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The Inkwell

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## The Inkwell

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# ASC *INKWELL*

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VOLUME 43, NUMBER 11

MARCH 1, 1978

# VOTE TODAY

Voting for S.G. A. officers is being held today, Thursday and Friday. Voting ends Friday at 12:30 pm.

Ballot boxes are located in both Student centers, Victor hall, Gamble hall, Science hall, and Solms hall. They will be open from 8:30 am to 2:30 pm to 8:30 pm. They will close at 12:30 pm on Friday.

Voting qualifications are only

a validated ID. ID's can be validated at the Student Activities Office in the lobby of the Memorial Student Center.

The candidates for contested offices are: President - John Oppen and Pat Rossiter; Secretary-Andrea Etersque and Toni Hodges; Treasurer-Cindy Arnold and Sandra Turnquist. Leesa Bohler is uncontested for the vice-presidency.

This election is extremely important as the officers elected this year will represent Armstrong during some rough times next year. The school will be facing some tough problems such as the proposed merger with Savannah State College, the new copyright ruling and the effect it will have on our college, and the problems brought about by the loss of NCATE

accreditation.

The new S.G.A. officers will also be allocating over \$100,000 of student activity fees over the next year. This is a very important task and good officers will be needed to accomplish this duty.

Voting will continue through 12:30 Friday the 3rd at which time the polls will close and the

winning candidates announced.

That evening there will be a dance featuring "Snow" at 9:00 in the Memorial College Center (MCC). Admission for the dance will be \$1.00 for ASC students and their dates and \$2.00 for non-students.

So support A.S.C. by voting this week and come on out to the dance this Friday night.

## See Survey of Presidential Candidates

pages 4 & 5



# Opinions Inkwell

## Pick a Winner

by Bob Torrescano

Today's the day when those students on this campus who care at all about Armstrong will get a chance to elect our new leaders for the coming year. And I truly believe that there are a lot of students who are concerned but don't think that there is much to care about.

But this is not the case — at least not this year. This year we have a whole slate of qualified candidates who are really working hard. It is difficult in some cases to pick out the best people for the jobs, but it is important that everyone makes his opinion known by voting.

The Presidential election is probably the most hotly contested race this year. It is also a race between two very different candidates, Pat Rossiter and John Opper. Pat is very enthusiastic about the job and is working hard to get into student government and "make some changes." Pat's only difficulty would be his lack of experience in student government. Enthusiasm is great, but a working knowledge of the problems and operations of student government are a necessity.

John Opper is the more experienced candidate. Having been both a Senator and S.G.A. Treasurer, as well as ASC's

representative to the Student Advisory Council, John has the experience needed to handle the job.

The Presidential race is going to be a close one this year and every vote will count. It will be up to each of you to decide the type of government you want next year.

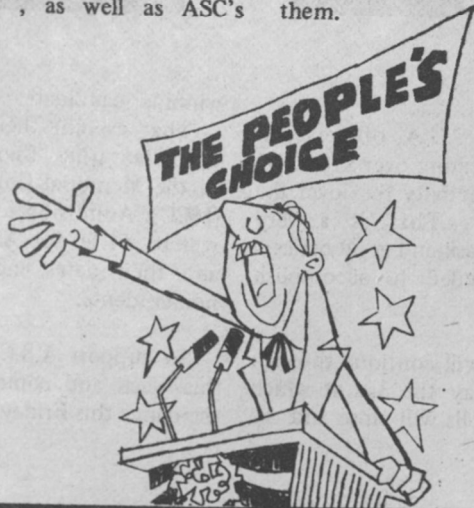
The race for secretary is not nearly as well publicized but both candidates, Toni Hodges and Andrea Etersque, are running hard for it. Both Toni & Andrea are hard workers and could do a good job.

The same is true of the race for treasurer between Sandra Turnquist and Cindy Arnold. All four candidates are enthusiastic and hard working.

But just as in the presidential race, the difference is between the "new face" and the experienced S.G.A. Officer.

Andrea Etersque and Cindy Arnold have worked in the Senate all year: Andrea as freshman Senator and student services committee chairman, and Cindy as night senator.

The candidates are good ones and the races will be close. So take the time to make a decision based on careful thought. Remember, it only takes a few minutes to elect officers, but it takes a whole year to get rid of them.



## Letters to the Editor

Dear Editor

Richard Chambless' "As I See It" editorial prompts this letter to you. He bring forth the problem of noise in the library, then, quite astutely, defines the proper solution to it—peer pressure.

We in the library have certain jobs to do everyday. We buy materials. We process them. We circulate them. We help students. You, too, have certain jobs to do everyday. You study books. You write papers. You research notes.

If we don't do our jobs today because we must police the tables, then you won't be able to do yours tomorrow because of the lack of current materials. Neither of us wants this. Let's remember, a person in the same boat with you seldom bores holes in it.

Gerald Sandy  
Director of Library Services

Dear Editor,

I am only one of many black students who were insulted and enraged by your article referring to BAM as Armstrong's "spoiled child." In answer to the remarks you made, I will first explain to you what BAM is all about.

We are a culturally oriented group. In face, this is our purpose. We are here quite simply to promote the cultural well-being of both black and white students. When you are a black student on a predominantly white campus, it is necessary to be in touch with a black-oriented organization to keep in touch with yourself. A black organization is necessary to protect the interests of black students, and to promote activities that will display our culture to whites. From the first day we enter school at the lowest level we are taught that George Washington was the first president and of things that make America great. We are showered with Shakespeare and Tennyson, but know nothing of Gwendolyn Brooks or Langston Hughes. In books, black history consists only of facts about slavery (some of which are not facts but speculation). We learn nothing of the culture of the black peoples of this and other countries. We are robbed of a very significant part of American culture. BAM is here to promote this culture. Anyone who thinks of us as racist is ignorant of BAM or grossly misled.

As for BAM being a private club, if we are, it is only because the white students on this campus have never shown any interest in BAM. BAM, as stated in our constitution, is open to all students, and we more than welcome any student to participate in our organization. I dare say as blacks we would not take the long ride out to Armstrong everyday for four years, especially with a black school right across town.

Also, you stated in your brilliant (ha!ha!) article that Liberation played at the Homecoming dance. If I remember correctly, Liberation is at every Homecoming dance. You will never get the black students here to drive out here to see a group that they've been well exposed to. . . very well exposed to. If you didn't get much participation from blacks it was not because there was no

interest, it was poor programming on your part.

Barry R. Brown  
Reporter-BAM

Dear Editor,

The article concerning the SGA's allocation of funds for the Black American Movement's pageant was one that may awaken many people to the problems that infest ASC. The Miss Geechee pageant is open only in the minds of those who do not know any better. There have been minorities entered in this pageant, but they are being judged on a scale that is promoting the fantasy of the "southern belle." The BAM pageant is better than many others costing much more and prominent individuals have expressed their enjoyment of the refreshing ideas that are incorporated. BAM is open to anyone interested in practicing brotherhood and living according to it.

The atmosphere of segregation is due to personal preference among all organizations on campus, and as long as PKT, Pike, BAM and all other organizations feel comfortable with their memberships it will remain that way. The Homecoming Dance that featured "Liberation", which was comprised of six Blacks and one white, is a hollow issue. I would gladly stop dancing long enough to exchange those six Black musicians for six Black professors. This is only one of the issues that ASC should be dealing with. We are not seeking equality based on others standards. We seek the justice that is due to all students who pay activity fees. We should not have to answer for money that is ours and we do not intend too.

We should stop playing politics and become aware of the problems around us. Bob Torrescano's letter was used as a catalyst to have these conflicts revealed probably to the dismay of those who would prefer to

Continued on Page 3

## INKWELL

### ARMSTRONG STATE COLLEGE

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# Me Professor, Me Talk You Student You Listen

By Terry Malphrus

There are a few professors at Armstrong who have a habit which grates ceaselessly on the already-jangled nerves of scholarly and ordinary type students alike. These professors "reiterate, rephrase, put into other words," and just plain repeat themselves when discussing even trivial subjects in their lectures. As we all know, some points deserve rephrasing -- even repeating -- and others of not. In order to "reiterate, rephrase, put into other words, and clarify" the point I am trying to make, let us look at a classroom situation of the type being described.

When a professor of the type under discussion asks a question, he "Reiterates, rephrases, puts into other words, clarifies, and repeats for emphasis" so many times that the class simply does not have a chance to respond to the question before the professor answers it himself.

Whenever any poor fool in the class does attempt to answer a question or make a comment, he or she instantly regrets it. The professor automatically says to the student, "Well, you may be right, but..." Then he immediately lists too thousand, one hundred, and eighty-five reasons that the student is probably not right. Then the professor "reiterates, rephrases, puts into other words, clarifies, repeats for emphasis, and delves deeper" into every one of his two thousand, one hundred, and eighty-five reasons.

Let us look at another example of the same type professor. If a class very bravely attempts to locate the meaning of a passage in "Mary Had a Little Lamb" by Sarah Josepha Hale (I'll bet y'all thought that Mother Goose wrote that poem), the professor can contain his annoyance for only so long. Then he bursts out with his opinion that the class is wrong,

the editor of the anthology is wrong (Mother Goose, in this case), and the poet herself is wrong.

Perhaps the biggest reason that the "me professor, me talk -- you student, you listen" method of teaching is such an insult to most students is that we are spoiled by those silly, free-wheeling everybody-has-a-brain classes that we are sometimes forced to endure. In those ridiculous classes, students are encouraged to air their own interpretations and opinions; in fact, we students sometimes even contribute to class discussions.

In the "me professor, me talk -- you student, you listen" classes, however, we meekly sit in our desks -- with slumped shoulders and lowered eyes, of course -- and take notes, venturing to answer only when the questions are no more difficult than "Who wrote this poem?" or "What color is a dark green forest?"

## Apply Yourself

By Steve Knapp

"Good morning."  
"Good morning."  
"Have you completed your application fully?"  
"Yes."  
"Well, let's have a look at it."  
(pause)  
(In a consoling voice) "Tsk, tsk this doesn't look very good for you Mr. Knapp, not very good at all."  
"Is there something out of order?" (trembling voice)  
"Possibly not, let me ask you a few questions." (voice assumes characteristic snarl of an underpaid tax assessor) "Have you ever knowingly or under presidential order served in the United States Army?"  
"No."

(Rises and produces riding crop from knee-high boots)  
"Have you ever been convicted of a felony or been sentenced to a term over six months in the state or federal court system of the state in which you reside?" (Begins to pace about rapidly)  
"No."  
"No." (cowering)  
(Voice assumes high pitch, while foam appears at the corners of his snarling lips) "Are you now or have you ever been a member of any subversive, terroristic, or anti-social group such as the P.L.O., American Nazi Movement, Sierra Club?"  
"No." (sticking hands silently in pockets)  
"Are you currently on welfare, foodstamps, unemployment, or strike pay?"

(Eyes become glazed, sweat appears on forehead.)

"No, of course not. How many questions do I have to answer?"

(Eyes return to normal, whip is returned to boot, breathing heavily returns to seat.) "That was the last one Mr. Knapp and since you answered all these questions in the negative we will take a chance and approve your application. Take this form to window three and you will be taken care of."

"I know you can't be too careful these days." (understanding tone)

"No, we can't." (moves to window three)

"Hello, would you mind cashing this check for five dollars?"

## Nobody Knows The Crap I've Seen

By Roger Brown

There is an art exhibit in the library being put on by two of Armstrong's art students, Rick Petrea and Bernard Hinely. These two unknowns, by the quality and originality of their works, seem to be insisting that they remain unknown.

Their works are shabby attempts at imitating yesterdays popular schools of art. From Dada to Pop art, these "artists" have taken the worst from "Modern Art" and have collected a laughable and even embarrassing (for them) show. They should realize that the

statements of "Modern Art" have already been made, and their lessons learnt, so this kind of imitation is pointless.

In a few of the pieces, these youngsters demonstrate a slight, but promising competence. But they have contented themselves with copying the passe Avant-Garde of this century.

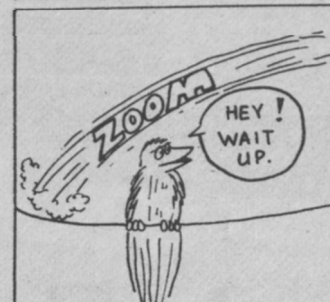
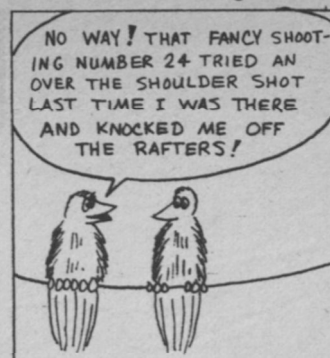
The Pollock homage is entertaining and the ceramic sculptures are commendable. But the larger sculptures are typical copies of the commissioned junk piles which unfortunately litter the

campuses and courtyards across the country. And that silver broom is downright feeble and high schoolish. The cuteness of "Found Art" ended with its first exhibition.

