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The Inkwell

Armstrong State College

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ASC INK WELL

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FEBRUARY 14, 1979

February 21, 1979

SGA To Hold Referendum

by Robert Tucker,
Election Committee Chairman
Four amendments to the SGA Constitution approved by the SGA Senate will be submitted to the student body for approval in a referendum

Wednesday, February 21. The amendments deal with a change in the date of the Spring Elections and an additional duty for the SGA president.

The date of the Spring Elections will be moved from

the first week in March to the last week in April under the proposed change. This will shorten the time between the election and the installation of new officers and senators, which takes place in late May.

An additional duty is also being proposed for the SGA president. If approved the president will be required to attend 4 Student Advisory Council Meetings a year. The council is a body composed of all SGA officers in the university system who work with the Board of Regents concerning student affairs.

Change the date of the SGA Election to the last week in April. Changing Article II Section B3 which states "This election shall be held no later than the first Thursday in February." The line will read "The election shall be held in the last week in April."

Change in Article II Section 1C Duties of the President to state "The president of SGA shall attend at least four meetings of the Student Advisory Council during his term of office. If for some reason the President may not attend a SAC meeting, a representative may be designated by the President from among executive officers of the SGA."

Polling stations will be set up in the Memorial College Center, Gamble, Victor Solms, and Science Halls between the hours 8:15 a.m. - 2:30 p.m. during the day and 5:30 - 8:30 p.m. at night.

The referendum proposals are as follows:

Free Period Possibility

by Judith Blazer

Now as college students, you must have heard the familiar phrase "He that has ears, let him hear. . .!" Well friends, the Student Government has asked me to inform you that a phenomenon may occur on this campus.

Up until today my ears have always heard that "matter can neither be created nor destroyed." Friends, it must be a myth.

The Student Government, the College Union Board, and some of the faculty have suggested the possibility of — listen to this CREATING — creating a new period and a free one at that.

What do you think? Tell me

now, do you really think it's possible? Do you think they should even try?

This would be a period during the regular school day when no, I say no classes would be held. The period would give the students and faculty time to eat; to hold meetings; to enjoy Union Board entertainment; and to view the various intramural games, maybe even participate in some of them.

A new fifth period. Created! Friends if you hear what I'm saying, tell me or your Senator or someone whether you think they should try to do what seems to be the impossible.

If you are listening, we are listening.

Regents Update

by Terry Malphrus

The Board of Regents has agreed (reluctantly) to go along with the proposed exchange of the Teacher Education program and the Business Administration program between Savannah State College and Armstrong State College. Although the Board of Regents will not meet officially until next week, it is assumed that the proposal will become a reality at that time. President Ashmore hopes that Savannah State and Armstrong will be notified soon so that the two schools can begin to make concrete steps towards planning the exchange. If, in fact, the Regents do vote to go ahead with the Teacher Education-Business Administration swap, the

exchange will go into effect beginning the fall of 1979.

With the Teacher Education programs being moved to Armstrong, the college will be further subdivided into a third school; a School of Education will join the School of Arts and Sciences and the School of Professional Studies. Further, all of the various Education majors (elementary, high school, etc.) will be at Armstrong, allowing many more programs to be made available. Also, the entire Graduate Education program will be brought to Armstrong, so that the degree received will no longer be a joint degree from Savannah State and Armstrong.

To answer a question which is obviously on many people's minds, a student in Business

Administration at Armstrong who will become a senior at the end of this year (with about 60 hours until his or her graduation), will be able to get his or her degree from Armstrong, but will go to Business Administration classes at Savannah State. Conversely, a student who is about to become a senior at Savannah State in the Teacher Education program will be presented his or her degree from Savannah State but will attend Education classes at Armstrong. Or, if either student prefers, he or she will be allowed to receive his or her degree from either of the institutions.

In closing, Dr. Ashmore said that he was "personally very sad to lose the Business Administration program." Even though he is pleased at gaining the Teacher Education program, Dr. Ashmore regrets losing Business Administration because, among other reasons, the Business Administration program "had offered many opportunities" to students.



"Sign Up For Gipson Now!"

by Glenn Gibbons

You think you are the best looking person in the entire world. You hope most people see you as at least one of the top 10. To one man everyone is just a lot of funny cartoons. The Special Events Committee takes great pride in bringing Steve Gipson.

Steven is one of the great cartoonist of his time and can draw anyone. He has performed in colleges all over the United States and is known as the fastest pen around. Steve appeared at

Armstrong last year and is making a 2 day return appearance on Tuesday and Wednesday, February 20 and 21.

Steve will start a 70 minute show at 11:30 on February 20 in the MCC lunch room. His show will consist of uproarious monologues complete with onstage cartooning to highlight his funny stories. After his show he will do two hours of free drawings of ASC students. On Wednesday the 21st he will be in the lunchroom and do five more hours of drawing. It takes only about 5 minutes for Steve to

draw one face!

For those of you who have not seen Steve's work before, just look at a Lud t-shirt. Steve drew the face of President Ashmore. Tickets will be given out on the day of the shows.

The tickets will have numbers on them and when your number is announced, please go up and have your picture drawn. Also, this year, let's not have any breaking in line (basketball, baseball players and other jocks). Remember an CUB event is an event worth coming to!

INKWELL OPINIONS

What A Clever Idea

by Terry Malphrus

Recently I have noticed a proliferation of signs on campus advertising a "People's Temple Party" at which a refreshment called "suicide punch" will be served. Let me commend the person or persons who came up with that theme for a fraternity rush party. It is such a clever, trendy idea.

Never mind the more than 900 people who were so lost, so obviously searching for something to add meaning to their lives that they allowed themselves to be brainwashed by

a smooth-talking, demonic cult leader who has been called "insane," among other epithets. Never mind the more than 900 lives of men, women, and children that were lost as those people allowed themselves to be led -- either kicking and screaming or as meekly and dumbly as lambs -- to the slaughter. Never mind that the people who were unwilling to drink the "suicide punch" were shot to death by Jones' henchmen. Certainly, never mind the mourning families of the people who lost their lives in Guyana, including the families

of one of our government officials and of the newspeople killed by the fanatical cult leader's executioners. Finally, to be crass and materialistic, never mind the enormous sum of taxpayers' money that was spent to bring the bodies, bloated from the intense Guyana heat, back to America for burial.

Never mind all that trivia. In closing, let me say that I hope you all enjoyed the party. By the way, has anyone thought of throwing a "Holocaust" party to make a mockery of the deaths of those 6,000,000 people?

Free Parking ?

by Helen K. Morgan

"Hey Mom, Can I borrow your car? I'll need two dollars for gas and eight dollars for parking." All this is just a run off from the new parking pass procedures instituted at Armstrong State College this week. Seems you will have to have a pass to park anywhere on campus, seems it would be cheaper to park on a city street (or sidewalk for that matter) and grab a bus to class. The city only charges two dollars for overtime

parking on a meter and five dollars for parking on the sidewalk.

This hard and fast rule is really putting pressure on a few of us. If your car is out of running order don't borrow the family heap unless you have time to run by for a pass before class, and if its necessary to have one of the family pick you up after class tell them to "keep moving" - even at the price of gas today it sure beats eight dollars for stopping.

Scuddlebutt says one of the professors even came under the gun for backing into his parking place -- hope the city fathers don't get ahold of that one. If the city government of Savannah were to follow the lead set by ASC they should be able to furnish the city policemen with TR-7's in a couple of years.

