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## The Inkwell

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# Chapman Sworn In As Interim President

On March 16 J. Craig Harper, S.G.A. President for 1977-78, formally resigned due to his graduation.

Vice-President Ken Chapman takes over as interim President for the duration of Spring Quarter.

Secretary Leesa Bohler has been appointed

Vice-President by Chapman for Spring Quarter.

Secretary-Elect Andrea Etersque has been appointed S.G.A. Secretary for Spring Quarter.

President Elect John Opper will remain S.G.A. Treasurer until the Leadership Banquet in May.

At the Leadership Banquet John Opper will be sworn in as President. Leesa Bohler will be sworn in again as Vice-President. Andrea Etersque will be sworn in again as Secretary. Cindy Arnold will then be sworn in as Treasurer.

## ASC INK WELL

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Volume 43, Number 13

March 29, 1978

## SGA President Visits Washington

by Catherine Smith

S.G.A. President Ken Chapman visited the NCATE Executive Offices in Washington, D.C. on March 20 to discuss Armstrong's accreditation loss. Before arriving in Washington, Mr. Chapman felt that the actions by NCATE were unfair to ASC. After discussions with NCATE officials Chapman realized that the accreditation loss was not totally unjustified. He stated that Armstrong was

aware of the standards that NCATE uses and that Armstrong was at fault for not applying the standards correctly. However, the NCATE Visiting Committee did a poor job of evaluating A.S.C.'s Teacher Education Programs. Armstrong is now in the process of appealing the decision for the second time.

While in Washington Mr. Chapman also visited H.E.W.'s Office of Education to discuss the ASC-SSC merger problem. It

seems that HEW has delegated the authority to deal with desegregation plans to the Office of Civil Rights. "It is very scary to me that the Office of Education will give up their authority in this matter to the Office of Civil Rights, an office that has nothing to do with education," Chapman stated.

Mr. Chapman spoke with Alice B. Robinson, an HEW official from the Office of Civil Rights, about HEW

desegregation guidelines. When Chapman asked, "is it true that HEW has committed itself to say that all black institutions will retain their identity?" Ms. Robinson replied, "Yes, that is true." Chapman added "how can you equally desegregate a white institution and a black institution and at the same time retain black identity?.. Ms. Robinson replied that she did not know. Mr. Chapman asked if that was not a contradiction of HEW's policies. Ms. Robinson responded once again that she did not know. According to HEW guidelines HEW is asking Georgia to come up with projections of desegregation student enrollment not goals. "These goals are not quotas. Failure to achieve a goal is not sufficient evidence to establish a violation of HEW guidelines, and

it is further understood that if a goal is not met and as long as there is evidence of educationally sound good faith efforts, no institution will be charged with a violation of HEW guidelines."

Mr. Chapman also visited Board of Regents Chancellor Simpson in Atlanta and discussed Georgia's desegregation plan. Chancellor Simpson said that whatever is decided in August could become the best thing for higher education in this area if desegregation is done properly. Mr. Simpson would not commit himself to any one plan. He said that as students we should bear with it and there is no sense getting emotionally upset. The primary concern of everyone after all is quality education.

## Writers' Festival To Feature Professional & Student Writers

DECATUR (ATLANTA), Ga. - The 1978 Agnes Scott College Writers' Festival April 13 and 14 will feature professional writers and selected student writers who entered the Seventh Annual Agnes Scott Writing Contest. Open to the public, free of charge, the Festival will be held at Agnes Scott, a women's liberal arts college in Decatur.

Featured guests will be novelist John Yount, poet Larry Rubin and story writer and poet Josephine Jacobsen. Rubin will read from his poetry Thursday, April 13, at 1:10 p.m. in the Dana Fine Arts Building at Agnes Scott. That evening, April 13, Yount will read from the novel he is currently writing at 8:15 in Agnes Scott's Presser Hall. Jacobsen will read from her stories and poetry Friday, April 14, at 11:30 a.m. in the Dana Fine Arts Building.

Yount has received wide critical acclaim for his two novels "Wolf at the Door" and "The Trapper's Last Shot," according to Dr. B. W. Ball, director of the Writers' Festival. Yount received a Rockefeller Grant for Fiction in 1967, a Guggenheim Foundation Fellowship in 1974 and a National Endowment for the Arts grant in 1976. He is at work on a novel about mining and

miners, to be titled "Hardcastle."

Jacobsen, former Consultant in Poetry to the Library of Congress, serves the Library as Honorary Consultant in American Letters. Her short stories and poems have been included four different years in "O'Henry Awards Prize Stories" and "The Best Poems." Her books of poetry include "The Human Climate," "The Animal Inside" and "The Shade-Seller."

Rubin, an English professor at the Georgia Institute of Technology, received the Annual Award of the Poetry Society of America, 1973. His books of poetry are "The World's Old Way," "Lanced in Light" and "All My Mirrors Lie." He is also a critic of modern fiction.

The winners of the Seventh Annual Writing Contest for Georgia college students will be announced Friday, April 14, at 4:30 p.m. in the Dana Fine Arts Building. Cash prizes of \$100 each will be awarded for the best poem and for the best short story. According to Dr. Ball, director of the Contest and Festival, over 300 entries were received for the contest from students in almost every college and university in Georgia.

Before the winners are announced, students whose

works were selected in a preliminary judging will read their works in public and hear them discussed by guest writers Jacobsen, Rubin and Yount. The students will read, Thursday, April 13, at 2:30 p.m. in the Reception Room of Rebekah Scott Hall. The panel discussion is Friday, April 14, at 2:10 p.m. in the Dana Fine Arts Building. The student works chosen in the preliminary judging will be published in the Writers' Festival issue of "Aurora," the Agnes Scott literary magazine.

Students who read their works Thursday afternoon will also have the opportunity to meet in individual conferences with writing teachers Thursday from 9 a.m. to 12 noon. Counseling the students will be Dr. David Barton, published poet and Agnes Scott English professor; Tom McHaney, Georgia State University English Professor; Anne Warner, writing teacher at the Callanwolde Fine Arts Center; and Nathalie Anderson, published poet and Agnes Scott alumna who majored in English.

This is the seventh consecutive year the English Department of Agnes Scott College has sponsored a writing contest and festival for Georgia college students.

## Stan Waterman To Speak At A.S.C.

Stan Waterman, an internationally famous cinematographer whose list of movies includes last year's big box office draw "The Deep" will speak at Armstrong State College on Sunday, April 2.

Waterman's speech will be interspersed with segments from the movies "The Deep" and "Blue Water, White Death" as well as other television programs and movies.

Among those featured in the film segments will be Peter Benchley, the author of the best-seller "Jaws".

Waterman's filming has been heralded by critics as the best in the world.

Although Waterman maintains a full schedule of filming, he is also an ardent environmentalist.

Waterman's lecture will begin at 8 p.m. in the ASC Fine Arts Auditorium.

Admission will be \$2 for the general public and \$1 for ASC students.

The program is sponsored by the ASC Union Board, the student programming organization on campus.

Is anything  
worth the terror of

THE  
DEEP

The Deep will be shown Friday March 31st  
at 8:00 & 9:30 in the M.C.C.



# Shattering Smoking Image

Cigarette companies have spent billions to bombard us with beautiful images of smoking. But those images, says the American Lung Association, are shattering.