Students are supposed to be the heralds of new styles and innovation, but these "artists" are only blowing the out-dated and banal horns of Warhol, Calder and Kristen.

In a statement taped to the wall, they say if we like the art, they're happy, but if we don't they're even happier. If that is so, they must be ecstatic.

FOR THE  
BIRDS  
By: Matt Dixon



## Letters Cont.

(From Page 2)

keep things quiet. I foresee a time when Torrescano will get the fight he deserves, and I want him to know that I realized that his article was not meant to be constructive.

George McKennie

that can be done.

Sincerely,  
Eddie Mayes

Dear Eddie,

In my last editorial I tried to get the point across that there is really something wrong here. Armstrong can't be anything without "teamwork" (the acting together of a number of people to make the work of the group successful and effective.) It seems a lot of pressure has been put on me to print a retraction.

Well, one thing I can't bring myself to do is apologize for something I believe is right. However, I will admit that the Greeks are not solely responsible for our programs that are unsuccessful. If you DO care, give me some kind of response on this. I would love to be proven wrong. From now on I'll try going about things in a different way. I will just let you know what you're missing.

Love,  
Debbie

Editor:

The old student center (the building that houses the book store, criminal justice offices and the infirmary) is a disgraceful, filthy hole. Cigarette ashes and butts cover the floor and tables are dirty, sticky and trash laden.

The conditon never improves, it is the same day after day after day. Frankly, for me, it is an embarrassment.

How about an effort to clean it up and keep it clean. We need ash trays on every table and posters and table markers reminding each to clear his table and throw away trash before leaving.

Laura Olsen, Senior  
Criminal Justice

Dear Editor,

This letter is directed to Debbie Holloway and her column, "Welcome to Coma Collage." At first it appeared to be a warmed over version of an earlier article entitled "Hear We Are!" However, as it turned out, the column was a clumsy attempt to make the fraternities the scapegoat for Armstrong's problems. Debbie, how do you know half of the frats don't even think of attending anything you sponsor? Did you ask us? Or is this just a half conceived notion you enjoy entertaining?

You also wrote rather eloquently of teamwork and sharing. What sort of teamwork did you have in mind? All of your generalities have left me wondering what it is you want done. You ask "WHAT DO YOU WANT?!! Well if you want an idea take a look at your own surveys, and work with that.

You also mentioned our apparently low self-esteem, well it is not as easy for us to blame our problems on everyone else as it is for the Union Board. The fact we joined as an organization should show we care something about what goes on. The real problem lies with those that are content to maintain the same sort of social life they had in high school, and as long as they only want to flock to River Street every Saturday night like a bunch of "Just got in town Jaspers," then there is not much



# Inkwell Survey of Pr



PAT ROSSITER

## What do you see as the major responsibilities of the S.G.A. President?

### ROSSITER

Since the President is the link between the Student Body and the Administration he must strive to develop a good rapport between the two if he is to serve

the best interest of Armstrong. At the same time the President must work closely with the Senate to be sure only legislation beneficial to the majority of the students is passed. He must keep

his line of communications open between all students in order to have the benefit of their advice and suggestions. As S.G.A. President I will be responsive to the wishes of the electorate and constantly endeavor to keep abreast of their thinking on all issues. In this way I hope to get more students involved in the decision-making process.

### OPPER

The responsibilities of the President of the SGA may be viewed in three areas. The President, (1) represents Armstrong at all of the Student Advisory Council meetings, (2) is the chairman of the Union Board, (3) oversees generally the workings of the entire framework of the Student Government.

The Student Advisory Council is an advisory body to the Board of Regents. It is largely made up of the president and other executive officers of the 33 institutions in the State. It is the President's job to attend meetings of all the committees to which Armstrong is assigned and represent the college's interests by voting accordingly. In this way he may express the student body's interests to the

Regents through the SAC.

In his capacity as chairman of the Union Board, the president must be able to assist the Union Board in the creation of ideas and schemes to promote the various forms of entertainment which the Union Board brings to campus each year. He also gives guidance to the Union Board in deciding which programs are good for ASC and hopefully eliminate or at least minimize those programs that are most likely to fail.

Probably one of the most difficult and yet the most important duties of the president is the maintenance of the smooth operation of all the diversified parts of the SGA itself. Even though there are many senators and three other executive officers to help, the president is still ultimately responsible for keeping the SGA on a positive and constantly moving track. To do this, he may have to create new positions or committees, call special meetings of the Senate, veto legislation passed by the Senate, appoint replacements to vacant offices, and sit in on any number of committee meetings, besides the regular meetings of the Senate itself.

## What would you consider the major problems on this campus and how would you deal with them?

### OPPER

There are many problems on the Armstrong campus ranging from the need for new facilities such as dorms and softball and soccer fields to the age-old, tired out problem of apathy. None of these problems are really what I consider to be the most important one.

In my opinion the most pressing problem facing this campus right now is lack of student interest in the SGA. What good is a vital active leadership without the students? The four executive officers can sit in the SGA office all day and come up with ideas, issue resolutions, and work on new projects, but without an active Senate not much will get done.

This year the SGA elections have turned out to be just like last year's (if not worse). In that a very large number of departments senate seats are not filled or even contested. The President of the SGA will have to appoint people to fill these vacant seats.

Making appointments to fill next years vacancies will be one of the president's most important duties. Anybody can fill empty seats with warm bodies, but finding good senators is another matter entirely.

Good ideas, willingness to

work and dependability are all factors in finding replacements for these empty senate seats. This will be, probably, the key factor in determining the type of year the SGA will have.

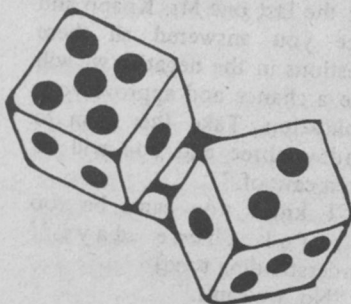
Another appointing capable senators to fill vacant SGA positions key problems like dorms, a sports complex, or maybe even apathy could be attacked and solved.

The President of the SGA can only do so much. He must have a cooperative Student Government to help him accomplish his goals and solve problems. So, in a nutshell, I would say that the problems facing Armstrong cannot be solved until a good problem solving force in the SGA is created. This I hope to do next year by finding and appointing some good, enthusiastic, dependable, and hard working senators to help the SGA address its problems.

### ROSSITER

The apparent apathy of the student body is the major problem. The only solution is to try and awaken a real college spirit so that all activities from Masquers to basketball will have full support. I will work hard to bring about this new and much-needed spirit in campus life. Being a commuter college,

## Don't Gamble!



### ELECT

# Pat Rossiter

### S.G.A. President

- Experienced
- Dependable
- Efficient



# Presidential Candidates

Armstrong faces problems somewhat different from most colleges. The S.G.A. President

must recognize this and do everything possible to meet this challenge.

*What would you most like to accomplish next year if elected President?*

## ROSSITER

By working with the Senate, I would like to develop a stronger Union Board and thus be sure dances, concerts and other functions at Armstrong are the type that will appeal to all segments of the student body. I would like to see the "black eye" Armstrong received in the news media by not being accredited by NCATE erased. This accreditation may not be all-important but it is needed to restore Armstrong's image in the eyes of John Q. Citizen. The thing I would like most to accomplish next year is to merit this appraisal by the student body at the end of my term:

Pat Rossiter was a leader. He was always available and he gave the President's job his very best.

## JOHN OPPER

Some of the things I hope to accomplish at Armstrong next year are: 1. The change in the copyright legislation; 2. The reinstatement of NCATE Accreditation; 3. the best terms for ASC's merger with SSC.

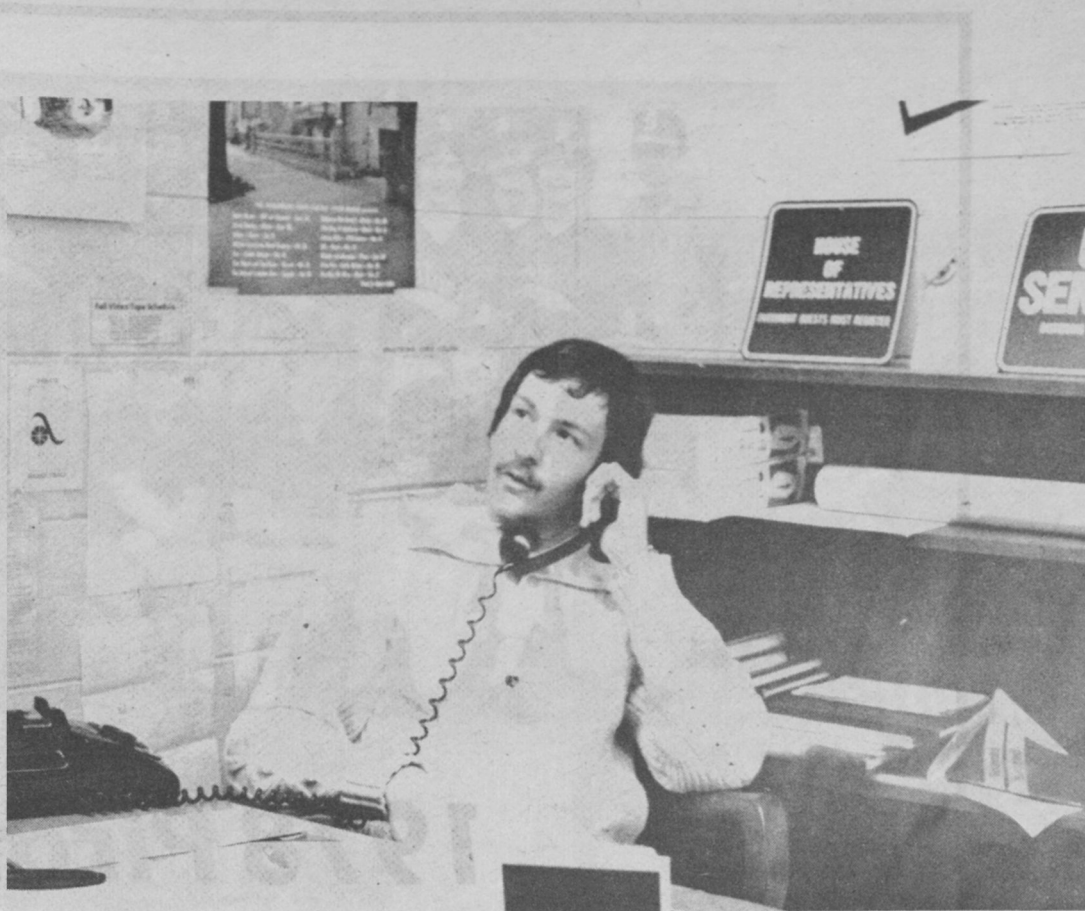
Approximately a year and a half ago, the copyright laws were revised. The revisions, when effected, will have great impact on the programming that is done by the Union Board next year. As it stands now, the Union Board will have to pay royalty fees on any music it performs at dances, concerts, or basketball games that is copyrighted by three big copyright agencies: BMI, ASCAP, and SGSAC. While it is every performer's right to be paid for song material that he created, I don't believe that Armstrong should have to pay royalty fees. Colleges are, for the most part, non-profit organizations and many of the performers who now write the most popular songs got started playing at colleges. If colleges are required to pay these royalty fees or buy a yearly license; the Union Board will have to cut back on its programming of some events to cover the cost. Also, as the Union Board's expenses increase here at ASC and other colleges, the possibility of an increase in the Student Activity fee becomes more certain.

The loss of NCATE accreditation is a serious blow to our education department. While most of our students would still be able to get jobs after graduation, the paperwork and problems are increased without NCATE accreditation and salaries for these students will

most likely decrease in the first years out of Armstrong. Each potential teacher will have to take additional tests if they wish to teach outside of the state of Georgia. The loss of NCATE accreditation at first only appears to effect one department, when in reality it hurts the entire school. This loss of accreditation may cost the new students in the fall. And as most of us know, a drop of enrollment hurts us all.

Recently, the Department of HEW turned down Georgia's plan for the desegregation of Colleges and Universities. At several of the past Student Advisory Council meetings, the idea of merger and desegregation of the system has been discussed at some length. Previously, the regents have said that no action is planned on the idea of an ASC-SSC merger. The situation has recently changed. After HEW turned down Georgia's plan, some of the regents have stated that perhaps merger is the best method of solving the problem of two predominately black and white schools which are so closely situated. Whatever is decided, next year's SGA President will have the added responsibility of looking out for ASC's interests in this area. If the two schools are merged, Armstrong will face one of the roughest periods of transition in the school's history. Once again the possibility of a drop in enrollment will approach reality, hurting the SGA, the Greeks, and the college as a whole.

