses a large number of her staff to graduation, transfers, marriage, death, and apathy while blindly hoping that the majority influx of students will want to report for the **Inkwell** in the fall.

Weeks before Fall Quarter became a reality, **Inkwell** recruiting began. With new ideas in hand, we opened the door to the first **Inkwell** meeting only to find that the leftover staff from last year didn't think we would have anything to say and that the new staff didn't want to hear it.

As the second quarter progressed the **Inkwell** gained very few new reporters and lost as many of the old. The newspaper itself was basically an updated rendition of **Inkwell** 1974-75 with only the names changed. Advertising went up, circulation went down, and creativity was steady.

With increased advertising, the **Inkwell** has found itself self-sustaining and is now planning to expand the publication to twelve pages. One must remember, though, that without writers there will be no way to take advantage of this asset.

Although registration went up to 3,500 students during Fall Quarter, **Inkwell** still remained at the previous level of circulation due to unwavering readership. It became apparent that if anyone had top secret information to be passed, we could hide it in Armstrong's paper.

The creative ideas for Fall Quarter 1975 that we gathered over the 1974-75 academic year found themselves in deadlock. As a matter of fact, several reporters died during the quarter yet it was impossible to distinguish them from the working set.

To insure the continuity and development of our creativity, the **Inkwell** is pleased to announce the following:

Reporters will be paid \$2.00 per major article printed in the **Inkwell**.

Salesmen will receive a 12% commission on every ad acquired.

The **Inkwell** will soon offer a Journalism Laboratory through which one credit hour may be earned per quarter with a maximum of five hours credit through practical newspaper experience.

The **Inkwell** will pay for cartoons, logos, and advertising artwork.

Remember also that the **Inkwell** offers:

Self-satisfaction

Journalistic experience and development

Contact with public figures and a chance to meet people

An opportunity for expression and creativity

Contracts for Pie In The Sky Enterprises, a non-profit organization

Highly erotic conversation

At this time the search continues for students who would be willing to contribute to the **Inkwell**. Let them remember that the staff was at once comprised of Biology, Math, Political Science, English, Criminal Justice, and Music majors. We would like to see the following types of writers and staff members:

News

Features

Polls

Entertainment

Sports

Typing

Advertising

Editorials

Chauffeurs

For information on the definitions of the above positions and other **Inkwellian** opportunities, please contact the **Inkwell** office, Room 215, MCC or through extension 324.

Letters to the Editor should be typed, preferably on a sixty space line. The deadline for letters is Thursday before the issue in which the letter will appear. Any later letters will be held to the following week.

The Me Nobody Knows

by J. L. Banner

"The Me Nobody Knows" could be modern man's theme song in his impersonal world of facts and figures. Statistics about people are pretty cold and sterile - nothing messy to get upset about. They're so tidy you can just forget about the people they represent.

So, when you turn to the statistics about ghetto kids, how far beyond case histories and juvenile records do you get? Do you see real faces? Do you see nameless delinquents and an occasional miracle, an accidental "good" kid?

Or do you see kids with the same hopes, fears, problems, and dreams that everyone has in growing up? The only exception being that they grow up surrounded by forces that conspire to beat them down before they have a real chance to live. Some are poor, some are fatherless. It is just not that: they live in crowded city blocks full of down-and-out adults, and fear rats, rape, and robbery. Some have hateful families. Racial prejudice slaps them in the face as soon as they recognize it. Some succeed and move away, others just get by, and still others opt to kill themselves with alcohol or drugs.

Who knows these kids? In "The Me Nobody Knows", maybe no one. Ghetto children speak for themselves because no one else will. "The Me" is a

musical being presented by the Experimental Theater of Savannah (associated with the Little Theater), which put on a highly successful production of "Godspell" last year. "The Me" is based directly on a book of poems and stories written by New York City public school students, aged 7 to 18, in the Bedford-Stuyvesant, Harlem, Jamaica, Manhattan, and Bronx (Youth House) areas.

"The Me" is multi-media, using slide projections as well as dialogue, singing, and dancing. Music is provided by a four-piece combo and the play is done "in the round." The audience sits on three sides of the performing area - which in this case, puts the viewer right out on the street. The set is a bare jumble of steps that suggest a crowded tenement block.

"The Me" spans an ordinary day in the lives of twelve ghetto children - sleep and dreams, waking up, classes at school, lunch, leisure hours, evening, and again, sleep. There is no plot - just a continuous stream of stories, jokes, and small incidents. The cast, all Savannah area students, range in age from 13 to 20. Within this cross section there's a microcosm of daily life. The younger kids, the teenyboppers, are still childlike and optimistic, just waking up to the beauty and cruelty of life. The older kids are cynical, already saddled with adult

problems.

Carlos (Michael Bodziner, an Armstrong student), for example, is in reform school; his girlfriend Catherine (Dewilla Hooper, ASC), is afraid of life. Donald (Jeff Balms, Jenkins), is always in trouble with the law. Melba (Carmel Garvin, ASC) is old enough to mother the youngest children but has her own fears. Nell (Lynda Martin, Windsor) has become a hard-boiled cynic. Lloyd (Bruce Mumford, Savannah) seems confident, but might become a junkie. Clorox (Yancy Young, Beach) speaks out angrily against Prejudice. Benjamin (Ernst Williams, Nativity) - the lunchroom and Lawrence of Arabia are exciting. Then Rhoda (Elecia Pilsbury, Windsor), who loves beauty and animals; William (Stephen Hayward, Meyers), outgoing and a story-teller; mischevious Lillian (Beth Filson, Jenkins), who has a good family; and wistful Lillie Mae (Tricia Hanson, Beach), who wishes her parents were together.

