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Beat the Bulldogs!



Liked By Many,
Cussed By Some,
...Read By Them All



The George-Anne

GOLD EDITION

Action Ads. 11 Opinions 4
Comics 8 Life In Hell 4
Features 5 Sports 7

Thursday, October 8, 1992
Vol. 65 No. 23

912/681-5246

Celebrating 65 years as Georgia Southern's Official Student Newspaper

Georgia Southern University • Statesboro, GA 30460

NEWS BRIEFS

SAVANNAH OPENS FIRST SERIES OF NATURE TRAILS

SAVANNAH, Ga. (AP)—One of coastal Georgia's first railroad lines reopens this month to traffic of a slower kind.

The abandoned Tybee Railroad is the first of several nature trails the city is creating for visitors to the 1996 Summer Olympics.

"It's sort of like a daydream but it's becoming a reality," said Jim Golden, Chatham County's director of Parks and Recreation and the mastermind of the plans.

The Games will be in Atlanta, but the sailing events are set for Savannah.

CRIME TECHNOLOGY HELPS TRACK MARKS ON VICTIMS

MACON, Ga. (AP)—A technology long used by dermatologists to examine wounds is now being used by Georgia police to track criminals by the fingerprints, bites and other telltale marks they leave on their victims.

"You can delineate things that cannot be seen by the naked eye," said Dr. John Parker, Bibb County's medical examiner.

The intense ultraviolet light is beamed onto damaged skin, and a special camera lens filter is used to photograph the wound. The resulting picture of bite marks, cuts and even bruises are so detailed that police can match teeth imprints or types of weapons to suspects, even if the wound has begun to heal.

Macon police are using the technology to investigate the death of 6-year-old Taylor Fargason, whose body was found on the side of a road with a tire tread imprint on one of her arms.

COURT REFUSES TO KILL SUIT INVOLVING PRISONS

WASHINGTON (AP)—The Supreme Court today refused to kill a lawsuit over supplying electricity to two Georgia prisons.

The court, without comment, let stand a ruling that forces two prison officials and Georgia Power Co. to trial in a federal civil rights lawsuit filed by two power companies that failed to get the state contracts.

At issue was whether Georgia law gave the two power companies a "property interest" in winning the contracts once they submitted what they contend were the low bids.

Also at issue is whether the two state officials should be legally shielded from being sued.

Each suit invoked a much-used civil rights law that allows lawsuits over alleged violations of constitutional rights.

HOUSE APPROVES BROAD ENERGY BILL

WASHINGTON (AP)—The House approved a sweeping energy bill Monday that would promote conservation, restructure the electric utility industry and make it easier to build nuclear power plants.

There, a dispute over a proposed nuclear waste site in Nevada delayed immediate consideration of the bill.

Nevada's two senators vehemently oppose the waste site provisions. They planned to generate procedural delays that might keep the Senate from considering the bill before Thursday, even as Congress rushes toward adjournment.

Possible academic restructuring raises questions

By Enoch Autry
Staff Writer

As GSU grows, so does the possible restructuring of the campus.

The question has been raised on campus of a possible merger between the College of Technology and selected Departments under the College of Arts and Sciences.

The Departments of the College of Arts and Sciences that may be affected by the merger would be as follows: Biology, Chemistry, Developmental Math, Geology and Geography, Math and Computer Sciences, and Physics.

The College of Technology

is one side that has voiced a disapproval to the "marriage" of the two colleges. According to professor Keith Hickman in the School of Industrial Technology, "We feel that there would be quite a bit of harm done to the future goals of technology."

Hickman stated that the Department of Arts and Sciences were told approximately two years ago that Warren Jones, the Dean of the Arts and the Sciences, would be retiring within a few quarters.

He believed that their department had been discussing this merging action for quite some time.

The amount of time that was given to the College of Technology was much shorter in comparison. "We were given first notice and about five days to respond to if we liked the idea or not," said Hickman, "We feel that five days is not sufficient to think it (the merger) through, and to look at the pros and cons of the issues."

As a way of blocking a merger between the two departments, a petition from the undergraduate and graduate students of the College of Technology would be dispersed to the major students in the departments.

The petition gives several

set reasons for a blockage to the merger.

One such reason is the departments under the College of Technology are technological sciences. They are not pure, abstract or theoretical sciences as those in the College of Arts and Sciences.

Paige Biermann, a senior print management major, said, "Basically, the reason we are doing this is because we don't fit in with any of those (selected departments in the College of Arts and Sciences)."

The second reason for the petition involves the lacks of benefits and funding. "We are going to have to split all of the money up among the depart-

ments which means less money for printing management," commented Biermann.

Biermann added that Technology received a generous amount of money from outside sources such as industry and employers. Along with these funds, there would also be state financial help.

An isolation would evolve from this new union was the third reason from merger stoppage. With over 800 major students in comparison to the smaller amount of major students from Arts and Sciences, there is the feeling that the Technology students would be set aside.

SEE QUESTIONS, PAGE 8

Responsibility for campus waterfowl being disputed

By Selena E. McKinnon
Assistant News Editor

The abuse of the birds that make their home on GSU's ponds has captured the attention of both faculty and staff.

A recent incident of abuse has sent one Muscovie duckling to the vet and raised questions about who is responsible for the care of the geese and ducks.

"No one knows who is supposed to take care of them," complained Sandra Moskowitz, a GSU professor who works with the birds.

"Natural Resources, located in Metter, will not deal with the ducks. They are domesticated animals and not wanted."

Because the geese are overweight and the wings of the adult ducks have been clipped, the birds cannot fly. Confined to the campus, they depend on the ponds for defense and people for feeding.

This confinement has left the birds vulnerable to abuse. Rocks have been thrown into nests with eggs, geese have been kicked, and two ducks have been sent to the vet.

However, GSU has no existing policy to protect the birds from abuse by students.

John Nolen, President of Student Affairs and Dean of Students, commented, "We are

not aware of the need of any policy, but I'm sure the University would take the appropriate actions."

Because GSU does not have a policy to protect the birds, it has not helped to cover medical expenses incurred as the result of mistreatment. In the past, concerned faculty and staff have donated money and time to care for the birds.

Within the past few years, the birds have had a number of medical expenses. One duck had a fish hook removed from its mouth, another had a toe amputated, and a goose was attacked by a dog.

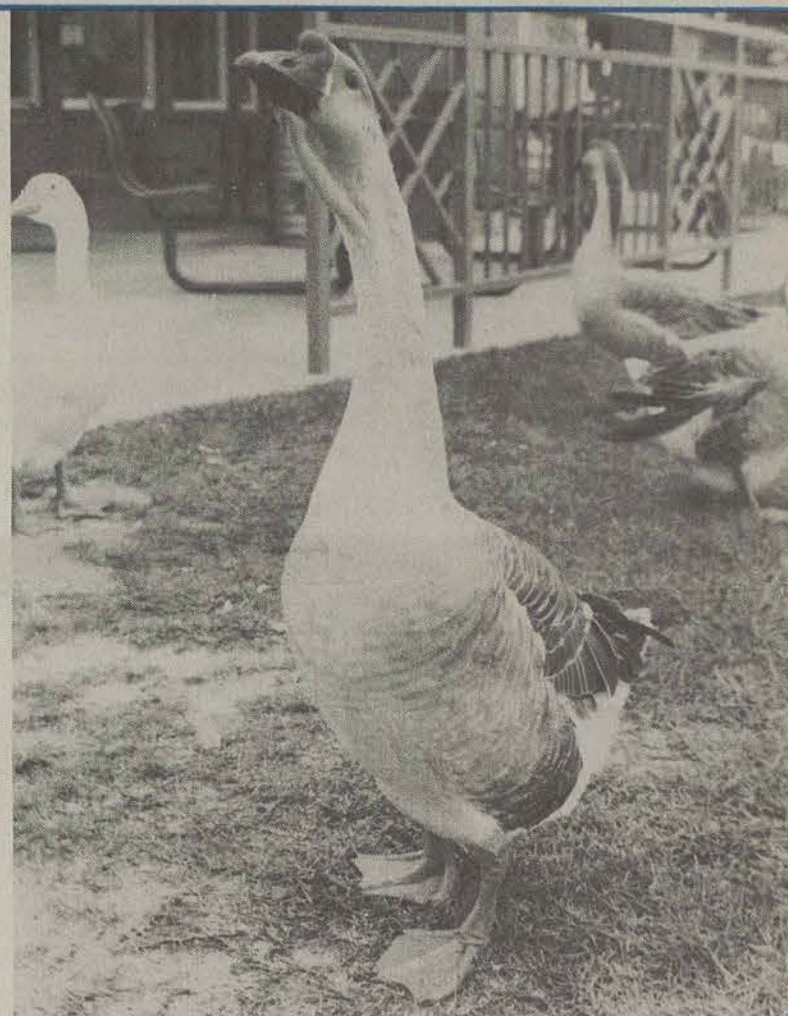
"I'm not sure if they have any medical bills. I'm only aware of one time that they had any," Nolen commented.

Faculty who work with the birds have contributed most of the abusive actions of students to misunderstanding the geese and their actions.

"The problem is that they imprint," emphasizes Moskowitz. "They see us somewhat as a parent because we are giving the food so they are very friendly and they approach everybody."

If you don't want to be approached,

SEE WATERFOWL, PAGE 11



Geese and ducks that call GSU home are being neglected according to some members of the faculty. The issue of their care was raised after a recent incident of abuse. (Photo by Jesse Stribling)

Mock presidential election reflects national voting trend

By Kim St. Hilaire
News Editor

The University Store recently held a mock election to find out who GSU students were planning to vote for in the upcoming Presidential election.

According to a store spokesperson, the poll was based on a non-scientific, random sampling of the first 518 students who wanted to vote.