All of the above problems are currently being worked on by the SGA. The copyright law revision and NCATE accreditation are being diligently pushed by the Senate. But, as I said earlier, this year's SGA is facing problems, and that fact alone is hampering our problem solving efforts. Next year, if I am elected to the office of President I hope to really make some progress for the above issues, as well as any new ones we may face. I have been working very hard this year on the copyright revision, NCATE accreditation loss, and the possibility of merger. So far this year, I have had good success in getting some resolutions through the SAC concerning the copyright legislation and hope to have the same success with a similar one for NCATE at the March 4&5 meeting in Rome, Ga. At the moment, merger is a distinct possibility and I am doing everything that I can to



JOHN OPPER

keep up with the actions of the Board of Regents.

I have worked hard this year and I really enjoy the job I am doing. It is my firm belief that

with my knowledge of Student Government and the experience of this year, I will do an even better job next year.

**ELECT**

**John Oppper**

**S.G.A. President**

Let Him Continue To Work Hard For You

**Experience**

**Responsiveness**

**Ability**



# ASC Baseball Preview



## 1978 Pirates

# 1978 OUTLOOK

What a difference a year can make! Hopefully, this will be the Pirates slogan this season as last year's freshman-laden team returns with some important game experience under their belt.

The Pirates started six or seven freshmen every game last season and managed to finish with a 16-23 record, 4-11 in conference play, and to miss the South Atlantic Conference Tournament by a single game. So close, yet so far away some might say, but Coach Tom Kinder and his team feel confident the 1978 edition of the Pirates has enough talent and experience to be in the money.

"The year of experience we got last season has made an awful lot of difference," Kinder optimistically reports. "I think

we are going into the 1978 season with one of the better clubs we have ever had."

According to Kinder, the Pirates will sport a tough front line, exceptional defensive play up the middle, and, for the first time, some power hitting. On the "Needs Improvement" side of the tally sheet, Kinder redlines the Pirates' hitting with men on base. The Pirates left far too many stranded last year to suit the veteran coach and experience should improve this department. Another of Kinder's chief concerns and what may well prove to be Armstrong's most serious problem is lack of depth. With an extremely demanding 42 game schedule on tap this season, Kinder admits his team is spread pretty thin. "Our front line is pretty solid at every position, but our few reserves are unproven at college level play," Kinder reports. Armstrong's roster is short, listing only 20 players, but according to Kinder, they are 20 determined, dedicated athletes who want to play and can win their share of games. Eight of the 20 are pitchers but, fortunately, most can be used at other positions as well.

### PERSONNEL:

Heading the list of returnees are sophomore shortstop Danny Pickell, the team's most valuable player and leading hitter last

year at .302. Junior pitcher Eddie Aenchbacher, runner-up last year in the SAC battle for best earned run average with a 2.14, returns to anchor the mound crew.

Other veterans include sophomores catcher Dan Seitz, sophomore first baseman Robbie Groover, sophomore second baseman Mike Durkin, senior shortstop Buddy Padgett, and sophomore outfielder Ronnie Peacock. In addition to Aenchbacher, Kinder has sophomore Mike Stone (1-1 with a 2.70 ERA) and junior reliever Ted Kinder returning to the pitching staff.

On the receiving end of the hurling staff, will be a contingent of good defensive catchers. In fact, Kinder feels this position should be one of the strong suits for the Pirates. Joining Seitz behind the plate are freshman Randy Voyles and junior college transfer Terry Black. All are pushing to start. Seitz, who has shown power in practice will probably be used in the outfield as well as behind the plate and Voyles can also play second base.

Kinder also has three players available for first base duty. Groover, who batted over .400 for the first half of the season last year but then fell into a slump, is joined by freshman Bill Stanley, a good hitter who can also play the outfield, and

freshman power hitter Floyd Roberson. Roberson is a junior academically, but this will be his first year with the team.

Durkin, a solid performer at second base last year as a freshman, will be back on familiar ground when this season opens. Kinder has had somewhat of a problem in finding the right player for short stop. Pickell moved into the starting spot last year after Buddy Padgett, the starter two seasons ago suffered a pre-season broken wrist. Padgett, has recovered and, according to Kinder, both are about equally good defensive players. Since both can also play third, Kinder is planning to move one there, but which one has not yet been determined.

In the outfield only one regular, Ronnie Peacock, returns. Peacock, who hit .258 as a freshman, will anchor center. Mike Stone, a strong hitter who played in the outfield some last year when not pitching, and freshmen Bill Stanley and Ty Jenny will also see considerable action.

### HITTING:

This year's Pirates should be improved in this department. Last year, Armstrong's team batting average was .247, which is certainly nothing to complain about. However, the Pirates left too many men in scoring position last season and should

improve on this facet this year with more experience.

### DEFENSE:

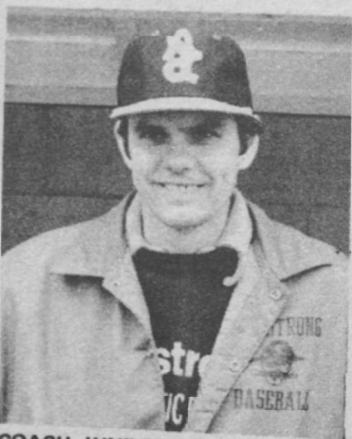
In a nutshell, the Pirates will be strong up the middle, but could stand some improvement on the corners. This year's team promises to be smarter and more consistent in the field.

### SPEED:

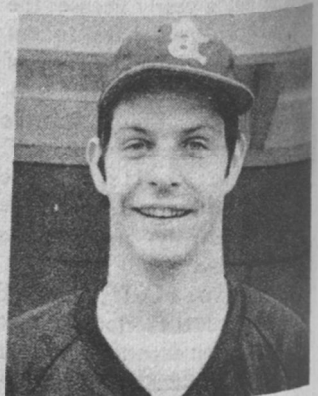
Armstrong will be weaker here than past teams which have been blessed with exceptional swiftness. On the whole, this year's team has average speed with two or three good runners.

### PITCHING:

This department remains a question mark. Some veterans are back, but the rest of the staff is unproven. Only time will tell.



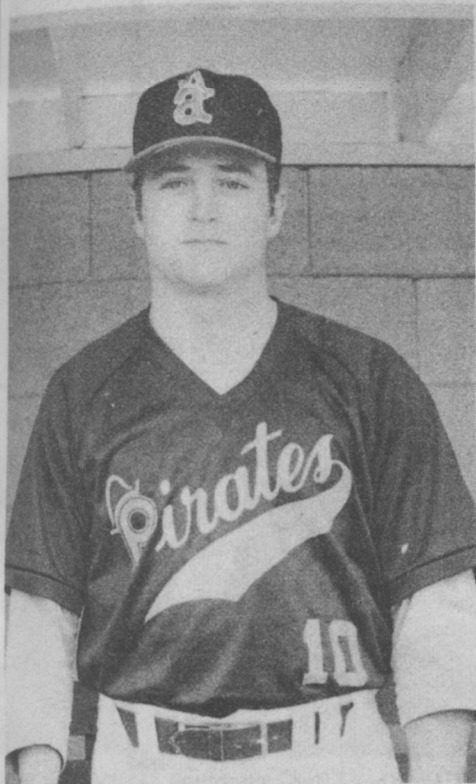
**COACH KINDER** - Veteran Coach Tom Kinder, Promises good season from this young team.



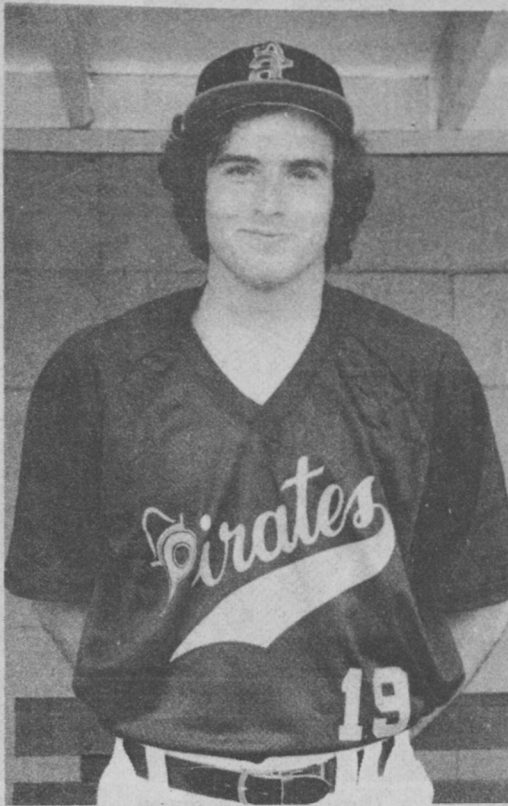
**SIMS, GREGG** - Returning seven year veteran. Excellent Coach and general manager. Totes water, too. Indispensable. Works with pitchers on delivery of patented snake ball.



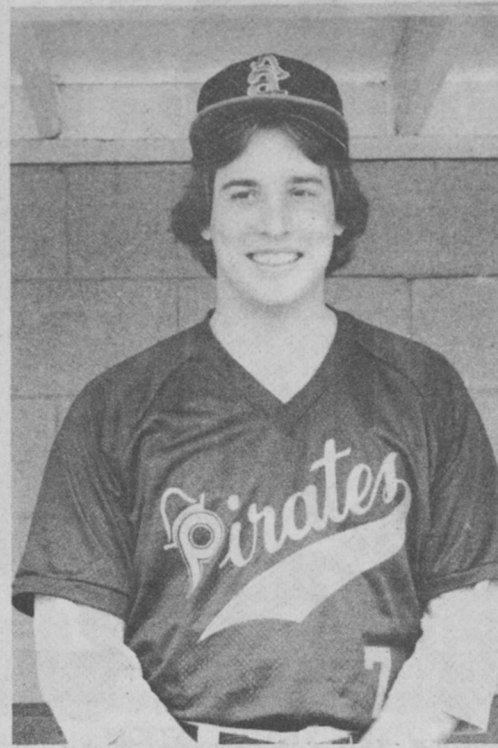
# ASC Baseball Team



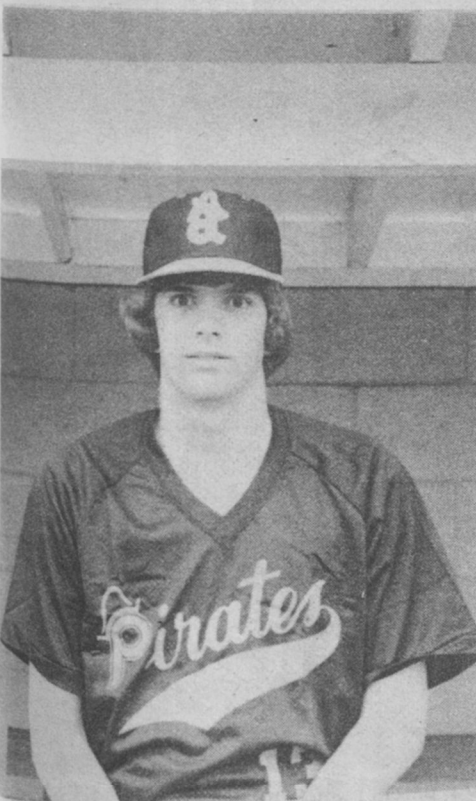
**AENCHBACHER, ED** - Returning two-year letterman. Was second in South Atlantic Conference in Earned Run Average last season. Multifarious pitcher with excellent curve ball. Team Captain.



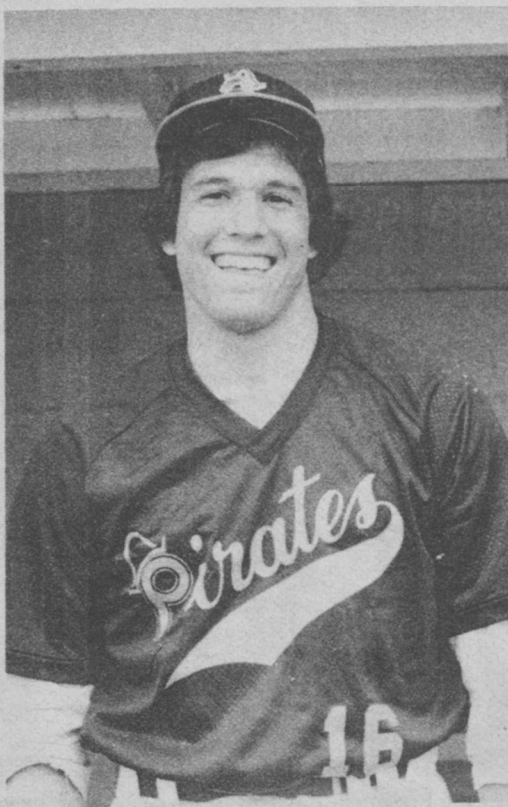
**BLACK, TERRY** - Transfer student from Brunswick Junior College. Excellent defensive catcher with deadly arm and quick release. Pushing for starting position.



