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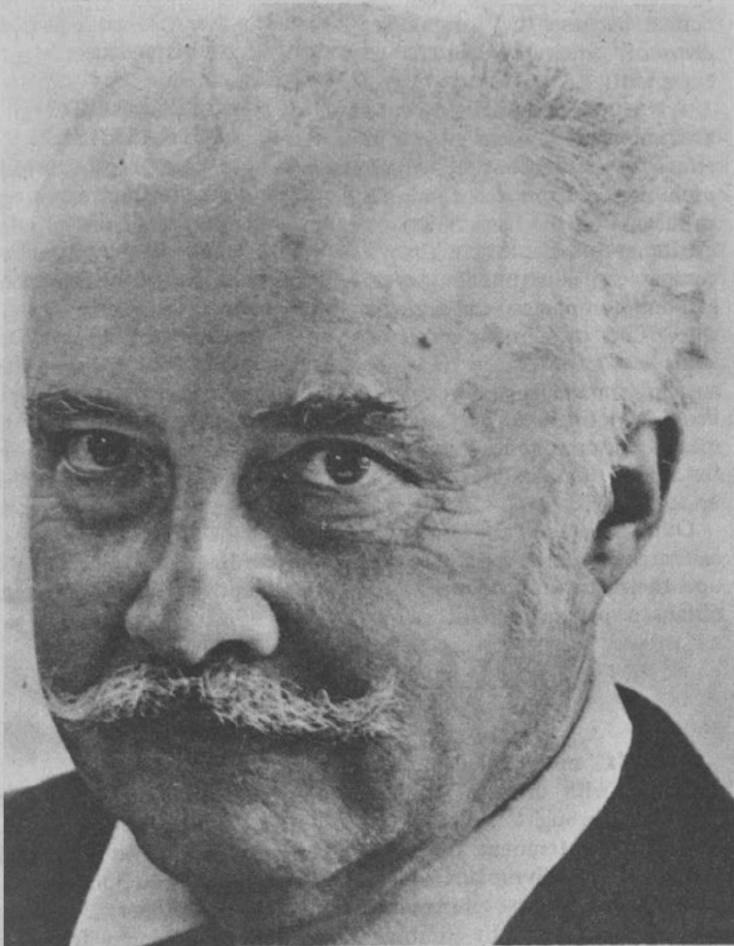
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Lecture
Dr. Barrow
Nov. 13

INKWELL

VOLUME 40, NO. 7
NOVEMBER 5, 1975

Charles Berlitz To Speak



Charles Berlitz will speak on the Bermuda Triangle Friday, Nov. 7 at 8:00 p.m. in the new Fine Arts Auditorium. Students and faculty are admitted free; \$1.00 required for non-student admission.

House Votes To Kill GI Benefits

The fate of education benefits for veterans has reached a critical point. The U.S. House of Representatives recently voted to kill the GI Bill and action from the Senate is expected soon.

In a 298-106 vote, the House passed a bill that would end GI benefits for all GI's who enlist after December 30, 1975. GI students currently receive a monthly minimum of \$270 which covers tuition and other school expenses.

"With the end of the Vietnam wartime period it is appropriate to terminate the current educational readjustment program," the Veterans Affairs Committee advised the House.

Observers point to the rising cost of the benefits program as a major factor behind the move to kill the GI bill. The Senate veterans affairs committee estimates that education benefits for veterans this year will cost the government \$6.2 billion -- a hefty increase over the \$4 billion predicted in President Ford's budget last February.

The increasing amount of money poured into GI benefits

can be at least partly attributable to the growing popularity of the program. According to the *Chronicle of Higher Education*, the number of veterans using GI benefits last spring was the highest in the history of the program. Overall, college participation for Vietnam-era veterans was 31.6%; for Korean War veterans, 22% and for World War II veterans, 14.4%, reports the *Chronicle*.

As can be expected, the House decision did not sit well with everyone. The National Association of Concerned Veterans (NACV) counters the House position that cutting off veterans benefits would save the taxpayers money.

"The government gets back its investment three-fold," argues Charlie Garefinger, NACV director. "College-educated veterans make higher earnings, and that means they pay higher taxes."

Allan W. Ostar, executive director of the American Association of State Colleges and Universities, agrees. "The GI Bill benefits make a far better

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On December 5, 1945, a squadron of five Navy Avengers on a routine training mission disappeared. Despite intensive ground-sea rescue operations, no wreckage, no oil slick, no evidence of any kind that the planes ever existed was ever found.

On December 28, 1945, a commercial airliner with 36 passengers aboard radioed the Miami control tower from 50 miles out (within the lights of Miami, the pilot reported) for routine landing instructions. The plane was never heard from again; no trace of it was ever found.

In March, 1973, the captain of the 20,000 ton freighter Anita made a routine radio report. The Anita and her 32-man crew were never heard from again. For all intents and purposes they had disappeared into thin air.

When his neighbors on Long Island observed a strange, glowing object in the sky, the telephone of Charles Berlitz began to ring. His big best-seller, *The Bermuda Triangle*, about the mysterious disappearance of ships and planes in the Atlantic, has made him a de facto expert on weird phenomena.

Berlitz, whose book theorizes that unearthly beings may have spirited off the travelers in the Triangle (an ocean area roughly bounded by Miami, San Juan and Bermuda), ran outside. He took one look at the sky and said to his wife, "This may be it; I think they may have come for me."

Predictably, the object turned out to be a gas cloud from a U.S. Weather Service experiment. But Berlitz, of course, was crying "wolf" with tongue-in-cheek. He may even have been crying "loup" or "lobo" or "okami"

since the 60 year-old Berlitz is the grandson of the man who founded the language schools, and French, Spanish, and Japanese are among the 30 languages in which he is fluent.

Berlitz, however, has been out of the language business since 1966, when he quarreled with Cromwell, Collier, Macmillan, Inc., which controls the Berlitz schools, over his contract with them. But it wasn't until last April that he won a bitter seven-year battle with the conglomerate for back-salary and the right to use his name on any books about language. "I should have been glad about leaving because it gave me a chance to write on other subjects," he says now. "But I wasn't very happy about it at the time."

Berlitz was born in New York City into such a resolutely multilingual family that his grandfather spoke to him in German, his mother in French, his father in English and a cousin in Spanish. They soon noticed, however, that none of them could understand young Charles. He had decided to invent his own personal language.

