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FEBRUARY 14, 1978

NCATE Goofs

by Catherine Smith
Assistant Editor

The National Council for Accreditation of Teacher Education informed Armstrong State College in October, 1977, that Armstrong's accreditation of the College's Teacher Education program was to be suspended. Following that notification, Dr. H. Dean Propst, Vice President of the College, and Dr. William Stokes, Head of the Department of Education, visited the NCATE Executive Offices in Washington, D.C. to discuss this issue with the appropriate Council officials. Drs. Propst and Stokes also appeared before an NCATE Review Board in Chicago in December to protest the Council's decision. The College has now received unofficial notification that the Review Board has upheld the Council's earlier decision.

In an interview with Dr. Propst certain facts concerning the loss of NCATE were revealed. First, there is NO connection between NCATE accreditation of the College's Teacher Education Program and the approval of these Programs by the Georgia State Department of Education. A loss of NCATE accreditation does not mean that Armstrong's Teacher Education graduates who are certified to teach in Georgia cannot teach in other states. In many cases, the requirements for certification may differ from or exceed Georgia requirements. It is in these cases that NCATE approval of a program will have some bearing. The graduates of a program not approved by NCATE and whose program does not meet the requirements of the state may be given a provisional certification with some loss of pay for the first year. The only difference in the two is that the graduates of an NCATE approved program will teach for that year with full certification, while the graduates of a program not approved by NCATE will teach under provisional certification.

When asked why NCATE suspended Armstrong's accreditation, Dr. Propst listed the two major reasons NCATE gave for the accreditation loss. The first reason is that the NCATE visiting committee disapproved of internal curriculum approval procedures. The NCATE committee decided

that curriculum decisions should be made by those trained in that particular discipline. The second reason given by NCATE was that, "there is a lack of support for teacher education within the university community." Other minor reasons for the loss of accreditation were, (1) no well defined general education requirements, (2) an insufficient teaching methods courses in the K-12 curriculums (physical education and musical education), (3) the faculty loads were too high in the Education Department, (4) travel funds for faculty were insufficient, (5) dissatisfaction with the dual advisement of students in Teacher Education Programs, and (6) a lack of media lab facilities in the Education Department.

Concerning the NCATE statement that, "there was a lack of support for teacher education within the university community," Dr. Propst said, "it appears that some faculty members in the Department of Education and some faculty members in the Arts and Sciences areas did not present to the NCATE visiting committee a picture of Teacher Education at the College as being a cohesive effort."

Concerning the NCATE disapproval of Armstrong's internal curriculum approval procedures, Dr. Propst stated, "I think the action by NCATE was

completely unjustified. The Council based its decision not on the quality of the graduates of our Teacher Education Programs but on the College's internal methods of doing business. Assuming the quality of our graduates is at a high level, and all evidence seems to support that it is, NCATE to a very large degree is in effect meddling in our internal affairs without sufficient reason for so doing." When asked if the loss of NCATE accreditation would hurt enrollment, Dr. Propst said, "it should not hurt enrollment if the students understand."

The loss of NCATE is not critical, but it is an insult to the College. Two advantages for having NCATE are national recognition for the College's Teacher Education Programs, and it makes it a bit easier to become certified in one of the other 30 states which use NCATE accreditation. Armstrong went for four years before ever applying for NCATE and many colleges never do. When asked if Armstrong will reapply for NCATE accreditation, Propst commented that the college is in the process of deciding whether to reapply and that a year of self-study would be needed before another NCATE visiting committee returned to Armstrong. Dr. Propst added, "I graduated from a non- NCATE accredited school and I had no



DR. PROPST "... ACTION BY NCATE WAS COMPLETELY UNJUSTIFIED."

problem getting certification in the state of Ohio."

The purpose of NCATE is to apply national standards to local programs. NCATE has displayed an inequitable application of these standards at Armstrong. Also, serious dissatisfaction has been expressed nationally with NCATE's working procedures and so forth. The following table gives the National Teacher Education Common Score for our system. Anyone, who can read and do a minimal amount of math, can see that Armstrong is No. 1 among the colleges listed. NCATE YOU GOOFED.

Institution	NTE Common Scores
Georgia State	613
University of Ga.	596
Albany State	418
Armstrong	615
Augusta	609
Columbus	563
Fort Valley	399
Ga. College	581
Ga. Southern	568
Ga. Southwestern	558
North Ga.	581
Savannah State	424
Valdosta State	570
West Georgia	553

System Average	564

Doris Hays to Perform at ASC

Pianist-composer Doris Hays, first prize winner of the 1971 International Competition for Interpreters of New Music in Rotterdam and widely renowned for her avant-garde compositions for modified piano and live electric sound, will come to Armstrong State College on Sunday, Feb. 19 as guest performer for the Lucy B. Trosdal Memorial Lecture-Concert Series.

The 3 p.m. concert in the ASC Fine Arts Recital Hall, open to the public free of charge, will mark the third performance of the lecture-concert series which was established by the daughters of Lucy B. Trosdal to bring to

Savannah each year a nationally recognized artist.

Ms. Hays' presentation of her "Sensevents" this past summer at the Lincoln Center Out-of-Doors in New York City was heralded by critics.

This unique music for nine instruments in a multi-media concert incorporates sculptures, lights and taped music and allows the audience to decide the music's timing and when the sculptures and lights will go into action.

Ms. Hays has a strong connection with Georgia as Albany's Artist in Residence for the Georgia Council for the Arts in 1975. She also is collaborating

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Bulletin Student Government Supports

The recent NCATE denial of accreditation for the teacher education program has prompted the Student Government to express support for teacher education at Armstrong State College. The program is an integral part of the college. The ASC Education Department turns out the best students in the State (as acknowledged by NCATE officials). Whereas many students will be affected by the loss and the S.G.A. feels NCATE made a damaging and unfortunate decision, everything possible will be done to fight for a reinstatement of NCATE accreditation.

Veteran's Emergency Fund Approved

Each quarter up to 25 veterans are turned away because of late VS checks. To remedy this situation the SGA has approved a request by Mr. Jim Winters, Head of Financial Aid, for \$1500 to establish a Veterans Short-Term Emergency Loan Fund.

According to Mr. Winters, the purpose of the fund will be to provide assistance to both currently enrolled and new incoming Veterans who display a determined and urgent financial need and who would be unable to continue or enter Armstrong without those funds.

The Directors of Financial Aid and Veterans Affairs will supervise the handling of the fund. The money will be

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Inkwell Opinions

Election Time

The S.G.A. elections are to be held March 1st, 2nd, and 3rd. If you intend to run for an office, now is the time to file your intent to run form in the student activities office.

The S.G.A. is a very important part of this college as they control the expenditure of over \$100,000 in student activities fees. This is your money and it is apportioned among the school activities ranging from the band to Intramurals.

The seats open include president, vice president, secretary, treasurer, four Union Board seats and all Senate seats.

In the past, the majority of A.S.C. students have not bothered to vote because they generally felt that it didn't make any difference who was elected.

Well, it makes a big difference because the people you elect will determine the type of year we

are going to have. So if you want Armstrong to be an interesting, exciting place to attend, think carefully and elect some good officers.

This year the S.G.A. has some hot issues with which to deal. The problems of the net copyright law and its effect of Student Activities and the proposed merger of Armstrong and Savannah State will be in the forefront of next years political arena. The funding of various projects and student organizations is also a big problem the S.G.A. will face. We need strong, active, EXPERIENCED leaders to cope with these problems.

And the S.G.A. needs your support, your vote, and your help to make Armstrong a success. So get involved in your student government for the good of us all.

Conserving Heat

Energy conservation can have unexpected positive effects. Even on the human body.

Americans who have lowered the temperature in their homes and workplaces to the mid-sixties may be healthier in some ways than those who keep their thermostats set in the seventies.

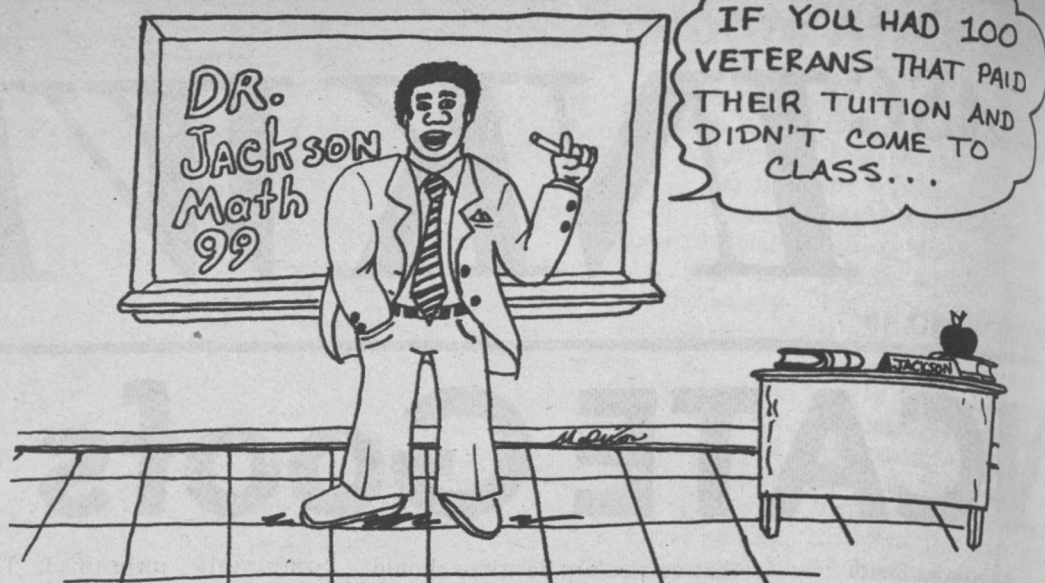
For one thing, our bodies adjust to temperature changes gradually. And moving from an overly warm room into the cold outside can affect the respiratory system and even trigger coughing or breathing difficulties, according to the Georgia Lung Association.

For another thing, with indoor heating in winter, the air becomes dryer and the temperature climbs in the room. Dry air can irritate passages in the nose, throat, and lungs. But by the time the air gets into the deepest parts of the lungs -- the microscopic air sacs -- it has been

moistened along the way by sticky fluid called mucus. When dry air gets to the air sacs it has acquired a relative humidity of almost 100 percent.

When you exhale, more than half the moisture in the air you breathe out is returned once again to the mucous linings, but your breath is still moist. On very cold days the outside air holds less water vapor than on a warmer day. So when you exhale, you can actually see your steamy breath as it hits the dryer, colder air outside.

One of the major benefits of lowering temperatures at home and at work is conserving energy, which, in turn, reduces the pollution in the air we breathe. To help support your lungs and fight air pollution, be sure you've answered your Christmas letter. Your lung association cares about every breath you take.



Letters to the Editor

Dear Editor,

I am deeply disappointed with the recent NCATE decision to withdraw accreditation from the teacher education program at Armstrong. One of the reasons for the denial disturbs me more than the loss itself. Some liberal arts instructors chose to vocalize their disinterest for the teacher ed program to the NCATE accreditation team.

I think that those faculty members showed a total lack of intelligence and professional responsibility. Thinking they were impressing someone with their Big talk, they succeeded in jeopardizing the futures of many ASC education students. The irony of the whole matter is that TEACHERS were speaking against TEACHER EDUCATION!