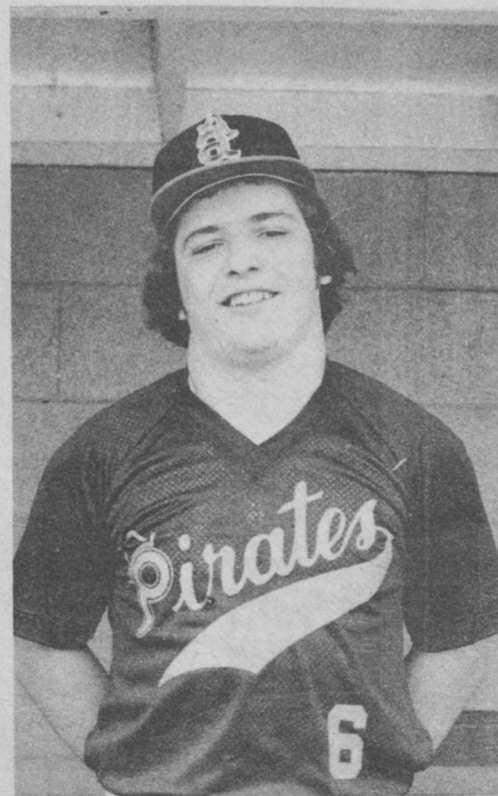
**DURKIN, MIKE** - Started as freshman at second base last year and performed well. Superb defensive fielder. Six Million Dollar Man couldn't turn double play better. Should be one of ASC's strongest all-around players this season.



**GRIFFIN, ROY** - Transfer student from Central Florida. Should provide much needed pitching depth. Can also play infield. Good control. Smoking fast ball.



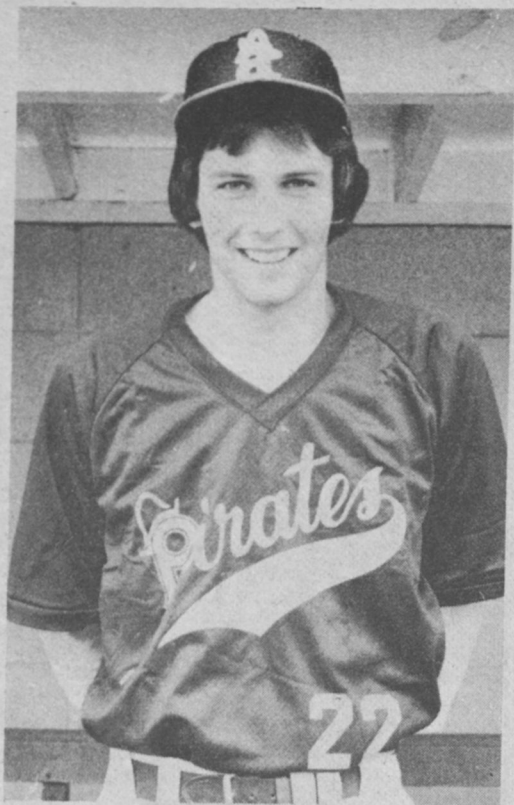
**GROOVER, ROBBIE** - Started as freshman last season at first base. Hit .400 through first half of season. Needs to improve defensive fielding, but good solid all-around player.



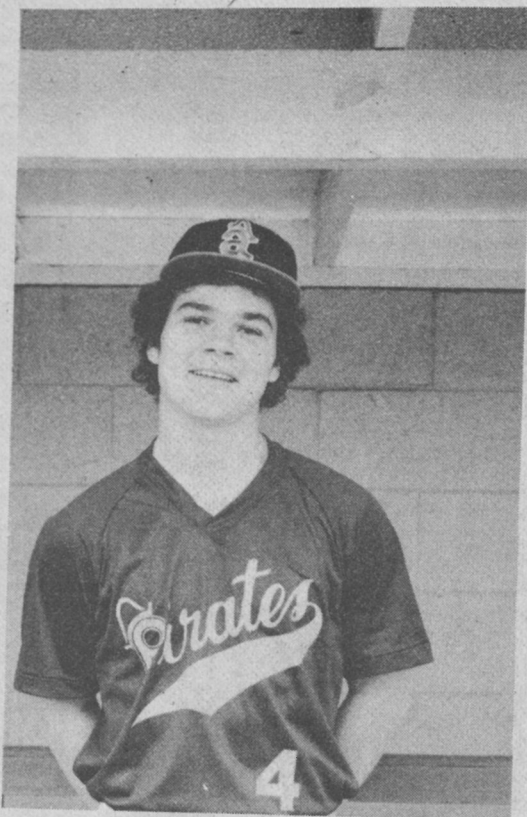
**JENNY, TY** - Good freshman prospect from Savannah High. Should see considerable action in the outfield. Strong on defense but hitting needs work.



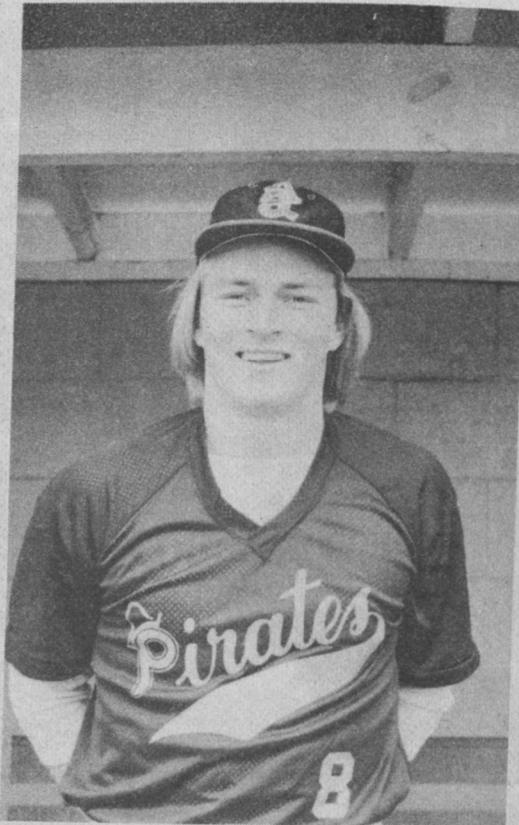
# Armstrong State College



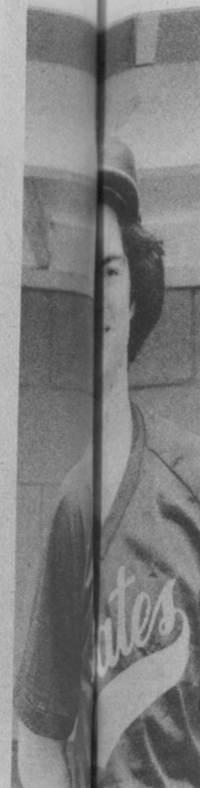
**KINDER, TED** - Consistent relief pitcher last year. Punctilious performer. Has improved repertoire of pitches and may become multifarious. Ominous knuckle ball. Mary Poppins appearance deceiving.



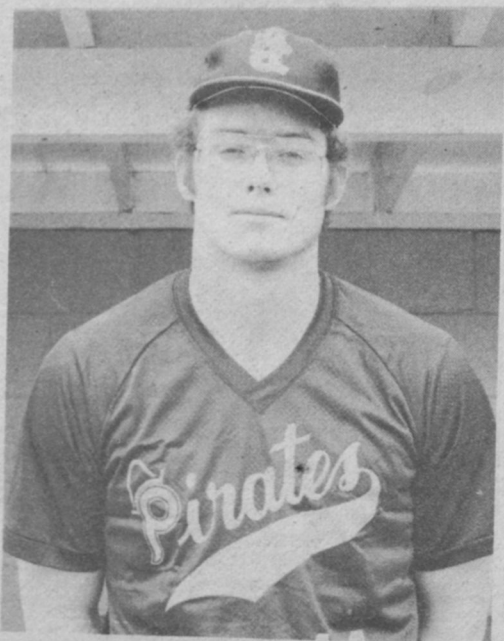
**MORRIS, KENNY** - Outstanding freshman pitching prospect with hard breaking curve ball. Good attitude. Eager to learn. Dedicated. Should have fine season.



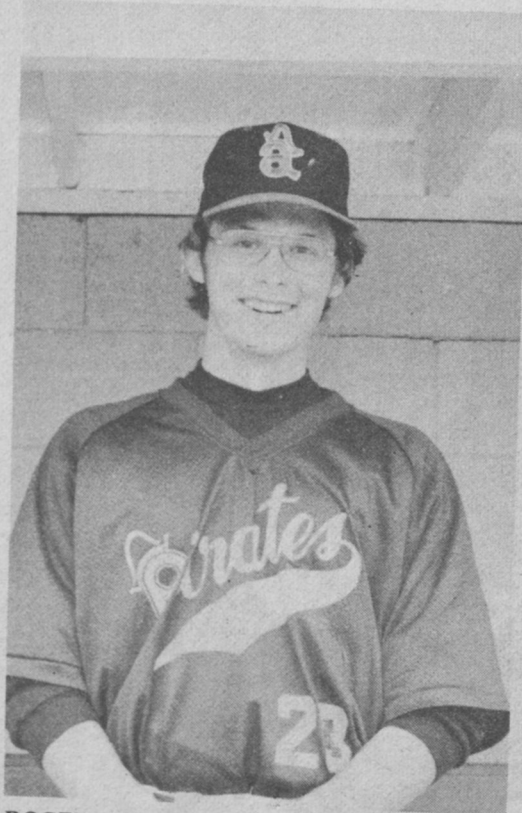
**NORTON, TIM** - Another fine pitching prospect who had outstanding high school career. Should be starting rotation and can play other positions. Hard worker, R2D2 dedication.



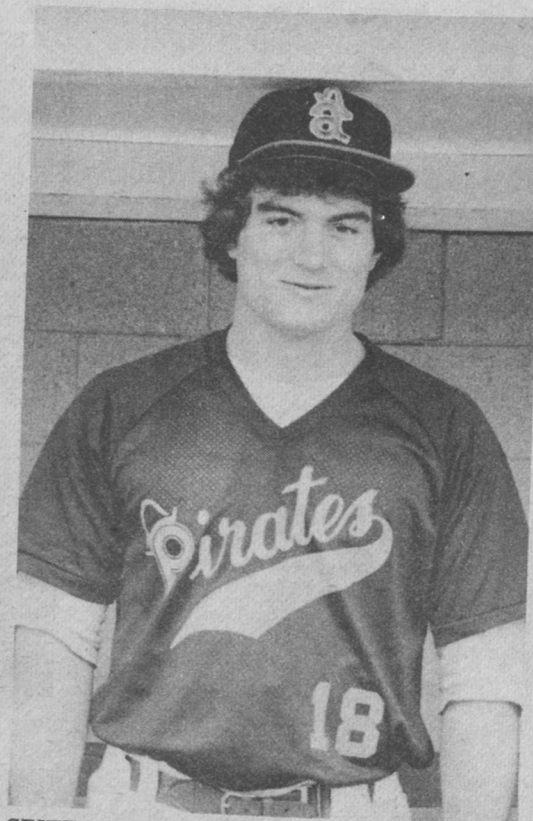
**OCHS, KEITH** - All-around athlete. Will join basketball team. Concludes baseball season. Practice and see considerable mound. Can almost any position.



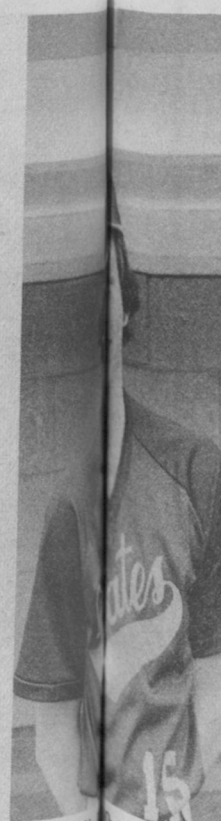
**ROBERSON, FLOYD** - Strong stick. Popeye with a can of spinach at bat, but Olive Oil in the field. Needs to improve defensively. Potential starter.



**ROGERS, JEFF** - Freshman outfield prospect. Eager to learn and should improve tremendously as the season progresses.



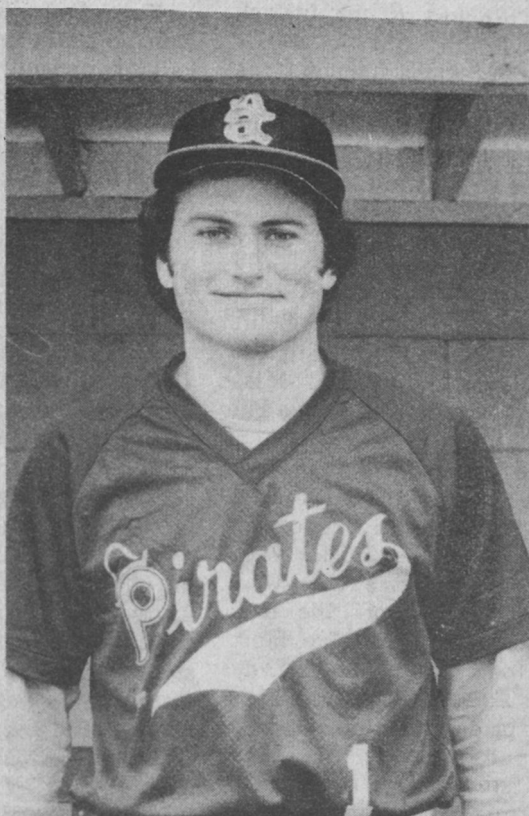
**SEITZ, DAN** - Good catcher and outfielder. Will be used at both positions. Showed good power in fall practice. Good speed, but wears odoriferous gold tennis shoes.