Surviving that early confusion, Berlitz grew up to graduate from Yale in 1936 (in a class that also included authors John Hersey and Brendan Gill). Although his family had sold controlling interest in Berlitz when he was 18, they were still connected with the company. Charles worked as a director at various Berlitz schools until World War II.

Because of his skill in languages, he was assigned to Army intelligence during the war -- at one point working as a waiter in Spain, with a hidden camera strapped to his stomach to photograph Axis operatives.

After the war he went back to work for Berlitz, writing many language manuals.

He was a vice-president when he split with Cromwell, Collier, and with legal problems and a family to support (he and his wife Valerie, have a daughter, Lin, 23, and a son, Marc, 18), Berlitz was financially pressed. In hopes of combining his passions for archeology and skin diving, Berlitz wrote two books: *The Mystery of Atlantis and Mysteries from Forgotten Worlds*. They were about underwater vestiges of past civilizations, and they sank with hardly a trace. His money problems have since ended; he received \$370,000 from the lawsuit and 350,000 copies of *The Bermuda Triangle* are in print.

Most scientists scoff at the theories reported in Berlitz's best-seller. Samuel Eliot Morison, historian and veteran sailor of the triangle, has called it "almost all hooey," and said the triangle disappearances are traceable to natural causes.

Nonetheless, Berlitz is planning a sequel on the quest for answers to the mystery (including a cruise into the area by a group of self-proclaimed psychics this summer), in addition to a new book on efforts to find the remains of Noah's Ark.

Berlitz has received piles of mail from the fringe. One letter from an Illinois man claims that the extraterrestrial beings at large in the triangle only want to kidnap earthlings in order to train them to be better citizens of the universe. The man added that he personally knows the "emperor" and could arrange to have Berlitz sent away to take the course. It could be the sequel's sequel.

SENATE NEWS

At the Senate meeting of October 28, 1975 the Student Services Committee announced that the Blood Drive will be held on October 31 and asked for help in the unloading and loading of the Blood Drive equipment from the truck. They also recommended that a Dean's Advisory Board be set up. Hospital services will be provided for night students for emergencies. These will be paid by the Administration. Any

overnight stay must be paid by the student.

Armstrong has been asked to set up an Antique Christmas Tree at the Civic Center. There will be prizes given.

The Rules Committee wished to have the By-Laws voted on in Old Business.

The Traffic Committee reported that \$800 has been allotted to the Fine Arts Department to purchase a baritone sax. The baseball team

also wished to have money allotted to them for the baseball field.

The By-Laws were passed with the amendment to Article II, Section 2 so that "Members of select committees may be nominated by the chair and approved with the advice and consent of the Senate."

David Kohler reported that the Faculty had approved that an individual faculty member,

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News Shorts



As The
World
Turns...

LECTURES

LECTURE

The American Heritage Lecture Series will feature Dr. Robert M. Barrow Assistant Professor of History from Georgia Southern College, Thursday, November 13 at 7:30 p.m. in the Lecture-Recital Hall of the Fine Arts Building.

Dr. Barrow's theme is "Nobody Likes a Loser: The Loyalist Opposition to the American Revolution." Coordinator is Dr. John Duncan.

DR. HERMAN TO SPEAK

Dr. Tom Herman will speak on Clinical Chemistry on Friday, November 7, 1975 at 12:30 in Solms Hall, Room 201. Refreshments will be served afterwards.

DEPARTMENTS

HISTORY/POLI SCI MEETING

There will be a meeting for all History and Political Science majors November 8, at 12:30 p.m. in Room 204 in the Memorial Student Center. The purpose of the meeting will be to discuss some of the course requirements as they relate to History and Political Science majors in today's society.

WOMEN IN ATHLETICS

Any woman interested in participating in a club or varsity athletic program please fill out a slip in Coach Alexander's office.

WHERE HAVE ALL THE FLOWERS GONE?

The Office of Veterans Affairs has moved from the Memorial College Center, Room 212, to the Office of Student Affairs located in the Administration Building.

MISCELLANEOUS

POSITION OPEN

There is a permanent position available as duplicating machine operator and mail clerk. Experience is necessary. Anyone interested should contact Mrs. Allgood in the Comptroller's Office.

PRE-REGISTRATION

Pre-registration will continue through Friday of this week. Students should turn in

completed schedule cards at the Service Counter in the Registrar's Office during the regular hours of operation. The last day to submit cards for processing is November 7 at 5:00 p.m.

ASC HOSTS ANNUAL GMTA CONVENTION

The 1975 Georgia Music Teachers Association Convention will be held on the Armstrong State College campus November 13 through 15. Several hundred musicians from throughout the state will have the opportunity to attend various workshops, auditions, clinics, and performances during the convention.

Highlighting the activities will be a piano concert by Clifton Matthew on the evening of November 13 and a cello concert by Roger Drinkwall on November 14. Both performances will be held at 8:30 p.m. in the Fine Arts Auditorium and are free to the public.

XMAS TREE EXHIBIT

Again this year in cooperation with the Garden Club Council of Chatham County, Armstrong State College will host "Christmas Trees Around the World." The exhibit will feature Christmas trees decorated in the traditional manner from over 20 countries. This most unusual and colorful exhibit begins December 8 and will continue through December 19 in the Memorial College Center. In honor of the Bicentennial, the Garden Club will display a 20-foot tree decorated from the Colonial Period of America's history. Admission for the display is 50 cents for adults, and 25 cents for children.

ORGANIZATIONS

WOMEN OF WORTH

Women of Worth is a fairly new organization on the ASC campus. It was started by a handful of women about four years ago, but only recently received its charter. Present membership is approximately seventeen.

W.O.W. came into existence to facilitate the dispersal of both scholastic and social information to members and other students. This information is distributed

through the implementation of association projects and programs. W.O.W. has had numerous programs in the past covering various aspects of education. Some of the program speakers have been Dr. Newberry (Education), Dr. Netherton (Mathematics), Mrs. Boney (History), and Mrs. Knorr (Physical Education).

In addition to these programs, members of W.O.W. have assisted as student advisors on registration and orientation days. They have also aided in manning the polls on election days.

