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The Inkwell

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HAPPY HALLOWEEN!

ASC INK WELL

VOLUME 45, NO. 3

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OCTOBER 31, 1979

Chapins Entertain Students

"Keep doing it til ya get it right!" That's how Tom Chapin summarized his and his brother's work in music "Never get cocky about it, never let it get old, and never feel like you're the only one that can do it". . . And on Friday, October 19th, Armstrong State College welcomed Harry and Tom Chapin for two concerts filled with the two brothers getting it right!

The concerts, held at 7:00 and 9:30 p.m. were a last

minute scheduling sponsored by the Union Board. Yet despite the short notice, a multitude of Chapin fans filled the Fine Arts Auditorium and listened to the two brothers, as Harry said, "trade a few songs, make a little music."

The songs, which ranged from Tom's western 1920's twangs to Henry's dramatic melodies, were each introduced by some short history. As Harry later said "Well people

are always curious as to where we get all our songs from so we try to explain exactly why a particular song means something special to us.

Since the brothers seldom have an opportunity to work together they expressed excitement that they had the chance here at ASC. Tom, who spends much of his time touring colleges agreed to join Harry while they toured to raise money for the World Hunger Year, a nationally sponsored organization which is combating hunger in the world. Harry Chapin, who is a member of the President's Commission of World Hunger said, "We're finally approaching a time where the individual matters again. . . ." Armstrong's concert was another in a succession of concerts in which the proceeds will go directly toward funding the cause.

One student who attended the concert said "I was really pleased by the way both of

Continued on Page 4



Chapins Perform During Concert

ASC Left In Devastation

On Saturday, October 13th, Armstrong State College was left in "Devastation". Devastation is a seven-man band from Tampa, Florida. During the course of the evening the band played everything from Michael Jackson to the Commodores, all with equal merit.

Devastations members include: Howard Carroll-trumpet and leader, Cornell Carroll-trombone and assistant director, Sylvester Pinkney-trumpet, John Dixon-keyboards, Alvon Griffin-drums, Cheves McAlure-guitar and Ray Vilandonga-bass. Also are Homer DeeGray Fox-sound, and Velton Banks-lighting.

The band began in 1971 when three music majors formed a small band. Two brothers, Howard and Cornell Carroll, also music majors, were asked to join the band. Since then, the band has dropped and added members, evolving to its present day membership.

Devastation plays a variety of music, from disco to the more mellow songs. This perhaps is better explained by one of the band members - "Whatever's good to dance to." The band has been fortunate enough to play with some nationally known groups, but their favorite experience was in July 1975, when they appeared on the Midnight Special, the same night Helen Reddy was

hostess.

Devastation has cut four records the last one being cut three-and-a-half years ago. They hope to begin work on another album by the end of the year. Everything on the albums is original music and lyrics.

For those of you who wondered where the costumes come from, they are the original creations of the band.

The band plans to stay together indefinitely, each member claims that he is doing what he loves, and has no intentions of leaving. They plan to "play things by ear", hope for the best, and for a band like Devastation, it is clear that the best is yet to be.



Tom relaxes between shows.

Jazz Ensemble Performs

The Armstrong State College Jazz Ensemble will perform at 8:00 P.M. on Monday, November 5th in the Fine Arts Auditorium. The concert will feature guest trombonist Teddy Adams and is directed by Randall Reese.

Adams is a Savannah native who has worked with such jazz greats as Blue Mitchell, Art Blakey and Eddie Henderson. He lived in Tokyo from 1966 until 1976. While in Tokyo, he toured Japan and nearby Asian countries with a Japanese jazz group. He is now living in Savannah and is a member of the Telfair Jazz Society, the Russ Martin

Ensemble and Cisum. He can be heard every Monday evening at the Night Flight Cafe on River Street. Adams will be performing an original ballad "Her Eyes" and several jazz standards.

Also on the program will be tunes done by Weather Report, Herbie Mann and Stan Kenton. Phyllis Talley is a vocalist with the Ensemble.

The Jazz Ensemble is a credit course which meets twice weekly. Admission is open to all qualified students. Ability to improvise is not required. Contact Mr. Reese through the Fine Arts Department for more information.



Teddy Adams makes music with Telfair Jazz Society members Buddy McMillian (sax) and Stubby Mitchell (trumpet).

Community College Provides Welcomed Alternative

by Josie Murphy

A friend of mine arrived home from college last weekend for a mid-semester break. She'd left Savannah sometime in late August with a case of pre-homesick jitters and a car load of clothes - not to mention at least a hundred precious things she "couldn't live without."

I must admit, watching her leave I'd felt the usual pangs of envy as well as some childish embarrassment over remaining at Armstrong and not giving myself the oppor-

tunity to test the proverbial wings. However, seeing her back home again made me reevaluate my initial reaction and what I discovered was a newly found sense of pride both in myself and the college I had chosen to attend.

My friend had dark circles under her eyes, an awful cold, an empty wallet, and an extreme case of homesickness. Naturally, she felt obliged to inform me about all of the wild dorm parties, the cafeteria food fights, as well as the "campus capers" which

had lasted until dawn. Ironically enough, I found myself finding a multitude of things happening here which equaled her adventures even with the absence of dorms or the lack of food that was intentionally scattered across the cafeteria floor.

My friend seemed surprised that so much could actually be happening at a community college which is located in the town in which she was born and raised. She also expressed surprise that I could actually

be enjoying "dorm-less" life and good ole fashioned home cooked meals. It all began to strike me as extremely funny as we unintentionally reversed roles.

I am **not** condemning those who have the opportunity and chose to attend colleges outside of Savannah. And needless to say, the experiences of growth and independence one undergoes when choosing to go away to college are invaluable. Yet I cannot reasonably deduce that

the fact that a person attends a community college means that that person is voluntarily choosing to stunt his growth for the next four years. Personal growth as an individual can certainly be found within the city limits of one's own residence-all it takes is the necessary effort of extending one's self beyond the realm of senseless self-pity over being stuck in some "hopelessly hick town" for the duration of what could otherwise prove a true learning experience.

Letters To The Editor

Dear Editor:

In getting a catalog at the Administration Building, I received what was ironically called a "gift pack." It was not made clear exactly where these "gift packs" came from but it was free, so who was I to argue? Upon closer inspection however, I found the female version of the gift pack contained Midol, a lady shaver, Playtex tampons, and a Massengill disposable douche. Almost everything inside this gift pack pertained to the female reproductive organs. The male gift pack (yes, I know it's hard to compare but . . .) didn't apply to the male organs. The male gift pack contained a razor, soap, aspirin, etc. In the words of a friend her gift pack made her feel like "a walking womb".