"The Me" isn't all gloom, but it is serious. Its moods are varied and shifting. The twenty songs range from Melba's reflective "Dream Babies" to William's robust "Light Shine;" from Nell's sarcasm - "Take hold the crutch you lame believers/Limp through life upon the sacred word." - to day dreaming: "If I Had A Million Dollars." "Shoo-Be-Doo-Wah" is a rowdy jab at other students. Benjamin's lunch hour is funny and gross - "Flying milk and runaway plates/Mashed potatoes on the wall."

In "How Feel," Catherine takes a fatalistic view of life: *When you're born they carry you*

When you die they bury you, In between you're on your own, Hard to stand there all alone.

Donald is equally pessimistic in "Jail House Walk."

Rhoda catches a glimpse of "Something Beautiful," but Lloyd instead has horrible dreams, "War Babies" - "I saw them last night/Down by the railroad tracks/Playing in the twisted rubble." He is also haunted by "The Horse":

The horse, the horse, the evil white horse

Whose contents comes in grains White sand of which I'm about To blow in my nose and then into my veins...

Clorox sings grimly, "Rejoice children/I'm so glad little brother is dead/Cause he don't have to go through what we have."

Catherine and Nell sense violence and the lure of excitement in the air:

Sounds, sounds to me Like there's sounds, floating free;

Sounds, you cannot see, Like a message someone's tapping out on T.N.T.



Finally, everyone sings a plea for love, not so much from the audience as from life itself: *Look through the window Give me some light, Tell me you love me, Say it's alright.*

Out on the outside, That's where I've been, Mother and father, Let me come in.

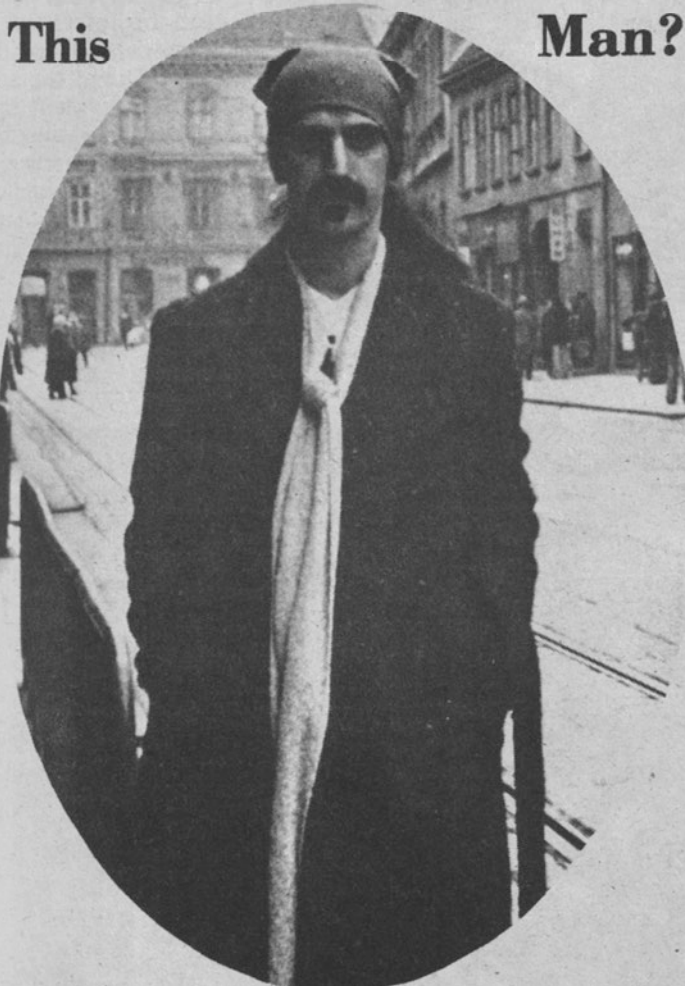
What the kids say is simple and straightforward. They're eloquent in their truthfulness. The play is sometimes unpleasant because it's an accurate picture of life. Good things do happen, but there are no happily-ever-afters, just a brief night's rest before another day has to be faced.

Any production is the joint effort of many people. Behind the scenes: Director Chris Fredeman and Musical Director Mary Sue Bailey, who worked with "Godspell"; Vickie Slater, Choreographer. The combo includes Donna Johnson, guitar; Gary Hammaker, bass; Karen Porter, piano; Johnny Tabakian, drums. PLUS: numerous volunteers who have worked on sets, costumes, lights, and projection. The show opened Friday, January 9, and is running this week. Tickets are \$3.00, adults; \$2.00, students, and can be purchased at the Little Theater, 1714 East Gwinnett; box office 233-7764. Curtain is 8:30 p.m.

Can You Identify

This

Man?



The first person who correctly identifies this man will win a free contract from Pie In The Sky Enterprises to be used on whomever he may choose to be creamed.

ON OLYMPUS

by Hugh Futrell

Greetings Grecian followers. Another day, another quarter. And once again the magnificent halls of ASC are ringing with the cries of the Olympians as the rush for Winter Quarter pledges (WQP's) is cranking its columns into place that the Parthenon of Greek brother- and sisterhood may continue to be respected. Though the skies foretell disaster at the hands of Poseidon and the winds of the North are allowed to roam by the mighty Zeus, the Olympians shall survive. Roll Dionysus and roar great Hephaestus, for the hebdomadal festivities that the sectors of mighty Olympus have planned will blow your ever-loving mind.

ALPHA GAMMA DELTA - The Gamma Rho Chapter of Alpha Gamma Delta would like to welcome students back to Armstrong. The sisters would also like to inform all girls interested that Alpha Gam will

be holding several rush parties throughout January. For anyone interested please contact Doris Cole in the Student Activity Office.