Women of Worth meets approximately five times a quarter (every other Tuesday) at 12:30 in the Faculty Lounge in the Memorial College Center. The next meeting date is November 4. The officers of W.O.W. are:

Nancy Webster Pres.
Jeana Porter V.P.
(Projects)
Ruthie Mills V.P.
(Programs)
Lona Rigby Sec.
Beverly Mendonsa Treas.
Tommie Martin Hist.
Sybil Moulton Publicity
Chairperson
Lynn Benson Faculty Advisor

W.O.W. member Tanya Harrelson was elected as a Freshman Senator for the 1975-1976 school year.

Although Women of Worth was organized for the older female student (over 21), it has expanded to include everyone (male or female) who would be interested in attending the meetings.

Benefits...

(From Page 1)

investment to provide than increased spending for welfare or unemployment benefits for unemployed veterans," says Ostar.

If the GI Bill is ended, veterans won't be the only ones to feel a financial crunch. According to Veterans Administration figures, 82.9% of the veterans enrolled in college last spring were attending public colleges and universities.

Since much of a public institution's funding depends on its enrollment, a cutback in the student veteran population - which is inevitable if the GI Bill is terminated - "will really hurt," according to a spokesman for the American Association of Community and Junior Colleges.

It is unclear whether the Senate will follow the House's lead and vote to end veterans benefits. Although the chairman of the senate veterans affairs committee, Vance Hartke (D-IN), supports continuing the GI Bill, no one is making bets on the sentiment of the rest of the Senate.

CREDIT RIGHTS FOR WOMEN EXPANDED

(CPS) Women may now apply for credit cards and not be denied because they are single, divorced, separated, female or expectant.

A new credit card discrimination law has gone into effect as of October 28 which prohibits creditors from judging applicants on the basis of sex or marital status. Banks, credit card companies, department stores, gasoline companies, and anyone who offers installment credit or loans won't be allowed to ask if an applicant is married or single. People victimized by sex or marital discrimination can sue for actual damages plus fines of up to \$10,000.

Other aspects of the law such as married women's right to set up their own accounts and obtain a personal credit rating

don't take effect for almost three years. The Federal Reserve Board also removed its original requirement that reasons for denial or credit, when requested, must be given in writing.

IF THEY BREED LIKE RABBITS

A new contraceptive which prevents fertilization of the egg through the use of several safe, organic chemical inhibitors has been developed at the University of Georgia.

A University biochemist, Dr. William L. Williams, and his colleagues discovered chemical agents that can be used to prevent the sperm from penetrating the egg without upsetting the natural hormone cycle of the body.

According to Williams, the contraceptive will be immune to (Please See Page 8)

On Olympus

by Hugh Futrell

Apollo's mercurial chariot, glistening with drops of golden sun, has brought shimmering rays of enlightenment to those sectors of the Olympians which have chosen to rise above the mists of indifference by climbing the stairs to the upper lair of the Inkwell office, after inscribing their words upon either lined or unlined papyrus, and depositing their notation in the office box marked for Greek News. The upstairs MCC, the location of the Inkwell, is not that far away; and if you cannot write, go back to English 99 or first grade, whichever comes first. If you're just plain lazy, send a pledge to climb the stairs with your news; if your writing is in question, tell me the news and I will write it for you; but if your Greek sector is encompassed by the mists of indifference, then there will be no news. Remember, no news is not good news; it's apathy.

SIGMA KAPPA - November 3rd-9th is the week of giving for the young women of this sorority. The following events are scheduled for that week:

Mon. Nov. 3- sending Christmas ornaments made during last fall's rush to the Maine Seacoast Mission for isolated islands off Maine's coast.

Tues. Nov. 4- working on the flowers planted around the fountain all day long.

Wed. Nov. 5- Formal Founder's Day Tea; Faculty Lounge, 7:30 p.m.

Thurs. Nov. 6- take cupcakes to Cohen's Old Men's Home at 4:00 p.m.

Fri. Nov. 7- Steak Dinner for the

Big Brothers.

Sat. Nov. 8- Bake Sale at the Mall, 10:30 a.m. to 5:30 p.m.
Sun. Nov. 9- National Ceremony, 6:00 p.m.

Friday, October 31, they received their trophy for 100% participation in the last blood drive held at ASC. And concerning Little and Big Sisters, Tuesday, October 28, Sigma Kappa had a ceremony for the girls. The following were picked: Lisa Brannen, big sister for Michelle West; Cynthia Gay, big sister for Dyson (Betty) Hamilton; Suzanne Perry, big sister for Christi Good. If you were up early Friday morning (Halloween, for all those who can't remember due to the spirits which poured forth on that particularly ghasly night, not to mention Saturday morning) you might have seen some horrifying goblins with masks and pajamas on. Have no fear, the big sisters of the little sisters picked up the pledges to go to breakfast, with the 'lil sis' as they were, and the big sis' added masks to the pledges. Do it girls.

SIGMA NU - These Olympians are looking into the possibilities of a Little Sister program. Look, but don't touch. Happy Hours still moving strong at 5 W. 36th St. Every Monday and Friday night from 6 p.m. until a.m. lifts its foggy head. Go have a drink; go have a brew; watch Monday night football with Sigma Nu.

Want free advertisement for your Olympian sector? Get out of the mist. And especially from Sigma Kappa and Sigma Nu. Come to Olympus.

Inkwell Staff

Editor Michelle Kilbourne
Business Manager Chugk Burke
News Editor Suzi Satterfield
Entertainment Editor T. K. Wallace
Sports Editor Ricky Purvis
Photographers Dee Bowers,
Ned Gwinner
Staff Richard Bunbury, Becky Camp,
Carl Elmore, Hugh Futrell, Heidi
Golden, Otis Hayward, Pat Talley,
Mark Worsham

—Letters—

Office of Public "Non-Information"

Dear Editor,

Everyone on campus, unless dead or asleep, knows about the Armstrong basketball team. We have all heard vaguely of Coach Alexander. However, who has heard of Jerzy Kosmala? or Brenda Jean Patterson? How many people in the community know what goes on at Armstrong State College? Indeed, some blame must be placed on apathy in the community, along with a certain element of the community that holds the anticonservative view that the college education is communistic: why support communism?