Since these gift packs were distributed at the Administration Building it seems as though this is representative of how Armstrong feels about its students. I believe, as a sign of respect, it would have been more tasteful (and certainly less offensive) to the female students if the gift packs were simply labeled "student" and if one type, containing general products which everyone can use, were given out.

Sincerely,
S. Mitchell

Dear Ms. Mitchell:

When contacted, the Registrar's Office said that the Student Activities Office sent the gift packs to them to be distributed.

Al Harris, when asked about the conflict, said that traditionally these gift packs were handed out through the Nurse's office. In his opinion Mr. Harris said: "I feel that the gift packs have outlived their usefulness and have now become a cheap gimmick of sales for the companies who chose to participate in them." Mr. Harris also added that the best alternative, since the college cannot foresee ahead of time what will be contained in the packages, is to cancel the distribution.

Editor

Dear Editor:

I read, with some surprise, your "Letter From the Editor" in the Oct. 17th issue of the ASC *Inkwell*. Being a sophomore who has seen several "changing of the guards" in your newspaper staff, I was shocked to see a new editor appointed so soon. What happened to John Opper?

The question bothered me so much that I sought to find



the answer. Arriving at the *Inkwell* office I found the door tightly locked despite your claim in the last issue. As a way to recruit interest and support in your paper, I suggest you publish the hours during which people can find the office occupied.

Sincerely,
T.K. Rogers

Dear Mr. Rogers:

In response to your letter, John Opper has not disappeared off the face of the earth. In fact, he is alive and working diligently as the *Inkwell*'s business manager. John remains busy, in his own words, "hunting wild boar" and working in the gym. John was gracious enough to serve as "Acting Editor" until a permanent editor was appointed.

Also, in regard to your unsuccessful search to find someone in the office, I apologize and hope that the staff's absence, due to classes, etc., will not stop anyone from leaving a note in our box.

Editor

Who's Right Is Right?

by Josie Murphy

Recently, an interesting thing happened in Savannah which could have given us all 5 chance to reevaluate the active part we play in determining the things which surround us. Ironically enough, the event was not over publicized, although it seemed, at first glance, definitely dramatized, and the incident seemed to appear more cause for laughter than definite concern yet the event served a very important purpose. The local controversy was over a television movie "Flesh and Blood" which was aired for several nights beginning on October 14.

Personally, I never saw the movie which was broadcast on WTOC, yet I heard enough about it through previews and promotions to realize that it was a story about a young boxer and his mother who begin an incestuous affair on Christmas. They then decide to rename themselves "Mary and Joseph". Rather sick humor wouldn't you say?

Several Christian churches, lead by Rev. Cecil Hodges, the pastor of Bible Baptist Church, organized a protest march outside of the station and the local businesses which were to advertise during the movie. By picketing, Hodges hoped to persuade WTOC to

cancel the movie. However, WTOC refused and aired the movie as scheduled. The group then organized a boycott of the station as well as the businesses. The outcome was that WTOC announced a formal apology and the Rev. Hodges said that he and another group of ministers were planning to form a committee to define a standard of proper moral conduct for the community.

The issue involved seems to be exactly who's right was right? Technically, both the television station and Rev. Hodges exercised their freedom under the American constitution. However, in regard to the movie "Flesh & Blood" it seems that they exercised their right by making, producing then showing the movie.

My main objection to Rev. Hodges and his followers is that I feel as though no one's given me the credit or self-discipline to decide my own morals. I object strongly to someone deciding not only my moral conduct but the entire conduct of the community. Everyone's heard the saying "Your rights end where another's begin." Well, Rev. Hodges, my rights have begun and your's have definitely ended.

INKWELL STAFF

EDITOR:
Josie Murphy

ACADEMIC EDITOR:
Andrea Mitchell

FEATURES EDITOR:
Unappointed

CHIEF STAFF WRITERS David Dorondo
Lynda Broussard, Mary Ellen Whelan, Glen Gibbons

OTHER WRITERS FOR THIS ISSUE John Opper,
Josie Murphy, Stacy Hooks, Beth Proctor, Toni
Hodges, Stephanie Carey, Brenda Williams, Laura
Polant, Joey Sikes, and Earl Rogers.

TYPIST FOR THIS ISSUE Stephanie Carey,

PHOTOGRAPHY by Robert Fritts, Laura Polant, and
Ricky Daiss



A view from the Top — ASC students enjoy spectacles below.

Nash Organizes Department

by John Opper

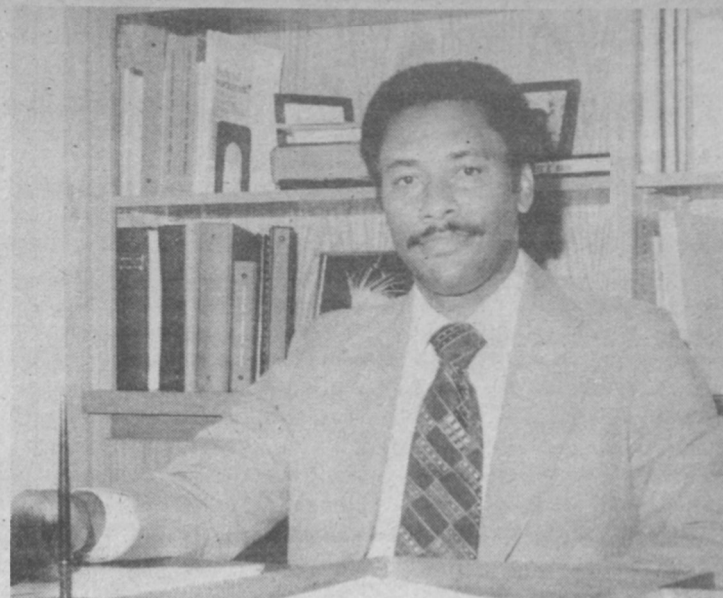
Over the summer, Armstrong gained a new administrator. Dr. Charles Nash was appointed Dean of the School of Education by the Board of Regents to oversee the newly created school formed by the ASC—SSC education programs.

Dr. Nash has spent his entire professional life in education. He began teaching 7th and 8th grade science in

1966 and was soon moved up to assistant principal and later principal of an elementary school for 300 first graders in Mississippi, where they organize all students on each grade level in separate schools. While serving as a school administrator Dr. Nash completed his masters degree in Educational Administration at the University of Southern Mississippi in 1970. In 1972, he entered Mississippi State

University to begin work on his doctorate. During the time, Dr. Nash was completing his doctorate in education, he worked for the Mississippi Educational Services Center. As a part of this organization, he helped further implement their desegregation plan, developed administrative and faculty evaluation programs, developed curricula, and helped to sponsor 2 and 3 day workshops for other public school administrators.