I am digging into the NCATE officials. If I find out the names of the faculty members who spoke against the education department, you can bet I will give them no peace. It is too bad those people never learned that you don't wash your dirty linen in front of someone else.

I hope the conscience of

those people never let up with feelings of guilt. I am deeply saddened that Armstrong State College has such faculty members teaching here.

I salute those faculty members who are supporting teacher education and working hard for it. I am filled with disgust for the ones who helped ASC to lose its teacher ed accreditation.

Sincerely,
Ken Chapman
Vice-President, SGA

Bob:

Finding myself in my fifth quarter of college, I have come to question the intellect of the educated mind. My experiences at Georgia Southern and here at Armstrong have included everything from canoe races with no paddles to taking a date to a lecture on French-American foreign relations, and now I have experienced a new high in the ridiculous: The Inkwell.

I am referring to the "Dear Fritz" column of the last issue of this newspaper. I enjoy good humor as well as anybody, but the lines dedicated to Jay Stanley's sexual prowess at the expense of "Bedazzled Burke" demonstrate a capacity for rudeness I have yet seen in twenty years of life. My question is why was it necessary to mention Miss Burke's name at all? Believe me, I am not trying to downplay the charm and charisma of Jay. On the contrary, if I could believe half the things he has ever told me, he would be twice as fast as you make him sound. Wouldn't the joke have been as funny with an imaginary student's signature? If not, then the whole idea should have been scrapped. Miss Burke is probably more bedazzled than ever because she cannot (and neither can I) understand why anyone would publicly embarrass her for the sake of a laugh or two. If the newspaper is going to drown in its stupidity, do it alone.

I am not trying to win points with Miss Burke; this is not a game. The reason I write this is simple: she is my friend.

I hope it is unnecessary to

publish this letter. Perhaps the staff still has enough presence of mind to apologize, in writing as well as in person, eliminating the purpose of this letter. But, please, from now on let's save this stuff for the Korean Village, the Emerald Room, and other dives.

It has no place on this campus.

Ricky Bean

Dear Ricky,

I regret that this incident has become a major issue to the point that an apology is deemed necessary. I have referred in the past to such thing as sophistication and intelligence among the student body. I don't doubt that these qualities exist somewhere on our campus. However, the people who made this joke a big incident as well as a painful incident for Miss Burke and some of her friends obviously lack these qualities.

The joke about Jay Stanley and Miss Burke which appeared in the Fritz column was meant in fun only. We made a mistake. Miss Burke, I do apologize.

Miss Burke was used in the context of this joke because of her unquestionable virtue. She is a beautiful girl with a spotless reputation. And she doesn't need to be defended. If her "good friends" would not labor the point relentlessly, none of this would be necessary.

Once again, we apologize for the use of the joke. Thank you for writing.

Bob

Dear Editor,

I have one last response in reference to your past two editorials dealing with the S.G.A. and particularly to the "Bull Shit" article in the last issue. It is as follows: One cannot deal with ignorance successfully. The only way is to educate the ignorant. One who is ignorant refuses to believe so an intelligent person lets ignorance alone. END OF REBUTTAL!!

Sincerely,
Ken Chapman
S.G.A. Vice-President

INKWELL

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The Memoirs of Biff Loman, Private Eye

by Rodger Brown

This is true. It all is. It happened when I was living in Kong, Hong Kong. On King Street. That's not a pun, so shut up. You don't hear me laughing do you? So shut up.

My office was on the 4th floor of Sven O'Kennels Motor Hotel and Business Office Complex. O'Kennels a big lug. A Swede. Or a mick. I can never tell. I don't like any of them. They all make me want to puke my guts out. It's a mean world, you know, and just like everybody, I've got to hate someone.

Anyway, it happened that one morning as I walked up to my office door, I felt that sharp fingernail of intuition rake itself down my back. All my muscles were tensed, ready to react. My teeth clenched a cigarette and my eyes squinted through the blue smoke. You see, I'm a private eye and I had a hunch. I know, everyones a private eye and everyone talks mean and crude but I'm for real. So shut up or I'll shoot you in the neck and kill you dead.

I had a hunch that they had finally caught up with me. I mean the boys from Chicago. They're for real. They're big time and they want me. And they were there, right in my office. I knew if I didn't act they'd be on me. Biff Loman, P.I., just another cipher to them. Just so much money in their

pockets.

I reached into my jacket and slowly pulled out my .45 auto. My hand felt good around the warm grip, where it had been cuddled in the warm flesh under my arm. This gun's sexy as hell when you think about it.

I gripped it hard to make sure the safety was off and pushed the door open. They weren't in the outer office but I knew they were in mine. They were Koreans, or something and I could tell Koreans, they make me want to puke my guts out.

I knew it was now or never so I crept up to the door of my office, saw it was partly open and wished I was back in Boise. I took a deep breath, kicked the door open, and crouched to shoot. But before I could even pull the sorry trigger, I heard his lousy voice say, "Good afternoon, my name is Paco and we are trying to raise money for a Christian childrens home. Could you help us out?"

My gun fell to the floor. What could I do? These crazy moonies. I gave him a buck and he gave me a lousy box of peanut clusters that probably had bugs in 'em. I wanted to kill that lousy creep. That stupid lousy crazy smile. I didn't even eat the crazy peanut clusters. I threw them in the garbage and took a killer swig from a bottle of rye. I never could drink so I fell to my knees and puked my guts out.

Professional Review

Does your professor set specific goals and requirements for the class? Does he or she grade fairly and impartially? Is your professor necessary? Does your professor treat you with the respect due to a person that pays his salary? Now you can share your experiences with professors with other students.

In our new column "Professors Review", we give you a chance to air your complaints or commendations in a public forum.

We are asking you to recommend teachers and courses to either avoid or to take. Is the course especially difficult for the credit earned? Is the course ridiculously elementary for a college course? Should the course be discontinued or recommended?

Submit your review to the Inkwell offices or any of the staff. We will not print the name unless specifically requested to do so, and will not reveal the name to any inquisitors.

Whether freshman core or upper level, Express Your Opinion!

socrates by phil cangelosi



Off the Wall:

Hangovers

by Michael J. Higgs

It's time for us to examine another exalted American institution; the hanover. I imagine that about 90% of us have experienced this, the bane of the drinking man, at some time or the other, but some people almost make a ritual of it. In fact, if some extraterrestrial sociologist could look into all the homes in America simultaneously on a Saturday morning, he'd probably think he was seeing religious behavior. Think of it, millions of people all over the country kneeling in front of strange porcelain "altars" in small private "chapels", all moaning, begging for mercy and promising repentance. Sound familiar?

I'm no expert of course, but on more than one occasion I've awakened with wailing ghosts of a million slaughtered brain cells rampaging through my body, so



Michael J. Higgs

I do have some in sight. A true connoisseur of hangovers could probably give you a list of several types and degrees of the affliction. For instance, a mild case involves a throbbing head, nervous stomach and weak knees. A moderate one includes blurred vision and a day spent talking with the Tidy-bowl man

about Ralph. A severe one means that you can still breathe and blink your eyes, but not at the same time. The next step includes a satin-lined box, some flowers and some nice lies about your character.

Of course, some people consider hangovers a challenge and an opponent to compete with. They try to guage their drinking so they feel great at a party, but don't desire to quietly slit their wrists the next morning. If they miscalculate there are always those surefire cures; the hair of the dog that bit you thing has always baffled me, but I judiciously avoid dogs while intoxicated just to be safe. Those foul concoctions of raw eggs and tabaxco may be fine for some but the idea makes me retch when I'm cold sober. Naturally the most intelligent, effective solution is to quit drinking, right? Like Hell. . Hey! Ralph!

E.R.A. What It Means Today

Catherine Smith

The ratification of the ERA is one of the most explosive issues on the political scene today. The Equal Rights Amendment is a brief statement written in standard Constitutional language and reads as follows:

Section I

Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex.

Section II

The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

Section III

This amendment shall take effect two years after the date of ratification.

In 1972 the Congress passed the ERA and sent it to the states for ratification on March 22, 1972. At the end of 1977, the ERA was still three states short of ratification. If it remains unratified for one more year,

until March 1979, it automatically becomes a dead issue.

What are some of the aspects of our lives that will be changed if the ERA becomes the 27th Amendment to the Constitution? On the question of alimony and child support, the ERA would invalidate any existing laws giving any type of legal preference to mothers or fathers. Alimony and child support will be based on the circumstances, not on sex, and judges will try to continue to make decisions in the children's best interests.

The ERA will not invalidate any existing rape laws. The Senate Judiciary Report states, "such laws are designed to protect women in a way that they are uniformly distinct from men."

Although there is no draft in effect now, the ERA will require men and women to be treated equally under any future draft law. Women will be eligible for

deferments which have been available for fathers and husbands in the past. It is not likely that mothers will be taken away from their children to fight in any future war.

The ERA will not change the constitutional rights to privacy. The ERA will not lead to coed public rest rooms or sex-integrated dormitories in public institutions. The right to privacy was established by the Supreme Court in 1965 and guarantees the separation of the sexes for "disrobing, sleeping and personal bodily functions."

The ERA will not abrogate states' rights. Section II of the proposed Amendment gives each state two years to conform their existing laws if the ERA is ratified.

The ERA does not mandate homosexual marriages. The laws for such marriages will still rest with each state to allow or forbid such marriages.

Finally, the ERA will have no effect on chivalry. The government has never passed any laws about who lights cigarettes, opens doors, etc. Senator Marlow Cook of Kentucky has been quoted as saying, "The passage of this amendment will neither make a man a gentleman nor will it require him to stop being one. So, if ERA is ratified, Valentine's Day will not disappear."

TIM -
HAPPY VALENTINE'S
DAY
I miss you! I Love You!
LYNN

Is Merger Inevitable

A few years ago the State of Georgia was informed by the Department of Health, Education, and Welfare to submit a plan for the desegregation of its colleges. The Board of Regents did form and submit a plan which was approved by HEW. However, the plan was never carried out.

Now HEW is back demanding a new solution to an old problem. Another plan was formed and submitted. However, this time it was rejected. According to HEW it was unsatisfactory, they didn't believe that the plan proposed would lead ultimately to total desegregation and equal opportunities for education.

Regent Erwin A. Friedman has proposed four options which would lead to the upgrading of education for minority.

The four options open to ASC are:

1. A merger between ASC and Savannah State College.
2. The institution could become a junior college while the other could become a senior college.
3. The two institutions could continue to increase the number of joint programs.
4. One of the institutions could be changed to a different type of school (for instance one could become a technical college.)

When asked about the merger option Dr. Henry Ashmore, President of Armstrong State College, stated that there was not an official proposal, however

it was just speculation. According to Dr. Ashmore "no official action" has been taken.

But Dr. Ashmore also said that in the long run out of the four options open to ASC merger seems to be the best. When asked why he replied that it is best education-wise and from the public standpoint. However if the merger does take place Dr. Ashmore made the statement that the "quality of Armstrong would be safeguarded." No compromises on entrance exams or standards would necessarily take place.

Not only should ASC's quality be safeguarded but Dr. Ashmore also said these guarantees should be given:

1. Any student at either school would be able to finish at the institution where he had entered.
2. Teachers professional positions would be safeguarded.
3. Funds spent at both institutions would be given to unification. Hopefully both schools would continue receiving the same funds as before but the funds would be put in one budget.
4. The process of merging would take place over several years with definite steps being taken each year.
5. Administration function would merge first.