Seriously, are they trying to tell us that they can charge eight dollars for illegal parking on a city street because a person doesn't have a special pass. Perhaps I'm wrong, but that sure looked like a city street when I drove by the new Student Union the other day. Looking at it from Joe Blow's point of view, how do you tell where city parking stops and ASC starts? So, if any of you happen to pick up one of the new eight dollar tickets perhaps you can write it off to the IRS as a donation to Campus Security.



Raw Meat Review

by Joe Adams, Esquire

the guy who hates everything

(This column is an effort on the part of the Inkwell and myself to keep you informed as to what is going on. Also it gives me an outlet since we had to can Leather Rabbit. Allen Damron was only the beginning.)

MOVIES

We need more movies and that is all there is to it! "A Star is Born" is a poor excuse for entertainment. Kris Kristoferson cannot act. And Ms. Streisand has no excuse for her poor showing considering the number of films she has done. And as for Paul Williams scoring, the only thing I can say for him is the manly thing to do is grow (as in over 5'6" short). We need something with punch, say a

Clint Eastwood film fest.

EVENTS

Check out "Silverado". I'm sure you'll be impressed with a group that is far above average.

CRASS

(This subcolumn of the Raw Meat Review is reserved for those groups of individuals who, in their lack of judgment, most exemplify the epitome of "gauche".)

Theta, Good Lord, guys! The Pi Kappas had to start those crazy theme parties; I guess you boys had to carry it to the extreme. Your "People's Temple Party" featuring "Suicide Punch" is the dregs of black humor. This one'll put you up there with Chevy Chase, Burt Reynolds, and Adolf Eichman. I hope 900 ghosts haunt your punch bowl.

Put your talent or skill to work helping others. In whatever way for however long you can. You'll work for free, but you won't work for nothing!
Call the Voluntary Action Center - 232-4465

ASC INKWELL ARMSTRONG STATE COLLEGE

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Any article with a by-line expresses the opinion of the author and does not necessarily express the view of the Inkwell, administration, faculty, or student body.

Letter To The Editor

Dear Editor,

In the three and one half years that I have been a student at this college, I have seen student and faculty response to various issues of the Inkwell run the entire gamut from complete indifference to rather surprisingly enthusiastic support. Of course, this fact is not that unusual. Rather, it would seem to be no more than a manifestation of the capricious nature of the average American reader.

On only one previous occasion, however, have I seen such a blatant attempt at administrative censorship of this paper as occurred three weeks ago with the cancellation of the comic strip "Leather Rabbit." Although the informal action of members of the Publications Board in cancelling "Lea. . . (Oh darn, I keep forgetting that they

only offered "suggestions" as to how to better use the space. Let's see, I think they "suggested" ads or something. .

In any case, Madame Editor, the point is that the strip was cancelled on the basis of ONE complaint. One!! In the second place, Madame Editor, YOU decide what goes into this paper and YOU decide what does not. No one else has or should have that responsibility. The decision was made by you to run that strip and it should have been yours and yours alone to cancel that decision. Unfortunately, I do not think that such was the case.

Madame Editor, it sickens me to see this paper or any other kowtow to such cheap political pressure as was exerted in the cancellation of "Leather Rabbit." The whole affair may seem rather insignificant to

many but to me the possible ramifications are disturbing indeed.

Thank you very much,
David R. Dorondo

Dear Madame Editor,

I was extremely sorry to hear of the demise of Leather Rabbit. It was the first example of original thought to appear in your "paper." Once again a small vocal minority has made its will felt, to the detriment of those capable of enjoying and understanding a subtle social paradigm. Of course I realize at times one must bow to the powers that be in order to preserve one's position. But on the same issue a stand must be taken, the moral watchdogs be damned.

Sincerely yours,
Steven Knapp

A Review: Ed and Lorraine Warren Lectures

by Terry Malphrus

Ed and Lorraine Warren, who appeared at Armstrong on February 1 and 2, gave their first lecture in an overcrowded, cold, too brightly-lit Jenkins Hall. Fortunately, on Friday night, the Lecture Committee was able to move the Warrens' second lecture to the Fine Arts Auditorium. I sincerely hope that conditions were better there; in fact, I am sure that the Warrens also would have been pleased by improved conditions. Their complaints about the overcrowded conditions, the low temperature, and the exit light which was too bright, interfering with the slide show, became rather tedious after several repetitions.

However, to get to the lecture itself, the Warrens gave an interesting lecture about their extensive experiences hunting "ghosts." By the way, I learned that a "ghost" is an unrecognized spirit, and that an "apparition" is one that is recognized. With their lecture, the Warrens showed some rather questionable slides that looked like double exposures rather than actual pictures of any supernatural occurrences. (But who am I to question?) There were slides of apparitions in

back seats of cars, on stairways, on tricycles, and even spirits that possessed life-sized Raggedy Ann dolls.

Perhaps the Warrens are most famous for their help in solving the "Amityville Horror." At the lecture, they discussed the situation at the house of George and Kathy Lutz, in which the Lutzes lived for 28 days. The Lutzes fled after days of communication between their youngest daughter and a "little pink pig" that was actually an incarnation of some evil spirit; green slime oozing down the stairs in their house; a ceramic lion that moved around the house, one night even joining George and Kathy in their bed; hundreds of flies covering the inside of a window on freezing nights; and night after night of George's being awakened at 3:15 a.m. by an evil force. The only problem is that, if I hadn't read *The Amityville Horror*, the lecture and its shortage of detail would not have given me much useful information. In other words, I knew little more after the lecture than I knew before it.

Further, I understand that the tour of a local haunted house became a tour of the Pirates' House because the lady

who owns the haunted house backed out at the last minute. Also, an informally-arranged night-time tour of a haunted house was a failure because the Warrens didn't show up, leaving a group of about 20 people literally waiting in the cold.

Were the lectures a success or not? The lecture that I attended

drew a very large crowd, testifying to an interest in the supernatural. In fact, I wouldn't have been admitted to the lecture at all if I hadn't gone representing the *Inkwell*. (Before I finish, I have one final comment to make. Perhaps I shouldn't make it because it is a personal comment about the Warrens - their grammar was

pretty awful. Every time I heard one of them say "I seen," I could feel a supernatural shiver running up and down my spine.) But, judging from the general audience response and the questions of some people in the audience, I would say that many people were fascinated and somewhat frightened by the lecture.

No Heavy Petting

Joe Adams

8:03 a.m.: The male subject arrives. Nervously he enters the building, approaches his usual table and sits. He glances around in eager anticipation.

8:06 a.m.: The female arrives. She is late. She approaches the aforementioned male (Excuse this interruption but what is about to be described in this article is pretty strong stuff. Those of you with weak stomachs may not wish to continue reading.) He turns, their eyes meet and the rest is... is... is absolutely the most disgusting display I have ever had to witness. These two lovers put on a show that'll stop your clock or turn your stomach.

And it's the same all over campus. Thank the good Lord that they are in the minority. When this couple meets every morning they nervously paw each other, speak in hushed voices and then fevered lips press together for what seems to be an eternity, all of say two or three minutes.

Neither of the two is bothered, evidently, by an alarm clock hangover, the worst breath of the morning, or a sense of discretion. Come on people! Maybe you haven't seen each other in 8 hours, but really!

All through high school I walked down the halls and watched kids manhandle each other to my utter disgust. But

that was all tinker toys and building blocks. But then it was just mouth to mouth but when you get college it's cardiopulmonary resuscitation (CPR).

All of this is leading up to a point. Try to handle any relationship in a mature way. Think about others because public displays of love making are an imposition on others. Remember, family planning begins in the backseat.