Take teenagers, for example. Eighty percent of them do not smoke and give as their most important reason their desire to control their own future. They are taking control of their own bodies and lives. Even among the 20 percent who say they smoke at least one cigarette a week, their attitudes are revealing. Smoking is no longer viewed as a

rite of passage into adulthood: 72 percent of teenage smokers do not think smoking makes a teenager "feel grown-up." And not many see smoking as smart, hip, cool; in fact, 30 percent of the smokers said "smoking is a stupid thing to do." The overwhelming majority of these smokers believe smoking can harm them even while they're still young, and half said they hope their own children will never smoke.

Such critical attitudes are having profound effects, which are just now showing up in surveys of college students. At Princeton, for example, only 7 percent of the undergraduates this year are smokers -- compared to 45 percent eight years ago. Dr. Louis Pyle, health services director there, says, "Students in a place like this are used to evaluating information

and acting on it. They're aware of the long-term dangers of smoking," he says. "Even if they started smoking in high school, they've usually quit by the time they get hter."

Other Ivy League colleges also reflect the turn-around. In the freshman class at Harvard this year, less than 2 percent are smokers. Dartmouth and Yale both say smoking has declined dramatically and students who smoke are now the exception.

Smoking, says the Georgia Lung Association, is slowly -- surely -- going out of style. Nine out of ten smokers say they would quit if there were an easy way. To find out the facts about smoking and lung disease, contact the Georgia Lung Association, 1383 Spring St., N.W., Atlanta, Ga. 30309. They care about every breath you take.

## Fashion Show

Tuesday, April 4, 1978 the Armstrong State College Union Board will present a Spring fashion show given by Jeans Junction. The show will be held in the cafeteria of the MCC beginning at 12:30.

## Oatland Island

by Selecia Jones

The Oatland Island Education Center is an activity-oriented, multi-disciplinary resource center of the Savannah-Chatham Board of Education. Its facilities are available to any teacher, student, community groups, and the general public. The facility is open Monday through Friday 8:30-5:00. The second Saturday of each month Oatland is open 10:00-5:00. There are nature trails and six animal habitats - alligator, wolf, bobcat, deer, small mammal and puma. Tee shirts and posters with this emblem are available at the Center. The admission is one can of dog food.

## Volunteers Needed

### CONSUMER COUNSELLORS

Volunteers needed 2 or 3 days per week to handle incoming calls and complaints. Will be counselling directly with consumers. Knowledge of area businesses helpful. On the job training and supervision provided.

### ACTIVITY INSTRUCTORS

All types of activity instructors are needed (Arts & Crafts, Exercise, Ballet, Recreation, etc.) to work with youth/adults in area parks with no established community or athletic programs. Whatever your expertise, there is a need for your talents.

### SPEECH THERAPIST

Volunteers needed to work as therapists in local hospital. Will work directly with stroke patients in retraining of speech. Therapists will work under the direction of a trained speech pathologist.

### MUSEUM HOUSE COCENT

Act as a guide to tourists visiting historical homes. Volunteers will admit & register visitors, collect fees, keep day book re Act as a guide to tourists visiting historical homes. Volunteers will admit & register visitors, collect fees, keep day book recording number of visitors, and provide tours. Must have public speaking ability. Training manual furnished.

### TEACHER'S AIDE

Assist teacher in classroom activities, such as reading & testing groups, grading papers, bulletin boards, etc. Will be working in public schools. Orientation and training provided.

## Letter to the Editor

Dear Editor,

I know: I have no right to criticize the hallowed DOERS of Armstrong's campus community. Because I seldom get involved in activities on campus, I have no right to criticize. I say: to hell with that paper-thin precept. Saying that I am not qualified to criticize those who DO because I DO NOT is like saying that one is not qualified to criticize the polluted air that one is compelled to breathe simply because one has no practical experience in environmental control techniques. I've been "breathing in" some pretty noxious fumes around these hallowed halls of late, and no pollution control's in sight.

I found the hoopla that covered the lower-half of the Inkwell's March 15th front page unusually rich. Come on, boys, who in hell do you think you're kidding? Granted, the admission requirements for Savannah State are lower than those of Armstrong. But lest we forget, there are one or two other institutions of higher learning in this country beside which Armstrong's own requirements pale. It amounts, in actuality, to a case of the pot calling the kettle black. It just so happens that State's the nearest predominantly black institution. Whatever the personal opinion of ALL involved, constructive criticism is what is most needed. Here is some constructive criticism of my own: A more honest and less platitude-filled statement of positions and opinions would begin, at least, to break this issue down to the level wherein it truly lies.

It is impossible for any gains to be made without a trade-off occurring somewhere. Until fairly recently, people of color have been FORCIBLY deprived of several important rights which were freely enjoyed by other people ESSENTIALLY NO DIFFERENT except in respect to the amount of pigmentation in the superficial layer of their skin. Yes, some advances have been made, but not nearly enough of them.

So, before you begin to rail about HEW and Big Government, consider the thought of one political scientist: "Every nation has the government it deserves". You don't like someone, who just happens to be in the position to do so, stepping in now and then to tell you what privileges you will and won't enjoy? You're late. What is apparently new to you has been going on for quite some little time. Space doesn't permit me to treat in any detail the injustices which have been impressed upon minorities... suffice it to say: you're very late. Especially in this light, it is ridiculous to go on about legitimate rights and one group's concerns overriding another's. In general, potshots taken at

Savannah State's telecast DEMANDS and some thinly-disguised bigotry are two of the most annoying bits of flotsam which have caught my eye since I began to read this paper. Why should State be "kidding" when they demand that the president of the combined institutions be black, that the university be housed at SSC, and that the rich culture and deeply-rooted traditions of SSC be preserved? Isn't that really what Armstrong's beefing about, wanting the president to be white, the university housed at ASC, and ASC's culture and traditions to be preserved? "True equality" is obviously in the eye of the beholder, but whose eyes are truer?

After the scandal come the scandalmongers. This is nothing new. What I find disgusting in that a column in a past issue of the Inkwell contained the basest and most witless putdown of Prince Jacksons (P J, we knew who you were) that I never hoped to see. Jackson may or may not be many things which strike the individual person as negative: that's beside my point. That someone should attempt to put Jackson down by intimating that he would get a job teaching at ASC only if he flunked his test for the maintenance department is not the worst offense of the column. That someone should try to pass it off as humor is what is most reprehensible. Whatever Jackson did, has done, or will do, surely some other route of criticism, be it constructive or destructive, can be found other than that nauseating black stereotypical putdown. You out there, grow up.

So much for at least one NONDOING member of this community. I'm out here. I'm just not buying.

Marsha Ann Gooden

Dear Editor:

Please print this for Rick. As for my qualifications as an Art Critic, I studied for 3½ years at the Ecole des Beaux Arts, 1 year at the Sorbonne, interned for 3 consecutive summers at the Museum of Modern Art, and have earned 2 Masters Degrees at the University of Chicago: one in Art Psychology and another in Business Administration. And besides that, I am a personal friend of Dick Cavett's.

Rodger Brown

P.S. I believe "self-debation" is a sin.

## Attention!! Regents' Exam Candidates

Register for April 18th  
Exam in Room 5,  
Administration Bldg.  
March 27 - April 5

## INKWELL

### ARMSTRONG STATE COLLEGE

11935 ABERCORN EXT. SAVANNAH, GA. 31406

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Freelance Photographer: Dee Bowers

Any article with a by-line expresses the opinion of the author and does not necessarily express the view of the Inkwell, administration, faculty, or student body.