All these steps, Dr. Ashmore said might take place "assuming we are forced to do something by HEW and the Courts."

The problems that the merging of the two schools

could cause are extensive. First would be the termination of admission standards and the quality of programs. It appears Dr. Ashmore is contradicting himself as he earlier stated that "the quality of ASC should be safeguarded."

Another problem arising is the desire of the minority to maintain their own institution and the commitment and loyalty of each group to its own institution. Grouped with these is also the problem of the reassignment of teachers and administrators.

The advantages of the proposed merge appear to outweigh the difficulties. The merger could create a unified approach geographically and create a quality school with better education for all parties concerned.

The two institutions would be able to pool all resources of current operations and buildings. The schools could expand opportunities for students and be able to offer a much broader selection of programs.

The financial situation of both schools would be strengthened. The budget of the two schools would remain intact for current expenses with more funds for renovating and building.

In conclusion while the prospect of merger is confusing and unappealing it appears that in the long run both institutions could only benefit heavily.



DR. ASHMORE - "NO COMPROMISES ON ENTRANCE EXAMS OR STANDARDS WOULD NECESSARILY TAKE PLACE."

Welcome to Coma College

by Debbie Holloway

Oh no! Another Union Board meeting! What's a Union Board meeting? What's a Union Board?! What's a meeting? It's a process by which the "unknowns" of this school get together to "deliberate" (i.e. talk in primitive fashion) the activities for all these frenzied, socially oriented scholars of Armstrong. Surprised? We aren't. It's beyond me how we've become so limp headed. Maybe it's from beating our heads against the wall one too many times. Since most of you think you know everything anyway you should also know that an activities fee is included with your payment to this institution every quarter. I don't understand who so few of you take advantage of what is yours in the first place. We're tempted you with just about everything we could come up with.

WHAT DO YOU WANT?!

England Dan and John Ford Coley, appeared at the Civic center this past night. For an example of the unconsciousness in this school, here are a couple idiot replies I received when I asked if they were going that night. "Who are they; why don't you get someone good?"

If you don't know who they are, how do you know they aren't good? "I can't afford it but I would go if it were a different group." The only way we would be able to have a more popular, in-demand concert would be for this one to have had at least half the turnover that was expected. According to our budget; for a flop like this one which was your fault anyway, things you might really want to see may well have to be cancelled.

Half the fraternities don't even think of attending anything we sponsor, but they have the gall to ask us to fund money for a Greek Week (rumor of good source, not potential). HA! You guys jest, I'm sure! We do believe in sharing, but what to do when there's nothing left to share. . . If you want support us, there is absolutely nothing we can do for you. How can this become anything but annoying? Too many of you talk with nothing to say. If your opinion of yourselves is as low as it appears to be, I pity you. I realize there are a few out there who do provide some of the support we need. We need more than a few. A bit of teamwork could remedy the situation. . . Perhaps.

One Concrete Suggestion

Noell Lemmen,
Asst. Professor
of Art

After reading the Inkwell for nearly two years, I feel a need to react to the continual references to student apathy. Personally, I hope these references will stop soon. Not because those allegations are untrue, but because it does no good to castigate the uninterested. They don't care. Accusations only produce negative vibes and no results; no one changes. In the two years that I've been in Armstrong, I've had ample opportunity to observe apathy in students and in some professors also. My first reaction was irritation. But that reaction, though understandable, is counter-productive. May I use this column to say a few words to the apathetic?

As I look back on my experiences of the last ten years, I ask myself: How did I get the lead out? What made me get off my ass? What gave me energy and goals? For me, it was discovering and involving myself in a field (Art/clay) that turns me on. Another important "anti-apathy antidote", for me, has been modeling my behavior after those people who seem to

be most alive, most involved. When I want to push myself to a higher level of energy, I work as I know they would work. I think of those fellow students and faculty who worked in the studio at all hours of the night and day. . . bringing their food, sleeping bags, (and "liquid refreshment") to get them through. They came to work with other committed people and became part of a group high, energizing each other. If this all sounds not only foreign but silly to you, maybe it's because you've never had the experience of working toward a goal that

you chose, giving it more than you thought that you ever could. . . or even wanted to.

One concrete suggestion I'd like to make, pertaining specifically to campus apathy, is that you start participating in events that you normally wouldn't be part of. . . without pre-judging them to be something you won't like. Armstrong brings in a lot of good dance groups, speakers, and entertainers. And, may I also put in a plug for the Art exhibitions in the Fine Arts Center? This year we have had

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socrates by phil cangelosi

TED...I'M HAVING SECOND THOUGHTS ABOUT BEING YOUR CAMPAIGN MANAGER FOR STUDENT PRESIDENT.



YOU DON'T LIKE ME 'CAUSE I'M "WHITE."



NO, TED. I DON'T LIKE YOU BECAUSE YOU'RE AN INCOMPETENT AND IRRESPONSIBLE IDIOT.



I'D RATHER YOU NOT LIKE ME 'CAUSE I'M "WHITE."





SEE

Katarina & Kathryn & Anne & Henry & Jane & Kate & Anna
in

ASC Theatre Production of Royal Gambit

BY HERMANN GRESSIEKER

Adapted and Translated from the German by George White

February 22 thru 25, 1978

Wednesday thru Saturday Evenings at 8:30 in Jenkins Hall

NO CHARGE TO ASC STUDENTS, FACULTY, STAFF

Tickets now available in Theatre Box Office in Jenkins Hall

CAST

Henry VIII
Katarina of Aragon
Anne Boleyn
Jane Seymour

Chris Coe
Peg Wagner
Elizabeth Schroder
Rhonda Bryan

Anna of Cleves
Kathryn Howard
Kate Parr

Judith Blazer
Vanessa Blanton
Jennifer Debolt

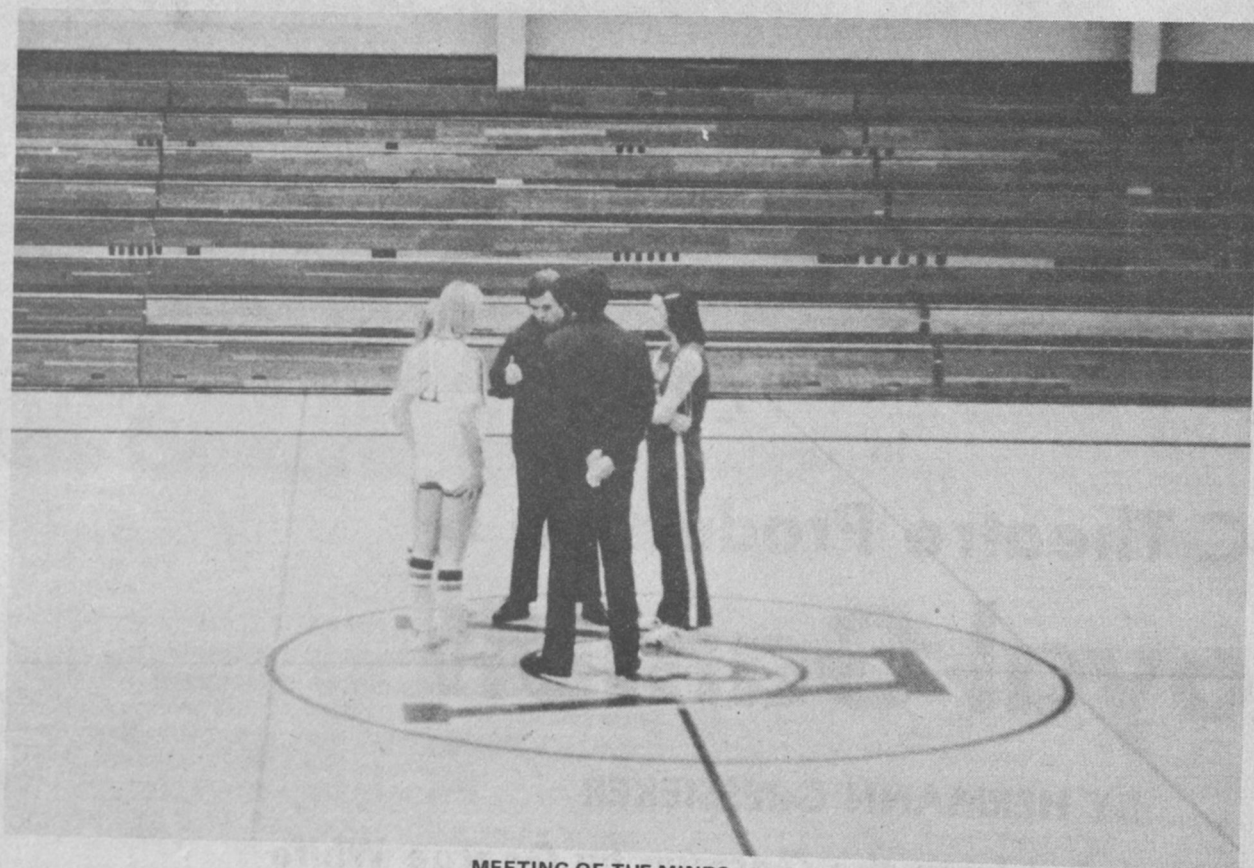
directed by JOHN SUCHOWER setting designed by JOHN SMITH



THE LADIES ARE HERE, TOO.



CARMEN ESCARTIN



MEETING OF THE MINDS.



THE LADIES

Armstrong State

STARTERS:

Guard — **MARIE DOTSON** - Leading in steals and assists, 3rd in GAIW Conf. in Steals - CAPT., 2nd on team in scoring 208 points in 15 games/13.8 pt. average.

Guard — **CINDY HAMBRICK** - Leading Scorer - 215 points in 16 games/13.5 Ave., 9th in GAIW steals.

Center — **PATTY ROUNTREE** - Leading Rebounder on the team. Graduating Senior. Post position. Capt. 8th in rebounding in GAIW Conference.

Forward — **CARMEN ESCARTIN** - Transferred in after Christmas from Augusta College. Has scored 185 points in 10 games for a 18.5 point average. Scored a record high against Piedmont 38 points. Has been quite an asset to the team.

Forward — **"TWEET" MCCANN** - Has missed some action this year due to a recurrent ankle

injury. Averaging 5 points and 5 rebounds a game.

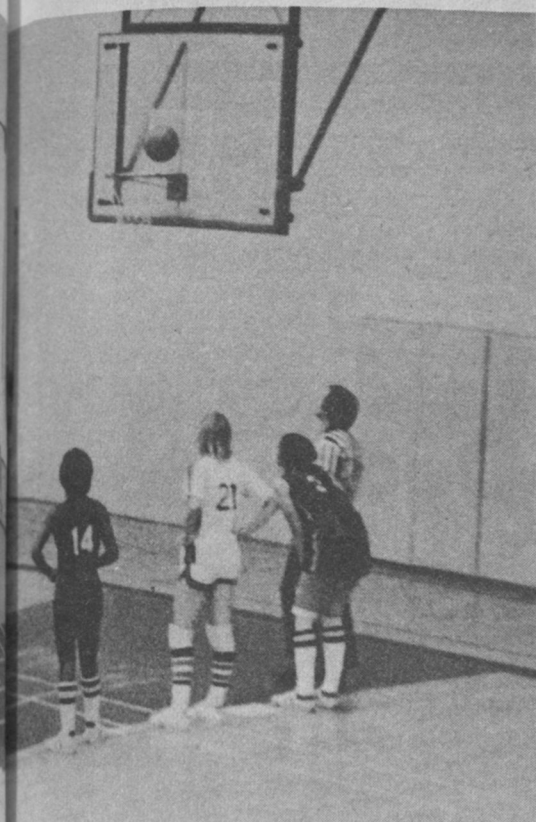
Center — **THERESA MCGRATH** - Transfer from Christmas. Has had some difficulty with the experience of college basketball.