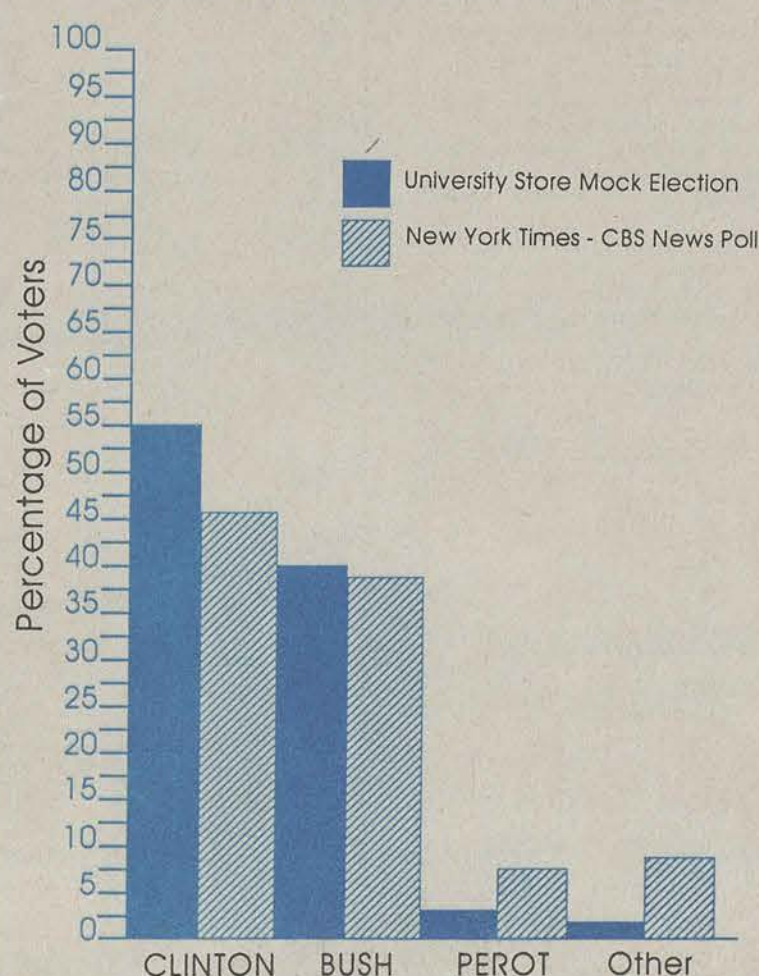
Because Perot was not a declared candidate when the ballots were made, the choice stood between George Bush, Bill Clinton and "other."

The spokesperson commented that many of the students seemed to feel that if "none of the above," had been an option, that would have been their first choice.

Jeff Smith, a student employee of the University Store, says, "I haven't decided who I'm voting for yet. I probably would have been voting against somebody [if the election was today],

SEE ELECTION, PAGE 10

PRESIDENTIAL POLL RESULTS



Proposed housing law may evict UGA students

ATHENS, Ga. (AP)—Mike Darke moved to a subdivision of neat frame houses for much the same reason some of his neighbors don't want him and other college students there. He was looking for quiet.

"I realize there are some students you don't want to live in your neighborhood. But not all are party animals," said Darke, a senior at the University of Georgia. "I'm here for an education. When I party, I go to the bars and do it. I don't do it in my front yard."

Unfortunately for him, there are enough party animals trashing rental houses in this college town's few traditional neighborhoods that the government may vote this week to force some of them to move.

"There are kids who aren't living with their parents for the first time and they're running hog wild in our neighborhoods. They have no responsibility and their landlords don't care," said Sid Feldman, a middle school teacher and community activist.

"All we want is to leave a space for people who serve the university, the town folk, to raise their families in peace."

Students don't want to lose a cost-effective housing option. "They ought to clamp down on those people who are disturbing the peace, rather than punish all students who want to live in houses," said John Bradberry, the university's student government president.

It's a fairly common town-and-gown conflict in cities dominated by major universities.

Athens-Clarke County Planning Director John Davis said his own informal survey of 20 such communities revealed a universal need to regulate student behavior in residential neighborhoods. Some did it through noise and nuisance ordinances, as Bradberry suggested.

But most used zoning.

That's why debate on the new zoning ordinance before the Athens-Clarke County Commission Tuesday has focused on its definition of "family," as in who can live in houses in a

SEE EVICTION, PAGE 8

GSU librarian makes small fortune by auctioning off comic book collection

By Frank Giles
Guest Writer

Orion Harrison, head reference librarian at Henderson Library, recently had his comic book collection auctioned off at Sotheby's auction house in New York. The collection brought in between \$32,000 and \$35,000.

Harrison began collecting comic books in the spring of 1959. He said that up until that time, he and children in his neighborhood had traded comic books back and forth.

Harrison said that the one problem with trading comic books was that once you traded a book, you never got it back.

In the spring of 1959, Harrison began to keep his comic books after he read them. He also stored the books in acid-free plastic bags to preserve them. Harrison collected over 2,000 comic

books from 1959 to 1967, when he lost interest in the hobby.

Harrison earned money to buy the comic books by saving his lunch money. He said that his mother gave him 35 cents daily for his lunch. Ten cents of his money went to buying a drink and a candy bar while the remaining 25 cents went to his collection.

Harrison said that in January of 1992 he saw a story on CNN about a successful comic book auction that Sothebys had held during the previous December.

The story reminded Harrison of his collection that had been stored in his mother's attic for the past 25 years. He went to his mother's home and took a complete inventory of his collection and mailed it to Sothebys in New York.

Harrison was surprised by the quick and enthusiastic

response he received from Sothebys. A representative from Sothebys called him and told him that if his collection was in good condition, it was worth quite a bit of money.

Sothebys sent a representative to Harrison's mother's house to check the condition of the books and take inventory of the collection. Sothebys was impressed by the condition the books were in.

Harrison's collection was taken back to New York where a committee of comic book experts examined the collection to see if it met Sothebys' high standards.

The committee was mainly concerned with the condition of the artwork in the books because artwork is primarily what buyers are interested in. The age of the comic books plays some role in their value but not as much as the

condition of the books.

The committee was impressed and recommended that the collection be auctioned off.

Harrison's collection was broken down into 20 lots each to be auctioned off. The minimum bid on the 20 lots ranged from \$100 to \$1000. Sothebys told Harrison that it was not uncommon for bidders to bid as much as four times the minimum bid.

Harrison made between \$32,000 and \$35,000 from his collection. "Showcase," which introduces new superheroes, brought \$5,000 - the most money.

"I'm going to sock it away solid, but of course I have to pay taxes on it," Harrison said. He intends to put it in savings until he retires from the library in five years.

'Leave it to Beaver' no longer the definition of family values

NEW YORK (AP) - Family values are a little like family vacations subject to changeable weather and remembered more fondly with the passage of time. Though it rained all week at the beach, it's often the momentary rainbows that we remember.

Like Dan Quayle, many Americans imagine simpler times even as a storm of social change swirls about, blowing parents here and children there. Sure, the 1950s ideal would be wonderful. But knock on the nation's doors: Ozzie and Harriet are seldom at home.

Some argue they never were.

"We've wrapped up a lot of complicated social issues in a fuzzy blanket of nostalgia for a

golden age of family life that never existed," said Stephanie Coontz, author of the timely new book "The Way We Never Were."

"Families are in real pain, but it's been trivialized," she added. "We turn back to mythology at times when the existing political structures are facing new challenges."

Coontz, a professor at Evergreen State College in Olympia, Wash., contends that the American family has always been in flux, amazingly resilient through industrialization, recession, war and post-war plenty.

But no less than religious, community and other institutions, the family is vulnerable to change. In the 1990s, Coontz said, "people are feel-

ing a moral crisis in their personal lives. They are struggling to adapt."

It's no wonder, she added, that people long for the seeming ideality of a 1950s sitcom home. Stack Donna Reed against Murphy Brown and things seem to have been blessedly simple in that earlier era of black-and-white.

The thing is, sociologists and historians say, the 1950s were an historical aberration.

The circumstances that grew out of World War II were unique. America was riding high on the wave of victory. Its factories revved up and the government prepared to bankroll GIs as they returned to begin the family dream that had sustained them on the battlefield.

Homecoming concert '92?

By Carlton Dickerson
Staff Writer

The word is out about the 1992 homecoming concert. Everyone has been asking, "Who's coming to GSU for homecoming this year?"

After being asked this question no less than a hundred times; the search soon began to find the answer to one of the newest wonders of the world.

All my leads kept leading back to the same place, the University Union. While in the Union I had the opportunity to speak with Alan Miller, concert chairperson. Miller informed me that as far as concerts are concerned, there are none, but Union Productions has booked a comedian and the hypnotist, Mike Mesmer "eyes".

When asked why wasn't a band booked for this homecoming, I was quickly informed of the fact that Union

SEE HOMECOMING, PAGE 10

THE GEORGE-ANNE

STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published weekly newspaper in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published twice weekly during the academic year and three times during summers. Any questions regarding content should be directed to Doug Gross, editor (681-5246).

OFFICES, MAIL, PHONES

Room 111, F. I. Williams Center, The George-Anne, Landrum Center Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising)

ADVERTISING INFORMATION

The George-Anne reserves the right to refuse any advertisement. The George-Anne's advertising rates are as follows:

*Students and student groups:	\$2.50 per column inch
*GSU faculty, departments or affiliates:	\$3.00 per column inch
Statesboro area businesses & groups:	\$4.50 per column inch
*National rate	\$7.75 per column inch

*Five inch minimum ad size, otherwise classified display rates (\$6.00 per column inch) apply.

DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one-week prior to the intended publication date. For more information, rate cards, sample publications, contact: Tricia Morris, Advertising Manager, ADS, (912) 681-5418; or Bill Neville, Student Publications Coordinator, (912) 681-0069.

CLASSIFIED ADVERTISING INFORMATION

The George-Anne reserves the right to refuse any advertisement. The George-Anne's classified advertising rates are as follows:

*Students, student groups, faculty and departments:	Free (25 words or less)
*Others groups or businesses:	10¢ per word per edition (\$2.50 minimum)
*Retail classified display:	\$6.00 per column inch

DEADLINE: The deadline for reserving space and submitting classified advertising copy is Noon, one-week prior to the intended publication date. Free classified ads from students, faculty and staff must be submitted in writing, with the name of the sender and local address. No free ads taken via telephone. One free ad per person per week.

CIRCULATION INFORMATION

Subscription rates for home delivery of The George-Anne are six dollars per quarter, or \$18 per year, delivered bulk mail. Please address all inquiries to Jeff White, Business Manager. The George-Anne is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings and residence halls.