"Silverado" To Appear

by Glenn Gibbons

On February 16 the five-piece band known as "Silverado" will appear at Armstrong in the Fine Arts Auditorium on Friday

night, at 8:00 p.m. "Silverado" will perform its own special types of music, which is a distinctive rock sound with a slight country twist which

includes tunes written by members of the band as well as tunes by artist such as Ken Morrison, the Byrds, etc. Along with the band, "Silverado" has

two fine musicians as its lead artists, Buzz Goodwin and Carl Shillo, who are both from Connecticut and who are both fine RCA Recording Artists. "Silverado", which released its latest album, "Taking It All in Stride", in 1977 is listed in *Billboard Magazine* as a "recommended album." Its super hit from the album "Hide your Love" was in the Top 40 for the entire year in New England. "Silverado" has also appeared with Pure Prairie League, Tom Chapin and many other top recording stars. They have also been chosen to perform at numerous conventions, national and regional.

The concert will take place in the Fine Arts Auditorium at 8:00 p.m. on Friday, February 16. Tickets will be \$2.00 for students with validated Armstrong I.D.'s, \$4.00 for non-students and \$4.00 at the door for everyone. Tickets may be purchased in advance at the student activities office in the Memorial College Center. This concert is sponsored by the Dance/Concert Committee. Remember that an event sponsored by CUB is an event worth attending!



"SILVERADO" TO APPEAR FRIDAY NIGHT, FEBRUARY 16

What Do Your Kisses Taste Like?

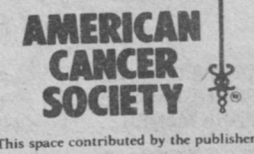
If you smoke cigarettes, you taste like one.

Your clothes and hair can smell stale and unpleasant, too.

You don't notice it, but people close to you do.

Especially if they don't smoke.

And non-smokers are the best people to love. They live longer.



This space contributed by the publisher

Financial Aid For The 79-80 Acad. Year

Students wishing to apply for financial aid for the 1979-80 academic year may pick up application packets after February 1, 1979.

The packets will be available for both resident and non-resident students with special packets for students majoring in the Allied Health fields. Students attending Armstrong State College, other than those in the Allied Health programs, may obtain the packets in the Office of Student Financial Aid and Veterans

Affairs. Please tell the secretary whether you are a resident or not. The information contained in the packets is different. Allied Health students should contact their department heads for the special financial aid packets which contain information pertinent to their particular fields of study.

All students applying for state and federal aid are cautioned to complete the College Scholarship Service Financial Aid Form (FAF) and request information to be sent

to Basic Grant. Students who do not completely process both required forms will not be considered for financial aid. The application is basically a simple form to complete. Students and parents usually become confused because they fail to read the instructions carefully.

In addition, the packet also contains a **Request for Financial Aid Brochure**. This brochure lists programs that are available at the college and basic requirements for qualification. The last page is an in-house application that we must have to complete the process. Please complete all items and return this form to the Financial Aid Office as quickly as possible. This form will enable us to speed up your application process.

Students wishing to apply for academic scholarships need to stop by the office and obtain an application form. Because of limited availability of scholarship funds, competition is great. Students with grade point averages of 3.0 or better or entering freshmen with SAT's of at least 1,000 have a greater opportunity of being selected for academic scholarships. All

recipients selected by the college for academic scholarships may not be receiving any other type of financial aid.

Students who are **residents** of the State of Georgia and who are in good academic standing at the college may apply for state grant and loan funds.

Students who are **not residents** should contact their state's higher education authority for available grant and loan programs.

The new system of packaging financial aid information this year should enable the Financial Aid Office to provide notification of student eligibility much sooner than in past years. We still, however, will have to wait until the end of August for notification of Georgia Incentive Scholarships and Loans (GHEAC).

To reiterate once again the procedures for applicants to follow.

1. Obtain financial aid packets after February 1, 1979, for residents or non residents from the Financial Aid Office (Student Affairs), Allied Health packets in their respective

departmental offices.

2. Read all instructions, complete all forms and submit to appropriate agency for processing.

3. Submit request for Student Financial Aid Form as soon as completed.

4. Submit Student Eligibility Report to Financial Aid Office as soon as received from Basic Grant.

5. Students, who are eligible, obtain and complete applications for academic scholarships.

6. Ask questions if you have problems or concern about the application.

The individuals listed below are available to assist you when needed.

Jim Winters, Director
Student Financial Aid
and Veteran Affairs

Belinda Gann
Financial Aid Advisor

Alva Aliffi
Financial Aid Secretary

Angela Lincoln
Veterans Affairs Secretary

Barbara Blackburn

Student Assistant

Carla Gay

Student Assistant

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10010 Abercorn Street Extension

Judge Advocate General (JAG) Corps Officer

by David Purvis,
Midshipman
2nd Class

JAG Corps officers administer the Navy's legal system, encompassing such specialties as admiralty (maritime) law, legislative coordination and liaison, and international law.

The requirement to become a JAG Corp Officer is that you

have a degree from law school accredited by ABA and that you are a member of the bar of a federal court or of the highest court of the state or territory. You must be a U.S. citizen and be between the ages of 21 and 39 at the time of appointment.

Your training will involve Officer Indoctrination School in Newport, Rhode Island, then to

Naval Justice School also in Newport. After your training you will be commissioned as a lieutenant (junior grade), in the U.S. Naval Reserves, whereupon you will serve three years' active duty.

For more information on other opportunities contact the NROTC unit on the SSC campus. Phone 356-2206.

Coming Soon

Malone's

Upper River Street

Food • Entertainment • Dancing

Humanities Conference Held

by Terry Malphrus
From January 16 through January 19, three professors from Armstrong joined representatives from about 25 other colleges at a conference held at the DeSoto Hilton. The

conference was funded by a grant from the National Endowment for the Humanities to the American Association of State Colleges and Universities. Dr. James Land Jones, one of Armstrong's "team members" at

the conference, said that since about 100 colleges had applied for attendance, Armstrong was very fortunate to have been one of the 25 colleges represented at the conference.

The purpose of the

conference, entitled "Challenges in Humanities Education: Meeting Changing Student Needs," at which Armstrong's Dr. Robert Burnett and Dr. Lloyd Newberry were also present, was to bring professional people who had had extensive experience in the formation and implementation of programs in humanities education geared for the increasing number of students in professional studies (Allied Health, Dental Hygiene, or Criminal Justice, for example). Students in professional studies are often so regimented in their schedules that they are seldom exposed to humanities education.

The humanities conference was structured in two ways: (1) a series of presentations given by specialists (our "team members" attended the sessions most relevant to Armstrong's situation); and (2) each team was assigned a specialist with whom to meet privately to discuss proposals for solutions to Armstrong's particular problems. Armstrong's private consultant was Dr. Kenneth Wilson, the Vice President for Academic Affairs and Professor of English at the University of Connecticut. As one of several positive aspects of the conference, Dr. Burnett recently received a letter from Dr. Wilson saying how pleasing and profitable the consultations with the Armstrong team were.

Of the conference, Dr. Jones said, "It was, in effect, a very

intensive week-long 'think tank'-- and quite stimulating." During the conference, Dr. Wilson and the Armstrong team were able to devise some curriculum proposals that could make the humanities more available and relevant ("I hate that word"--Dr. Jones) to the professional studies student. One proposal is to revamp the content of some courses and to add an extra course into Area IV of the Core Curriculum (courses appropriate to the major field--philosophy, music, art, and English 222). The solution is to "tinker" with the present curriculum rather than trying to make any huge overall changes. The discussion of these proposals is very general and fuzzy because specific plans cannot be made until the proposals have been approved by the various departments at Armstrong.