In 1974, Dr. Nash completed his Doctorate in Education and came to Georgia to assume his duties as the first Director of the Special Studies Program. During his fifth year in the Regents Central Office Dr.



DR. CHARLES NASH

Nash was appointed Assistant Vice Chancellor for Academic Development. In this position, his responsibilities ran the full gamut of educational ad-

ministration. Dr. Nash did everything from Developing Curriculum for the University System to advising the Student

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AROUND TOWN

The Little Theatre of Savannah, Inc. is taking a dramatic step from the ordinary as it probes the development of social values in 20th Century America with the first production of its 1979-1980 Adult Subscription Season, "Scenes from American Life."

The play features an innovative series of vignettes about social life in a typical American community from the 1930's until the year 2020, focusing on the relationships between husbands and wives, children and their parents, and between friends.

Rather than moving along smoothly from one era to the next, the play jumps time frames, ominously moving from the past and, occasionally, toughing on the present. "Scenes" makes startling use of contrasts between the periods represented. Thirty-six vignettes expose middle-class values on an acutely emotional level, which seesaws from laughter to shock. The play's potent message is that moral values, which are forged by parents and imitated by their children, could pave the way toward social decay.

Written by Albert Ramsdell

Gurney, Jr., "Scenes from American Life" won wide critical acclaim when it received its first full professional staging by the Repertory Theatre of Lincoln Center. It received the 1970-71 Vernon Rice Drama Desk Award for the outstanding new play of the season.

In an innovative stroke of staging, Director Robert Walter utilizes a modular platform with a fixed stage setting, on which props are portable and scenes change with emerging characters. The fixed stage setting will carry the theme of the play throughout the show, and consists of an electric piano in the confines of a futuristic "compound," a prison like yard into which the characters enter and from which they depart for each act. Music unites the vignettes into a tightly woven web appropriate to each time frame. Scenes change as three guards, in brilliant white attire, use futuristic cameras to capture in a flash each imaginary portrait which the "prisoners" enact as they expose the timelessness of human frailty.

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Emory Extends Invitation

Georgia minority students and males who want to become professional nurses will find at Emory University's Nell Hodgson Woodruff School of Nursing a new staff member with a special interest in helping them explore the requirements and possibilities for entering programs of study at the nursing school on the main Emory campus in Atlanta.

The basic professional program leading to the degree of Bachelor of Science in Nursing extends through four academic years and one summer quarter. However, the first two years of preprofessional study in general education may be taken at any accredited liberal arts college. Emory nursing school recruiters will be visiting many Georgia college campuses during the current academic year to contact and counsel all students

interested in preparing for careers in nursing.

Phyllis Woodruff is the new coordinator of minority recruitment and retention in the Office of Student Affairs at the Emory Nursing School. Her major responsibilities are to actively seek minority applicants (including males) and to assist minority students with problems which might hinder optimum accomplishment in their study at Emory. Ms. Woodruff received a B.S. degree in nursing from the University of Wisconsin in Madison in 1976. She worked as a staff nurse at Wisconsin's leading medical-nursing teaching hospital, and later at other hospitals on medical, surgical, pediatrics, and obstetrical and gynecological services. She has also had experience as a public health nurse, including visiting homes and schools, serving as

acting charge nurse in a baby clinic, and conducting child health conferences. Other experience has included speaking to student groups concerning health care as a profession and developing in-service childbirth training techniques.

Ms. Cecelia Carter, administrative assistant for student affairs at the nursing school, expressed delight that they have found a minority recruiter a nurse with such broad experience. "She will be working with applicants and students from diverse backgrounds and with interests in a variety of nursing specialties," Miss Carter pointed out. "The breadth of her experience will be an invaluable asset in her work for Emory."

For further information about recruiting schedules, contact Cecelia Carter at (404) 329-6915.

Should You Have Hugged Your Jug? -

by Laura Polant

Being a yankee and just recently coming from a stay in California I was dumbfounded when I came out of the MCC onto the patio and was greeted with a rousing harmonica, decent drum playing and a motley looking crew of musicians.

I like to think of myself as being open to all kinds of music (Lawrence Welk excluded) so I stayed to watch. Wow! I really enjoyed the sounds, the jokes, the shirts and the "kickback" atmosphere of the band. I felt my fingers tappin' and a smile creepin' up onto my face. The band was popular with the audience although when I sometimes felt the urge to yell back at the band, I refrained because no one seemed to enjoy it that much.

The band played loud,

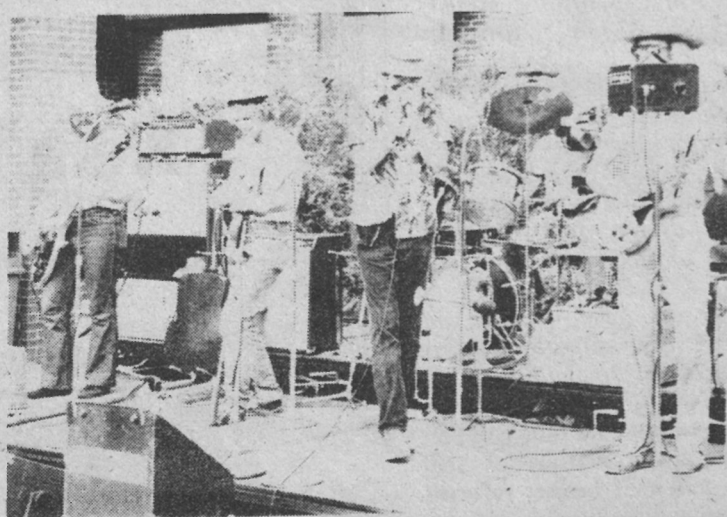
much to the dismay of some people as well as a few classes. This is to be expected from a "hell-of-a-good-time-band." (I personally enjoyed the loud mixture of blues, jazz, and occasional rock overtones.) With today's high priced entertainment, and with the monotony of school setting in, this was definitely a great way to spend an afternoon. Keep it up!

Incidentally, seeing as I enjoy music so much and definitely pro any kind of free concert I hope we'll see a lot more entertainment this quarter. My only complaint however, is the fact that the concert was held on the patio instead of on the grass. I really would have loved the chance to bring a blanket, and a lunch and enjoy some rays while listening to a "hot" band!