*We gratefully acknowledge the theft of our slogan - "Liked By Many, Cussed By Some... But Read By Them All" - from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

ANNOUNCEMENTS

Thursday, October 8

• *Daughters of the Dust* is being shown in the Union Theater at 7 p.m. as part of the African-African American Studies film series.

Friday, October 9

• *Cutting Edge* is playing in the Union Theater at 7 p.m. and at 9:30 p.m.

Saturday, October 10

• *Cutting Edge* is playing in the Union Theater at 7 p.m. and at 9:30 p.m.

Sunday, October 11

• *Final Analysis* is playing in the Union Theater at 7 p.m.

and at 9:30 p.m.

Monday, October 12

• *Final Analysis* is playing in the Union Theater at 7 p.m. and at 9:30 p.m.

• Terry Maple is giving a lecture on "Conservation and Comparative Psychology in the Modern Zoo" in Biology room 113 at 10 a.m.

• James Rachels is giving a lecture on "Ethical Issues in Physician Assisted Suicide" at 7 p.m. in Foy.

Tuesday, October 13

• *The Fourth Man* is playing in the Union Theater at 7 p.m.

POLICE BEAT

GSU Division of Public Safety

October 4, 1992

• Jimmy Villines, 21, of Sigma Nu House, was charged with having an expired tag.

• Richard K. Rackleff, 21, of Green Briar Apartments, was charged with having an expired tag and no proof of insurance.

• James Yeamans, 19, of Garden City was charged with having an expired tag.

• David L. Griffin, 23, of Lilburn was charged with DUI.

• Carl D. Ragan of Dorman Hall reported that his wallet was missing from his room

October 3, 1992

• Charles Johnson Jr., 22, of Atlanta was charged with improper lane change.

• Craig L. Saxton, 23, of Blakewood Apartments was charged with misdemeanor possession of marijuana.

• Jeffrey Johnson, 19, of Register was charged with misdemeanor possession of marijuana.

• Michael D. Casey, 22, of Augusta was charged with DUI and open container

violation.

• Brian S. Hayan, 21, of Marvin Avenue was charged with DUI.

Statesboro Police Department

October 5, 1992

• James Button McAfee, 22, of Blairsville was arrested during a traffic stop and charged with DUI- 2nd offense, red light violation and improper lane usage.

October 4, 1992

• Shad Richard Renick, 19, of Sarasota, Fla was arrested during a traffic stop and charged with DUI and weaving on the road way.

Bulloch County Sheriff's Department

October 3, 1992

• Officers responded to a call about an incident in which Sara M. Simmons was fatally shot in the stomach area. A suspect, Clarence Mickey Simmons, is being held on murder charges.

WELCOME BACK

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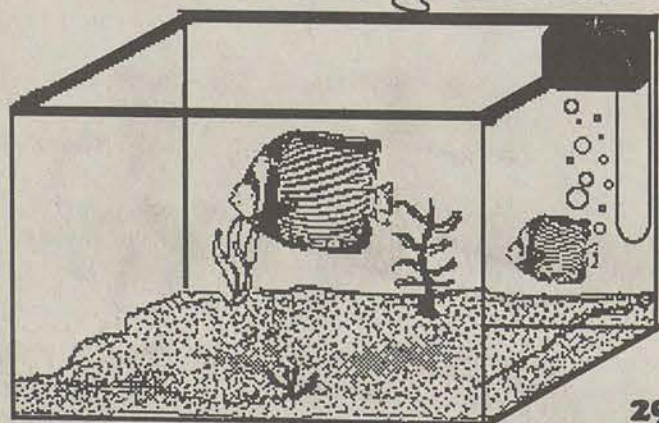
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Dining & Entertainment Guide

Found Exclusively in the George-Anne's Gold Edition • Thursday, October 8, 1992

Blind Willie's

Old Register Rd. • 871-6407

Thursday The Drunks	Friday White Buffalo	Saturday Easy People	Monday Comedy Zone w/ Mark Dishea & Nehl Bohel	Tuesday Live from N.Y. City The 2nd Step Ethno Funk for the 90's	Wednesday Ladies Nite w/ The Drunks	Beverage Specials 7-10pm	\$1 Goosenecks During Every Braves Game
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Bubba's Lounge

Hwy. 301 S. • 681-1355

Mon. Night Pitcher Specials	Tues. Night Pool Tournament	Wed. & Thurs. Nights Karaoke	Fri. & Sat. Nights DJ Smurf	Bubba's Outback Velcro Jumping • Aerotrim • Tiki hut • 50¢ pool
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Chena's Cantina

Stadium Walk Plaza • 871-6978

Lunch Specials 11am thru 3pm	\$4 Combo Burrito, Drink, & Chips	\$3 Combo Quesadillas, Drink, & Chips	Live Music Drink Specials Nightly	Call Us For Details
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The Collegiate

Chandler Rd. • 681-2070

Thurs. drivin n' cryin doors open at 8pm	Sat. Champagne Ladies Night Ladies Only 8-9pm Guys \$1 cover 9-9:30pm
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El Sombrero

406 Fair Rd. • 764-9828

Buy any combination dinner (1-30), and get one at half price! with this coupon only • offer expires Oct. 14, 1992	Wed. Night 32 oz. specials
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Franklin's

221 Main St. • 764-2316

Mon. Nights Hamburger Combo \$1. ⁹⁹	Tues. Nights Spaghetti & Salad Bar All You Can Eat \$4. ⁹⁹	Wed. Nights 1/2 lb. Ground Sirloin w/ potato & salad bar \$3. ⁹⁵	All Day, Every Day, All Month Long! 1/2 lb. Shrimp Dinner grilled or fried \$5. ⁹⁵	Fried Filet of Sea Trout \$3. ⁹⁵
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Mugs & Movies

Cinema 9 • 489-4322

Monday Night Football Free Admission • Must be 21 years old Doors Open at 9pm	Tuesday Ladies Night Ladies Get in Free	Classic Comedy Video Wednesday • Doors Open at 9pm Free Admission • Must be 21 years old	Thursday Wing It all you can eat wings • 25¢ each
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Peking

Chinese Restaurant

102 Brannen St. • 764-6661

New Location. Buffet Daily.	Lunch 11:00-2:30	Dine In
	Dinner 5:00-8:30	Take Out

Pizza Inn

Hwy. 301 S. • 681-9066

Lunch Buffet 11-2 7 days a week	Dinner Buffet 5-9:30 Tues. & Thurs. Nights!	Manager's Special LARGE 1 topping pizza only \$7. ⁹⁹
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R.J.'s

Seafood & Steaks

434 S. Main • 489-8658

Popcorn Shrimp Available Anytime \$3. ⁹⁹	Burger & Fries Sun. Night \$1. ⁹⁹ served 5-10pm
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TC's Hangar

Old Register Rd. • 871-6424

Pitcher Specials 8-10 Everyday TC's SPORTS CAFE Coming soon...	Thurs. Night Specials for Ladies Come Try Our Frozen Dacquiris	Braves Pennant Race 'til it's over	Saturday GSU vs. UGA on BIG SCREEN
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Valentino's

Italian Restaurant

111 N. Main St. • 489-4554

11am-3pm • 7 days a week All You Can Eat \$2. ⁹⁹ Spaghetti, Garlic Rolls, & Salad	11am-10pm Mon.-Sat. • 11am-3pm Sun. Pizza - Pasta - Calzones Sandwiches - Dinners	All Food Items Available for Take Out or Dine In -Catering Available-
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Zax

Chicken Fingers & Buffalo Wings

University Plaza • 681-6088

New Additions to the Menu • Char-Broil Chicken Sandwich- w/ Sauce & Lettuce \$2. ⁶⁹ • Char-Broil Chicken Salad-w/ crisp let, cuc, tom, Mont. J. Ch., char. br. chicken \$3. ⁶⁹ • Kickin Chickin Sandwich- w/ Ranch, Chicken Fingers, & Hot Sauce \$2. ²⁹	Cheese Stix 6 piece \$3. ⁸⁹ 10- piece \$5. ⁹⁹
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Friends Don't Let Friends Drive Drunk



LETTERS TO THE EDITOR

Columnist was wrong, Bush and Quayle are the 'right choice'

Dear Editor,

I have never felt the need to write a letter to the *George-Anne*, but I believe it is imperative to respond to Mr. Smith's editorial article in Tuesday's paper.

I will immediately address Mr. Smith's point concerning George Bush and the debates.

The President did not agree with the bi-partisan committee on presidential debates because he did not agree with the one moderator format (all the 1988 Presidential debates had four moderators for objectivity, something the *George-Anne* might learn from).

I have a hard time believing that George Bush, who volunteered for military service at age 18 and flew 48 combat missions in the Pacific during World War II (winning the Distinguished Flying Cross and also being shot down once in the ocean) would be afraid of Bill Clinton, the draft dodger. Let the debates begin.

Mr. Smith also instructed voters to "erase the names Clinton and Bush from the ticket and consider which of the two remaining names you would want to put the title of President in front of. If that doesn't give Clinton a victory, I don't know what will."

Everybody drop what they are doing right now and go buy Senator Gore's environmental book *Earth in the Balance*. His proposals of conservation, garbage, car-

bon, and gasoline taxes would literally destroy the already weakened U.S. economy.

Increased taxes are not the answer to our environmental problems.

I also found it ironic that Mr. Smith described Bush as once again managing "to make a political fiasco out of a military victory." Please give me a break.

A majority of Democrats in both the House and Senate voted against the war to begin with. If Bill Clinton had been in the White House these last four years we would still have 500,000 U.S. troops in the desert waiting out Saddam Hussein, or worse, we might not have sent any troops at all to Saudi Arabia, in which case Saddam Hussein would be in Riyadh smoking a Cuban cigar and we would be paying \$5 a gallon for gasoline.

I will quote what Bill Clinton said right after the Persian Gulf War vote in Congress. "I guess I would have voted with the majority if it was a close vote. But I agree with the argument the minority made."

Mr. Smith says that Bill Clinton did not shield away from questions. If that is not shielding away from a question, then I have some beach-front property in Kansas that I want to sell you.