# News Shorts

## ASC STUDENTS CONDUCT MANAGEMENT AUDITS

Seven Armstrong State College students recently completed management audits for two Savannah businesses as part of a cooperative program between ASC and the U.S. Small Business Administration designed to assist area businessmen.

The program, known as the Small Business Institute, is conducted on a nation-wide basis by many colleges to give students first-hand knowledge of business operations.

The students conduct management audits of local businesses through a senior-level ASC course in "Small Business Management" and turn over their final reports to the business owners.

Audits conducted by the ASC students reviewed the total operations of Evans Printing Company and Savannah Electric and Magneto Company.

Owners of these companies agreed to assist students with the program upon the request of district SBA officials.

In a recent presentation ceremony, the ASC students turned over the management audits to Richard Evans, president of Evans Printing Co., and Mrs. Adrienne Roberts and Larry Roberts, owners of Savannah Electric and Magneto Co.

John Jones, business management specialist for the SBA Atlanta District Office, was present for the ceremony.

Participating students included Thurman Watts, Jan Dugas, Debora Howard, Terrance Babylon, Jerry McNair, John Giles and Charles Petty.

The students' audits included the history and objectives of the companies, as well as a discussion of operations which covered planning, location, organization, inventory, customer relations, advertising, accounting systems, management controls and many other topics. The reports also included recommendations.

"I am extremely pleased with the results of the audits and look forward to conducting more courses in the future that will provide mutually beneficial ties between Armstrong State College and the community," said Dr. Thomas Eason, head of the ASC department of business administration.

William DeCastro, ASC assistant professor of business administration, provided students with guidance for the project.

DeCastro has served as a consultant to the SBA for nine years under the Service Corps of Retired Executives (SCORE) program.

The Small Business Management class will be offered again during the 1978-79 spring quarter at Armstrong.

## SMALL BUSINESS SEMINARS

A series of seven seminars designed for small business owners or persons contemplating

the start of a small business will be held at Armstrong State College during March, April and May.

Sponsored for the first time in this area by the Armstrong Division of Community Services, the University of Georgia Small Business Development Center and the U.S. Small Business Administration, the seminars will provide present or potential small business owners with information that will increase their business effectiveness.

Interested persons may attend one or all of the seminars.

The program began March 23 with a 7 p.m. seminar on "Economic Forecasting for the Small Businessman". The initial program was offered free of charge under the instruction of Dr. Brian Finch of the University of Georgia Department of Economics.

Subsequent seminars include: "Tax Clinic for the Small Business", April 19 and 26 (a two-session program); "Advertising and Promotion for the Small Business" May 4 and 11 (a two-session program); "Cash Flow Management", April 20 and 27 (a two-session program); "The Law and the Small Business", May 9; "Marketing and Sales Management in a Small Business", May 17 and 24 (a two-session program); and "Personnel Management in a Small Business", May 18 and 25 (a two-session program).

Instructors will include members of the University of

Georgia and Armstrong Faculties, as well as specialists in the fields of law and advertising.

All Seminars will begin at 7 p.m. in room 140 of the ASC Fine Arts Building. Registration fee is \$10 for the two-session seminars and \$8 for the one-session seminar.

Participants who successfully complete the program will receive Continuing Education Units.

Interested persons are urged to pre-register for the seminars through the ASC Division of Community Services, 11935 Abercorn St. Ext., Savannah, 31406; 356-5322.

## FACULTY MEMBERS FROM KEYSTONE JR. COLLEGE PRESENT EXHIBITION

Five faculty members of Keystone Junior College in Pennsylvania will present an exhibition of their works in the Armstrong State College Fine

Arts Gallery.

The exhibition, which will include paintings, prints, drawings, photography, clay sculptures and metal sculptures, will open on Sunday, April 2.

An iron pour film will be held at 3 p.m. in room 206 of the ASC Fine Arts Center. Following the film, an exhibition opening ceremony will be held in the gallery.

The public is invited to the opening.

The exhibition will continue through April 28 and interested persons may view it between 8:30 a.m. and 5 p.m. weekdays.

Keystone Junior College, located 15 miles northwest of Scranton, Pa., has a present enrollment of 881 students.

The college's art program features small classes and individualized instruction combined with professional

Continued on Page 7

# Employment

## PART-TIME

Floor cleaning and general janitorial duties. Schedule flexible with classes. Weekdays and Saturdays. \$2.85 to start.

\*\*\*

Fashion Illustrator needed. Must be able to do some display work. Salary and hours negotiable.

\*\*\*

Someone to work in afternoons and night, Saturdays, hours are negotiable, will try to work hours around class schedule. Job consists of automotive parts sales, counterwork, restocking, inventory, delivery, etc.

\*\*\*

General maintenance. 2.65 an hour, more with some experience. 5:00 a.m. until 1:30 p.m.

\*\*\*

General work and cook. 20 hours a week. 11 p.m. until 5 a.m.

\*\*\*

Young lady needs help moving out of apartment. Monday, April 3, and possibly the weekend before, Pay negotiable. Afternoon hours on Monday.

\*\*\*

Person to do labor -- part or full time -- temporary (approximate time of 2½ months). Minimum wage. Hours flexible.

\*\*\*

Local paint store needs local part-time persons for deliveries of 55 gallon drums and stock work. Minimum wage, hours flexible with student's schedule.

\*\*\*

2 Waitresses needed. Weekdays and weekends. Days will vary. 6:30 - 2:30 p.m. or 7 a.m. - 3 p.m. \$1.45 plus tips. Complete benefits after 3 months (health). Experience preferred.

\*\*\*

Local motel needs part-time cashier hostess. Friday/Saturday, or Saturday/Sunday, 7 am until 2 pm. \$2.65 an hour to start. Also, waitress Tuesday through Friday, 6 am - 10 am, and waiter, Tuesday, Thursday, and Saturday, 6 pm until 10 pm. \$1.35 an hour plus tips.

\*\*\*

Part-full time employment. Casting and modeling commercials.

\*\*\*

## FULL-TIME

Clerk-typist (stenographer) needed for local airline. 60 words per minute typing, 65 words per minute shorthand. \$5.95-6.85 an hour with experience. Must be 21 years of age, some education preferred. Also prefer previous experience. Good company benefits and travel benefits.

\*\*\*

For further information concerning these jobs and others, check the glassed-in bulletin board on the wall beside the Office of Student Affairs, Administration Building.