The Armstrong team saw that the conference was very timely because of the college's having recently been divided into two separate schools. The proposals, if implemented, could help "bridge the gap" between the School of Arts and Sciences and the School of Professional Studies. One final note: the administration is behind these changes. For example, Deans Burnett and Repella are very interested in encouraging faculty members to devise means that would realize the goals of the conference.



Win valuable prizes for your organization. All you do is collect empty Miller bottles (1 pt. per pound) and cans (30 pts. per pound) and receive a coupon for the points earned. The top point earning organizations will win their choice of many valuable prizes.

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Campus Representative: LYNN GERINER
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ENTER TODAY

ASC Birthday Party

by Glenn Gibbons

On March 5th the Armstrong State College Union Board will throw a birthday party from 11:30 til 1:30 in the MCC Lunch Room. It is our 45th birthday and this year's party will be the best. There will be some kind of live entertainment,

either a rock band or performer. There will be loads of free ice cream, cake, punch, dancing, and just plain having a good time. All ASC students are invited to come. And remember an event sponsored by the CUB is an event worth attending!

New Study Techniques Course

A new course in Study Techniques will be offered at Armstrong. Entitled "Study Techniques 99-Effective Study Techniques," the course is designed to develop systematic and efficient study habits for academic success. The primary objective of the proposed course is to improve students' performance in concurrent and subsequent college courses. Special emphasis will be placed upon time management, listening skills, memory techniques, reading flexibility, notetaking systems, textbooks mastery and test-taking strategies. For further

information about the course, contact Ms. Evenly Dandy in the Academic Skills Department.





Student: "You and I together. We have given birth to a vision. We are wed."
Jay Amari (Student) and Karen Price (Colonel's Daughter)



Student: "What are you staring at? Am I so repulsive?"
Vanessa Blanton (Milkmaid) and Jay Amari (Student)



Old Man: "I suppose you do know who you really are?"
John Harris (Colonel) and Bill Easterling (Old Man)

THE GHOST

A Chamber Play

Translated from Swedish

Directed by John

Settings Designed by S

Special Properties by B

Wednesday thru Saturday - February

Jenkins

Armstrong

Savannah

Produced by special arrangement

ASC Theater winter quarter production of August Strindberg's *THE GHOST SONATA* opens February 21, Wednesday night at 8:30, and runs through February 24, Saturday. Performances are given at Jenkins Hall Auditorium. ASC Theater Box Office in the lobby in Jenkins Hall opens February 21, Thursday; hours are 10:00 am to 4:00 pm and evenings at 7:30. Reservations can be made by calling 927-5354.

Admission price to general public is \$2.00

CAST

The Old Man, known as Jacob Hummel,

a retired business director

A Maidservant

The Dark Lady, daughter to the Caretaker's Wife

The Caretaker's Wife

The Milkmaid, a vision

The Student, known as Arkenholz

The Colonel

The Fiancee, known as Mademoiselle Beata

von Holsteinkrona, an old lady, formerly engaged

The "Colonel's Daughter", known as Adelaide

in reality the Old Man's daughter

The Dead Man, a Consul

Johansson, servant to the Old Man

The Nobleman, known as Baron Skanskog

Dark Lady, son-in-law to the Dead Man

Beggars

Bengtsson, footman to the Colonel

The Mummy, known as Amelia, wife to the Colonel

The Cook

SYNOPSIS OF

I. Outside - a street, including the corner of a

II. Inside the Round Drawing Room.

III. Inside the Hyacinth Room.

There will be two ten-minute intermissions.

THEATER

sents

ST SONATA

by August Strindberg

Translated by Michael Meyer

Directed by John Suchower

Produced by John Suchower and John Smith

Designed by Bill Brannen and Greg Hodge

February 21 thru 24, 1979 Evenings at 8:30

at the College
Hall
State College
Georgia

in cooperation with Dramatists Play Service, Inc.

Faculty, students and staff of the college are reminded that tickets are available to them at no cost. Production costs are taken care of by funds from Student Activities Budget.

ASC Theater cast and crew of the Strindberg play invite spectators to come backstage after performances to meet them and to look around - see the backstage operation, get a close look at the sets and properties for this production.

CAST CHARACTERS

..... BILL EASTERLING
..... ALLISON BLAZER
..... JUDY MCPIPKIN
..... MICKI BASS
..... VANESSA BLANTON
..... JAY AMARI
..... JOHN HARRIS

..... the Old Man ELIZABETH SCHRODER

..... KAREN PRICE
..... DAN GOROS
..... JAKE WALDROP

..... JODY SKINNER
..... SARAH WARLICK, AMY WARLICK, ELAINE KEEN
..... SEAN SCHWARTZ
..... CLAUDETTE WARLICK
..... JUDITH BLAZER

OF THE THREE MOVEMENTS

of a noble house.



Bill Easterling (Old Man) and Jay Amari (Student)
Student: "It's strange how a story can exist in two such different versions."



Student: "I don't understand what any of this means - it's like a fairy tale."
Bill Easterling (Old Man) Jay Amari (Student)



Elizabeth Schroder (Fiancee), Jake Waldrop (Johansson) and Jody Skinner (Nobleman)
Johansson: "Queer bunch, aren't they?"



Student: "You and I together. We have given birth to a vision. We are wed."
Jay Amari (Student) and Karen Price (Colonel's Daughter)



Student: "What are you staring at? Am I so repulsive?"
Vanessa Blanton (Milkmaid) and Jay Amari (Student)



Old Man: "I suppose you do know who you really are?"
John Harris (Colonel) and Bill Easterling (Old Man)

ASC THEATER

presents

THE GHOST SONATA

A Chamber play by August Strindberg

Translated from Swedish by Michael Meyer

Directed by John Suchower

Settings Design by John Suchower and John Smith

Special Properties by Bill Brannen and Greg Hodge

Wednesday thru Saturday - February 21 thru 24, 1979 Evenings at 8:30

Jenkins Hall

Armstrong College

Savannah, Georgia

Produced by special arrangement with Dramatists Play Service, Inc.

ASC Theater winter quarter production of August Strindberg's THE GHOST SONATA opens February 21, Wednesday night at 8:30, and runs through February 24, Saturday. Performances are given in the Jenkins Hall Auditorium. ASC Theater Box Office in the lobby in Jenkins Hall opens February 21, Thursday; hours are 10:00 am to 4:00 pm and evenings at 7:30. Reservations can be made by calling 927-5354.

Admission price to general public is \$2.00.

Faculty, students and staff of the college are reminded that tickets are available to them at no cost. Production costs are taken care of by funds from Student Activities Budget.

ASC Theater cast and crew of the Strindberg play invite spectators to come backstage after performances to meet them and to look around - see the backstage operation, get a close look at the sets and properties for this production.