Make the right choice in November and re-elect George Bush.

Emory A. Fiveash
Junior, Political Science

Republican letter to the editor's 'humor' was not appreciated

Dear Editor,

In regards to Mr. Christopher Ingram's letter to the editor in the Oct. 1 edition of the *George Anne*, I would like to say that his humor is not appreciated. Jokingly or otherwise, Mr. Ingram implies that support for the Democratic candidate in the November presidential election is an expression of Communist sentiments.

Correct me if I am wrong, but your suggestion that the *George-Anne* print in pink is taken from the phrase "Pinko Commie", which by the way hasn't been in vogue for about three or four decades.

See Chris, in case you had-

n't realized, the national conscious is a little embarrassed about it's McCarthy era high-jinks, where innocent red-blooded Americans had their lives ruined when they were accused of being Communists.

The tragedy, of course, is that even if these people were Communists they were well within their rights. See, in this country you are pretty well free to be any political slant you wish, or so says the United States Constitution.

The Constitution ensures basic civil and human rights. This, I fear, is overlooked by members of the "Grand Old

SEE LETTER, PAGE 10

An upset prediction and ten tips for Stowers

For a bit of a change of pace this week, we'll take a brief break from the frenzied world of presidential politics to explore a topic of true importance here in south Georgia: football.

As every GSU student with a pulse already realizes, our Eagles will be traveling to the junior college up in Athens this weekend to take on the Bulldogs.

Along with the team, a band of supporters who have managed to beg, steal or bribe themselves a ticket are planning on following the squad to UGA for the big game. Oddly enough, the large majority of folks I've spoken with who are planning on road-tripping this weekend seem to be anticipating a couple of alcohol-soaked evenings in the Classic City more than the Eagles' inevitable rout of the 'dawgs'.

That's right, the official prediction from the editor's desk: GSU will upset the Bulldogs this Saturday.

Of course not a whole lot of my colleagues agree with my opinion on the matter.

During a recent round of amateur prognostication (look it up) here at the office, a co-worker predicted the final score of the game would be 40-7.

FROM THE EDITOR'S DESK

Doug Gross



The official prediction from the editor's desk: the Eagles will upset the Bulldogs this Saturday

"No way," I said. "We're not going to beat them that bad."

Which is when I found out the call was in favor of the Bulldogs.

And, as folks around the room guessed Saturday's score, I found myself the lone soul anticipating a GSU triumph.

"What's wrong with you people," I cried. "Don't those four national championships mean anything to you?" (Unlike Ross Perot, I made sure the 'you people' comment wouldn't offend anyone in the room.)

Obviously this rash of pessimism is more widespread

than I thought. So for all those doubters out there who can't be convinced the Eagles will emerge victorious by conventional means, I've devised ten landmark moves Coach Stowers can make this week to guarantee a victory over the silver britches.

1. Borrow a few surplus patriot missiles from Norman Swartzkopf to shoot down Eric Zeier's All-American passes. With the state of the economy and the lack of any real military threat, we could probably pick them up at a discount.

2. Hold that damn dog hostage.

3. Threaten to make our players eat exclusively at Landrum for the rest of their collegiate careers if they lose.

4. Only let the Bulldog players who *actually go to class* play.

5. Tell the College Republicans on hand for the game that UGA head coach Ray Goff is a member of the "cultural elite," give them a bunch of baseball bats, and let 'em at him.

6. Offer reserved on-campus parking spaces to the Eagles if they win.

7. Three words: Erk, Erk, Erk.

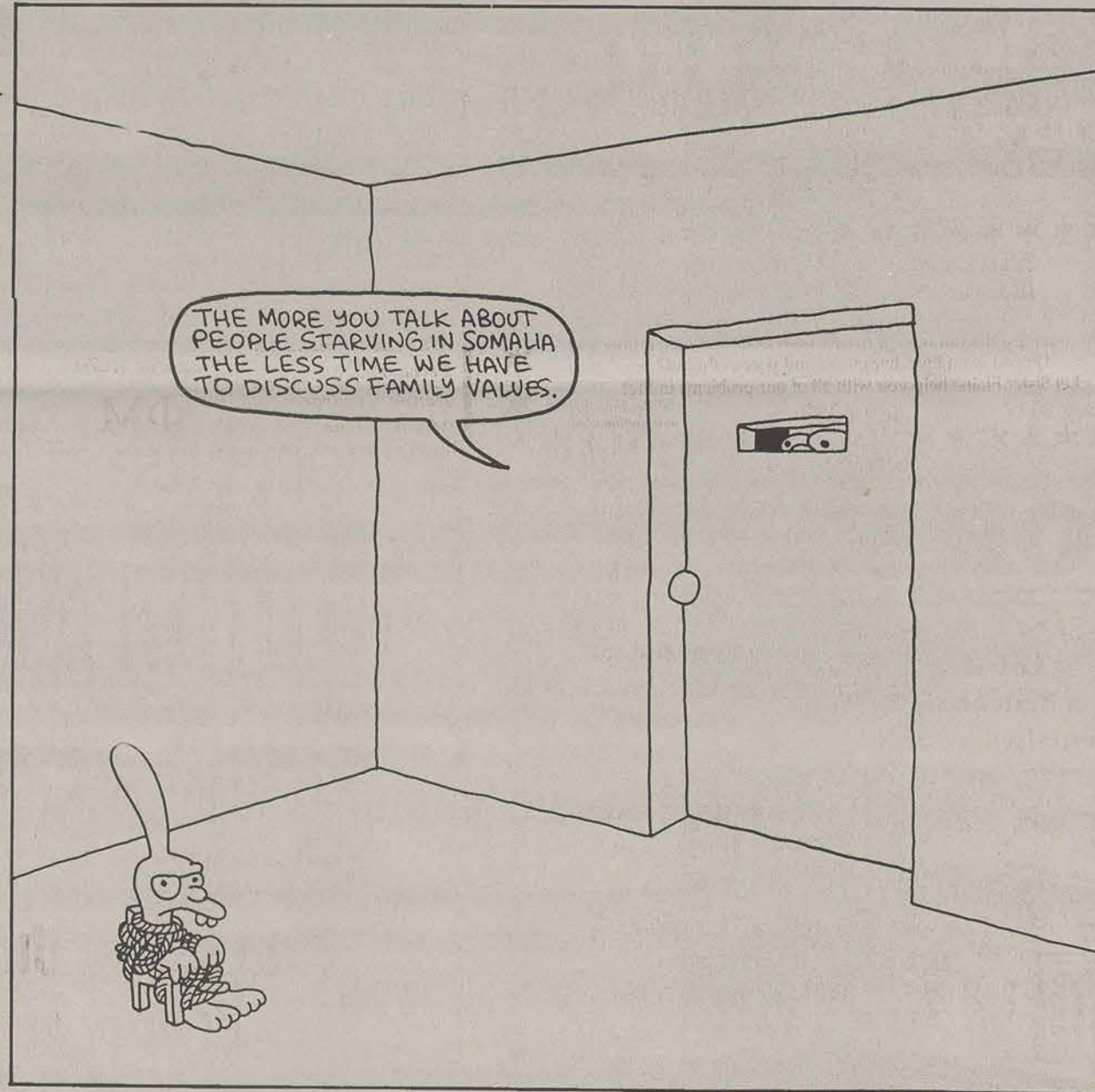
8. Let the folks at Landrum cater Georgia's pre-game meal. It's hard to execute effectively with an acute case of indigestion.

9. Release the biology department's world-class tick collection in Sanford Stadium. What could distract a bunch of 'dawgs' more than a few thousand ticks?

10. Bring in Bill Clinton as a surprise starting quarterback. We all know he's not going to lose this fall.

Oh well, so much for steering clear of the politics. But when the Eagles walk off of the field with a 4-1 record this Saturday, remember you heard it here first.

LIFE IN HELL



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Media coverage is fair, responsible and objective, in his opinion

FOR ALERT READERS ONLY

Dave Barry



As the nation enters the "home stretch" of the 1992 election race, it's time to address the question of whether we in the news media are doing an accurate, fair and responsible job of covering the bozos running for president.

I would have to say, in all objectivity, that we are. Oh, I realize that there are some critics who believe that we in the media are a bunch of childish irresponsible snots with zero attention span and no interest in real issues. Well let me tell you something, Mr. Media Critic: Your fly is unzipped. Ha ha! Made you look!

Seriously, I'm sick and tired of this media-bashing. I happen to be darned proud of the job that we journalists do, sometimes under very difficult circumstances. I'll give you an example from the Republican convention:

It was the night that George Bush was to give his speech accepting the nomination, and all of us in the media knew that unless he gave The

Speech Of His Life, his candidacy was doomed. We had learned this the same way we learn everything, namely by conducting a scientific poll of 549 people.

Perhaps you are saying: "Wait a minute. You can't get any kind of meaningful information by polling only 549 people."

Oh yes we can. Because this is a SCIENTIFIC poll. These are not just any old 549 people. These are, by scientific measurement, the 549 stupidest people in America who can still answer a telephone. We in the news media get all our major facts from them. That's why, as the presidential race has developed over the past two years, we've been able to inform you, with complete confidence, that: (1) George Bush

was unbeatable; (2) Bill Clinton was doomed; (3) Ross Perot had a very serious chance; (4) George Bush was doomed; (5) Bill Clinton was unbeatable; and (6) Ross Perot never had a chance. You do not obtain information of this consistency without the aid of science.

So anyway, when the Republican convention was held, our polls showed that George Bush was scientifically doomed, and his only hope was to give The Speech Of His Life. Everybody in the media was saying this. A gang of leading pundits roamed convention press center, and if they found a journalist who had failed to use the words "The Speech Of His Life" in a news report, they'd knock this offender down, and Jack Germond

would sit on him while David Broder yanked off his press credentials in a painful manner.

I was with a group of journalists who had decided to cover the president's speech from a Houston establishment named, but rarely called, "Richard Heads' Restaurant and Bar." Our idea was that we'd find ordinary voters there, and we could gauge their reaction to the speech, using a battery-powered reaction gauge.