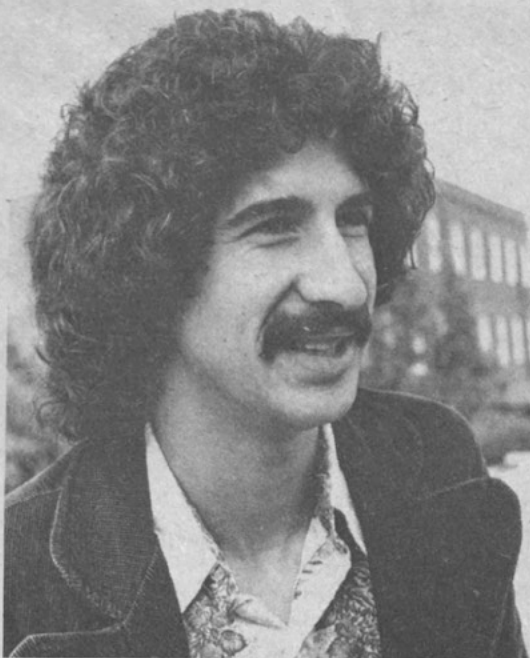
PI KAPPA PHI - Pi Kappa Phi is pleased to announce the initiation of seven new brothers. This brings the total of 34 active brothers to the chapter. The little sisters are also welcoming the addition of four new girls to their group. The future events at the house (12206 White Bluff Road) are Happy Hours from 6-8 p.m. every Friday.

Want to join us? See any Greek and ask. They'll be glad to tell you what's going on with their section of Olympus. Friendship something you like? Come to Olympus.

The present "On Olympus" author welcomes the on-coming of a new Greek Organization, Alpha Phi Alpha, a national black fraternity. Good luck in getting started and welcome to Olympus.

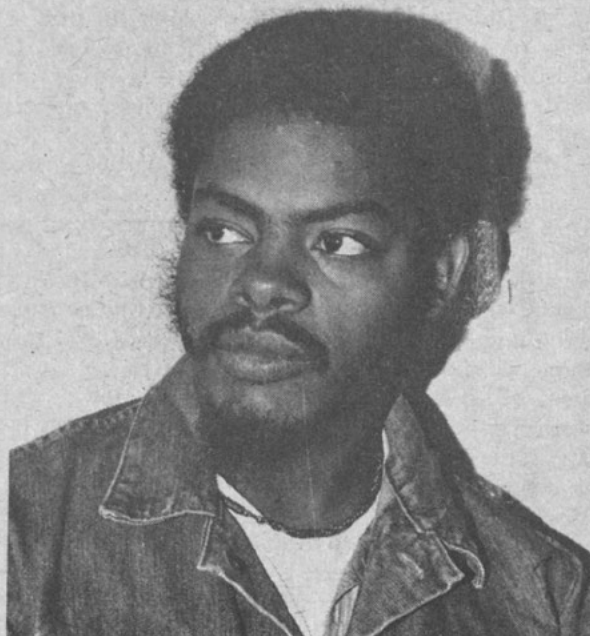
PUBLIC OP

What Do You Like or Dislike About The Inkwell And



LES MONS

One reporter did an editorial last quarter and I felt he was trying to influence people to be democratic. He was being biased and should have presented both sides instead of one. Of course, it depends on the article, but basically the Inkwell has not been biased.



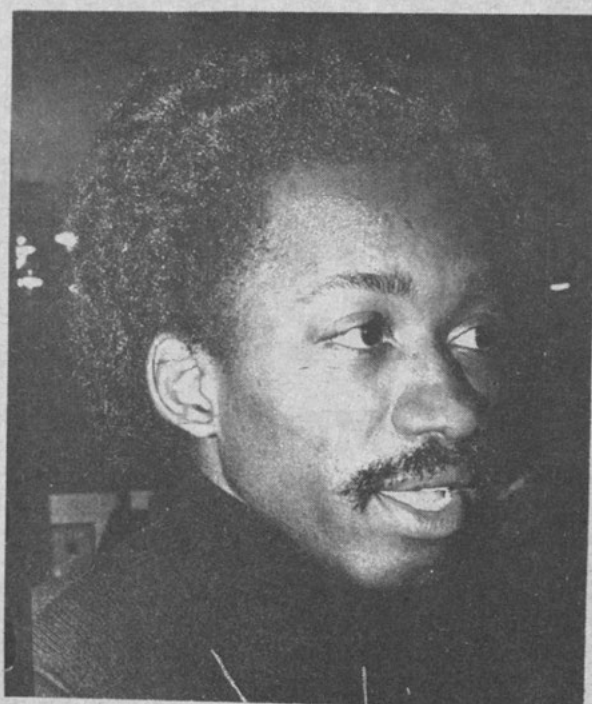
FRED JONES

I think it should look more into the relationships of the students on campus. Armstrong doesn't have enough to interest the students right now and what little they have, there's no advertisement and nothing to build it up. I think a lot of the Bicentennial things that they had here should have had more coverage last quarter too.



PATTI TAYLOR

I don't read the Inkwell. I just never have. I've picked it up a couple of times but I don't read it regularly. I just don't have the time.



JOSEPH MYDELL

There was a point when the Inkwell did a series of articles about people in the community. I thought those were great - showing some kind of outside interest. I think college newspapers can be sort of rinky-dink being only concerned about the latest social events and the parties. I think a newspaper's job should have some kind of relevancy to what's happening in the community. I read the articles when it is evident that time and consideration has been put into them. I'm not really interested in teachers opinionating about Armstrong, education, or their latest little trip. That's talk I'll get anyway.



BONNIE GAPE

In the first place I don't think that it has enough about what's going on around campus. Of course, nothings going on around campus.



LISA SIMMONS

I just like the paper because it covers what you need to know. You don't feel like you're out in the dark.

UNION POLL

What Sort of Improvements Do You Feel Should Be Made?



BOBBY LINCOLN

Rocky has to be more careful. I think he's offensive, especially about Ford. I'm pro-Ford.