Pro/Con Review

by Glenn Gibbons

On Thursday, October 17, Armstrong State College was treated to a "musical extravaganza" — the Juggernaut Jug Band. Ap-



proximately two hundred people watched with apparent laughter and amusement at the five piece band from Kentucky blasting out sounds about Hawaii, Chickens, and other non-interesting subjects. However, the audience obviously seemed to enjoy this limitedly talented group because nearly everyone, including some faculty, had their feet tapping and their knees slapping.

The group was dressed in their own self-styled t-shirts, faded blue jeans, sneakers, and even an assortment of funny hats. The Jug Band belted their music while they shot off ear-piercing pistols, three rubber ducks, and attempted to tell some jokes. Musically, the group left much to be desired but verbally, they were above average in their zany style.



Leesa Speaks Out!

Leesa Bohler is our hard-working S.G.A. President. She is a senior majoring in Political Science with a minor in History. Leesa likes politics, reading, and food. Leesa is also active in intramural sports as a member of her sorority, Alpha Gamma Delta.

Q. Leesa, how would you describe yourself in just a few words?

A. I think that I'm responsible and very involved in activities, not only on Armstrong's campus but in other areas of my life as well. I'm very conscientious person, and have many people with whom I'm friendly and get along well.

Q. What are some of these activities in which you are involved?

A. In addition to student government, I'm also a member of Alpha Gamma Delta Fraternity which is a fraternity for women on this campus. I'm also a member of Phi Eta Sigma Freshman Honor Society, Phi Alpha Theta History Honor Society, and the Armstrong Symphonic Wind Ensemble in which I play the clarinet. I also play the clarinet in the Pep Band. For the past 3 years, I have been a CHAOS leader in the freshman orientation program on this campus. I played softball for the Lady Pirates in my freshman year. I also go to the Baptist Student Union lunches on Fridays.

Q. Leesa, your membership in two honor societies would seem to indicate that you have serious academic interests. Are you planning to continue your education beyond a 4-year degree?

A. I hope to go to law school next fall, preferably at the University of Georgia. I hope that after I graduate to become involved in politics at the state and national levels.

Q. In what capacity?

A. I would like to be at least a senator from my home state.

Q. Being the first female president of the Armstrong S.G.A., do you feel that you have any special responsibilities in fulfilling your office?

A. I do. I feel that I have a responsibility to do a good job in this office whether I'm male or female. If I had been opposed in the S.G.A. elections, I would have run my campaign on the fact not to elect me because I'm a woman but to elect me because I'll do a good job. I want to continue the good record that the student government programs have had on this campus not because I'm a woman, but because I want to do a good job no matter what.

Q. But as a woman, do you feel that you perhaps have a special responsibility to demonstrate that women can successfully fill executive positions?

A. I think that has already been proven. I don't think that it's really my job to say, 'Look, I'm a woman, and I can do this.' I have been S.G.A. Vice President and S.G.A. Secretary, and have had similar offices in the past. I feel that women have already proven that we can do a good job. On this campus, women are not a minority; they are the majority. I don't think that I have to prove anything.

Q. Leesa, how do you feel about "Women's Lib" and the Equal Rights Amendment?

A. I'm in favor of the Equal Rights Amendment. In my freshman year, I got into some trouble with the editor of the Inkwell about the ERA, and he tabbed me with the nickname, "Bella Bohler" after Bella Abzug. I don't think that I'm a radical feminist, and I don't consider "Women's Lib" a really good term to use. The Equal Rights Amendment guarantees equal rights for everybody regardless of sex. Equal rights under the law means that women will get equal pay for equal work and equal protection under the laws of the United States; and by the same means, males will not be discriminated against because they are males.

Leesa, your last answer seems to indicate that you feel sexual discrimination does still exist and that further reforms are needed. Is this correct?

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Chapins Entertain Students From Page 1

them seemed to care about what was going on around them. It wasn't at all your stereotyped stage singers. They really got the audience involved."

While performing, Harry played some of his most famous hits such as "Cats in the Cradle," "Taxi," and

"Tangled Up Puppets", as well as some recently written songs such as "Story of a Life", and "Taxi Two".

The Chapins, who seemed to be tapping their feet faster than anyone, amused the audience with their jokes about working with relations. As Tom said "No matter where I

go everyone keeps insisting I'm his brother". . .

Yet, despite the last minute arrangements, the empty seats, as the brothers sang "Where, has all the fragil magic gone" the audience, in loud applause assured them that the magic was right there!



Win valuable prizes for your organization. All you do is collect empty Miller bottles (1 pt. per pound) and cans (30 pts. per pound) and receive a coupon for the points earned. The top point earning organizations will win their choice of many valuable prizes.

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ENTER TODAY

Confidential Clerk

A Comedy by T.S. Eliot

by Beth Proctor

Done in his distinctive style, this is Eliot's only comedy. His "Murder in the Cathedral" notwithstanding, "The Confidential Clerk" is sure to bring a great deal of enjoyment. It will make you laugh and perhaps make you think.

This somewhat polite drawing room comedy could be substituted: "Wise is the Child Who Knows His Own Father." The principal theme — the mutual identification of parents and children — is developed through a series of situations in which modern, sophisticated adults face their environment, each other, themselves, and God.

Cast

Sir Calude Mulhammer
ANTHONY EDENFIELD
Eggerson
DAVID DeLORME
Colby Simplins
JAY AMARI
B. Kaghan
JOHN LEONARD
Lucasta Angel



Pictured above are (standing) David DeLourume and (sitting) Ryoho L. Mills.

SHERRY BLACKWELDER
Lady Elizabeth Mulhammer
RYOKO MILLS
Mrs. Guzzard
PHYLLIS TALLEY

Directed by
JOHN SUCHOWER
Sets by
JOHN SUCHOWER
and
KEN SOUDAN
State Manager
AMY JABOWSKI

The box office is located in Jenkins Hall Lobby. It opens November 8th, and will be open daily from 10:00 a.m. to 4:00 p.m., and after 7:30 p.m. General Admission is \$2.00 in advance and at the door.

Thanks to the student activity fee, students with valid I.D.'s may receive a free ticket. Students are also entitled to one guest ticket, but this ticket must be asked for.

Leesa Speaks Out

Continued from Page 4

A. I know, for example, in some states right now that if a man dies with no will and his property goes to his wife, she has to pay an inheritance tax. But if a woman dies, her property automatically goes to her husband, and he does not have to pay any inheritance tax. To me, that is discrimination. It should be equal. Either everyone should have to pay the tax, or nobody should.

Q. Leesa, how would you feel about the more controversial issue of female conscription, as well as male conscription, into the armed forces if the draft should be reinstated?