TAMMY TODD - Freshman is seeing some action.

LINDA WOLFE - Freshman has proven to be a solid player.

SHERYL MCIVER - Sophomore has been a key player in strengthening the guard positions and attacking the basket.

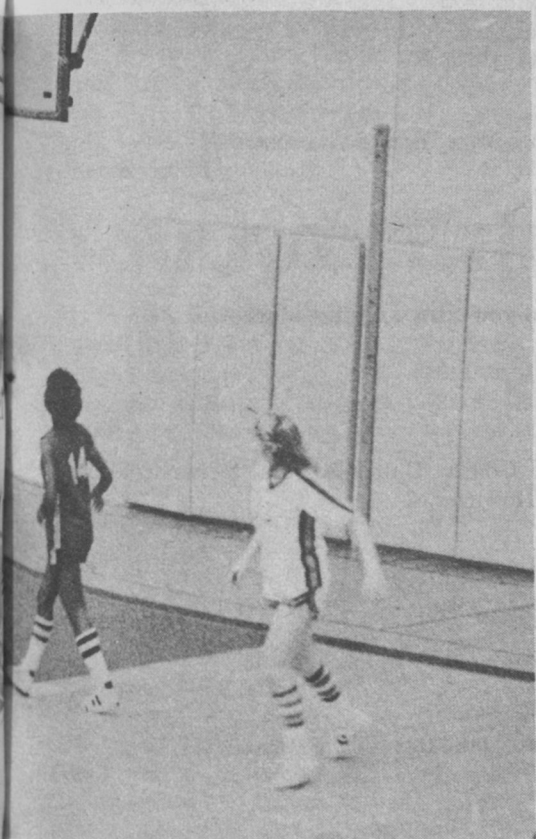
AMY GRIMM, SUSAN JOHNSON - Freshmen who have had only limited opportunities but are ready and willing to get out and hustle.



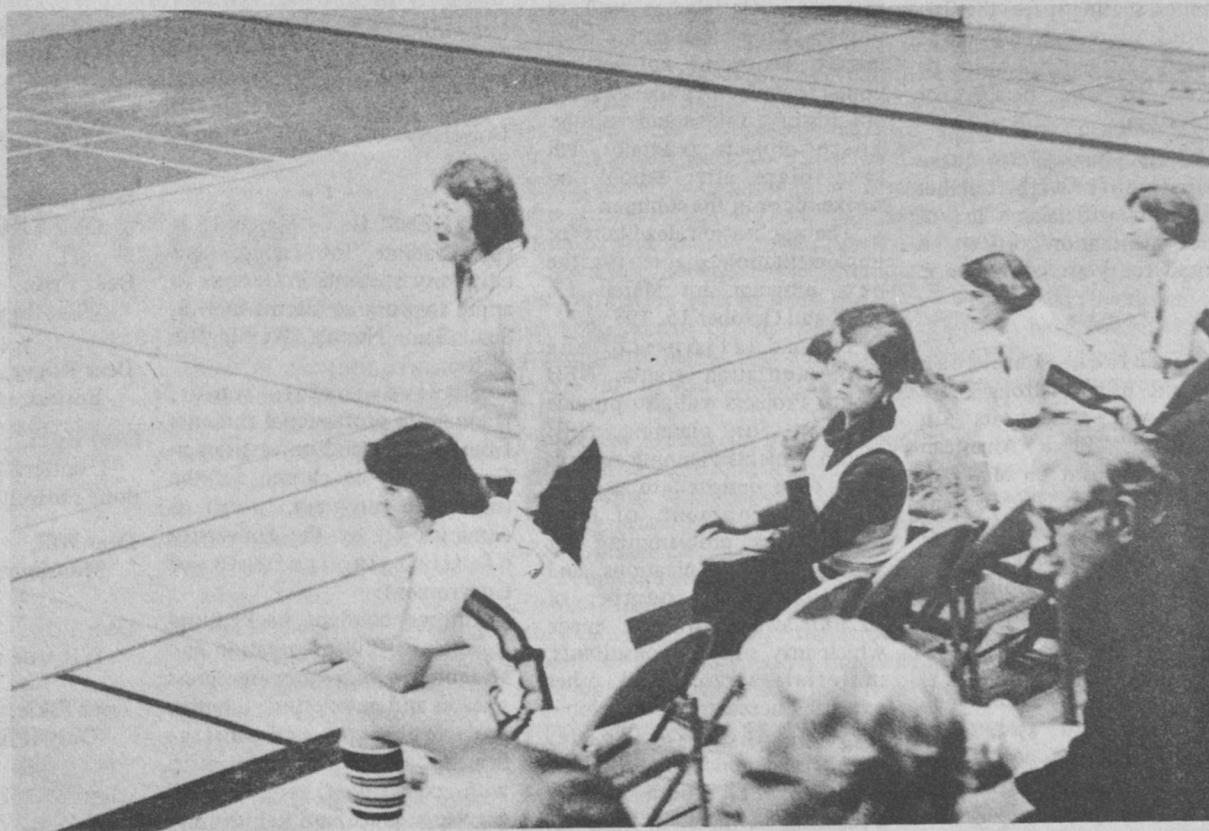
FREE THROW STYLE.



CROWD GOES WILD AS LADY PIRATES SET IT UP.



CONTROL OF THE PLAY.



GIVE'EM HELL, BETTY,

College Lady Pirates

Leading foul shot percentage 71% from

bit of action since joining the team after
due to the late start but has shown

at high post and doing a good job.

valuable substitute at forward.

HAMILTON have been counted on to
creditable job.

ET ZEIGLER are first year varsity members
experience but when called upon where
Pirates.

The Lady Pirates have definitely had their ups and downs this season. They have lost games to teams they should have beaten and beaten teams which have been established for several years longer in their program.

The conference victories over Georgia College and Tift have put them in a position where they could possibly gain one of the four existing GAIAW State Tournament Berths.

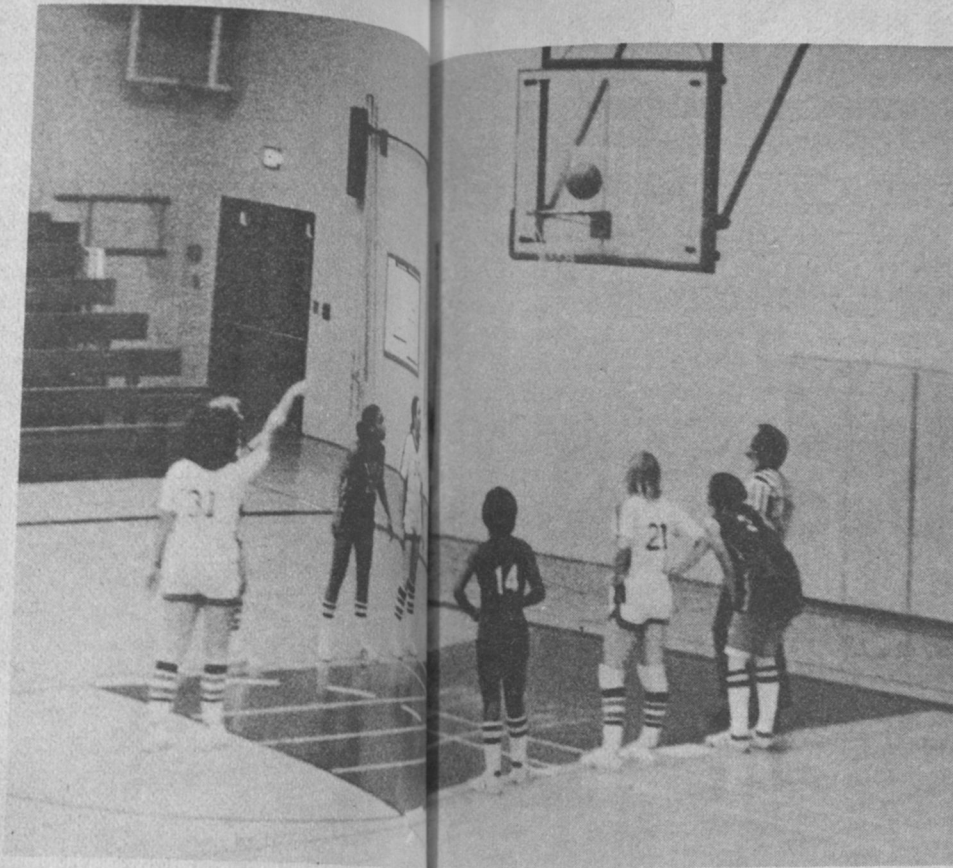
It is unfortunate the Student Body has not chosen to support their Lady Pirates. (Note Stands). They might be surprised by the caliber of Women's Intercollegiate basketball and could even conceivably enjoy it.

Irregardless the Lady Pirates are playing for Armstrong and are doing a commendable job representing the Armstrong Student Body.

Their conduct and ability are gaining respect for their school.



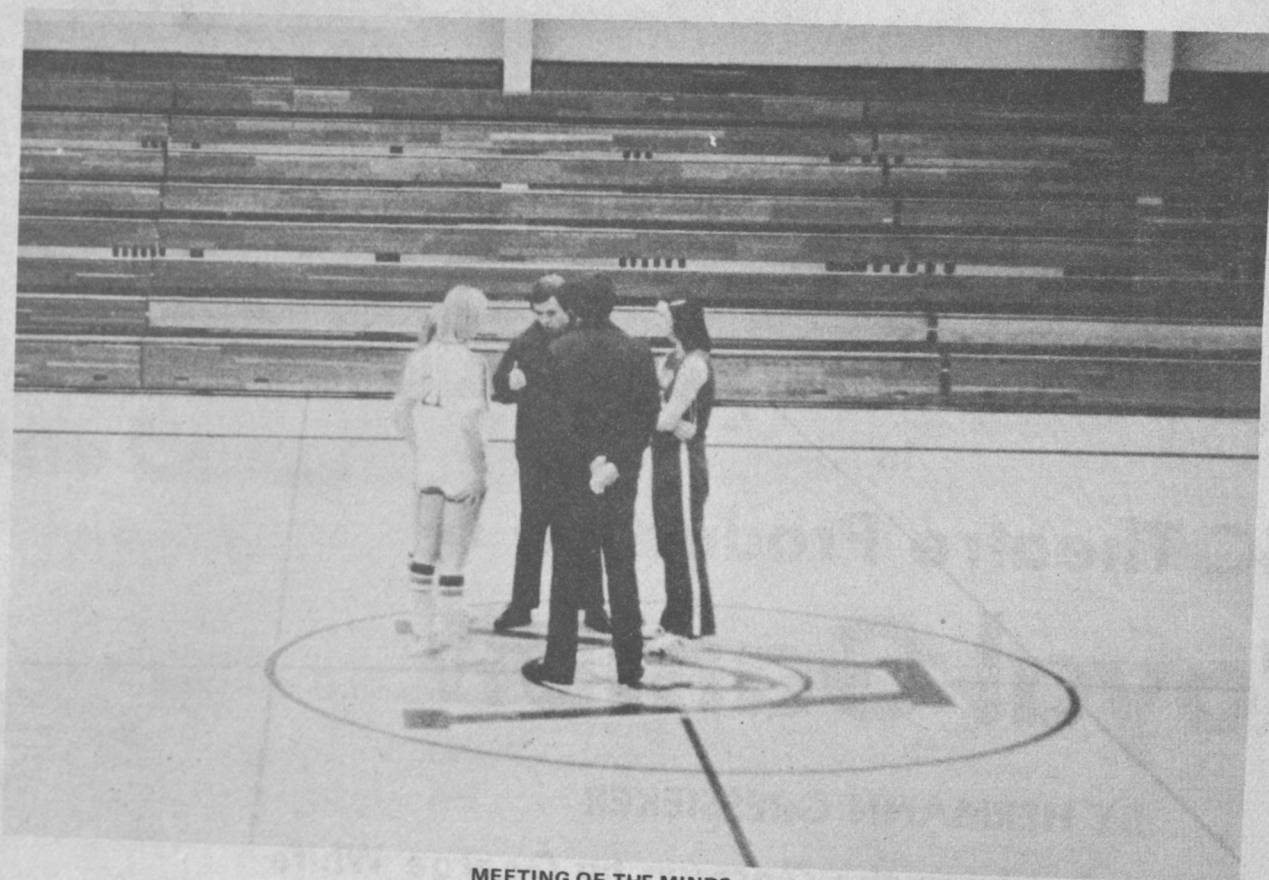
THE LADIES ARE HERE, TOO.