The problem was that this particular night turned out to be Bikers' Night at Richard Heads'. And when I say "bikers," I'm not talking about the health fanatics you see pedaling furiously around on their 10-speeds, wearing what appear to be girdles from space. I'm talking about people who ride Harley-Davidson motorcycles; large, muscular, hairy people who have individual tattoos larger than my entire

SEE MEDIA, PAGE 8

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Bill Neville

GSU graduate is wildlife artist and bird lover

Steve Hein to coordinate future bird sanctuary; projected date fall '93

By Ana Lucio
Staff Writer

1983 GSU finance graduate Steve Hein has turned over a new leaf since his college days. Hein is not only a successful wildlife artist, but also the coordinator of GSU's Bird Sanctuary soon to be seen across from campus police, hopefully by Fall of 1993 if all goes well.

This nature-loving California native considers Statesboro to be his hometown. Hein and his wife have lived here for several years, and considering the certifications he has, Hein is very well-known and called upon.

Hein has several certification when dealing with birds of prey. The first certification he

received was a Falconer. A falconer deals with the actual training and taming of the birds. It is a very regulated, difficult and time consuming form of art. A Falconer has to undergo a two year apprentice program with a general or master Falconer and take a federally regulated exam.

Hein's second certification is a State Federal Rehabilitation permit which enables him to be called upon in the middle of the night in order to not only capture but wrestle down a community threatening bird. He receives phone calls from all the surrounding counties. He has also acquired some of his birds this way.

Hein himself has a Harris Hawk, which comes from the

southwest desert area; a Red Tail Hawk, which is actually a Georgia native; an American Kestrel which is considered a small falcon from Northern America; and a Barred Owl named Popeye. Hein prides himself not only in his birds, but also his art.

Hein, when comparing his wildlife art with others, considers his to be very detailed and life-like. He uses Guache, an opaque form of water color, and acrylic paint. Hein puts much detail in his work and feels that he gets the full effect of the animal by spending so much time with it. His art has been in several exhibits. One of the more popular ones is The Wildlife Exposition of

Charleston. This is considered to be one of the top shows of the nation.

In 1987 he won a contest for the wildlife Certification stamp. Hein also has worked with C&S banks and Georgia Power Company.

The biggest event going on in Hein's life right now is the Bird Sanctuary. His plans are to build an eco-island habitat not only to benefit the birds but also for the visitors to receive the full effect of the animal. Hein has acquired most of his funding himself through public relations and gives great recognition to his friend Jim Fowler. Hein states, "I hope to see the Bird Sanctuary develop into more of a nature center."

Blues combo to turn on some emotional intensity tonight

By Julie Phillips
Staff Writer

Tonight three dynamic Atlanta based blues musicians will tickle the ears and insides of listeners at Braxtons.

With a growling and powerful voice Andrea Smith will howl her blues away while Mudcat on slide guitar produces whining and mournful sounds in keeping with blues feeling.

Accompanying on guitar is the sensitive Silky Caruthers

providing a sympathetic support to the ensemble. It only takes one look at Caruthers dolorous expression to know that the essence of the art is emotional intensity.

The musicians came together through paths coincident during an open-mike night at Fat Mat's Rib Shack in Atlanta.

Since then they have performed for eager audiences at Lil Elmo's, Frijolerros, Fellini's Pasta, and the Dark Horse

Tavern in Atlanta. They also recorded a live tape in the Georgia Tech radio station, WREK.

Tonight's performance will include covers by Robert Johnson known for his obsessional blues and for being the link between the Delta and Chicago blues scenes.

Andrea will also display her artistry by singing the tune "My Sweetie Went Away" by

Bessie Smith, the greatest of the vaudeville blues singers.

Through rasp and growl vocal techniques and flattened and shaded notes that produce sad and mournful sounds, the trio will fervently display its poetic expression through its originals.

Yet, the most painful aspect of the evening lies in wait for those unable to attend Braxtons.

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Eastwood portrays feeling in *The Unforgiven*; characters are realistic

By Terry Hand
Staff Writer

On my way to the theatre to see *Unforgiven* I began to wonder what was in store for me. I've seen Clint Eastwood films before and most of them dealt with the same old story: big bad Clint with a gun blowing away the all the bad guys. His movies usually don't have much of a plot and the characters don't seem very lifelike. I never related to the setting or the characters before. However, this film is different.

The movie finally depicted the feelings of the

characters. With every character I could sense the fear, the power, and I could see the realistic appeal. There was actually a plot, and a real life background support of all the characters, which I feel can make or break any film. I actually shared in the emotions of the characters, and gradually you became a part of the movie.

Clint Eastwood portrayed the part of Will, an old settled-down farmer with a disturbing past. Unfortunately, times were tough and continuing life on the farm didn't seem to be

enough to pay the bills or provide for his two children; therefore, when approached with an offer to collect a \$1000 bounty to avenge a beaten woman, Will can not resist. Will decides to team up with his old partner Ned (Morgan Freeman) and newest party member, the Skowfield Kid. However, Will has changed dramatically, Ned has lost his nerve, and the young cowboy is blind as a bat. With the odds against them and a sheriff in the way, this team of misfits encounter a

SEE EASTWOOD, PAGE 10

The Unforgiven is best forgotten; plot lacks action and is full of predictability

By Dusty Fisher
Staff Writer

So you think *The Unforgiven* is another great Clint Eastwood movie with plenty of suspense and action? In my opinion it is not so great and definitely lacks action.

Eastwood's character is Will, a retired gun fighter with two kids who lives on a farm. A not so famous and half blind gun fighter, "The Skowfield Kid," shows up and asks Will to ride with him to kill the three cowboys who cut a ladies face up. Naturally there is a thousand dollar re-

Will decides that he really needs the money and rides out to fetch his old partner, Ned (Morgan Freeman). Ned naturally agrees to ride out like the old days but the problem is that he has lost his nerve to kill.

By this point in the movie I'm barely awake and the suspense is at an all-time low. So the three of them ride into town to see about the reward money and Will meets up with the dreaded sheriff, Little John (Gene Hackman). Will isn't much of a match for the sheriff and gets beat up.

While Will is recovering Ned finds the cowboys. By that time Will is ready to go out for

the killing. Ned takes aim at the cowboy and can't seem to find the nerve to kill him. Of course Will comes to the rescue killing the cowboy. Ned decides that he is going back. I need to pop a few more more caffeine pills because of the movie's snail pace. To simplify the plot, Ned is caught going back home and is killed by the sheriff and meanwhile the Skowfield Kid kills one of the cowboys and also decides he doesn't have the stomach for killing. When Will finds out Ned was killed, he rides out to kill the sheriff in a dramatic gunfight. Sort of dramatic, but at least it's some action. *The Unforgiven* is best forgotten.

NEW NAPALM DEATH, SOUNDGARDEN RECORDS ARE 'NOT FOR WEENIES'

By Cindy Velez-Rivera
Staff Writer

Napalm Death
Utopia Banished
Relativity/Earache

Hardest of the hard, fastest of the fast.

Napalm Death's *Utopia Banished* is only for those who don't mind obtaining hearing loss.

These guys are serious -- combining speed metal, death metal and thrash-grunge, Napalm Death has long been renowned for their trademark sound and *Utopia Banished* certainly holds their reputation up to these high standards.

Choice cuts include: "I Abstain," "Judicial Slime" and "Got Time to Kill." Check it out, but be forewarned: Napalm Death is NOT for weenies.

Soundgarden
CD-5 included in *Badmotorfinger*
A&M

The "grunge gods" of Seattle recently included a CD-5 with a limited number of *Badmotorfinger* discs. It rocks.

Covering such bands as Black Sabbath ("Stealth ... Into the Void"), Devo ("Girl U Want") and the Rolling Stones ("Stray Cat Blues"), Soundgarden proves their ability to cover classic tunes and add a touch of grunge to make them their own.

Also included is "She's a Politician," a never before released Soundgarden tune which tells the story of an encounter guitarist Kim Thayil once had with a very politically correct woman, and the live version of "Slaves and Bulldozers" brings the disc to a close.

Technically flawless and creatively revised, the CD-5 gives fans a lot more to think about and listen to. In one word ... Godhead.

•Be sure to catch Follow For Now in Albany this weekend at The Farm, with opening act Sure Thing. Should be quite the ho-down.

Cindy Velez-Rivera is music director at campus radio station WVGS, 91.9 f.m.

Author of *Family* tells all

By Marlene Allen
Staff Writer

Renowned writer J. California Cooper, author of the novel *Family*, will be presenting a lecture on her novel on Oct. 11, 1992 at 7 p.m. in Foy Auditorium. Accompanying Ms. Cooper will be GSU's African American performance troupe, Umoja, who will be performing an excerpt from the novel. Ms. Cooper has also published four collections of short stories: *A Piece of Mine* (published by Alice Walker), *Homeward Love, Some Soul to Keep*, and *The Matter is Life*.

She has written seventeen plays and received the 1989 American Book Award for her short story collection, *Homemade Love*. Ms. Cooper has received numerous other awards for her stories and plays, including an American Literary Lion Award, a James Baldwin Award, and was recently named Woman of the Year by the University of Massachusetts.

Family, Ms. Cooper's first novel, is set in the ante-bellum South and tells the story of a slave mother, Clara, and her children in a manner highly reminiscent of Toni Morrison's novel *Beloved*.

Clara, after dealing with the many trials and tribulations of life under her white master, who is the father of her children, decides that the only way she can spare her daughter

Always, her favorite, and the rest of her offspring from a similar fate is to take them out of that horrible existence herself, so she tries to poison them. However, her plan does not work out like she wishes; she (Clara) is the only one who succumbs to the poison. Instead, her children are forced to endure the injustices of slavery alone, with Clara hovering nearby in a realm between the worlds of life and death, powerless to intervene or assist in her children's lives.

Through Clara's poignant narration of the lives of Always and her other children, one can discern the point Cooper is trying to make us see: that we are all related, more so than we know, and therefore we should try to love each other more.

Cooper herself stated in an interview for the *Bloomsbury Review*, "There's so much blood mix that's going around, you may hate some body that's really your relative." From this idea comes the name of the book: *Family*. We are all just one big family, and it is time that we started acting like one.