A. I think that to be fair, yes. I'm patriotic. I love America, and I would be willing to serve my country just as I would expect my male friends to be willing to serve. I don't think that because I'm a woman that I should not serve my country. I would be willing to be drafted. The Israelis already have women in their armed forces, but I think that you have to realize that the women who were drafted would have to pass physical tests like the men who are drafted. You don't put a 70-pound weakling man on the

front battle lines; and on the same token, you would not put a woman who was not strong enough or able to carry out that position on the battle lines. I don't think that it should be based on whether you are male or female. It should be based on your physical capabilities. If men are drafted and there are women equally qualified, then they should be drafted right along with the men. But let me say this, I hope the draft is not reinstated, but if there is a draft, I think that men and women should be drafted.

Q. As S.G.A. President, are there any special programs or activities which you would like to bring to this campus?

A. The main thing that I would like to see on this campus is the type of programs that students will come to. As president of the S.G.A., I'm also the chairman of the College Union Board, and we sponsor many events every week on the campus. Many of them are poorly received, and we don't even have enough students to fill the house. I would like for students to come to us in the S.G.A. offices, and tell us what they would like to see on this campus and what they would come to see. That's what I would like to bring to this campus, what the students would like to see, because their student activity money is spent. They pay \$15 a quarter, and the student government budgets

that to the various organizations on this campus, including the College Union Board. I would like to see the type activities which would draw students.

Q. Leesa, I gathered from your article in the first edition of the *Inkwell* that you would like for more students to become involved in extra-curricular activities?

A. Definitely, I like to call them "co-curricula" activities, because I feel like "extra-curricula" means in addition to your studies. "Co-curricula" means along with

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Mixed Nuts

by David Dorondo

Thirty-Seven Yeoman-warders work in the Tower of London.

One out of every three Corvetts is stolen sometime during its lifetime.

The first gas-filled balloon to cross the Continental Divide was the Columbine II.

The Columbia River was discovered in 1792.

A walrus can dive as deep as 300 feet and hold its breath for up to 30 minutes.

The word "Ugli" means "hauling out place" in Eskimo dialect.

Employment

FULL-TIME

Area restaurant has openings in several areas. Hours: 2:00-10:00, Sundays off. Salary: Base plus tips.

Local motel has openings in restaurant and lounges - both part and full-time.

Management trainees needed at large department store.

Insurance company has openings for sales agents.

Sales person needed for Savannah area. Must have mechanical aptitude. Will train. Hours: completely flexible, approximately 20/week.

Local insurance company seeks salaried interns. Opportunity for continued employment. Salary: \$100-\$200 per week.

Drafting position open. Reading blueprints, making scale drawings, etc.

Local bank has an opening for a full-time secretary, \$650-\$700 a month.

Maintenance worker needed for a 7-3 shift. Salary: \$4.35 per hour.

Key punch operator needed for 6-7 weeks. Salary: \$3.65 per hour.

Local photographer is seeking a general office worker.

Full-time accounting clerk position open in Brunswick, Georgia.

PART-TIME

Sales Representatives needed. Salary: Commission-Can make from \$300-\$500 a week.

Sales and stock help needed. Hours: flexible.

Phone solicitation - several listings of this type are posted on the bulletin board.

Waitresses, bartenders, bus-boys needed. Salary: \$1.90 plus tips-waitress; others will vary.

Waiters and waitresses needed. Hours: Lunch and Dinner shifts. Salary: Minimum wage plus tips.

Photographer consultant needed. Job consists of travel, company car, for additional information, contact the Counseling and Placement Office.

Transport drivers needed, salary: 12 cents per mile, 300-400 miles per week.

Local company is looking for tractor trailer drivers, Class 5.

Concession stand workers needed. Hours: vary, mostly night work. Salary: \$3.25 per hour.

Part-time chauffeurs needed. Salary: \$4.00 per hour plus tips.

Artist needed. Must be able to do illustrations and character drawings.

Area organization is seeking delivery persons. Hours: 9-5, Mon.-Fri. For one month. Salary: \$5-\$6 per hour.

Local firm is seeking a General Office Worker. Hours: 12-6 p.m., 3 days a week. Salary: \$3 per hr. plus commission for setting up sales appointments.

Area restaurant is seeking waitresses and one cook. Salary: \$2.90 per hr. - Cook; \$1.60 per hr., plus tips-Waitress.

Sales person needed. Salary: \$3.25 per hr. Hours: Approx. 30 hours a week.

Legal Secretary needed. Salary: \$500 a month plus. Hours: 9-5, Mon.-Fri.

For further information or additional job notices check the bulletin board opposite the Registrar's Office in the Administration Building.

ATTENTION

Paying \$10 men's, \$5 women's for class rings, any condition. Will arrange pick-up. Phone toll free 1-800-835-2246 anytime.

Nash Organizes

From Page 3

Advisory Council to the Board of Regents.

Somewhere in all the time consuming professional duties he has had, Dr. Nash found time to get married and have two children.

In a conversation with Dr. Nash, he explained the setup or organization of the School of Education and current trends in the training of teachers.

The School of Education is organized into 3 departments, Early Childhood and Elementary Education, Secondary Education, and Physical Education and Athletics. Each department has 10 faculty members except PE which has 9. Dr. Nash shares the reins in Physical Education and Athletics with Dr. Roy Simms.

The new School of Education is made up of ASC and SSC faculty and administrators as a result of the program swap mandated by the Board of Regents to further desegregate the two institutions in Savannah. Dr. Nash explained that each faculty member whether from ASC or SSC, was evaluated according to his or her field of expertise and what duties and responsibilities they had handled in the past. He also emphasized that just because a faculty member had been placed in Secondary Education did not mean they were locked out of other types of courses. Many times faculty will swing across lines to teach those courses which are common to both secondary and elementary education programs.

In talking about possible problems, Dr. Nash maintained that there was still much work to be done. As outlined in the desegregation plan, during the first year of the program swap, both the ASC and SSC education programs would be taught. There are differences between the two traditional programs that will have to be ironed out before February of 1980, so the dual programs can be eliminated by Fall quarter. Most of these problems are of a philosophical and organizational nature and can be ironed out of the spirit of cooperation and support continues to be shown by the faculty.

Dr. Nash stressed that when he came to Armstrong to assume his new duties he hoped that the faculty would work together. He commented that the spirit and cooperation between the ASC and SSC faculties has been better than he had hoped. He said, "The students and faculties have been great. They have tried very hard to make this work."