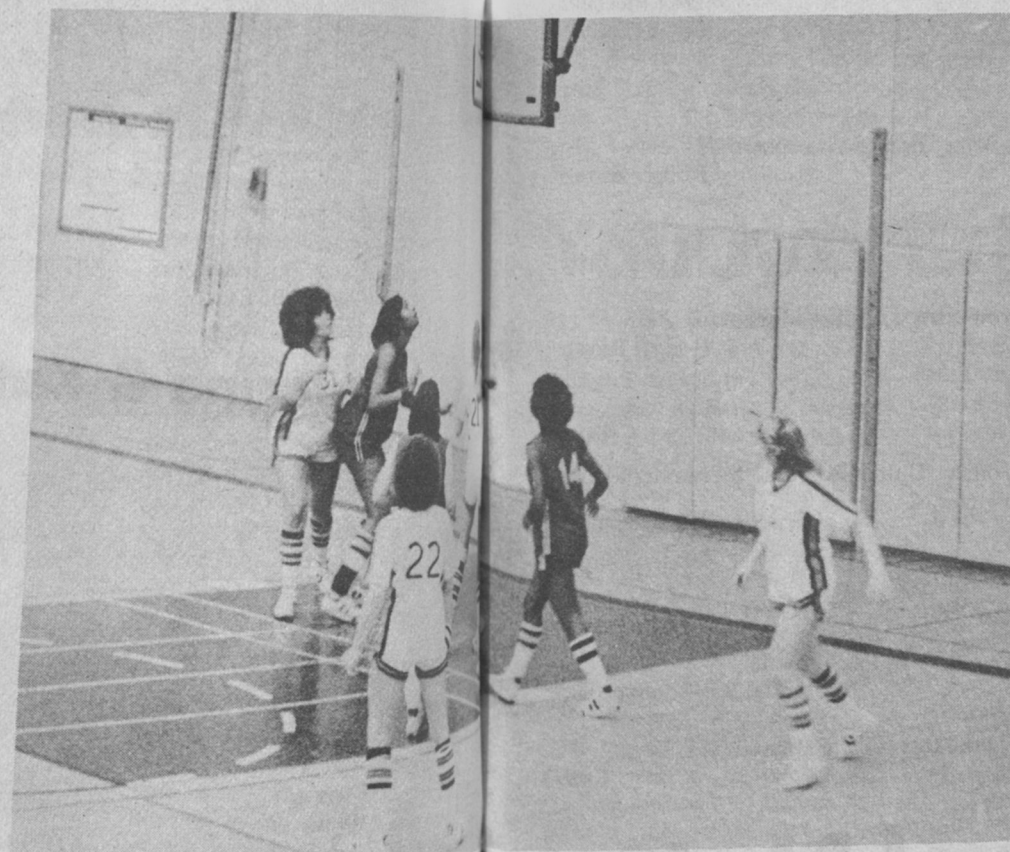
CARMEN FREE THROW STYLE.



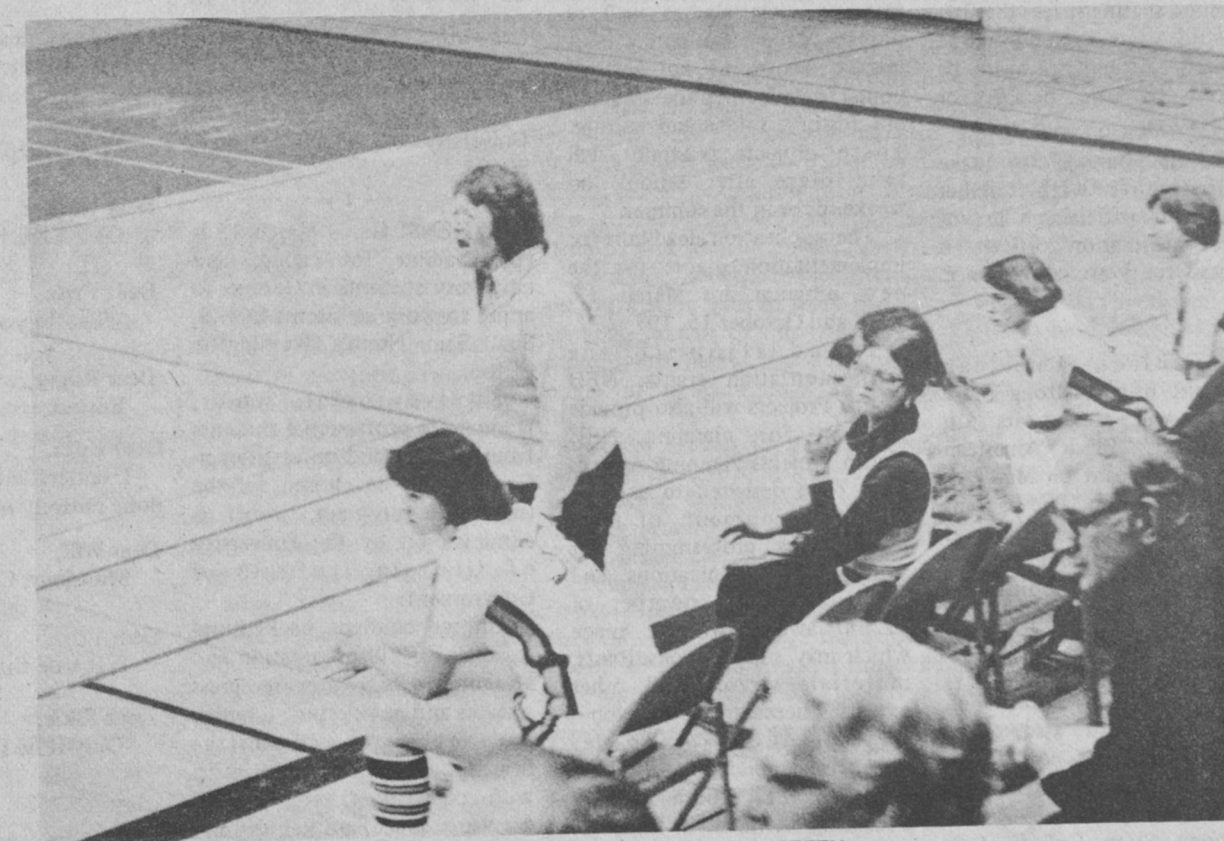
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MEETING OF THE MINDS.



THE LADY CONTROL OF THE PLAY.



GIVE'EM HELL, BETTY.

Armstrong State College Lady Pirates

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TAMMY TODD - Freshman is seeing action at high post and doing a good job.

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AMY GRIMM, **SUSAN JOHNSON** and **BETTY ZEIGLER** are first year varsity members who have had only limited opportunity to show their experience but when called upon where ready and willing to get out and hustle for the Pirates.

The Lady Pirates have definitely had their ups and downs this season. They have lost games to teams they should have beaten and beaten teams which have been established for several years longer in their program.

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News Shorts

On March 3 an on-the-recording briefing for college news media will be held in Washington, D.C. This briefing will include four segments with senior White House, cabinet, or agency staff -- and a half-hour with the President.

The briefing will start at 8:00 a.m. in Room 450 of the Old Executive Office Building. The last session should conclude no later than 1:00 p.m.

Sound recording and filming for broadcast will be prohibited. However, there will be brief opportunities to shoot silent film at the beginning of each session.

Anyone in the news area who is interested in attending, please provide Bruce Bennett or Carolyn Wimmer your social security number, date and place of birth and home address for secret Service clearance. You may contact them at (202) 456-2910 or 456-2876 between 8:00 a.m. and 12:00 noon. Due to limited seating space, the first 200 students to respond will be accepted. Attendance will be limited to one person per organization.

Also, if you wish to make appointments with Cabinet Department officials, a list of public information officers is enclosed for your convenience.

The Black American Movement of Armstrong State College will present its 5th annual Miss Black American Movement Pageant on March 3, 1978 at 8:00 p.m. The pageant which is open to all girls at Armstrong will be held this year in the Fine Arts Auditorium. This evening of beauty is presented without admission charge. At the pageant you will not only be royally entertained by the fashion and talent competition of the contestants but also by the fantastic music that will be provided by the Savannah State College Jazz Band. So come to an evening of beauty, attend the Miss Black American Movement Pageant.

A debate on Allan Bakke's reverse discrimination suit against the Board of Regents of the University of California will be held at Armstrong State College on Feb. 16 at 1:30 p.m. in room 109 of Victor Hall.

Harold Wasserman of John Marshall Law School will debate against ASC senior and political science major Susan Fain, who will support Bakke.

Washington, D.C.--The National Endowment for the Humanities has announced the establishment of a major experimental program --NEH Youth Projects--in an effort to

increase learning experiences for youth in the humanities. The program will be administered by the Endowment's newly-created Office of Youth Programs.

The Endowment will accept NEH Youth Projects proposals from non-profit organizations and institutions that operate on a national, regional, state or local level. Eligible groups include youth organizations, civic groups, labor organizations, theaters, schools, libraries, media centers, museums, historical and research societies, universities and colleges.

Interested groups may apply to NEH Youth Projects either for grants to implement a proposed project or for funds to plan a project that meets the goals of the new program.

Groups needing support for the operation of a program will be invited to apply their proposed activities are consistent with NEH Youth Projects objectives. Eligible programs include the development of resource materials, as well as participatory activities that involve significant numbers of young people in understanding our history, values and culture. These projects generally will take place after school, on weekends or in the summer.

The application deadlines for implementation grants for the new program are March 17, 1978 and October 15, 1978.

In addition to the implementation grants, NEH Youth Projects will also provide support for planning. NEH Youth Projects Planning Awards have been designed to support the development of new humanities programming for youth by organizations and institutions. A number of \$2,500 awards will be made which may support consultants, materials, travel, and other expenses necessary to develop a well-planned humanities program. Application deadline for the NEH Youth Projects Planning Awards is June 1, 1978.