Still, the large part of the blame must be placed on one person: Mr. Jim Majors of our "Public Information" Office. This man does not do his job as he is paid to work. Of course, any accusation must be supported by relevant facts.

Case in point: the inaugural concert of the Fine Arts Series was Friday night, October 24. Information appeared in this paper last week. However, what information appeared on radio, television, or in the local paper?

Mr. McKinnell, art professor, handed the information to Mr. Majors on Thursday, October 16, 1975. The information was intended for the Sunday newspaper magazine, radio announcements, and television news coverage. What did Mr. Majors do about this information? One small article about the concert appeared in the evening paper (when I cornered him about the lack of publicity, he showed me the clipping). No doubt it was between the obituaries and the classified advertisements.

Indeed, the treatment Mr. Majors gives not only the Fine Arts Department, but most departments on campus, is deplorable. A paycheck goes into his pocket regularly, but for what reason? Yes, the athletic program gets his full attention. He is, for all intents, that program's toy. You do hear about basketball quite a bit. If basketball can be advertised so well, what about other campus events? Because Mr. Majors doesn't care. If he doesn't care, why should his employment continue?

I think it would be quite interesting to hear his reply to this letter.

Anonymous

Night Students

Dear Students,

Here we go again with my weekly commentary of enlightening facts that you're probably dying to hear. This week the Student Services Committee concerned itself more with the night students more than usual and came up with something of interest.

One of the major complaints we received from night students is the lack of medical facilities. We investigated this and came up with the following:

1. The emergency room at St. Josephs is available to you for any normal emergency treatment that you might need. i.e. lab accidents, p.e. injuries, broken bones incurred while on campus. These will be paid by the administration.

2. Prolonged stays on injuries will be paid by the student.

The second thing you may be interested in is a new board which we recommended to the Senate (they passed it unanimously). This board, when operable, will make available to you information that you probably get the run around on now. This board is appropriately named the "Dean Advisory Board". Just so no one out there will think we are trying to sound original this board is a revival of an old forum that used to exist at ASC.

The SSC is still meeting every Monday at 1:30 p.m. in the old Senate chamber. We still welcome any comments or questions you may have.

Thanks,
Chugk Burke

Letters to the Editor should be typed on a 60 space line, preferably double-spaced. Deadline is on Wednesdays at 12:00. All letters received after Wednesday will be held till the following issue.

Review and Reason:

The Bicentennial Review

by Pat Talley

Perhaps most of you have heard, or will hear, of the "American Revolution Bicentennial Celebration." Many of you may have heard too much and are already sick of it. What has been most disturbing about the Bicentennial is the tremendous commercialization that has strangled its true meaning. As always, if it can be sold, someone's going to sell it.

The Bicentennial has been taken from the mind and the heart and put into the display window of the department store. And yes, what about the special once-in-a-life-time Bicentennial necklace at a low Bicentennial price? Free Bicentennial towels when you buy our detergent. For 50% you can see how it's really done -- with your own eyes you can view Betsy Ross in her own home as she weaves *Old Glory*. Get the special Bicentennial discount. . . the Bicentennial lay-away plan. Paint the damn thing red, white, and blue and sell it for \$20.00. Yes, folks the special Bicentennial four album commemorative set of the best loved American songs. The Bicentennial key chain. . . Bicentennial party pack. . . Bicentennial, Bicentennial, Happy Birthday America.

What does it really mean? What powerful message does it carry under all that commercialization? The opportunity has never existed in America to explore the ideals of freedom, justice, and democracy in their true perspective: their meaning in America. The Bicentennial is more than a celebration, more than a happy birthday party. Its meaning transcends commercialism.

What is the Bicentennial? It's the powerful shipping industry. It's the ghettos of Harlem. It's political freedom. It's the great metropolitan suburbs, the skyscrapers of New York, the Universities and colleges. It's the Vietnam War, the Senate, and the Alaskan pipeline. The Bicentennial is the Army and the Marines and the most powerful military fleet in the world. It's the Republican Party and SLA. It's football, baseball, and "Last Tango in Paris."

It's the times and it's the issues. It's busing, it's idealism. It's freedom of the press, freedom of religion, and freedom of assembly. It's justice and equal rights under the law. It's political espionage, capital punishment, welfare, prayer in schools, taxation and academic freedom.

Most people have not been given the opportunity to think about all these ideas. Even though America seems to be fired-up for "Big 200", it's only because the Bicentennial has been put to market, generating materialistic concern. The Bicentennial should become thought and discussion. It is during this time that we should realize the issues of the times and become aware of where 200 years have brought us. Are there cracks in the American foundation or has America truly survived the test of time. To this idea we should address our minds and hearts. Cracks become larger and weaken foundations. Foundations crumble and they fall.

Give your attention to America during the Bicentennial. Try to look beyond the materialism to the real issue. What America needs today is attentive citizens. Change the bad, preserve the good, and put the Bicentennial back into the heart of things.

The Gift of Life and Nudes

by Otis L. Hayward

This editorial is being written in response to the tearing down of the posters that were made for the Red Cross Blood Drive just because a few individuals went to Dean Buck and stated that the posters contained nude pictures.

The reason for the pictures (taken from Penthouse, Swank and Playboy magazines) was to draw attention to the fact that we were having a Blood Drive. It was an idea that was acquired at the Conference on "How to Conduct Blood Drives" sponsored by the Red Cross at Brunswick Jr. College. It was a gimmick that had been used at other colleges in our region as an attention-getter.

These individuals who tore the posters down and who went to Dean Buck's office do not truly express the opinion of all the students at Armstrong State College. There were many students who thought the posters were amusing and some who thought they were a good way to get attention. Those who were "turned on" sexually by the posters were gaining more than intended. We were simply trying to let the campus community know that the Bloodmobile would be at Armstrong on a particular day. We wanted people to give blood to help save lives. We were trying to be realistic in that we know the advertising industry uses sex whether subliminal or blatant, as advertising gimmicks. This is a part of reality.

If these individuals cannot deal with reality as it exists, because of their beliefs concerning the human body then they might have problems. Reality as it exists, exists, and you have to cope with it. This is no fantasy world! If these people have to go into their little ivory towers or fantasy worlds in order to exist, then they are some of the individuals who will probably wind up in psychiatrists' offices in order to try and cope with reality later in life.