CHARACTERS

The Old Man, known as Jacob Hummel, a retired business director	BILL EASTERLING
A Maidservant	ALLISON BLAZER
The Dark Lady, daughter to the Caretaker	JUDY MCPICKIN
The Caretaker's Wife	MICKI BASS
The Milkmaid, a vision	VANESSA BLANTON
The Student, known as Arkenholz	JAY AMARI
The Colonel	JOHN HARRIS
The Fiancee, known as Mademoiselle Beata von Holsteinkrona, an old lady, formerly engaged to the Old Man	ELIZABETH SCHRODER
The "Colonel's Daughter", known as Adela in reality the Old Man's daughter	KAREN PRICE
The Dead Man, a Consul	DAN GOROS
Johansson, servant to the Old Man	JAKE WALDROP
The Nobleman, known as Baron Skanskog	JODY SKINNER
Dark Lady, son-in-law to the Dead Man	SARAH WARLICK, AMY WARLICK, ELAINE KEEN
Beggars	SEAN SCHWARTZ
Bengtsson, footman to the Colonel	CLAUDETTE WARLICK
The Mummy, known as Amelia, wife to the Colonel	JUDITH BLAZER
The Cook	

SYNOPSIS OF THE THREE MOVEMENTS

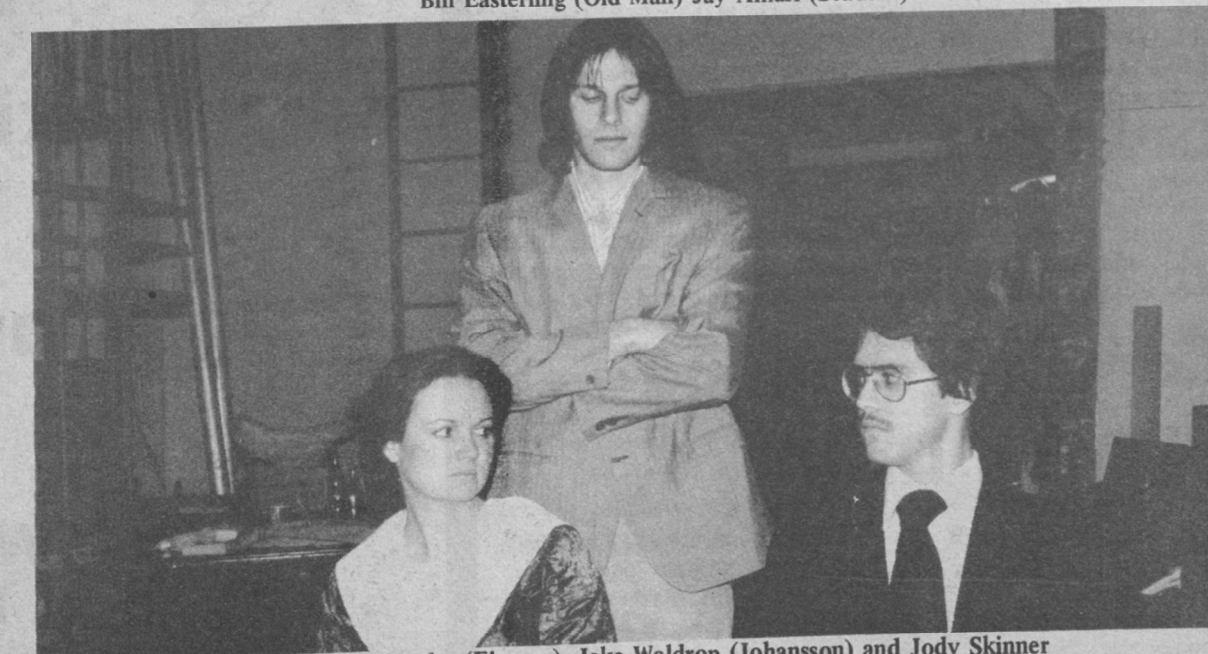
I. Outside - a street, including the corner of a dilapidated house.
II. Inside the Round Drawing Room.
III. Inside the Hyacinth Room.
There will be two ten-minute intermissions.



Bill Easterling (Old Man) and Jay Amari (Student)
Student: "It's strange how a story can exist in two such different versions."



Student: "I don't understand what any of this means - it's like a fairy tale."
Bill Easterling (Old Man) Jay Amari (Student)



Elizabeth Schroder (Fiancee), Jake Waldrop (Johansson) and Jody Skinner (Nobleman)
Johansson: "Queer bunch, aren't they?"

SPORTS

Whelan's Wide World of Intramurals

by Mary Ellen Whelan

Almost every weekday at half past noon, certain Monday, Wednesday, and Thursday nights, and all day Sunday afternoon, spectators crowd the ASC gym to cheer on their favorite intramural basketball teams.

The Physical Education Club lead the men's organizational league with an undefeated 3-0 record thus far. In organizational league play, David Coggins led Pi Kappa Phi to a close victory over Sigma Nu 39-35.

The talented Bruins dominate the maroon league with only one

loss. The Bruins forfeited the single loss to Bam I following an unsportsmanlike conduct call. The Bruins had a 47-20 lead when the game was called to an end by officials. Pacing close behind, the Home Boys follow in maroon league play. Jim Hall threw in 21 for the second place Home Boys, defeating the Hoop Shooters 59-42. John Davis led the Home Boys to a separate victory over Bam I 58-43.

In gold league play, the Baseball team remains undefeated with an impressive 4-0 record. Recent wins for the Baseball team include a 48-39

victory over the Rims and a 69-37 score over the Lions; Greg Keck threw in 26 for the defeated Rim team, while Bill Stanley led the winning Baseball team in both games. Stanley tallied 12 in the first win and 24 in the second. Another standout team in the gold league, the Tigers, added two wins to their record. The Computer Science Club fell to the Tigers 49-22 with Jay Mahaney and T. P. Powers leading in Tiger scoring; Mahaney also led the Tigers in a separate win over the Nads 54-43. Jay scored 13 for the victorious Tigers in that

match-up. Bam II rolled past Pike II 53-19 in other gold league play.

Turning to the women's basketball league, only one team remains to be undefeated. Dental Hygiene added another win to their record, only to record a loss the following week. Sigma Kappa fell to Dental Hygiene 25-4. Kim Olcott drove to the Hygiene goal for 15. Susie Lowenthal led Little Tigers with 12 points, defeating Dental Hygiene 37-20. The Physical Education Club won a close one to Phi Mu 14-12. Sheryl McIver led the P.E* Club in another

victory 34-9 over Sigma Kappa. And the Little Tigers upset the Little Sisters of Pi Kappa Phi 21-20. Linda Wolfe was high scorer for the victors with 8. Cathy Burke led Phi Mu to a win over Alpha Gamma Delta 20-17. Burke tallied 11 points in the victory.

Pillo Polo has made its second annual appearance with two divisions composed of nine teams in all. Phi Mu and Dental Hygiene tied 4-4 in a hard fought defensive battle. The P.E. Club rolled past Alpha Gam 8-0. And, The Little Tigers defeated the Tiger Tails 3-1.

ASC Bowling Pirates

"The Maroon & Gold Crush"

by Lynda Broussard

Inspired by Earl Rogers

The ASC Bowling Pirates continue their undefeated drive toward the National title by soundly stopping 6 opponents simultaneously.

On Jan. 12, the Pirates overwhelmingly crushed the Citadel in Charleston by a point score of 64 to 26. Howie Atkinson led the surge averaging 195 a game. Games of 228 and 204 by John Fogg and Ed Kendricks, respectively, added the touches of excellence to cap the defeat.

Proceeding to the weekend of 1/20-21. The Pirates bowled UNCC and Spartanburg back to back. On Saturday against UNCC, good coaching, strategy and a high morale proved the ultimate weapon. UNCC was totally overwhelmed by the consistency of ASC. Games of 200 or better were shot by every ASC bowler and with a total pinfall of 4511. The "Maroon and Gold Crush" captured a 55 to 25 victory. Sunday's match against Spartanburg Methodist was a breeze victory for the Pirates. The story was Willie "Toot" Tuten and Howie "Gorilla" Atkinson shooting 1111 and 1041 respectively. Both averaging well over 210 a

game, Howie and Willie led their fellow bowlers to a 61 to 29 sweep over Spartanburg.