The only student complaint so far has concerned the bus transportation schedule between the two campuses. The staff very quickly solved most of those problems and the

registrars offices on both the ASC and SSC campuses have been very successful in assisting students by getting them in the courses they need.

For any students interested in the education programs and/or careers available, the requirements are not easy. To be admitted to the teacher education program, a student must:

1. have completed 60 quarter hours of college credit.
2. have completed Education 203 with a 'C' average or better.
3. have completed all English courses with a 'C' grade or better in each.
4. have passed the Regents exam.
5. have recommendations from 4 faculty members.
6. have a statement of good health by a licensed physician.
7. have displayed competence in oral and written expression.

A 'yes' answer to all of the above will get you in the program. After admission, a long process begins. At various stages a teacher education graduate will have to pave his or her ability.

Dr. Nash commented that several years ago graduation from a college teacher education program assured certification. Now, an outside agency determines whether or not a graduate is qualified to teach. Graduates must pass the National Teacher Exam, which tests general knowledge and knowledge of professional education courses, as well as the Criterion Reference Exam, which tests a graduates knowledge in his or her discipline such as History or Political Science. If the graduate passes both exams he is given a temporary teaching certificate good for three years. During the next three years, the teacher will be evaluated in sixteen areas or competencies. If, at the end of three years, the teacher is found to be lacking, he is not given a teaching certificate and can no longer teach in Georgia.

While this may sound severe on the surface, it's not as bad as it may seem. A teacher education graduate at Armstrong is given all the possible help needed. During student teaching, the student is evaluated using the same criterion that he will face after graduation.

Dr. Nash stated that "Colleges have to produce quality graduates that are well rounded in their subjects and who can teach." This system of "constant evaluation" is not unique to Georgia and seems to be the growing trend among the rest of the states.

The *Inkwell* wishes Dr. Nash luck in his new and challenging position. The steering rudder appears to be in very good hands.

**Congratulations To
Pi Kappa Phi Fraternity
for
10 years at Armstrong
(1969-1979)
And
75 Years on the American
College Scene
(1904-1979)
Best Wishes For
Many Years More!
The Brothers**



**Party time
is kegger
time**



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From The Heights Of Mount Olympus

SIGMA KAPPA

by Stephanie Carey

Sigma Kappa Sorority is going strong again this year! In bowling, Sigma Kappa holds first and second place in high games, as well as second place in overall bowling series. Sigma Kappa also has formed a football team and the sorority is hoping for a good season.

The sorority would like to congratulate her new pledges: Josie Murphy, Jenny Buchheit, Becky Wright, Cathy Ellis, Kelly-Jo Perry, Carla Hohenhouse, Rosalie Ruiz, Debbie Greenwood, and Dottie Bell. Currently the pledges are participating in pledge classes. Pledge officers are: Josie Murphy, President; Carla Hohenhouse, Vice President; Jenny Buchheit, Treasurer; Cathy Ellis, Secretary; and Becky Wright, Chaplain. Teacher for the pledge class is Debbie Selman.

On Sunday, October 21st the Sigma Kappas surprised the four fraternities with jack-o-lanterns with the fraternities' initials cut out for eyes and noses. The sorority wishes everyone a Happy Halloween.

Sigma Kappa is looking forward to a social with the Pi Kappa Phi Fraternity brothers on November 11th.

Meanwhile, however, the sorority is organizing "A Week of Giving" in early November, as well as looking forward to celebrating their 104th anniversary on a national level and their 9th year on a local level.

Remember, Sigma Kappas are the sorority girls!!

ALPHA GAMMA DELTA

by Brenda Williams

The Alpha Gams have been quite busy since Armstrong opened its doors this quarter. First on the agenda was formal rush on October 5-7. The chapter feels it went real well and we are pleased with our 12 pledged: Angie Alderman, Lynn Anderson, Becky Bohler, Michelle Borrett, Theresa Butler, Holly Burke, Amy Grimm, Ginger Hodges, Vicki Moore, Christy Moore, Jackie Stephens, and Lynn Tucker. We are all extremely proud that these girls chose us for sisters and we feel sure that they will be an asset to Alpha Gamma Delta. In case you're wondering that brings our chapter up to 38. No wonder you see an Alpha Gam around every corner!

On the social scene, the Sisters held a mixer with the brothers on Pi Kappa Alpha on October 23. Mixers with the other fraternities are in the making.

On October 26 everyone came out for the Halloween movie spectacular and took a tour through Alpha Gam's 3rd Annual Haunted House.

As a closing note, Alpha Gamma Delta would like to thank Lynn Benson, Mary Gene Murphy, and the Panhellenic Council for making the 1979 Formal Rush a success. Congratulations also to our friends, the Brothers of Pi Kappa Phi on their tenth year on campus. Keep up the good work.

PHI MU

Second oldest sorority nationally and oldest at Armstrong State College, the Kappa Omicron Chapter of Phi Mu Fraternity celebrates the tenth anniversary of their chartering on November 1,

1979.

Founded nationally one hundred and twenty-seven years ago on March 4, 1852, Phi Mu was established on the Armstrong Campus November 1, 1969 during the one hundred and eighteenth year of the founding of the sorority.

Since the date of their chartering, the Kappa Omicron Chapter has grown in size from an initial fourteen members to over two hundred members.

Members of Phi Mu Sorority take special pride in being a service to the college. Phi Mu is privileged to have representatives on the freshman orientation program CHAOS, student newspaper, Union Board, Intramural Council, Student Government, Homecoming festivities,

and the Miss ACS pageant. Above and beyond the glamorous individual achievements, the sisters of Phi Mu Sorority share a common bond of friendship, responsibility, and feeling of fraternal unity.

Ann Abbott, Phi Mu pledge feels, "Phi Mu has brought me closer to my sorority sisters and in the process has brought me closer to myself." Cathy Burke says, "It's a great way to meet people and get involved in campus activities."

Today, the Kappa Omicron Chapter is both privileged and proud to have as their advisor, Mrs. Marilyn Buck. Mrs. Buck was advisor, as well as a special initiate among Charter Members ten years ago.

Congratulations to the Kappa Omicron Chapter of Phi Mu Fraternity!

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merchandise**

come in and catch the action in tops, bottoms, dresses, accessories, etc.

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You Can't Miss at

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In two convenient locations:
2164 E. Victory Dr. and
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Inkwell Ink Spots

MYSTERIOUS NOVAK

Tomorrow, November 1st, the Mysterious Novak will appear at 12:30 in the MCC building. Admission to the show will be free. Novak will also have a show tomorrow evening and admission is \$2.00 for ASC students and \$3.00 for non-students.