The pictures themselves were not truly offensive. It was probably the lustful thoughts, that were embedded in these individuals conscious or subconscious minds. It was also probably the conceit within these persons that caused them to act in an emotional way. They didn't seem to consider the fact that hopefully blood - (blood that would have helped to save lives) would be given by persons who saw the posters because their attention was drawn to the pictures.

What appears to have happened is that these individuals' emotions were brought out because of the type of teachings they had received concerning the human body and the sinfulness of it.

It would be very good if some day in the future the hypocrisy that exists concerning the human body would cease to exist.

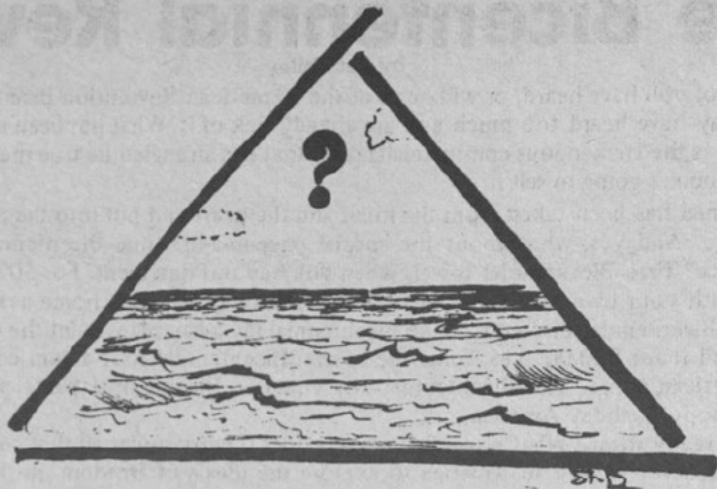


Sincerely,
"Chuck" Hamilton
Student Government President

EDITORIALS

It is the policy of the Inkwell to differentiate personal opinion and editorial opinion on this page by the use of by-lines and the lack of them respectively. A by-line is the name of the author of the article printed between the headline and the article. Any article with a by-line expresses the opinion of the author and does not express that of the Inkwell, administration, faculty or student body. Articles without by-lines express the opinion of the majority of the editorial staff.





“The Bermuda Triangle”

Charles Berlitz

Nov. 7 8:00 Fine Arts Building

Triumph of the Will

A Film by Leni Riefenstahl

by Carl Elmore

Drifting sleepily between graceful, silent clouds, the airplane carrying movie maker Leni Riefenstahl arrived. Flying over Nuremberg's main esplanade with cameras rolling, the plane's shadow touched row after row of Nazi Party members marching in flawless formation. Like the nebulous German people, without direction or leadership, this opening scene of *Triumph of the Will* artfully captured the air of transcendence that grew in Germany with Adolf Hitler's power.

Riefenstahl, a highly professional woman (a reality that the bellicose, chauvinistic Nazis had little ideological taste for), showed tremendous ability in making *Triumph*. Superb technical prowess allowed her to portray creatively the basic human aspect of Nazidom that made this film a highly effective propaganda vehicle. The 1934 Nuremberg Party Rally was a gala spectacle. Riefenstahl met the Wagnerian pomp and ceremony so dear to Hitler with no fewer than thirty cameras. This 6th Nazi Party Congress announced to the world that a new age had arrived for Germany in the midst of crippling economic depression. Riefenstahl caught many positive aspects of this pronouncement, and even more powerfully, she caught the explosive and applauding response of the German people.

This made *Triumph* part of the general Nazi proclamation.

By the mid-30's, the film medium had arrived as a mode of communication. Hitler utilized it well. Using McLuhan's thesis, that the way an idea is presented can have more impact than the idea itself, we of the 70's can see the impact of *Triumph*. The film is well made, and set many foundations for modern propaganda and other assorted advertising. Via *Triumph*, Hitler appealed to agrarian and city dwellers, blue blood aristocrats and youth alike. Hitler claimed to be the voice of inherent germanness which went beyond class or economic considerations. Riefenstahl somehow transformed this inherent Germanness into basic humaness and the general revolt of mankind against the human condition of the Great Depression, thus making *Triumph* effective outside of Germany. (The film was dubbed in various languages for worldwide distribution.) The obvious and glaring exception was Jewry, the subject of scorn for Nazi Antisemitism. While Communism is built on economic considerations, Nazi doctrine revolved around racial thoery.

This very real and tragic aspect of *Triumph* caused its banishment from a recent Atlanta women's film festival. It

seems that any mention of Hitler or Nazi Germany is automatically accompanied by a dogmatic and scathing moral judgement. This presents a problem. How does one inoffensively say it was a fine movie about a rotten topic? That is possible, you know. I think it prententious to ban *Triumph* from showing while applied government Antisemitism still exists (in Russia), and while publically promulgated racist doctrines still form the ideological bulwark of some governments (Republic of South Africa. This government recently met resistance in the propaganda film *Last Grave at Dimbaza*, which portrayed the native's economic plight there. The verity of this film, like the validity of *Triumph*, is doubtful. But both get through to the viewer, and therein lies the danger.) The value of *Triumph of the Will* is in its objective viewing; in the proper, methodical study of this propaganda showcase. As a means of seduction (both overt and subliminal), conversion, and indoctrination, this film led the way for its form of media. Relegating it to the backroom cultists and fanatics is dangerous, not public showings. I highly recommend this film to the inquisitive, the curious, and most especially to anyone who watches much television. It is a real study of the characters who never survive.

AUGUST GRADUATION?

During the 1974-75 Academic Year the Armstrong State Faculty asked President Ashmore to eliminate the August graduation ceremonies. Dr. Ashmore has asked that students please express their opinions through this ballot which may be submitted to the Inkwell Office, Room 215, Memorial Student Center, or Director of Student Activities, Dennis Pruitt. There is a white mailbox outside of the Inkwell office door for your convenience.

Should the August graduation ceremonies be continued?

Yes No

The Bethesda Bruins

by Mark Worsham

On Saturday, October 25, 1975 the brothers of Pi Kappa Alpha hosted the fifth annual Halloween party for the boys of the Bethesda Home. The Bethesda Party has become a tradition in the fraternity and, in keeping with the tradition, this year's was a good one.