On 1/28 in Charlotte, N.C. the ASC pirates had a slight difficulty in defeating UNCC. The saying "you can't judge a lane by its surface" held true as ASC had lane adjustment trouble all day. But you can't stop a rollin' snowball, as rookie Ricky Van Brackle shot 204 twice and paired with Ed Kendrick's and Willie Tuten's 210 and 203 to lead their teammates to a 59 to 31 victory.

The ASC Bowling Pirates are now 6 and 0 in conference play and don't plan to change. The ASC men are Willie Tuten, Bob Habas, Ricky Van Brackle, Earl Rogers, Ed Kendrick, John Fogg, Dewey Dimsdale and Ralph Hayes.

But ASC also has a fantastic women's team lead by experienced Andra Adair, Brenda Mays, and Deborah Waine. The Lady Pirates have defeated all opponents in conference play.

The Lady Pirates defeated the UNCC ladies by a crushing score of 72 to 18. Cindy Edenfield and Andra Adair, averaging 164 and 172, led to help the ASC ladies complete their 4 and 0 conference record. The ASC

Lady Pirates are Andra Adair, Brenda Mays, Deborah Waine, Cindy Edenfield, Colleen Brown and Theresa Rousseau.

The Pirates Travel to S.

Carolina to bowl Spartanburg and Coastal Carolina this weekend and will be back to bowl arch-rival USC the 17th.

Come support the

outstanding undefeated men and women Bowling Pirates at Victory Lanes. Congratulations "Maroon and Gold Crush" and Bowl, Bowl, Bowl!!!

Can The "Running Pirates" Do It

by Lynda Broussard

Well, it looks as if our No. 1 ranked "Running Pirates" have lost their touch. Or shall I say temporarily lost their touch? The question is can they regain their No. 1 title? It's not too late

for the Pirates to get on their winning streak once again. Pirates, we know you can do it! You earned the title once, so put your minds to it, work hard and gain back the glamorous title of being No. 1 in the Nation.

Movies at Armstrong

"All the Presidents Men"

March 9

"Taxi Driver"

April 6

*"Dog Day Afternoon"

April 27

*"Clockwork Orange"

May 18

*Parental Discretion Advised

Men's Tennis Underway

by Mary Ellen Whelan

The fate of the 1979 tennis Pirates will depend on the experience of four returning lettermen coupled with the raw talent of six newcomers. Under the direction of Coach Mike Lariscy, the team has a realistic chance of being conference contenders. With just a glance from "Lady Luck" and all personnel playing up to their

individual potential, the ASC squad could be the crown winners.

This year's schedule presents itself with good news and bad news. The good news is that the first 10 of 24 matches are at home. The bad news is that the always powerful Division I Georgia Southern heads the list of challengers, followed by the troublesome Appalachian State,

Flager College and Mercer University. Hopefully these able competitors will condition the Pirates to face old conference foe Valdosta State College, the favorite in the conference.

Returning starters Gregg Jaffe and Pedro Sierra will play a major role in improving the tennis record over last year. Both players have improved

greatly over the past year. Joining by returning lettermen Richard Cowart and Bruce Taylor, the Pirates will be especially talented in doubles competition. Also, junior college transfer Mile Clare could be pushing for a top seed as the season progresses.

Freshman Mike Ward, Glen Price and Keith Strong will be pleasant additions to the squad, and all share the same distinction, being number one seeds on their respective high school teams. Rounding out the

squad are Craig Harney and Jeff Mell, who have been steadily improving. However, it will be the task of Coach Lariscy to scale the talent to be most effective.

Coach Lariscy will present the 1979 edition of the tennis Pirates, February 21st against the Georgia Southern Eagles at 2:00 p.m. at ASC. With the support of an enthusiastic student body, the Pirates may very well "send the Birds home with an early season tennis lesson."

A Gripe About Soccer

Jesus Jose Ortiz

The second week of the Armstrong State College Intramural Soccer Program got underway last Sunday afternoon. The weather was fine, partly cloudy, but sunny and relatively warm. The wind was strong enough to influence the plays in the game. All the teams got to play half the game with the wind and half of the game against the wind.

At 2:00 p.m. the referee's whistle blew, and the action began with the Boosters competing with the Pi Kappa Phi fraternity. The Boosters had the advantage of having more experienced soccer players, as evidenced by the outcome of the game. Booster's team member

William Boswell scored six goals; and Billy Lowe scored two. The final score was Boosters eight, Pi Kappa Phi zero. Credit must be given to both teams for playing a relatively fair and clean game. Pi Kappa Phi showed excellent sportsmanship in losing.

At 3:00 p.m. the Tigers and the Integrated Factors played. Gerardo Hernandez scored one goal for the Integrated Factors during the first half. In the second half the Tiger's Harold Raun scored one goal; bringing the final score to a one-to-one tie. This second game was quite different from the first. Whereas the first was clean and decent, the second was rough and dirty. According to the Integrated Factors, there were a few

members of the Tigers who exhibited intentional ungentlemanly conduct resulting in numerous foul plays.

If something is not done to prevent such disrespectful and dangerous behavior, someone may get injured. The solution to this problem is to get qualified referees who can keep the game under control. In Savannah, there exists an association of referees, the Savannah Soccer Referees Association, whose main function is to teach, train, and provide qualified people to referee soccer games. Without someone to enforce the rules of the game, what kind of discipline is to be expected from those few individuals who enjoy taking advantage of others?

Employment

FULL-TIME

Accounting major needed. Hours: After classes and on Saturdays. Can work up to 40 hours a week.

CPA firm has opening for experienced secretary or statistical typist. Must be experienced to apply. Hours: 9:00-5:00.

Bank in Hinesville has opening for a Loan Officer. Salary: Negotiable. Hours: 8-4 M-F plus every other Saturday, 8-12.

Medical Transcription position open at local medical center. Some medical terminology experience necessary. Hours: 3:30 - 5:30.

Salad preparers, dessert preparers, etc. are needed to work both full and part-time. Will train. Hours: Day & Evenings - Flexible. Salary: \$2.90 hr. with no experience.

Cashier needed for store/gas station, both full and part-time. Some clean up work involved. Hours: Flexible. Salary: \$2.90/hr.

PART-TIME

Waitresses and bus-boys needed immediately by local restaurant. Will train. Hours: 11-3 pm, Monday-Thursday.

Student needed to work in lounge, train to be a bar tender. Hours: Evenings - flexible. Salary: \$2.90/hr.

Resident manager needed to take care of small apartment complex. Hours: average 15 hrs. a week. Will provide an apartment to live in.

Experienced seamstress needed. Must be able to make pattern. Hours flexible but steady.

Waitresses, bar tenders, bus-boys, kitchen help, etc. are needed by local restaurant. Hours and salary will vary with type of job.

Phone solicitation - Hours: 9-12 mornings or 5-8 evenings. Salary: \$5.00 per night or \$4.00 per sale, whichever is greater.

Student needed to put together newsletter. Experience preferred. Work at your own pace. Salary: \$3.00/hr.

Accounting major needed to perform total audit of credit union. Hours: Flexible. Salary: Open.

Salesperson needed for local bakery. Deliveries included. Sunday and Wednesday 9-2 and 2-6 pm. Will try to be flexible with schedule.

Student needed to work in paper recycling company doing heavy, strenuous work. Hours: 8:00 - noon.