## For The Time Of Your Life!

### Tuesday College Night Students Free with I.D.'s

### Drinks 50¢ Beer 25¢ until 10 Wed. Drink and Drown Beer 1¢ -- Drinks 25¢

### All Thursdays except 1st Thursday Free Admission with I.D. Students

### Two Drinks for Price of One Thurs. except 1st Thurs.

### expires June 1st, 1978

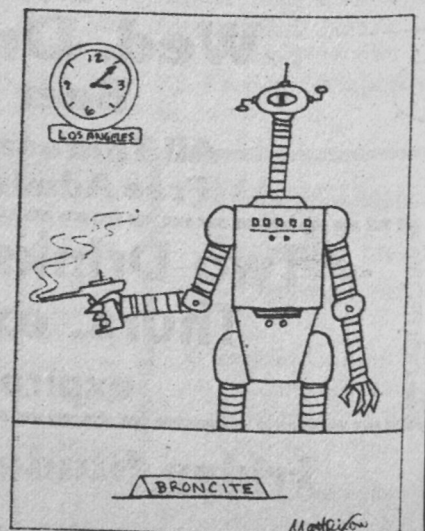
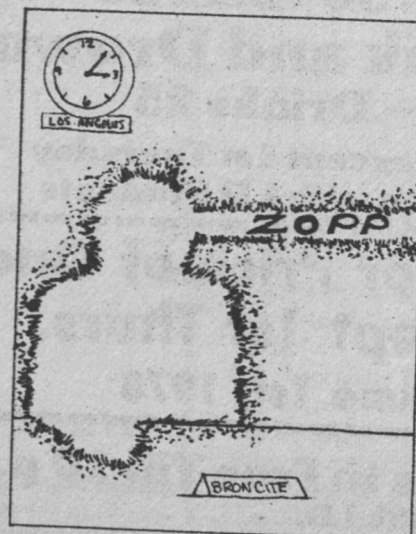
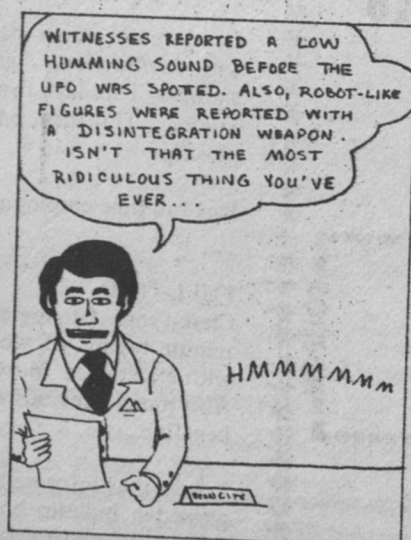
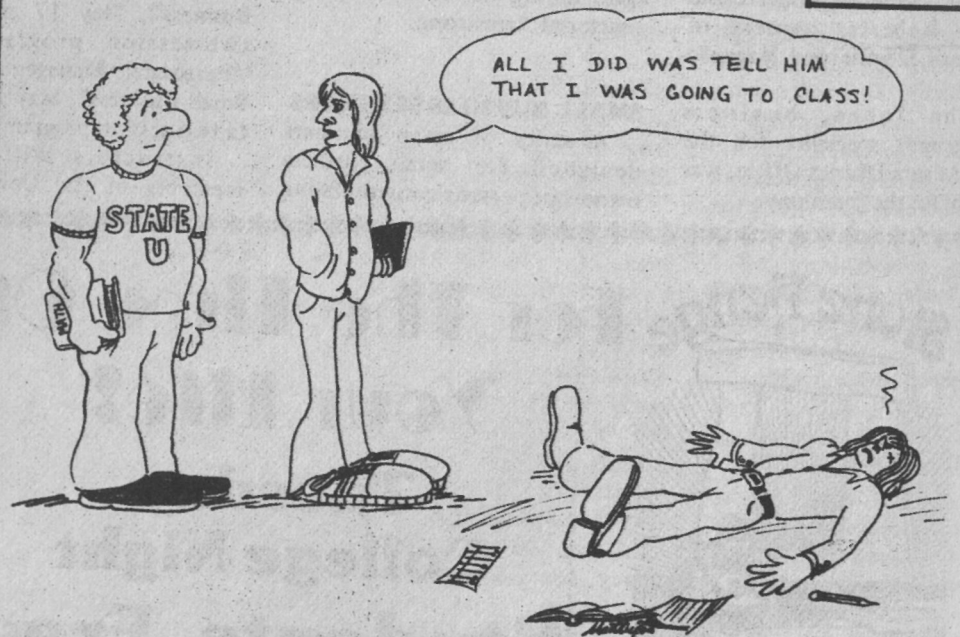
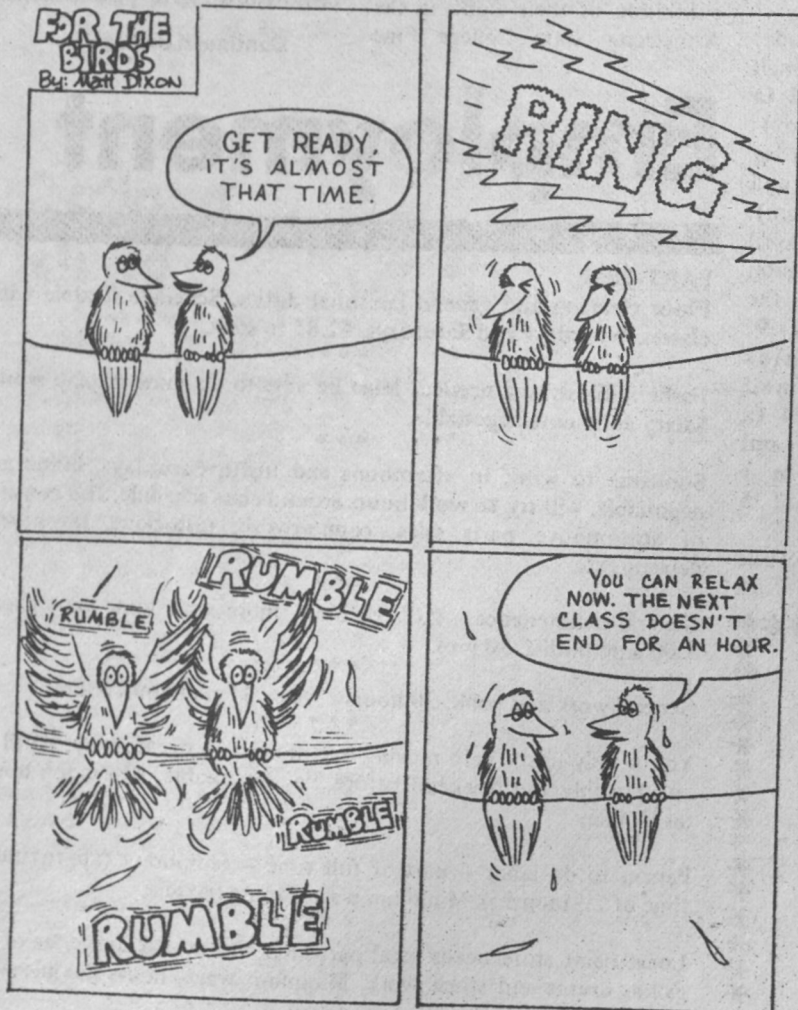
### Friday Students in Free Till 10 p.m. With I.D.