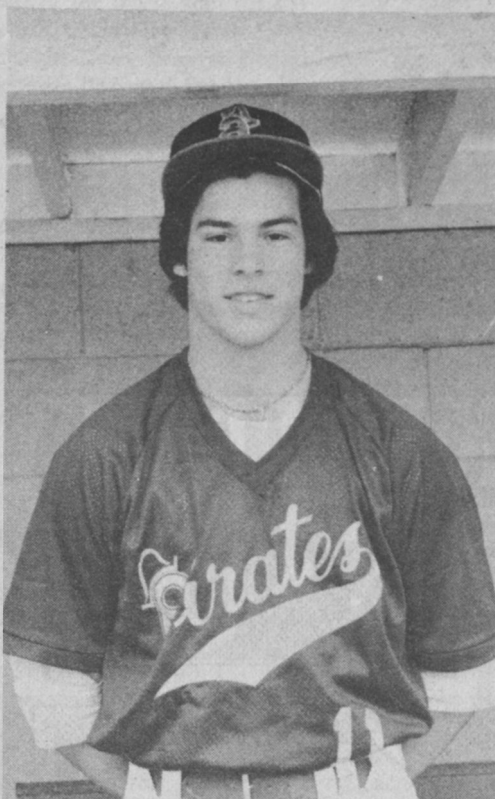
**STANLEY** - Outstanding freshman. Both first baseman and outfielder. Practice, but was by injury. Recovered.



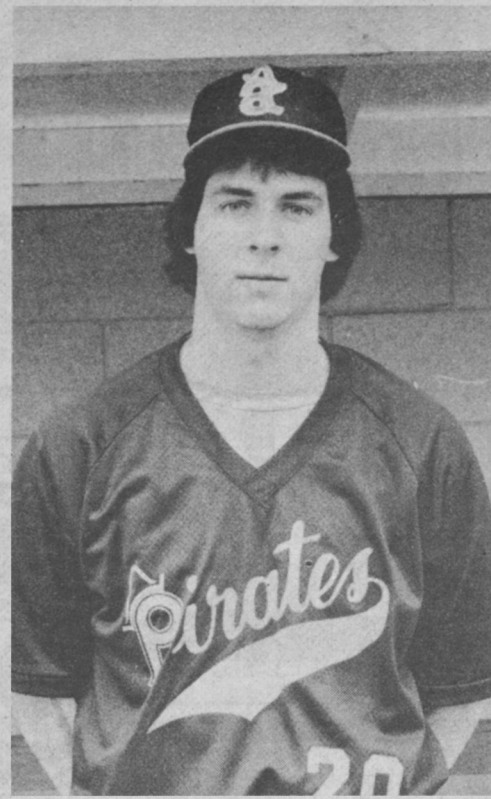
# Baseball Team Cont.



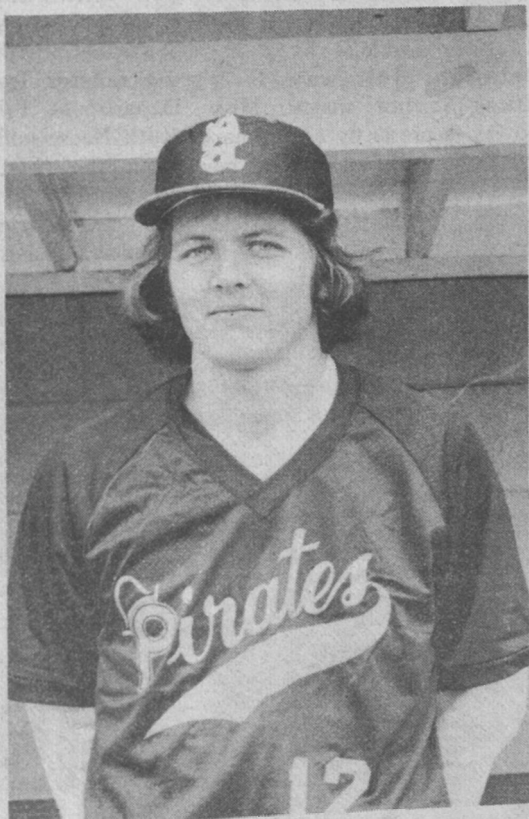
**PADGETT, BUDDY** - Returning after year layoff due to injuries. If layoff did not hurt hitting, should have top notch senior year. Team Captain. Solid in every respect. Does it all well.



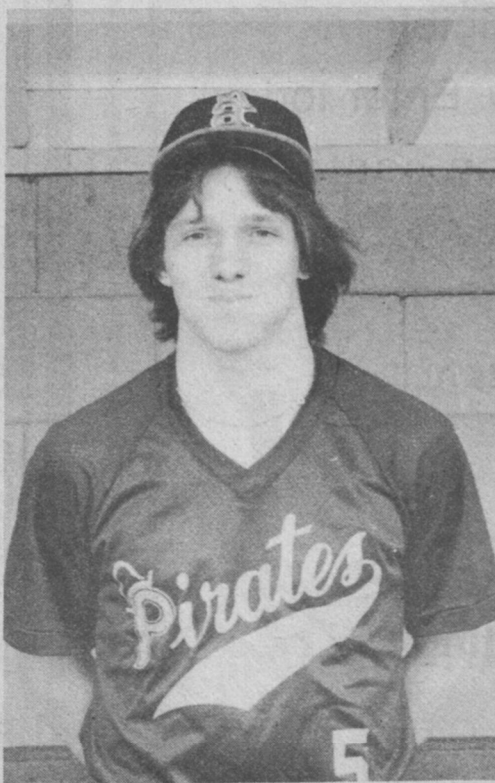
**PEACOCK, RONNIE** - Potential pro prospect. Good speed. Good arm. Should have first rate year in field as well as at the plate. Needs to improve on base percentages.



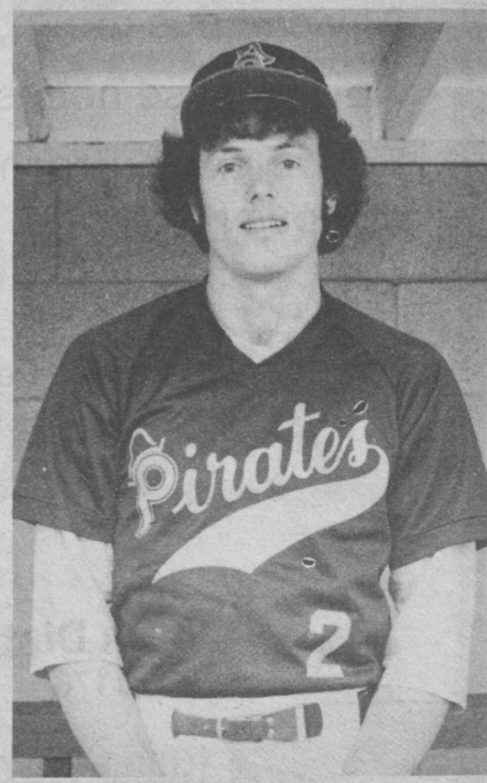
**PICKELL, DANNY** - Mr. Consistency. Last year's leading hitter and Most Valuable Player. Consummate skill at executing the hit-and-run. Makes game look easy.



**STONE, MICHAEL** - Darth Vader presence on the mound. Strong arm and good hitter. Will see considerable action even when not pitching. Used often as designated hitter.



**VOYLES, RANDY** - Outstanding defensive catcher. Quickdraw McGraw throw to second. Will push for starting position. Sprays ball to all fields.

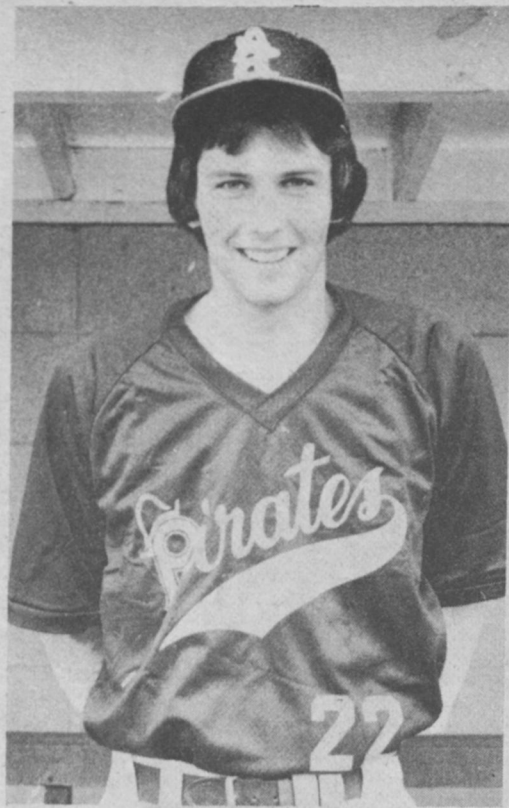


**WHEELER, STEVE** - Southpaw with "bail out" curve. Throws smoke, too. Sometimes erratic, but should have good year if he masters control problems. Works hard.