Ms. Cooper will also give a lecture on her book to the African American Women Authors English class, which is taught by Dr. David Dudley and Ms. Georgene Bess on Oct. 12. She will explore the various aspects of her novel with the students of the class, for whom the book is a required reading.

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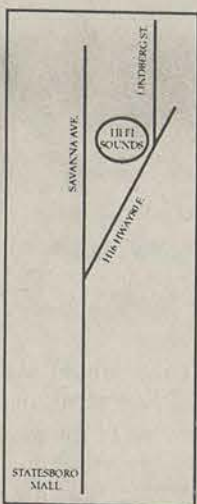
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WRITER'S
BLOCK

Tammy Scroggins

A hero is a hero is a hero. Everybody needs someone to look up to; some might even need a heroine. Webster's Dictionary, Student Edition, defines a hero as "a person of courage and accomplishment." Are there any real heroes left and do today's athletes measure up?

Let's see. There's Michael "Air" Jordan, Chicago Bulls guard. He is one of the most dazzling and extraordinary heroes to ever put his foot into a Nike shoe. You've seen him on a zillion commercials, promoting Wheaties' cereal and Gatorade sports drink where you can "...be like Mike...." He's awesome and not only on the court.

Jordan doesn't do all those commercials for free because he knows his fans love him and wants to show his appreciation, but he does play golf? Last week, Jordan jetted to Hilton Head Island to contribute to a golf tournament benefit for the Boys and Girls Club. And how could I almost forget that he was a starting player on the U.S. Olympic Basketball "Dream Team"? Jordan is definitely a hero.

How about "Magic" Johnson, while I'm on the subject of basketball? He signed a contract with the L.A. Lakers last week which makes him the highest paid athlete in the history of team sports.

Johnson will be receiving an average of \$6.5 million a year and total \$14.6 million; all this for a man who retired on Nov. 7, 1991, after he was diagnosed with HIV, the virus that causes AIDS.

Johnson should not have been allowed to return to the NBA. People admired him for his ability to play ball and for his friendly smile. The bottom line is he contracted the HIV virus during excursions with lots and lots of women. I don't condemn him for his actions and he is the one who will suffer for them, but how do people explain to their children that their hero might die of a sexually transmitted disease?

Johnson should retire in a blaze of glory, he deserves it. He should have ended his career with the ultimate, playing for the U.S. Olympic Dream Team. The only things Johnson accomplished with this move are doubling his worth and perhaps endangering his health even more.

What ever happened to those baseball pitchers, the ones who really started and completed games with no relief? Records prove that there are pitchers who went nine innings more often than not and still had long careers. Warren Spahn and Bob Gibson each exceeded twenty complete games seven times. Nolan Ryan will return for his 27th season next year and had five years with 20 or more complete games.

Then there are those athletes who gave it their best and tried to make the teams to fulfill their dreams. The ones who don't make it are often the biggest and best heroes and heroines. They still have to find the courage to keep going and be proud of their abilities after major letdowns.

My heroes, when I was a little younger, were Dale Murphy and Bruce Benedict, both former Atlanta Braves. What can I say, everybody loved Dale Murphy and I even met him once. Benedict used to referee junior high school basketball games at my school when I played and I thought it was really cool for him to do something a "real" person would do.

Heroes come in all shapes and sizes and aren't limited to big-time athletes and people

SEE WRITER'S BLOCK, PAGE 8

GSU: Between the Hedges in Athens

By Robin Johnson
Staff Writer

Quickly, the days are counting down to the GAME OF THE CENTURY. On October 10 at 1:00 p.m., in the classic city of Athens, Georgia, underrated Division I-AA Georgia Southern Eagles will face off against Division I-A Georgia Bulldogs.

Undoubtedly, this will be an historical event in the almighty Peach state of Georgia as these two teams for the first time barbarically exhibit their defensive and offensive maneuvers on the rich, fertile soil of Sanford Stadium.

Not much can be said about the sparkling, ferocious red-black jerseys of Georgia and their super-sophomore quarterback, Eric Zeier. Earlier this season, despite a disappointing loss against Tennessee, the Bulldogs have amazingly recovered by strengthening their game plan with a strong, tight offensive line up and a proficient pass-

ing ability beating opponents such as Mississippi, shamelessly battering Cal-State Fullerton (52-0), and bulldozing their way pass Arkansas to a (27-3) triumph.

Well, should the Bulldogs be just a little skeptical?

Ray Goff, UGA head football coach, stated, "We've only had one day to practice...it's too early to tell. We haven't had a lot of time."

As a far as his comments about the succession of Georgia Southern football, and the prospect of the Saturday game, he candidly stated, "Georgia Southern has had a tremendous amount of success. They always play hard and have good kids. Yet, you never go into any football game thinking about a blow out."

Even, he joked around with the thought of former UGA football player, Joe Dupree, by wholeheartedly saying, "We wish Joe [Dupree] the best, and hope he does well except

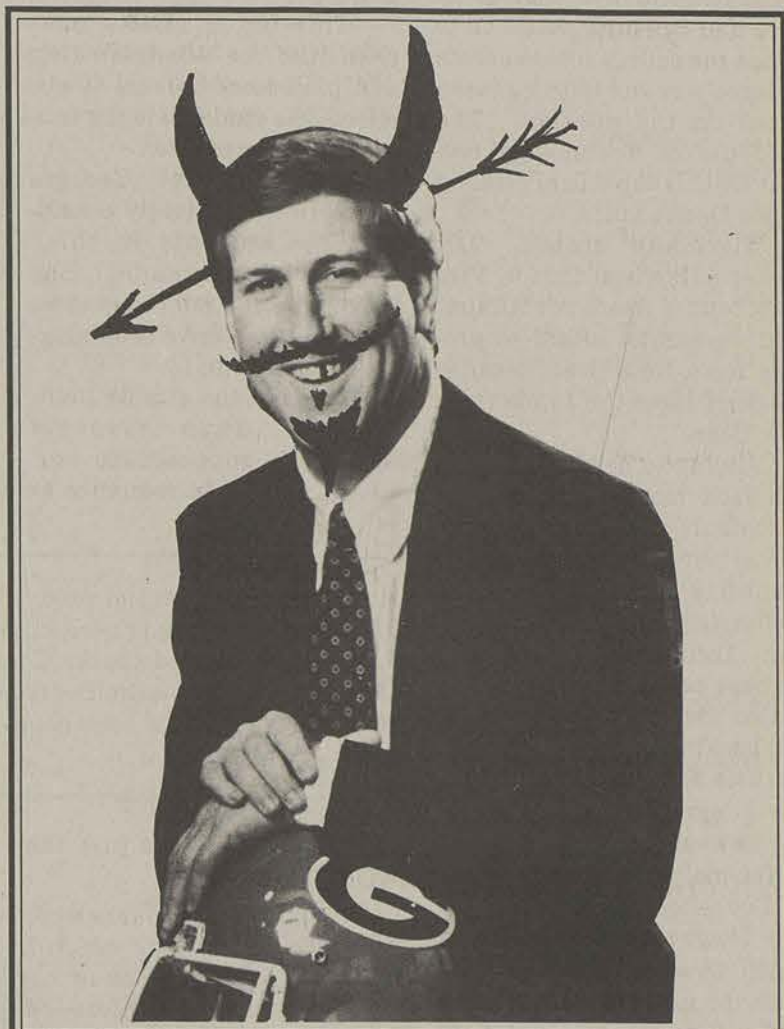
for Saturday."

Lately, our Eagles having been coming on strong. They

are "Takin' Care of Business" as usual, unexpectedly clinching the nineteenth position, since their decisive slaughter of Savannah State last Saturday (21-7).

Also, they have incredibly dumbfounded the stamina of their rivalries by diligently re-analyzing and rearranging their masterplan, enabling them to stomp Valdosta State (24-13), and disillusion the toes off of scoreless Furman (21-0), giving probable cause as to why the Eagles have captured the I-AA national football title four times.

Surely, time will prevail as to who be crowned the best: GSU or UGA. Tickets are already sold out, fuel tanks are eagerly awaiting the volatile taste of BP unleaded octane, and maps are penciled in red ink designating the battlefield of "are they ready" tenacious DAWGS.



Ray Goff, one of the most respected college football coaches in the nation.

Stowers On Dawgs

By John Bennett
Staff Writer

The big game is finally here. How big is the Georgia Southern - University of Georgia game, you ask. According to Tim Stowers it is one of the top ten hottest tickets in all of college football to get this season. Also, it will be the first time a southern conference team will be on Pay Per View Television. The game can be ordered through Statesboro Television for \$24.95 with a deposit of \$25.00.

No matter how much the "hype", the Eagles are preparing for this game as if it were any other. Stowers simply explains: "It is the next game, so therefore it is the most important game."

Looking from the viewpoint of Ray Goff, Coach Stowers explains "Coach Goff and the Bulldogs have everything to lose and nothing to gain."

On the offensive side of the ball for the Eagles, Stowers

wants to run Georgia Southern's offense. "I think that we would be barking up the wrong tree if we were to try a bunch of new stuff." Coach Stowers wants to try and keep things as simple and smooth as possible "going into that type of environment" (Between the Hedges).



Coach Tim Stowers plans to start Charles Bostick; however, Stowers explained that he felt both quarterbacks were capable of getting the job done. Stowers stated "We feel fortunate, we feel like we have two starting quarterbacks."

On defense for the Eagles, Stowers feels as though he has got some depth on the line and at the linebacker positions.

Directions....

By Robin Johnson
Staff Writer

"Honey, did you get the car checked out?"

"Yes, I did, dear."

"Okay, let's go over this checklist one more time. Hotel reservations, suitcases, football tickets, packed lunches, cooler, GameBoy, Barbie and Willie the Troll, Alan Jackson CD, and cushion seats."

"That's everything, right?"

"No! We do not have directions! How are we suppose to get to UGA if we do not know the way? God, Bob, I wonder why I even married you!"

Be prepared, and do not let this happen to you.

Many are gearing up for the intense showdown in Athens, Georgia on October 10, between Ray Goff's DAWGS and Tim Stower's EAGLES. Nevertheless, there seems to be a lot of confusion and rebuttal generating as to what is the quickest and easiest way to get to Sanford Stadium.