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COUPON

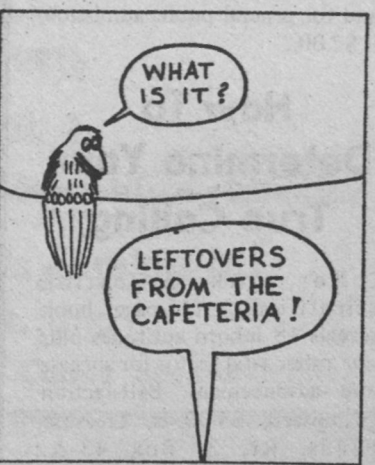
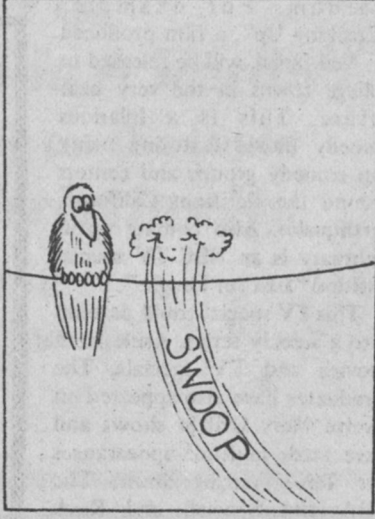
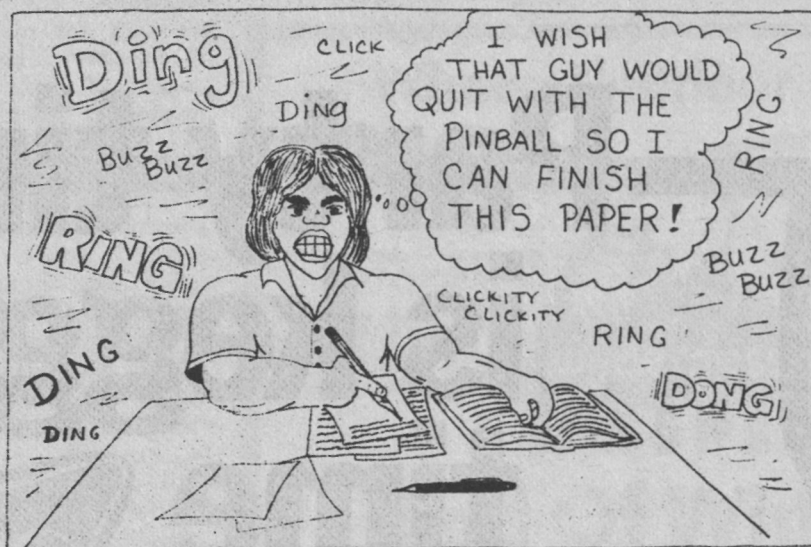
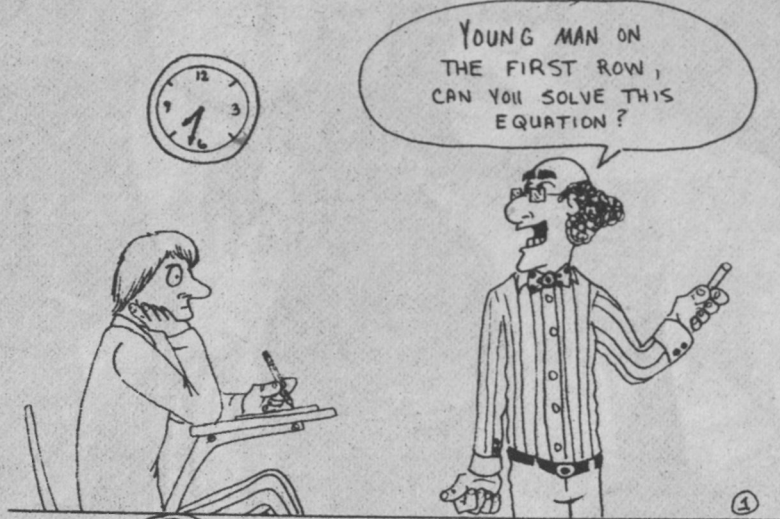
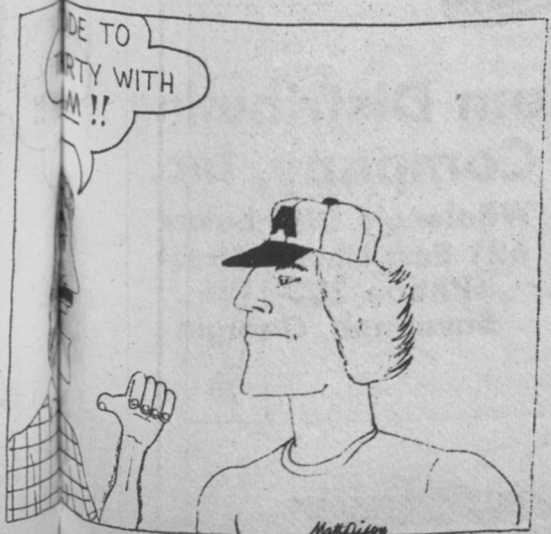
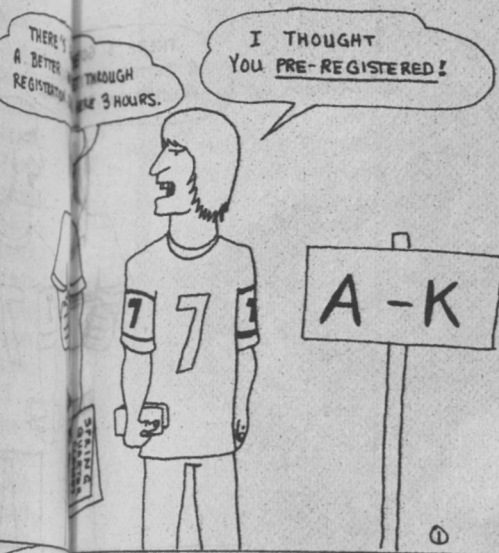