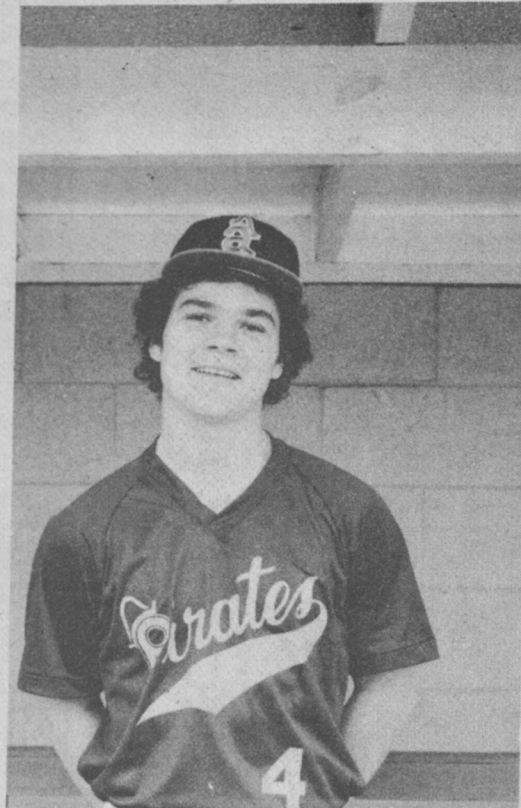
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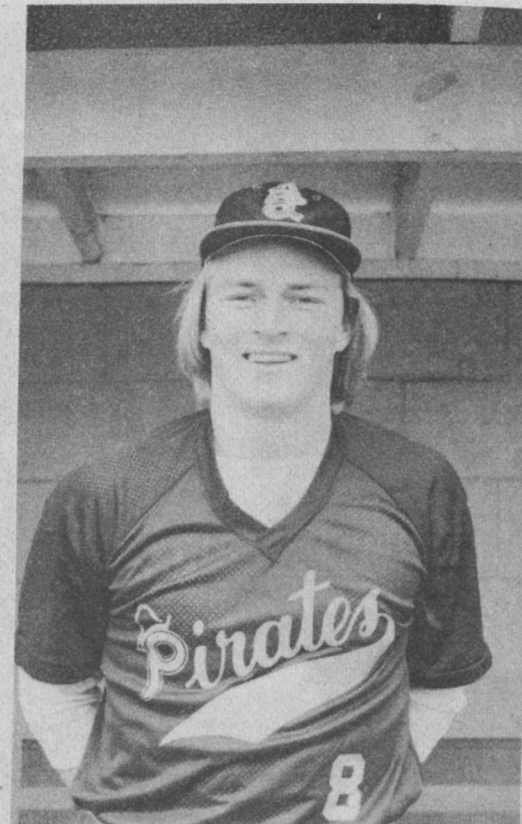
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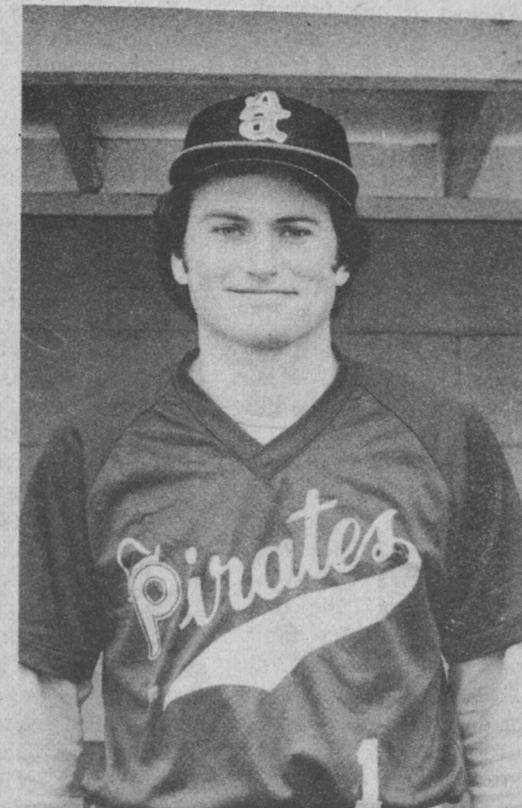
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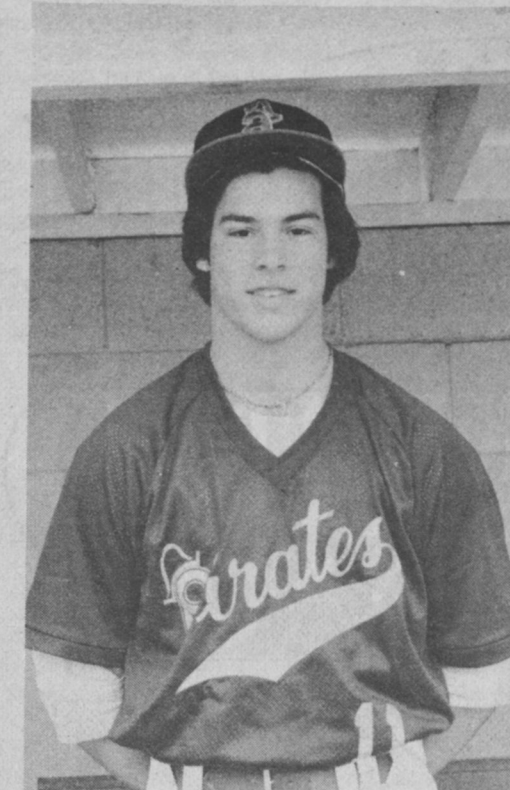
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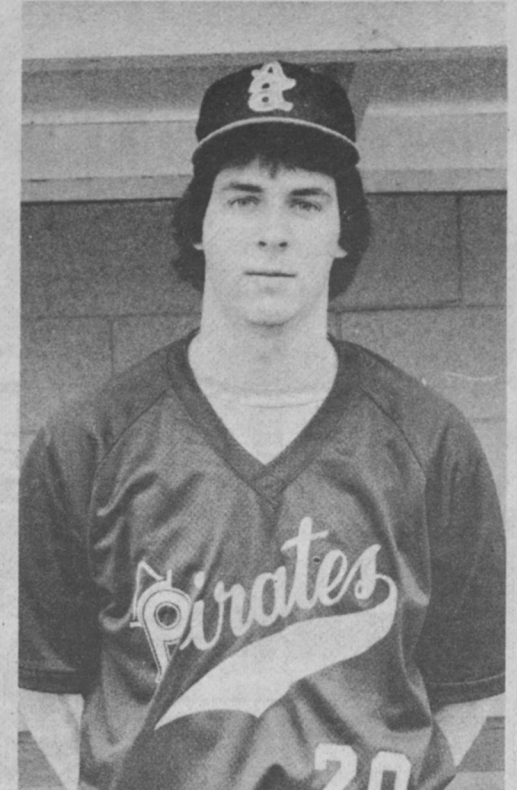
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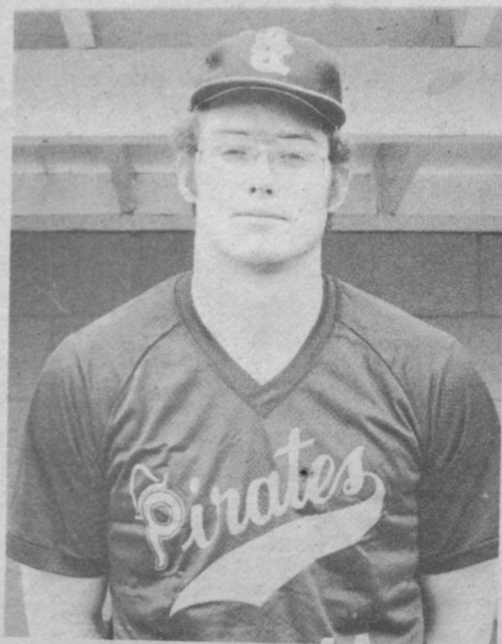
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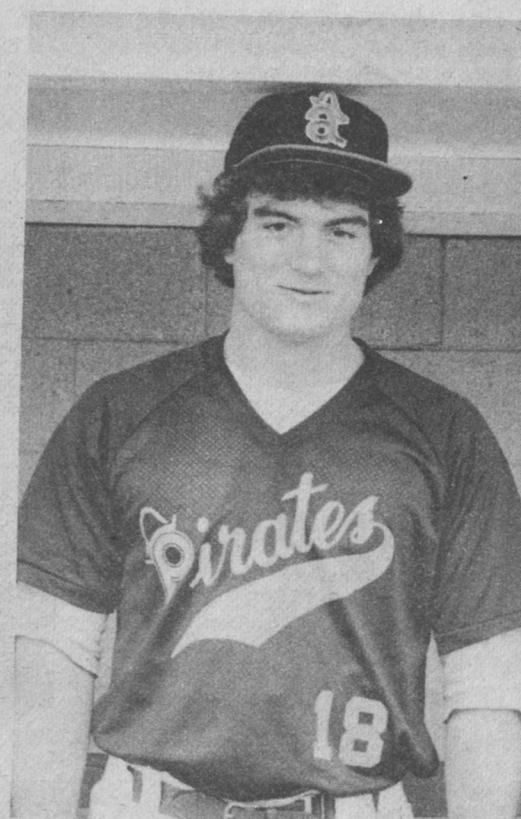
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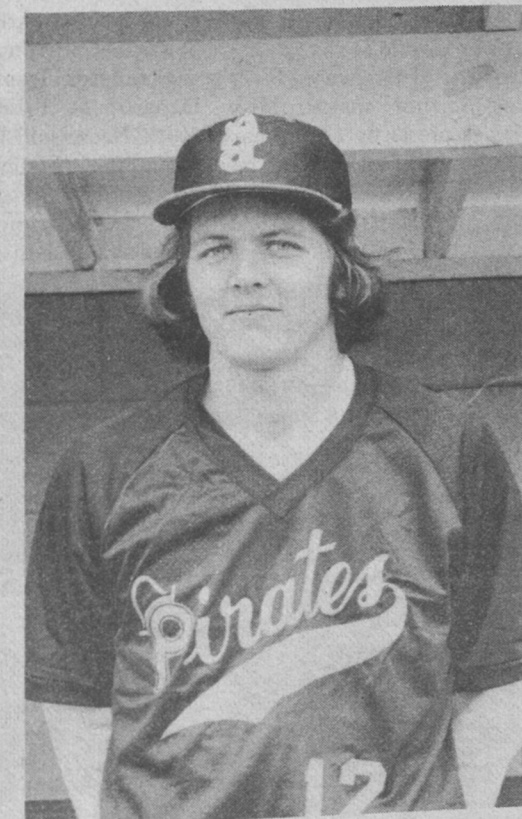
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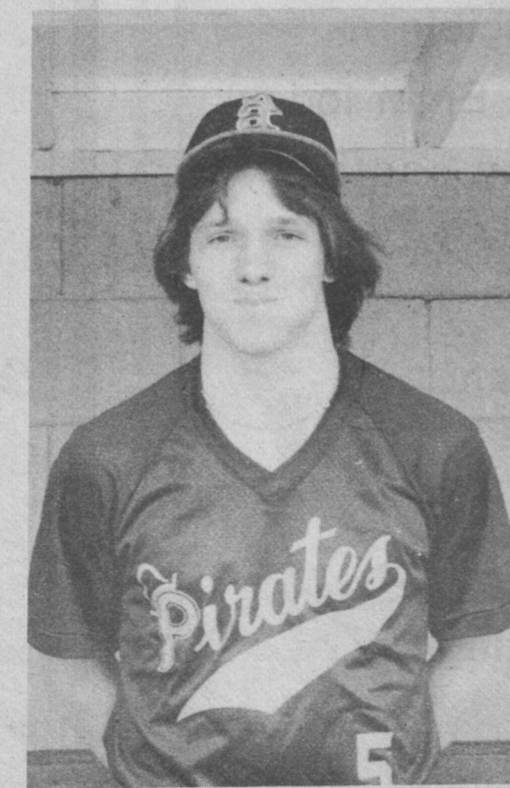
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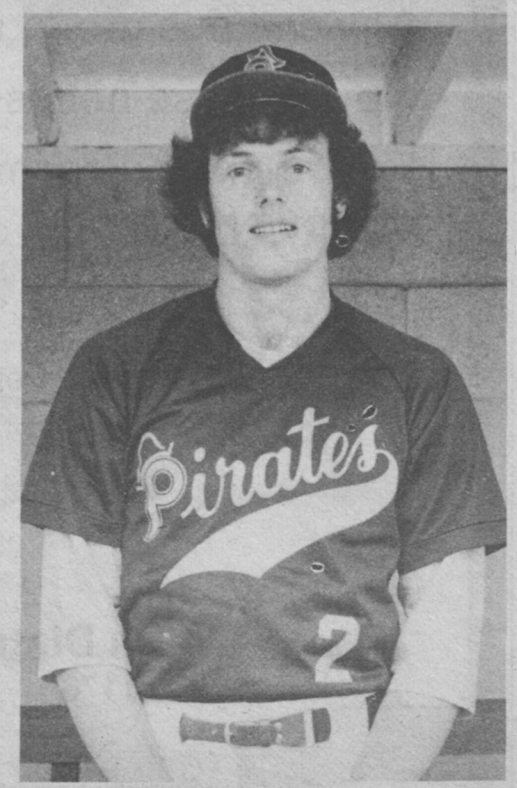
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# S.G.A. Candidates

by Catherine Smith

Student Government Association elections are being held on March 1, 2, & 3. There are three hotly contested races

this year, S.G.A. Treasurer, S.G.A. Secretary and the four Sophomore Senate seats.

Two women are battling for the S.G.A. office of Treasurer,

Cindy Arnold and Sandra Turnquist. Cindy Arnold is a junior majoring in Business Information Systems. Miss Arnold is presently a night

Senator. She is a member of Phi Mu Sorority and also a Pi Kappa Phi Fraternity Little Sister.

Sandra Turnquist is a sophomore Psychology major. Miss Turnquist is the Inkwell Photo Editor. She is also a member of Alpha Gamma Delta Sorority.

Two women are running for the S.G.A. office of Secretary, Andrea Etersque and Toni Hodges. Andrea Etersque is a freshman Physical Therapy major. Miss Etersque is presently a Freshman Senator. She is Secretary of the Honor Court and Chairman of the Student Services Committee. Miss Etersque is also a Pi Kappa Phi Little Sister.

The other candidate for S.G.A. Secretary is Toni Hodges. Toni Hodges is a sophomore Business Education major. Miss Hodges is presently a Sophomore Senator. She is a member of the A.S.C. Pep Band. Miss Hodges plays for the Lady Pirates Softball Team, and she is also a pledge for Alpha Gamma Delta Sorority.

Six students are running for the four Sophomore Senate seats. These students are Stephanie Carey, Gary Hamaker, Deborah Holloway, Robby Knox, Katie Parks, and Robert Stansfield.

Stephanie Carey is a Physical Therapy major. Miss Carey is presently a Freshman Senator. She is a pledge for Sigma Kappa Sorority and a Little Sister pledge for Phi Kappa Theta Fraternity.

Gary Hamaker is presently a freshman with an undecided major. Mr. Hamaker is a member of the ASC Pep Band and the ASC Jazz Ensemble.

Deborah Holloway is a Political Science major. Miss Holloway is presently a member of the College Union Board. She is also an Inkwell Staff Writer.

Robby Knox is a Political Science major. Mr. Knox is

presently a Freshman Senator. He is a member of the ASC Concert Band and is also a member of Pi Kappa Phi Fraternity.

Katie Parks is a Freshman with an undecided major. Miss Parks is presently a member of the College Union Board. She is a member of the ASC Pep Band and the ASC Concert Band.

Robert Stansfield is a Freshman with an undecided major. Mr. Stansfield is new to Armstrong and is looking forward to participating in ASC activities.