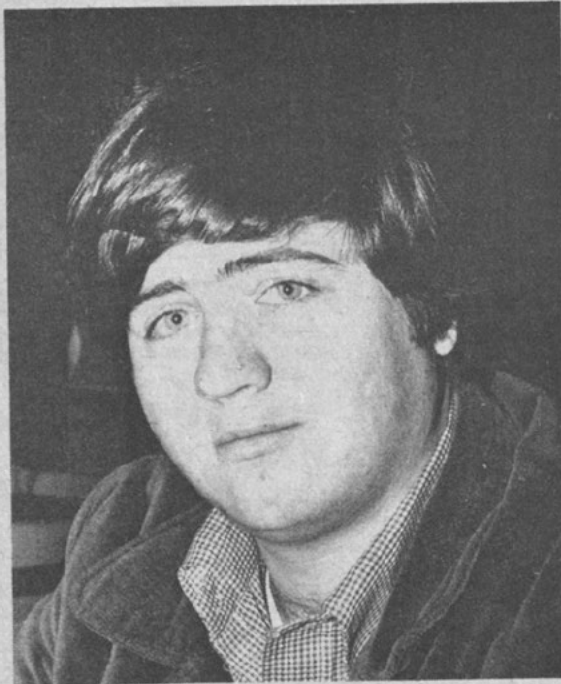
DEAN PROPST

I think this year there has been a good variety of articles in the Inkwell. The Inkwell has paid adequate attention to sports, academic development, and this sort of thing. I've seen the newspaper make great progress over the seven years that I've been here. To be totally frank, at times in the past the Rocky column has gotten a little raunchy.



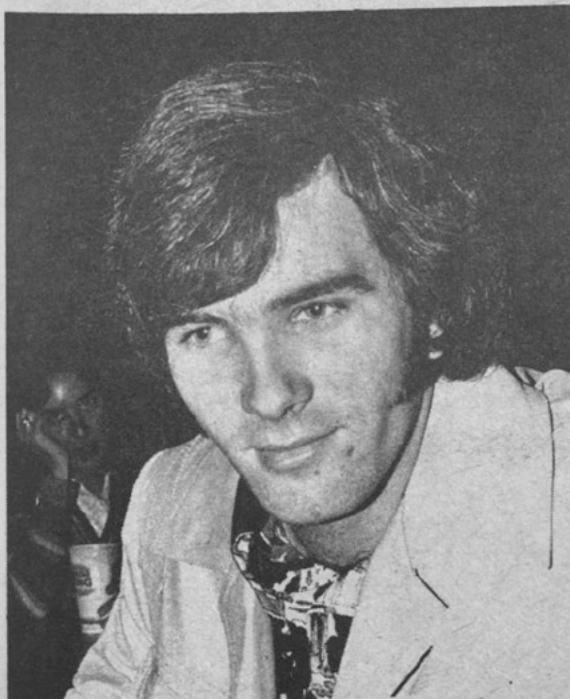
DEAN BUCK

I like the professionalism that the paper has started to handle and the increased selling of the ads. There are too many errors though, in copy and there are too few people on the staff. I think it would be much better if it had a wider range of view points presented.



FRANK ARDEN

I think you need more cartoons, something to complement Rocky. I really don't think the people read the newspaper for the articles unless they're directly involved. Also, I think there should be a special Bicentennial column.



GEORGE MAJORS

I like the idea that there is more information on Student Government and sports.



BONNIE DAPRON

Well, I like the poetry. I contributed. There could be articles of a deeper nature. Everything is so general.



Rocky is written in an aura of humor. All names are fictional. Any references to living persons are purely coincidental.

Dear Rocky,

Since Armstrong's ace basketball team is not doing too well this year, have you seen any signs of remorse or humility from the coach?

P.R. Majors

Dear Jim,

I don't know about humility or remorse, but after all the bragging he did I understand he's been eating "crow" a lot...

Rocky

Dear Rocky,

I understand Pres. Ford offered to train mercenaries for Angola. Is this true?

R. R. Agon

Dear R. Agon,

Pres. Ford offered but after after our fiasco in Viet Nam Angola requested that we just send them our old John Wayne movies.

Rocky

Dear Rocky,

A friend of mine, Willie Kalien, tells me he has been here longer than any other student on campus. Do you know if there is any truth to this?

Mac Abe

Dear Mac,

Last year Bill was given the longevity award, this year his status was changed from senior to senior citizen, and when he graduates he will receive the silver R award for repeating so many courses.

Rocky

Dear Rocky,

I've noticed that the Christmas holidays seem to be a popular time of the year for "gay" people. Why is this?

Woody Feelgood

Dear Woody,

It's the only time of year when they get to "don their gay apparel..."

Rocky

Dear Rocky,

What are the four truths you learn in college?

Stew Dent

Dear Stew,

In your freshman year you learn there is no value; in your sophomore year you learn there is no truth; in your junior year you learn there is no reality; and in your senior year you learn the truth of the matter is, in reality, there are no jobs of value!

Rocky

Dear Rocky,

What is the head basketball coach's favorite song?

Paul McCarthy

Dear Paul,

The head coach is really an "Oldie But Goodie" fan. He is particularly fond of "Sunny," he keeps hearing the sounds of "Yesterday" running through his mind, but his favorite and the one you will hear him sing most often is "Give Me Money..."

Rocky

Disorder Under Heaven

Notes From The PRC By Garry B. Trudeau

"There is great disorder under heaven, and the situation is excellent."

While most Maoist aphorisms sound benign enough when they first fall on Western ears, the real meaning of Vice Premier Teng Hsiao-Ping's opening toast was not lost on Gerald Ford. The issue was Soviet detente, and Teng was less subtle as he went on to assert that "it is the country which most zealously preaches peace that is the most dangerous source of war. Rhetoric about detente cannot cover up the stark reality of the growing danger of war."

The 137 members of the American press corps in attendance looked at each other in astonishment. Had such a diatribe been expected by U.S. officials? Was this initial contentiousness to be the hallmark of the four days of talk which were to follow?