After collecting donations of food and goodies from various businesses in the city, the fraternity opened the doors to a group of twenty-five boys Saturday morning. The day indecisively began with rough-housing with the brothers. Completely disorganized and chaotic football seemed to be the favorite sport which was actually "tackle the brother with the ball."

When it was discovered that a group of younger boys at the home had had their plans cancelled for Saturday, Pike

rented the bus back to the home to bring the younger group to join in the party. The reinforcement racked the brother's defense and consequently, the boys took over the party.

Hot dogs, coke, cookies and candy, volley ball, kick ball, and the ever present tire swing made up the rest of the day. The boys made through the apple-bob with no crownings - it is surprising how long these kids can stay under water.

The day culminated with a round up back to the bus and promises for next year. The boys were really appreciative and apologized for whatever injuries they inflicted. All ended in a jovial spirit as the bus roared off in a cloud of dust and goodbyes, and the brothers retreated to recuperate for next year's attack.

Marion Crowe Scholarship

The Atlanta Press Photographers Asscoiation annually sponsors the Marion Crowe Scholarship to further the education of future Georgia photographers. The sholarship is awarded on the basis of demonstrated photographic competence and vision in the form of a portfolio of the student's photographs. The award is \$250, and the competition is open to any college student resident of Georgia.

Entrants should submit a portfolio containing at least six but not more than twelve photographs. The portfolio will be judges as a whole, but it must contain at least one photograph from each of the following three categories: Picture Story, News or Sports, and People.

Picture Story category consists of a collection of three or more pictures which tell a story. Each stoeey is limited to three-16 x 20 inch boards bound

securely together in a left-to-right sequence. Method of binding should allow print boards to be folded upon one another. There is no minimum print size for this category and there is no limitation on the number of pictures used. A picture story counts as one photograph.

Color prints will be accepted for judging, but slides will not be accepted. Entries must be received by 5:00 p.m., Friday, November 21, 1975. The winner will be notified as soon thereafter as possible. The award will be presented at the APPA Seminar the weekend of November 29-30.

The following information should appear on the back of each mount board: Category (on prints from required categories), photographer's name, title of photograph, address (include zip code), telephone number, and explanatory information if

(Please See Page 5)

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Marshland Bluegrass Festival

by Carl Elmore

"I told my parents I was going to listen to some bluegrass, and they said they wouldn't stand for their boy using drugs." James' remarks brought a round of laughter. The boy on the left replied, "A friend of mine, well, ya know, his parents found something in the ashtray, and they said, 'What's this?!', and he says it's a roach, and they say, 'Don't give us that crap. We know a roach when we see one. Now what is this!'"

Don't let my well-intentioned cynicism mislead you. This little snatch of conversation was just one of many enjoyable happenings I came across at the Marshland Bluegrass Festival. This year brought the first such event to our area, which is kind of strange. This kind of music has been here, maybe with a little seashore adaptation, for a long time. It just stays out in the country while the urbanites are busy playing the angles and the suburbanites are busy locking their doors.

Bluegrass is essentially string music, the bands being made of guitar, fiddle, banjo, mandolin, and bass. One group picked up a dobro (and I'll be damned if I can spell it 'cause Merriam-Webster ain't got it, and if they ain't got it, then neither do I) player, which is a kind of country slide guitar. The music varies from extremely fast to downright slow, and it is more complex than a dilettante like myself can grasp. The bluegrass musicians are basically working men (and women!) who make their music in their spare time. But their music is a real alternative to them, they really get into it. That struck me particularly. They believe in their good times, and they work hard at their pleasure. They pass very few moments without somebody cracking a joke and breaking everybody up.

I found this festival well organized, but with sparse attendance. But this was the first for this area, and even good

things take a while catching on. The bands were 'on', and I especially enjoyed the Ridge Runners. They played songs by Bill Monroe, the Stanley Brothers, and Flatt and Scruggs. A.M. Delivery, from Brunswick, was my favorite though. They played a wide selection of bluegrass and also tunes by Jerry Garcia, Dylan, and New Riders of the Purple Sage. And let me assure you, everybody liked it just fine.

The music was continuous. The crowd responded well, and there was plenty of this country dancing, which is similar to what we call boogin', except faster. I have an album where this unctuous Moog player tries to make his synthesizer go as fast as Earl Scrugg's fingers on the banjo. The music is continuous. Like the dancing, you get what I mean?

I must admit to being new to bluegrass, but I'm definitely a convert. The people were very hospitable, and there was plenty of good talk. Which is another thing about this bluegrass getup, the music is not so loud, nor the situation so formal that you just can't converse. Plenty of nice people talking that way. My thanks to Gene and Hazel Gordon for putting it together, and best of luck in future bluegrass endeavors.

Sunday afternoon I moseyed around to the back, and found two fiddle players swapping tunes. A guy with a guitar walked up and got into the action. The first fiddle player turned to the second saying, "D'ya know 'High Country'? Ya ever heard that one?"

"Naw, I don't know it, but I heard it before, and it's a beautiful tune," replied the second.

"Yes, it certainly is. Well, come on." The first fiddler was up and going before the second could even answer. The guitarist picked up the melody, and ten

(Please See Page 8)



"Hey, this is supposed to be a drug bust...there ain't no drug problem here!"

GI Grass Nowhere In Sight

by Allan Rabinowitz (CPS)

"If the cannabis epidemic continues to spread...we may find ourselves saddled with a large population of semi-zombies..."

- Senator James Eastland

At first glance, it would seem that the country is not far from reaching a national policy of decriminalizing marijuana.

But it may take longer than expected.

There are several obstacles to federal legislation to decriminalize marijuana, although six states have already passed such legislation on their own, and a presidential task force recently recommended that enforcement of pot laws be given low priority.

One of the major obstacles, said Keith Stroup, chairman of the National Organization to Reform Marijuana Laws (NORML) is Senator James Eastland (D-MS). Eastland is a staunch opponent of marijuana decriminalization and chairman of the Judiciary Committee, through which any marijuana bill must pass before it reaches the Senate floor. In addition, Eastland is chairman of the Senate Subcommittee on Internal Security, which issued a report last year spelling out the details of a marijuana "epidemic."