Two students needed to help serve & clean up after occasional dinner parties. Approximately 4 hrs. per night.

Bakery Clerk needed. Hours: Fri. 4-7 pm, Sat. 11 pm - 7 pm, Sun. 10 am - 2 pm (approximately 15 hrs./week.) Salary \$2.25 hr.

Phone Solicitation - 3 needed to start immediately. Hours: 5-9 pm - M-F. 10 am - 2 pm some Sat. Salary: \$2.65/hr. plus commission.

Loan company has opening for clerical and credit investigation help. Must be able to type 45 wpm. Hours: flexible, approximately 20/hrs. per week.

Babysitter - several listings are posted on the Placement Bulletin Board.

Host and Hostesses Bartenders part and full time call 233-2418. Salary: Open - Mon.-Fri. Hours 10-5.


For further job notifications and information check the glassed-in bulletin board across from the Registrar's Office. This is located in the Administration Building. If further clarification on job notices is needed - see Karen Payne, Room 5, in the Administration Building.

ST. PATRICK'S DAY DANCE

Fat Ammon's Band

Dance to be held in MCC

Don't Forget!



Yearbook Staff Needed

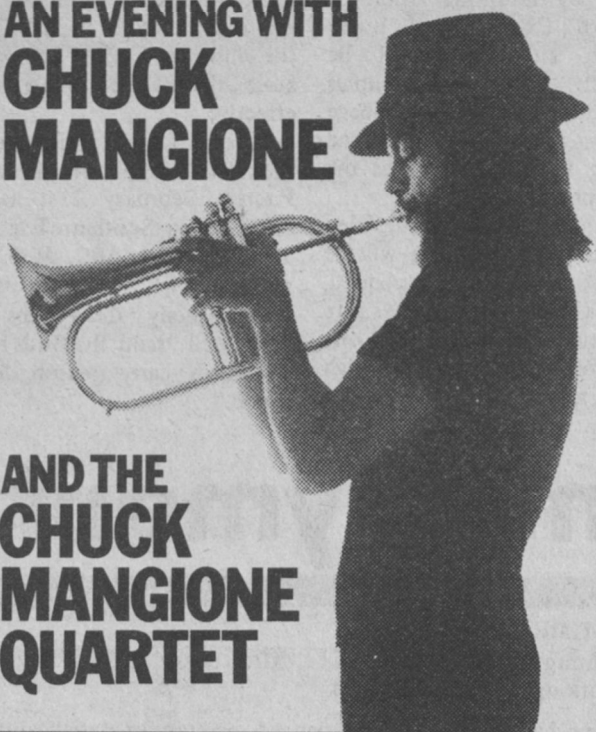
The Geehee staff needs more people! In order to put out a yearbook, we have to have a larger staff. The Geehee needs people who are willing to work and who are interested in

Armstrong State College's campus life.

If you are one of the interested people described, contact Sandra Turnquist or the

AN EVENING WITH CHUCK MANGIONE

AND THE CHUCK MANGIONE QUARTET



Friday, February 23 - 8:00 P.M.

Johnny Mercer Theatre (Civic Center)

Tickets: \$8.00, \$7.00

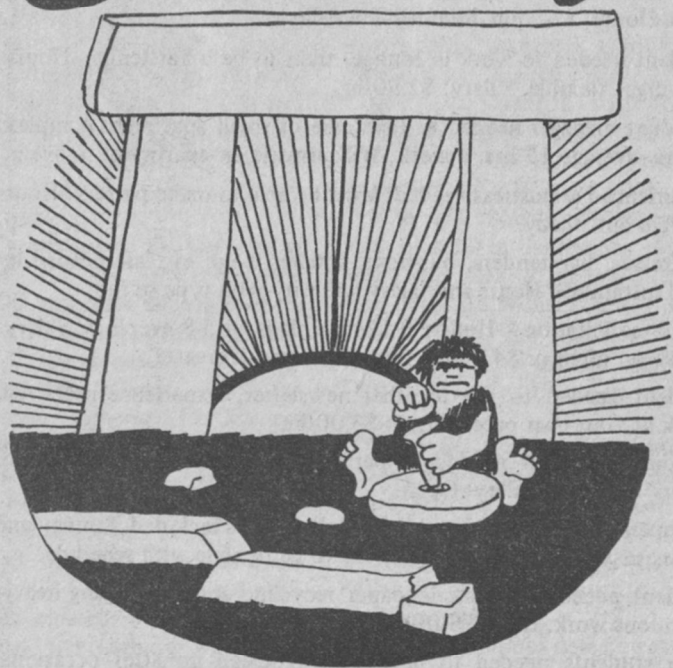
Theatre Box Office, Jack Gilmore's Record Store,
Oasis, and Gramophone

Armstrong State College

1979 Baseball Schedule

DATE	OPPONENT	LOCATION	TIME
March 1	Campbell College (2)	Home	2:00 p.m.
March 4	Pembroke St. Univ. (2)	Home	1:30 p.m.
March 7	Coastal Carolina	Home	3:00 p.m.
March 8	Coastal Carolina	Home	12:00 p.m.
March 8	Carson Newman College	Home	3:00 p.m.
March 9	Carson Newman College	Home	3:00 p.m.
March 10	Bridgewater College	Home	12:00 p.m.
March 10	Morris Harvey College	Home	3:00 p.m.
March 11	Morris Harvey College	Home	1:30 p.m.
March 12	Morris Harvey College	Home	3:00 p.m.
March 13	George Mason Univ.	Home	3:00 p.m.
March 16	New York - Brockport (2)	Home	2:00 p.m.
March 17	New York - Brockport (2)	Home	12:30 p.m.
March 24	Lehigh University (2)	Home	12:30 p.m.
March 28	Ga. Southern College (2)	Away	6:00 p.m.
March 30	Valdosta College	Home	3:00 p.m.
March 31	Valdosta College (2)	Home	1:00 p.m.
April 6	Columbus College	Away	3:00 p.m.
April 7	Columbus College (2)	Away	1:00 p.m.
April 13	West Georgia College	Home	3:00 p.m.
April 14	West Georgia College (2)	Home	1:00 p.m.
April 18	Mercer University (2)	Home	2:00 p.m.
April 20	Augusta College	Home	3:00 p.m.
April 21	Augusta College (2)	Home	1:00 p.m.
April 28	Mercer University (2)	Away	1:30 p.m.
April 29	Ga. Southern College	Home	3:00 p.m.
May 4	South Atlantic Conference		

Stonehenge



*Savannah's Largest
and Finest
Night Club*

ABERCORN & VICTORY DRIVE

\$1

\$1 OFF

Wednesday
February 14

Wednesday Nite Only
STONEHENGE "THE NITE SPOT"

\$1

AMAZING NEW CANCER OPERATION UNVEILED.



The doctor doesn't cut out anything. You cut out cigarettes.

This simple surgery is the surest way to save you from lung cancer. And the American Cancer Society will help you perform it.

We have free clinics to help you quit smoking. So, before you smoke another cigarette, call the A.C.S. office nearest you.

And don't put it off. The longer you keep smoking, the sooner it can kill you.

**AMERICAN
CANCER SOCIETY**

THIS SPACE CONTRIBUTED BY THE PUBLISHER AS A PUBLIC SERVICE.

WANTED: New Inkwell Staff Members

The Inkwell wishes to extend an offer to anyone who wishes to write or would like to participate in the making of our school's illustrious paper.