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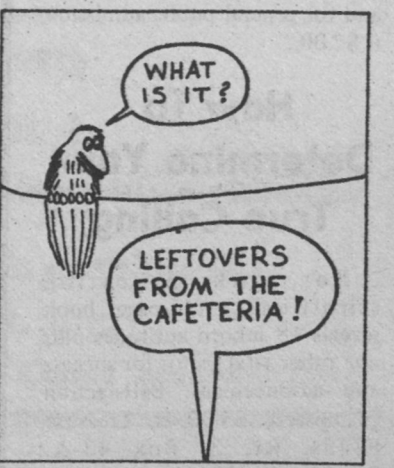
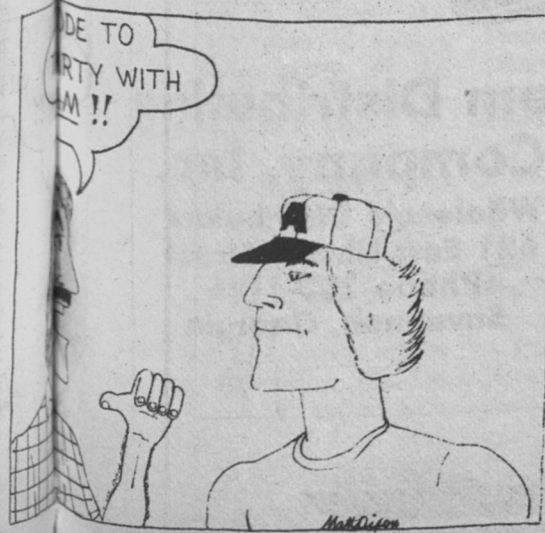
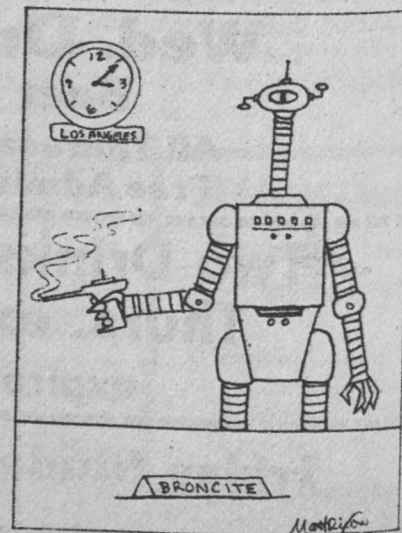
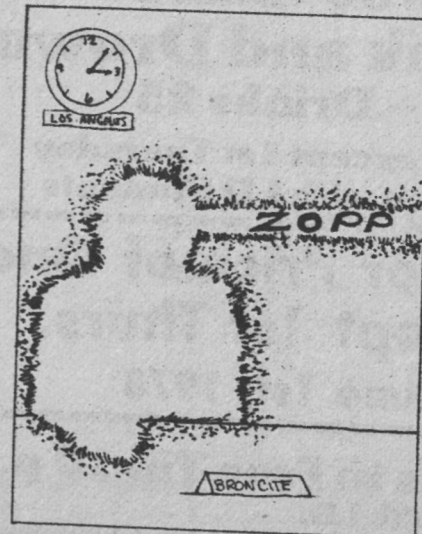
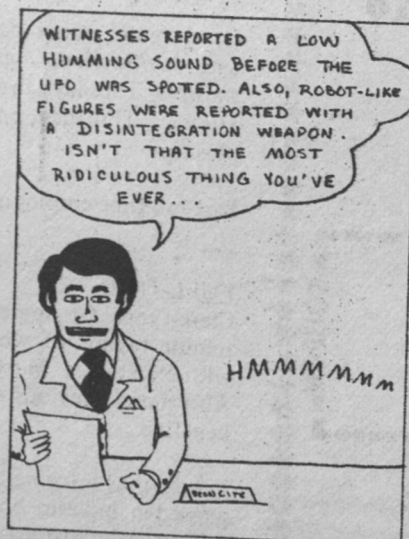
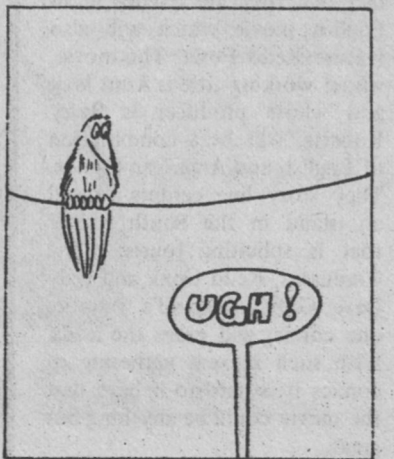
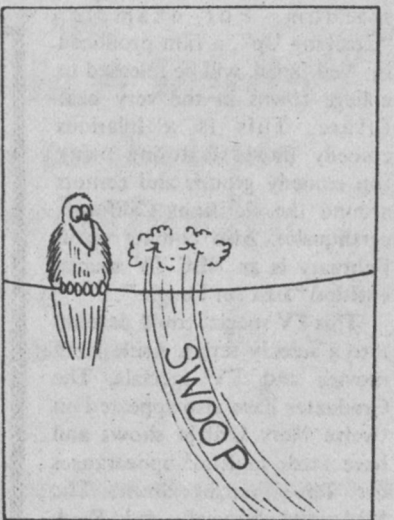
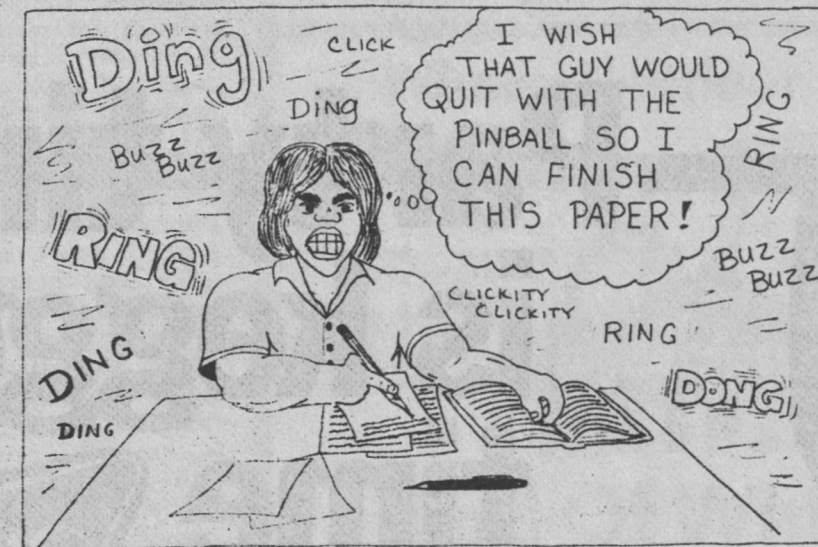
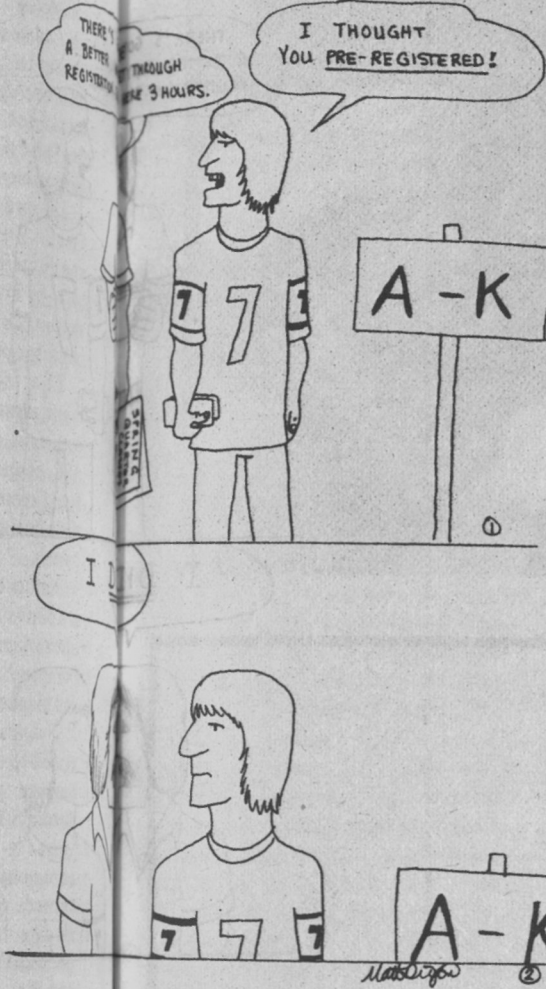
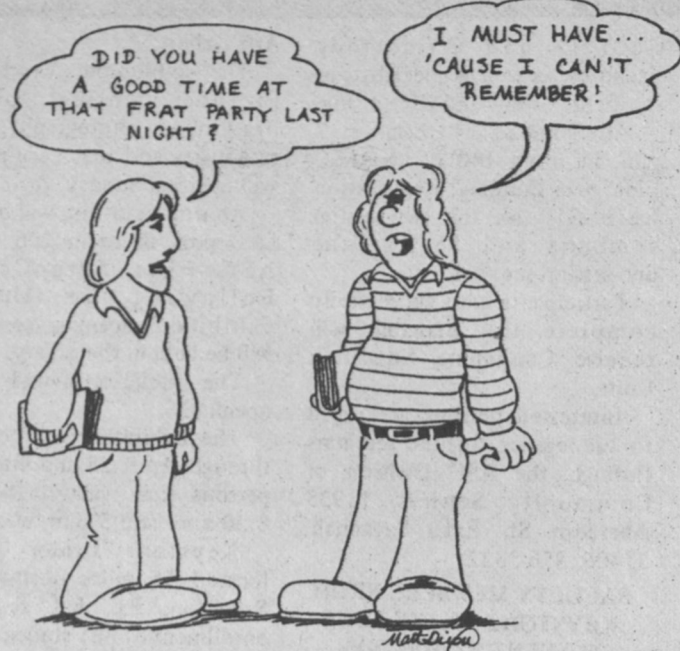


# T'WORLD





# MATT'S WORLD





# Graduates To Perform At ASC

The Graduates are three former members of Chicago's Second City troupe who have formed a hilarious satirical conglomerate. Jim Fisher, Tino Insana and Jim Staahl are fine actors as well as outstanding comics. This combination makes their satirical skits remarkably real.