As usual, there are many Senate seats, College Union Board seats and the SGA office of Vice-president, which are uncontested elections. By the very act of filling out an Intent to Run application and qualifying, these important aforementioned positions are unopposed. We should be thankful to the following students for the giving of their time and showing an interest in ASC student government.

Leesa A. Bohler will be the SGA's new Vice-President. Morgan Derst and David Dorondo will be the two Senators-At-Large.

Edward T. Mayer, Marc O. Wall and Michael Warshaw will fill three of the four open College Union Board seats.

From the fifteen departments on campus, only five departments have students who signed an Intent to Run application for Departmental Senators. John D. Brewton and Peter K. Harris will be the senators from the Chemistry Department. Charles Tupper will be the Fine Arts Department Senator. Catherine Smith will be the senator from the History Department. Priscilla Lapp and Ruth Neese will be the senators from the Nursing Department and Robert E. Tucker, Jr. will be the senator from the Political Science Department.



Win valuable prizes for your organization. All you do is collect empty Miller bottles (1 pt. per pound) and cans (30 pts. per pound) and receive a coupon for the points earned. The top point earning organizations will win their choice of many valuable prizes.

Any campus group is eligible...

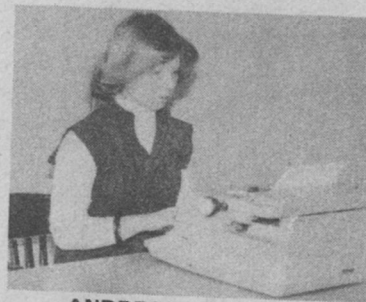
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ANDREA ETERSQUE



CINDY ARNOLD



SANDRA TURNQUIST



TONI HODGES



# Whelan's Wide World of Intramurals

By Mary Ellen Whelan

In the men's basketball games, Pike rode the clutch free throw shooting of Dave Roberts to overcome a second half rally by Pi Kappa Phi. At the half, Pike led by 9 with a 14-5 halftime score. Mike Miller kept Pi Kappa Phi in the game scoring 12 points. With 6:14 left in the game, Miller threw in two closing the gap to a 20-15 Pike lead. At the free throw line, Pike missed several opportunities to blow out Pi Kappa Phi, thus making the final score a close 35-28. Dave Roberts made 9 for 11 free throws, scoring a total of 15 points. In an interview with Roberts after the game he stated, "I knew a keg of beer

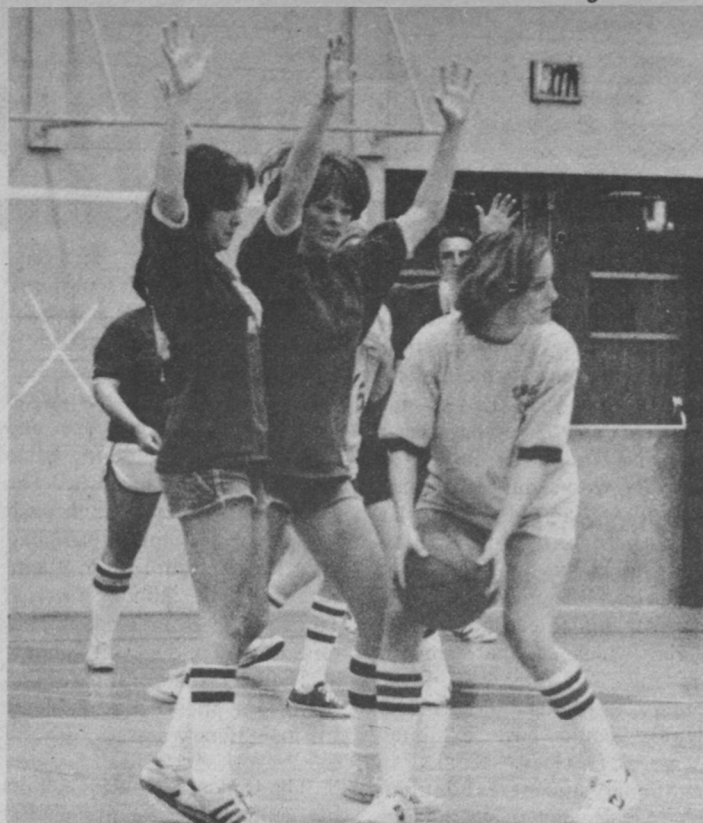
was resting on the game, so I played my heart out." Pike remains undefeated in the organization league, boosting their record to an impressive 6-0. Pi Kappa Phi's standing dropped to 2 and 4 following the loss.

The organization league play offs begin Wednesday March 8, with Pike the No. 1 position. Sigma Nu is seated second, and Pi Kappa Phi and Theta are in a race for third place. In all play off games, the No. 1 team will play the No. 4 and No. 2 and No. 3 teams play each other with the winners of the two games determining the championship game on March 12.

In the Men's maroon league, first place Bam lost to the Bruins

61-40. Bam was down by 15 at the half failing to make a second half comeback. The Bruins were sparked by three players in double figures. Paul All had 13 points. Also Robert Alaird and Ted Kinder had 12 points a piece. Sonny Powell led Bam with 14. This game puts the Bruins in the No. 1 spot for the play offs on Sunday March 5.

Coach Dean Propsts Dental Hygienists defeated Phi Mu in a slow paced basketball game 24-15. Phi Mu was down by 8 at the half and unable to overcome the Hygienists lead in the remainder of the game. The Phi Mu defense did manage to keep Hygienes high scorer, Kim Olcott, to only 10 points. Terry Fogarty was a key rebounder for



WHICH ONE DO I GIVE IT TO, COACH?

## Announcement

### Intramurals

**Weight Lifting - Bench Press Contest March 2 & 3 at 12:30 to 1:20.** Entries may lift on only one of these days. **There will be six Divisions - 132 lb. Class; 148 lb. Class; 165 lb. Class; 181 lb. Class; 198 lb. Class; And the Unlimited Class.** Person must declare the class he is lifting in before he lifts. He can lift in his weight class or heavier. Limited to 3 lifts each.

**Free Throw Tournament - Men & Women/Students & Faculty, March 9 & 10 at 12:30 to 1:20.** There will be different divisions according to ability. Each player will have 10 warm-up shots and then will shoot **50 Free Throws** alternating baskets after every 2 shots.

## ASC Basketball

By Lynda Broussard

A little disappointed the Armstrong Pirates returned Wednesday, after West Georgia defeated them 90-102 in the South Atlantic Conference. The paper said, neither team played well, however, it looks as if Mike Devoss was the hero of the night by scoring 25 points. Foy Ballance added 15 points and Keith Ochs was the only other pirate in double figures with 14 points.

Down by 27 points at one time, the Pirates came back within 11 points only for the clock to run out of time.

After winning the South Atlantic Conference last year, the Pirates ended up 11-14 on the season. However, next year looks to be a promising year with freshmen Foy Ballance, Mike Devoss and State Smith returning. Taking into consideration many things, the Pirates had a good year. They worked and played hard and I'm sure all the fans are proud of them. Thank you for supporting the Pirates and we hope to have even more support next year. Special thanks goes to the Pep Band and the Booster Club for making the year successful.

Phi Mu. The game knocked Phi Mu out of the playoffs, with Little Tigers, Dental Hygiene, Tiger Tails, and PE Majors taking spots in the playoffs.

The first place Pike Little Siders were victorious over Coach Mike O'Connors Little Tigers. Pike's Linda and Pasty led the team together scoring all five of the Pike goals. In the third period Little Tigers had a chance to make a comeback but failed to make penalty shots on two occasions. The final score of 5-0 gave Pike a 5 and 0 record, dropping the Little Tigers to 3½ wins and 1½ losses.

In soccer the number one

Lords of Leafmore knocked Theta out of the Playoffs winning the match 2-0. Edwin Fulchi and Emanuel Hernaze scored goals for the victorious Lords. The championship game will be held on March 5 with the Lords of Leafmore up against either Pike or the Colts depending upon playoff results.

### Softball for Ladies

Anyone interested in coming out for womens softball should be out on the baseball field Monday at 3:00. Come out and see what it is about...

# Bullfrog Springer's

presents

## Armstrong State College Night

EVERY THURSDAY NIGHT

# BEER 10¢

per glass

increases 10¢ every ½ hour 9-12.

Ladies special 75¢

per drink must have ASC I.D.

## Elect

# TONI HODGES

*Your first choice for secretary*

MAKE YOUR VOTE COUNT



# On Campus

by Jimmie Herring

Armstrong State College has two students who have devoted their time, energy, and talent into creating an art exhibit. The students are Rick Petrea and Bernard Hinely. They have been preparing for the exhibition of their are works during the last month in an effort to let students and community residents know that "art is at Armstrong." Their exhibition is of two and three dimensional works, which can be found in the foyer of the ASC Lane Library. Although Petrea and Hinely could have exhibited some of their works in traditional student exhibitions, the two decided to do it alone for several reasons. "It is a challenge to put together a show," Petrea said. "It was also exhausting for the both of us, but we felt it was worth it." He also added "We wanted to show people what is going on at Armstrong with art, we did the exhibition for ourselves, but also to show students and the public that Armstrong has an art program."

"People think art has to be realistic," Hinely added. "But it doesn't and we are trying to show that to people."

Petrea and Hinely are displaying 35 of their works which range from realistic to surrealistic. The exhibition is in large part an outgrowth of classroom assignments, that includes paintings, prints,

ceramics, found art, and clay, linear and plywood sculptures.

Several of their more abstract compositions employ a mixed-media approach and incorporate such materials as ink, graphite, acrylic, paper and cloth. "The exhibition is to show people we can do it." The exhibition will continue through March 12 and the public may view the exhibition from 8 a.m. to 10:30 p.m. Monday through Thursday, 8-5 on Friday, 10-3 on Saturday and 1-9 on Sunday.

The items are for sale and there is a price list available at the main library desk.

\*\*\*\*

The Office of Student Affairs has announced the application process for CHAOS Leaders.

CHAOS (Communication, Help, Adisement, Orientation, and Service) is the series of pre-college freshman days scheduled July 14, 21 and 28 and August 4, 1978, the purpose of which is to ease the entering freshman's transition from high school to college. CHAOS Leaders are upperclassmen selected and trained to facilitate a small group approach to orientation, to make the orientation experience more personal in helping new students obtain information about college life.

CHAOS Leaders must have a minimum of a 2.0 GPA and must have a genuine liking for people and an interest in spending the time necessary to

work with them. The functions of leaders are threefold: Leaders are campus resource persons, group facilitators, and public relations representatives. Upperclass orientation leaders may rely on accumulated personal experience and will be given specific training to provide information concerning advisement, testing, financial aid, campus activities, organizations, and much more. In the small group setting the CHAOS Leader will provide an opportunity for students to interact by helping them to feel at ease, stressing a sense of togetherness, and promoting discussion. To students, parents, and the college community the CHAOS Leader represents the institution and is often viewed as the model college student.

To apply for a position as a CHAOS Leader, obtain an application from Mr. Harris, Office of Student Activities, Dean Buck, Office of Student Affairs. Applicants must be available to participate in the training sessions to be held during several evenings in Spring Quarter. These training sessions are necessary to prepare the student to serve as a CHAOS Leader. Of course, the applicant must be available to participate in each of the full day CHAOS sessions. Applications will be accepted by Ms. Benson and Ms. Jarriel through March 17. The selection process will consist of group and individual interviews

scheduled at the applicant's convenience. The final selections will be announced by May 1.

All interested students are encouraged to apply.

\*\*\*\*

As current union board film chairman I have some bad news for the small number of devoted film goers here at Armstrong. Our free movies are a thing of the past; yes I said, the past. As of March 10, for the movie "Deliverance" there will be a minimum charge of fifty cents which your I.D. and a one dollar charge to the general public. Maybe this will get/entice some of those people to these events who feel it is not worth paying for, it is not worth seeing.

This charge is due to the afore mentioned concert which has already been talked about too much.

\*\*\*

**FACULTY WOMEN'S CLUB**  
-- Oyster Roast at Derst's Sumbeam Park, located on 52nd Street or Mills B. Lane Blvd. --  
March 4th 6:30 PM \*\*\* FOR ASC FACULTY and their Houseguests - Adults Only. There will be lots of Oysters, potato salad, hot dogs and FUN, FUN, FUN! For only \$3.50. FOR RESERVATIONS: Call Joann Alban 925-7560. DEADLINE FOR RESERVATIONS: March 1st.

\*\*\*

The Armstrong Chapter of Phi-Alpha-Theta, International

Honor Society in History, held its Winter Quarter meeting Sunday February 19th, at the Green-Meldrim House.

The chapter welcomed four new members, initiating Deborah Bergman, Martha Coolidge, Catherine Gastin, and Harlan Hale.

Mr. Norman Edwards, curator of Fort King George, and Miss Kathleen Robertson, an Armstrong graduate and a member of Phi-Alpha-Theta, who is now working at the historic site, presented a program on "The Use and Care of Historic Sites."