White House Press Secretary Ron Nessen looked unruffled as these questions were put to him in the privacy of the Min Zu Hotel elevator immediately following the banquet. Yes, the President had expected the Vice Premier's remarks. Yes, he had been shown the text in advance, but he had decided against modifying the text of his own toast. No, I don't know the agenda for tomorrow's talks. Excuse me, this is my floor.

That was the last we were to see of the President's press secretary for the next three days. There was no way of knowing it at the time, but the official position of the U.S. from then on was no position at all. For reasons known only to Ford's inner circle, and presumably the Chinese, a total news black-out had been lowered over the talks. For 137 newsgatherers, the Great Wait was on.

Fortunately, there were other things to do. In the absence of hard news, the Ford visit became largely a telegenic affair, and the networks could not be restrained. As one CBS correspondent cheerfully observed, "This is a perfect television story — no substance." That assessment was belied only once, and then most gloriously, on that triumphal afternoon when the First Lady slipped out of her shoes and joined in a joyful pas de deux at the Dance School of the College of the Arts. In those few moments of magic, the Chinese in attendance quickly learned what the American people had known all along — that Betty Ford was a class act.

Not that her daughter was any slouch. Up in the mountains north of Peking, alpine network crews huffed and puffed to keep up with an impish Susan Ford as

she scampered around the ramparts of the Great Wall capturing imaginary Huns on high-speed Ektachrome. And fanned out through the city itself were still other reporters, pretty much at liberty to explore on their own (within limits — ABC's Ted Koppel was detained by police behind the Peking Duck Restaurant and "held without food and water for five minutes").

But even in the absence of rigid official constraints, most journalists were unhappily left with identical, colorless stories of a uniformly polite but reticent citizenry. Sighed Washington "Post" reporter Lou Cannon as he forlornly looked out of the window of Bus 138 at a kinetic mass of undifferentiated gerbils, "I wish

every question, was that Secretary of State Kissinger would be on hand the following evening for interrogation, and that we should look to him, not the White House Office, for guidance in matters of summitry.

Much grumbling ensued, but twenty-four hours later, Henry was produced as promised, and for the better part of an hour gave an impeccable recitation of mutually agreed upon adjectives. "Significant," "constructive," "earnest," "candid," "good," "conducted in a friendly atmosphere." Detente? Wasn't really a contentious issue. Taiwan? In time. And that was that. On to Indonesia.

Now, I am given to understand that briefings of this nature are painfully familiar to

To ever-diminishing avail. The aft-section briefing that morning was as nourishing as the cheese-paste and saltines lunch that followed, but the attendant pool report, cranked out and transmitted in the late hours of the President's flight, was so rich in comedic detail that few reporters could bring themselves to complain. I have subsequently talked at length with one of the authors of the dispatch, and what follows is as candid a re-enactment of the briefing as is possible to offer without violating his conference. As a further precaution (since even the modest exposition is offered at the peril of one's standing at State), the rest of this account is regrettably filed without byline. In the absence of personal accountability and interpretation, I can only suggest that both literal and figurative nuances be accorded more weight than is normally granted conventional reportage.

JAKARTA, Indonesia, Saturday, Dec. 6 — As Air Force One streaked through the cloudless skies of the equatorial regions of the Western Pacific Basin, Secretary of State Henry Kissinger wandered back to the rear cabin for a long and, in the pool's estimation, remarkably expansive conversation. At the insistence of reporters, he made himself comfortable in the cabin's one reclining chair, and later, with the help of cabin attendant Suzy Goodway, the Secretary removed first one, and subsequently both, of his shoes.

At first he chatted with reporters about matters that were not significant, but this was expected, and the conversation was conducted in a friendly atmosphere. Later, however, he called a halt to the idle banter, and without warning, the Secretary abruptly changed modalities. With a twinkling of an eye, Henry Kissinger became a senior American official.

The pool reporters had seen it many times before, but they never ceased to be fascinated by the Secretary's dematerialization. Whereas one minute they had been chatting with Henry Kissinger in a friendly atmosphere about matters that were not significant, the next moment they found themselves privy to the wisdom and logic of the most powerful senior official on earth. They were on background.

The senior American correspondent from the New York "Times" was the first to speak: "If Ford is still president in 1977, will the U.S. break relations with Taiwan?"

"That's a totally subsidiary issue," growled the senior American official by way of response. "That's a really subsidiary issue."

The well-placed newsgatherer from UPI followed up. What, then, was the summit all about? Could it be that the mere fact of the meeting in Peking was useful to the U.S. in regards to the SALT talks? If not, what had Kissinger been referring to as the benefit of the summit?

The official's lumpy and nondescript features arranged themselves into a frown. He could not speak for Kissinger, he replied, but he certainly did not want to give the impression that we were playing a game — going to Peking to bring leverage on Moscow, and then vice-versa...

"But didn't the senior American official's entire public career give that impression?" the reticent reporter from AP felt like asking.

The senior American official sensed his concern. It was time to make his move. He leaned forward and said very casually, "Perhaps it's time for me to drop back into the deep background mode."

DEEP background! La creme de la creme! The reporters felt like smiling and laughing with joy and punching each other in the arm. Deep background was what made it all worthwhile — it was composed of perceptions so frank and candid that they were practically classified. In fact, deep background could only be used on the reporter's own authority, as the United States position was understood to be. The reporters leaned forward in their seats, so eager were they to catch every word of the United States position.

"As to post-Vietnam U.S. influence in Asia," the position declared solemnly, "Indonesia was a disaster for the U.S., but we've recovered from it better and more rapidly than we thought."

(Please See Page 10)

Video Tape Network Presents MCC - Cafeteria

"Character assassination and good ole' pointless vulgarity" Cynicisms of Woodstock, Dylan, Cocker, dealers, and more

ON:

The National Lampoon Lemmings Dead In Concert

January 19 - 23
1972 Olympics



I'm glad you like the parade, Mr. President - you paid for it."

I could think of another word for teeming."