There are good reasons to oppose the decriminalization of marijuana, according to Dave Martin, chief analyst for the Eastland subcommittee and coordinator for the hearings from which Eastland's report

stemmed. Marijuana, said Martin, can make a person "anti-motivational" or "dysfunctional."

"If you have a drug," said Martin, "that causes people to drop out of school and society; if you have something that enhances any psychological weakness a person may have to begin with; if you have a drug that makes a person amotivational, then you must consider a person who uses this drug as the bearer of a contagious germ. And society has a vested interest in protecting itself against it."

Martin claimed that neither he nor Eastland recommended putting "youthful first offenders" behind bars, but insisted that possession of pot should remain a misdemeanor, since a "criminal record and probation provide a mighty powerful deterrent." Marijuana decriminalization generally implies that no criminal records will be kept on minor marijuana arrests.

Eastland's subcommittee has scheduled a second set of marijuana hearings for November in which the latest scientific research will be examined, Martin said. "I'm not totally against decriminalization. I just want to take a go-slow attitude."

Several marijuana reform bills are in Congress now. There is a senate bill which must pass through Eastland's Judiciary Committee. Stroup of NORML is pessimistic about whether that bill can "be forced through" the

committee. A bill in the House is caught in "the same kind of bottleneck," Stroup said.

The House bill must go through the Subcommittee on Health and Environment. The chairman of that committee, Paul Rogers (D-FL), is "sitting on the bill until after the '76 elections," Stroup said. Rogers could not be reached for comment.

Another marijuana reform measure is proposed to amend the controversial Criminal Justice Reform Act, which calls for a massive overhaul of the U.S. Criminal Code. If that bill is passed without a decriminalization amendment, possession of pot could be punished with a 30-day jail sentence and/or a fine of up to \$10,000.

But that controversial bill is moving very slowly. Stroup does not see any hope of a federal decriminalization measure in the near future.

Although more states are moving toward marijuana decriminalization -- the District of Columbia is on the verge of approving such a measure that Minnesota is not far behind -- overall Federal marijuana reform is currently bottled up. "We feel a little weak," said Stroup, "we can't demand anything."

Scholarship...

(From Page 4)

desired.

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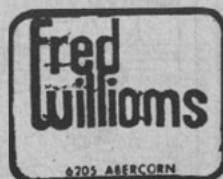
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Rocky is written in an aura of humor. All names are fictional. Any references to living persons are purely coincidental.

Dear Rocky,

A friend of mine recently asked me what I thought of the "69" position. Not wanting to seem dumb I told her I'd let her know later. What should I say?

D. A. Orbit

Dear D.A.,

Tell her that once you get the hang of it, it's just a matter of taste...

Rocky

Dear Rocky,

I haven't seen Chugk Burke on campus lately. Usually he's running all over the place. Is he still in school?

Hughey Funnell

Dear Hughey,

Chugk is still on campus. It's just that he heard he would have to take a blood test Friday and he's been studying all week for it...

Rocky

Dear Rocky,

I understand that B.A.M. and W.H.I.T.E. got together for a cocktail party in order to try to understand each other better. What could they possibly serve at a party like this that both would agree to?

Lawrence Hendricks

Dear L.H.,

Black and White Scotch...

Rocky

Dear Rocky,

Why are certain diseases called "social diseases"?

Vernon Ditrour

Dear V.D.,

Because you have to get awfully sociable to catch them.

Rocky

Dear Rocky,

I understand that the Republican party slogan is "We're bullish on America." What are the Democrats replying?

Ronald Oregano

Dear R.O.,

The Democrats are saying "We're tired of all this bull!!!"

Rocky

Dear Rocky,

The note at the top of your column claims that any reference to a living person is strictly coincidental. T.K. and Dewayne were pretty obvious. How do explain this?

Ronny Gorge

Dear Ron,

Any resemblance that T.K. or Dewayne have to living persons is strictly coincidental...

Rocky

Dear Rocky,

I understand that the Union Board is in a frenzy over the Bermuda Triangle speaker. What seems to be the problem?

Carl Burlitz

Dear Carl,

They tried to contact him about a week ago but he has mysteriously disappeared...

Rocky

THE INKWELL BIZARRIA

Verse of the Month Winner

Almond Blossom

Fontana Vecchia

Even iron can put forth,
Even iron.

This is the iron age,
But let us take heart
Seeing iron break and bud,
Seeing rusty iron puff with
clouds of blossom.

The almond-tree,
That knows the deadliest poison,
like a snake
In supreme bitterness.

Upon the iron, and upon the
steel,
Odd flakes as if of snow, odd
bits of snow,
Odd crumbs of melting snow.

But you mistake, it is not from
the sky;
From out the iron, and from out
the steel,
Flying not down from heaven,
but storming up,
Strange storming up from the
dense under earth
Along the iron, to the living steel
In rose-hot tips, and flakes of
rose-pale snow
Setting supreme annunciation to
the world.

Nay, what a heart of delicate
super-faith,
Iron-breaking,

The rusty swords of almond-
trees.

Trees suffer, like races, down the
long ages.
They wander and are exiled,
they live in exile through long
ages
Like drawn blades never
sheathed, hacked and gone
black,

The alien trees in alien lands:
and yet
The heart of blossom,
The unquenchable heart of
blossom!

Look at the many-cicatrised frail
vine, none more scarred and
frail,
Yet see him fling himself abroad
in fresh abandon
From the small wound-stump

Even the wilful, obstinate,
gummy fig-tree
Can be kept down, but he'll
burst like a polyp into prolixity.

And the almond-tree, in exile, in
the iron age!

This is the ancient southern
earth whence the vases were
baked, amphoras, craters,
cantharus, oenochoe, and open-
hearted cylix,

Bristling now with the iron of
almond-trees
Iron, but unforgotten.
Iron, dawn-hearted,
Ever-beating dawn-heart,
enveloped in iron again exile,
against the ages.

See it come forth in blossom
From the snow-remembering
heart
In long-nighted January,
In the long dark nights of the
evening star, and Sirius, and the
Etna snow-wind through the
long night.
Sweating his drops of blood
through the long-nighted
Gethsemane
Into blossom, into pride, into
honey-triumphy, into most
exquisite splendour.
Oh, give me the tree of life in
blossom
And the Cross sprouting its
superb and fearless flowers!