ATHENS, Ga. -- The history of Georgia's capitals and the splendor of today's capitol complex in Atlanta are portrayed in an audiovisual documentary produced by the Institute of Government at the University of Georgia.

"Under Georgia's Gold Dome" is available as a 16-minute filmstrip or as a slide-cassette presentation.

"As an anecdotal history and armchair tour of the state capital, this audiovisual can be used in classroom teaching of Georgia history or government or in programs of government agencies or civic organizations," said Dr. Delmer D. Dunn, Institute of Government director.

Beginning with Georgia's first

seat of government in Savannah in 1733, the documentary traces the westward movement of the state capital to Atlanta and describes the architecture and construction in 1889 of the present capitol building.

The tour of today's capitol begins with views of some of the unique statues and memorials on the grounds. Shown inside the building are the rotunda with its marble busts and portraits of famous Georgians, the chambers of the house of representatives and senate and the Hall of Flags. Unusual exhibits in the State Museum of Science and Industry are also shown.

"Under Georgia's Gold Dome" was produced and photographed by Edwin L. Jackson, state government associate with the Institute of Government. Annette Jackson, a Clarke County teacher, researched and drafted the script.

There is a charge of \$18 for the filmstrip or \$28 for the slide-cassette show. Either version is available from the publications program, Institute of Government, Terrell Hall, University of Georgia, Athens 30602.

ATHENS, Ga. -- March 15 is the deadline for college and university students in Georgia to apply to work as interns in U.S. Sen. Sam Nunn's Washington office.

Twelve junior, senior, graduate or professional students from colleges and universities in Georgia will be chosen for the internship program, which is administered by the University of Georgia Institute of Government.

Interns conduct background research for bill preparation and speeches, help prepare press releases and newsletters, monitor and report on committee hearings and floor action, assist with constituent requests and correspondence and help Nunn's staff.

Four students will be chosen for each of the fall, winter and spring internship periods, which last about 11 weeks. Dates for the internships are Sept. 11-Dec. 15, 1978; Jan. 3 - March 16, 1979; and March 19 - June 1, 1979.

Selection of interns is based on high academic standards and potential for leadership in government and political matters, as demonstrated by academic records, work experience, extra-curricular activities, interests and maturity. The interns receive a monthly stipend and earn academic credit.

Interns are chosen by a committee composed of six faculty members from four-year colleges and universities in the state. The application deadline is March 15, and interns will be

selected by early May.

Applications and additional information are available from the University of Georgia political science department, School of Journalism, School of

Law or Institute of Government. Applications and supporting material should be submitted to the Institute of Government, Terrell Hall, University of Georgia, Athens 30602.



Dear Fritz:

Dear Fritz,

Why does S.G.A. Treasurer John Oppen work in his office till midnight every night?

Sexie Sadie

Dear S.S.

He's just trying to make ends meet.

Fritz

Dear Fritz,

How would you suggest we handle the merger with Savannah State?

Irwin Freebuns

Dear Freebuns,

Why don't we just Graft them on.

Fritz

Dear Fritz,

I need help! Where does Mike Higgs get his material?

Rodger Brown

Dear Rodger,

OFF THE WALL (in the men's room, of course)

Fritz

Dear Fritz,

What do you get when you cross a negro and woman.

Rodger Brown

Dear Roger,
Edited.

Fritz

Dear Fritz,

I understand that the College Union Board is presenting a film done entirely in French. How come?

Will Westerling

Dear Will,

Monsieur, C'est la vie.

Fritz

Dear Fritz,

Is it true that P.J. is coming here to teach math?

Elkie Sommerville

Dear Elkie,

Only if he fails the diagnostic test for the Maintenance Dept.

Fritz

Mixed Nuts

by David Dorondo

"Gone With the Wind" made its world premier in Lowe's Grand Theater in Atlanta, Ga. in December, 1939.

The first recorded Valentine's Day card was made by Charles d'Orelans in 1415.

The Crystal Beer Parlor, as far as can be ascertained, was the first drive-in restaurant in Savannah.

In the ancient Olympic Games, a runner who committed a false start in a foot race was liable to be beaten by the starter with a staff.

Reno, Nevada is farther west than Los Angeles, California.

There is no word in the English language which rhymes with the word "orange". (To the English Dept. I would welcome any solution. Please!)

Edward Tech (alias Blackbeard the Pirate), when going into battle, would tie lit matches in his beard to make himself look fearsome.

On Campus

The BAM Talent Show

The Black American Movement is presenting a talent show on Friday, February 17, at 7:00 p.m. in the Fine Arts Auditorium of Armstrong State College. Auditions were held on February 4th, and a wide range of talent will be provided for the show. Due to the fact that not many Armstrong students chose to not audition for the show, the contestants will come from the community. A two part show is planned with 15 contestants.

Nine judges from the community are confirmed. The list of star studded judges are as follows:

STORES

Fashion King Ms. Yolanda Harris
Sears Ms. Mary Gray
Jeans Junction Mrs. Deloris Screen
RADIO STATION

WSGA & WZAT Brady McGraw
WSOK . . . Vaughnette Goode
WEAS Fm & Am

Rev. Tommie Burson

TELEVISION STATIONS

WJCL Mr. Jim Williams
WSAV Linda Hancock
WTOC Dwight Bruce

We would like to thank in

advance our special guest the Brothers Funk Band. Also, the SGA who will perform a special segment of Bong Show which will be a real treat in itself.

Don't meet us there but beat us there on February 17 in F.A.A. at 7:00 p.m. to the "A Star is Born" talent show.

Quiz Bowl

College Quiz Bowl will begin this spring at ASC with the campus teams competing in the Mental Intramurals.

The game consists of five players of which only four will participate. A moderator will be assigned to ask questions which cover a multitude of subjects.

The Student Activity Office has purchased a lock-out system for the competition. The purpose of this system is that the contestant that pushes the button first will be asked the question by the moderator.

Scoring for the competition occurs when a team member answers a question correctly.

All organizations or groups that meet regular intramural

eligibility rules can apply. The game will be held on the stage in Jenkins Hall under the supervision of Al Harris and Sr. William Strozier.

For further information contact Al Harris in the Student Activity Office.

Rich Matteson

Rich Matteson, jazz artist on tuba, euphonium and trombone, performed in the Armstrong State College Fine Arts Auditorium at 8 p.m. on Monday, Feb. 13.

Matteson is a nationally renowned teacher of jazz improvisation and is a member of the North Texas State University music faculty.

Models of Teaching

Dr. Lyle R. Smith, Coordinator of Secondary Education for Augusta College, presented a lecture on "Models of Teaching Across Content Areas" at 12:30 p.m. on Friday, Feb. 10 at Armstrong State College.

You Just Think it's Cold

by George Berman

Dam right it's cold! Cold enough to freeze the DELETED off a brass monkey. I dragged my groggy bod into the john this morning and found that last night the water had frozen in the commode. Plenty cold you

betcha. Mother N seems to have forgotten about us, and turned off our life support system. Just like J. Edgar, God rest his soul, she got a lifetime appointment as head of the weather bureau, and now she's getting crotchety in her old age.

Look around the campus and you can find some interesting methods of preventing frostbite. Take the frats for instance. They haven't frozen. They've just gone into hibernation. Just open any beer keg. You'll find one or two inside. Or check out the furthest recesses of the student center, and you can see couples, or even trios, utilizing the thermal properties of bodies in close contact to stay warm. They also stay entertained.

So it's cold, but don't complain too loudly. How would you like to be like those poor souls down in San Juan, P.R.? Do you realize that they have to go around completely covered with Coppertone all the time? And they have to drink five or twelve times as much to prevent dehydration. They also have to stay close to bodies of water to cool themselves in, and they can't wear anything more than a pair of cutoffs or a string bikini, or their tans fill fade. (Of course you know that once your tan is gone, you get called nasty names like TOURISTA and have to pay twice as much for your hotel room). How do you think you'd like that? Be pretty rough, wouldn't it? Damn right it wouldn't!!

That's what I think about while I hobble between classes on frostbitten tootsies, straining to get two or three more BTU's out of my electric underwear, wondering where the sunshine went.

teasers and firecats. For those that like gossip, this is where it's at! It pains me to say that most people doing this are equally recognizable and oft-implanted there daily. To them, I say why don't you get out of there? You sure aren't studying and you are bothering me and all of the other people that are out here to get a degree.

The volume of the conversations go from nearly nil (catching their breath) to a full nine tables of four seats each going full blast. It's a joke: really those that don't believe it should sit up there and listen to it.

I guess the library staff must have their hands tied, because they sure aren't doing anything about it. There are rooms they could send these people to if they really wanted to leave the arena, but they refuse. I wonder what the problem is with them.

Oh well, I guess there will always be inconsiderate people, but it's still a shame they often ruin it for all. Maybe a little pressure, peer perhaps. . .

Employment Opportunities

For further information concerning these employment opportunities, contact Ms. Payne, Room 5, Administration Building, Office of Counseling and Placement.

PART TIME:

Secretary - hours are flexible with class schedules. Location close to ASC. Duties would include light typing and answering phone. Salary is minimum wage.

Tutor(s) for high school junior in second year Algebra, American History, Biology and Chemistry. Fees to be discussed.

Shipping Clerk. For import firm of motorcycle parts and accessories. Monday through Friday, 7:30 a.m. until around 11:00 a.m. \$2.65 an hour to start.

Secretarial and Clerical Help. Hours are very flexible. Salary negotiable. Mainly typing letters and invoices. Some filing from time to time.

Night Auditor. 11 p.m. until 7 a.m. Salary negotiable.

Commercial Real Estate firm needs part time help with average or better office skills, excellent grammar using IBM Selectric Correctable Typewriter and Dictaphone. Must have car for errands, mileage reimbursed. Salary negotiable.

Retail clothing store needs sales help. 3-6 p.m., Monday through Friday. 12 noon to 6 p.m. Saturdays. \$2.65 an hour to start.

FULL TIME:

Restaurant management trainee. Experience preferred but not necessary. 9:30 - 12:00 and 3:00 - 6:00 Monday through Friday.

Teachers needed - beginners and experienced. Pre-school through university level. Outstanding opportunities in preferred locations nationwide. Openings immediately available.

Person needed to help call on customers in the Savannah area for business firm. This is a salary, commission and travel expense job.

Teacher needed for mathematics, grade 9.

Receptionist to executive director. Duties include answering all incoming calls, must have good human relations skills; typing, 40-50 words per minute minimum; shorthand desirable. 9:00-5:00 Monday thru Friday. \$3.00-4.22 an hour dependent on qualifications, plus benefits following 6-month probationary period.

Person(s) needed to be roommates to a mentally handicapped person. Person goes to work five days a week, visits friends and are generally a part of this community. You will be provided with a monthly payment, rent subsidy and who knows, maybe you just might find out how much difference you can make in someone else's life.

People needed to give six months of their lives to provide intensive training to mentally handicapped people now living in state institutions. These adults with intensive home/community skills training should be able to move into their own apartment. Reimbursements.

Couples, families, singles who would like to provide long-term family care to a mildly mentally handicapped child. This child goes to public school, enjoys the same things all kids do, and needs a family to care. As an adult this child should be able to live on her own and hold down a job. Good reimbursements.

Bullfrog Springer's

presents

Armstrong State College Night

BEER 10¢ per glass

increases 10¢ every ½ hour 9-12.

Ladies special 75¢
per drink must have ASC I.D.