Why bother? The Chinese like their classlessness, and self expression is discouraged in every area of human endeavor, with the sole exception of horn-honking. There they excel — relentlessly. The Chinese will honk at anything that moves, and most of what doesn't. One old China hand explained to us that honking horns was characteristic of all developing countries, and that it was likely to taper off with the growth of the PRC's GNP.

We could hardly wait. After all, nothing else was cooking, a point that was underscored by Ron Nessen's smoke-but-no-fire press briefing which finally followed the third day of head-to-heads. His sole announcement, which was repeated in response to any and

press corps regulars, and in my estimation, they are endured primarily because it feels so good when they're over. Beyond that, a Kissinger conference is generally acceded to be a little more than a formal prelude to the real work sessions — those intimate seminars popularly known as backgrounders. Backgrounders, conducted for the benefit of a handful of influential reporters, are widely regarded as the only practical means by which Kissinger can disseminate high-grade information, although many veteran attendees have begun to suspect that the Secretary simply has a preference for lying to small groups. In any event, when Pool No. 29 reported to the press pit on Air Force One the following morning, expectations were running feverishly high that the Great Wait was finally over.

Senate News

(From Page 3)

used for the baseball team. Discussion followed and the committee was established to study the distribution and funding of the athletic budget. According to parliamentary procedure the question was postponed pending committee report until the next meeting.

The Elections Committee made the announcement that a special election will be held for the Education and Political Science Department senators. The final filing date is set for Wednesday, January 14, 1976.

The Night Students Review Board was discussed; however, no date was set for the meeting.

It was requested that a letter be sent to Dr. Ashmore changing the date of the Winter Quarter Finals so that all "honorary Irishmen in Savannah" could be off that day, March 17.

Graduation ceremonies were discussed again and it was suggested that they be held in December and June.

Disorder...

(From Page 9)

The position leaned back and smiled proudly, as if it had just produced the crown jewels from its flight bag. The faces of the three senior American journalists registered puzzlement -- this was deep background? Hadn't the Secretary of State already affirmed that view publicly on several occasions? What was the American position trying to say here, anyway?

The position perceived their disappointment, but carried on as if it had said something significant. "It is our impression that the Chinese will do nothing to undercut our position in Southeast Asia. They're too

preoccupied with Russia."

Again a pause. The well-placed reporters were nonplussed. This information was available at a discount. Why were they being treated so shabbily? Deep background was beginning to look like shallow foreground.

The American position, obviously disturbed by this reaction, swirled uneasily in the shadows of its own abstraction. It was time to go for broke. It was time for deep background with a vengeance, what the President would call "very, very, good, great deep background." The position drew itself up and began to speak in terse, declarative sentences.

"Those who know the Chinese would agree that they can be bloody-minded sons-of-bitches, but they are serious. They pride themselves on the phrase, 'our word counts.'"

The well-paid but undernourished correspondent from the New York "Times" snapped his notebook closed in disgust. If this was all American position could offer, then he had better things to do. The boys on the charts would be waiting -- it was time to type up a transcript. He looked up to see if the American position was through posturing. To his surprise, glaring at him from across the aisle was the Secretary of State.

"Jim," said Henry, "I want to see a copy of that transcript."

"Of course, Mr. Secretary."

Four hundred and thirty miles to the southeast, suspiciously eyeing his third airline dinner served in as many hours, the junior American cartoonist began to wonder what it was all about. Although admittedly disoriented by the

classified ads

Wanted: Math 220 new or used texts. Call ext. 271, Math Dept.

Wanted: Female roommate to share house. Call Alice: 233-5862 after 3 p.m. weekdays, all day weekends.

Wanted: Roommates for

students living at Windsor Arms. Contact Student Affairs for information on all housing.

Lost: Three to four rings tied on rubber band. Reward. Contact Michelle c/o Inkwell office.

Tutoring: Qualified graduate student and experienced teacher will tutor individuals or small groups at reasonable rates. French and English. Call Andrew at 236-9401.

Tutoring: English tutor available Mon.-Thurs., 12:30-2:30 p.m., Rm. 209, MCC. Free.

perpetual twilight of his traveling conditions, he could discern no logic in the Secretary's most recent use of diplomatic modalities. Moreover, Ford himself was beginning to show signs of serious flakiness, his departing remark to Vice Premier Teng at the airport having been, "Give my best to Chairman Mao."

The trip was turning into a nightmare, and it was not improving with age. Indonesia and the Philippines were a blur to anyone who could keep his eyes open. The flight to Honolulu was unmercifully long. And while Secretary of State Kissinger flew off to Tokyo to give our Japanese allies an update on Sino-American relations, Ford arrived in Pearl Harbor just in time to lay a wreath in ceremonies memorializing the thousands of Americans who had died under a hail of Japanese bombs exactly 34 years earlier. "Times have changed," the President was heard to remark, and then took off to deliver what was billed as a major address to the more than 600 dignitaries assembled at the University of Hawaii East-West Hall.

There were few surprises.

To his credit, Mr. Ford again managed to create local suspense when he wrestled with the inflections of the dreaded "hegemony," but since most of the press corps had been working at a dead run for the better part of nine days, there was considerably more snoozing than snickering as the President unveiled his new Pacific Peace Package (the substance of which was a reaffirmation of our enduring affinity for small Asian police states). Four hours later he was airborne again, press planes following after in what was the final leg of an incredible 27,000 mile show of stamina.

As we closed in on our third sunrise in 39 hours, several bleary-eyed reporters wondered amongst themselves how anyone, at any time, could ever have feared invasion of the Americas from the East. Even allowing for a recuperative stop at our coaling station in American Samoa, by the time invading Occidentals arrived in southern California, they would be too drained to do anything but flop, exhausted, on our shores, where they could be easily overpowered by small, unarmed schoolchildren. The polar invasion route would be even more ill-advised, as that would mean contending with our "first line of defense" -- not the antiquated SAC bombers lined up in frozen silence outside the Big Hangar in Fairbanks -- but the thousands of leather-faced pipeline welders, who would savagely repel any attempts to interfere with their God-given right to take \$184 an hour.