Something must be reassuring to
the almond, in the evening star,
and the snow-wind, and the
long, long nights,
Some meoory of far, sun-gentler
lands,

So that the faith in his heart
smiles again
And his blood ripples with that
untellable delight of once

-more-vindicated faith,
And the Gethsemane blood at
the iron pores unfolds, unfolds,
Pearls itself into tenderness of
bud
And in a great and sacred
forthcoming steps forth, steps
out in one stride
A naked tree of blossom, like a
bridegroom bathing in dew,
divested of cover,
Frail-naked, utterly uncovered
To the green night-baying of the
dog-star, Etna's snow-edged
wind
And January's loud-seeming sun.

Think of it, from the iron
fastness
Suddenly to dare to come out
naked, in perfection of blossom,
beyond the sword-rust.
Think, to stand there in
full-unfolded nudity, smiling,
With all the snow-wind, and the
sun-glare, and the dog-star
baying epithalamion.

Oh, honey-bodied beautiful one
Come forth from iron,
Red your heart is.
Fragile-tender, fragile-tender
life-body,
More fearless than iron all the
time,
And so much prouder, so dis-
dainful of reluctances.

In the distance like hoar-frost,
like silvery ghosts communing
on a green hill,
Hoar-frost-like and mysterious.
In the garden raying out
With a body like spray, dawn-
tender, and looking about
With such insuperable, subtly-
smiling assurance,
Sword-blade born.

Unpromised,
No bounds being set.
Flaked out and come un-
promised,

The tree being life-divine,
Fearing nothing, life-blissful at
the core
Within iron and earth.

Knots of pink-fish-silvery
In heaven, in blue, blue heaven,
Soundless, bliss-full, wide-rayed,
honey-bodied,
Red at the core,
Red at the core,
Knotted in heaven upon the fine
light.

Open,
Open,
Five times wide open,
Six times wide open,
And given, and perfect;
And red at the core with the last
sore-heartedness,
Sore-hearted-looking.

Congratulations to Fontana Vecchia from the folks at Verse of the Month.

Also, thanks to O.S. Preiss for the contribution of "Almond Blossom".

Entries accepted daily. C/O T. K. Wallace, Inkwell



Chris Lee (5)... Water Polo's Leading Scorer

SPORTS

Water Polo

Water polo this week has been loading the goals with high scoring teams. We have experienced our first three minute overtime with the Whites outlasting PKT 10-9. PKT had tied the match in regulation time with 10 seconds left. Three quick goals by the Whites in the overtime play, was enough to hold a one-point advantage to win the match.

In other action this week Pi Kappa Phi continued its winning streak taking the Whites 16-10. The Whites did have a day of glory against Pike. Pike showed up with a school of 20 or more swimmers for the match. The Whites used only a small group which looked like bait for Pike but the Whites unloaded their offense. Pike had a lot of support and the crowd was loud - but all was lost Whites 22, Pike 11.

Flag Football

NOV. 2
WOMEN
P.E. MAJORS CLUB 49,
PHI MU 0- Marty Kirk scored 4

times, one of these being a 79 yard run with an intercepted pass.

ALPHA GAM 33, LITTLE SISTERS OF PIKE 6- Mary Roberson scored three times to lead the Alpha Gam scoring. All 3 of her touchdowns came in the second quarter.

MEN

SUNS 21, MOONS 0- Mike Finnicharo and Mike Fogarty accounted for all the points as the Suns outbattled a tough Moons team.

PKT 27, SIGMA NU 7- Chugk Burke still leads the league in times injured as PKT eased by Sigma Nu. Mike Townes scored twice for PKT.

PIKE 33, PI KAPPA PHI 0- Pike's expensive passing game proved to be too quick as they scored in eqch quarter. Six different players scored for Pike in a game witnessed by several hundred spectators. Pike remains unscored on.

OLD PROS 12, WHITE 12- White scored early and led 12-0 at the half but missed several opportunities to blow the game

open early in the second half. The Old Pros came back later to tie the game.

RAIDERS defeated the JETS on a forfeit.

MENS LEAGUE

	W	L	T
Pike	6	0	0
Suns	5	1	0
White	4	1	1
Raiders	4	2	0
Pi Kappa Phi	3	3	0
Phi Kappa Theta	3	3	0

Old Pros	2	3	1
Sigma Nu	1	5	0
Jets	1	5	0
Moons	0	6	0

WOMENS LEAGUE

	W	L	T
P.O. Club	4	0	0
Alpha Gam	3	1	0
Phi Mu	2	2	0
Dental Hygiene	1	3	0
Little Sisters	0	4	0

GOLF

CHAMPIONSHIP FLIGHT*

Chuck Clanton, Pike	165
Andy Suchower, Pi Kappa Phi	172

FIRST FLIGHT*

1. Brian Hancock, Pike	190
2. David Hodges, Whites	201
3. Calvin Hancock, Pike	207
4. Jeff Hester, Pike	211

SECOND FLIGHT*

1. Mike Reese, Pike	210
2. Jerry Jeffers, Pike	213

Senate News...

(From Page 1)

upon request to the President, may have his evaluation results made public. Mr. Kohler recommended that a student drawn-up evaluation be put into motion which will be looked into further.

The Senate passed a motion to set up a Dean's Advisory Board. The Dean of Students will be the head and all resource people deemed necessary will be part of the Board. Its functions is to answer questions that the students have concerning finances.

There will be a dance October 31 with Conservative Sounds and Brass. It is free to students.

Charles Berlitz will speak on the Bermuda Triangle November 7 at 8:00 p.m. in the Fine Arts Auditorium.

Selections for the Student Court will be made on October 31.

World Turns...

(From Page 2)

most of the drawbacks of regular contraceptives such as menstrual irregularities, fluid retention, gastric disturbances, irritability, and headaches.

Also there is no possibility of danger of damage to the woman's reproductive capacity, Williams added.

The newly-developed contraceptive has been tested several kinds of animals, especially rabbits.

"There is no human contraceptive product that is able to successfully stop rabbits from reproducing. If a method of contraceptives can be developed that will prevent pregnancy in rabbits, it should work even better in human females," Williams said.

Bluegrass...

(From Page 5)

was doing variations on the armony the second fiddler had picked up.

They were right, too. "High Country" is a beautiful "toon." And they were feeling it by playing it.



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