Now, in a series of television and movie spots, The Graduates are finally receiving the success and recognition they deserve. In the past they have performed at night clubs and colleges, and have pressed into the business world of training programs and production introduction. They have also showcased the three NECAA regionals and will perform at the NECAA national convention in New Orleans this year.

But it is the movies and T.V. deals that are launching The Graduates on their way to stardom. For example, "Cracking Up", a film produced by Neil Israel, will be released to college towns in the very near future. This is a hilarious comedy movie featuring many top comedy groups and centers around the fictitious California earthquake. Also coming up in February is an NBC TV special entitled "Just for Laughs".

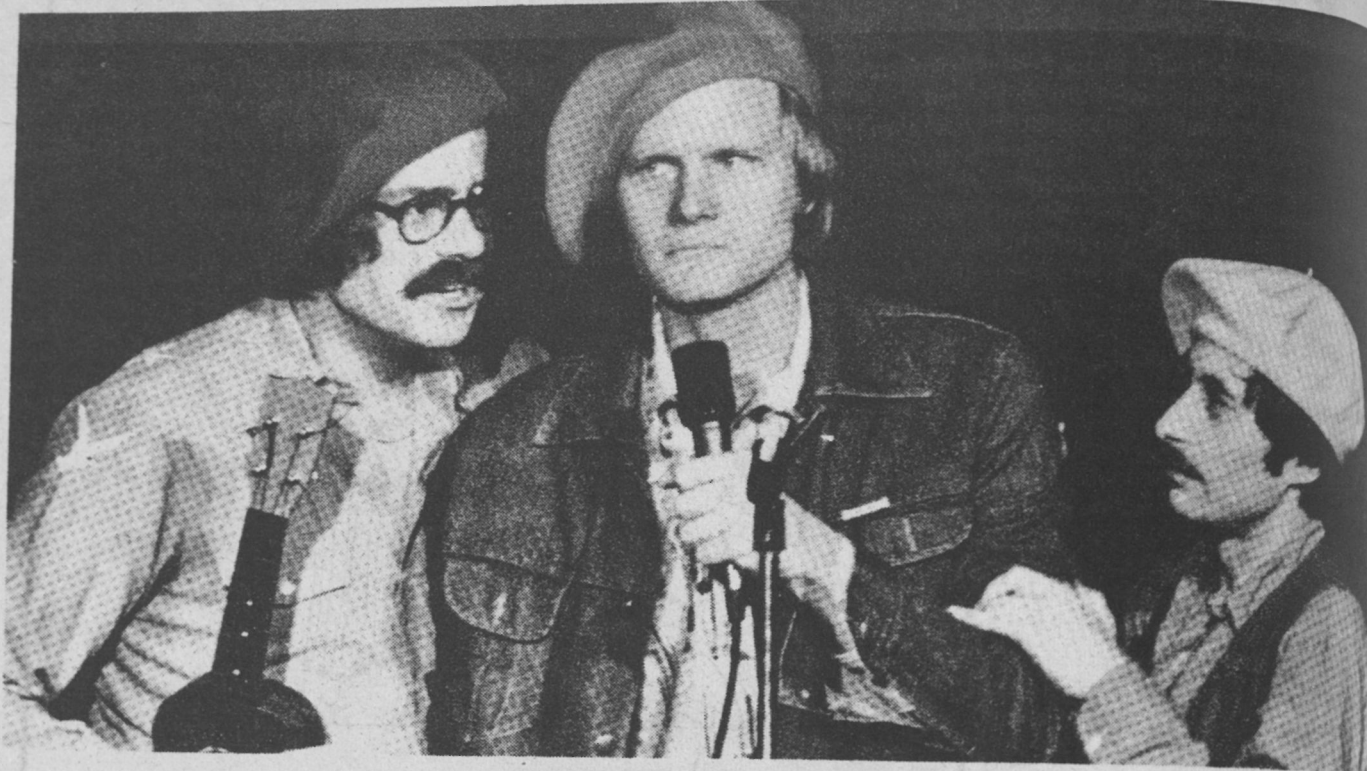
This TV special could develop into a weekly series. Aside from movies and TV specials, The Graduates have also appeared on twelve Merv Griffin shows and have made multiple appearances on The Tonight Show, The Midnight Special, and Rock Concert.

But perhaps the most exciting piece of Graduates news is the fact that they are starring in an English movie which will also feature Redd Foxx. The movie, whose working title is Aunt Max and whose producer is Barry Roberts, will be a combination of English and American humor. Their story line centers around an island in the South Pacific that is soliciting tourists. The Graduates, Redd Foxx and Ugly Dave Grey, England's number one comic, will share the leads. With such a great gathering of comics it is hard to believe that the movie could be anything but great.

The Graduates will perform at ASC on April 13 at 8:00 pm. Admission for students is \$1.00 and for general public admission is \$2.00.

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The Graduates

# Party time is kegger time



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# News Shorts

From Page 3

facilities which have resulted in a very high rate of successful transfer by Keystone graduates into a wide variety of professional art schools, colleges and universities.

## BLUEGRASS FESTIVAL MARTINEZ, GEORGIA

The Martinez Merchants Association announces the Masters Bluegrass Festival to be held at the Columbia County Fairgrounds at Martinez, Georgia, April 6, 7 & 8, 1978.

According to Leonard Tankersley, Chairman of the Public Relations Committee, the Bluegrass Festival is being presented during the dates of the Masters Golf Tournament, the most prestigious golf tournament in the world.

Tankersley further stated that the Masters Bluegrass Festival would feature international, national and local stars, many from Nashville's Grand Ole Opry, such as: Bill Monroe and The Bluegrass Boys, Lester Flat and The Nashville Grass, The Osborne Brothers, The Lewis Family, The Byrd Family, Snuffy Jenkins-Pappy Sherrill and The Hired Hands, W.W. Lambert and The Blue River Bosy, J.D. Setzer and The Lincoln County Partners, The Cross Family, Charlie Edge and Dixie Bluegrass and Ed Hurt-M.C.

The program will be held on Thursday, April 6, from 6 p.m. until midnight, Friday, April 7, from 6 p.m. until midnight, and on Saturday, April 8 from 12 noon until midnight.

According to Tankersley, profit made on the Masters Bluegrass Festival by the Martinez Merchants Association will be used for community projects such as scholarships for the school system.

Information and tickets can be obtained from members of the Martinez Merchants Association or from Darwin or Randy Byrd at P.O. Box 4057, Augusta, Georgia, 30907, or by calling 404-863-7131.

## NURSING SEMINARS

Two "Communication Seminars for Nurses" will be held March 29 and 31 at Armstrong State College.