Dear Natasha



Dear Natasha,

I have been dating this one girl for about four years, and I have always assumed that we would eventually get married. In the last year I have taken a job that keeps me out of town all week. On one of my many trips home for the weekend, I discovered that my girlfriend is serious about someone else. The other person is not a man but a woman! At first, I was shocked to discover this fact. But, I still love the girl in spite of her other lover. What should I do?

Signed,
Confused

Dear Confused,

As I see it, you have three choices. One, tell your girlfriend to get lost and you find someone else. Two, ask your girl to choose between you and the woman. Or, three, ask both of the ladies if they would like some male championship.

Dear Natasha,

I am taking a P.E. course this quarter. I find the teacher very appealing. He is very cute and likeable. How do I go about letting my teacher know that I am interested without running the risk of making a fool of myself?

Signed,
Hot To Jog

Dear Hot,

You better find out if he is interested in you before you steal his gym shorts.

Dear Natasha,

I have been dating this guy off and on for awhile. During the time we were frequently dating, he never seemed very interested in me. Now, I have started dating other men and he is jealous. What do I do?

Signed,
Up In The Air

Dear Up,

The guy has obviously come down with a case of the "You don't know what you got til it's gone" blues. If you want to continue dating him, set down ground rules that you are going to date other men too.

My boyfriend and I are both 18, but he is still in high school. I am in college and have started socializing on a different level. Although I still feel very deeply for him, I have found that I am embarrassed when we are seen by my new friends in public. Give me some advice.

Signed,
Graduated

Dear Graduate,

If you still feel deeply about him, you would not be embarrassed. You are both the same age, but you are obviously immature. Stop dating him for his sake.

Dear Natasha,

I am a single girl, and I am pregnant. The father of the child and I have been dating for three years. He will not marry me or give me any money. I have not told my parents because I don't want them involved. Please don't suggest an abortion because I don't believe in it.

Signed,
Scared

Dear Scared,

You seem to want to keep the child, but your boyfriend is coping out. My best advice is to tell your parents. They can give you both emotional support and financial support. If you cannot tell them, you should seek professional guidance from a clergyman and/or the social workers at Georgia Department of Human Resources.

PART TIME EMPLOYMENT

NEEDED: Several people for part-time work \$4.00 per hour, plus commission.
Contact Jim Crane at 232-2616.

All Star Jazz Returns To ASC

By Ed Richardson

The Savannah All-Star Jazz Band, founded in 1977 by Randall Reese, has consented to perform a benefit concert for the ASC Band Scholarship fund. The concert will be held in the Fine Arts Auditorium Monday February 27, 1978 at 8:00 p.m. Curt Avery of WSAV-TV in Savannah will act as host for this evening of fine jazz music.

Included in the "Big Band" section of the program will be jazz charts by such great bandmen as Count Bassie, Stan Kenton and Chick Corea. Also scheduled in this section of the concert is the premiere performance of a composition which is being composed at press time by the local jazz musician Ken Palmer of the Ken Palmer orchestra. The featured vocalist

for the evening will be Betty Palmer, also of the Ken Palmer orchestra.

There will also be a portion of the program dedicated to small jazz ensemble music which will feature various combinations of instruments and musicians from the All-Star Band. As a special added attraction, The Ken James Band will play at set highlighting music of the Dixieland style of jazz.

The Savannah All-Star Jazz Band is comprised of dedicated local musicians who got together on their own time to play a diverse selection of good American jazz. They were featured on the Spring Quarter 1977 Fine Arts Department Recital Schedule, and they enthusiastically accepted the

Fine Arts Department's invitation to return for the Band Scholarship Benefit Concert this year.

By special arrangement, also deduction of printing costs for the programs, all proceeds from ticket sales will go directly into the ASC Band Scholarship Fund. Tickets are available in advance from the Fine Arts Department or they may be purchased at the door. Ticket prices are: Students \$1; Non-Students \$2.50.

Mr. Reese and numerous others have said that we have many fine musicians in Savannah. Well, my fellow students, here is a rare chance to hear some of the finest music and to help our college's fine, growing band program with your donations and, more importantly, your attendance.

Telfair Film Society

Films will be screened at Telfair Academy of Arts and Sciences, 121 Barnard Street, Savannah, Ga. Films will be shown Thursday and Saturday evenings at 8:00 P.M. Please come to the President St. Entrance. New speakers and amplifiers have been acquired by the Film Society. The Spring Series of 10 films will cost \$10.00 and \$2.00 per guest per film. Please make checks payable to Telfair Film Society, P.O. Box 10081, Savannah, Ga. 31402. For more information please call 232-1177.

Feb. 23 & 25

Forty-Second Street, B&W, 89 min. This Busby Berkeley extravaganza starring Ruby Keeler, is considered a milestone in motion picture musicals.

March 9 & 11

Knife in the Water, B&W, 94 min. Roman Polanski's first feature film exploring in intimate detail the lives of three people aboard a small sail boat.

March 23 & 25

On the Waterfront, B&W, 108 min. Directed by Elia Kazan; this classic award winning film focuses on the corruption of New York's docks with memorable performances by Marlon Brando, Karl Malden & Rod Steiger.

April 6 & 8

Belles De Jour Luis Buñuel's classic film starring Catherine Deneuve.

April 20 & 22

King of Marvin Garden, Color, 103 min. Fantastic slice of life movie that illustrates the trials and sorrows inherent in winning the American dream. Stars Jack Nicholson, Bruce Dern and Ellen Burstyn.

May 4 & 6

The Burmese Harp, B&W, 116 min. One of the strongest anti-war films from Japan, the Burmese Harp was Kon Ichikawa's first international success.

May 18 & 20

Last Year at Marienbad, B&W, 93 min. This film is a surrealist portrait of a beautiful woman at a somber, palatial hotel. Stars Delphine Seyrig and Giorgio Albertazzi.

June 1 & 3

End of the Road, Color A film about contemporary lifestyles starring James Earl Jones and Stacy Keach.

June 15 & 17

Wuthering Heights, B&W, 104 min. This famous love story stars Merle Oberon and Laurence Olivier. The setting is the foreboding, heather-covered, windswept Yorkshire moors in the early 19th century.

Fabulous Selection of Shorts Precede each Feature

Stone Henge



For The Time Of Your Life

Wednesday Drink n Drown

\$3.00 for Guys \$2.00 for Gals
Beer 1 Cents - Drinks 25 Cents

Thursday

THURSDAY LADIES NIGHT
Ladies Admitted Free All Night

Friday & Saturday wild wonderful weekend drink specials

This coupon good for 2 drinks for the price of 1. GOOD THURSDAYS ONLY. Expires March 31, 1978

This coupon good for admission of 1 couple for \$1.00 on FRIDAYS & SATURDAYS. Expires March 31, 1978.

This coupon good for FREE Admission on FRIDAY NIGHT between 8 and 10. Expires March 31, 1978.

Sports

Whelan's Wide World of Intramurals

Basketball, soccer, and gym hockey are among the intramural sports offered this quarter at Armstrong. This year, there are twenty-four intramural basketball teams comprised of both organizations and independents, men and women's teams. A new team, The Lords of Leafmore, join the soccer league this year, and a new sport has emerged as a part of the intramural program. Gym hockey, also known as pillo polo, is open to women only, however, we women are ready for any proclaimed men challengers.

In the women's basketball games, Alpha Gamma Delta defeated Sigma Kappa 17-10. Sheryl Aeger was high scorer for Alpha Gam with 8 points. Sigma Kappa's record is now 0 & 4. In an exciting double overtime, Little Tigers upset Phi Mu by a score of 14-12. The Little Tigers boosted their record to 3 & 1. Led by Kim Olcott with 18 points, Dental Hygiene whipped the Little Sisters of Phi Kappa Phi 38-12. And in the final game, the Tiger Tails won over the undefeated PE Majors by a bucket. Kelly Remler threw in 10 of the Tiger Tails 14 points.

In the maroon league of the men's games, the 76ers were defeated by the PE Club 53-50. Also in the maroon league scoring in double figures for Bam I, the only undefeated team in this league, Sonny Powell led Bam to a win over the Bruins 58-47. Sonny hit for 21 points. In the organization league, Sigma Nu lost a close one to Pi Kappa Phi 45-43. Mike Mullins scored 13 points for Pi Kappa Phi. Phi Kappa Theta won a tough game by forfeit to BSV also in this league. In the independent league, the Rims, the only undefeated team in their league trounced the Raiders 48-25. In other games in the independent league, Tigers II defeated the Nads 54-42, and Bam II blew out Pike II by a score of 47-24. In an exhibition

game the Bruins were victorious over Tigers I 56-43. Paul All shot 54% of the Bruins total points. Shooting 30 points in one game, Paul is probably the seasons high scorer so far.

Turning to soccer, The Lords of Leafmore and Pike tied last week for a final score of 1-1. Edwin Fulchi scored once for the Lords, and Chip Cail kicked one in for Pike. These two teams are tied for first place, both having 1 win and 1 tie. Harold Rahn led the Colts to a victory over Pi Kappa Phi in the second game. The final score of 1-0 puts the Colts in second place.

In a tight defensive battle, Phi Mu and Alpha Gamma Delta tied 2-2, a first in the history of pillo polo. Cathy Burke scored the first and final goals for Phi Mu. Jennifer Robertson scored Alpha Gams first goal on a penalty shot. Leesa Bohler also scored for Alpha Gam. With three seconds left on the clock, Phi Mu's goalie Helen Fogarty saved the game diving to intercept an attempted Alpha Gam goal. In the second gym hockey game, Sigma Kappa forfeited to Pike's Little Sisters. The Little Sisters remain undefeated with a record of 3 & 0. And in the final game, Dental Hygiene's "all-intramural" Kim Olcott led Hygiene to a one-sided victory over the P.E. majors. Kim had 5 goals. Kit Meager, Hygiene's super goalie, kept the P.E. Majors scoreless. Also for Hygiene, Kim Deal slapped in 4 and Cherri Lanier scored the final goal for a final score of 10-0. Dental Hygiene also remains undefeated with a 4 & 0 record.

The intramural point standing results from fall quarter show Theta ahead in the men's organization with 372 points. Pike is close behind with 339. Pi Kappa Phi captured 189, and the P.E. Club and Sigma Nu not too far apart with 119 and 105 respectively. B.S.V. holds last place with 81 points. In the women's organization, it's Phi Mu in first place with 235.



"DUCK" BRINGS IT DOWN...

Theta's Little Sisters, Alpha Gam, P.E. Majors, and Dental Hygiene run close with 119, 195, 185 and 180 points respectively. The Little Sisters of Pike captured 117 points. BSV acquired 71 points bowling, and Sigma Kappa won 25 points playing badminton.

Men's Basketball

Lynda Broussard

Pirates even their record! The Armstrong Pirates get back on their winning streak by upsetting Augusta College, Jan. 30, in Augusta's own gym. The victory was the first of the season in five outings in South Atlantic Conference. Augusta was ranked seventh in the NCAA Division II, so this was definitely a happy win for the Pirates. Ballance and Britton controlled the ball and the clock in the last remaining minutes of the game. This left the final score 72-69.

The Pirates' next met the Pacers from the University of South Carolina in Aiken in our own gym. This was the first game of the season ending in an OT. Jim Hall made the crucial steal in overtime to set up Harold Wilson's three point play. Final score was 78-72.