"Sleep soundly, America," thought the weary cartoonist as his plane touched down on a snowy gray dawn at Andrews Air Force Base, "There may be great disorder under heaven, but the situation could be worse."

Women's Intramural Points Fall Quarter 1975

FLAG FOOTBALL

P.E.Club	110 Pts.
Alpha Gam	80 Pts.
Phi Mu	80 Pts.
Dental Hygiene	60 Pts.
Little Sisters of Pike	50 Pts.

BOWLING

P.E.Club	100 Pts.
Sigma Kappa	80 Pts.
Alpha Gam	70 Pts.
Dental Hygiene	65 Pts.
Phi Mu	62.5 Pts.
Little Sisters of Pike	20 Pts.

TOTAL POINTS

P.E.Club	210
Alpha Gam	150
Phi Mu	142.5
Dental Hygiene	125
Sigma Kappa	80
Little Sisters of Pike	70

Men's Intramural Points Fall Quarter 1975

FLAG FOOTBALL

Pike	140 Pts.
W.H.I.T.E.	125 Pts.
PKT	100 Pts.
Pi Kappa Phi	80 Pts.
Sigma Nu	60 Pts.

WATER POLO

Pi Kappa Phi	141.5 Pts.
W.H.I.T.E.	141.5 Pts.
Pike	86.6 Pts.
PKT	68.3
Sigma Nu	0 Pts.

BOWLING

Pi Kappa Phi	136.6 Pts.
Pike	122.8
PKT	86.0
W.H.I.T.E.	62.2 Pts.
Sigma Nu	33.0

GOLF

Pike	52 Pts.
Pi Kappa Phi	14 Pts.
W.H.I.T.E.	6 Pts.

TOTAL POINTS

Pike	401.4
Pi Kappa Phi	372.1 Pts.
W.H.I.T.E.	334.7 Pts.
PKT	254.3 Pts.
Sigma Nu	93 Pts.

Magic Skillet

(3 vegetables, meat, bread & drink)

ALL MEALS (MON.-FRI.)

Monday Special SPAGHETTI (All you can eat)	\$1.95 Open 11:30-7:30 Closed Saturday Sun. 11:30-5:30	Wednesday Special FRIED CHICKEN (All you can eat)
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Our menu now offers Fort Griffin's famous recipe for hamburgers, hot dogs, French fries

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Register for
February 10th Exam
now in Room 5,
Admin. Building



Creative Hair Styles

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NEW YEAR'S SPECIAL

\$1.50 Off Haircut

or

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ASC STUDENTS ONLY

Evenings By Appointment
321 E. Montgomery Crossroads
355-5261

Pirates Scuttle Yankees 68-48

by Bill Miller

Sometimes you win and sometimes you lose. Last Thursday night was Armstrong's turn to win as they met the Patriots of the University of New York at Stoney Brook in the Civic Center. Coach Alexander decided to star Sam Berry, Dennis Davis, Sonny Powell, Newt Brown, and Roger Weber.

Davis drew first blood with a shot from the corner. It was a lead Armstrong would not relinquish the remainder of the game. New York came back with a "four-corner" type offense. They seemed intent on controlling the ball and not feeding it toward the basket until they were sure of scoring. After about one minute of this, the Pirates began to come out of their zone and press. Newt Brown took matters into his own hands (literally) and stole the ball. With the score now 4 to 0, Stoney Brook stuck to playing conservative ball. And twice, in succession, cat-quick Rober Weber purloined it from them. The Pirates continued to press the Patriots, forcing mistakes, throw-aways, and steals. After the first 9 minutes of play, New York called time out. They came back on the floor with their defense more closely attuned to Armstrong's; that is, pressing and aggressive. But their attack remained the same and Armstrong continued to force errors and exploit them for points while limiting their opponents to a record low 14 points in the first half. The Pirates reached the mid-point with 22.

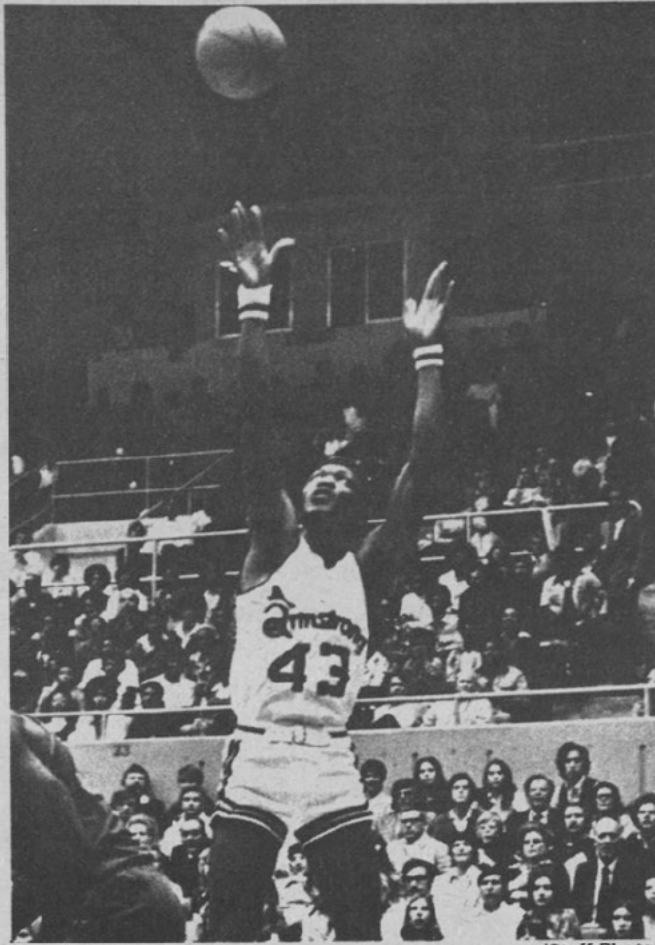
In the second half, New York became more aggressive in their defense. Outside of the fact that both teams scored more than twice as many points as in the first half, the results remained unchanged. By the fourth period, names such as Smith, Easley, Kinder, Rose, and

Johnson were announced as the Pirates began to clear the bench. A man to watch in times to come will be Jeff Easley, who scored a goal and made a fine assist to Sonny Powell.