* * * * *

CROSS COUNTRY

The A.S.C. Conference meet will be held at Armstrong State College Saturday, November 3rd at 10 p.m. Don Roberts was the top runner in the first two games against Augusta College and Flagler College. ASC won over Augusta 25-30. We lost to Flagler 24-32.

* * * * *

MISS ASC PAGEANT

On Saturday, November 10th at 8 p.m. in the Fine Arts Auditorium some lucky girl will be crowned Miss Armstrong State College. This year's contestants will be competing in the following events: bathing suit, evening gown, talent, and private interview. The pageant is sponsored by the College Union Board and is a franchise of the Miss America Corporation. The winner of the Miss ASC pageant will receive a \$541.50 tuition scholarship. She will then go on to represent Armstrong in the Miss Georgia Pageant.

Please plan to attend this event. Tickets will be available in the Student Activities office. The price of admission is \$2.00 for non-students and \$1.00 for students having validated I.D.'s.

* * * * *

FREE SWIM

ASC Pool Fall Qtr. 1979

Monday through Friday
12:30 p.m. to 1:15 p.m.

Tuesday and Thursday
3:30 p.m. to 4:30 p.m.
(Lap Swim Only)

Tuesday and Wednesday
8:00 p.m. to 10:00 p.m.
Saturday and Sunday
2:00 p.m. to 5:00 p.m.

* * * * *

NEW HOURS

In response to student government and student body concern about the shortened library hours, the library has extended its hours from 9 p.m. until 10:30 p.m. Monday thru Thursday and is open from 10 a.m. to 3 p.m. on Saturdays. This trial period began October 22, 1979, and will continue until November 10, 1979, during which time a decision will be made about the permanent schedule. The decision will be made after consultation with the Student Government Association.

* * * * *

MATH MOVIE

Pi Mu Epsilon, Armstrong's own math honors fraternity, will be showing "Lower Than the Angels," the first in the Ascent of Man Series. "Lower Than the Angels," a film of man's advances and accomplishments, will be shown in the audio-visual room of the cafeteria today (October 31) at 12:30. Subsequent films will be shown in their proper order every other week on Mondays at 2:30 in Room 206 of the Library and on Wednesday at 12:30 in the audio-visual room of the Cafeteria.

* * * * *

HELP NEEDED

Don't give up on the year-book! The annual is coming out. Students interested in

working on the staff please contact the Student Activities Office, in the MCC building or Sandra Turnquist, the editor.

MEETING

The Dean's Advisory Council will hold a meeting on November 5 at 12:30 p.m. in the Faculty Dining Room. Any interested students are invited to bring questions, complaints, praises, etc. before the council.

BALLET

Four Armstrong State College students will be seen in the November 10 "Evening of Ballet" with Ballet South, Inc.

Mancy Newsome, Regina Caron Haupt, Amber Bignault and Robert Ketterman will dance when the local company opens its 1979-80 season at 8:30 p.m. November 10 at the Savannah Civic Center.

Eileen P. Martin, who teaches dance at Armstrong, will also dance with the company.

Featured on the program will be "Graduation Ball," "Concerto in C" and "Sonata." "Graduation Ball," a ballet in one act with music by Johann Strauss, is a humorous look at young people at their first formal dance. Despite its mid-Victorian setting, "Graduation Ball," presents the predicament of average youngsters at their first formal dance with humor, insight and a polite bow to puppy love. Terrell Paulk of Stone Mountain, Ga. staged the ballet and will also dance the drummer boy.

"Sonata" and "concerto in C," both modern ballets where choreographed by

Stanley Zompakos, who studied and danced with George Balanchine and the American Ballet Theatre.

Reservations for the performance may be made by calling 354-9415. Season tickets are also available at a savings of \$2 over regular admission prices.

AROUND TOWN

From Page 3

When not portraying a particular character, each member of the ensemble is an automaton, creating together the surreal illusion that Man, when not stage center, is a robot.

All performances are being held in the Arena at Alee Temple, located on the corner of Skidaway and Eisenberg Roads, one block off Eisenhower.

"Scenes" began October 24th and will continue through November 3rd, at 8 p.m. Tickets are seven, six and five dollars, and may be purchased in advance or at the door on the evening of the performance. For further information, please call 233-7764.

With this production the Little Theatre is inaugurating a RUSH ticket program. Under this program, students and senior citizens with a valid I.D. will be able to purchase any unsold tickets at half price one half hour before the beginning of any show.

Whelan's Sports

by Mary Ellen Whelan

Although the 1979 flag football season has many new faces and a few new rule changes, the rivalry and intensity of play remains the same. No less than 18 intramural teams are entered with expectations of being number 1, in their respective divisions. Following the completion of week 3 of the annual pigskin play, the Baseball Bums stand undefeated with a 3-0 record and Danny Pickell, Mike Durkin and Ronne Peacock generating the offense. In close pursuit, Tigers, Pi Kappa Phi, and Pike all claim the title to 2-0-1 records.

In womens play, the Steelers, Alpha Gamma Delta and P.E. Majors are tied with a 2-0 record. In a one sided affair, Lud's Ladies' won 55-2 over Sigma Kappa independents, to post a 1-1 record.

Highlights of week 3 show Bob Wiki, Glenn McIntyre, and Jeff Traeger scoring for the explosive Pi Kappa Phi offense. Intercepting a pass on the Phi Kappa Theta 35, Craig Bell posted another T.D. while Mark Oldfield was good for 4 points on two conversions bringing Pi Kappa Phi to a 35-0 win over Phi Kappa Theta.

In a second ballgame Pike defeated ITK 20-12. Jim McDonald and Jimmy Weathers scored T.D.'s early in the game while Frank Paris added two in the conversion bringing the score to 14-0 at the half. In a futile attempt for victory Rod Lowery scored two touchdowns for ITK during the final periods of the game. Jodi Douglas scored the final Pike T.D.

Also in the men's division Jimmy Ray scored on a forty yard pass early in the Tiger-Flames game. The conversion attempt failed and the outcome gave the Tigers a 14-0 victory.

The undefeated Baseball Bums blazed the Gators 40-0, Danny Pickell scored 16 points for the Bums.

Sigma Nu boosted their record standing to a 2-1 following a forfeit from the Rims.

In women's play season veteran Mary Roberson with the help of Gloria Gill led Lud's Ladies to a 55-2 romp over Sigma Kappa Independents. Roberson and Gill each scored 3 touchdowns and several conversion points.