The Pirates enjoying their winning streak were upset when West Gerogia outscored them by

one basket, however, last Tuesday the Pirates took their revenge on Flagler College by defeating them.

The game opened and closed with a dunk by Jim Buice. Each team fouled out four players and Armstrong set a record with a foul total of 31. Mike DeVoss made a good play by deflecting the ball off one of Flagler's players. Keith Ochs hit four points to close in the Saints 67-61. With only a few minutes left in the game Britton made a basket and Barry Stevenson hit four straight foul shots to tie the game. Final score was 87-78. This win evened the Pirates' record, 11-11.

The next game the Pirates will visit Columbus College for a rematch with the Cougars. There will be a student bus, so sign up now! The next home game will be Wednesday, Feb. 15, against Valdosta.

Good Luck Pirates!

ASC Chess Tournament

Armstrong's chess representatives tied for third place in the A.I.U. Regional Chess Meet held at Hattiesburg, Mississippi, Feb. 2-4th. The field included the University of Georgia which placed first; the University of Florida, second; University of Southern Mississippi tied with Armstrong for third, as well as eight other schools, among them Georgia Tech. Scores ran 7-1/2, 6, 5-1/2, and 5-1/2 points out of possible score of 10. Each player played 5 rounds, and the top two scorers were totaled to give the team score.

Top board for Armstrong was Bill Strong with 3-1/2 points (i.e. 3 wins, 1 lost and 1 draw). Next was Scott Gibson with 2 points, and Richard Drake won 1 game. Armstrong's No. 2 player, Mike Rhaney, was unable to make the trip as was Jim Linthicum who tied with Richard Drake for 3rd place in the preceding week's Armstrong Campus tournament.

The A.I.U. Chess Meet was a U.S. Chess Federation rated tournament. Several of the entrants were seasoned players from such competition with ratings ranging from 1700-2100 (a 1500 rated player is a fairly strong competitor; as that figure increases over 1600 and 1700, the player's strength is considerably greater in strategy and tactics). Bill Strong was the only rated Armstrong entrant, his rating at 1594. Scott Gibson and Richard Drake were both unrated. This was their first

U.S.C.F.-rated tournament experience.

Two years ago was the last time Armstrong competed in the Regional Chess Meet. With such a good showing at this year's tournament, the future for Armstrong's Chess Club looks hopeful. Membership in the A.S.C. Chess Club is now at 10, and newcomers are welcome to enter competition. Meetings are held Mondays, 2:30 at the Student Center Faculty Lounge. Ladder-style competition for places is continuous, that is, anyone on the rung below can challenge and capture a higher rated player's position.

Also, the Chess Club is planning to compete in tournaments next quarter, possibly in Augusta and Statesboro, though no dates or sites are yet set.

First, second, and third places in the week-long Armstrong Chess Tournament were all hotly contested. A play-off round for first place was held on Monday, Jan. 30th, between Bill Strong and Mike Rhaney. Bill Strong took that game for first, and thus Mike Rhaney placed second. The hottest spot was for third place with a three-way tie among Richard Drake, Bruce Jordan, and Jim Linthicum. Play-offs for third place are still pending.

The tournament, which began Monday, Jan. 23rd and ran through Saturday, the 28th, established the top four boards for the Regional Meet in Hattiesburg, Mississippi. Because

of unavailability and ineligibility of some of the top players, one of those who finished fifth was chosen for the trip. Those listed to make the Hattiesburg trip are: Bill Strong, Richard Drake, Jim Linthicum, and Scott Gibson.

The Armstrong Chess Tournament also established a ladder for continuous competition among chess players. Challenge rounds are open to those wishing to improve their ratings. The chess ladder is also open to new-comers. Armstrong Chess Club meetings are held on Mondays, 2:30, at the Faculty Lounge of the Student Center. For further information, see Dr. Hugh Pendexter, Head of the English Dept. and Chess Club Faculty Advisor.

The game of the tournament was selected as one played between Steve Valdey and Bill Strong.



AND "T" PUTS IT IN



WHILE THE BAND PLAYS ON.

Repella Named ASC Dean

The University System of Georgia Board of Regents Wednesday (Feb. 8) approved the appointment of Dr. James F. Repella as Dean of the School of Professional Studies for Armstrong State College.

Dr. Repella has served as Professor of Nursing and head of the ASC Department of Nursing since 1976.

As Dean of the School of Professional Studies, Dr. Repella will work directly with Armstrong Vice President Dr. H. Dean Propst in coordinating academic programs for the ASC departments of nursing, dental hygiene, business administration, criminal justice, education and physical education.

Dr. Repella will assume his new duties March 1, and will continue to act as head of the Department of Nursing until July 1.

His appointment marks the completion of the second phase of an administration reorganization plan for the college which was approved by the Regents last August and included the appointment of Dr. Propst as ASC vice president.

The plan also calls for the appointment of a Dean for the School of Arts and Sciences. Applicants for that position presently are being interviewed and an appointment should be announced by the Regents by no later than July 1, according to Propst.

The Administration reorganization plan is designed to help Armstrong achieve better academic planning and closer supervision of the academic quality of the programs in the areas of professional studies and arts and sciences.

"I am very pleased that Armstrong State College, in filling the position created by the reorganization of the college into schools, was able to secure one of its own administrators who has been performing in his present position so capably," said Armstrong President Dr. Henry Ashmore.

"The search committee evaluated over 50 applicants and invited several persons to the campus before a unanimous decision was reached," he said.

"I am personally delighted to have Dr. Repella as my associate in this important new position," said Propst. "The college is fortunate to have an individual of his superb training and outstanding experience to give administrative guidance and direction to its present programs in the professional areas," he added.

Dr. Repella received his Bachelor of Science in Education Degree from Temple University in 1960. He received his Masters in Nursing Degree in psychiatric nursing from the University of Pennsylvania in 1965 and his Doctorate in higher education administration from the University of Pittsburgh in 1972.

He has served as staff nurse, head nurse and supervisor for the Institute of the Pennsylvania Hospital, psychiatric instructor for the Philadelphia State Hospital, Assistant Director of Nurses for Wernersville State Hospital in Pennsylvania, Assistant Administrator for the Southside Hospital in Pittsburgh and Associate Professor of Nursing for the Pennsylvania State University.

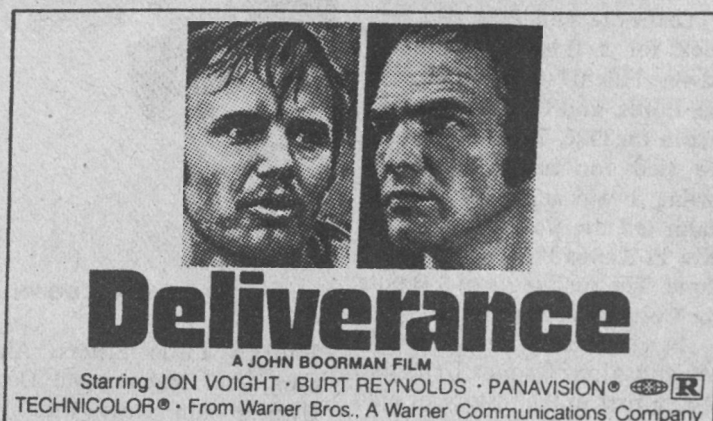
Fri., Feb. 17,

8:00 & 9:30 p.m.



Fri., Mar. 10

8:00 & 9:30 p.m.



FEBRUARY 14, 1973 Underland Institute Unearths Remains

Jere Lykins, Director of the Underland Institute and Assistant Professor of Ceramics at Berry College, Mt. Berry, Ga., will exhibit his fabricated "findings" in the Fine Arts Gallery of Armstrong State College from Feb. 12 thru Mar. 10.

Lykins' smoked Raku ceramic wall reliefs represent fictitious archaeological findings peopled with diminutive Curly Beings etc., accompanied by the accountments of their Underland existence.

Lykins' wife, Kathie, and her son, Erson, will share the gallery, exhibiting her woven, stuffed and polymerized soft sculptures and participation pieces, such as the "Kisses Suite".

Jere Lykins will open the exhibition with a public slide lecture on the Underland, followed by a public reception and opening sponsored by the Fine Arts Department and the ASC Union Board.

Concrete Suggestion Cont.

from page 4

and will have some very exciting shows in the gallery: neon light sculpture; prints and drawings; ceramic wall reliefs from the Underland and woven, stuffed, soft sculpture (coming Feb 12 to Mar 10); prints by old and modern masters (Feb 27); metal sculpture, ceramic sculpture, paintings, prints, and photography (coming April 2 to 28); and weavings (coming April 30 to June 2). HAVE YOU COME TO THE GALLERY TO SEE A SHOW THIS YEAR? Try

it; you're missing many visual treats if you don't. Cheap thrills, if you will. . . it won't cost you a cent.

Finally, I'd like to ask that the writers of the Inkwell go to as many events as they can, and then publish exciting copy with as many vivid recreations of the event as they're capable of creating. Make people drool over images of what they missed. The only way to get people off their butts is to show them they're missing something very good.

Veterans Cont.

from page 1

allocated to Veterans who are primarily in their first quarter of attendance or who did not receive a payment from the Veterans Administration.

To qualify for a loan, each applicant must be in good academic standings and have no encumbrances. Only one short term loan may be approved for any one student at a given time. No applicant shall be eligible to receive a loan if late in repaying a previous loan. An encumbrance which will prohibit future registrations will be placed on the records of any student who does not repay a loan on time.

The veterans Emergency Loan Fund is provided by the Armstrong student body specifically for the use of veterans at the college. For further information, all applicants should contact the Office of Student Financial Aid.

Hays To Perform at ASC

from page 1

with the Atlanta Ballet under a grant from the National Endowment for the Arts to compose music featuring string quartet, flute and tape for a story ballet.

Her performances include the John Cage Prepared Piano Concerto with the Residence Orchestra of the Hague, premiering American piano works at the Como Festival and the ARte Viva Series in Trieste, Italy, at the International Composer's Week in Hilversum, Holland, and numerous radio

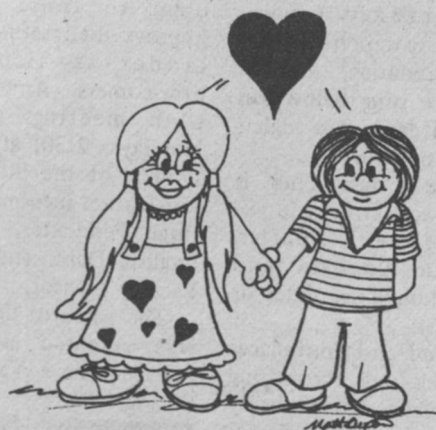
concerts throughout Europe.

As a composer, Ms. Hays works extensively with electronic sound and performs her compositions for modified piano and live electronic sound with the Buchla Electric Music Box.

Her compositions are published by Tetra Music, Seesaw Music, Southern Music and Silver Burdett Company.

She often performs the compositions of Henry Cowell, whose piano works familiarized composers and listeners with the practice of using the palm, first or forearm to depress chains of adjacent notes, as well as stroking and plucking piano strings.

Ms. Hays received her masters degree from the University of Wisconsin. A native of Tennessee who began her musical studies with Harold Cadek, she spent three years at the Munich Musik Hochschule on fellowships from the Bavarian Ministry of Culture. She has taught at the University of Wisconsin, Queens College, CUNY, Cornell College, Iowa and has performed on many American university campuses.



socrates by phil cangelosi