Originally, from the classic city of Athens, personally I feel that the most efficient way to get there is to take a straightforward journey- if you like looking at fat, brown cows, desolated landscapes, and farm mills- through these small, beautifully scenic towns of Millen, Waynesboro, with their first ever McDonald's, and Hephzibah, which will simply guide you directly into the palms of Exit 3 in Augusta.

From there, you will smoothly cruise unto the endless Nascar runway of I-20, where for a countless amount of time you are at liberty of regulating your own speed, and if you are a passenger, just sitting back and sleeping.

Then, when you see alongside the road, this steel, monstrous green billboard with Exit 54 painted meticulously in white, you exit off and take a right. Before long, you will once again embark upon this torturous encounter of endless small towns, ranging from Washington, Rayle, Lexington, and Oglethorpe, which will surely give you a straight shot to downtown Athens. In short, as you happily arrive at this point, everything is a breeze, unless you get jammed in traffic.

At any rate, you have to make your own personal judgment as to which way is going to be suitable for you. Will it be Interstate Twenty or Interstate Sixteen? Just do not follow Bob's example, and neglect the most important necessity of travelling: directions. If you are having a hard time trying to decide which will be the shortest route to Athens, contact Travel Saver, Inc. at 489-3633, GSU Booster Department at 681-5520, or the Athletic Ticket Office at 681-0123 for further assistance.

However, it is in the defensive secondary that Stowers seems a little uneasy about the Eagles depth and experience, remarking "It is the area that they would probably like to explore."

Coach Stowers also expressed his concern for their "explosive" offensive capabilities. He is worried about how many outlets they have. "They keep you off balance, it's hard to know where they are going next."

For Coach Stowers and his Eagles, his game plan is to go to up to Athens and play their own style of football. Stowers expressed "We are not going up there with the intentions of losing the football game.", further explaining, "We are not satisfied if we don't win and taking any other approach would be foolish."

Partyin'
in AthensBy John Munford
Sports Editor

The time has come for all GSU fans to pack up for the Georgia-Georgia Southern football massacre.

It will be a massacre, especially if GSU should happen to win. Anyway, for those of you making the trip up to Athens, here's a quick guide to the dining and drinking establishments.

The Dining List:

The Grill: A 24-hour hamburger/hot dog joint. Reported by some to have the best milkshakes in town. On College Avenue.

Gus Garcia's: Tex-mex food. Located on Broad Street.

The Mellow Mushroom: Pizza, etc.

Old Spaghetti Store: Spaghetti, burgers, sandwiches. On Broad Street.

And now, the anxiously-awaited list of drinking holes:

The Sugar Bowl: A sports bar on Washington Street, specializing in frozen drinks.

The Georgia Theatre: Live bands, drink specials. On Lumpkin Street.

Lowery's Tavern: Freak hangout, live bands. Located on Clayton Street.

And let's not forget the endless possibilities of the tailgating parties that the Alumni and current students will be in charge of. Make GSU proud; have a good time and scream your lungs out. After this game, Georgia may not want to see us again for a long while.

Lady Netters spiked by USC 3-0

By Teresa Hensley
Staff Writer

Last Tuesday, Sept. 29th, the Lady Eagles were defeated in straight games by Univ. of South Carolina, putting their record at 6-3 for the season. Kimberly Woods and Lucy Brown had 14 and 12 digs, respectively, and Alexis Dankulic turned in 15 kills, but with only one team block for the match, USC prevailed.

Thursday the Lady Eagles hosted Charleston Southern, who put an end to GSU's perfect home record. Alexis gave a team leading performance, but Charleston Southern took the match in four games. The second match, which the Lady Eagles won 18-16 was well played by both teams, but the next two games were easily won by Charleston Southern 5-15 and 2-15.

After two losses, the Lady Eagles traveled to Winthrop University in Rock Hill, S.C. Friday night. GSU resumed their winning ways, taking the match in four games and bringing their record to 7-4. Once again Alexis led the team in kills and digs, but Jennifer McNally added 10 digs of her own, as well as 25 assists.

Saturday, though, the Lady Eagles were not so fortunate, although they kept the games close in their loss at Coastal Carolina. The games, which scored 15-13, 3-15, 12-15, 15-11, and 11-15, showed these two teams to be well-matched. Jennifer McNally had 21 digs and a high 36 assists and Kim Woods put in 11 kills.

Alexis again was a major contributor with 20 kills and 18 digs. Litonya Thompson, Julie Cieczkowski, and Nicci Borisek also were contributors. Even with such a team effort on the Lady Eagles' part, Coastal Carolina sent them away with a 7-5 record.

The Lady Eagles' next match is Saturday in Atlanta when they face Ga. Tech and UNC-Wilmington. They return home Wednesday, the 14th when Mercer University and Paine College visit GSU for a Tri-Match beginning at 7:00.

Lady Kickers Start Season 1-1

By John Munford
Sports Editor

The GSU Ladies soccer team won their first game of the season at USC-Columbia by a score of 6-0.

Coach Mark Herrick has five returning starters and twenty newcomers to handle on the field: "I just put players where I thought they would do something."

It paid off for the team as they kicked a shutout against a team with similar experience. "We had a lot of fun", commented Herrick.

Dubbed the Wet Mud Bowl by the players, GSU went on to score six goals in the pouring rain. "We're just a negative weather team...we really play well in bad weather.", added Mark. "There was a lot of sliding, falling and slipping. It was a lot of fun to watch."

"We also got some excellent passing all around, and that was a big factor.", Herrick also said.

The team also benefited from some excellent play from defenseman Jenny Bramblett, who as the captain of the defense, allowed only three shots on goal from the USC offense.

"We played very well, and were able to exploit their inexperience for a few plays.", noted Herrick.

The ladies also got great offensive support. Allie Tetrault scored two goals along with teammate Kelli Ferguson, SS who also added a pair of scores. Shan Vanek and Lacey Gilbert also added one a piece to give the ladies a 6-0 victory.

On the defensive front, Andrea Plichta started a goal series of five straight passes with Tetrault to prove to USC that they were for real.

Their next game will possibly be against Auburn on October 17th, but nothing is for sure until they finalize the schedule.

QUESTIONS

CONTINUED FROM PAGE 1

An appropriate action for a separation of the College of Arts and Sciences would be to divide the college into separate colleges was the fourth reason listed on the petition. The students of Technology feel that GSU is capable of funding a new Dean's office.

Biermann stated, "Dr. Carter (Harrison Carter, Vice President of Academic Affairs) said we cannot afford to provide for a new Dean because we don't have the funds for a new Dean."

Adding to her comment on the lack money for a Dean, Biermann said that she was not so sure that the Board of Regents stated that Technology could not afford one. Technology is one of the highest rated colleges in the nation for the influx of financial backing.

The fifth reason involves the integrity and longevity of the new union. The students of Technology feel the industry will question the integrity and the longevity if there is a union. A significant loss in industrial grants, scholarships and prospective employers could result.

Sixth, merging may give the impression that Technology is weak, and industry may doubt the college's ability to stand on its own.

"If we merge, we are going to look like we are weak, but we are really the strong ones out of the whole merger," Biermann said.

Several universities have merged their Schools of Technology with the Schools of Sciences and have been unsuccessful.

"One (university that merged the colleges) is the University of Maryland and another is the University of Miami at Ohio," Biermann pointed out, "They (Maryland and Miami at Ohio) have both

merged and technology has faded out."

This union effects more than just the administrators and professors because it also effects the students is the final reason in the petition.

"I think that Georgia Southern hasn't really considered the students in this," commented Biermann. She added that the administrators and professors have been making the decisions.

"It is not the quality management that Georgia Southern's supposed to be," Biermann said in reference to

EVICITION

CONTINUED FROM PAGE 1

single-family residential zone.

A new ordinance is needed to reconcile laws in effect before the Athens and Clarke County governments merged in 1990. The city had a limit of four unrelated persons in a single-family residential zone house; the county's was two.

MEDIA

CONTINUED FROM PAGE 4

body. And those are just the WOMEN.

Fortunately the bikers were basically friendly, by which I mean they did not pick us up by our small-circumference journalistic necks and use us in a game of Human Wall Darts. But they did not seem at all interested in the president's speech. You could see the president on a ceiling-mounted TV, but you couldn't hear him, because there was a very loud jukebox playing heavy-metal songs by bands with names like Ear Discharge.

We were able, however, to follow the speech, because one of us, Craig, had a cellular phone, which he used to call a friend of his in Washington, D.C., who was watching it on TV.

"WHAT'S HE SAYING NOW?" Craig would shout to his friend. Then he'd turn to us and shout: "IT'S SOMETHING ABOUT CAPITAL GAINS. OR

the administration having the power to decide.

Hickman of the School of Industrial Technology said in closing, "First and foremost, the faculty has the desire that the programs will advance and will remain high quality."

In a meeting this past Monday, a decision was made on the direction of merge. After deliberation, Carter decided to investigate the possible merge before giving a decision. A verdict could come as early as the end of winter quarter.

MAYBE WAR WITH SPAIN."