Sponsored by the ASC Department of Nursing, the seminars will focus on gaining better understanding of the communication process and learning ways to maximize the effectiveness of communication.

The seminars are designed to help members of the nursing profession in their dealings with patients, colleagues, doctors, administrators, technicians and other staff members.

The March 29 session will be held from 4 to 10 p.m. and the March 31 session will be held from 8:30 a.m. to 2:30 p.m. Persons may select the most

convenient session. Both classes will meet in room 215 of the ASC Fine Arts Building.

Faculty for the seminars include Ethel P. Hall, M.S.N., who currently serves as an associate professor of nursing at Armstrong, and Claudia Welch, M.S.N., who currently serves as associate director of Allied Health, Memorial Medical Center.

Registration fee is \$11 and Continuing Education Units will be awarded to seminar participants. Persons wishing further information should contact the ASC Division of Community Services at 356-5322.

## SHORTCOURSES

The Armstrong State College Division of Community Services is accepting registration for more than 40 shortcourses which will be offered spring quarter to area residents.

Classes began the week of March 26.

Courses offered for the first time this spring include "Wills, Estates and Financial Planning", "Weaving", "Shakespeare's Romances" and "The Art of Being a Single Partner".

In addition, ASC will be sponsoring 15 workshops, seminars and conferences in areas of education, criminal justice, mental health business and many others.

Other courses offered this quarter include: Mushroom Identification for Fun and Pleasure, Basic Accounting II, Effective Speaking Techniques, Effective Writing Techniques, Principles and Practices of Real Estate, Beginners Shorthand, Beginners Typing, Intermediate Typing, Macrame I, Painting, Portrait and Figure Drawing, Championship Swimming, Beginners Golf, Slimnastics, Adult Swimming, Beginners Tennis, Intermediate Tennis, Water Safety Instructor Course, Yoga, Great Ages of Western Civilization, History of Savannah, Insights into America's Past, Conversational German, SAT Review Course, Seeing in the Dark (films), Medical Terminology I, Assertiveness Training Practicum, Postive Child Management, Happiness is a Natural High, Basic Bridge I, Interior Decoration, Photography, Powder Puff Mechanics, Building Construction and Cost Estimation, Engineering Examination Preparation Course, Structural Steel Design and Detailing.

Persons wishing more information on these courses should contact the ASC Division of Community Services at 356-5322.

**Saturday, April 1st  
At 7:30**

**JOSH McDOWELL**

*Associated with Campus Crusade  
will be speaking at*

**Calvary Baptist Church**

**Noted Author of  
Evidence That Demands A Verdict,  
McDowell will be speaking on the topic  
The Defense of Christianity**

**Sponsored by the  
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**Where Outdoor LOVERS Meet!**

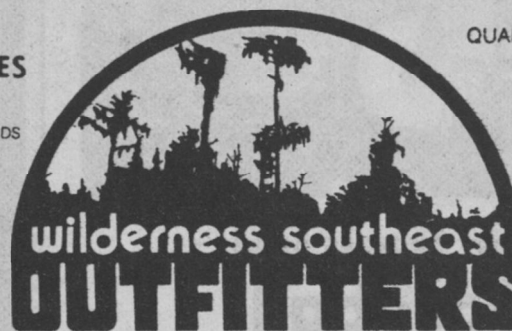
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**Woolrich wool and chamels shirts**

**North Face down parkas**

**Polarguard Outerwear**

**SPECIAL—WSEO—T-SHIRTS**

**MARCH 27 - APRIL 1**

**10 - 6 Monday - Thursday 10 - 8 Friday 10 - 6 Saturday**

**Note - Our spring clothing is coming in!**

**Cargo jeans, shorts, etc.**

**Savannah's Lightweight Backpacking & Canoe Specialty Shop**



# Music Scene

by Debbie Holloway

On my nights out around town during spring break I ran into a group that deserves a little recognition. Currently working the Steak & Ale, The Harbor Express Band would be your best bet for a night of entertainment. The band consists of four members with which I stole a few minutes of each break to find out a little bit about them personally.

Although all four have a say to what goes on, the unspoken leader seems to be the bass player, Roy Swindell. Roy, who has been playing ever since he can remember, is the one who writes the original material. He said even though he can be serious about it, he wouldn't get on stage if he couldn't feel free to constantly cut up.

Dewilla Hooper has been lending her golden voice to the band since December. Roy said everyone always knew she could sing, it's just that no one would take advantage of it. Dewilla, who is 22, says she likes to listen to Striesand and her favorite type of music to sing is blues. Ms. Hooper is a graduate of Armstrong with a major in Music Education.

On guitar and with a strong voice is Eddie Jenkins. Growing up he used to listen to the harmony of the Beach Boys. At 23 Eddie is currently enrolled at Armstrong as a business major.

Backing up the band on drums is John Brewton. John's been playing for 10 years now, but his real ambition in life is to become a facial blemish. Speaking seriously, John is a chemistry major at Armstrong hoping to go into Dentistry in the near future.

All the guys feel that Dewilla is a true asset to the band. They feel that most women would be impossible to work with but Dewilla seems to work out perfectly. From what I've seen, the four of them really work well together. There is a definite feeling of unity between them. So if you're looking for an evening out of the ordinary and you happen to be in the vicinity, drop by the Steak & Ale and tell them Debbie sent you. They'll be playing there until April 8.

## BONNIE RAITT

One of the least talked about dynamite female vocalists ever to send the record industry flying is Bonnie Raitt. If you've never heard of her, it's about time you have. If her voice isn't enough, she can catch your ear with some of that good ole slide guitar. When Bonnie sings, she can make you laugh, cry, agree with her, but most of all she'll make you love her.

Her rendition of "Louise" or Joni Mitchell's "Song About the Midway" will make you want to hear more. She'll blow you away

with the song "Home" from her latest album "Sweet Forgiveness". If you want to hear someone sing the blues as if she knows what life is all about, Bonnie has got your number, give her a listen.

give her a listen.

## UPCOMING CONCERTS

Alex Cooley presents:  
Wednesday April 5: Lou Reed at the Atlanta Civic Center

Monday April 10: The Grateful Dead at the Theatre in Atlanta  
Wednesday April 12: New Loaf at Symphony Hall Atlanta



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The Harbor Express Band

## Pirates Baseball

The Pirates dedicated their new press box and dugout facilities in ceremonies held before the beginning of their scheduled games on Saturday, March 11. The ASC baseball team defeated Bridgewater College 5-1 when Ted Kinder, Eddie Aenchbacher and Roy Griffin combined their pitching abilities. Mike Durkin went two-for-three at the plate for ASC. The second game was played as a scrimmage.

The weekend of March 18-20, the Pirates traveled to Valdosta to play three conference games. Unfortunately, the Pirates lost all three games. Saturday's game started with Aenchbacher

pitching, but he was replaced. Valdosta showed their power and the game ended in Valdosta's favor, 17-2. Valdosta also took the doubleheader Sunday, 4-2 and 3-1, but Armstrong played impressive games. Roy Griffen pitched the first game and Ted Kinder, the second game. On Monday the Pirates traveled to Albany State College ending their weekend with a 13-8 loss. Ronnie Peacock got a triple in the ninth inning, but Armstrong failed to rally. Steve Wheeler was Pirates starting pitcher, but he was relieved in the second by Keith Ochs who lasted until the fourth when Tim Norton took over and finished the game.