There are two staff positions open along with the job of Business Manager. The Business Manager supplies the advertising for the Inkwell. He or she will receive \$50.00 a quarter plus commission. The two staff positions open are for anyone who wishes to write. The staff writers will receive \$50.00 a quarter. All three positions receive all the privileges, immunities and prestige that

Noel Lemmen Shows Work

Noel Lemmen recently held a one-person show of her clay work at Berry College, Rome, Georgia (Jan. 7-26). She also gave a workshop for the art students at Berry College on "Colored Porcelain Clays" (Jan. 26). During this same time (Jan. 6-27) she participated in a regional group show entitled "Border States Invitational", which featured the work of selected artist-craftsmen from Georgia, Alabama, Florida, South Carolina, and Tennessee.

The exhibition will run from Feb. 18 - Mar. 16 in the ASC Fine Arts Center Gallery. Hours: Monday-Friday, 9-12 and 1-5.

Thank You

by Rick Petrea

While local galleries and institutions of higher learning have sometimes belittled the efforts of Savannah's young art students, A3A Gallery (with the combined talents of Mr. Billy Poole, Ms. Suzanne Danzig, and a silent partner) has given them their "first plunge" into the vast waters of the art world and an early change for recognition by having its first student show appropriately titled, "Introductions". (Jan. 26 - Feb. 12)

With the exception of the Savannah Art Association, providing such opportunities for young artists is definitely a "first" for Savannah.

Although it seems unlikely that such a prestigious gallery (showing works by Stephen Pace, Norman Bluhm, Christo, etc.) would be the first to risk such a venture, A3A felt more devotion to the area's young talent. In short, A3A has done the students a much needed favor.

In closing, one forever hears about the lack of culture in the South (especially Savannah). If more people would use A3A's example of helping young talent, cultural activity would certainly increase and Southern artists would not be forced to migrate North, carrying their talents with them.

come with the job.

We became involved in a discussion the other day on the merits of the Inkwell. The old line that the Inkwell is bad was thrown into the conversation. Although we realize the line was thrown in just to upset us, it still got our blood boiling. People seem to be very good at running

their mouths about how bad we are yet they don't seem to want to do anything about improving the state of their newspaper.

So for all of you who talk the Inkwell down, if you feel you can do a better job, put your money where your mouth is - here's your chance. The way the situation stands there will be no

editor for next year's Inkwell. Without an editor there will be no Inkwell. Without an Inkwell what would you critics have to gripe about.

The Inkwell is your paper and can be as good as you make it. We on the staff do our best but a

little support would be nice. So if anybody feels that they are qualified to be our next editor, join the staff and prove it. As stated before, instead of sitting around griping about how bad the Inkwell is, get your backend in motion and come and apply.

Appearing at ASC ASTONISHING NEAL

April 18 at Noon and at Night

- Drives a car blindfolded at 100 miles per hour
- Sticks needles in his eyes
- Bends nails with his mind
- walks on broken glass
- Sets off flash bulbs without batteries or cameras

NEED MONEY???

The Sales Department of the Geechee is looking for hard working people with salesmanship potential to sell advertisements for the 1979 Geechee. Work in your spare time and earn 20% commission. Only a few positions are available, so contact Sandra Turnquist in the Geechee office or contact the student activities office in Memorial College Center.

DO IT SOON!!

Party time
is kegger
time



**Kem Distributing
Company, Inc.**

Wholesale Distributors
621 East Liberty Street
Phone 233-1176
Savannah, Georgia

THE INKWELL Rick Berman Recent Work

On Sunday, February 18th, from 3-5 p.m., Rick Berman, Atlanta artist-craftsman, will be at Armstrong State College to open a show of his recent work in clay. The exhibition will feature teapots and other functional clay pieces, along with more sculptural pieces, both free-standing and wall-pieces.

The exhibition will run from Feb. 18 - Mar. 16 in the ASC Fine Arts Center Gallery. Hours: Monday-Friday, 9-12 and 1-5.

Winter Intramural Calendar


- Feb. 15 Cross-Country Run - Men/Women 4:00 P.M.
Meet in lobby of gym.
- Feb. 22 Bench Press Contest - 12:30 P.M. each day
- Feb. 27 Intramural Council Meeting 12:30 P.M.
- March 1 Free Throw Tournament - Men/Women
Preliminaries 12:30 P.M.
- March 2 Free Throw Finals - Top 2 men
Top 2 women - 12:30 p.m.

FEBRUARY 14, 1979 Running Pirates Basketball Schedule

- 2/14 Wed. *Augusta College
- 2/23 Fri. South Atlantic Conference
- 2/24 Sat. 1 vs 4; 2 vs 3
- 3/2 Fri. N.C.A.A. Division II South Regional
- 3/3 Sat. N.C.A.A. Division II Semi-Finals
- 3/9 Fri. N.C.A.A. Division II Semi-Finals
- 3/10 Sat. N.C.A.A. Division II Finals
- 3/16 Fri. N.C.A.A. Division II Finals
- 3/17 Sat. Tip-off time 8:00 P.M.
- *SAC games

NOTICE

On Monday, February 19, 1979, the Josten's college ring representative, Bob Ritchie, will be taking ring orders in the Old Student Center from 9 am to 1 pm. He will be offering a special price of \$59.50 on certain men's rings.



FINAL WEEK

CHARTER MEMBERSHIP OFFER

RacquetSouth

OPENING
SPRING '79

ENDS FEB. 16th

Savannah's First Racquetball Club

- Offering:**
- No monthly dues & low hourly court fees.
 - Ten air conditioned racquetball/handball courts
 - Glass wall exhibition courts.
 - Nautilus equipped exercise room.
 - Separate locker room & spa facilities for men & women.
 - Free Nursery.
 - Laundry services.
 - Pro Shop.
 - Lounge & snack bar.
 - Organized tournaments & leagues
 - Convenient hours of operation, seven days a week.

**CALL
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3070**

TAKE ADVANTAGE OF:

1. Reduced annual membership fees:
 - Individual \$40
 - Family \$60
2. A certificate worth \$10 in our pro shop.
3. FREE court time for introducing new members.

DETACH APPLICATION FORM AND RETURN WITH REMITTANCE TO RacquetSouth



**Yes... I WANT
TO JOIN NOW!**

RacquetSouth
4 Oglethorpe Professional Blvd.
Savannah, Georgia 31406

NAME _____ PHONE _____

ADDRESS _____

CITY _____ ZIP _____

TYPE OF MEMBERSHIP: INDIVIDUAL FAMILY

Name and relationship of family members: _____

SIGNATURE _____

GUERRILLA TACTICS IN THE JOB MARKET*

How to get the job you want

Tom Jackson,
national
authority
on jobs &
job finding



From
NEW LINE PRESENTATIONS 8:00 P.M.

Thursday, March 8, 1979
FINE ARTS AUDITORIUM

Admission: FREE
*Now a Bantam paperback

YOUR ADVICE AND OUR NAVAL COLLEGE PROGRAM COULD HELP A STUDENT THROUGH COLLEGE

Not all of today's qualified students can afford college. You can give helpful advice to many of them, by suggesting the Naval ROTC College Program.

Naval ROTC College Program is available at Savannah State College for Savannah State and Armstrong State College Students. It not only provides uniforms but books and \$100 a month living expenses the last two years of college and also gives students an exciting and responsible career after graduation. A career as a Navy or Marine Corps Officer.

To qualify for the College Program, students have to be strong academically, particularly in science and math. Extra-curricular activities help too.

You can play an important role by letting young people know about Naval ROTC College Program. Tell them that they can get complete information from the NROTC Unit, Savannah State College.

TELEPHONE 356-2206