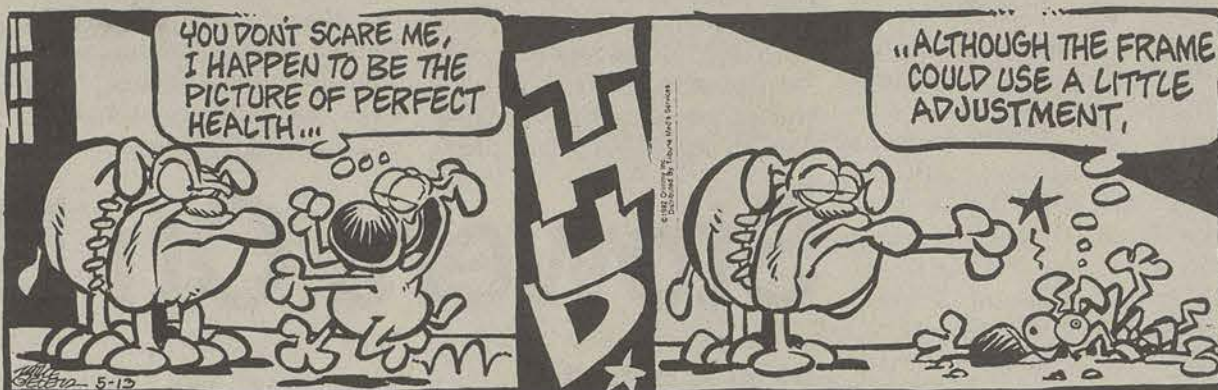
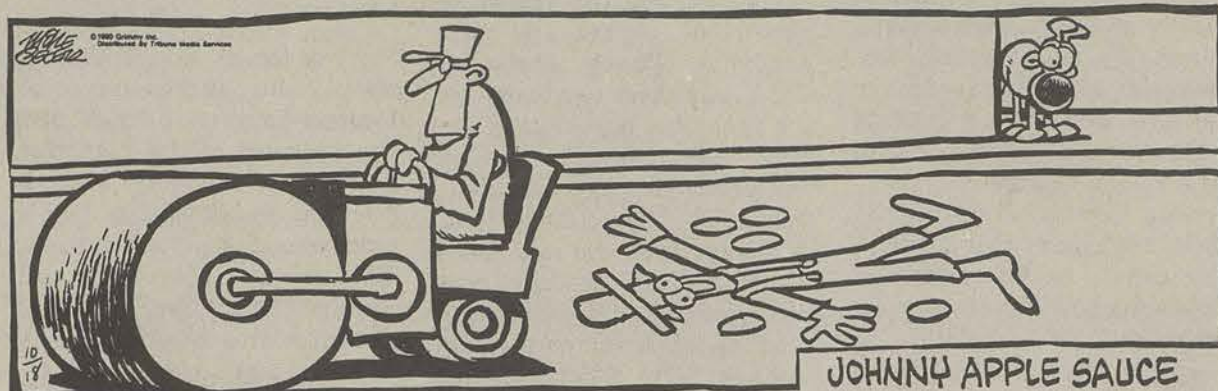
Meanwhile the rest of us, as trained observers, were sharing our observations on the speech. "HE HAS ONLY ONE STRIPE ON HIS TIE," somebody would observe. And somebody else would say: "I THINK HE'S MAKING THE HAND GESTURES OF HIS LIFE."

And thus, using gritty determination and advanced journalism techniques, we were able to overcome major obstacles to "get the story" and report it to the American people, who were unable to watch this vital speech themselves because they had rented "Revenge of the Nerds."

And so, Mr. Media Critic, don't try to tell ME that we're not doing a heck of a job. The U.S. news media corps just so happens to be the finest corps of news media in the entire nation. And that statement is not just my opinion. It's backed up by a scientific poll.

MOTHER GOOSE & GRIMM

By Mike Peters



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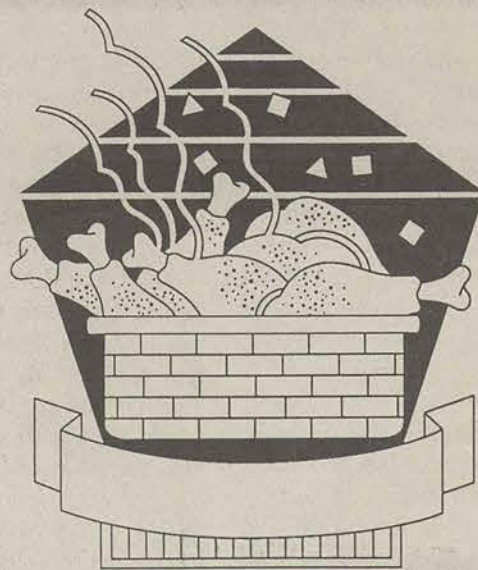
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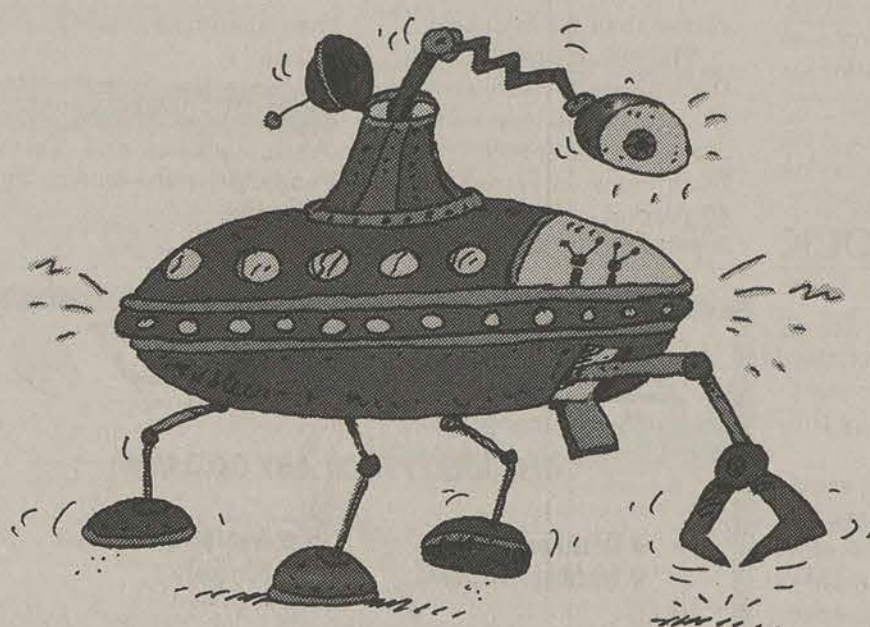


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LETTER

CONTINUED FROM PAGE 4

Party," especially those of you on the right.

Our founding fathers were radical liberals for their time. They violently rebelled against a government that lost touch with it's citizenry. It is for this reason I believe the constitution was written so non-violent reform could take place when the national conscious changes.

However, I am sad to realize that reform, in whatever form, will be painfully slow or non-existent because of the moneyed interests in this country having all the politicians in their pockets and the militant watch dog mentality of the conservative right, like you Mr. Ingram, who are the first to call names, the last to take blame; the first to incite panic when you are scared by anything that's not written in your party platform, anything that is half way original, or anything the least bit non-conforming.

Your favorite tool, pioneered by your king, Ronald Reagan, and used by George Bush, is to stay away from issues and concentrate on character.

I would like to conclude by giving my definitions of liberal and conservative.

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A liberal believes that by peaceful means equality of the races can be realized in this country, that equality of the sexes can be realized (this includes the idea that a woman has the right to decide over her physical well being), and that every American if he or she so chooses can raise his or her income, status, and children in a peaceful, productive, and clean environment.

A conservative believes the country is going to hell in a hand basket, so he better make as much money, by any means, as quickly as possible, and to institute a class structure enforced by a military and police state to keep himself insulated from the masses.

Jason A. Becker
Senior, Electrical Engineering
Technology

WRITER'S BLOCK

CONTINUED FROM PAGE 7

you see on television. Some people risk their lives each day to save other lives and don't get paid half as much as the guys I mentioned do.

Obviously, there are some modern-day heroes I believe in. Heroes and heroines aren't what they used to be, but they aren't exactly on the endangered species list.

HOMECOMING

CONTINUED FROM PAGE 2

Productions was unable to get a promoter.

One factor that limited Union Production's ability to get a promoter was the fact that \$5,000 was lost last year when Widespread Panic came.

I was relieved to find out that was not Miller's fault - it was the fault of the promoter.

Regardless of the unsuccessful attempt to get a band for homecoming '92, Union Productions is checking all options to assure GSU some

form of live entertainment.

Some of the artists who are being considered for next year include Billy Cyrus, James Brown and TLC and Arrested Development.

Miller brought out a very good point and that was that he is open to suggestions and with a little cooperation from fellow students, Union Productions can continue bringing successful concerts to GSU.

ELECTION

CONTINUED FROM PAGE 1

rather than for somebody.

The results tabulated by the University Store showed Clinton in the lead with 55 percent of the student votes. Bush came in second with 40 percent, while Perot had 3 percent and 2 percent of

the students voted for "other."

Under the "other" category, Ronald Reagan, Rev. Jesse Jackson and Terry Pendleton were among the write-ins.

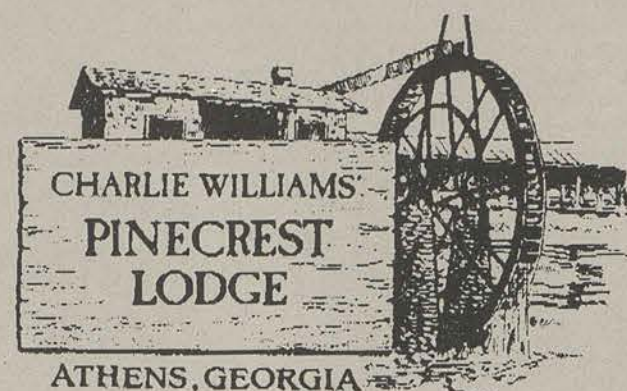
EASTWOOD

CONTINUED FROM PAGE 6

lot of trouble in what seems to be an enlightening view of the old west.

I would describe this movie as a dramatic approach to a suspenseful plot. At times the movie seems to drag along, but there were some dramatic and realistic performances. I

enjoyed seeing Clint in a part where he finally got to express more than just a catchy phrase and an evil look or two. Morgan showed his ability to put on a great supporting job, while newcomer "Kid" was a credit to the screen. I think you will enjoy this film.



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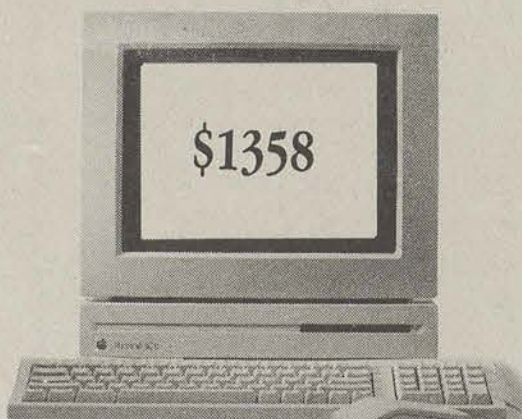
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Bulldog Bulletin

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A Bulldog Bashing
Public Service
Announcement from...



The
George-Anne