Alpha Gamma Delta defeated Phi Mu 19-13 on the final play of the game. Tied 13-13 at the half, Jennifer Roberson swept past the Phi Mu defense, running 55 yards on the last play of the game. Vickie Huling scored twice in the first half. Jackie Stephens' conversion attempt was good.

Led by Amanda Kitchens with 2 tallies and Cindy

Hughes with another, the Steelers defeated Pike Little Sisters 27-6. Kathy Gallagher scored the extra points. Jerry Long scored the single Pike T.D.

Although not revealed in the final score Dental Hygiene played an exciting game in a 20-0 loss to the P.E. Club. Lynn Mitchell led the victors with 2 touchdowns.

Turning to other intramural sports the Badminton Tour-

naments is currently underway, while bowling continues every Thursday. Badminton and Bowling standings will be highlighted in the next *Inkwell* issue. Monday, November 12 is the Pillo Polo Tournament Deadline. Teams can be coed. On Wednesday, November 14, the annual Cross Country Run is scheduled for 4 p.m. Participants should meet at the gym prior to starting time.

The Beat Goes On...

by Earl Rogers

It's that time of year again... pins shattering, tough practice, road trips, good times, expertise bowling, and of course — eminent victory.

The '79-'80 SIBC Intercollegiate Bowling Season is under way. Leading the pack in Division II, Armstrong is once again looking for the "drivers seat." With arch rival Georgia leading tough competitors such as Florida, Georgia Tech, Georgia State, Florida State, etc., the Bowling Pirates will have a highly competitive season ahead.

This year's team will be spearheaded by player-coach Willie "Toot" Tuten and Team captain John "Ice Man" Ibarra. Both with averages of 190 plus, Tuten and Ibarra will lead the team with drive and experience. In addition, the decisive ingredients of the team lies amidst three returning veterans. Back again are "aces" Ricky Van Brackle, Howie "Gorilla" Atkinson, and Earl "The Duke" Rogers. Sophomore bowler Van Brackle averages 185 and initiates that essential "victory spirit." Atkinson is an example of the versatile bowler. Averaging better than 195, Atkinson will contribute depth, experience, and strategic influence to this year's Keglers. Returning veteran Rogers, averaging 185 plus, will provide much road trip match experience and that "fired-up spirit" that is so typical of the Armstrong Bowlers.

In addition, team tryouts brought some new and old faces around. Averaging 180, Dennis Cook returns to the ASC lineup. The Bowling Pirates are lucky this year because of a great number of rookie prospects. The new ASC Keglers are: Curtis Thomson, Bruce Busby, Chris Lightle, Gil Sloan, William Collins, David Lamb, Alton Simons, and Robert Simons. Among these hopefuls one can see the good ole "rookie" spirit of winning it all and solid bowling ability. The new rollers should add a touch of

freshness and driving force to the overall unity of the ASC Bowling Pirates.

With depth, experience, and victorious upbringing, the ASC Bowling Pirates are shaping up as possibly the strongest team ever produced at ASC. The '79-'80 Keglers will carry the reputation of winning records and national championships to surrounding bowling centers abroad. With an 11-1 record of a year ago, this year's team feels confident of a repetitious, winning season.

With all the winning ingredients seen before, the '79-'80 Bowling Pirates once again have woven themselves into a powerfully awesome, fine tuned bowling mechanism.

On the flip side, one musn't forget the highly competitive Lady Pirates. This year's Lady Pirates are structured for possibly their best year. Captain Andra Adair leads the Lady Pirates averaging 170 and having experience in collegiate competition. Returning veterans Brenda Mays, Cindy Edenfield, and Therese Rousseau make up the main ingredients for another winning season. Averaging 155 Mays has great team spirit and much match experience. Averaging 165 and 155 respectively, Edenfield and Rousseau are always capable of excellent high scores and exhibit bowling expertise. The Lady Pirates are fortunate in acquiring Michell Brown, Paula Davis, and Cheryl Edwards. Each of these ladies averages 160 plus and will definitely add the final touch to a well organized, powerful ladies team for the upcoming season. Captain Andra Adair states, "The year should be our best. We've got the talent and desire to claim the division title for the first time. We are all hopeful and optimistic." Player-Coach Willie Tuten adds, "In tryouts, this year's ladies team displayed tremendous desire and leadership and for those reasons I expect them to do well."

The first match of this year's season is November 11,



Cathy Ellis of Sigma Kappa smashes into Amy Grimm and Vicki Huling of Alpha Gam.

as ASC men and women host Georgia State at Major League Lanes on Tibet Avenue. Match time is 1 p.m. and student

support creates a winning team, so please support this years men and women Bowling Pirates.

Leesa Speaks Out

Continued from page 4

studies, and I think that many of the activities on this campus are just as important to me as academic courses. I have learned just as much from the Student Government Association and from being involved as a leader on this campus as I have in my history, English, and math classes, and maybe even more. I think students need an education which is well-rounded and not just one that they get from books and the instructors. They mean more to a student than a course would involve. There are many students who are very involved, and there are some who don't do anything but drive out here in their cars, and get back in their cars and drive home.

Q. Leesa, many students within the S.G.A. feel that the principal problem here at Armstrong is student apathy. Do you agree or disagree?

A. I don't think that we have apathy on this campus anymore. Well, when I first came to Armstrong, I kept hearing about apathy and that people don't care anything about the college. But as I became involved in activities, everyone seemed willing to work and get very involved. I think apathetic people are in the minority now. I think that with any organization, any campus, any community, or any world, you will have some people who are apathetic and don't care. But I think that the majority of the people at Armstrong do care very much, and many are involved. I would just like to see more involved.

Q. Leesa, do you feel that the problem is more one of student input than student apathy?

A. I think that the problem is a breakdown in communication between the

student government officials and the students on the campus. We need some students to talk to us now, and tell us what they want. We need some information from students.

Q. Leesa, if you could accomplish just one thing as S.G.A. President, what would that one thing be?

A. Dorms! I would like to see Armstrong turn into a residential college.

Q. During the past year or so Armstrong has suffered some setbacks, are you still optimistic about ASC's future?

A. Yes, very much so. I think that we were set back a little by the fact that we lost our Business Administration program, because we lost about 500 students in that program and did not receive that many back. But we are expanding other departments. The Allied Health program is expanding. We are hoping that our Criminal Justice program will expand and have a masters program in Criminal Justice in the future. I think that the college may have lost a Business Administration program, but that we have gained in many other ways. Yes, I do think that Armstrong has a good future ahead of it.

NOTICE!

Student Directory

If you do not wish to have your name, address and telephone number released in the 1979-80 Armstrong State College Student Directory, please go by the Office of Student Affairs and sign a no release form.