\*\*\*

Pianist Gloria Bolivar will present a concert at the Armstrong State College Fine Arts Recital Hall on Thursday, March 2 at 8:30 p.m. as the fourth performer this year in the ASC Fine Arts Concert Series.

The daughter of the late composer and musician Anastasio Bolivar, Ms. Bolivar began her piano studies under the coaching of her father in Bogota, Colombia.

Ms. Bolivar is a graduate of the National Conservatory of Music in Mexico City and received her Masters Degree in music from the Los Angeles Conservatory of Music (now California Institute of the Arts) where she also taught piano for several years.

She has won many awards

(Continued on Page 14)

**VOTE**

**ANDREA ETERSQUE**

for

**S.G.A. Secretary**

**Elect an experienced secretary who  
will work hard for you.**

**ELECT**

**Cindy Arnold**

**S.G.A. Treasurer**

*Put her valuable experience to  
work next year.*



# News Shorts

Dr. Mary Moffitt, a nationally recognized authority on early childhood education, delivered a keynote address for an Early Childhood Education Workshop that was held February 25 at the Armstrong College Fine Arts Center.

Dr. Moffitt discussed the topic "Play As a Medium of Learning" in her morning speech. She also conducted an afternoon workshop session on "Identifying Learning in Play Activities."

She earned her M.A. and Ed.D degrees from Teachers College, Columbia University. She has taught at a wide range of schools and is widely published in the United States and abroad. Most recently, she has served as Professor of Education at Queens College, New York and continues to maintain a busy consultant and workshop schedule.

The Armstrong workshop, sponsored by the ASC Education Department and Division of Community Services, was open to all educators, parents and others working with children.

Participants were able to choose among a number of workshop sessions which were offered during the day on topics ranging from child abuse to learning disabilities and interpersonal relations. Persons attending the workshop received .6 Continuing Education Units.

\*\*\*\*\*  
The Rape Crisis Center is looking for volunteer

counsellors. The Rape Crisis Center provides 24-hour telephone service to offer emotional support and practical information to rape victims and their families. A new training session will be held on seven consecutive Tuesday and Thursday evenings from 7 - 9 P.M., beginning Tuesday February 28th. If you are interested in becoming a volunteer, call the Rape Crisis Center at 233-RAPE.

\*\*\*\*\*  
"The Second Annual Humane Society Benefit Concert" featuring The Savannah Symphony Pops Orchestra will be held on March 12, Sunday at 4:00 p.m. this year. It will be held at the Civic Center Theatre. A Pops program is planned by Christian Badea, the Conductor of the Savannah Symphony. A Champagne-hors d'oeuvres reception will follow the concert in the mezzanine of the Civic Center Theatre. Again, the Paw Prints Obedience trained dogs will serve as ushers escorting the guests to their seats. This was very popular last year. Mr. Tom Coffee of the Savannah News-Press will again serve as Master of Ceremonies. Tickets for the concert may be purchased from the Civic Center Box office, the Humane Society, the Savannah Bank at Wilmington Island, "Crazy Jacks" Record Shop and the Science Museum.

In conjunction with the concert, the Humane Society is selling raffle tickets for a

weekend for two at Disney World. The winner will stay at the Hilton Inn Gateway at Disney World, and one day's free admission and a book of tickets is included in the prize. D & K Travel Agency of Savannah has donated the raffle prize again this year. The raffle drawing will be held during the concert.

The concert and the raffle are being held to benefit the Humane Society Building Fund. The Humane Shelter kennels are in a deteriorated condition and plans for new kennels have been drawn. All proceeds will be given towards this very important goal. The Humane Society provides the community with a very important service without any tax dollars. It depends on the generosity of the concerned citizens of the community.

Many people have worked very hard again this year to make this project a success. The Humane Society is indebted to the Coastal Jaycettes who have taken this benefit concert as their annual project. They are providing the extra ideas, and extra abilities and extra manpower needed for this project to be a success. The Coastal Jaycettes know the necessity of this building project for the Humane Shelter, as do the many people and businesses which helped again this year. For the many thousands of animals that pass through the Shelter each year, the Humane Society would like to express their gratitude to the people of Chatham County.

The Georgia State University department of art and the GSU Art Students League are sponsoring the Third Annual Student Drawing Exhibition, April 3 - 14 on the GSU campus in Atlanta.

This year, the exhibition is being expanded to include entries from all students currently enrolled in four-year colleges and universities in Georgia.

Jane Livingston, curator of the Corcoran Gallery in Washington, D.C. will jury all entries. A minimum of \$500 will be available for purchase awards.

Students may submit from one to three drawings in presentation form. Shipped entries must be received no later than March 20. Hand delivered entries will be taken March 17 from 1 to 4 p.m. and March 18 from 10 a.m. - 2 p.m. at the Art and Music Building, Georgia State University.

For complete details, call 404-658-2257, or write Department of Art, Georgia State University, University Plaza, Atlanta, Georgia 30303.

\*\*\*\*\*  
GARDEN CITY, N.Y. -- Undergraduate college students who are photographers or picture editors are invited to compete in the annual Joseph Ehrenreich/National Press Photographers Association Scholarship for 1978, in which two \$500 scholarship prizes will be awarded.

Applicants in the competition need not be journalism majors

but must show aptitude and potential in the making of or the use of photographs in communication and must intend to pursue a career in journalism. Deadline for the competition is April 1, 1978.

The selection of two winners and two alternates will be made in May by a committee that will include a working news photographer, a picture editor and a photojournalism instructor. Should the two winners not qualify or not enroll for the following school year, the award will go to the first alternate. Checks will be deposited with the registrar of the student's school to be credited to the winner at the time of re-enrollment.

This scholarship prize that honors Joseph Ehrenreich, founder of Ehrenreich Photo-Optical Industries, Inc., Garden City, N.Y., has been provided by his widow, Amelia Ehrenreich.

Her late husband had early recognized the potential of 35mm photography and the Nikon camera in particular, for which his firm became the exclusive American distributor. His enthusiasm for Nikon propelled it into a leadership position by making it a standard for photojournalists.

Entries for the competition are available by writing Mr. John Ahlhauser NPPA Scholarship Chairman, 111 Meadowbrook, Bloomington, In. 47401.

## DEBBIE HOLLOWAY

A Strong Voice  
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Sophomore Senator

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Responsible  
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G m b i t i o u s dependable  
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Unique  
wInner  
Stable  
Dedicated



# As I See It

By Richard Chambless

This edition of the Inkwell and probably the next one will be filled with SGA election tidbits. These elections are really important, and I hope everyone will at least vote.

The way things are looking, ASC will probably be merged with SSC. This means that the SGA officers that are elected next week will be in extremely important positions to make sure the 'rights' and 'responsibilities' of ASC students don't get screwed over as possible they could (will?) in these 'equal for all' days.

If ASC students aren't careful in their choices, we may all be taken for a ride in that everything that this school stands for may be thrown down the tubes for 'dualism' and equality. This is why I would like to bring a few tidbits in concerning the election.

The office of SGA Treasurer is really a big deal. This office controls that \$12.50 that we all pay out each quarter. It also watches the various budgets and finances for the Union Board and the SGA. If the students out there care for their money (I sure do!), their only true choice is **Cindy Arnold** for SGA Treasurer. She is majoring in Business, currently the night senator, and a super-conscientious person. When you vote, think of the way things should be, and then vote for Cindy Arnold - she'll really do this school right.

For SGA Secretary, **Andrea Etersque**, if dedication, sincerity

and a will to try count, she has it wrapped up. I never realized how much the SGA Secretary had to do until this year. Andrea will really do a good job, if we let her.

**Leesa Bohler**, as SGA Vice President has it hands down. She's unopposed. It's sort of sad though, if you think that only one person filed for the No. 2 office. Good luck, Leesa.

The only thing I have to say for SGA President is where have you been, Pat Rossiter? All year John Oppen, as SGA Treasurer has worked hard to get this school going and keep it interesting for those of us that treat it like a college. How about you? What, a political calling? That's a bunch of crap. The students don't need you as their President. We need someone who will be around next year like John was this year, and the only one in the race like that is again, John Oppen. Go **John Oppen**, we need you.

## The BAM Talent Show

By Debbie Holloway

Friday night's winners were announced as follows:

First place

Kim Michaels & Sanford Cohen

Second place . . . Karen Nelson

Third place . . . Toby McGirt

Fourth place Cometta Benjamin

Fifth place . . . Debbie Holloway

These people received trophies and appeared on the 25th of February on the Ebony Edition show.

(Continued on page 15)

Fortunately, no matter who endorses whom, it's up to each student to decide their own vote. I just hope that whether you be a night student, a nursing or Dental Hygiene student, a Greek, a BAM, a Tiger, or any other truly-caring student, that you get out and vote. And do it conscientiously. Good luck to **CINDY ARNOLD**, **ANDREA ETERSQUE**, **LEESA BOHLER** and **JOHN OPPER**.

and scholarships and has performed extensively throughout Latin American, North American and Europe.

A review of her concert in the Excelsior of Mexico City said, "Gloria Bolivar distinguished herself for her firm and decisive technique and great intelligence allowing her a full understanding of the compositions she plays with superior brilliance and exquisite sensitivity..."

"The power and musicianship shown by Miss Bolivar were astonishing... her dazzling technique and humorous playing were a sheer delight..." said the Passport of Brussels.

General admission will be \$3, with students admitted for \$1 and Armstrong students admitted free of charge.

Ms. Bolivar also will present a piano seminar on Saturday, March 4 from 10 a.m. to 2 p.m.

## DANCE SNOW

March 3rd MCC

Students \$1

Students Dates \$1

Non-Students \$2

## On Campus Cont.

(From Page 12)

Seminar fee will be \$10 for adults and \$1 for students. Division of Community Services, 356-5322, for further information. Persons may contact the ASC

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Sophomore Senator

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Effective





# Mixed Nuts

By David R. Dorondo

Druid priests would eat acorns to receive the power to predict the future.

\*\*\*

Orange Day (which commemorates the Battle of the Boyne) is celebrated on July 12.

\*\*\*

April 26 is Confederate Memorial Day.

\*\*\*

At one time as many as 1500 acts of Hara-Kiri were performed in Japan annually.

\*\*\*

Skogsfu was the Woods-woman of Scandinavian folklore. She would approach camps at night, lure young men off into the forest.

\*\*\*

Willie May Thorton recorded "You Ain't Nothin' But a Hound Dog" before Elvis Presley.

\*\*\*

The average golf ball has something over 330 dimples on it.

\*\*\*

In buz Kashi, a game similar to polo played in Afghanistan, a beheaded calf or goat is used for a ball.

Terry Malphrus

Sandra Turnquist, candidate for Treasurer of the Student Government Association, is willing to work hard -- and has proven her willingness. Sandra has a record of school-related activities dating back to the seventh grade.

In her junior year in high

school, Sandra was the student government treasurer. She realizes that the Armstrong SGA Treasurer does more work and has more authority, but she feels that the experience of being the treasurer of student government in high school helps qualify her for the job. Sandra's experience as treasurer has acquainted her

with requirements of being the Armstrong Student Government Association Treasurer.

In her senior year in high school, Sandra was student government secretary. The experience gained by being Secretary has also given her insight into the workings of student government. Also in high school, Sandra was on the newspaper staff and was Editor of the yearbook her junior and senior years -- a job requiring imagination, leadership, ability, and a lot of hard work.

At Armstrong, Sandra is Photography Editor for *The Inkwell*. She takes most of the pictures featured in the newspaper. Sandra works very hard and takes pride in her job as Photo Editor. She also does an excellent job.

As you can see in this summary of Sandra Turnquist's school activities, she is a person who is willing to work. She is qualified to be treasurer of the Student Government Association. She wants the job -- she will work for us, the students. Sandra Turnquist needs our votes.

## LEARN TO BOWL

Live Oak Lanes Every Saturday. Ask About An Armstrong Team  
Bull & 73rd Street

Party Every Friday and Saturday - Lots of Prizes

## PART TIME EMPLOYMENT

NEEDED: Several people for part-time work \$4.00 per hour, plus commission.

Contact Jim Crane at 232-2616.

## The BAM Talent Show

Continued from Page 14

As a member of the Union Board and a contestant in the BAM talent show I'd like to comment on how poorly the show was presented. One thing I'm not doing is putting the heat on one person. The whole Black American Movement is at fault. There was no way one person could have handled it alone and have it come out half presentable. Wesley Roberson should be commended for trying to accomplish the impossible. He needed your help which he did not receive. People he thought he could count on didn't even show up. Listen, the least you could have done is to stand behind your own organization; the one you are supposedly so proud to be a part of. I was actually embarrassed for you. The show did have some excellent talent, but good talent, in order to have a good performance, must go hand in hand with a good stage crew. This should have been provided by BAM. Hopefully in your future endeavors you will consolidate your efforts and put on something worth seeing. Out of 20 active members you couldn't do better?

## Condominium

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