Although both Brown and Weber hit career high marks with the most points scored in a single game, as Pirates (11 and 16 respectively), and Roger was high scorer, the man of the hour was really Sam Berry. Sam not only had seven buckets and ten rebounds, but, at 8 minutes and 20 seconds into the second half, he tied the ASC career point total of Ike Williams and at the final buzzer Sam had set a new record of 2122 points.

Overall, the Pirates looked good, but then UNYSB was no power house. I asked Coach Alexander after the game whether the low half-time score was attributable to his team's defensive efforts or an inept offense, on the part of Stoney Brook. He replied: "We played good defense, but you have to give credit to them. They held the ball and made us look better. He (the NY coach) decided to stall. . . he decided that was his game plan and of course that helped." With all the substitutions in the 4th period, Crow Armstrong was conspicuous by his absence on the floor. I asked Alexander for a comment and he told me: "He hasn't been playing well. We've sat other players out before and they've come back strong. He'll have to make up his mind to play."

It would seem that all the ASC players will have to be up for their next two games which are on the road. On respective Saturdays they will meet conference rivals West Georgia and Valdosta State. These two games will be tough and important to the ASC hoopers. When you read this, the West Georgia game will be history. Rock'em guys.



(Staff Photo)

In the Jan. 8 Stonybrook/ASC basketball game Sam Berry broke the school record of 2122 career points set by Ike Williams last year. After the Jan. 10 West Georgia game the score rose to 2141 and counting.

Intramural Handicap Bowling League

The co-ed bowling league will be held on Wednesday afternoons from 4 p.m. - 6 p.m. at Live Oak Lanes. Each team will have four members and since each bowler will receive a handicap then any combination of males and females will be acceptable. Students, faculty, staff and guests are eligible to participate and should do so by contacting the intramural department before January 20th. League play will begin on January 28th.

P.E. Club And Suns Win Flag Football Championships

The Suns took Pike 8-0 in the second quarter (extra) after the first five quarters ended in a scoreless tie. Pike won the league but were upset in the playoff. The Suns and Pike both only lost two games during the season.

The Physical Education Club won the league and playoffs in the women's flag football program. The P.E. Club defeated Phi Mu 34-0 in the championship game to remain undefeated and unscored on for the season.

Student Government Meeting Schedule

Student Services Committee	1:30 p.m. Tuesday, Rm. 204
Media Committee	12:30 p.m. Monday, Rm. 213
Union Board	4:00 p.m. Tuesday, Rm. 204
Student Senate	12:30 p.m. Tuesday, Rm. 204
Special Events	12:30 p.m. Wednesday, Rm. 213
Lecture/Drama	12:30 p.m. Thursday, Rm. 213
Contemporary Classic (Dance/Concert)	3:30 p.m. Thursday, Rm. 213
Free University	9:30 p.m. Friday, Rm. 213
Night Student Review Board	5:00-6:00, 7:45-8:15 P.M., Old Student Center

ASC State Bowling Team To Begin S.I.B.C. League Play

The ASC bowling team will open their Southern Intercollegiate Bowling Conference Division III league play January 17th in Charlotte, North Carolina, against the University of North Carolina - Charlotte. Other teams in Division III are the University of South Carolina, Citadel, North Carolina A & T, and St. Andrews. There are four divisions in the S.I.B.C. with a total of 24 colleges and universities from Virginia, Maryland, North Carolina, South Carolina, Georgia, Tennessee and Florida.

Although ASC won the Savannah Invitational Bowling

Tournament over nine other opponents including the University of Florida and University of Georgia, the team will be going without three lettermen that will not be in school this quarter. Vic Martin, last year's Southeastern champion and National Singles Champion, Larry Beasley and Doug Shontz will be missing from this year's squad. ASC also has three wins over Appalachian State University and is undefeated so far this season. Leading the team this year will be team captain David Hotchkiss, Gary Calhoun, John Ibarra, Wilbur Wiggins, Randy Davis, David Taylor, Jimmy Ray and Dewey Dimsdale.

January Events For Bicentennial

Jan. 4-24	Exhibit of paintings by Howard Thomas, Fine Arts Gallery
Jan. 5-9	Lane Library Exhibit: "America After the First 100 Years", Lane Library
Jan. 6	Auditions for Masquers' production, "Tobacco Road", 7:30 Jenkins Aud.
Jan. 10	Heritage of the America Cinema: "The General", 8 P.M., Jenkins Aud.
Jan. 12-16	Lane Library Exhibit: "America Rushes Into the Twentieth Century".
Jan. 15	American Heritage Lecture Series: "The Sophisticated Savage: American Authors on the National Character"
Jan. 16	Lecture: Ted Howard, Peoples Bicentennial Commission, 8 p.m., Fine Arts Aud.
Jan. 17	Bicentennial Concert: ASC Chorus & Savannah Symphony Symphony, 8:30 P.M., Fine Arts Aud.
Jan. 19-23	Lane Library Exhibit: "The Depression & New Deal"
Jan. 26-30	Lane Library Exhibit: "The American Presidency"
Jan. 31	FREE MOVIE: "Jeremiah Johnson", 8 p.m., Outside or in Jenkins Aud. (Depending on weather)

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One third fewer calories than our regular beer, but all the taste you'd expect from Schlitz.

**It took Schlitz
to bring the taste to light.**